

A. Liden

357/c



No. 1087^{h.}

VIOTTI

Duos pour 2 Violons.

Cah. VIII.

(Grünwald.)

МАГАЗИНЪ
ГЕРТАРДА
ВЪ ХАРЬКОВѢ

Collection
de tous les
Duos concertans
pour
deux Violons
par
J.B. VIOTTI
revisé par
AD. GRÜNWARD.

Propriété de l'Éditeur

LEOPOLD
C. F. PETERS.

ГЕРТАРДА
ВЪ ХАРЬКОВѢ

4

J. B. Viotti, Cahier 8.

pizz.

This is a page from a musical manuscript titled "J.B. Viotti, Cahier 8.". The music is written for Violin I, as indicated by the instrument name at the top right. The piece begins with a tempo marking of "Moderato." and a dynamic of "pizz." (pizzicato). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks like accents and slurs. There are also performance instructions like "cresc.", "f", "pp", "arco", "con espress.", "espress.", and "B". The score is arranged in ten staves, showing a complex melodic and rhythmic composition typical of the Classical era. The bottom left corner mentions "Edition Peters".

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, cresc., espress., ff, arco, pizz.). Fingerings are indicated by numbers 1-4. The music is written in a single system across the page. The key signature has one flat (B-flat). The score includes several trills and triplets, and dynamic markings range from piano (p) to fortissimo (ff). The piece concludes with a 'pizz.' (pizzicato) marking and a final 'f' dynamic.

VIOLINO I.

TEMA. *Andante.*

p cresc. p cresc. p

VAR.1.

pp cresc. p

VAR.2. *Un poco più presto.*

f p cresc. f p cresc. f p

A

f p

B

f p

VIOLINO I.

Allegro.

p *cresc.* *f* *p* *pp* *f* *ff* *p* *espress.* *f* *p* *tr* *C* *pp* *cresc.* *p* *cresc.* *f* *f* *ff* *p* *f*

VOLINO I.

7

f
pp
p
cresc.
sempre
f
p
f
p
mf
f
p
cresc.
p
p
cresc.
f
p
f
ff

D Minore.
 E Maggiore.
 F

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

1
 2
 3
 4
 1
 2
 3
 1
 2
 3
 1
 2
 3

VIOLINO I.

Allegro vivace.

Allegro vivace.

2. *ppp* *pp* *p* *f* *ff* *mf* *p* *f* *ff* *cresc.* *sf* *pp* *f* *cresc.* *tr* *f*

A B C

6575

VIOLINO I.

9

This page of the Violino I score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include slurs, trills, and accents. Fingerings are indicated by numbers 1-4. The score includes several key signatures: E-flat (first system), F (second system), and G (third system). The tempo marking "Andante sostenuto." appears below the eighth staff. The piece concludes with a final cadence on the fourteenth staff.

VIOLINO I.

Allegretto piuttosto vivo.

Allegretto piuttosto vivo.

p
cresc.
cresc.
f
A
p
f
p
p
f
B
p
f
p
f
C
p
f
f

6578

VIOLINO I.

Minore.

Musical score for Violino I, Minore section. The score consists of 12 measures across 10 staves. The key signature is one flat (B-flat). The notation includes various dynamics (p, f, pp, ff, cresc.), articulations (tr, V), and fingerings (1, 2, 3, 4). The section concludes with a *calando* marking.

Musical score for Violino I, Maggiore section. The score consists of 12 measures across 10 staves. The key signature changes to two sharps (F# and C#). The notation includes various dynamics (p, f, ff), articulations (tr, V), and fingerings (1, 2, 3, 4). The section concludes with a *calando* marking.

VIOLINO I.[illegible]

VIOLINO I.A detailed musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Performance instructions such as *cresc.*, *f*, *pp*, *ff*, *calando*, and *espress.* are interspersed throughout the piece. The music is characterized by rapid passages and dynamic contrasts.

Andante con espressione.

Andante con espressione.

p cresc. *p cresc.* *p* *f* *p* *f* *p* *A* *p* *p cresc.* *p* *tr* *pp* *espress.* *morendo*

VIOLINO I.

Allegro.

mf

p *f* *A* *f*

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *B* *p*

p *V* *f* *C* *f* *p* *cresc.* *f* *V*

f *D* *f* *f* *f* *p* *f* *p* *tr* *tr* *p*

ff *1.* *V* *2.* *1.*

f *p* *ff sempre*

VIOLINO I.

Violino I musical score, page 15. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (*p*, *cresc.*, *f*, *ff*, *pp*), articulations (trills, slurs, accents), and fingerings. Key letters (V, E, F, G, H) are placed above certain notes. The piece ends with "Fine."

Trois Duos.

1

VIOLINO II.

J. B. Viotti, Cahier 8.

1. Moderato.
pizz.

p cresc. f pp

cresc. f mf

A arco f p

p f

cresc.

B p

f

f

f

p

f

p

f

p

VIOLINO II.

pizz. ad libitum
p *cresc.* *f* *p* *cresc.*
f *cresc.* *f* *ff* *arco*
ff *ff*
C *p* *p*
cresc. *f* *p* *f* *f* *pizz.*
p
p *arco*
E *p*
f
cresc. *cresc.*
f *p* *f* *p* *arco*
tr *p* *f* *pizz.*
ff *p* *f*

VIOLINO II.

3

TEMA. *Andante.*

VAR. I.

VAR. 2. *Un poco più presto.*

VIOLINO II.

Allegro.

p *cresc.* *f* *pp* *f* *ff* *p* *f* *pp* *f* *ff* *p* *f*

tr *A* *B* *C*

V *tr* *V*

VIOLINO II.

5

f

f

D Minore.

pp

p

cresc. sempre

f

tr

f

E Maggiore.

p

f

p

F

f

tr

p

p

p

V

3

pp

cresc.

f

G

1

p

f

p

4

ff

f

VIOLINO II.

A musical score for Violino II, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, f, ff, p, cresc.). The score is written in a key with two flats and a 2/4 time signature. The tempo/mood is indicated as 'Andante sostenuto' on the 10th staff. The score concludes with a double bar line on the 14th staff.

VIOLINO II.

Allegretto piuttosto vivo.

The musical score for Violino II is written in 3/4 time and begins with the tempo marking "Allegretto piuttosto vivo." The notation includes a variety of musical elements:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a *cresc.* (crescendo) marking. The music continues with similar rhythmic patterns.
- Staff 3:** Includes a *cresc.* marking and a *f* (forte) dynamic. A trill (*tr*) is present on the final note of the staff.
- Staff 4:** Marked with *A* and *p*. It contains a trill and a *f* dynamic.
- Staff 5:** Starts with *p* and includes a *f* dynamic. A trill is also present.
- Staff 6:** Marked with *B* and *f*. It features a series of sixteenth-note chords.
- Staff 7:** Continues the sixteenth-note chordal texture.
- Staff 8:** Includes a trill (*tr*) and a *f* dynamic.
- Staff 9:** Features a *f* dynamic and a trill.
- Staff 10:** Marked with *C* and *p*. It includes a trill and a *f* dynamic.
- Staff 11:** Continues the melodic line with a *p* dynamic.
- Staff 12:** Includes a *p* dynamic and a trill.
- Staff 13:** Features a *cresc.* marking and a *f* dynamic.
- Staff 14:** Ends with a trill (*tr*) and a *f* dynamic.

VIOLENO II.

9

Minore.

Musical score for Violino II, Minore. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a 'D' time signature. The music features various dynamics including *p*, *f*, *ff*, and *pp*, as well as trills (*tr*) and triplets (*3*). The second system includes a 'V' time signature. The third system has a '3' time signature. The fourth system includes a *pp* dynamic. The fifth system includes a *f* dynamic and a *calando* marking. The sixth system includes a *tr* marking and a *p* dynamic. The seventh system includes a '3' time signature and an 'E' time signature. The eighth system includes a *p* dynamic and a *cresc.* marking. The ninth system includes a 'F' time signature and a *f* dynamic. The tenth system includes a *p* dynamic. The eleventh system includes a *tr* marking and a *f* dynamic. The twelfth system includes a 'G' time signature and a *p* dynamic. The thirteenth system includes a *cresc.* marking. The fourteenth system includes a *p* dynamic and a *ff* dynamic.

Moderato.

3. *p* *cresc.* *ff* *p* *tr* *A* *p* *cresc.* *f* *f* *1* *3* *1* *p* *tr* *B* *pp* *cresc.* *p* *pp* *C* *p* *f* *tr* *tr* *tr* *tr* *p* *f* *tr* *D* *pp* *f* *cresc.* *p* *1.* *2.* *1.* *f* *fs* *fs* *fs* *ff* *E* *p*

VIOLINO II.

VIOLENO II.

A musical score for Violino II, consisting of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, mf, pp, ff, cresc., calando, espress.). There are also some letters (V, F, G) and numbers (1, 2, 3) above the staves, possibly indicating fingerings or specific measures. The music is written in a continuous, flowing style with many trills and rapid passages.

Andante con espressione.

VIOLINO II.

Allegro.

[illegible]

VIOLINO II.

13

Musical score for Violino II, page 13. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs, and specific notes are labeled with letters E, F, G, and H. The piece concludes with the word "Fine." at the bottom right.