COLLECTION LITOLFF.

QUATUORS

pour

Piano, Violon, Alto et Violoncelle.

de

BEETHOVEN

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

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STRASBOURG:

AMSTERDAM:

2761 A

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Stich und Druck von Henry Litolff's Verlag in Braunschweig.

QUATUOR I.

(Composé en 1785.)

Adagio assai.

L. v. Beethoven.

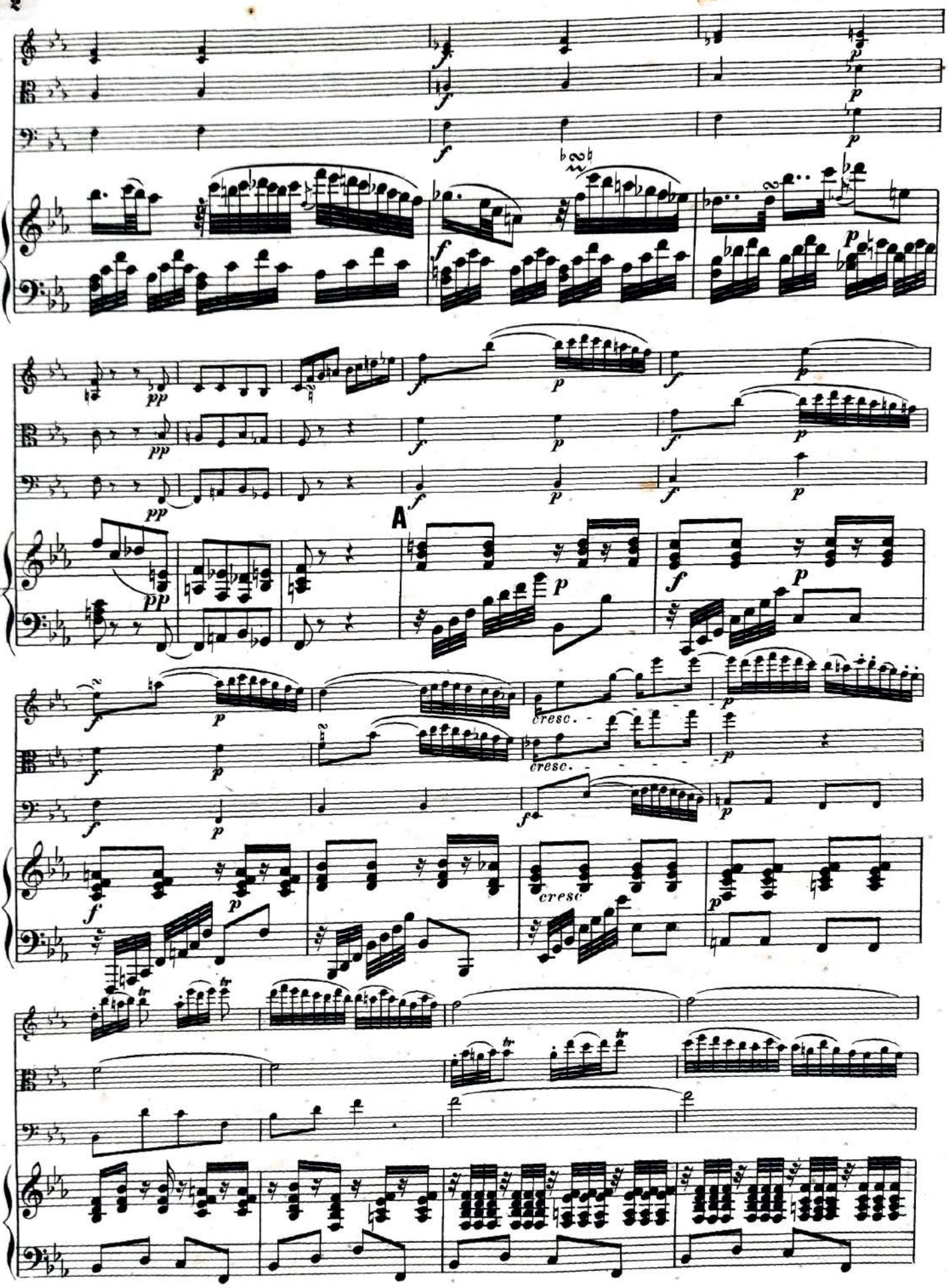
Violon.

Alto.

Violoncelle.

Adagio assai.

PIANO.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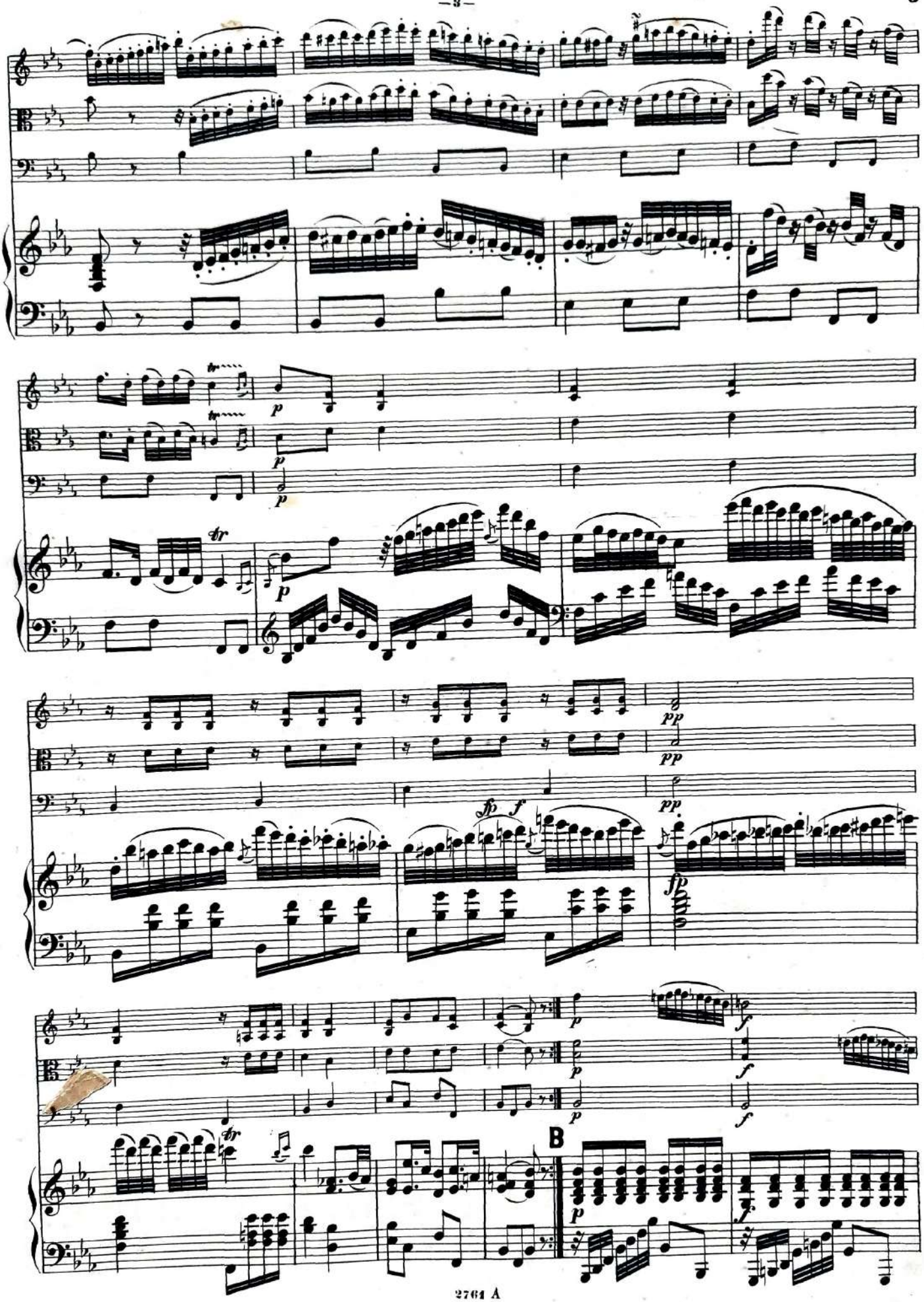
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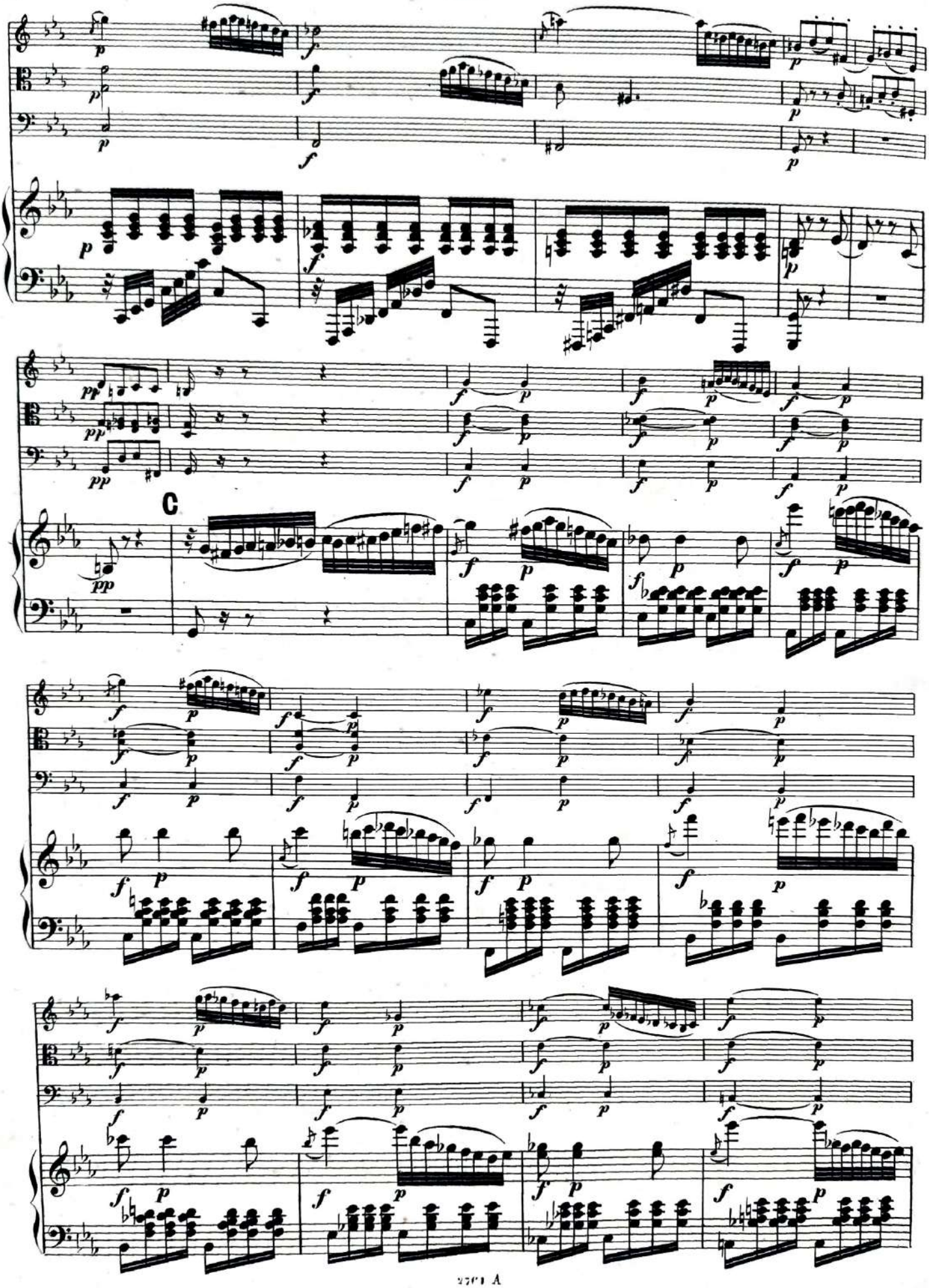
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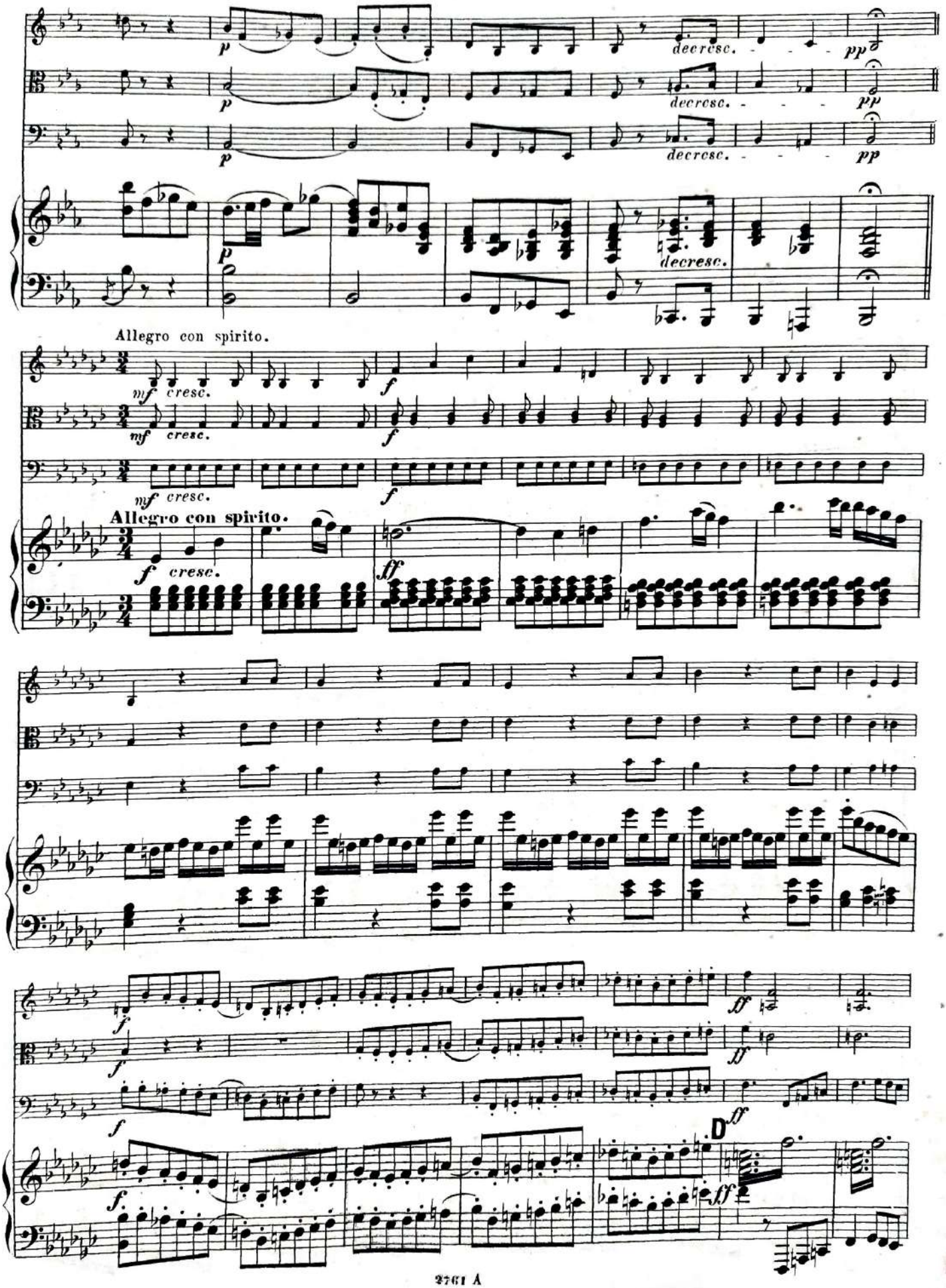
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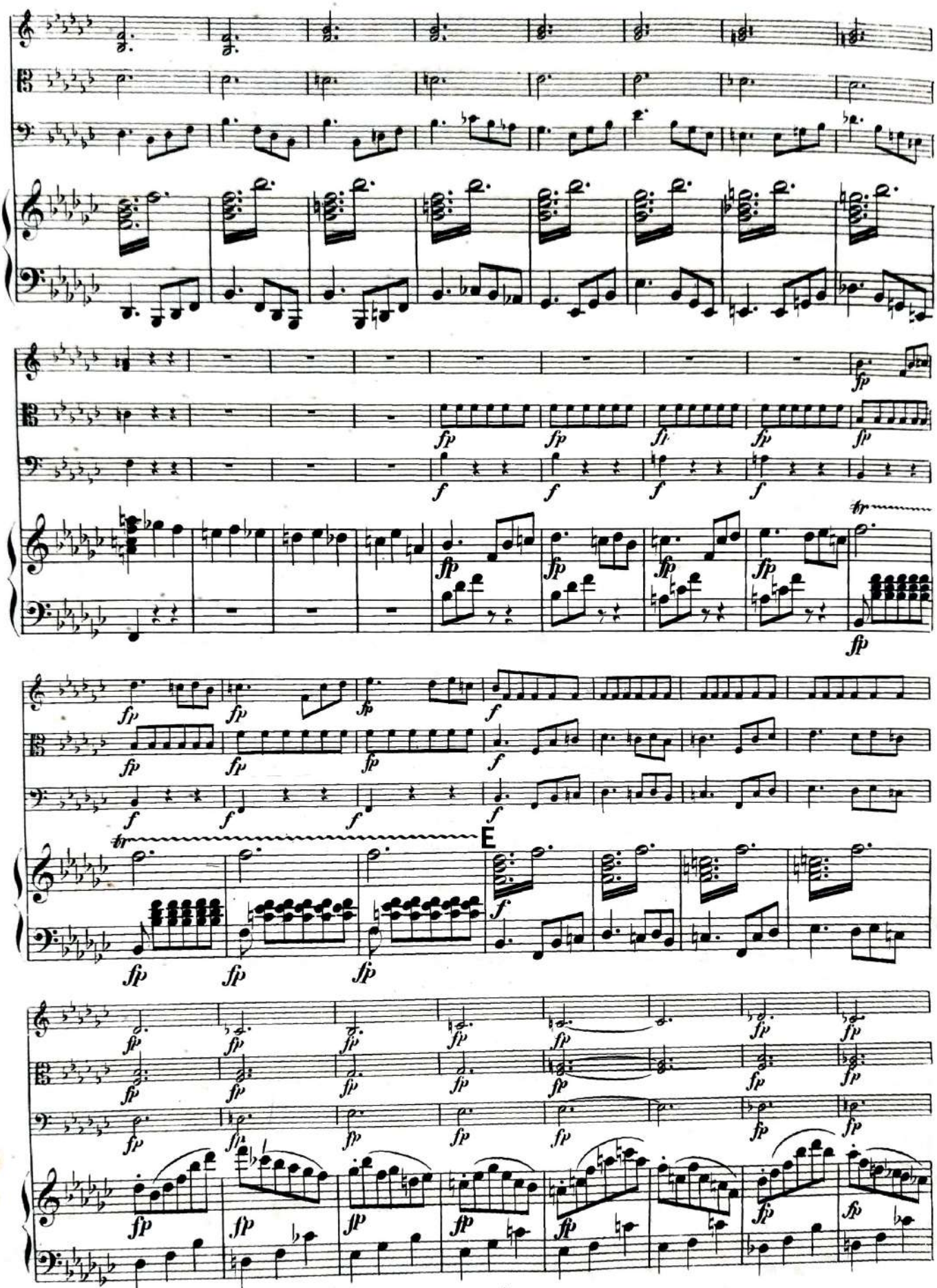
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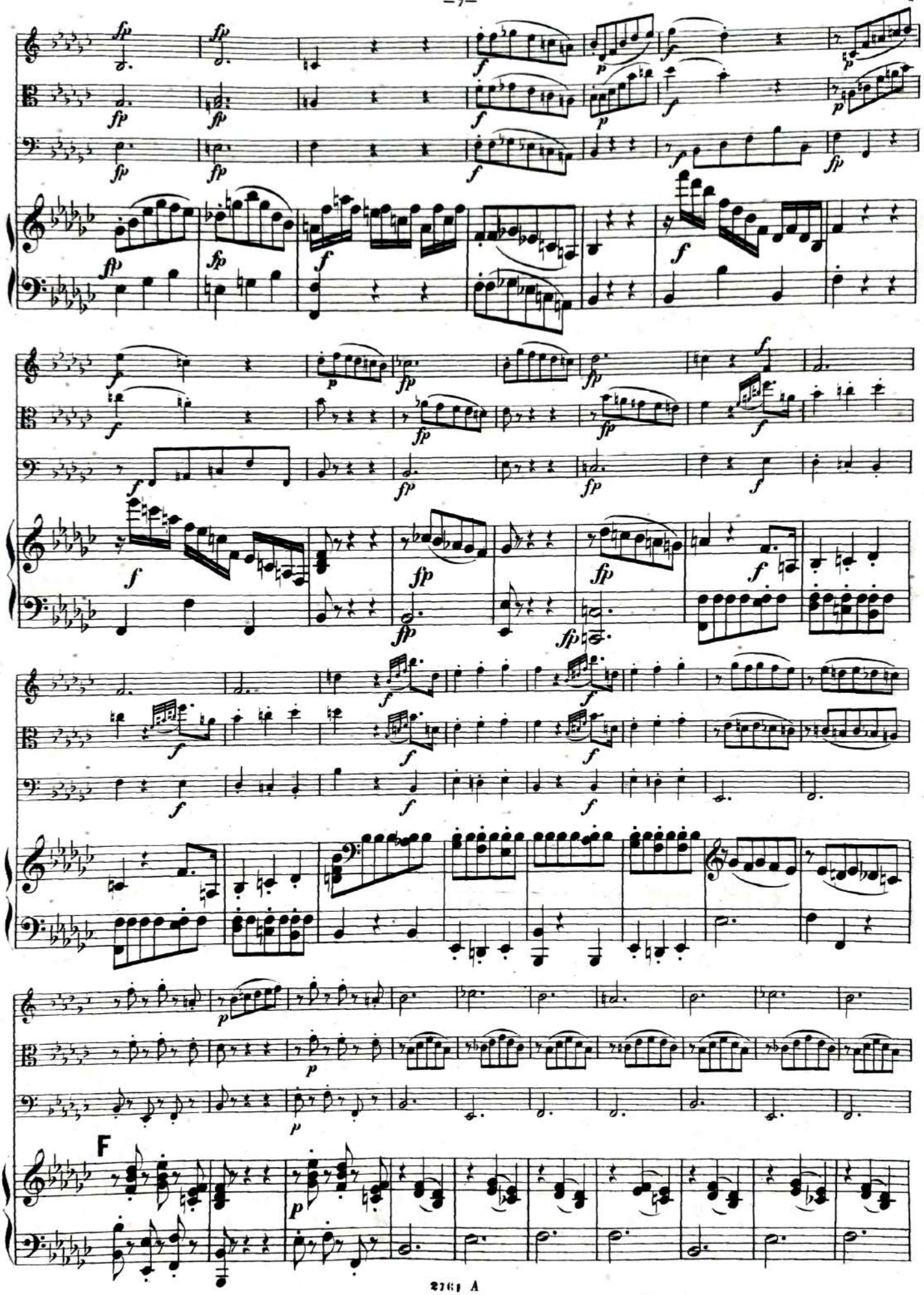
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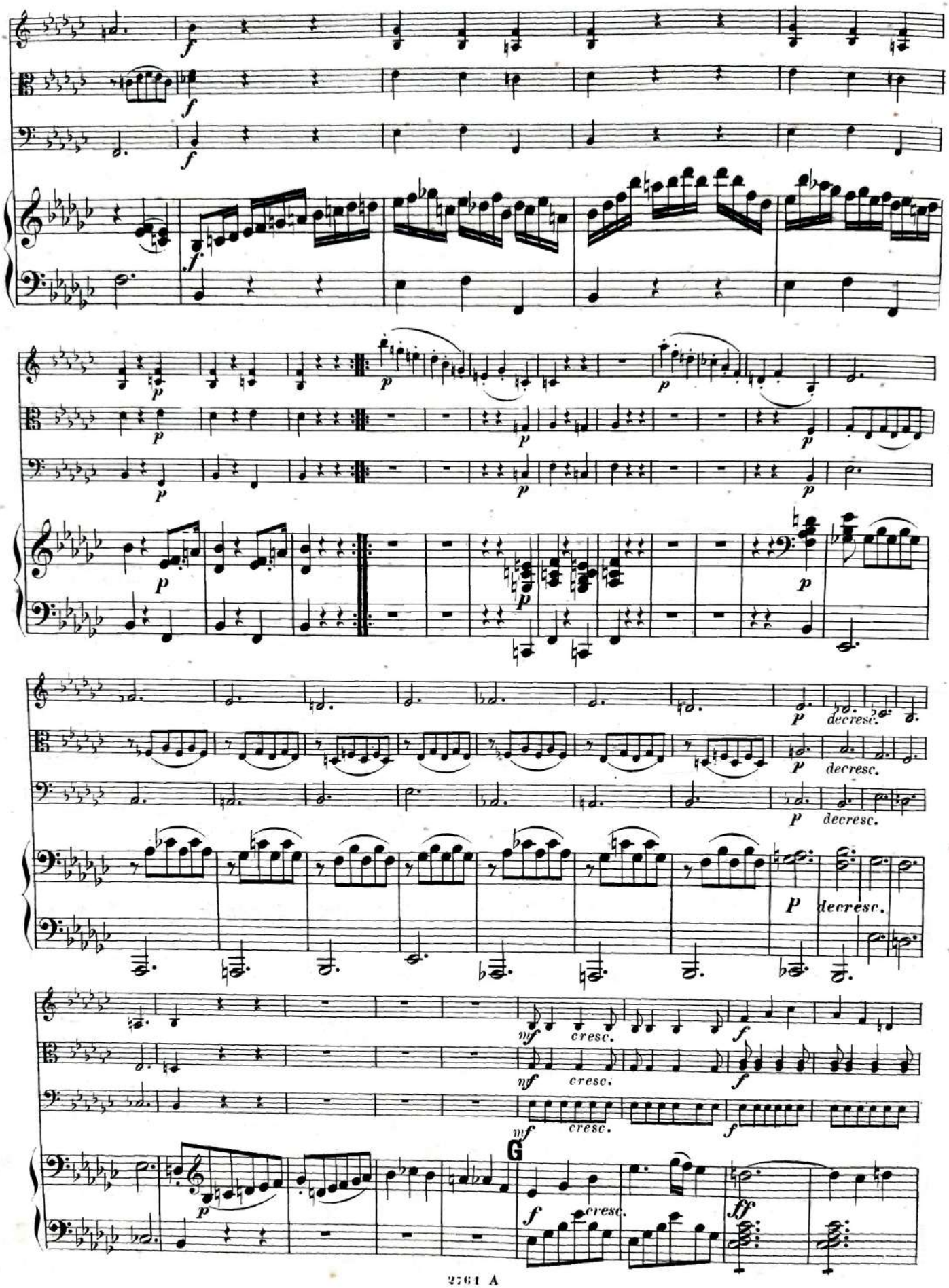
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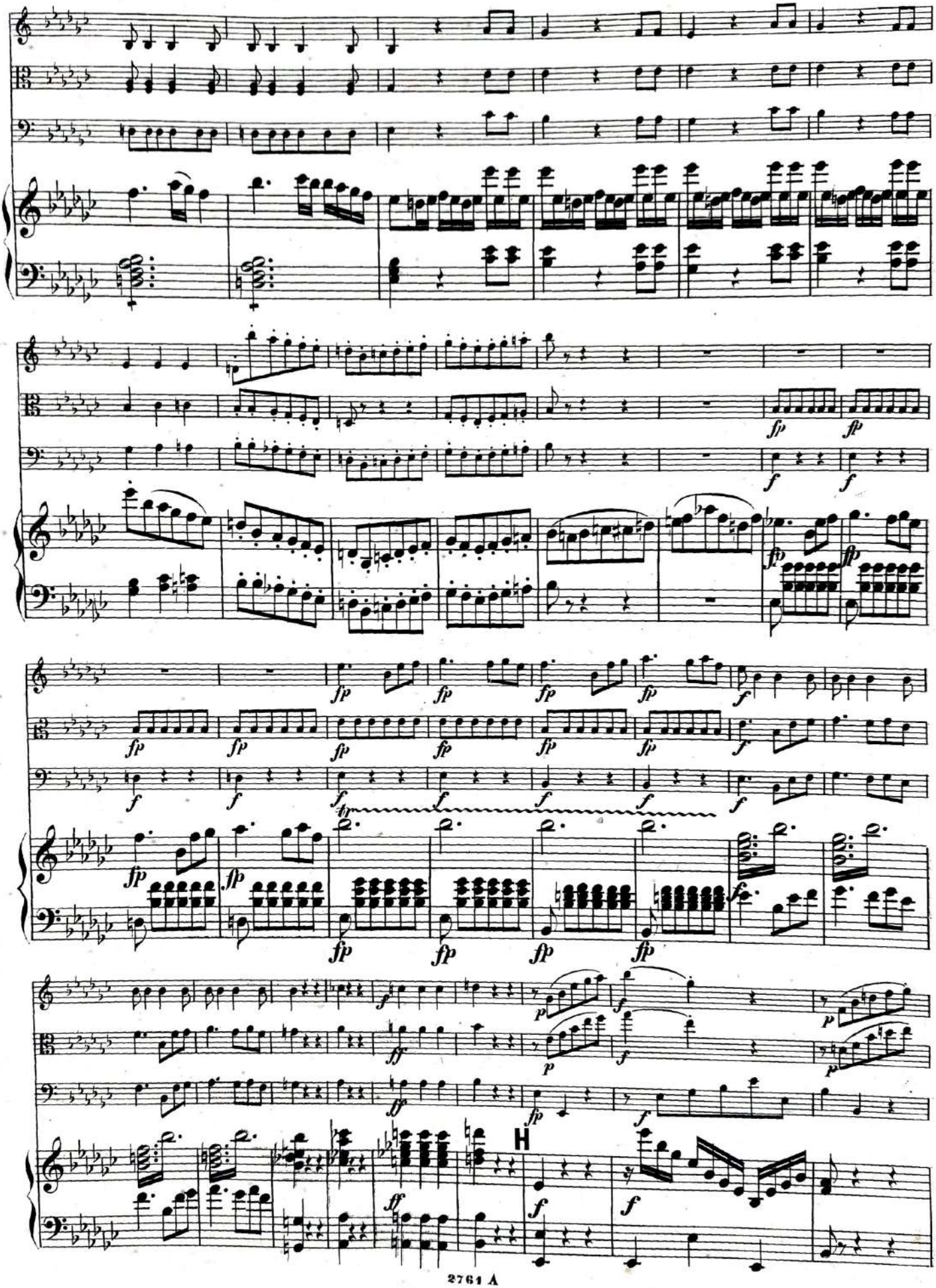
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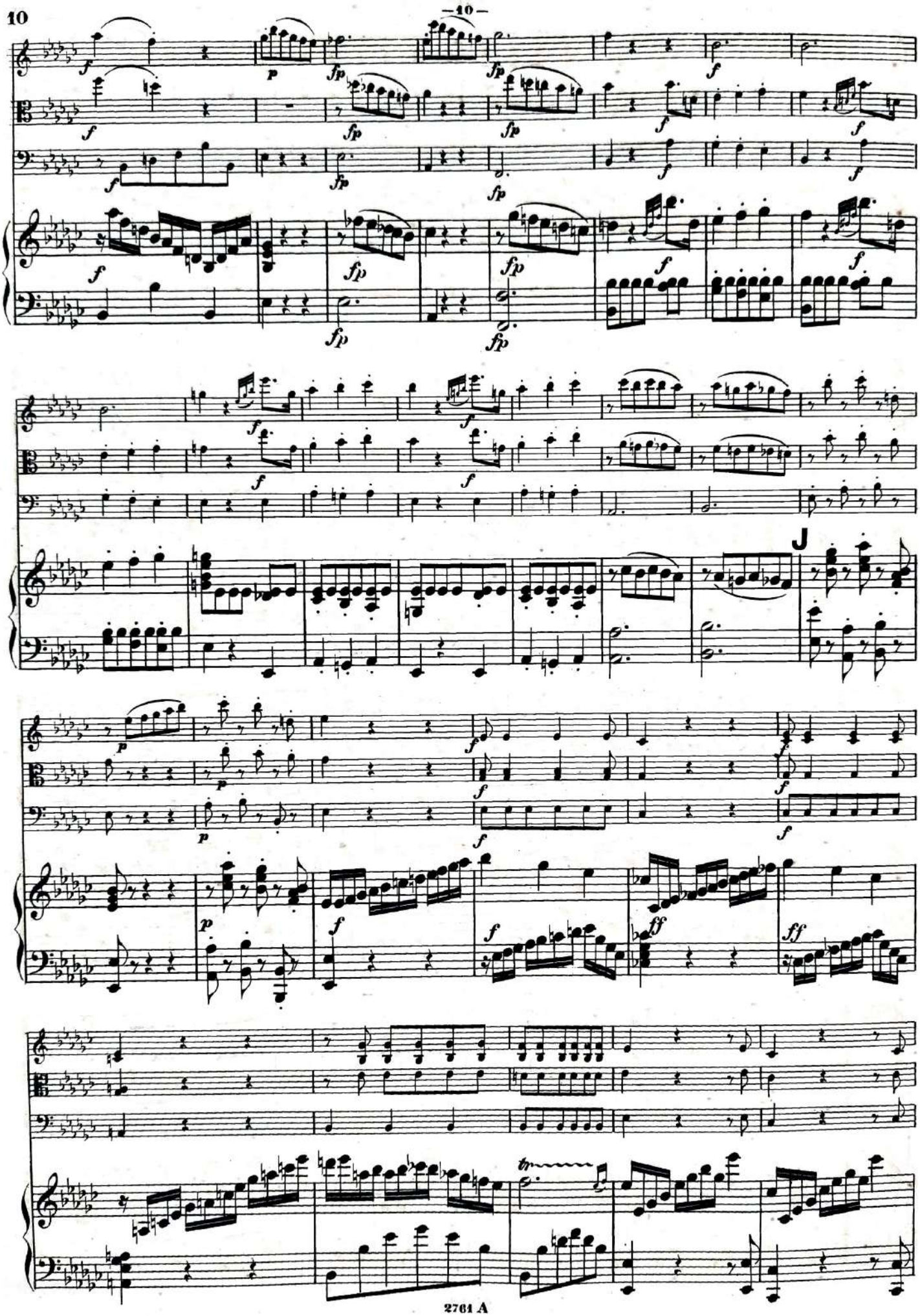

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TEMA.
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Cantabile.

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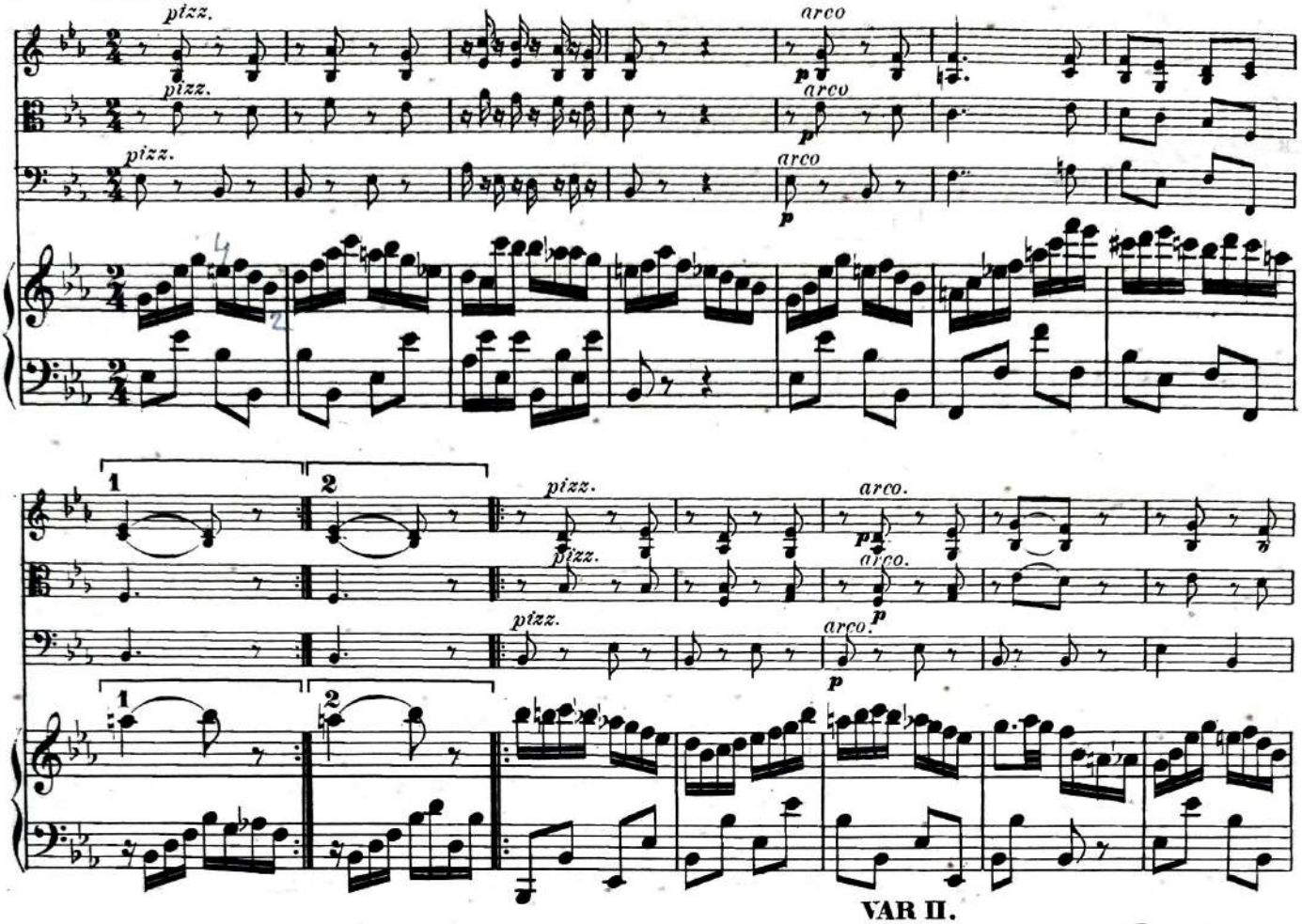

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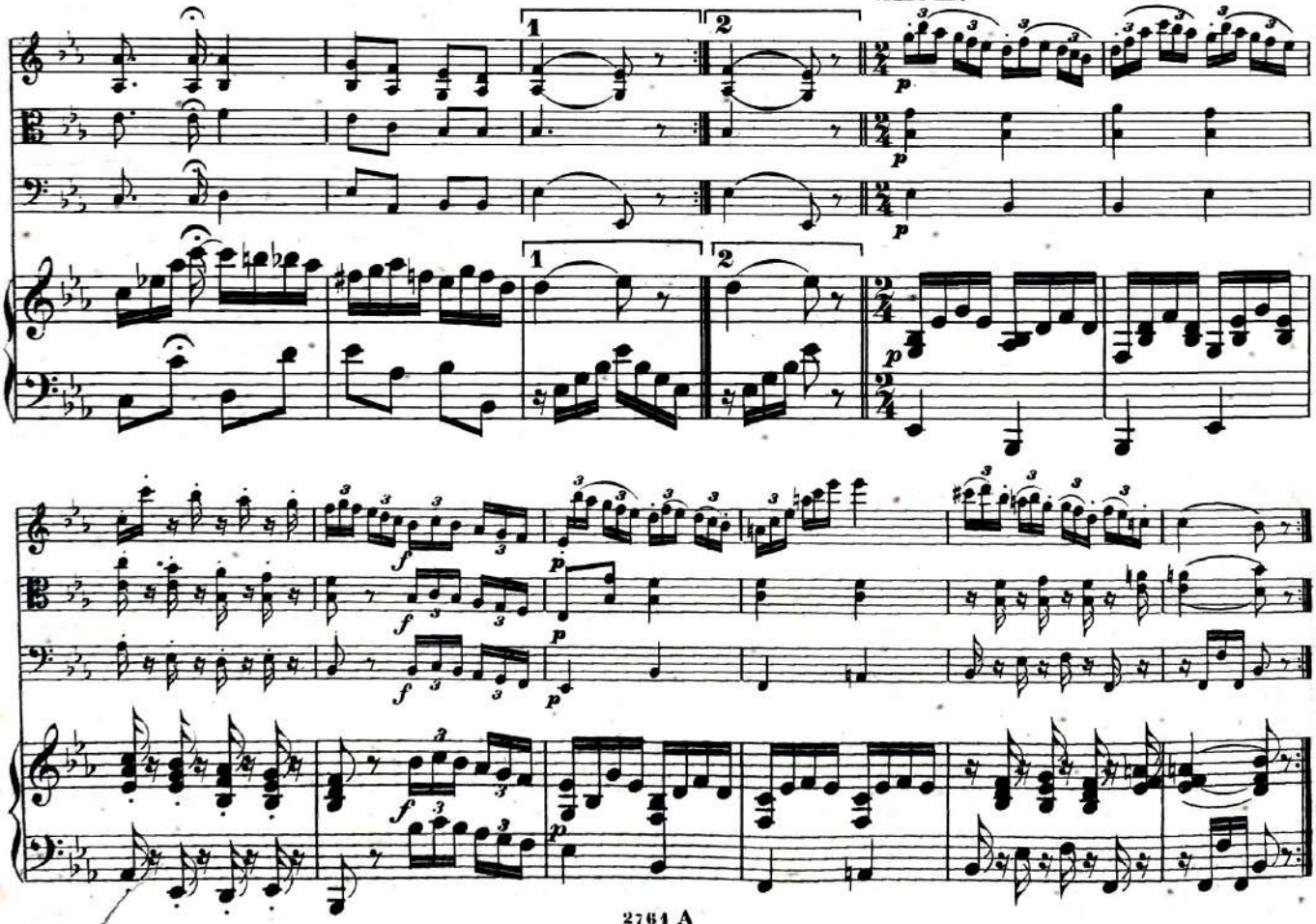

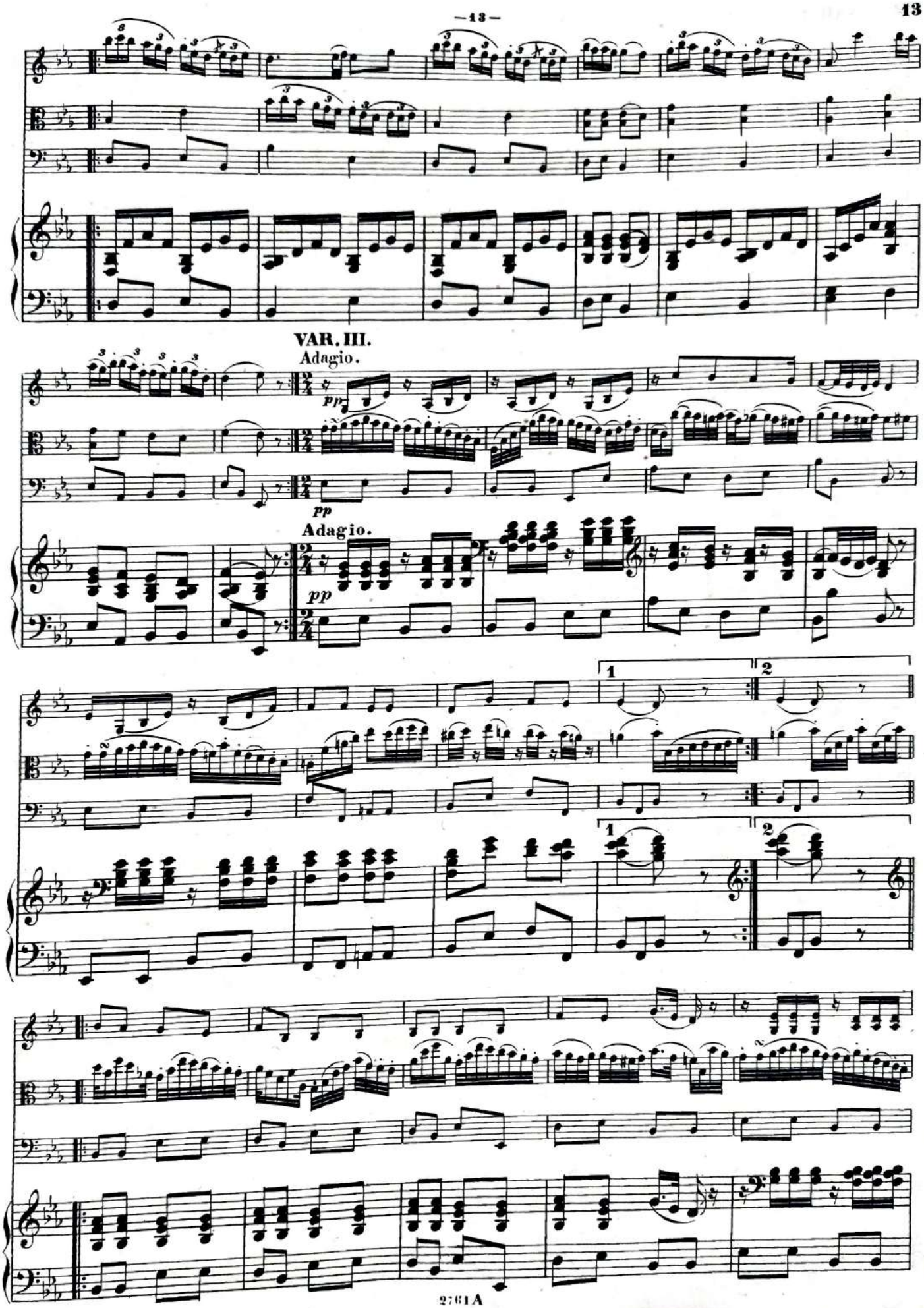
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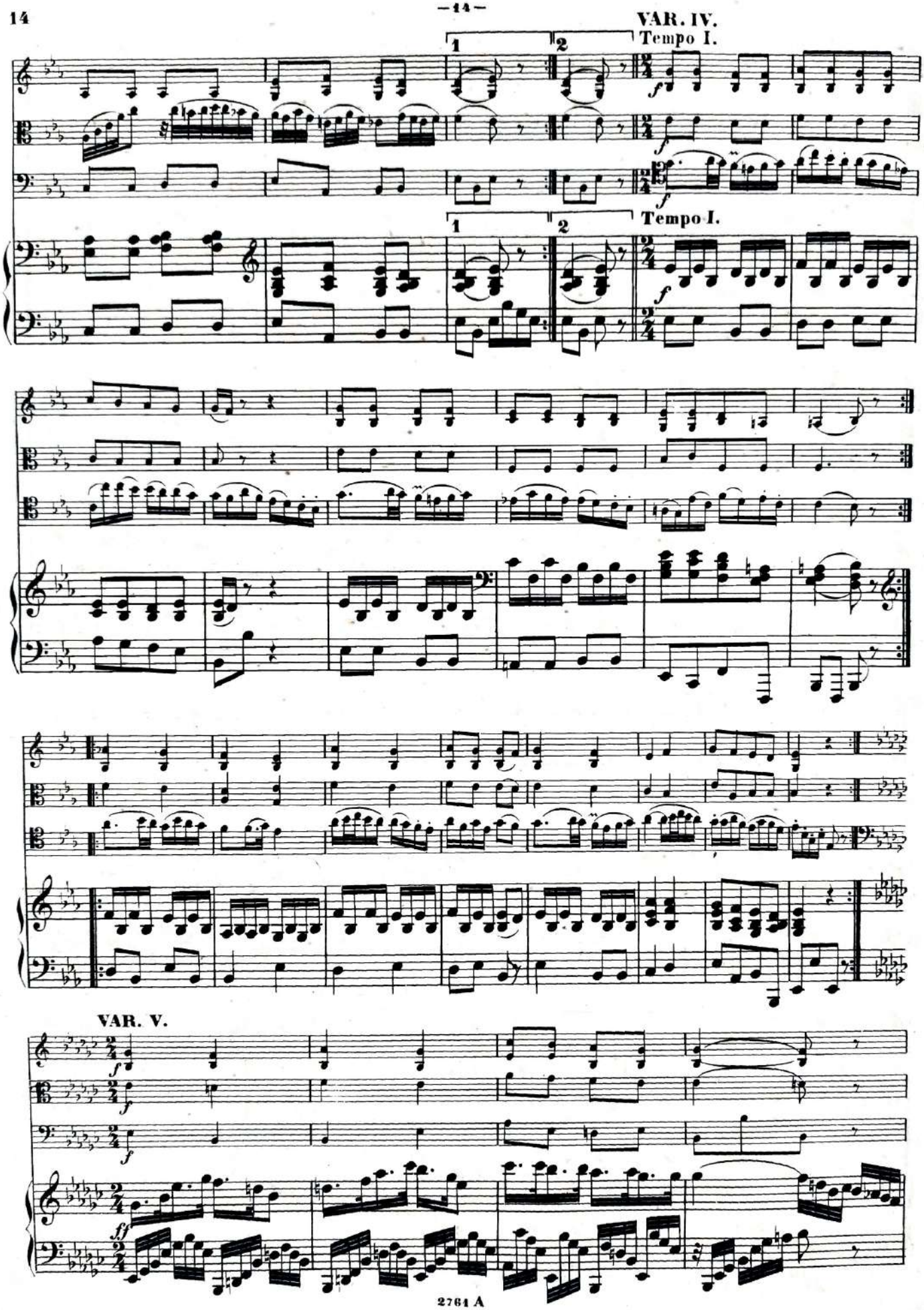
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Tempo I.
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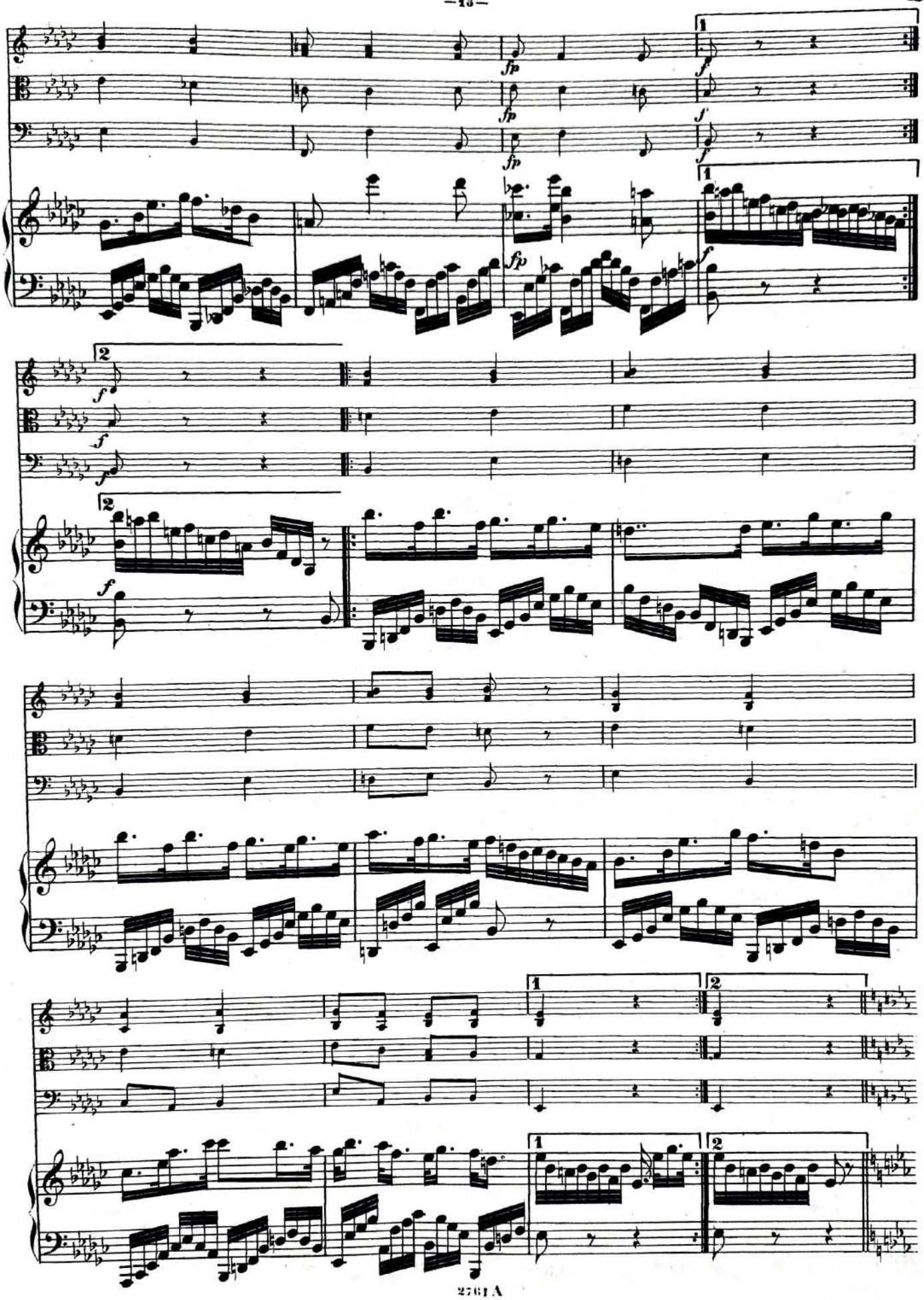

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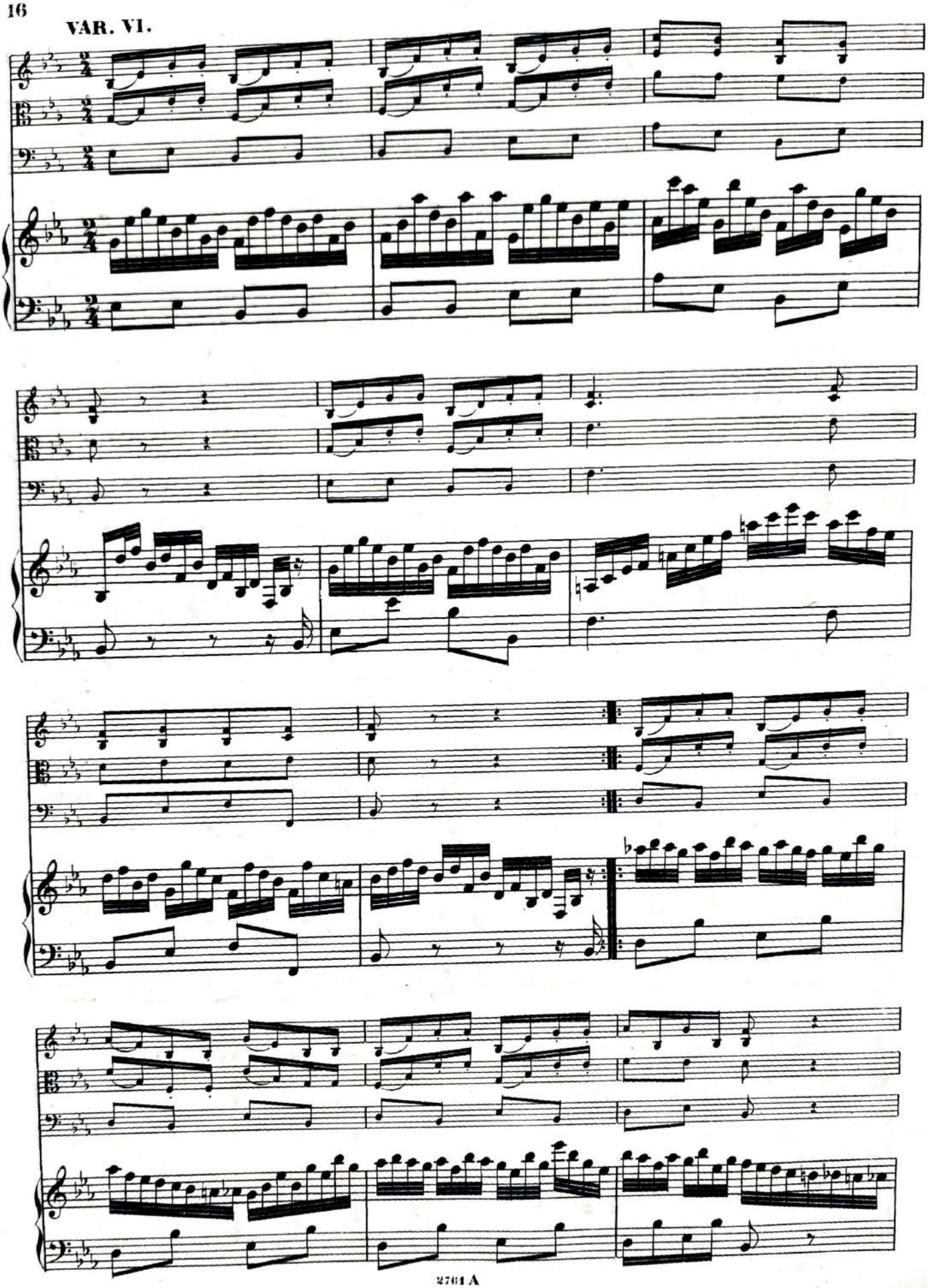

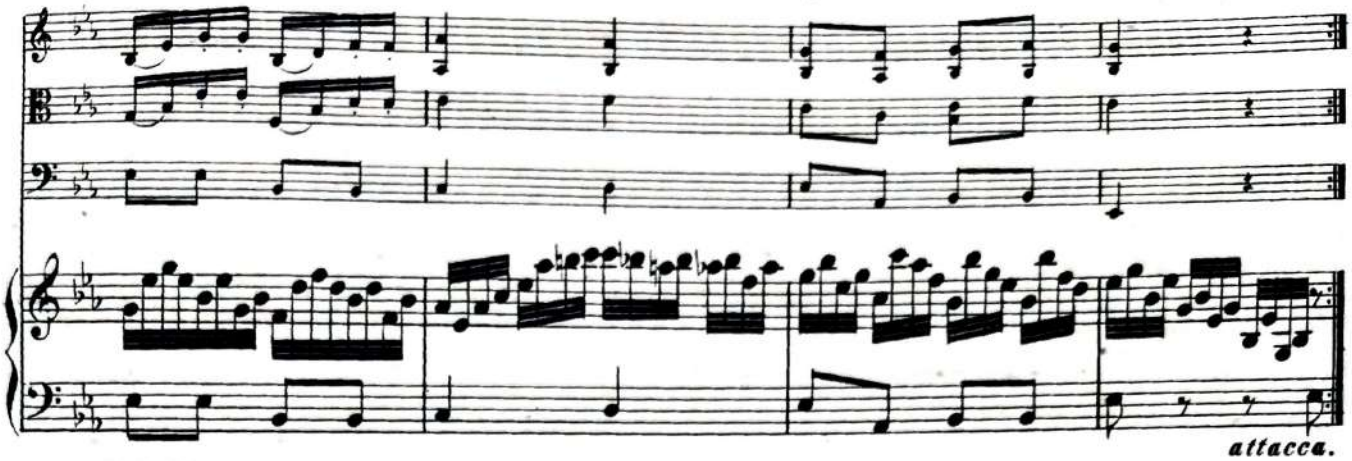

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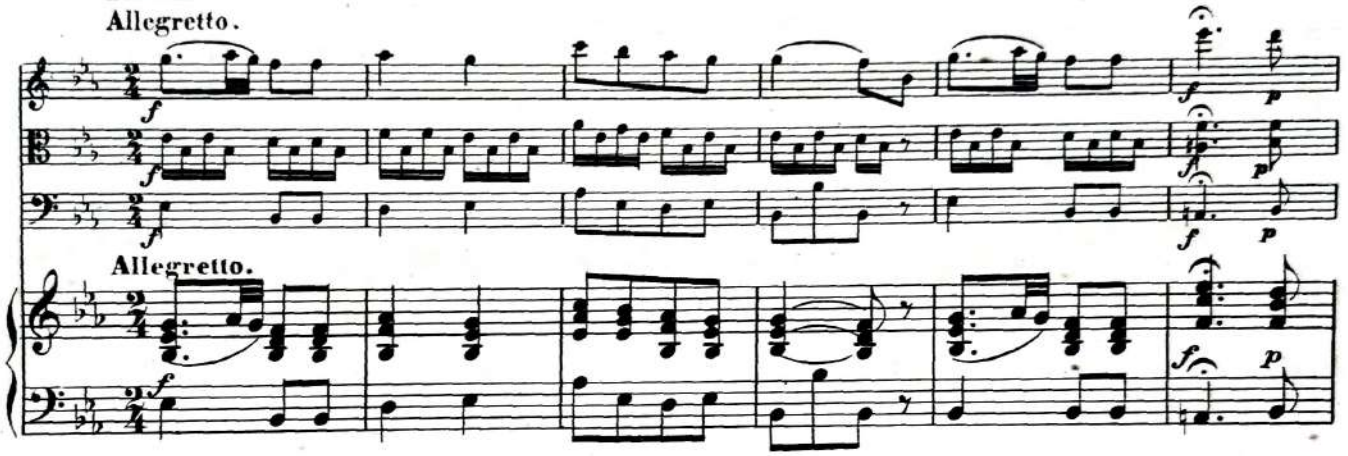

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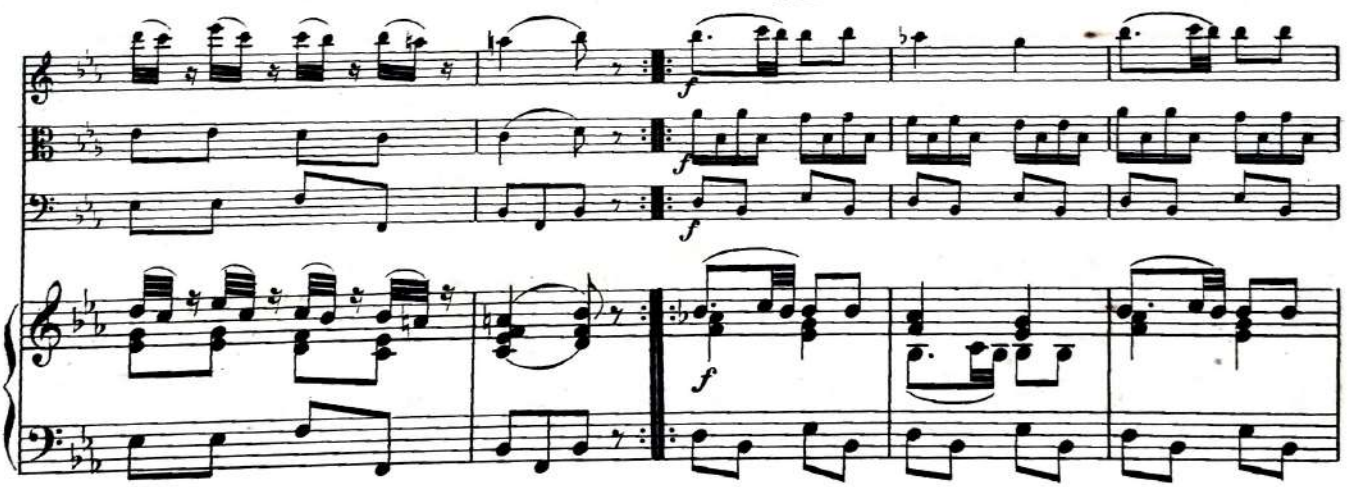

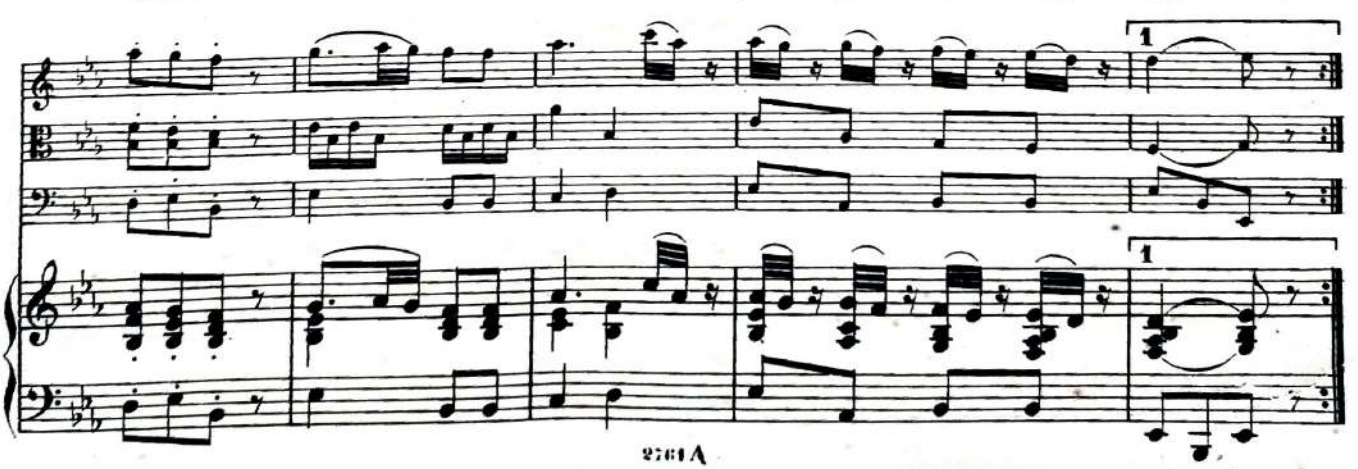

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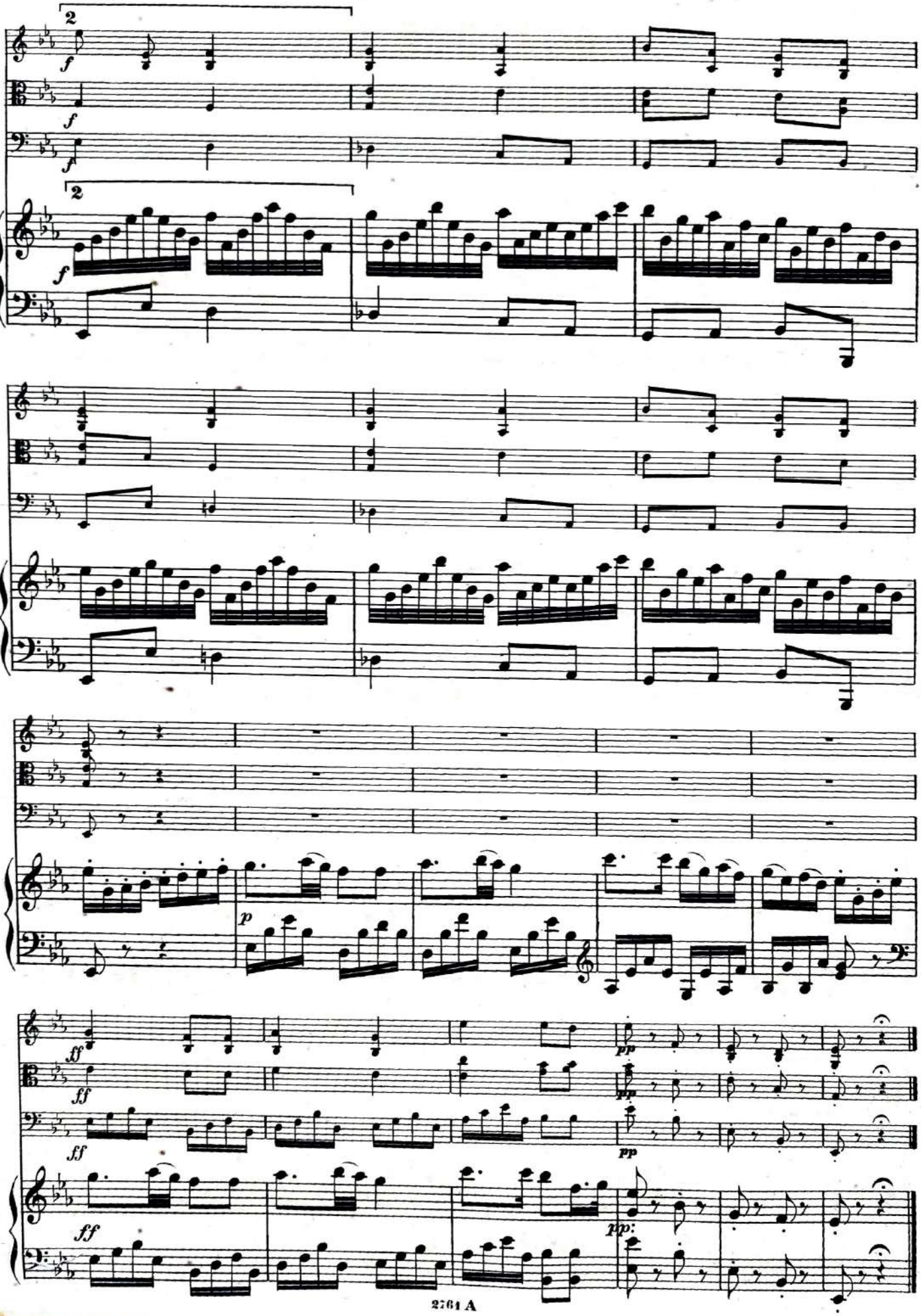


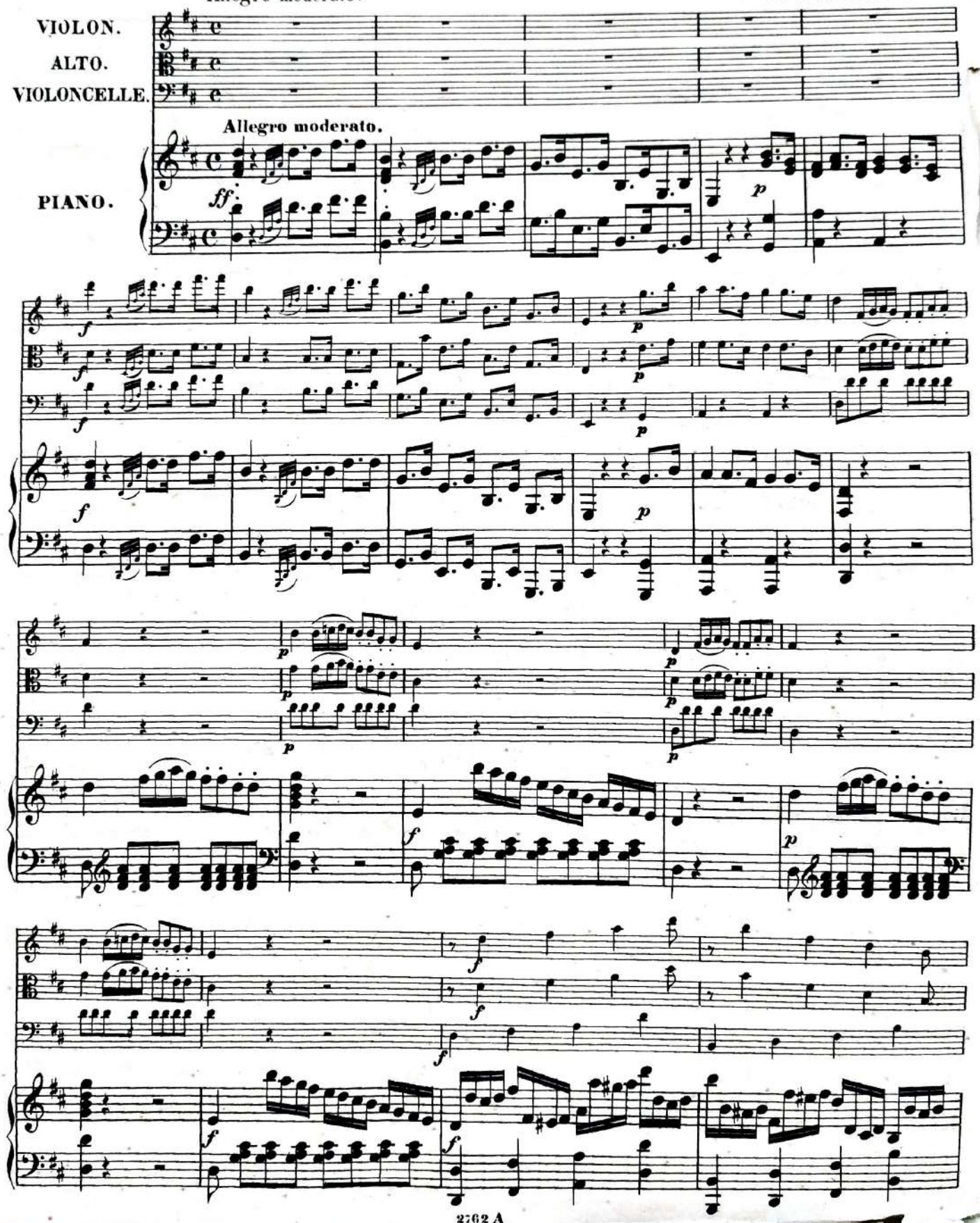
QUATUOR II.

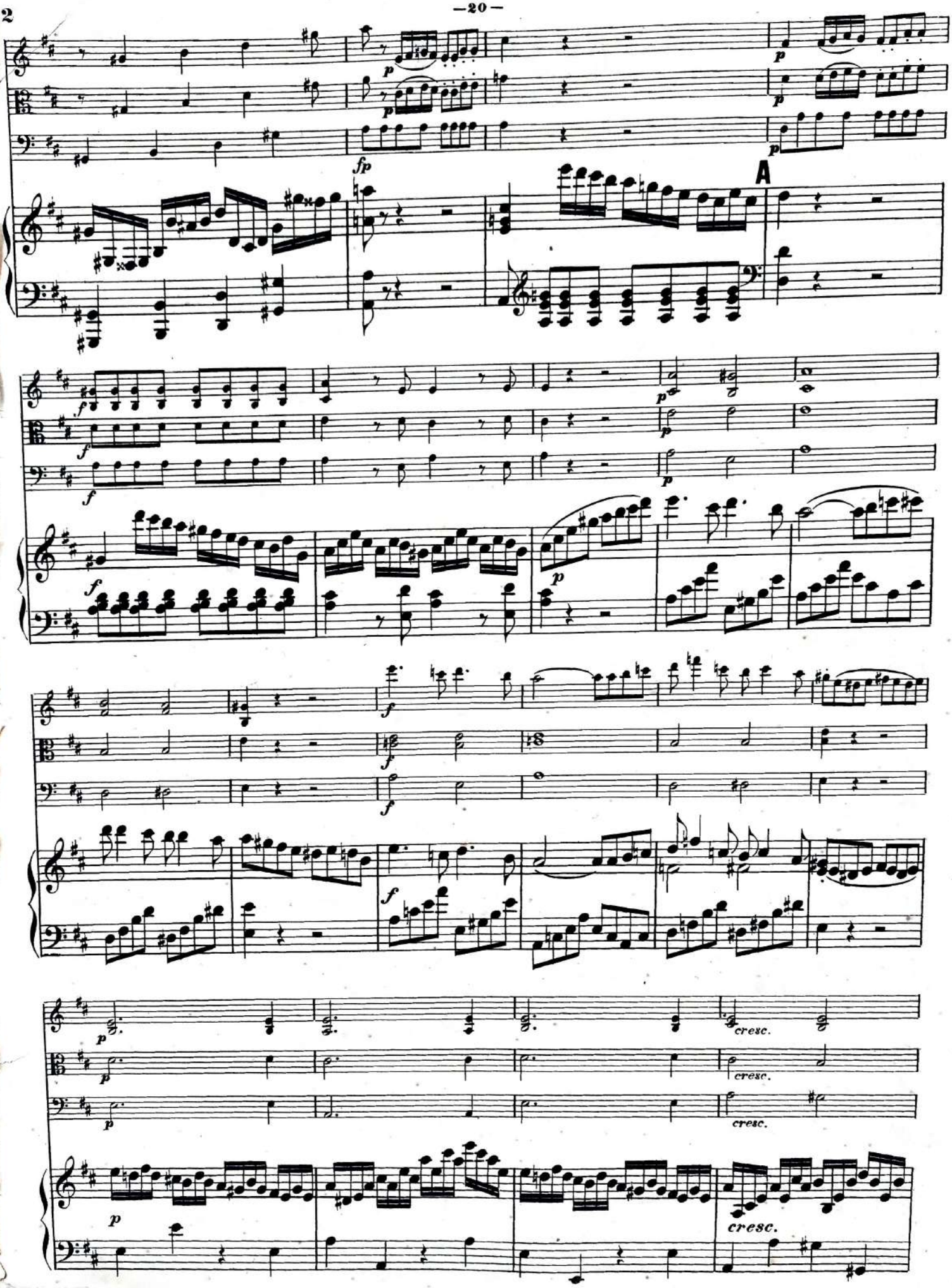
(Composé en 1785.)

Allegro moderato. L. v. Beethoven.

VIOLON.
ALTO.
VIOLONCELLE.
PIANO.

Allegro moderato.

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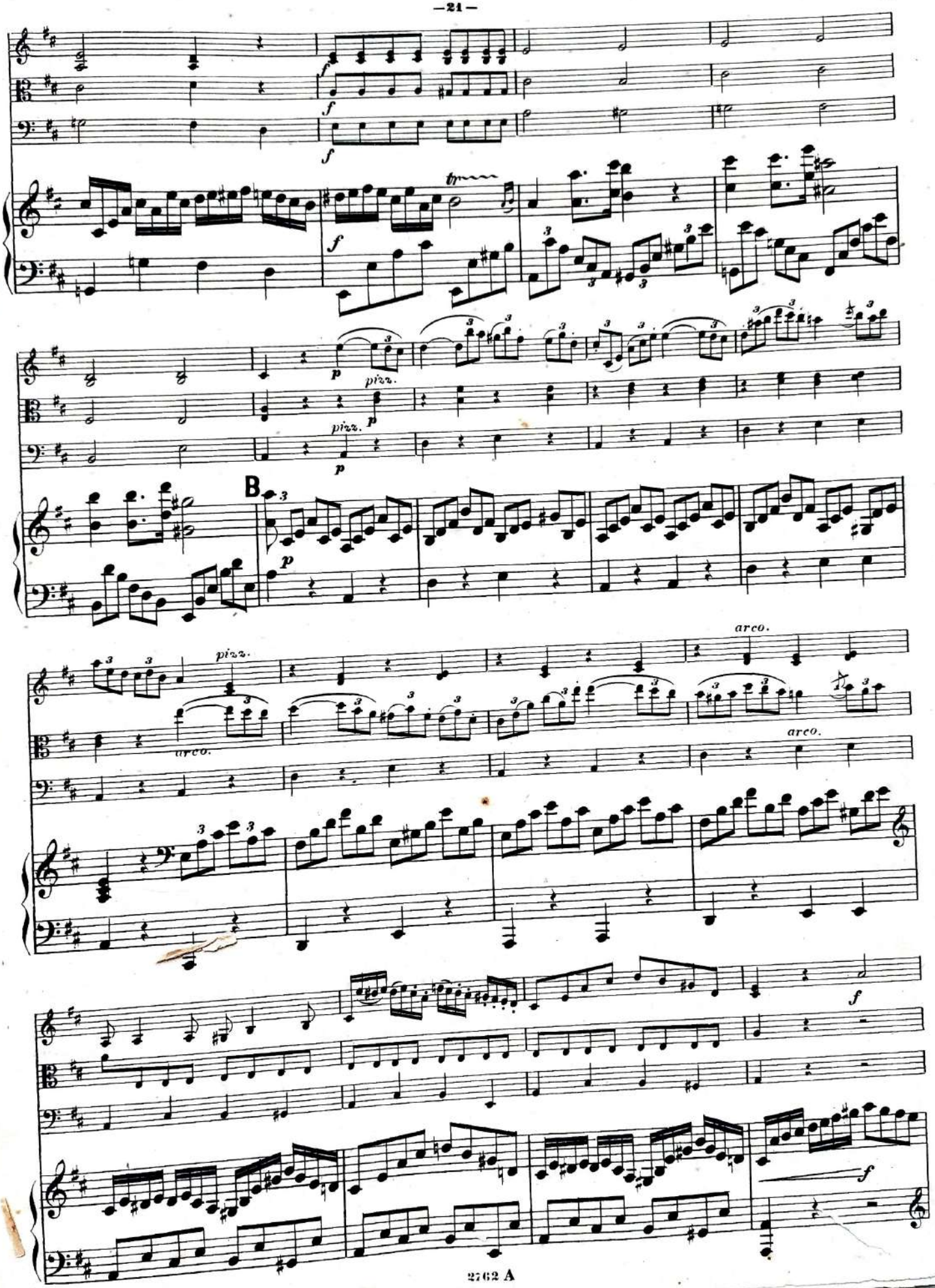
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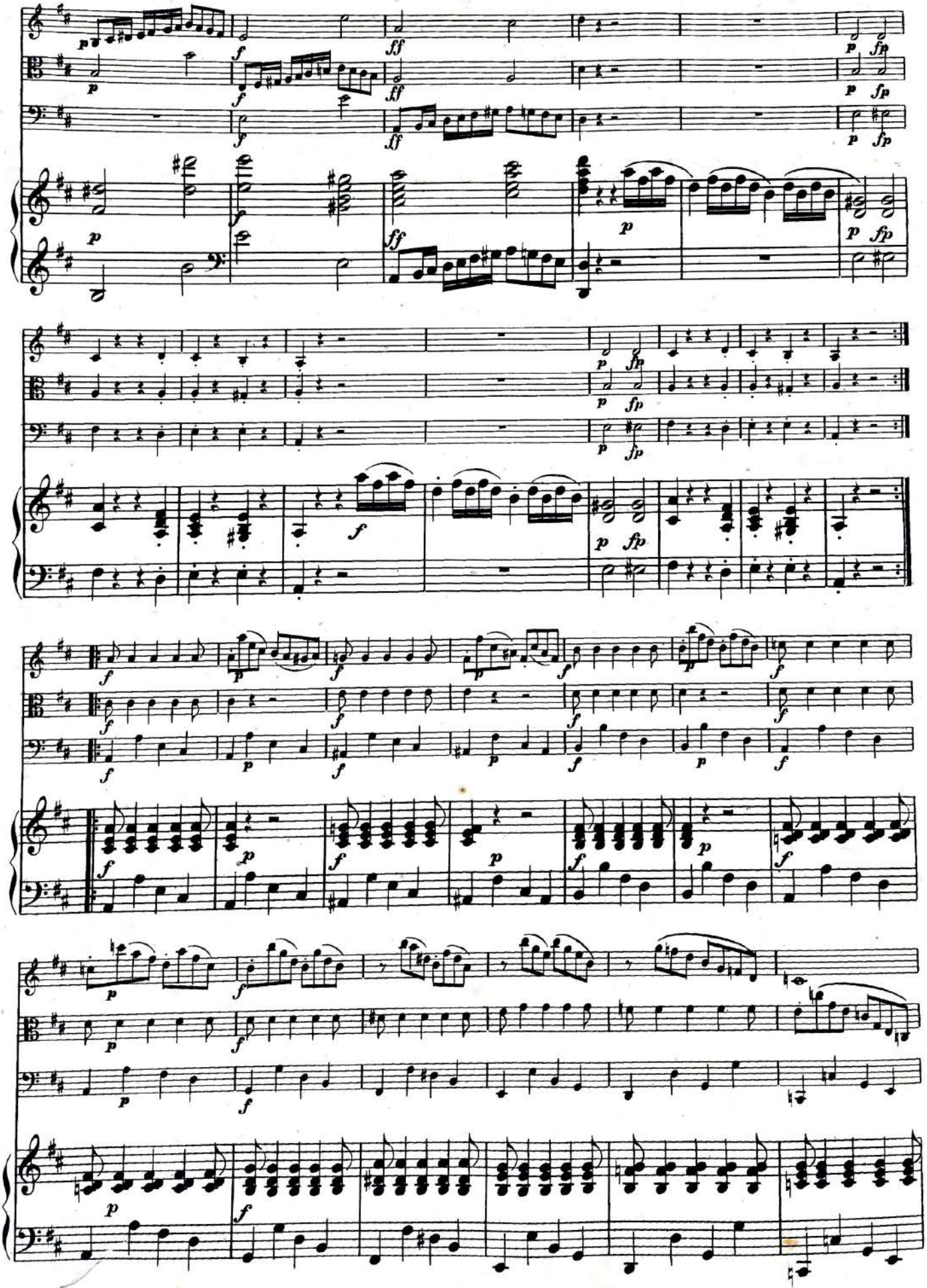

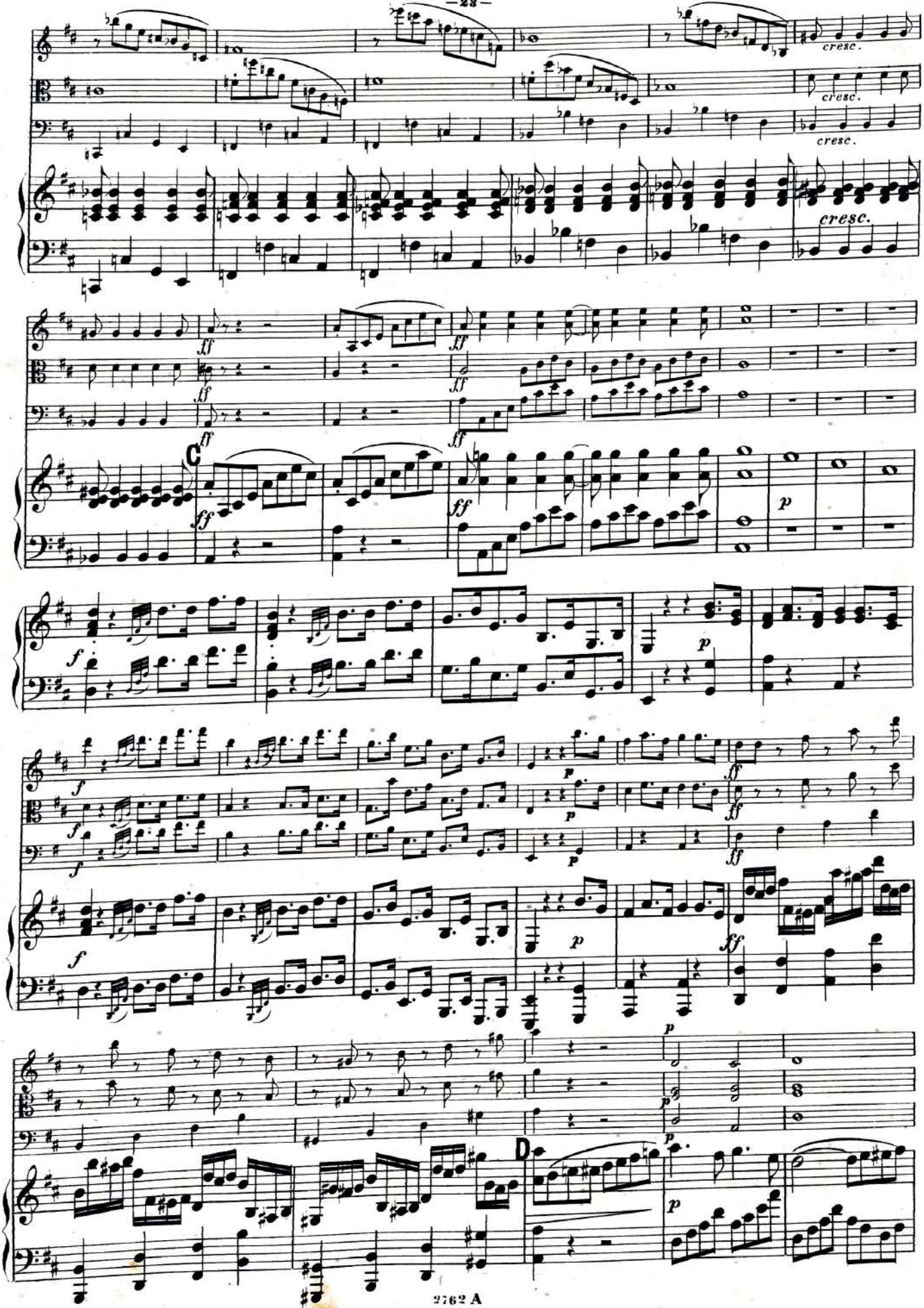
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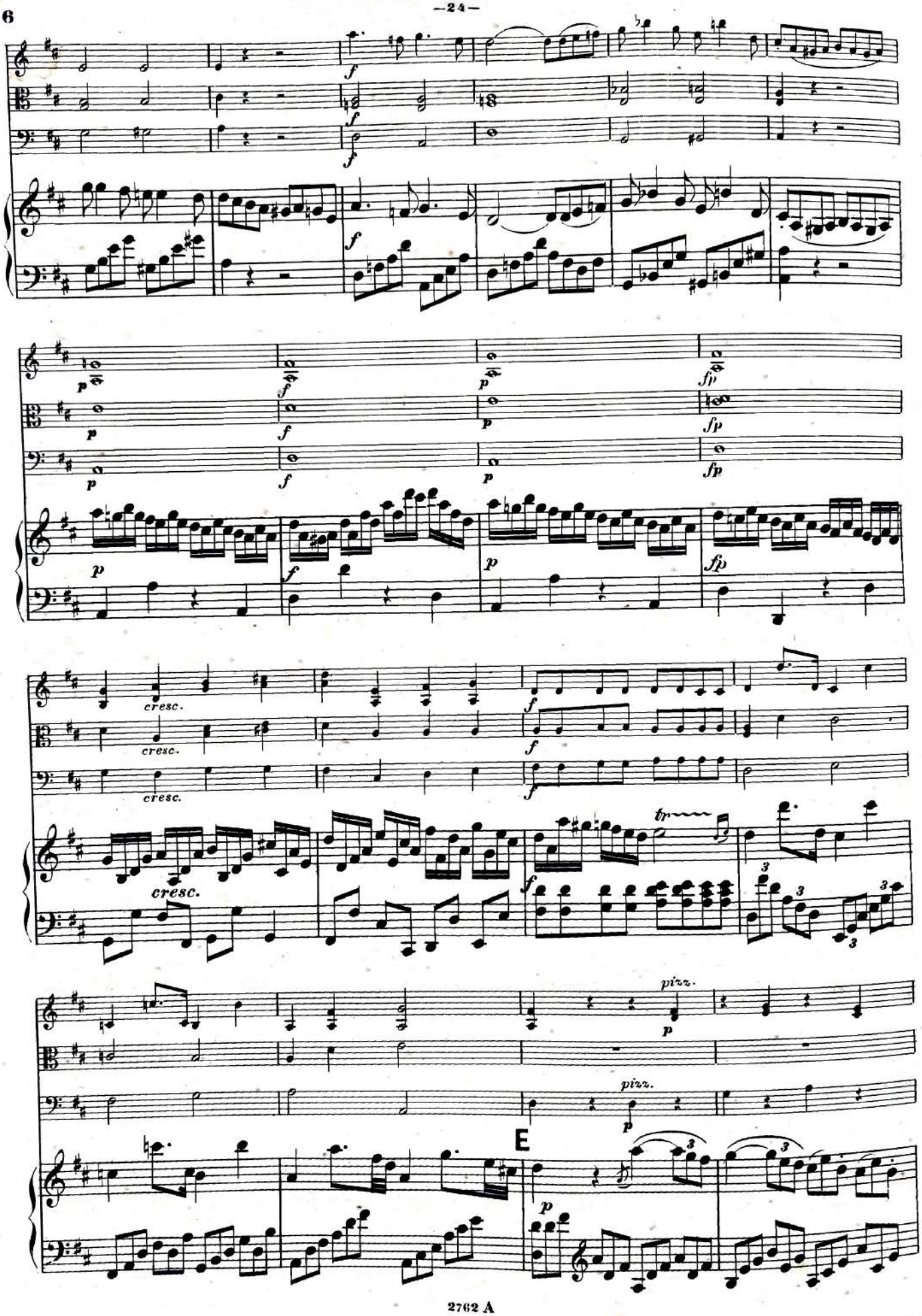
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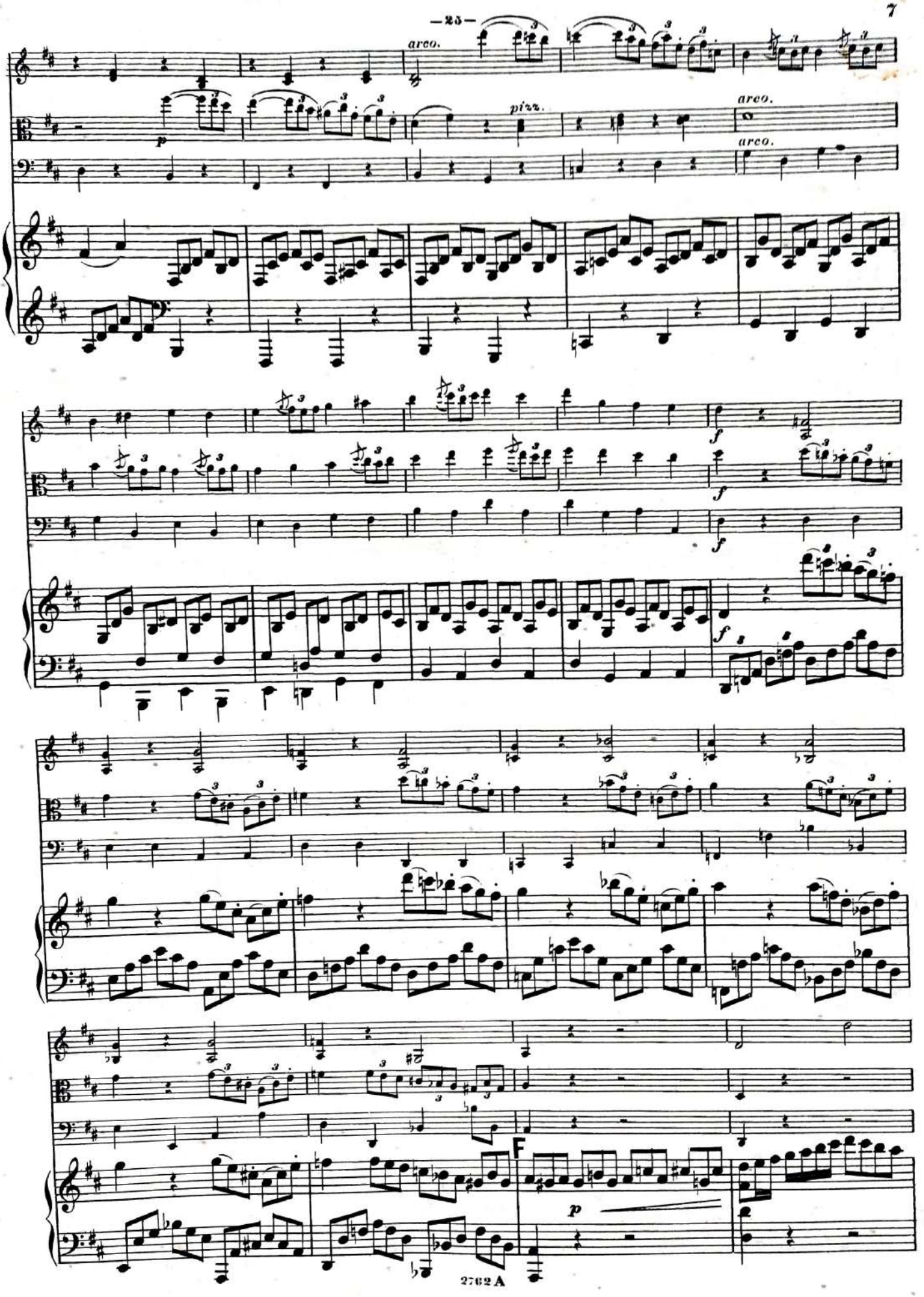
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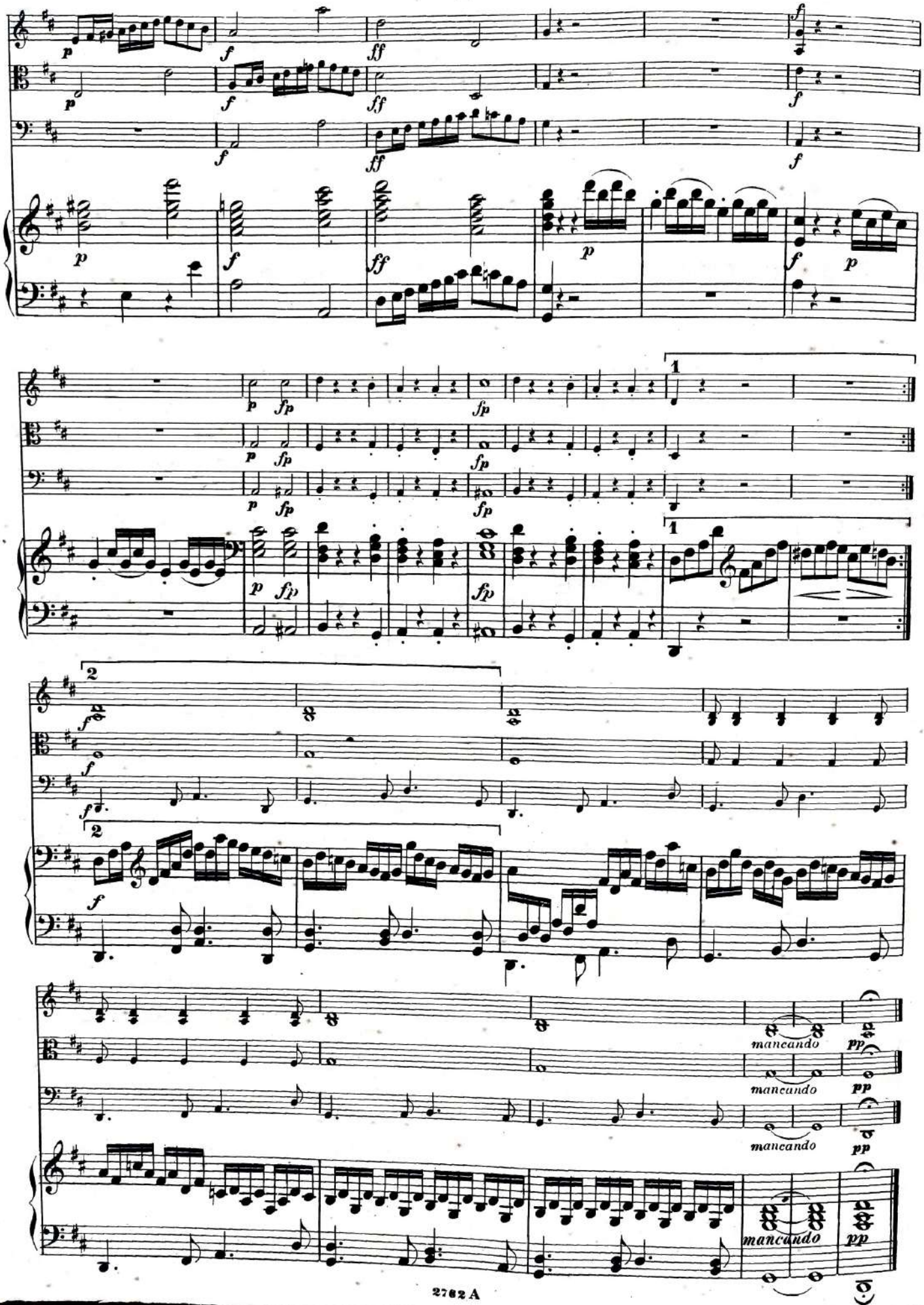
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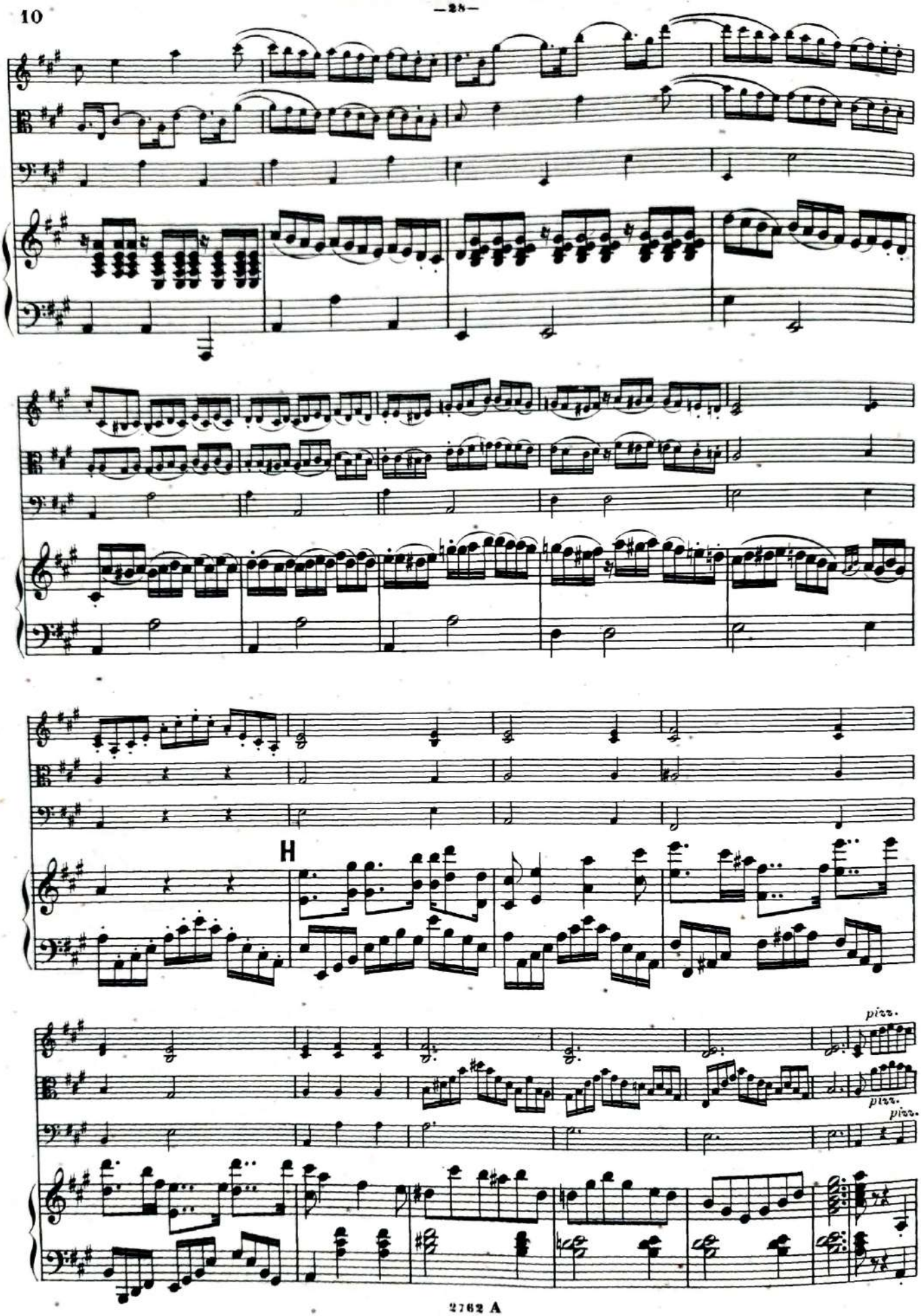
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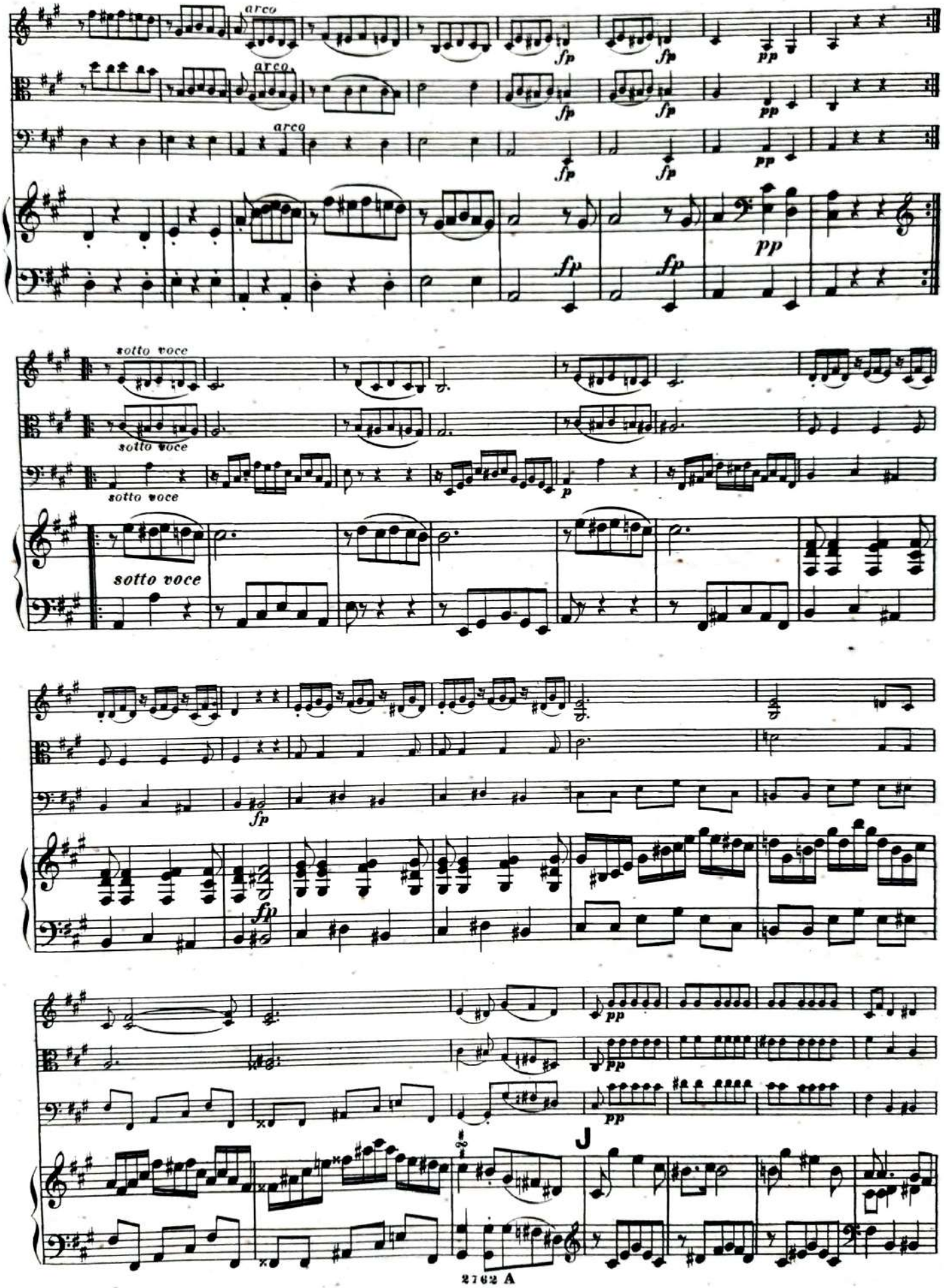
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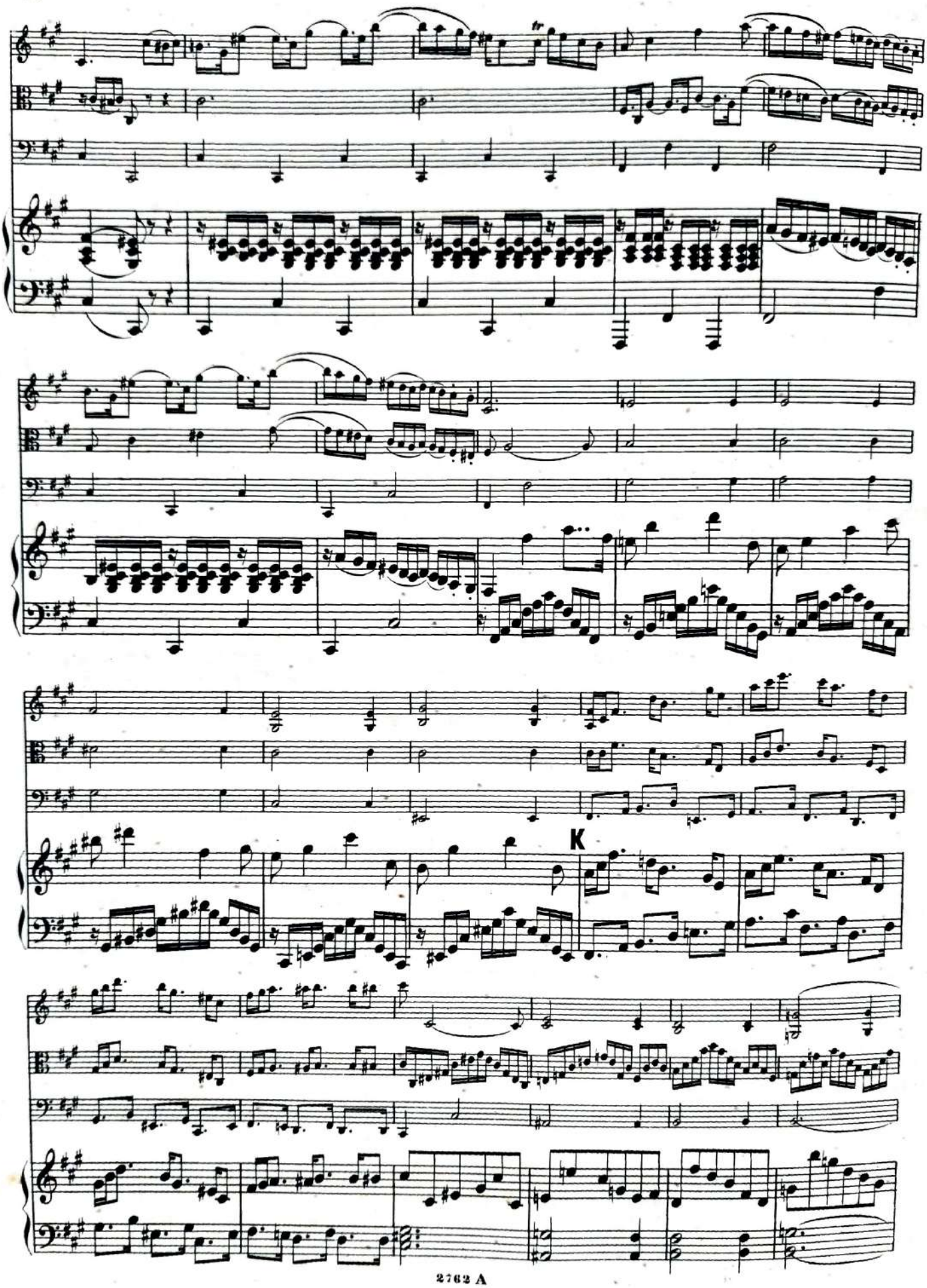
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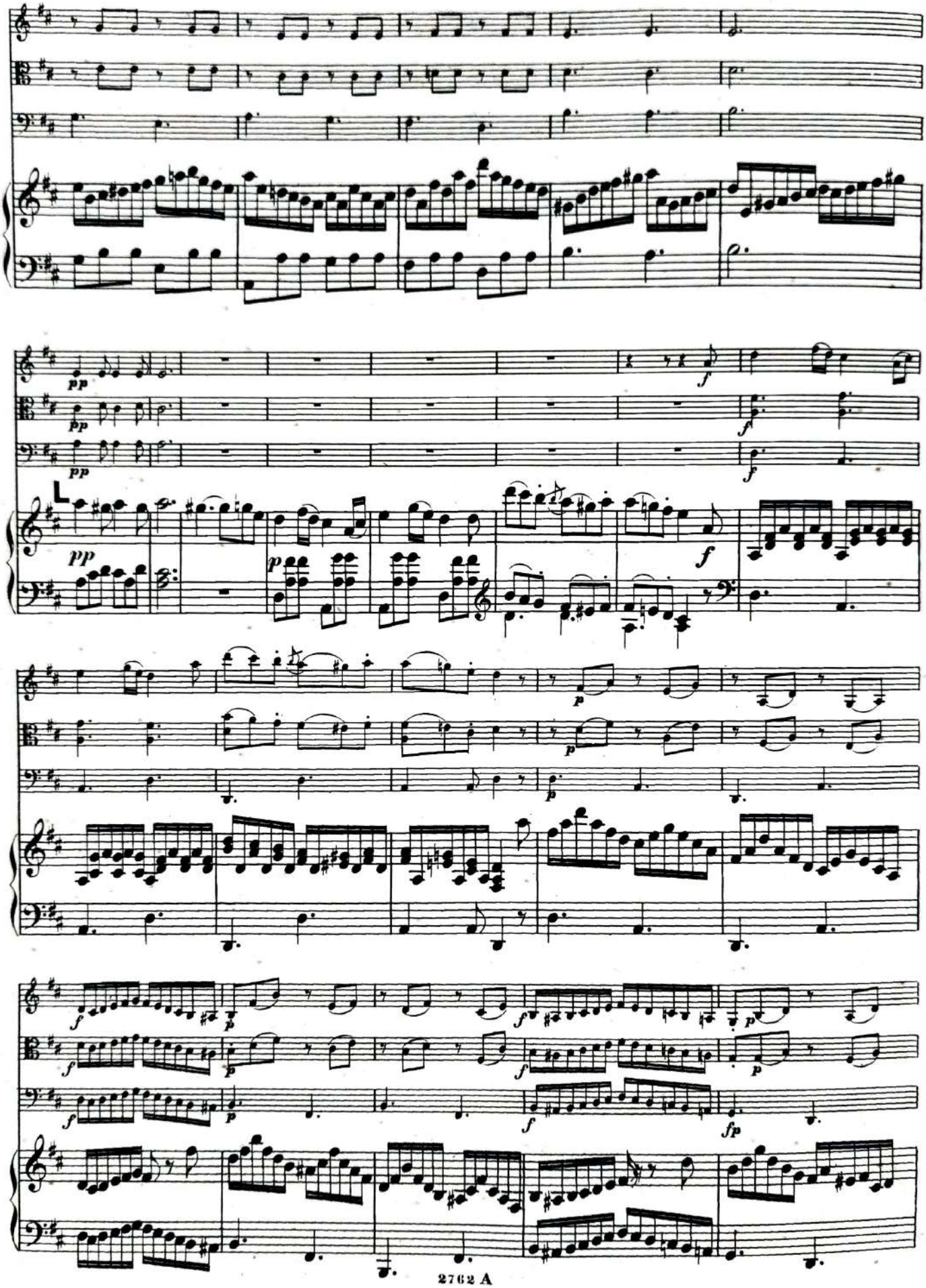
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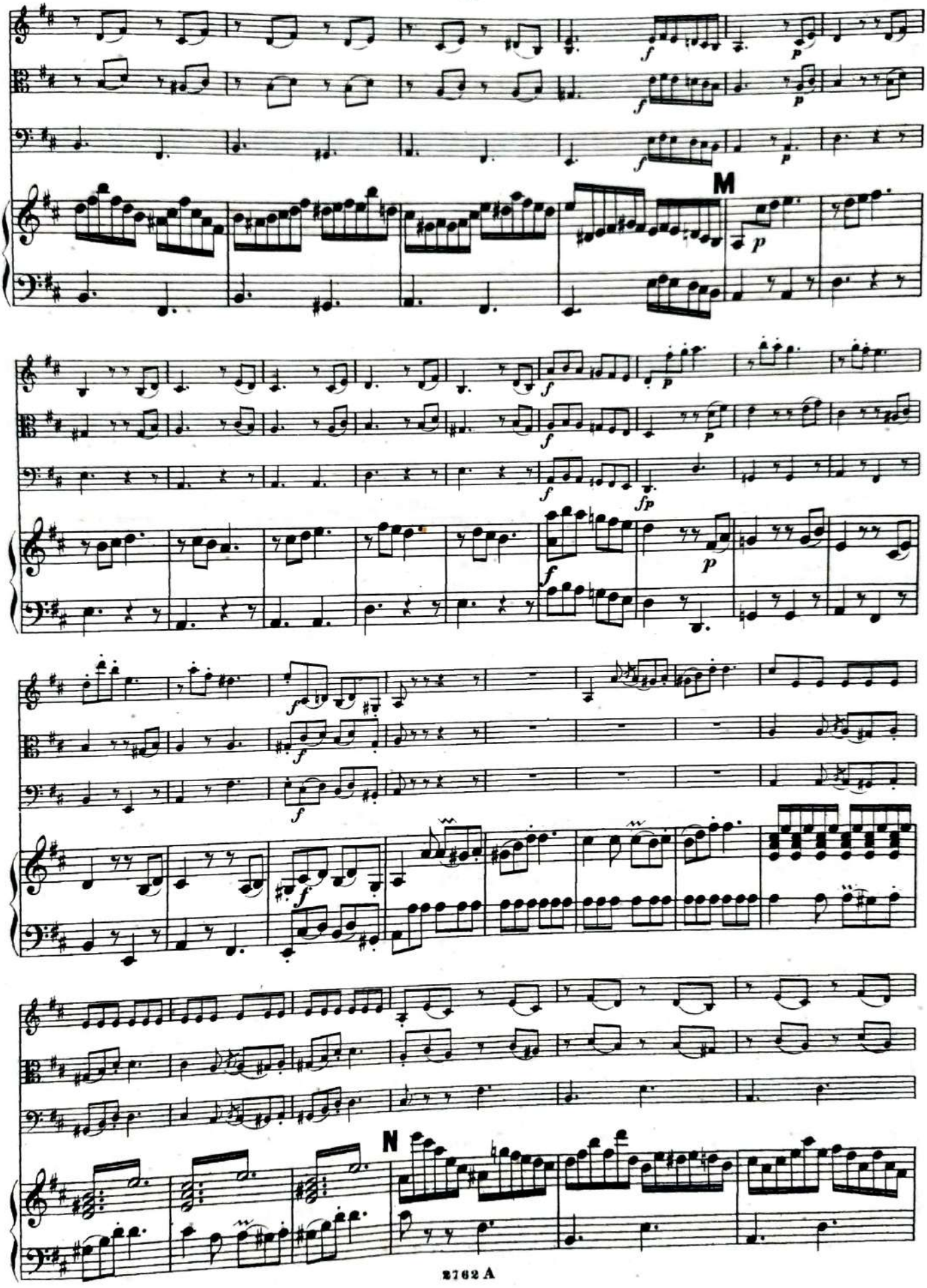
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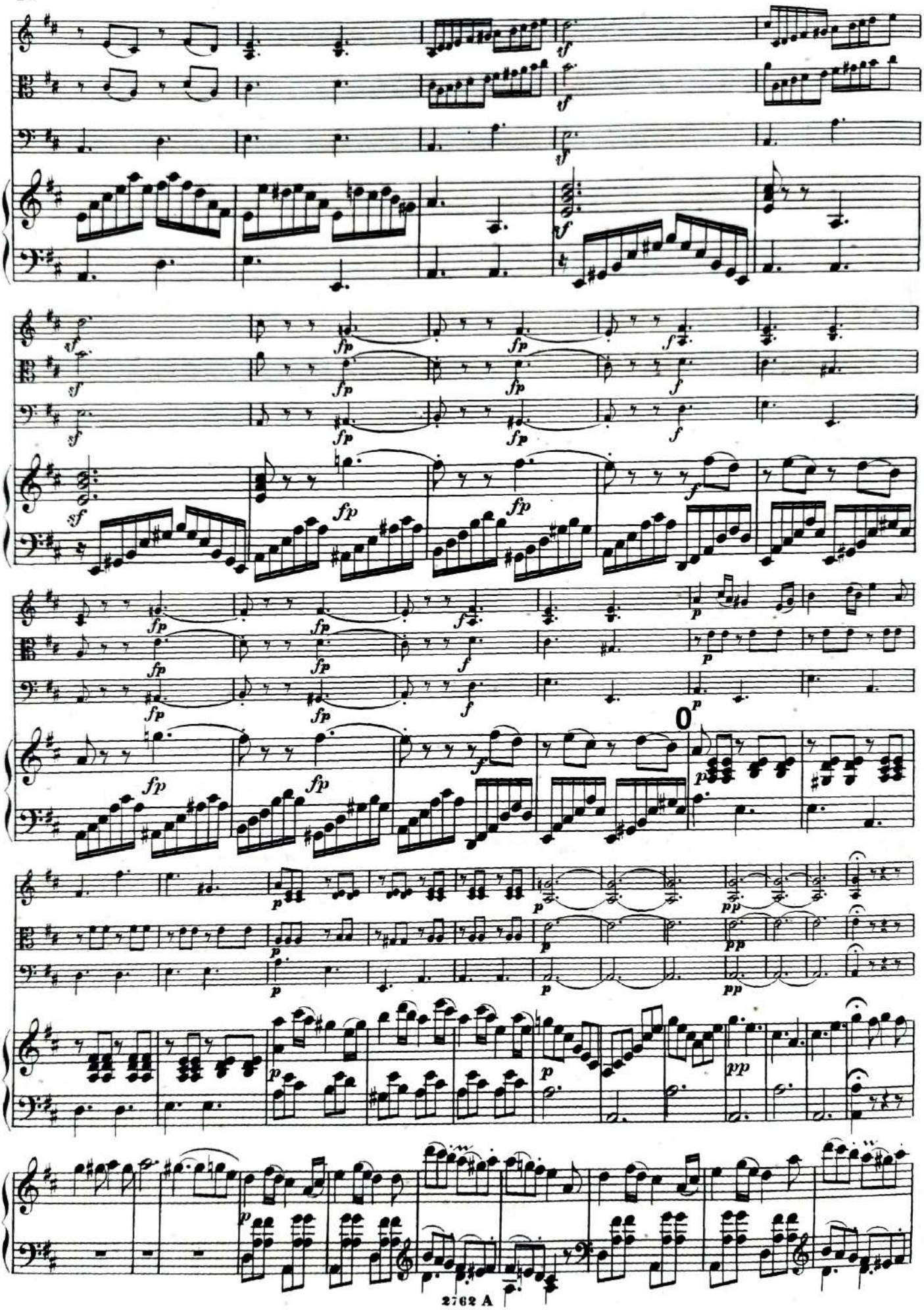

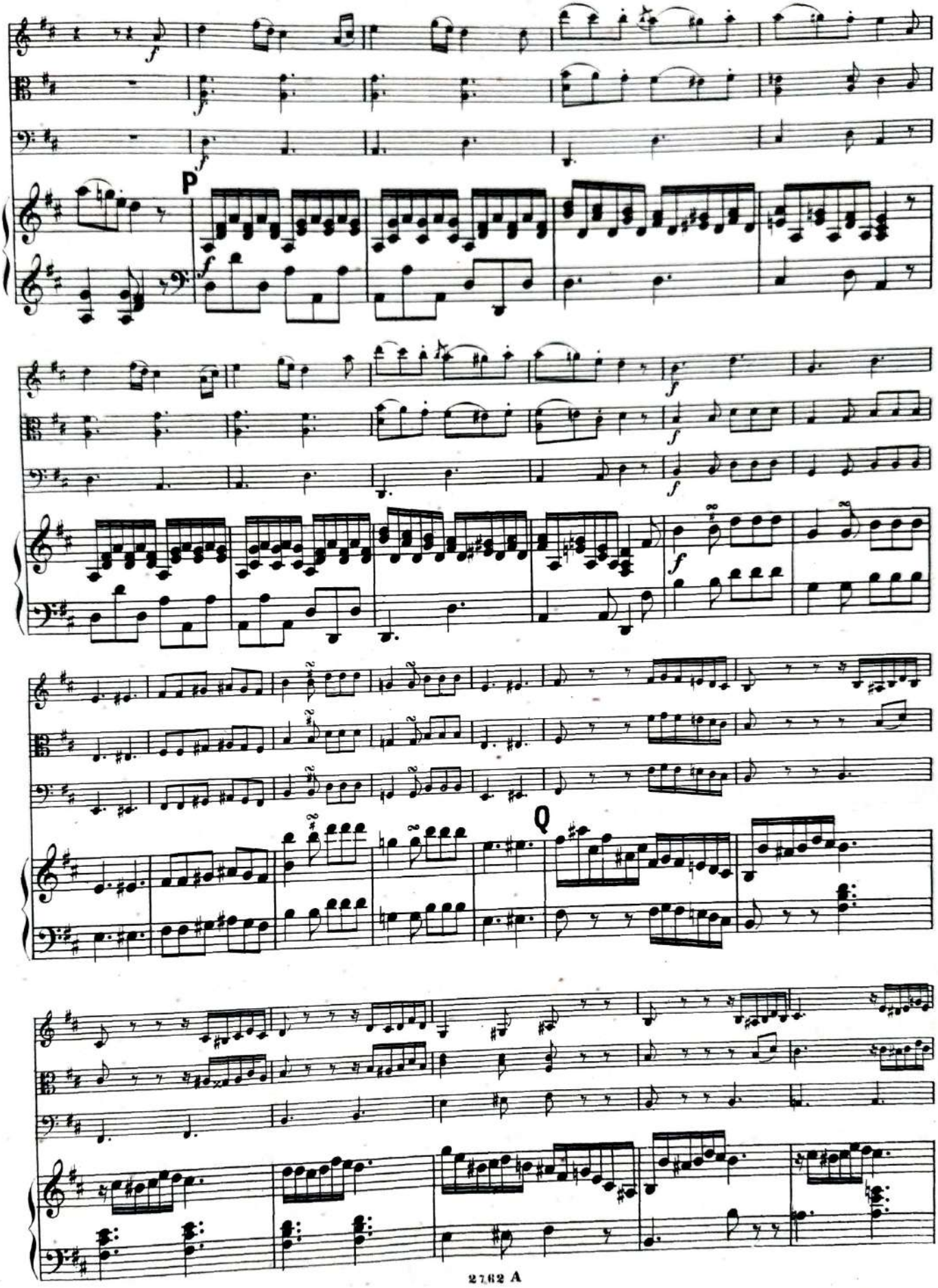
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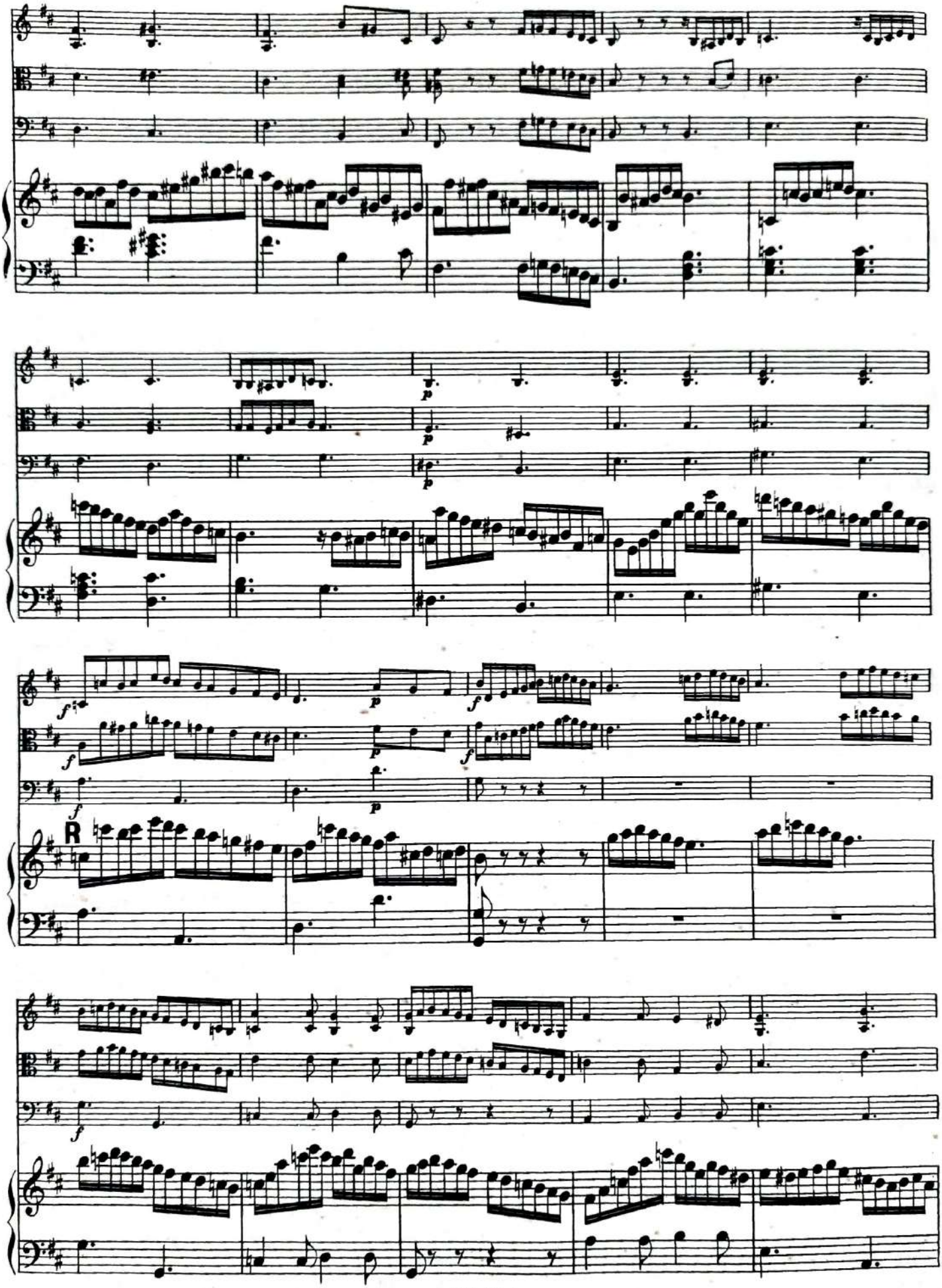

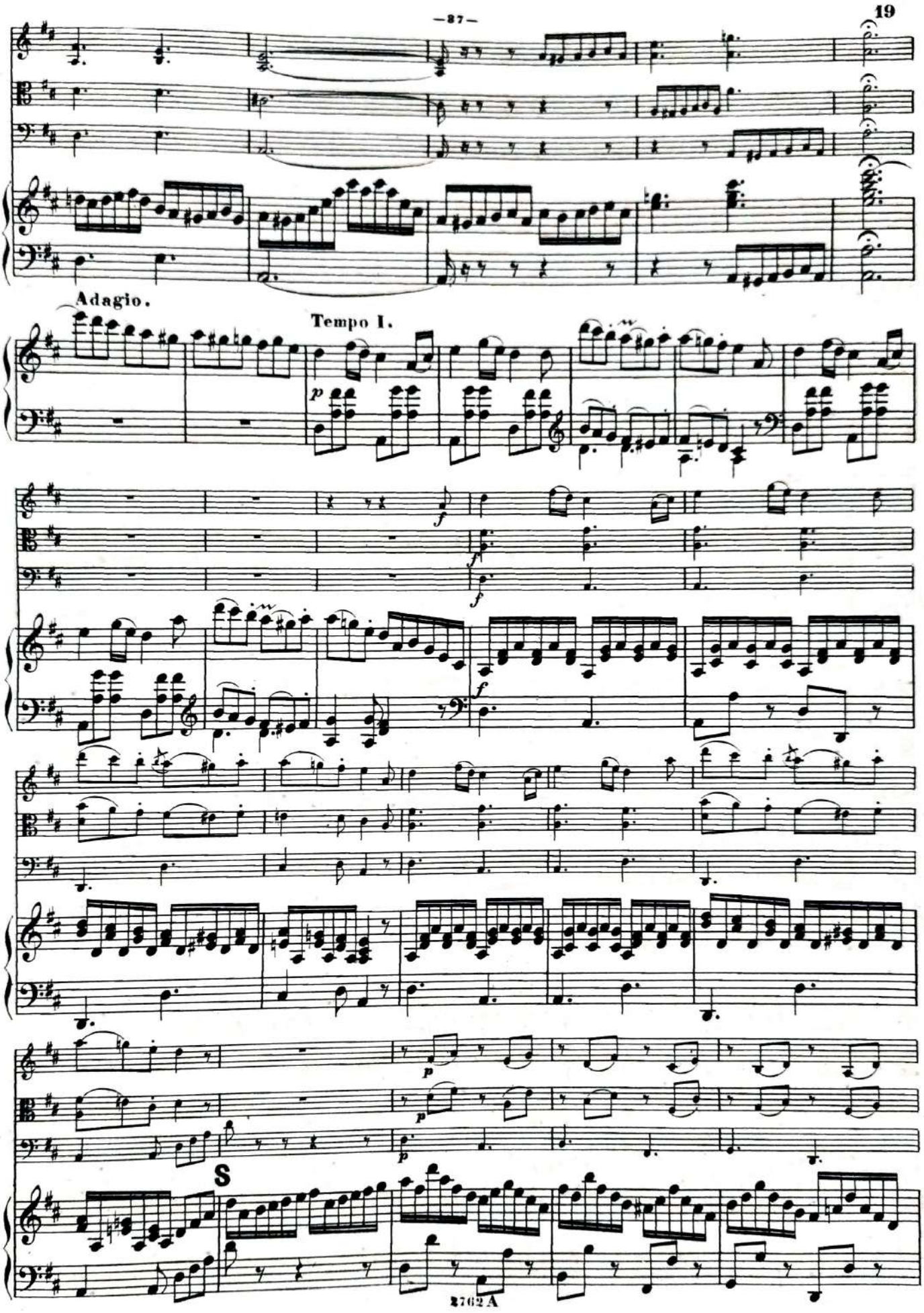
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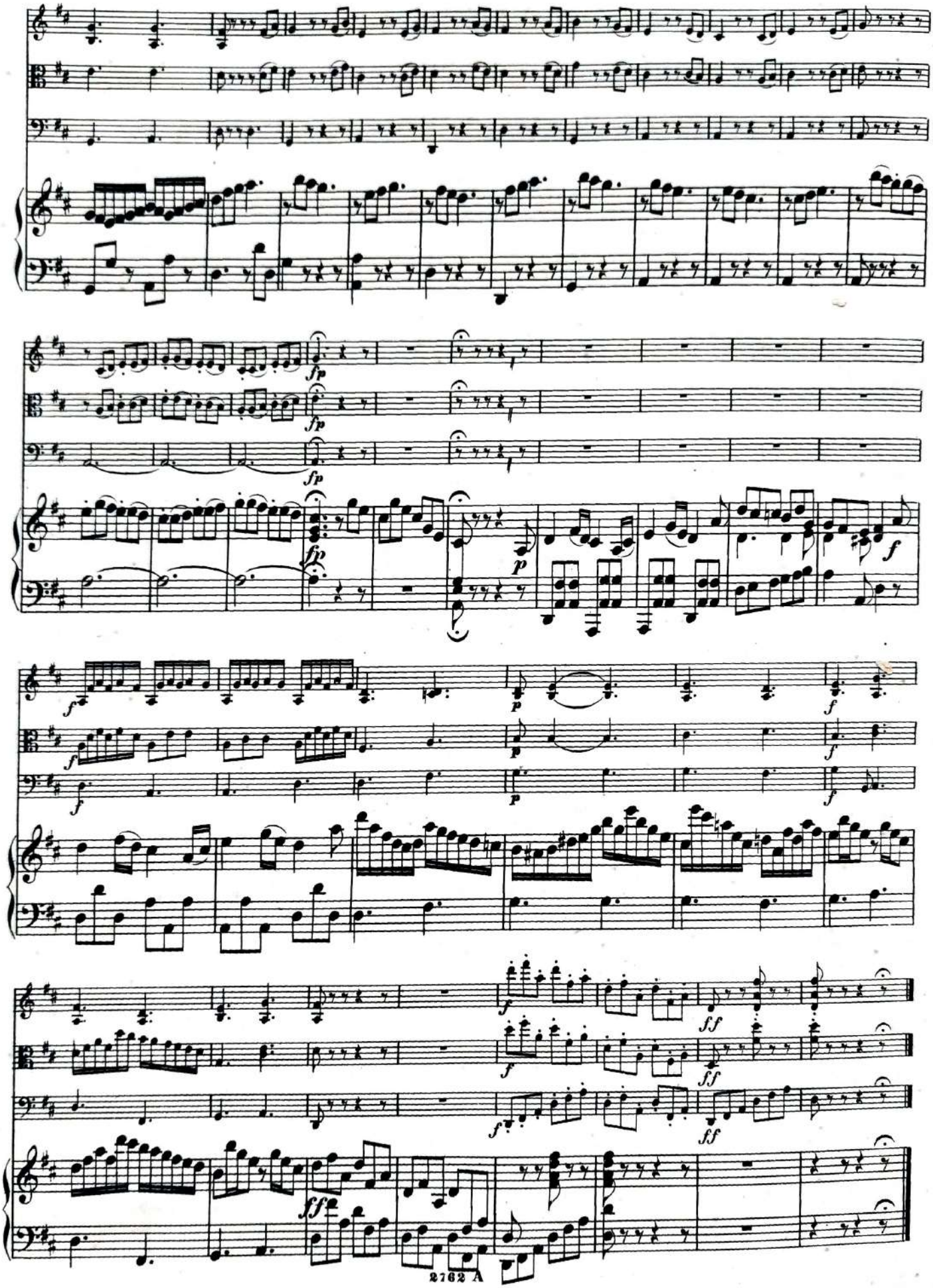
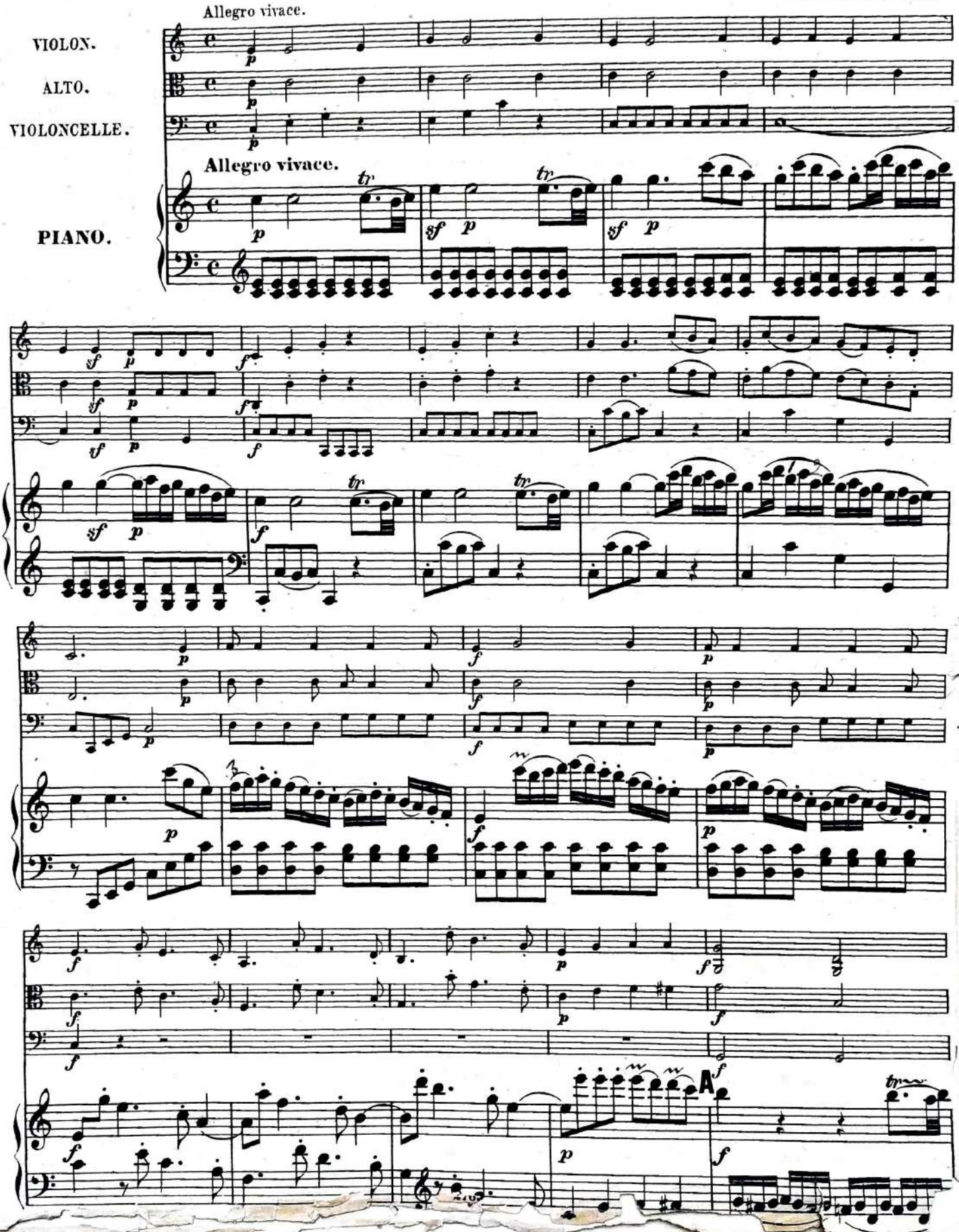
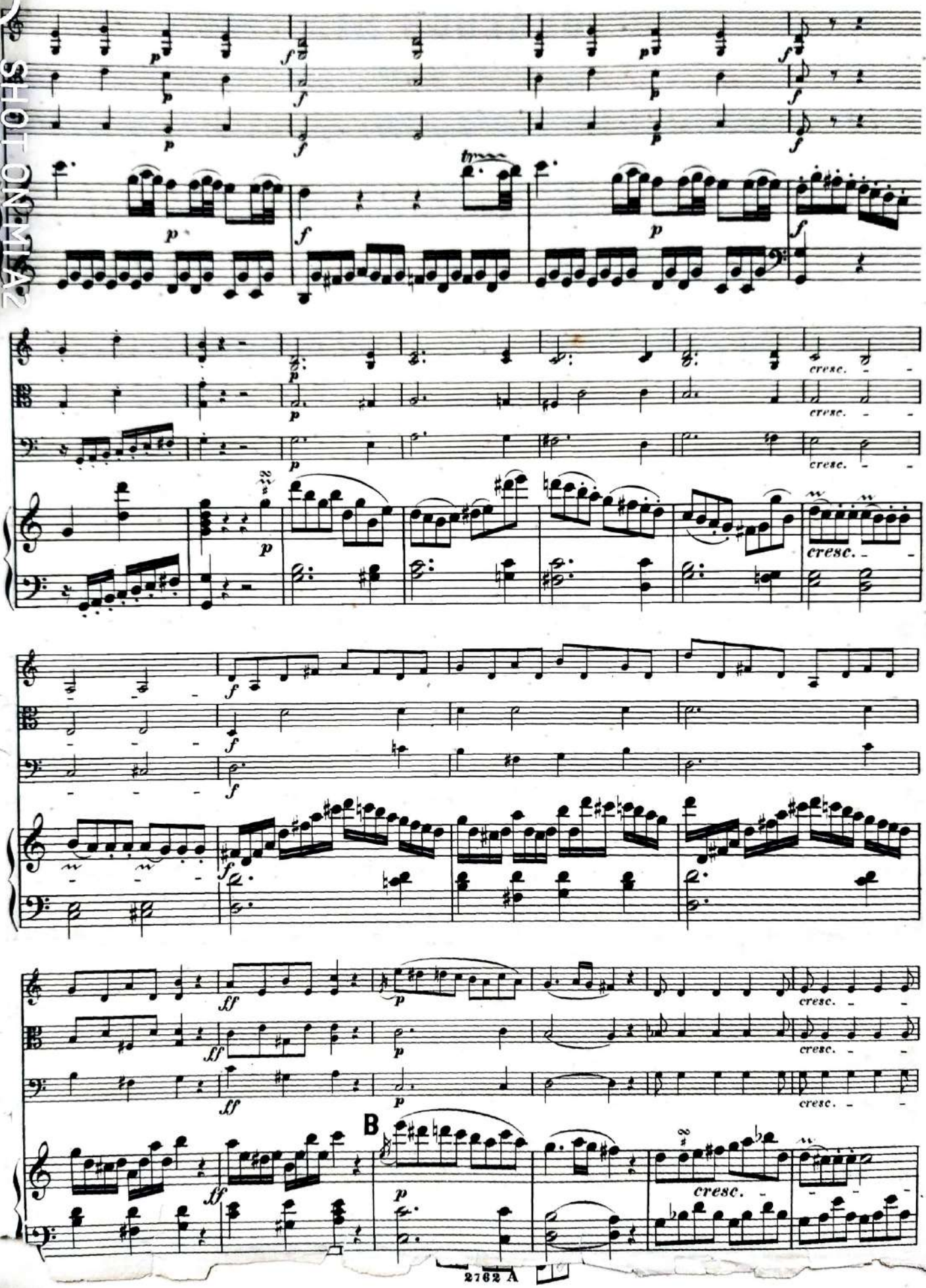


QUATUOR III.

(Composé en 1785.)

L.v. Beethoven.





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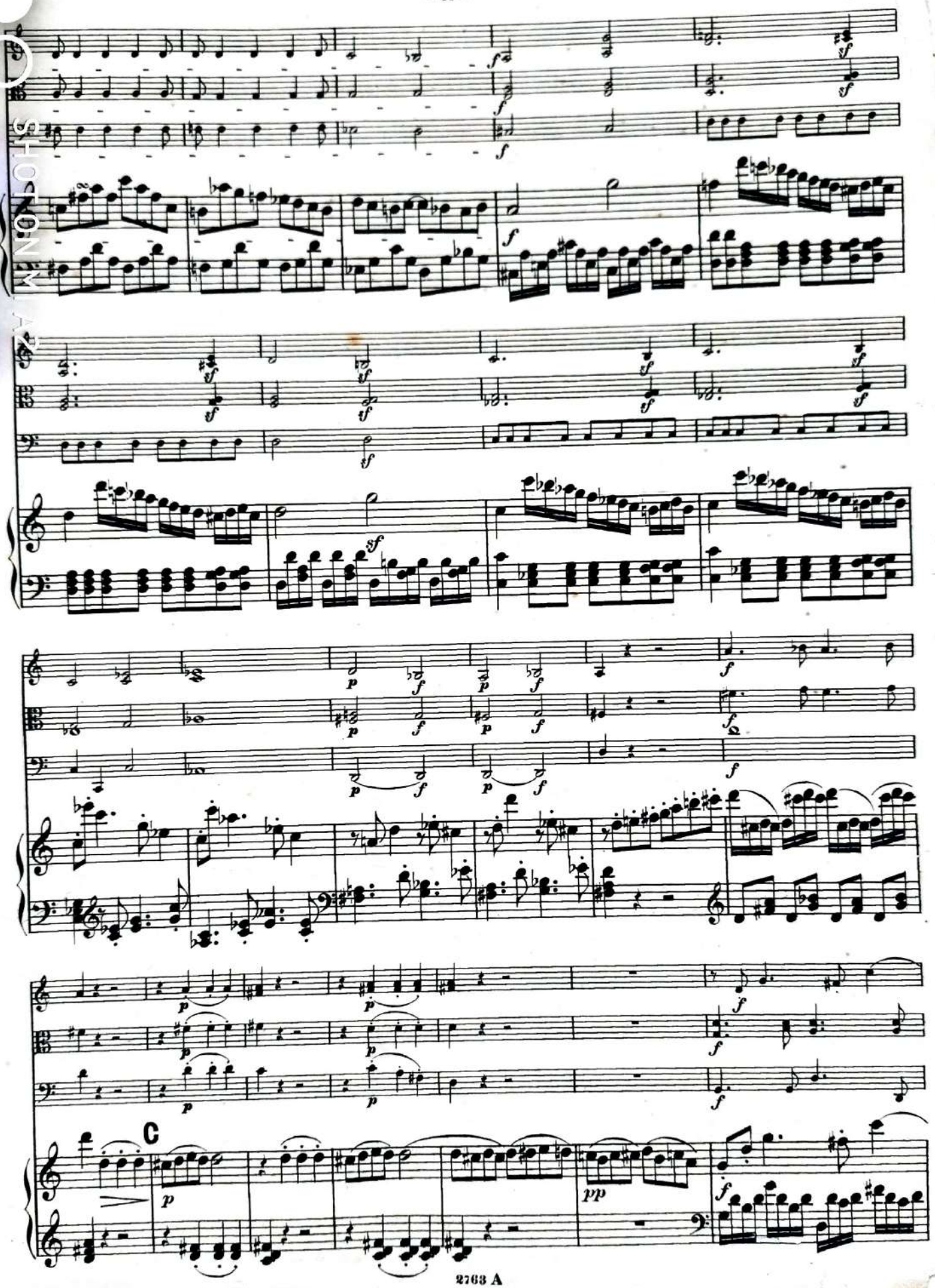
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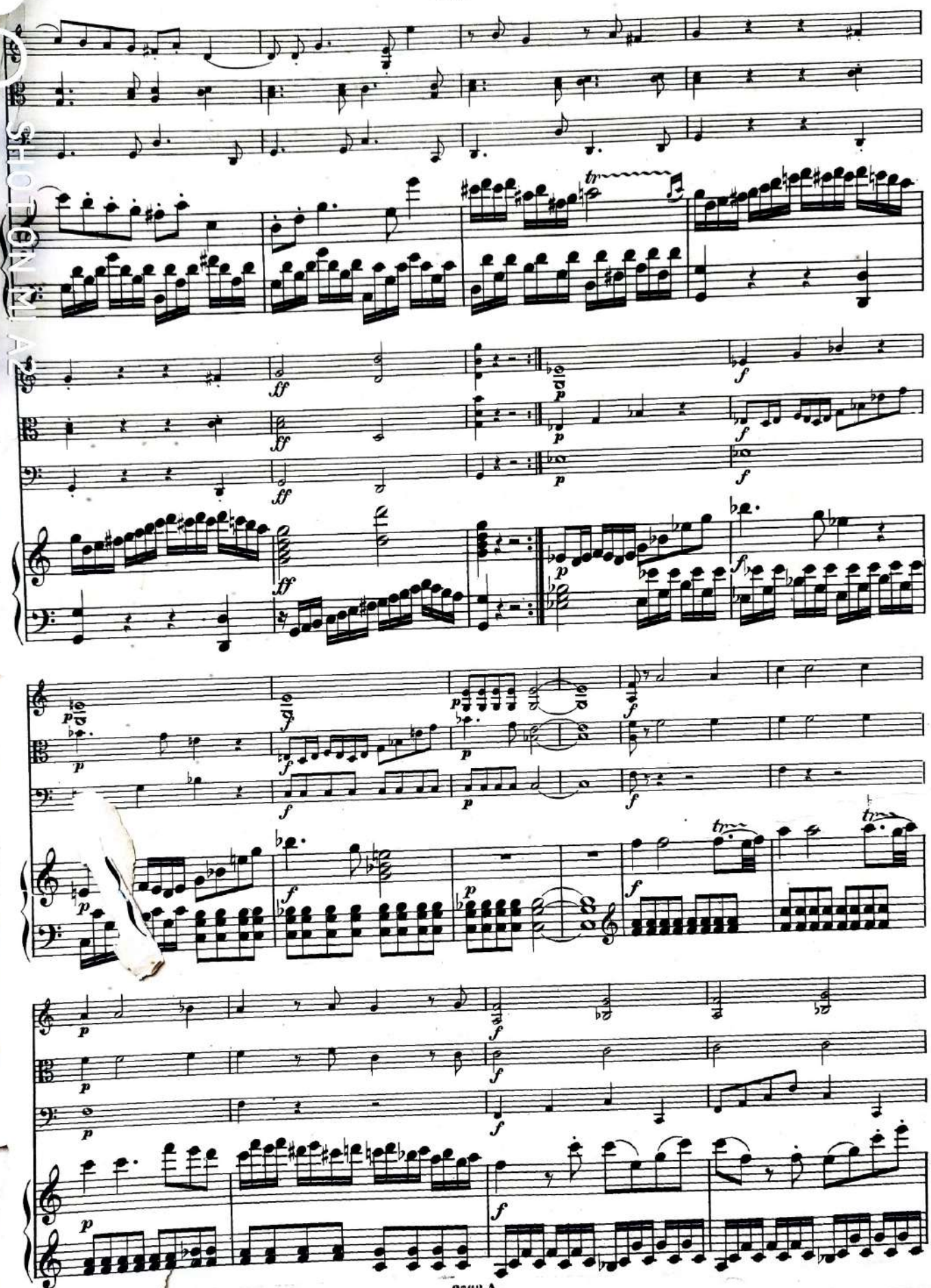

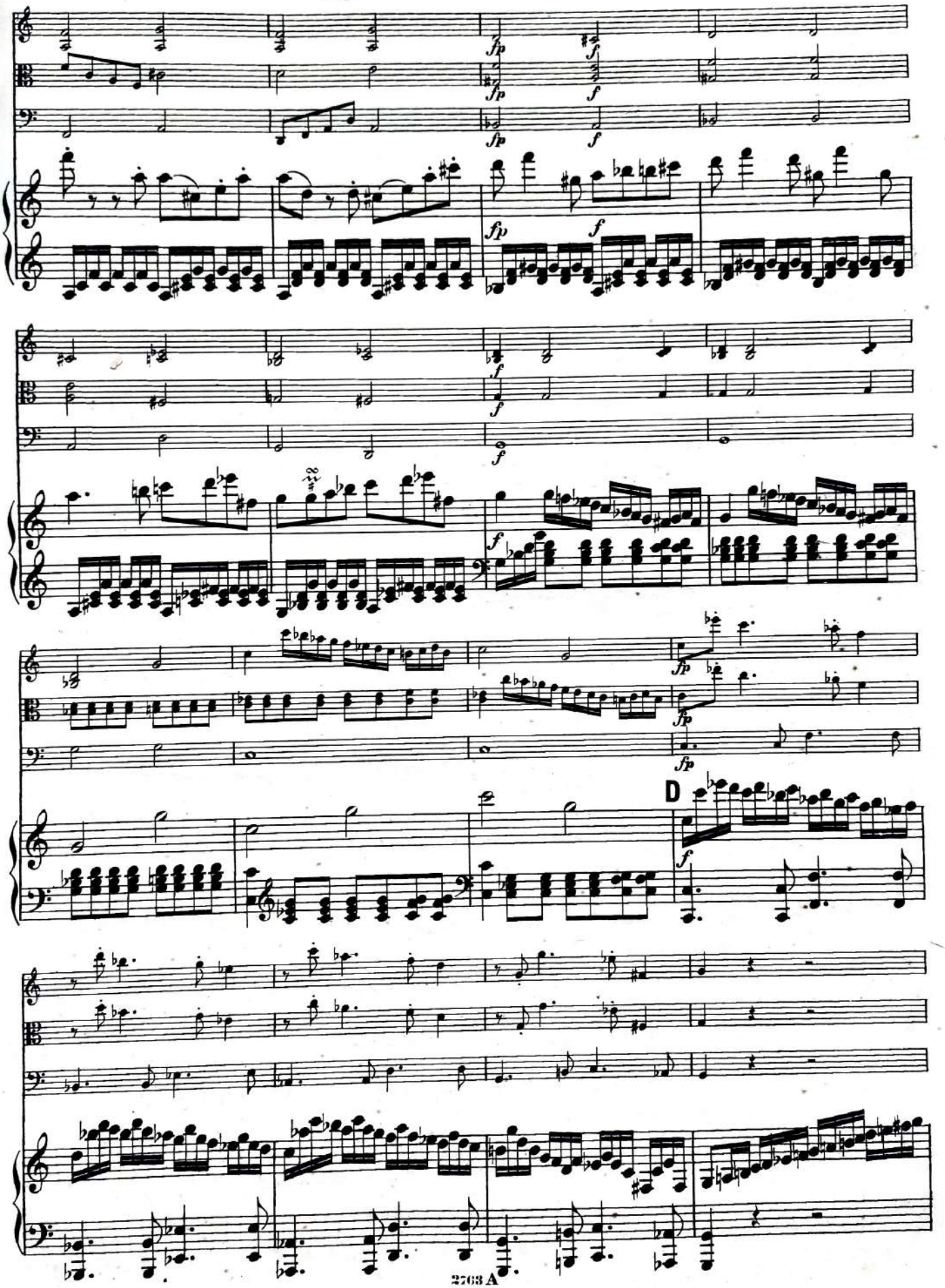

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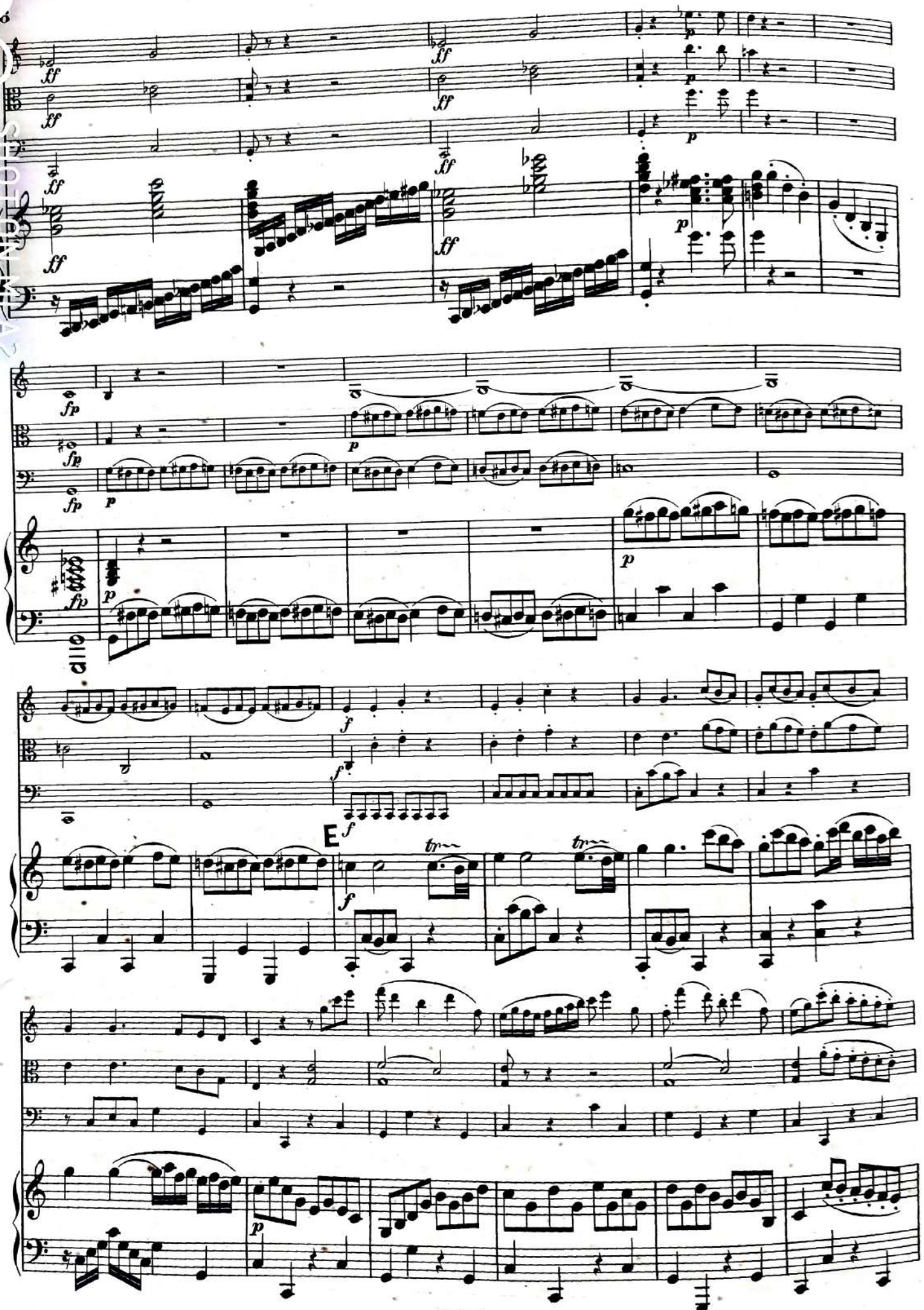
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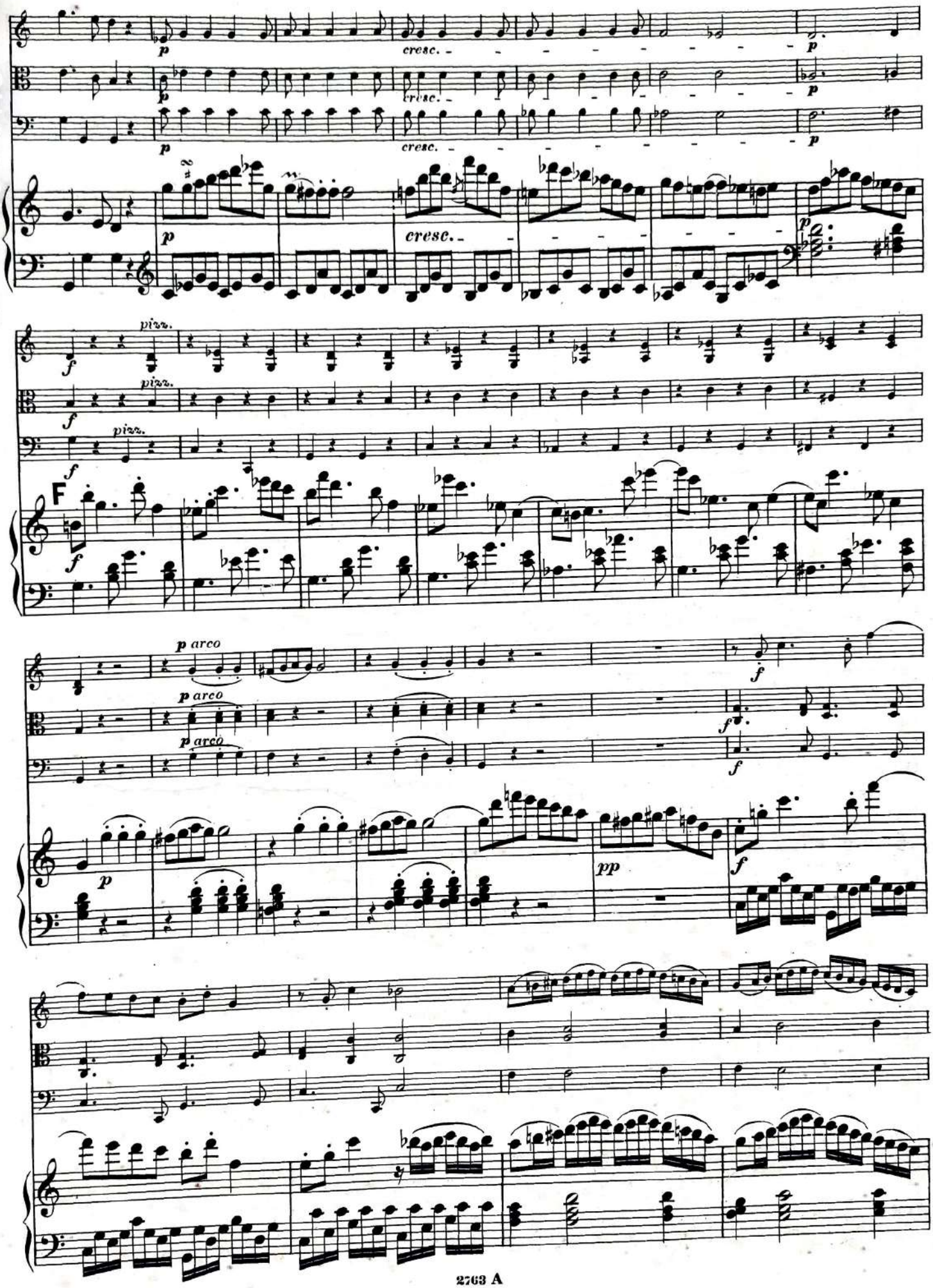
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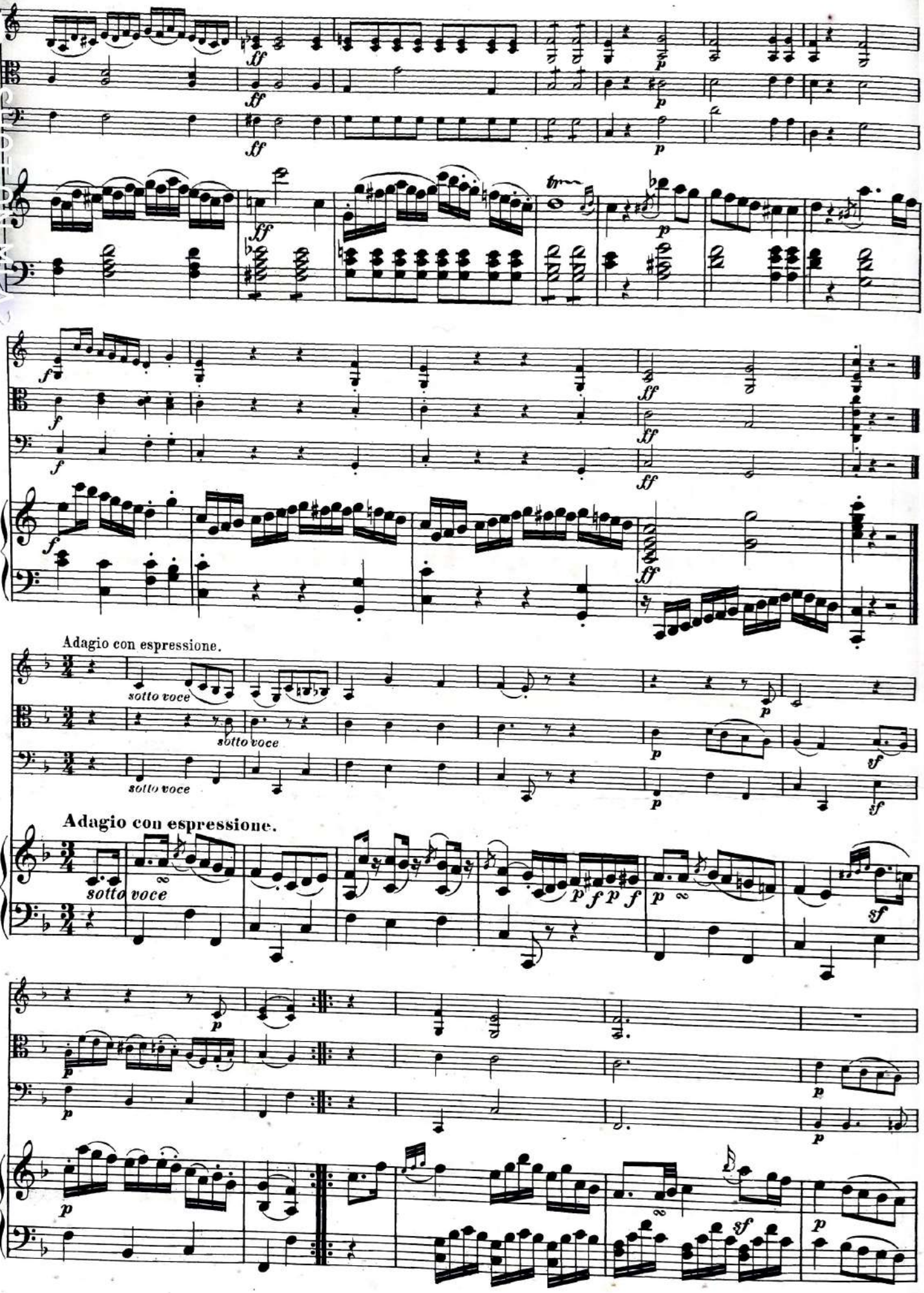
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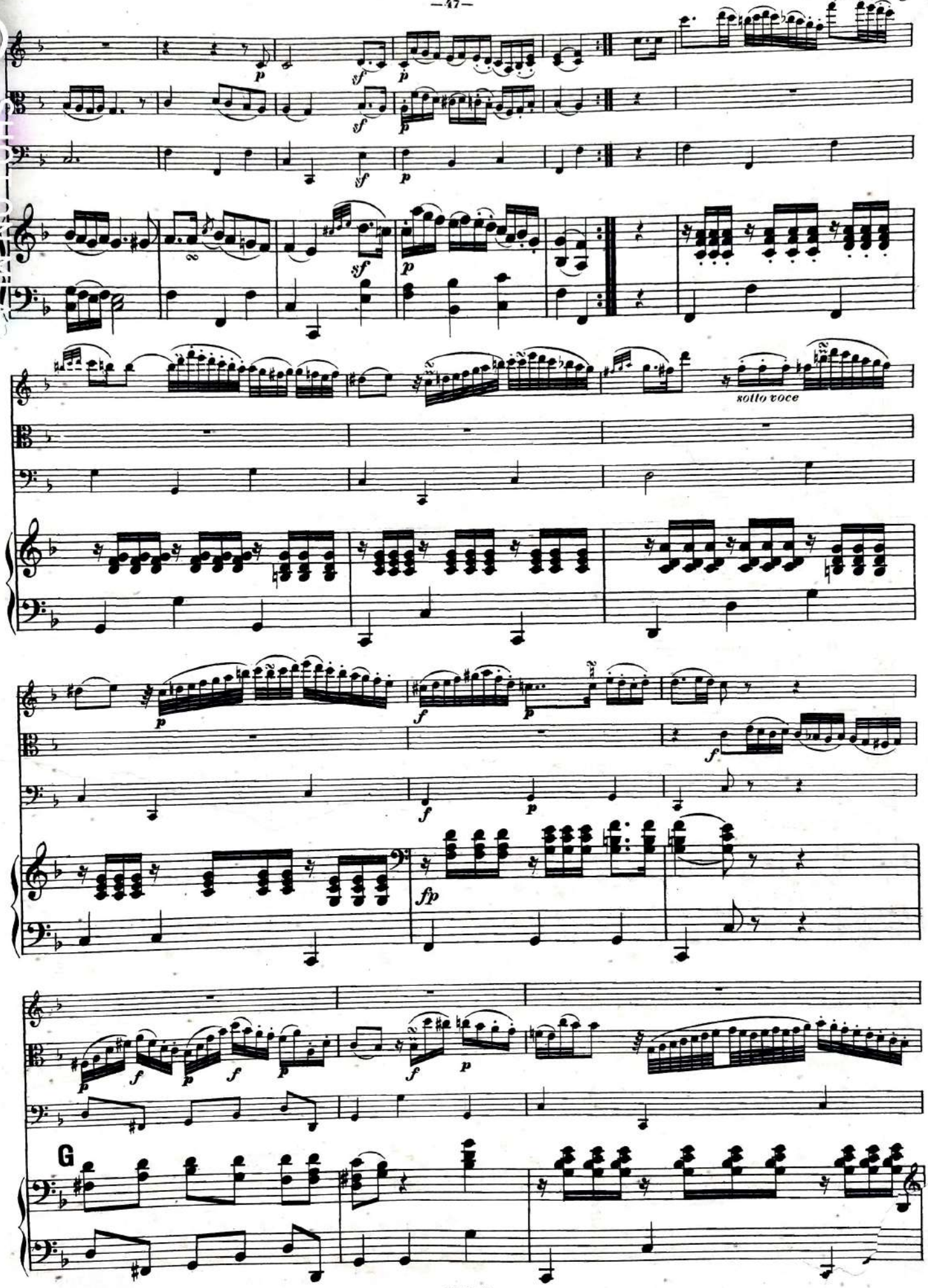
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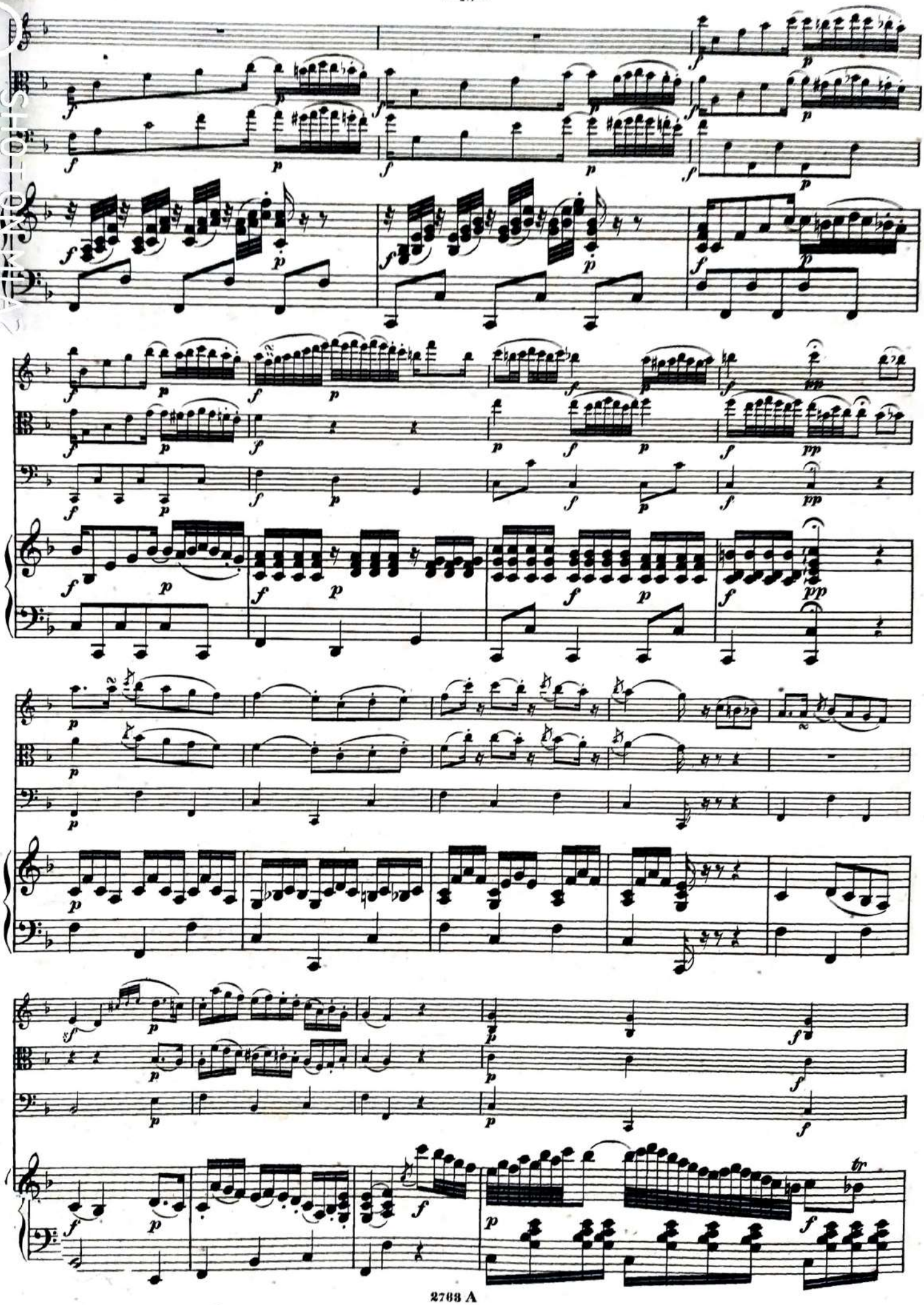
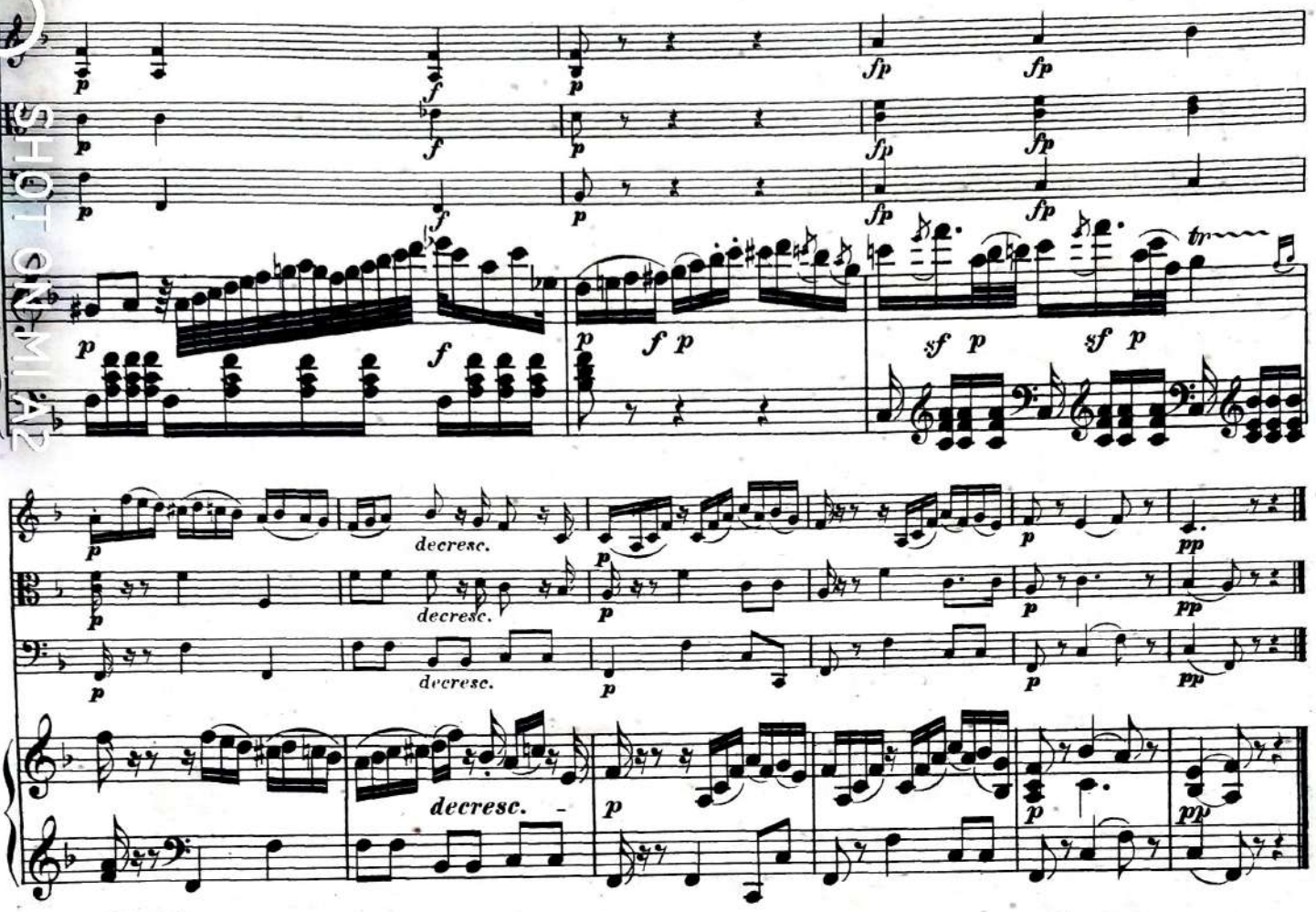
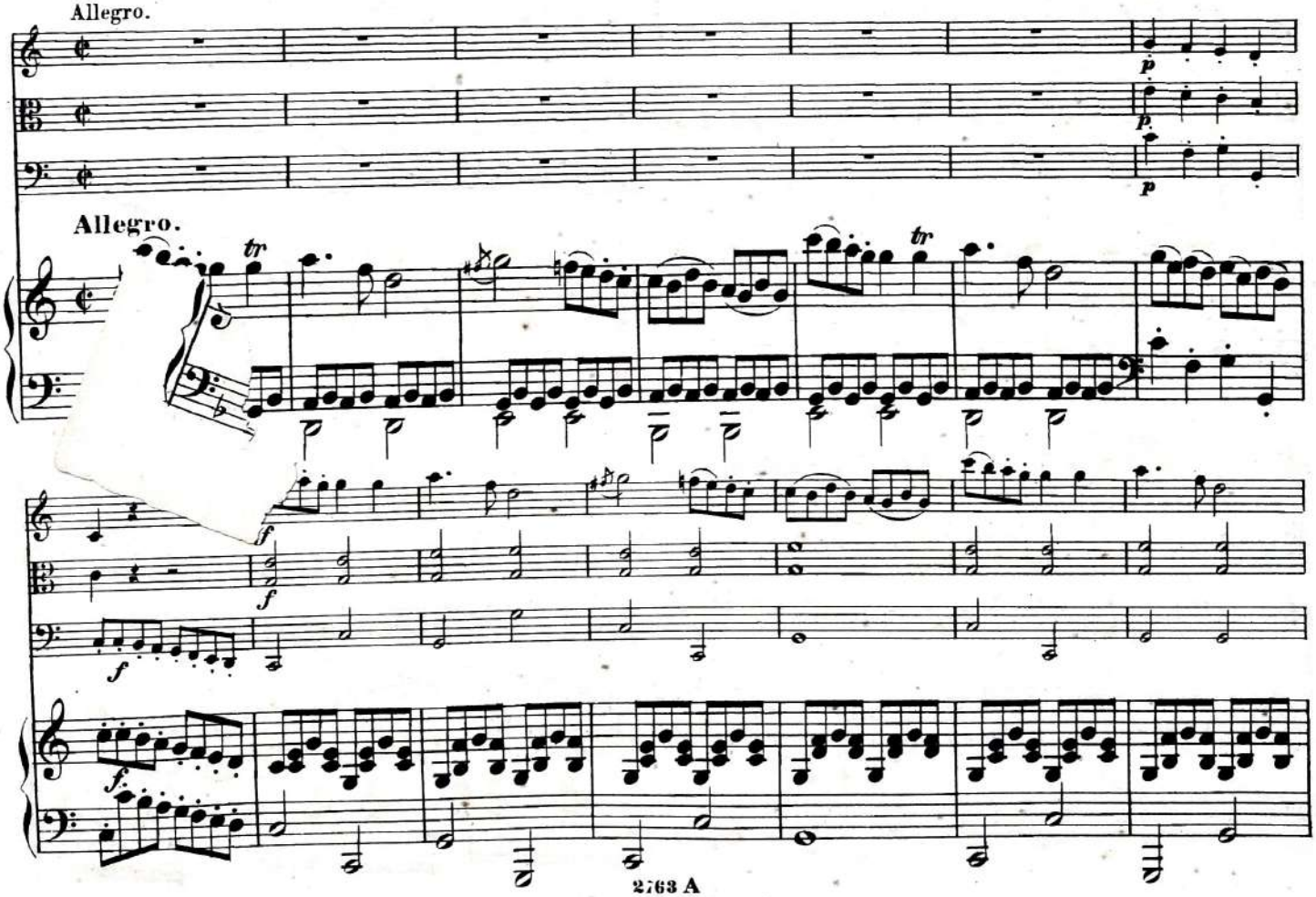
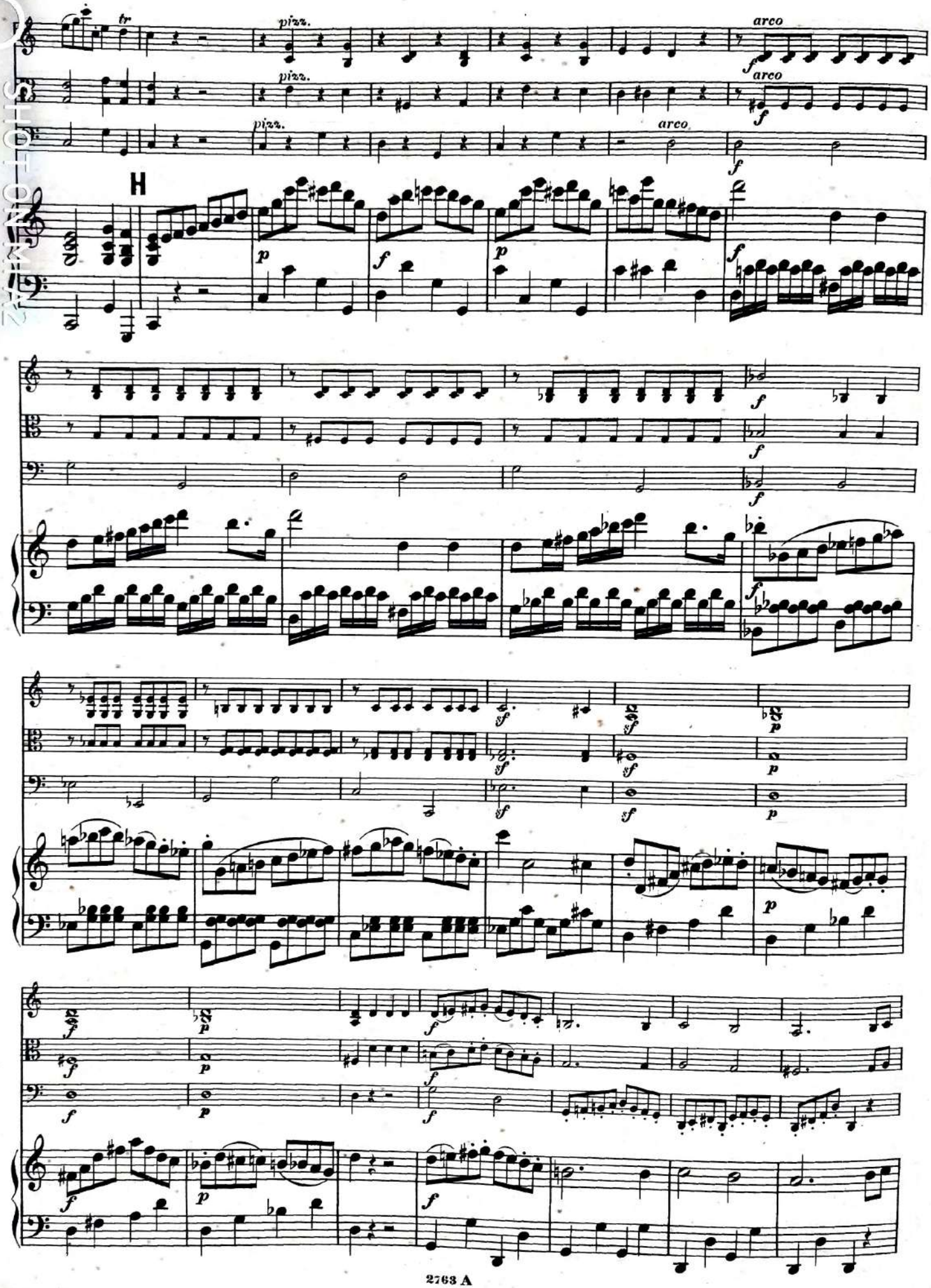


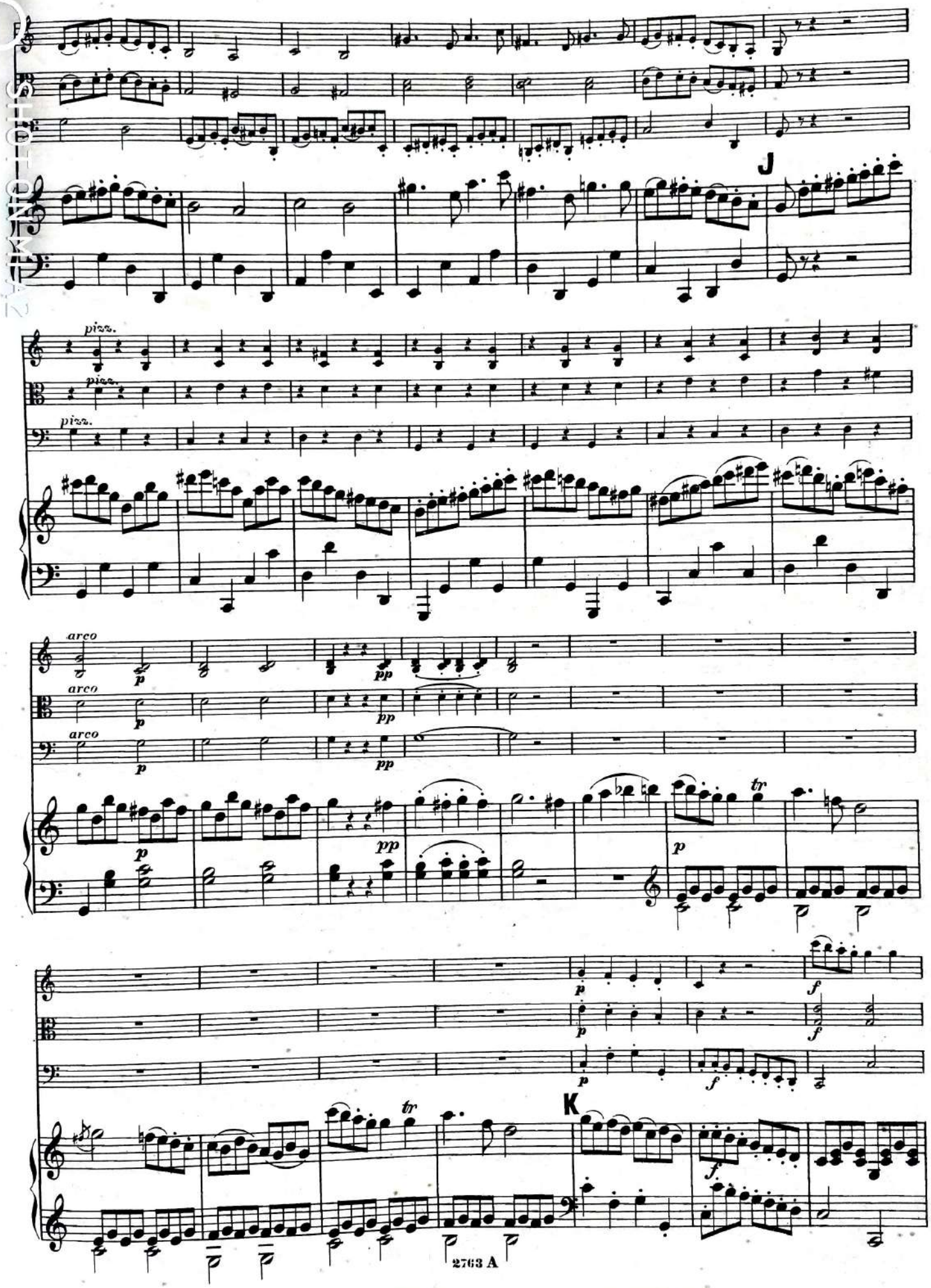


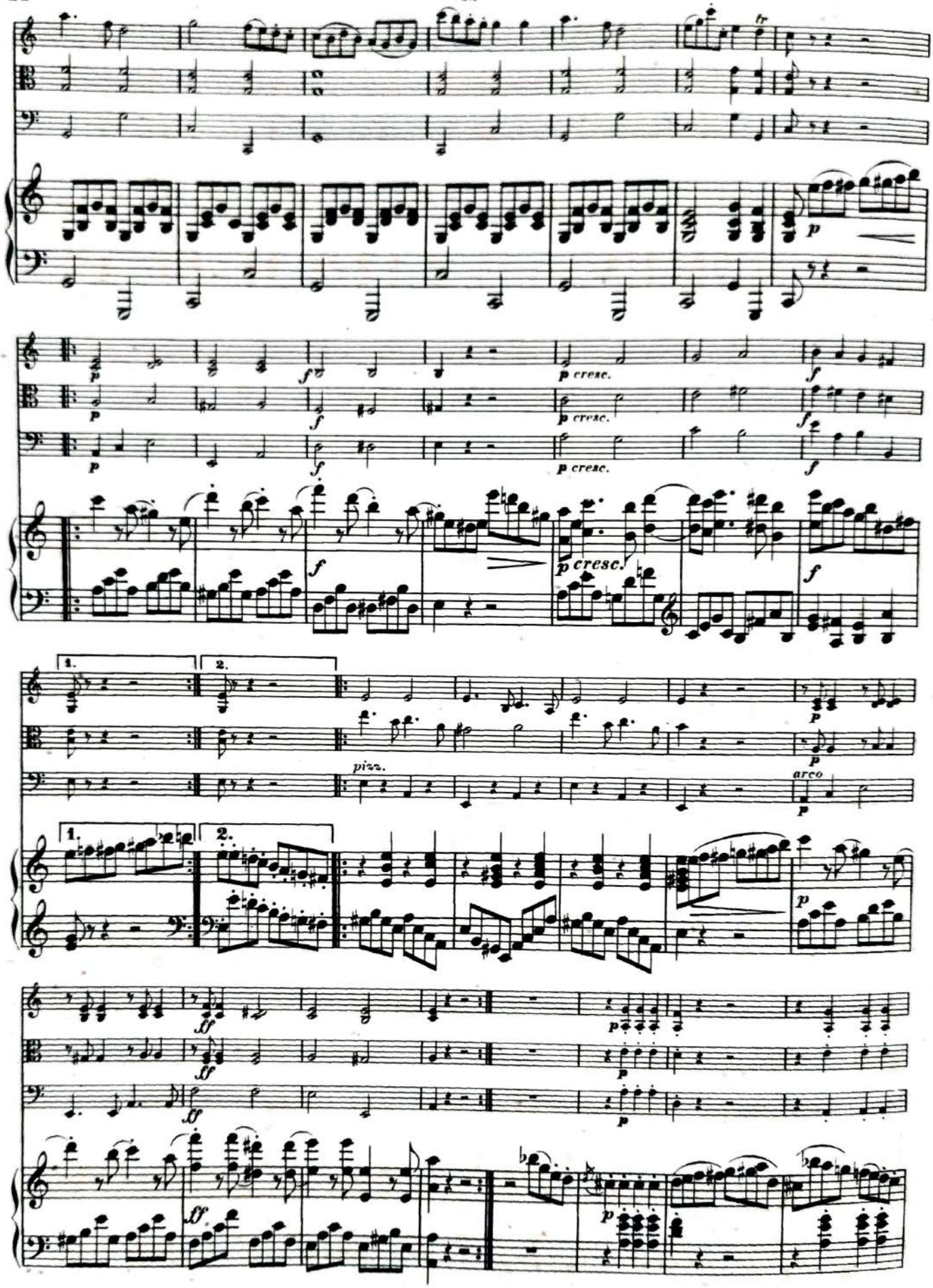
RONDO.

Allegro.




tr
pizz.
arco
H


J
pizz.
pizz.
pizz.
arco
p
pp
arco
p
pp
arco
p
pp
tr
p
p
f
p
f
p
f
tr
K
f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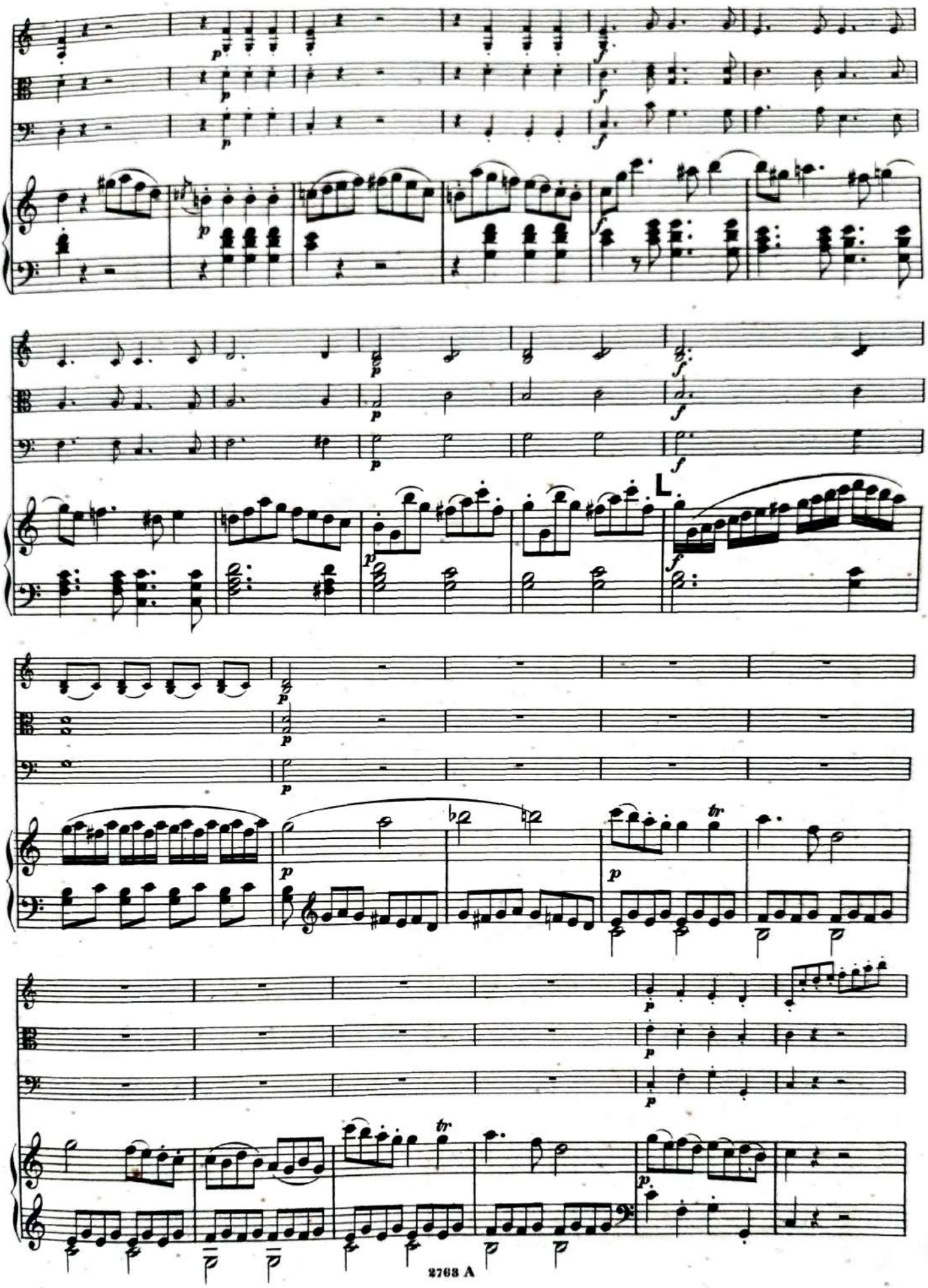
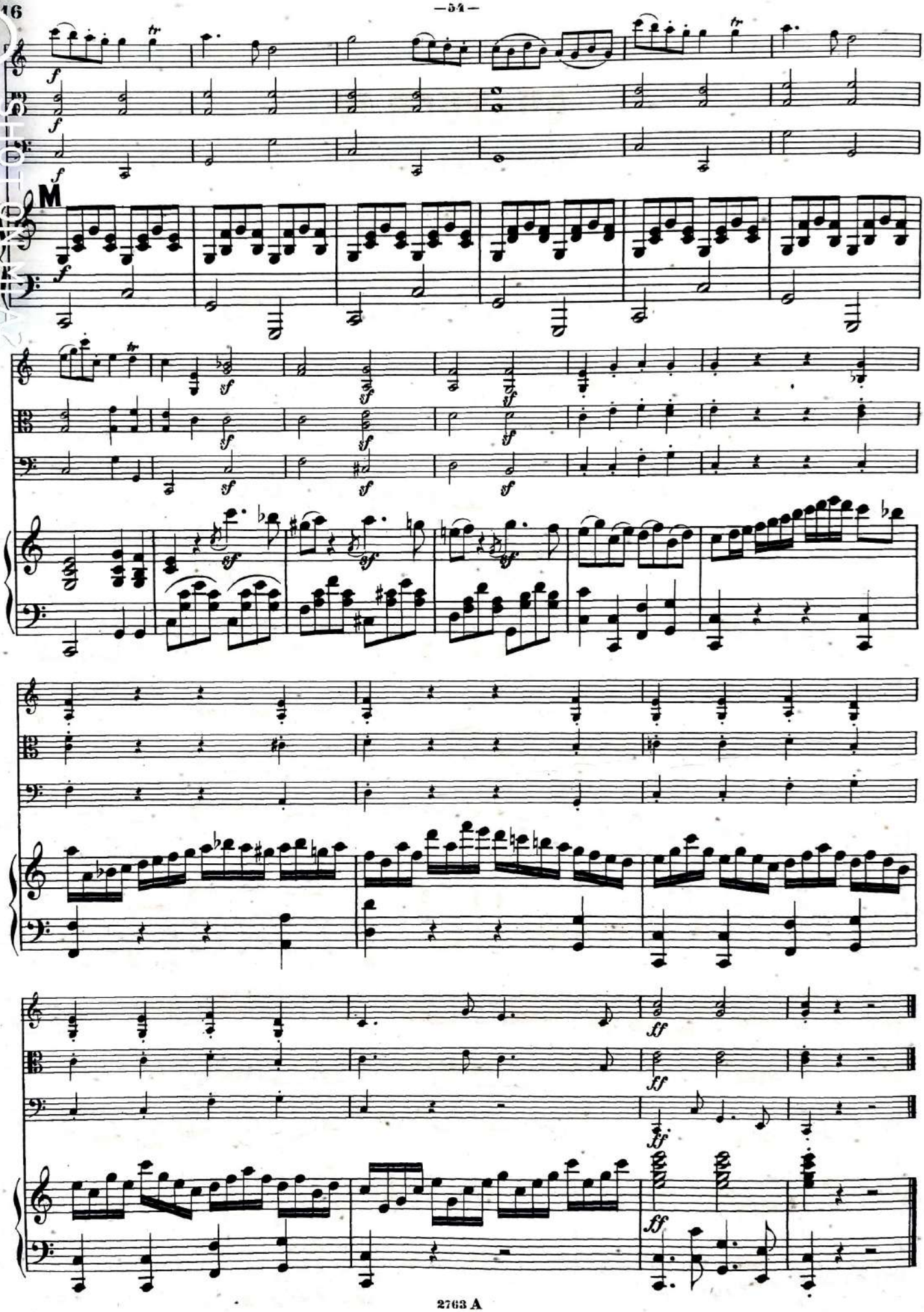
p
p cresc.
f
pizz.
arco
ff

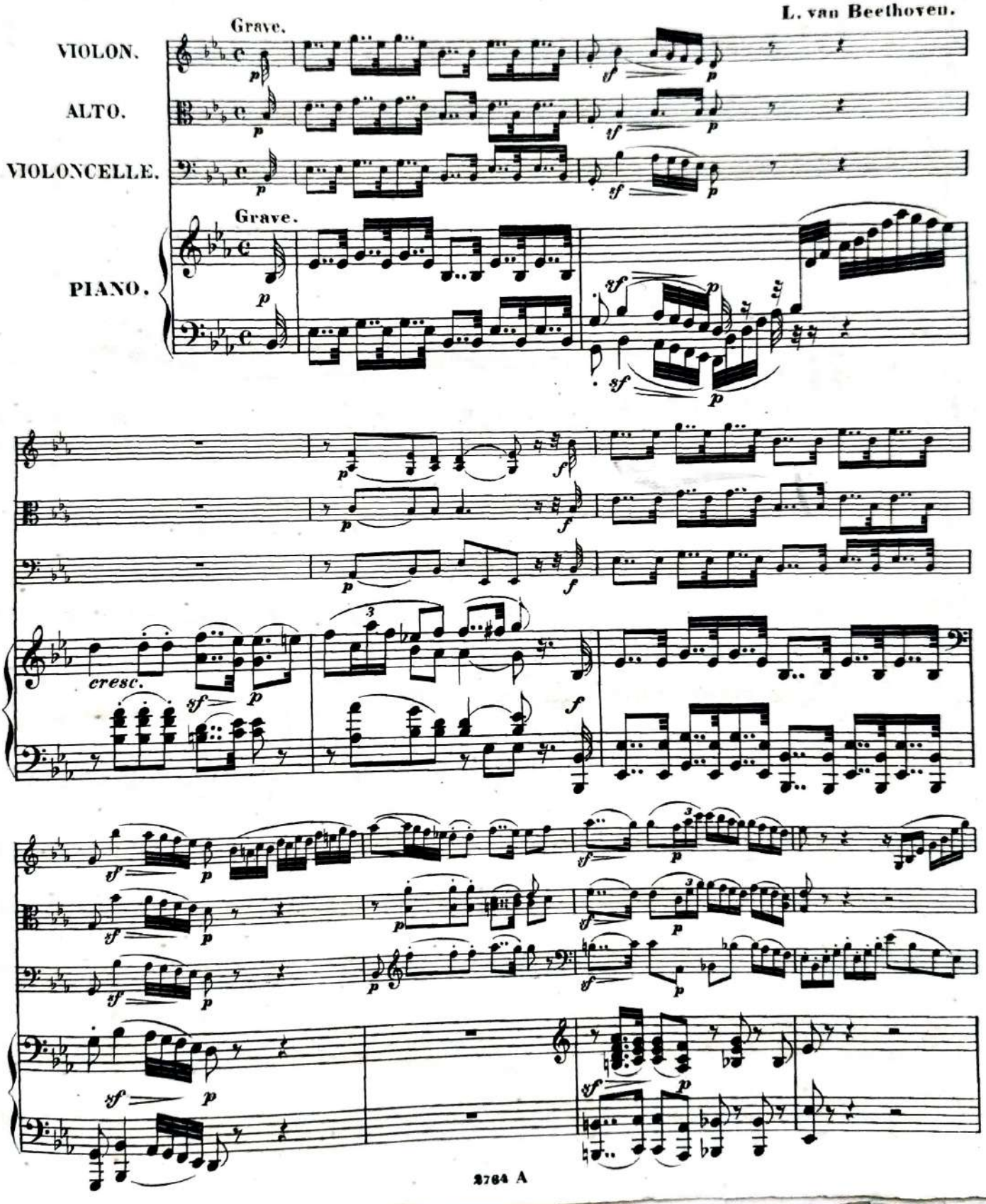


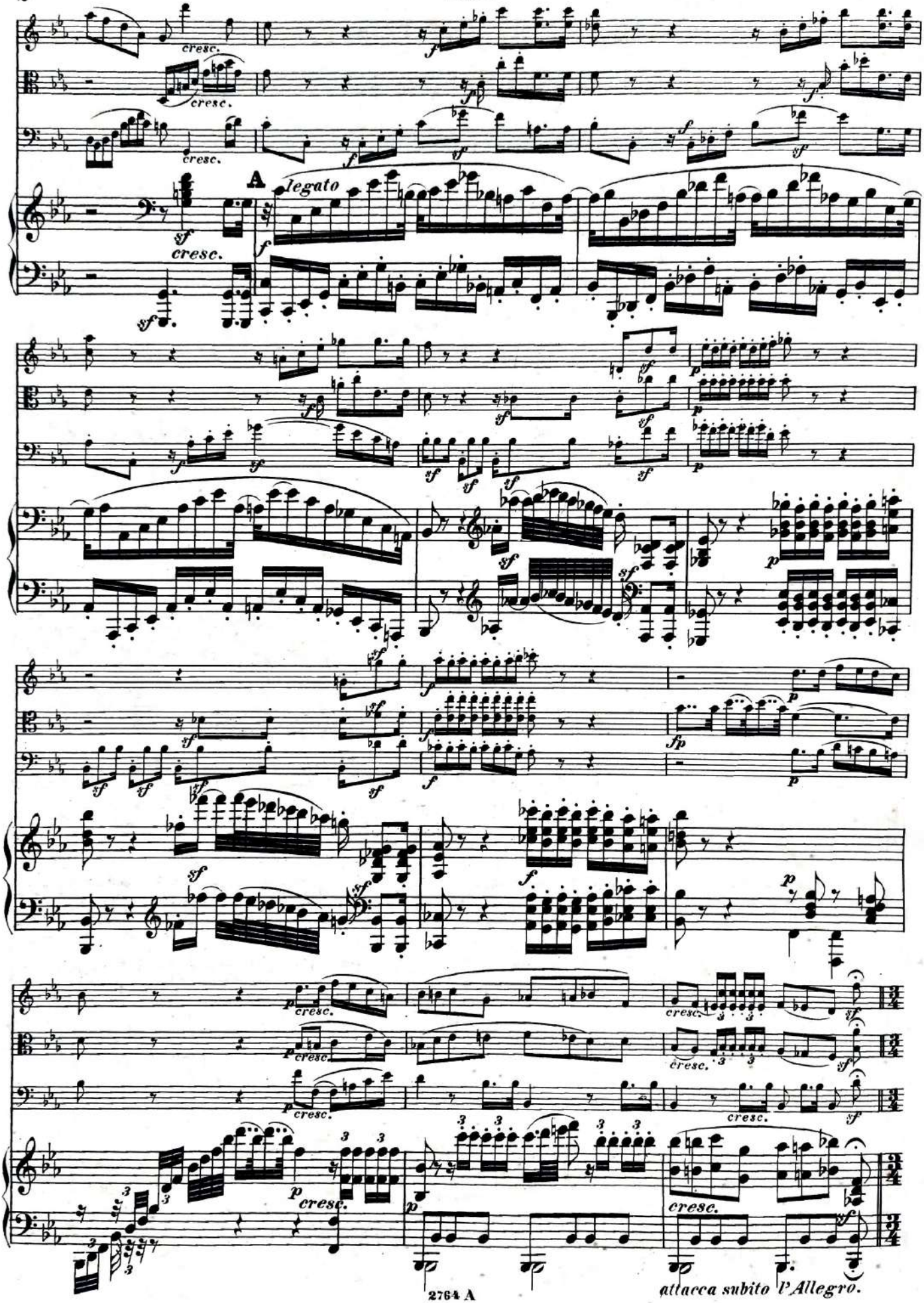


QUATUOR IV.

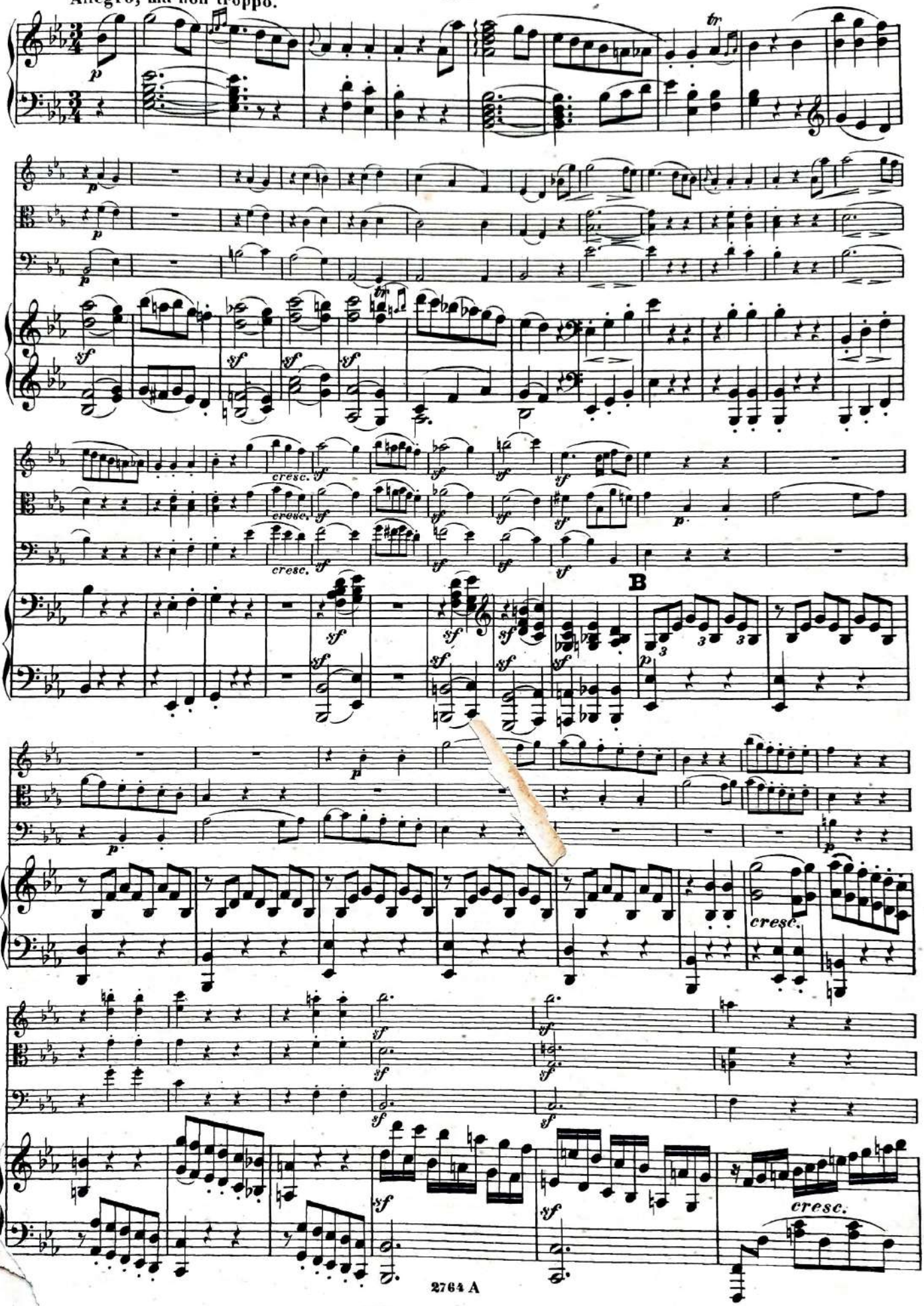
(d'apres le Quintette Op. 16.)

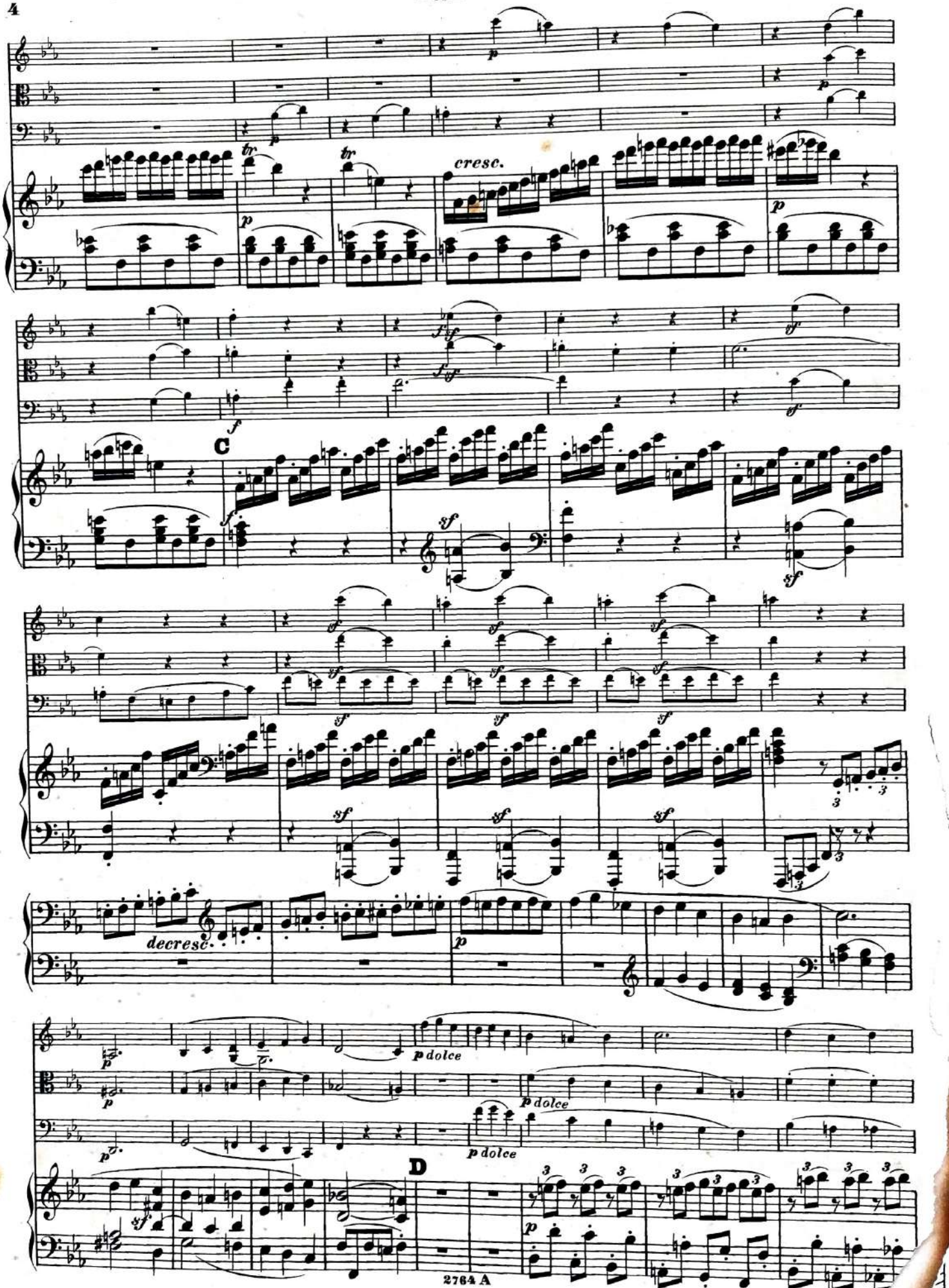
L. van Beethoven.

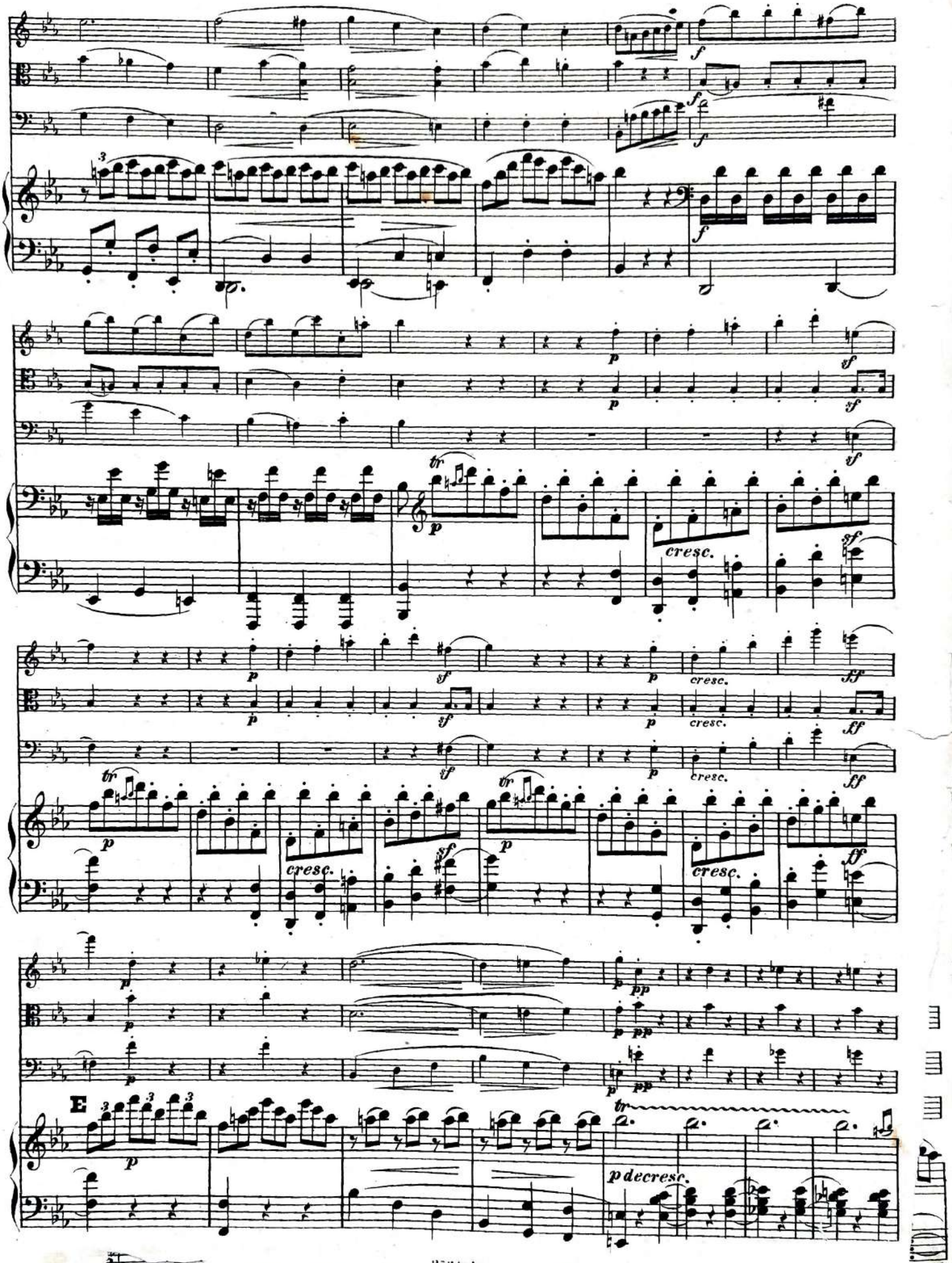



cresc.
A
legato
attacca subito l'Allegro.

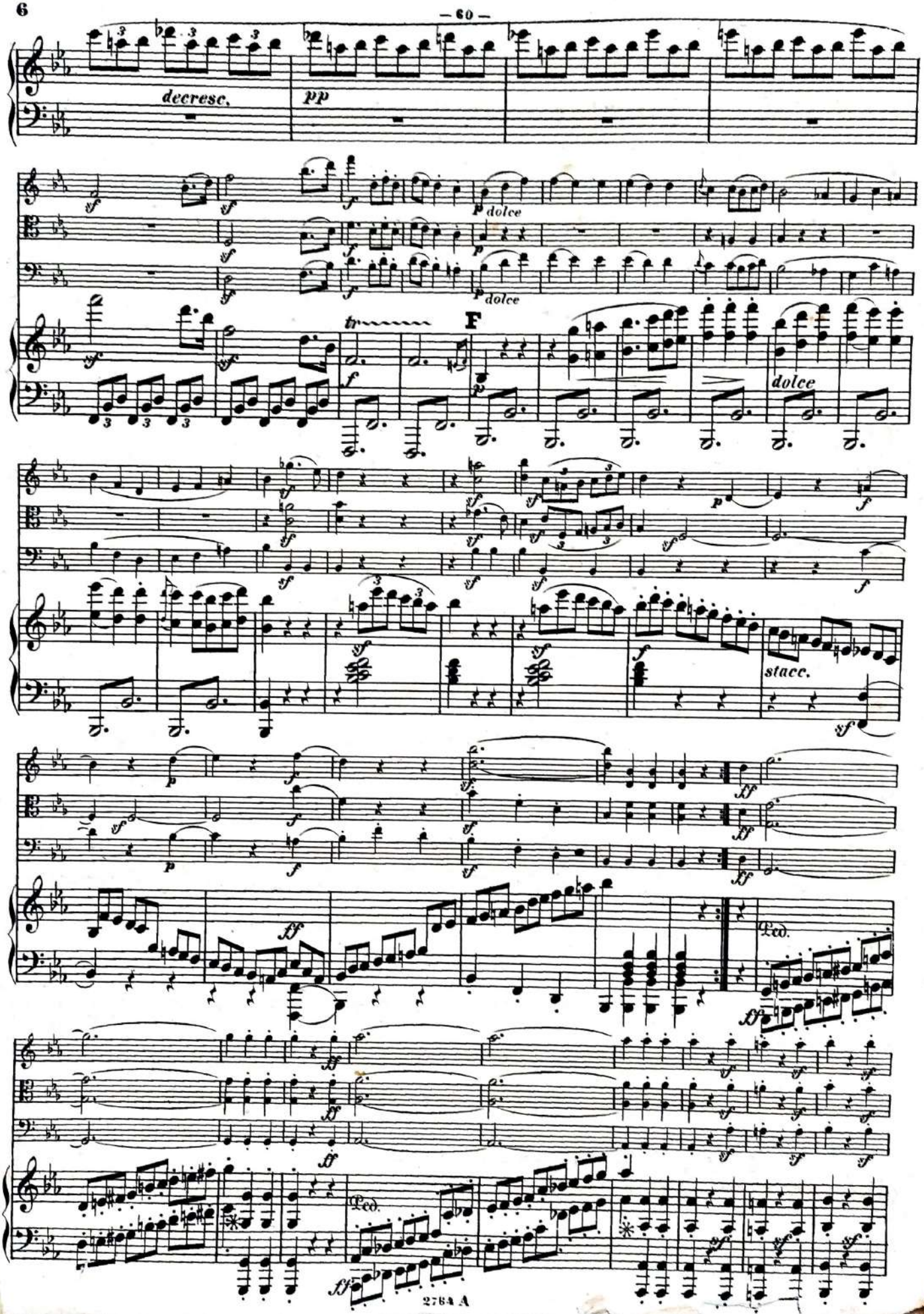
Allegro, ma non troppo.

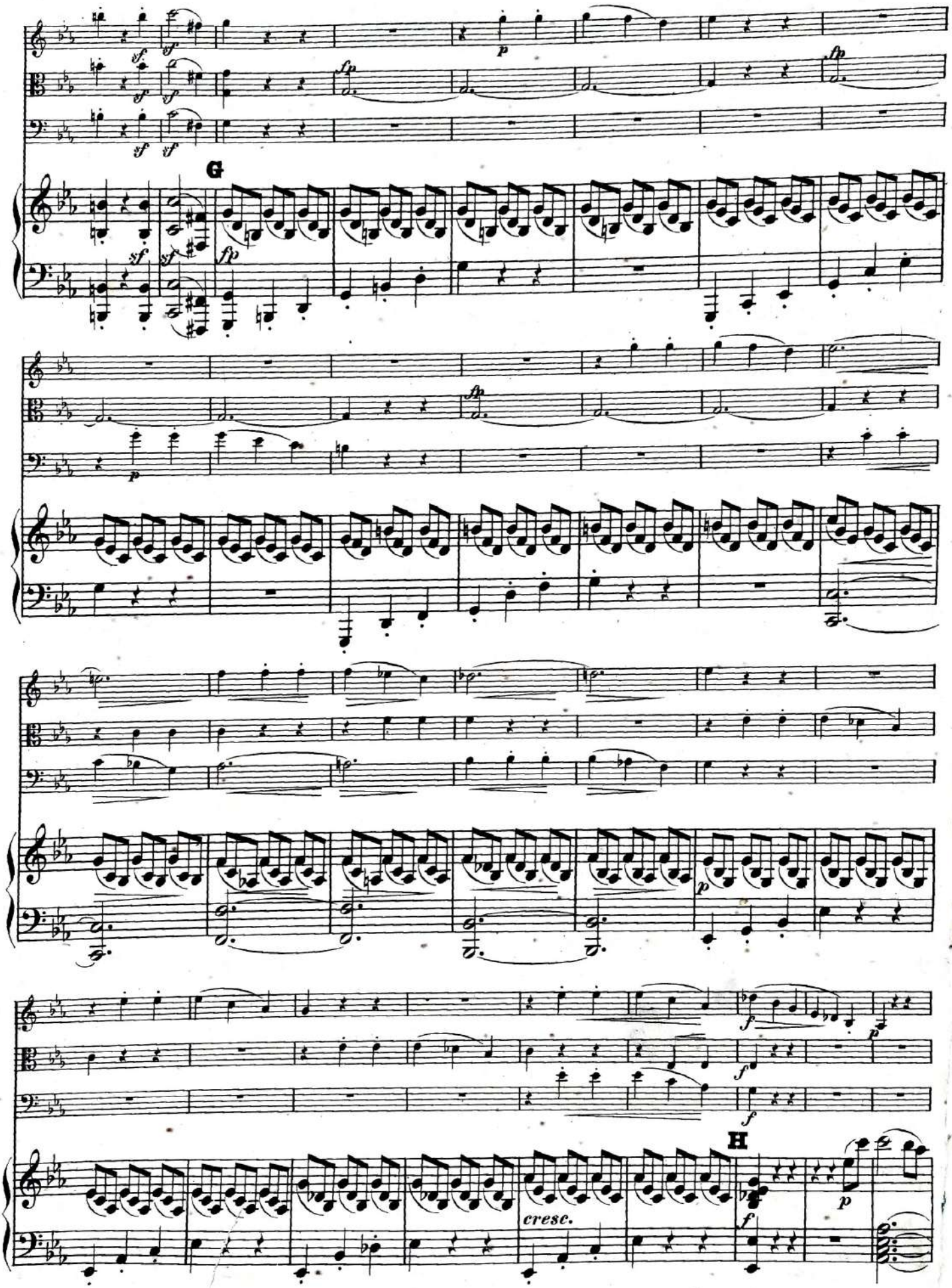



cresc.
C
decresc.
p dolce
D

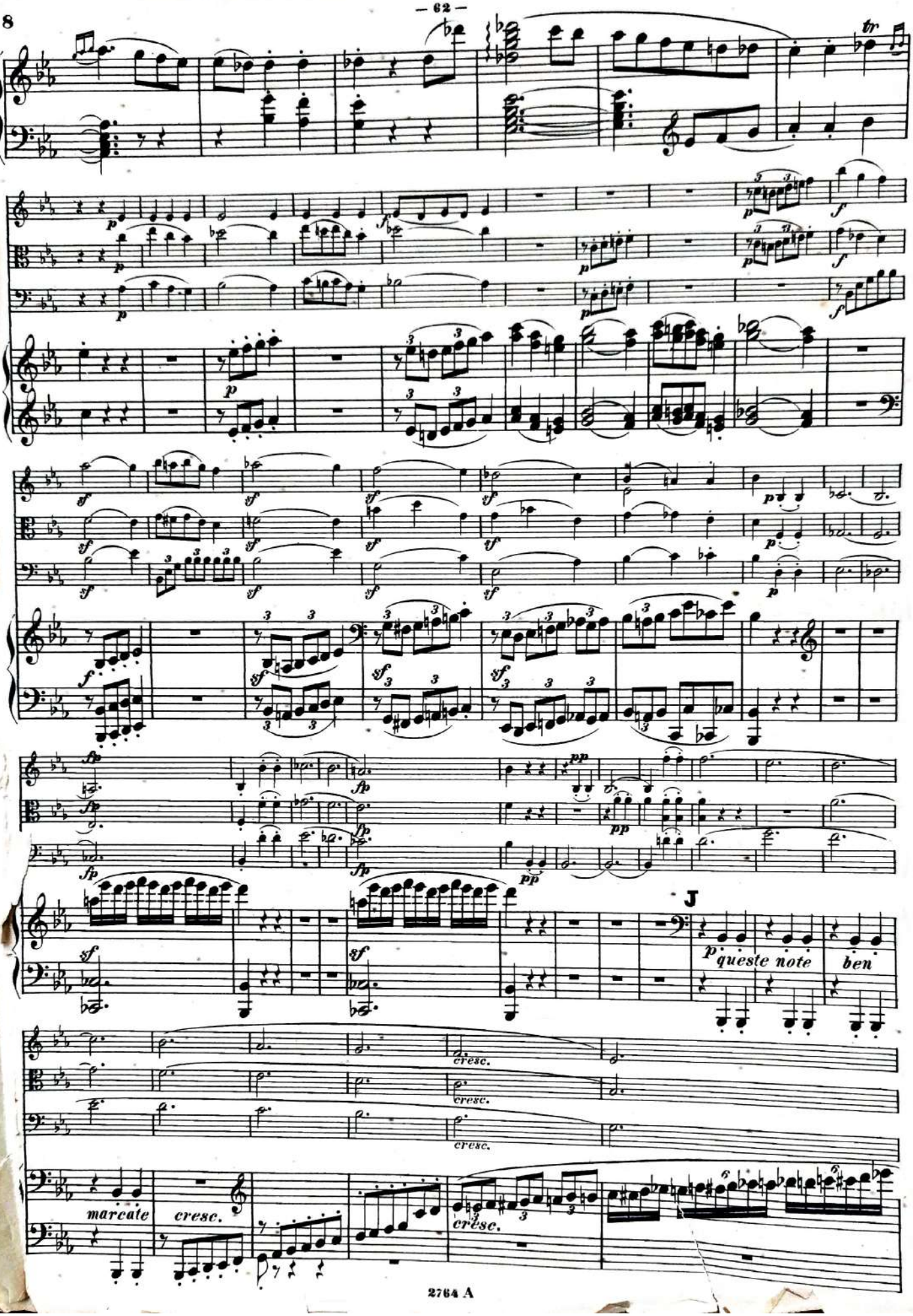


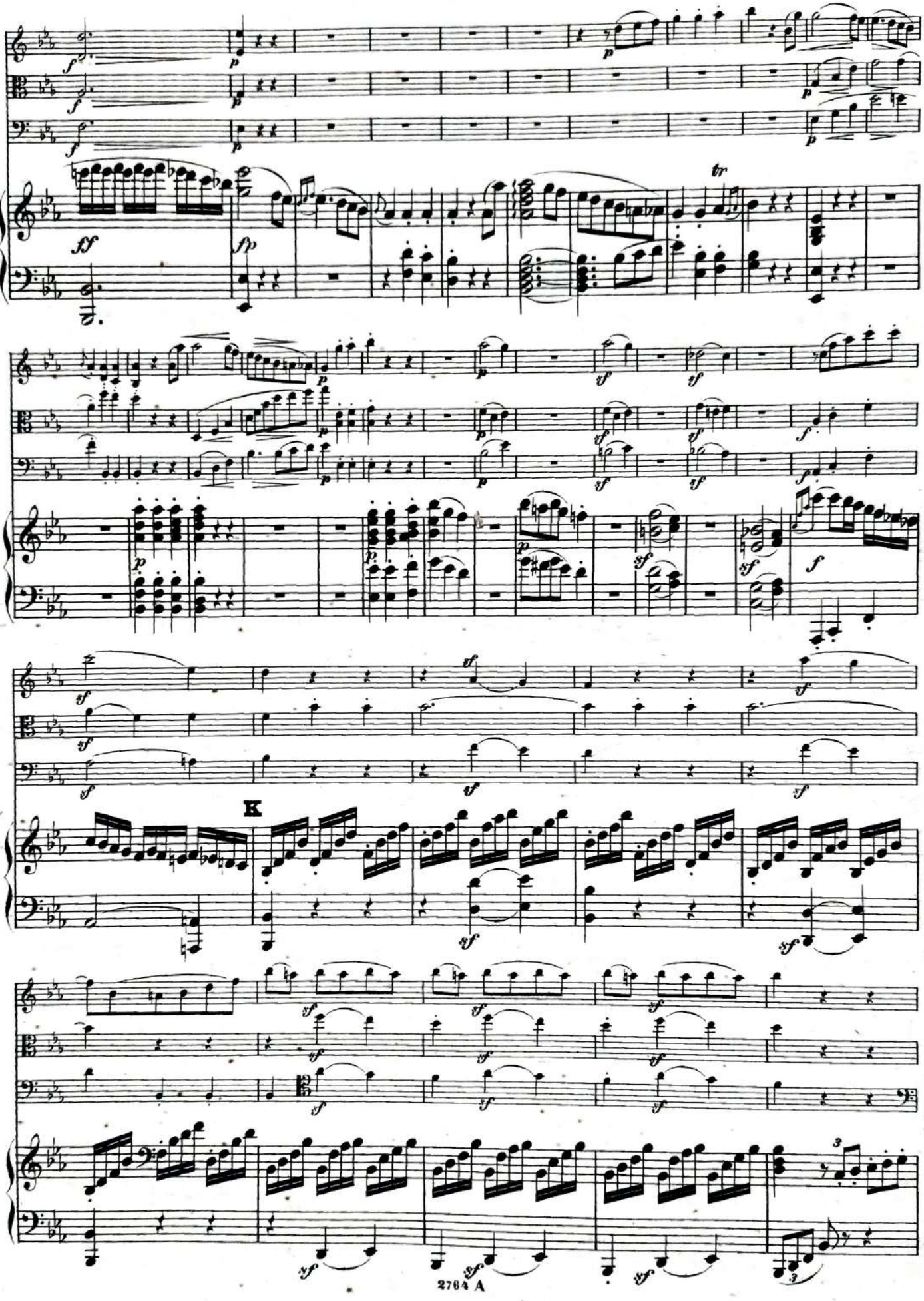
2764 A


decresc.
pp
dolce
dolce
F
dolce
stacc.
Ped.
Ped.


G
H
cresc.

8

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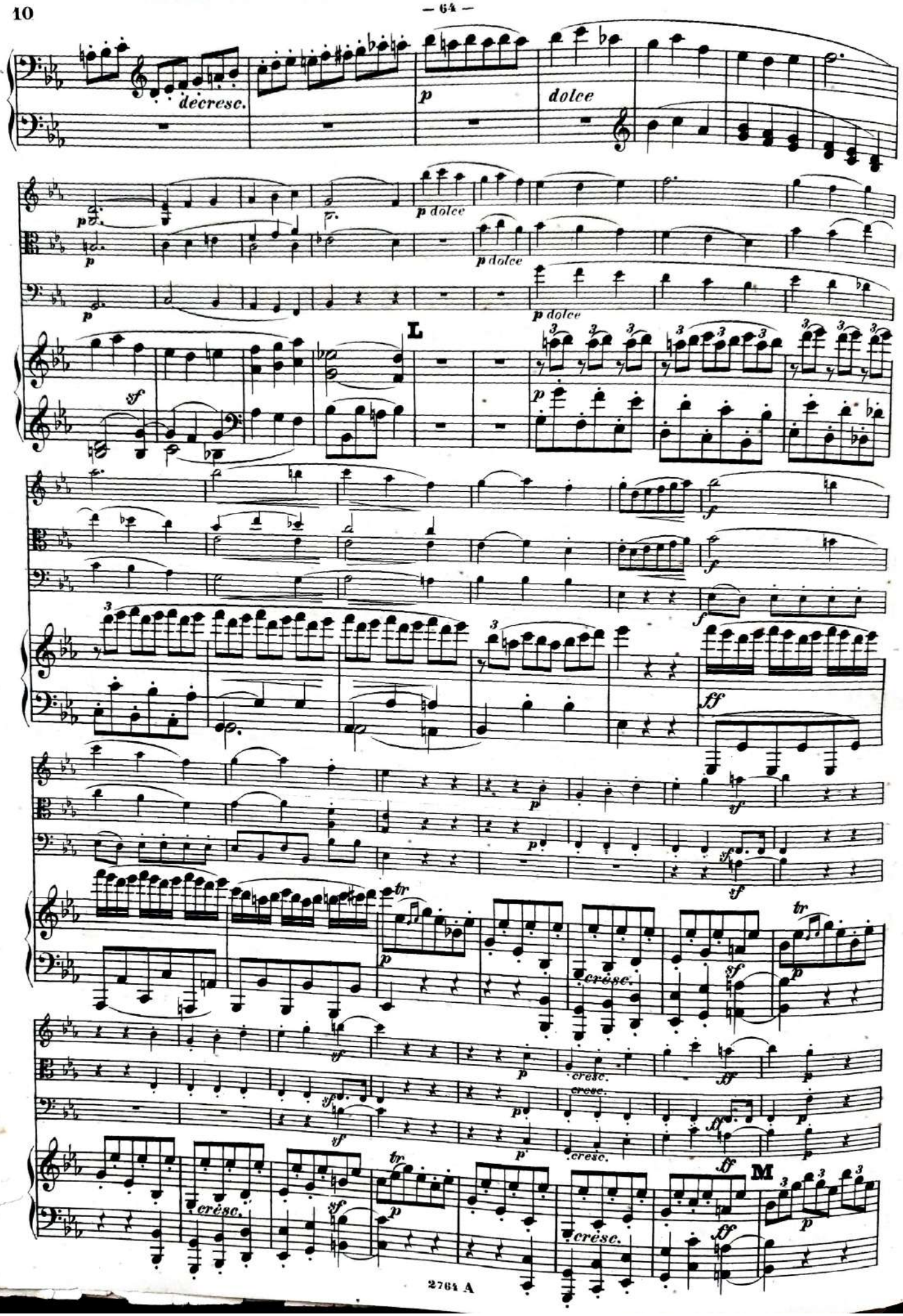
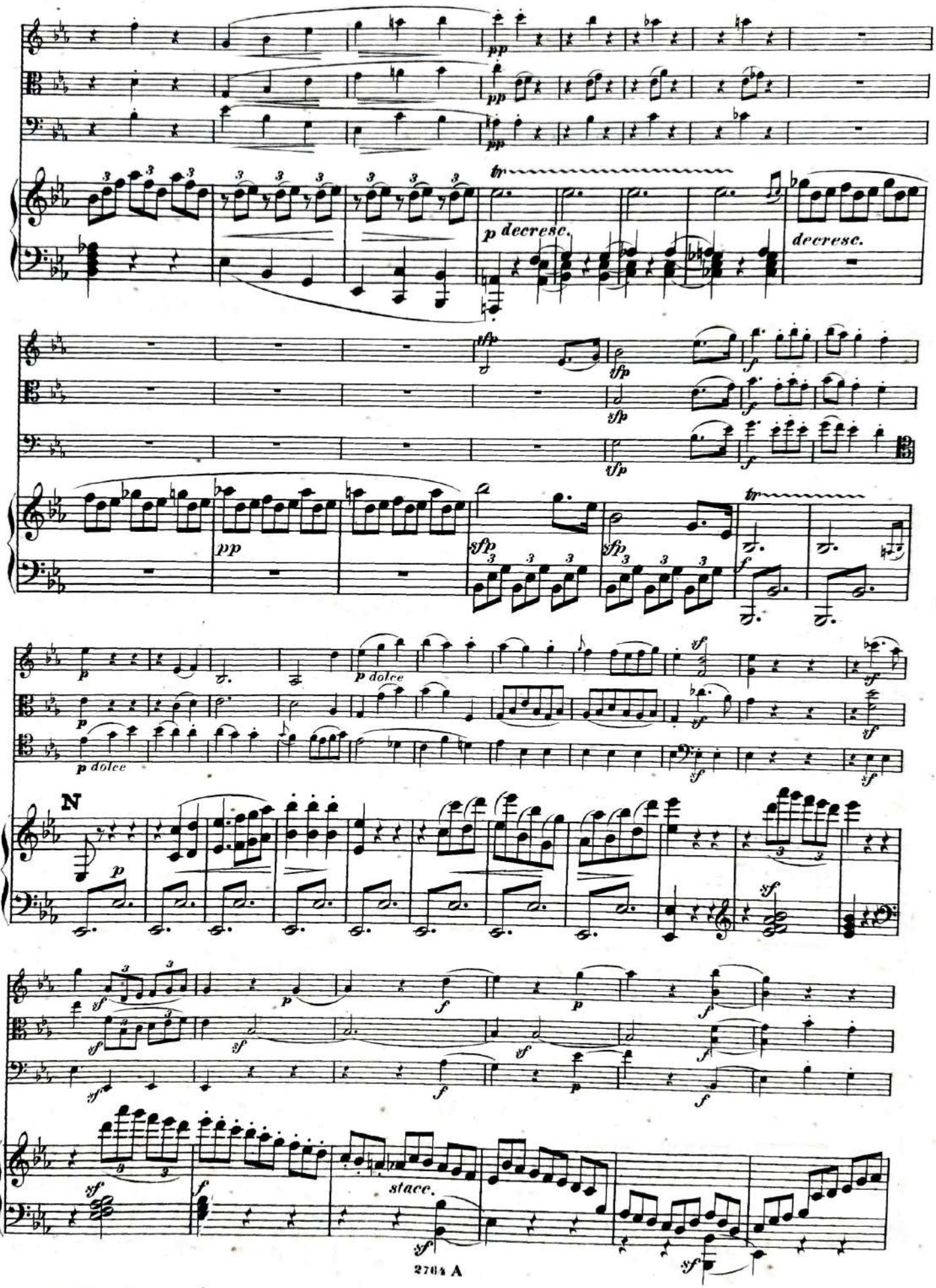
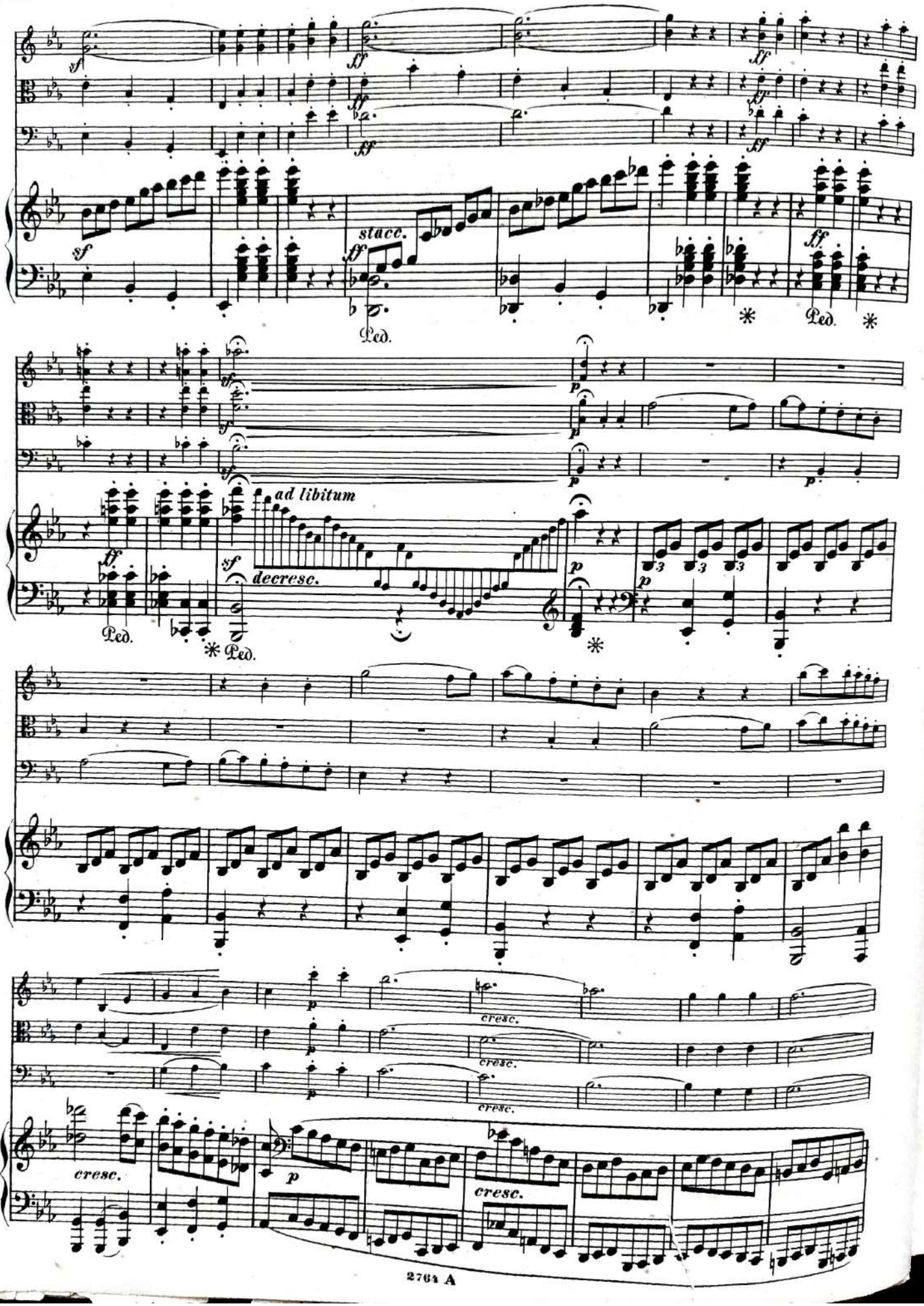
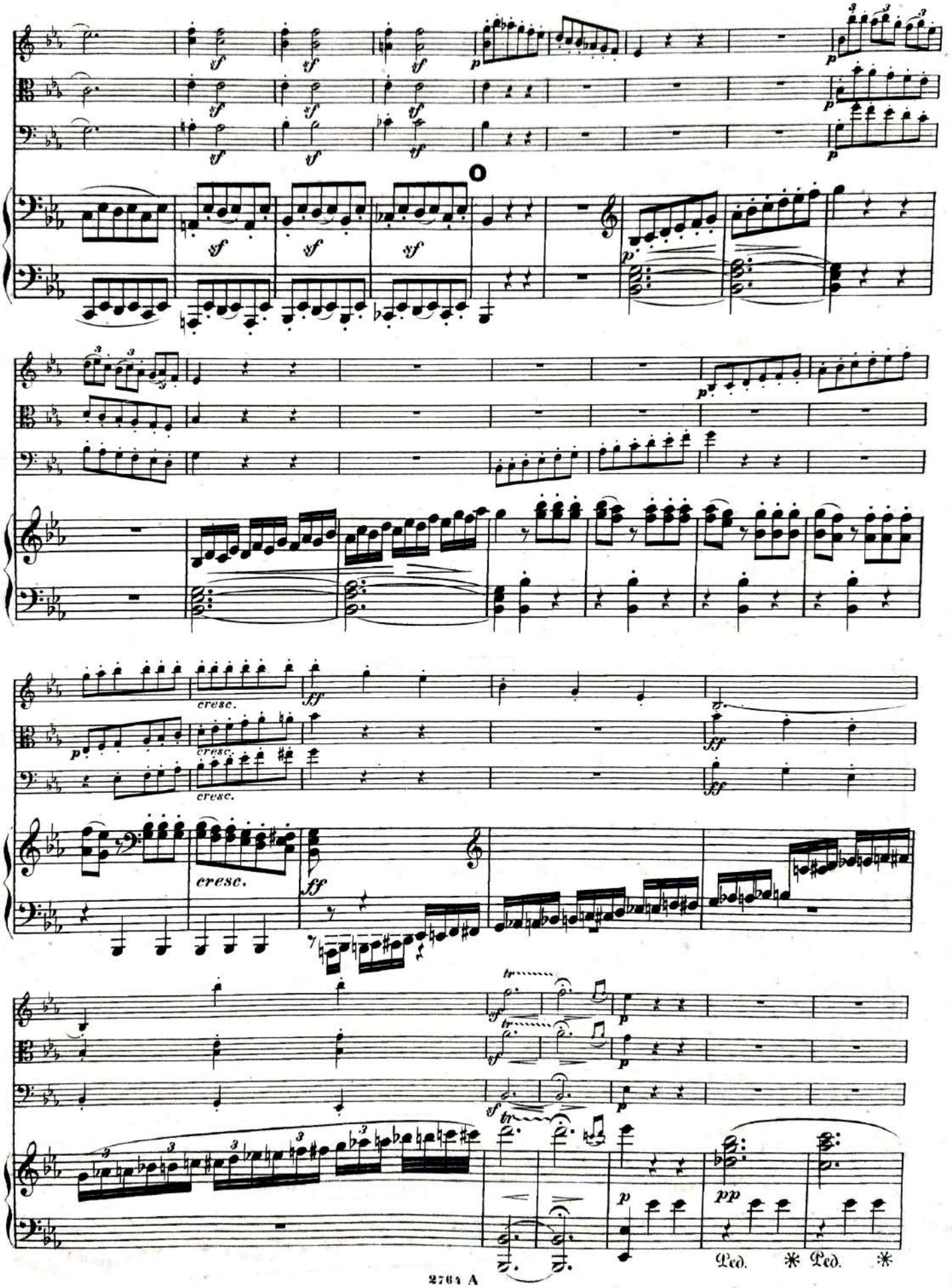

decresc.
p
dolce
p dolce
L
sf
f
ff
tr
cresc.
M


pp
p decresc.
decresc.
sfp
f
p dolce
N
sf
stacc.


sf
ff
stacc.
Ped.
ad libitum
decresc.
p
cresc.


cresc.
cresc.
cresc.
cresc.
Ped.
Ped.

14

pp pp pp

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc. cresc. cresc.

sf sf sf sf sf sf

ff ff ff

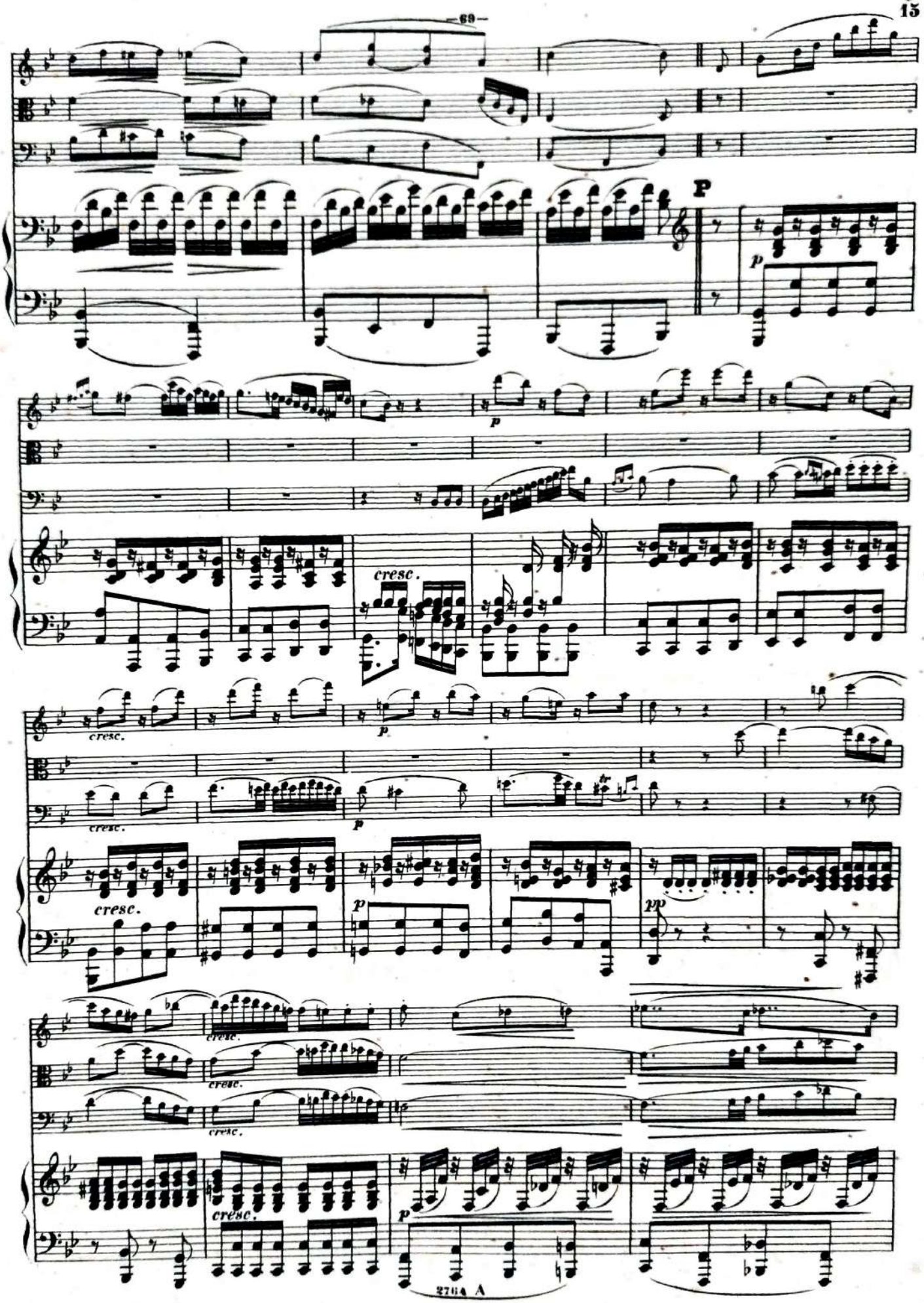
tr tr

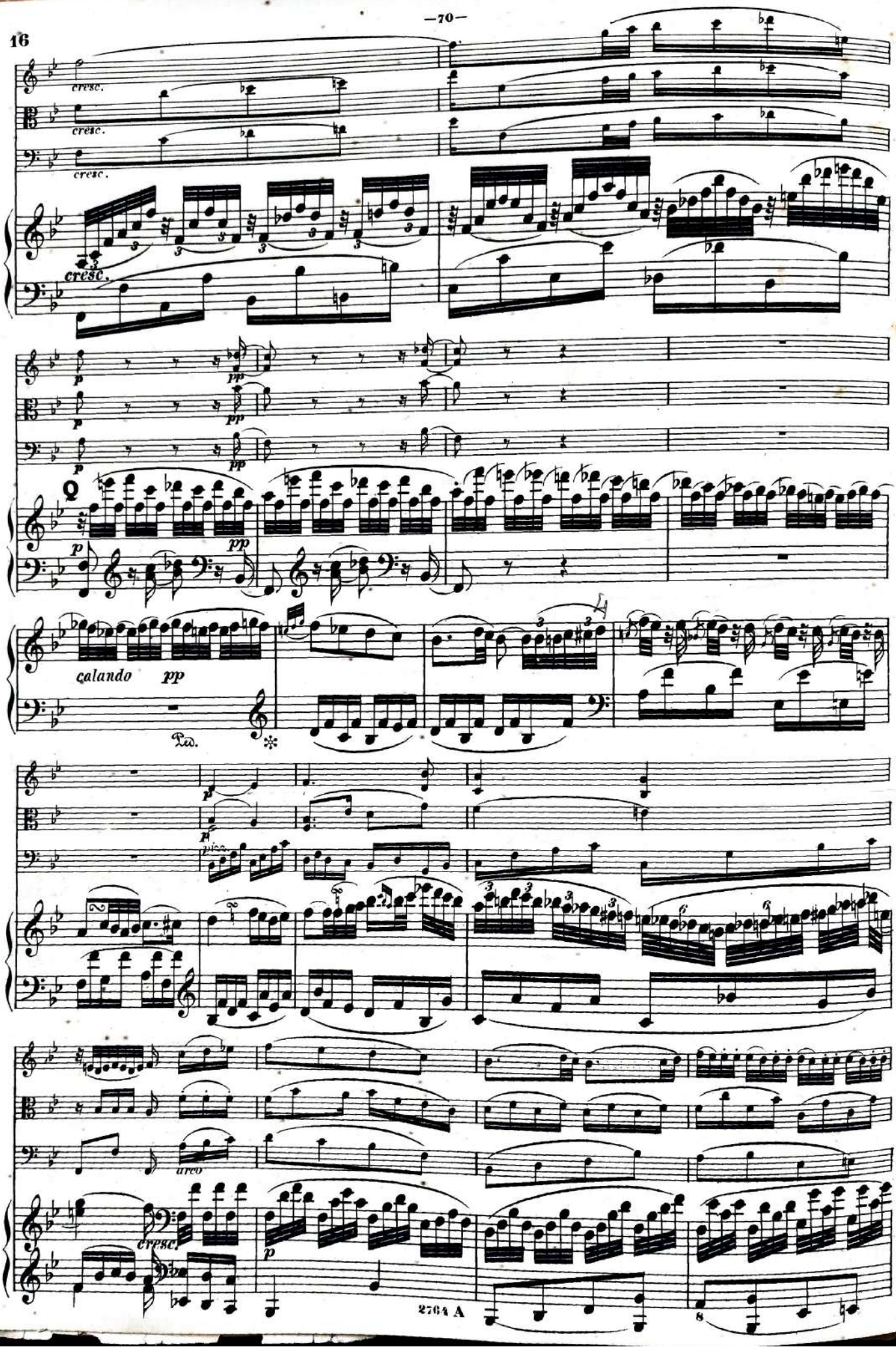
Andante cantabile.

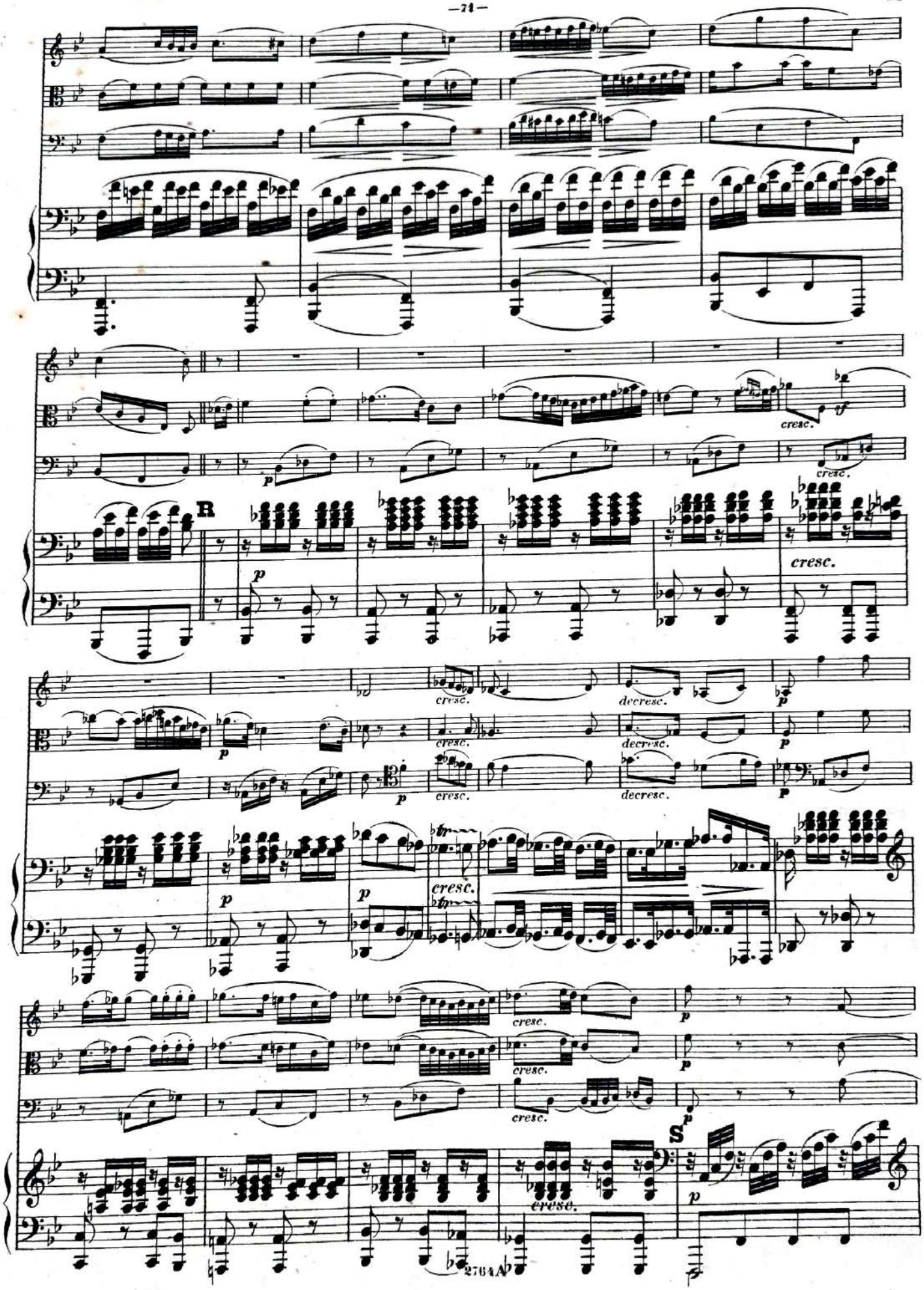
p dolce

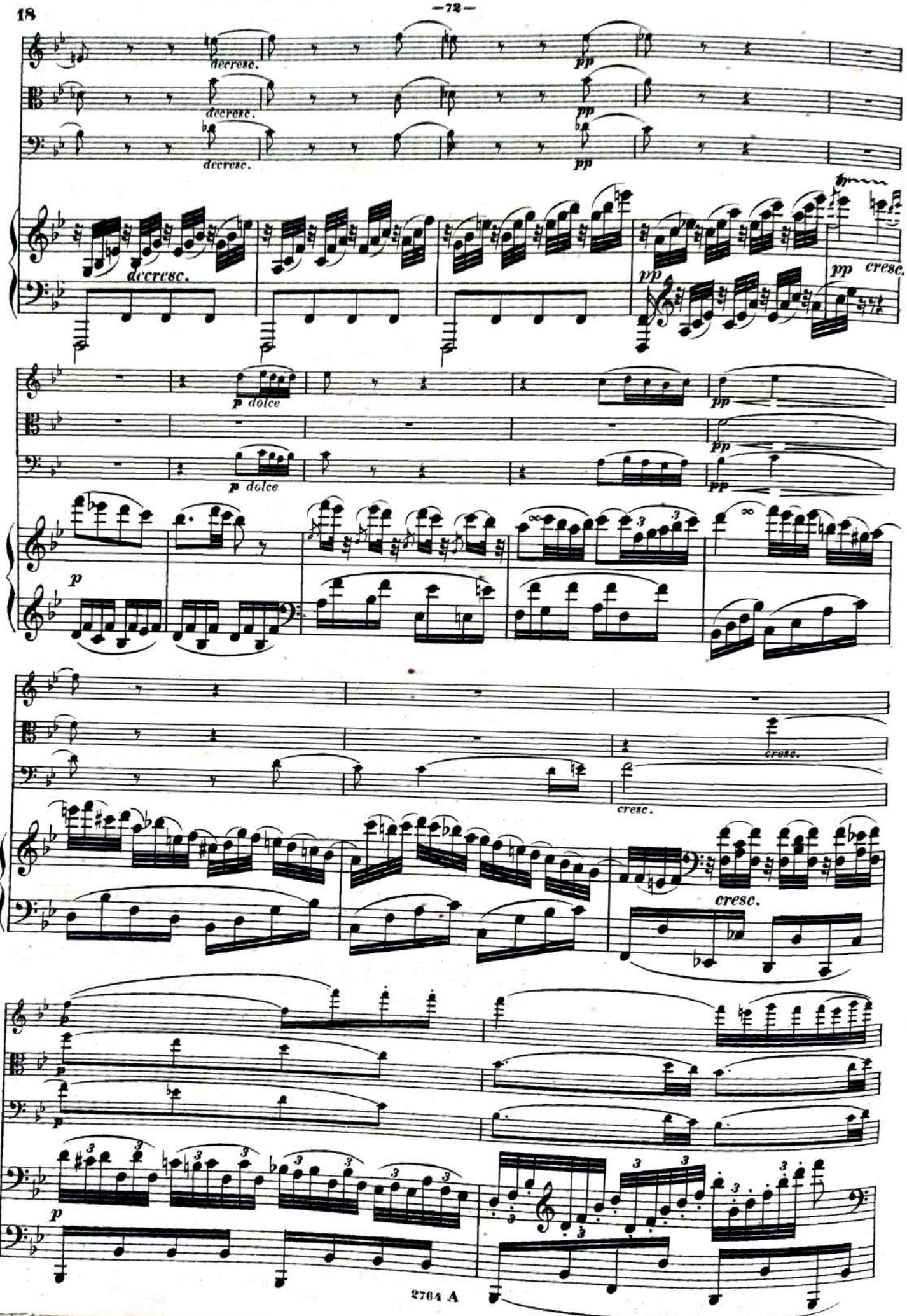
p p p

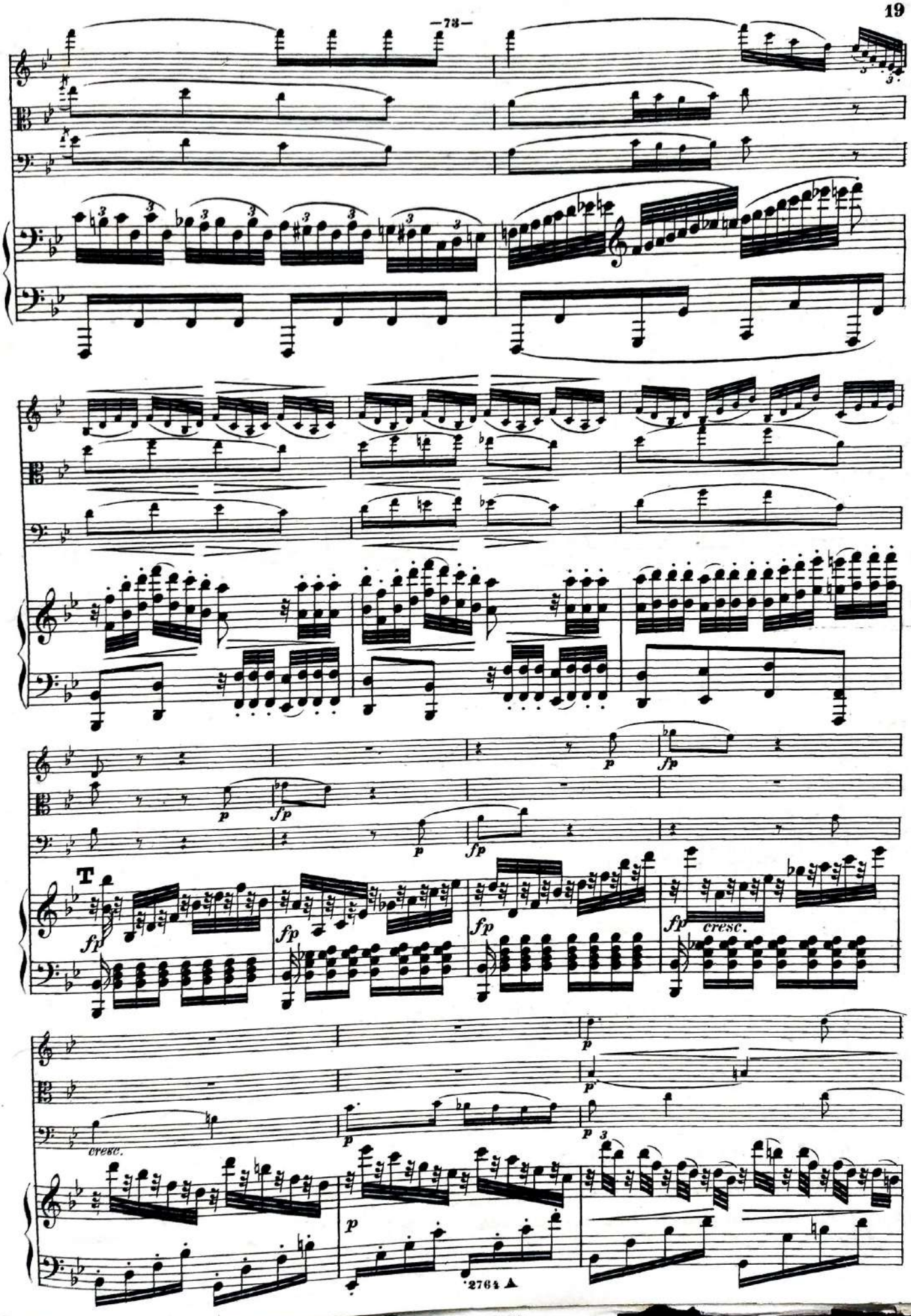
cresc. p


P
p
cresc.
pp


cresc.
cresc.
cresc.
cresc.
p
pp
p
pp
p
pp
Q
p
pp
calando
pp
Ped.
p
p
pizz.
arco
cresc.
p


cresc.
R
decresc.
S


decresc.
decresc.
decresc.
pp
pp
pp
decresc.
pp
cresc.
p dolce
p dolce
pp
pp
p
cresc.
cresc.
cresc.
p
p


T
fp
p
cresc.

20

cresc.

cresc.

cresc.

cresc.

f

f

f

p

p

p

f

ff

p

p

calando

rallentando

pp

p decresc.

rallentando

pp

p decresc.

calando

rallentando

pp

calando

decresc.

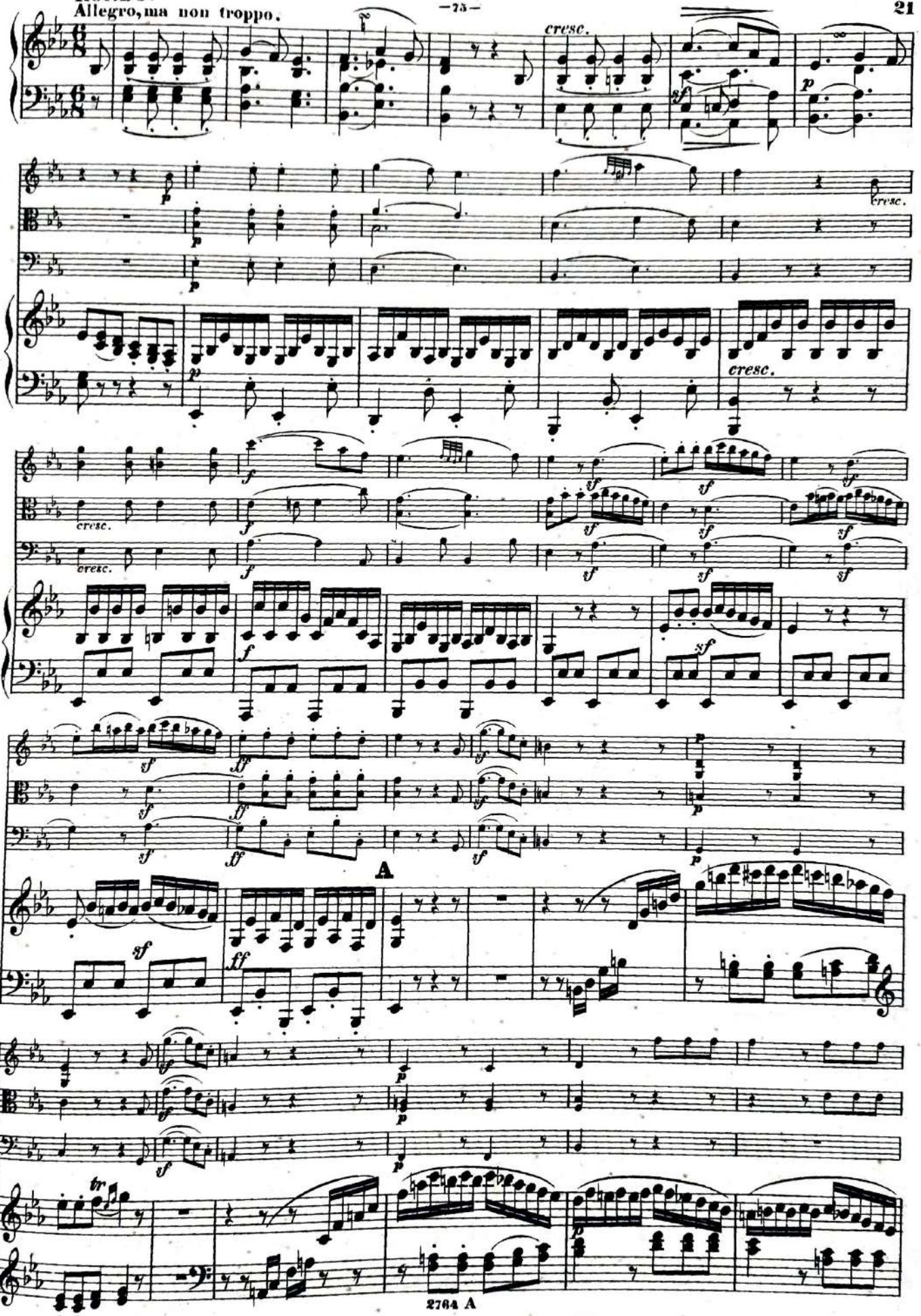
calando

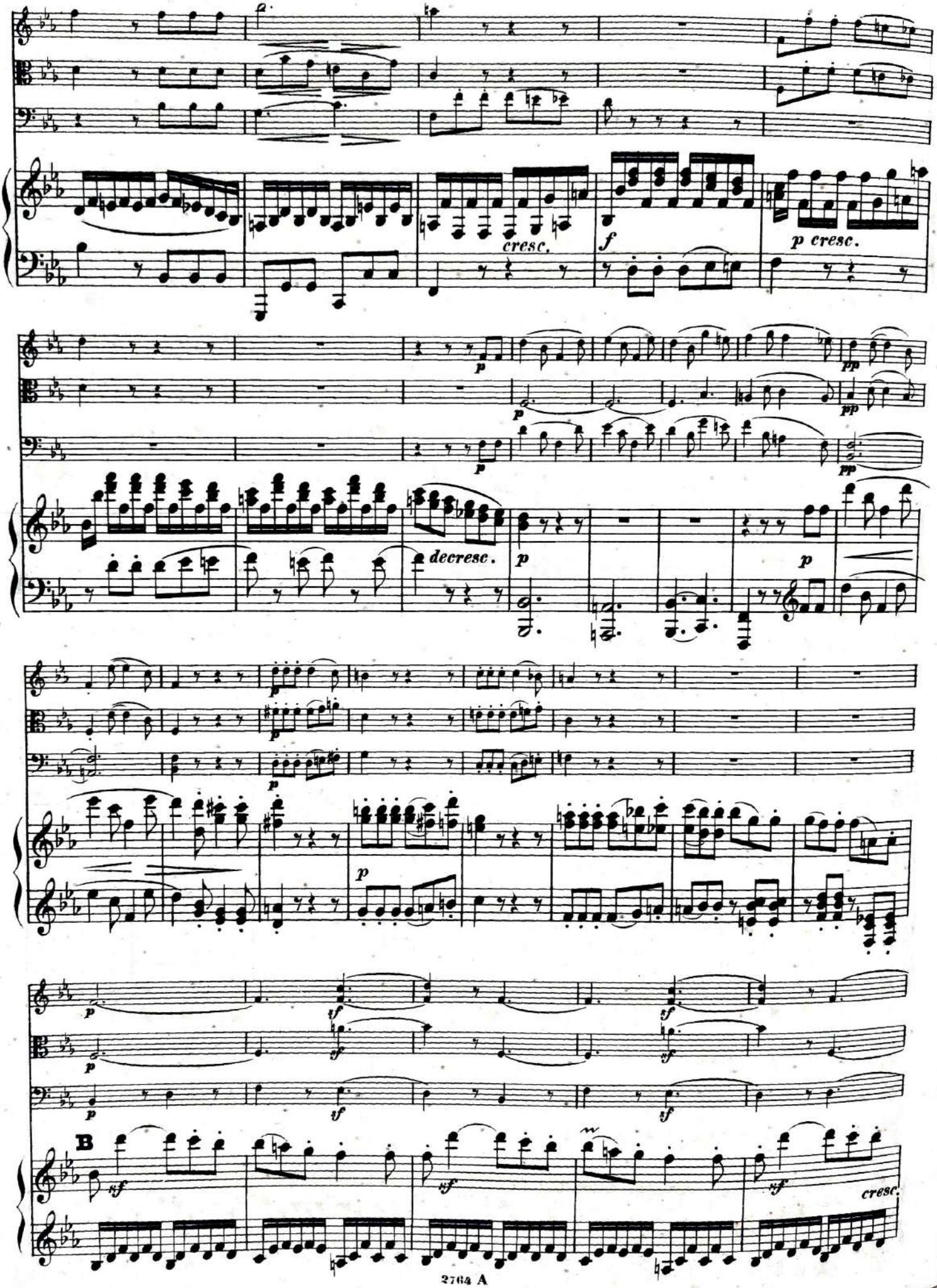
rallentando

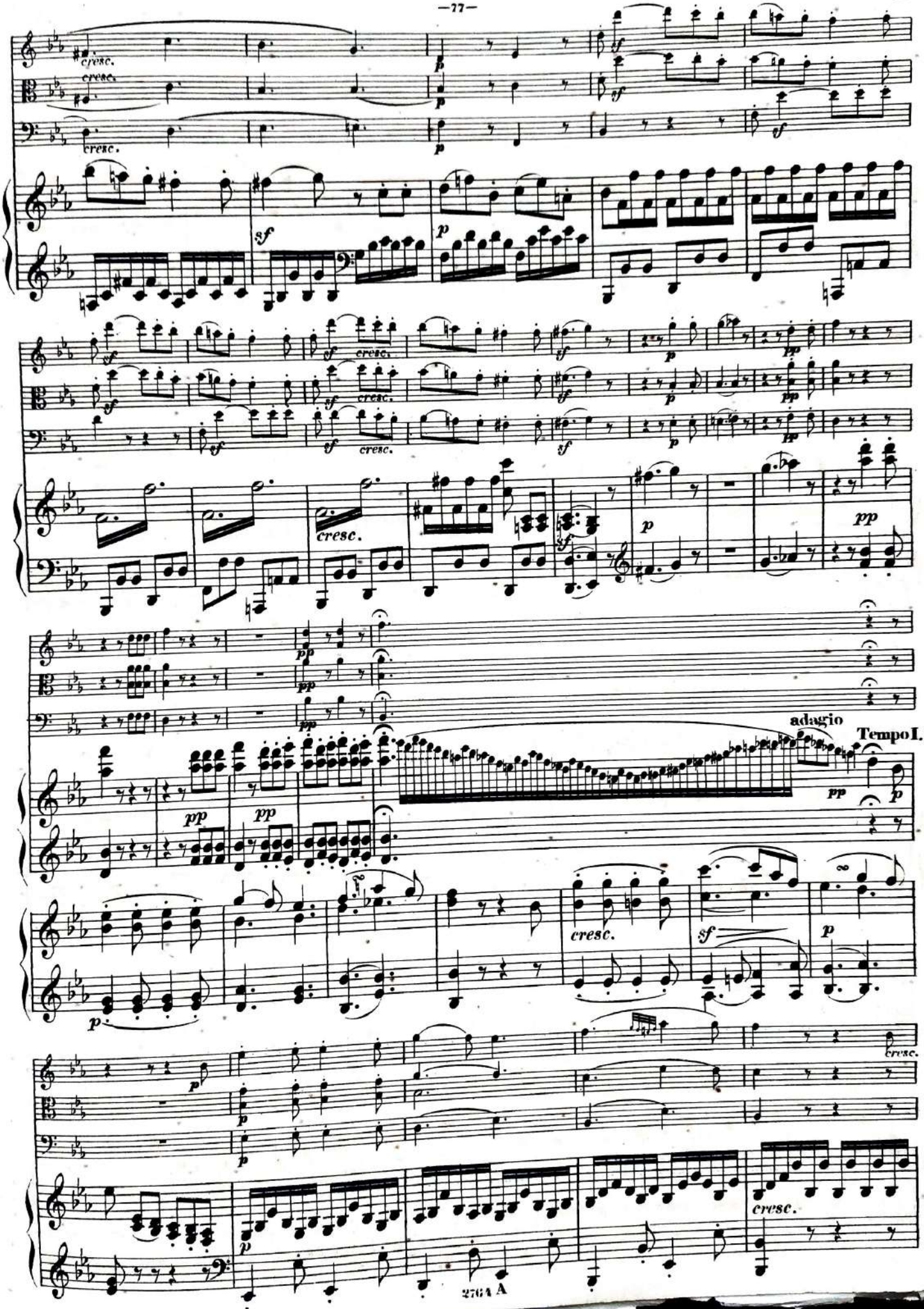
pp

Ped. * Ped.

RONDO.
Allegro, ma non troppo.




cresc.
f
p cresc.
p
pp
decresc.
B
sf
cresc.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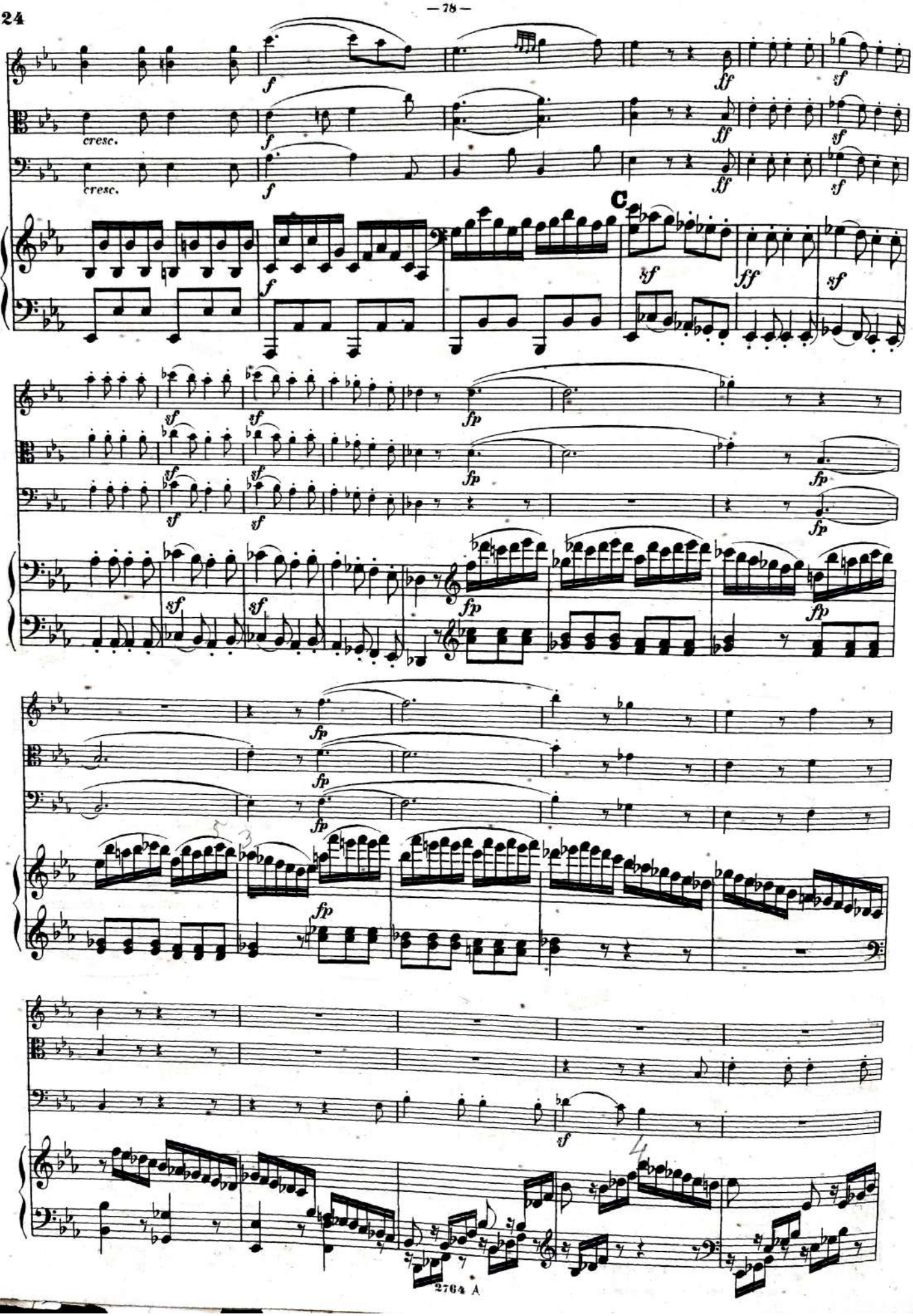
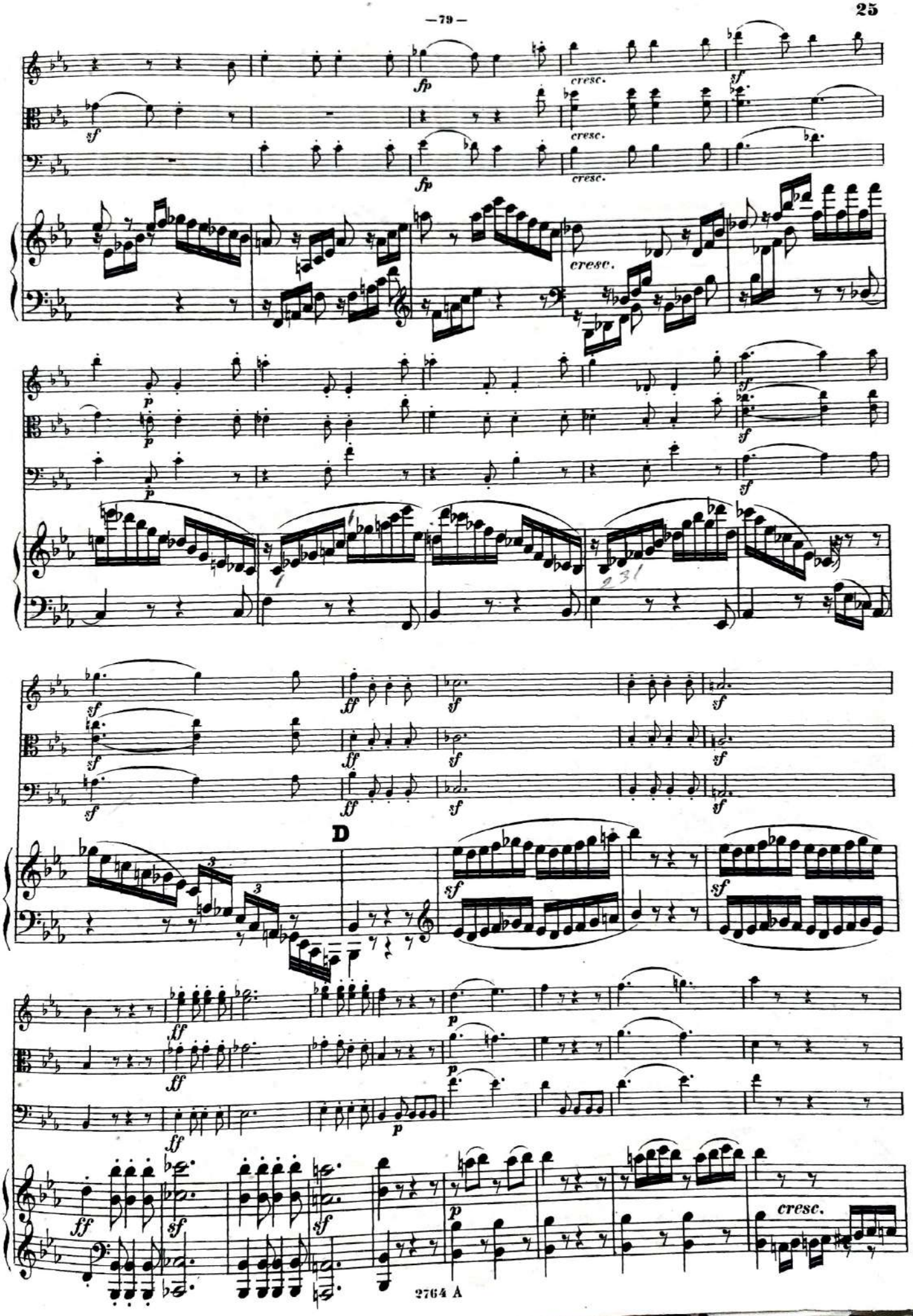
sf
p
adagio
Tempo I.
pp


cresc.
cresc.
C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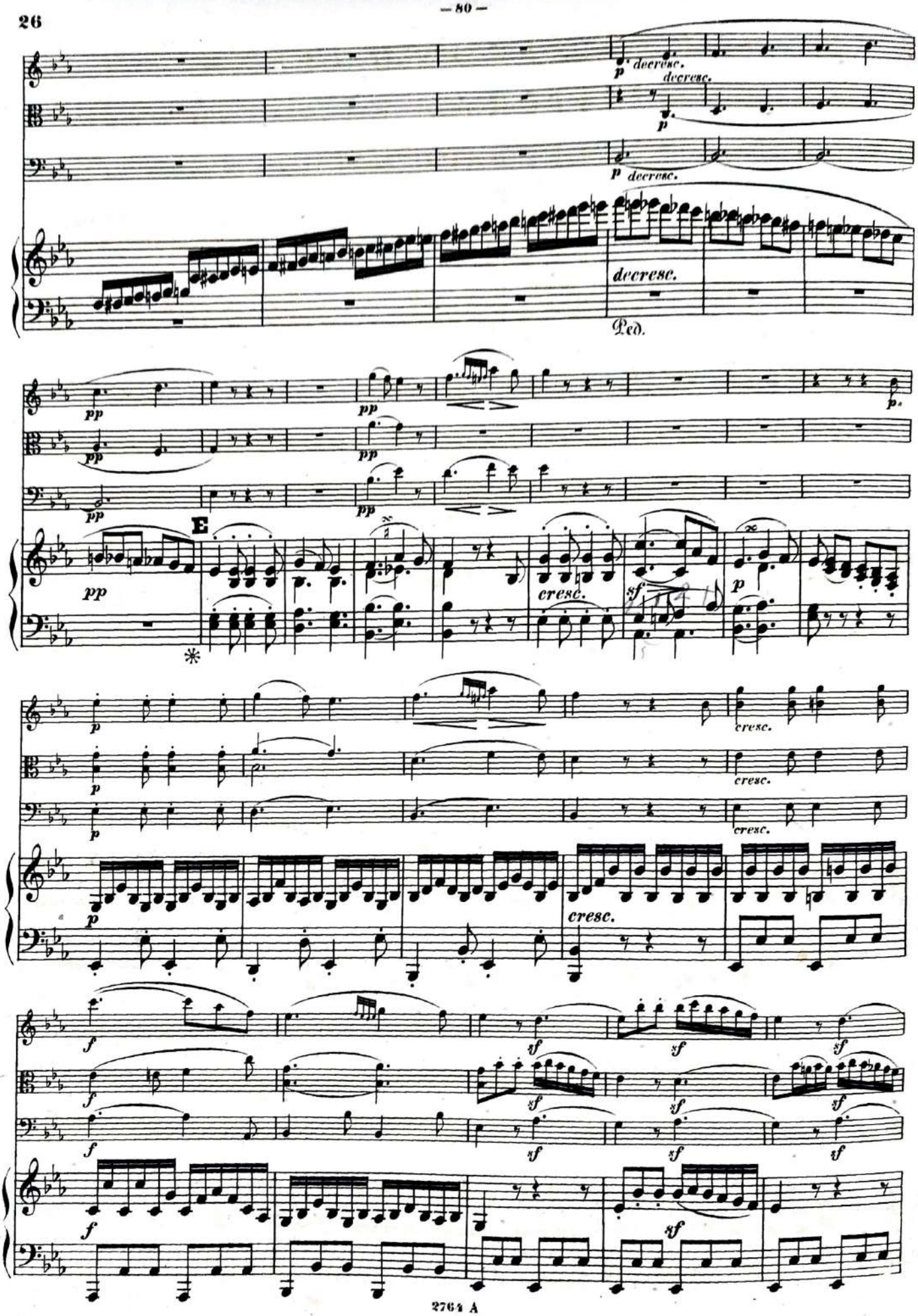
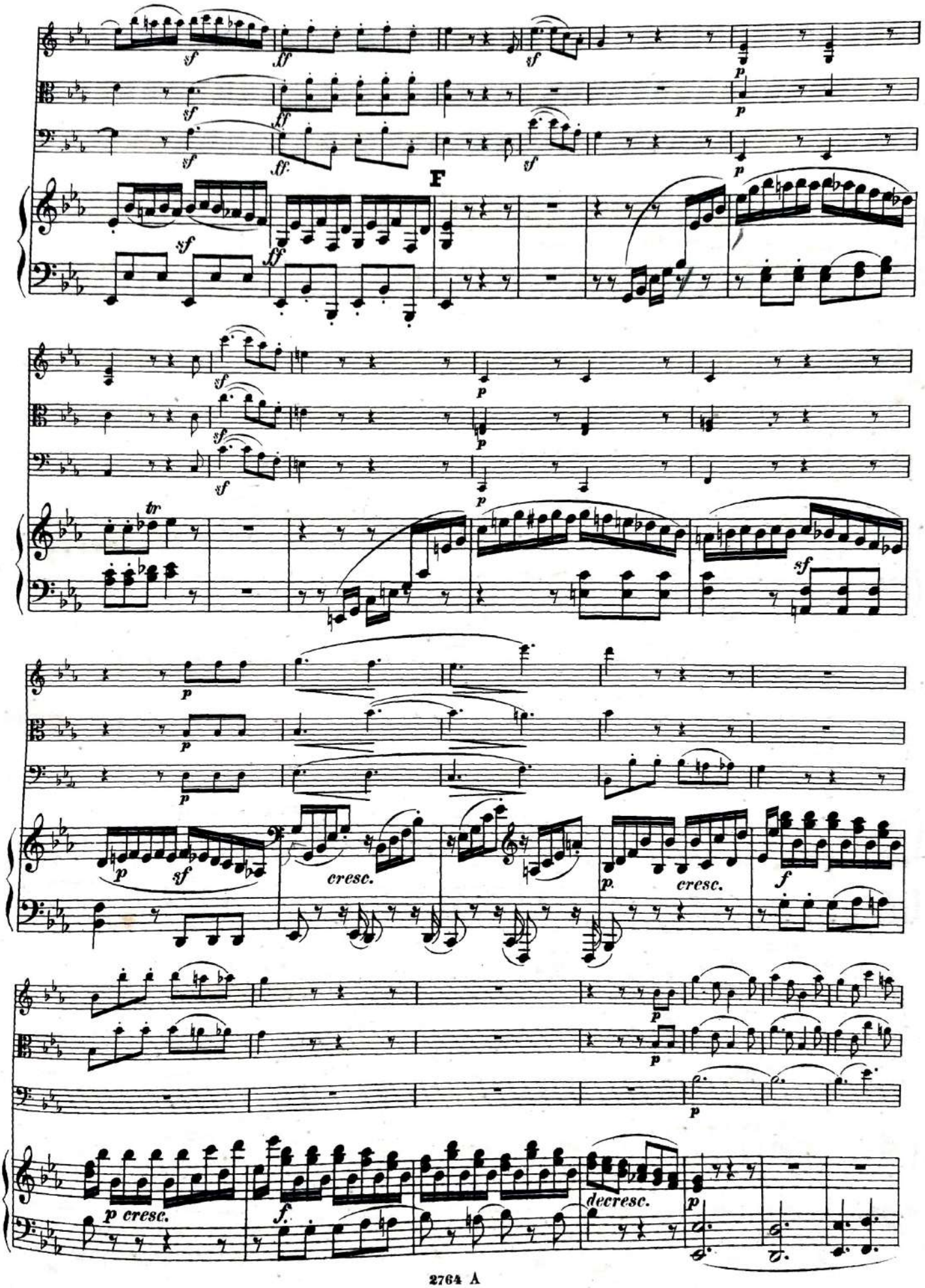
D
cresc.


p decresc.
decresc.
p
p decresc.
decresc.
Ped.
pp
E
cresc.
sf
p
cresc.
f
sf


F
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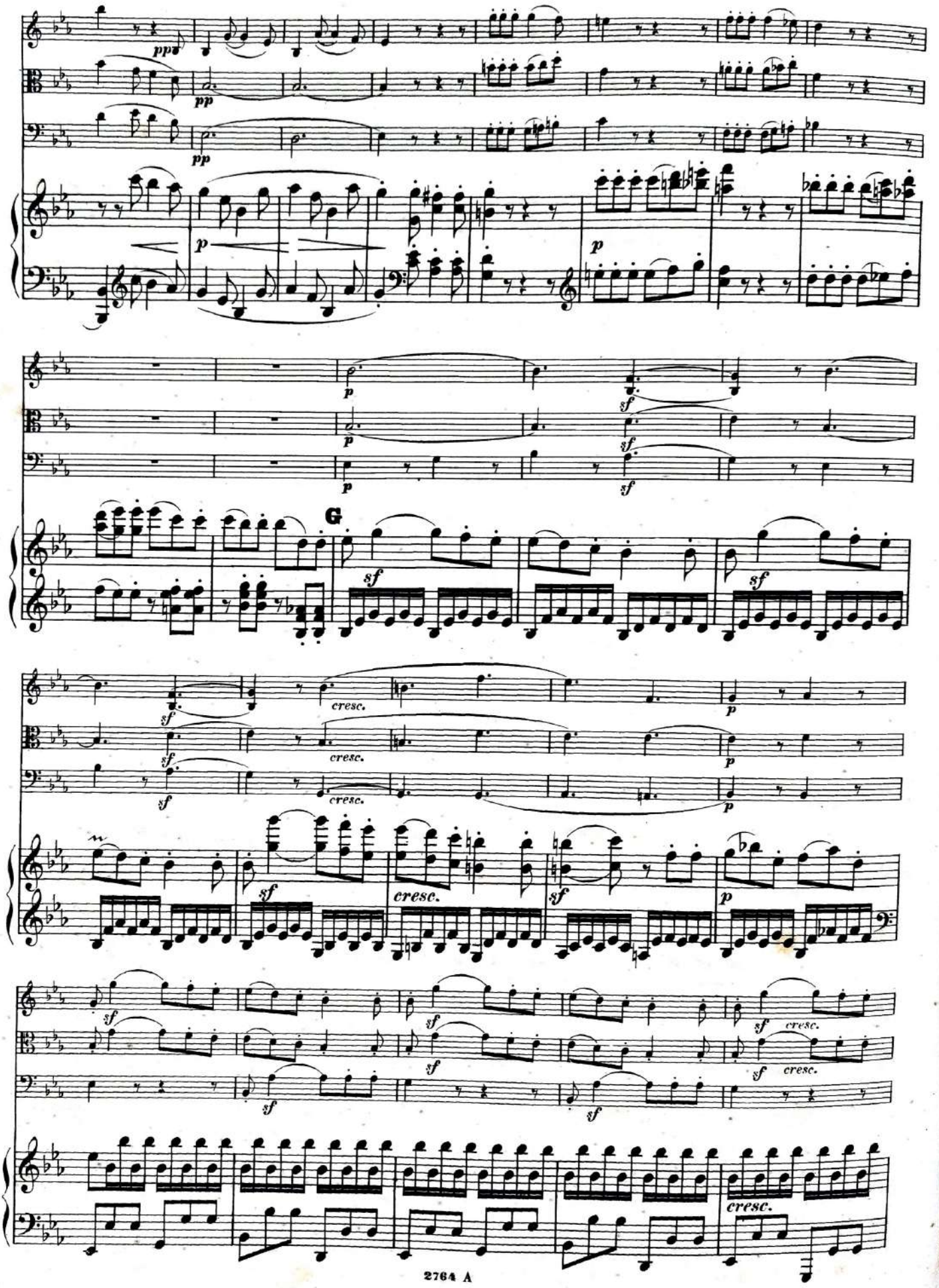
cresc.
cresc.
p cresc.
decresc.


pp
pp
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sf
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G
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cresc.
cresc.
cresc.
p
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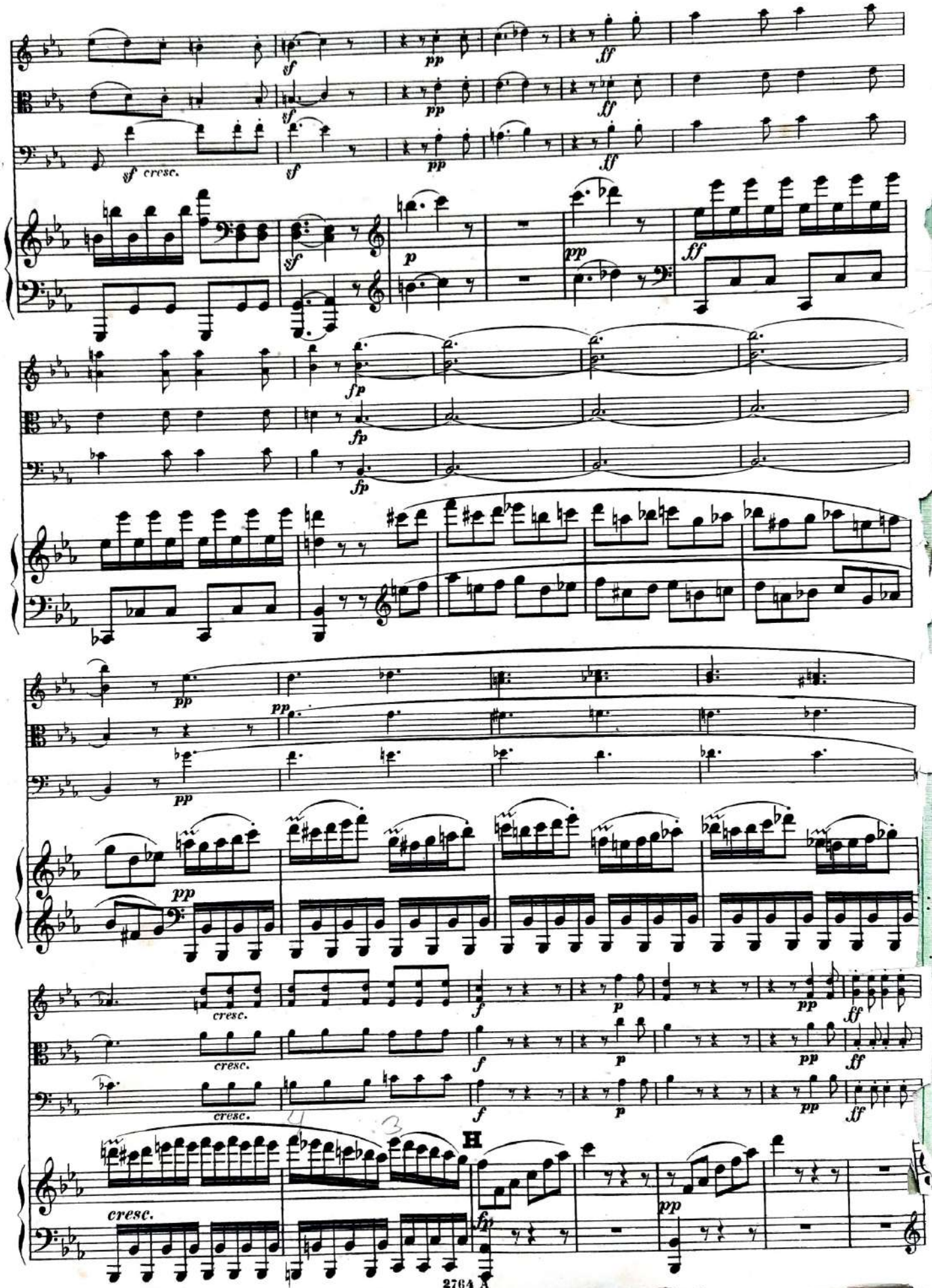
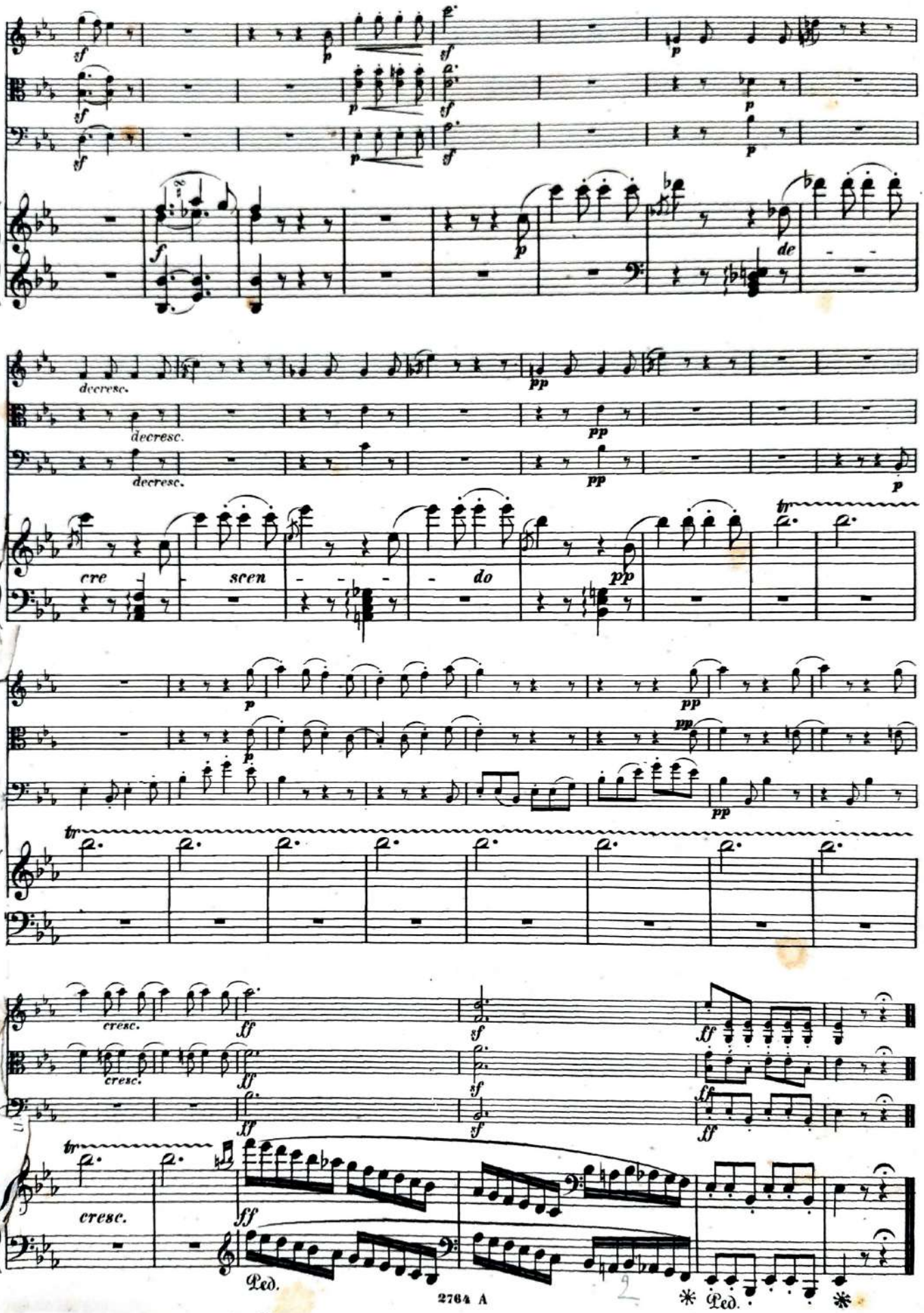
cresc.


sf
pp
ff
sf cresc.
p
fp
cresc.
f
H
fp


sf
p
f
decresc.
pp
cre
scen
do
tr
cresc.
ff
Ped.
*

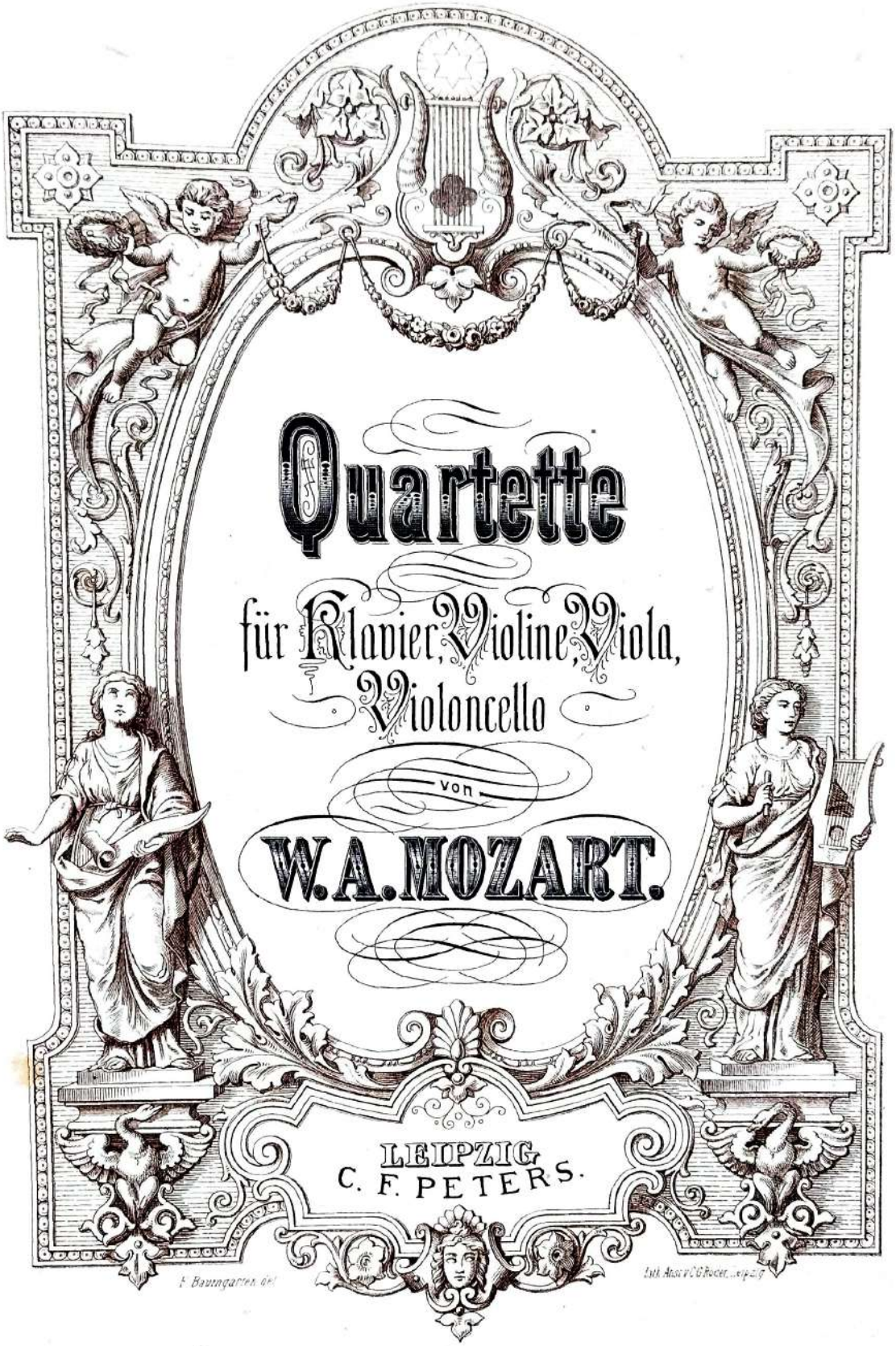
EDITION PETERS

No. 272.

MOZART

Klavier-Quartette.

(G moll und Es dur.)


Quartette
für Klavier, Violine, Viola,
Violoncello
von
W.A.MOZART.
LEIPZIG
C. F. PETERS.

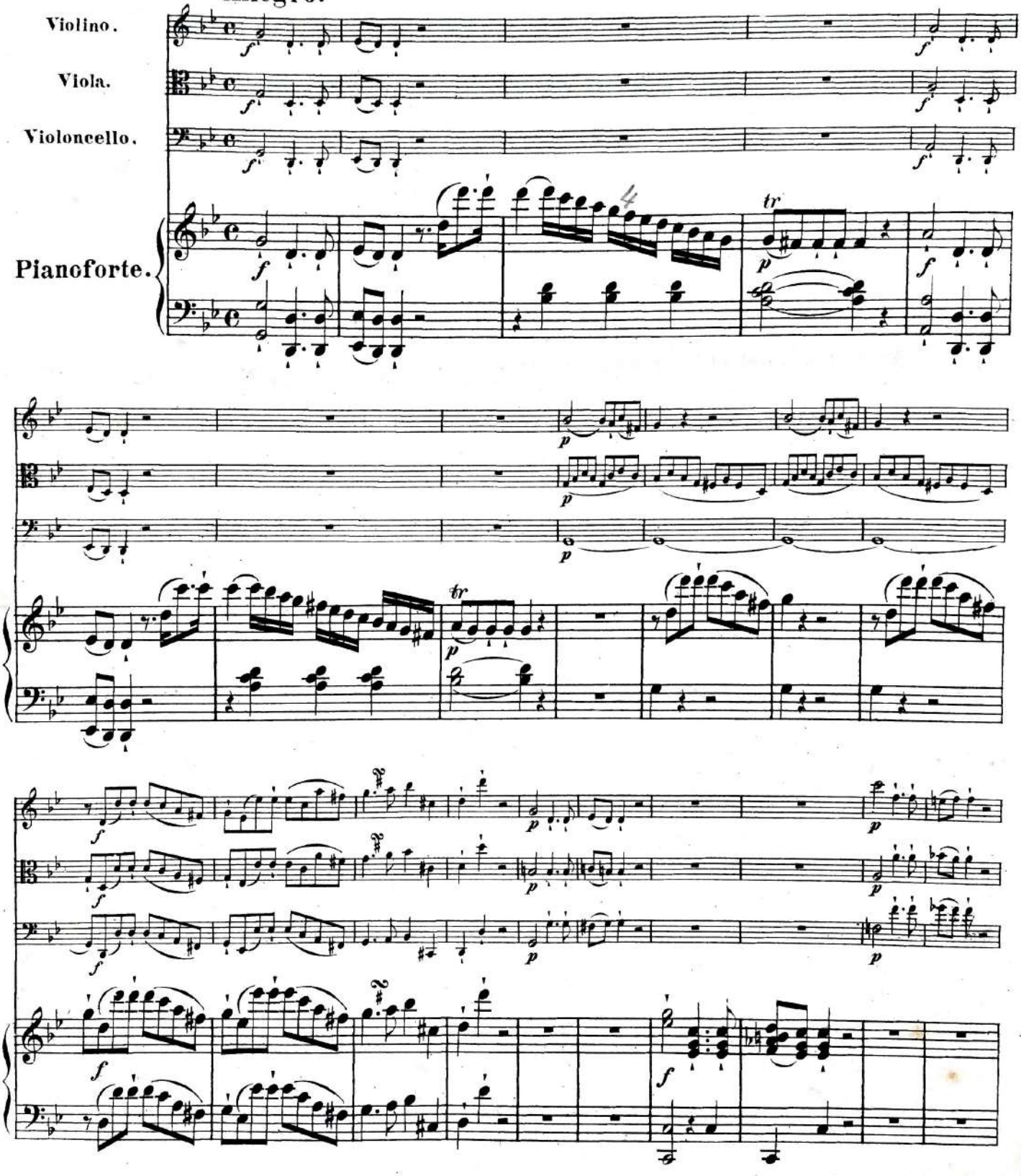
Nº 1. Quatuor en Sol mineur (G moll) ..... Pag. **3.**

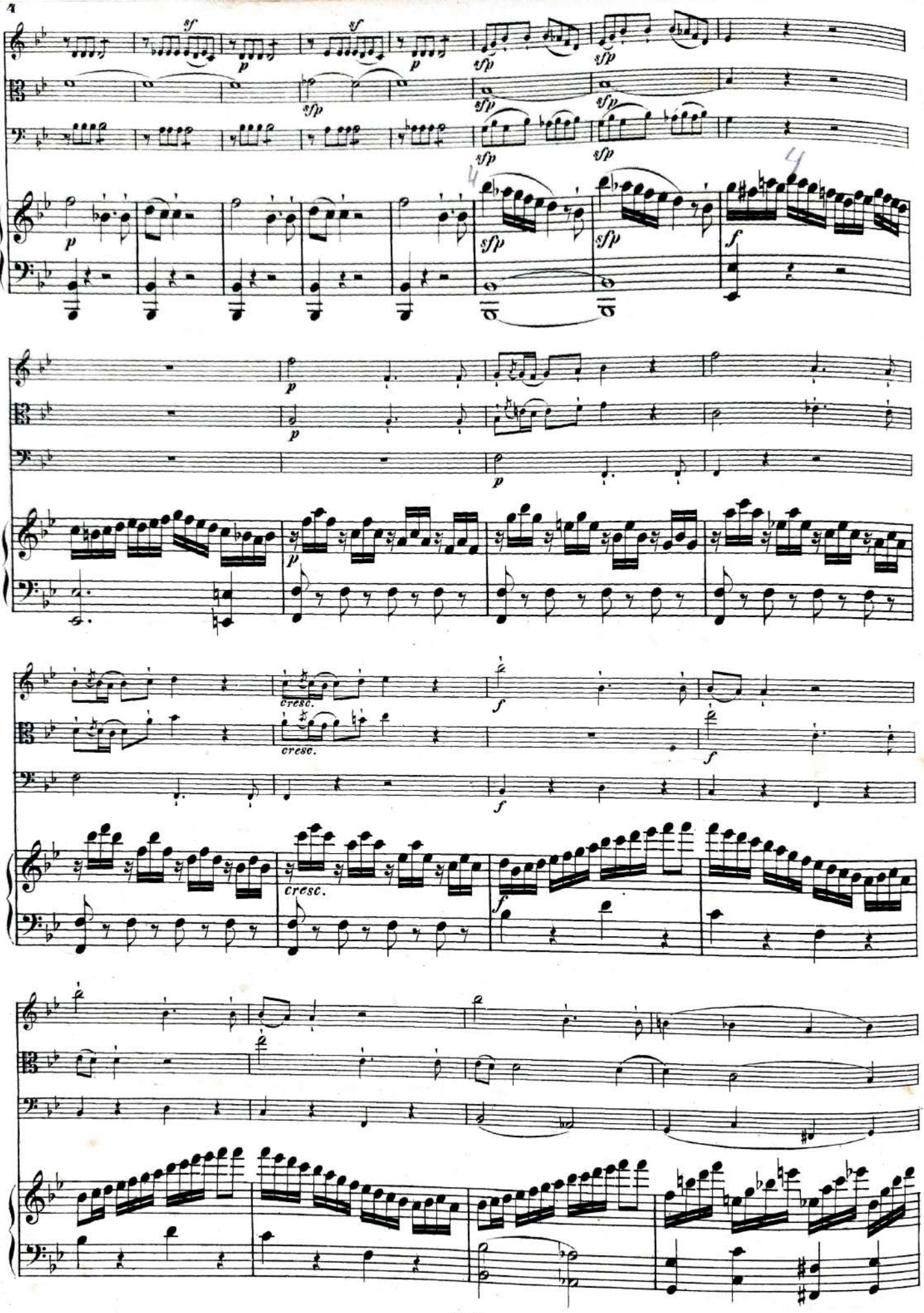
Nº 2. Quatuor en Mi bémol majeur (Es dur) ..... „ **33.**

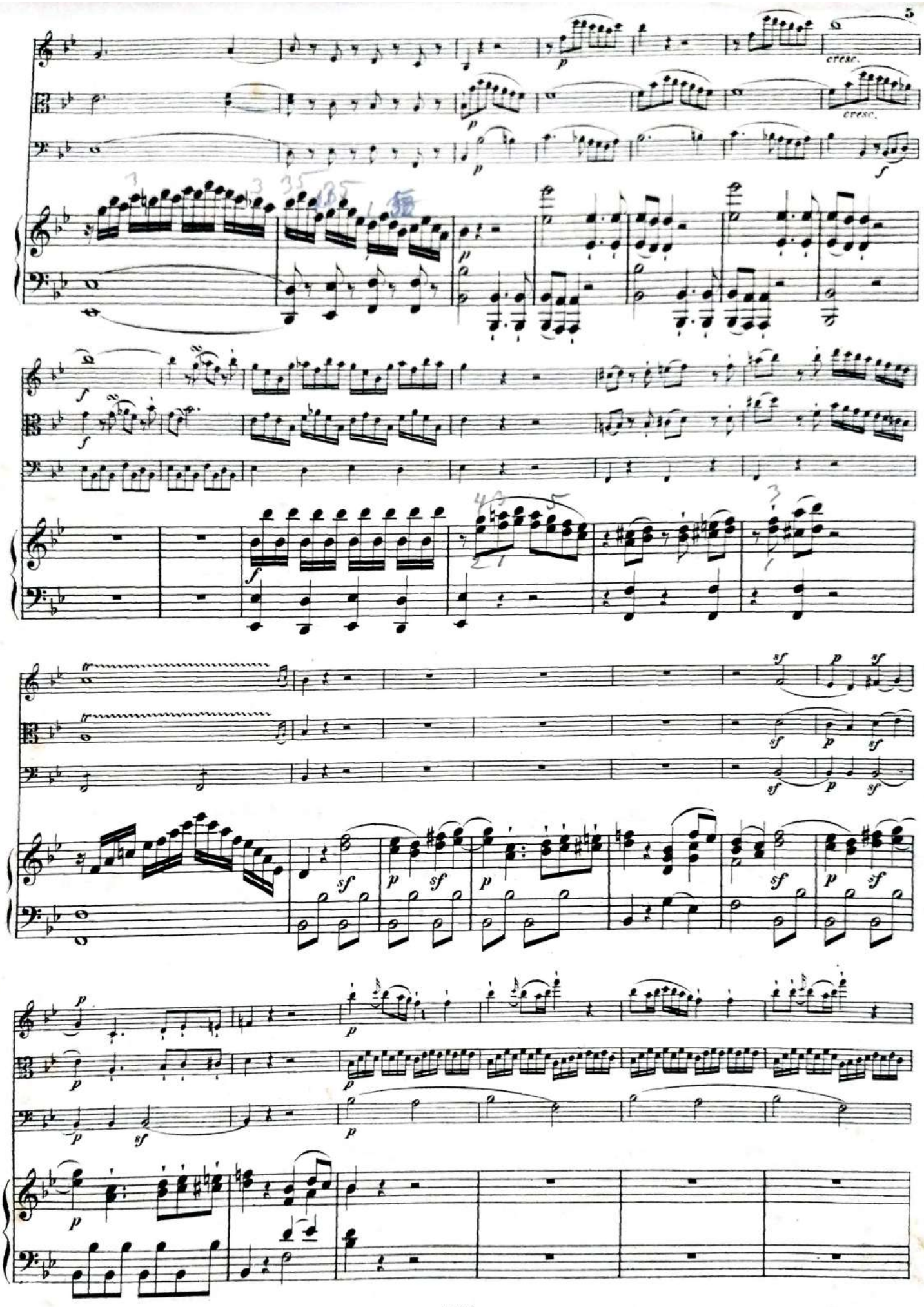
QUARTETTO I.

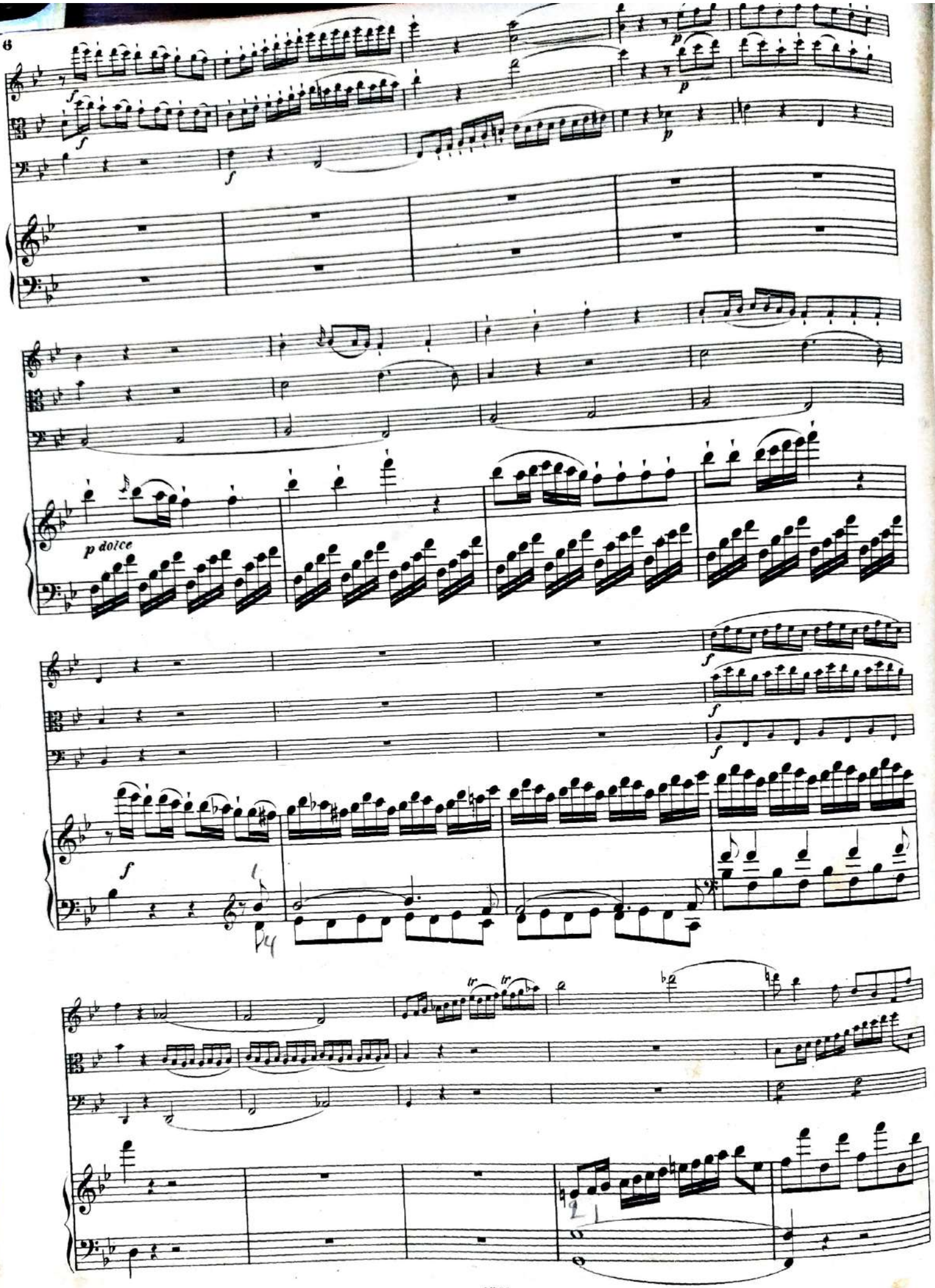
Allegro.

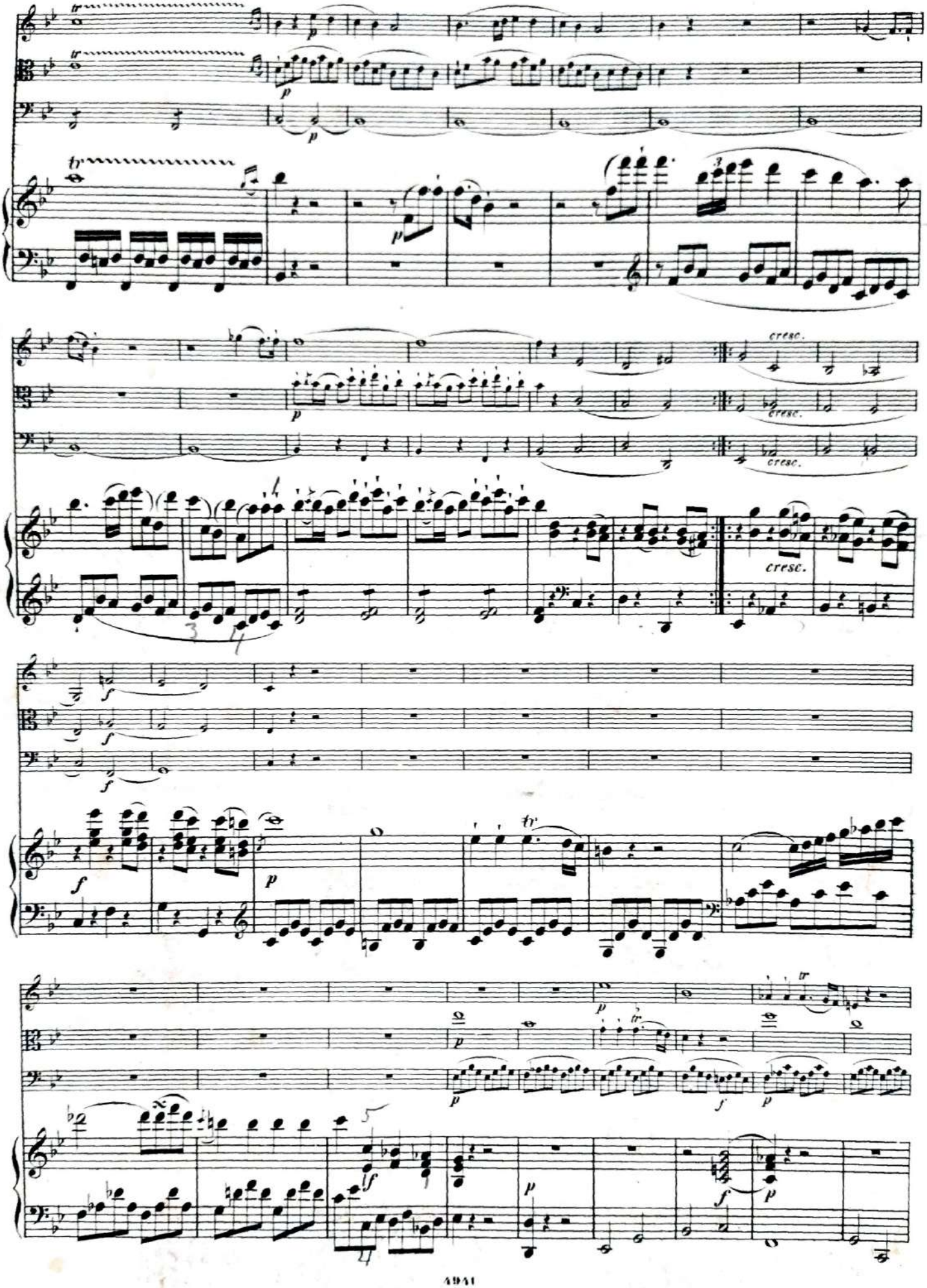
W. A. Mozart.

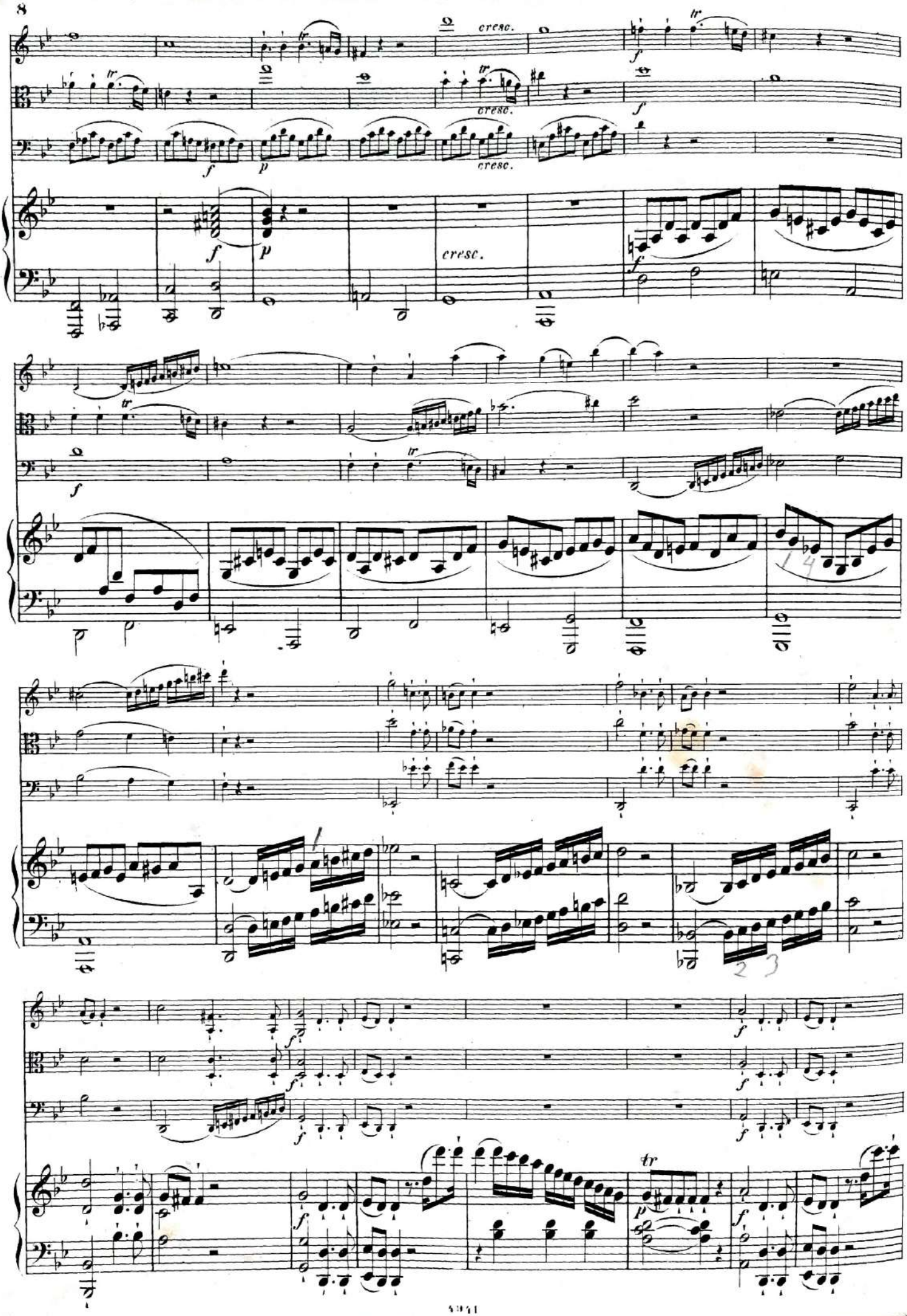


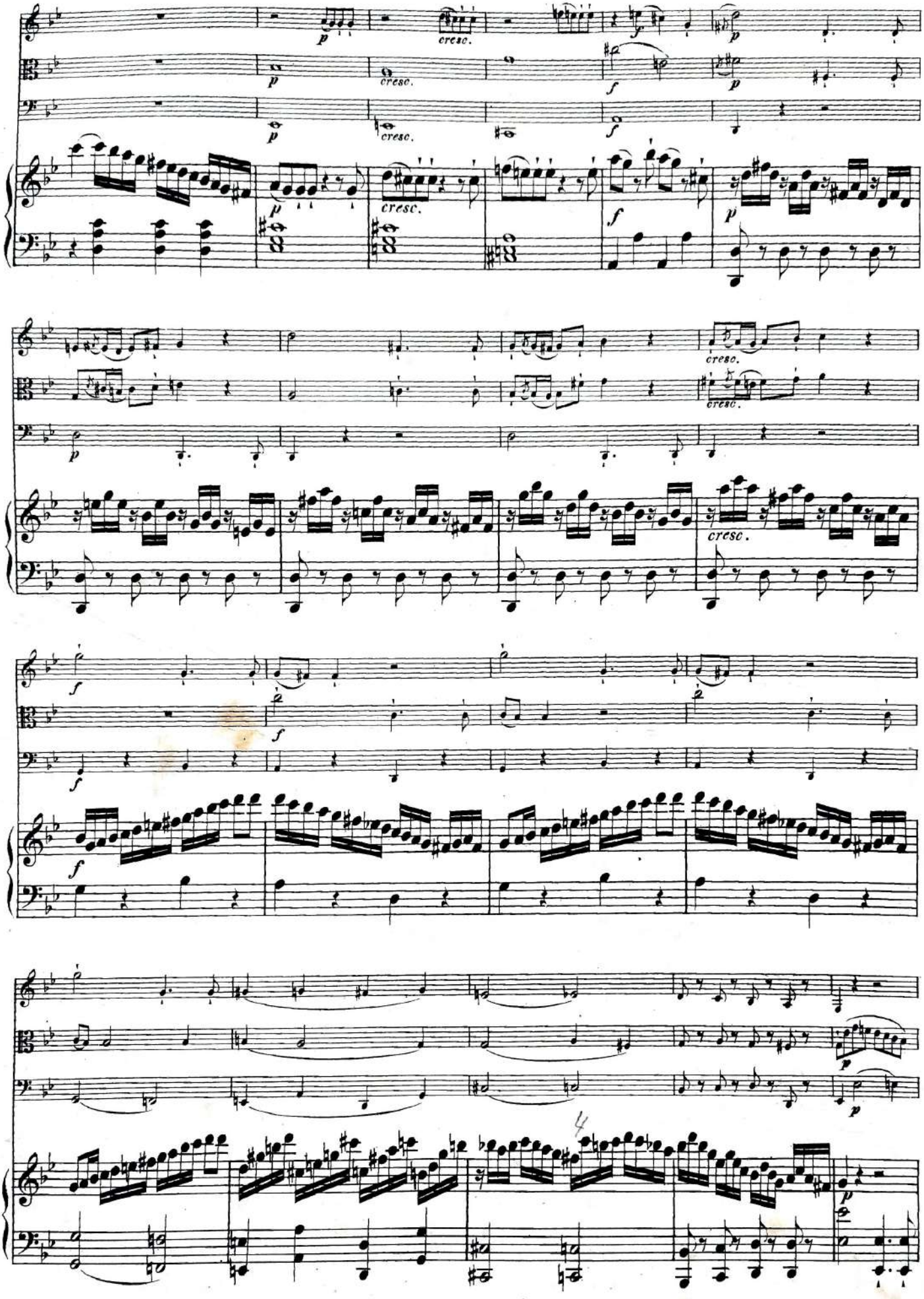

sf
p
sfp
f
cresc.


cresc.
cresc.


f
p
p dolce
tr
tr


cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr
tr
f
p
f
p
f
f
f


p
cresc.
f
p
cresc.
f
p
cresc.
f
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cresc.
f
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cresc.
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cresc.
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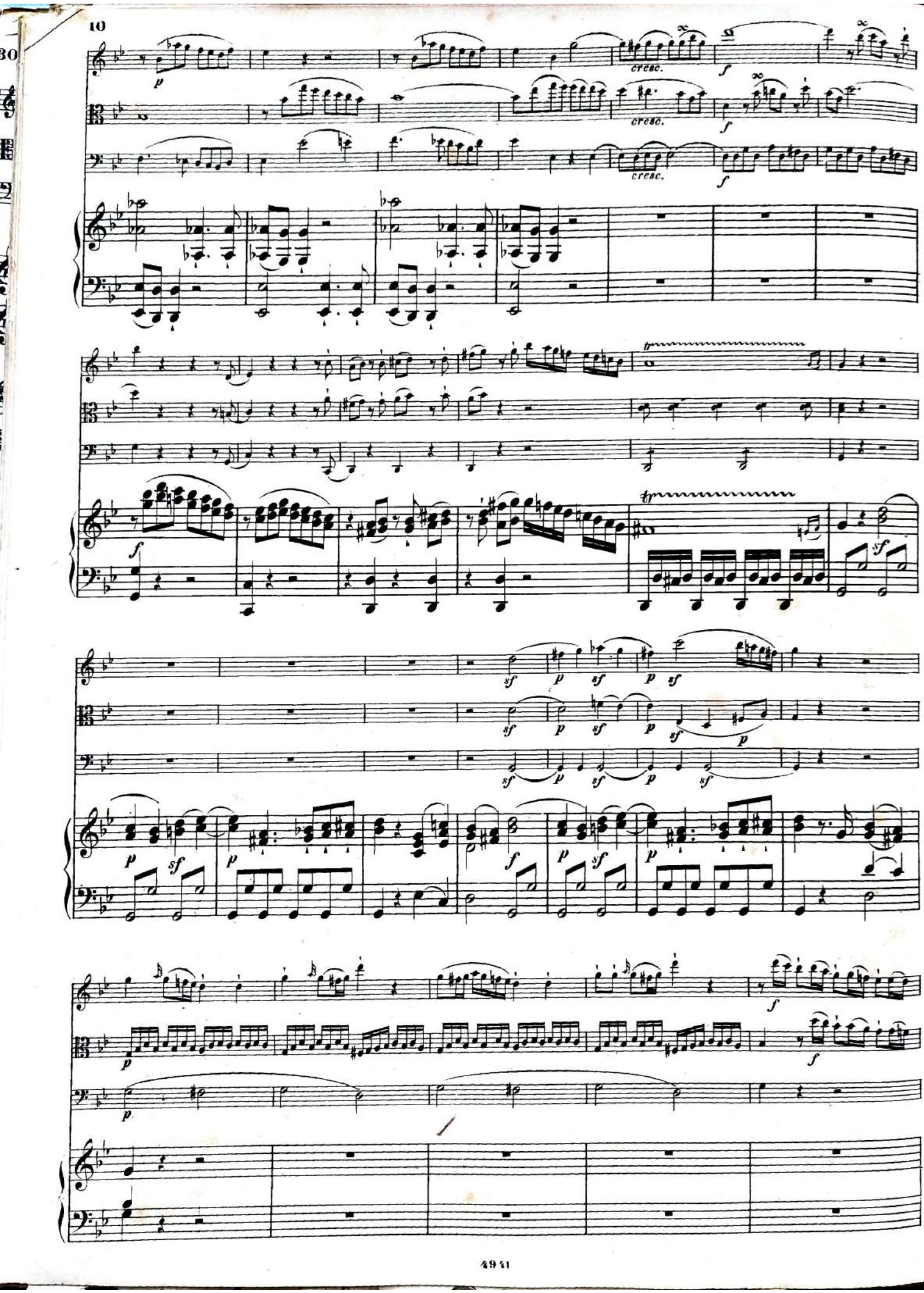
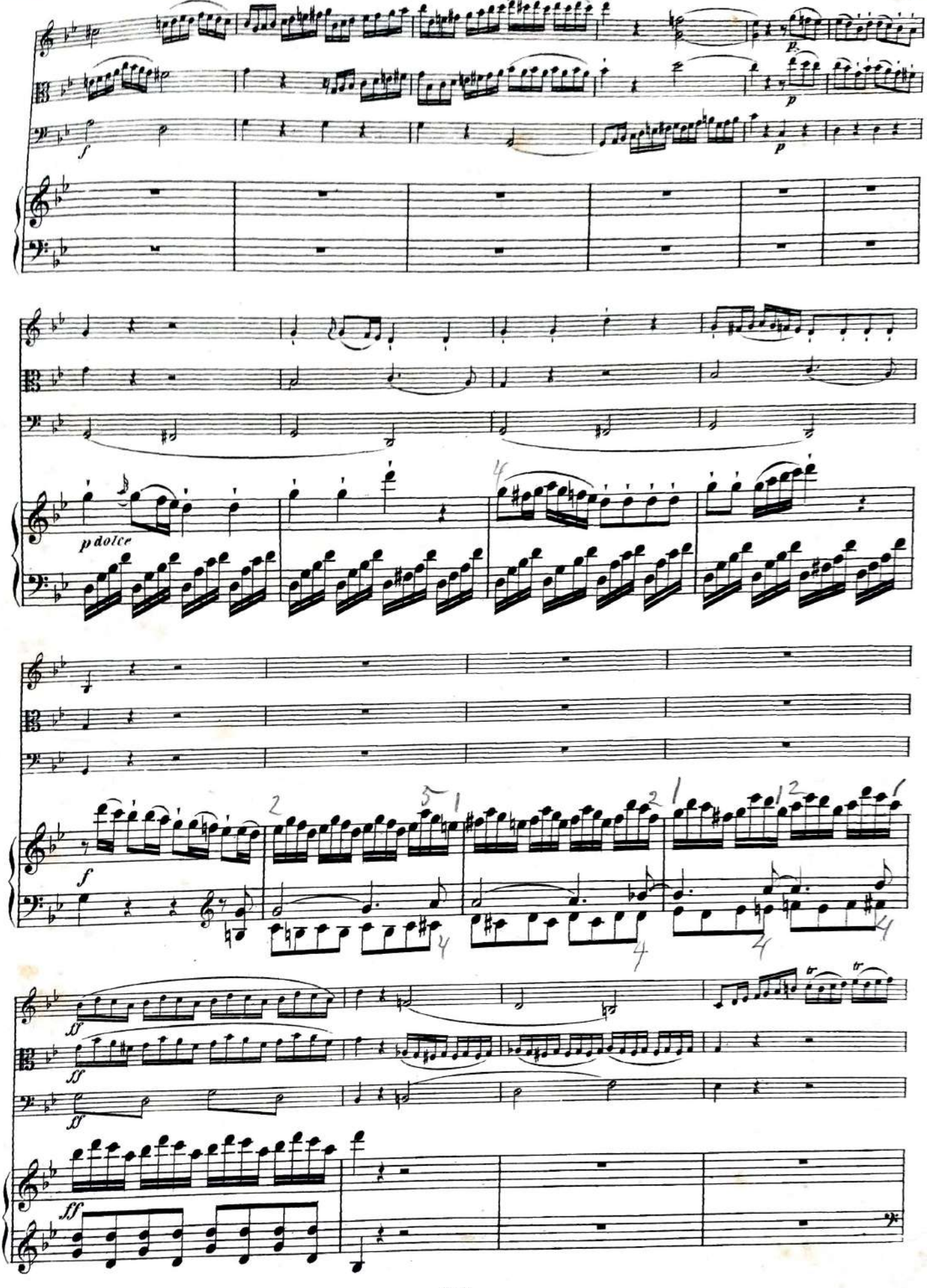
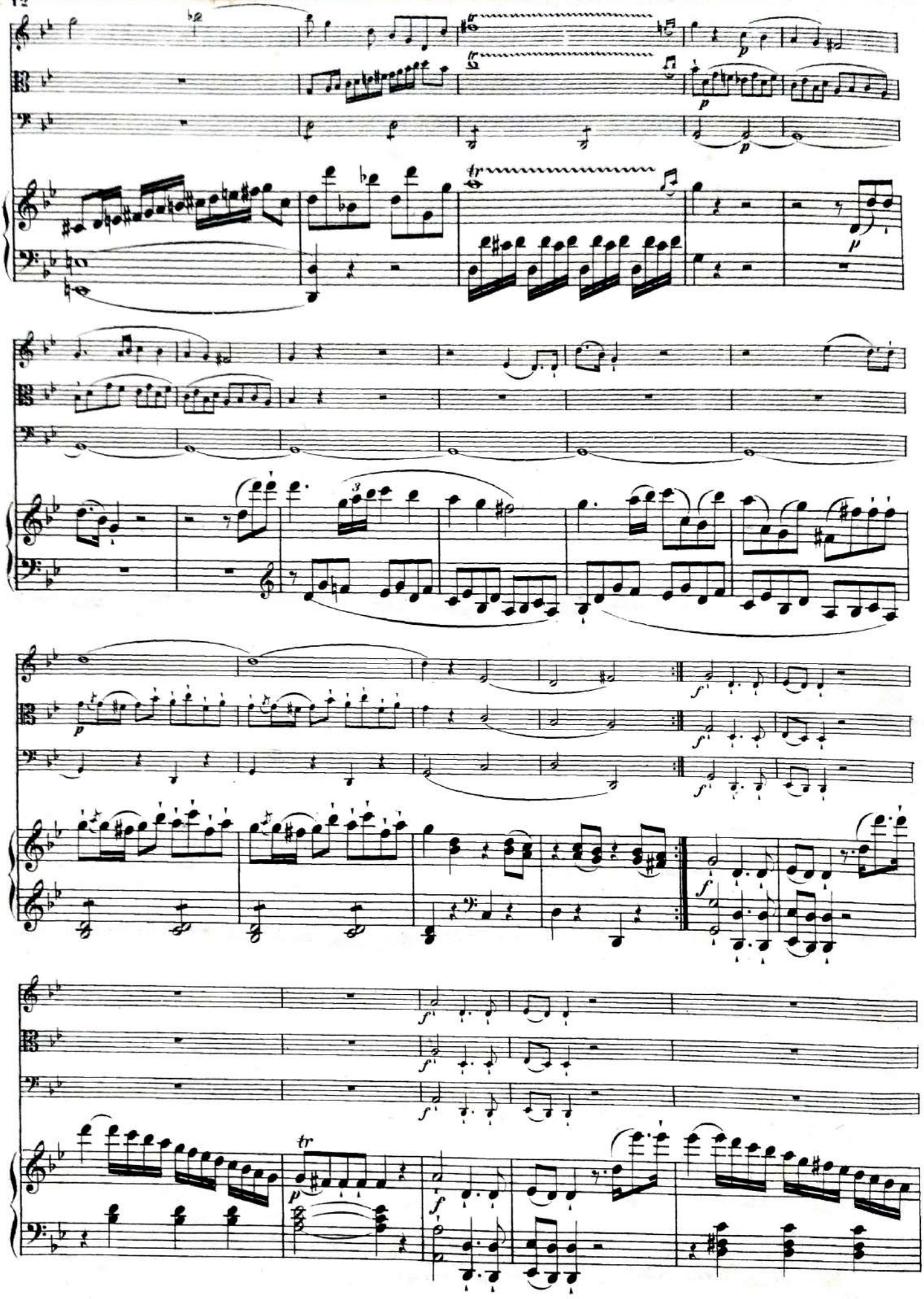
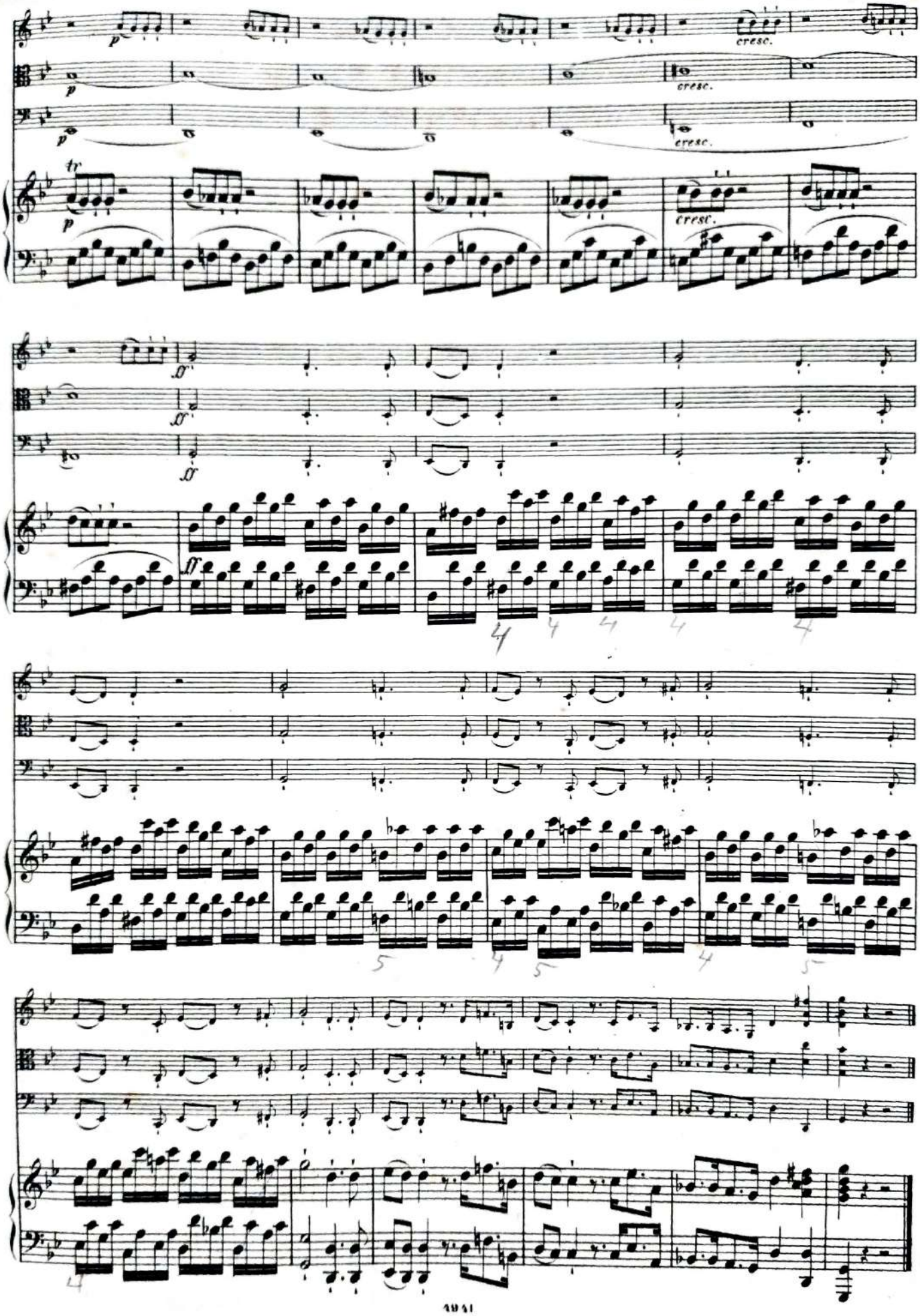
p


10
cresc.
cresc.
cresc.
tr
tr


f
p
p
p dolce
f
ff
ff
ff




p
cresc.
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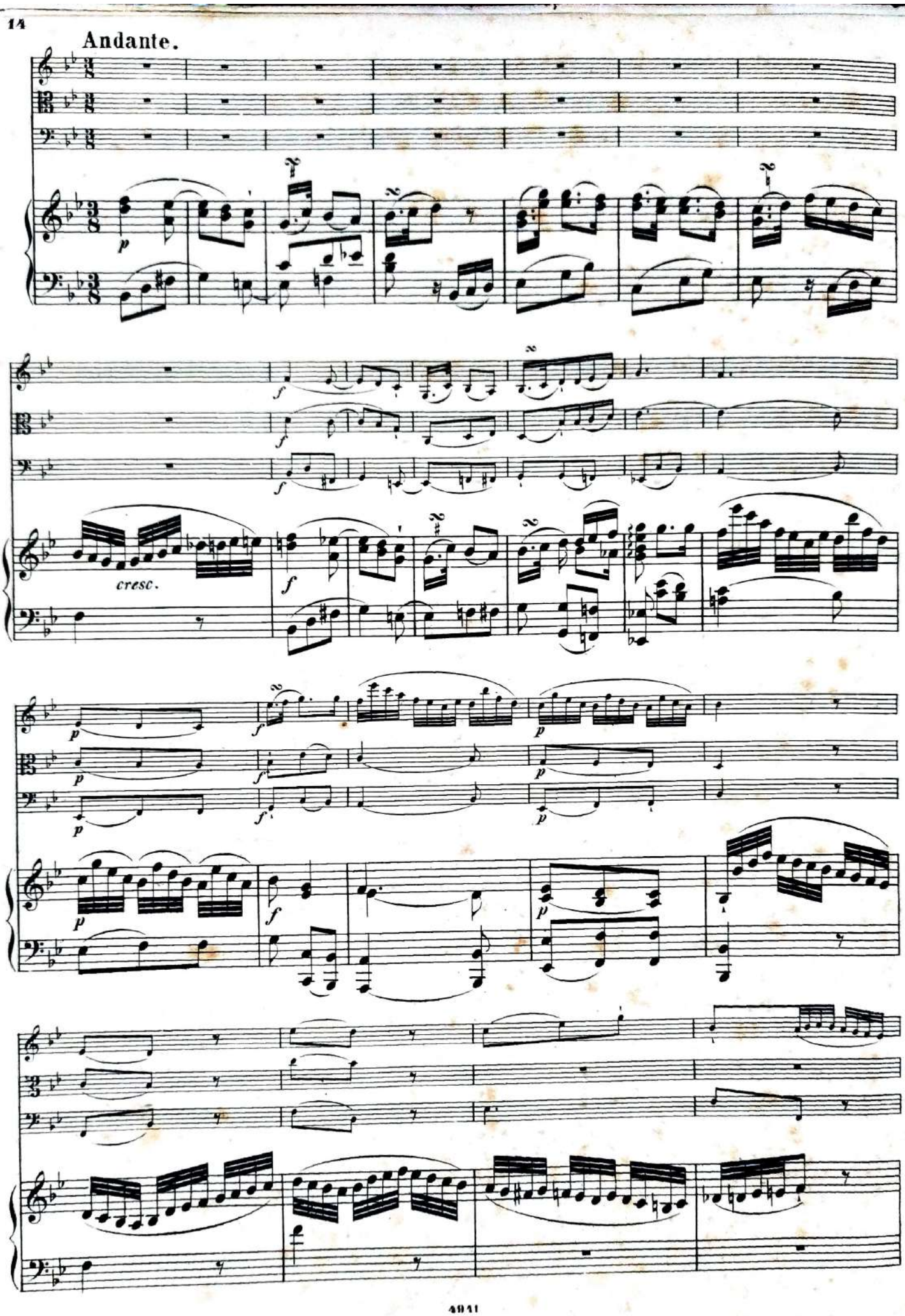
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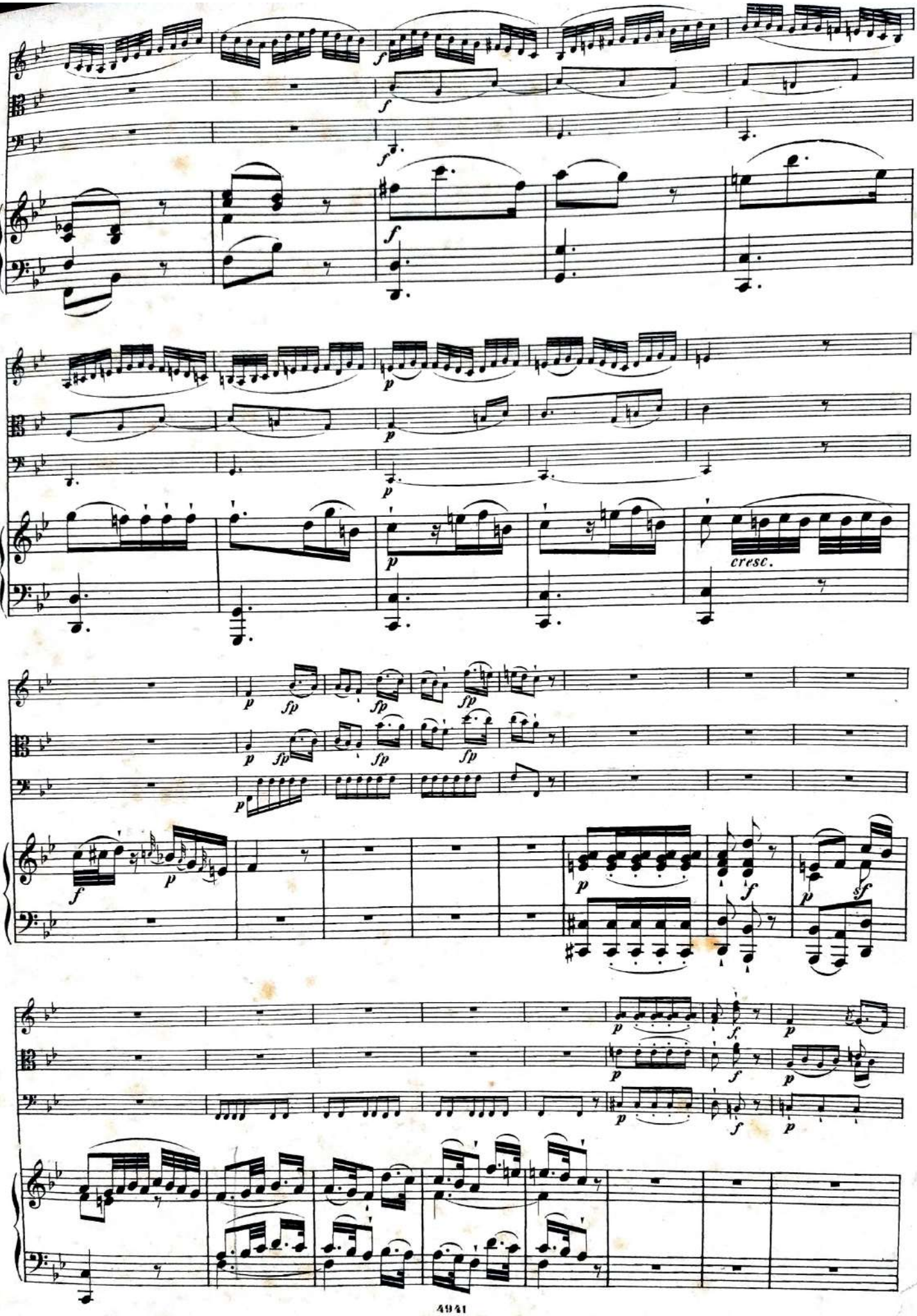
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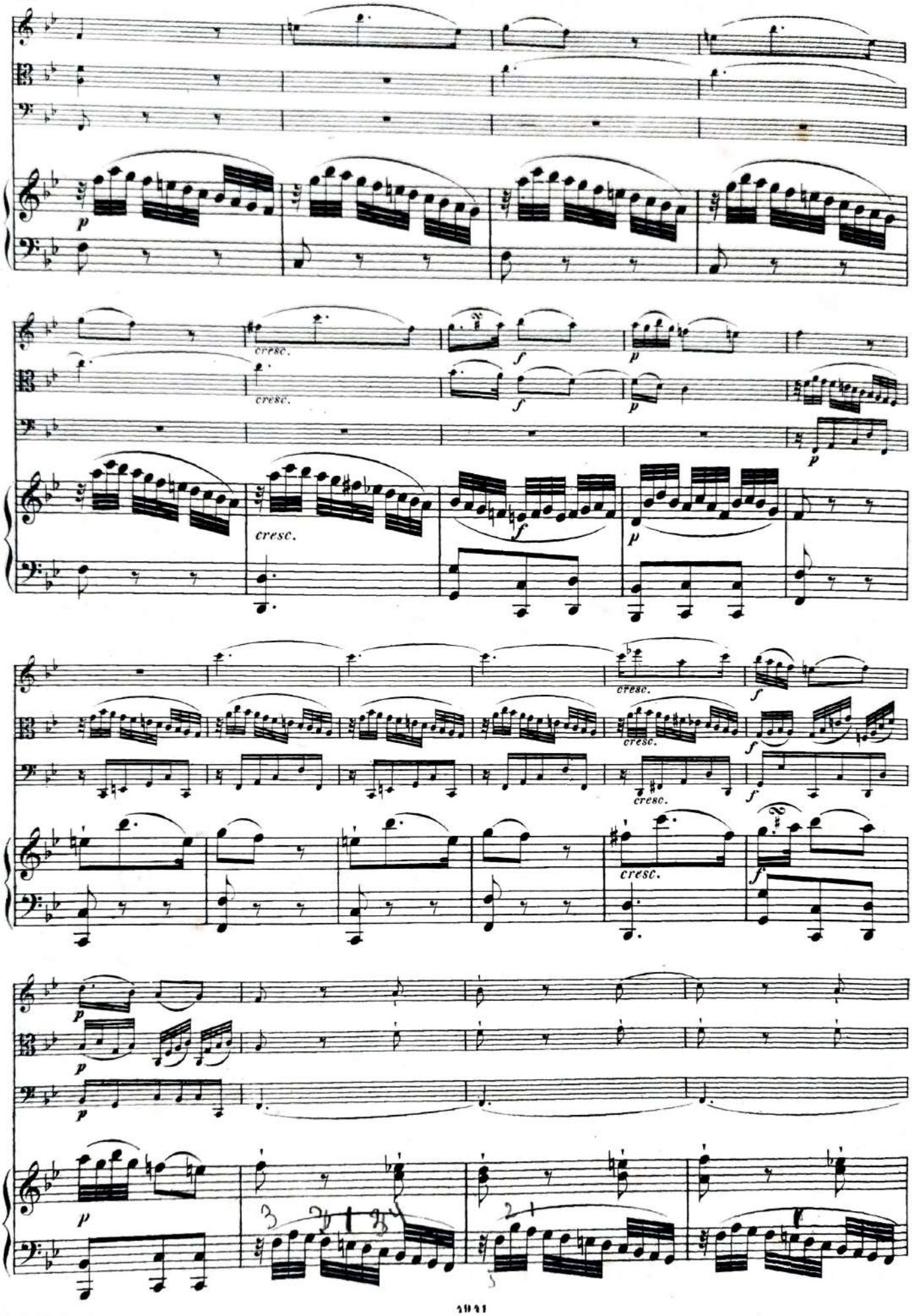
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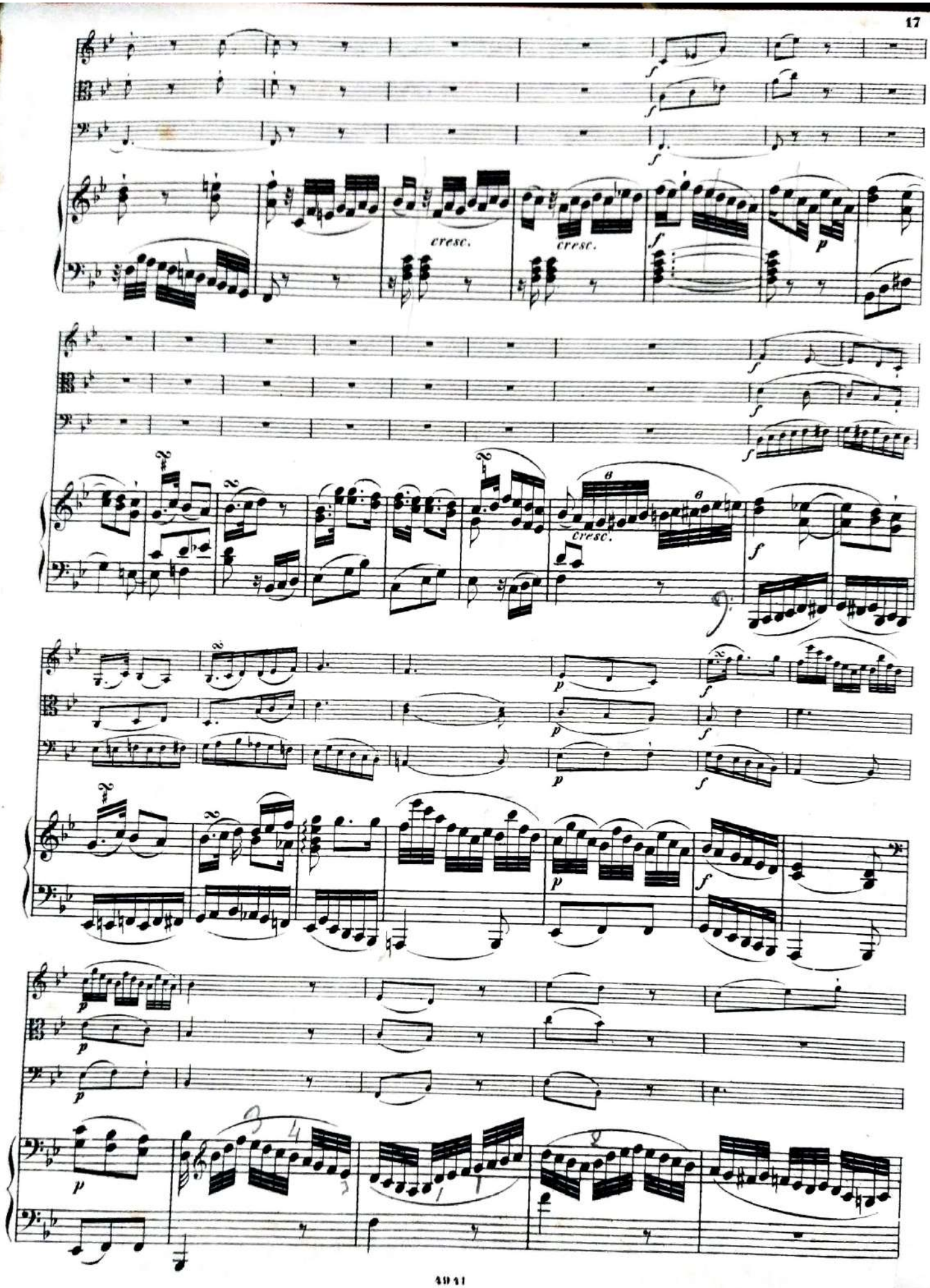
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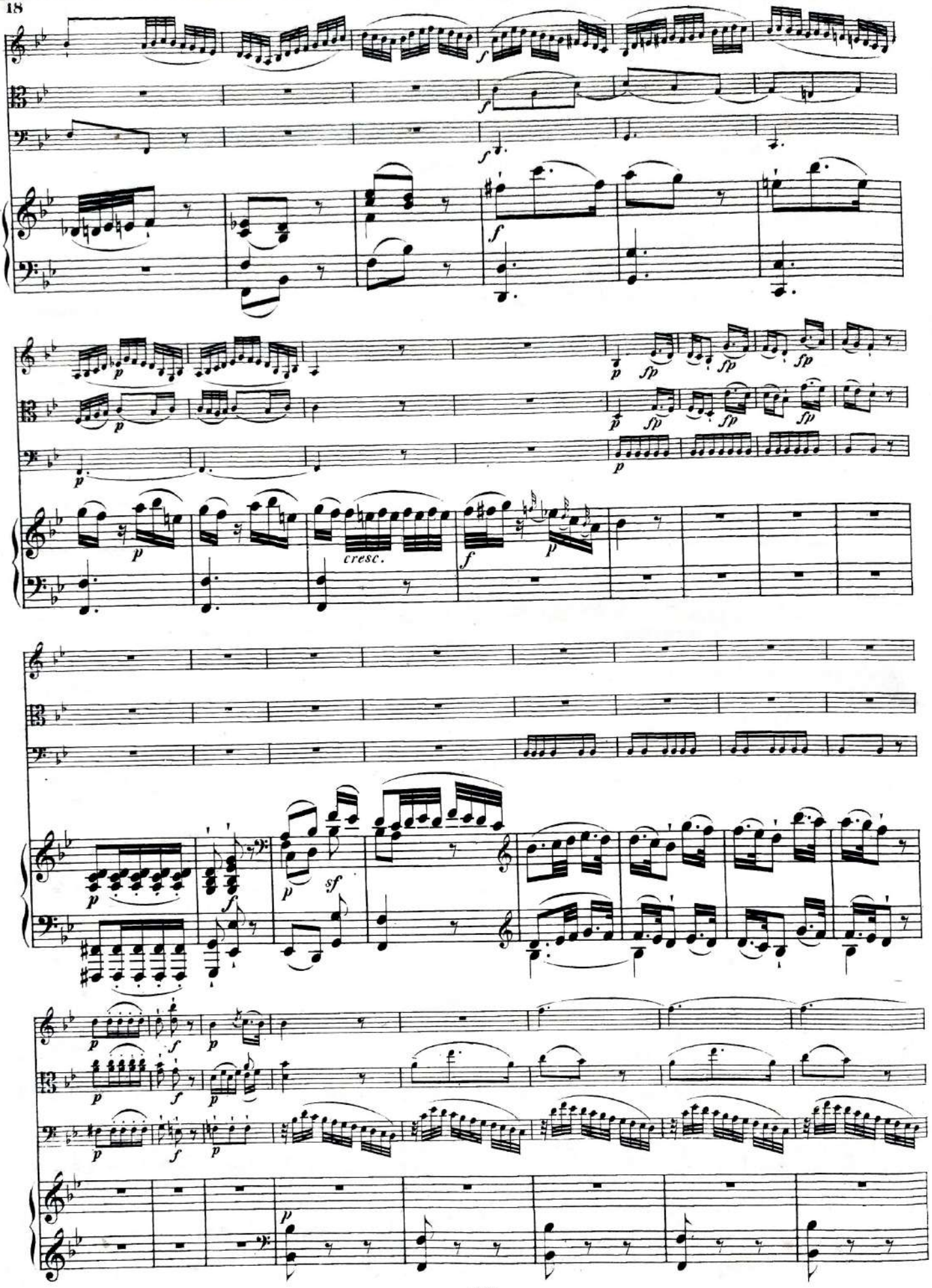
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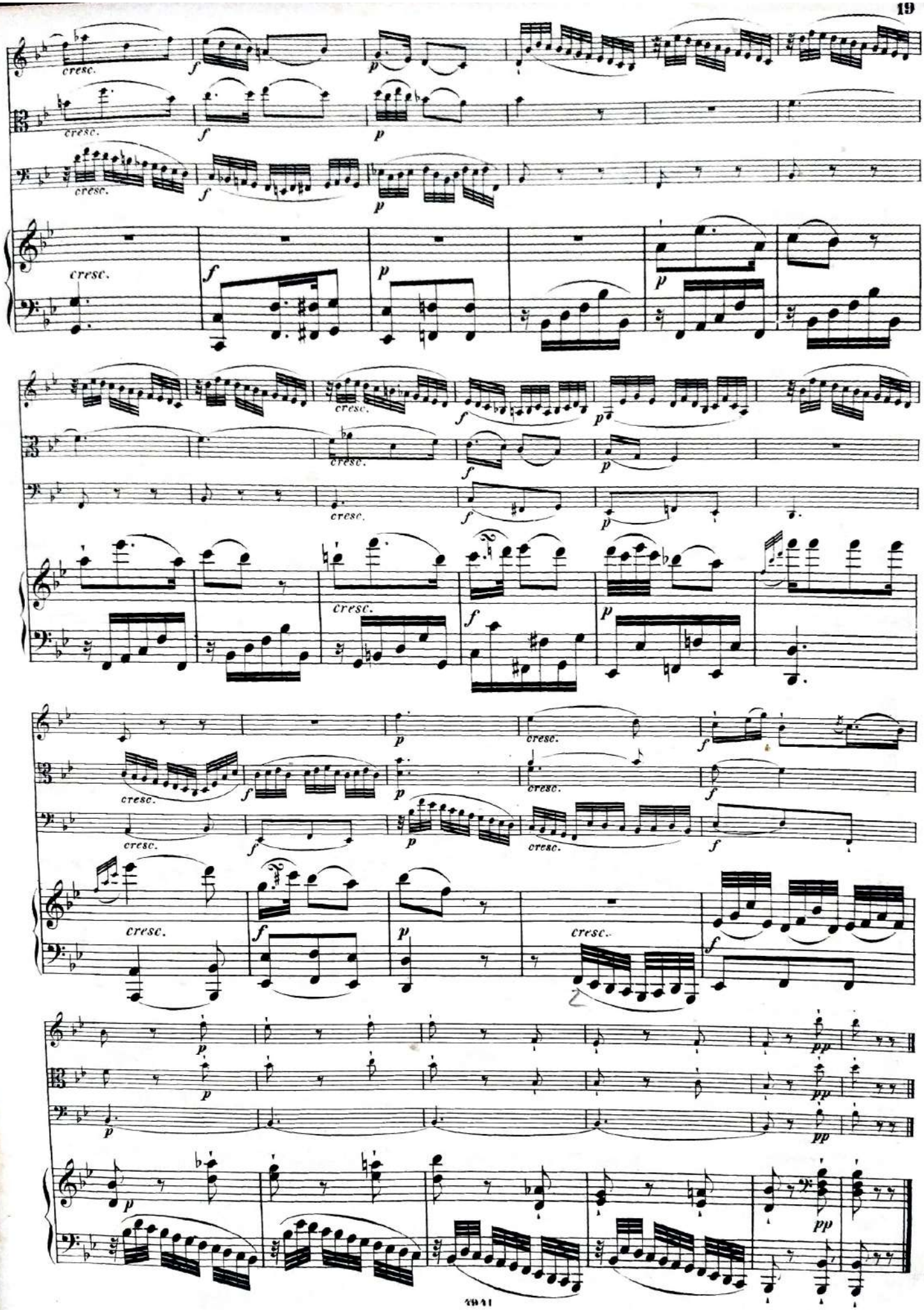
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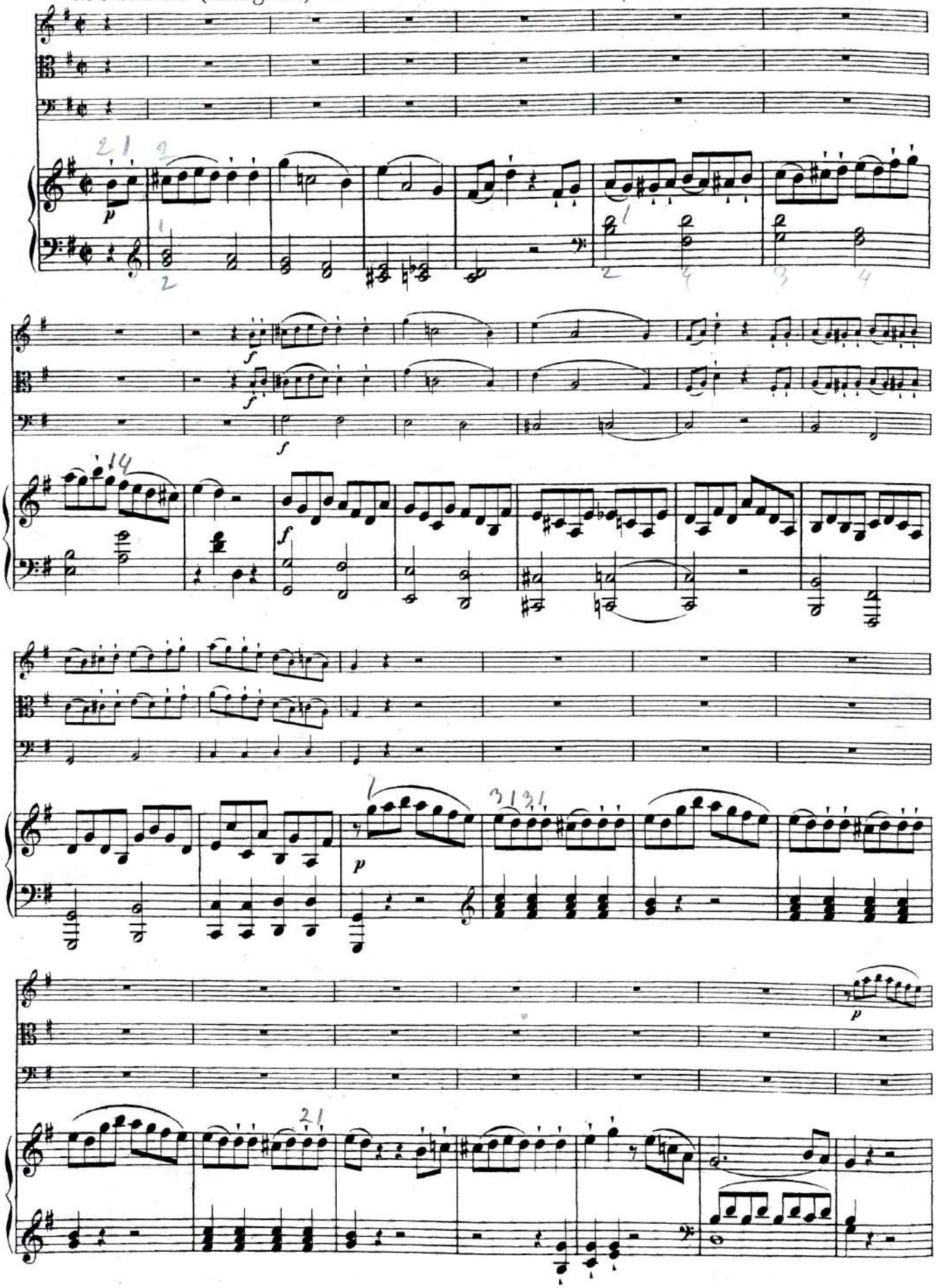

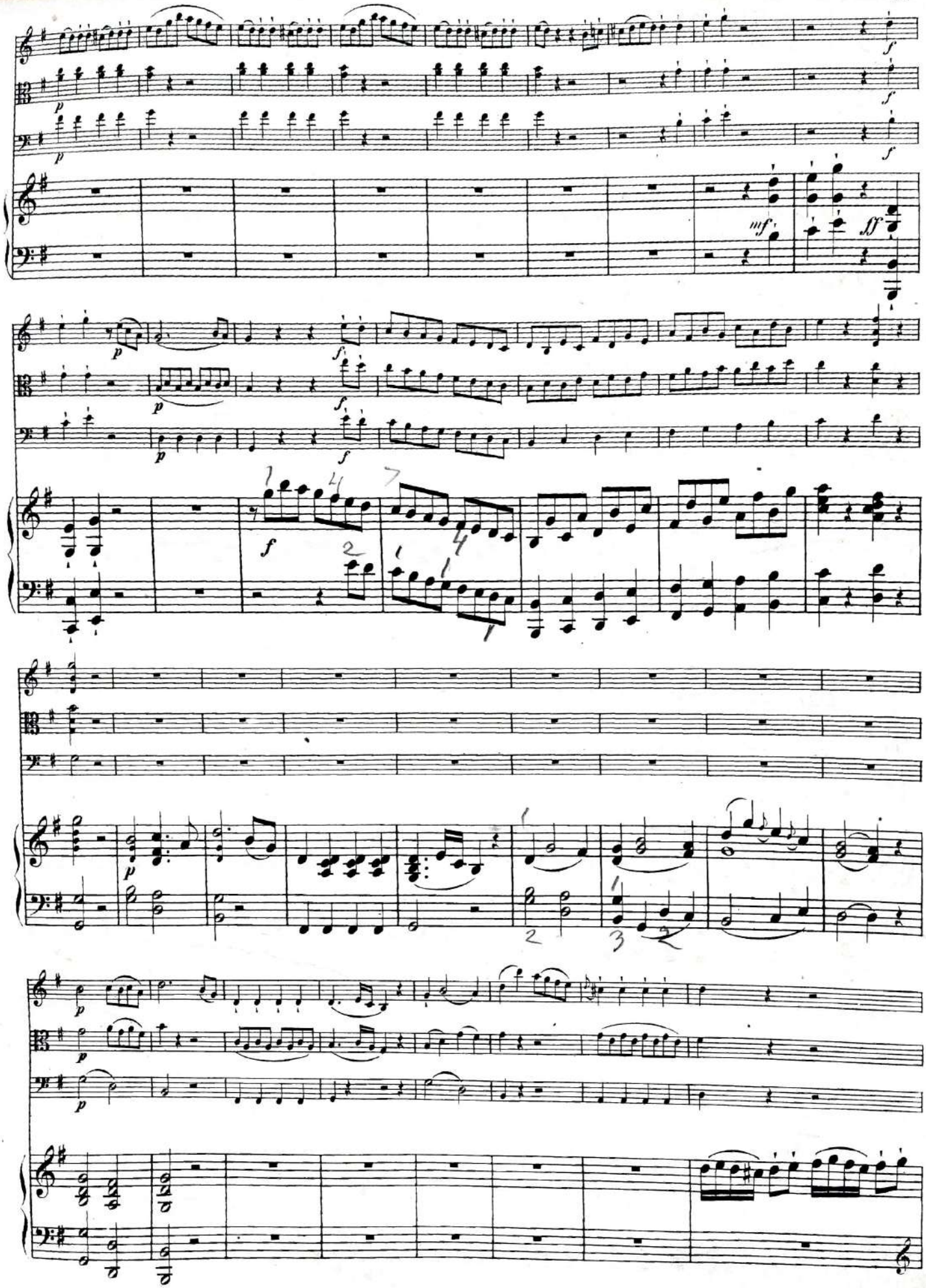

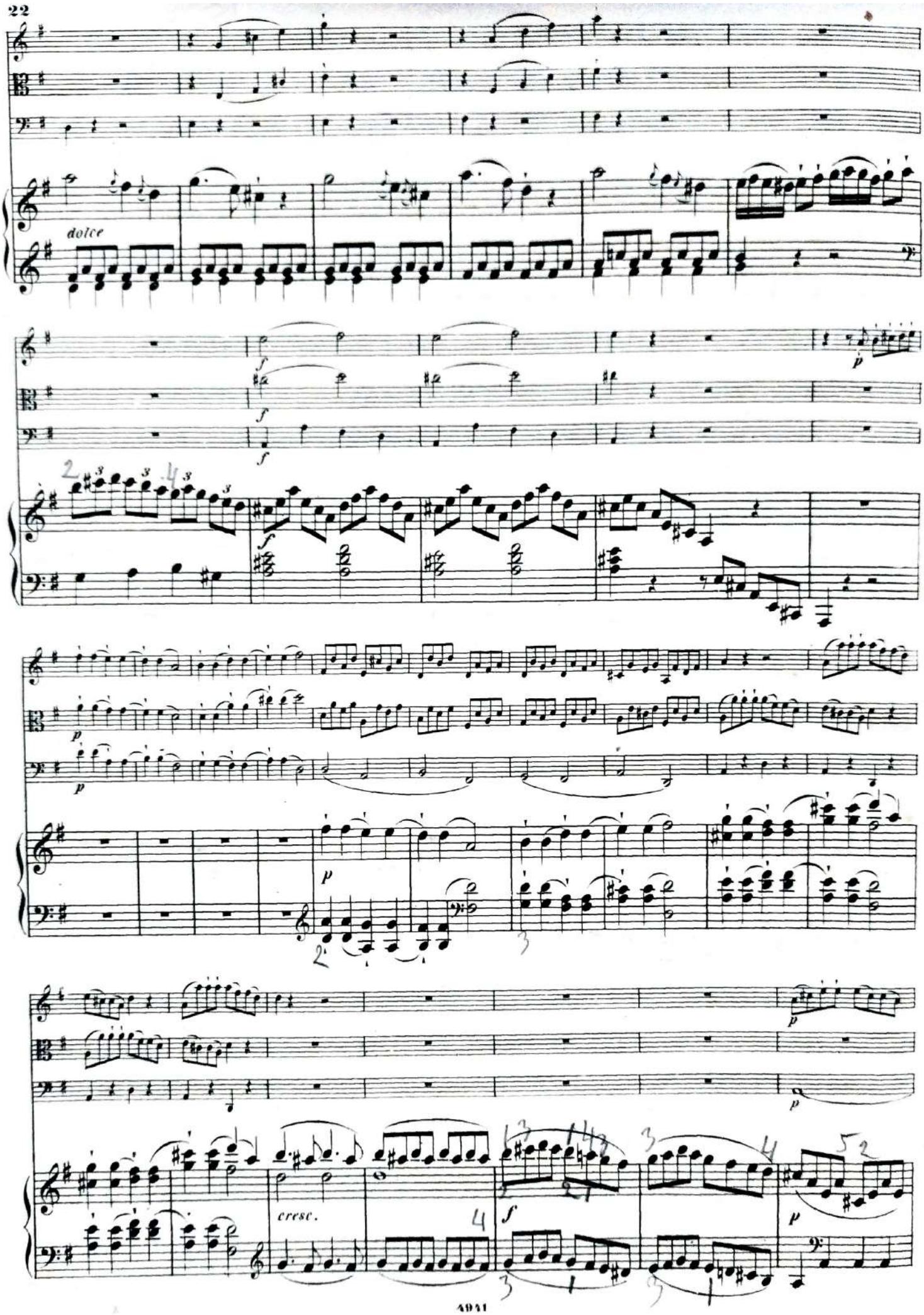
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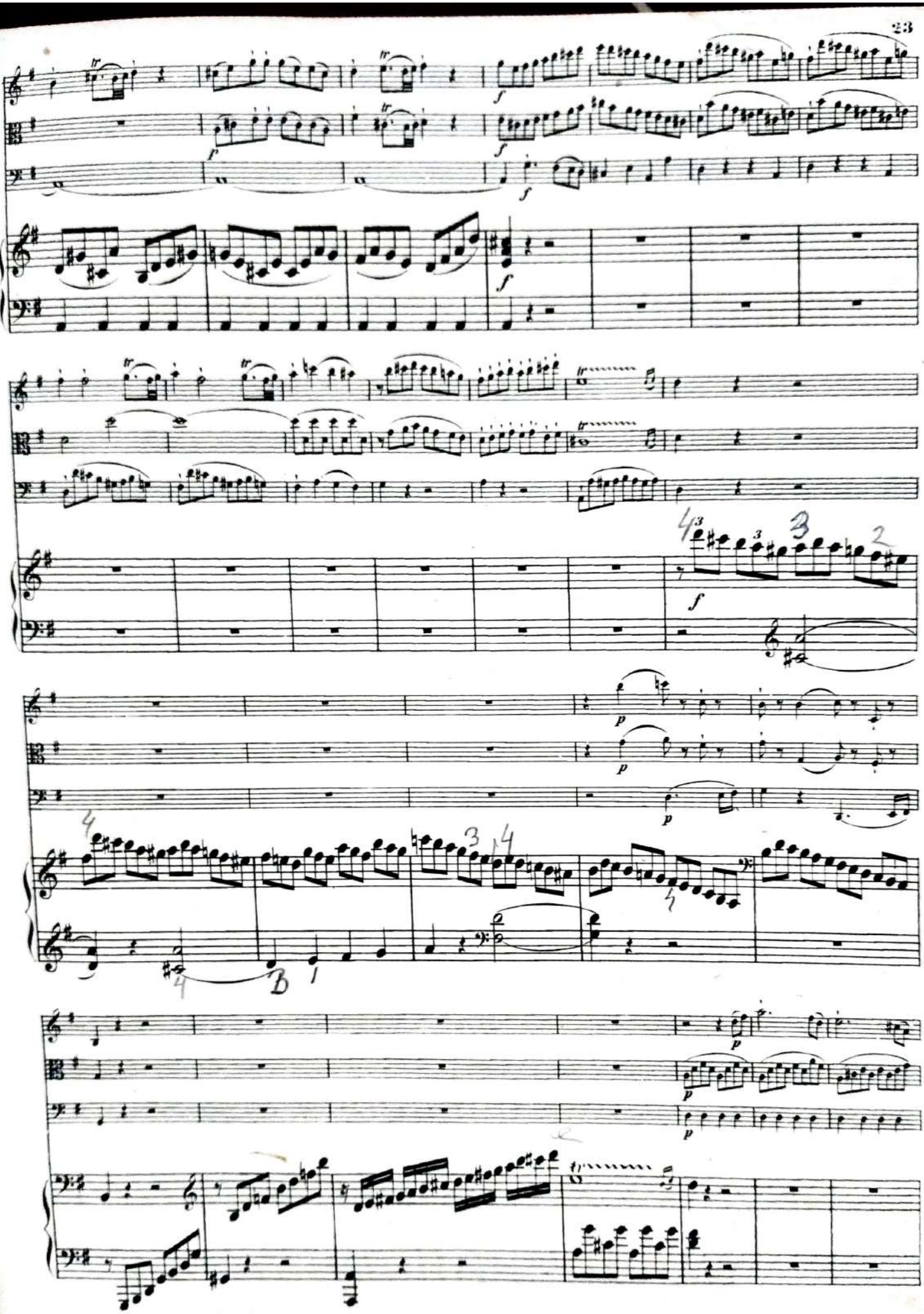

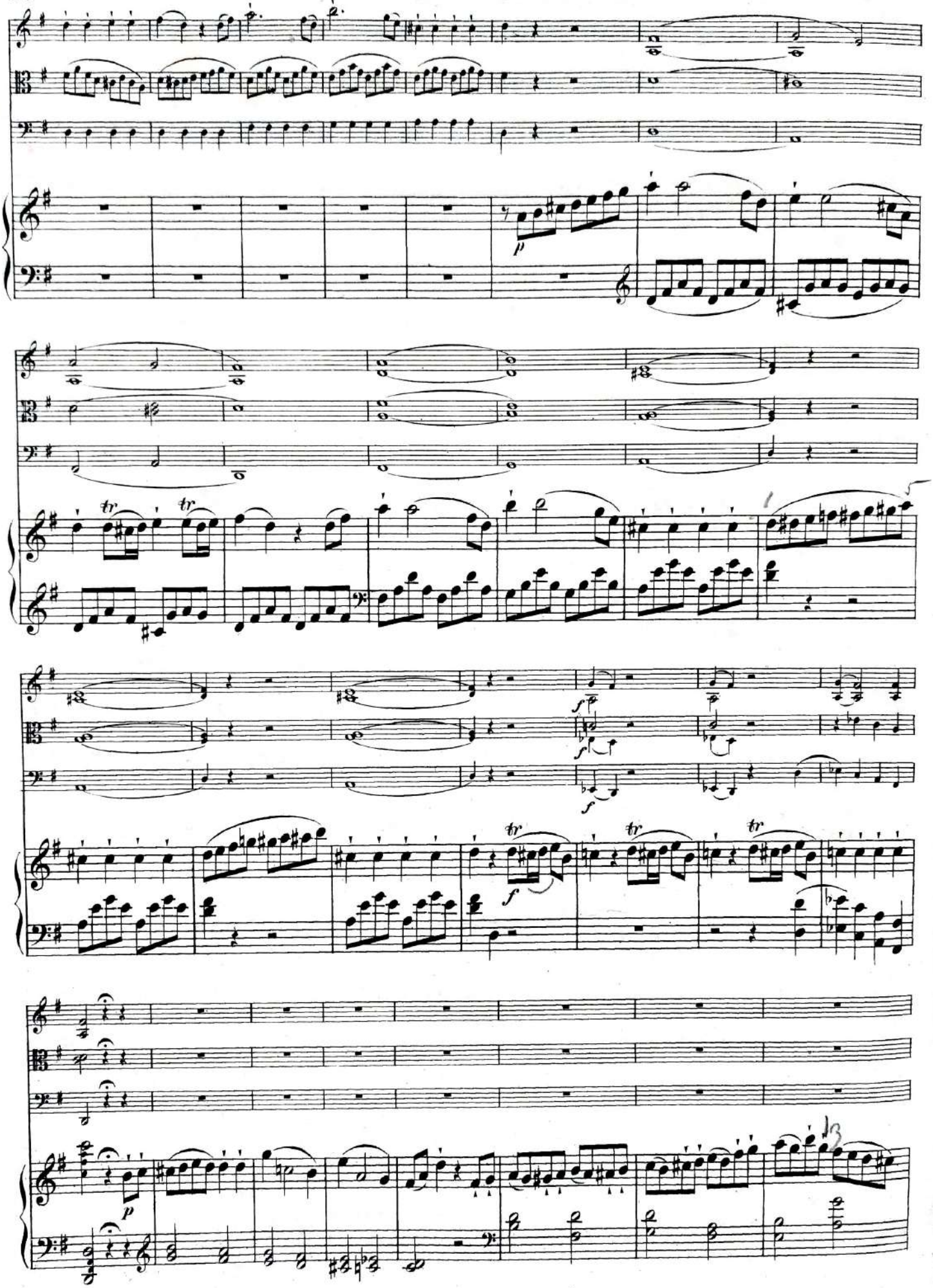

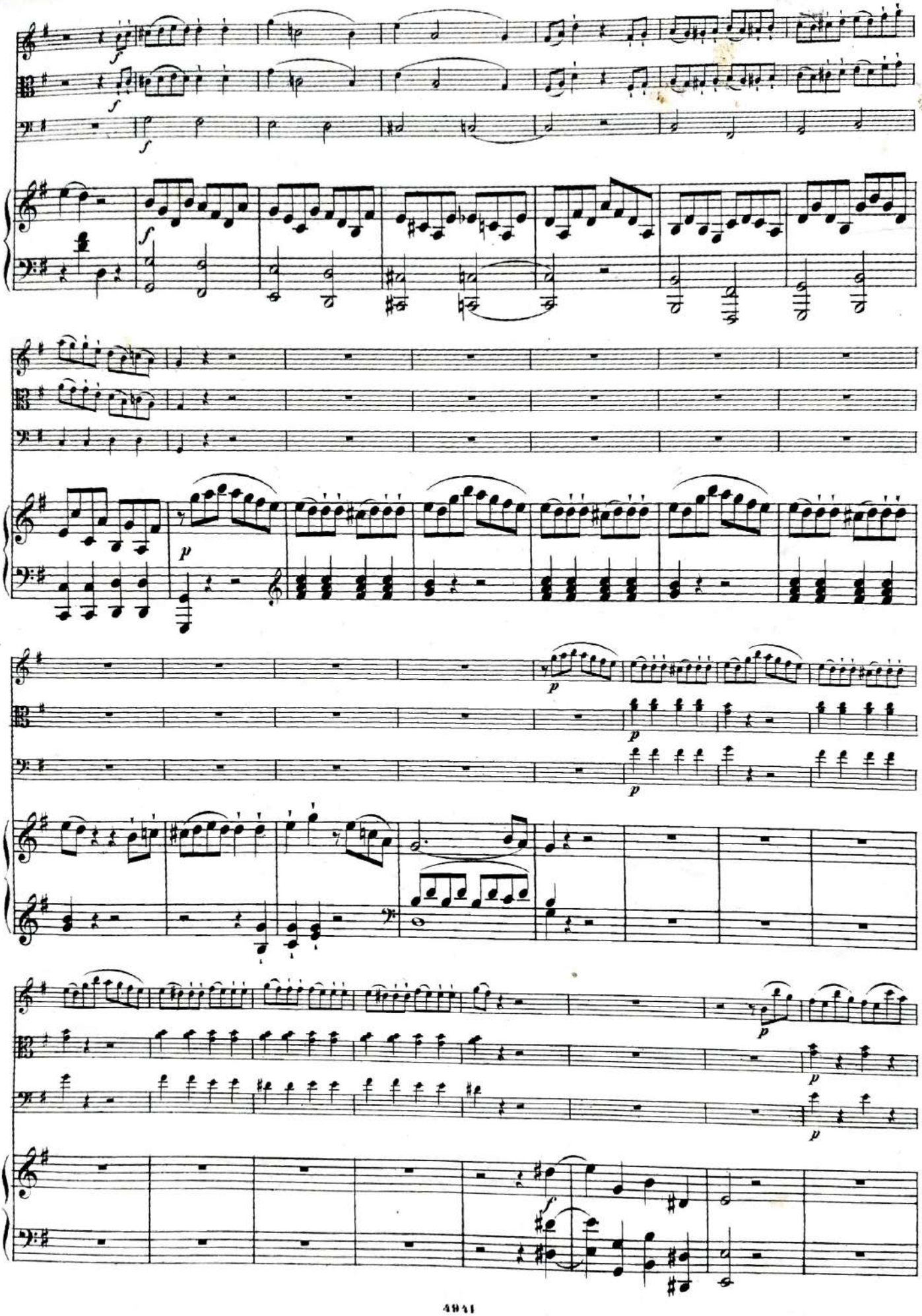

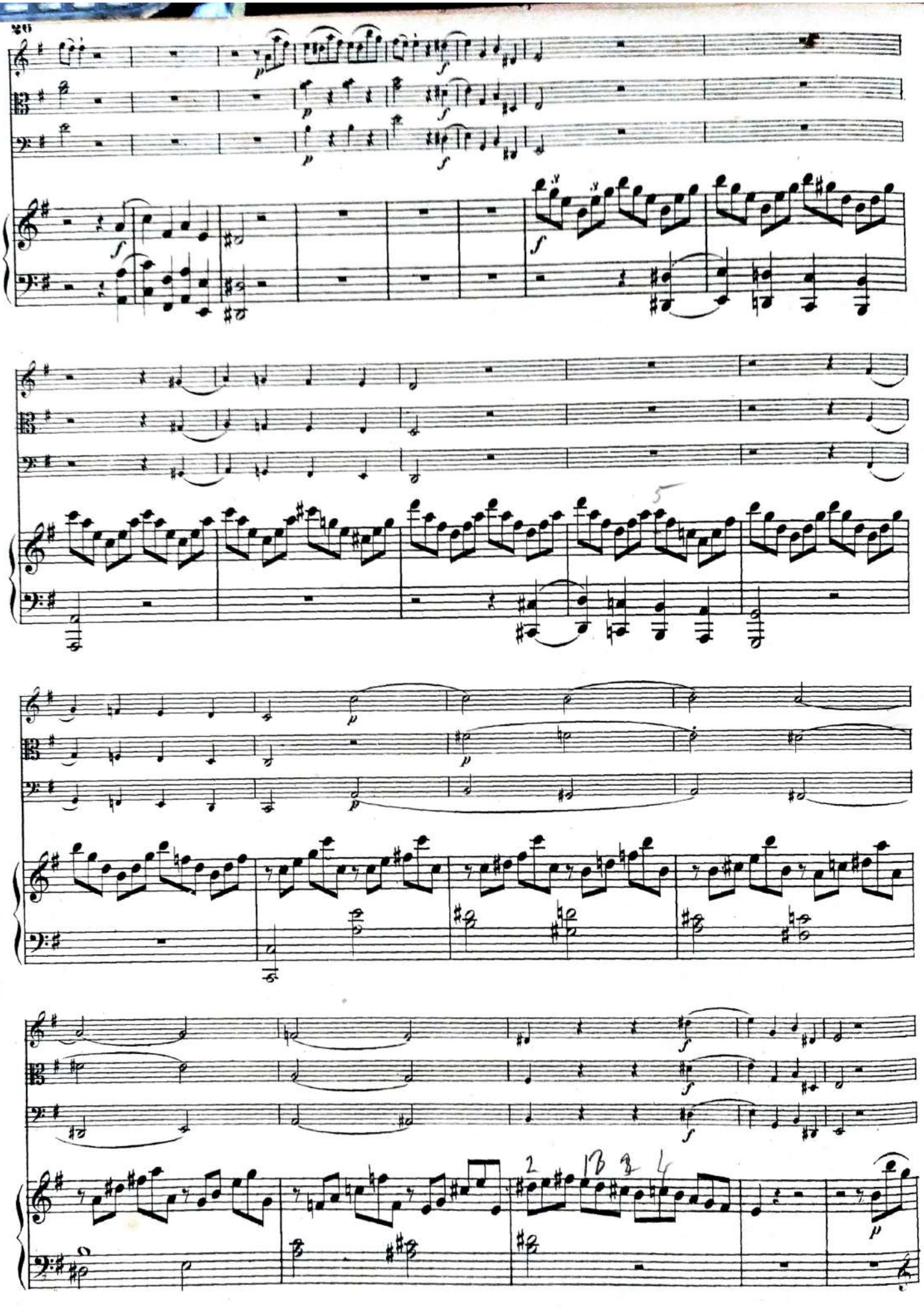

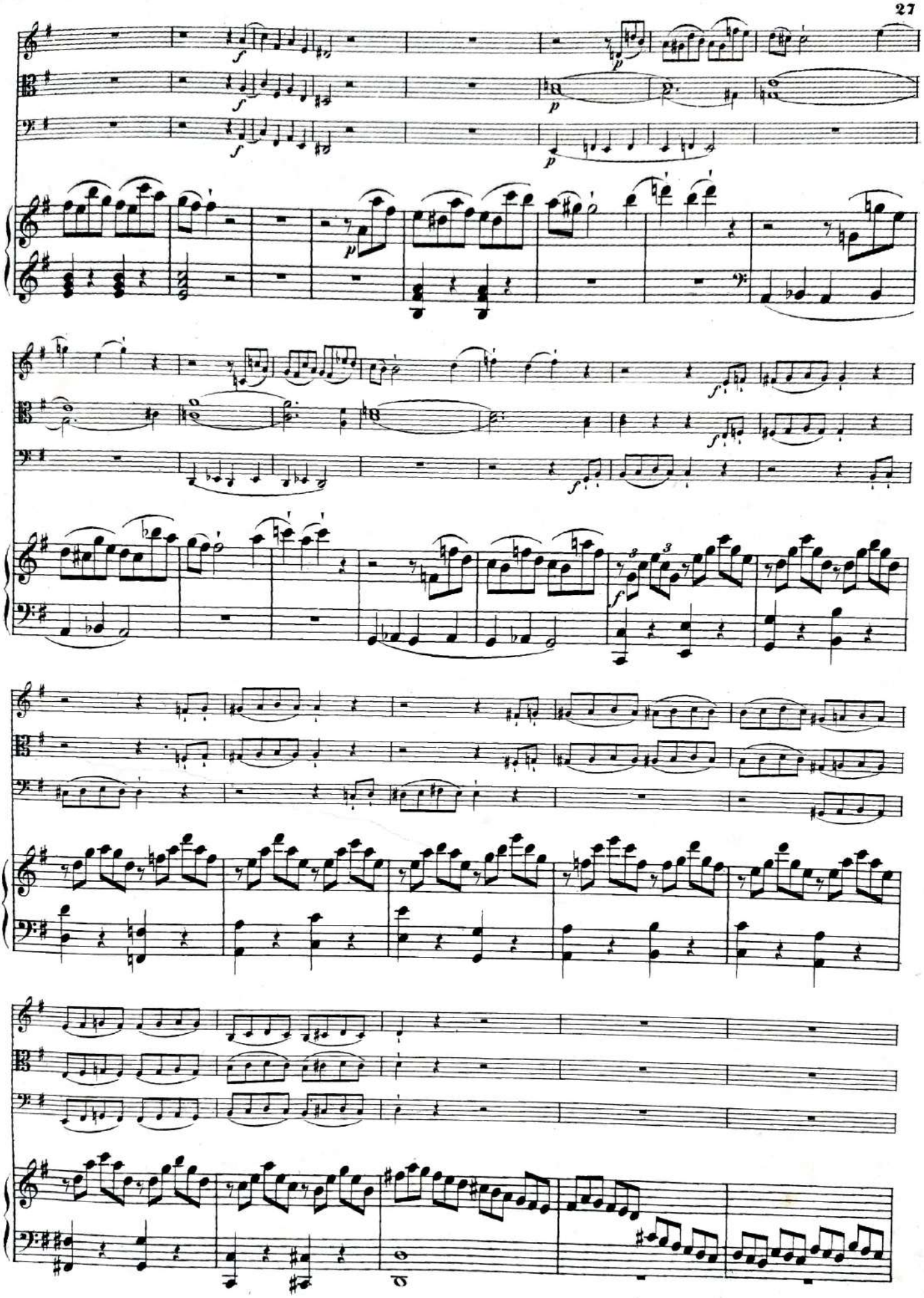

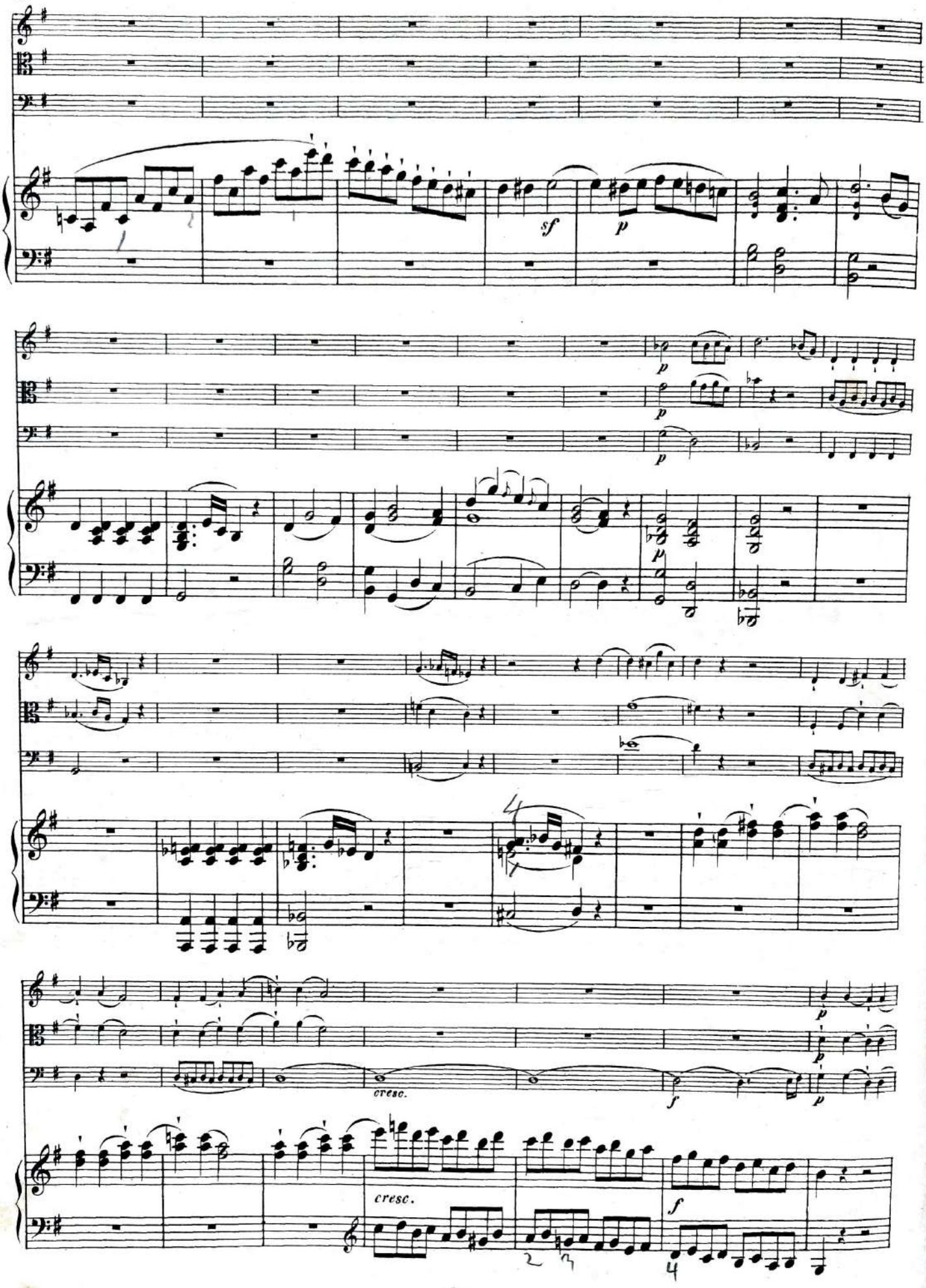
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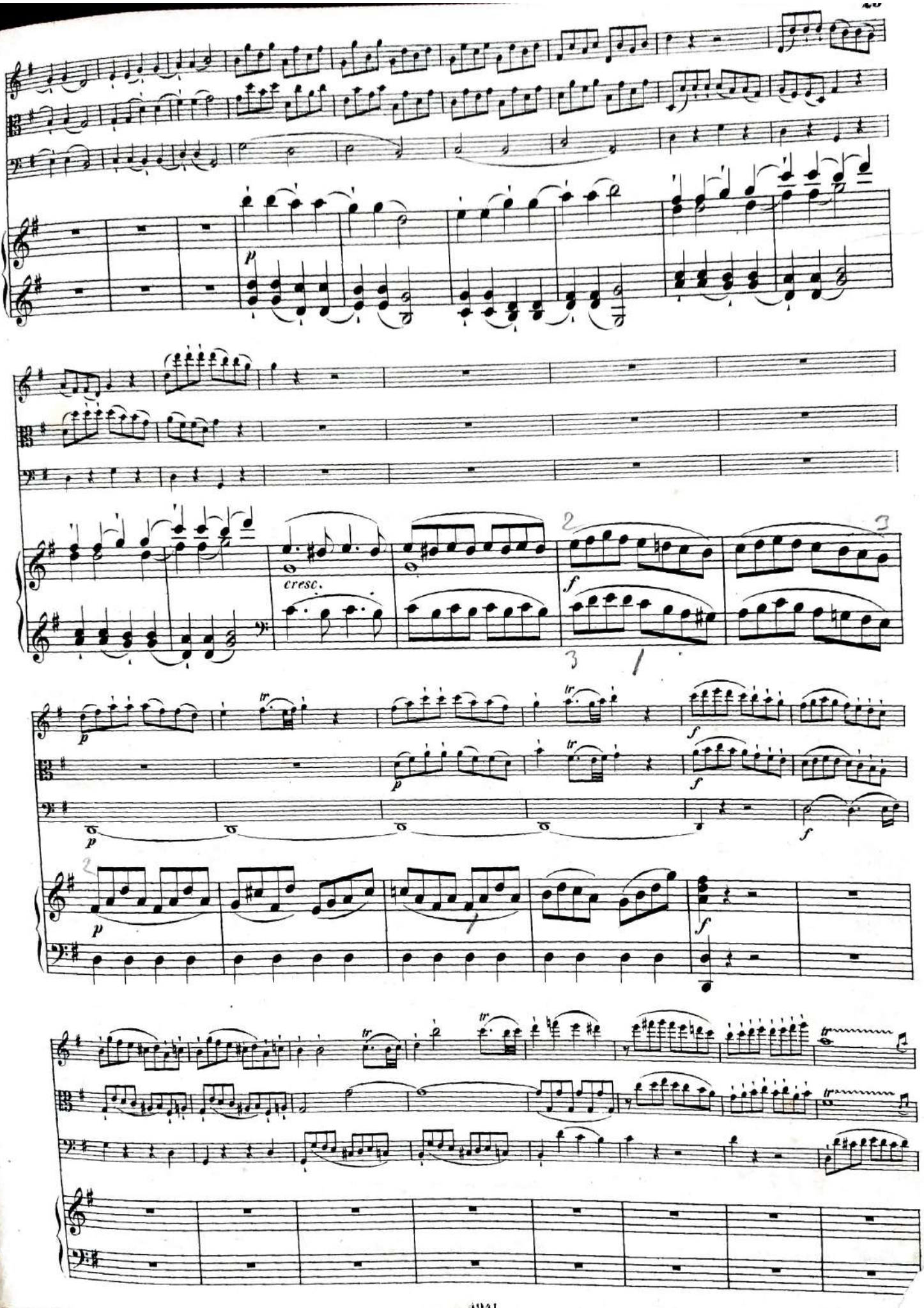
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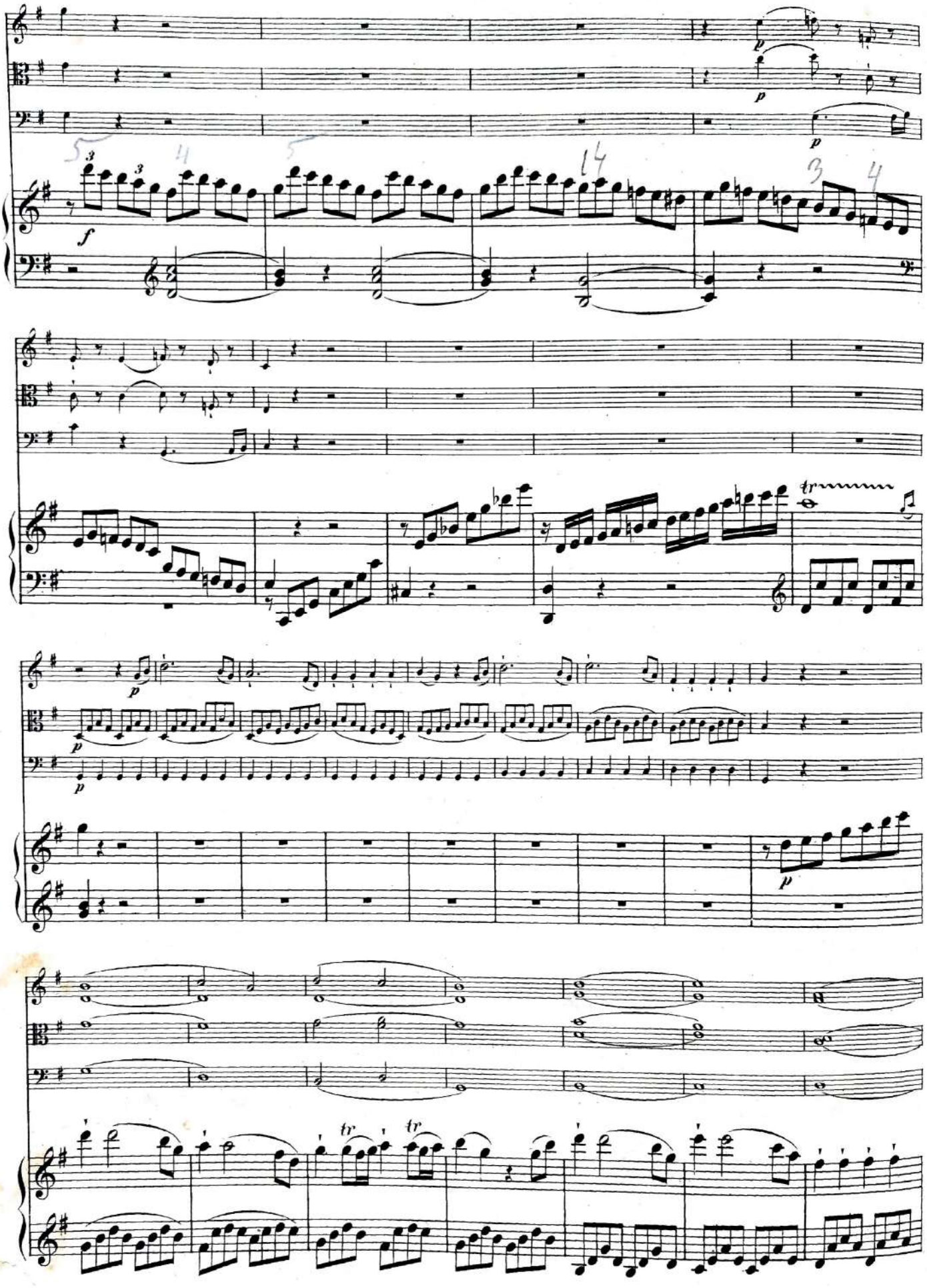

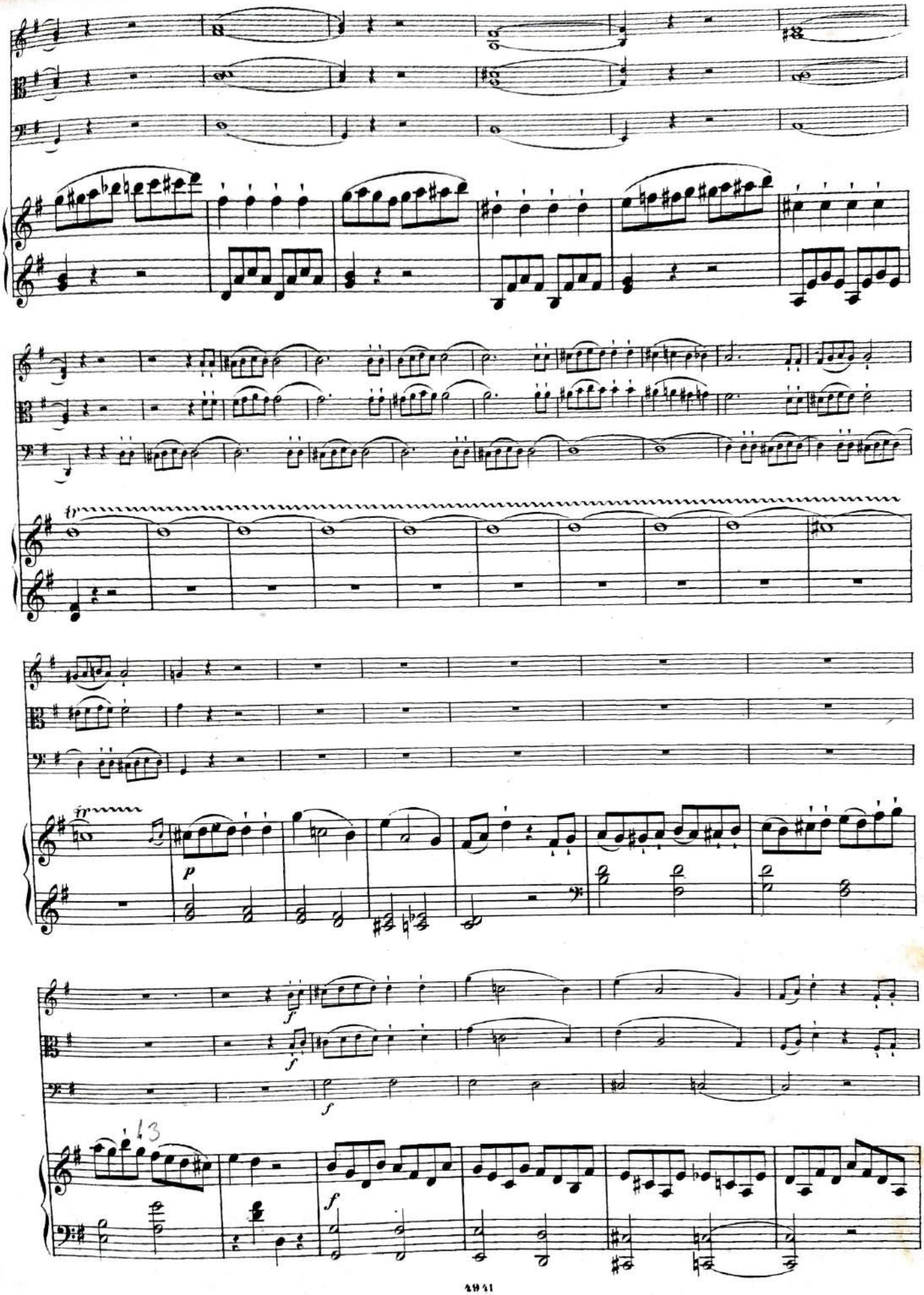
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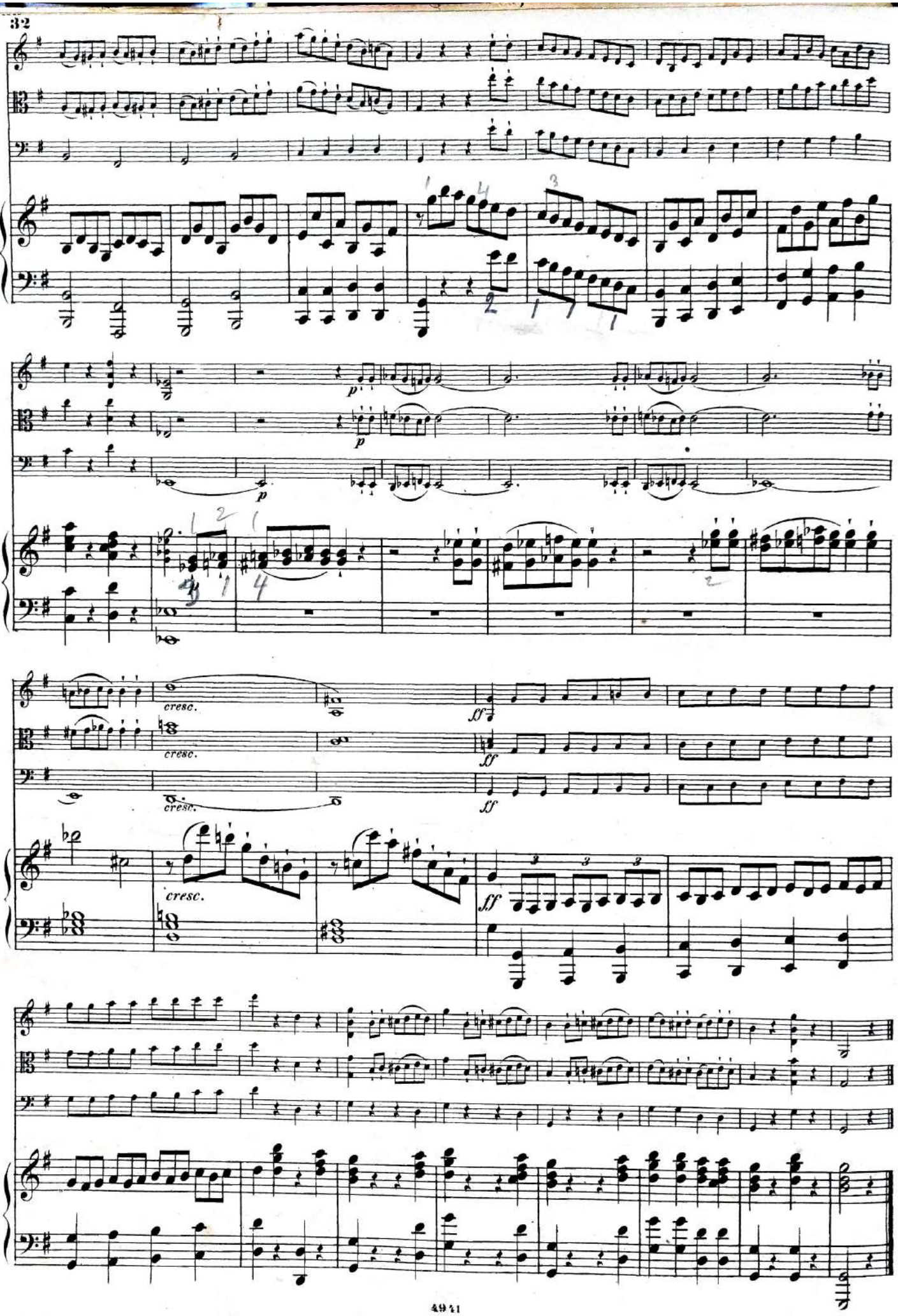
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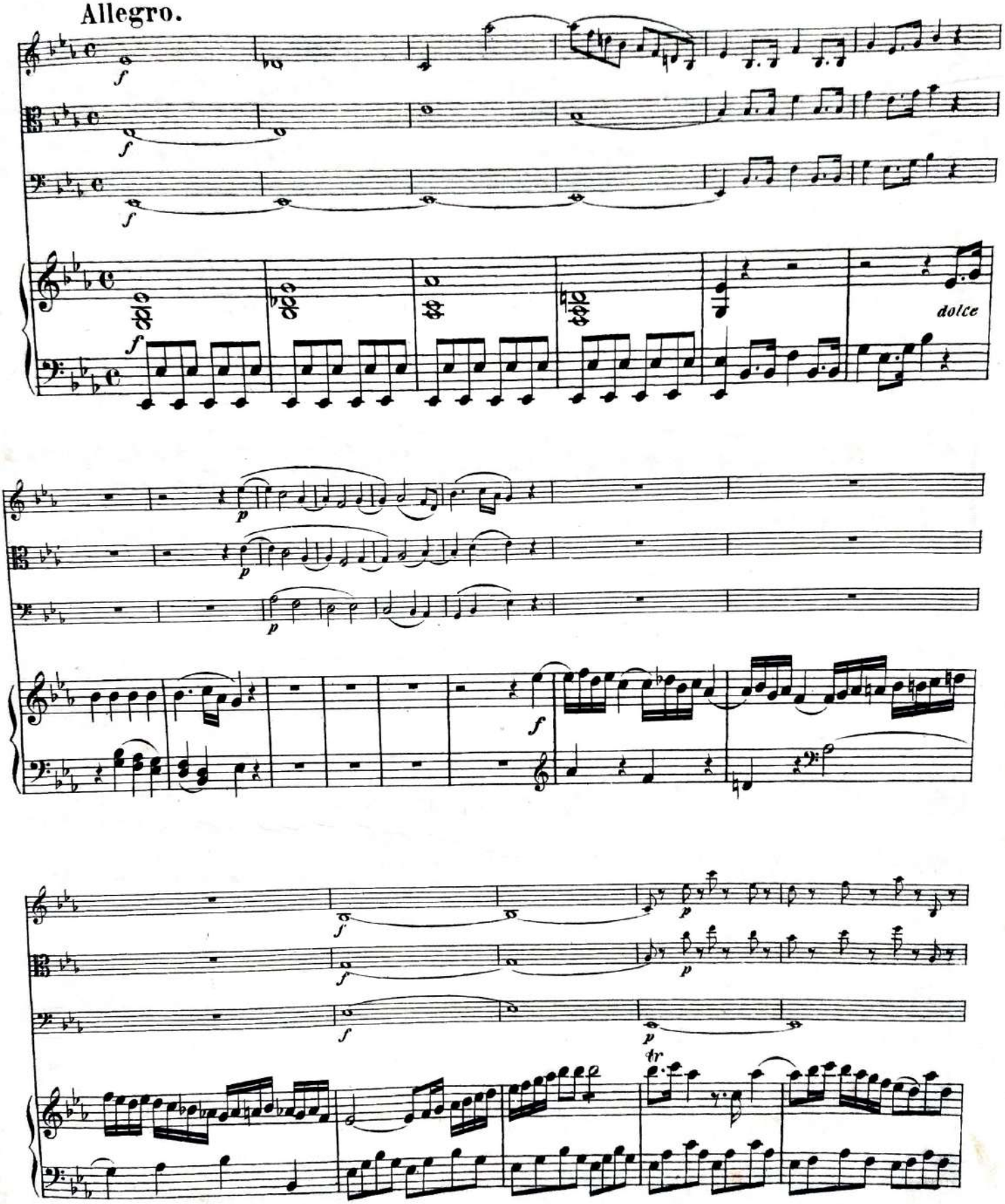
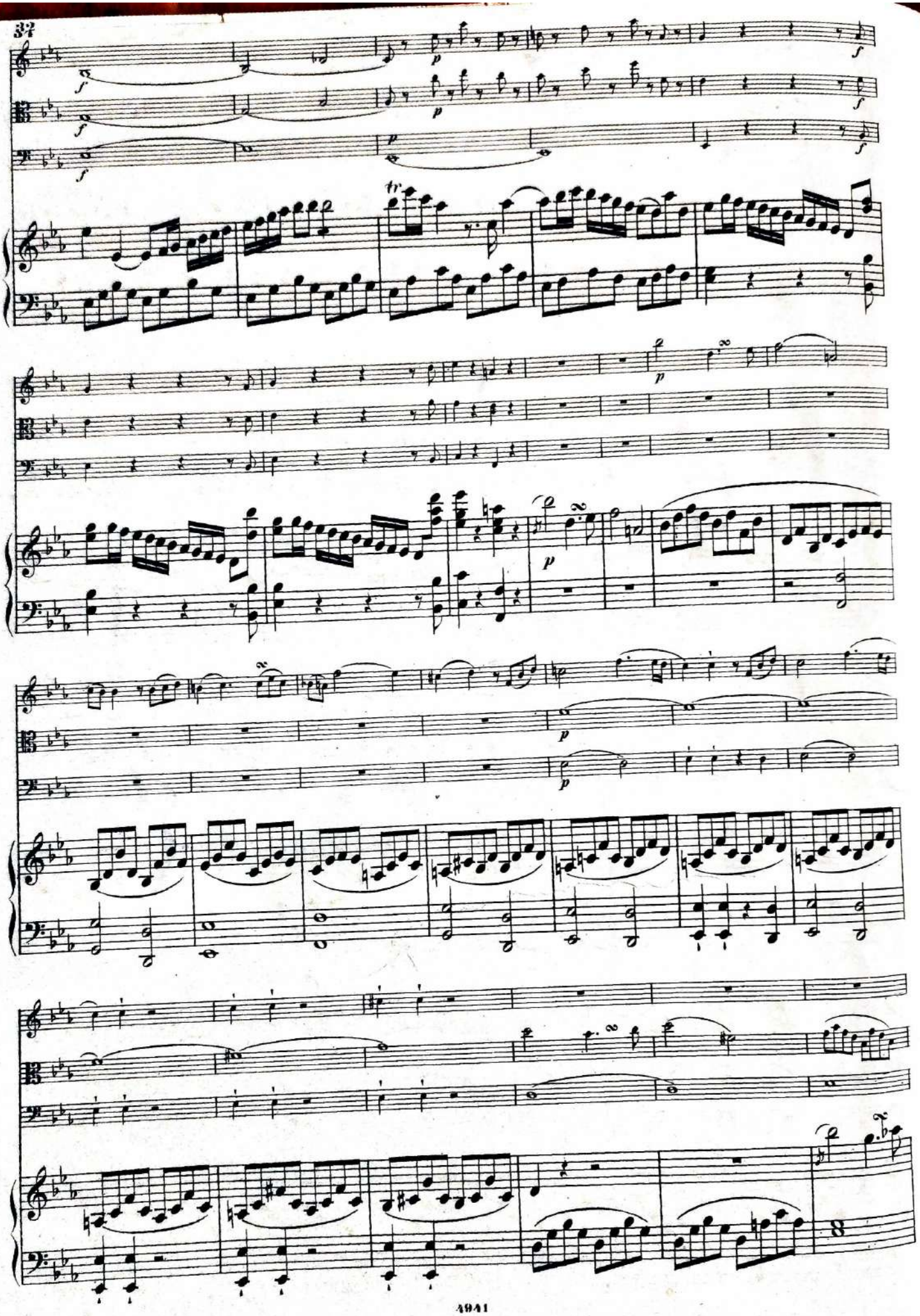
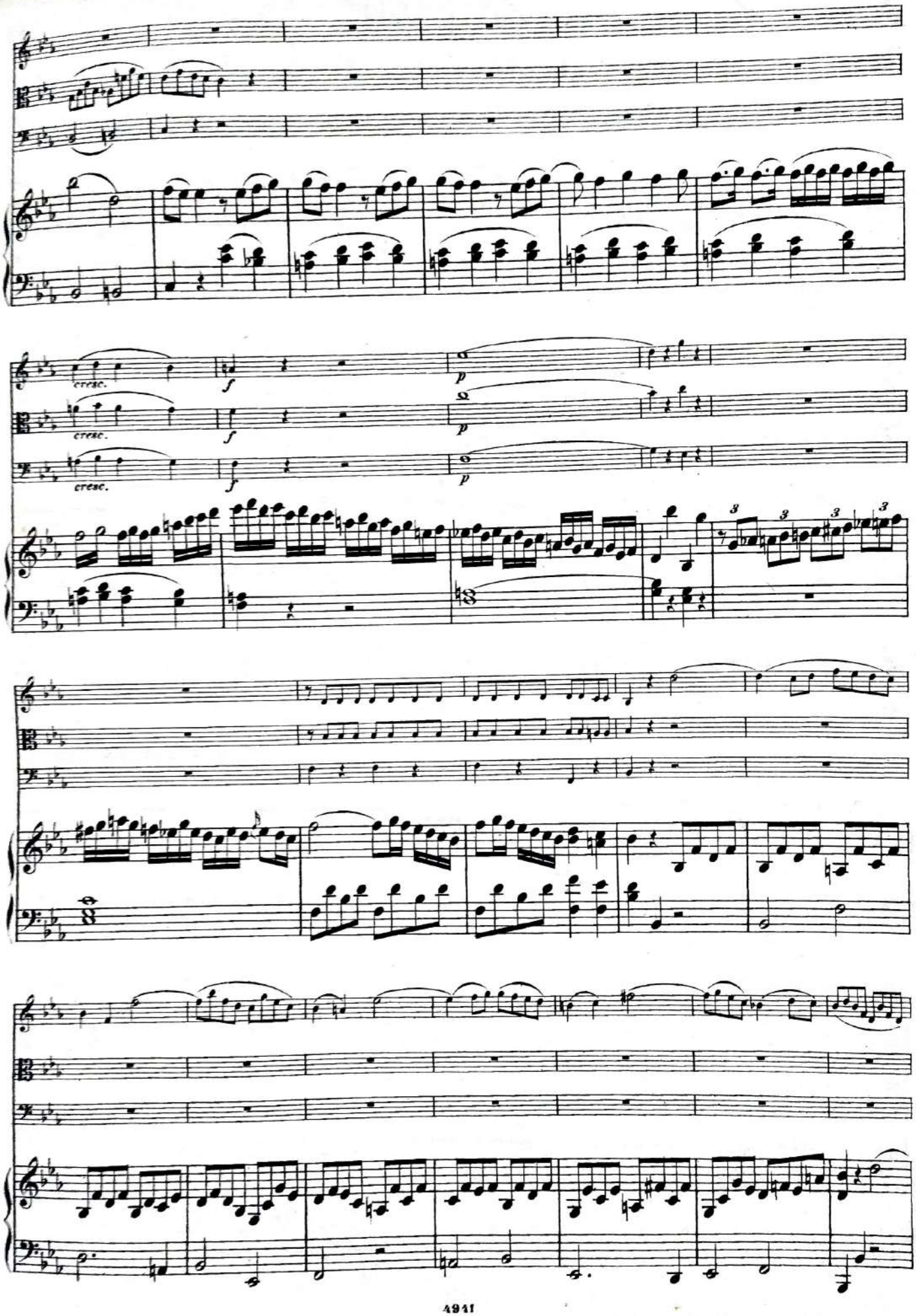
QUARTETTO II.

Allegro.



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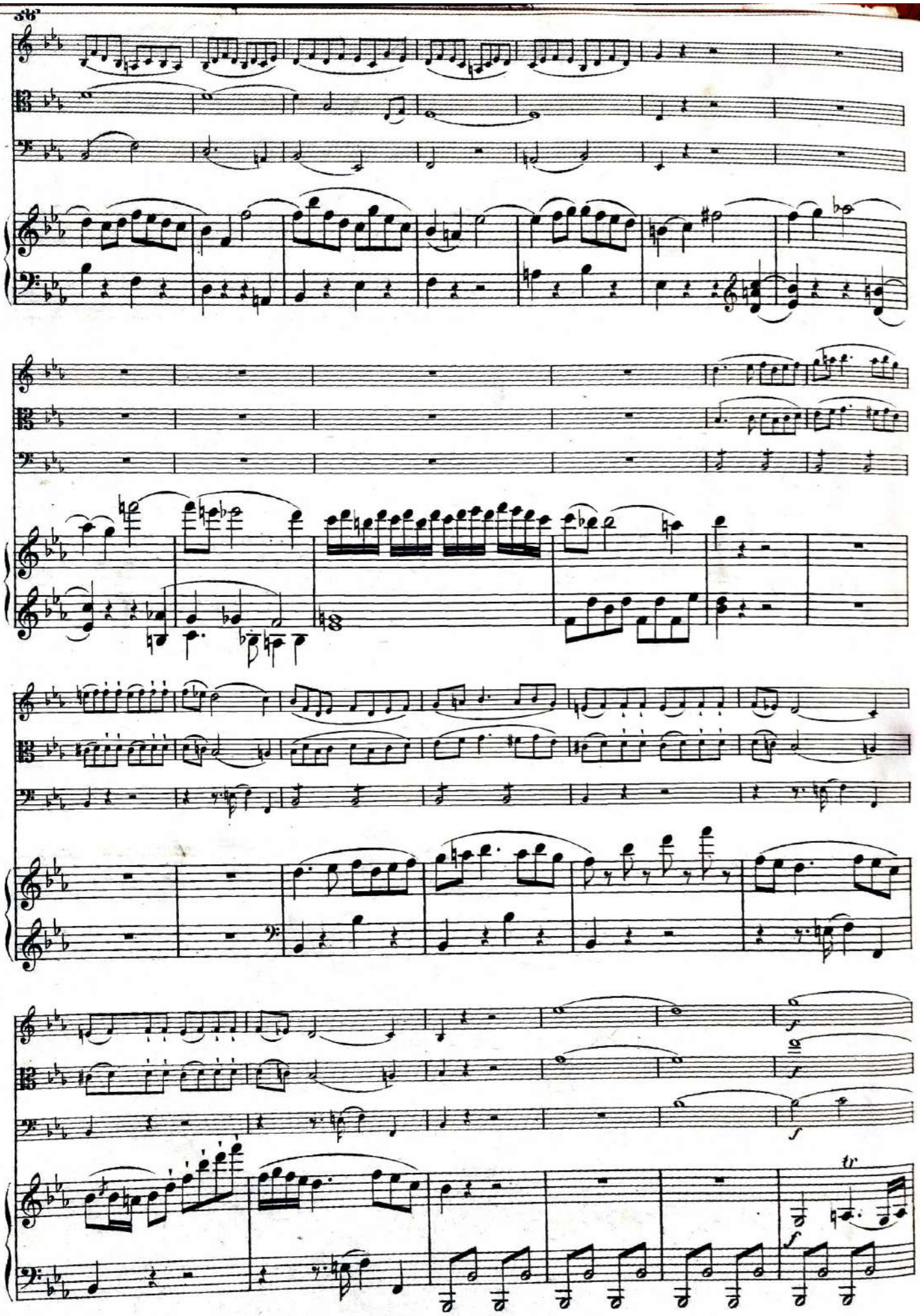
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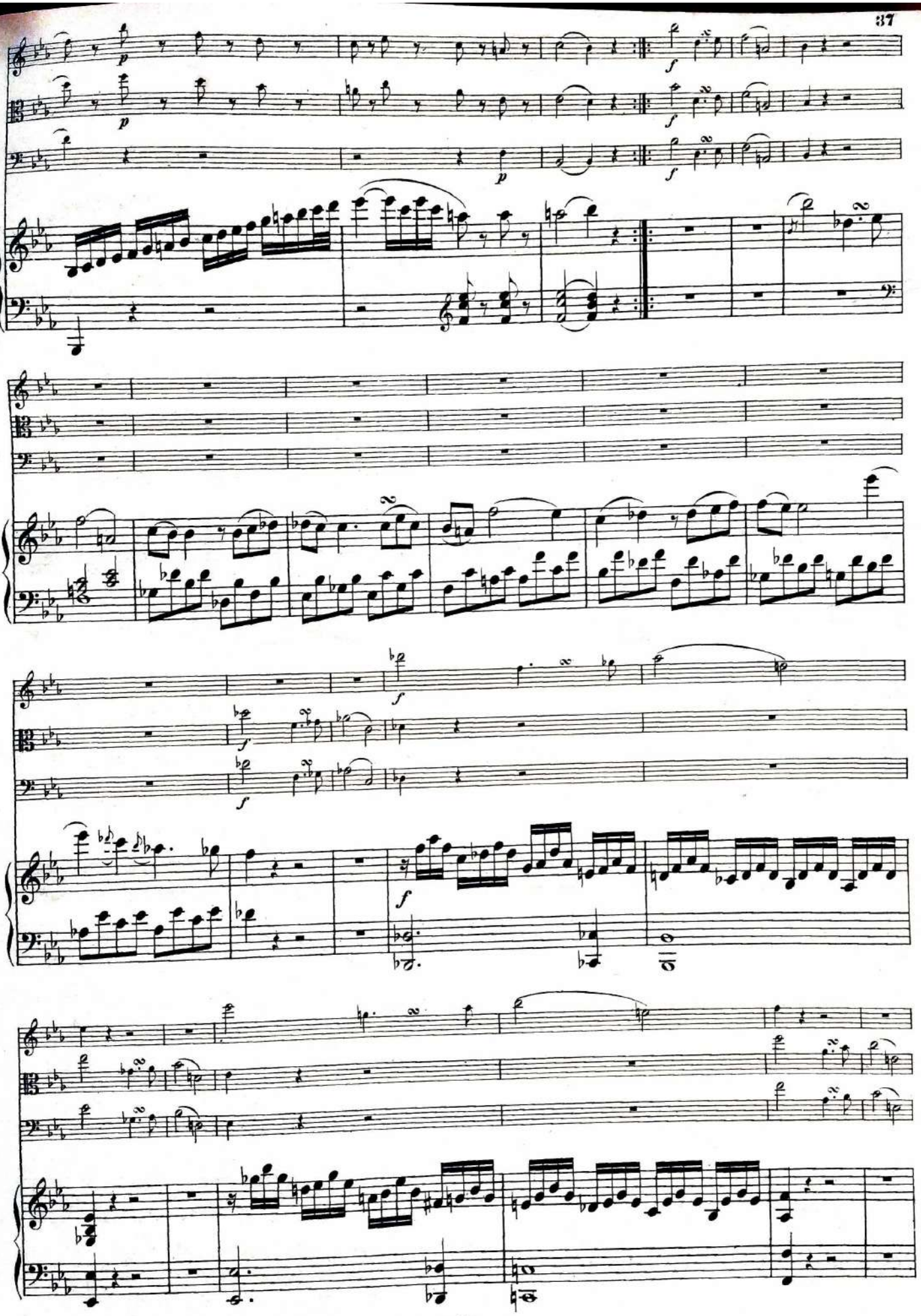

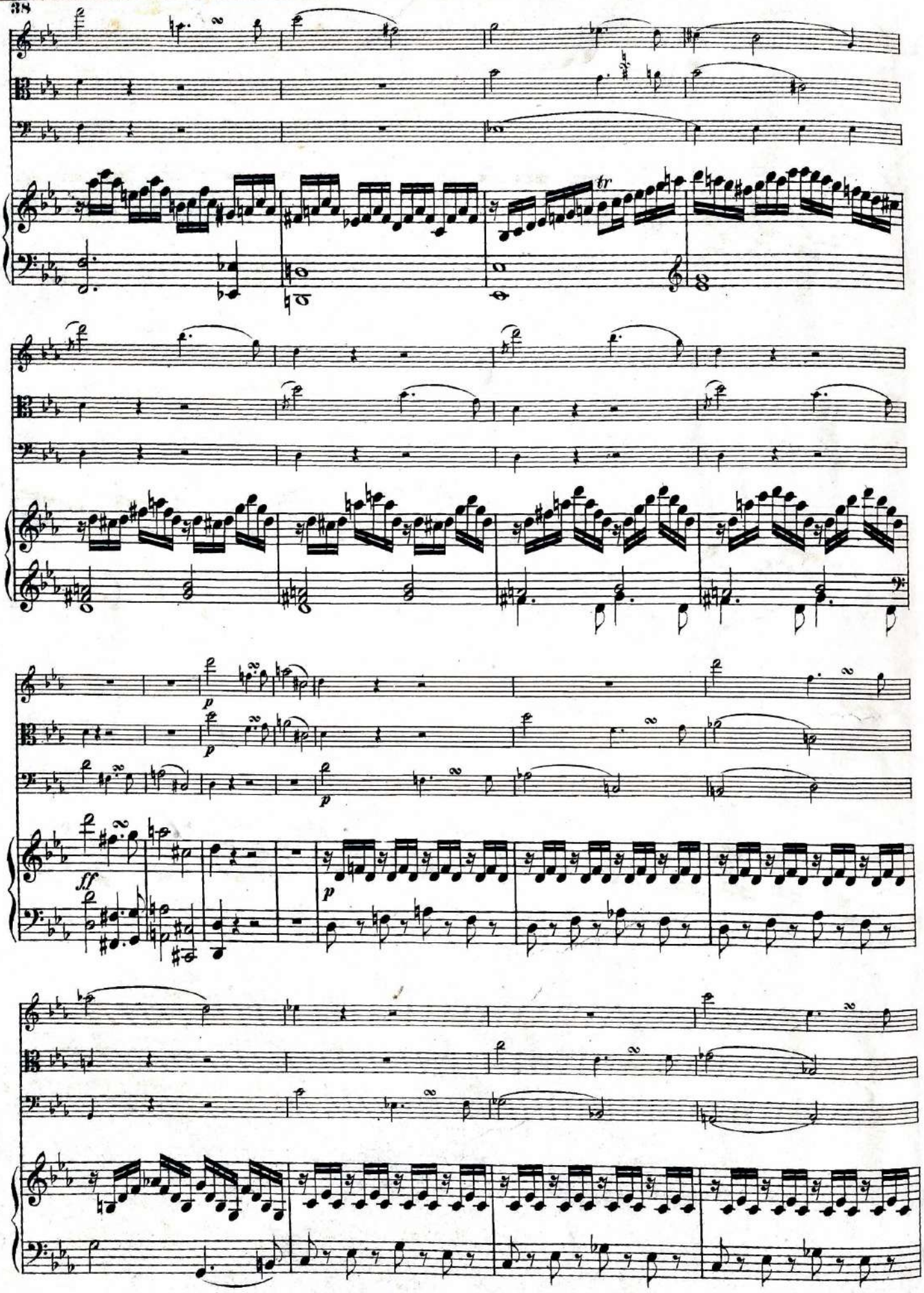

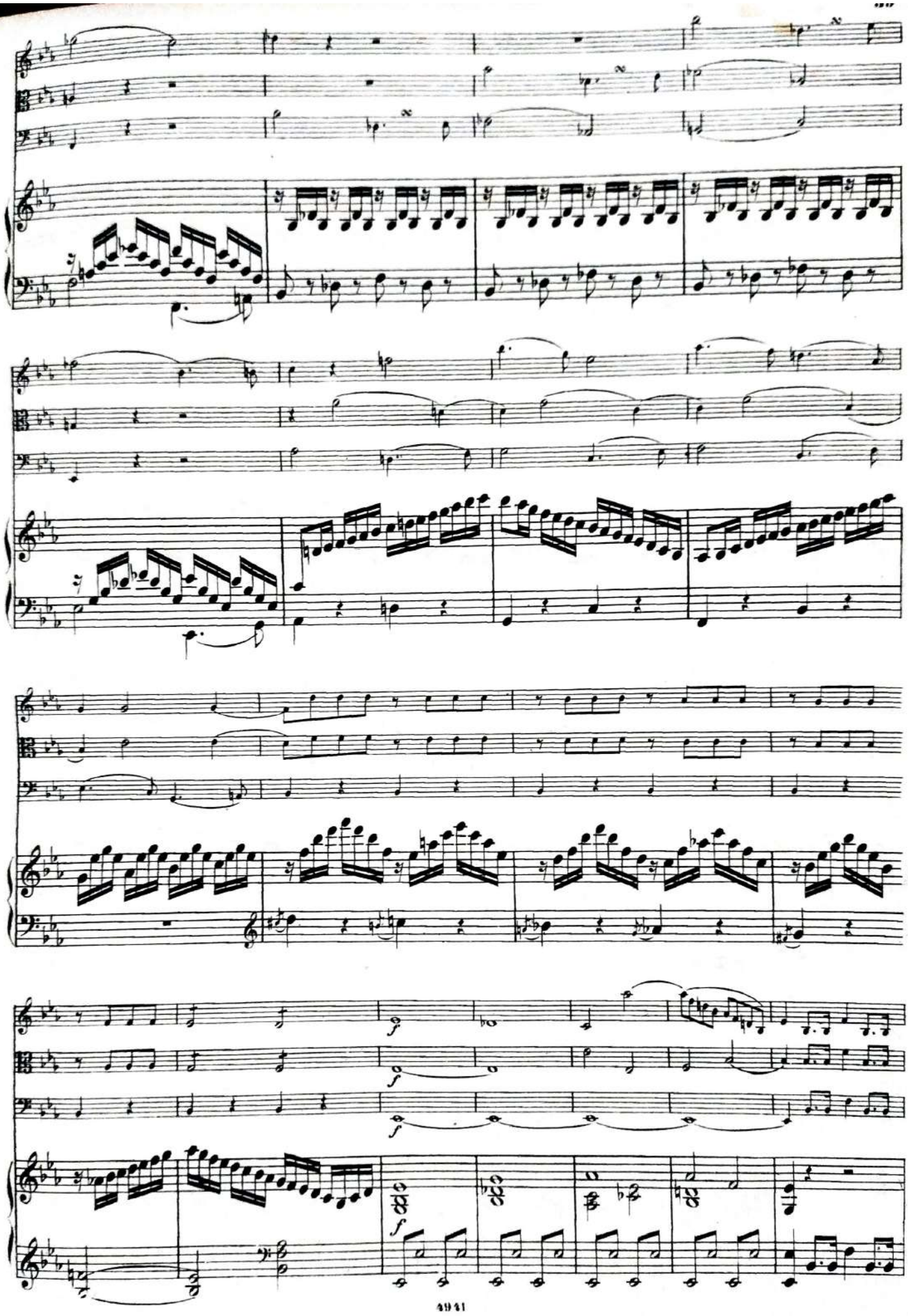
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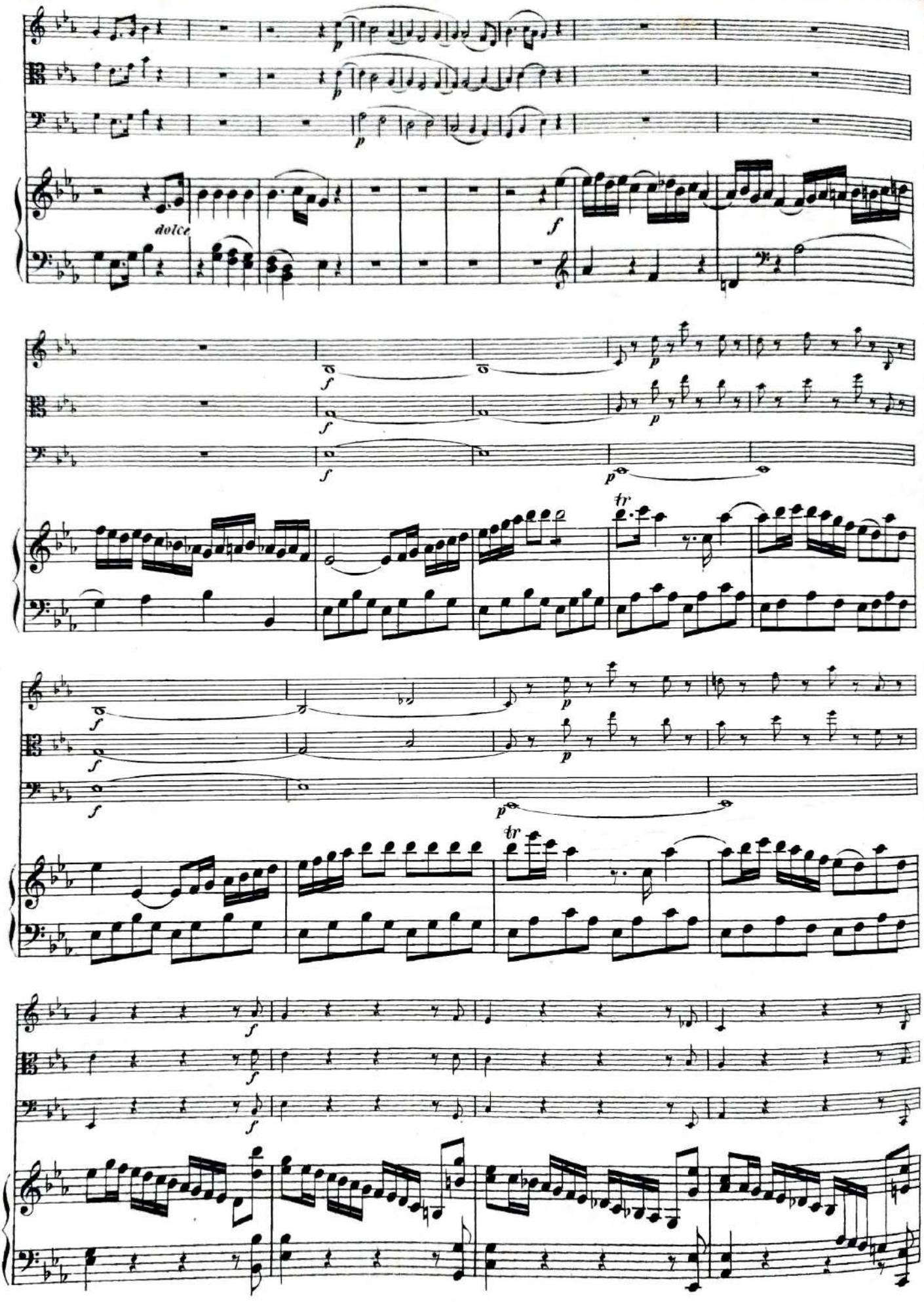
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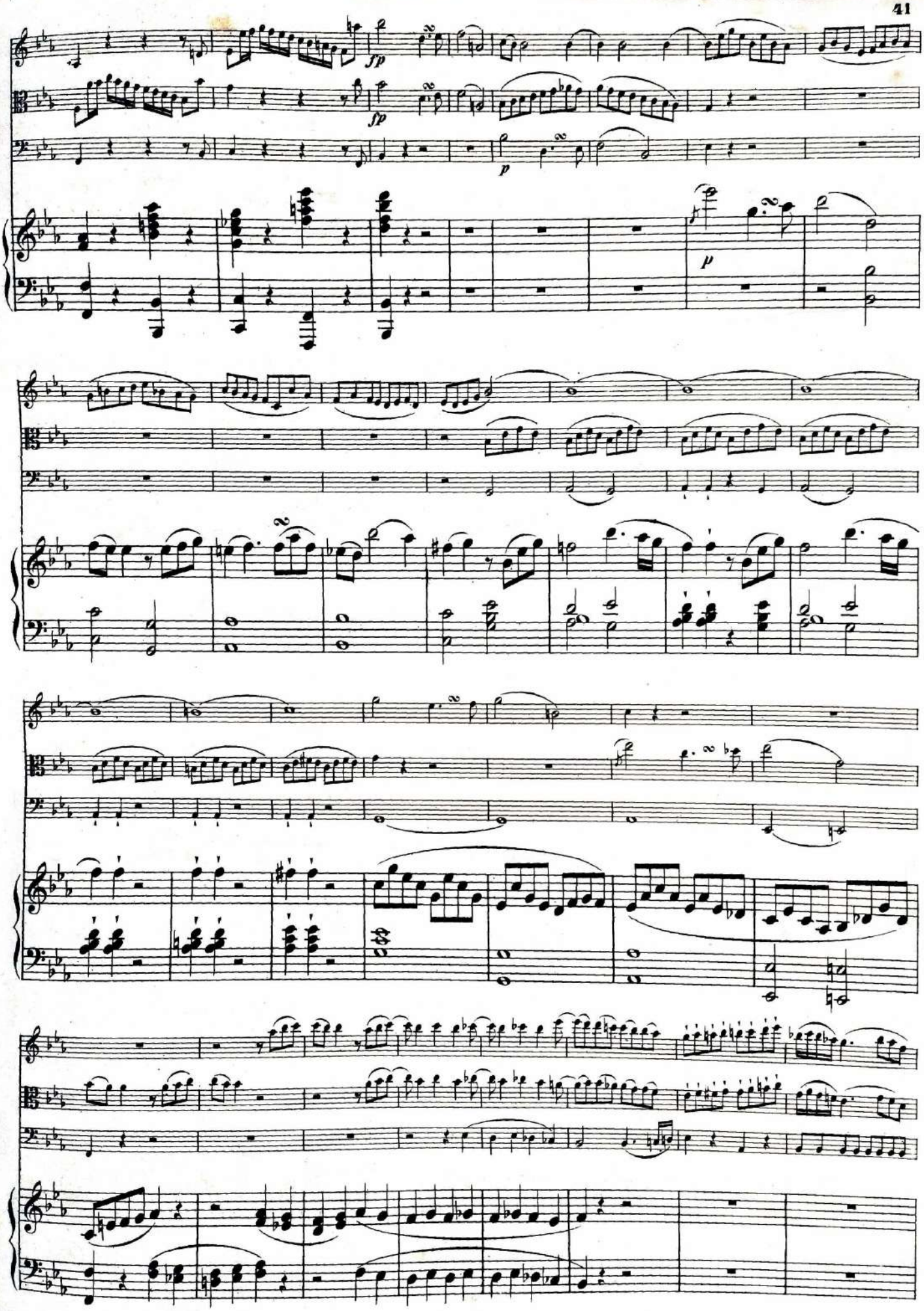

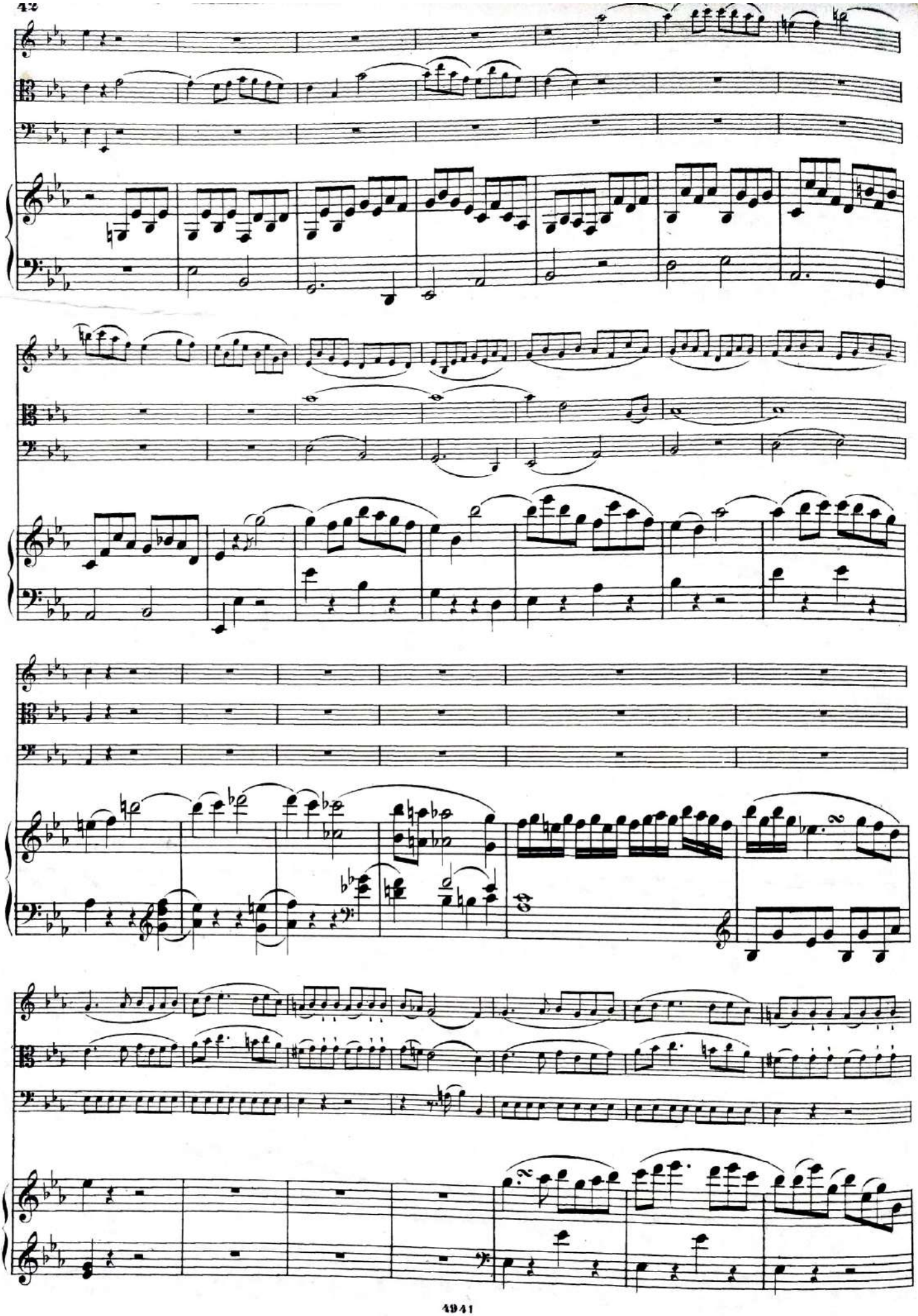

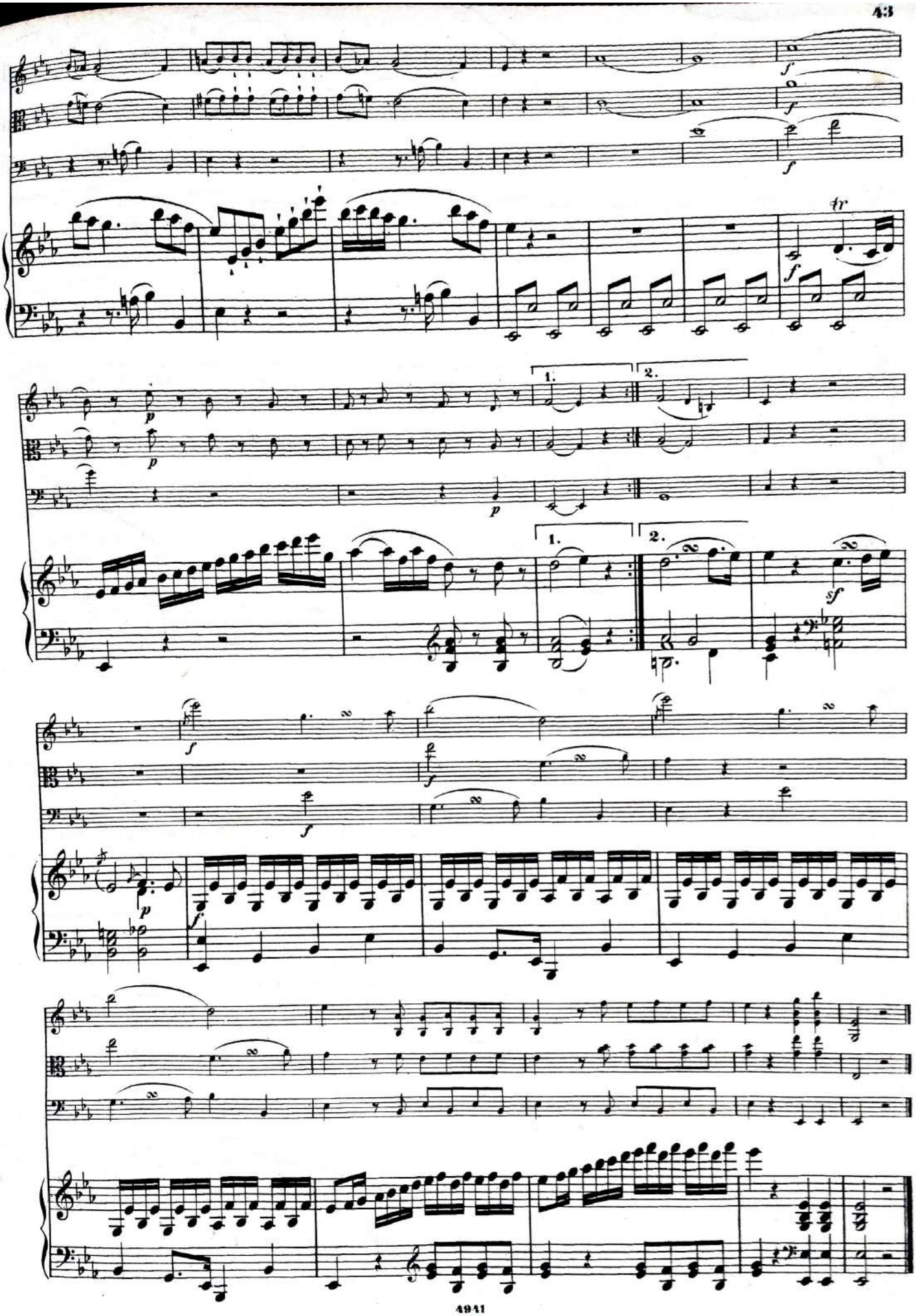

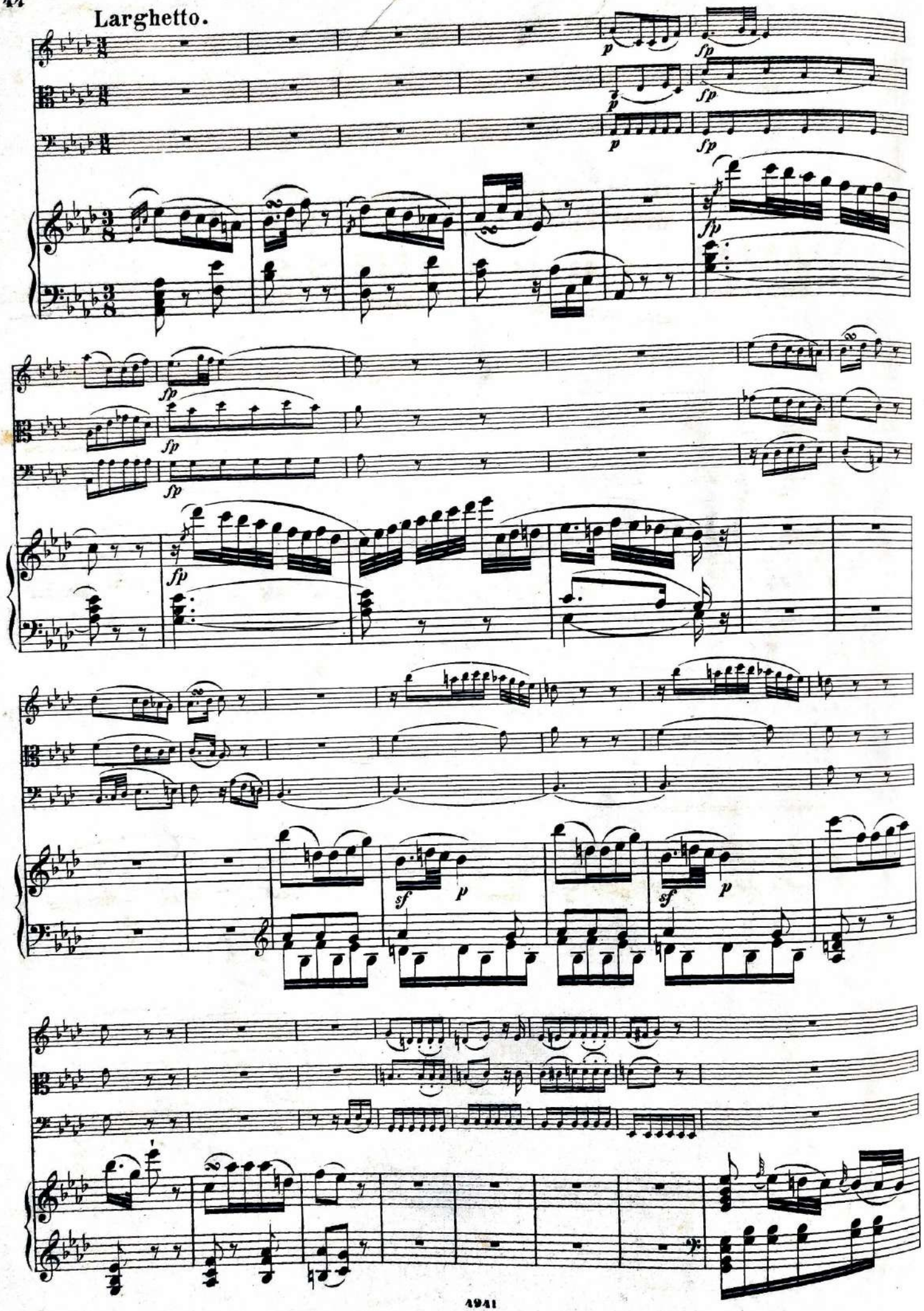
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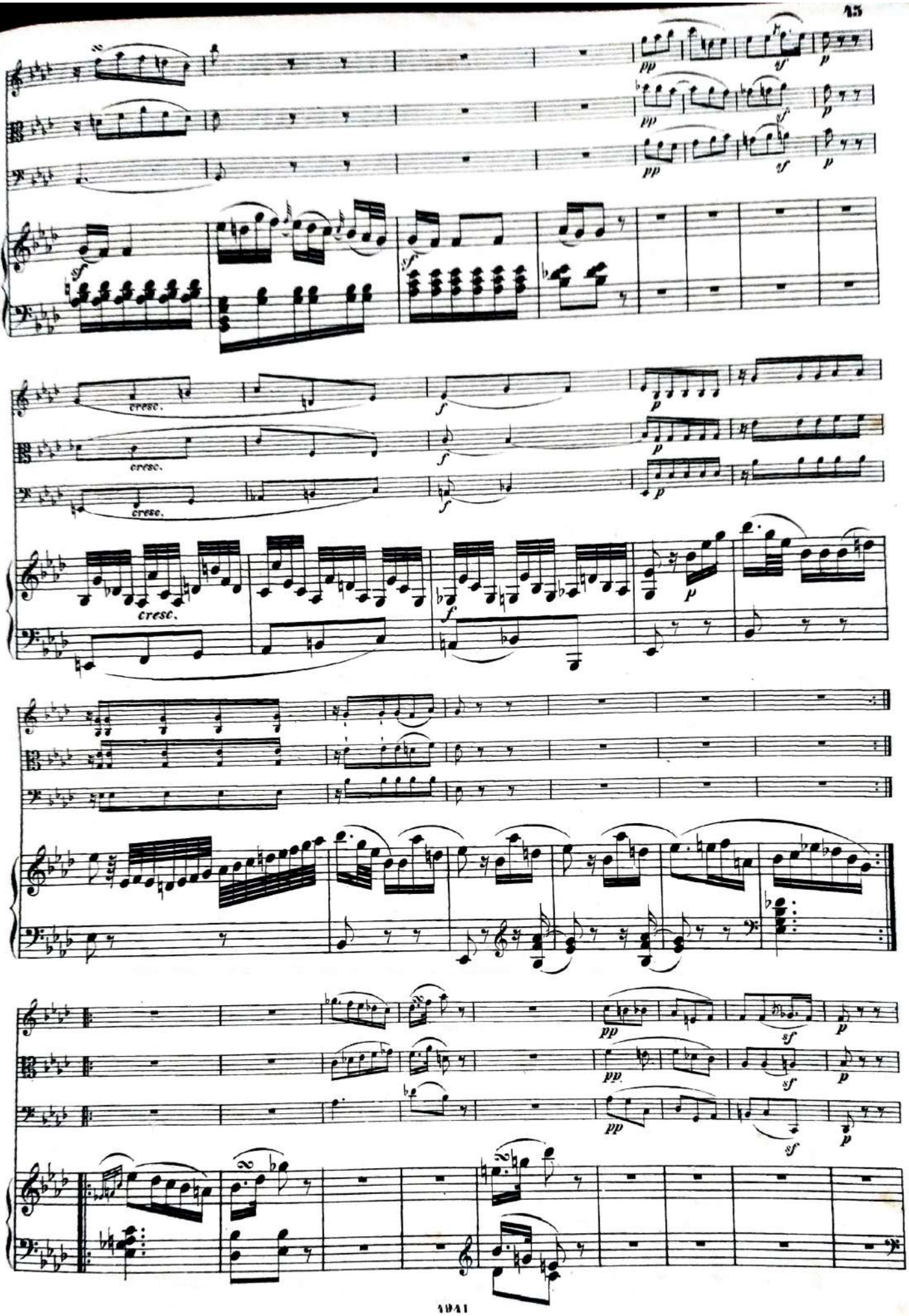
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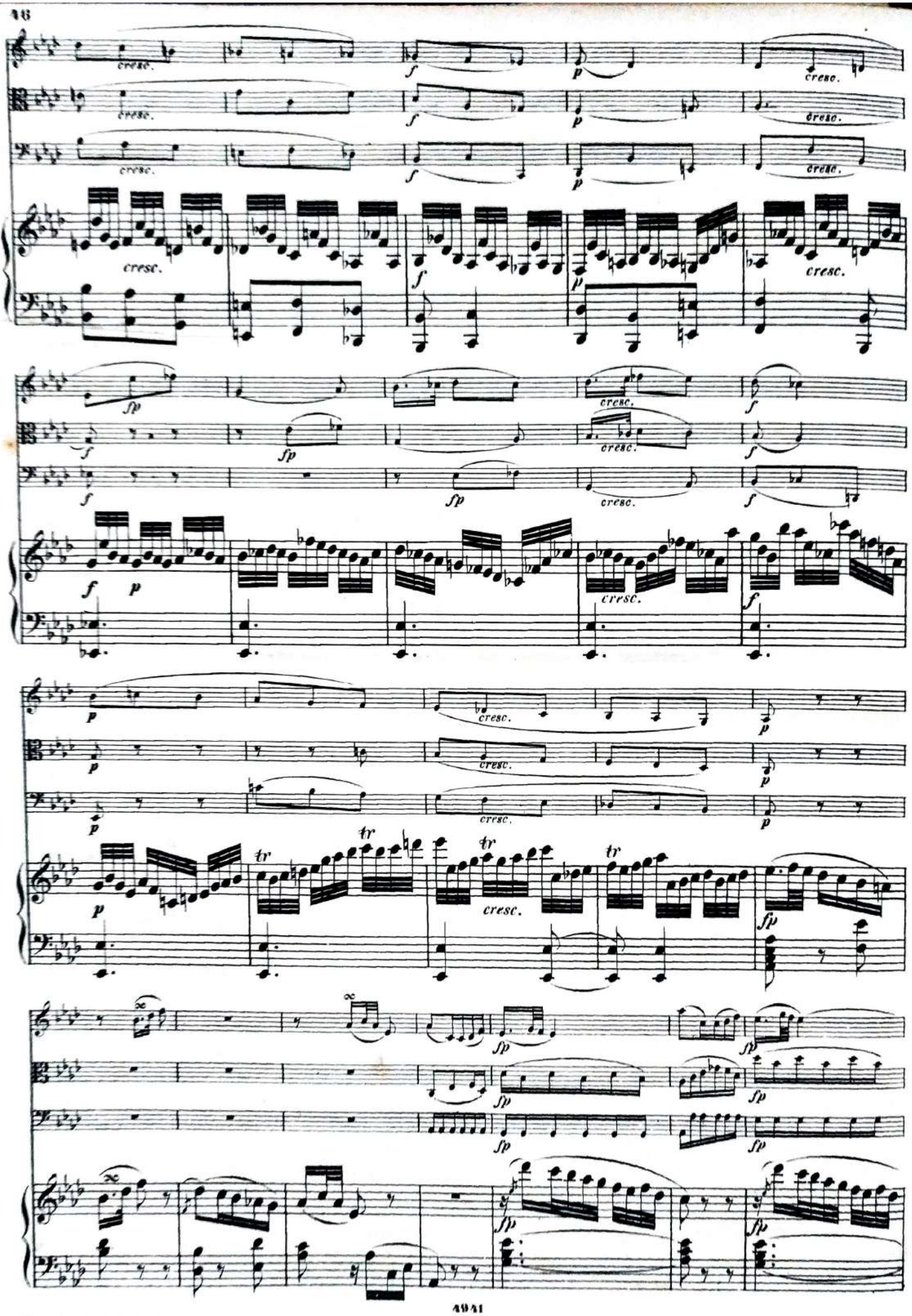
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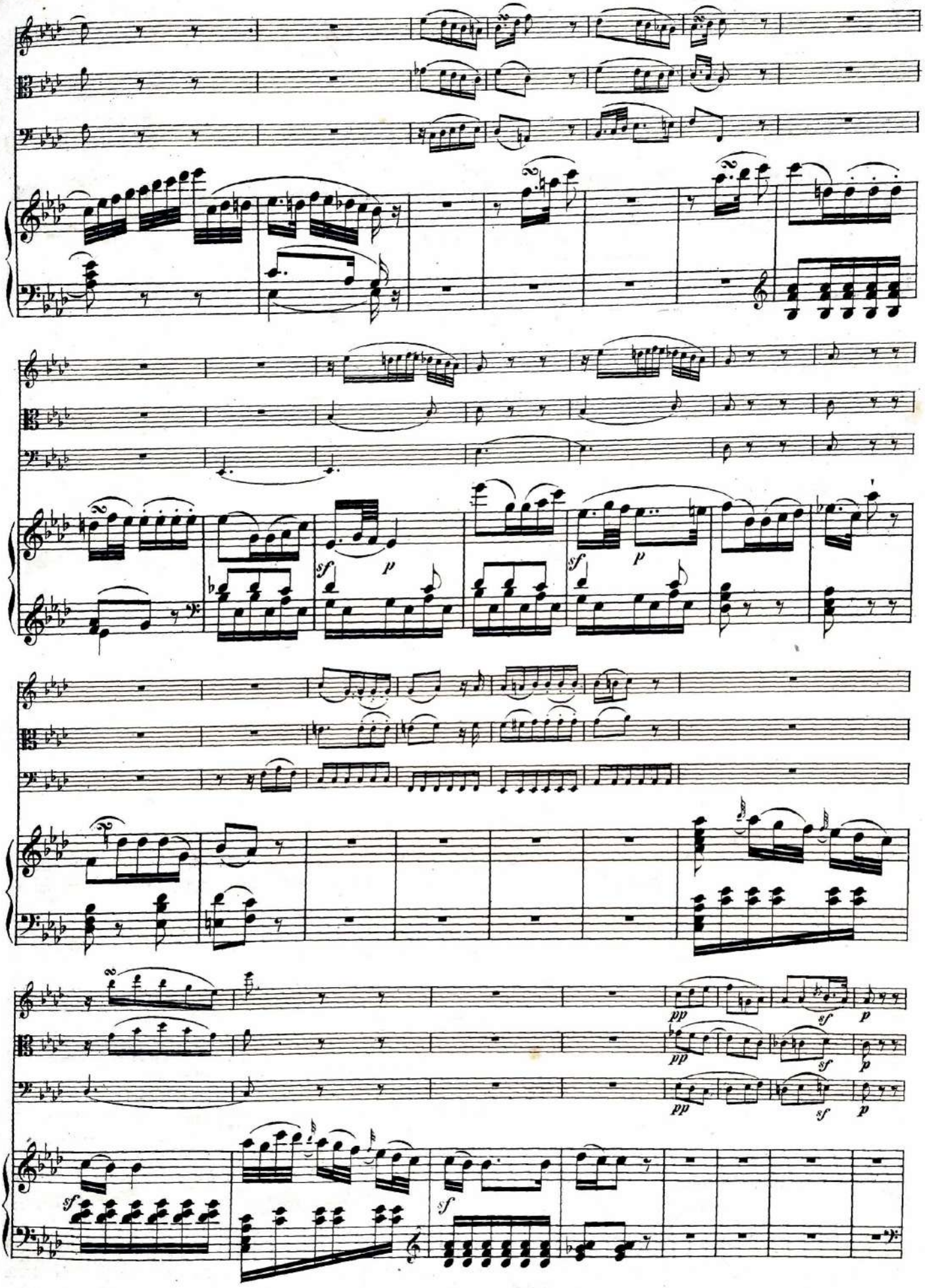
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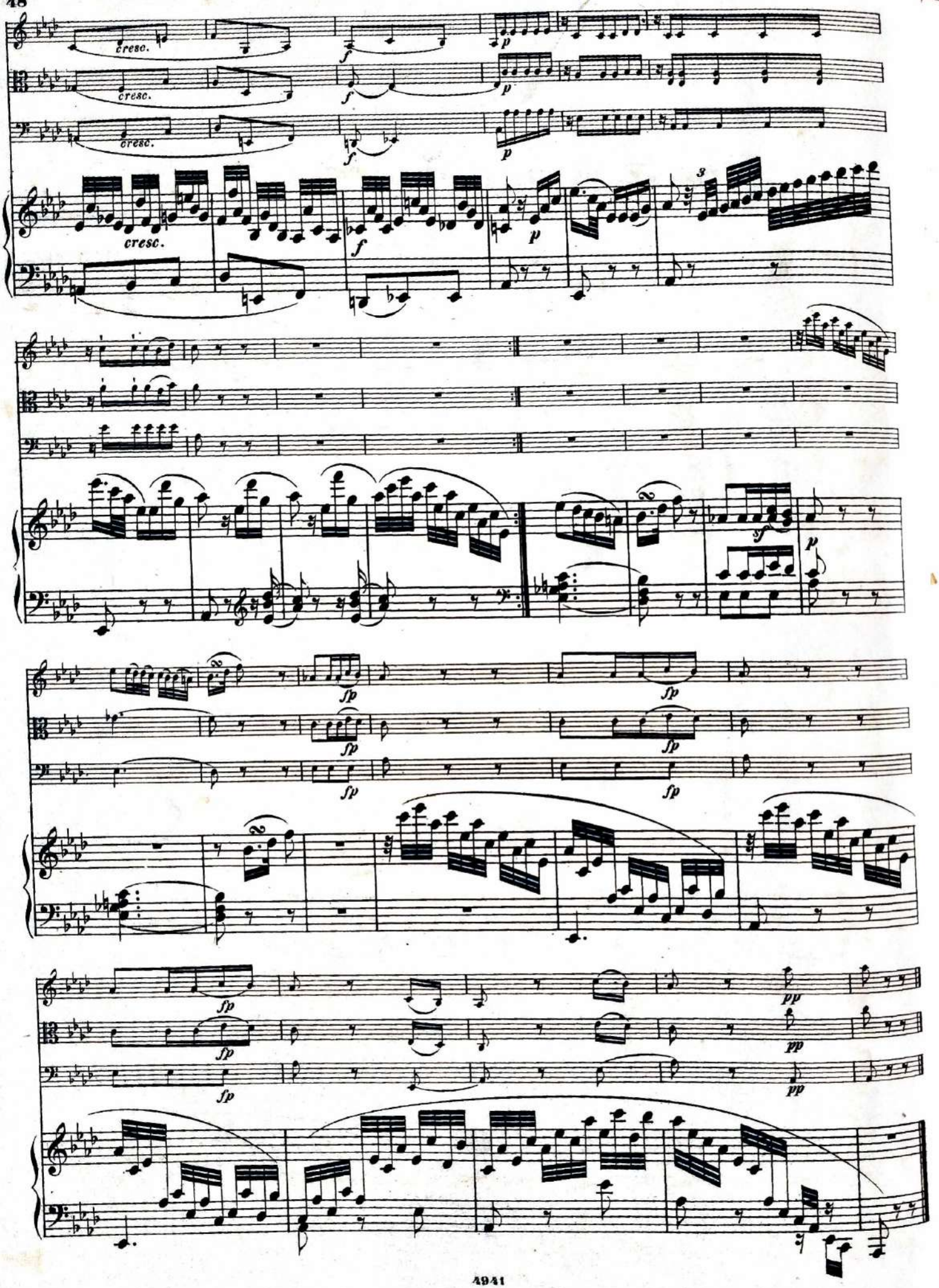
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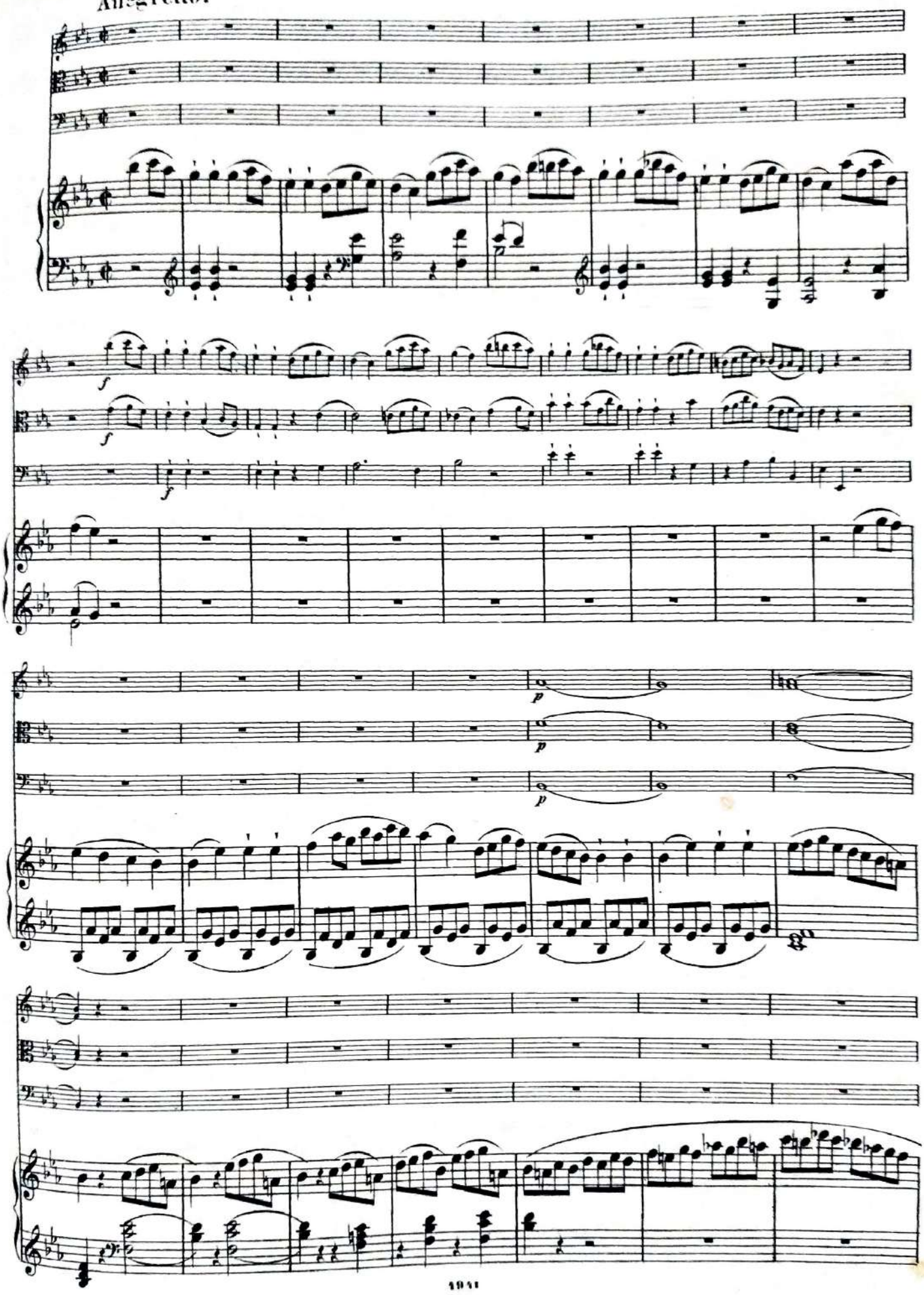
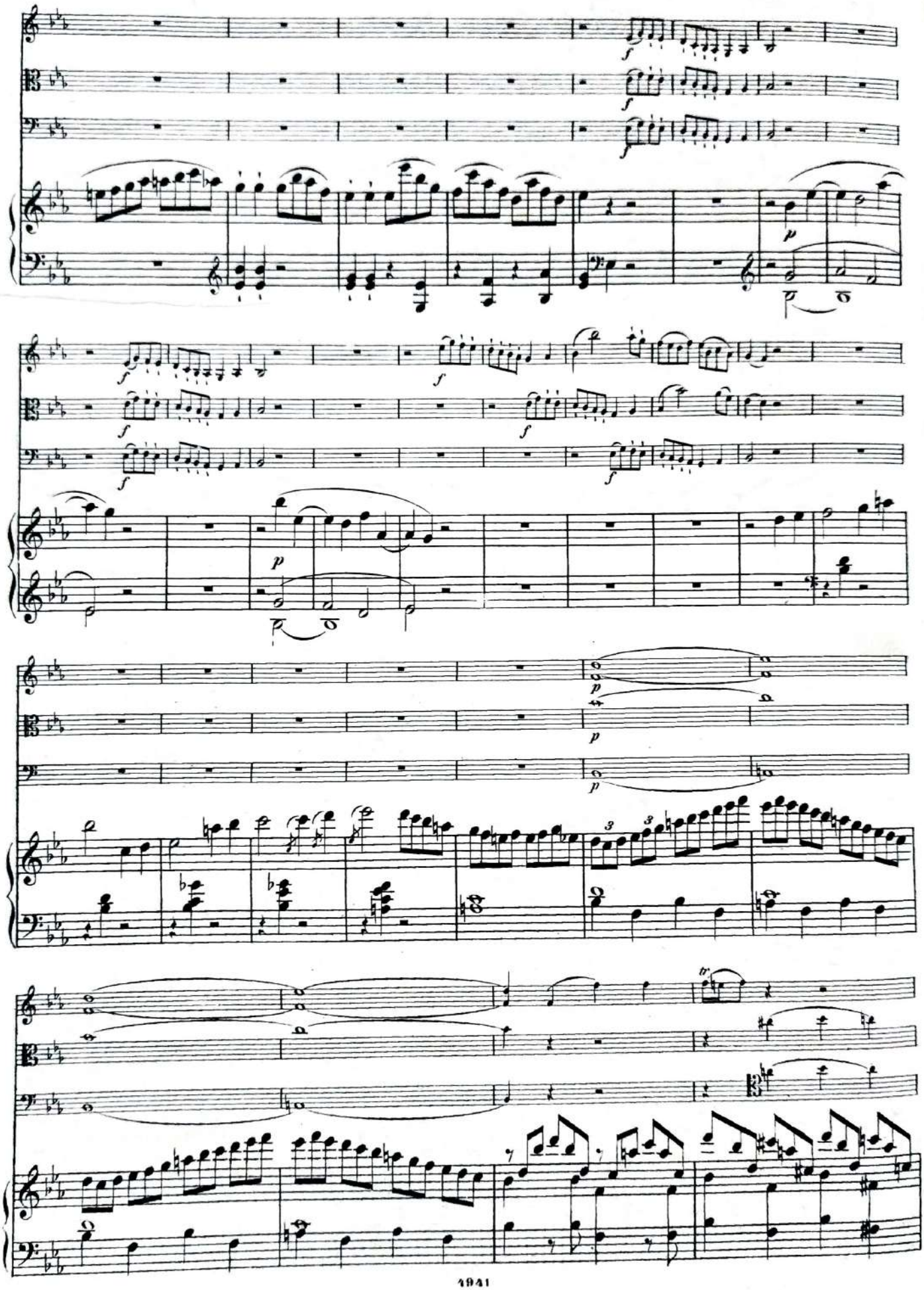
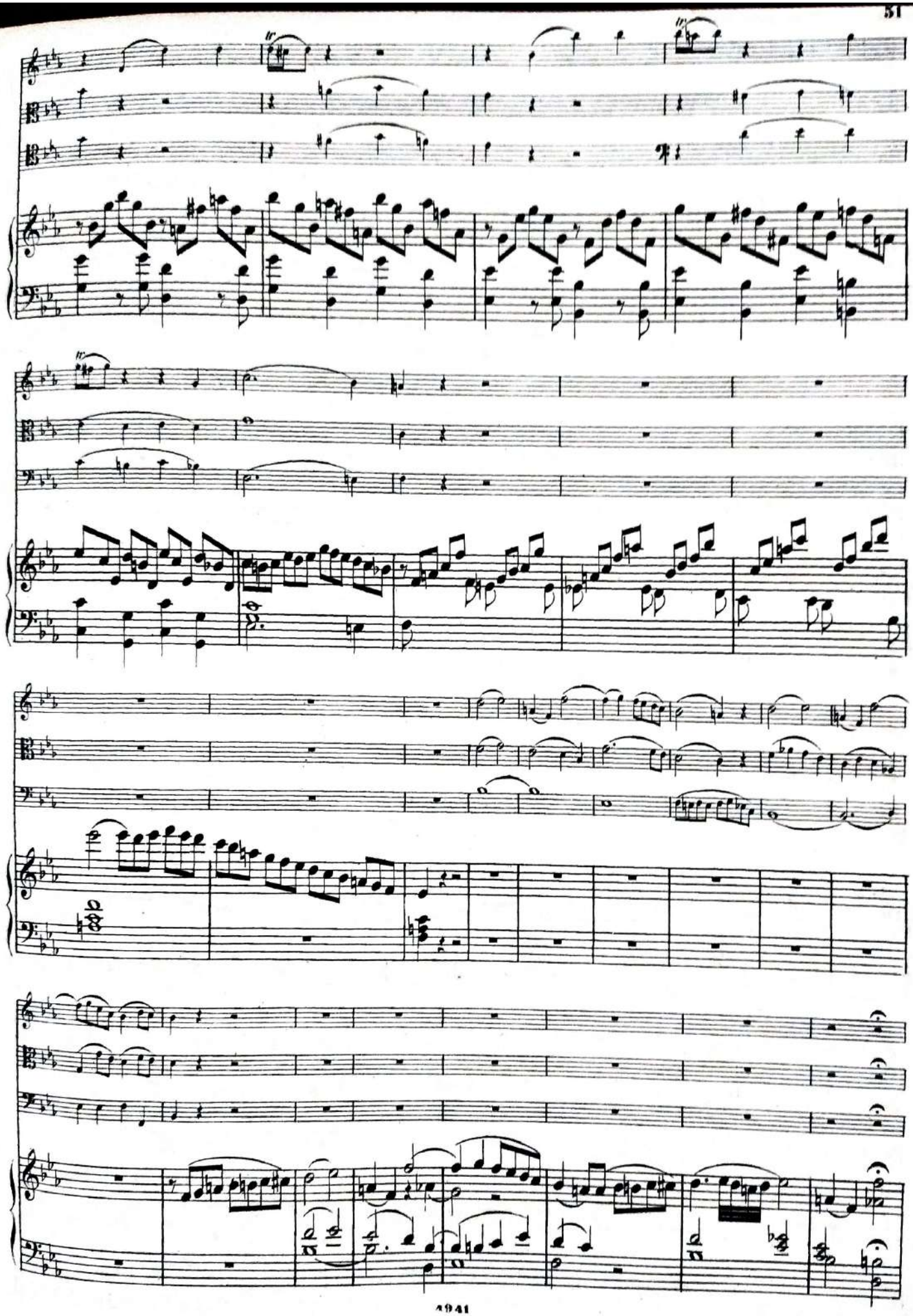
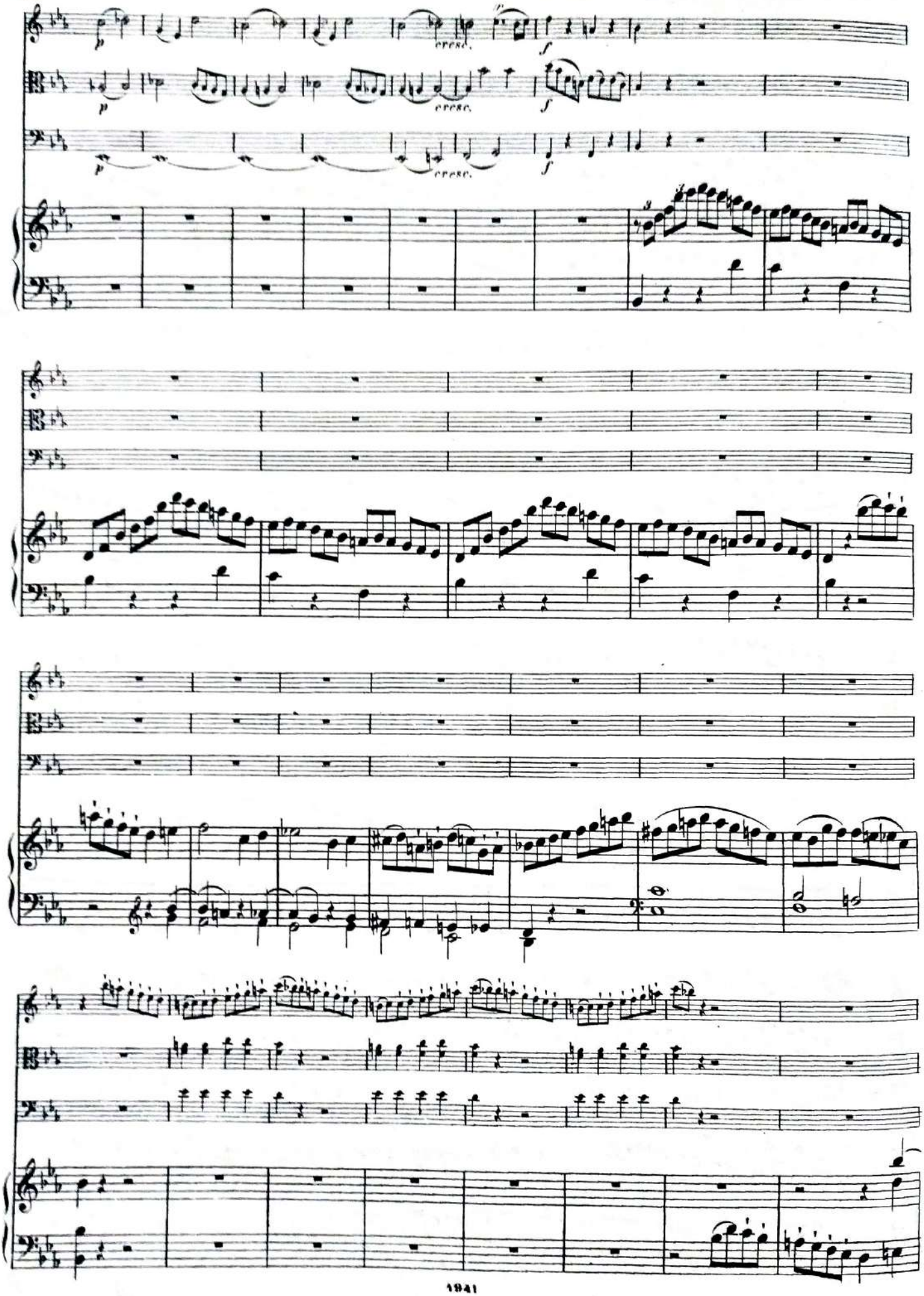
Allegretto.





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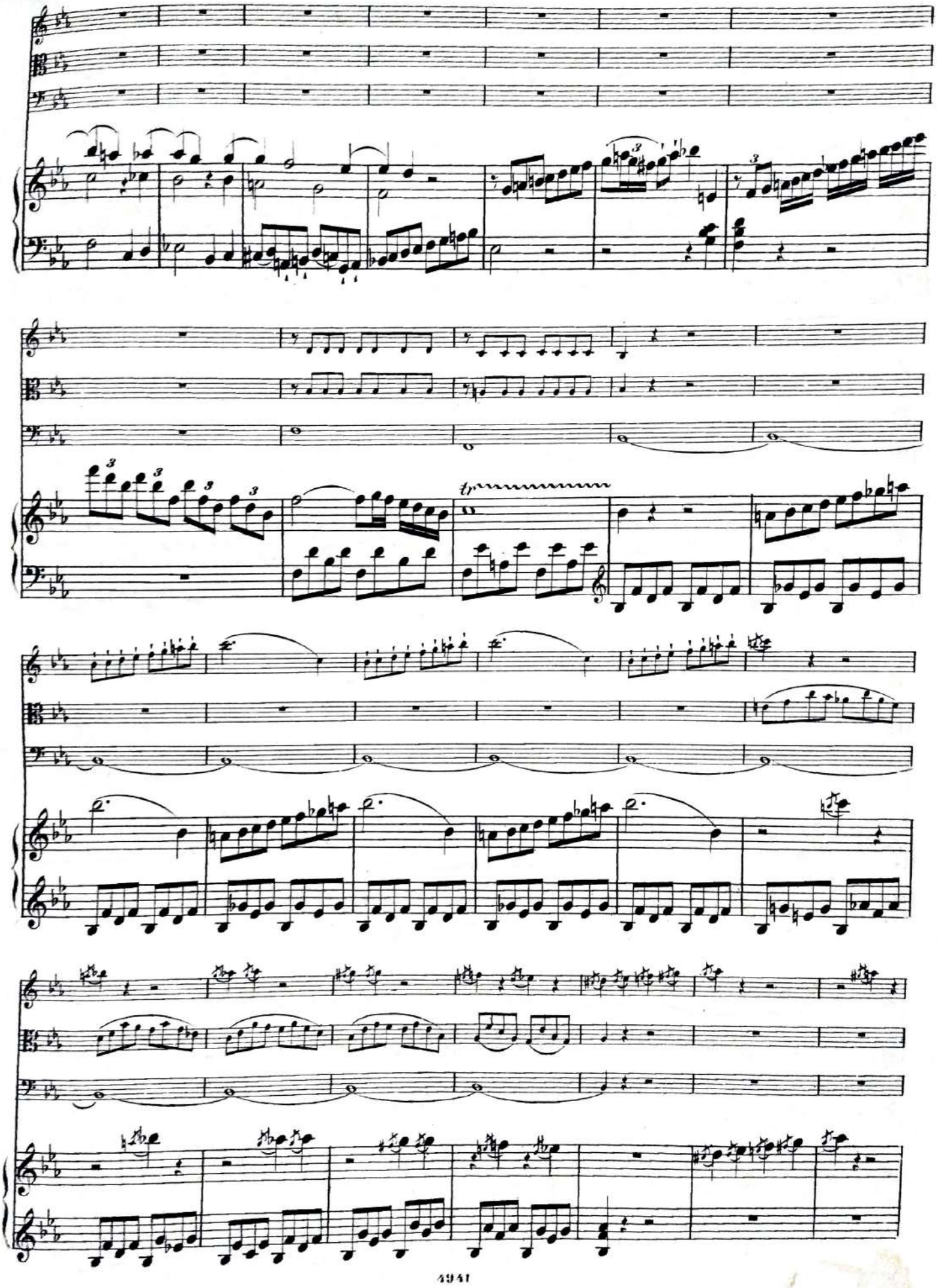
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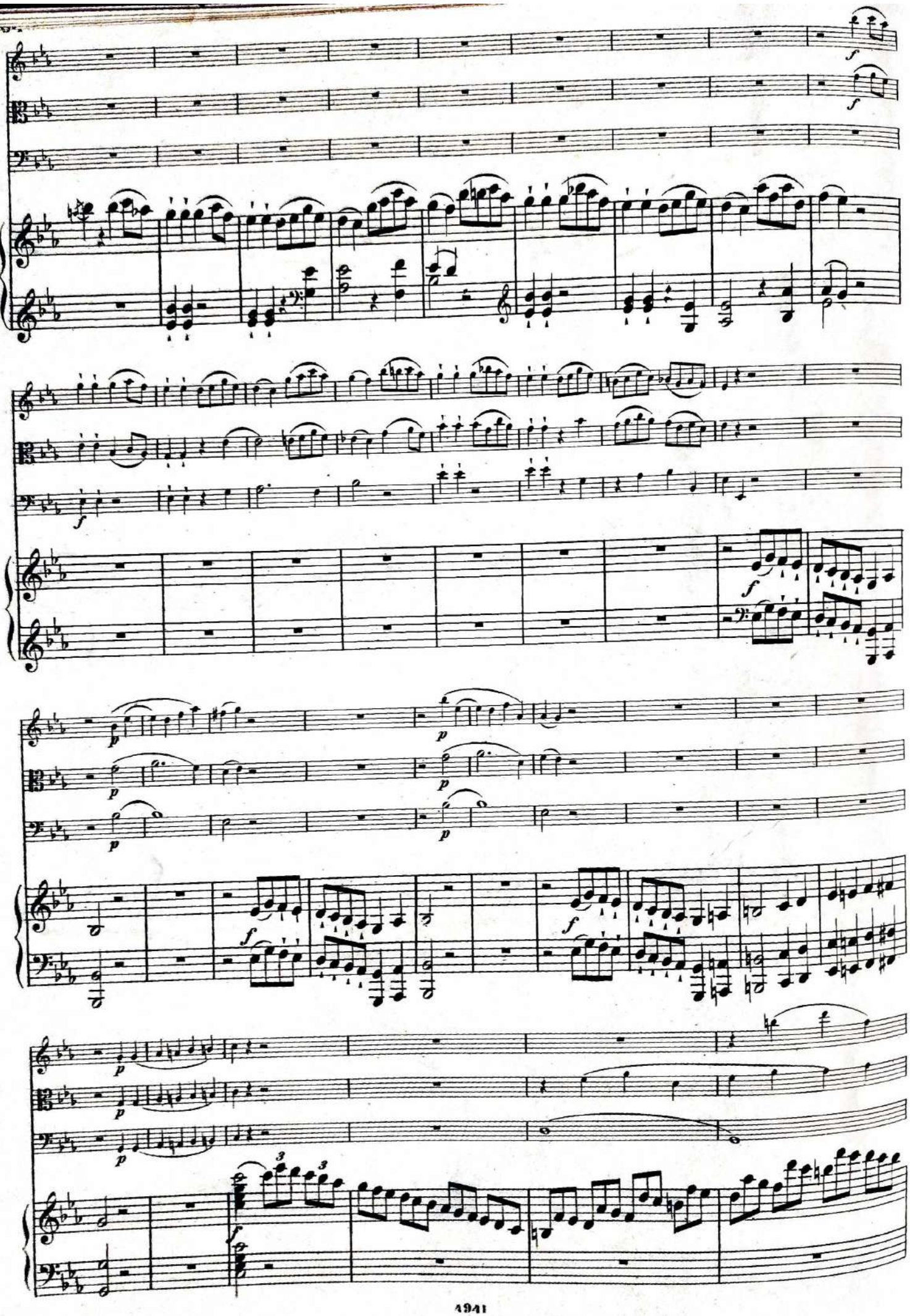
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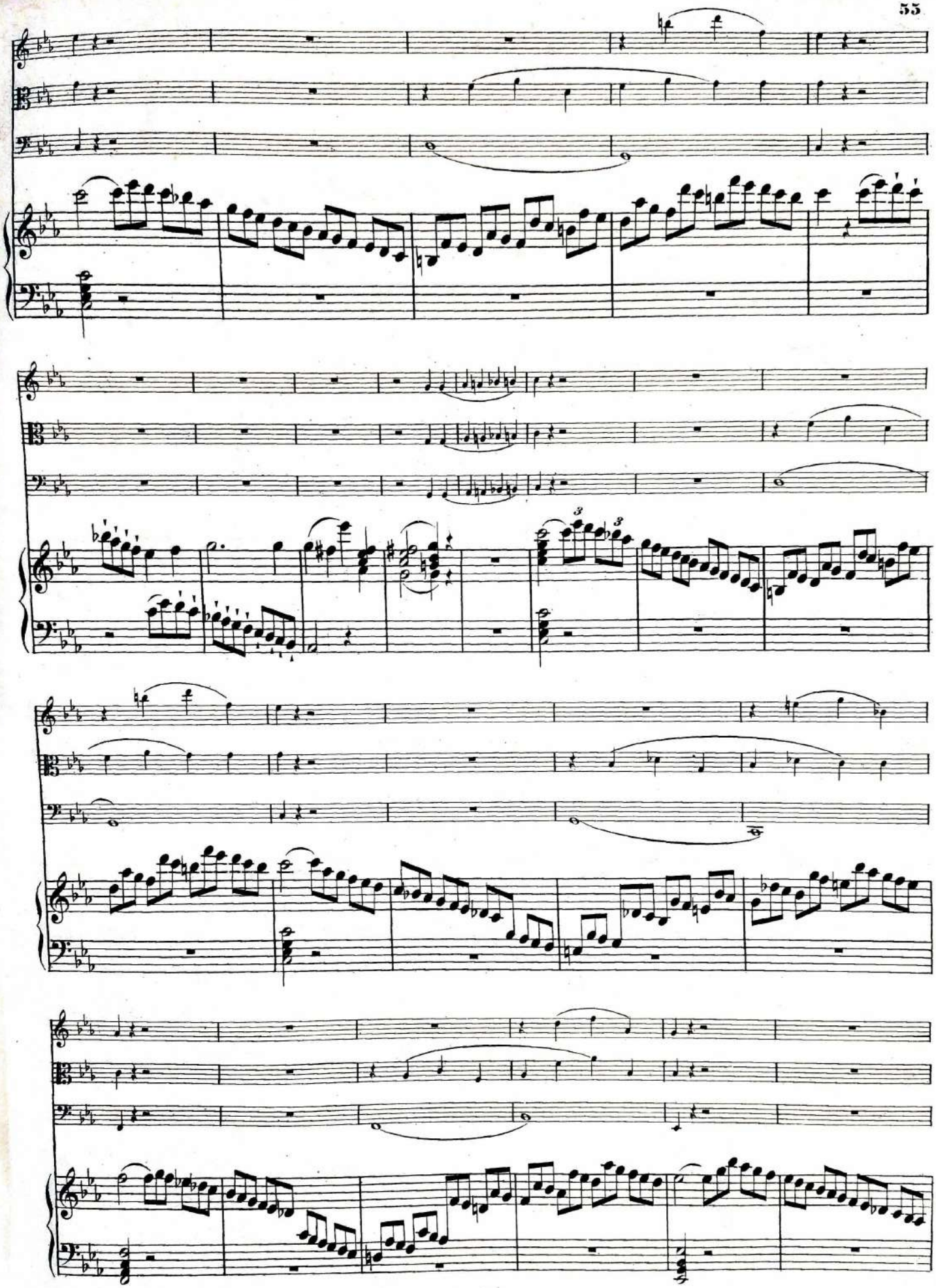

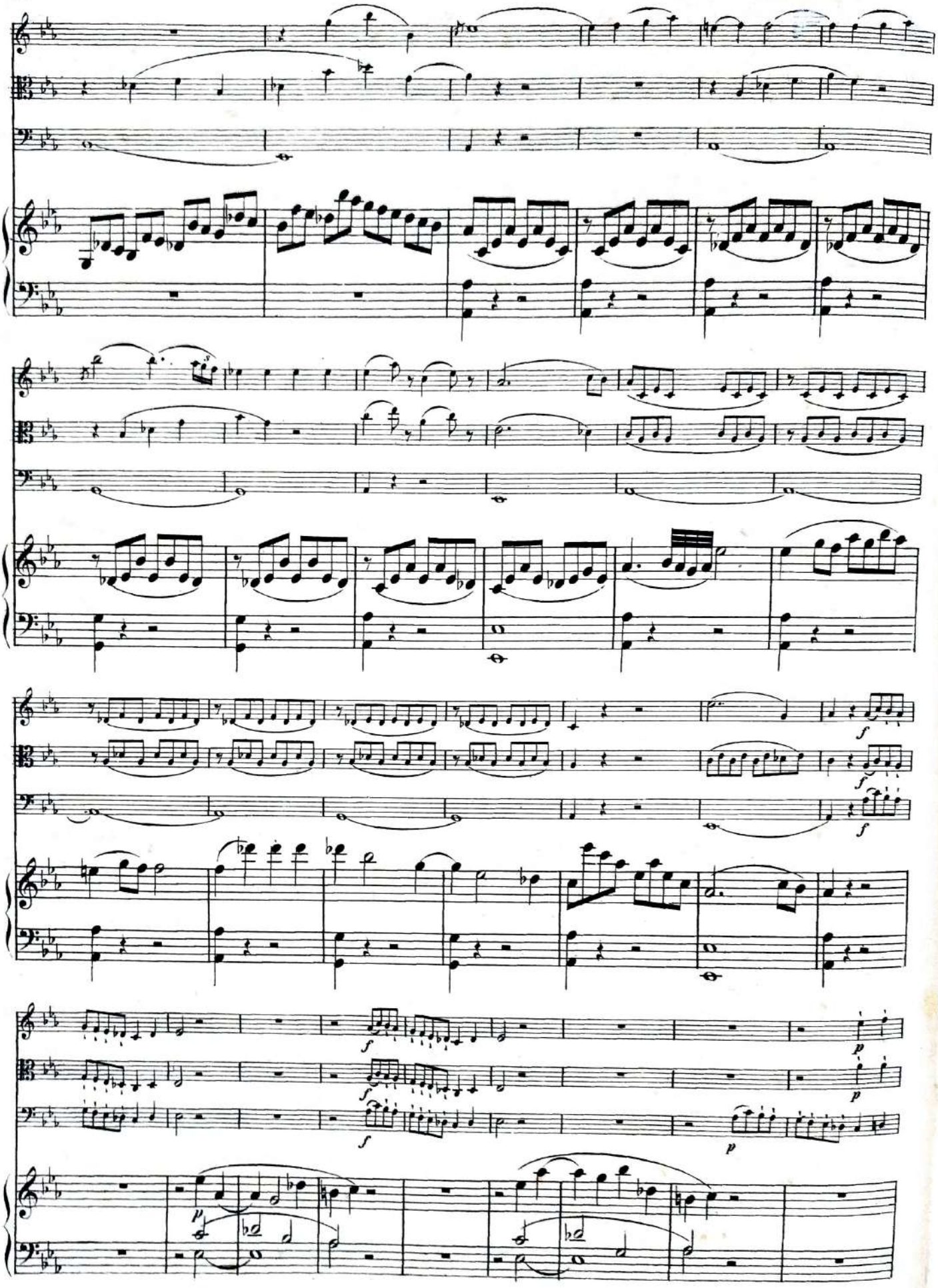
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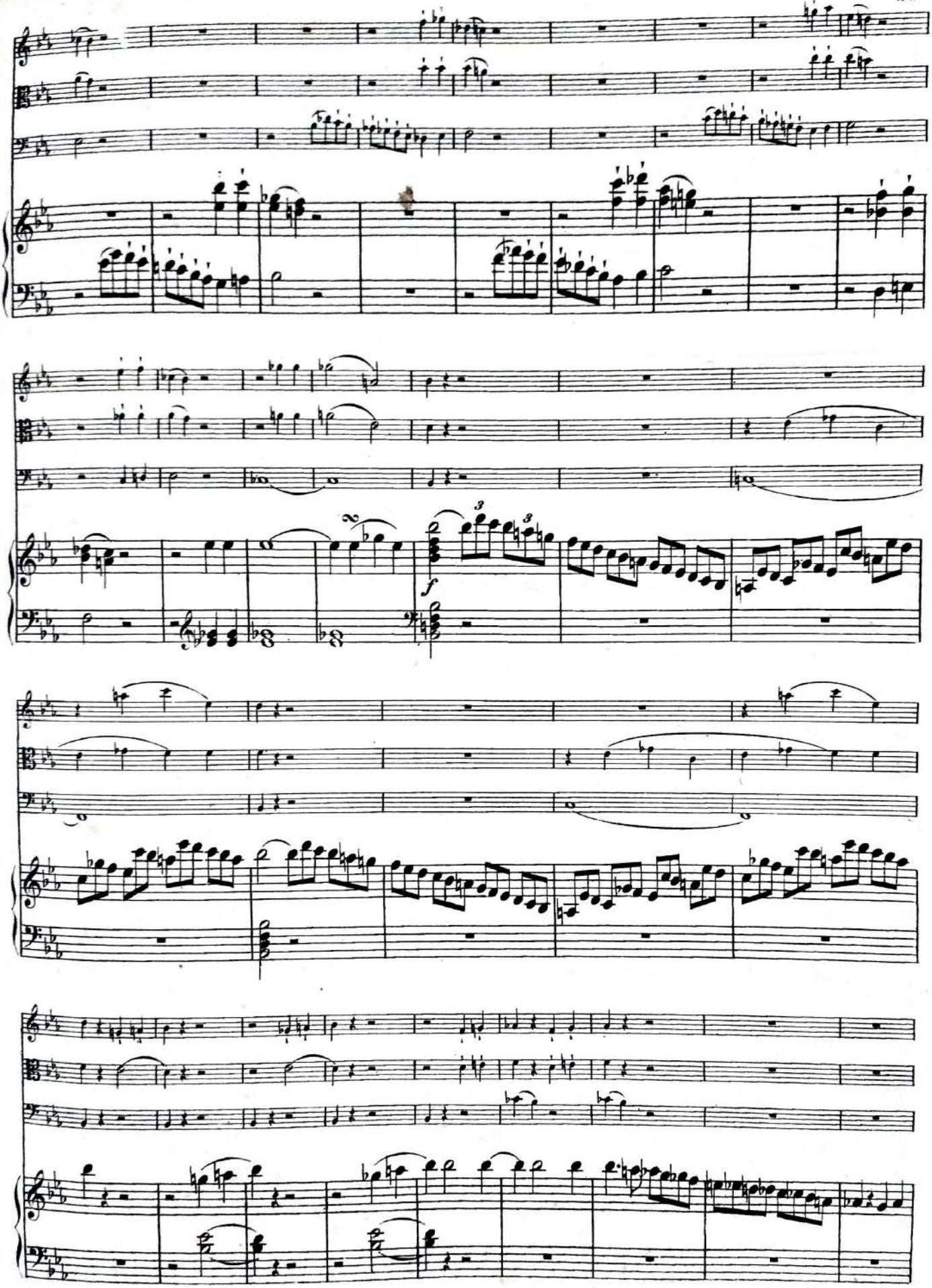

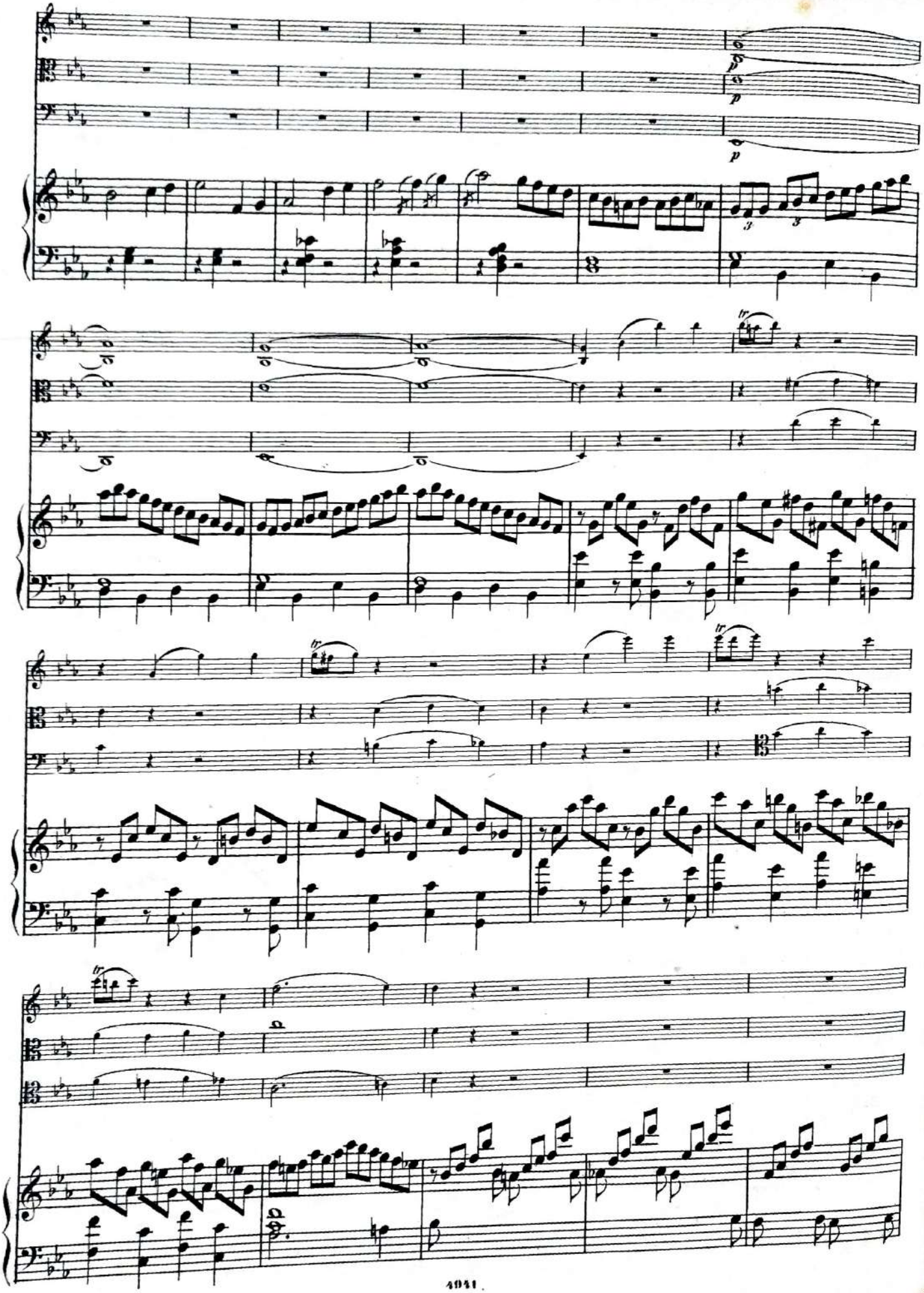

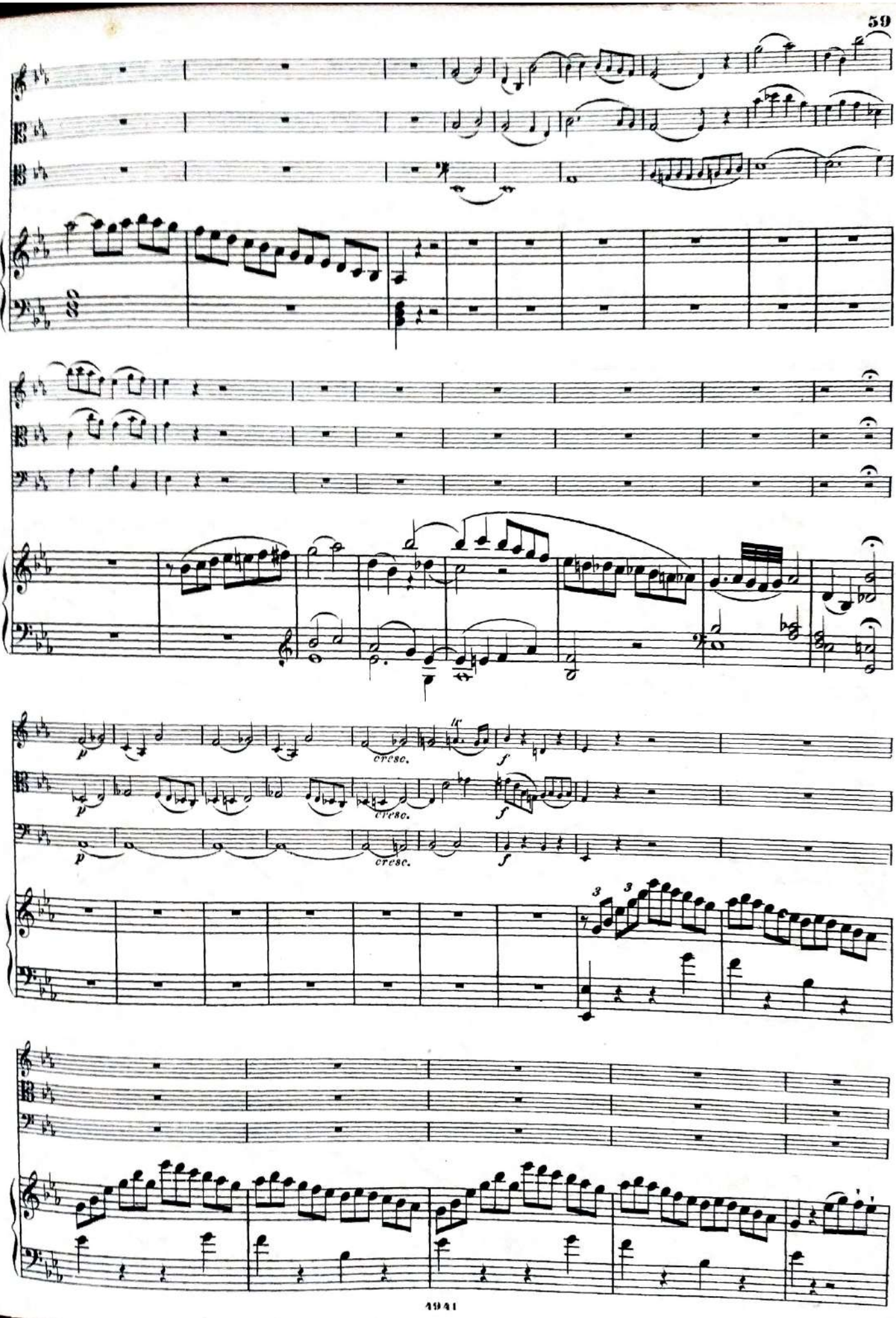
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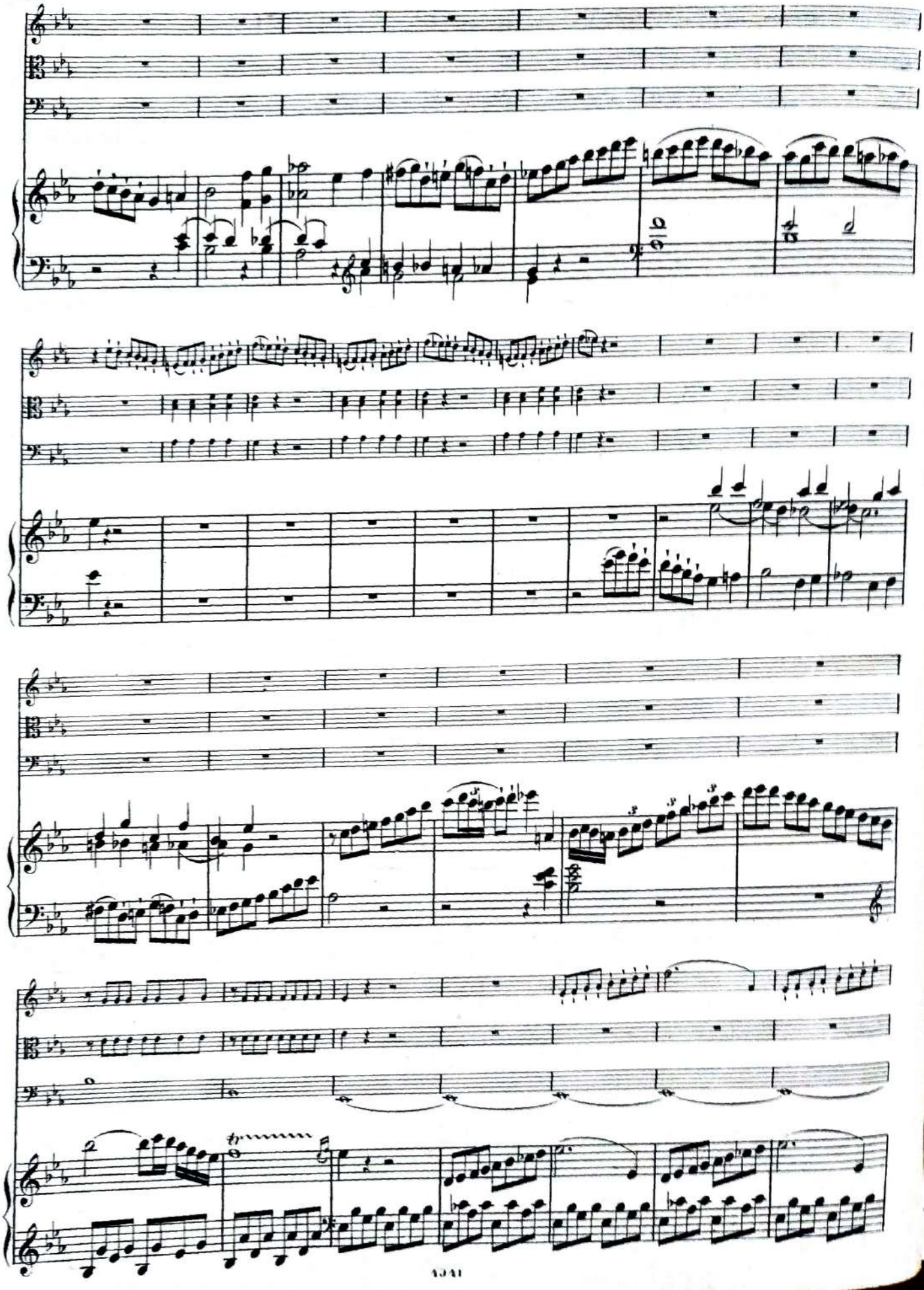

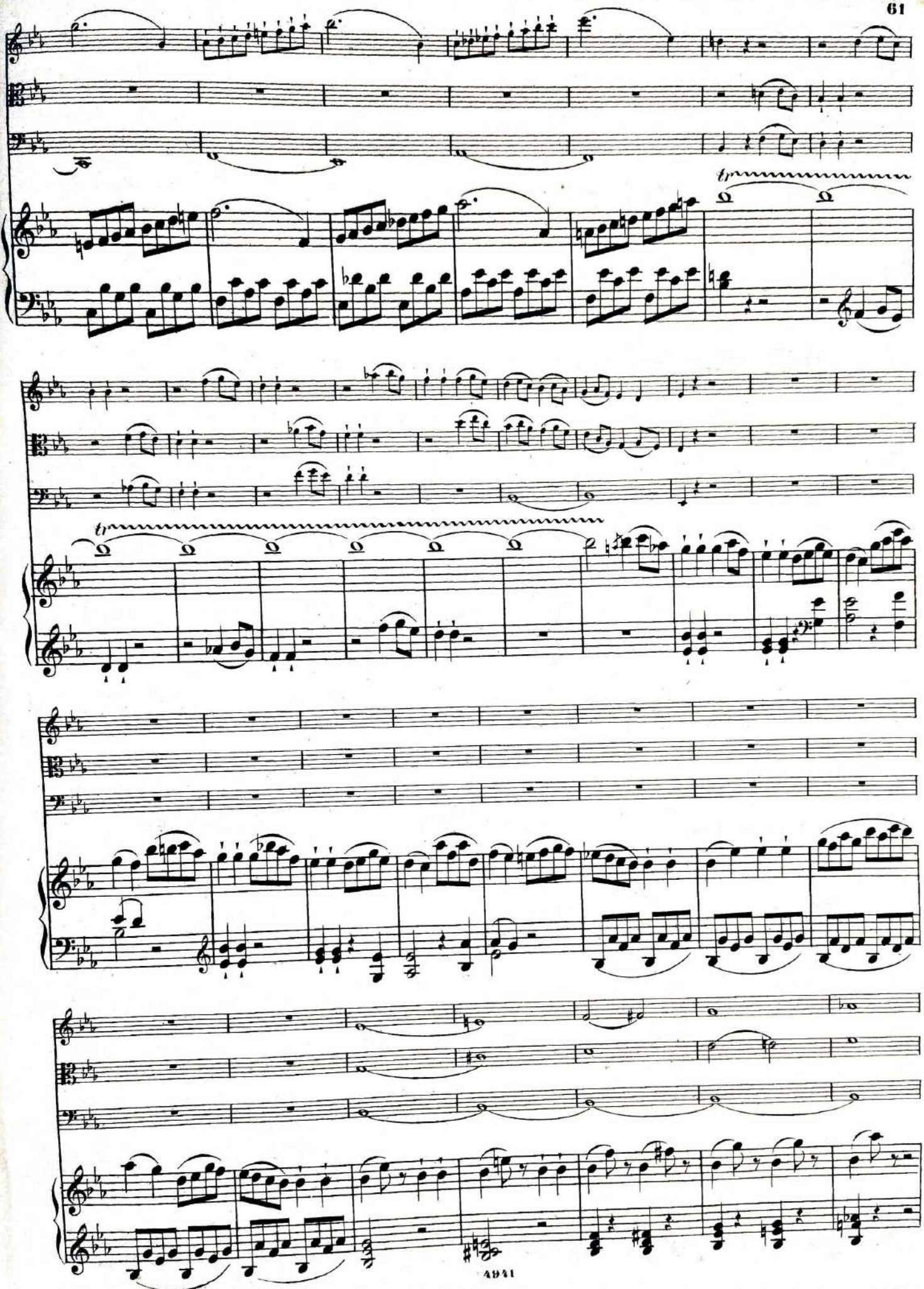

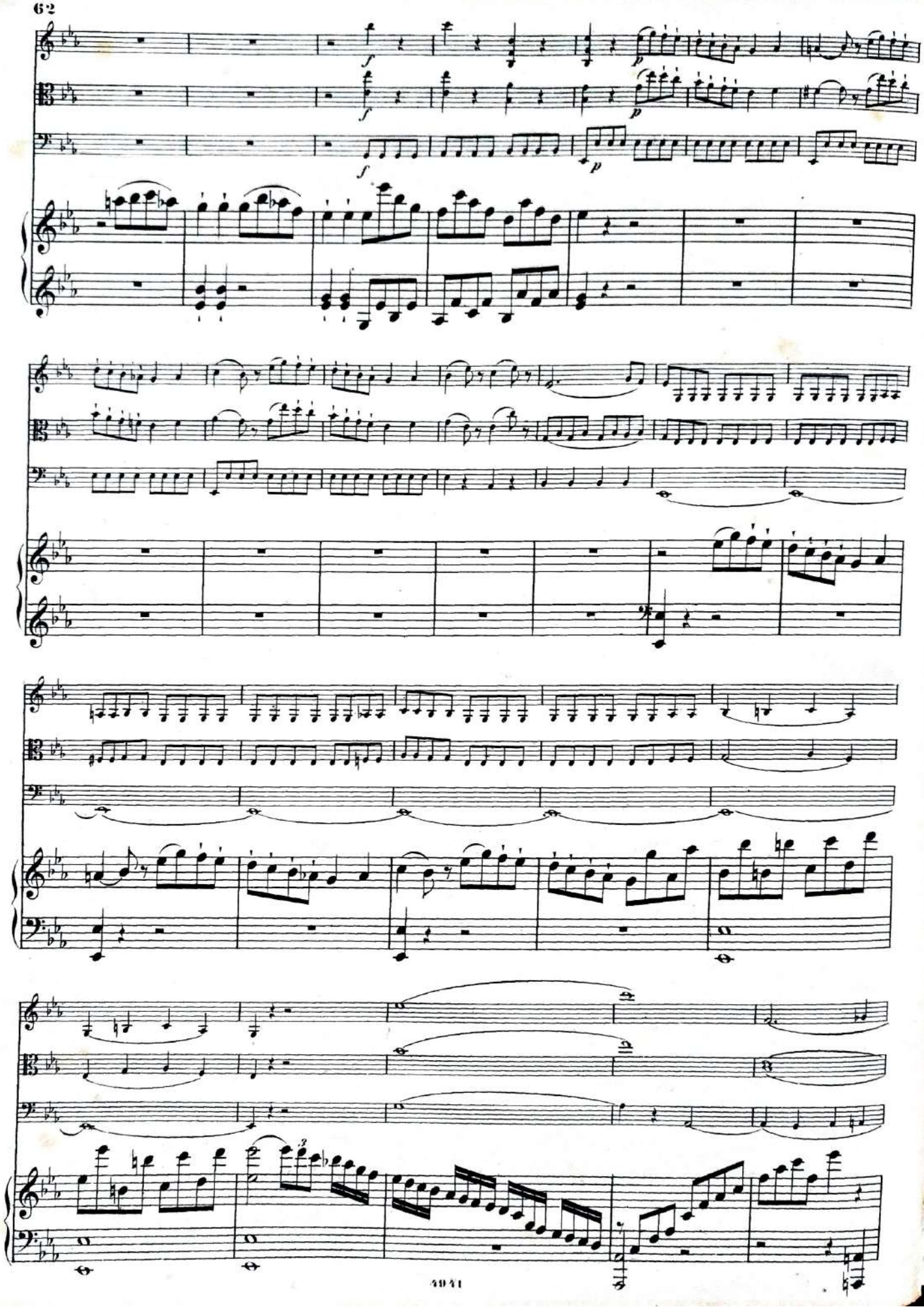
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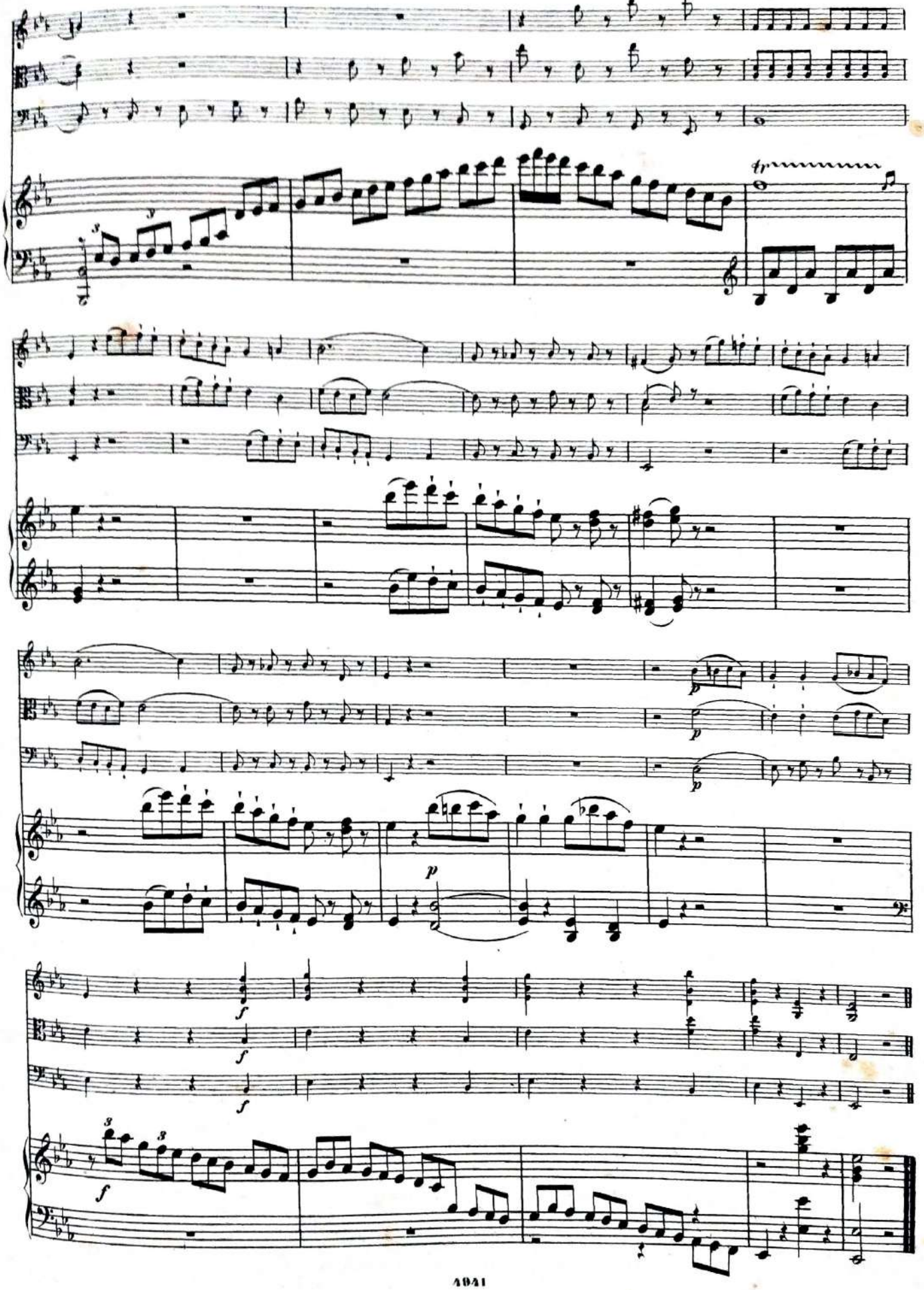
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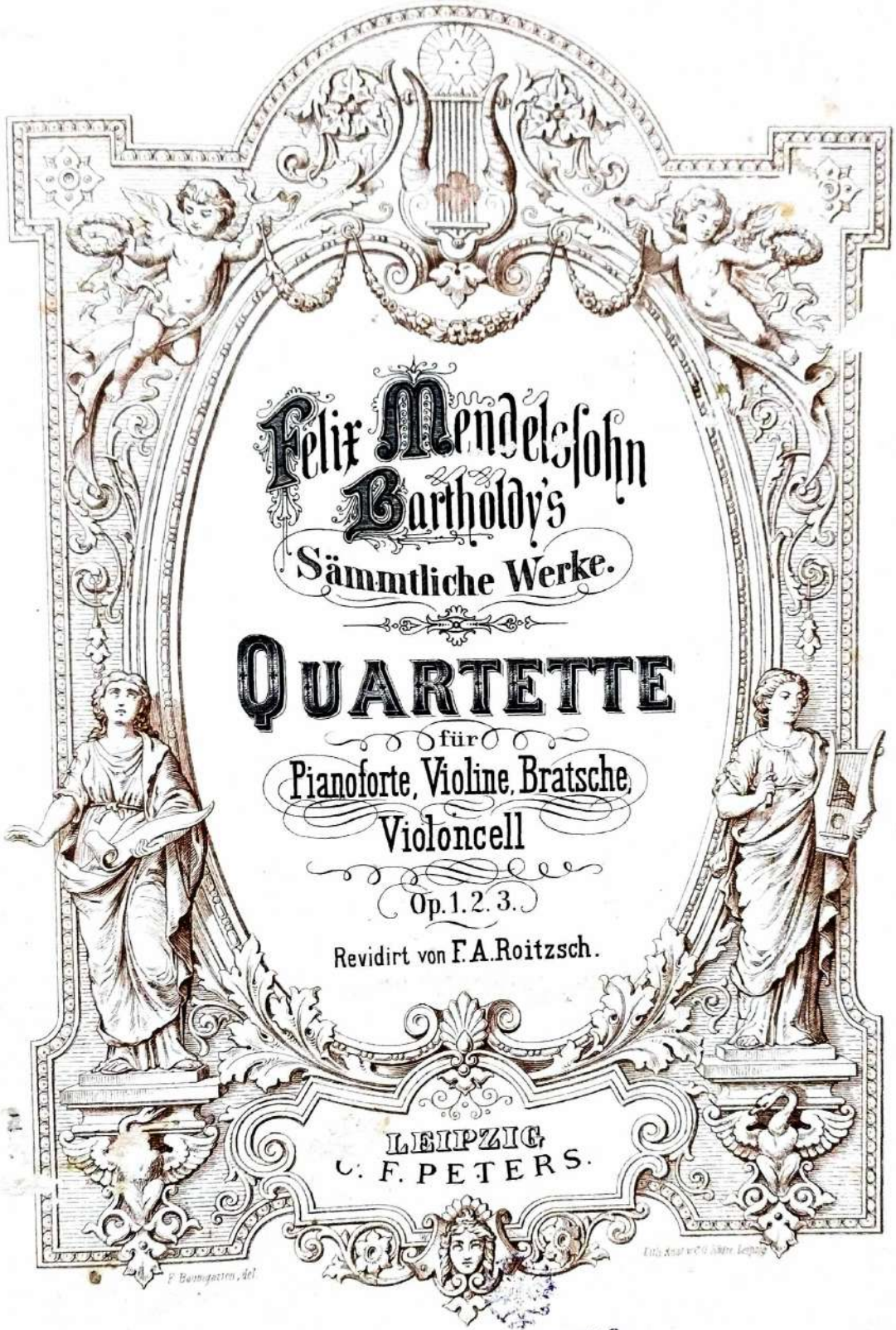


Felix Mendelssohn Bartholdy's Sämmtliche Werke.

QUARTETTE

für

Pianoforte, Violine, Bratsche, Violoncell

Op. 1. 2. 3.

Revidirt von F. A. Roitzsch.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

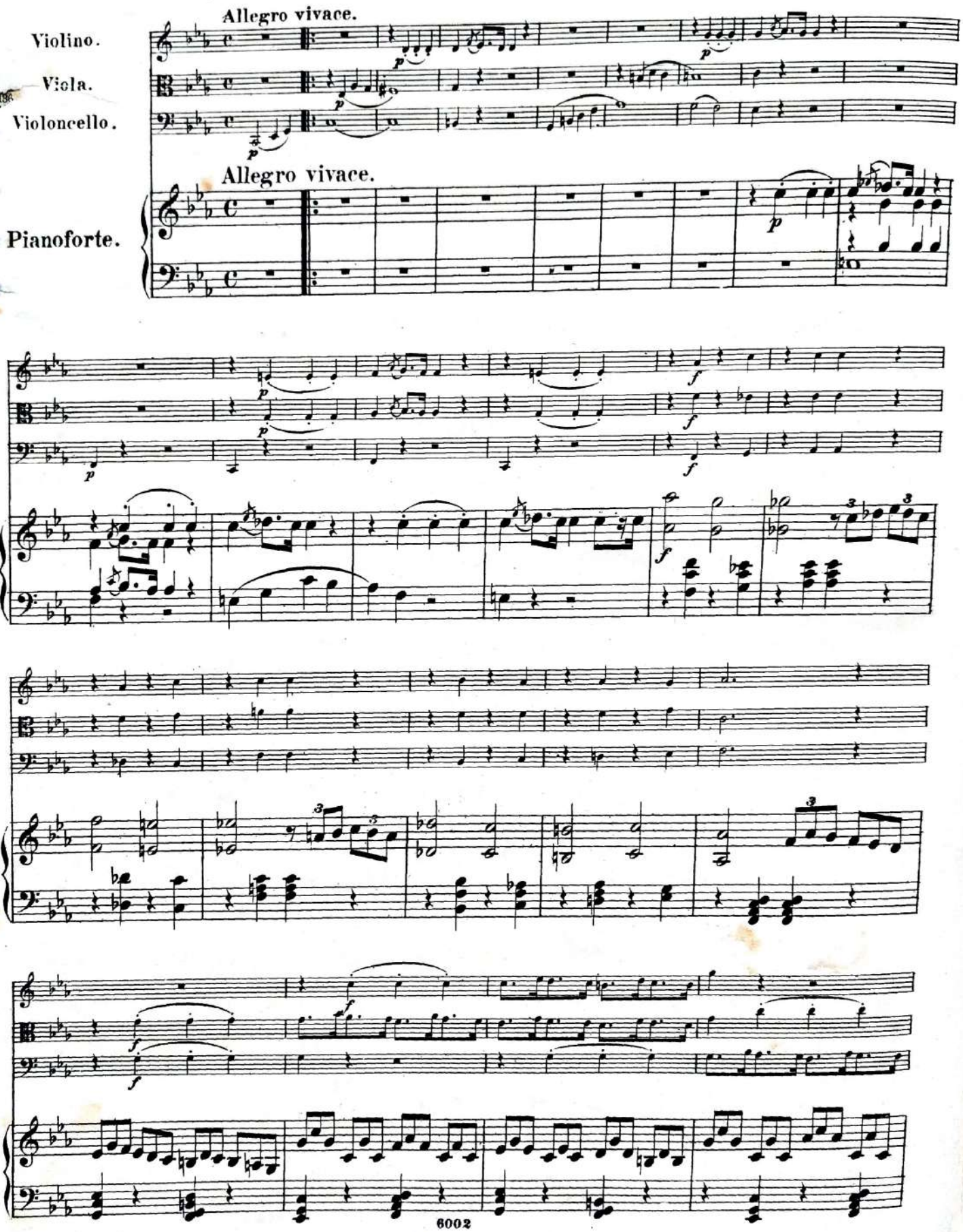
Lith. Anst. v. C. G. Röder, Leipzig

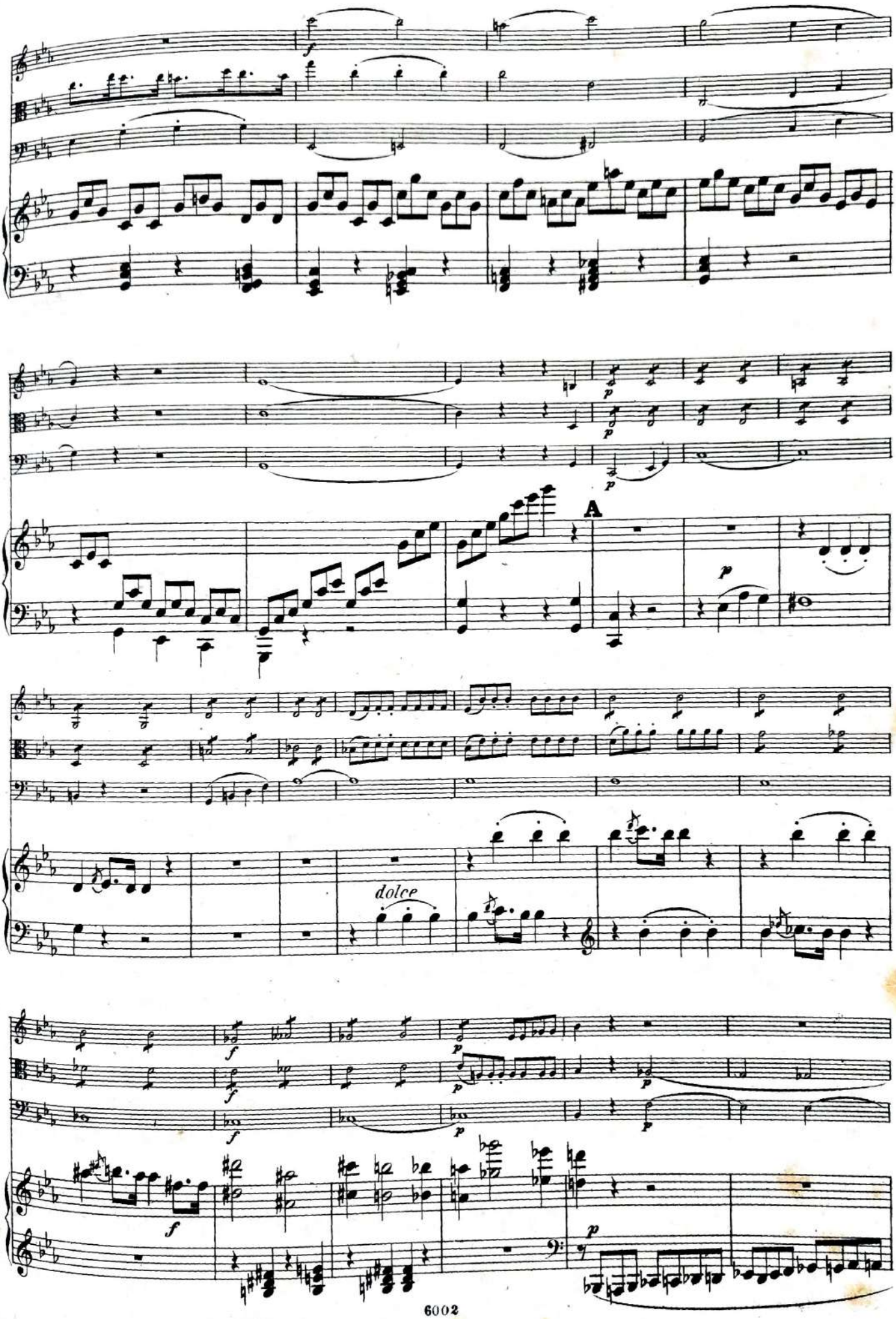
ПОСТАВЩИКЪ
Двора Его ИМПЕРАТОРСКАГО Величества
А. Б. ГУТХЕЙЛЬ
ВЪ МОСКВѢ

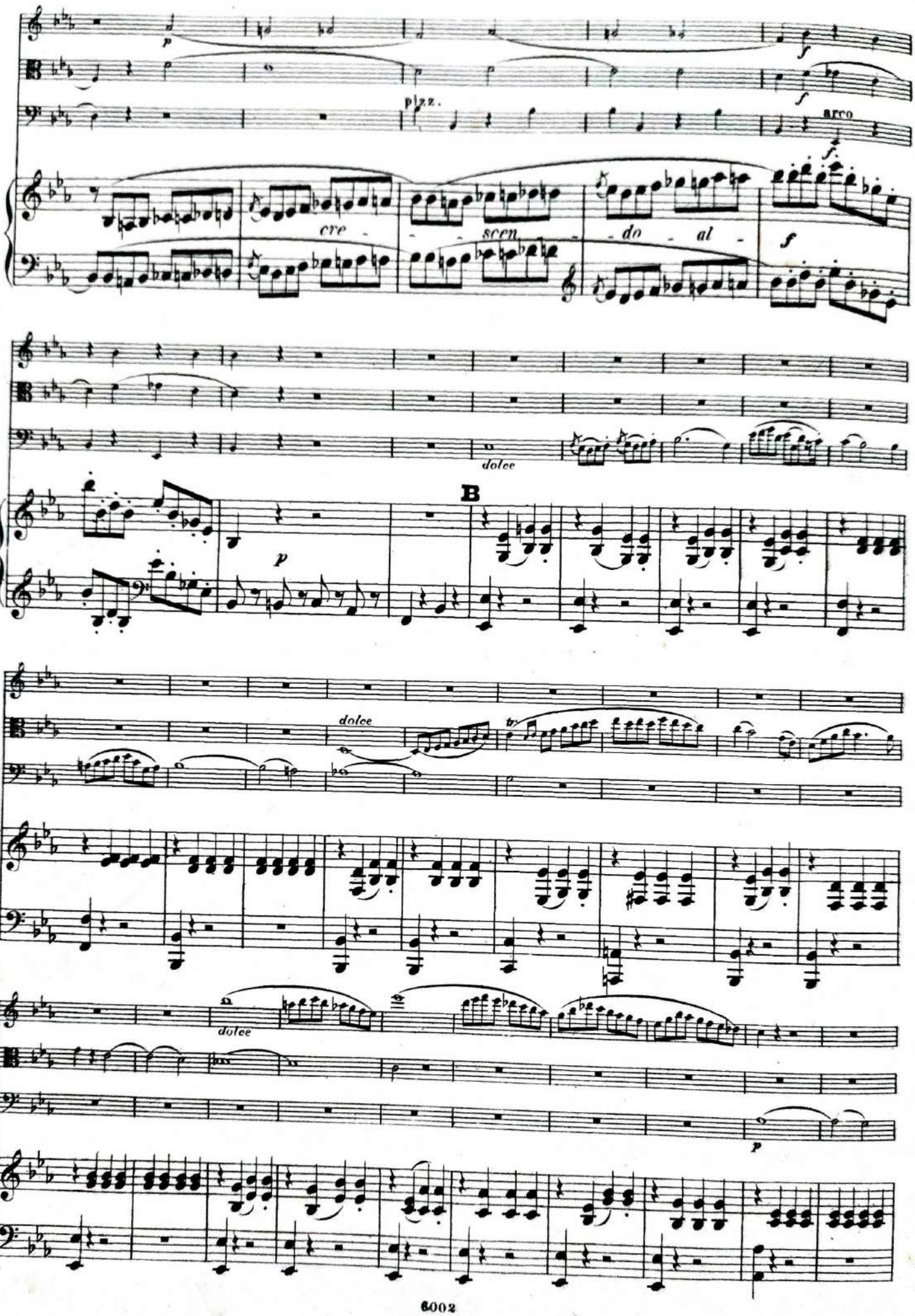
QUARTETTO I.

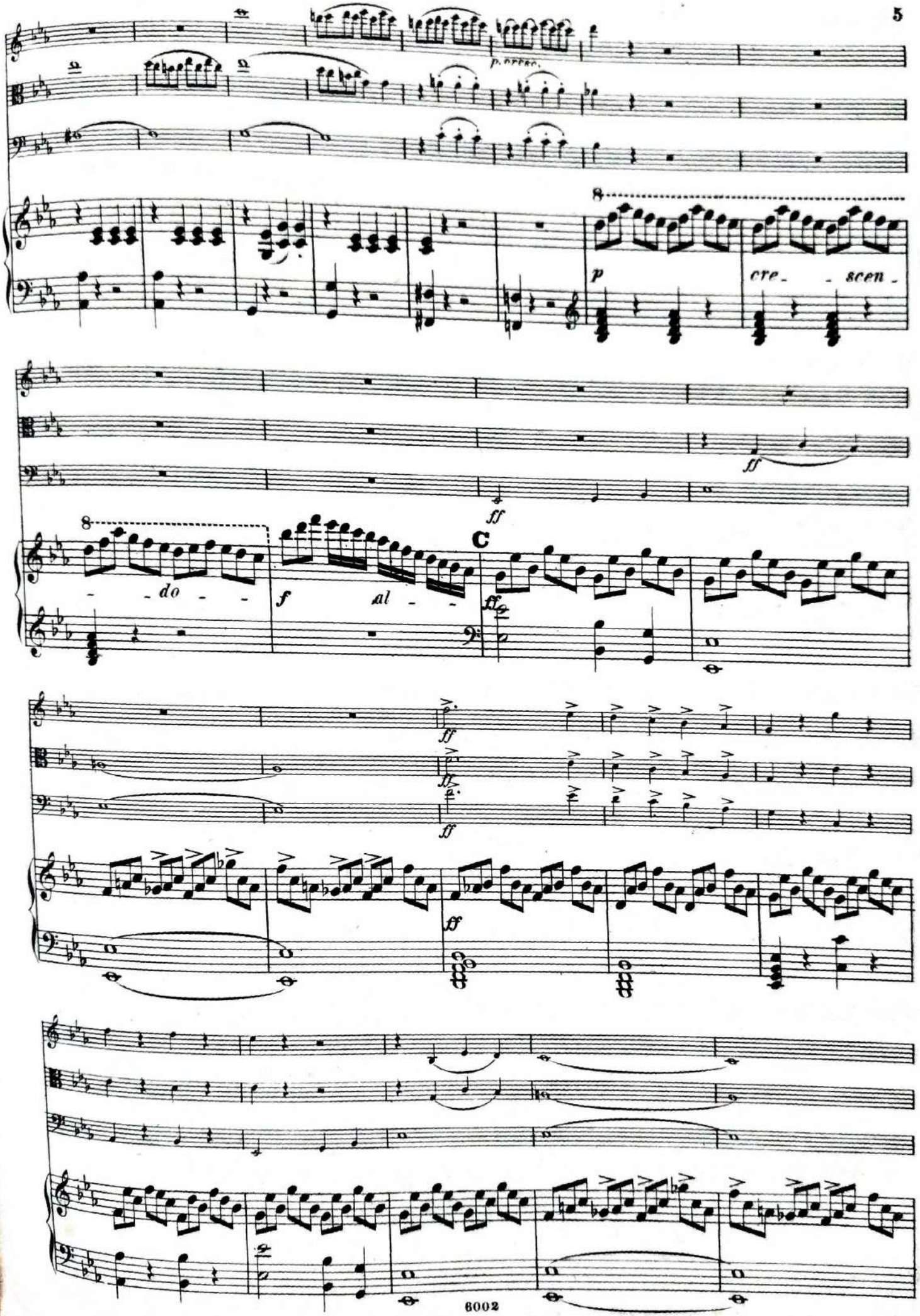
Opus 1.

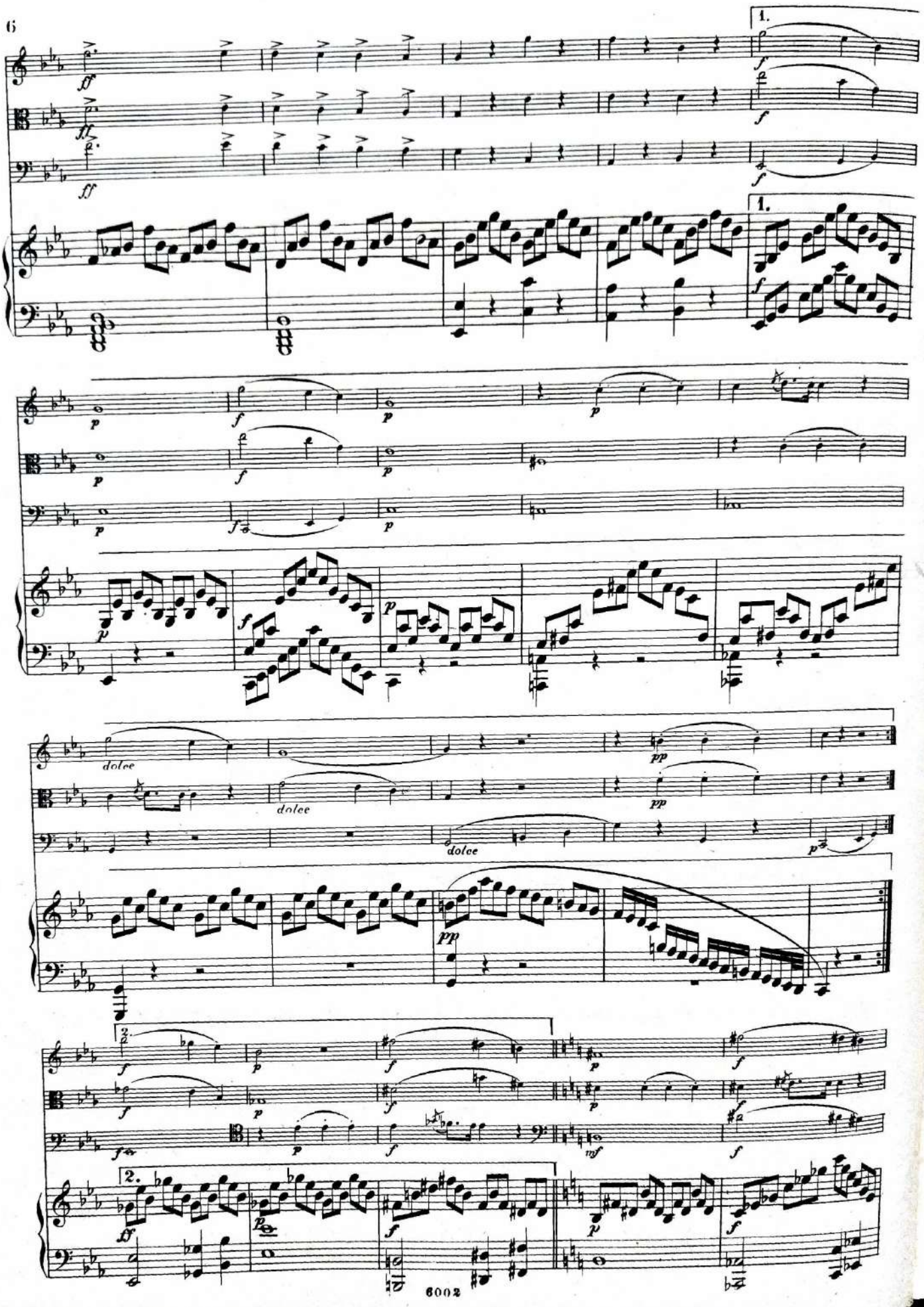
Componirt 1822, im Druck erschienen im Januar 1824.

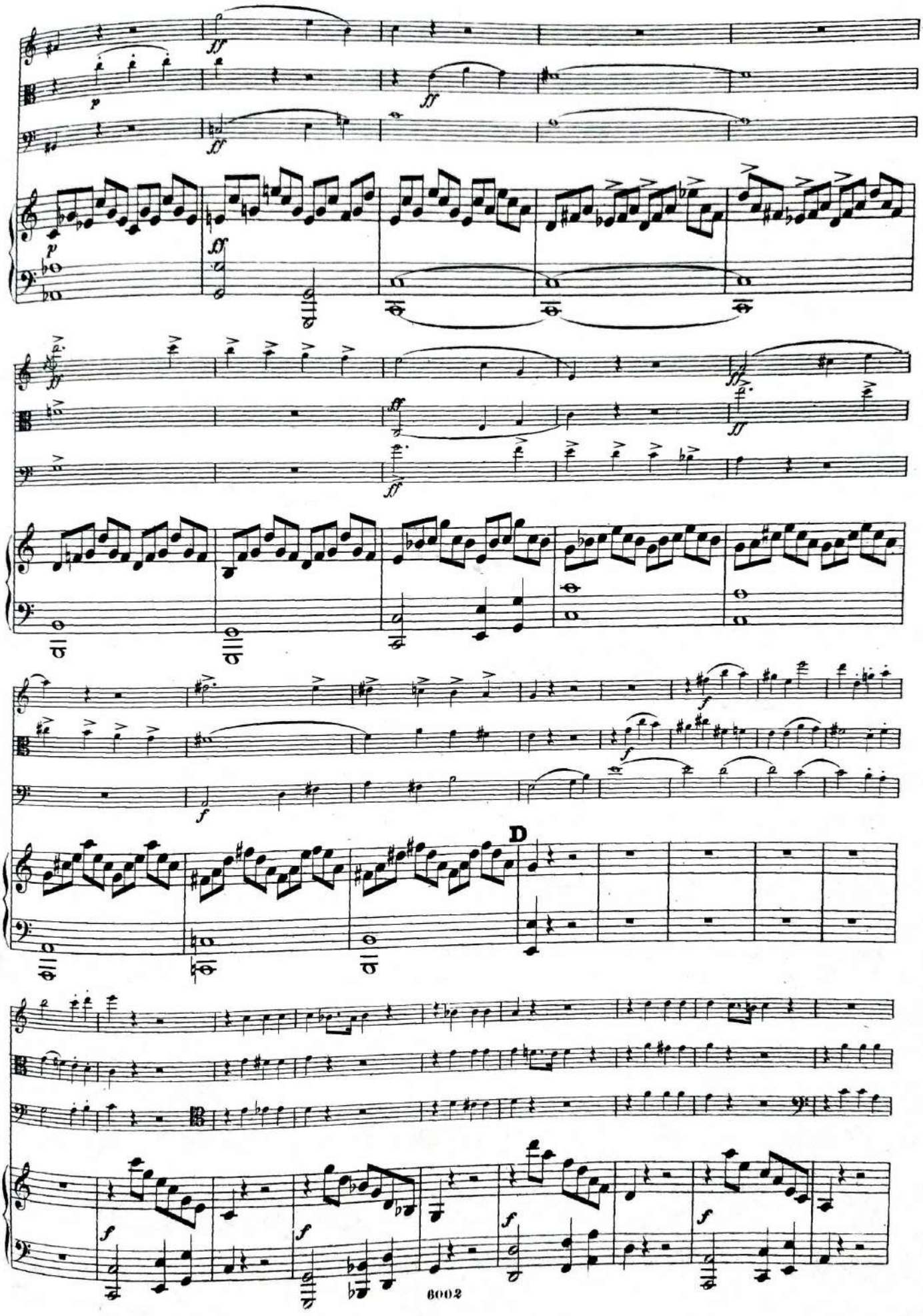


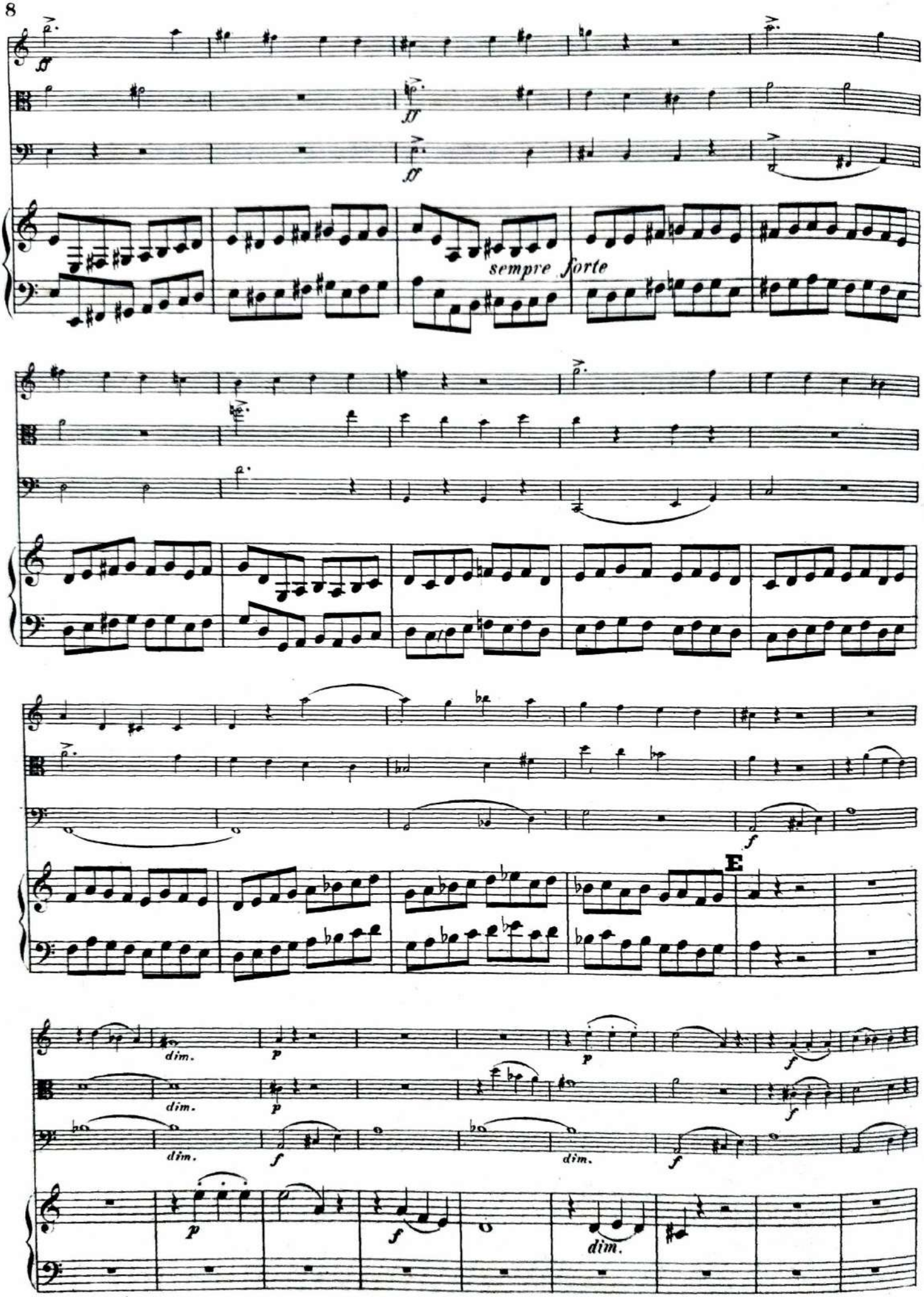

A
dolce

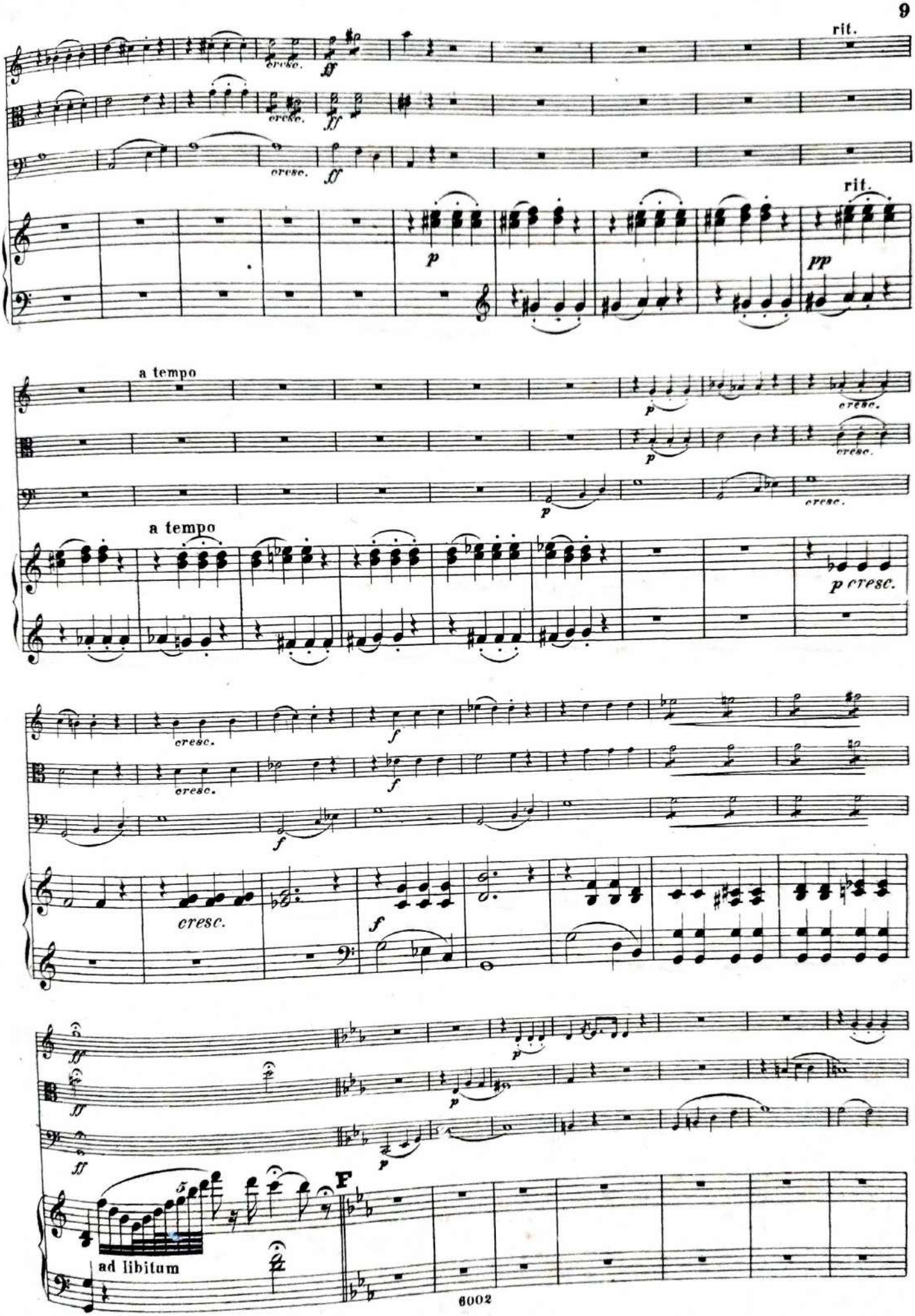

p
pizz.
f
arco
cre - scen - do - al -
dolce
B
p
dolce
tr
dolce
p

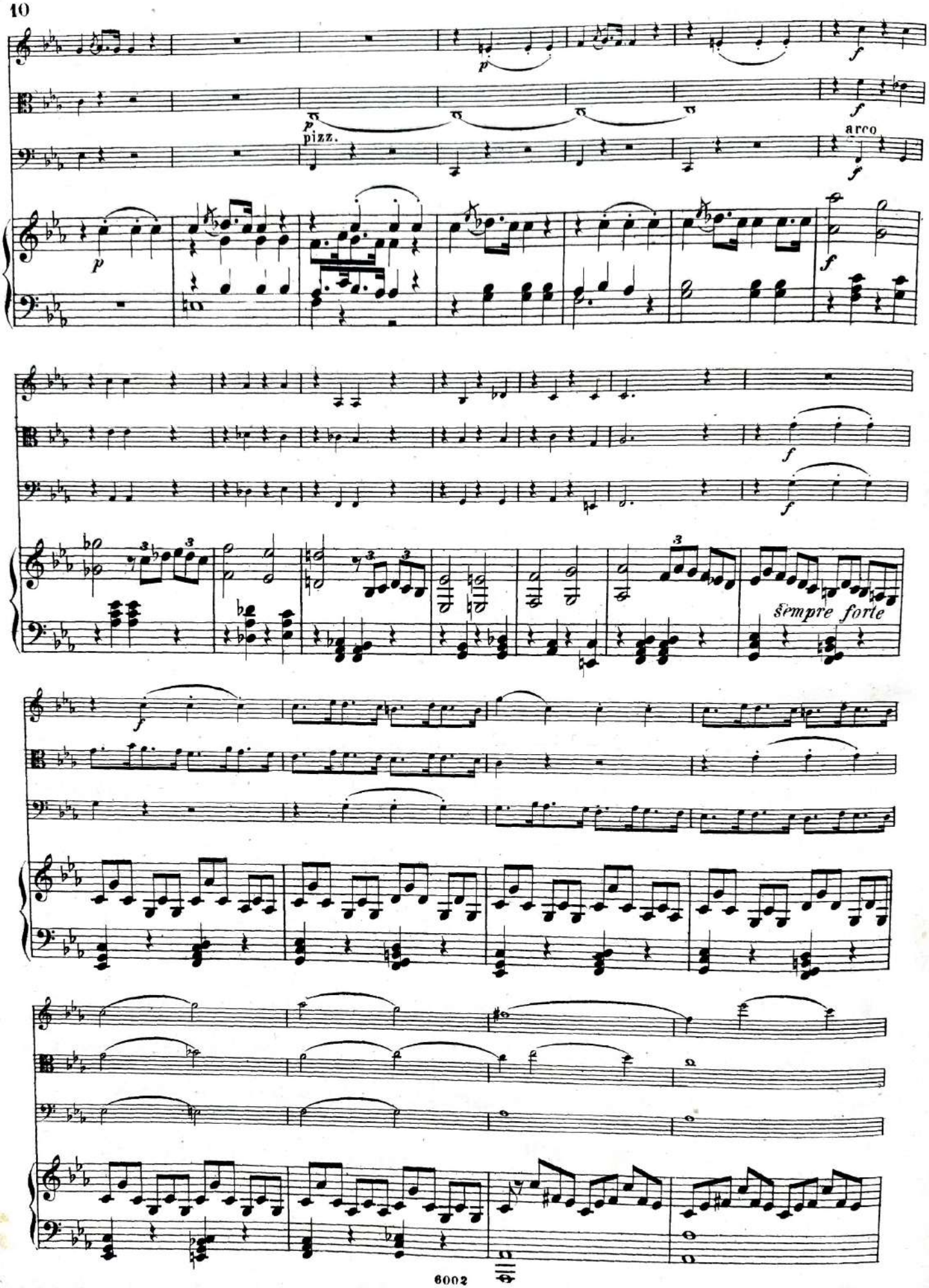

p. cresc.
p
cre - scen - do -
f
al -
C
ff

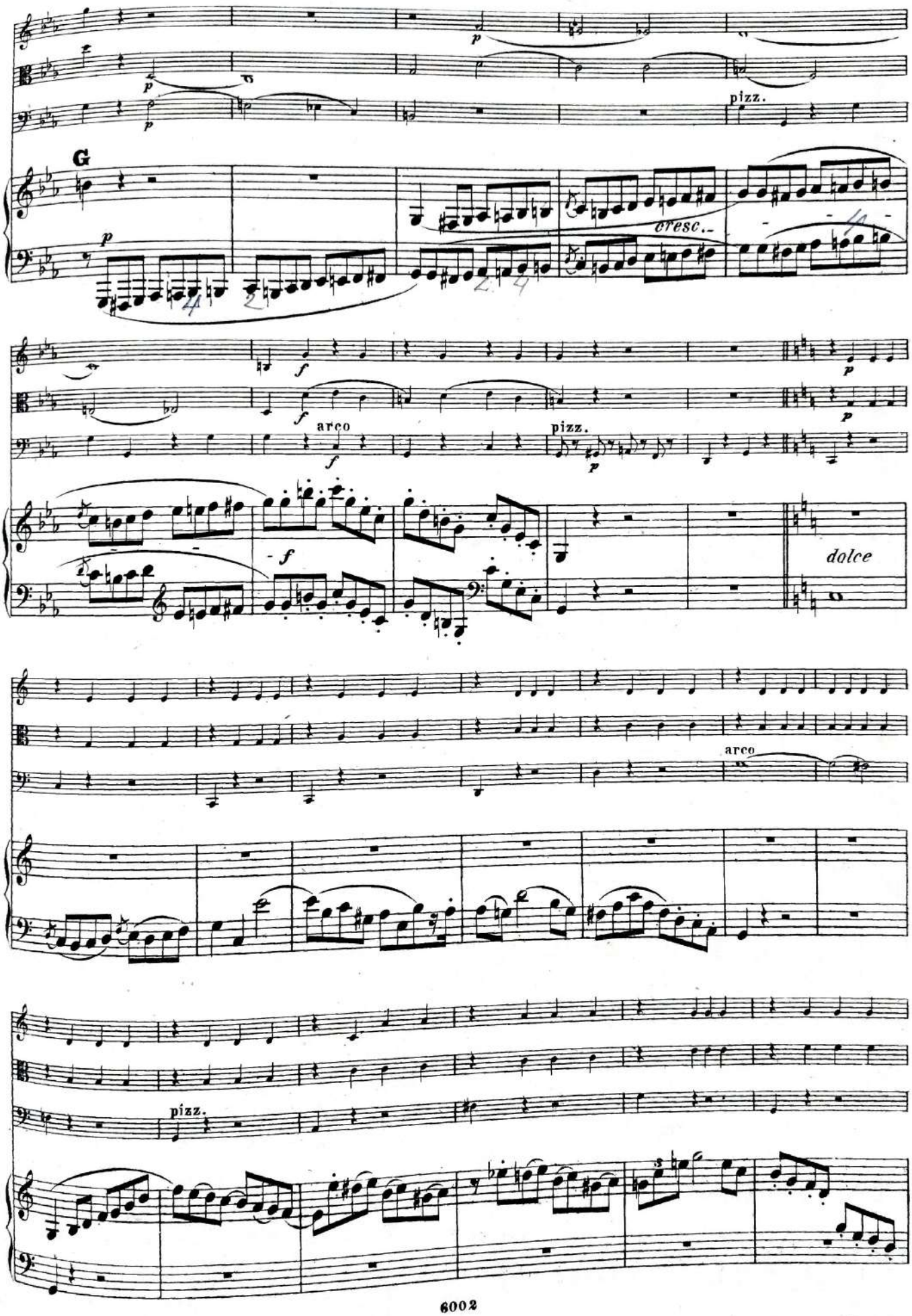

1.
ff
f
p
dolce
pp
mf
2.

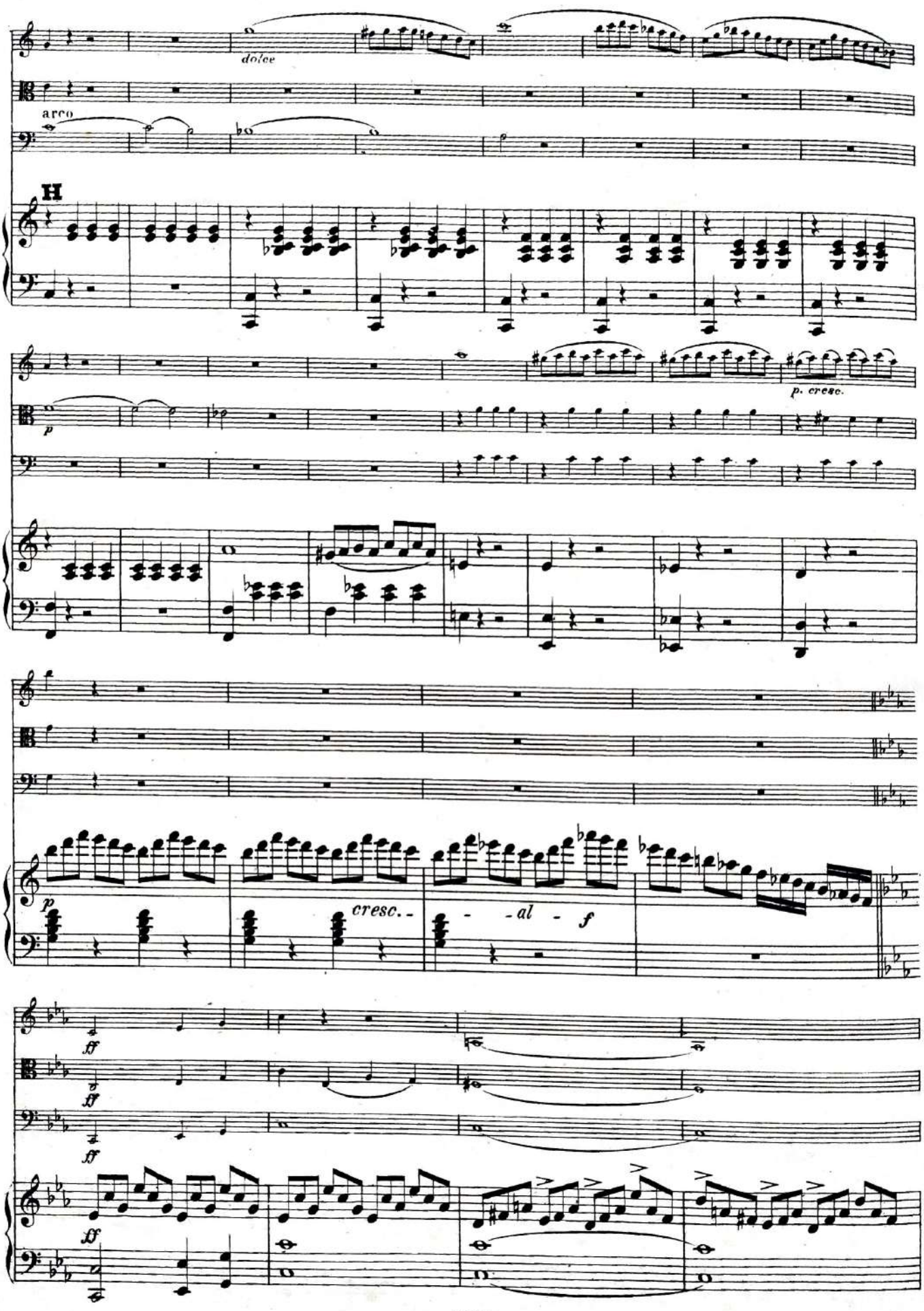

D

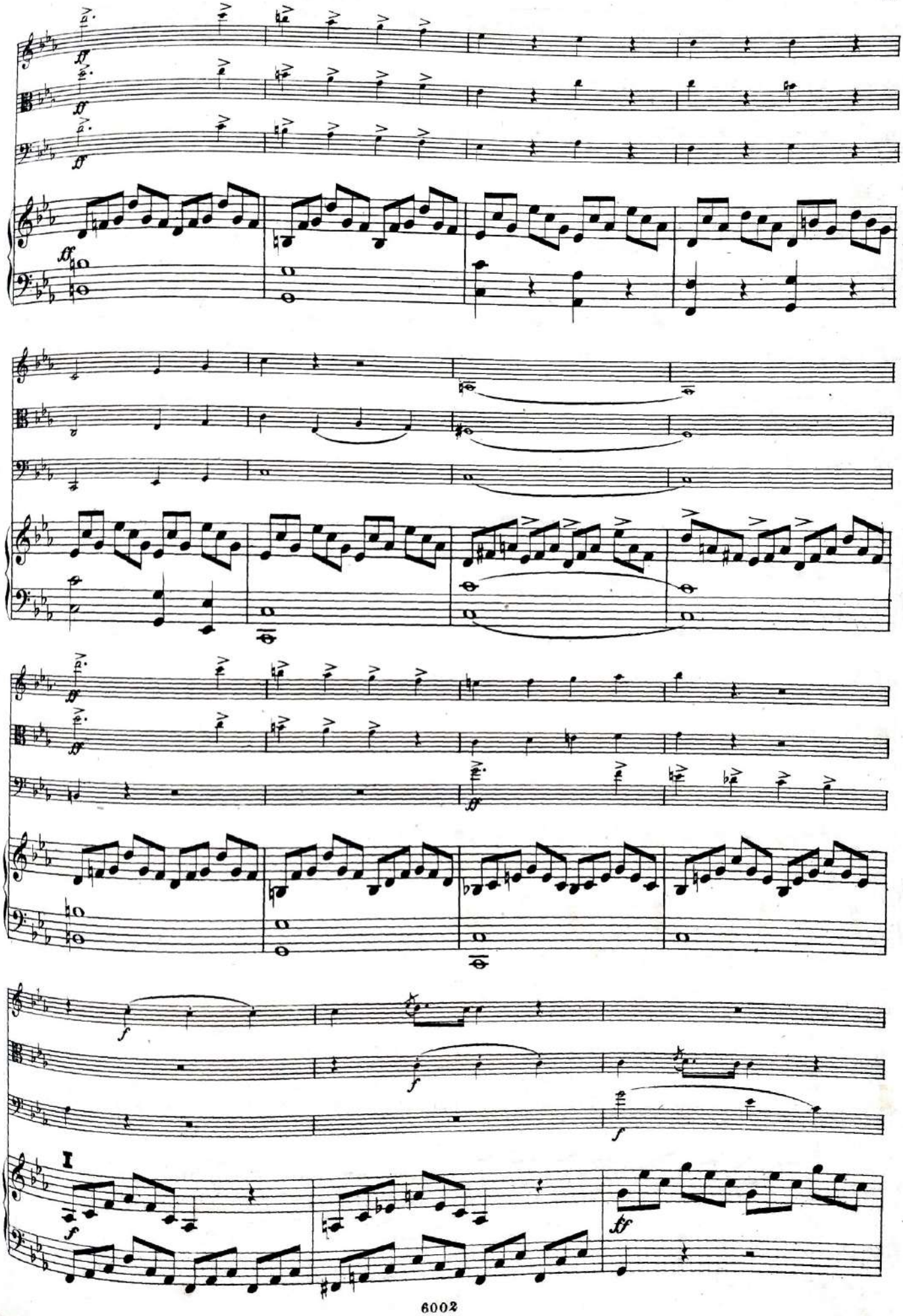

ff
ff
ff
sempre forte
f
E
dim.
p
dim.
p
dim.
f
p
f
dim.
f
dim.
f
p
f
dim.

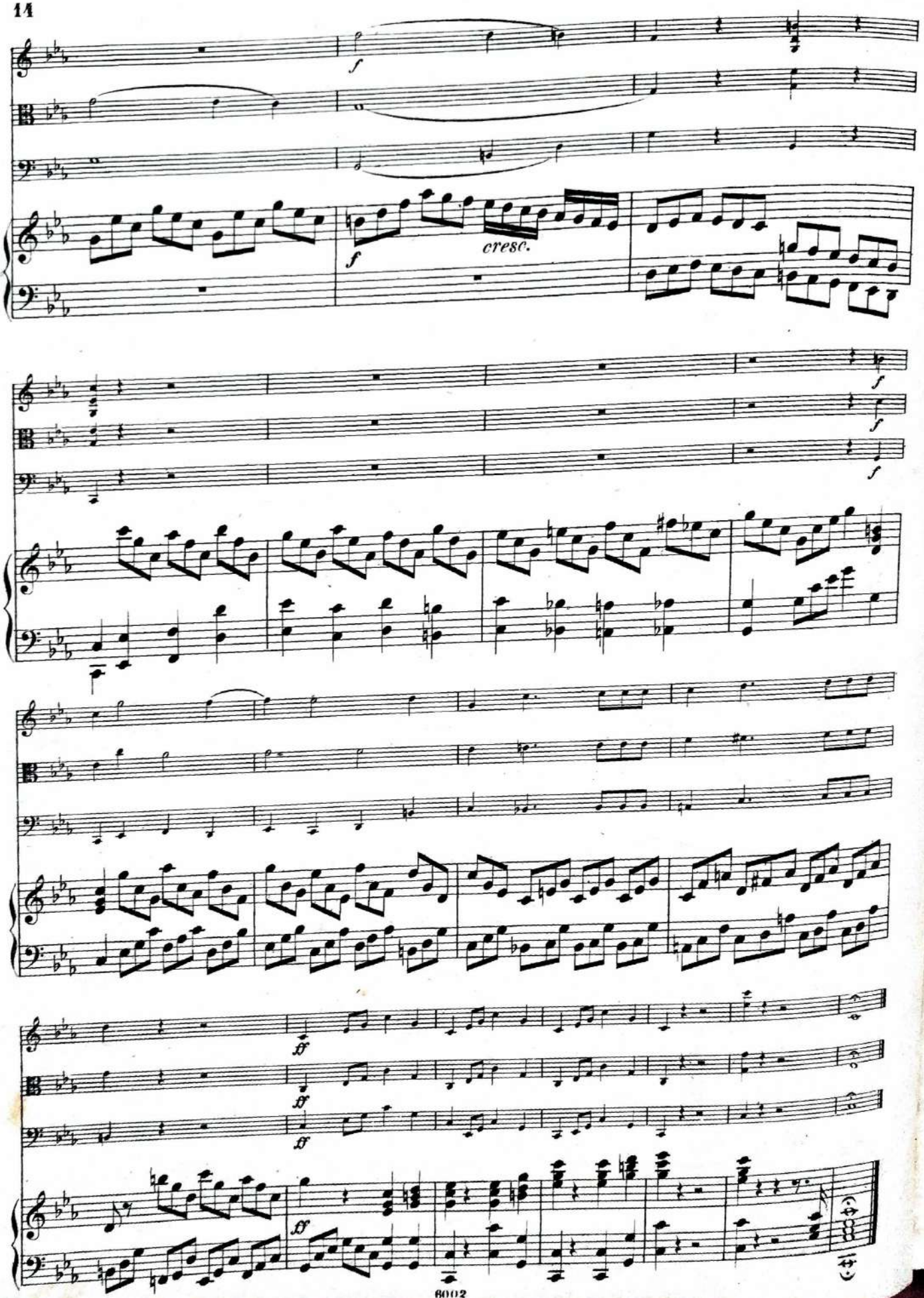

rit.
cresc.
ff
p
pp
a tempo
p cresc.
f
F
ad libitum

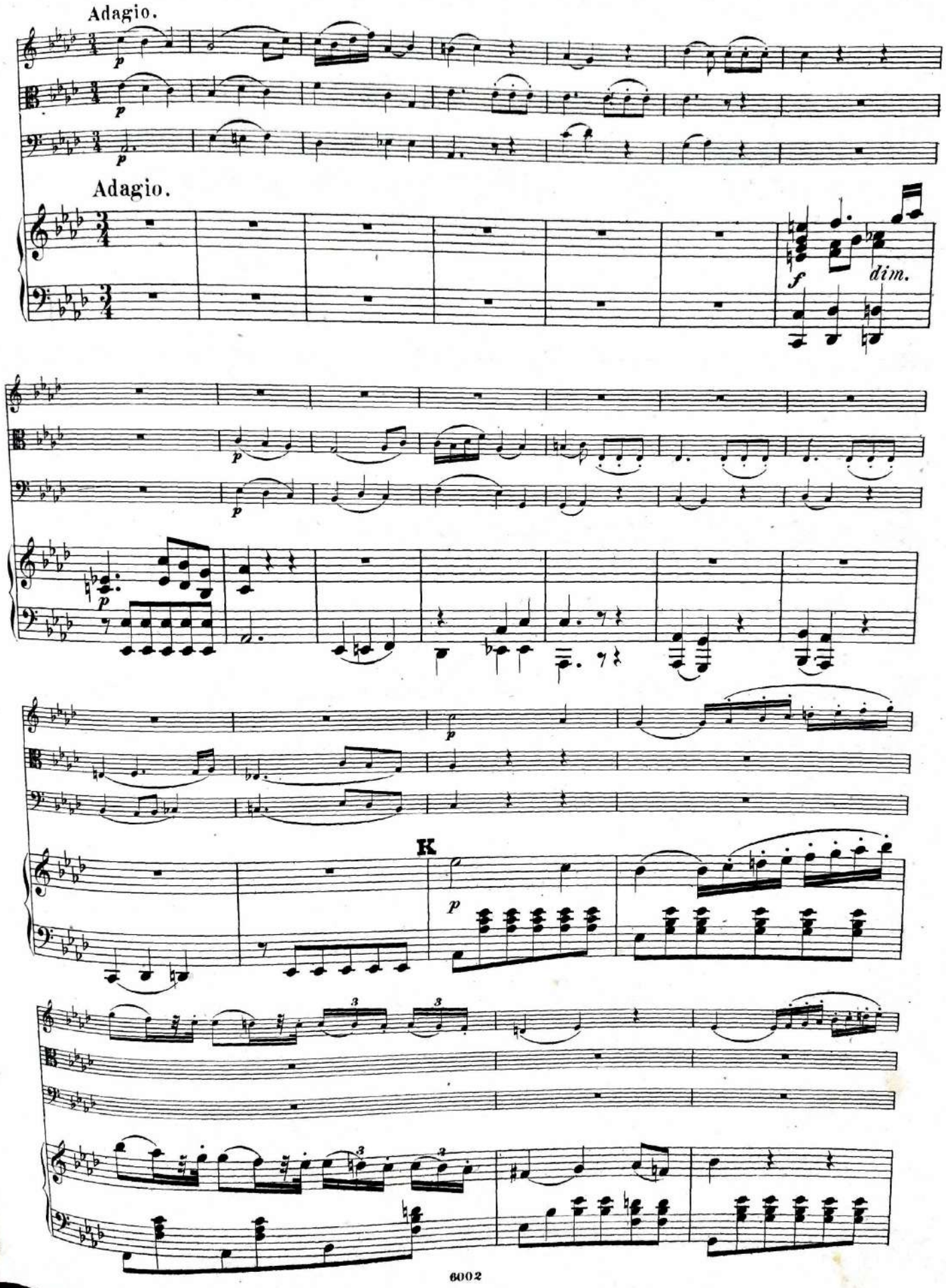

p
f
pizz.
arco
sempre forte

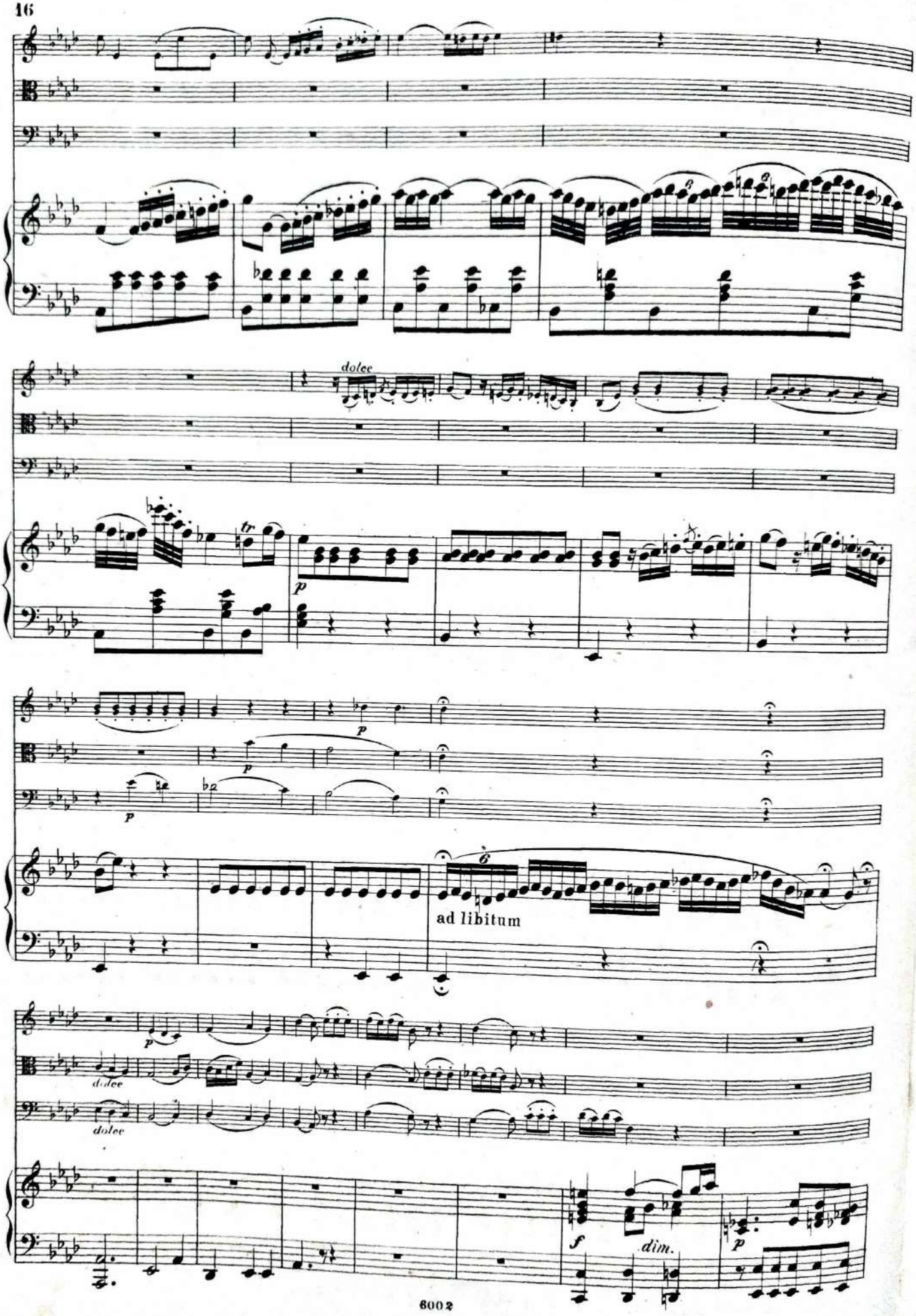

G
pizz.
cresc.
arco
pizz.
dolce
arco
pizz.

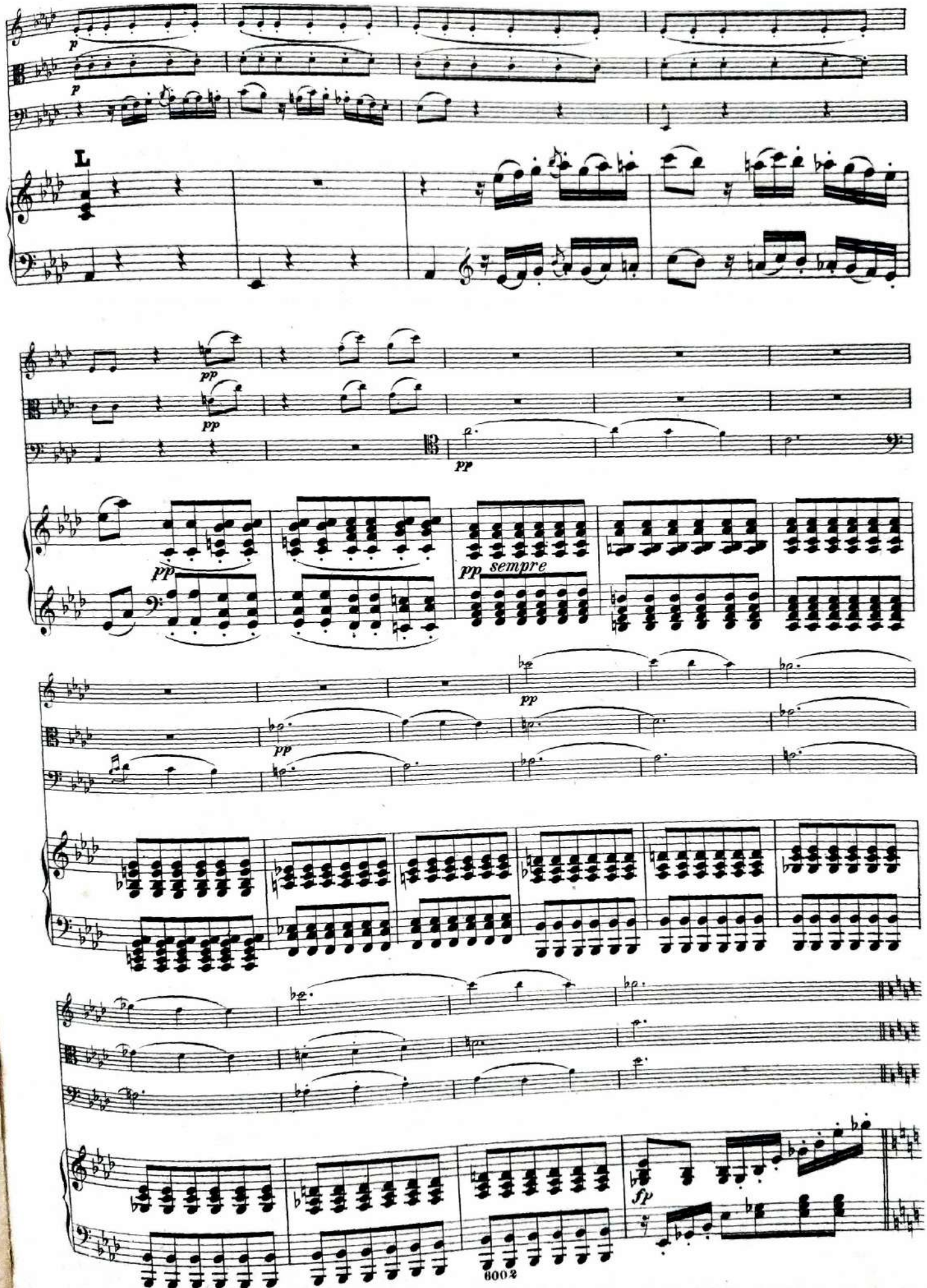

dolce
arco
H
p. cresc.
p
cresc. - - al - f
ff
ff
ff
ff

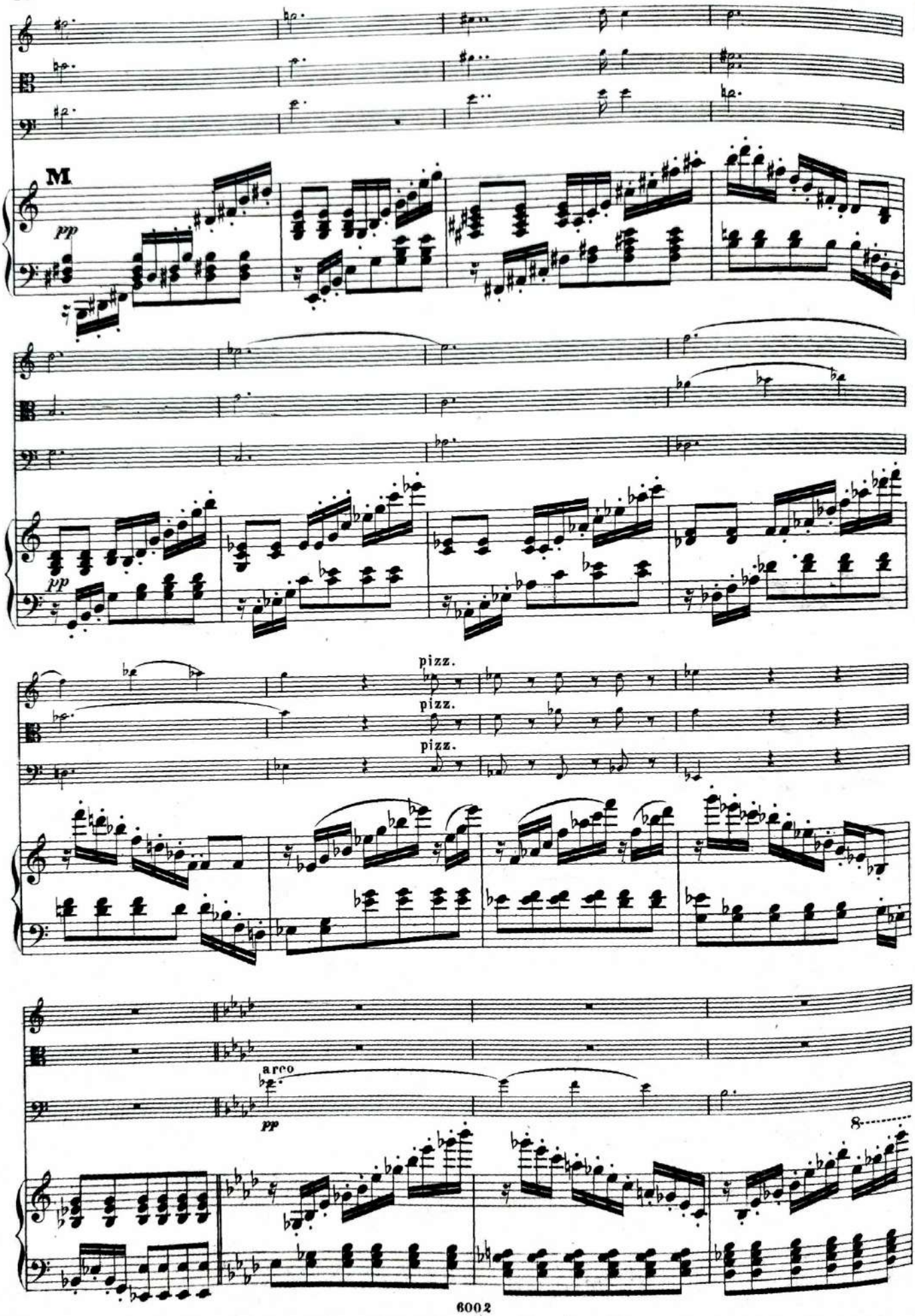

I

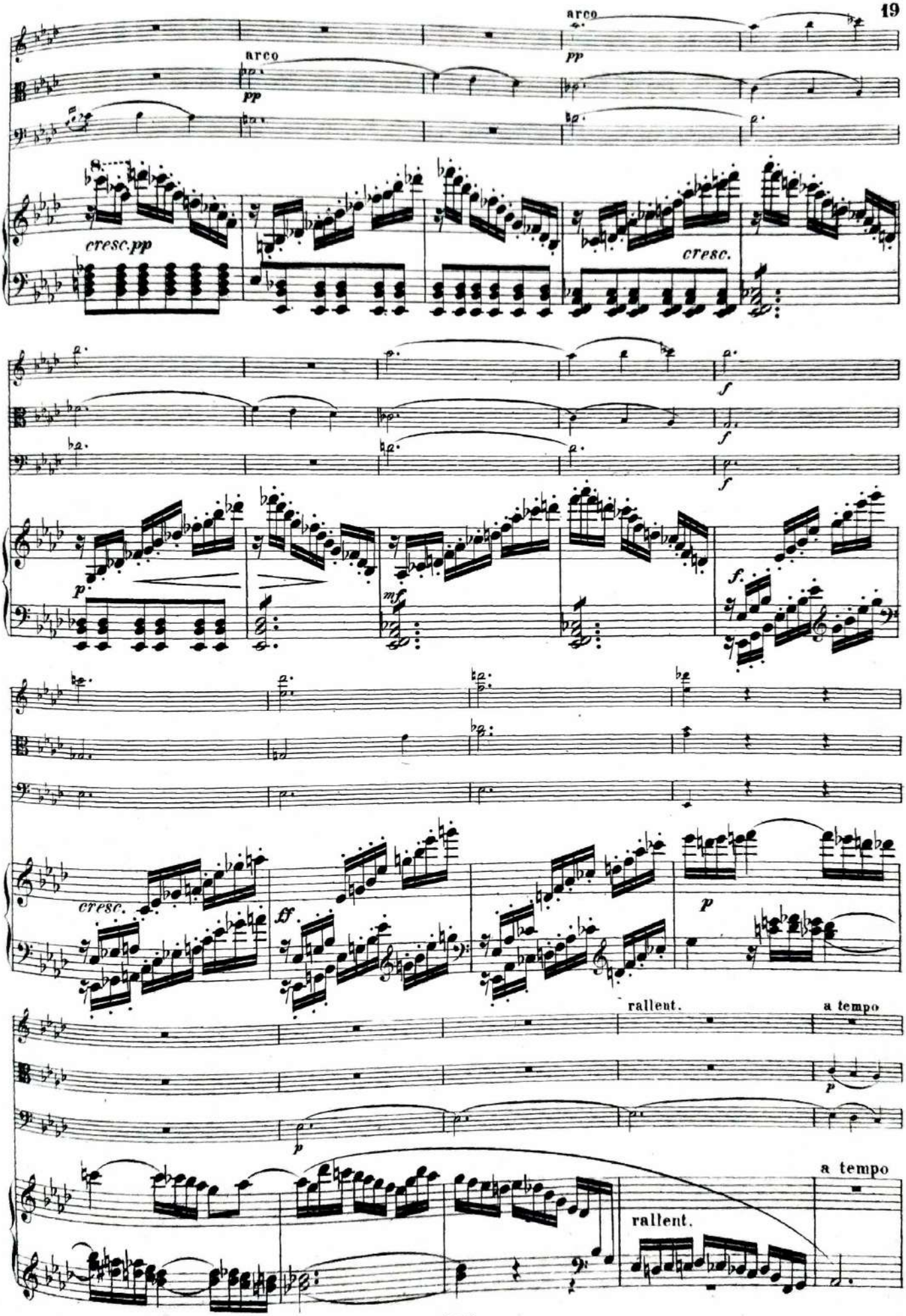

f
f
cresc.
f
f
f
ff
ff
ff
ff

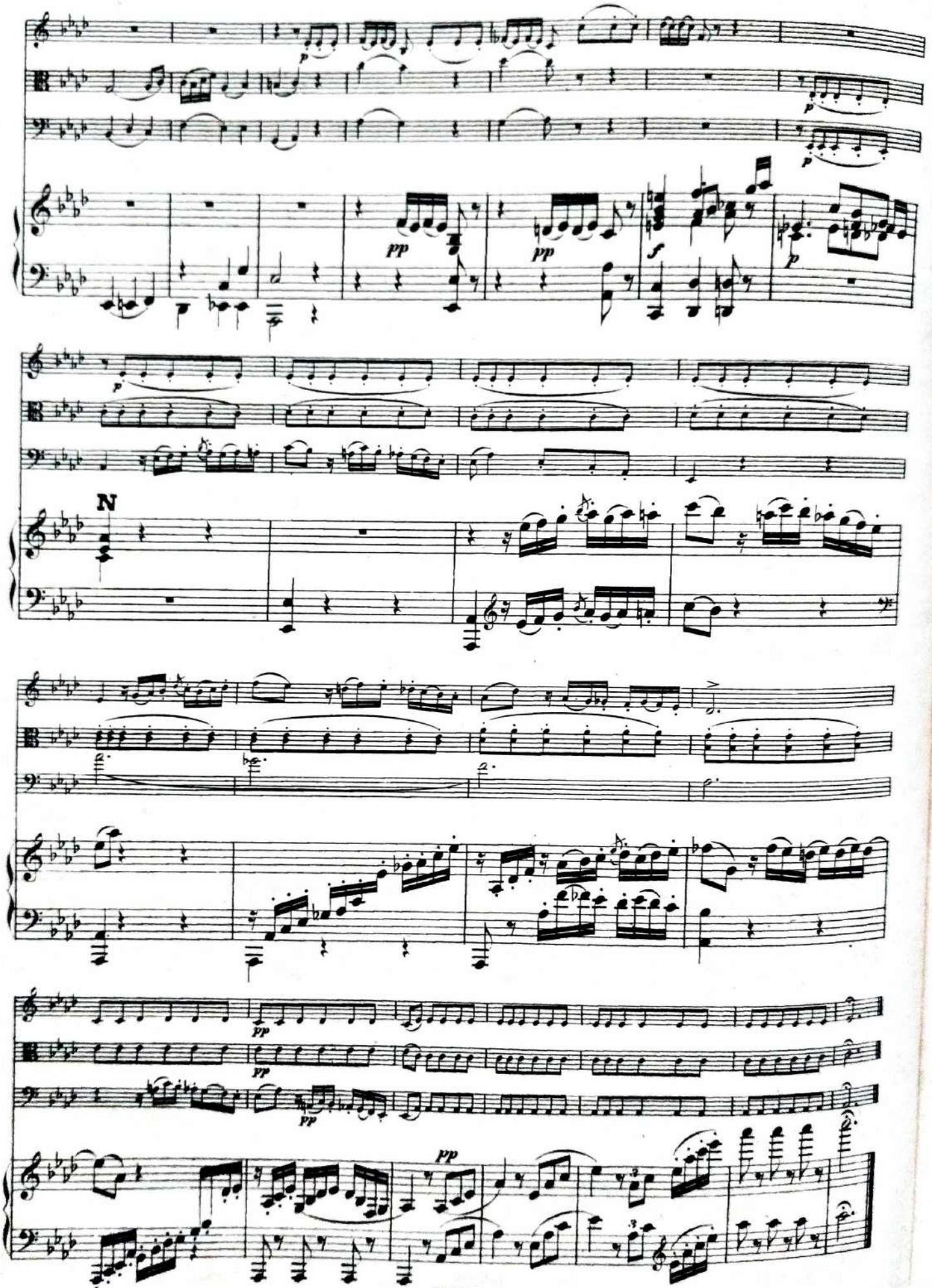

Adagio.
Adagio.
dim.
K


dolce
p
tr
p
p
p
6
ad libitum
p
dolce
dolce
f
dim.
p


p
p
L
pp
pp
pp
pp
pp sempre
pp
pp
fp

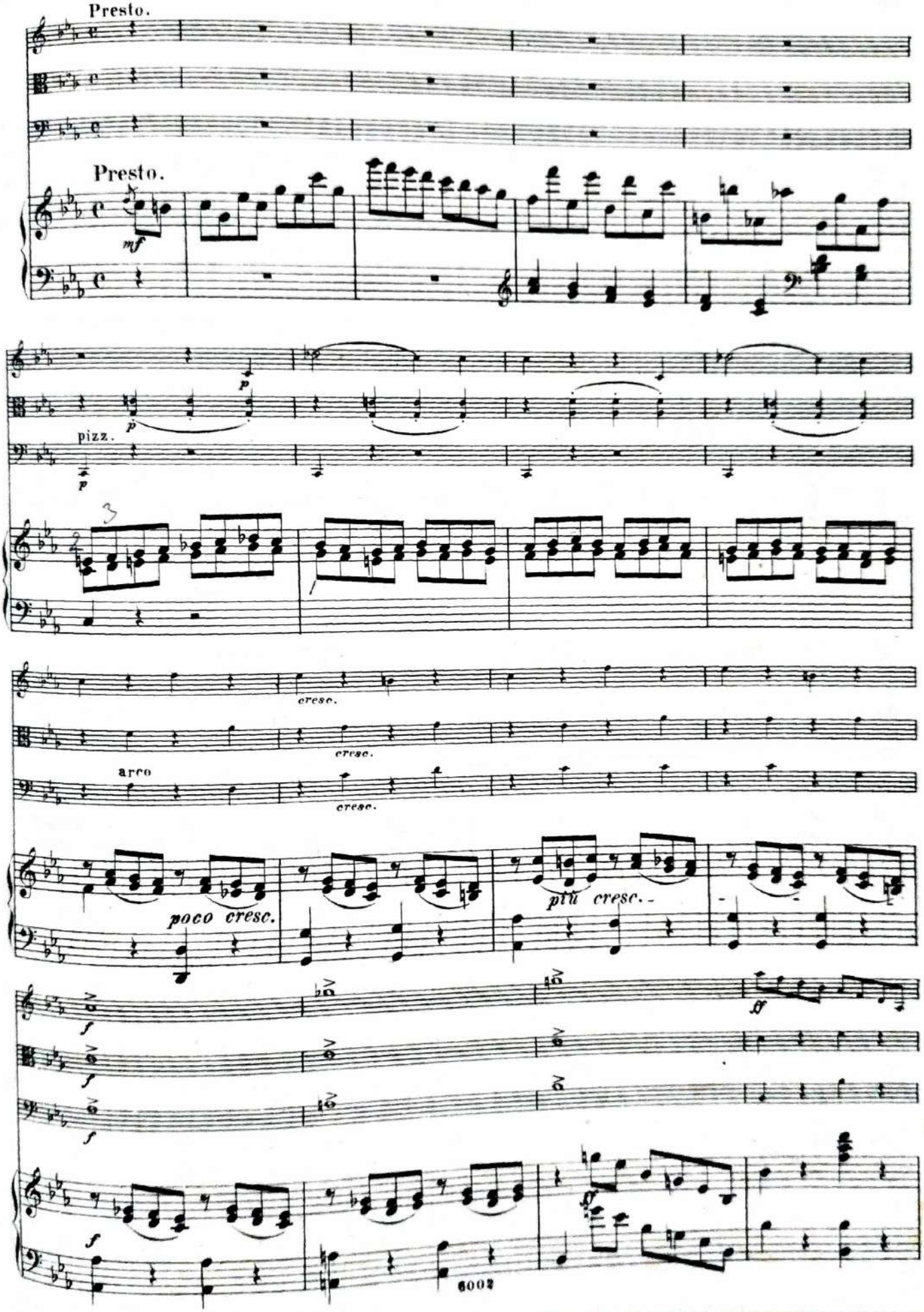

M
pp
pp
pizz.
pizz.
pizz.
arco
pp
8

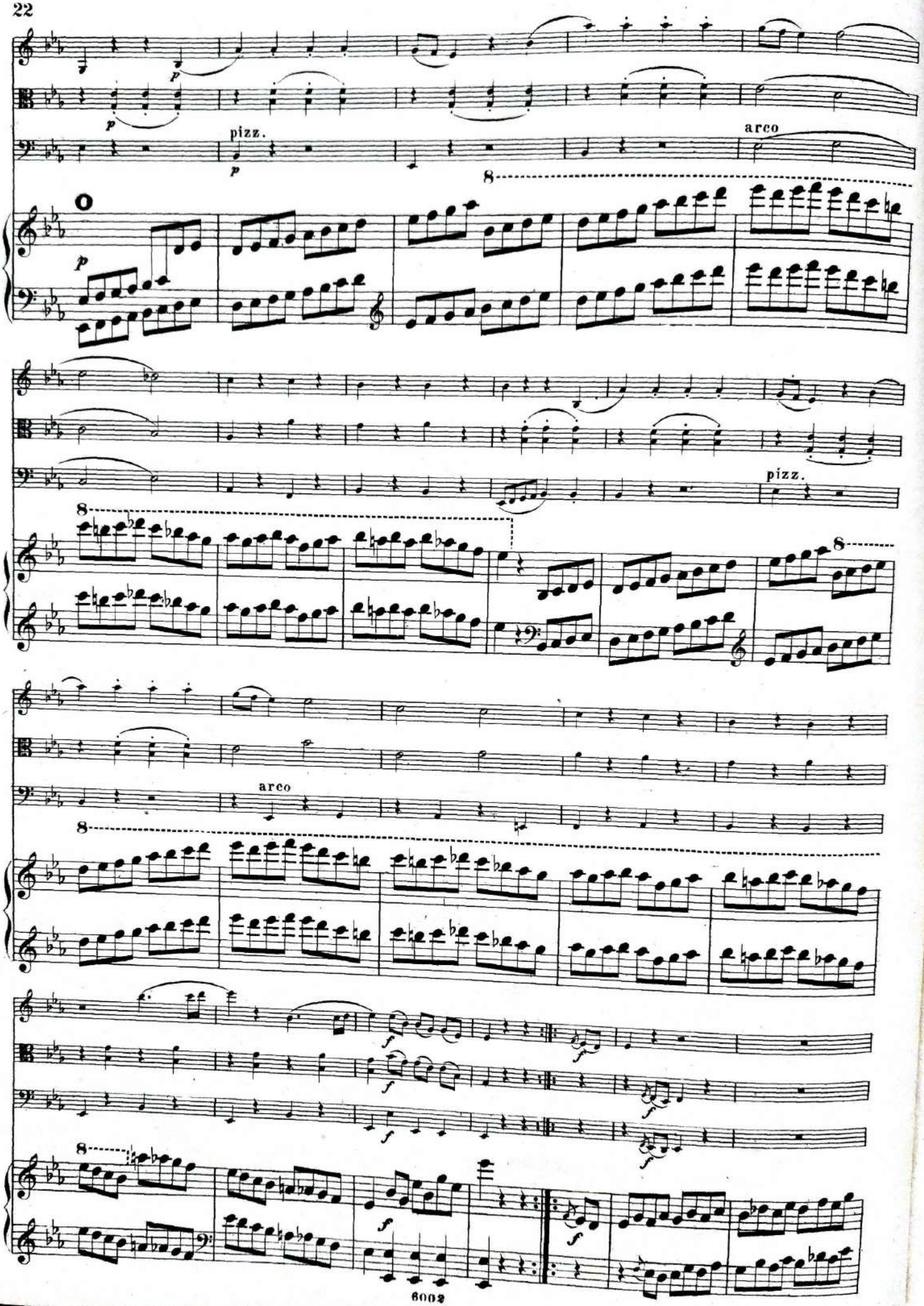

arco
pp
arco
pp
cresc.pp
cresc.
f
f
f
p
mf
f.
cresc.
ff
p
rallent.
a tempo
p
p
a tempo
rallent.

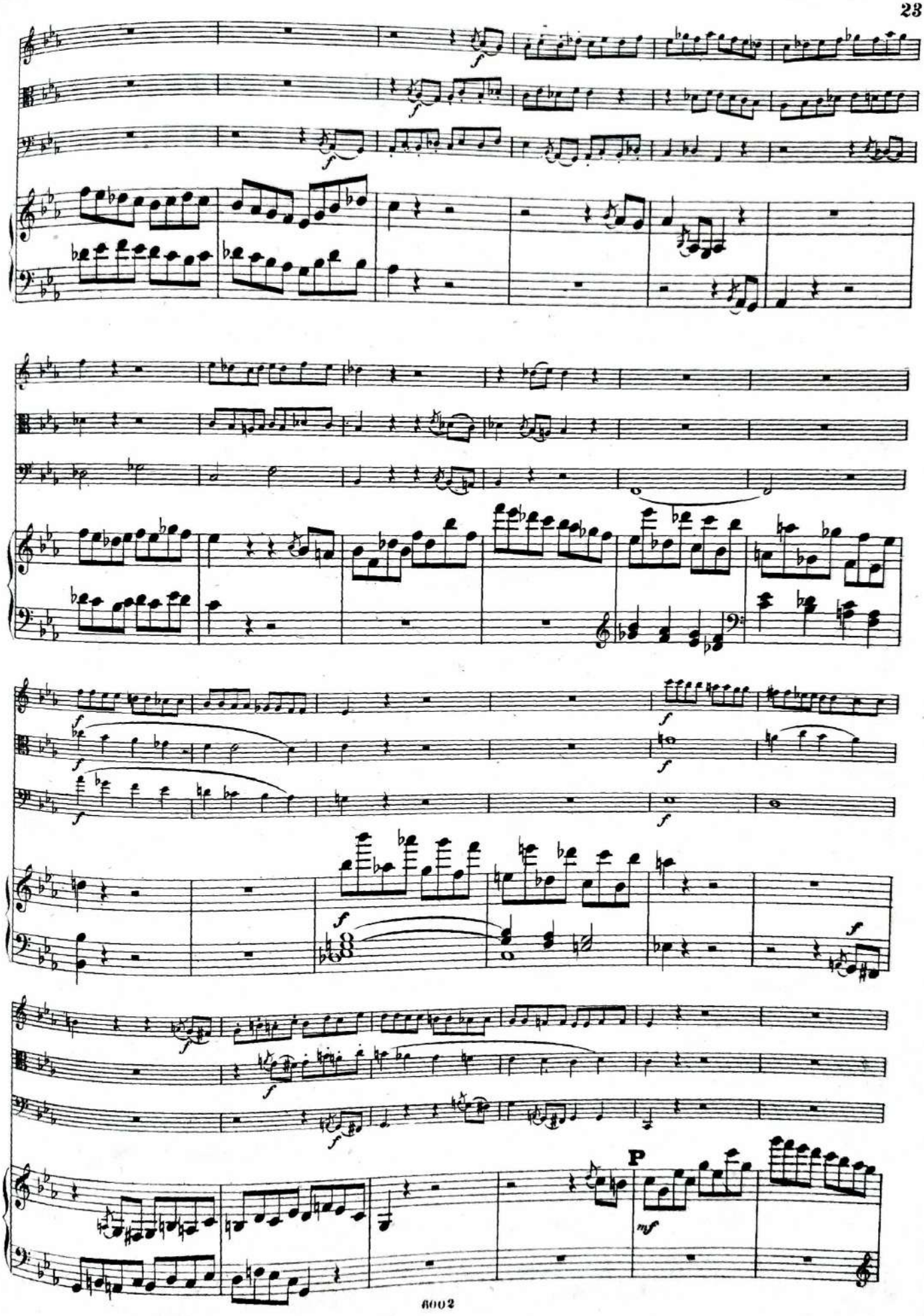

p
pp
f
N

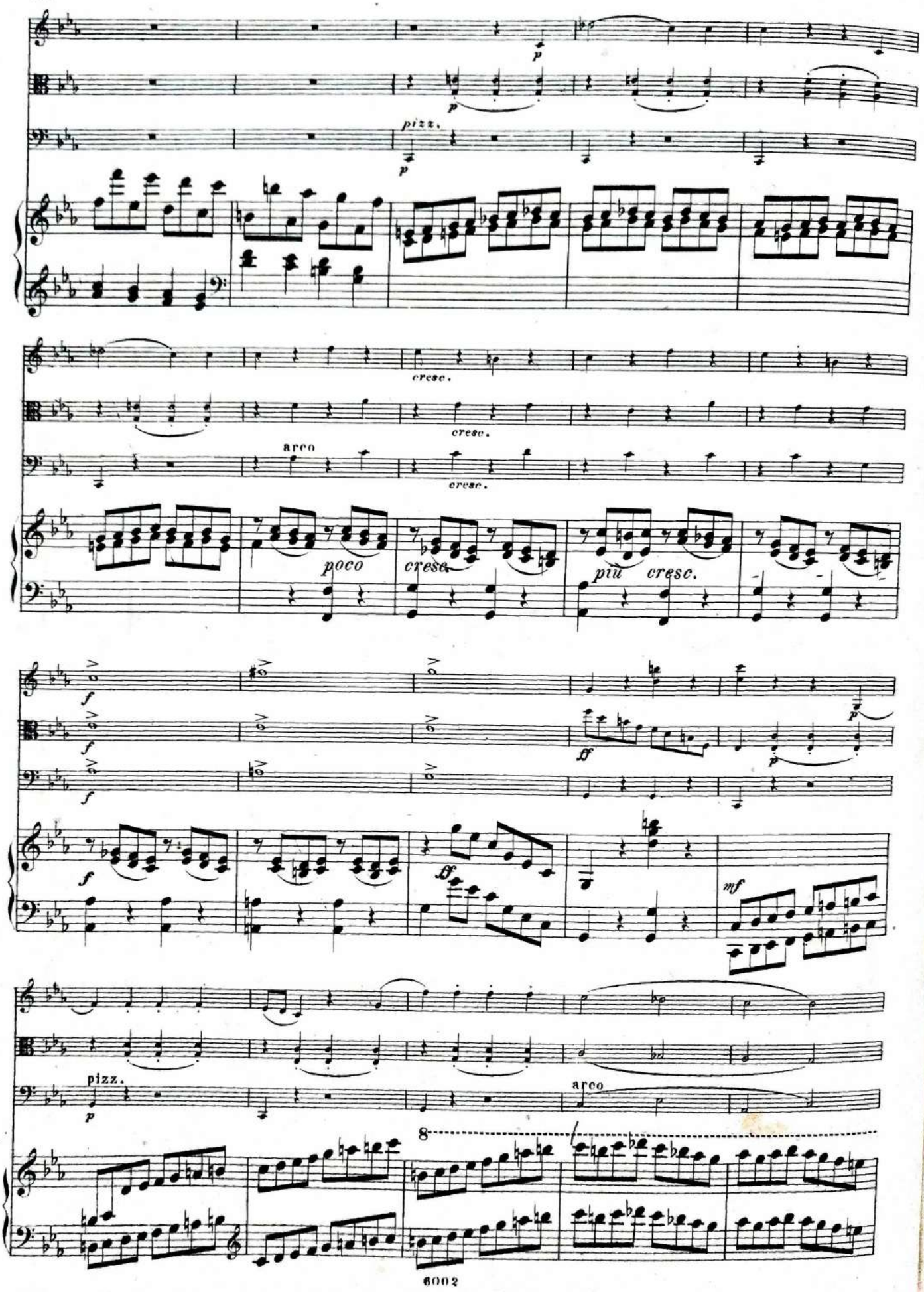
Scherzo.

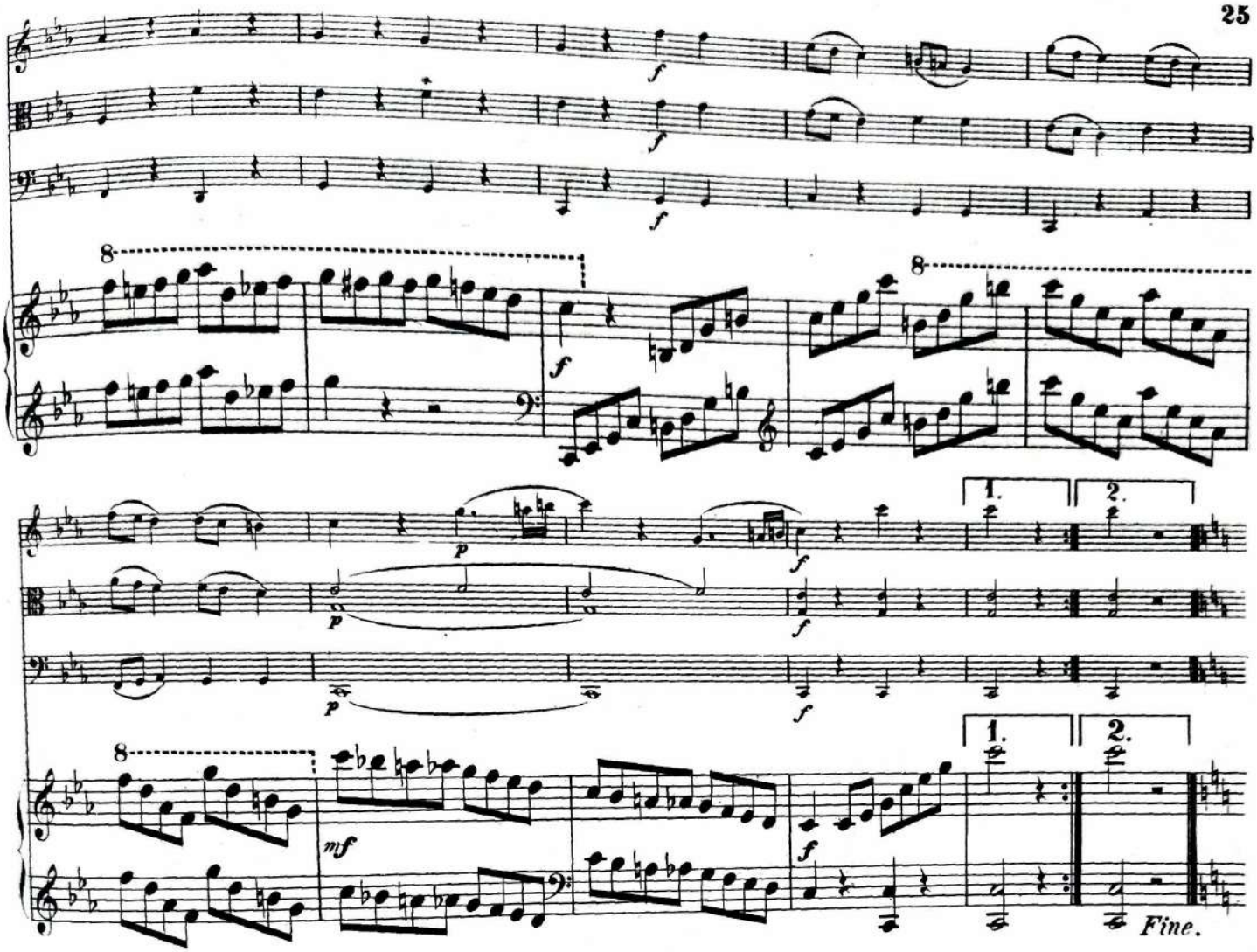
Presto.



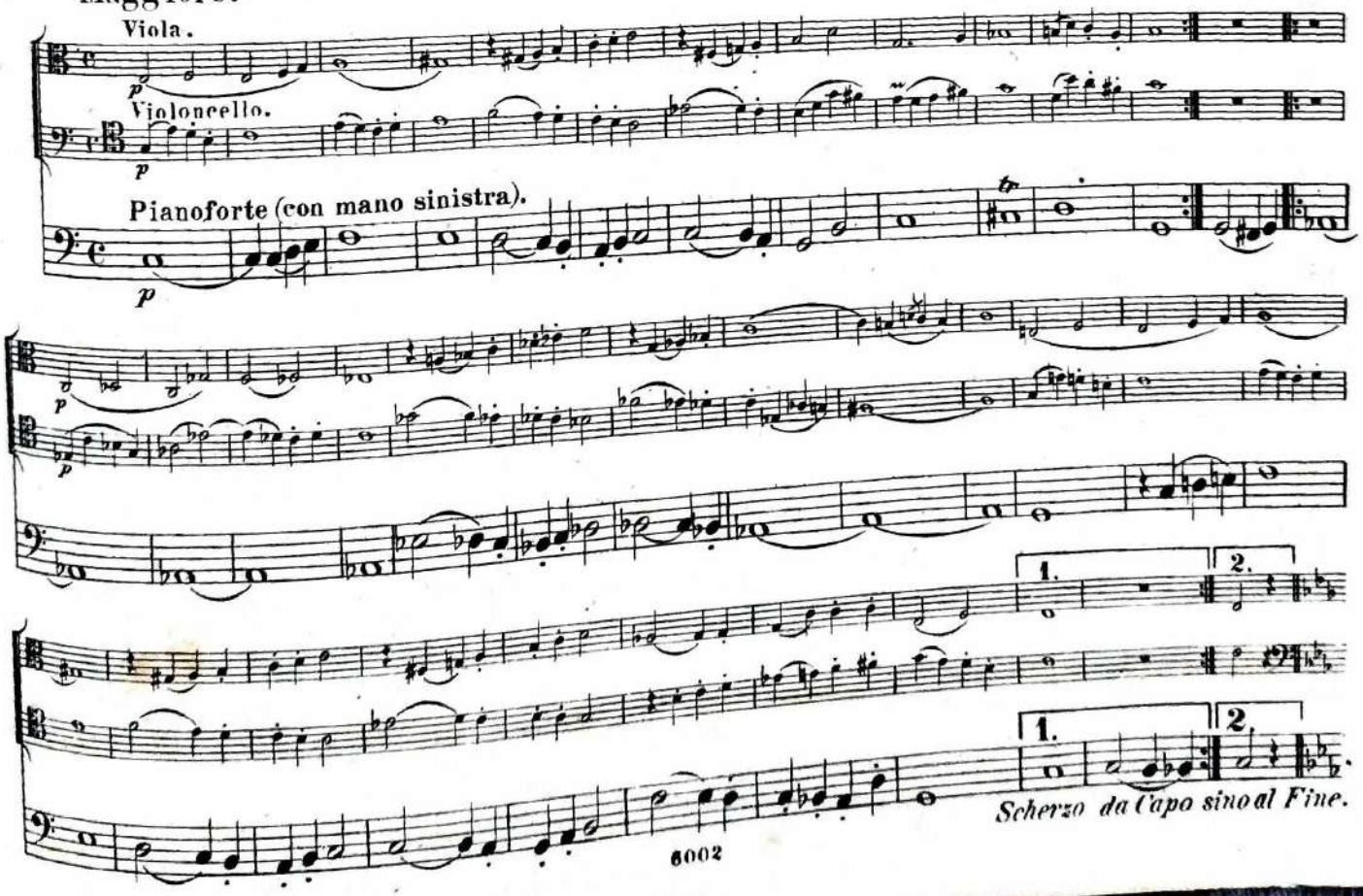

p
p
pizz.
p
arco
8
O
p
8
pizz.
8
arco
8
f
f
f
f
8
f
f

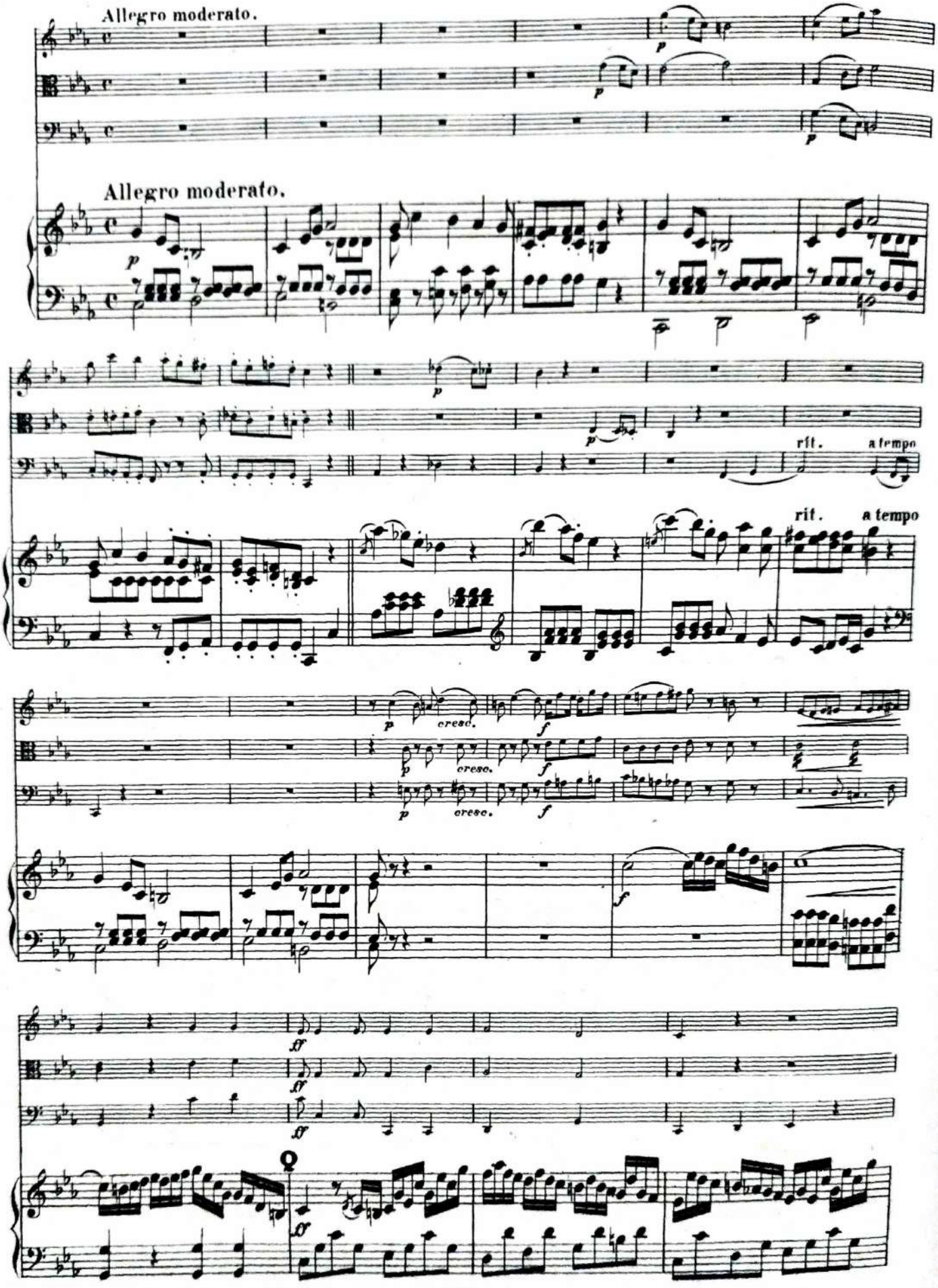

P
mf

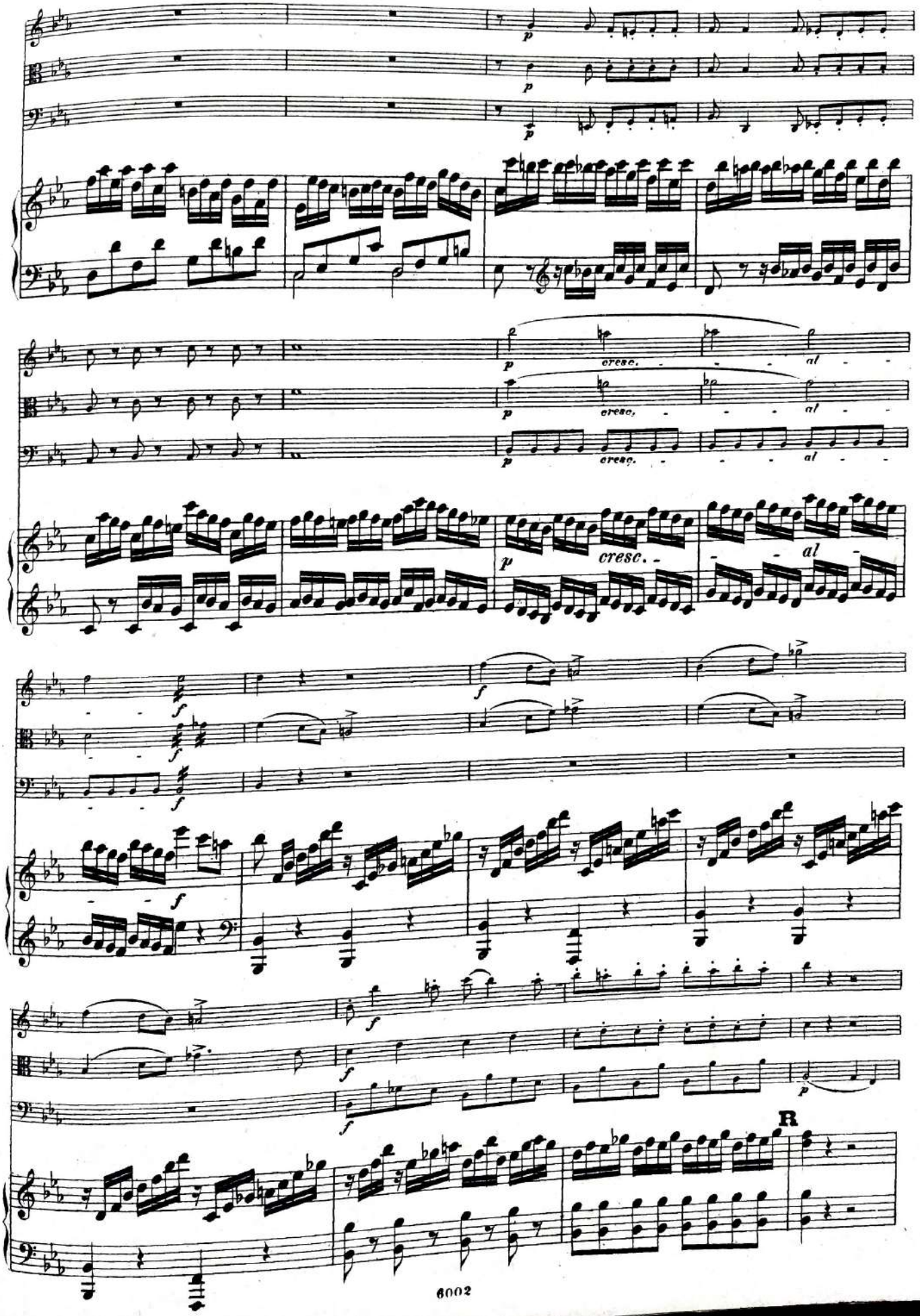

p
pizz.
cresc.
arco
poco
cresc.
più cresc.
f
ff
mf
8

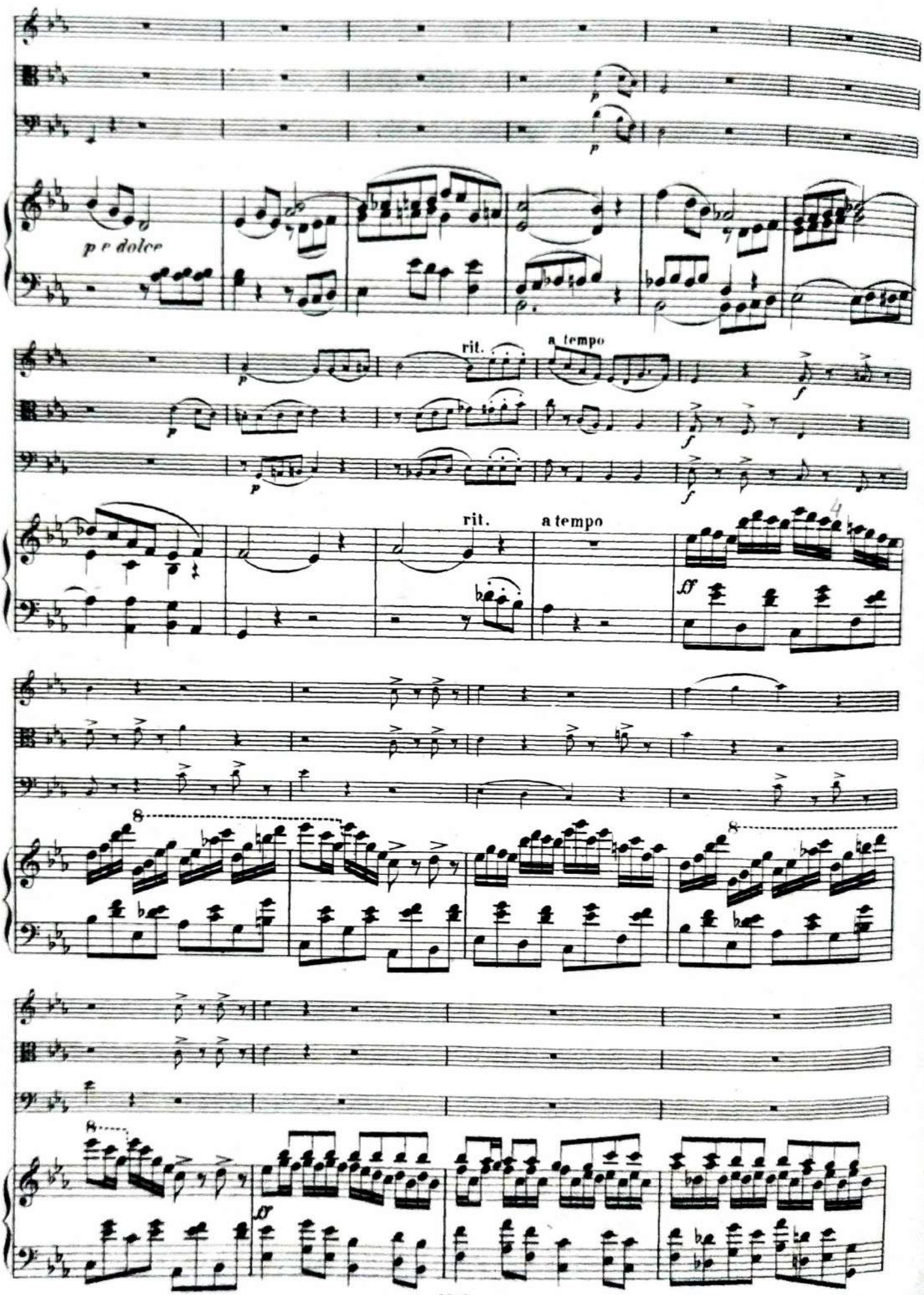

Fine.

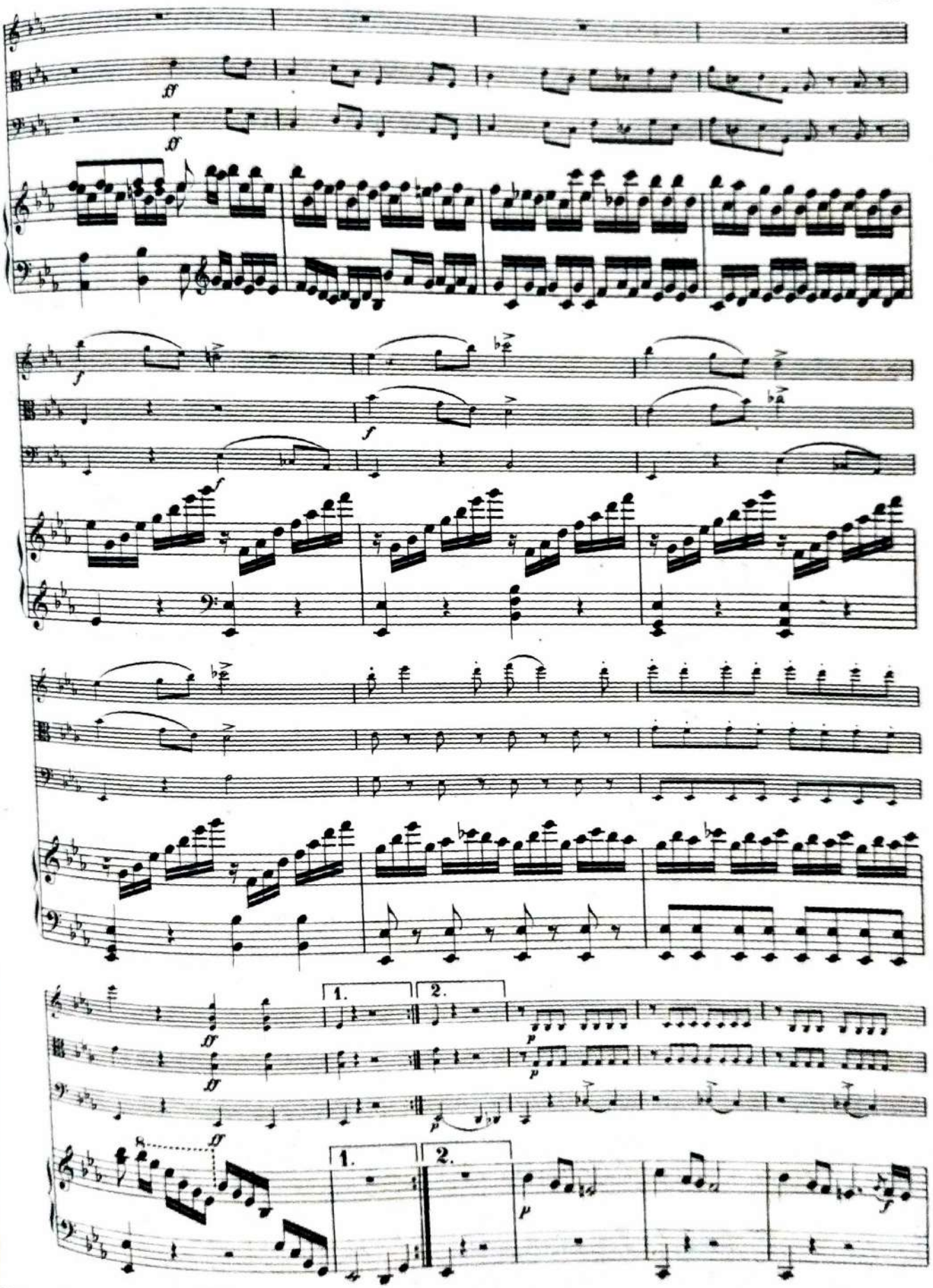
Maggiore.

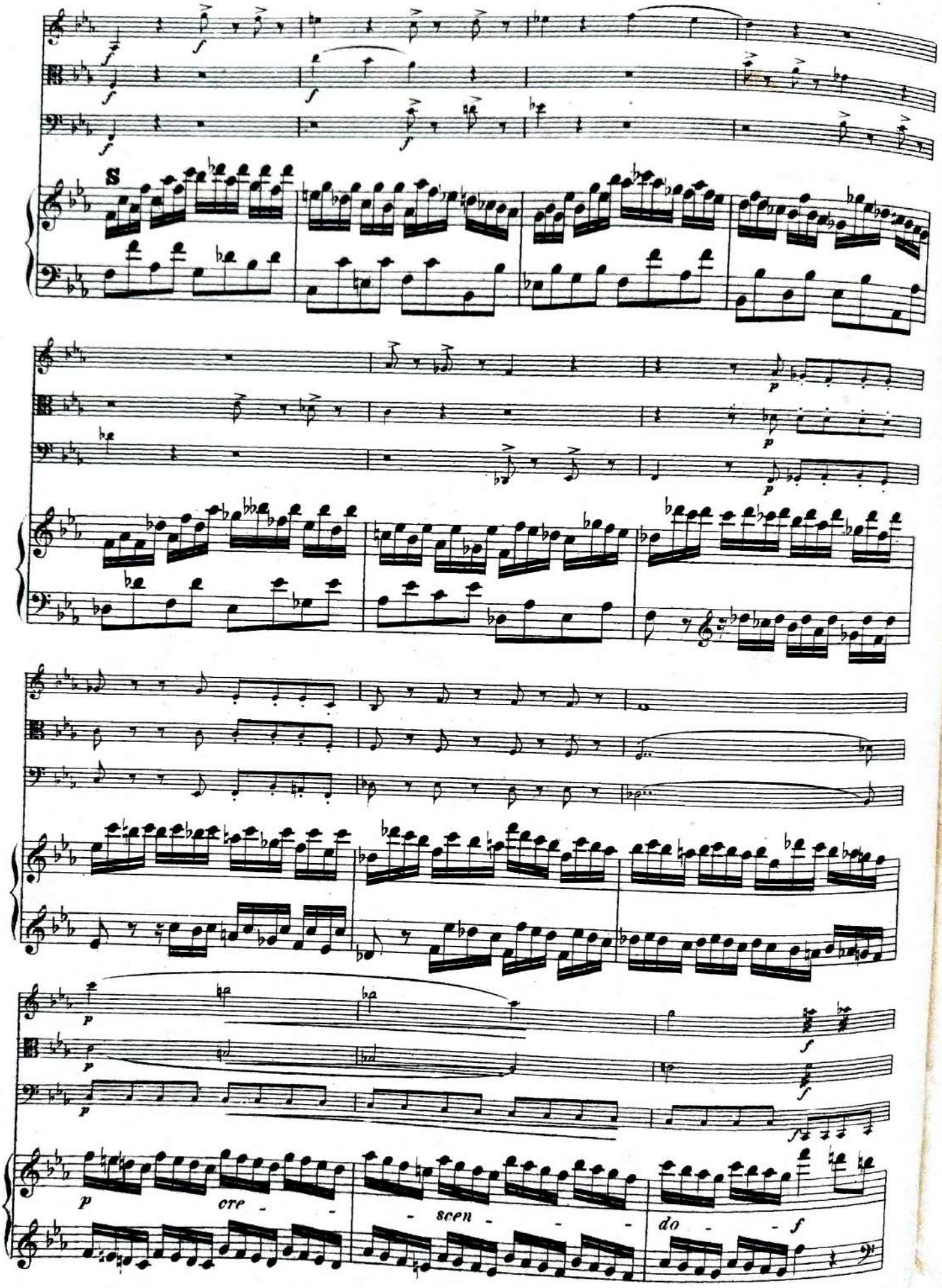

Viola.
Violoncello.
Pianoforte (con mano sinistra).
Scherzo da Capo sino al Fine.

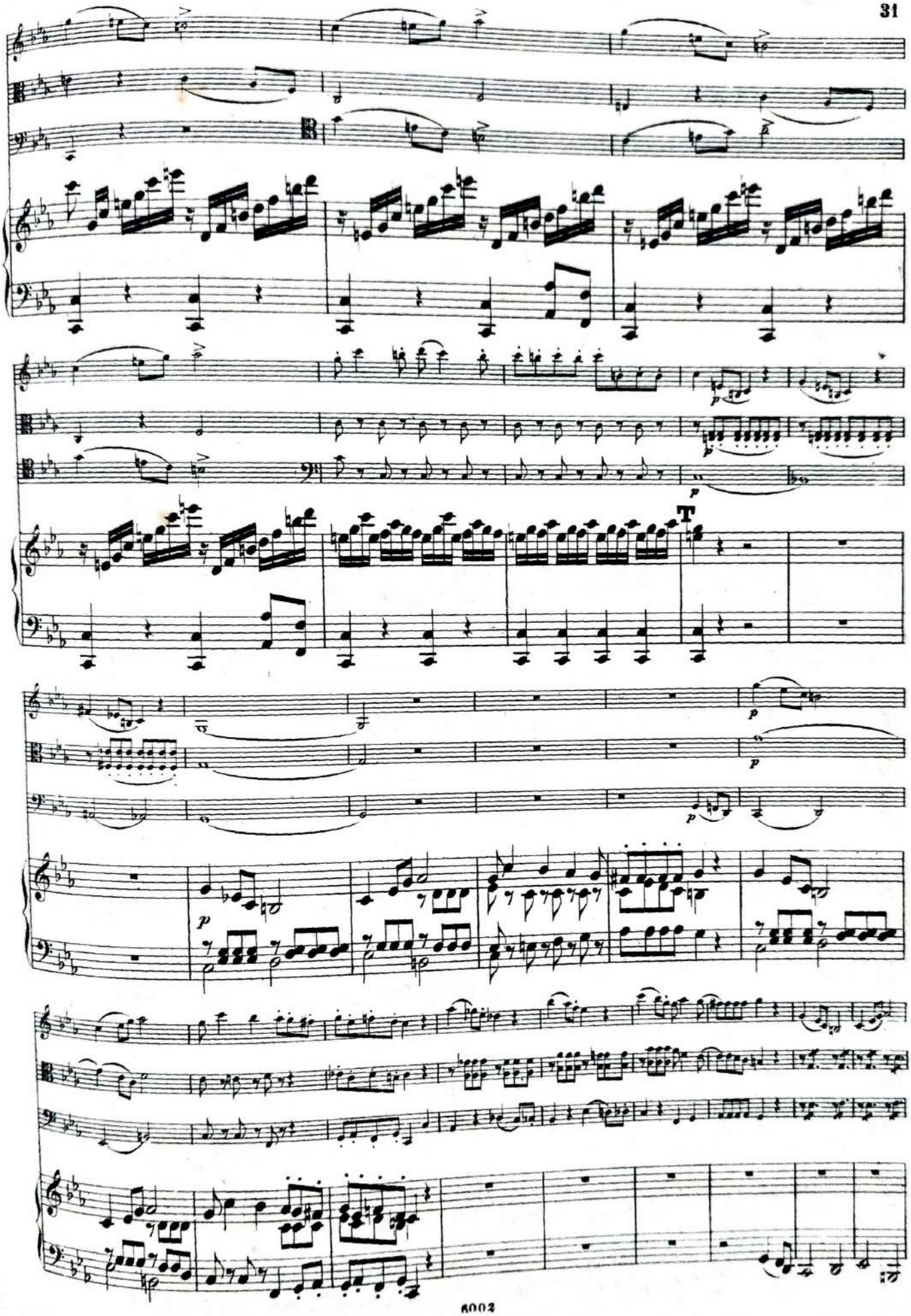

Allegro moderato.
Allegro moderato.
rit.
a tempo
rit.
a tempo
cresc.
cresc.
cresc.

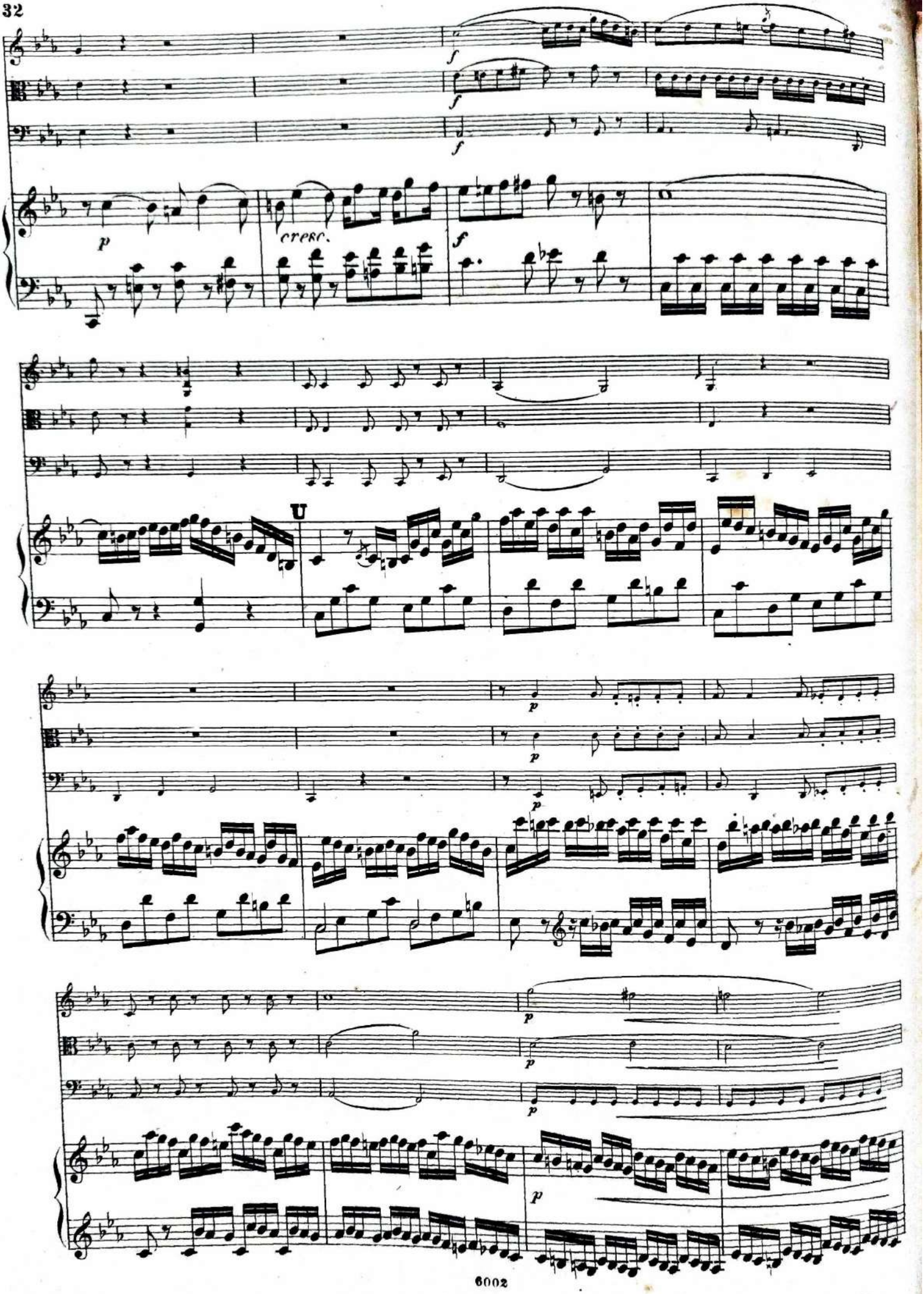

p
cresc.
al
f
R

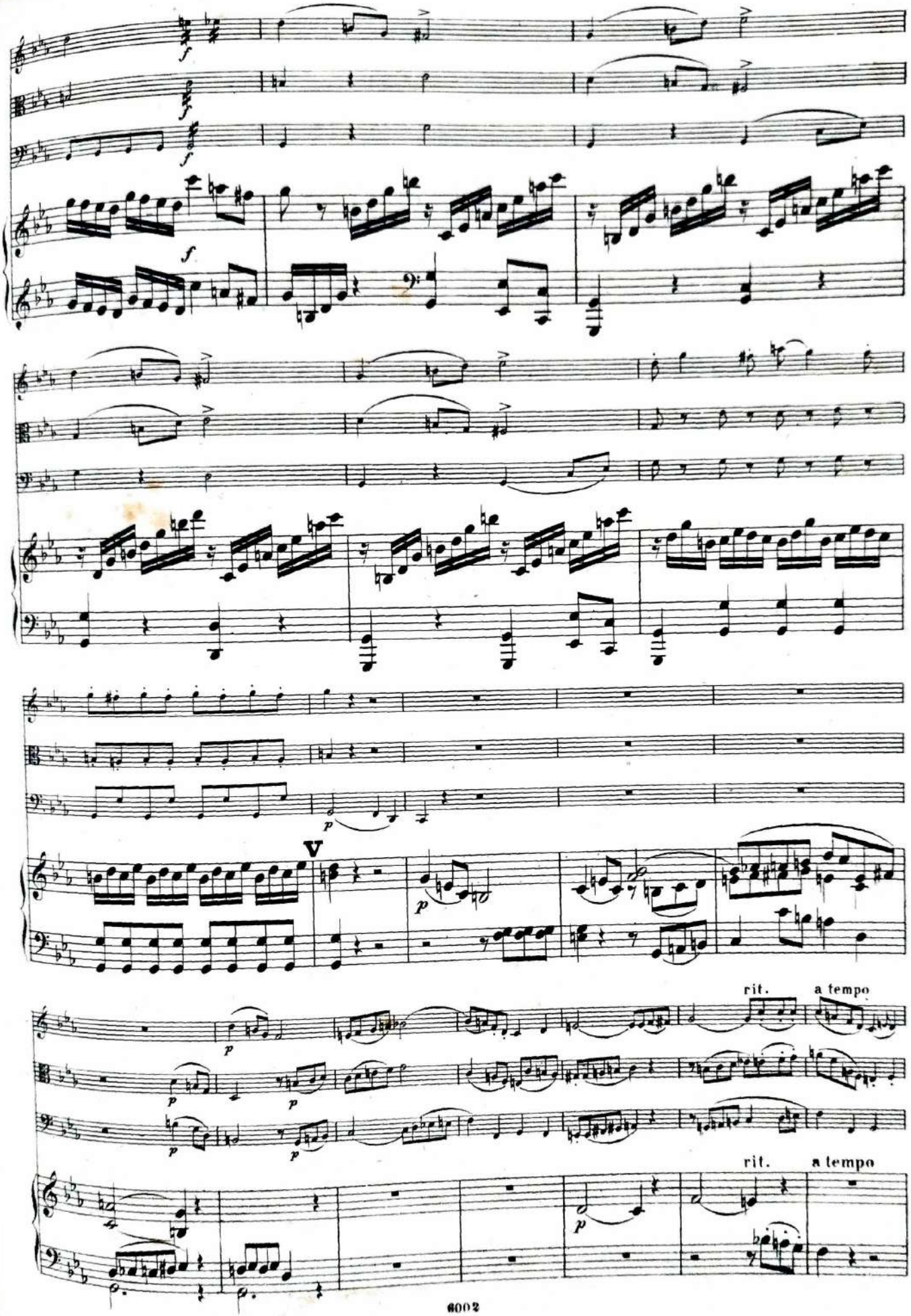

p e dolce
rit.
a tempo
rit.
a tempo
ff
ff

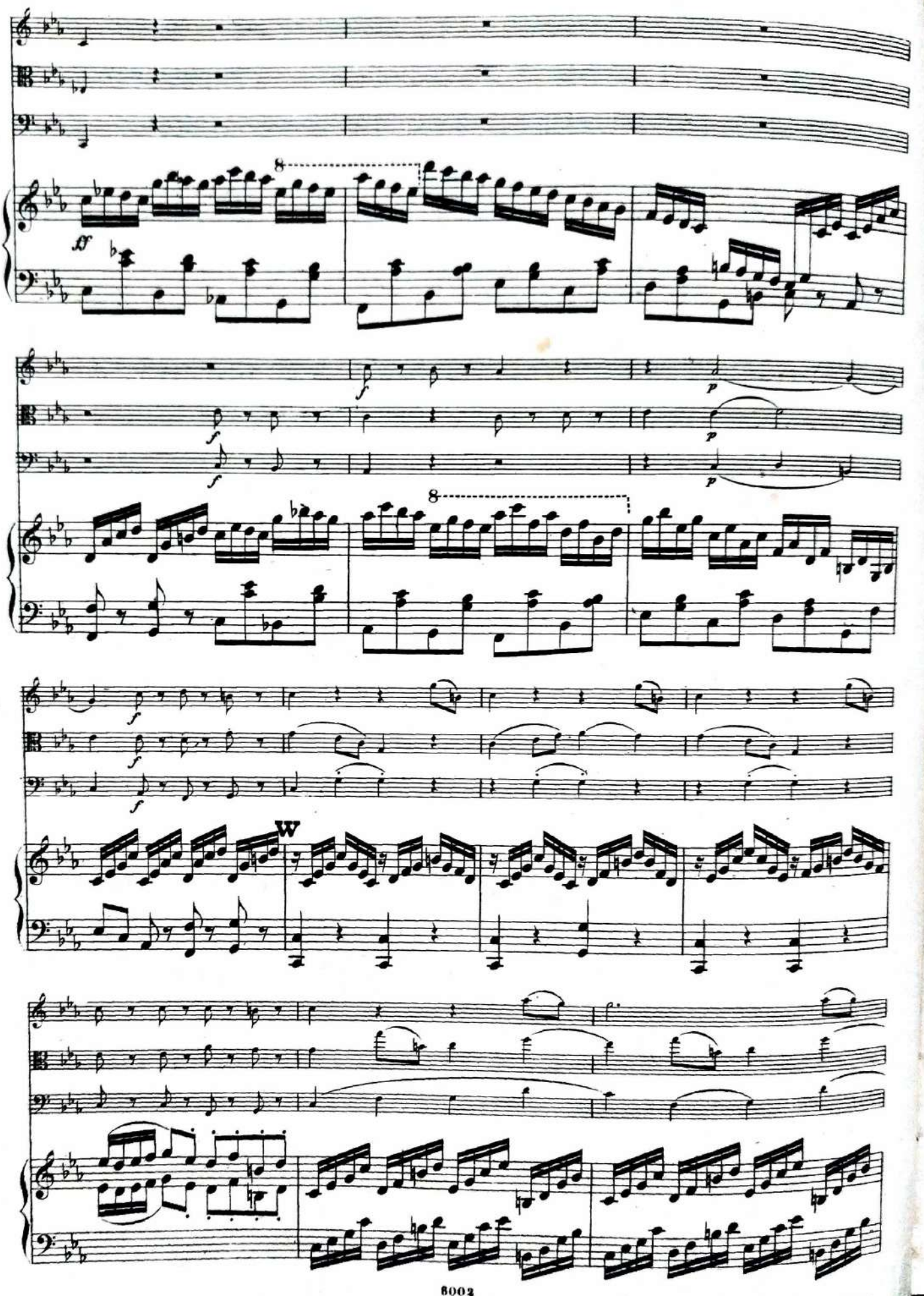

ff
ff
f
f
f
ff
ff
1.
2.
p
p
p
ff
1.
2.
p
f

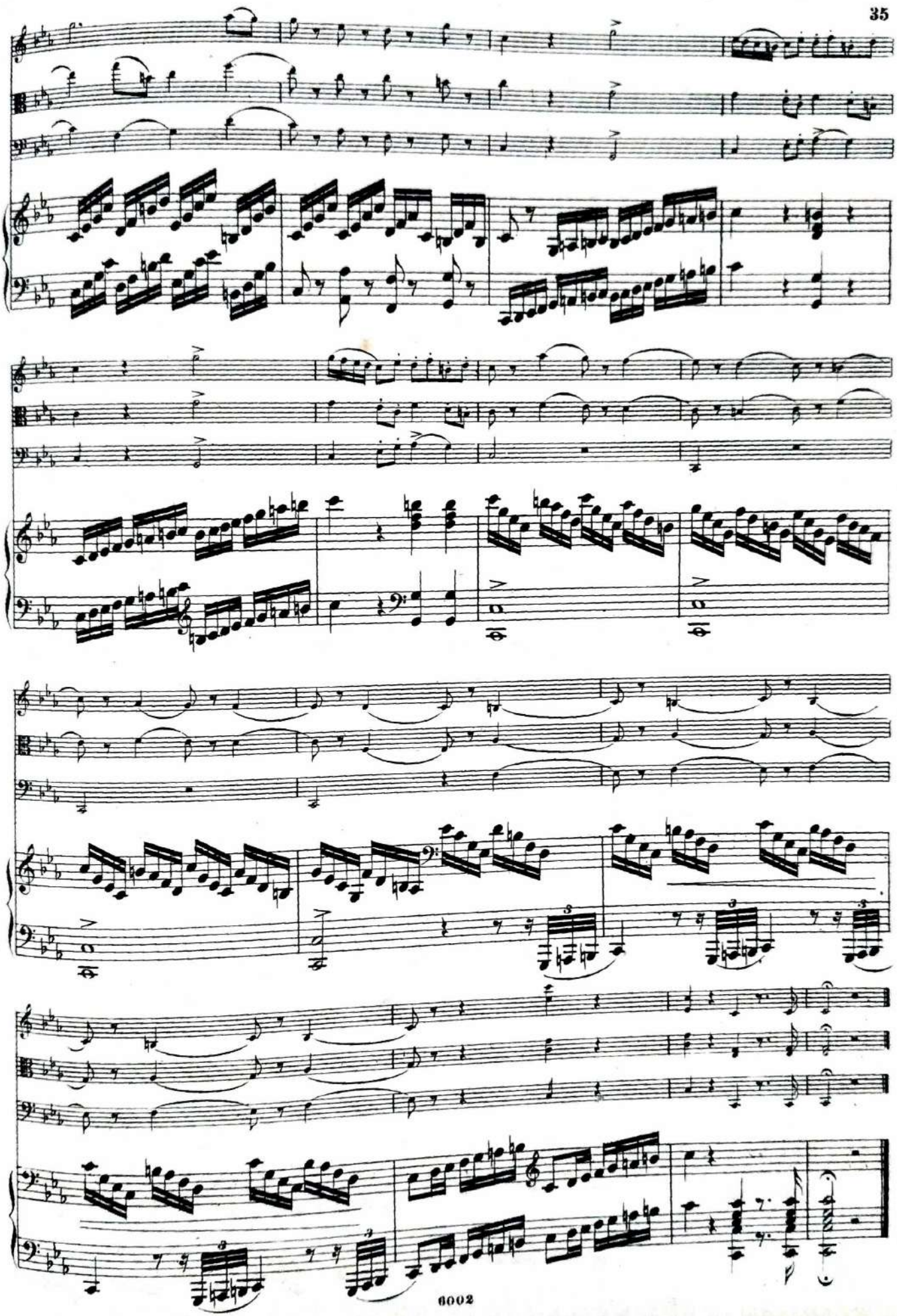

S
p
cre - - - scen - - - do - - f


T


f
f
f
p
cresc.
f
U
p
p
p
p
p
p


V
rit.
a tempo
rit.
a tempo


8
ff
f
p
8
W



QUARTETTO III.

Opus 3.

Componirt 1824, im Druck erschienen spätestens im December 1826.

Allegro molto. (M. M. ♩= 72.)

Violino.

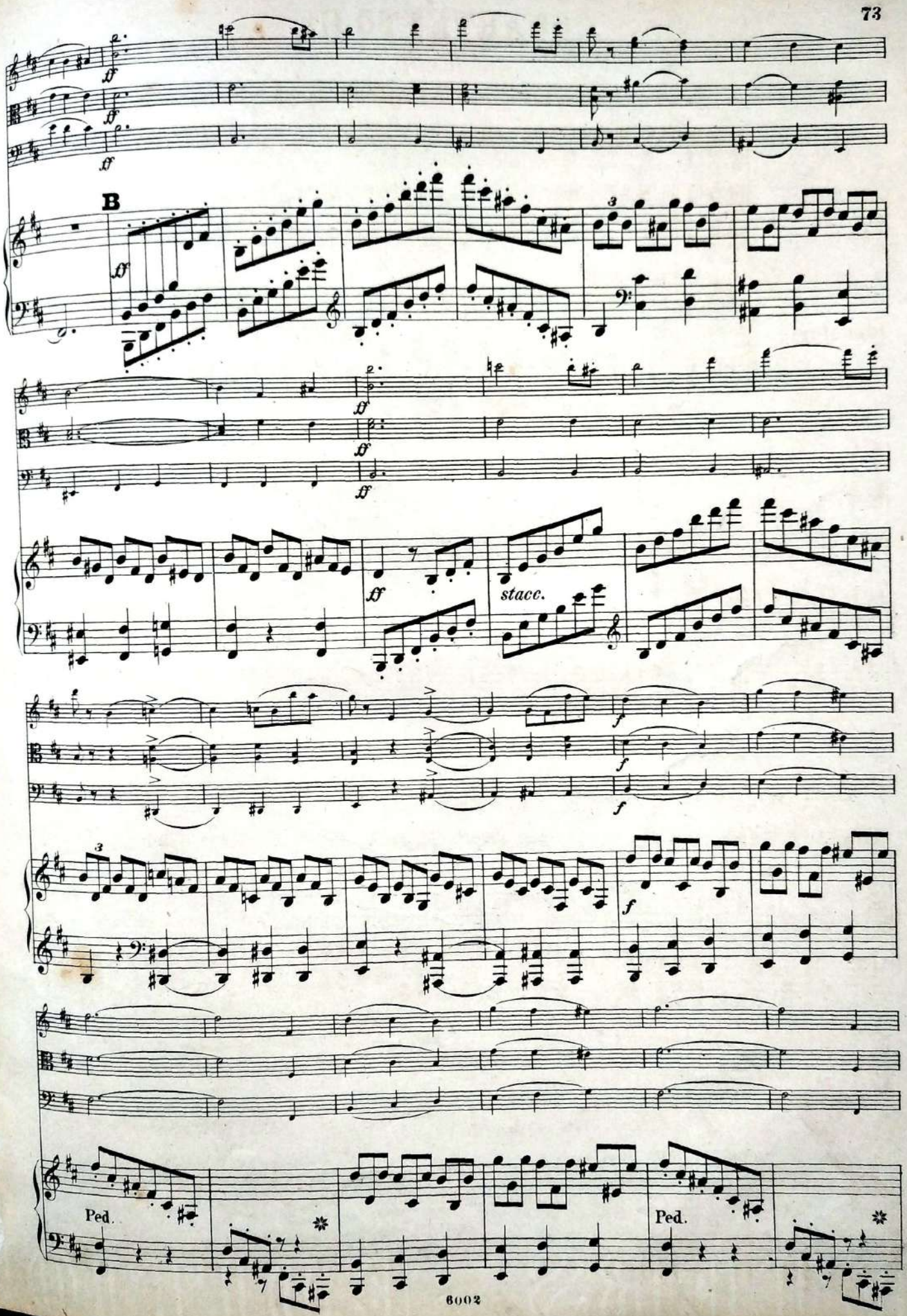
Viola.

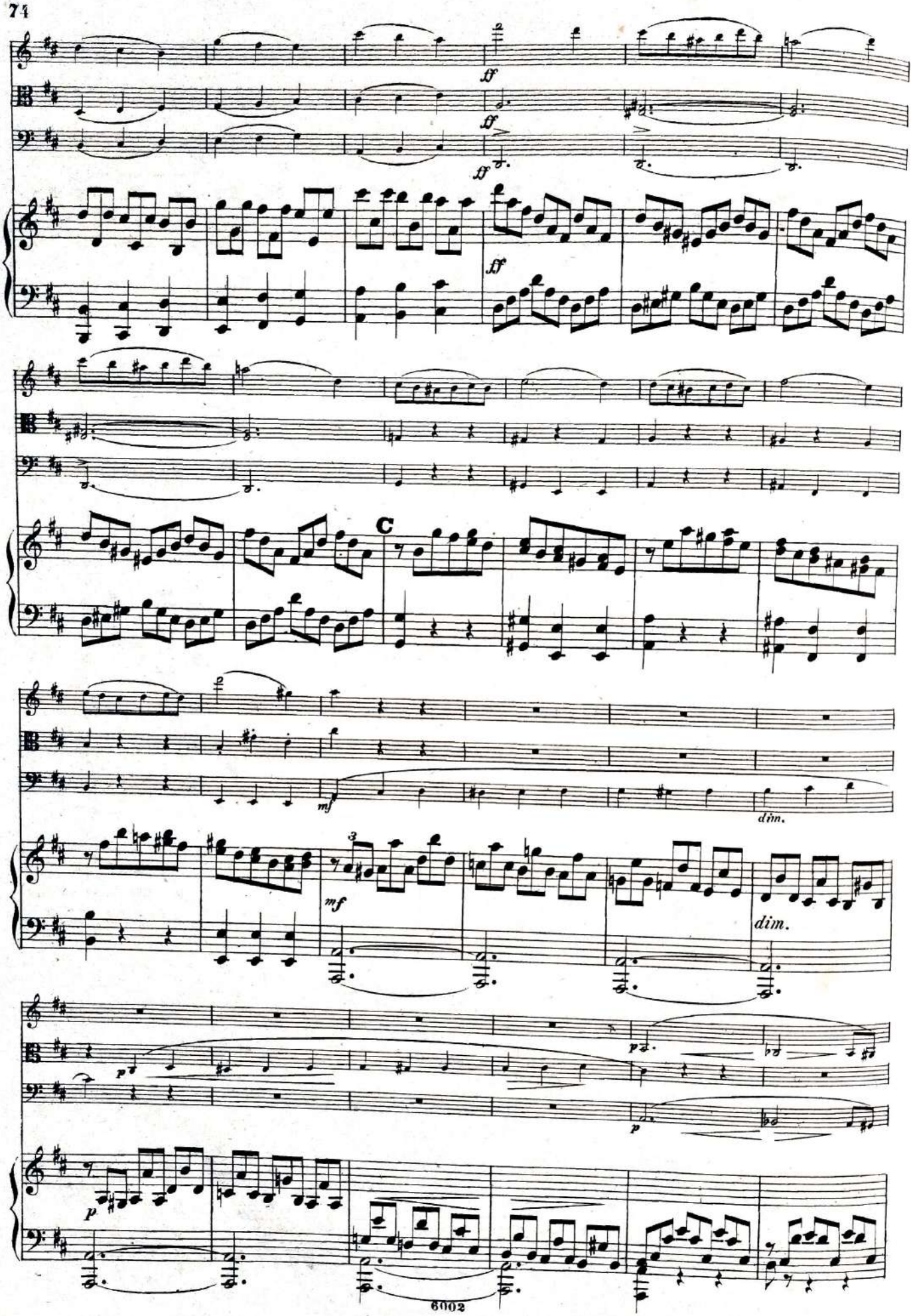
Violoncello.

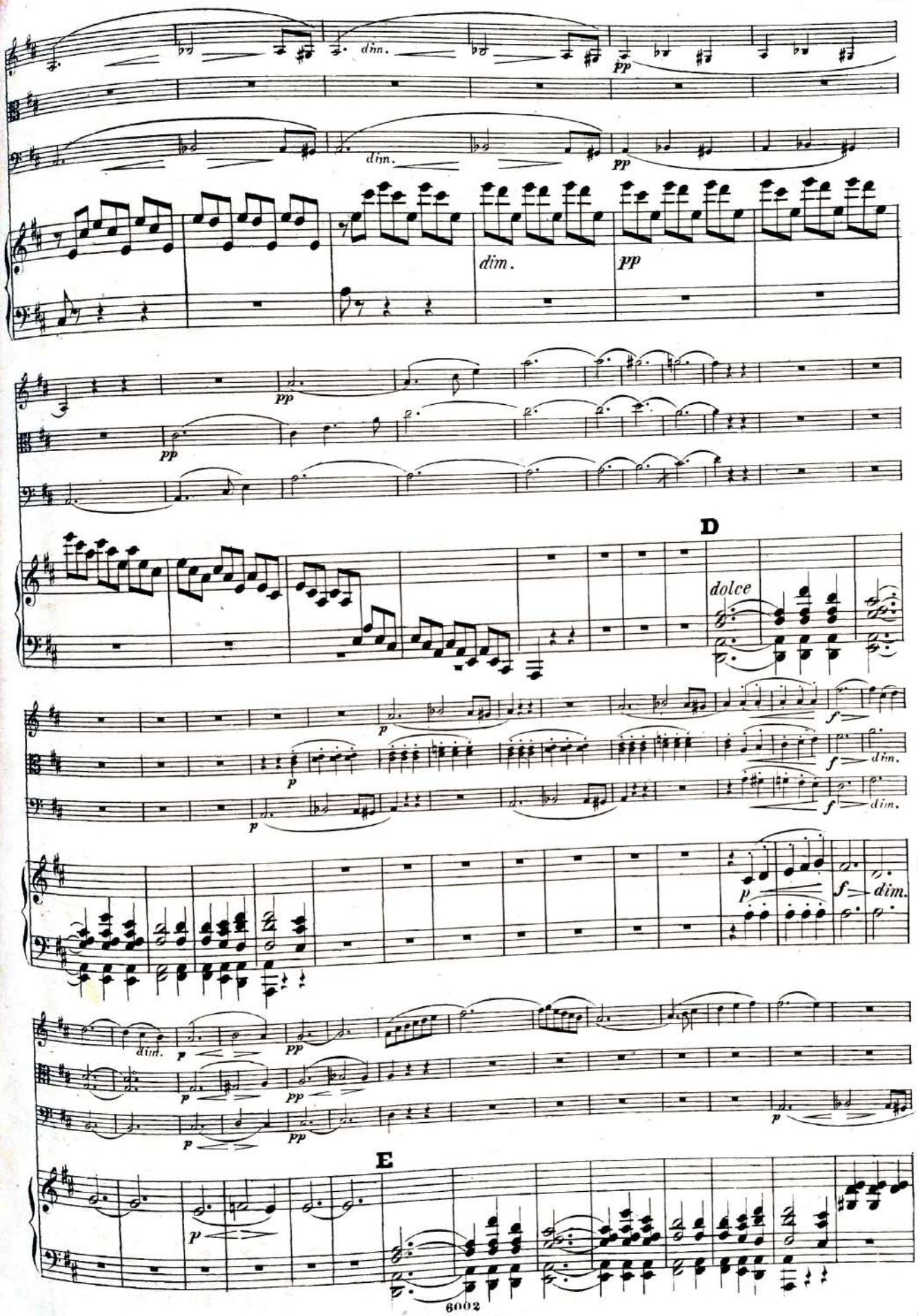
Allegro molto.

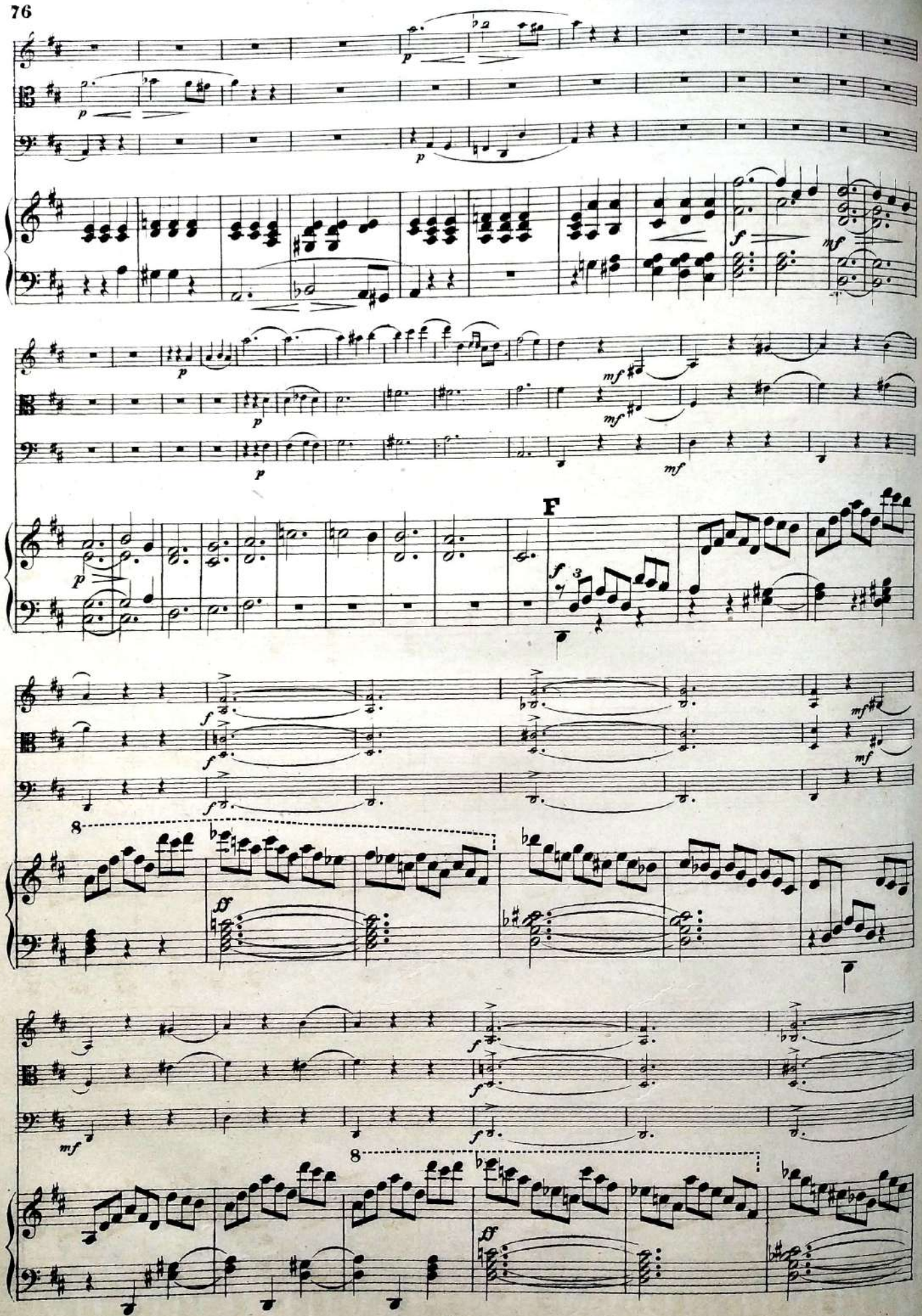
Pianoforte.

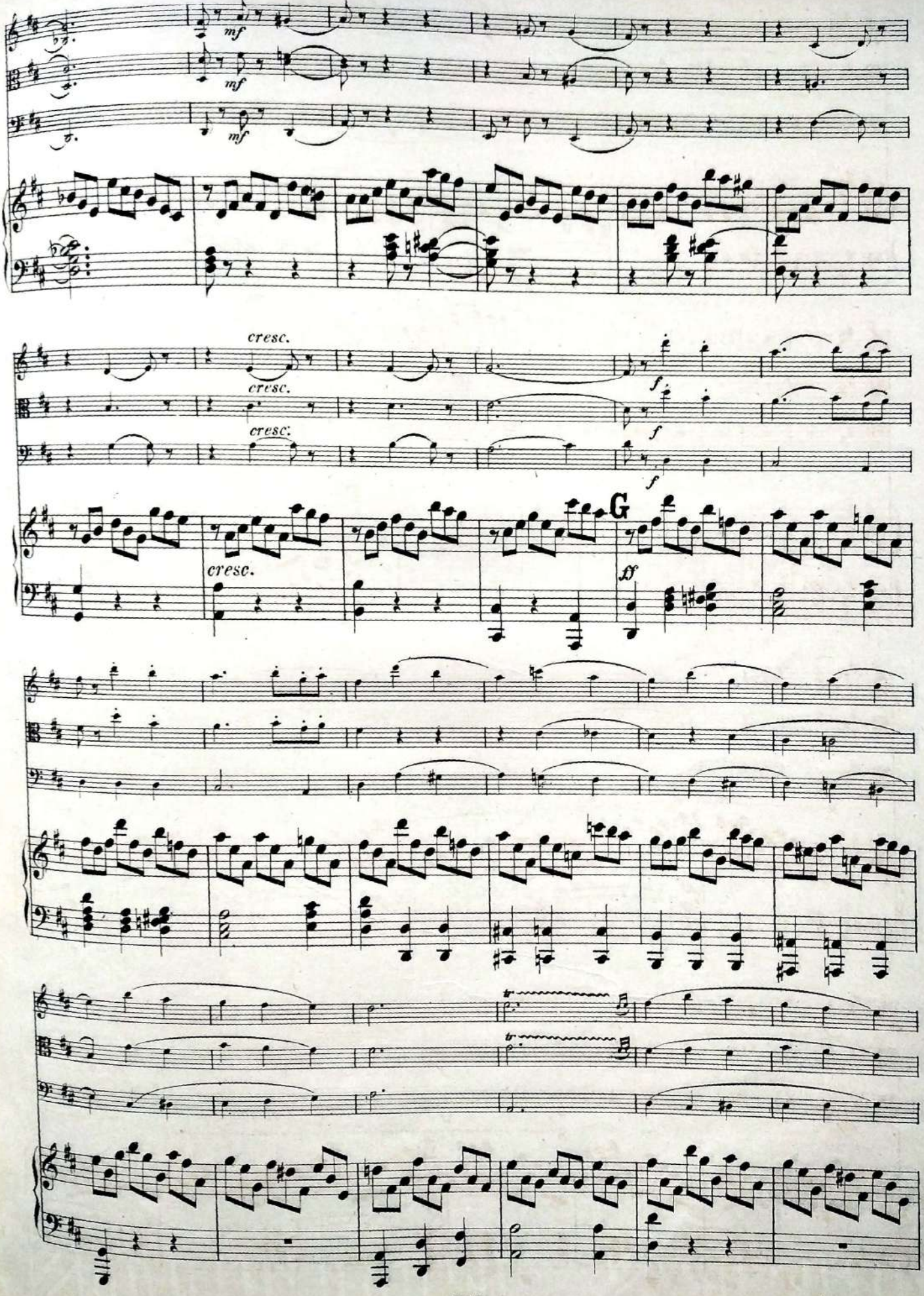
A

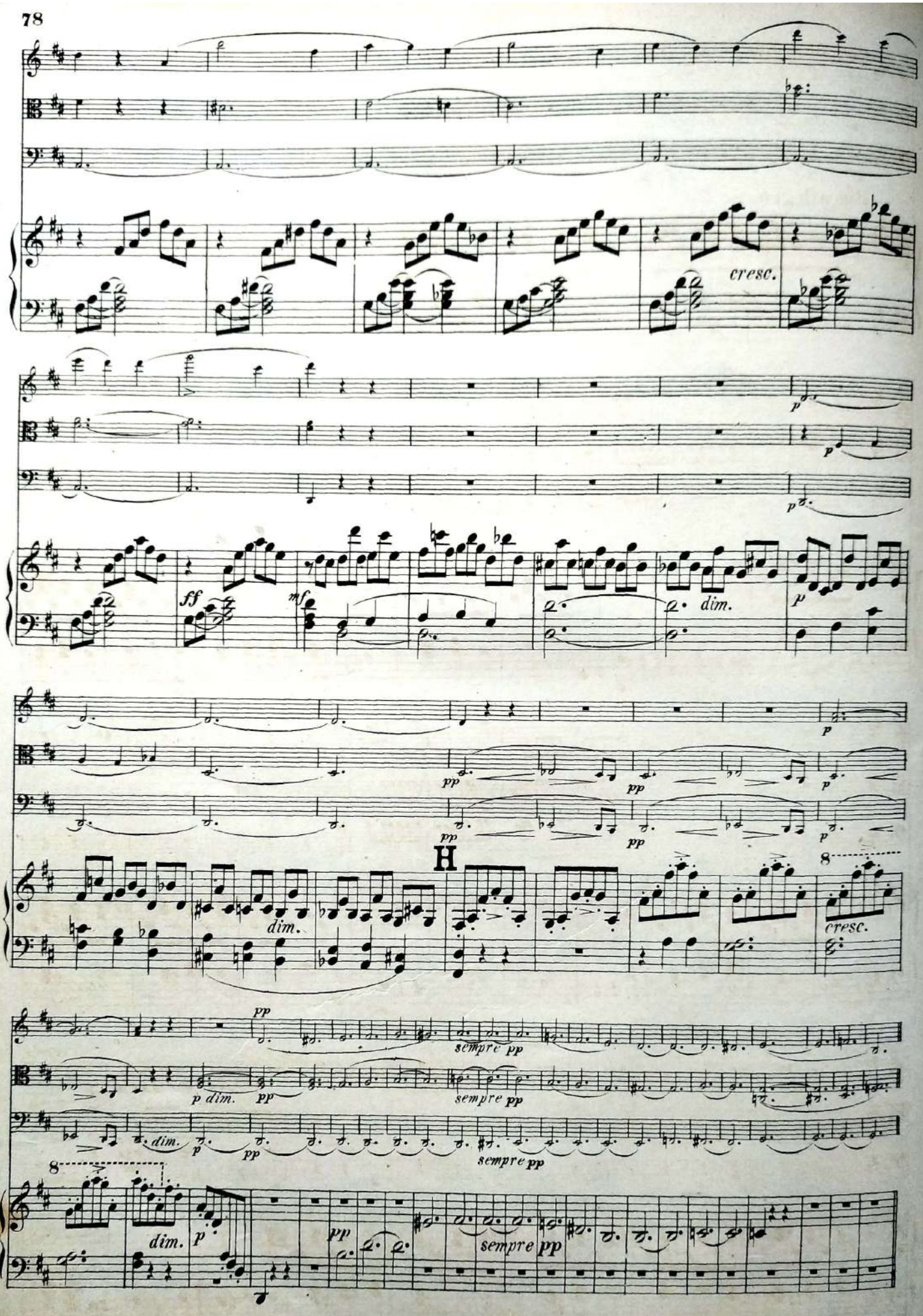

B
stacc.
Ped.
Ped.


ff
ff
ff
ff
C
mf
dim.
mf
dim.
p
p
p

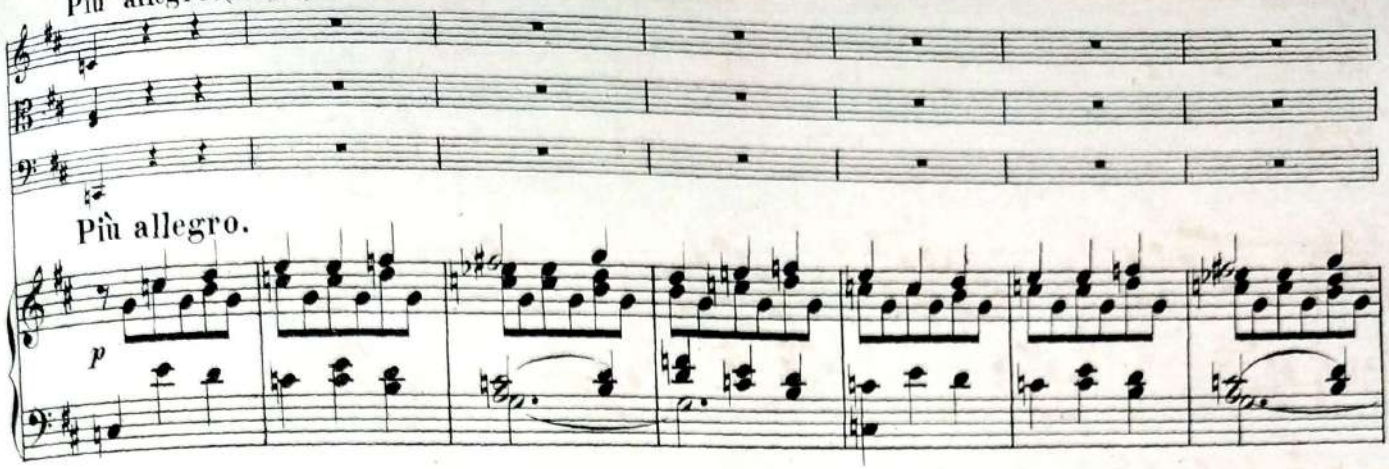

dim.
pp
dim.
pp
dim.
pp
pp
D
dolce
p
f
dim.
f
dim.
p
f
dim.
dim.
p
pp
p
pp
p
pp
p
E
p


F
8
8

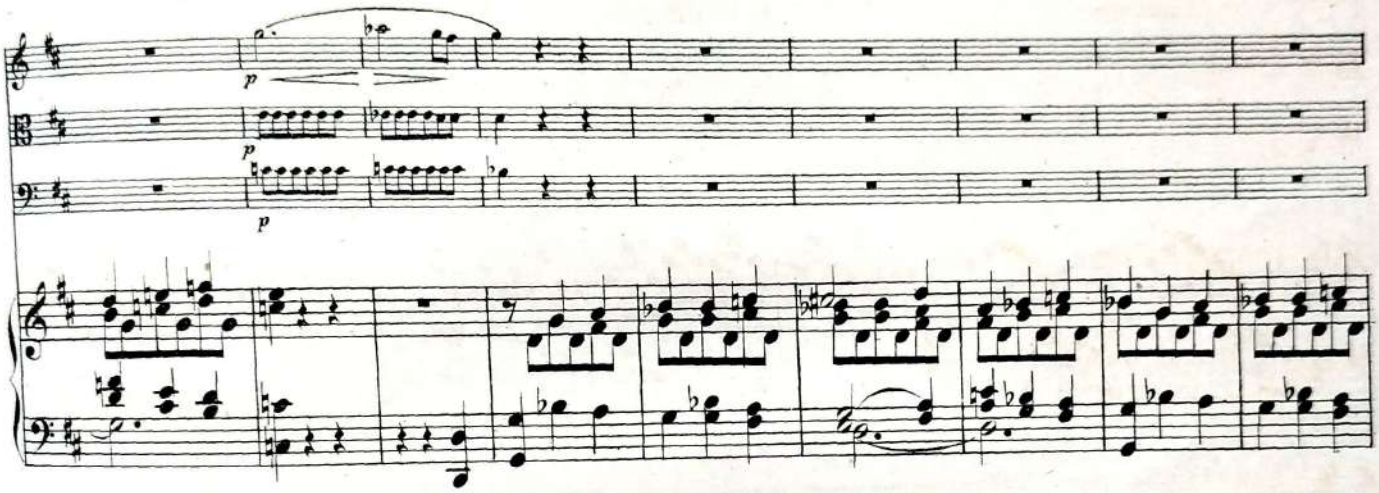

mf
mf
mf
cresc.
cresc.
cresc.
f
f
f
cresc.
G
ff
tr
tr

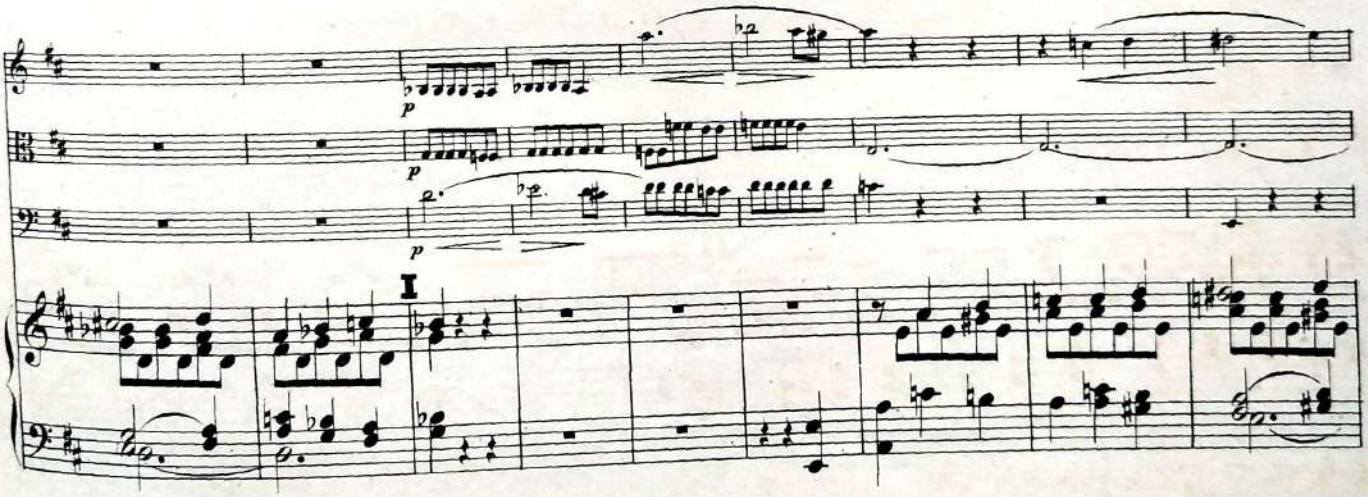

cresc.
ff
mf
dim.
p
pp
H
8
cresc.
sempre pp
p dim.
dim.
sempre pp

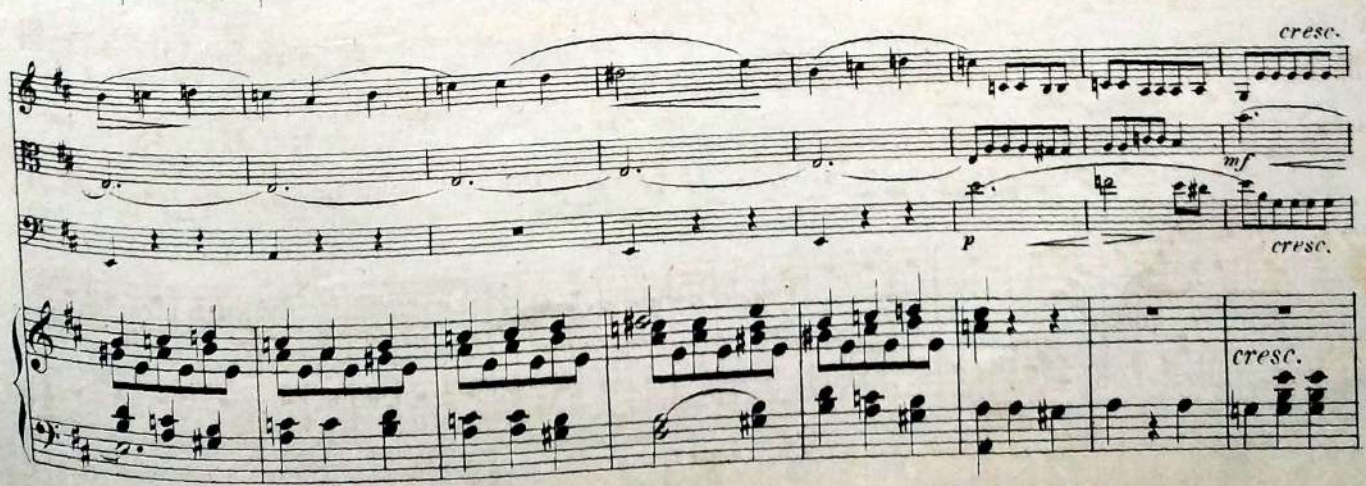
Più allegro. (𝅗𝅥=112.)

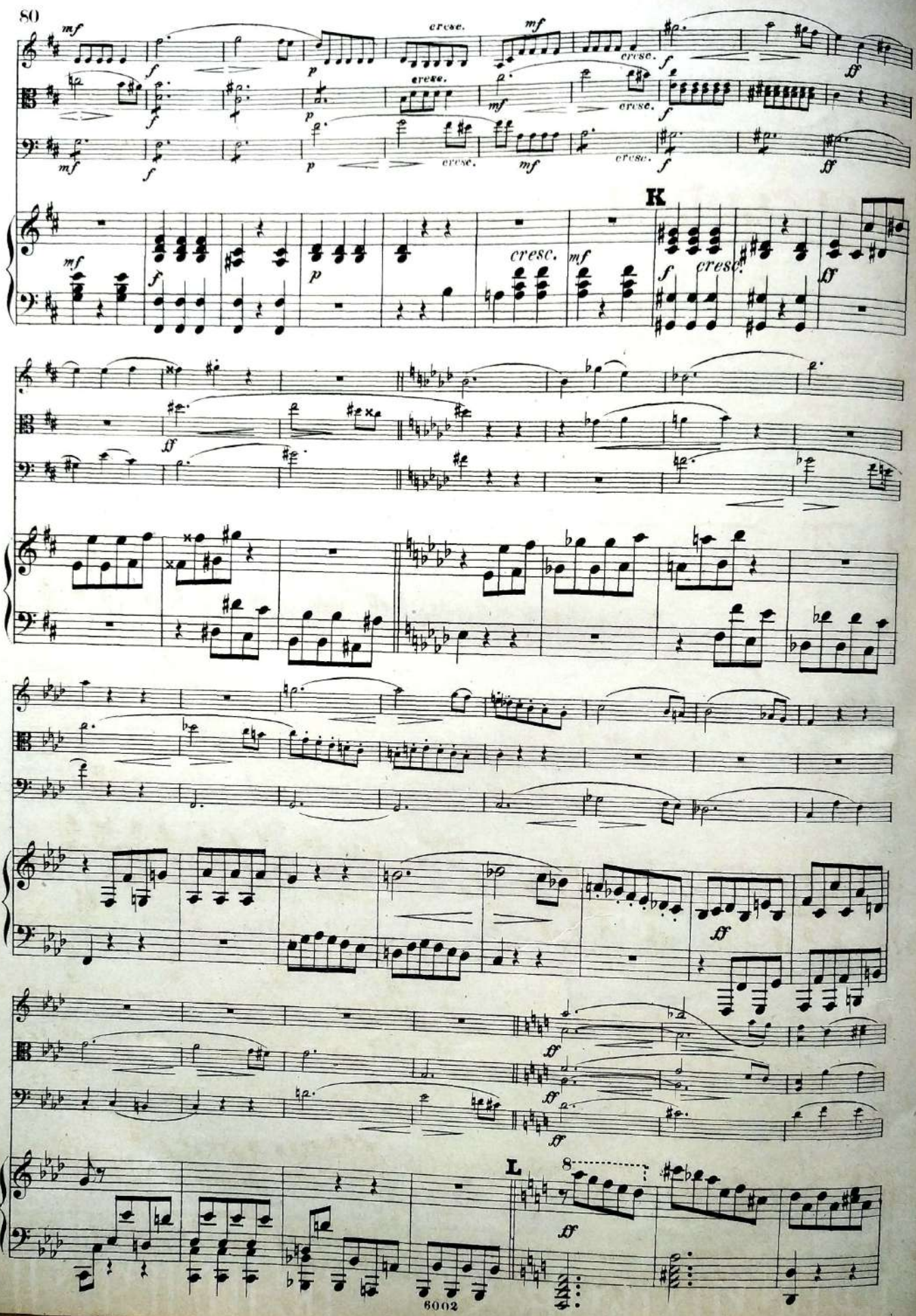


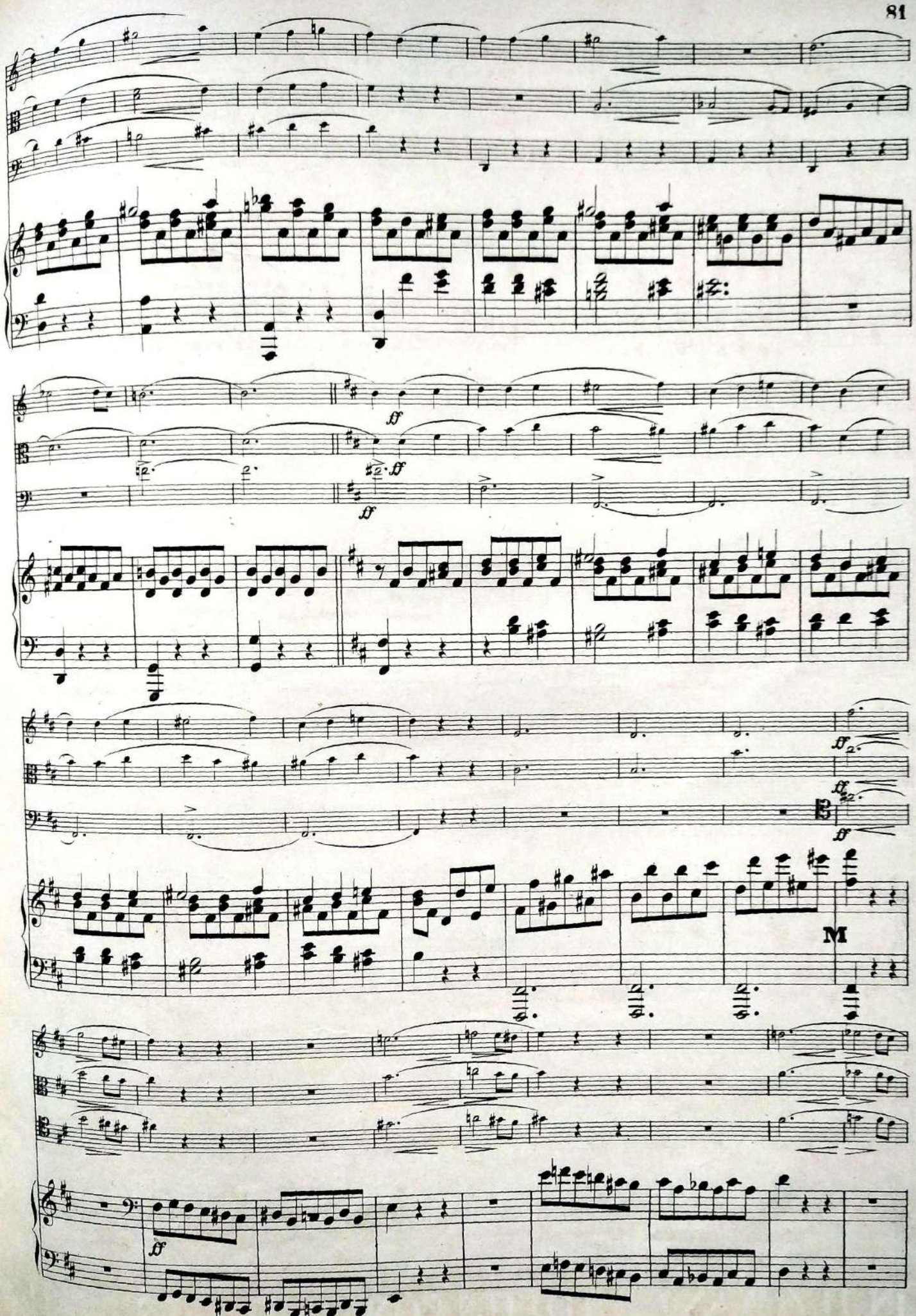
Più allegro.

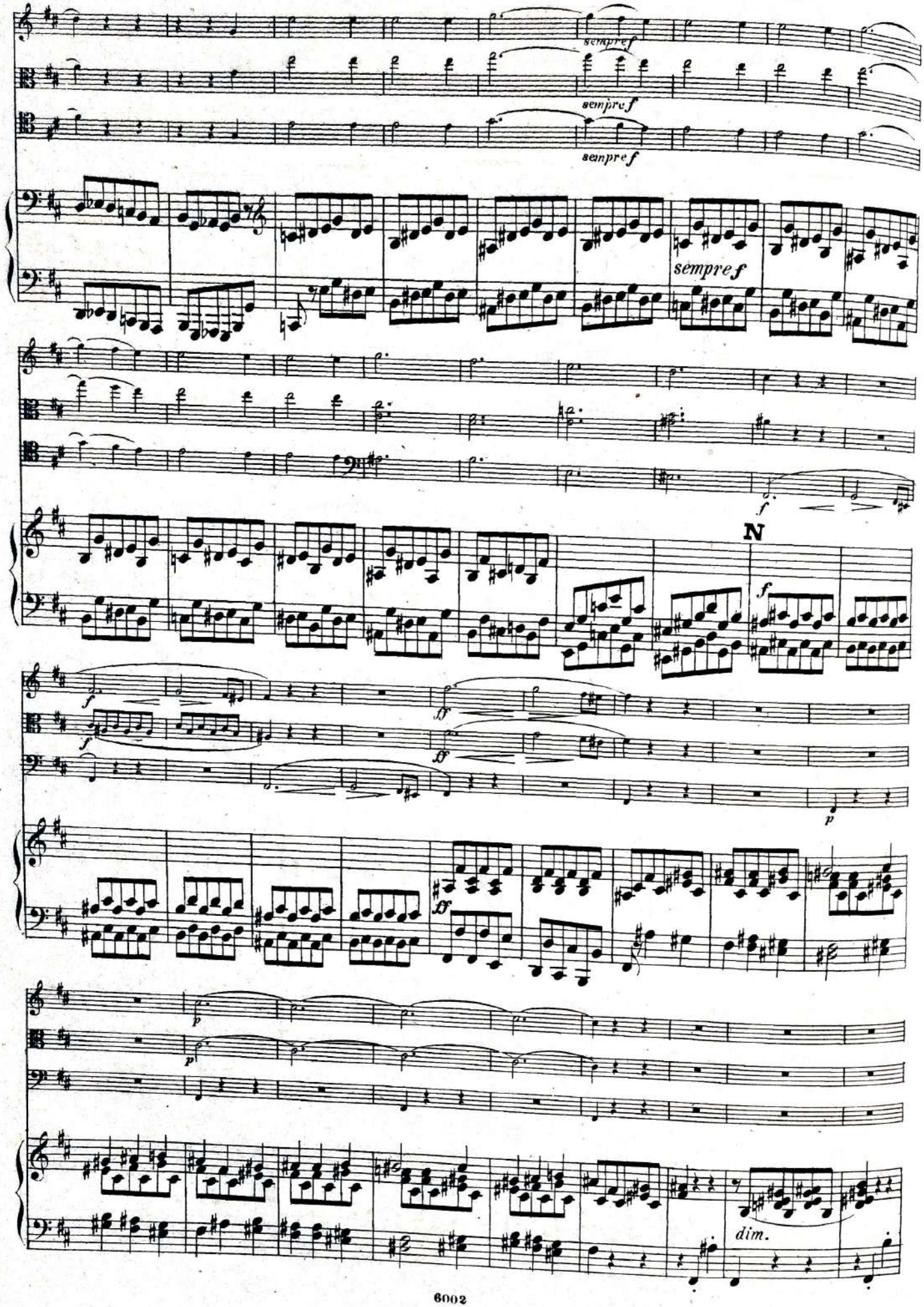


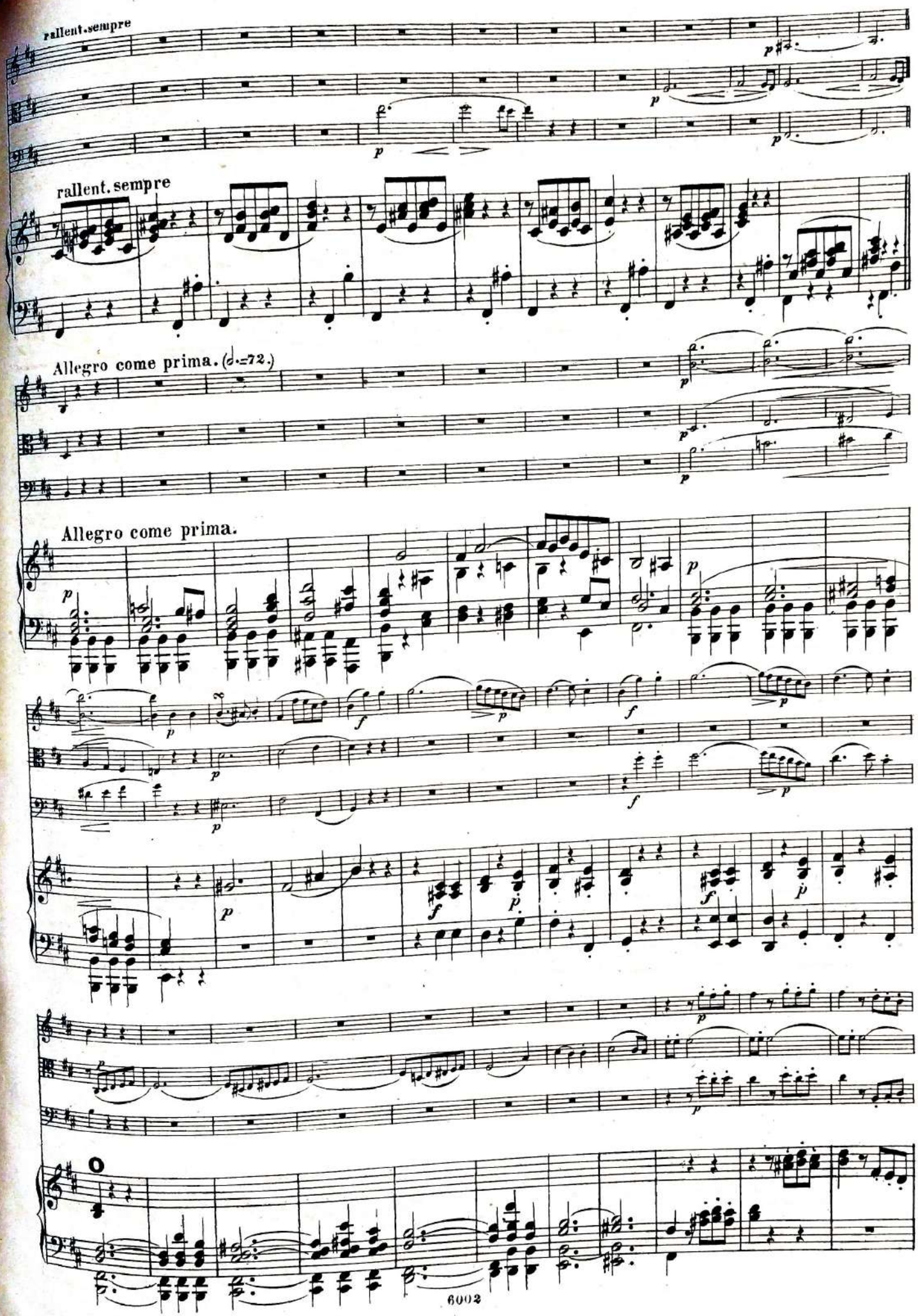


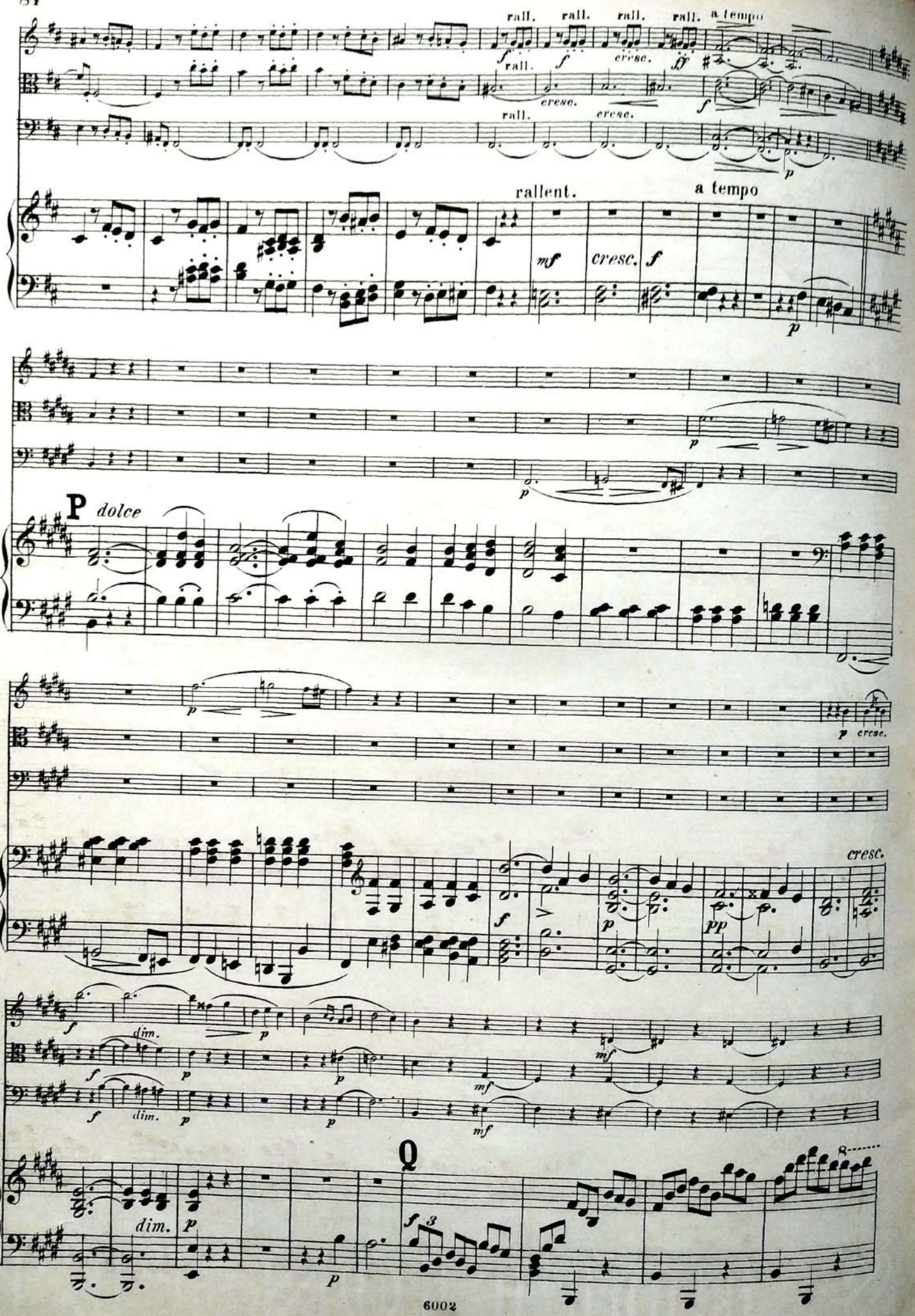


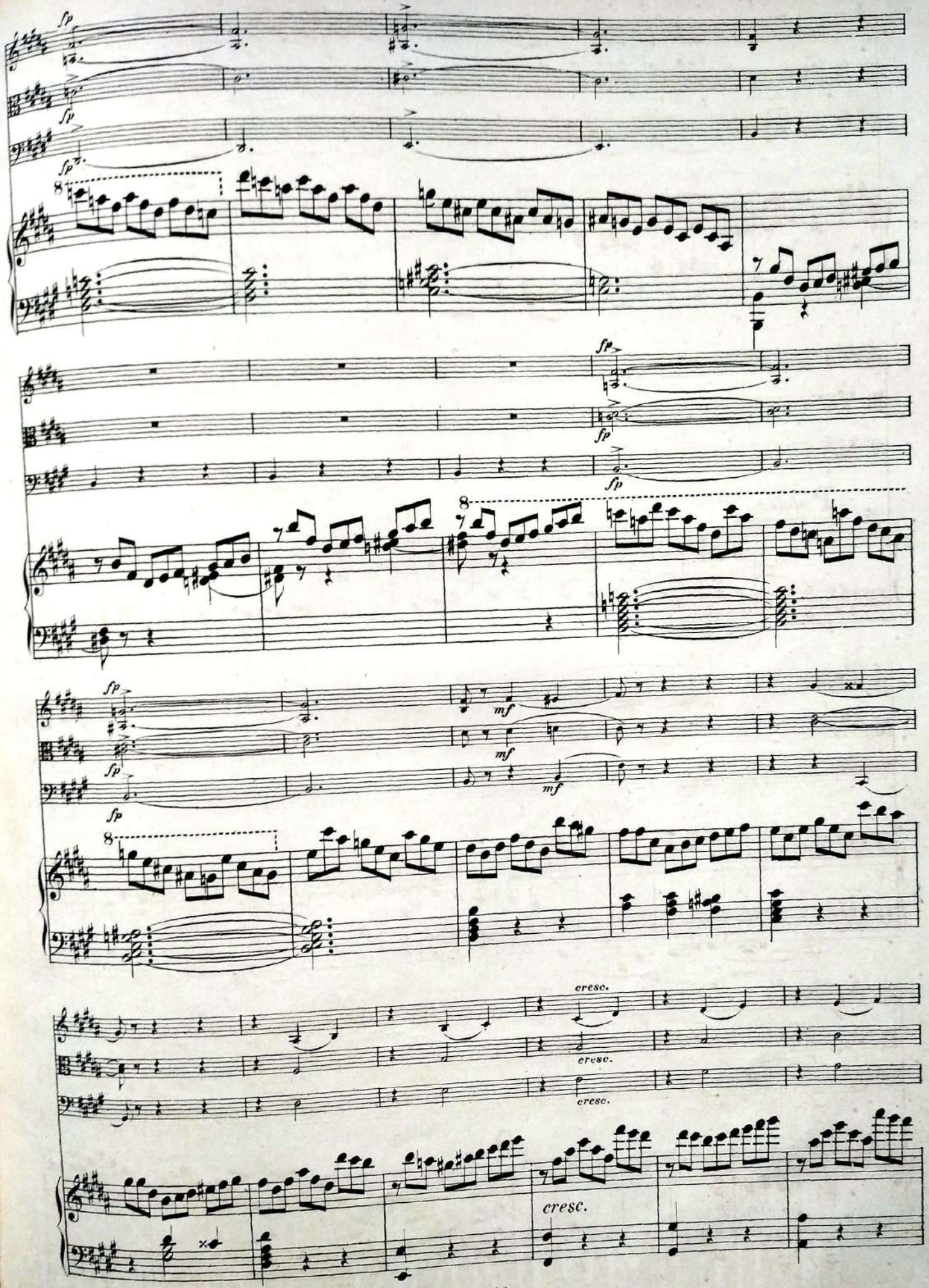

K
L
8

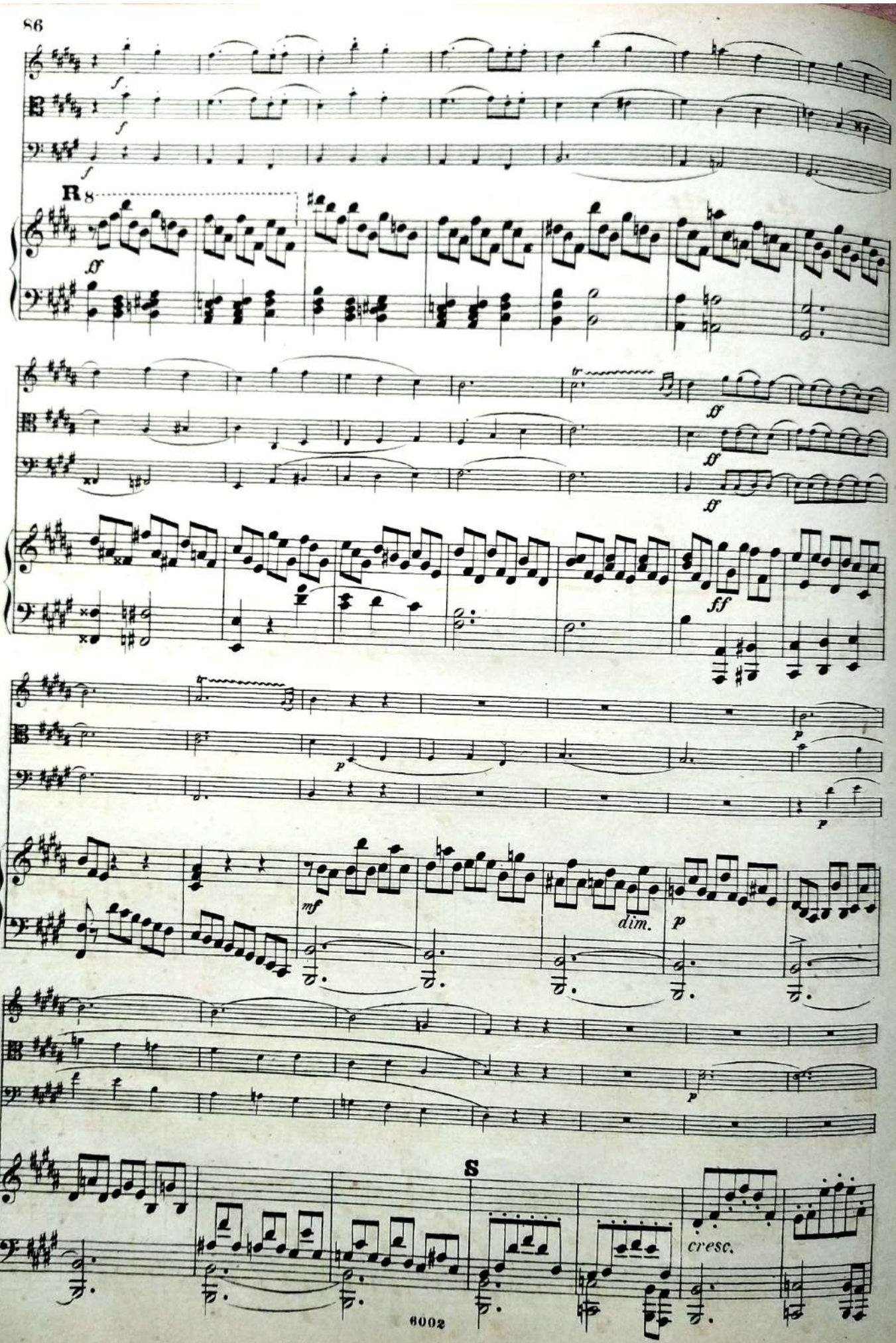

ff
ff
ff
ff
ff
ff
M
ff

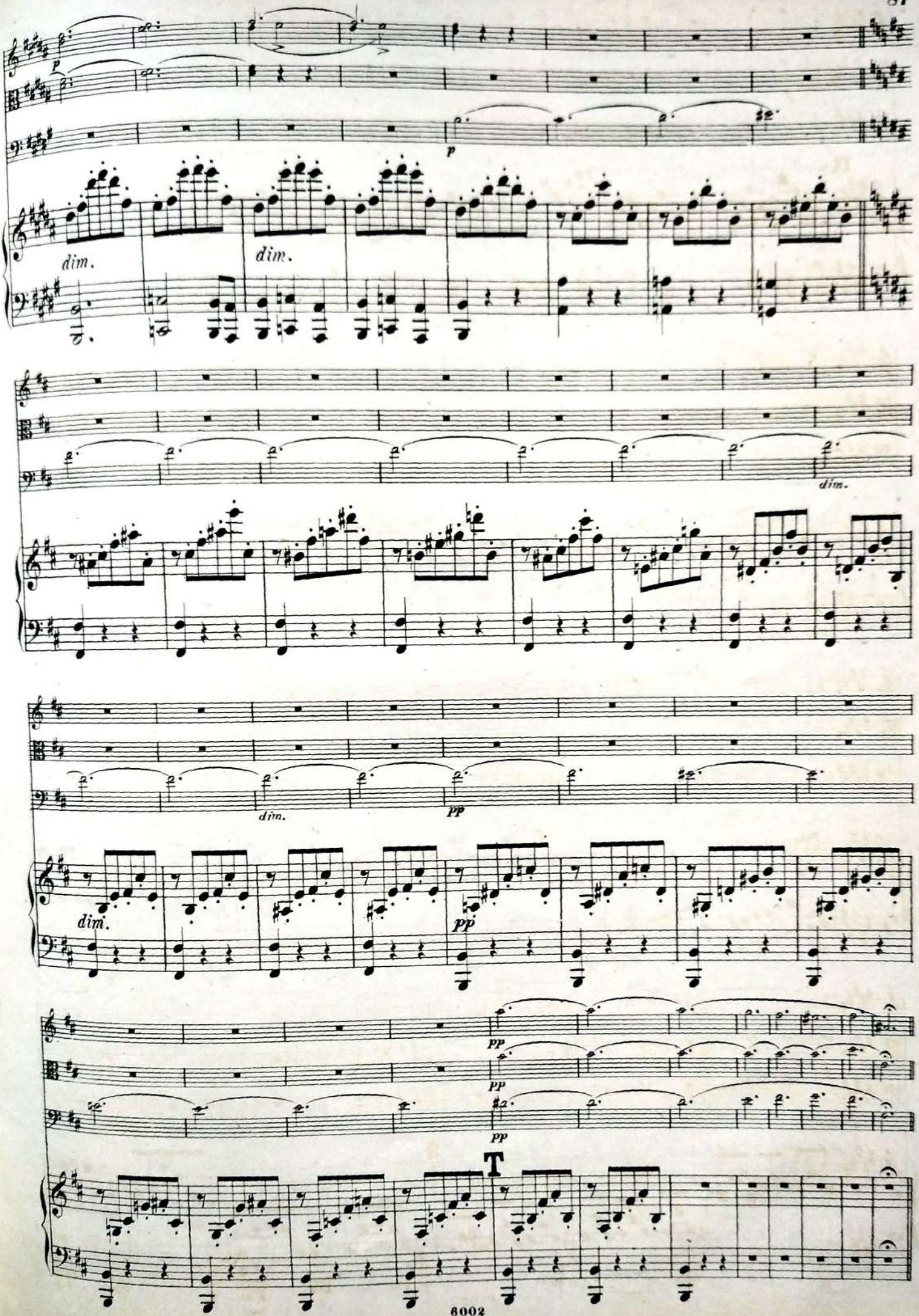

sempre f
sempre f
sempre f
sempre f
f
N
f
f
ff
ff
p
ff
p
p
dim.

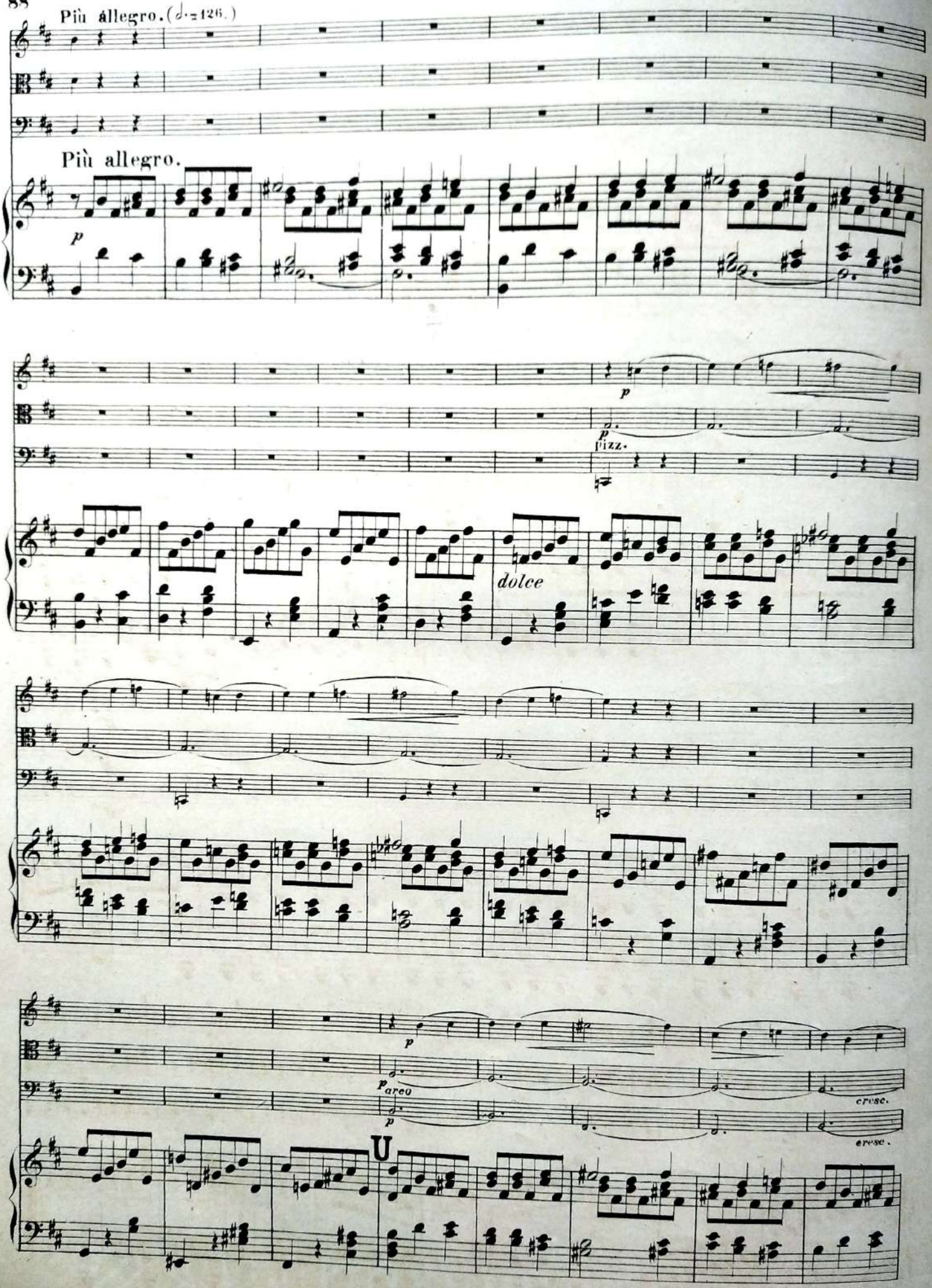

rallent. sempre
rallent. sempre
Allegro come prima. (♩.=72.)
Allegro come prima.

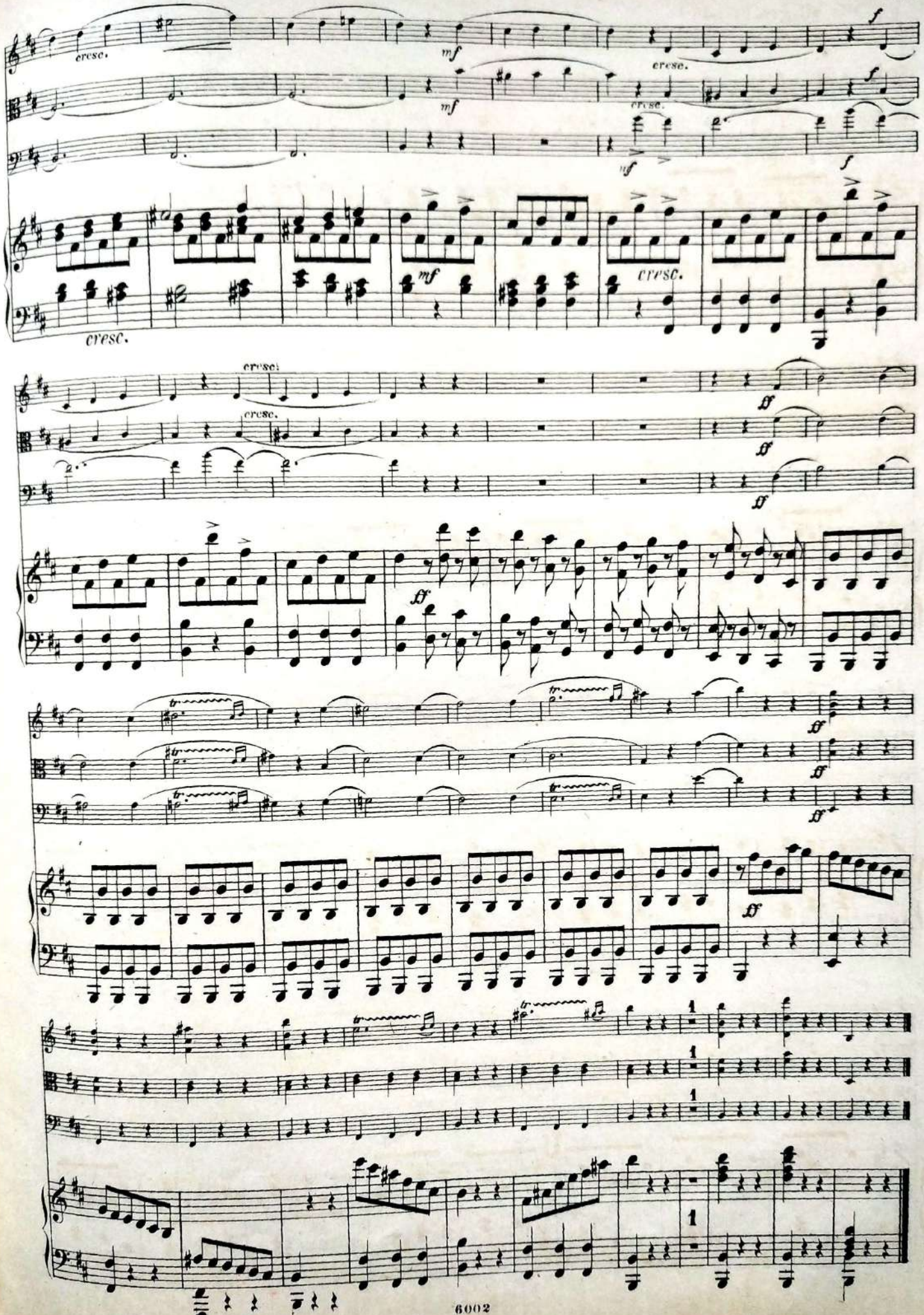

rall.
rall.
rall.
rall.
a tempo
cresc.
rallent.
a tempo
P
dolce
cresc.
dim.
Q

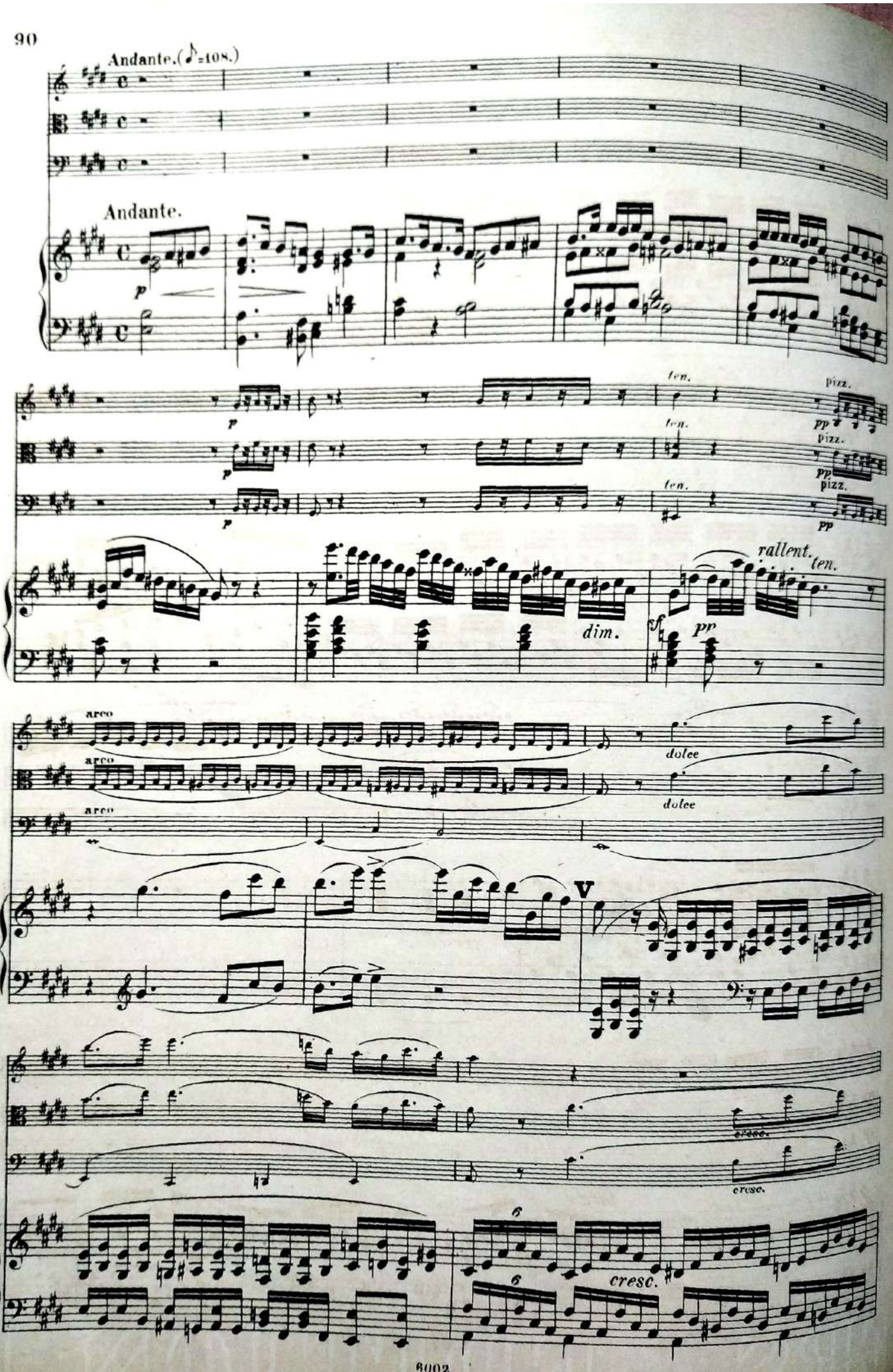

sfp
mf
cresc.
cresc.
cresc.
cresc.

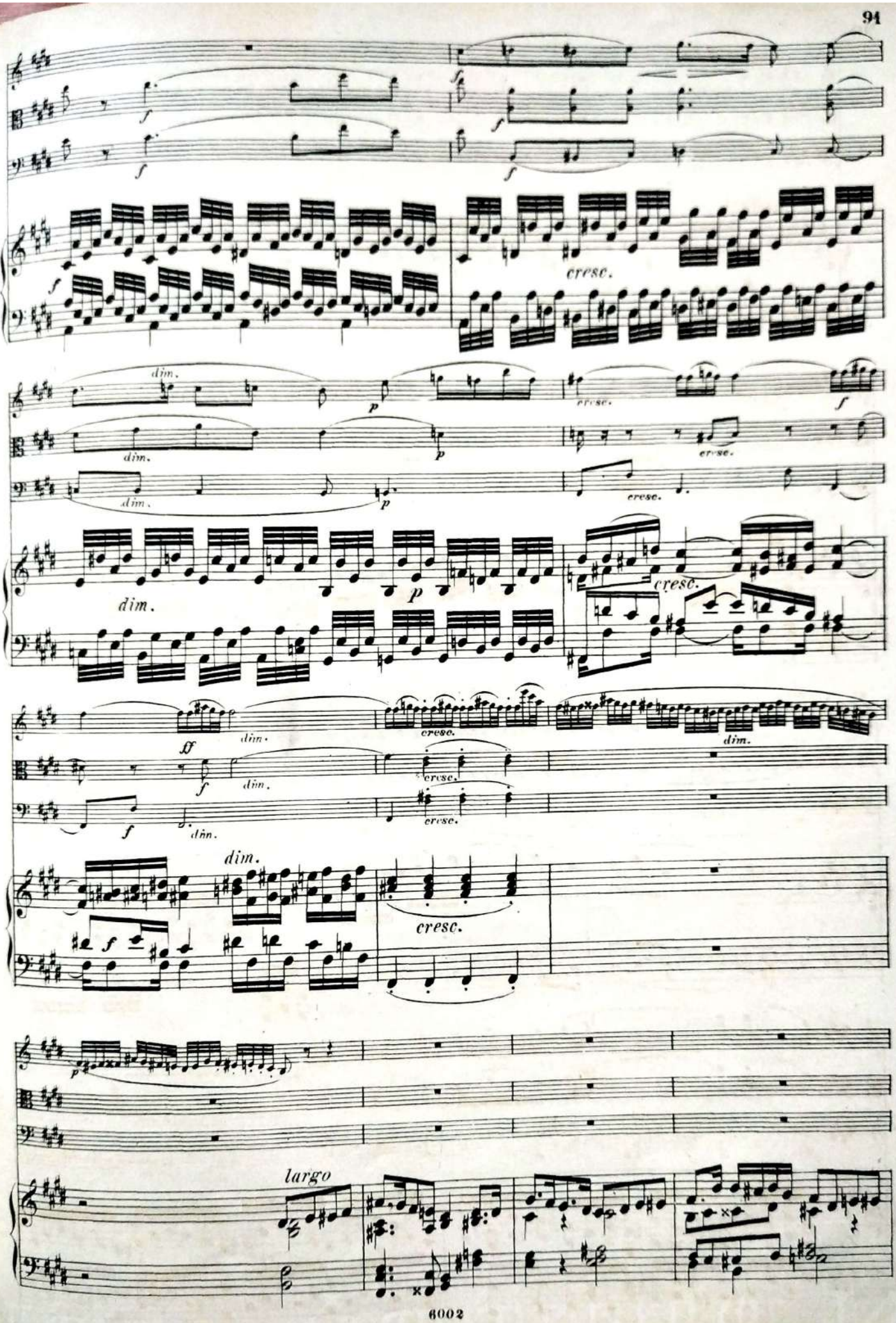

f
f
f
R 8
ff
tr
ff
ff
ff
p
p
p
mf
dim.
p
p
S
cresc.

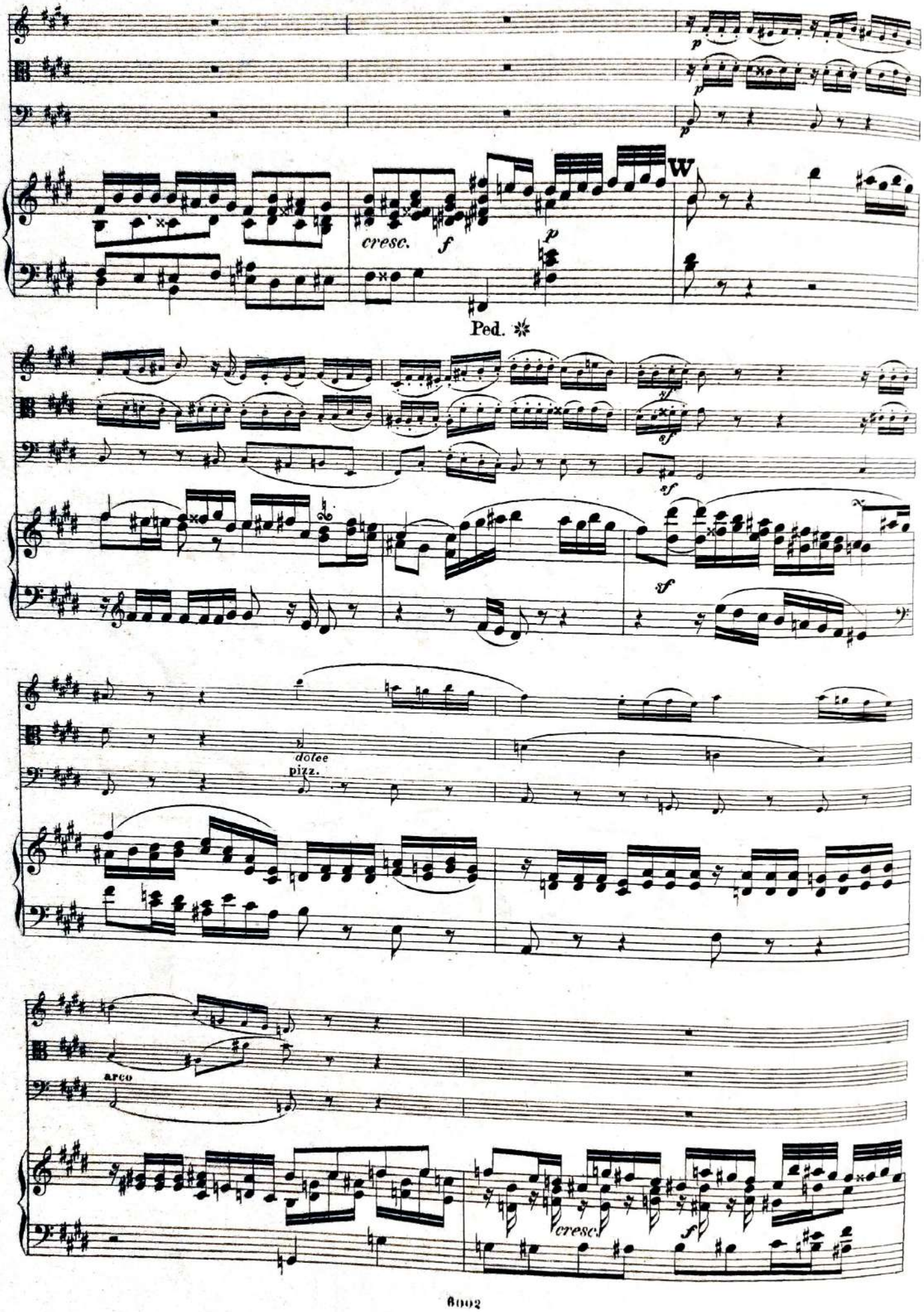

p
p
dim.
dim.
dim.
dim.
pp
dim.
pp
pp
pp
pp
T

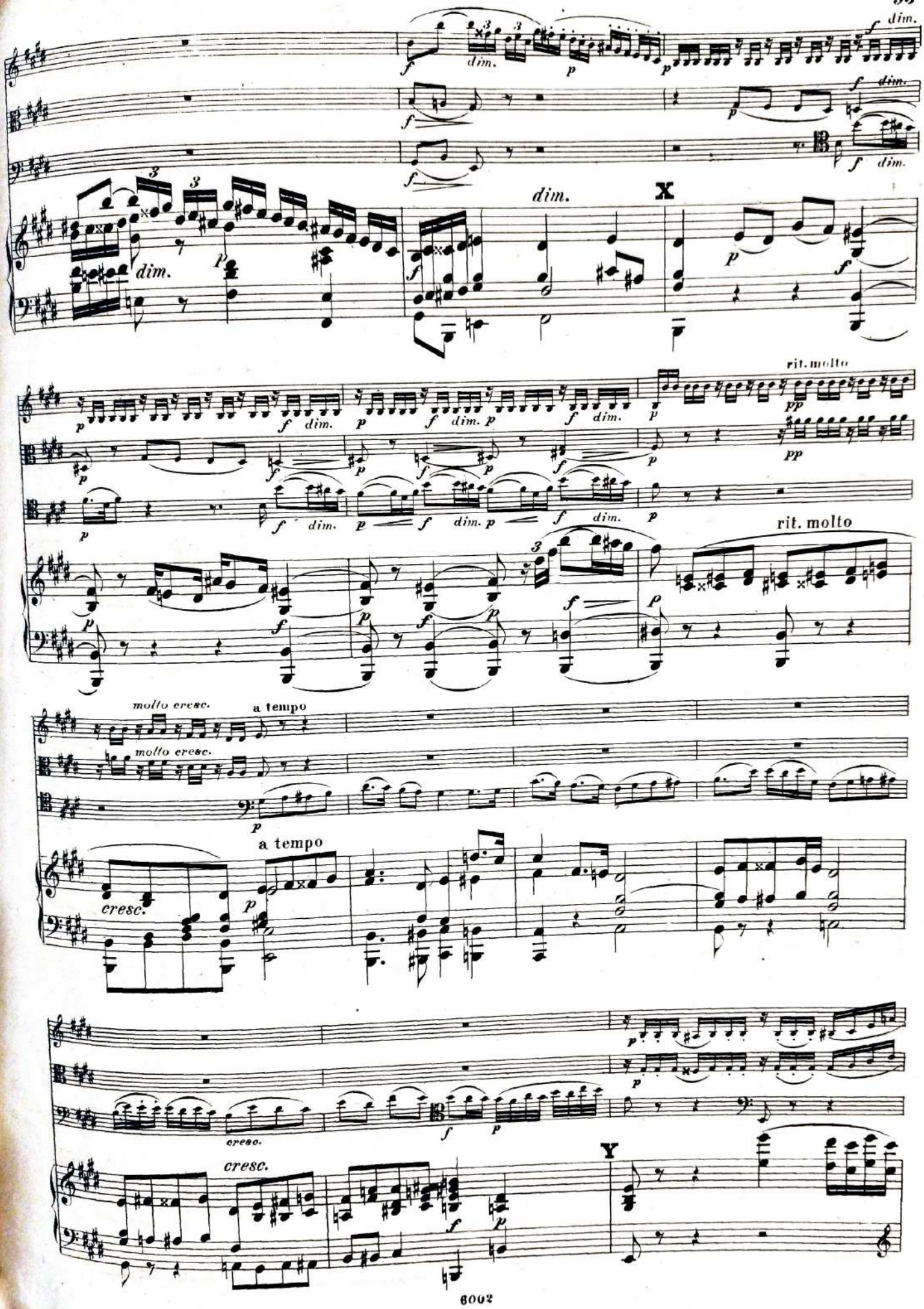

Più allegro. (♩.=126.)
Più allegro.
p
p
pizz.
dolce
p
p
arco
p
cresc.
cresc.
U

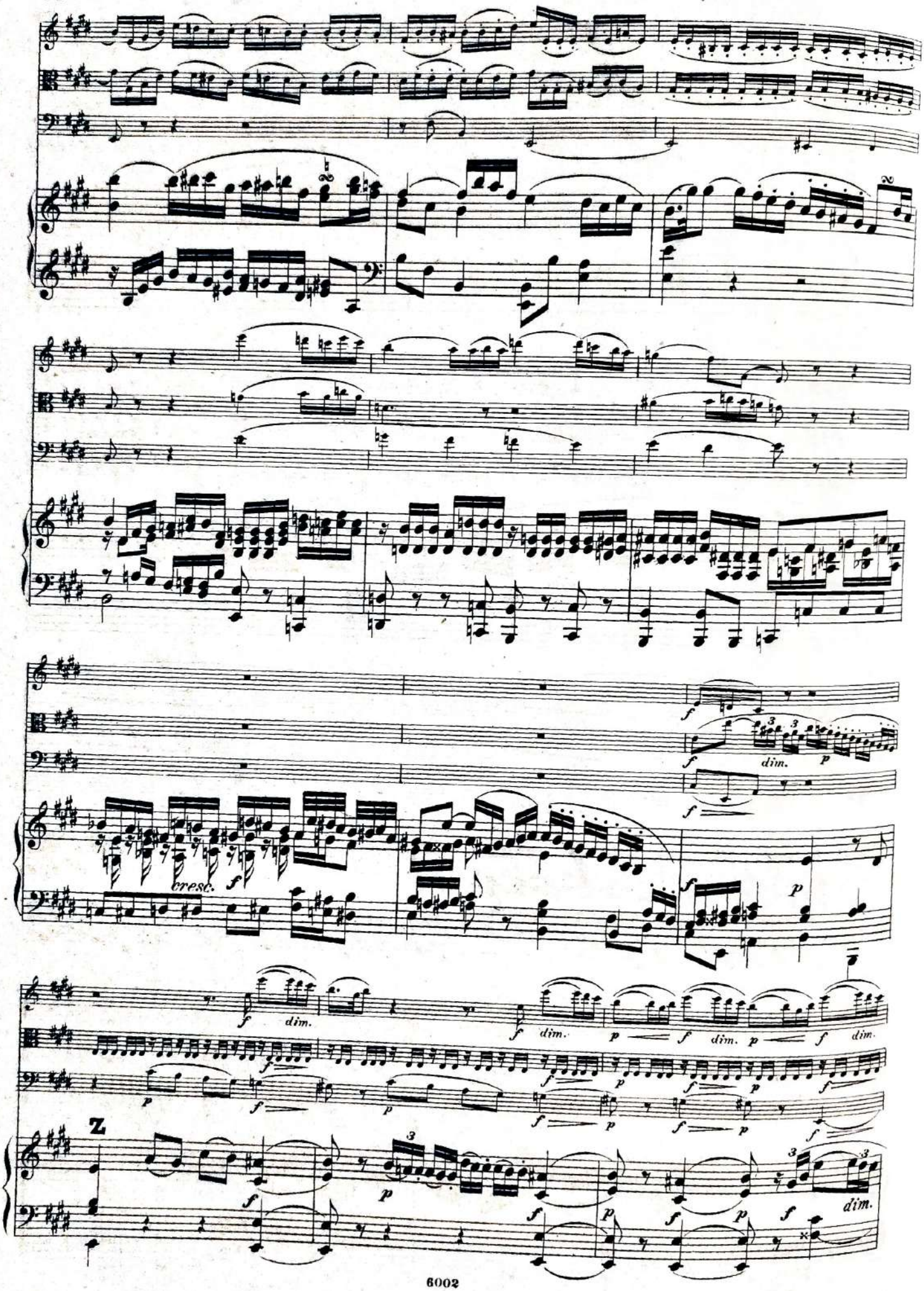

cresc.
mf
f
cresc.
mf
cresc.
mf
f
cresc.
mf
cresc.
cresc.
cresc.
ff
ff
ff
ff
tr
ff
ff
ff
ff
tr
1
1
1
1

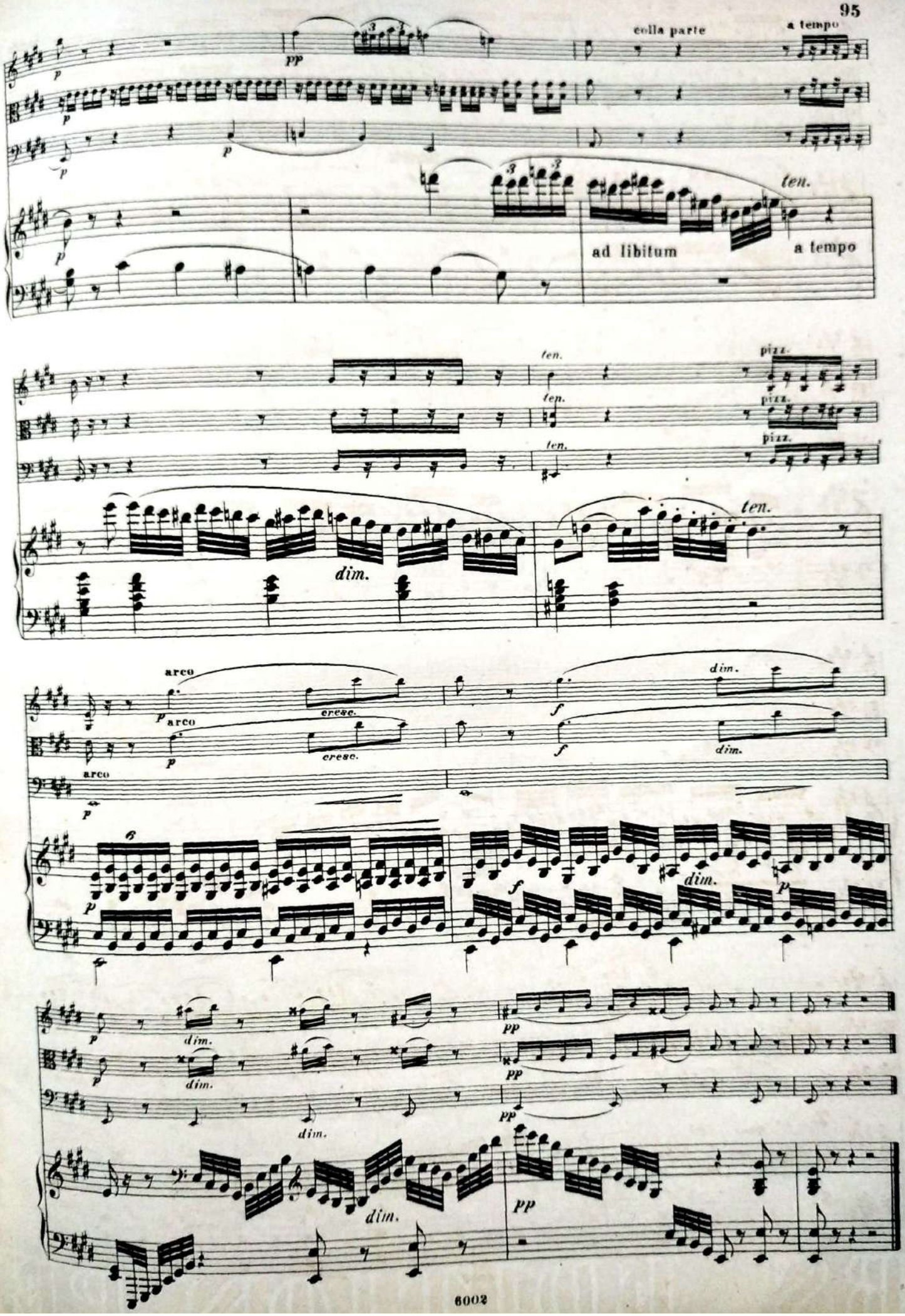

Andante.(♪=108.)
Andante.
p
ten.
pizz.
pp
rallent.
dim.
arco
dolce
V
cresc.
6
cresc.

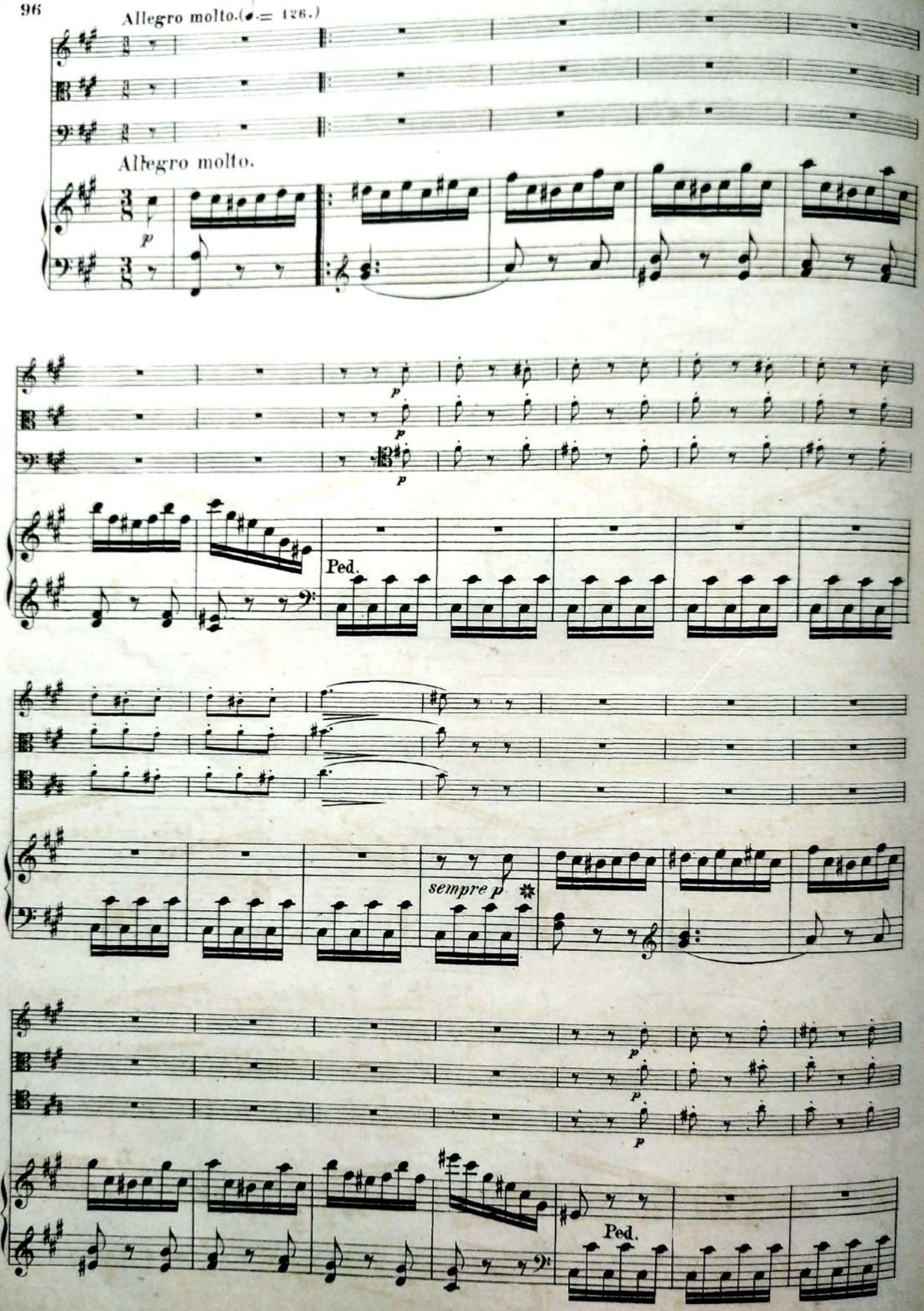

cresc.
dim.
largo

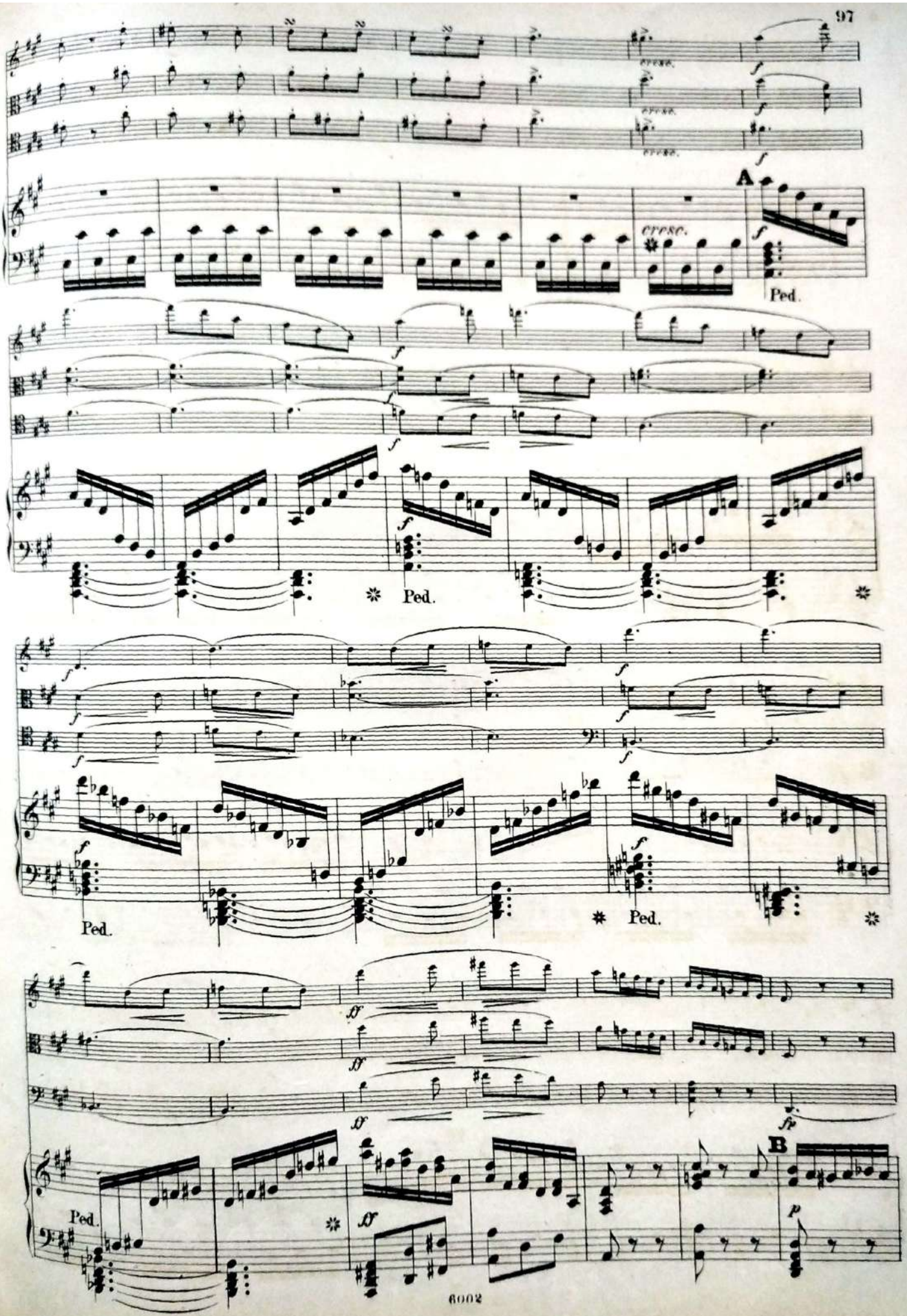

p
p
p
cresc.
f
p
W
Ped.
sf
sf
sf
dolce
pizz.
arco
cresc.
f

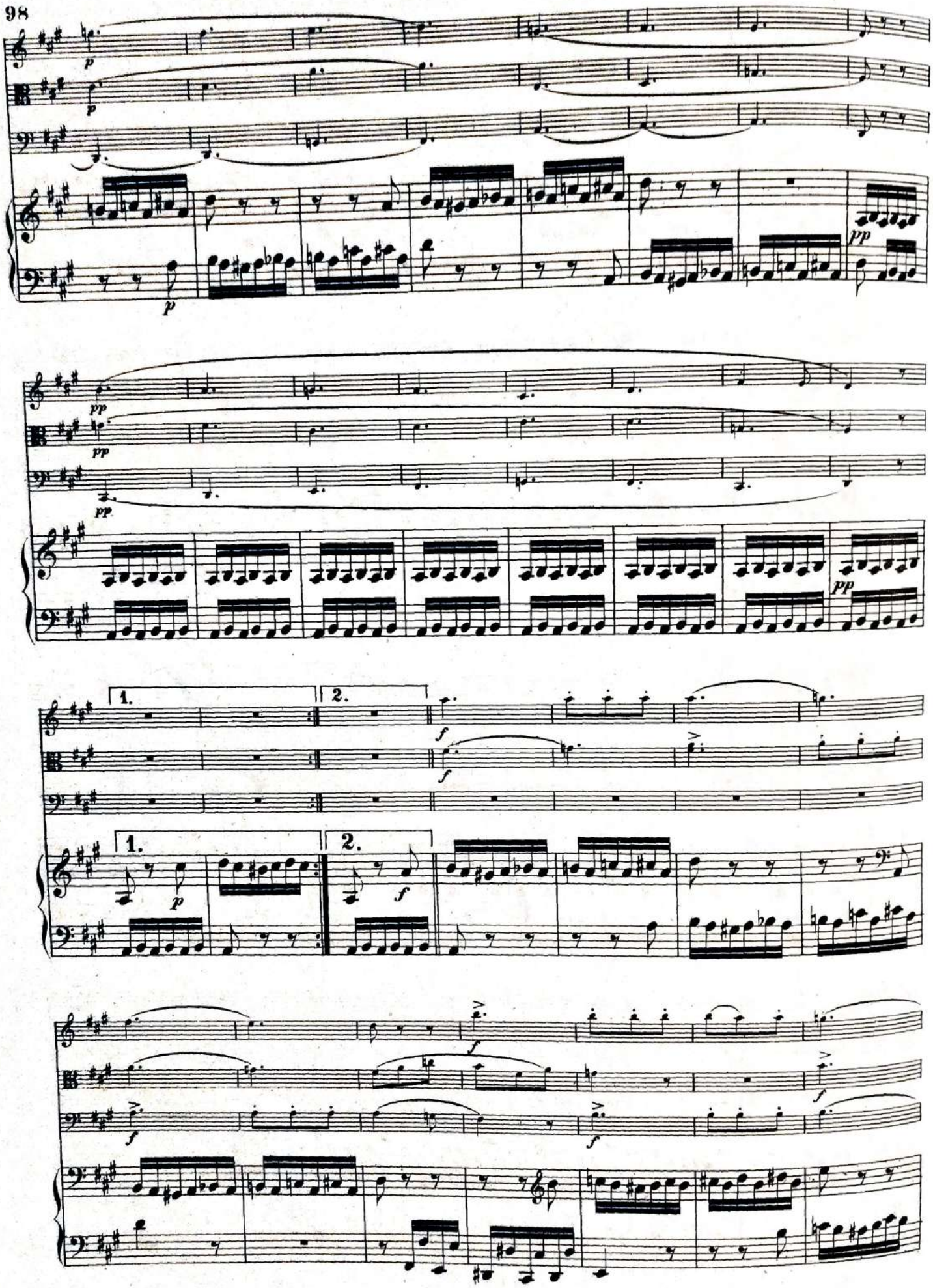

dim.
X
rit. molto
molto cresc.
a tempo
cresc.
Y

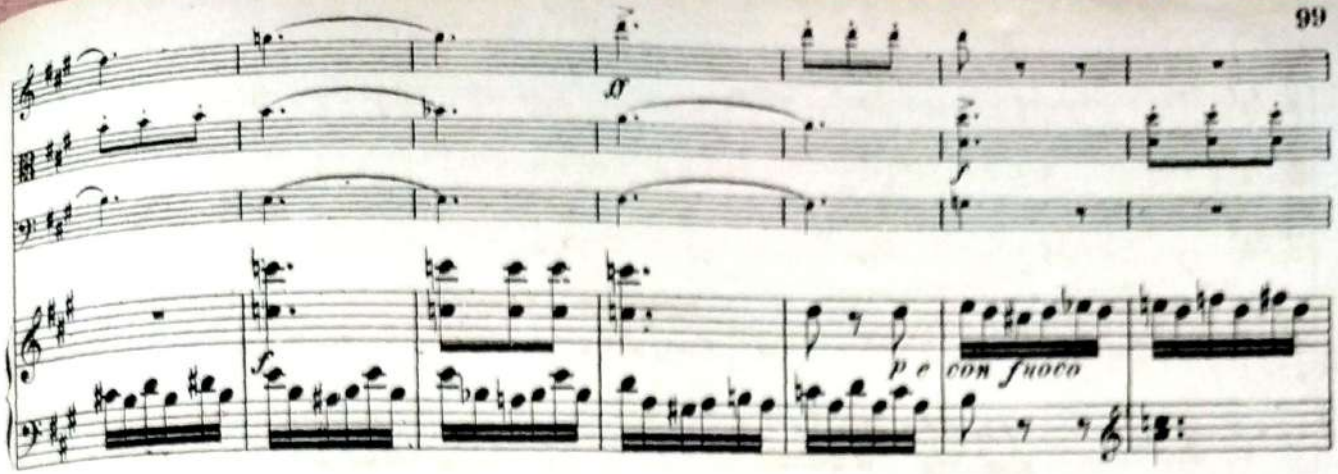

cresc.
dim.
Z

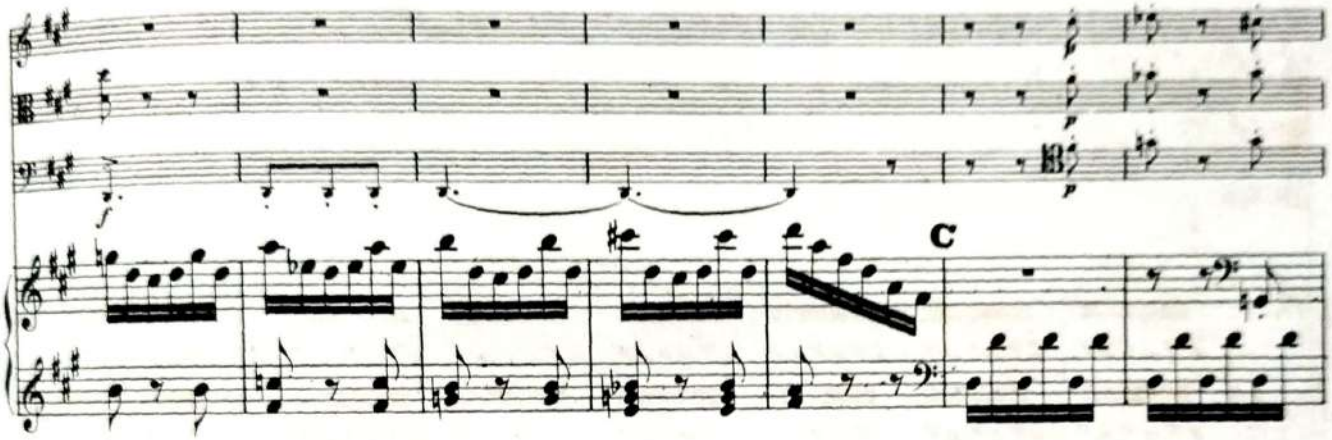

colla parte
a tempo
ten.
ad libitum
a tempo
pizz.
dim.
arco
cresc.
f
p
pp

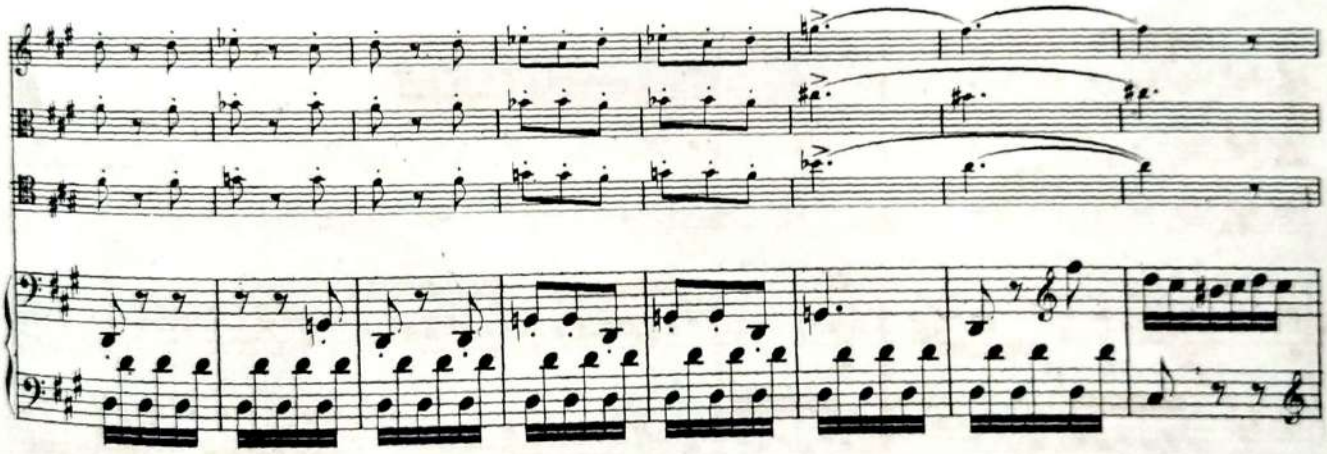

Allegro molto.(♩.= 136.)
Allegro molto.
p
Ped.
sempre p
Ped.

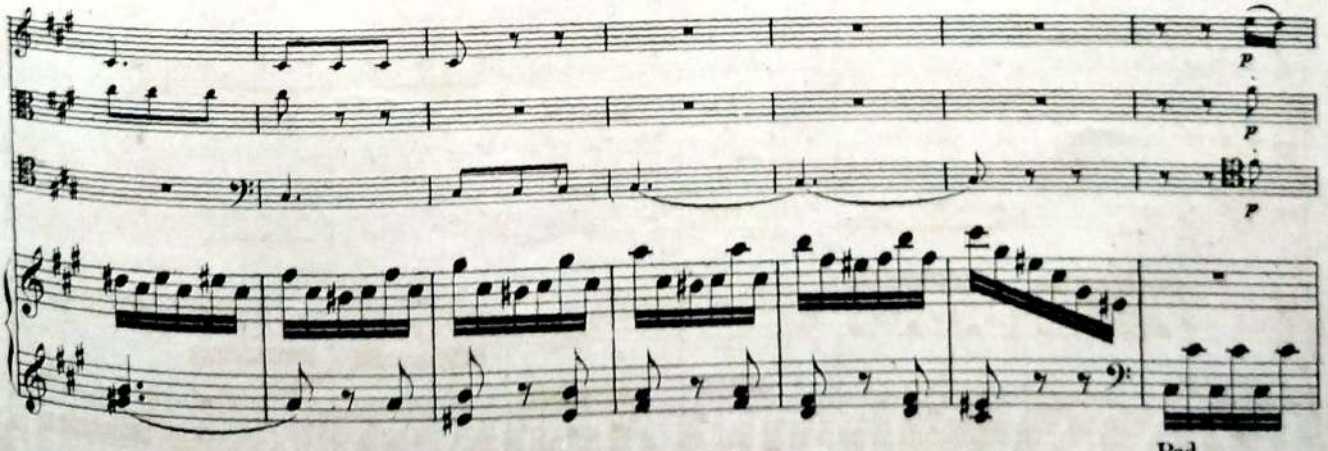

A
cresc.
Ped.
Ped.
Ped.
Ped.
B
Ped.

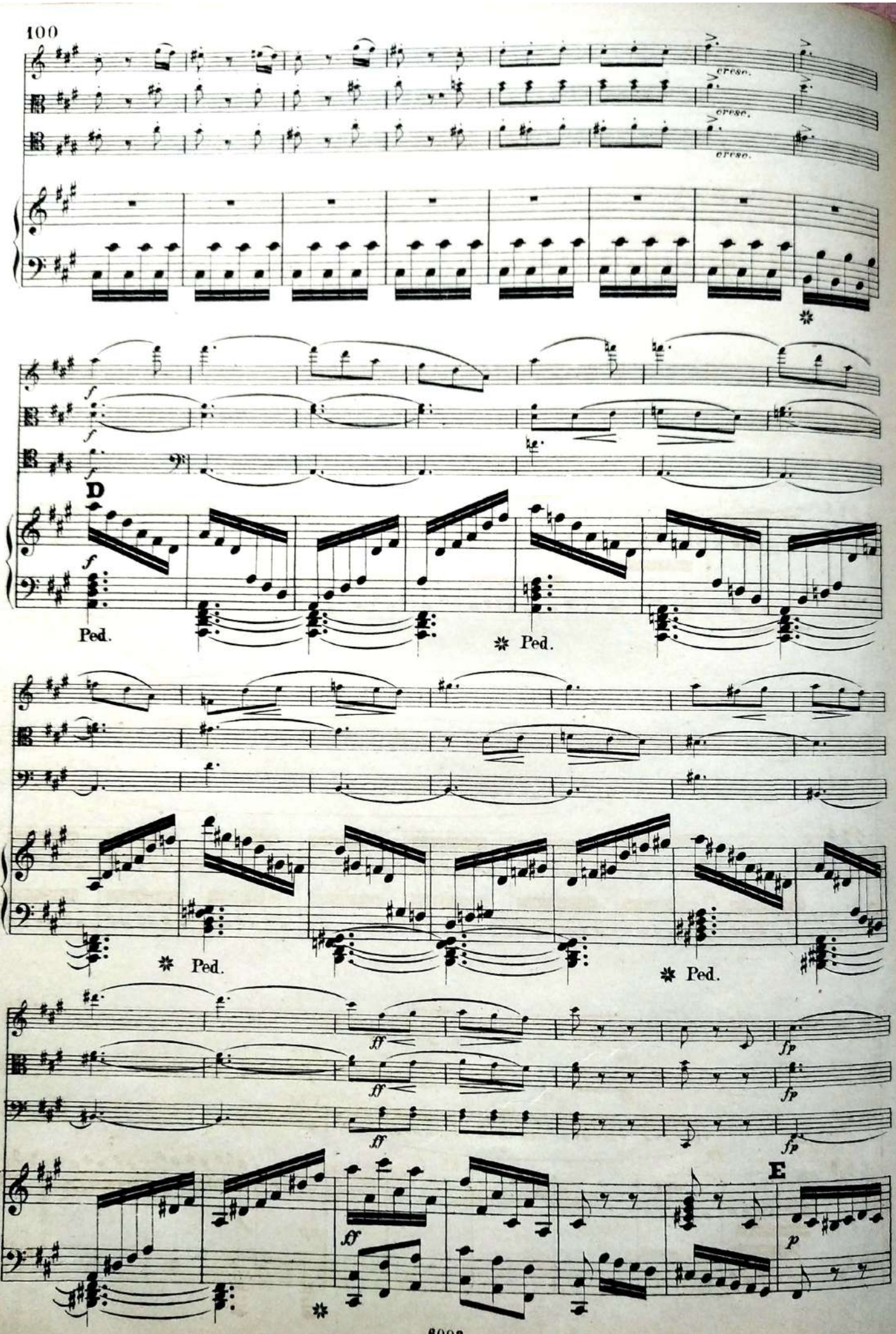

p
pp
1.
2.
f

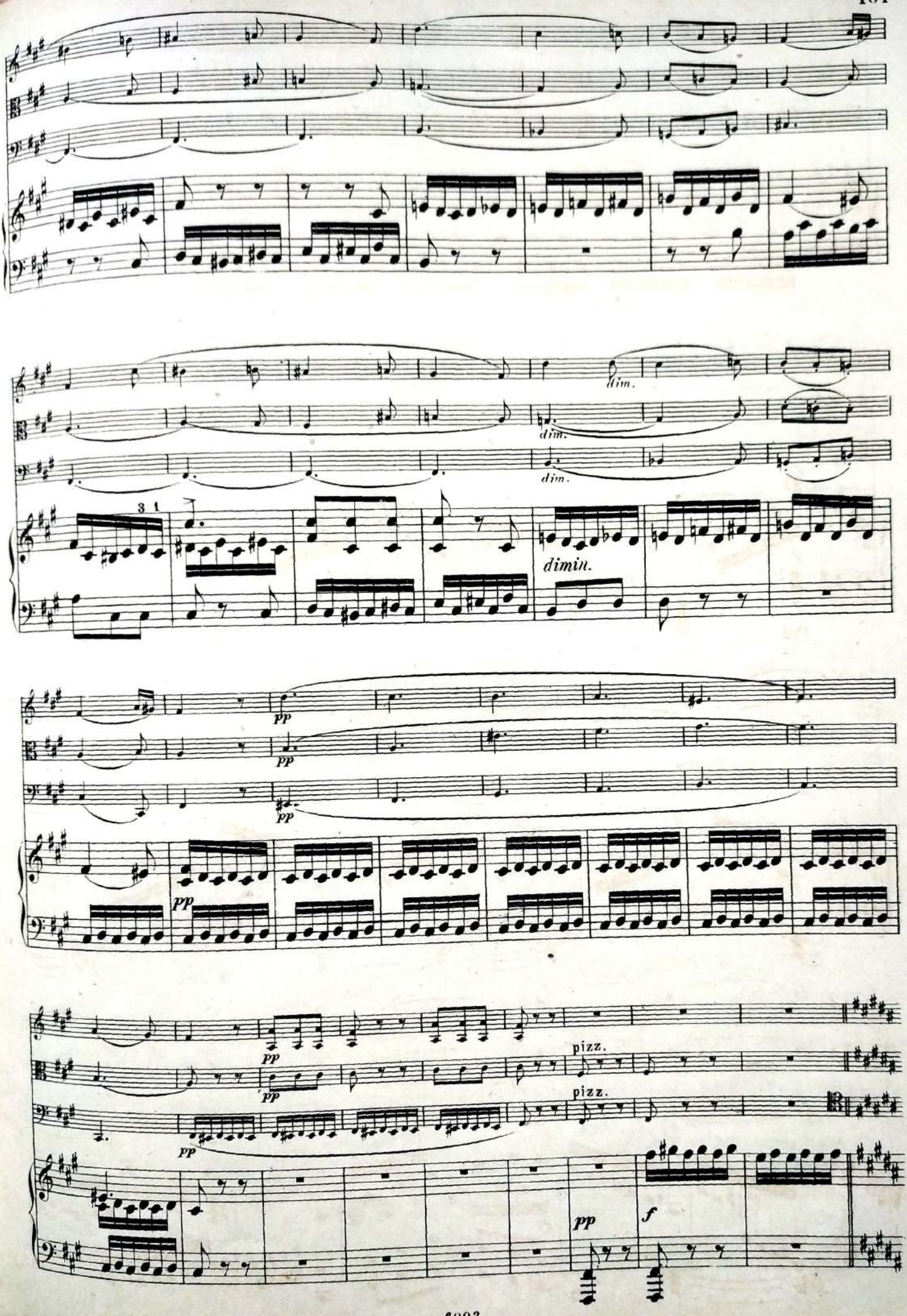

D
f
f
p e con fuoco

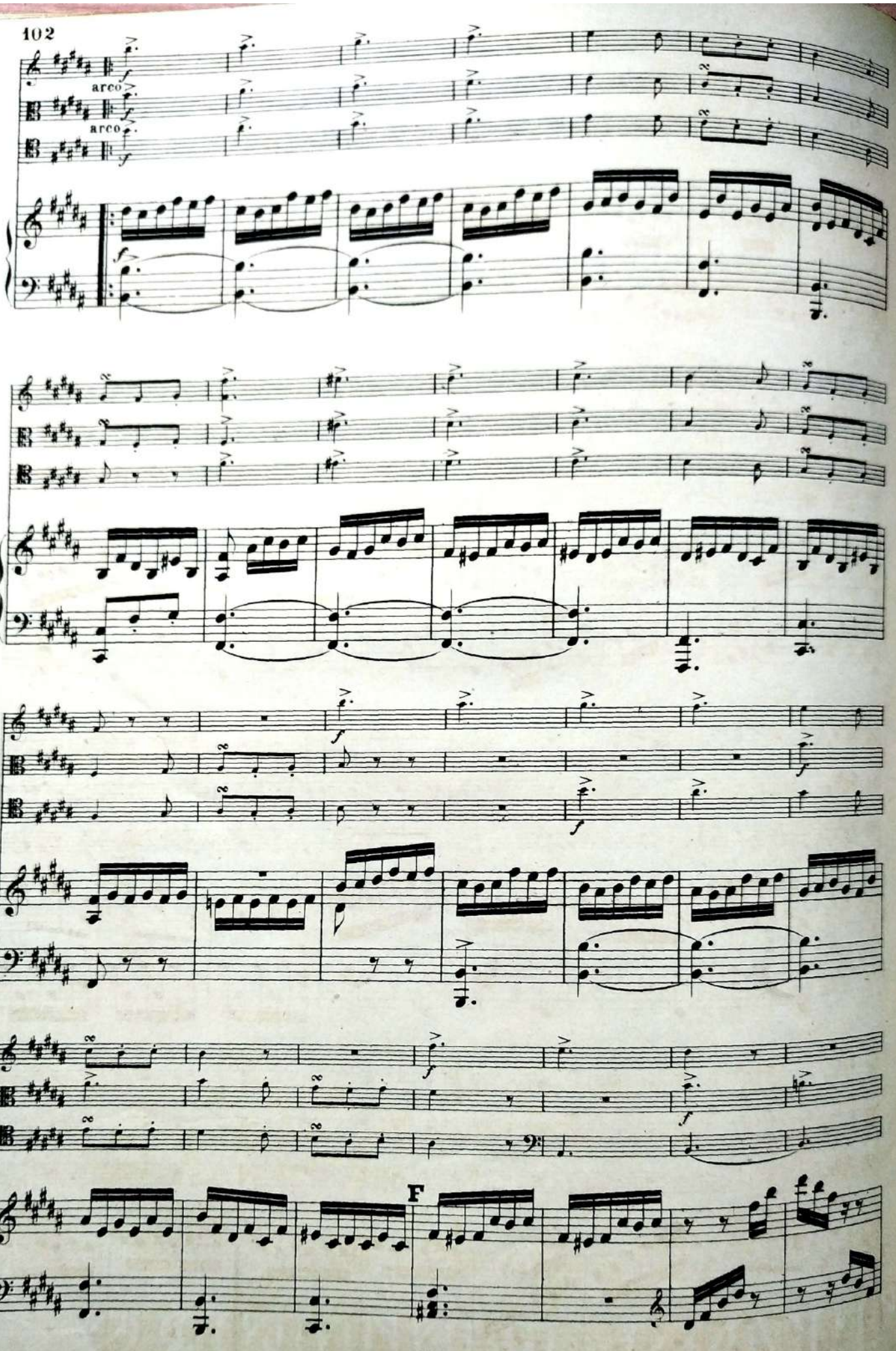

p
p
f
C

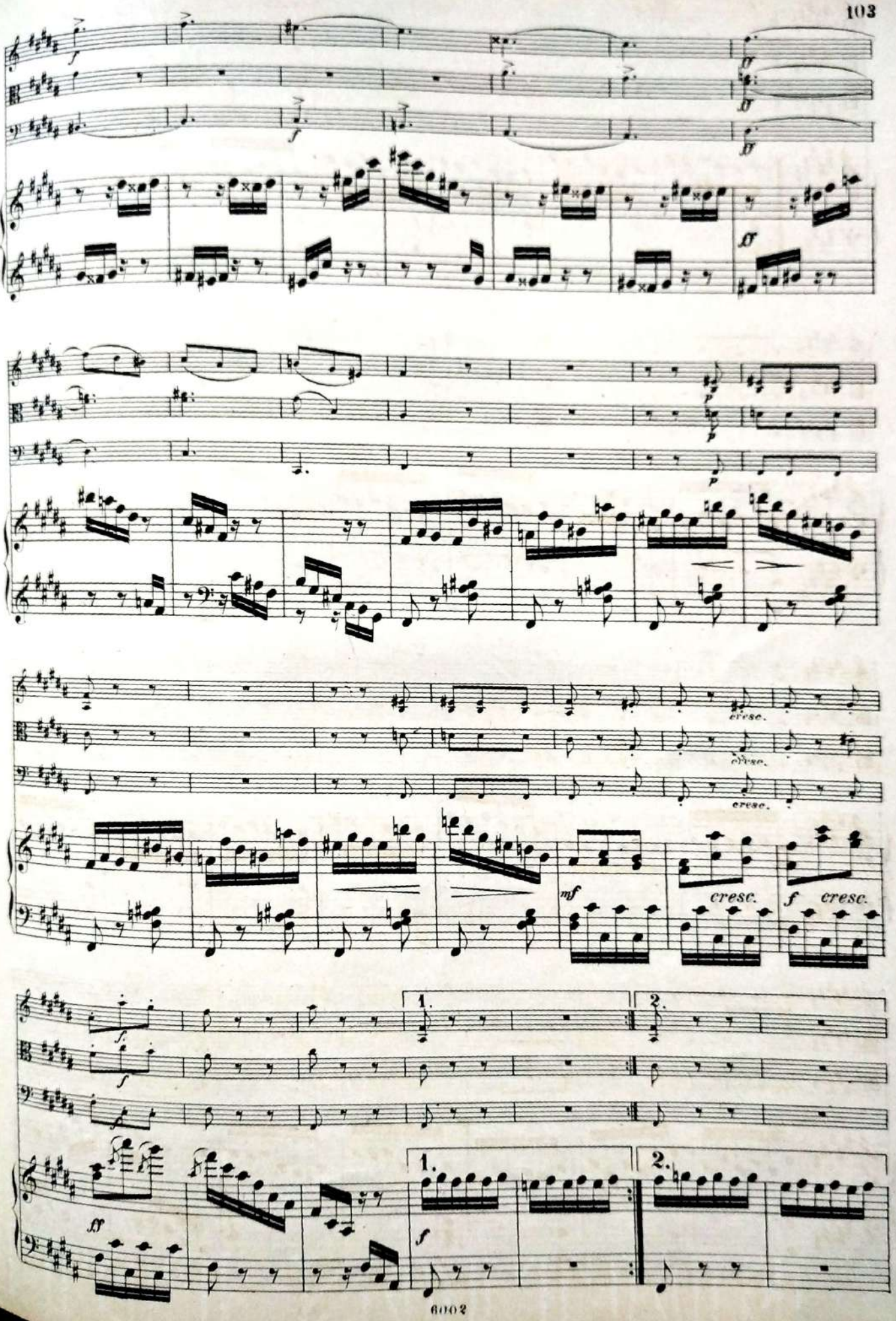


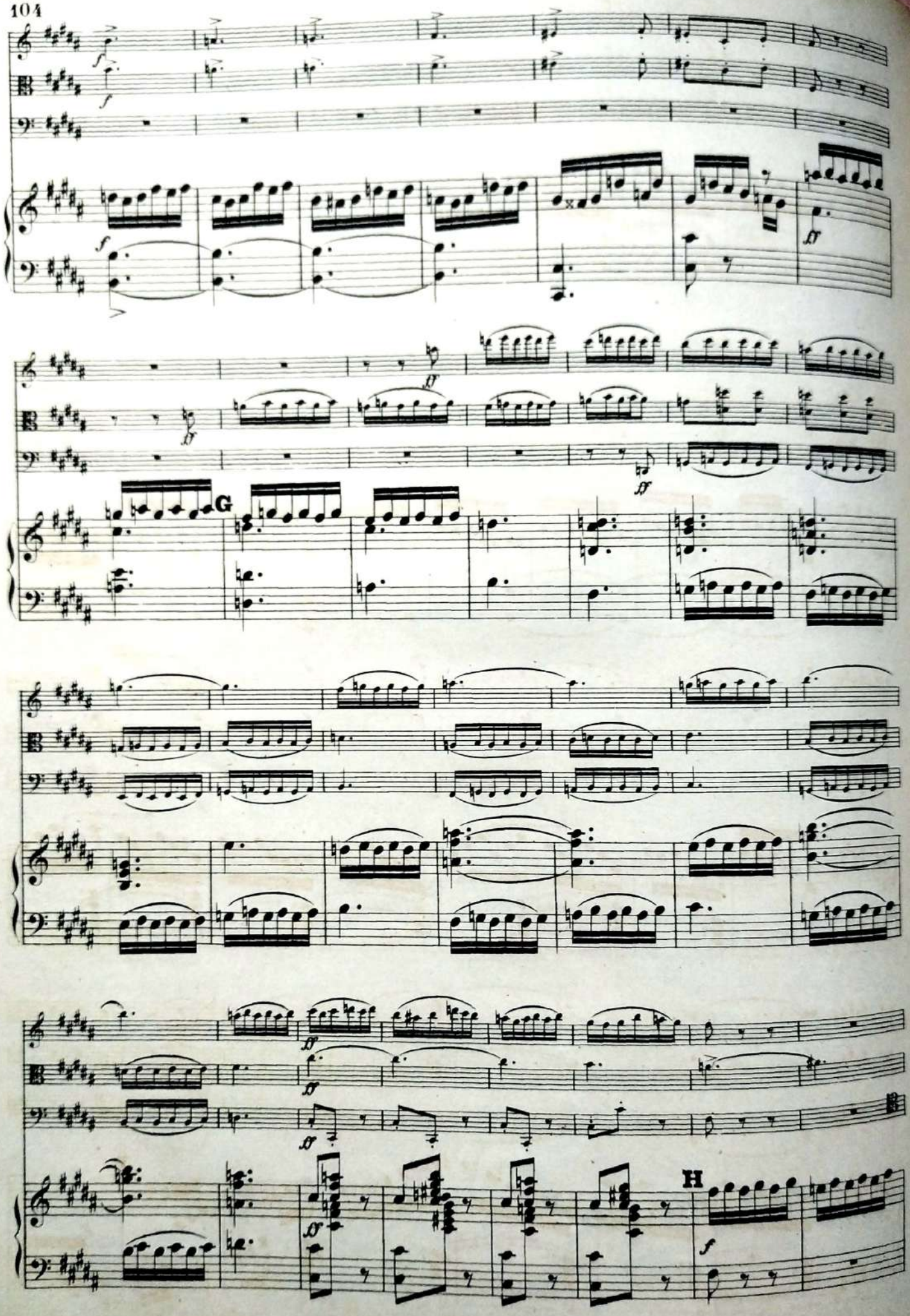

p
p
p
Ped.

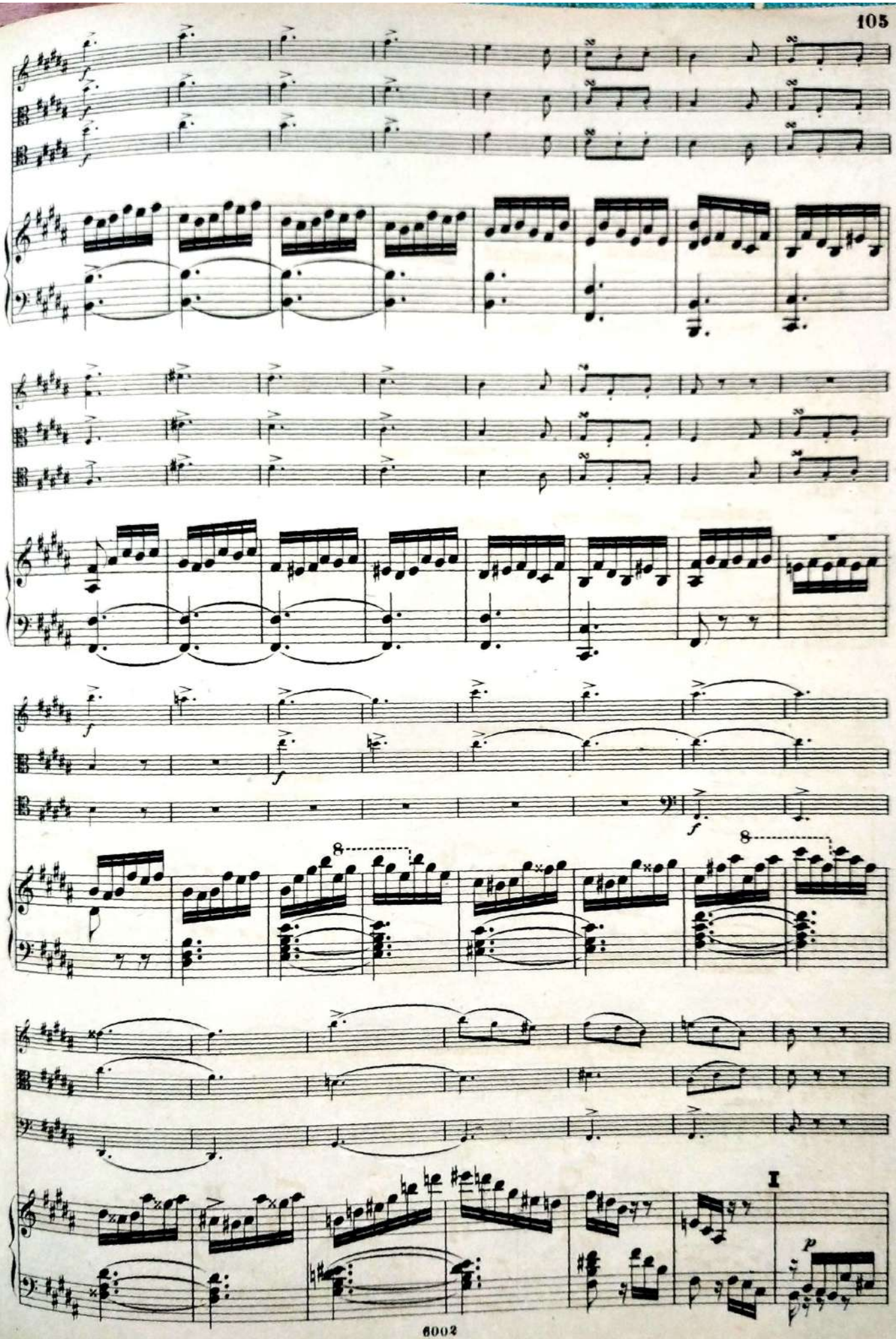

cresc.
cresc.
cresc.
D
f
Ped.
Ped.
Ped.
Ped.
ff
fp
E
p

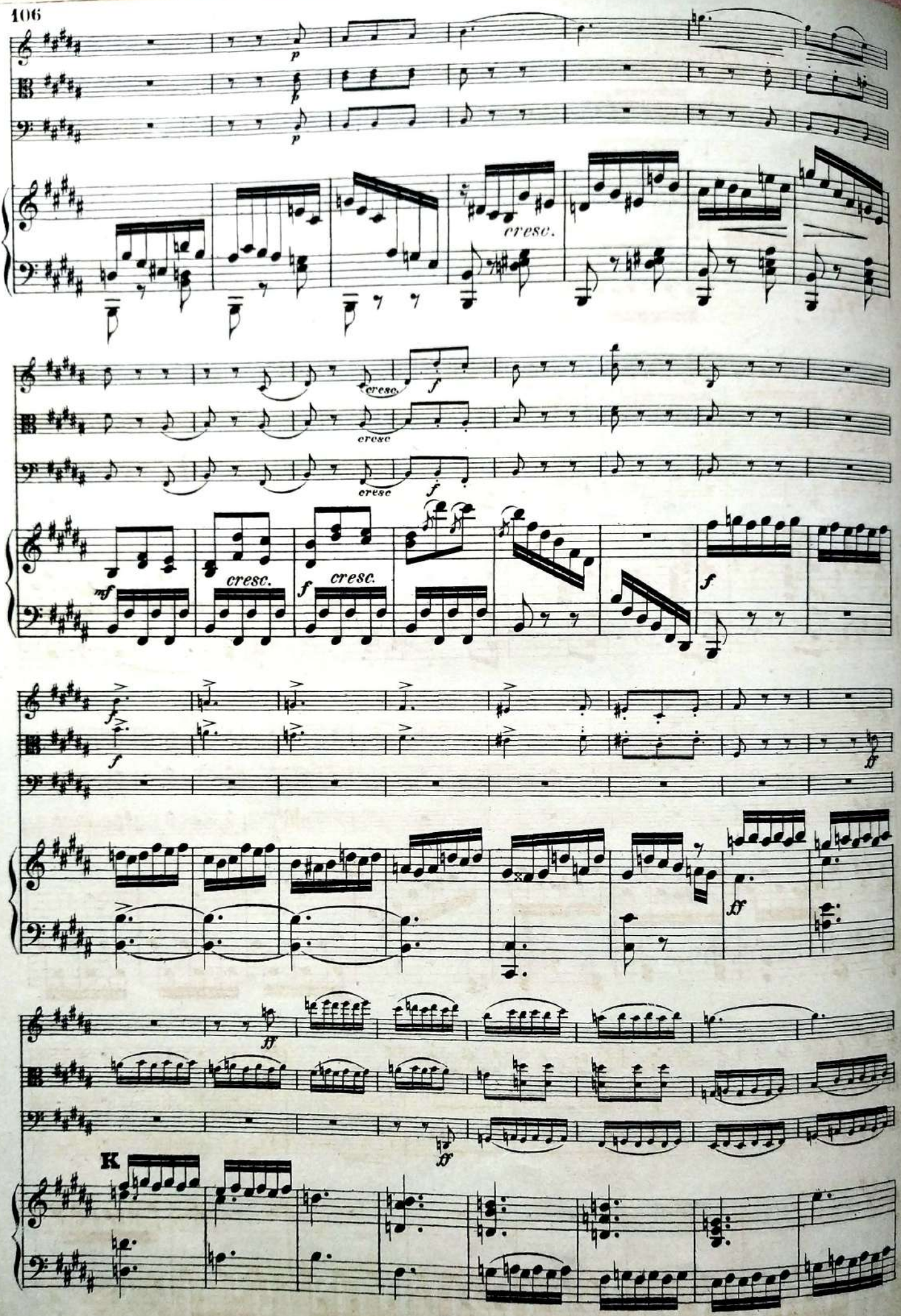

dim.
dim.
dim.
dimin.
pp
pp
pp
pp
pp
pizz.
pizz.
pp
f

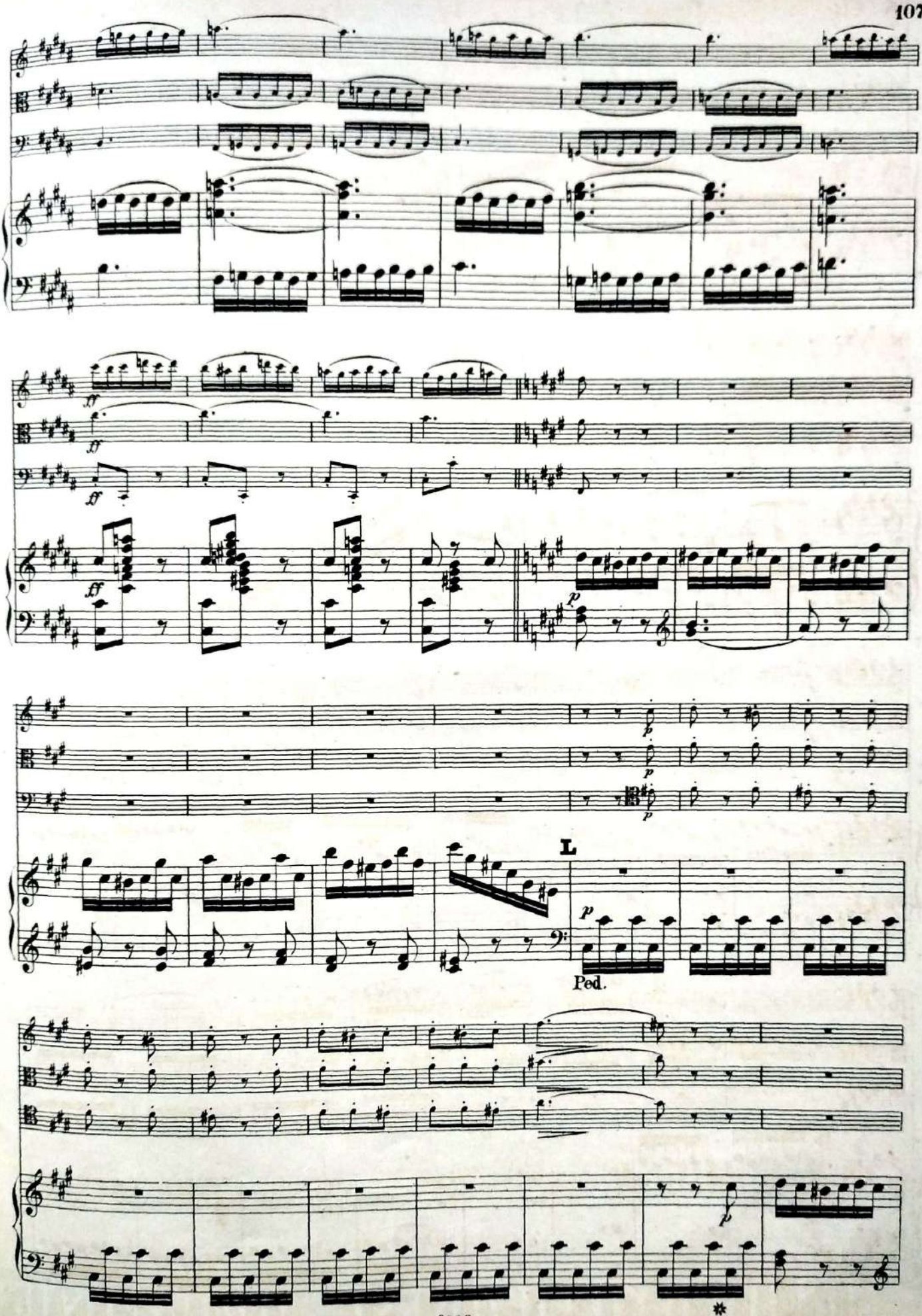

arco
arco
F

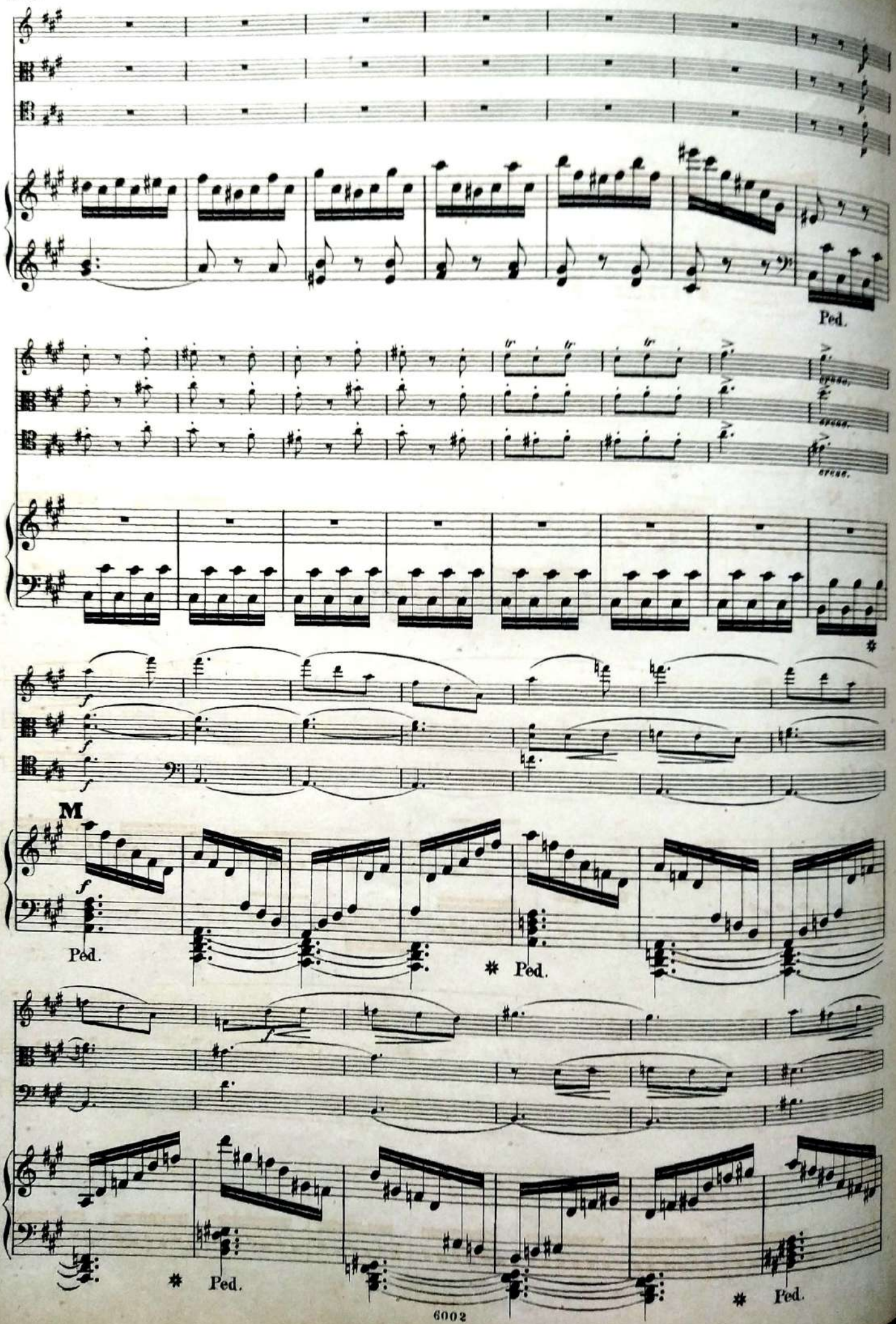

f
ff
p
cresc.
mf
cresc.
f
cresc.
1.
2.
ff
f

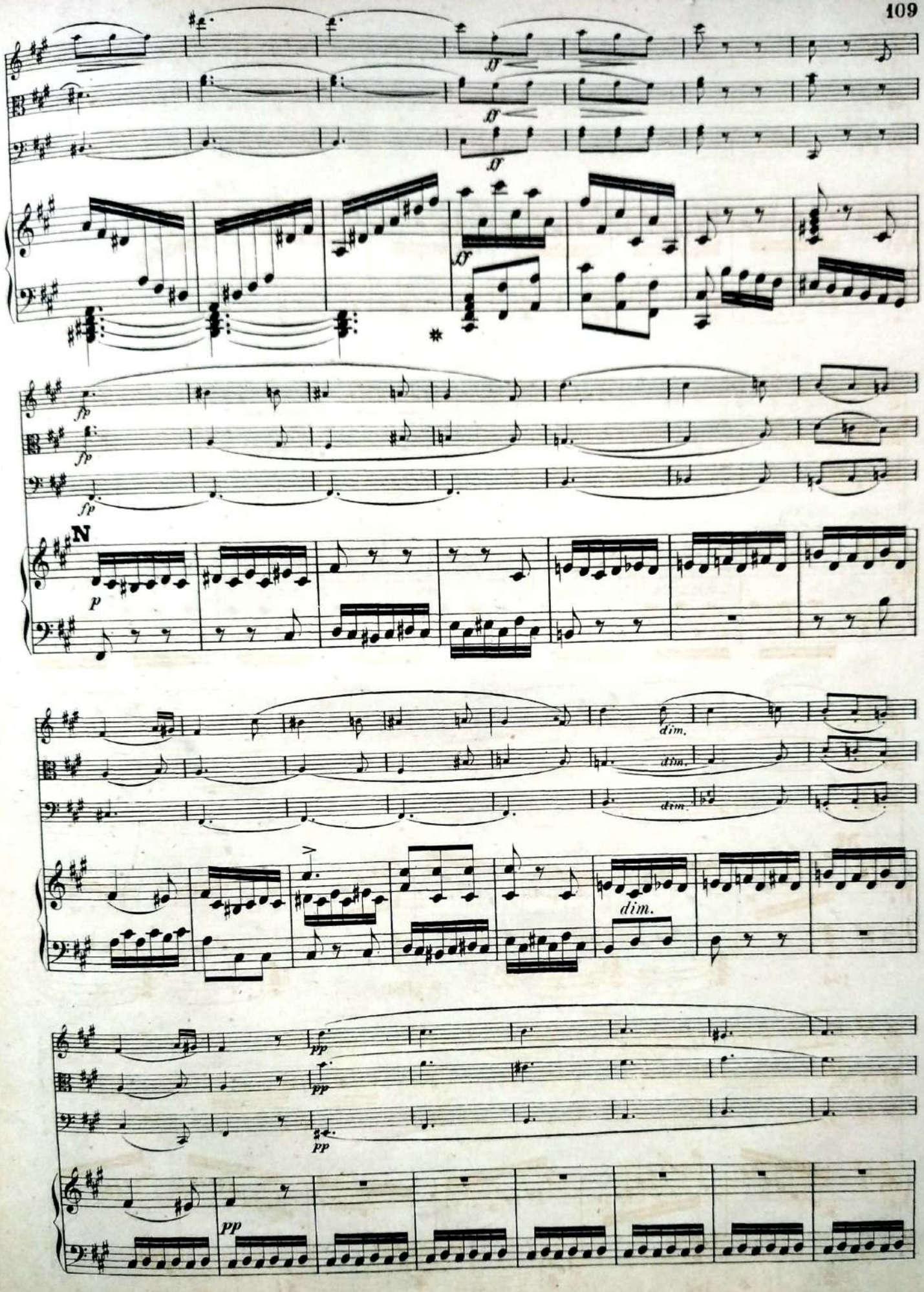

G
H

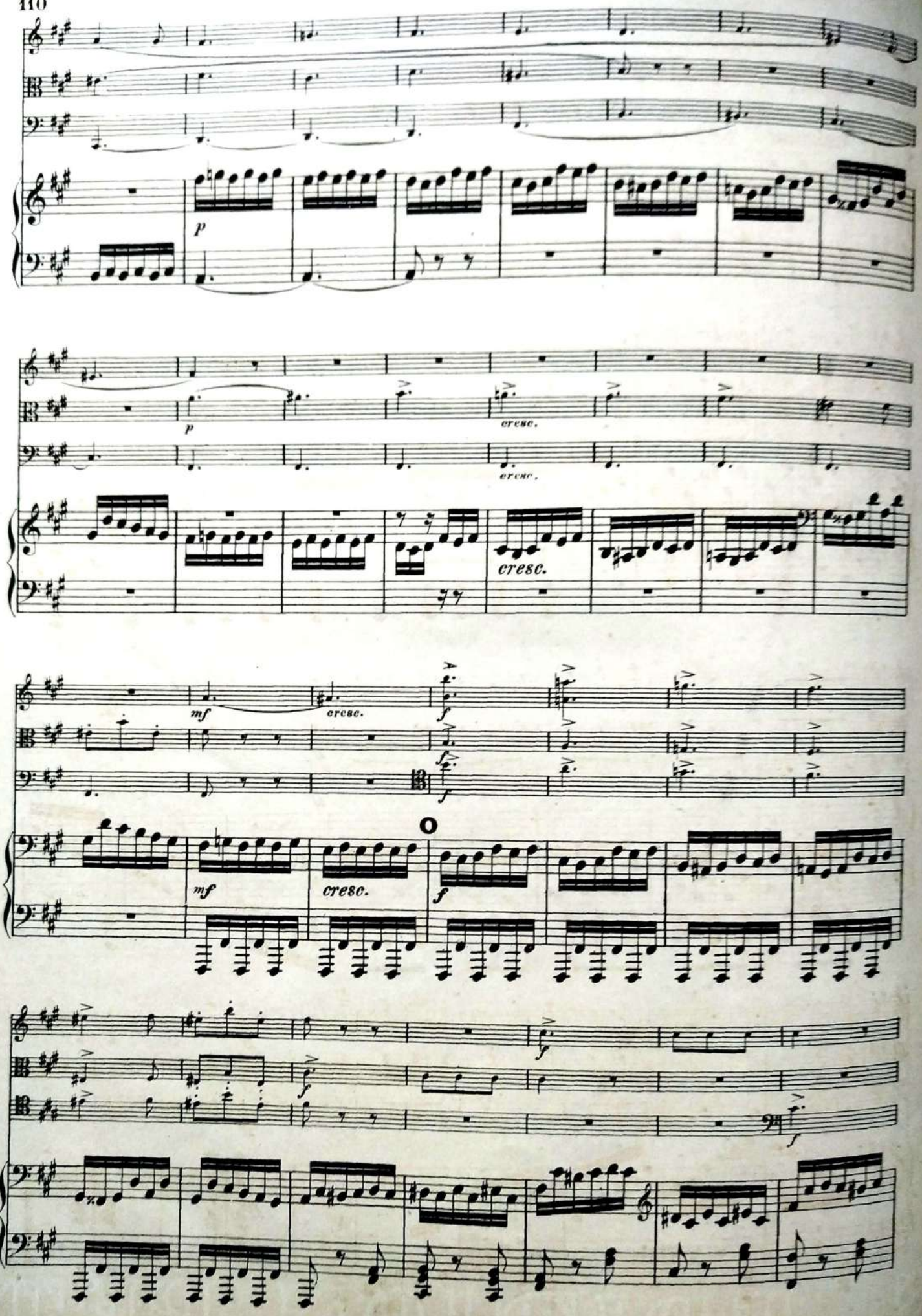

I

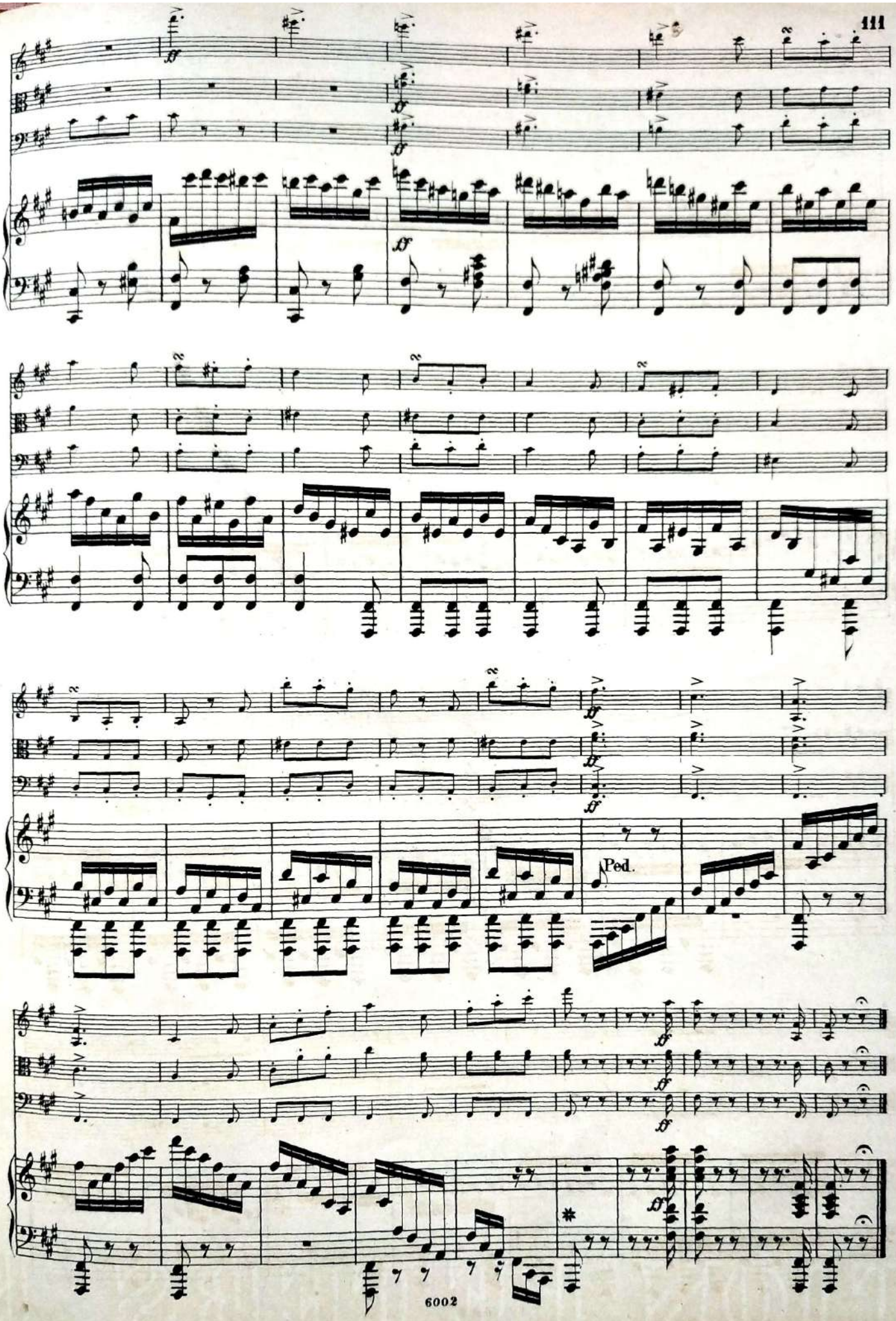

p
p
p
cresc.
cresc.
f
cresc
cresc
f
mf
cresc.
f
cresc.
f
f
f
ff
ff
K


ff
ff
ff
p
p
p
L
p
Ped.
p
✱


Ped.
M
f
Ped.
Ped.
Ped.
Ped.

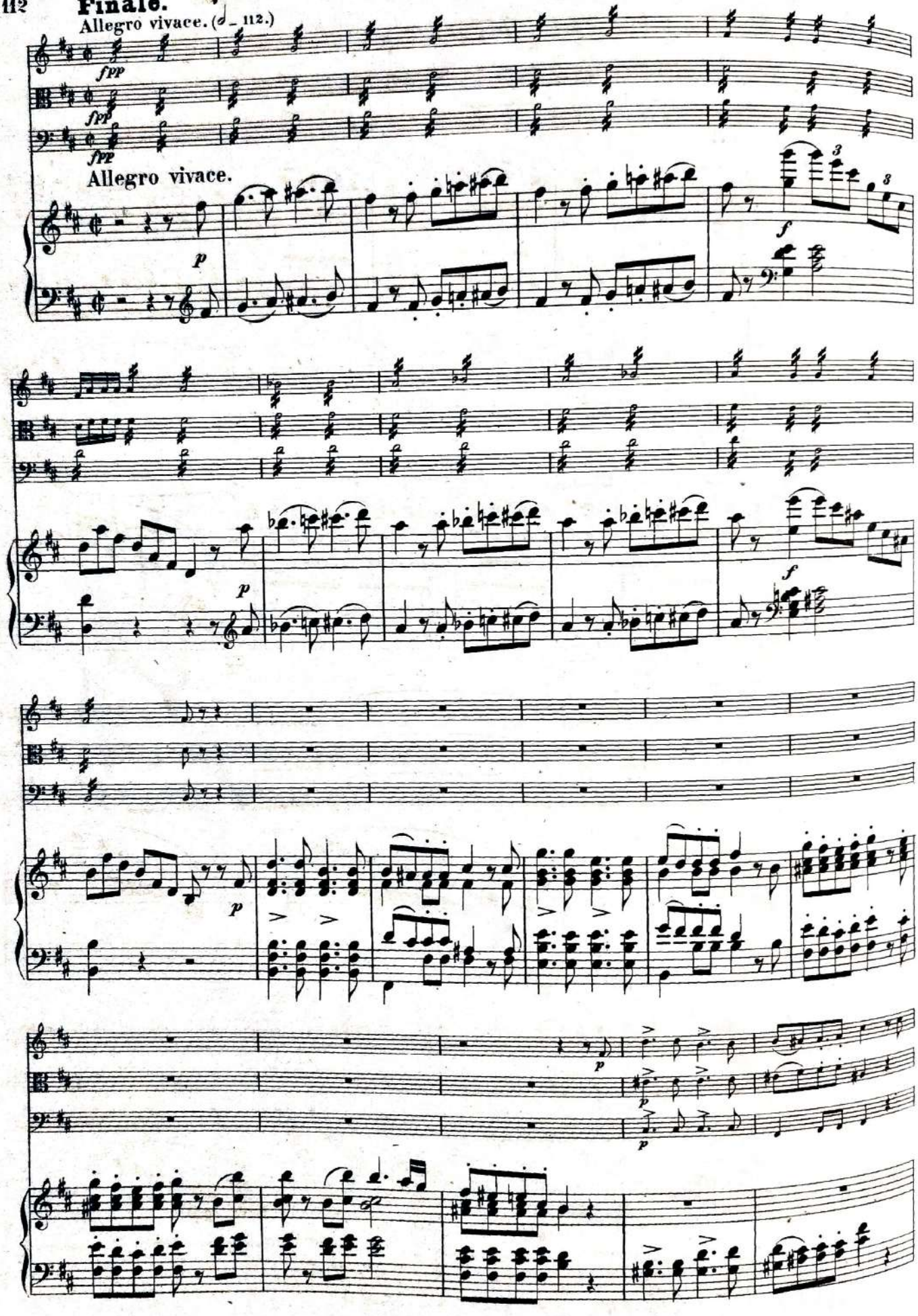

ff
ff
ff
ff
fp
fp
fp
N
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp

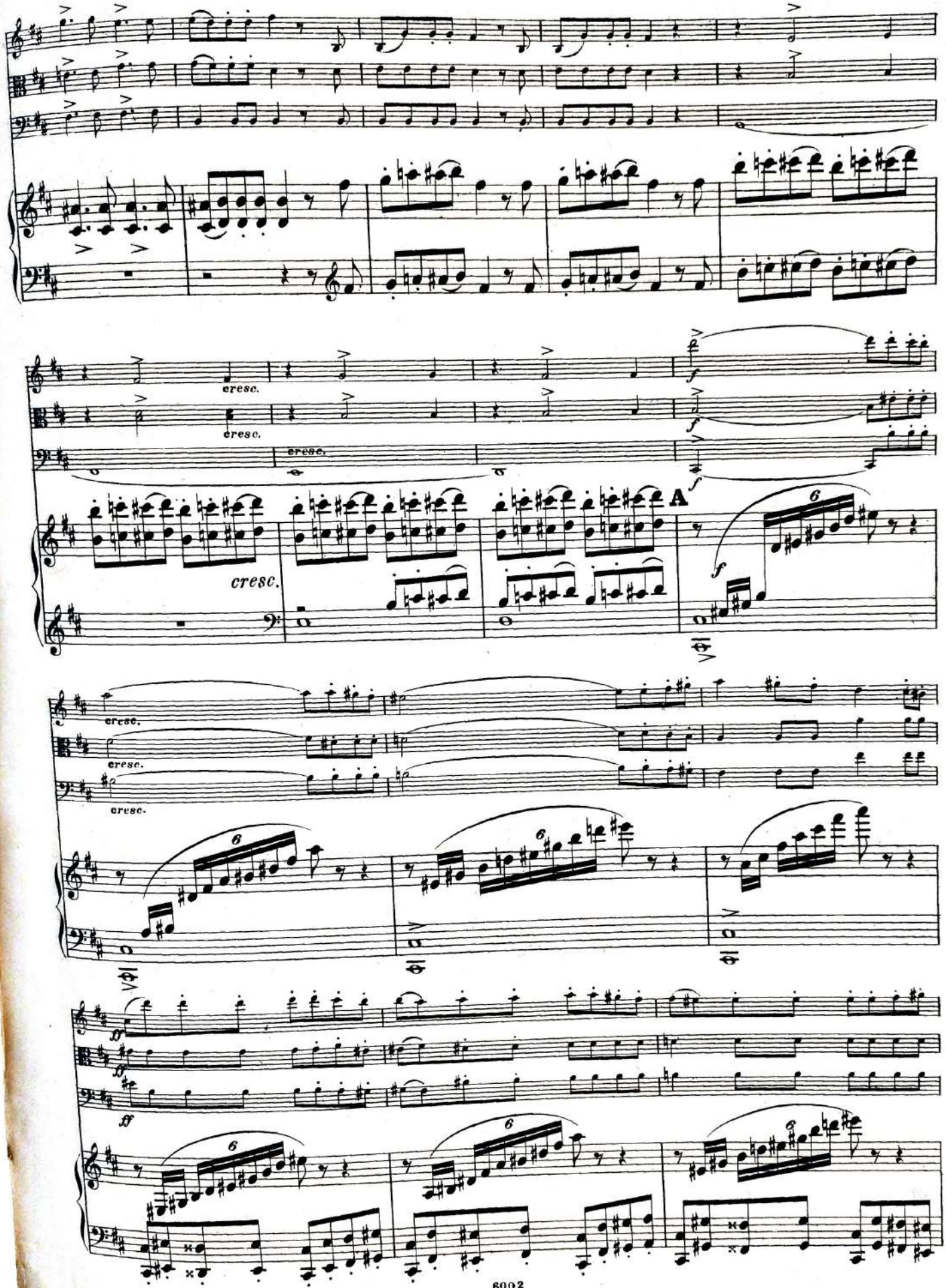

p
p
cresc.
cresc.
cresc.
mf
cresc.
f
f
mf
cresc.
f
f
f

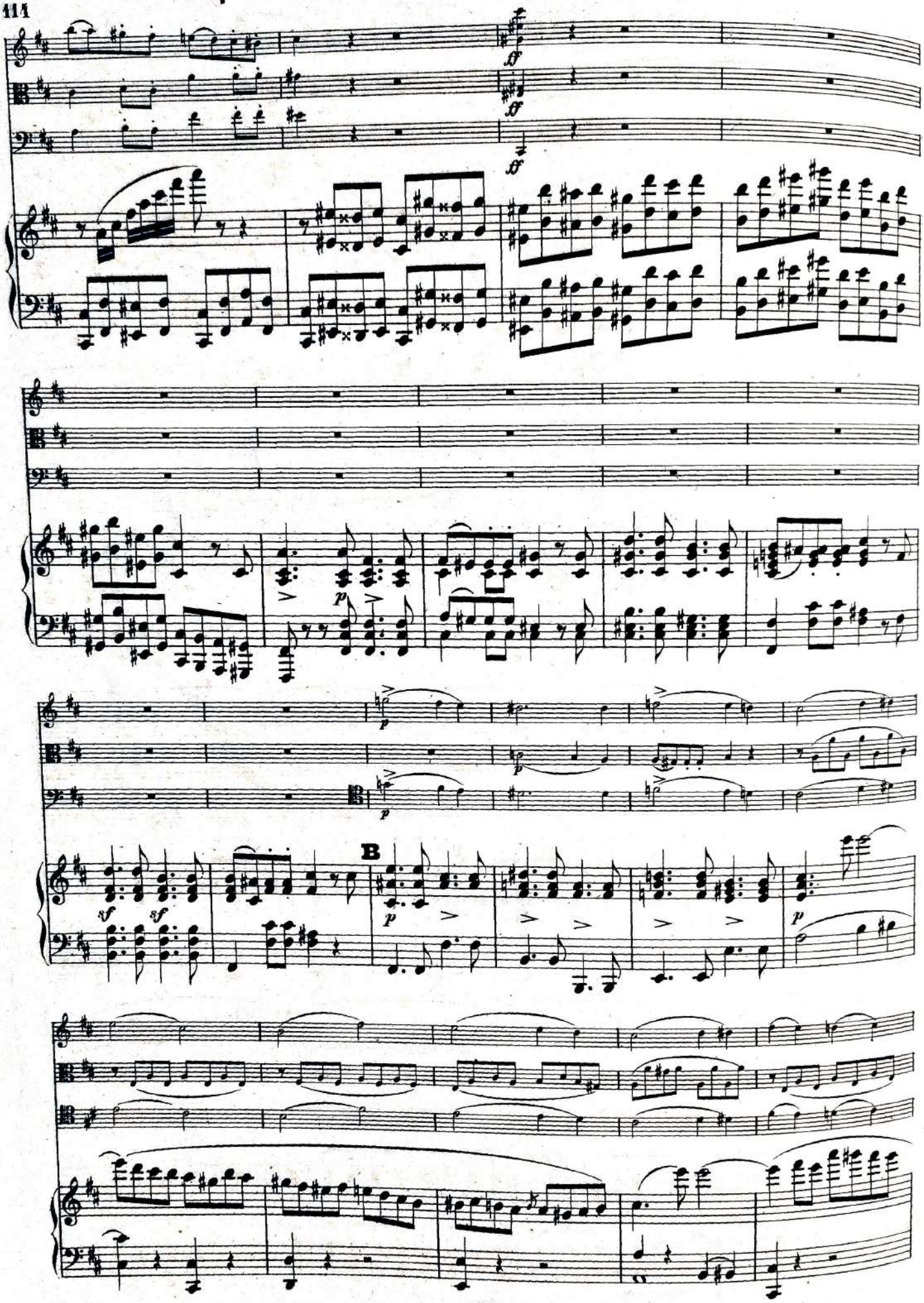

Ped.

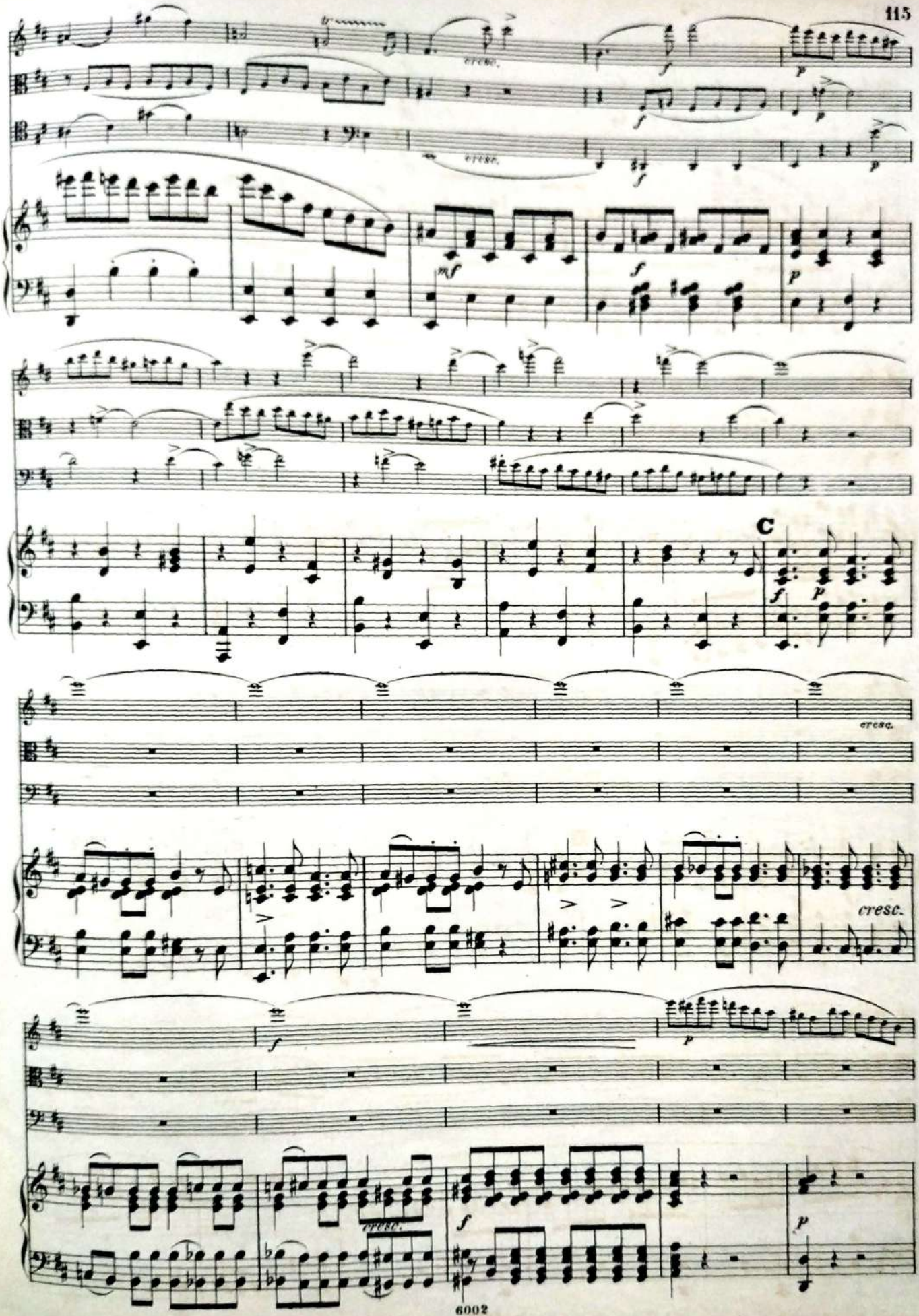
Finale.

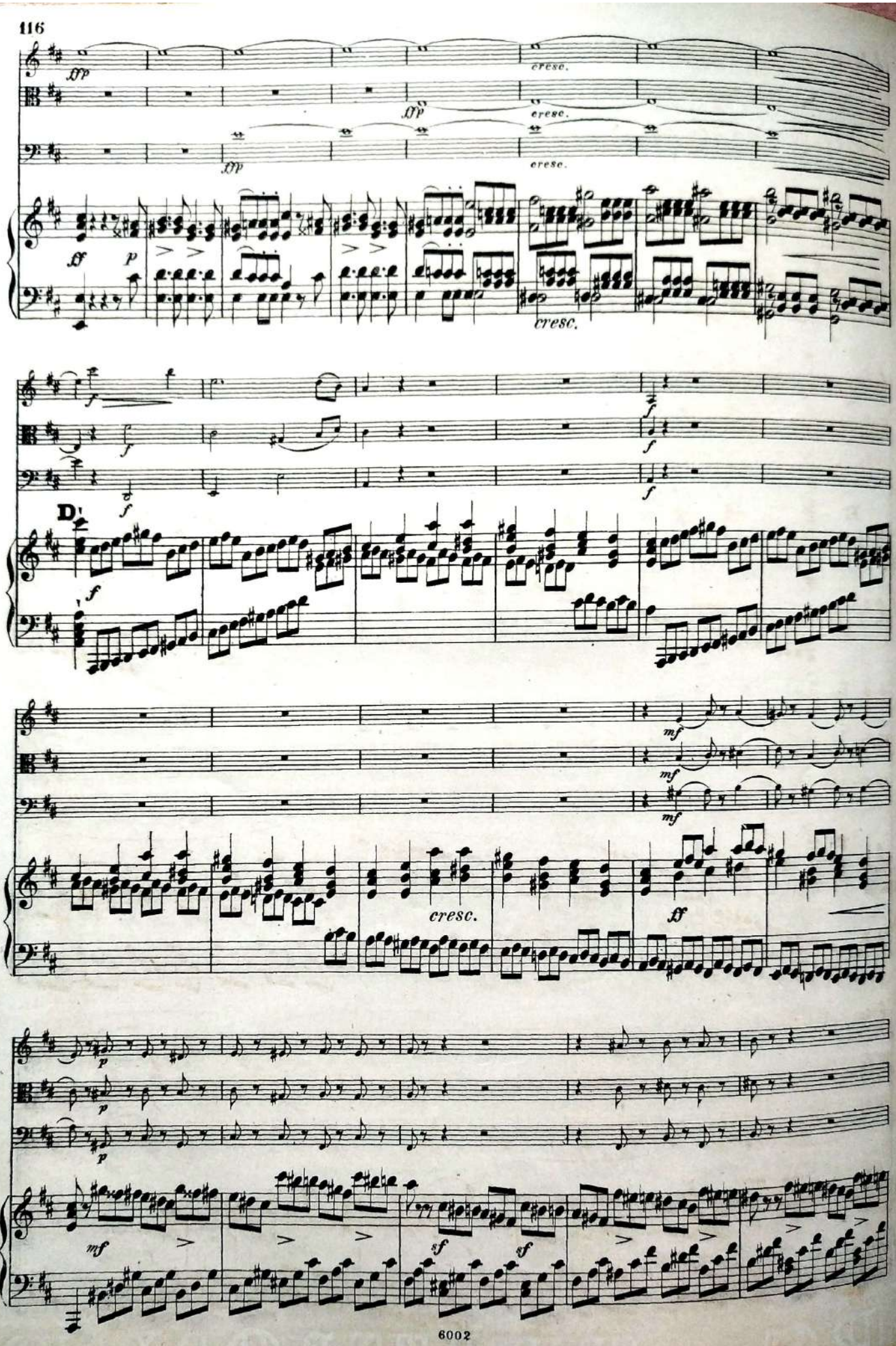
Allegro vivace. (♩ = 112.)

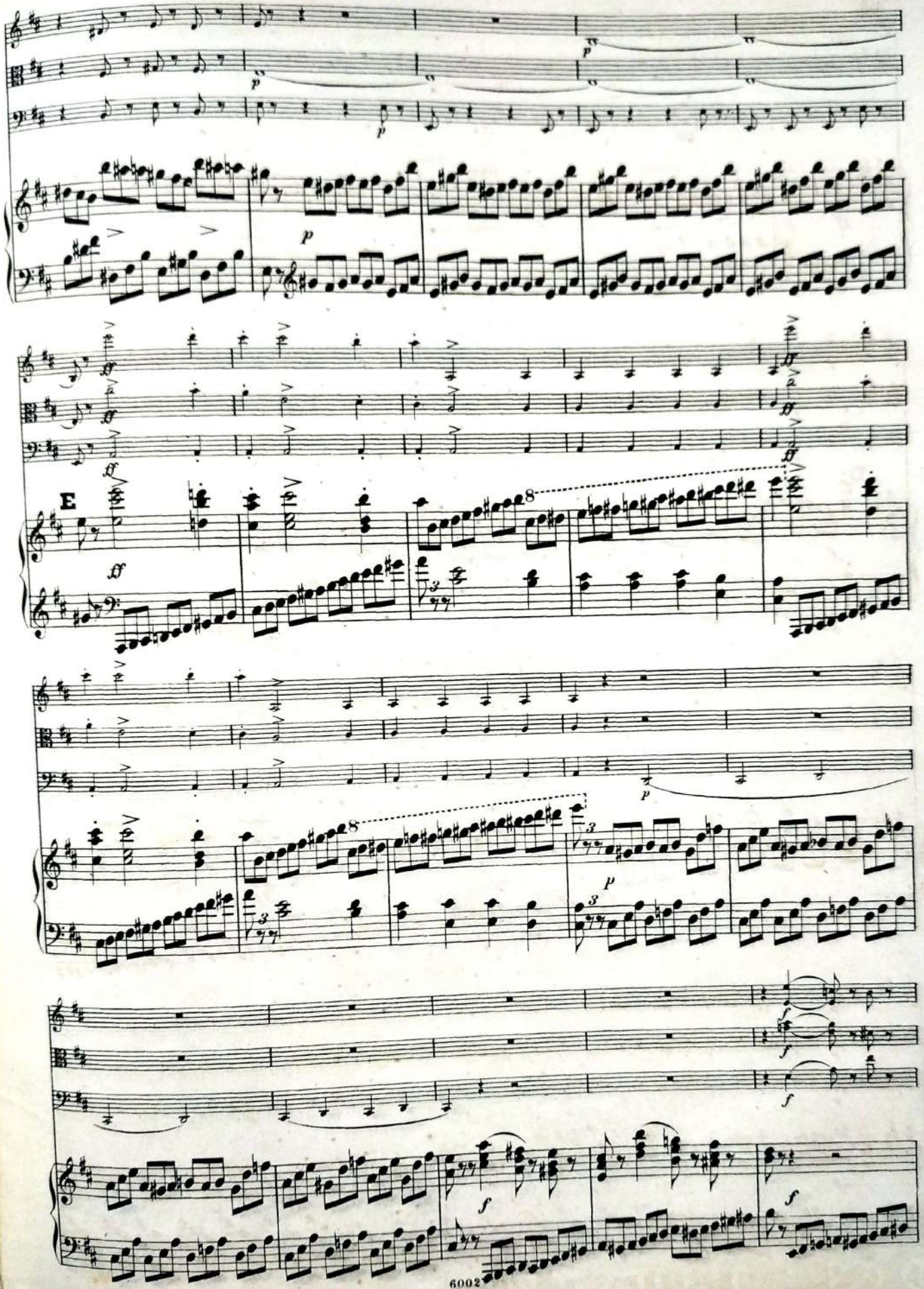


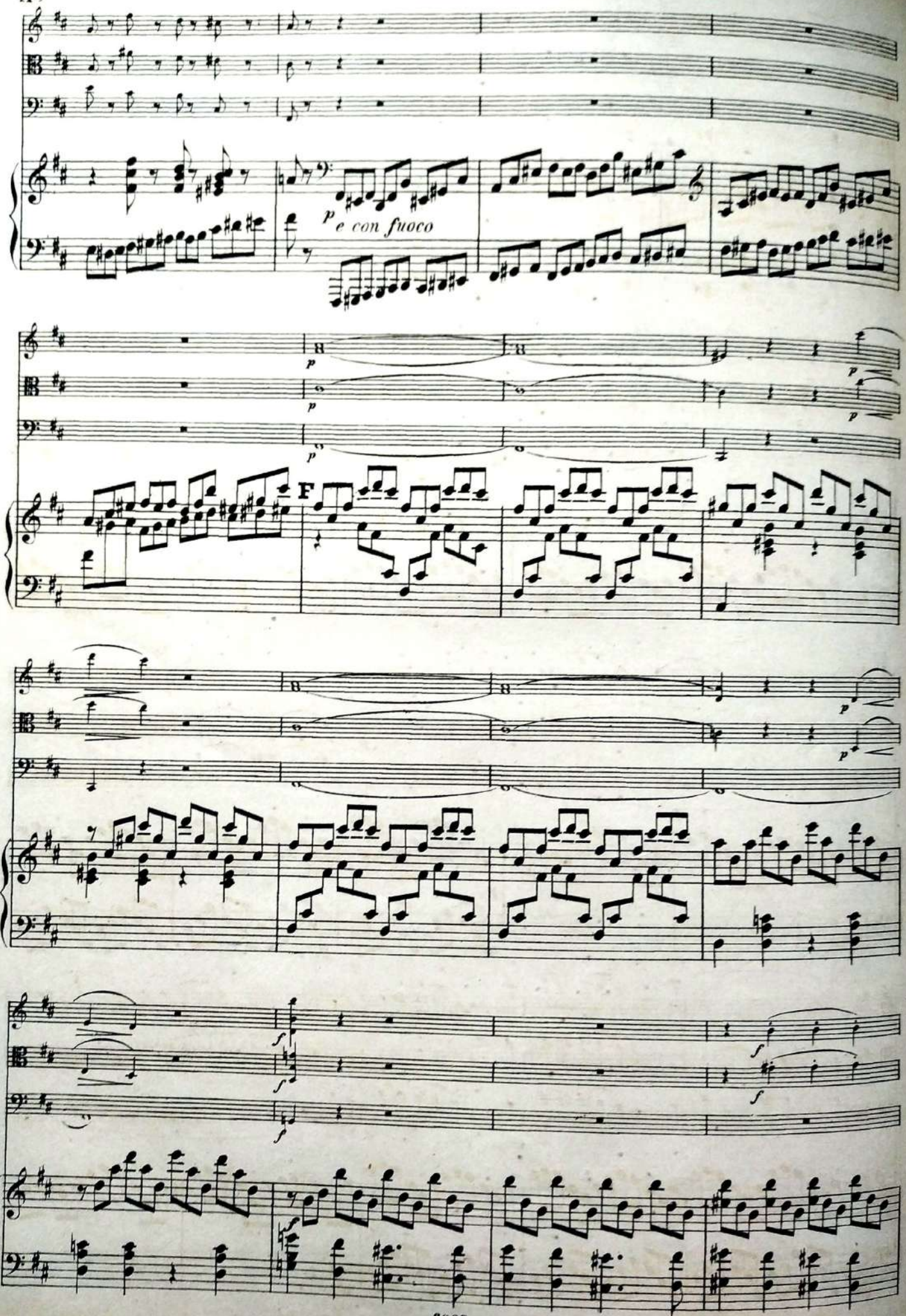

cresc.
cresc.
cresc.
cresc.
A
cresc.
cresc.
cresc.
6
6
6
6
6
6

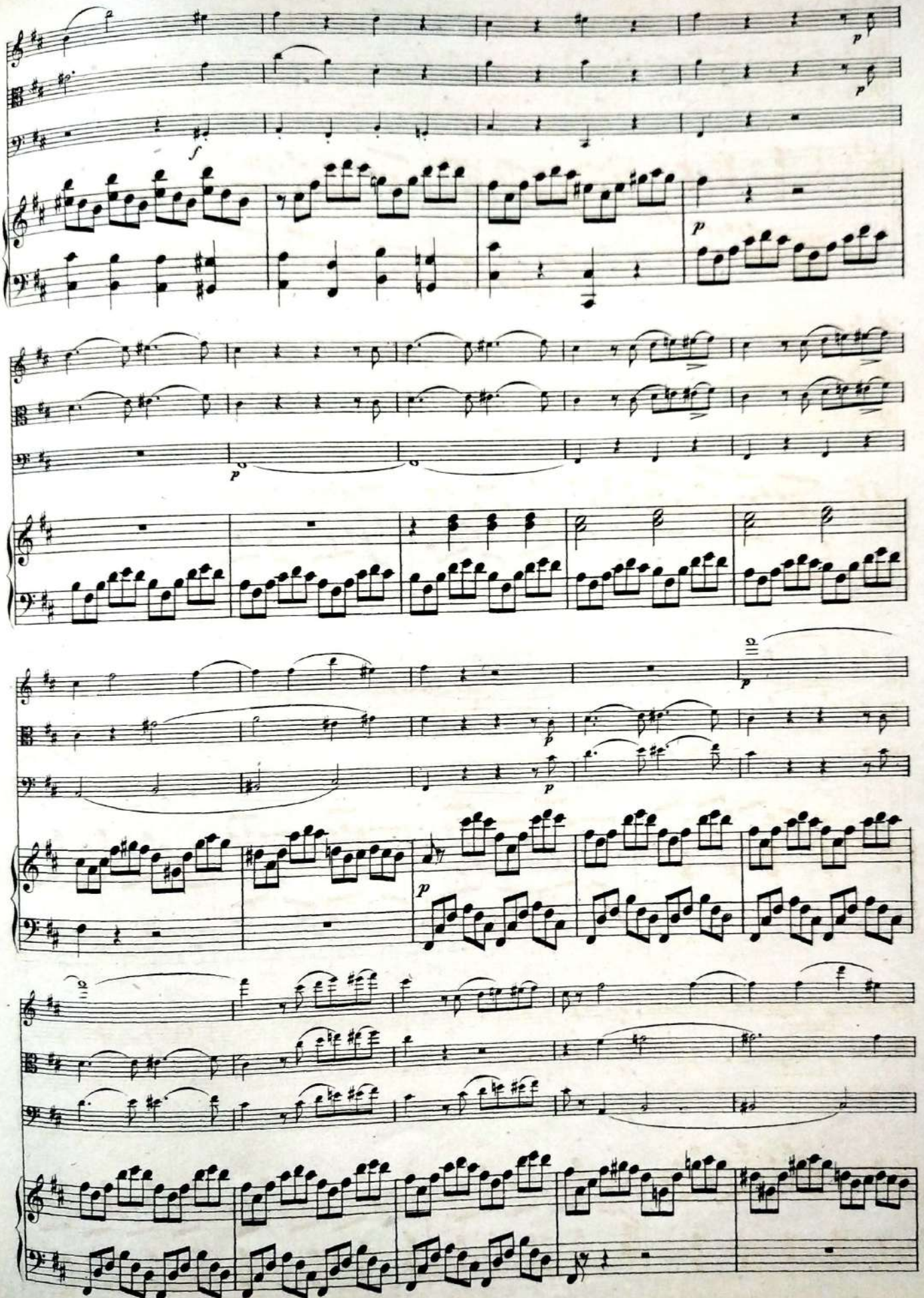

ff
ff
ff
p
p
p
B
sf
sf
p
p

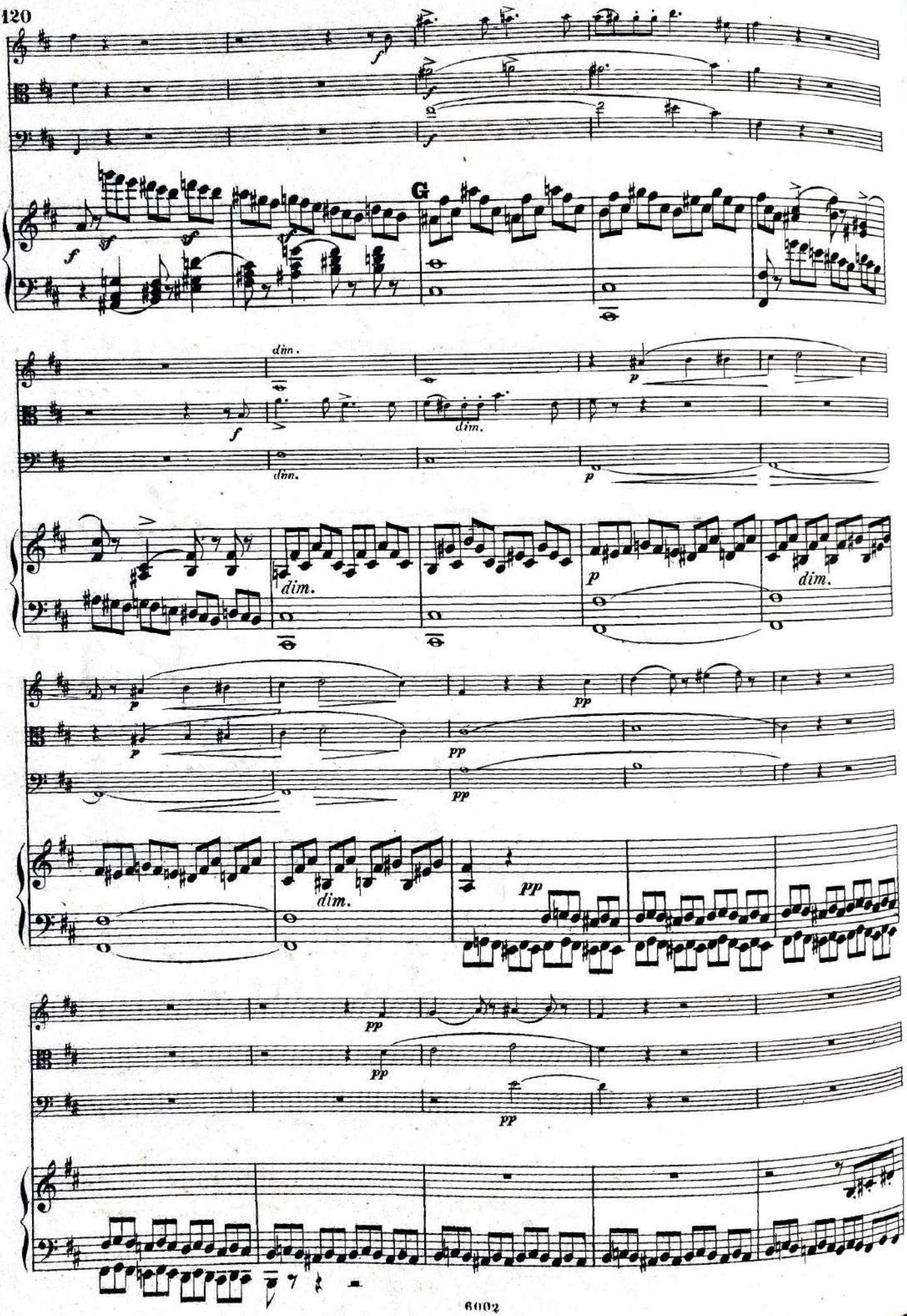

cresc.
cresc.
C
cresc.
cresc.
cresc.

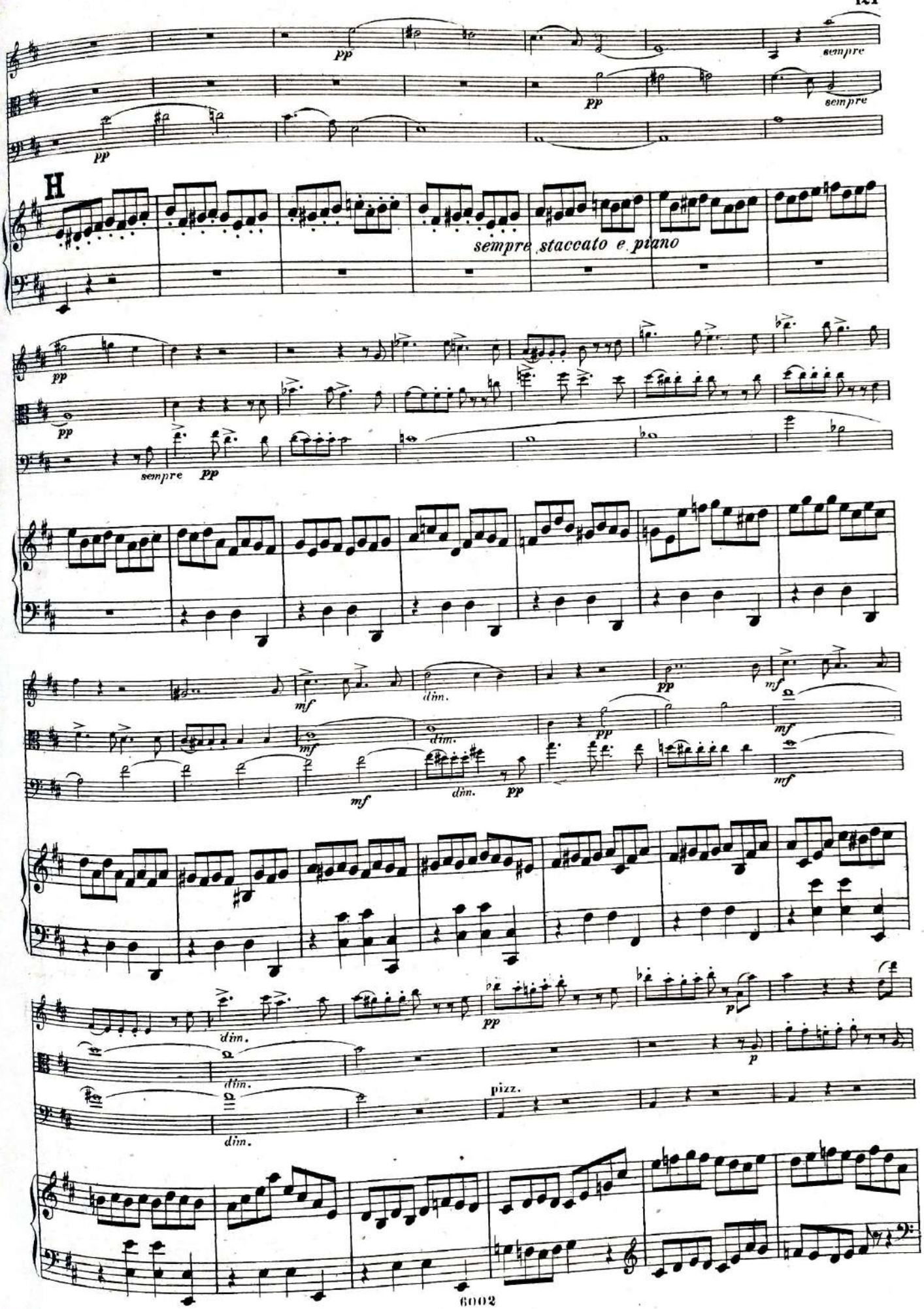

fffp
cresc.
fffp
cresc.
fffp
cresc.
ff
p
cresc.
f
f
f
f
f
D
mf
mf
mf
cresc.
ff
p
p
p
mf
sf
sf

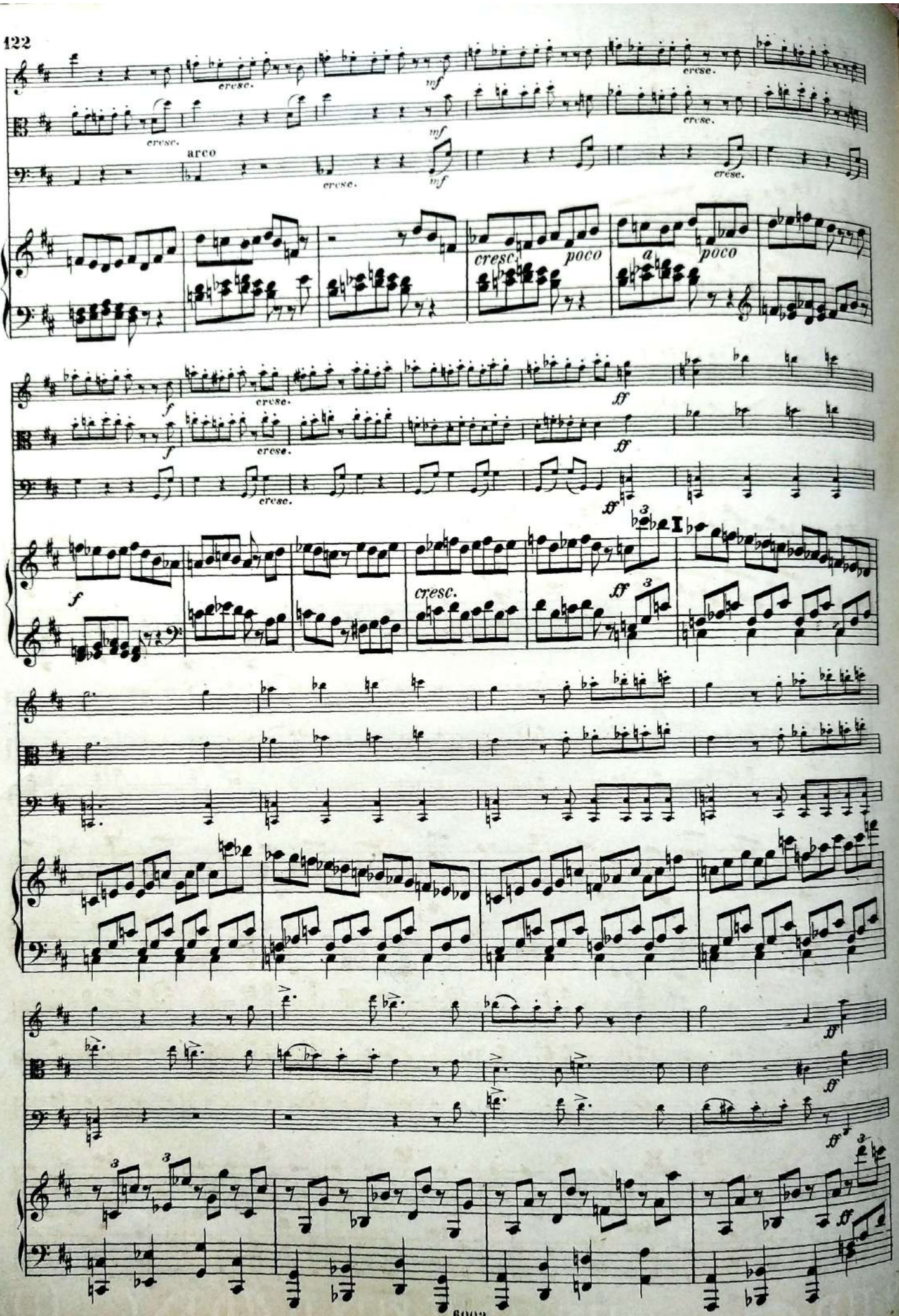

E

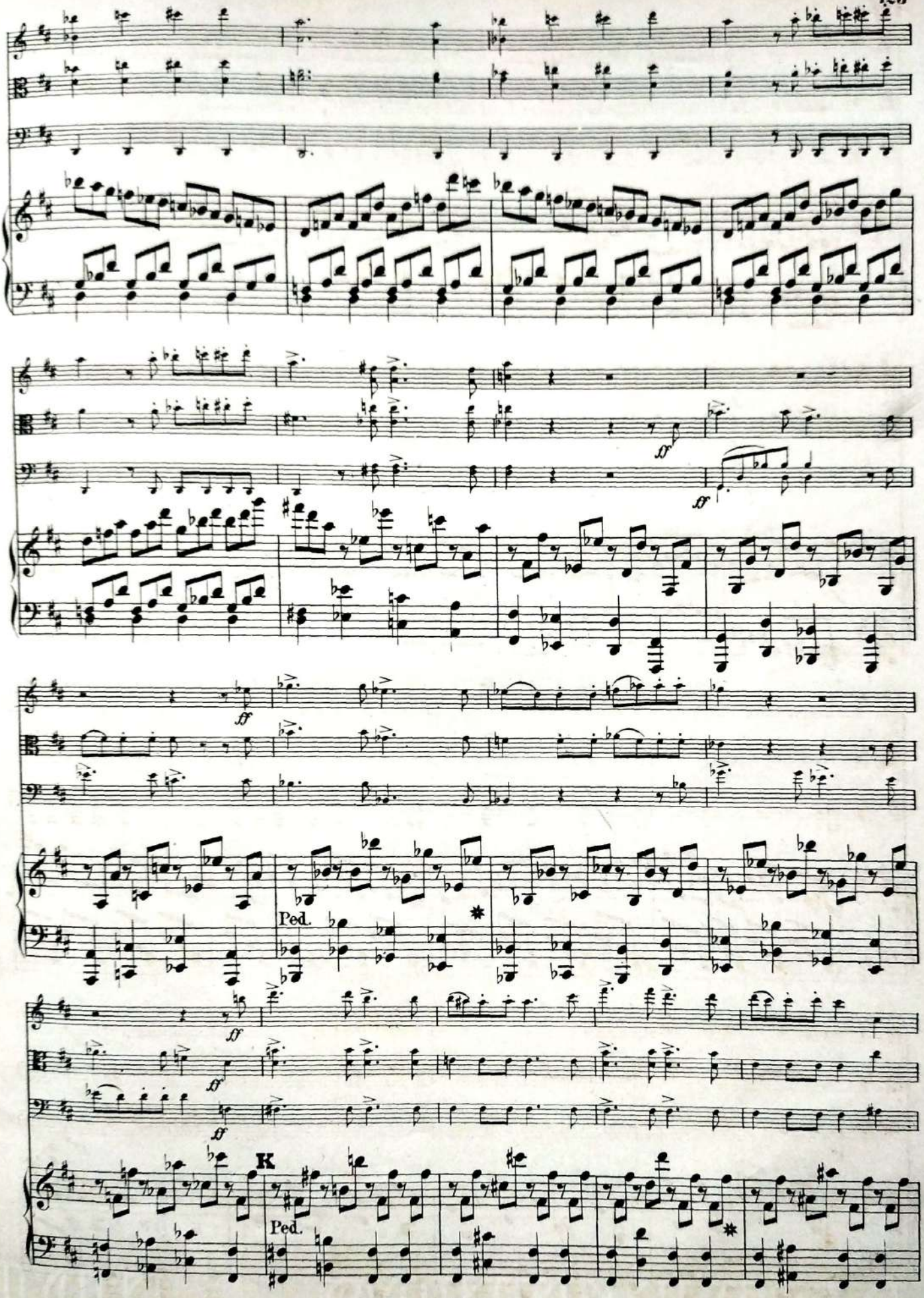

p e con fuoco
F

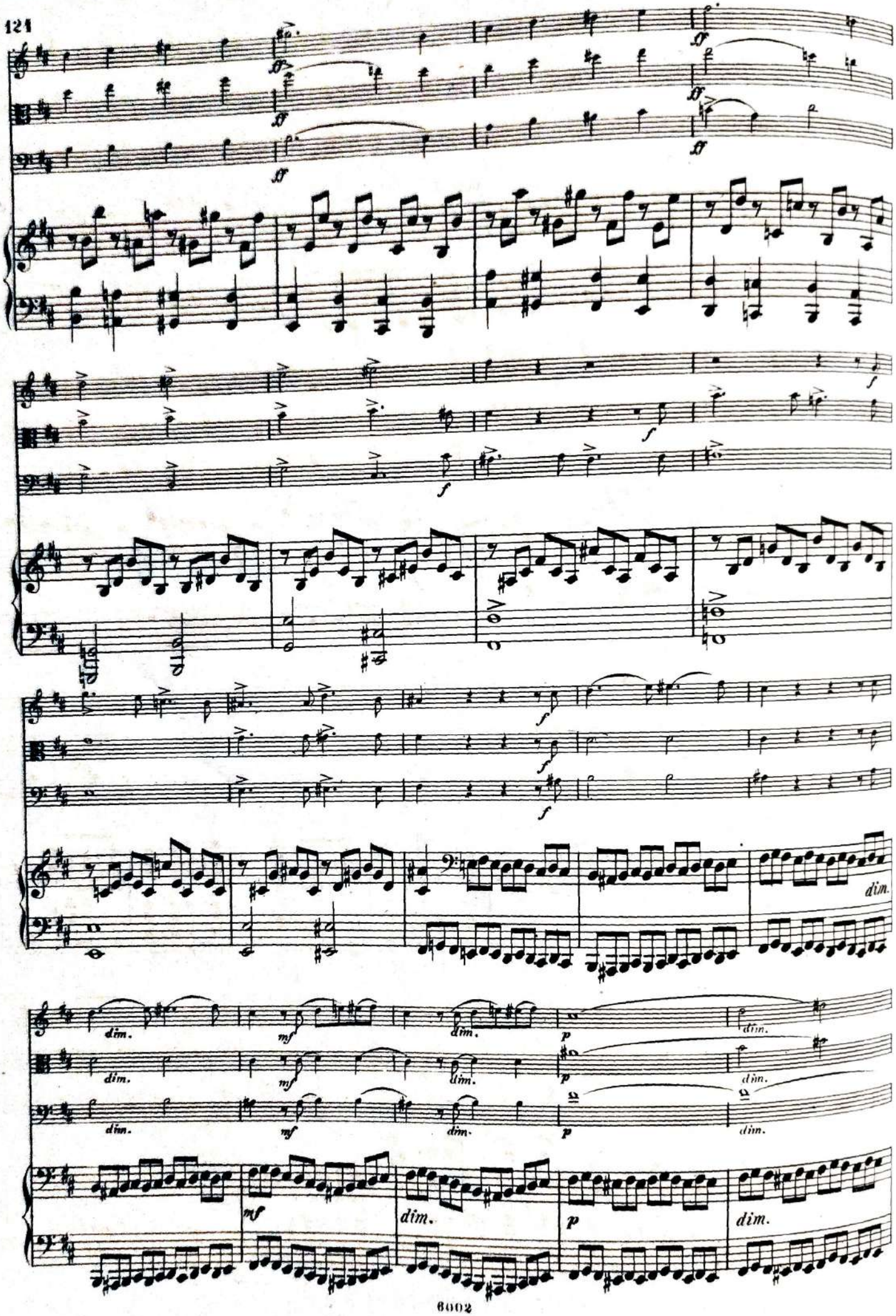


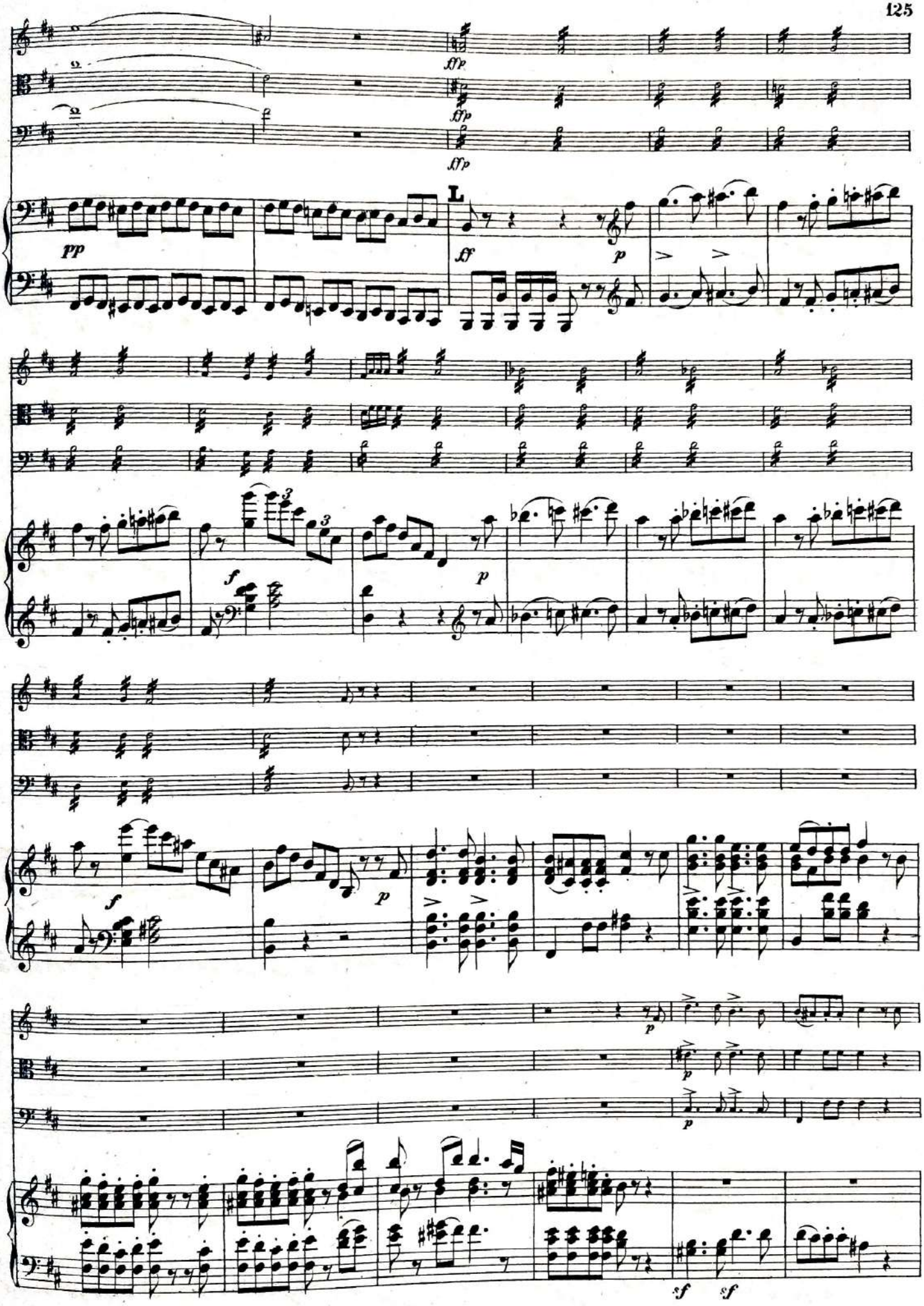

G
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp

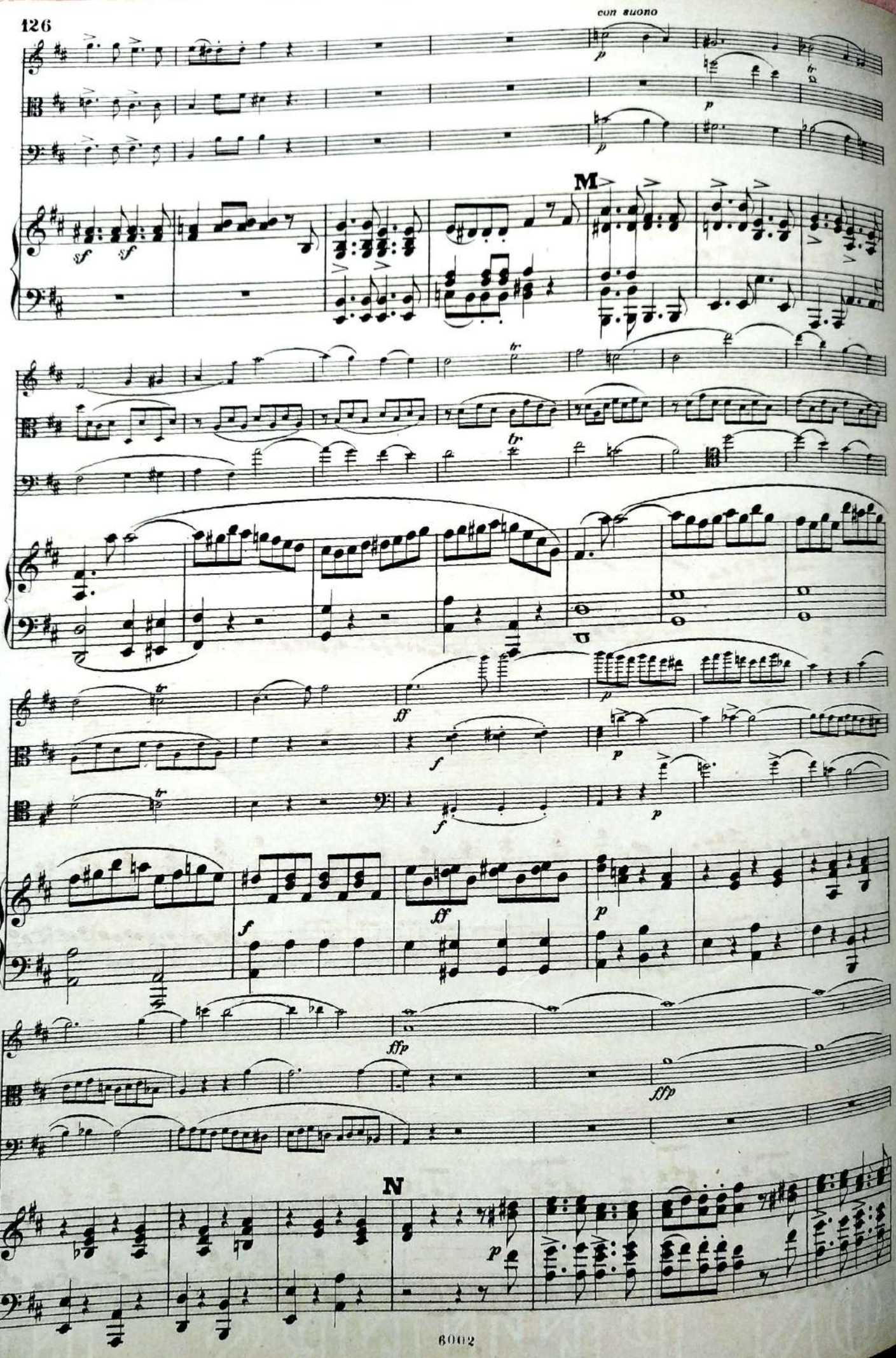

pp
sempre
pp
sempre
pp
H
sempre staccato e piano
pp
pp
sempre
pp
mf
dim.
pp
mf
mf
dim.
mf
dim.
pp
mf
dim.
pp
p
dim.
p
dim.
pizz.


cresc.
mf
arco
poco
a
f
ff
I


ff
ff
ff
Ped.
ff
ff
K
Ped.


sf
f
dim.
mf
p


ffp
ffp
ffp
pp
L
ff
p
f
p
f
p
p
p
sf
sf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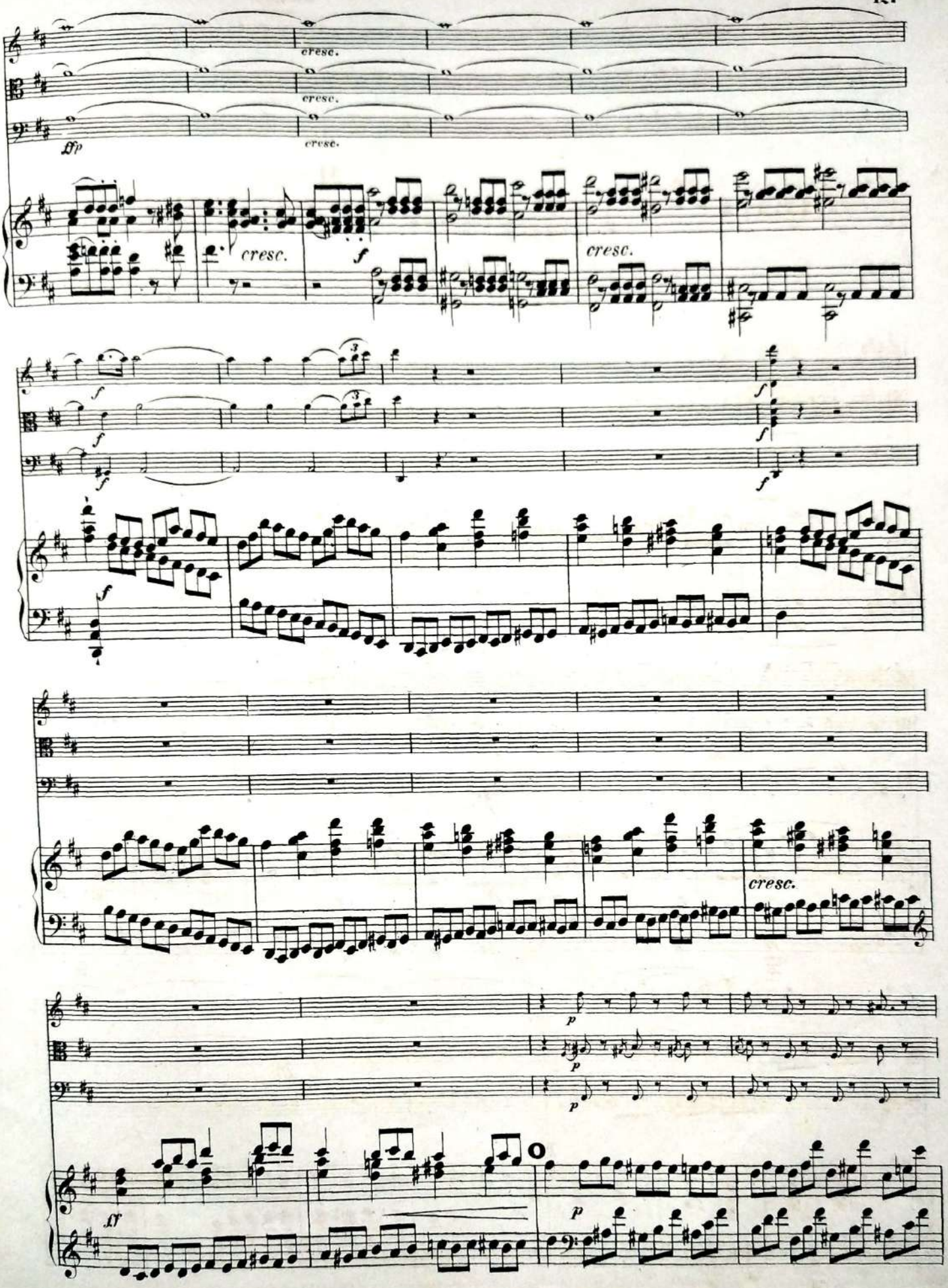
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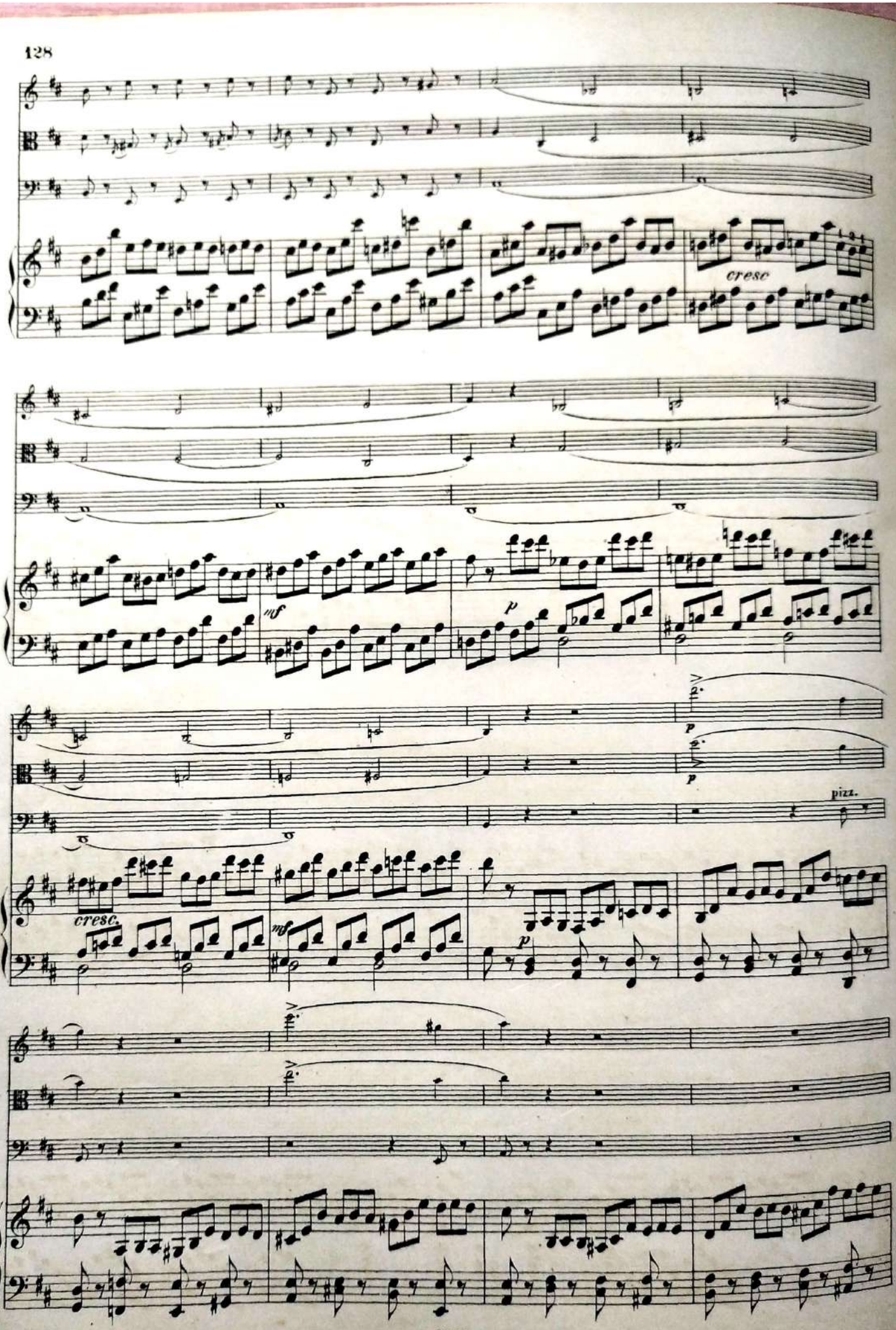
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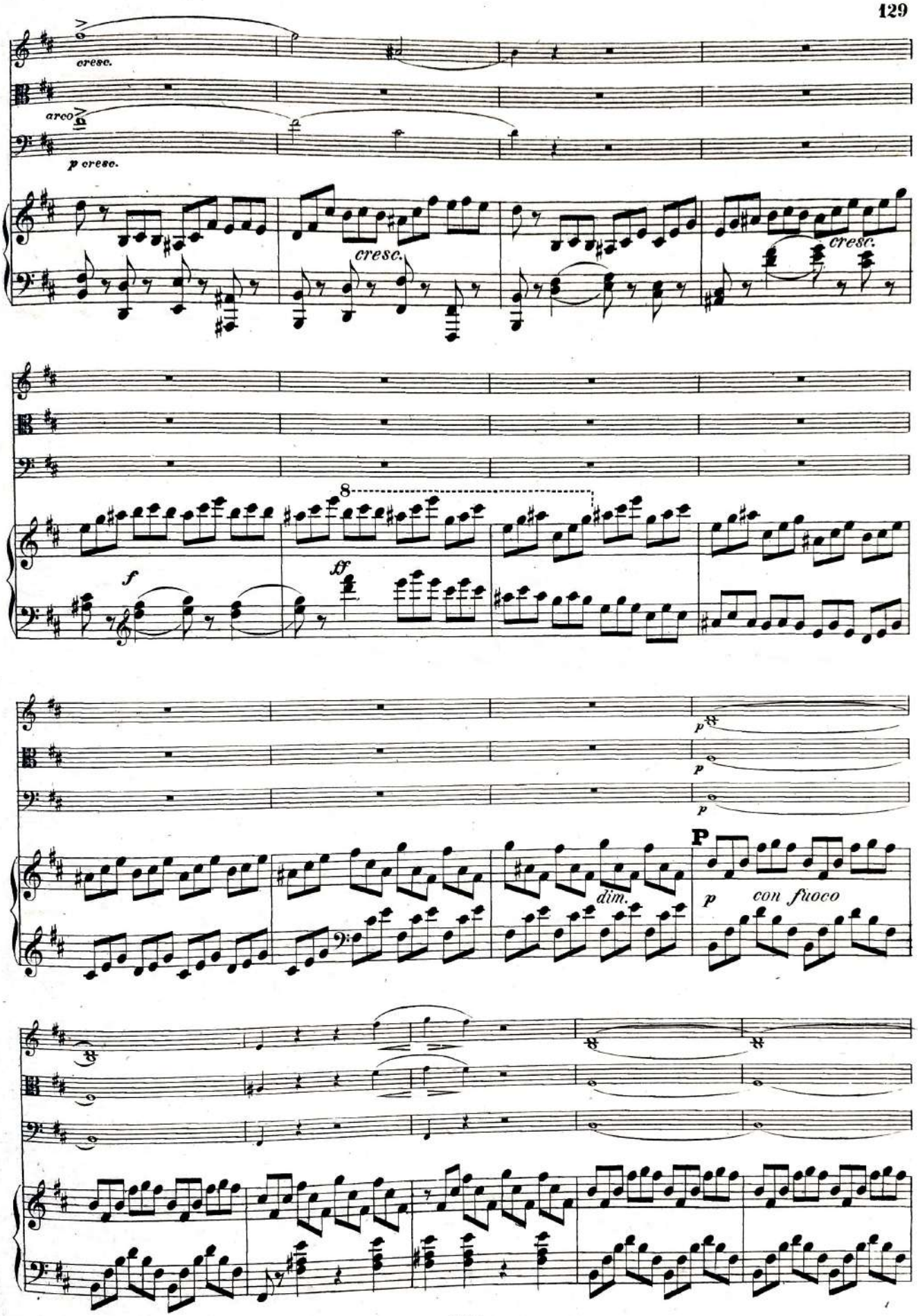
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P
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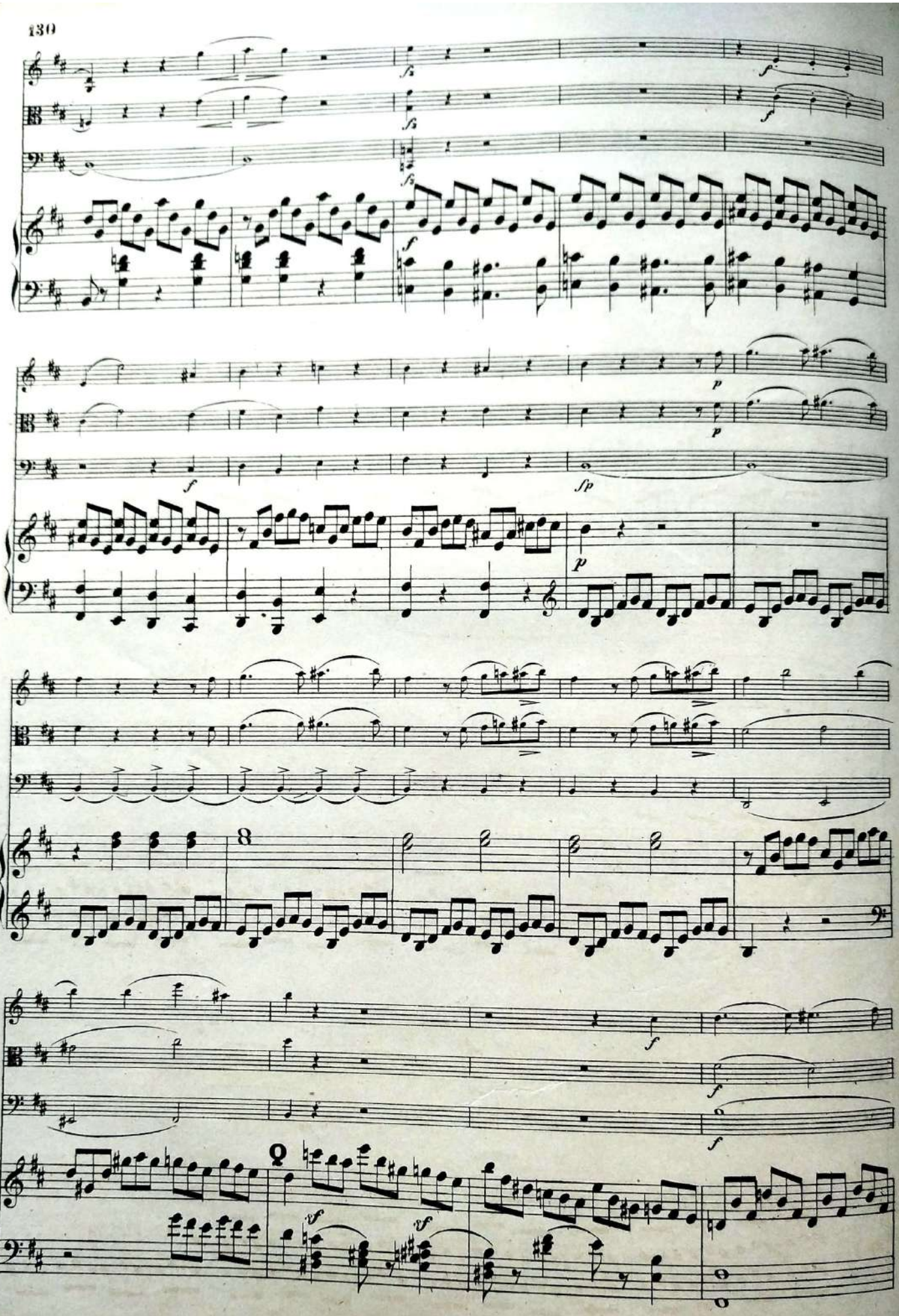

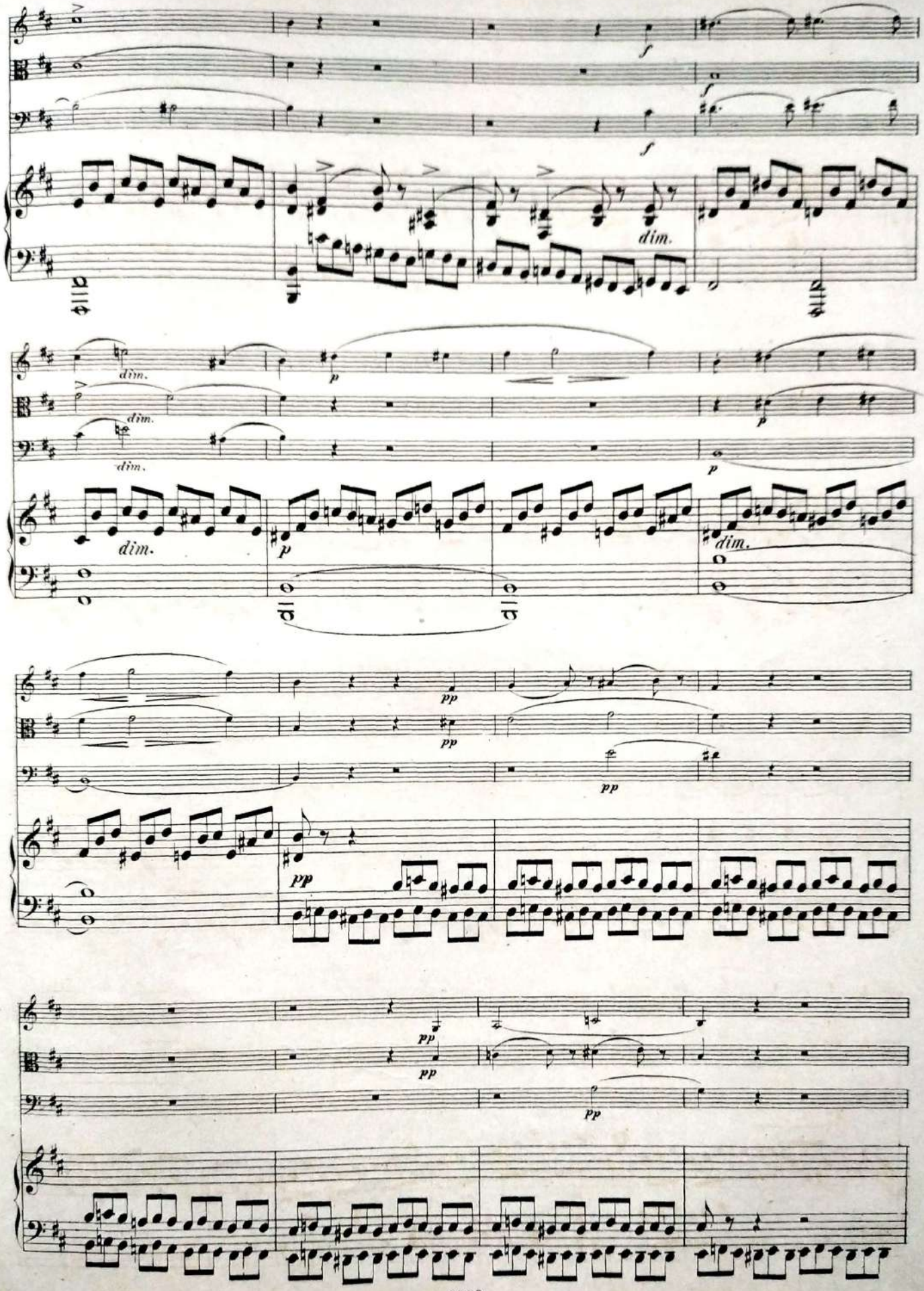
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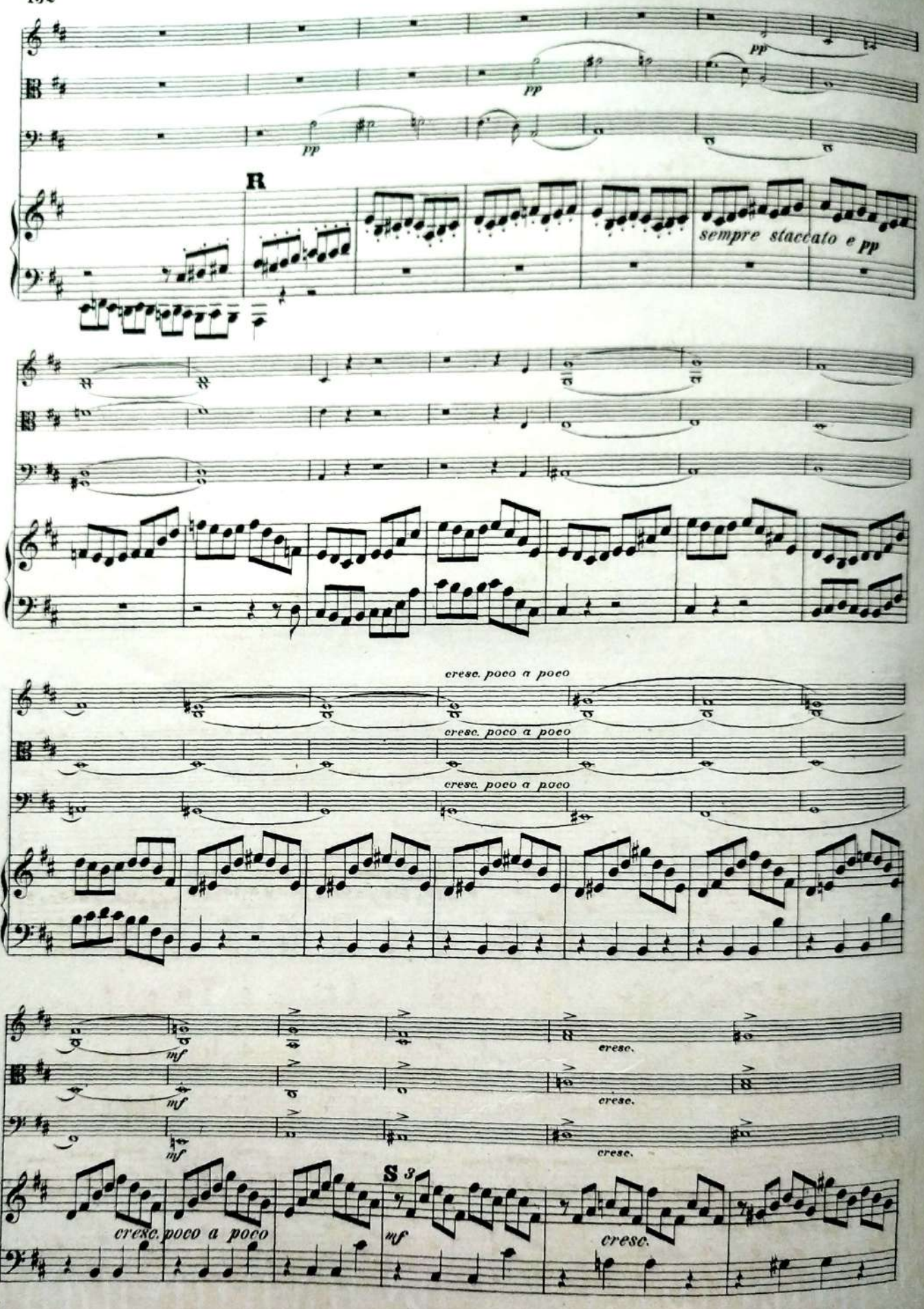
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pp
R
sempre staccato e pp
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S 3
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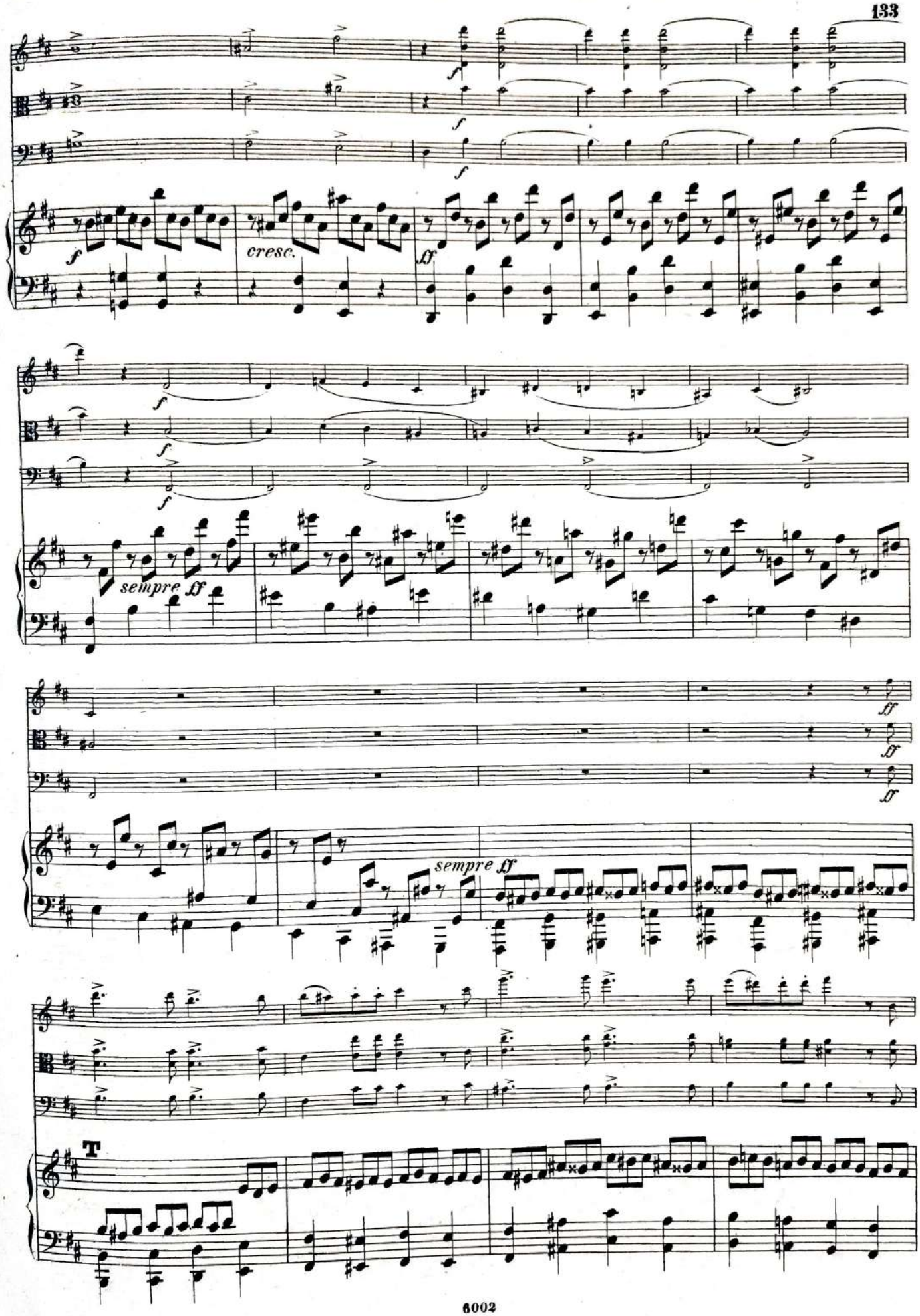
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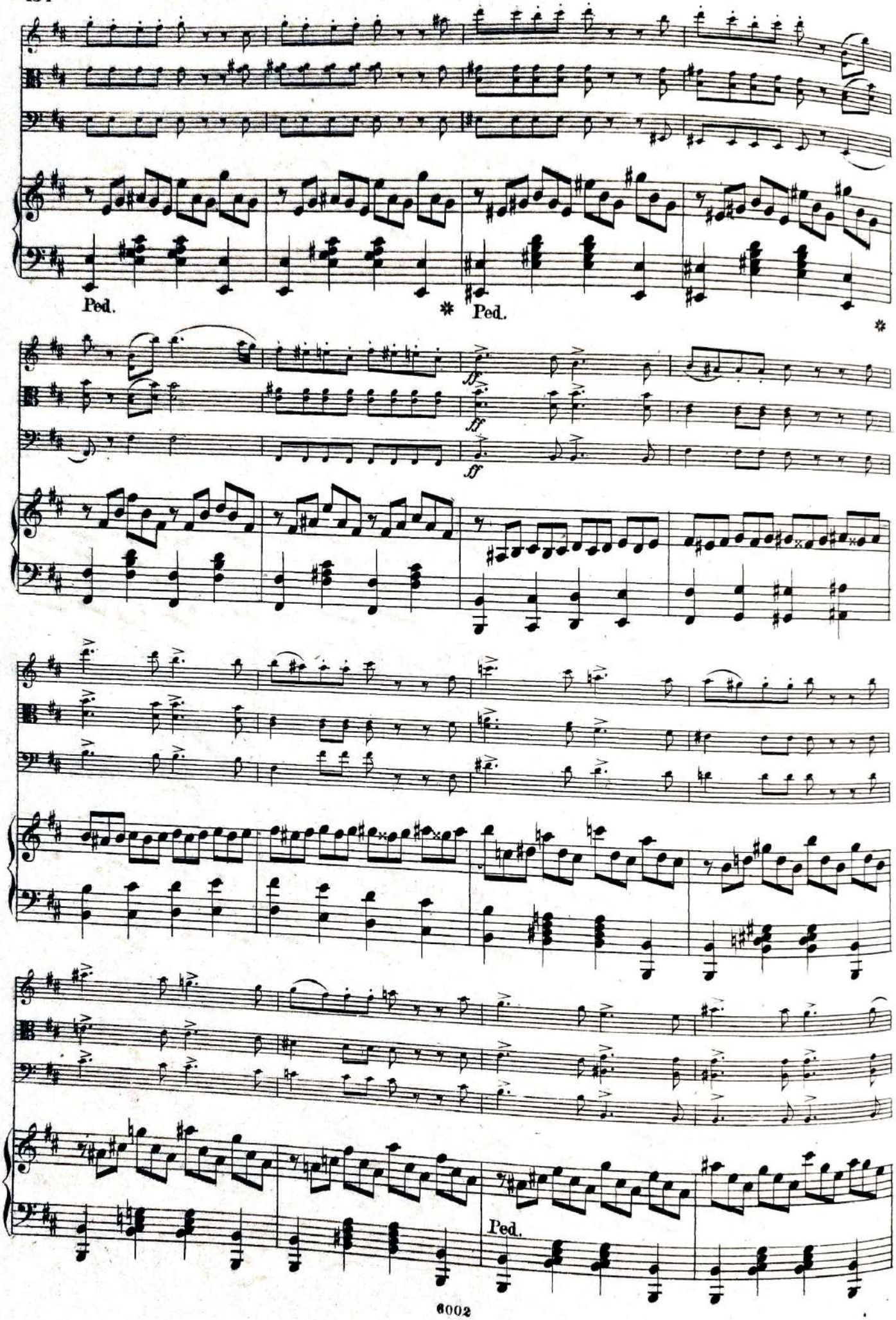
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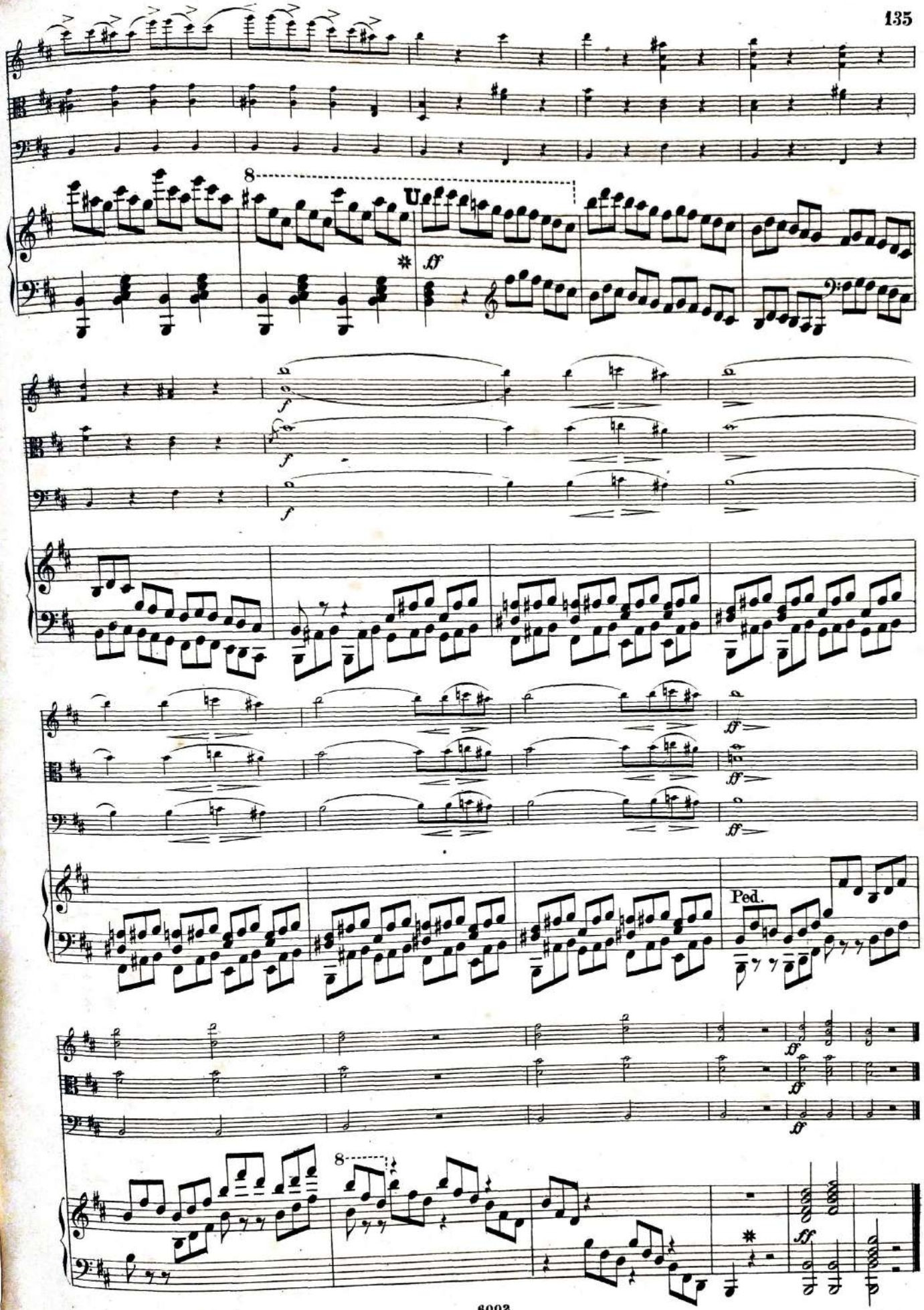
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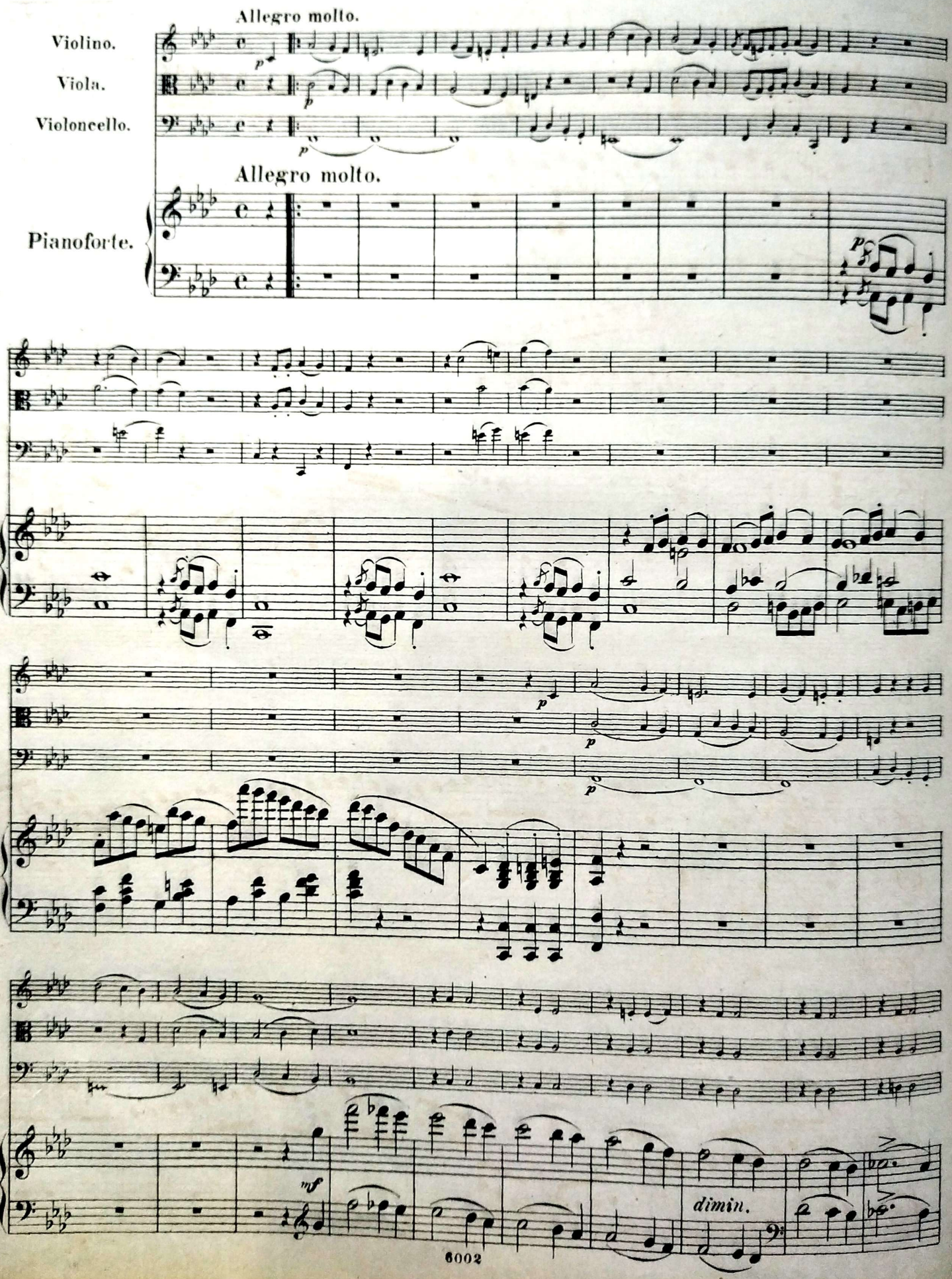
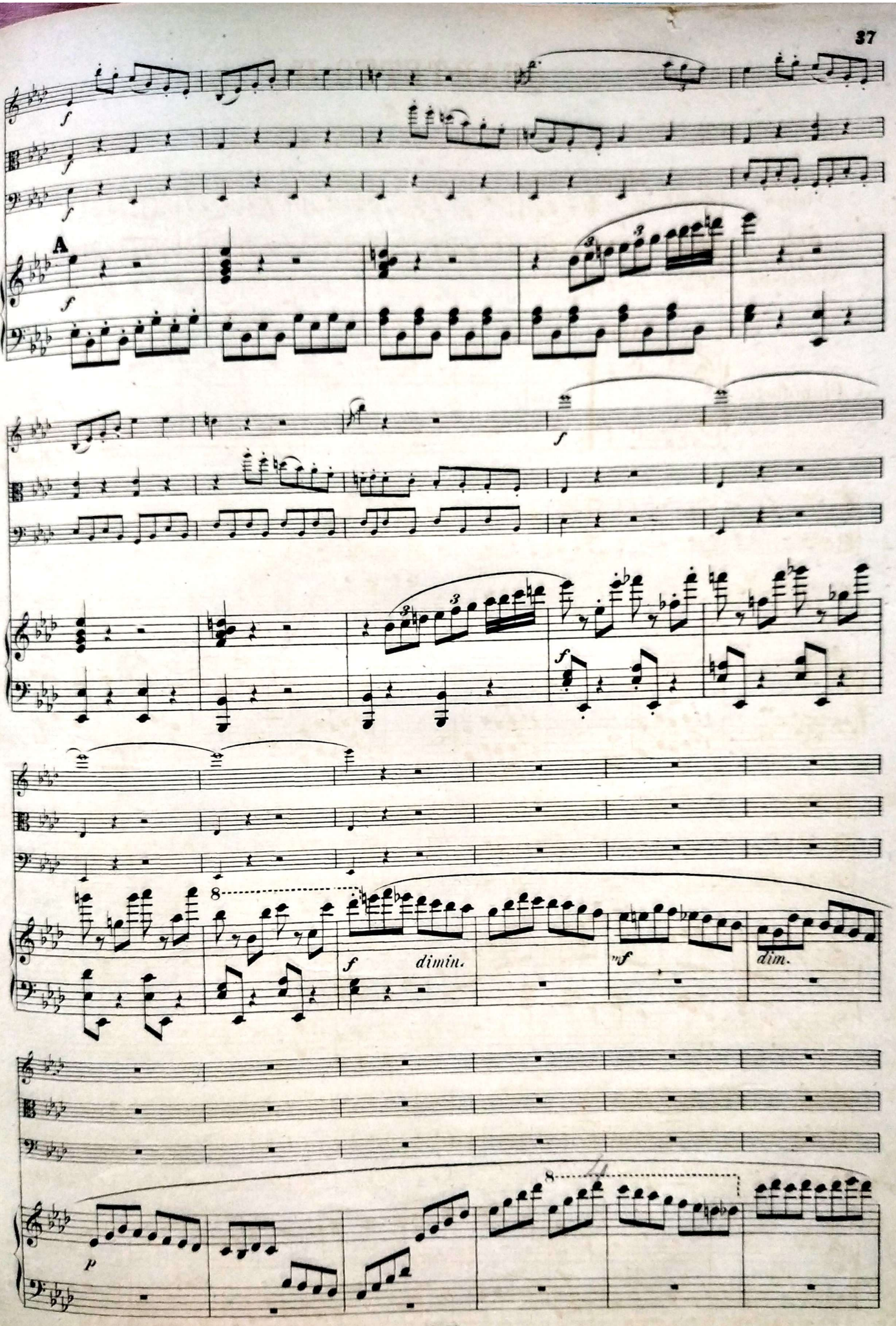
QUARTETTO II.

Opus 2.

Componirt 1823. im Druck erschienen im März 1825.

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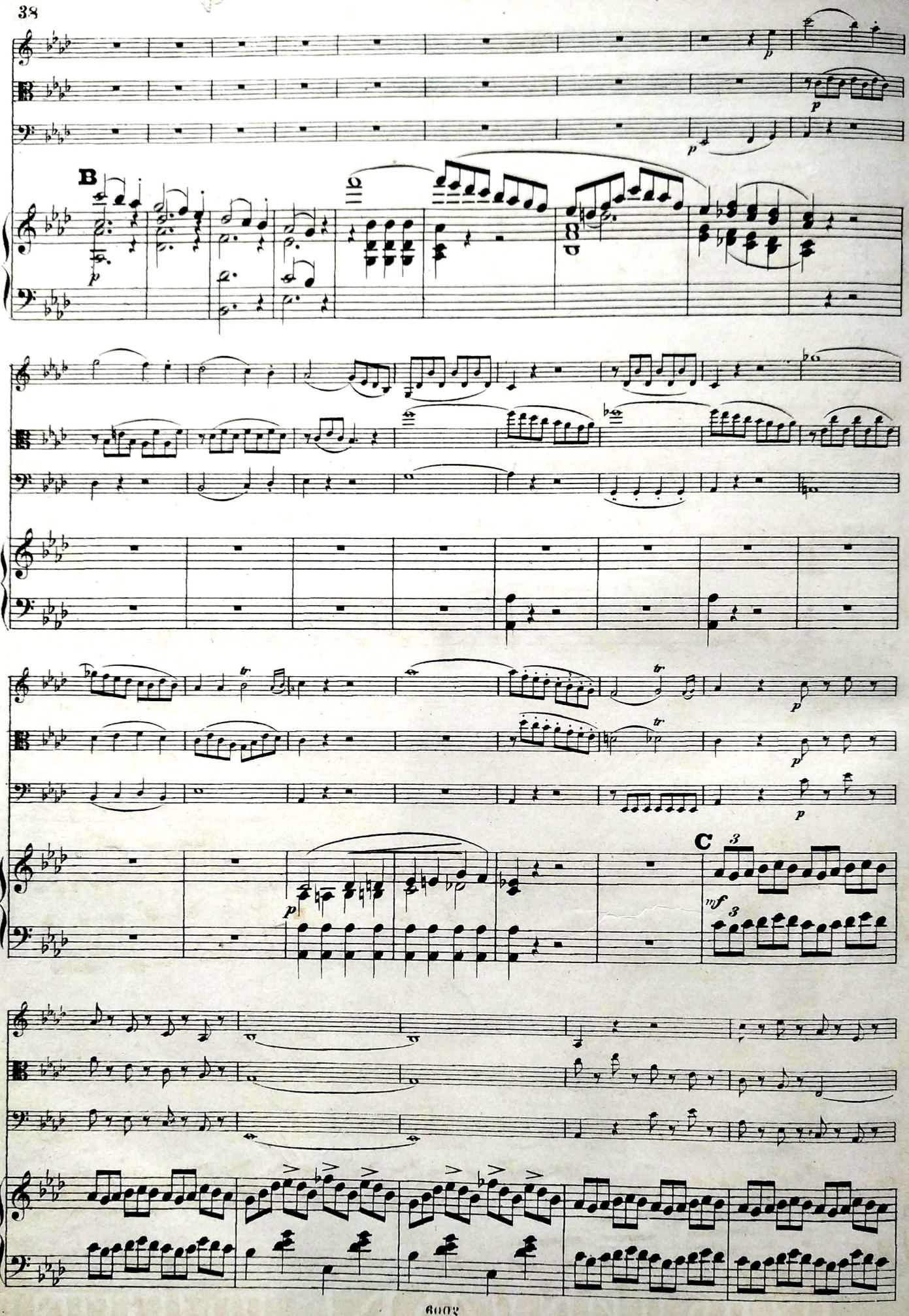
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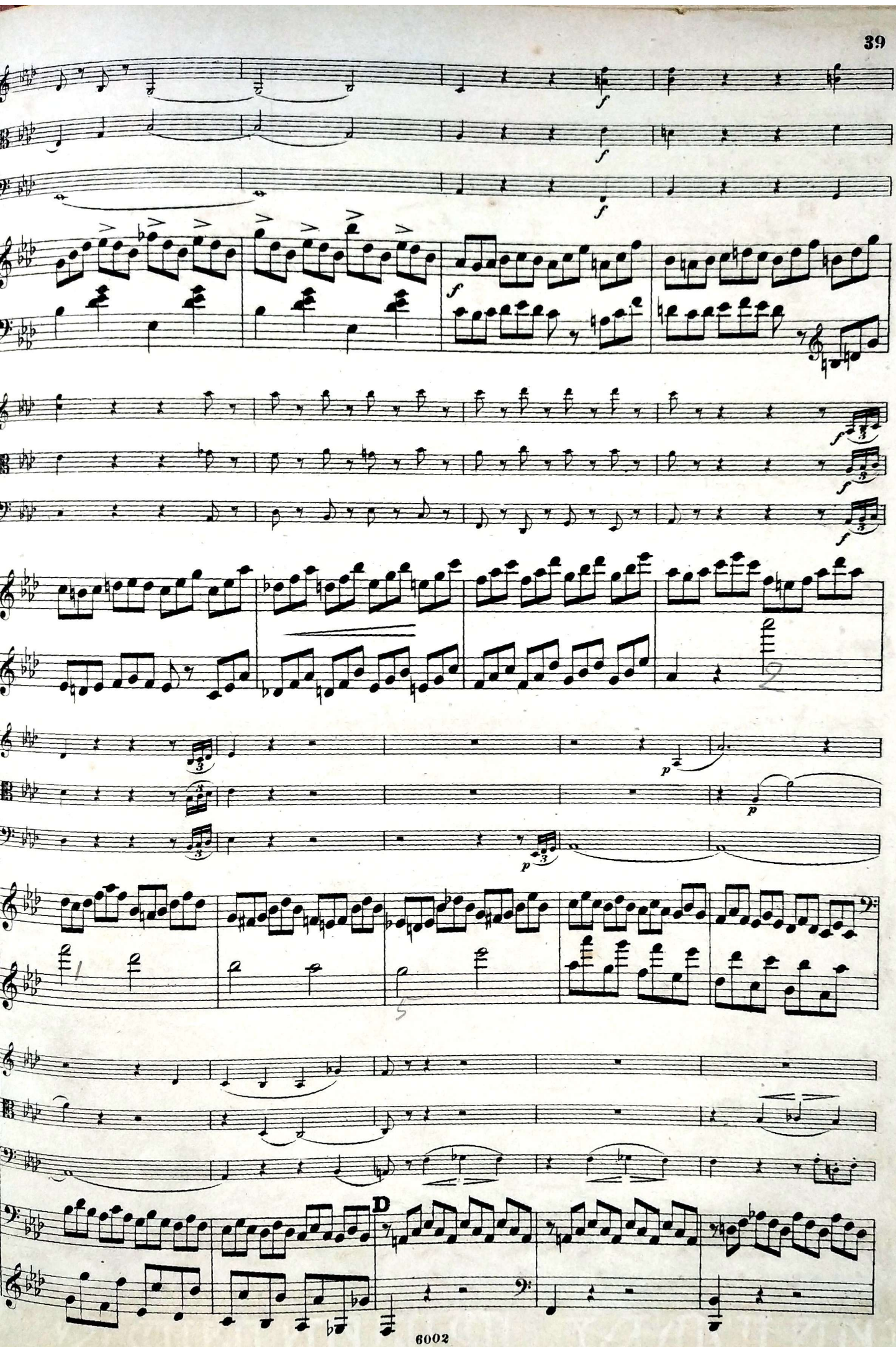
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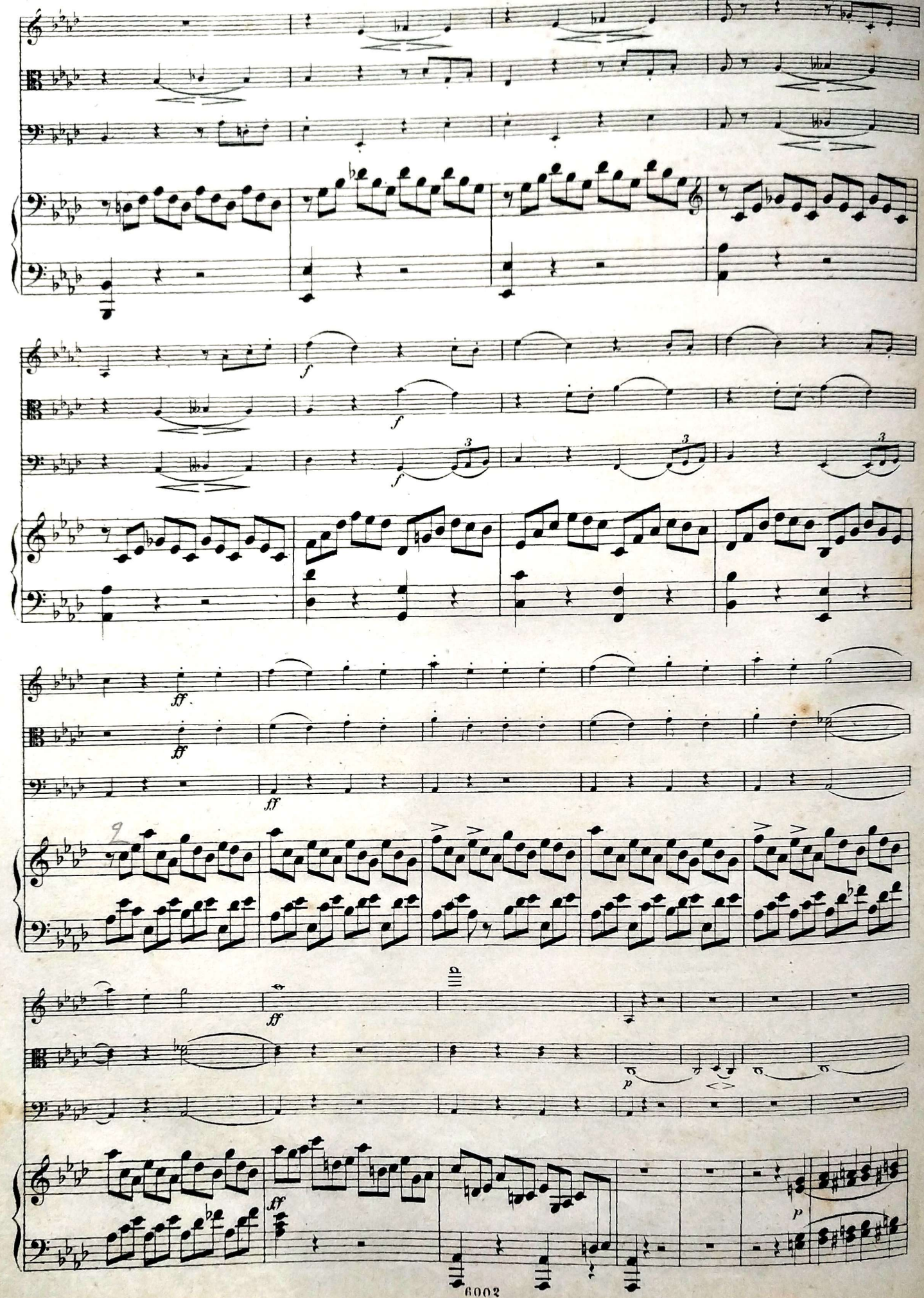
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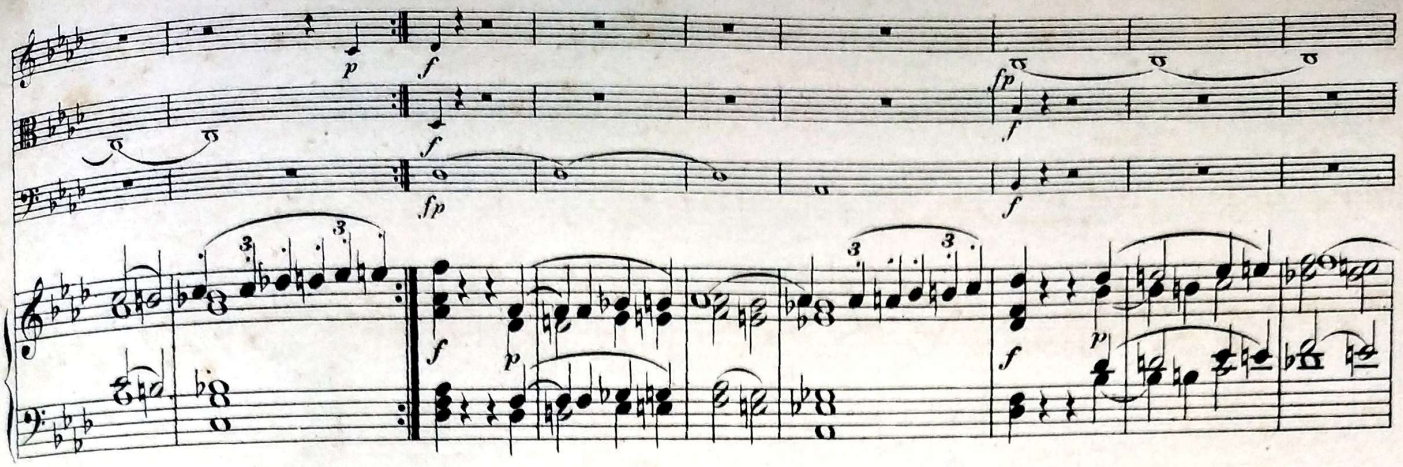
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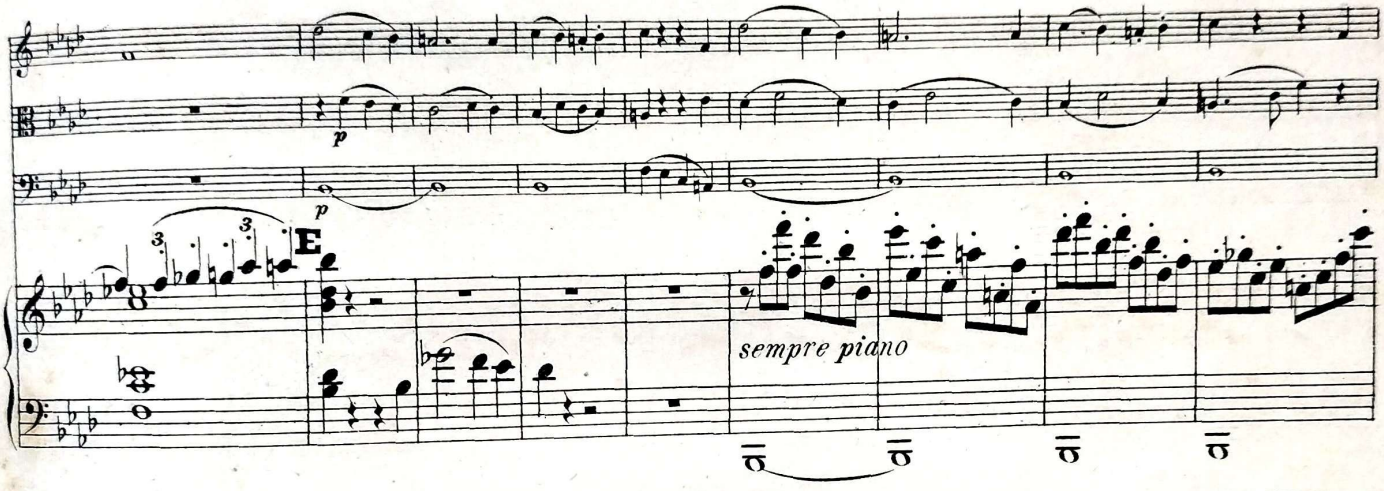
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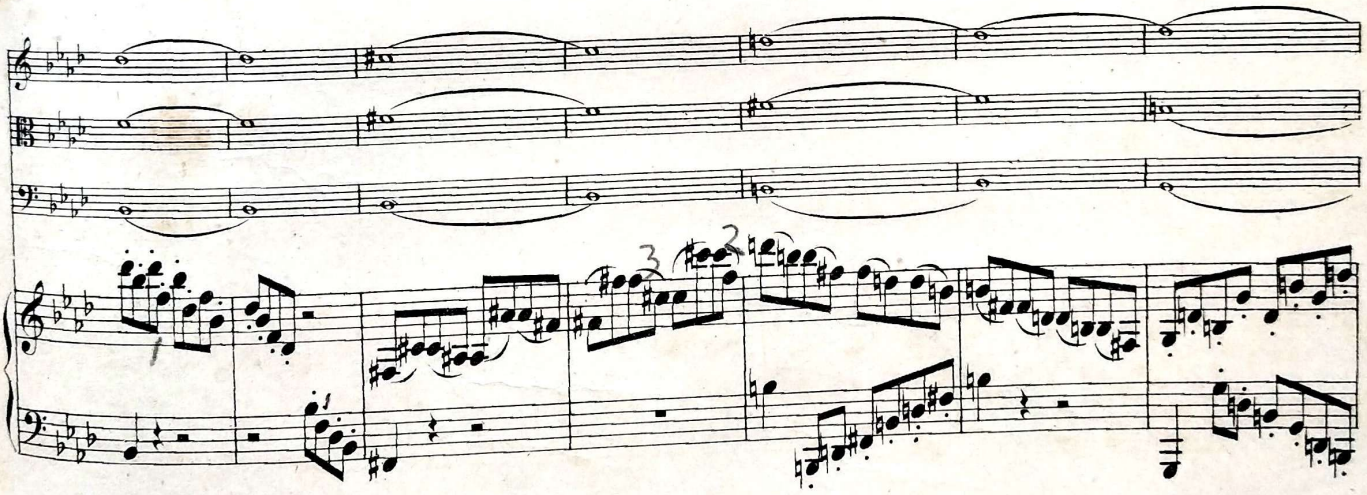

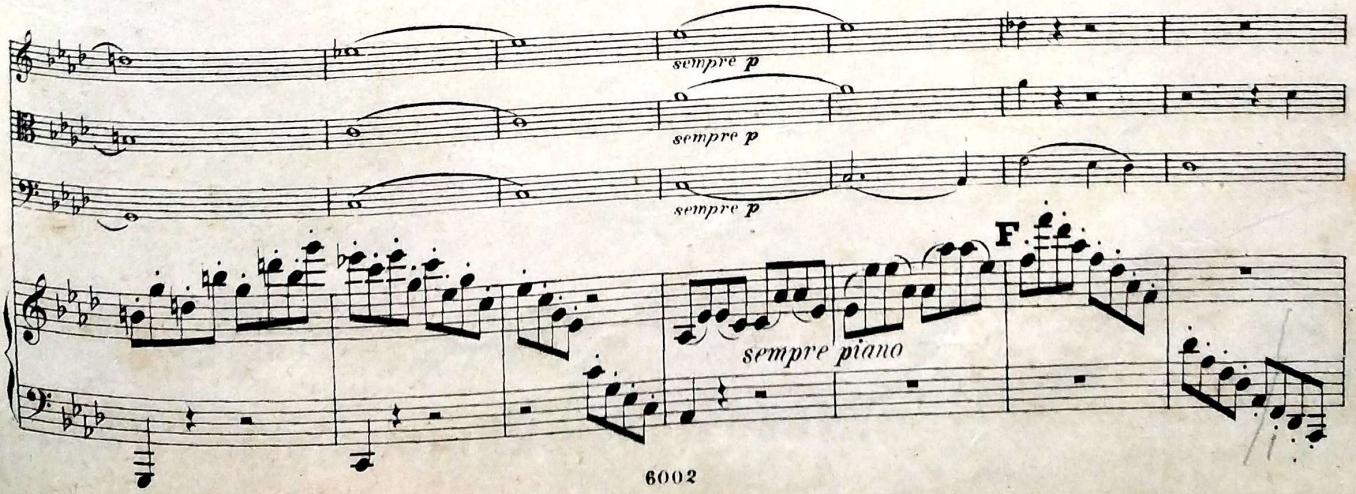
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sempre p
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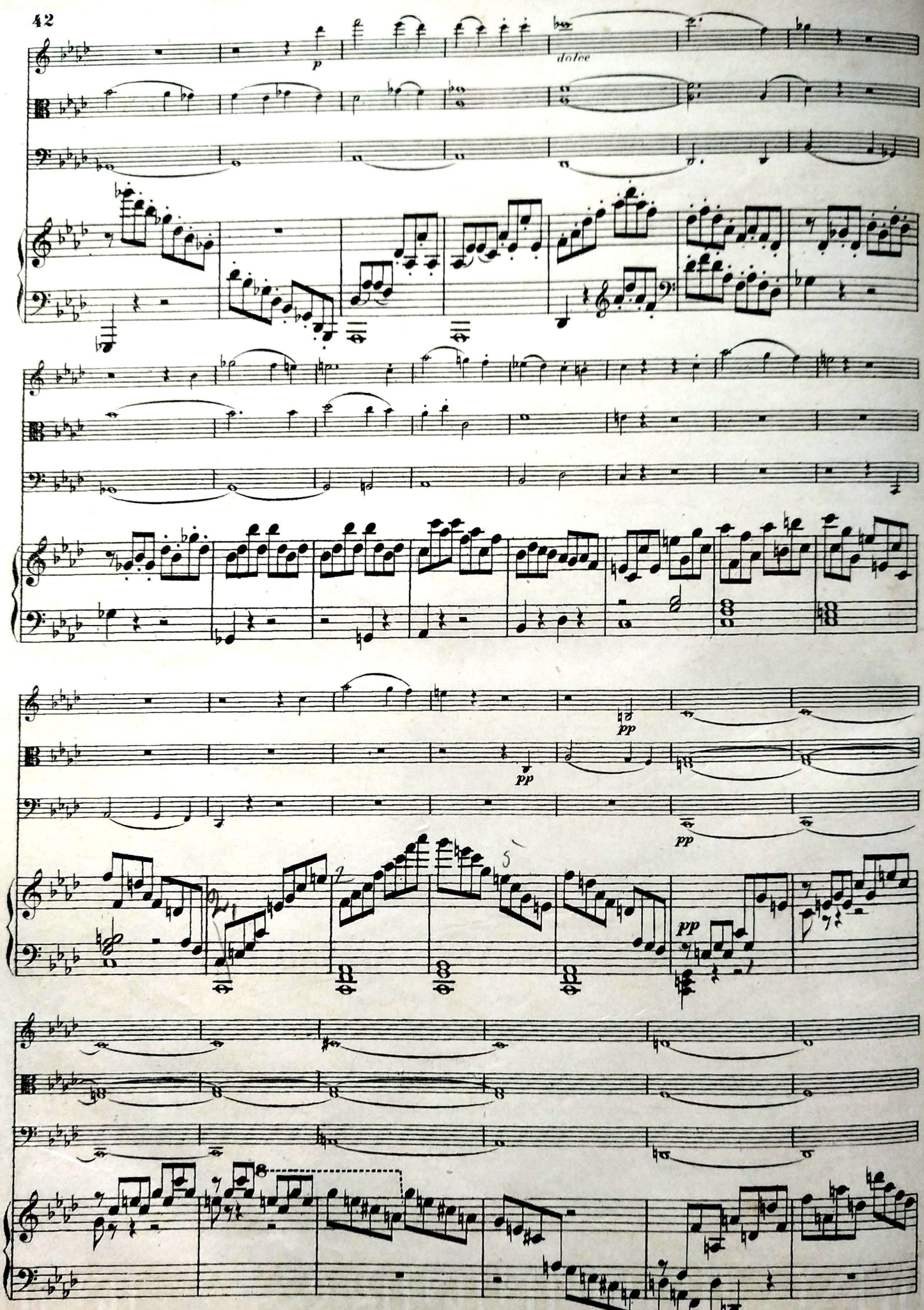
sempre piano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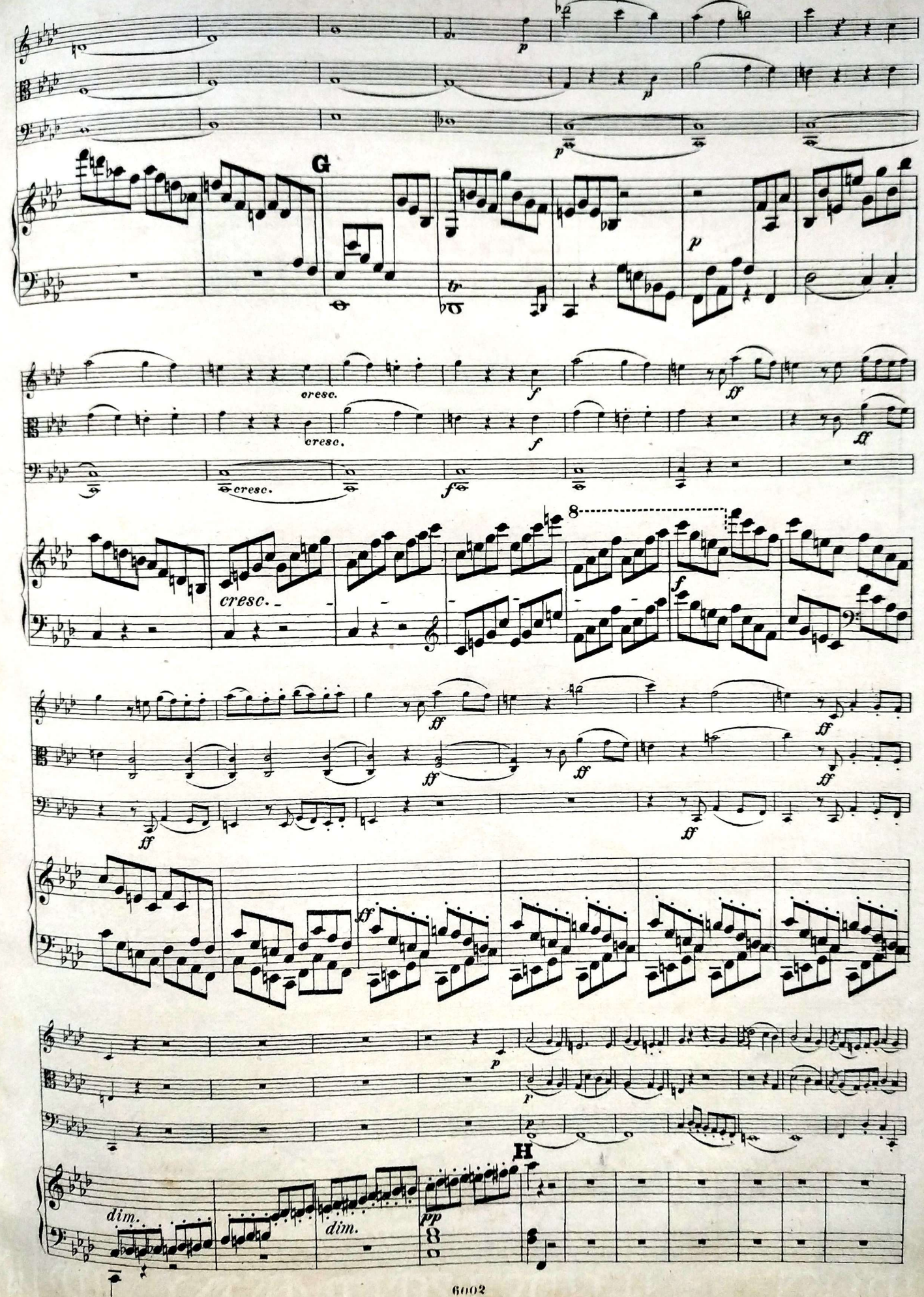
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dim.
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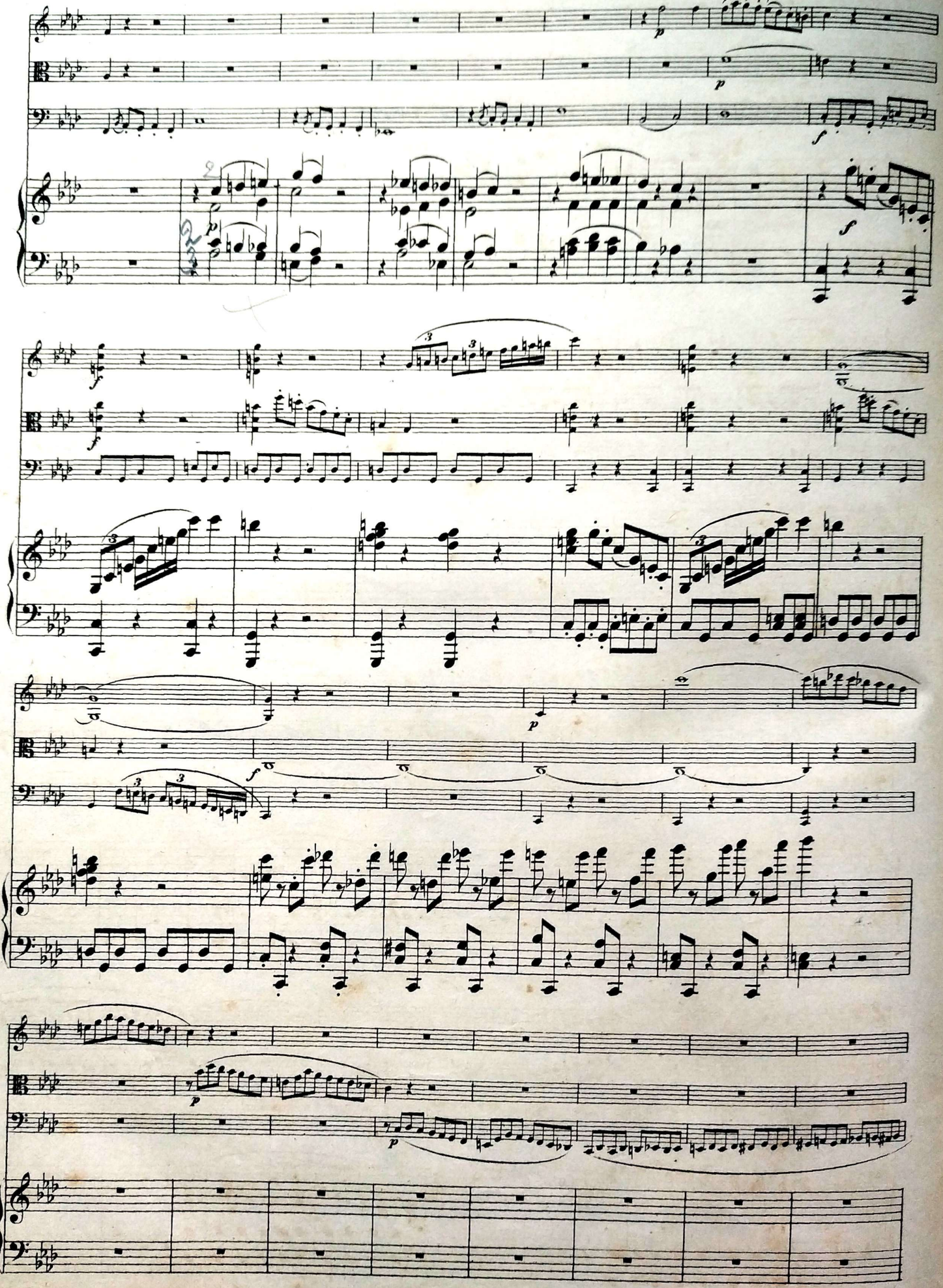

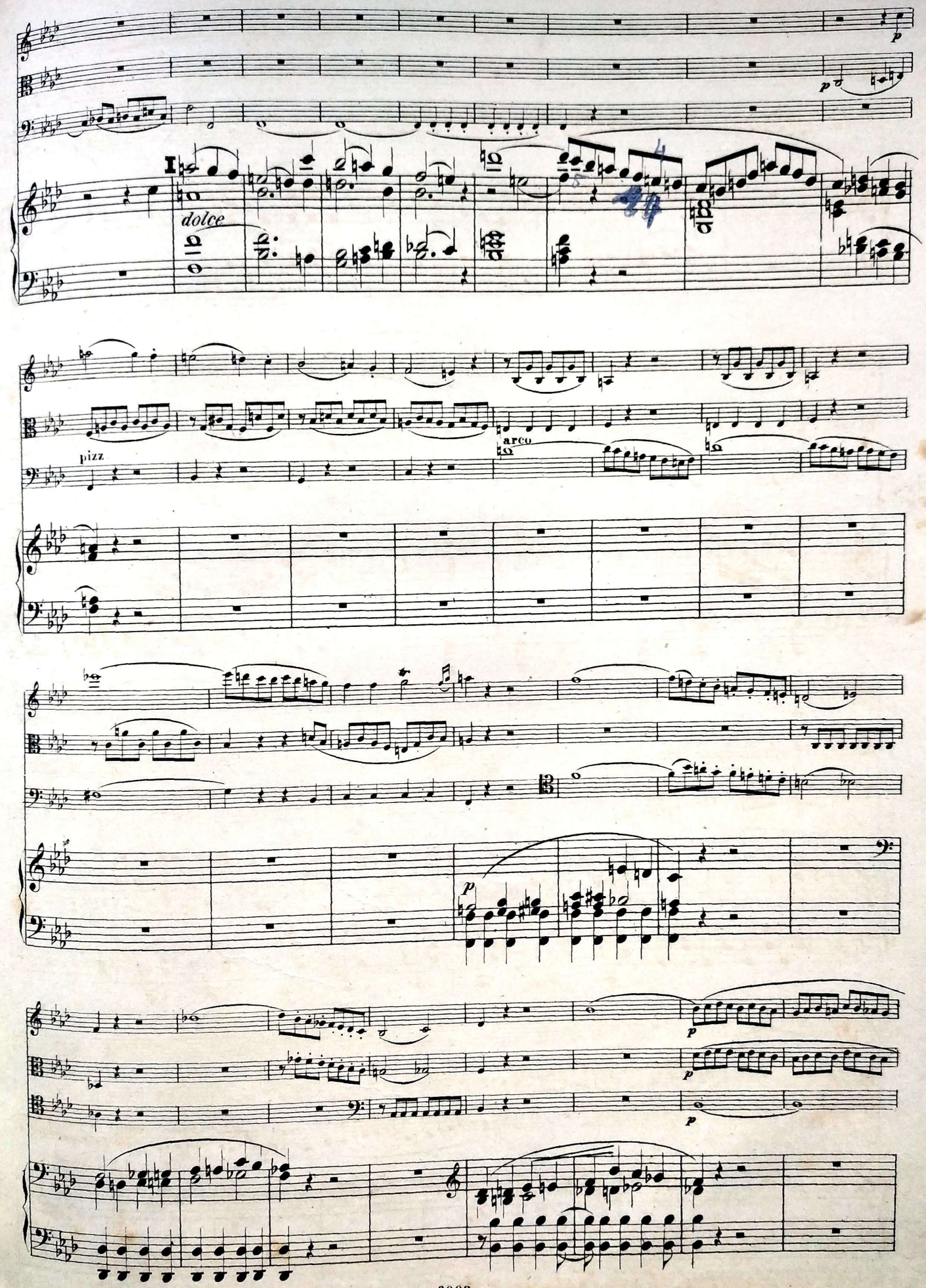
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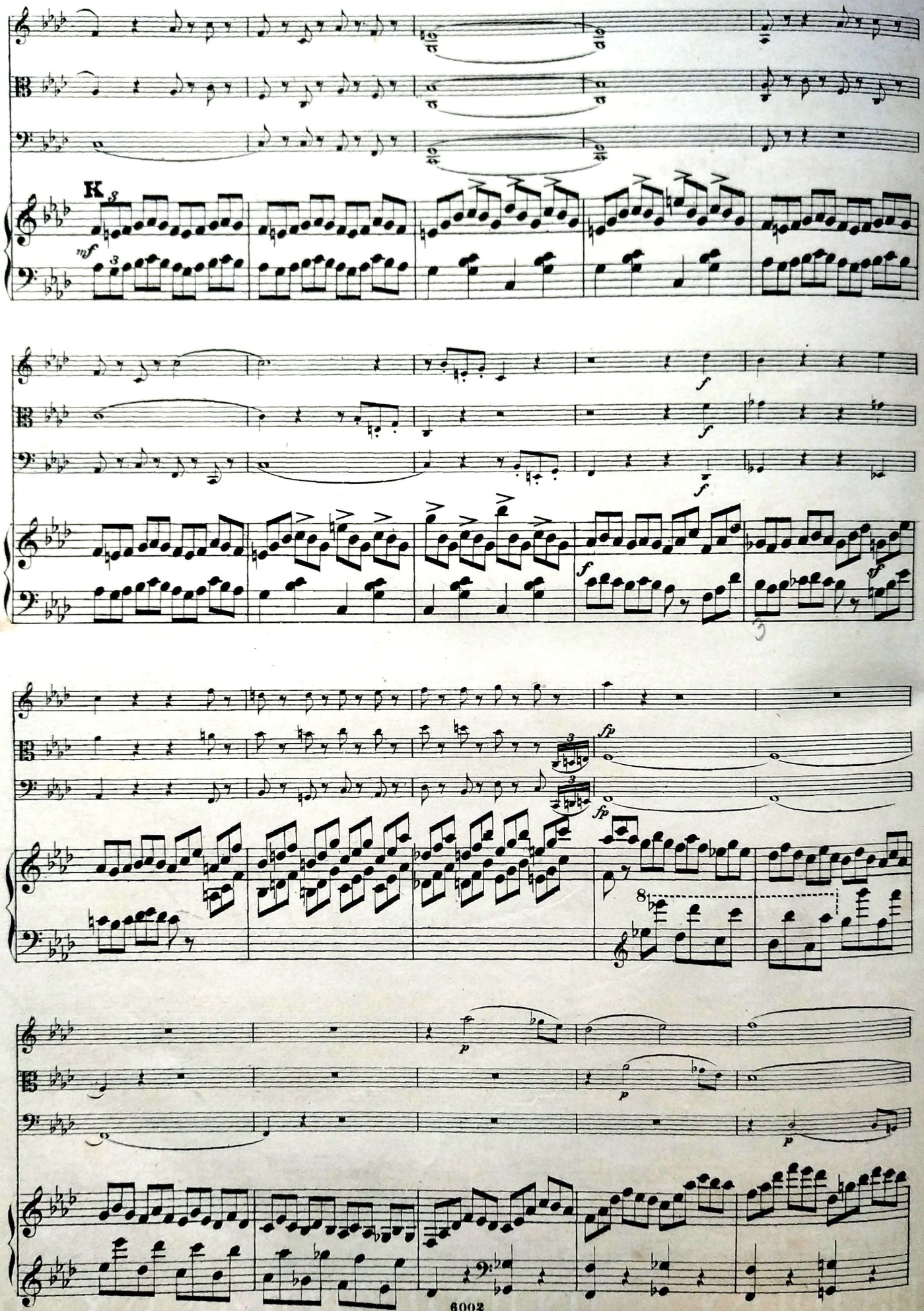
p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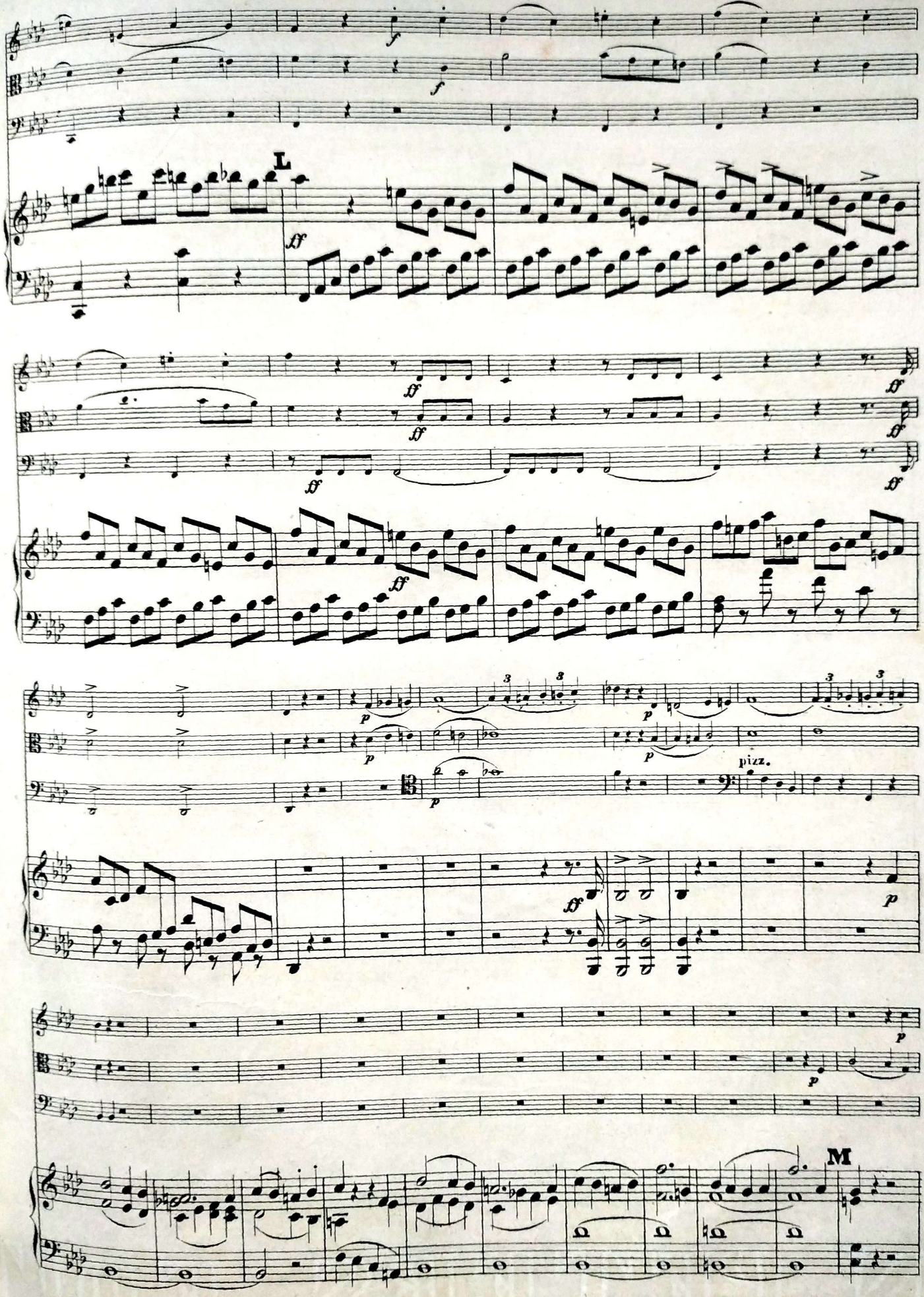
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M
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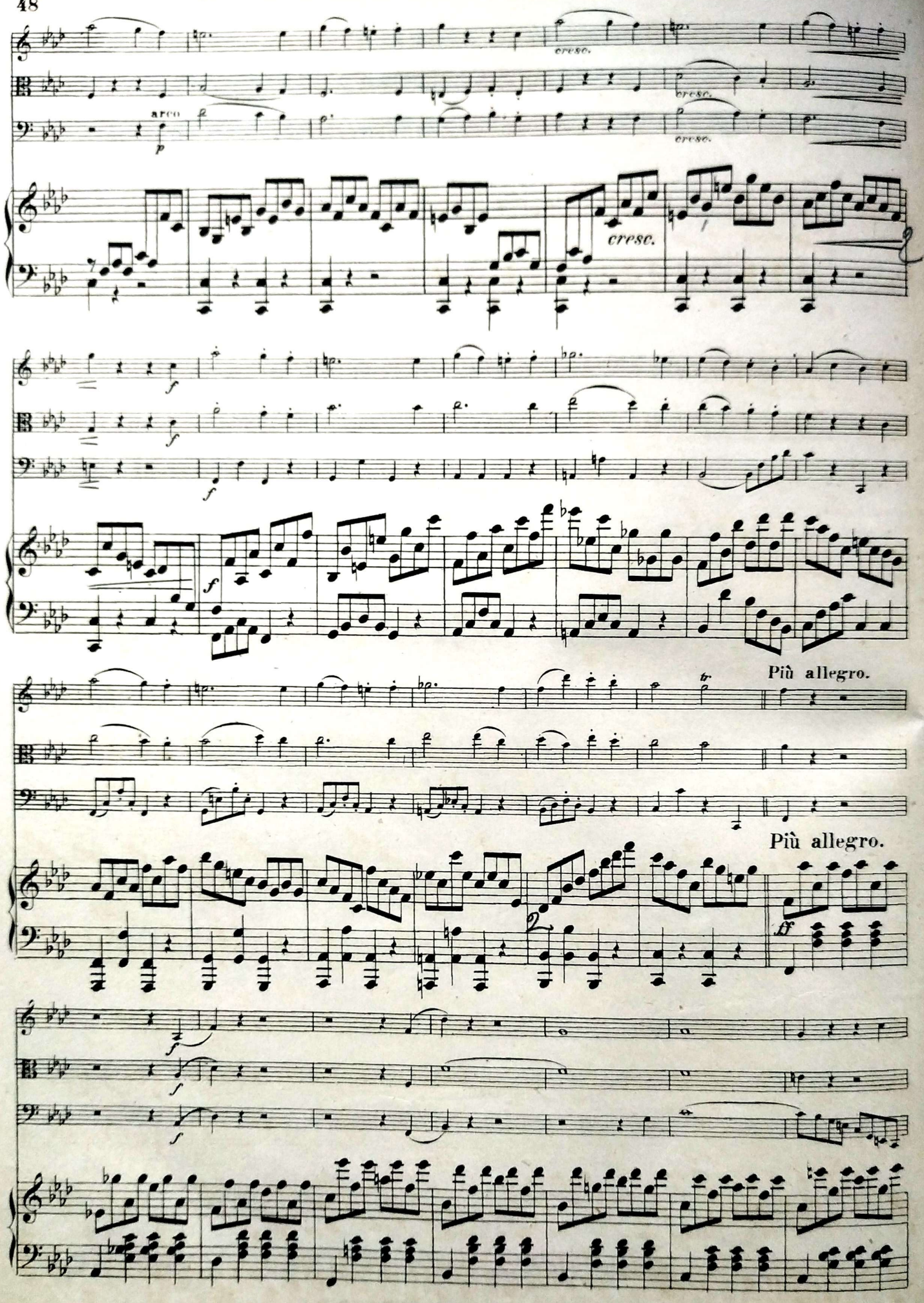
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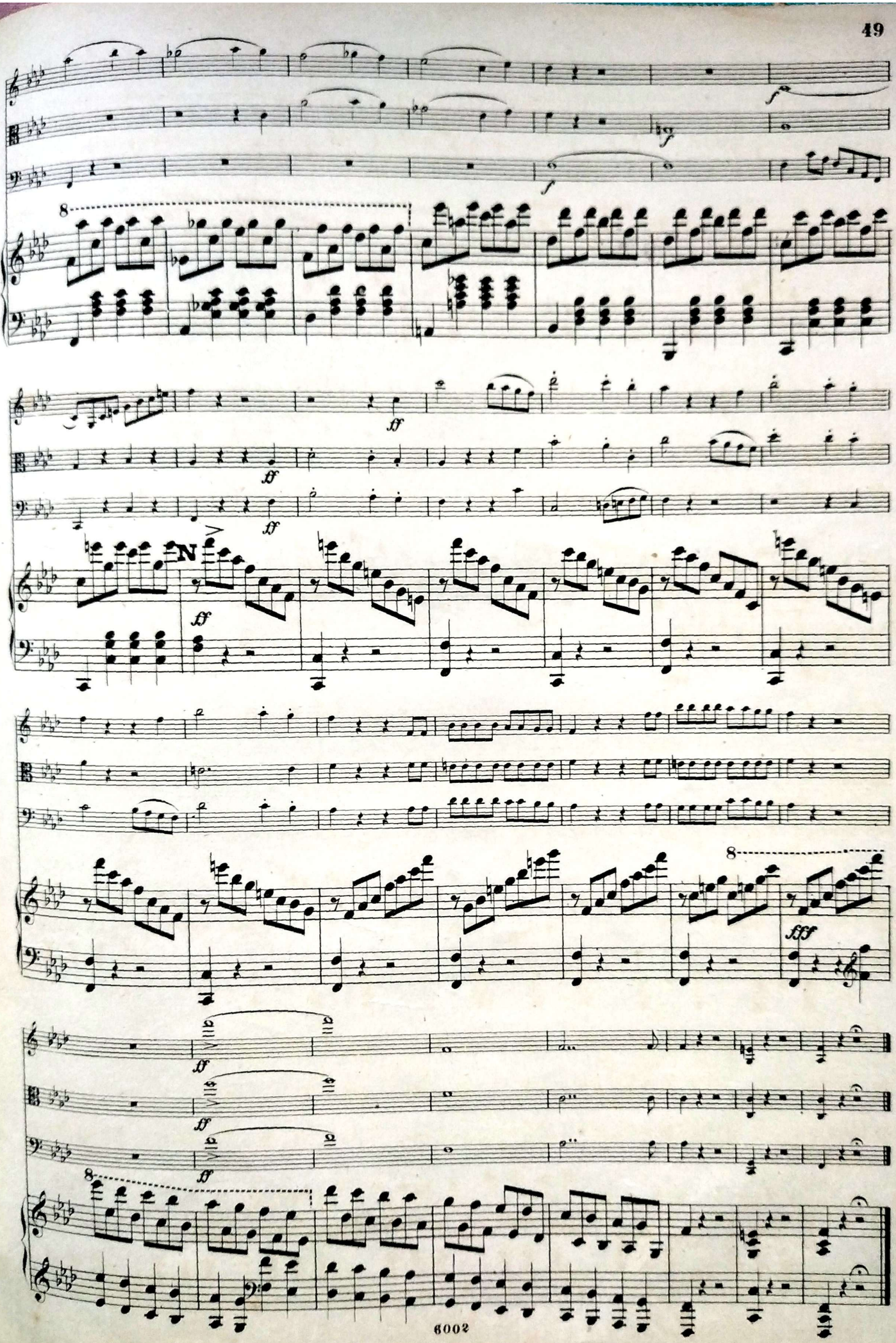
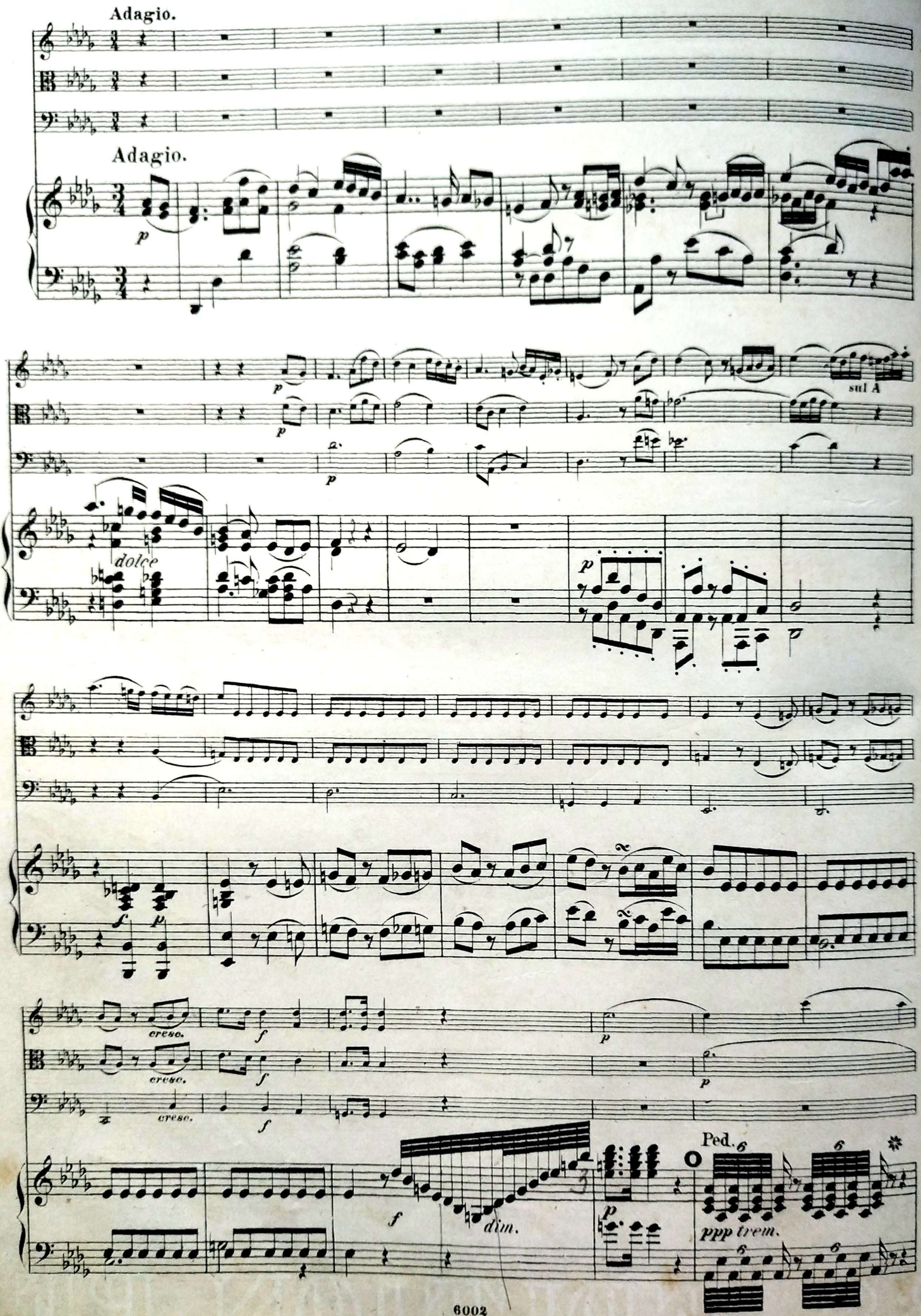
Più allegro.




Adagio.
Adagio.
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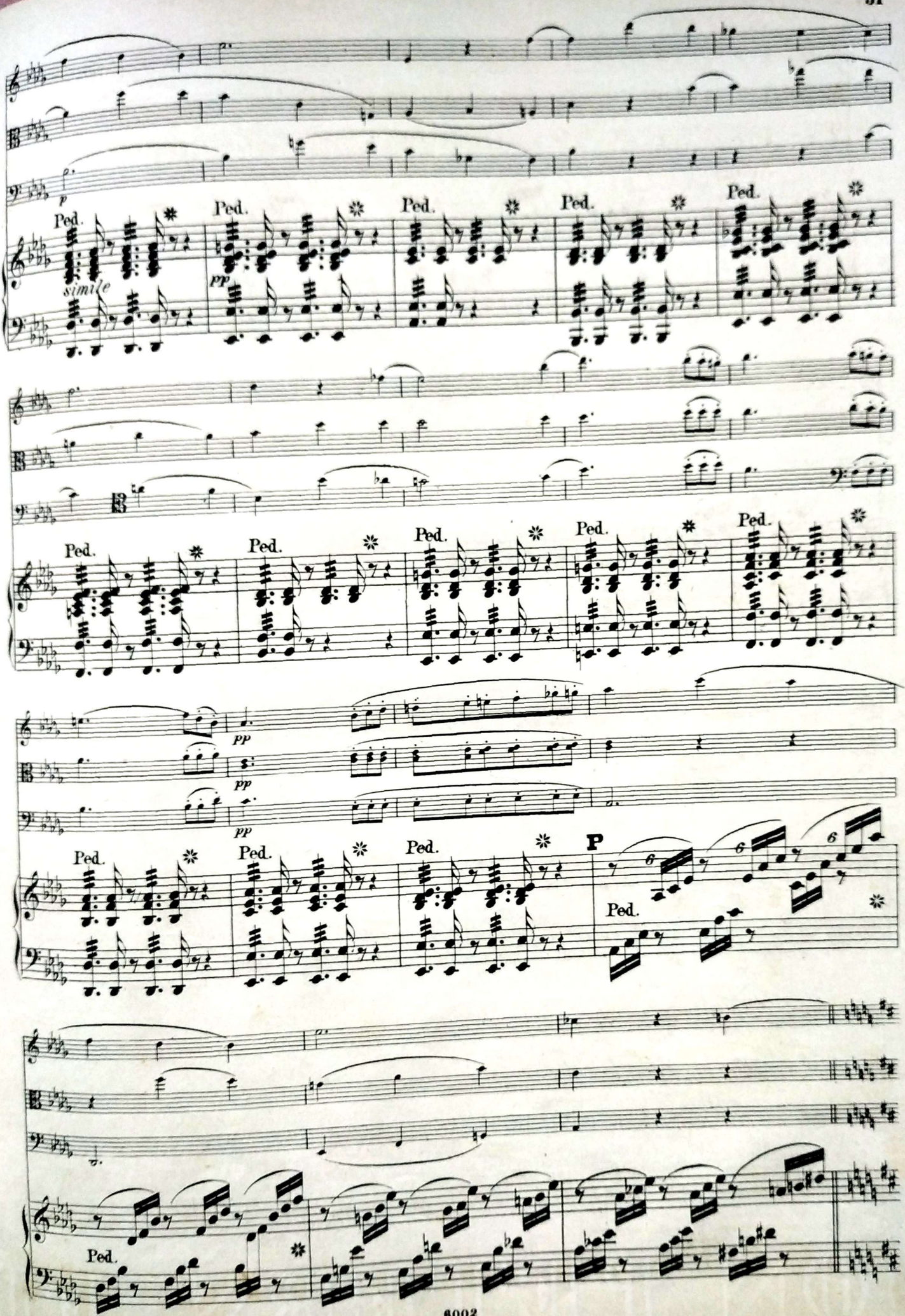
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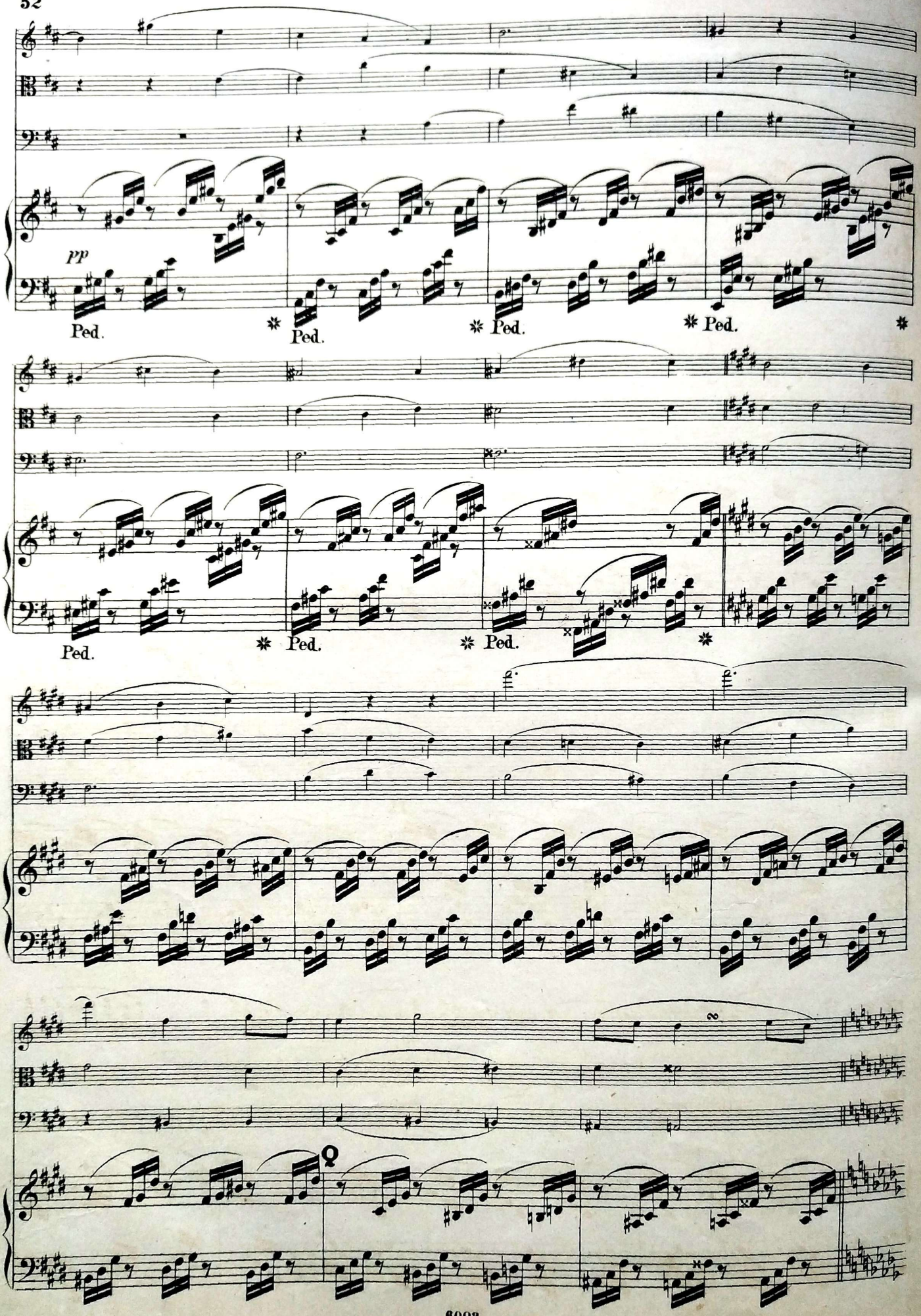
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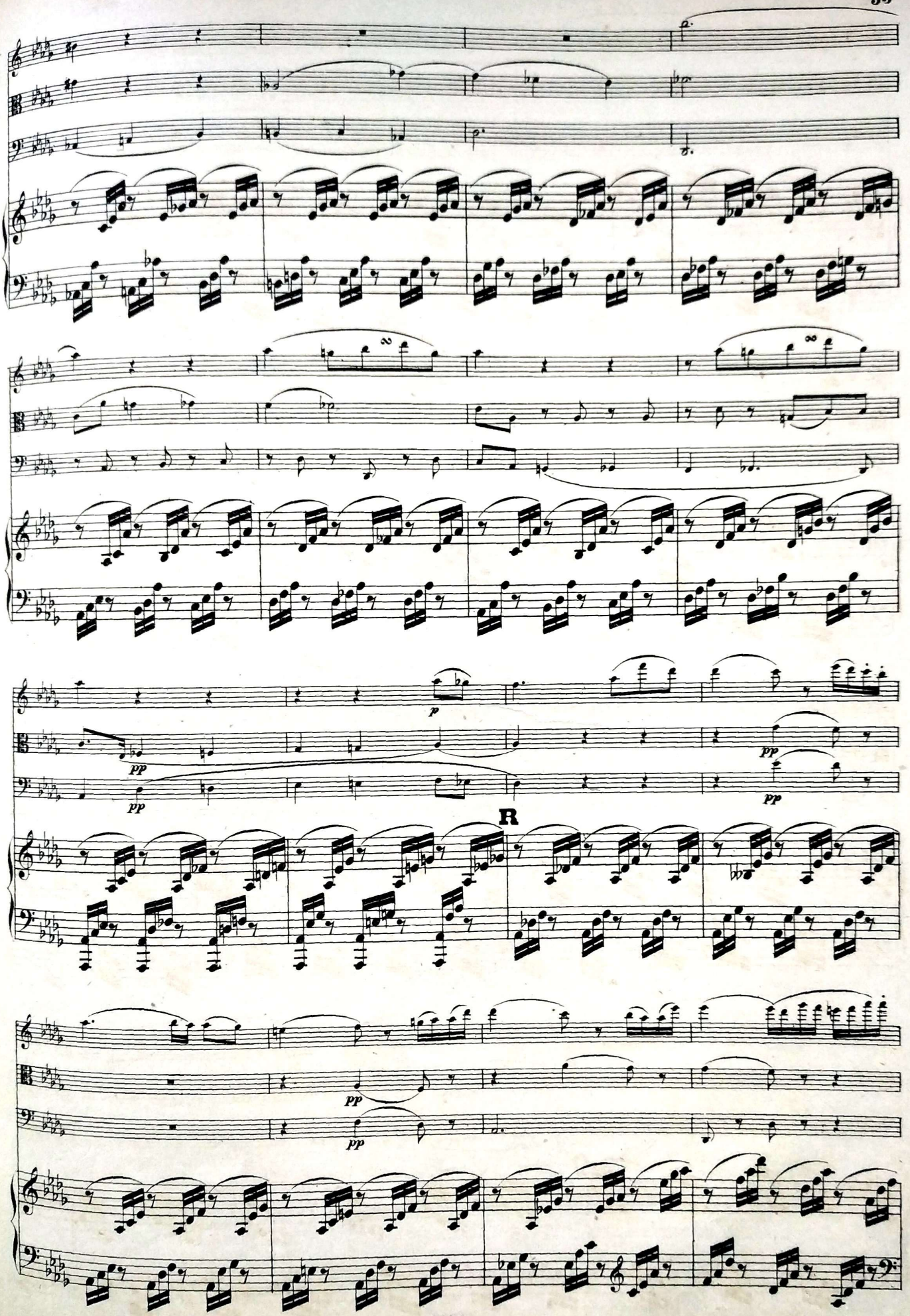
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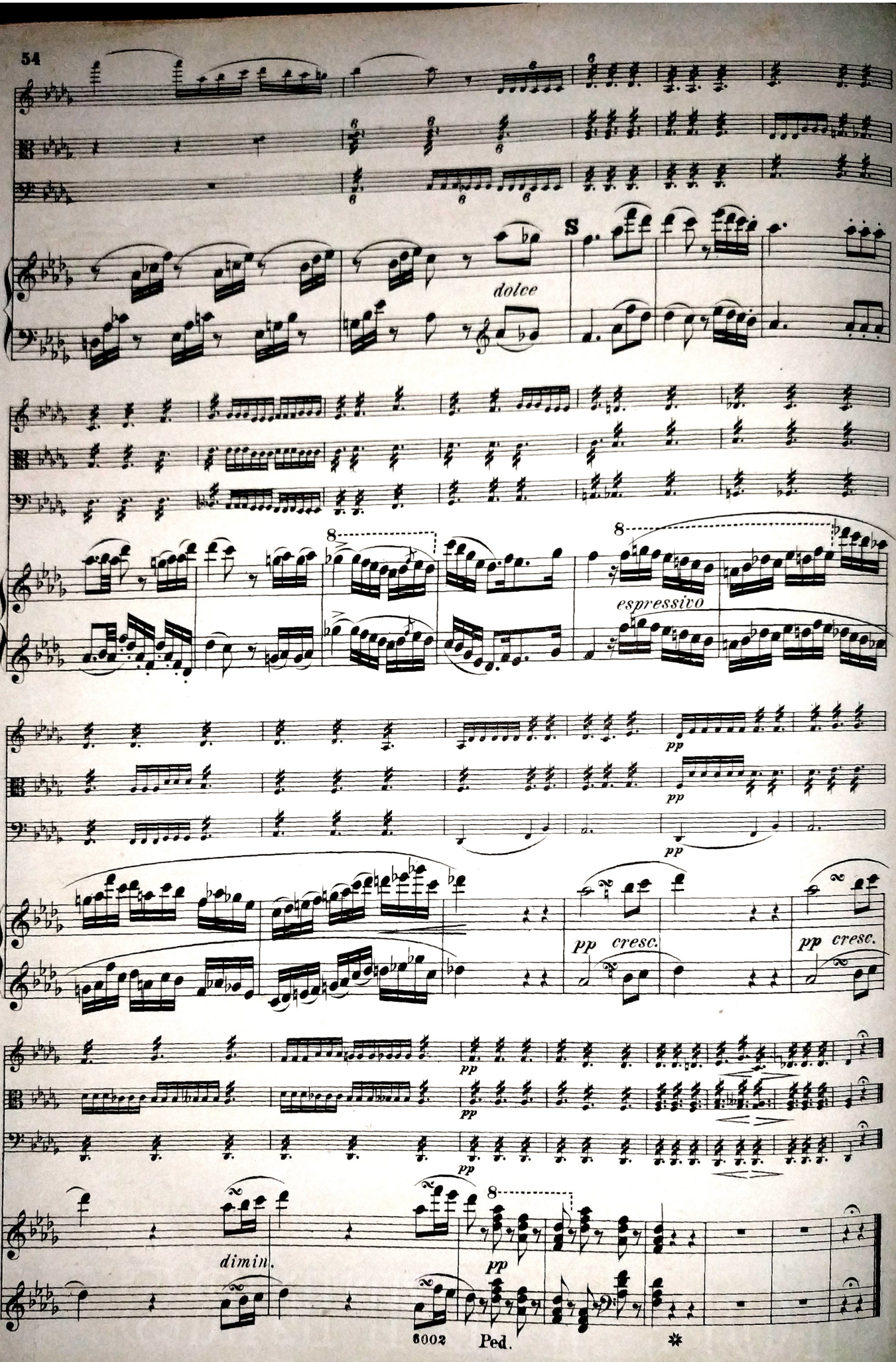
S
dolce
espressivo
pp
cresc.
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6002
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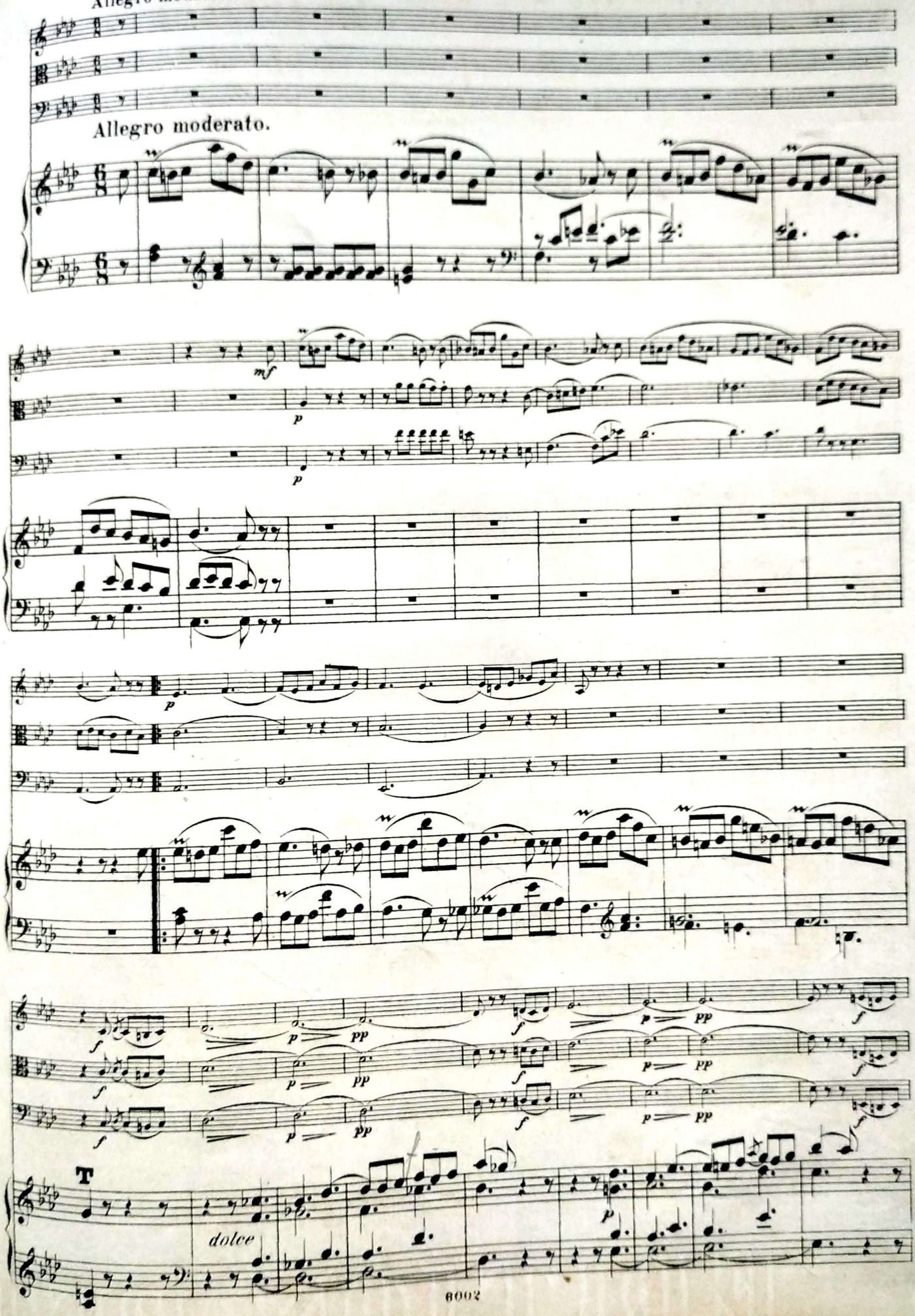
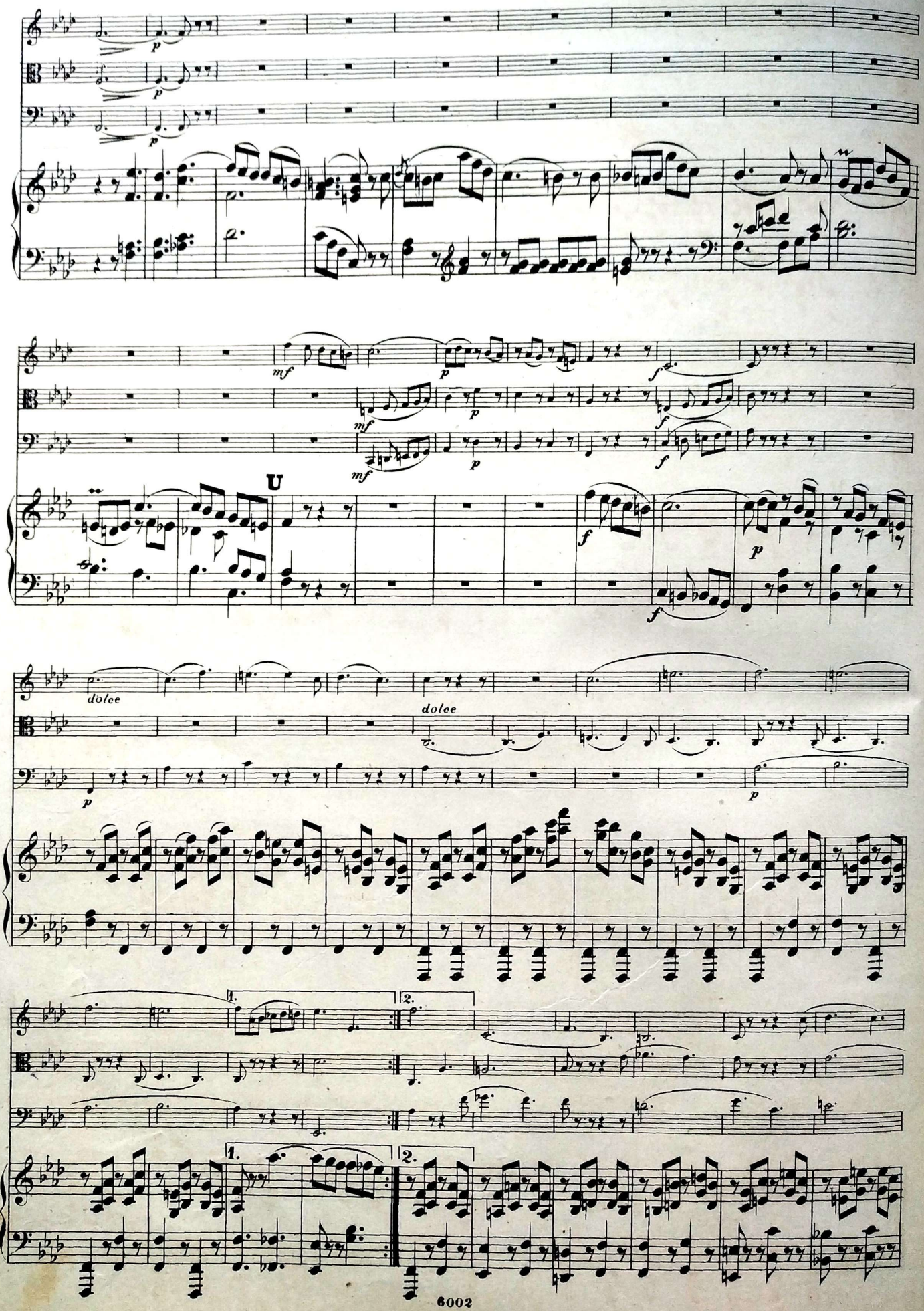
Intermezzo.

Allegro moderato.

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mf
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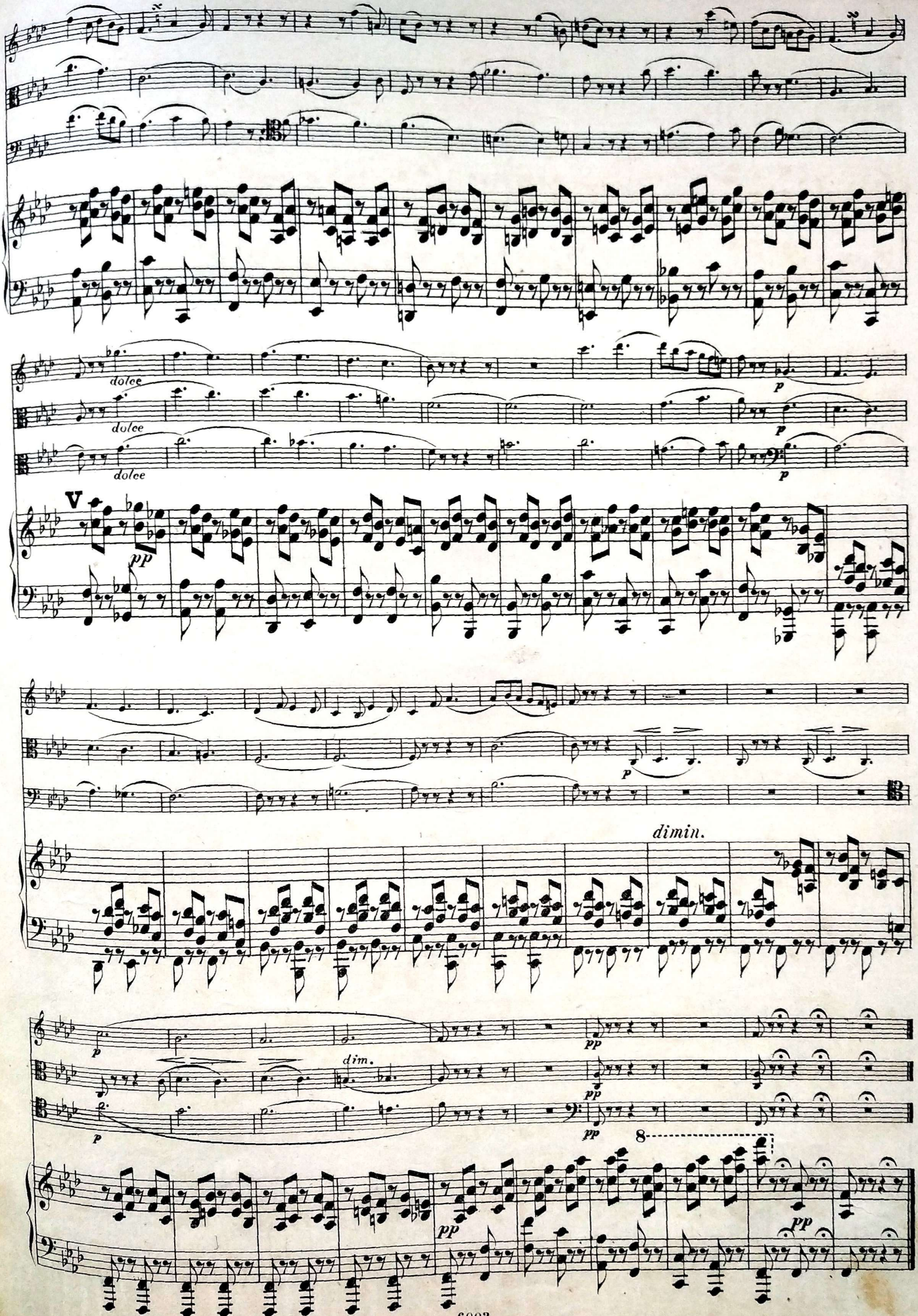
1.
2.


dolce
dolce
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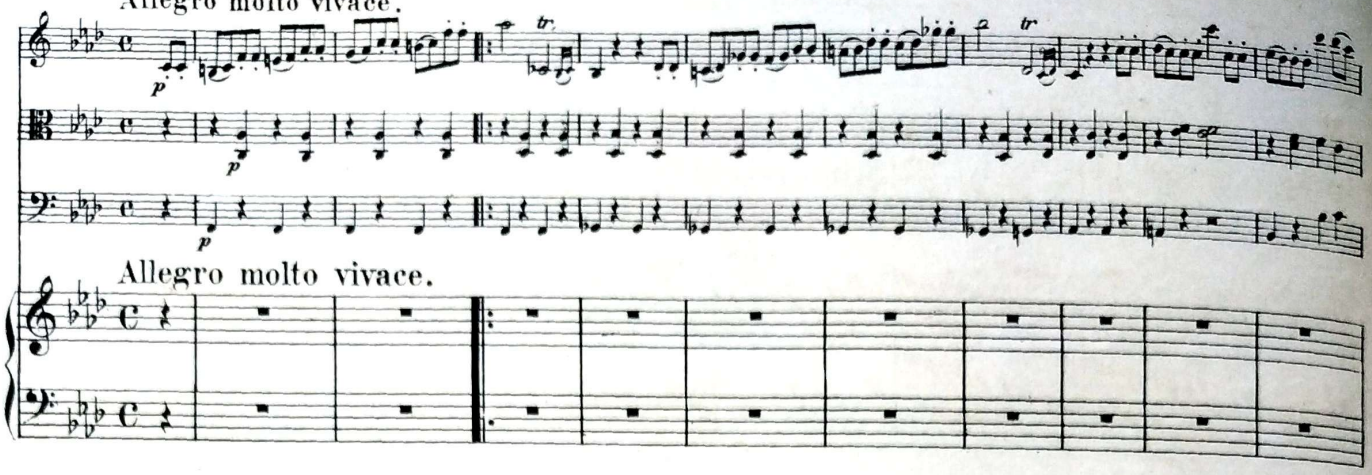
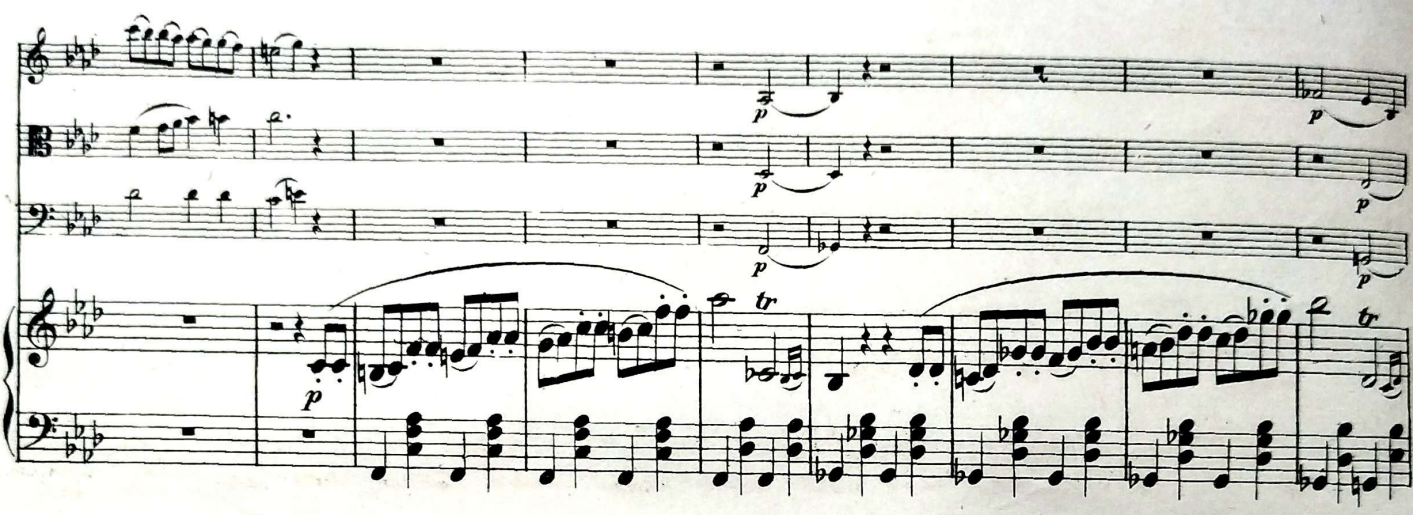
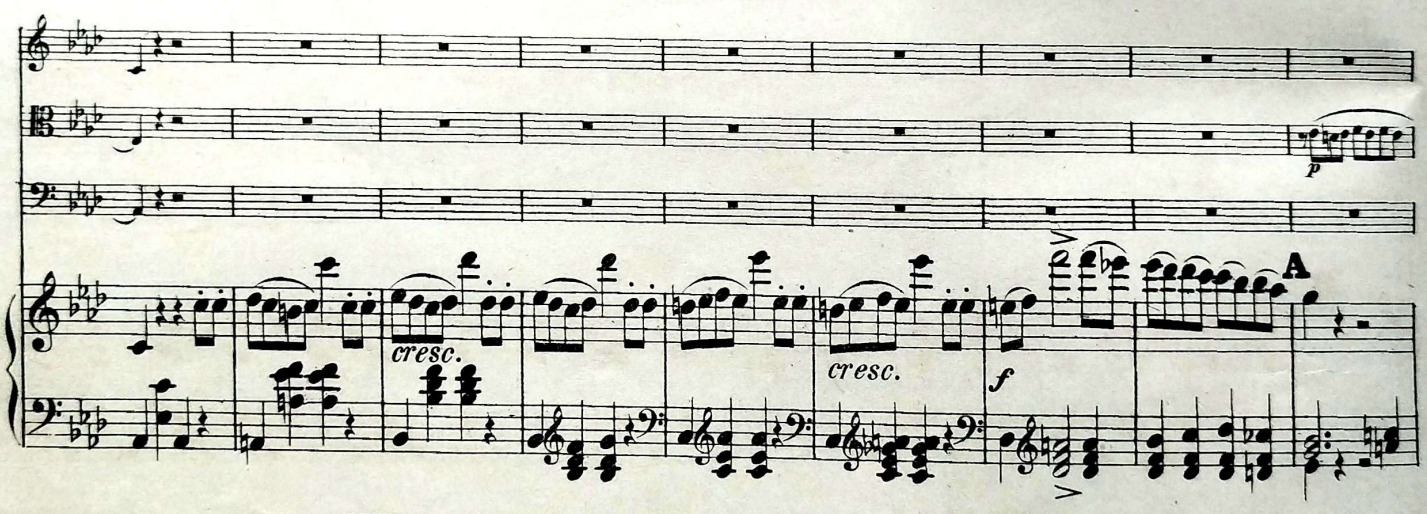
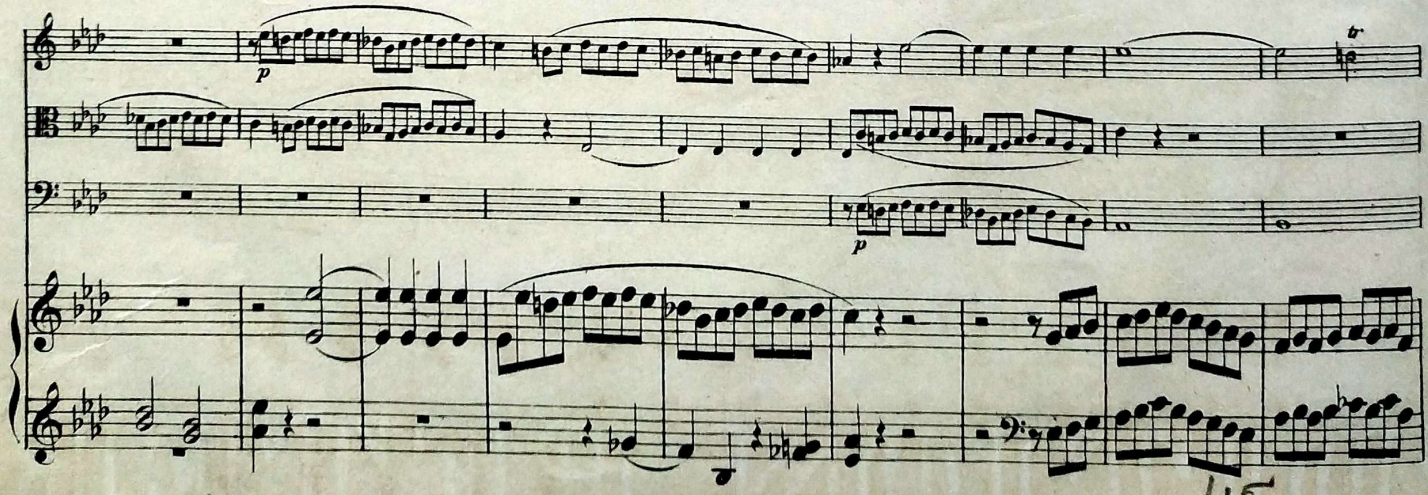
Allegro molto vivace.



Allegro molto vivace.







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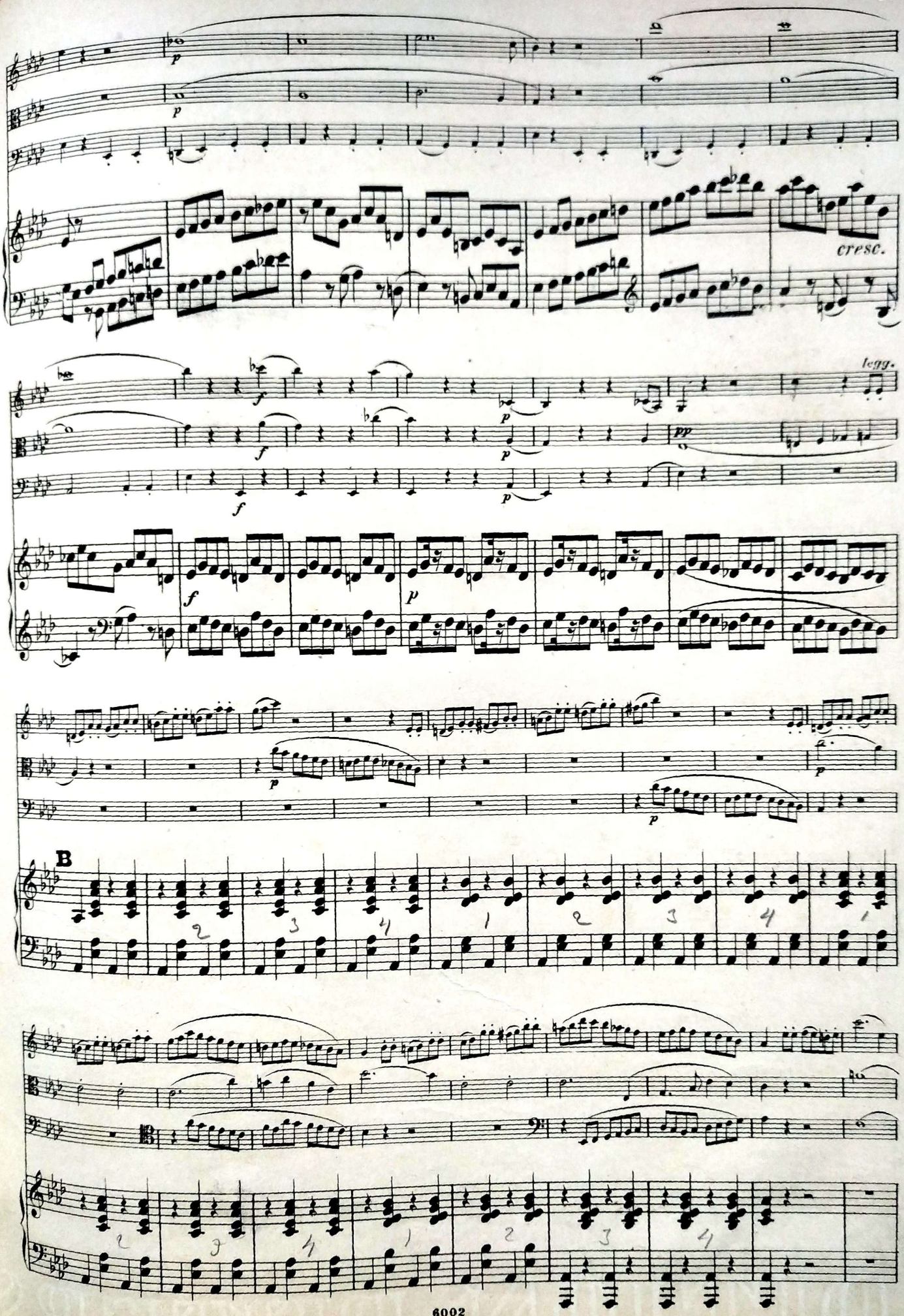
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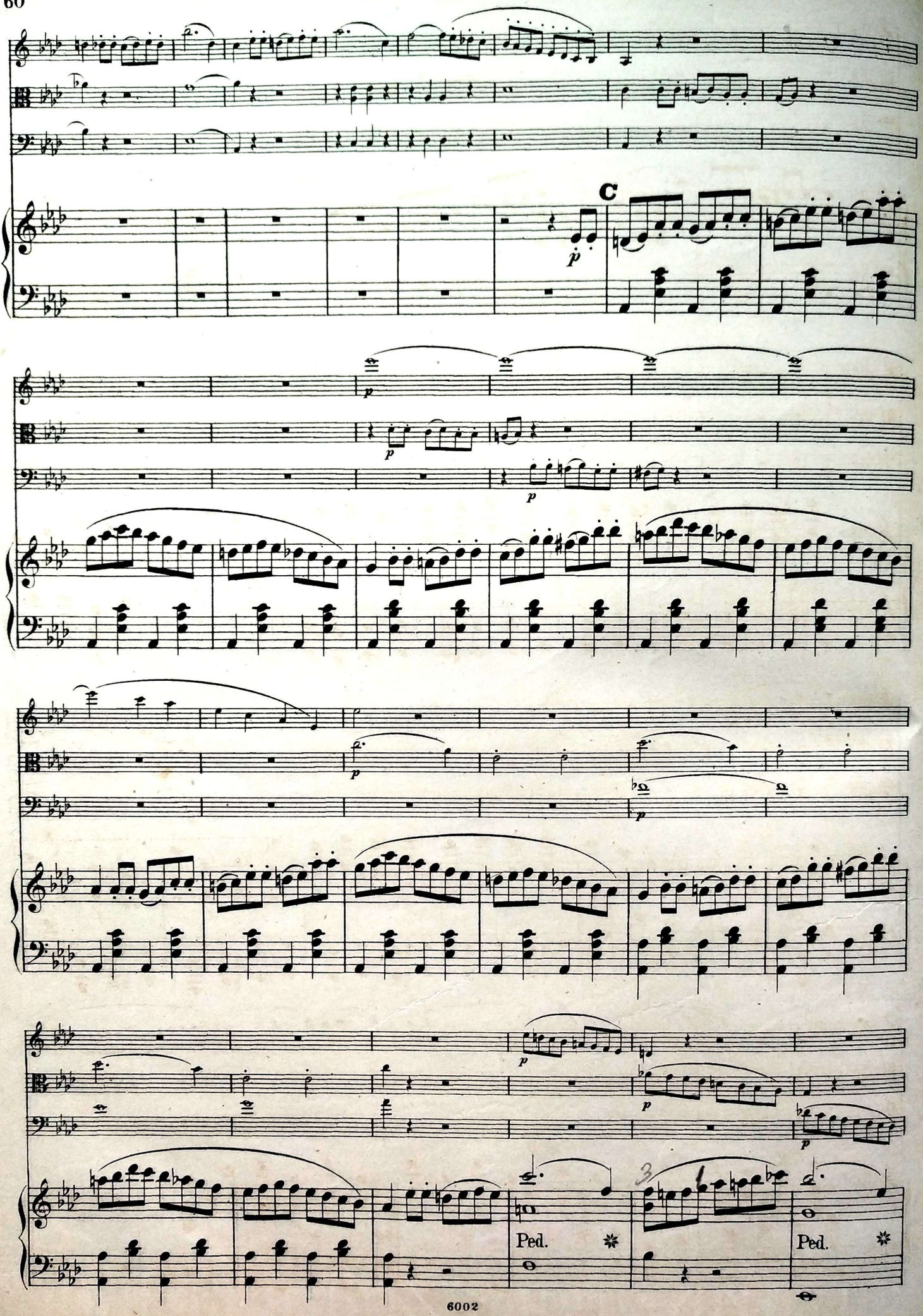
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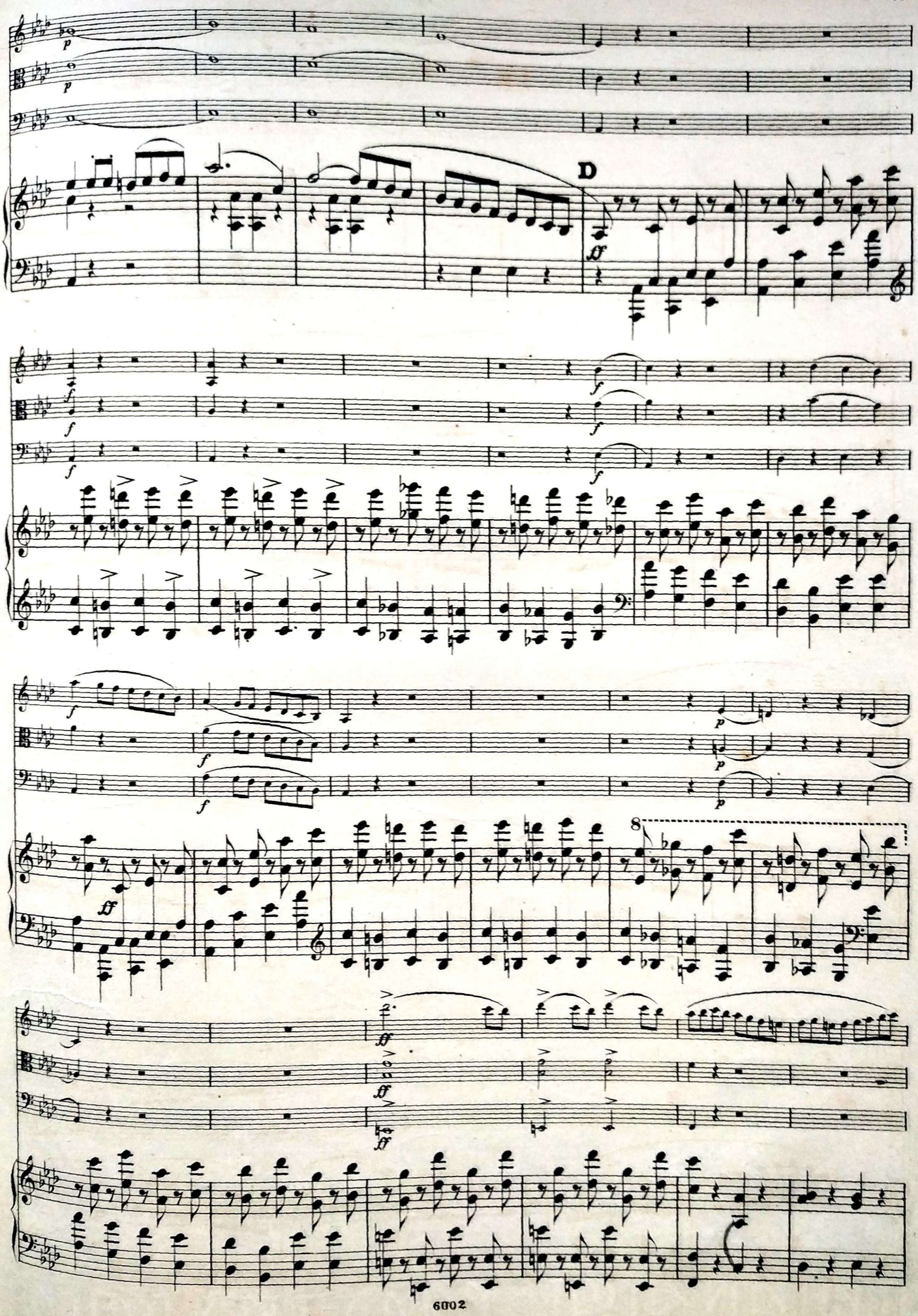
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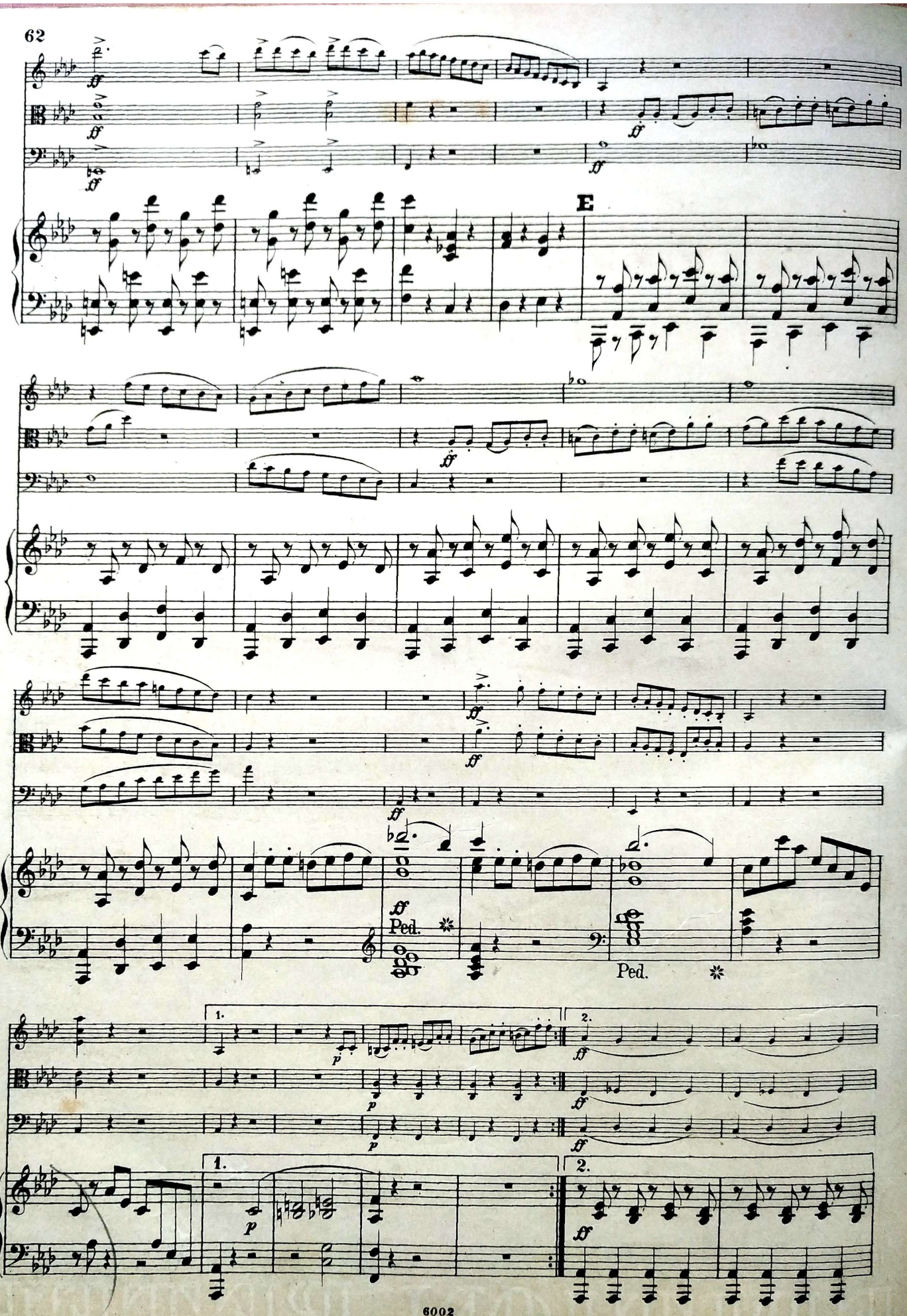
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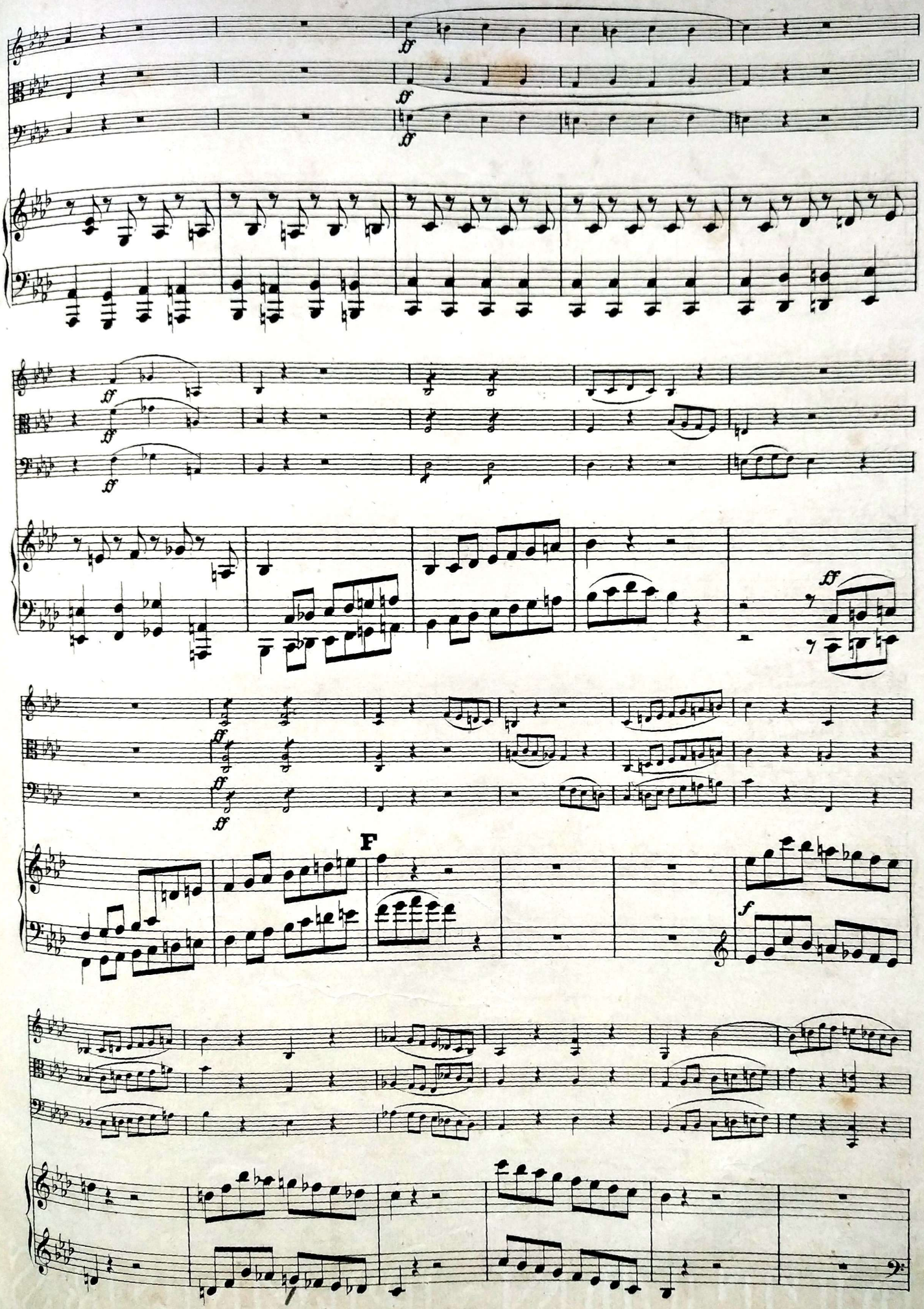
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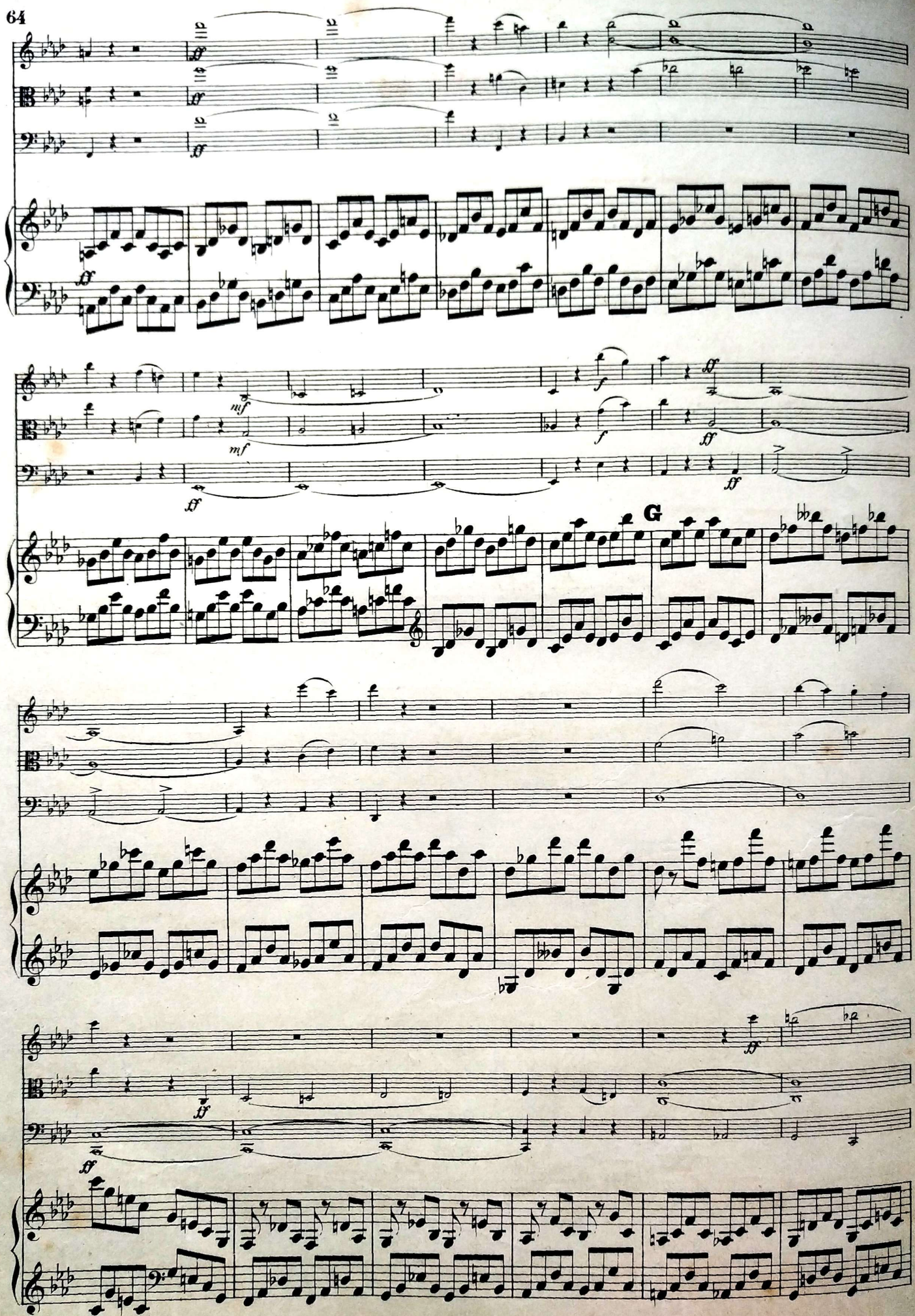
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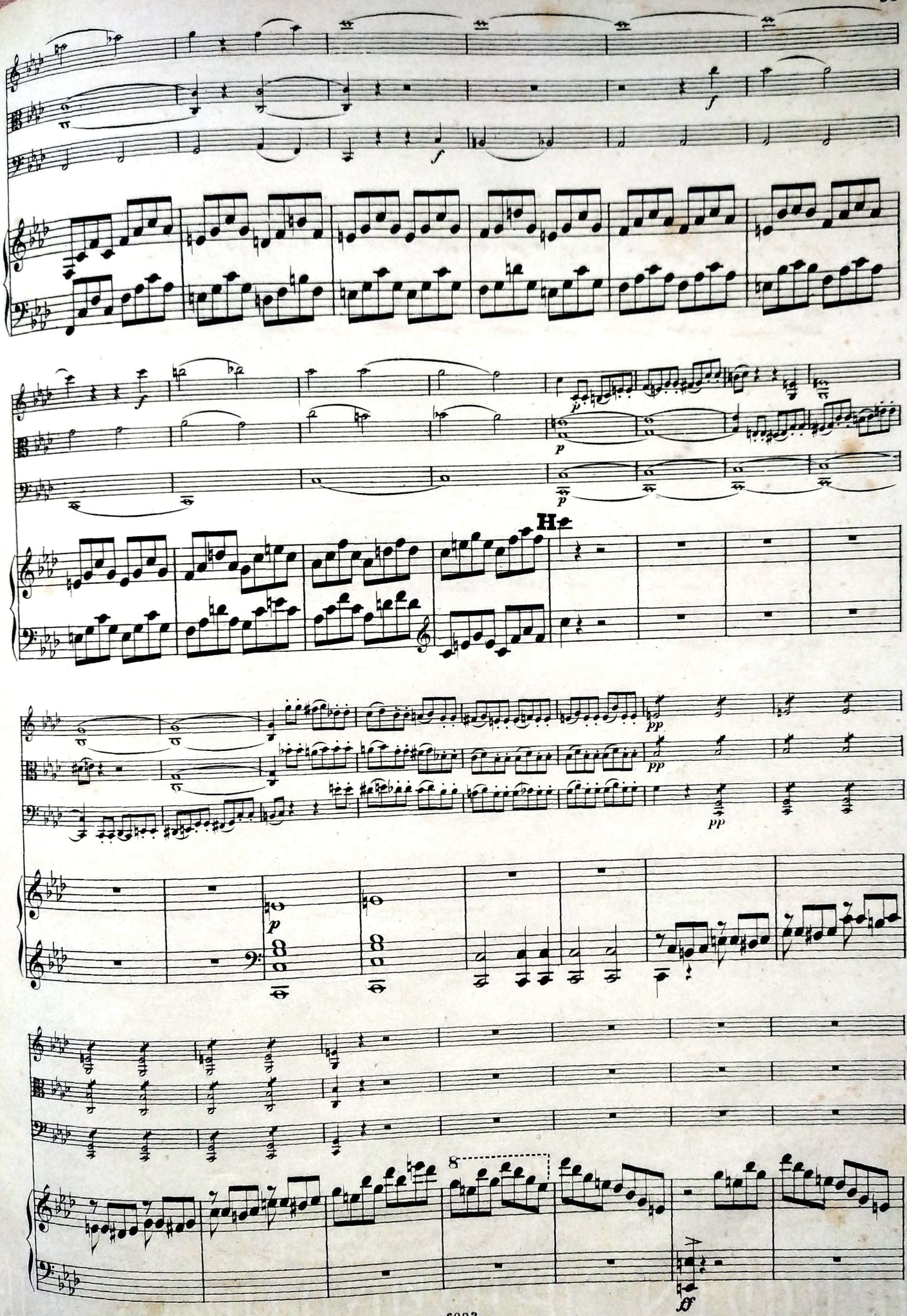
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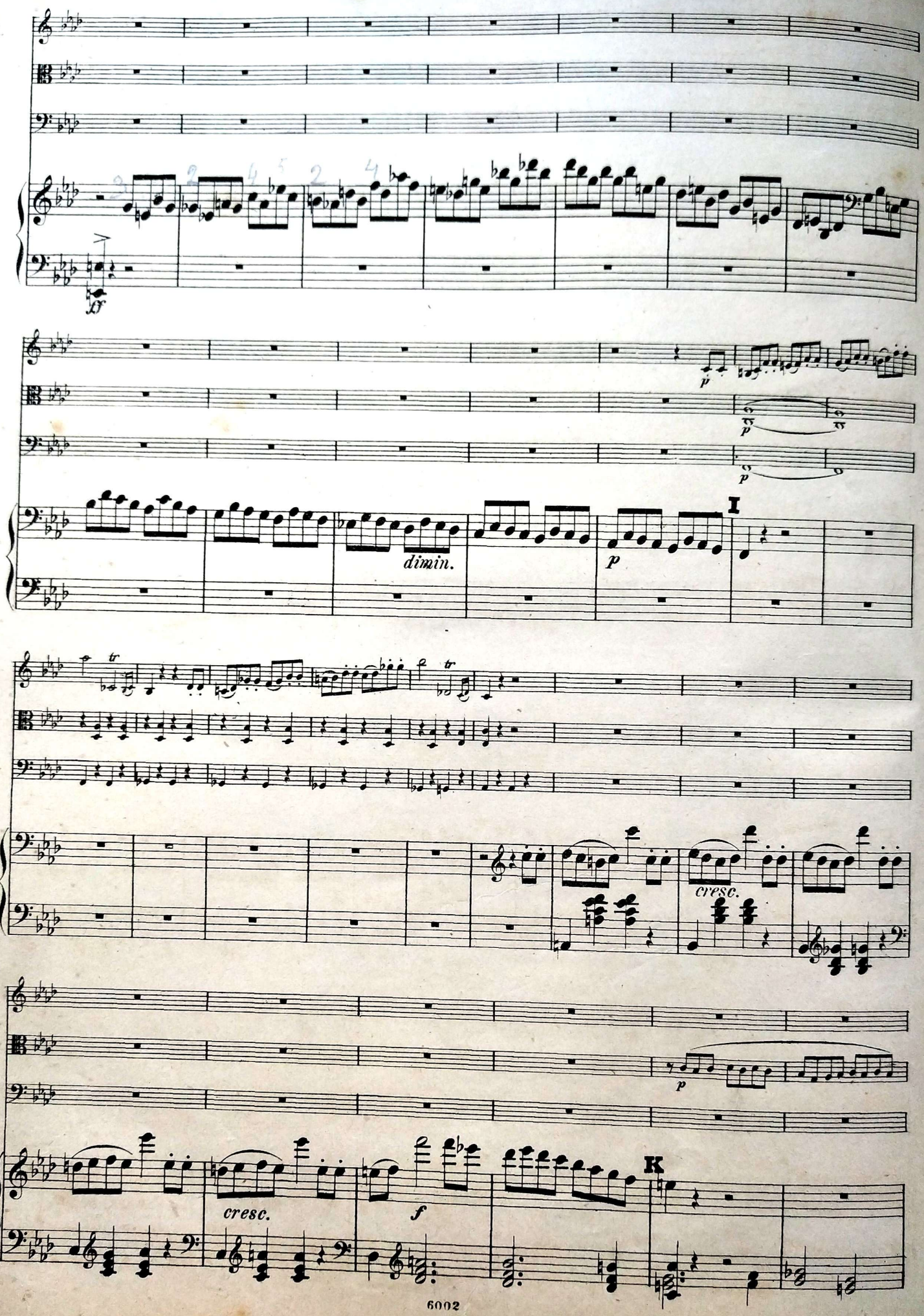
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cresc.
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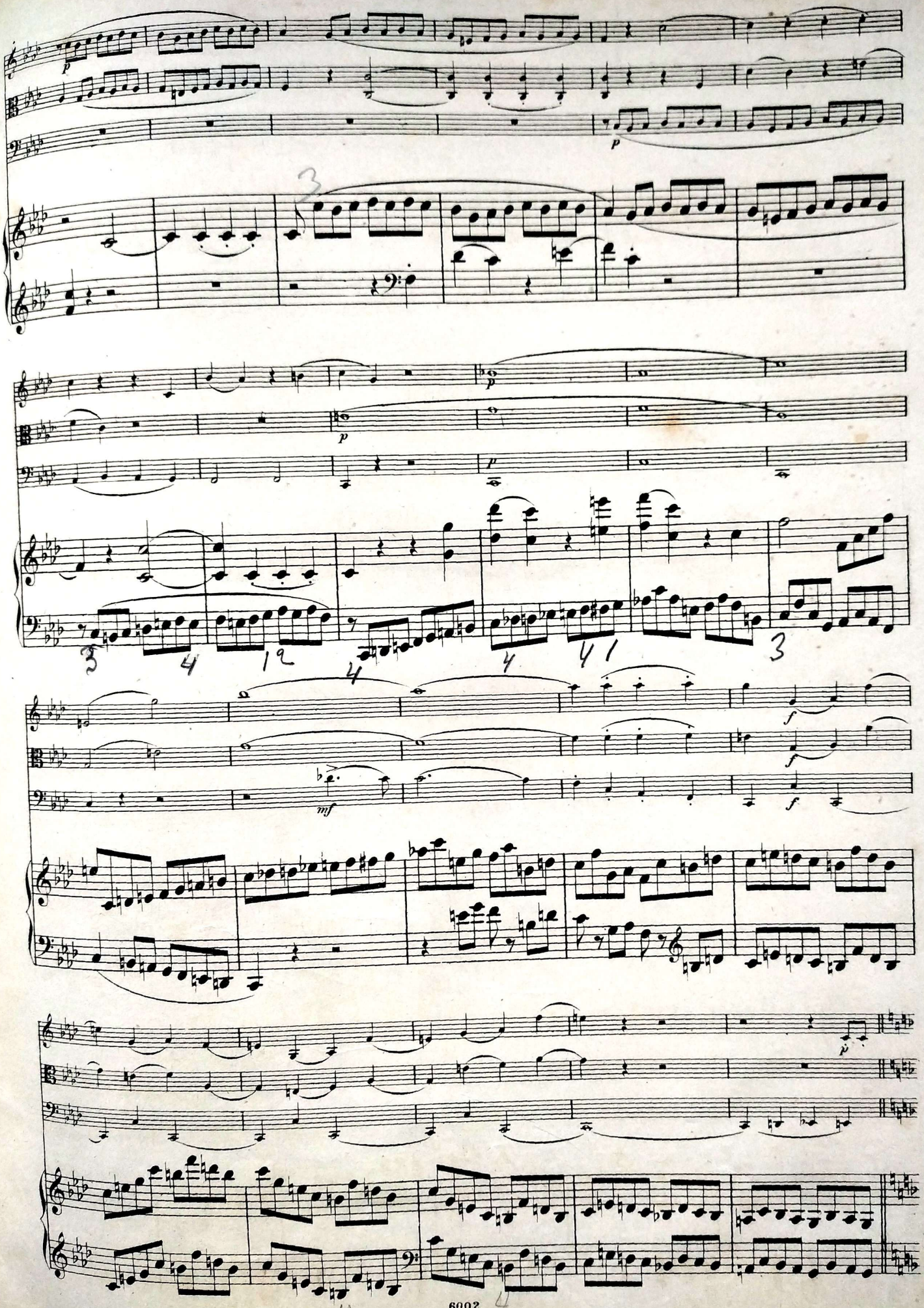
K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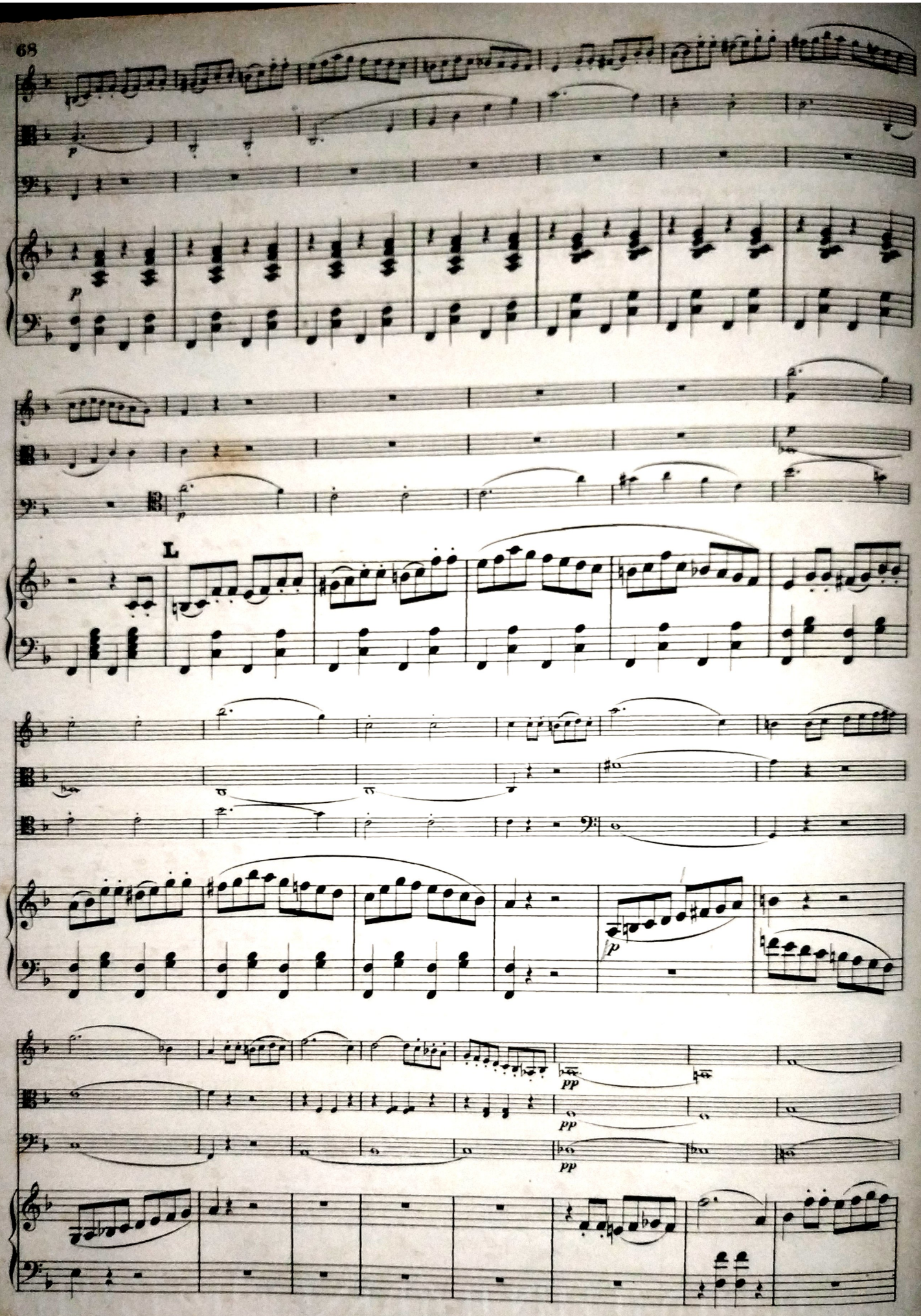
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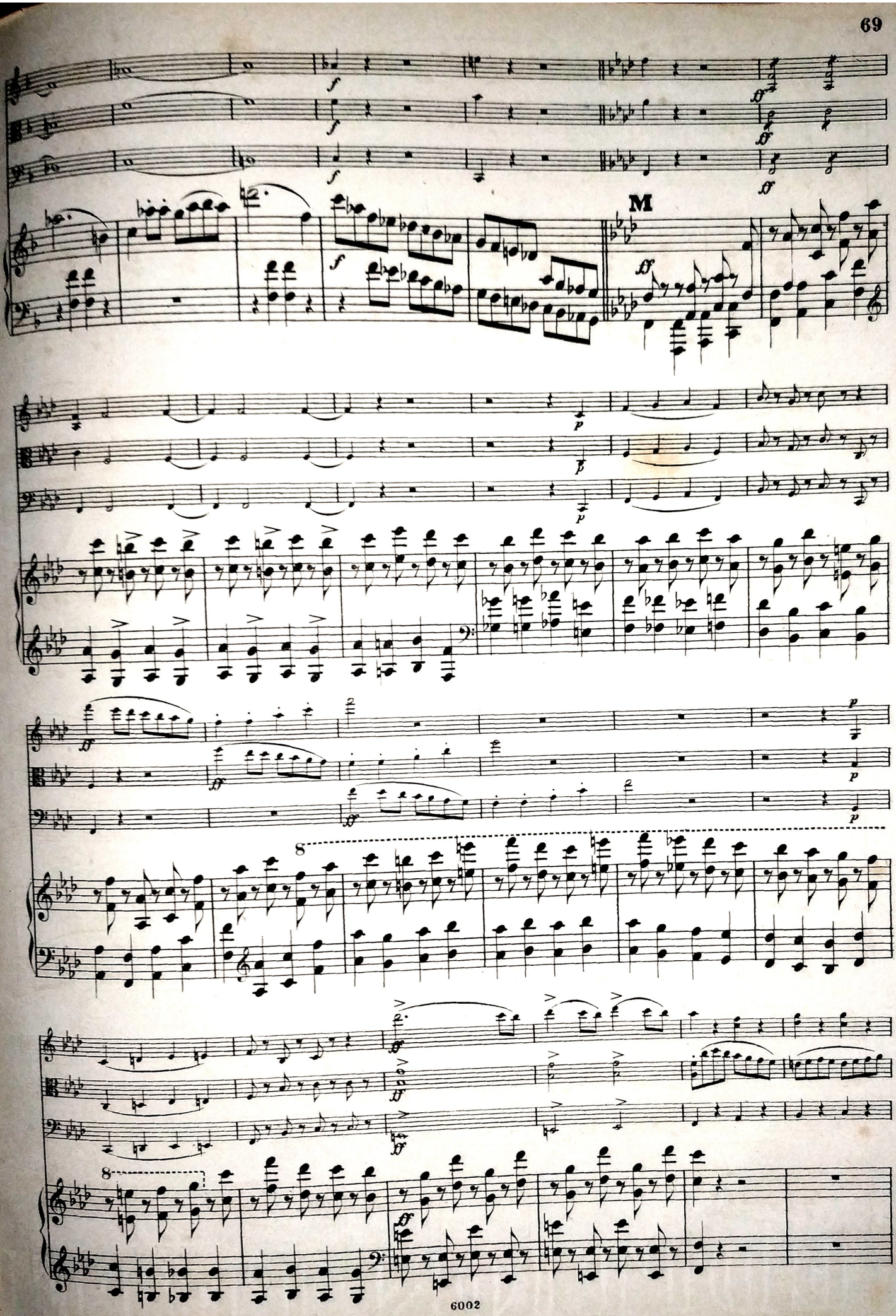
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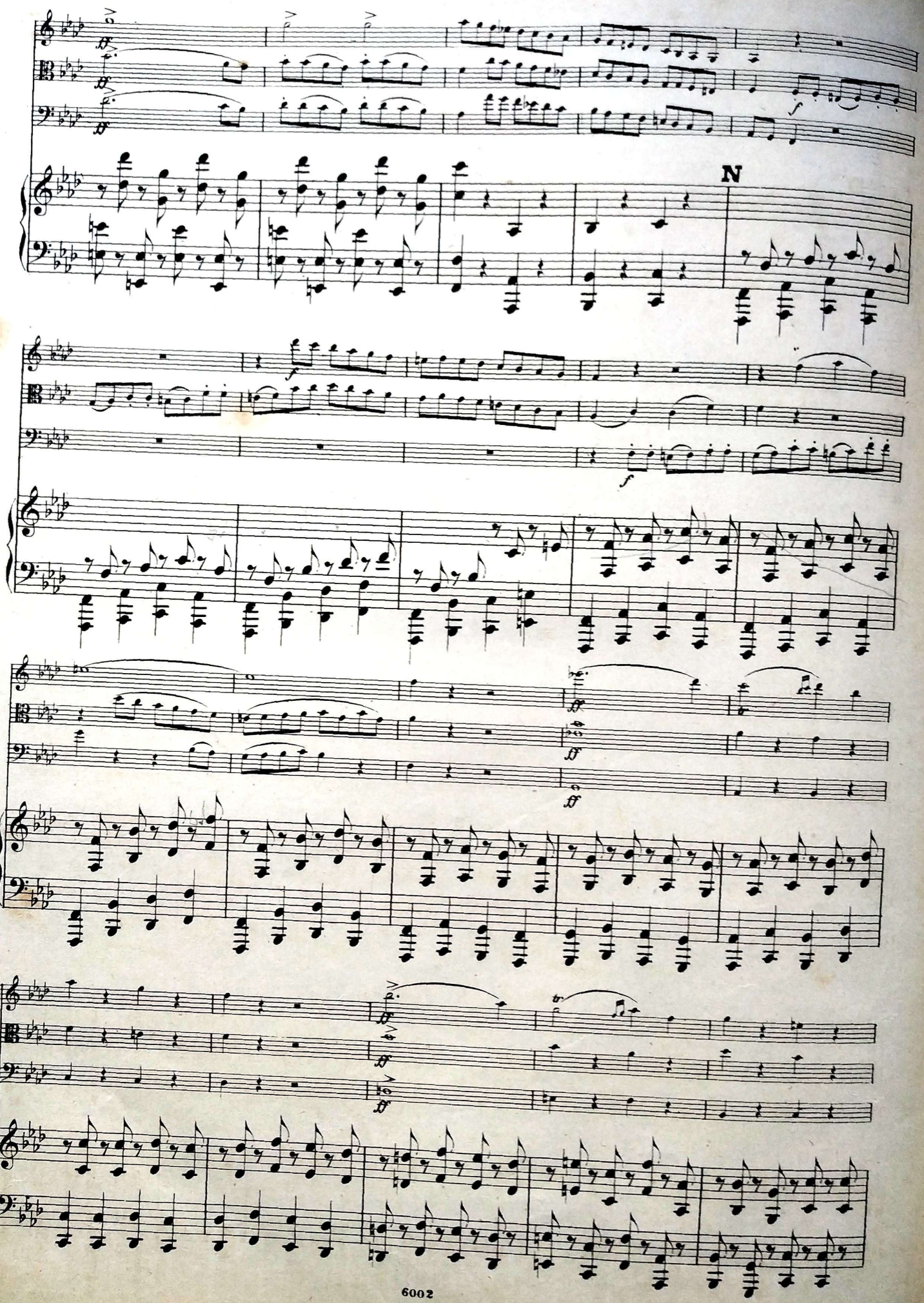
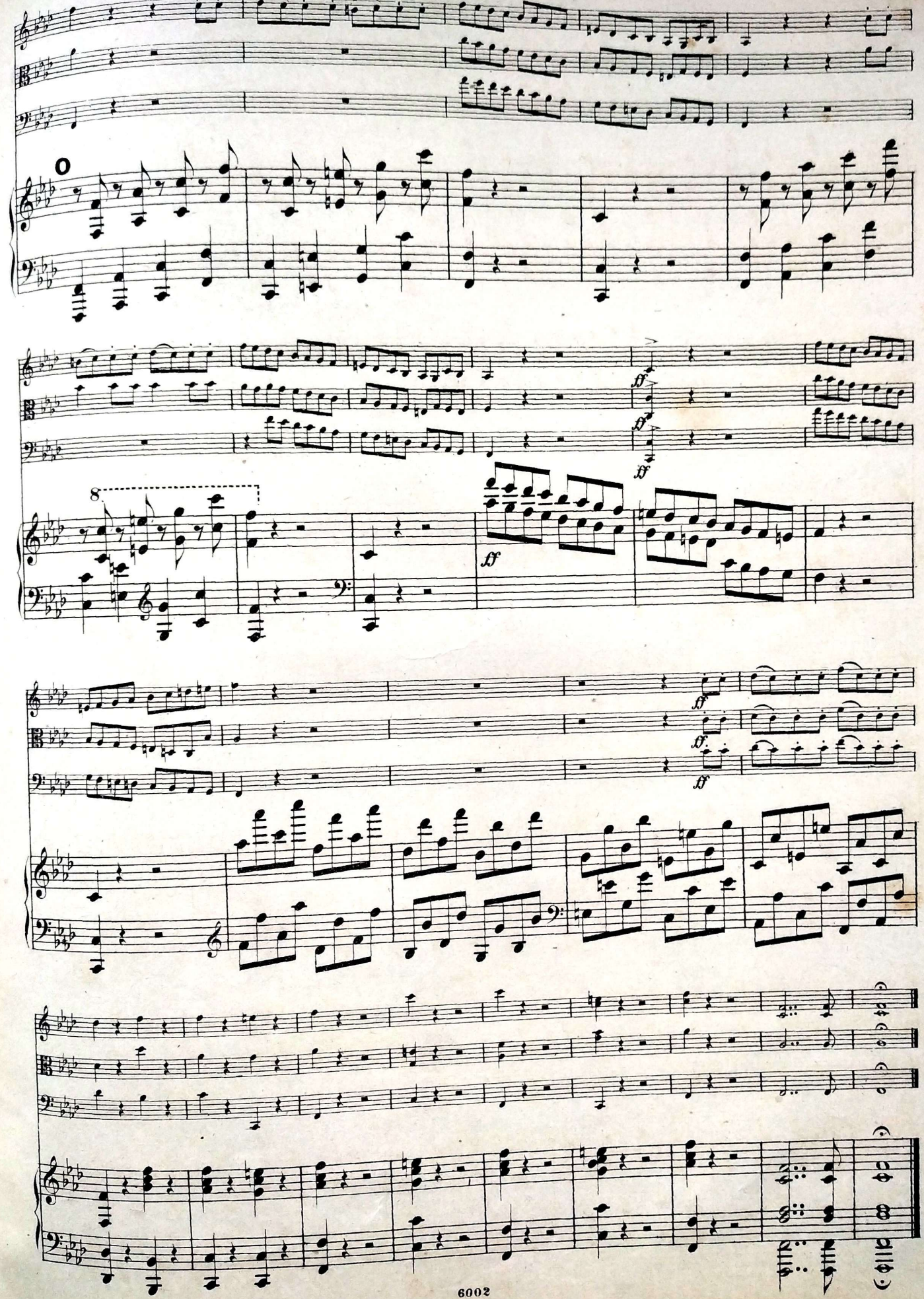
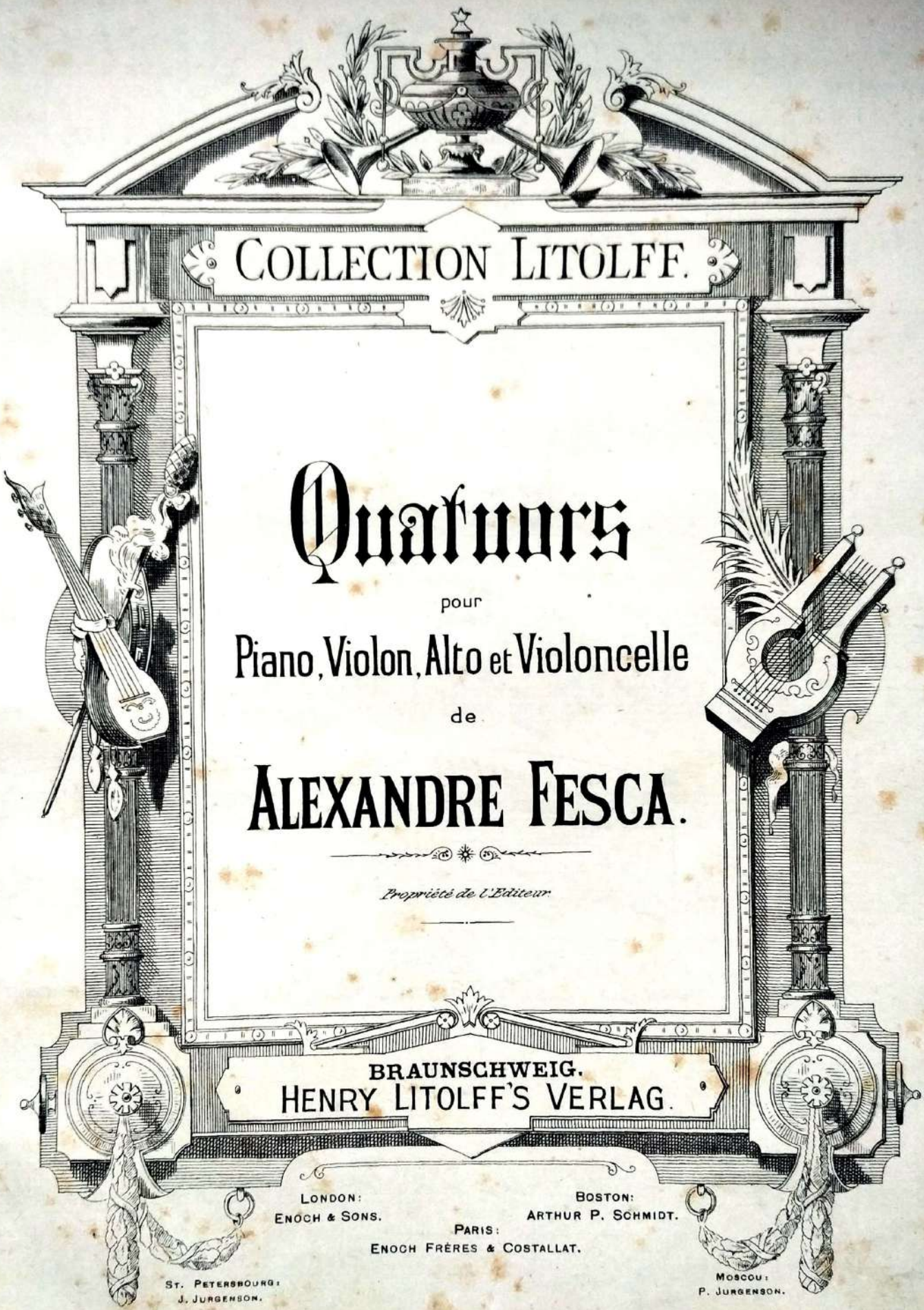
8
8


N


8
ff
ff
ff
ff
ff



COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

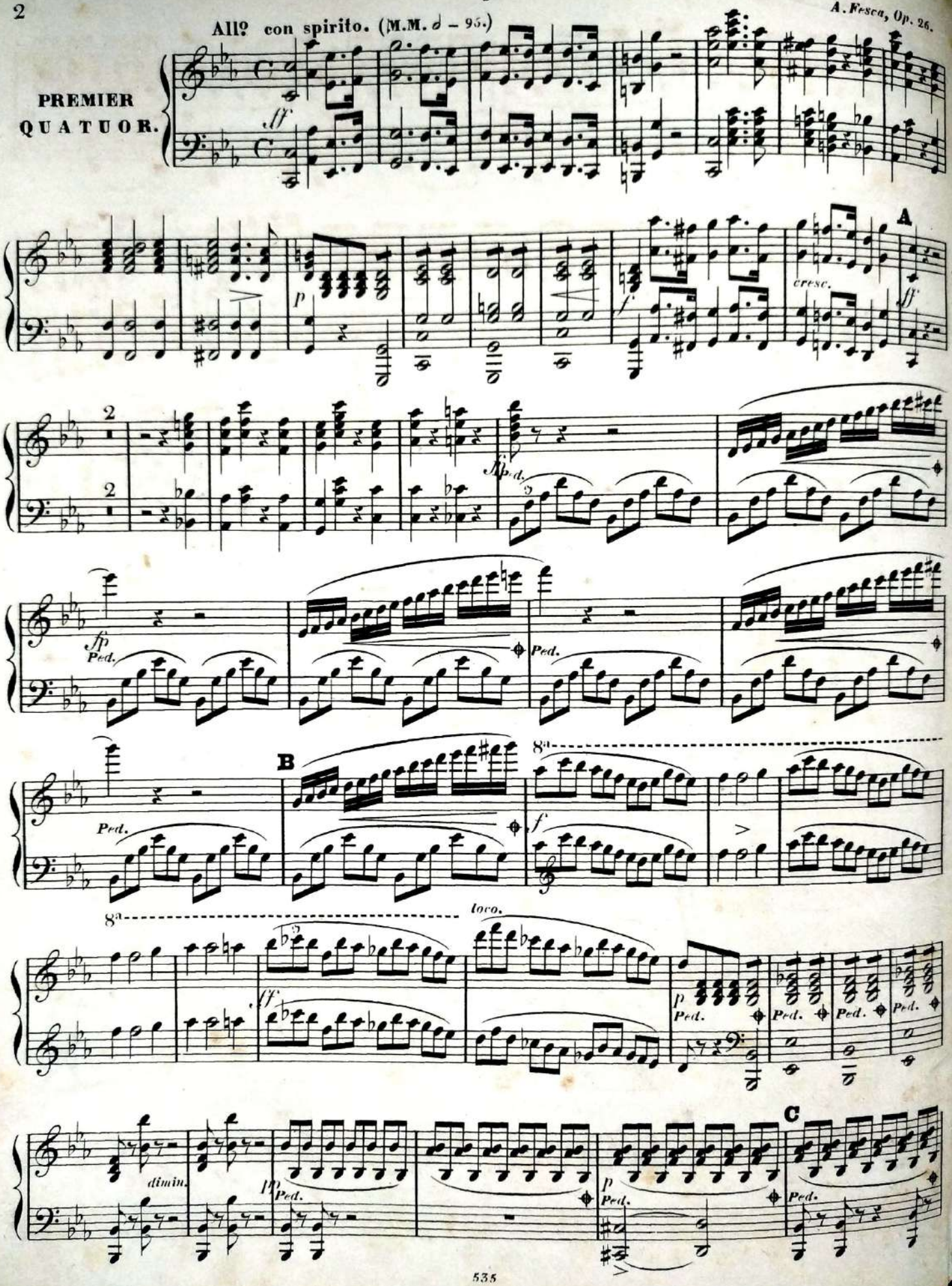
PARIS:
ENOCH FRÈRES & COSTALLAT.

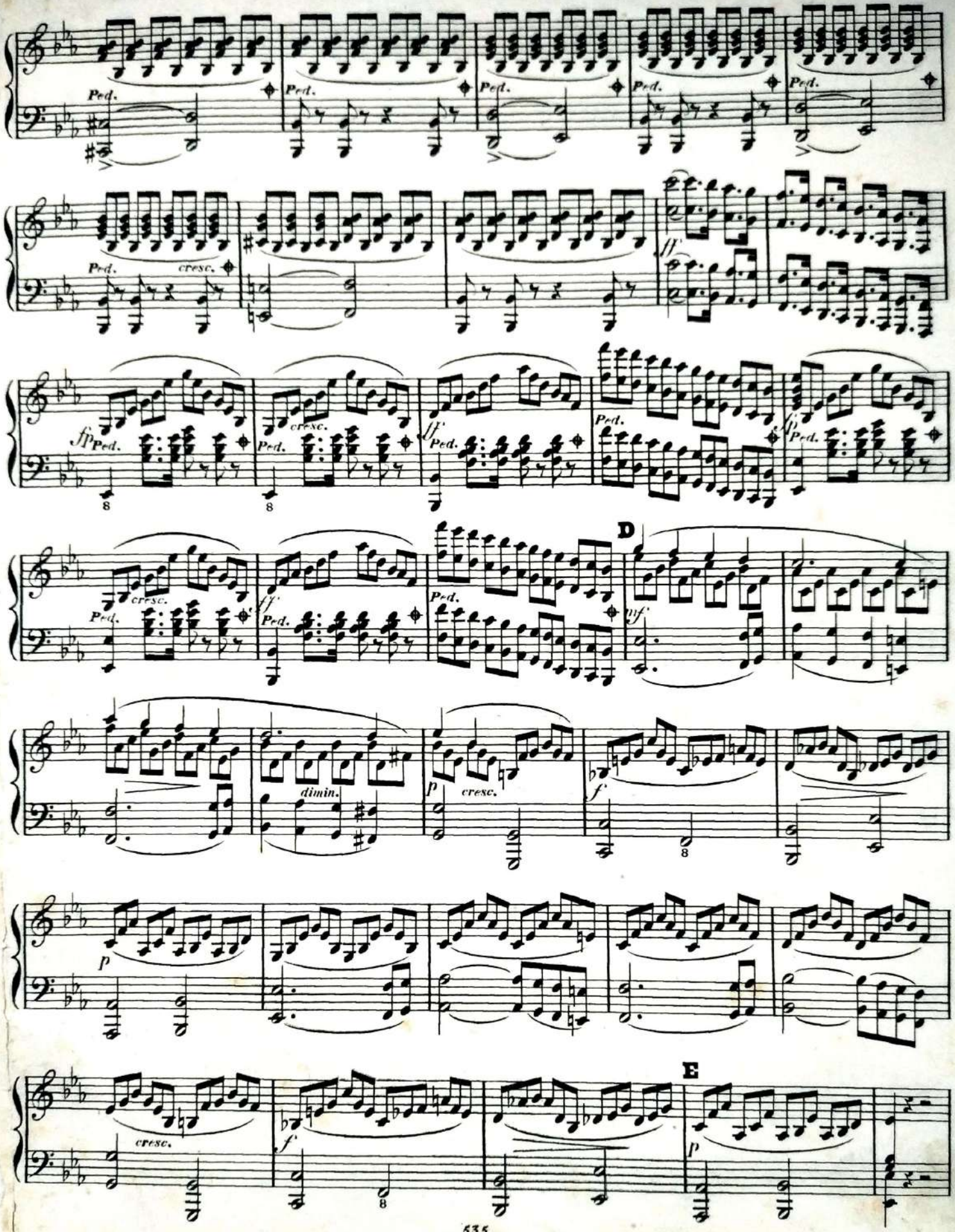
ST. PETERSBOURG:
J. JURGENSON.

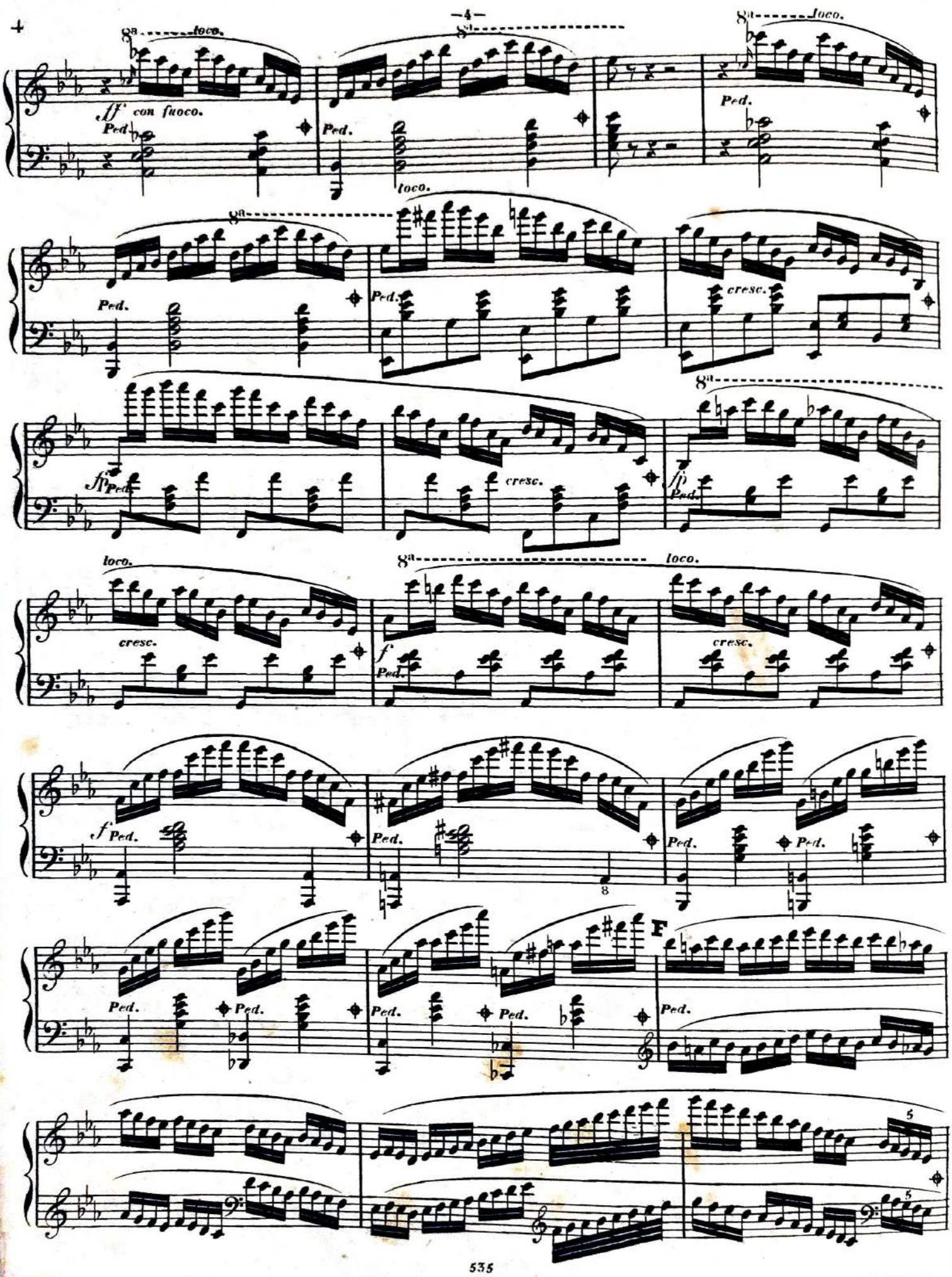
MOSCOU:
P. JURGENSON.

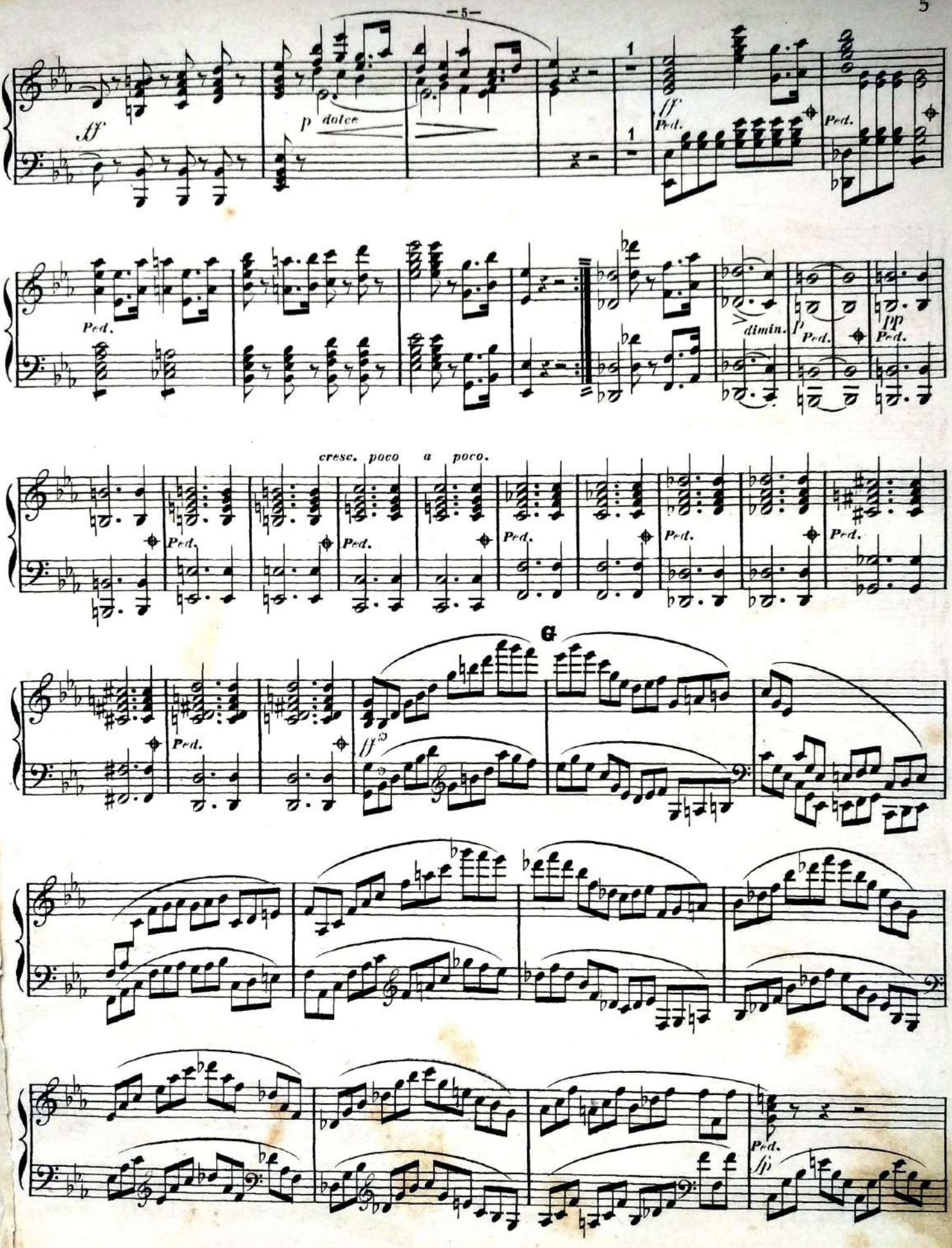
All? con spirito. (M.M. ♩ – 96.)

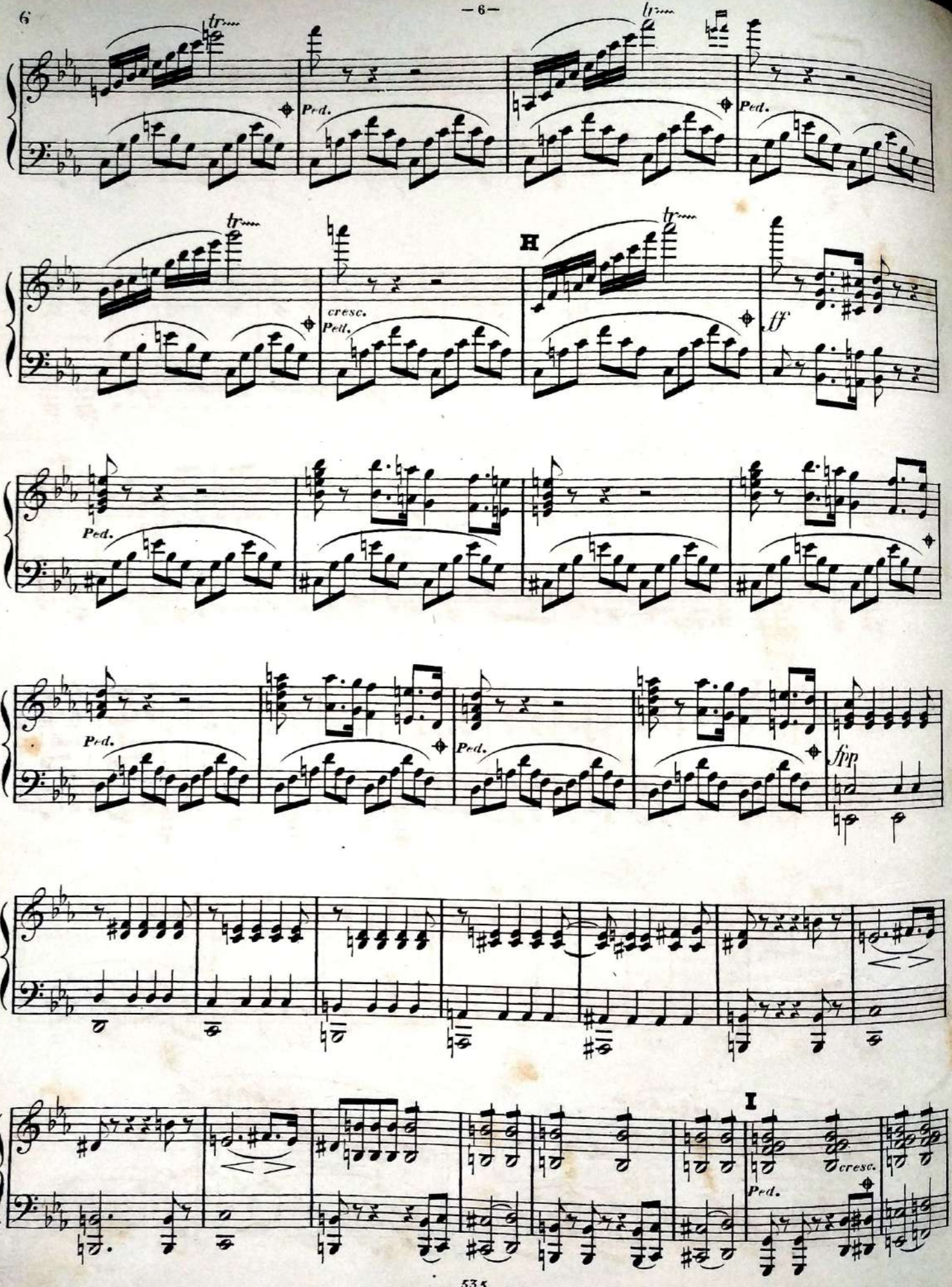
PREMIER QUATUOR.

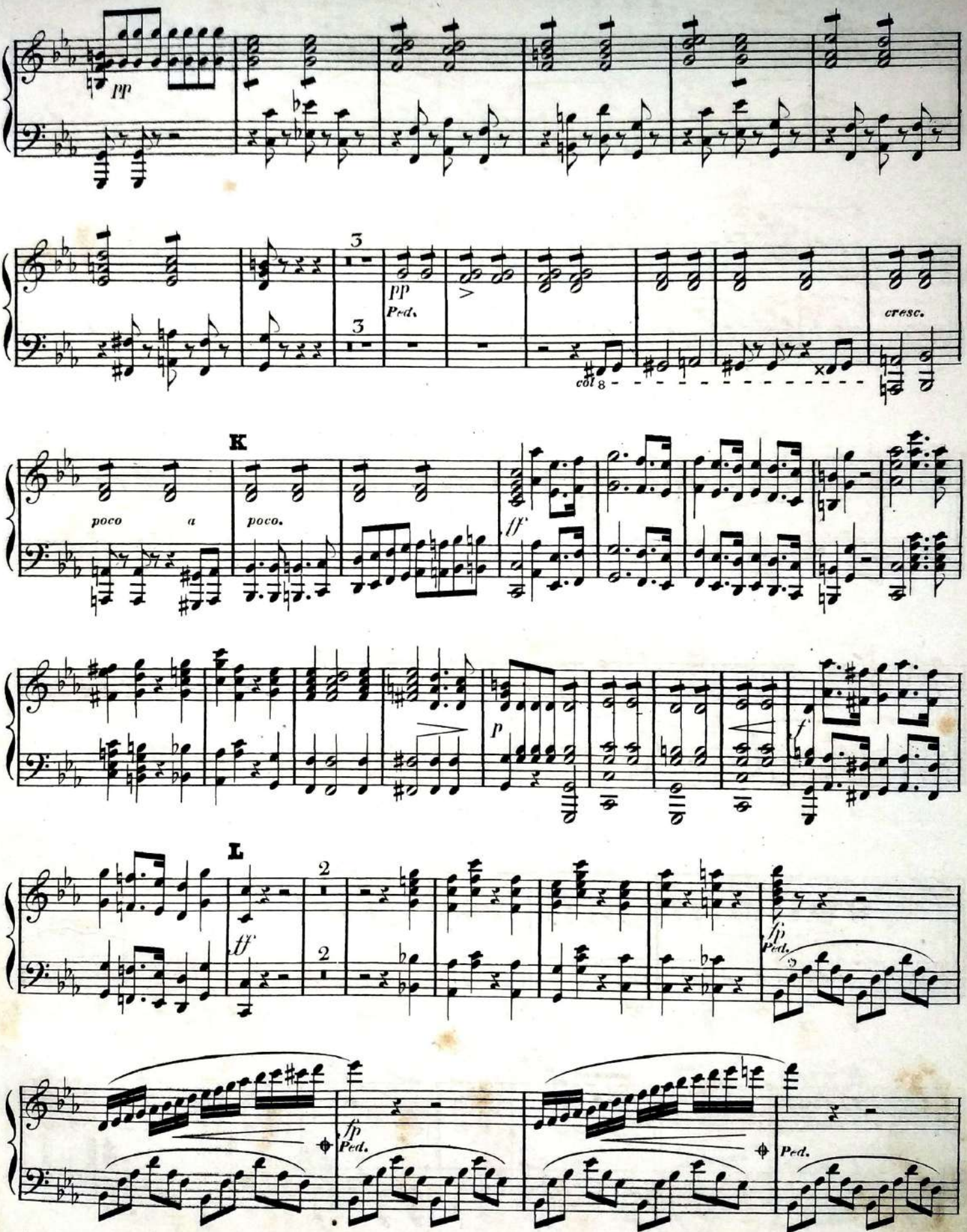


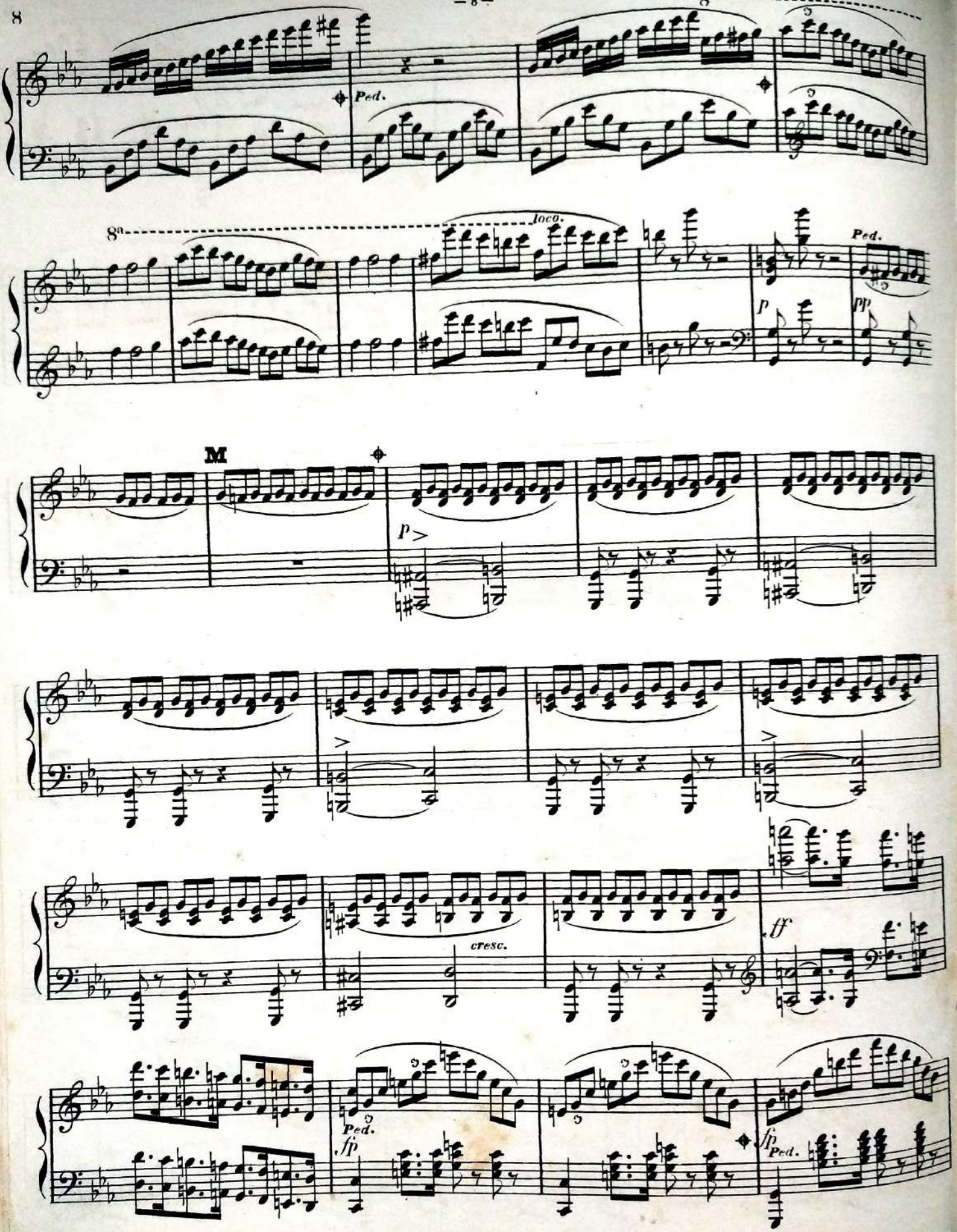

Ped.
cresc.
ff
fp
D
dimin.
p
f
E

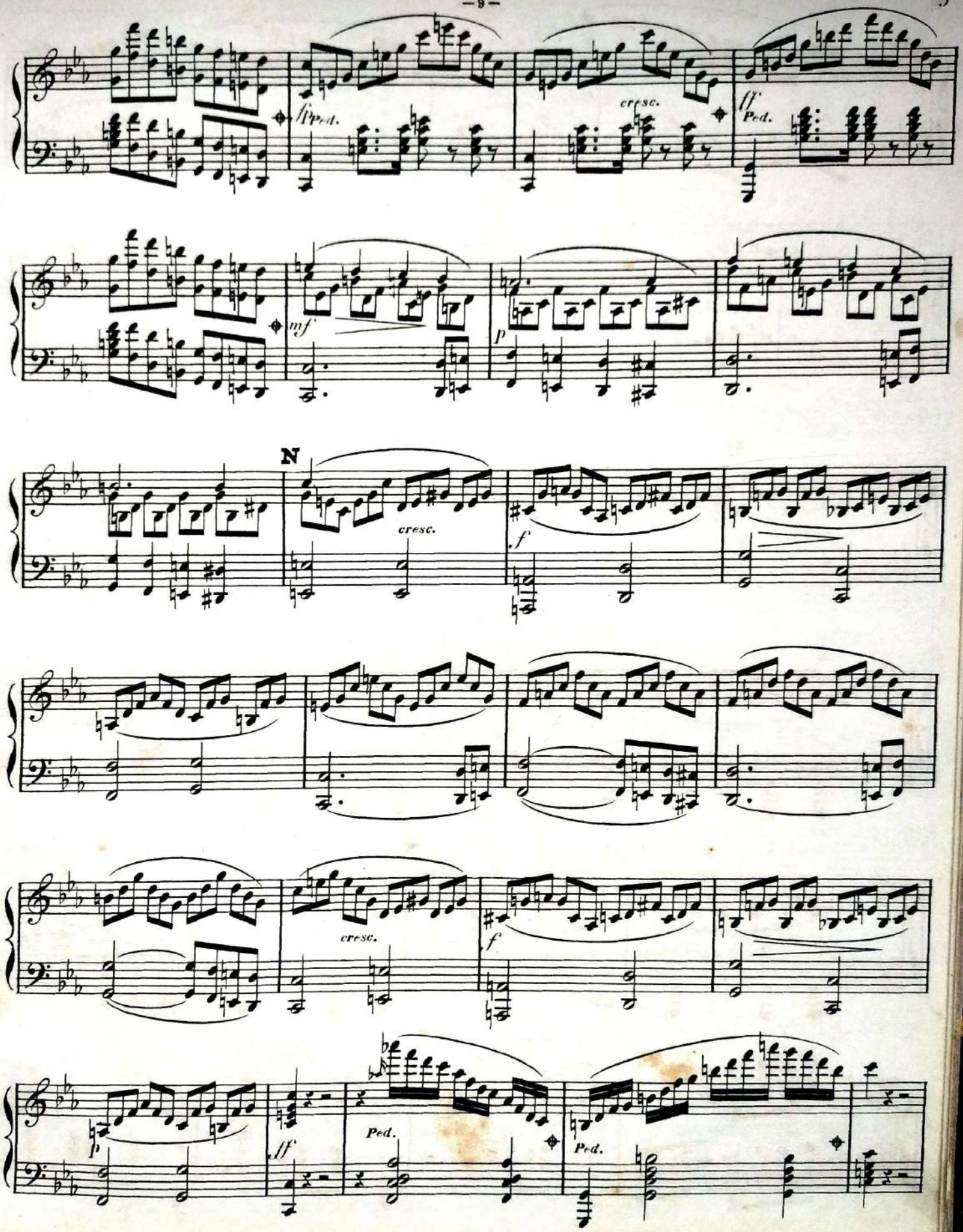

8a loco.
ff con fuoco.
Ped.
cresc.
fp
f
F
5


ff
p dolce
ff
Ped.
Ped.
Ped.
dimin.
p
Ped.
pp
Ped.
cresc. poco a poco.
Ped.
Ped.
Ped.
Ped.
Ped.
G
ff
Ped.
Ped.
fp

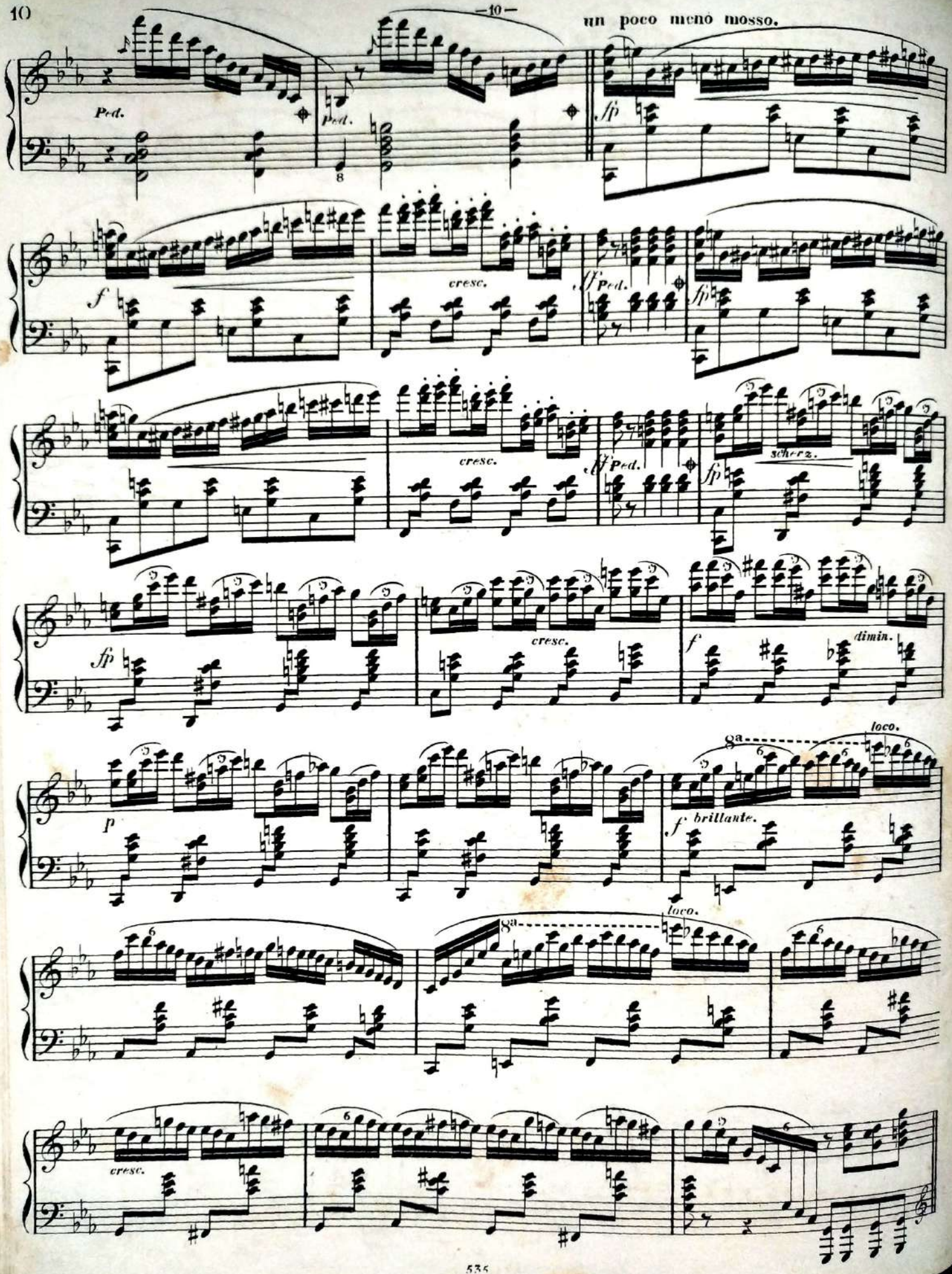

tr
Ped.
H
cresc.
ff
fpp
I


pp
3
3
pp
Ped.
cresc.
col 8
K
poco a
poco.
ff
p
f
L
2
2
ff
fp
Ped.
fp
Ped.
Ped.

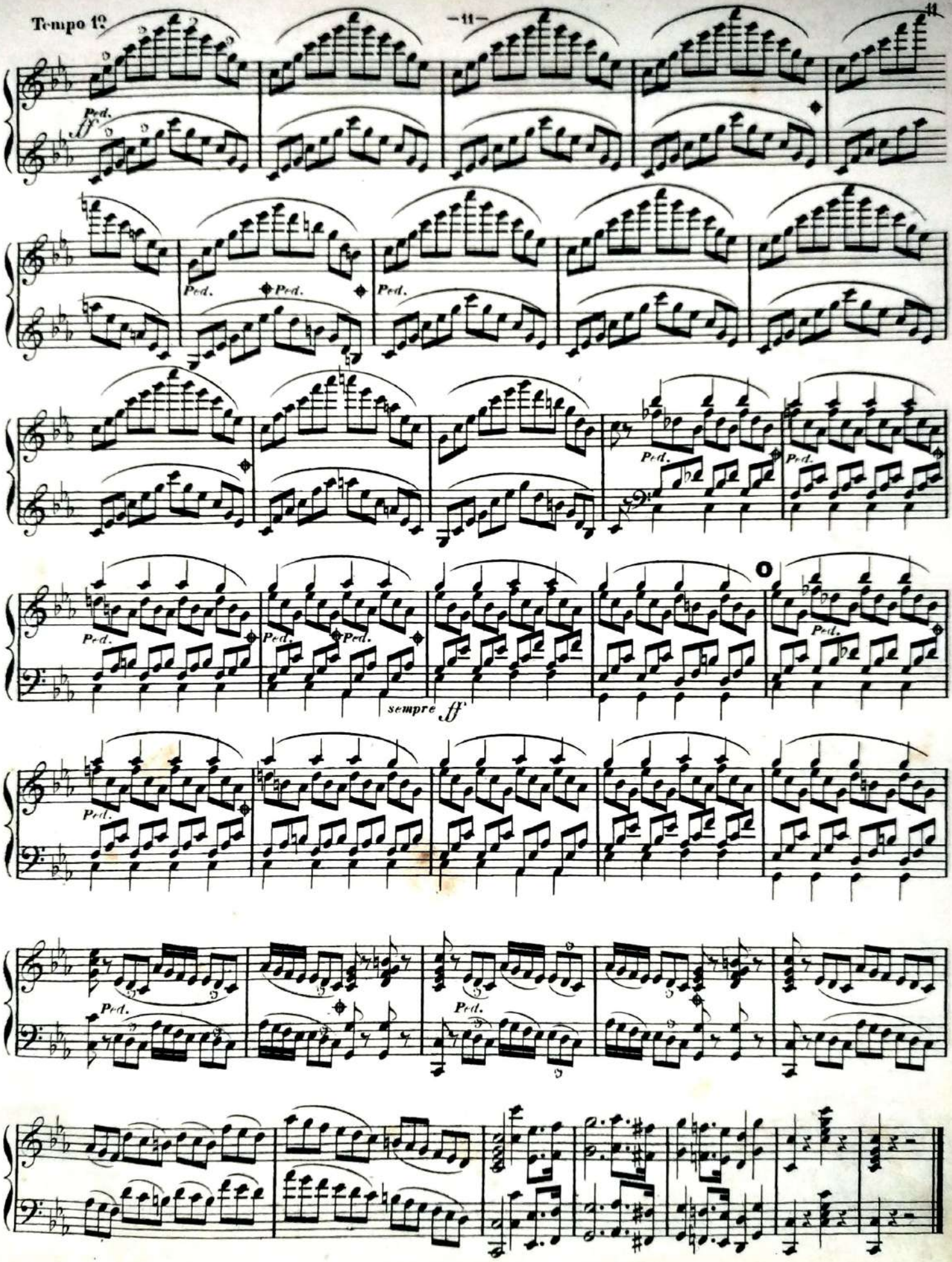

8a
Ped.
8a
loco.
Ped.
p
pp
M
p
cresc.
ff
Ped.
fp
fp
Ped.

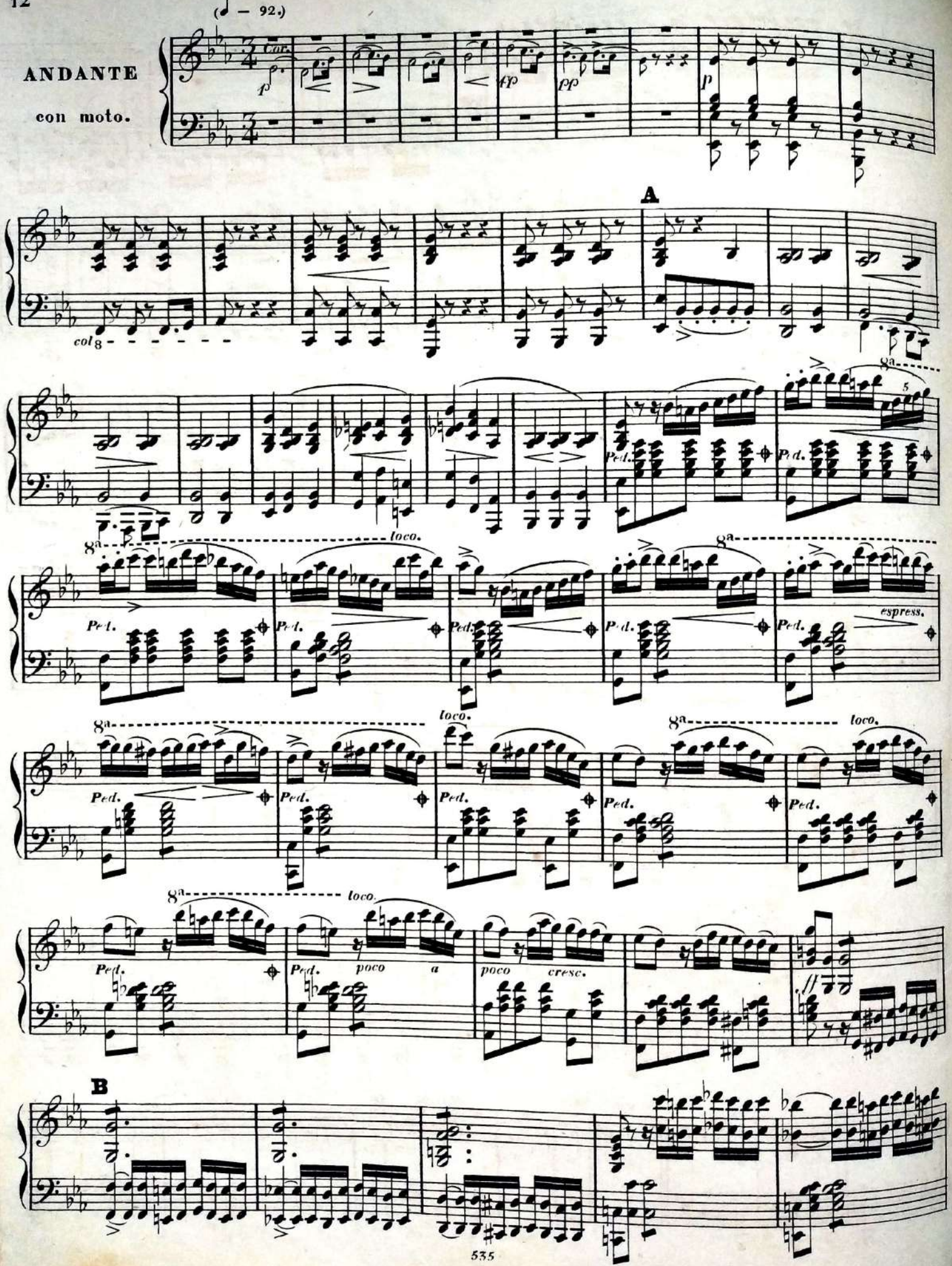

cresc.
ff
Ped.
mf
p
N
cresc.
f
cresc.
f
p
ff
Ped.
Ped.

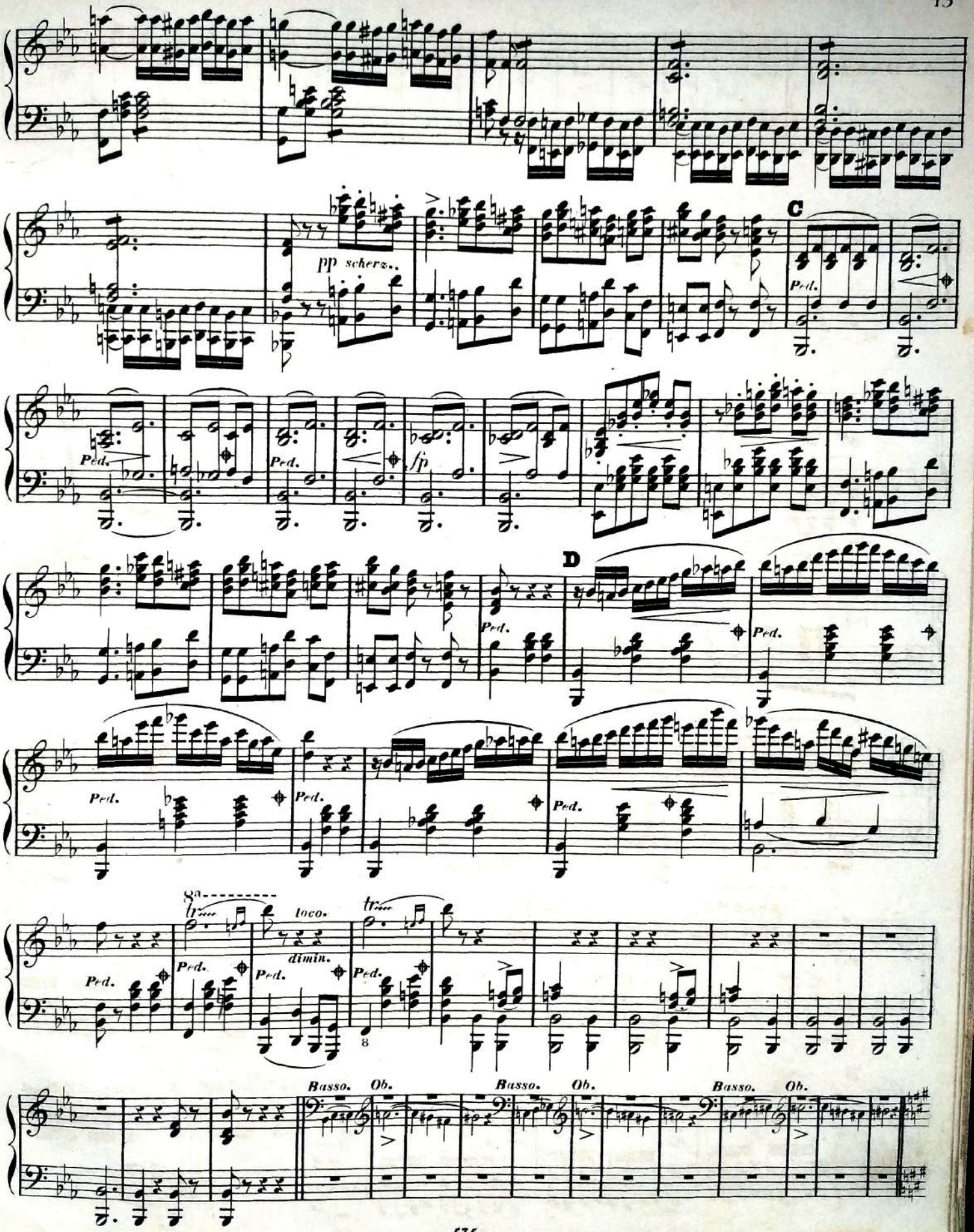
un poco meno mosso.

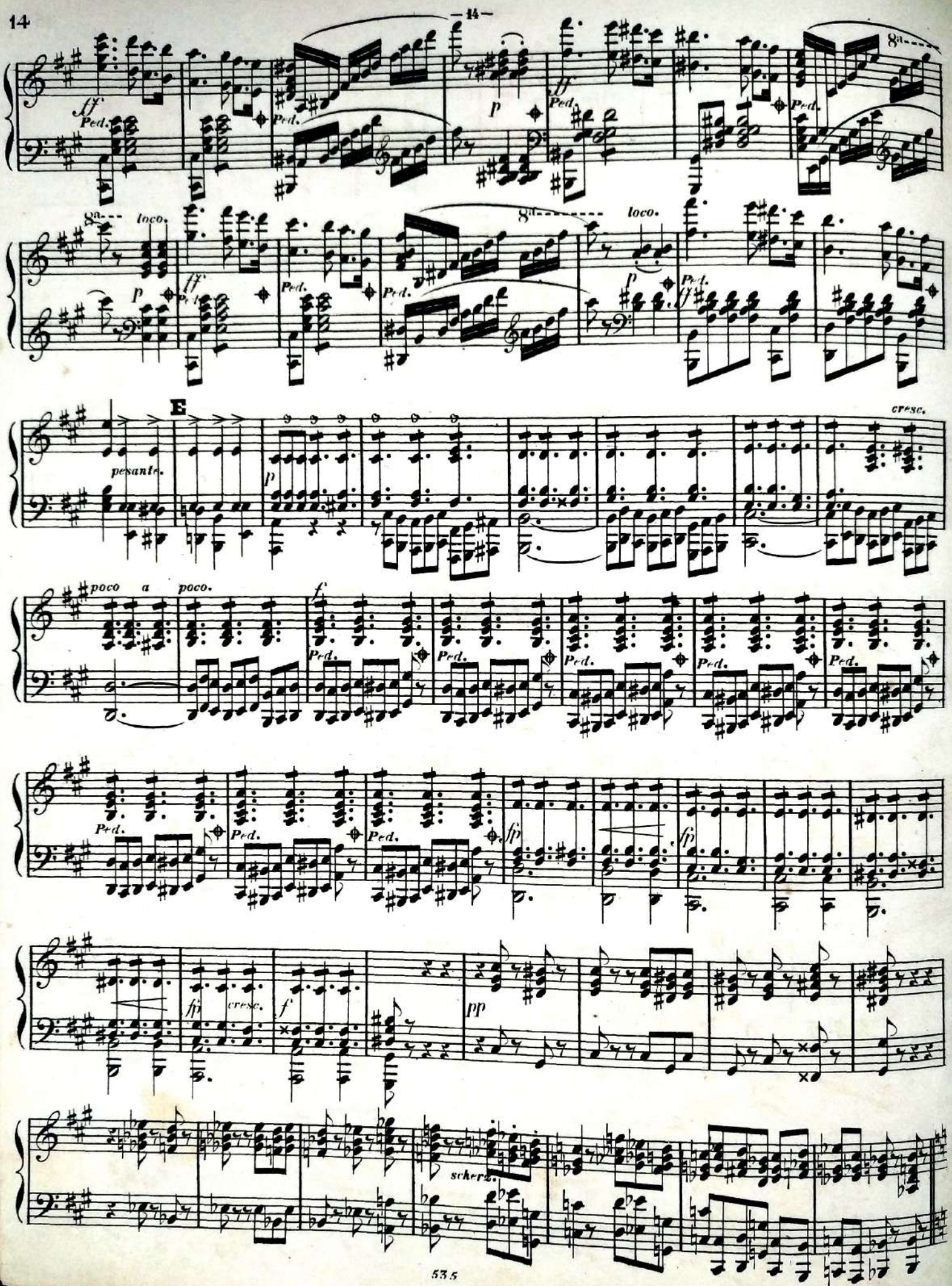


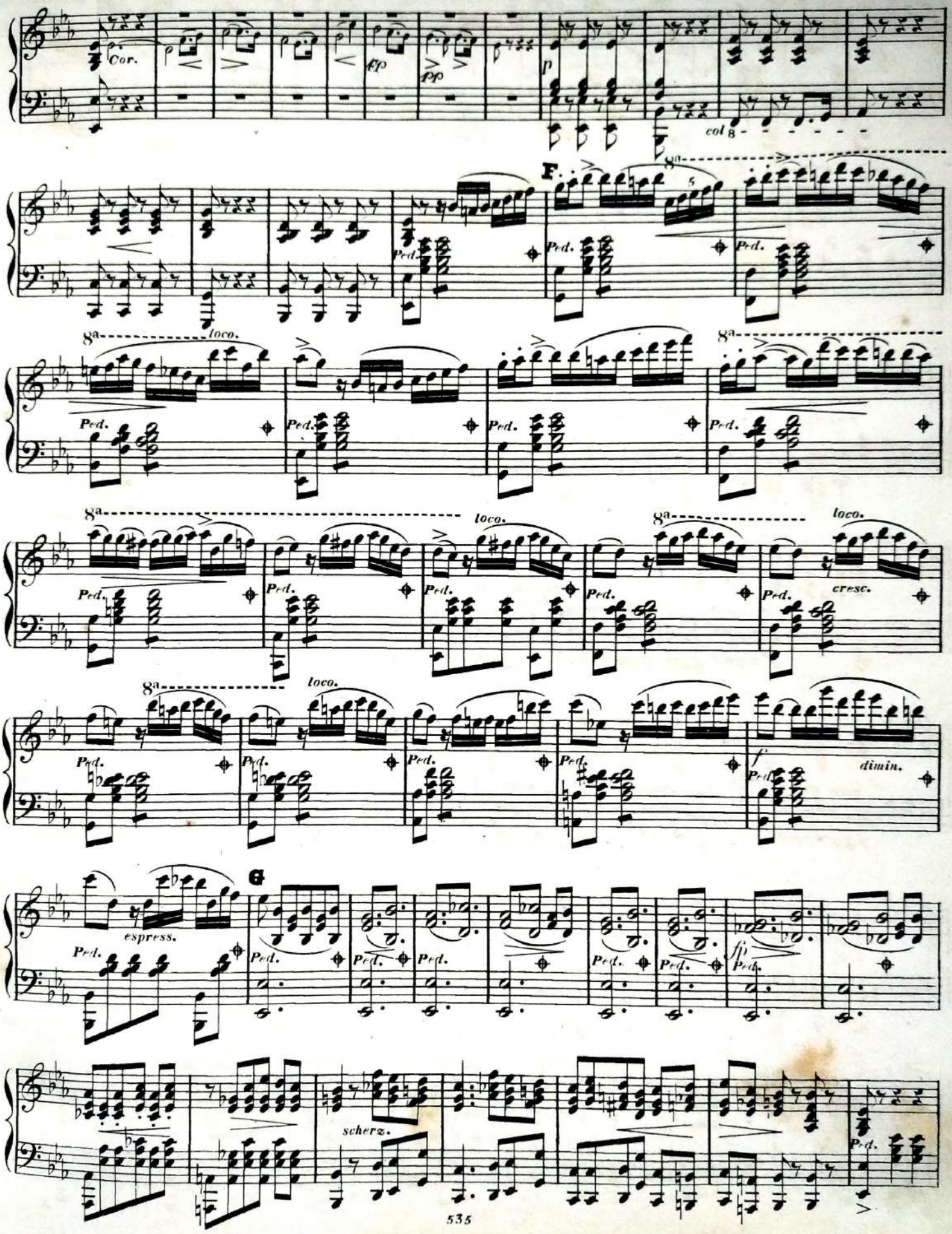
Tempo 1?




(♩ = 92.)
ANDANTE
con moto.
Cor.
p
fp
pp
p
A
col 8
8a
loco.
Ped.
espress.
poco a poco cresc.
ff
B


pp scherz.
C
Ped.
fp
D
8a
tr
loco.
dimin.
8
Basso.
Ob.


ff
Ped.
p
8va
loco.
E
pesante.
cresc.
poco a poco.
fp
sfp
pp
scherz.


Cor.
fp
pp
p
col 8
F.
8a
loco.
Ped.
cresc.
f
dimin.
G
espress.
fp
scherz.

8a

H

Ped. Ped.

Ped. Ped.

pp

All? vivo. (♩.= 116.)

SCHERZO.

pp stacc.

8a

8a

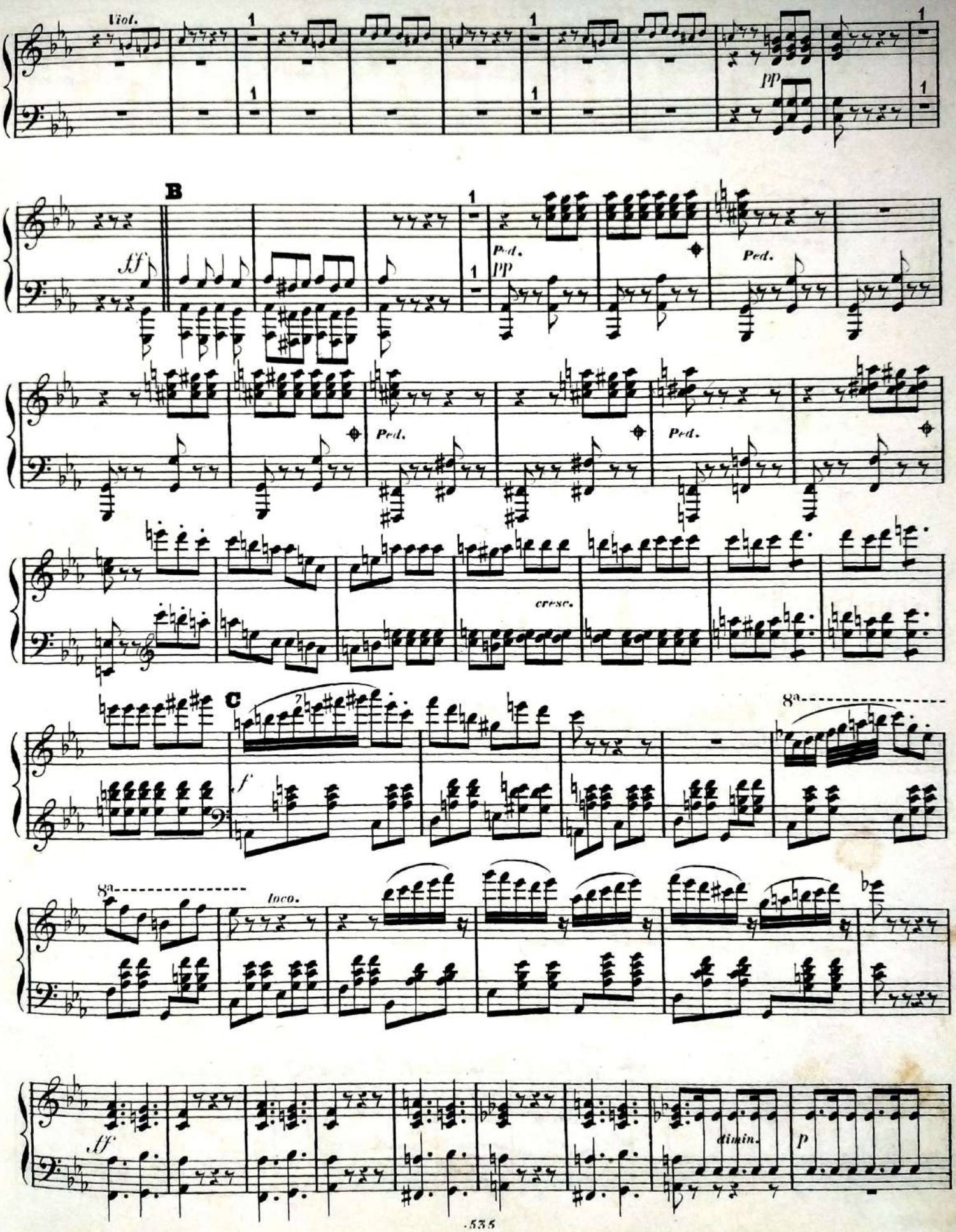
cresc.

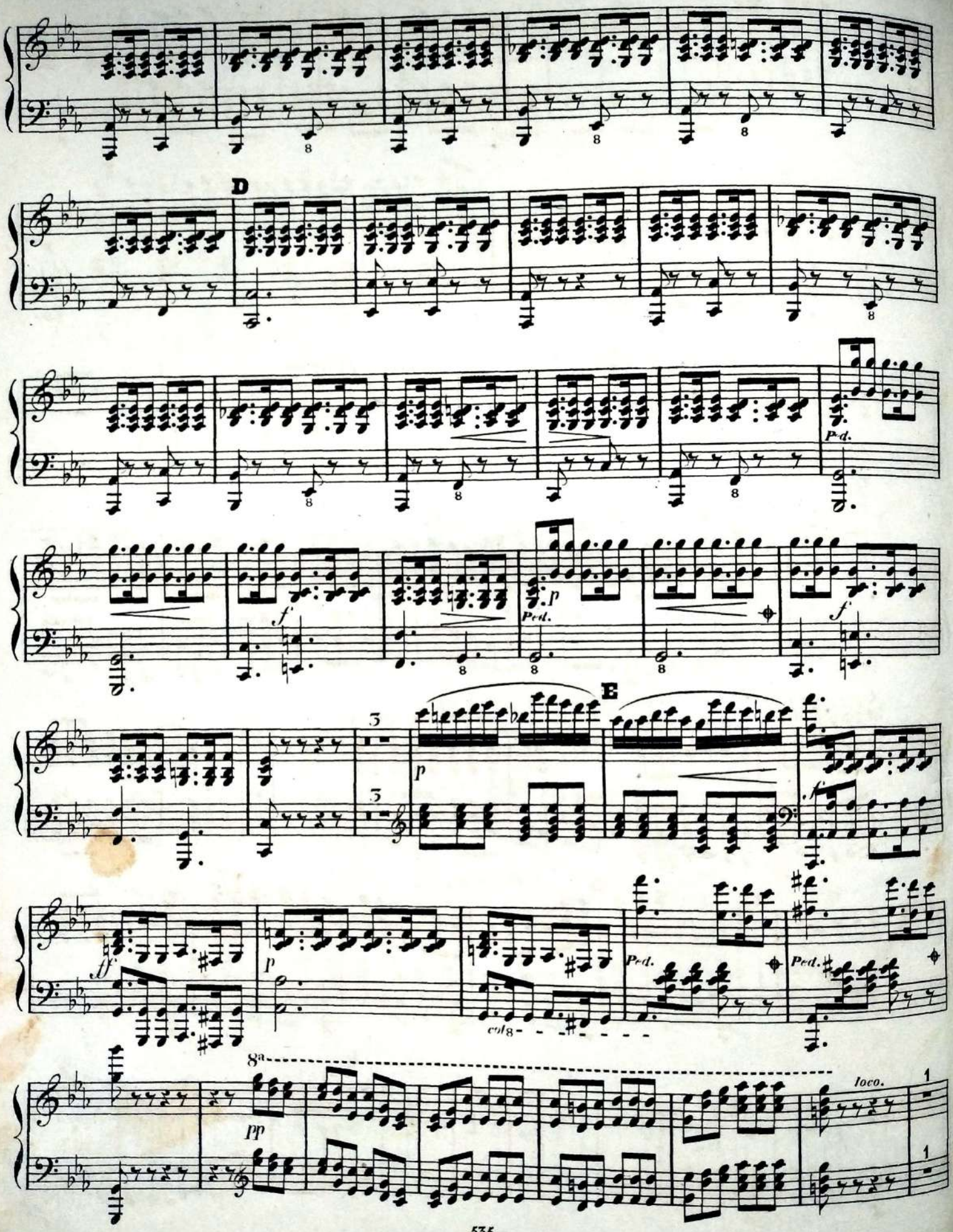
loco.

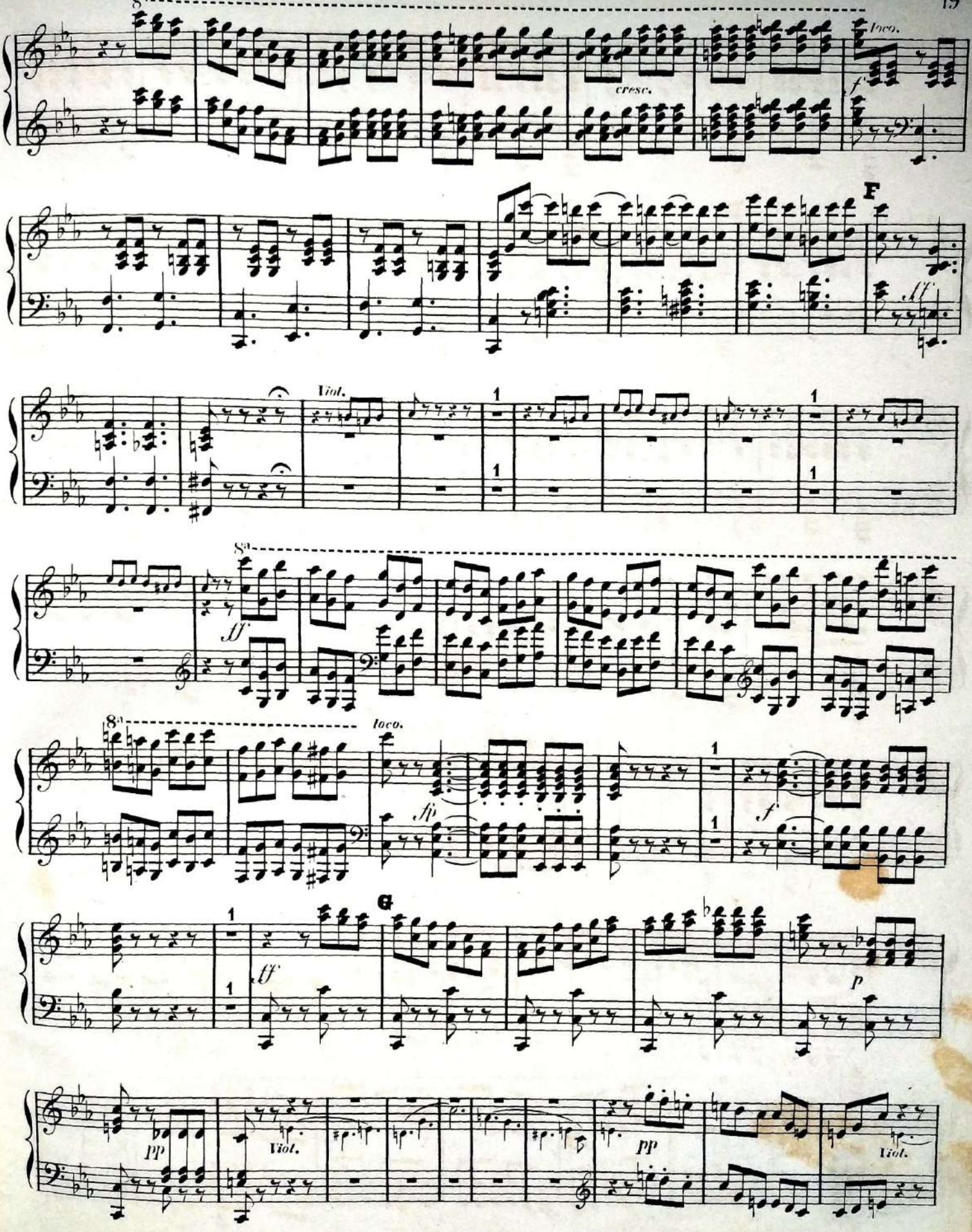
f

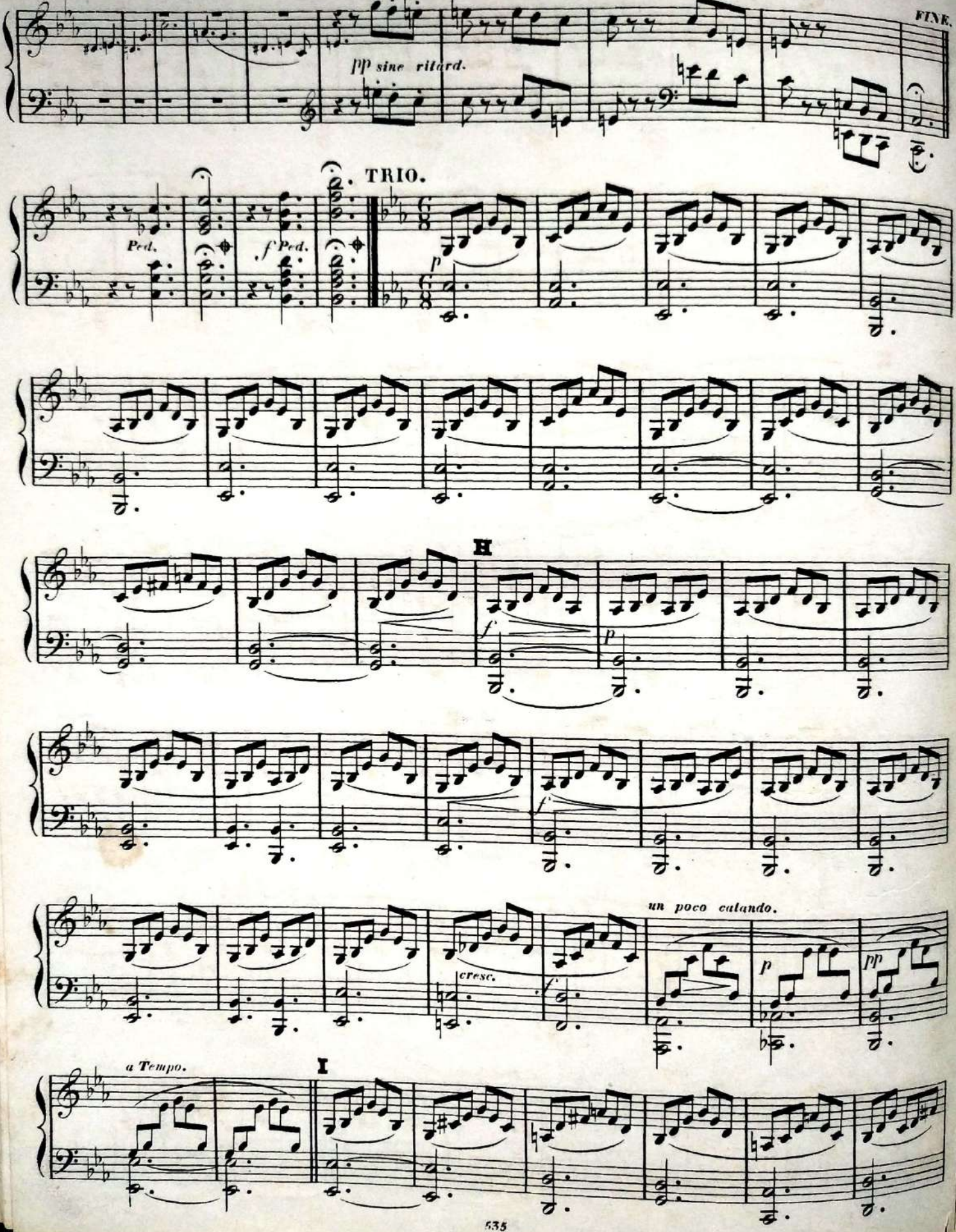
A

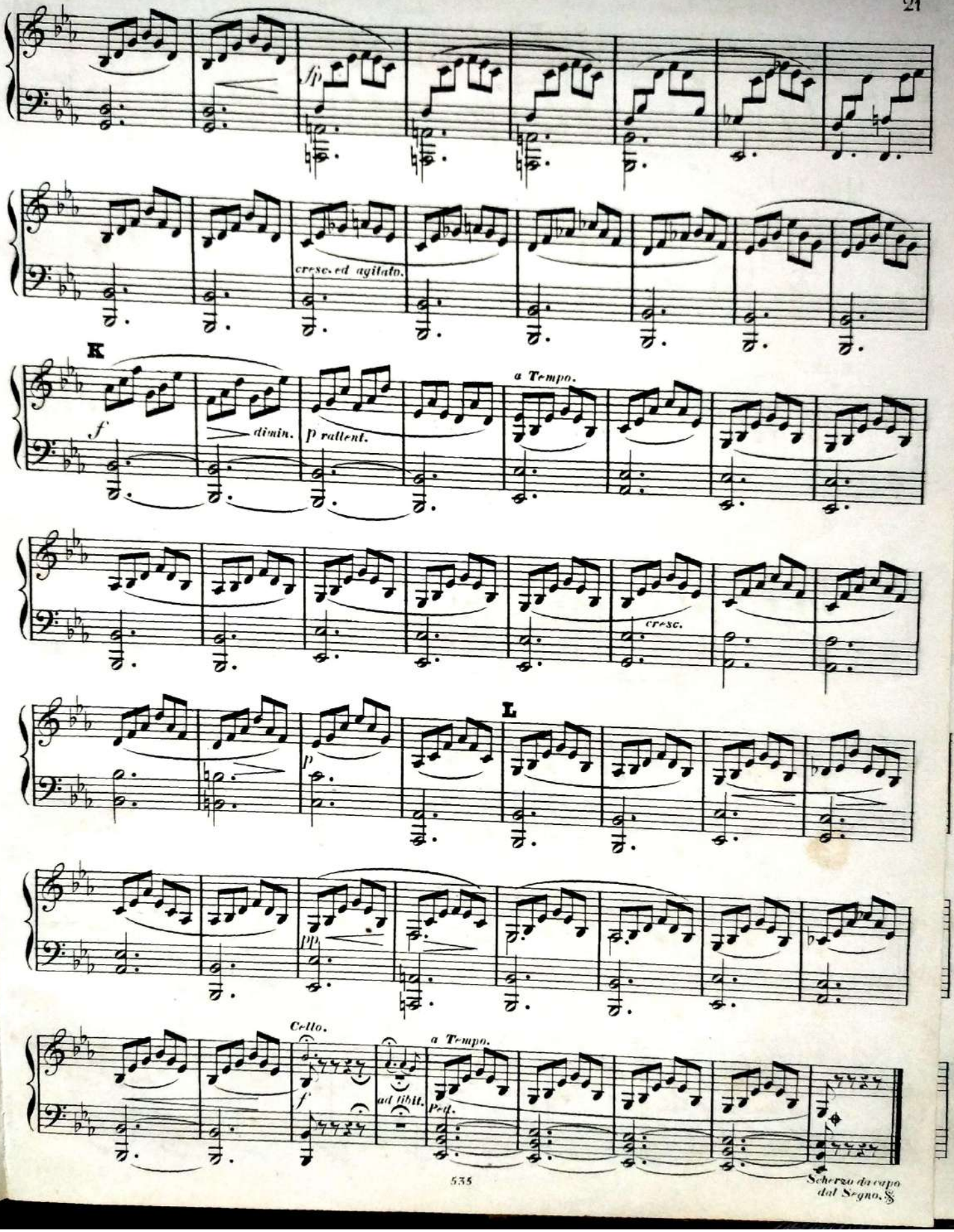
ff


Viol.
pp
B
ff
Ped.
pp
Ped.
Ped.
Ped.
cresc.
C
f
8a
8a
loco.
ff
dimin.
p


D
Ped.
f
p
Ped.
f
E
3
3
p
f
ff
p
Ped.
Ped.
col 8
8a
pp
loco.
1
1

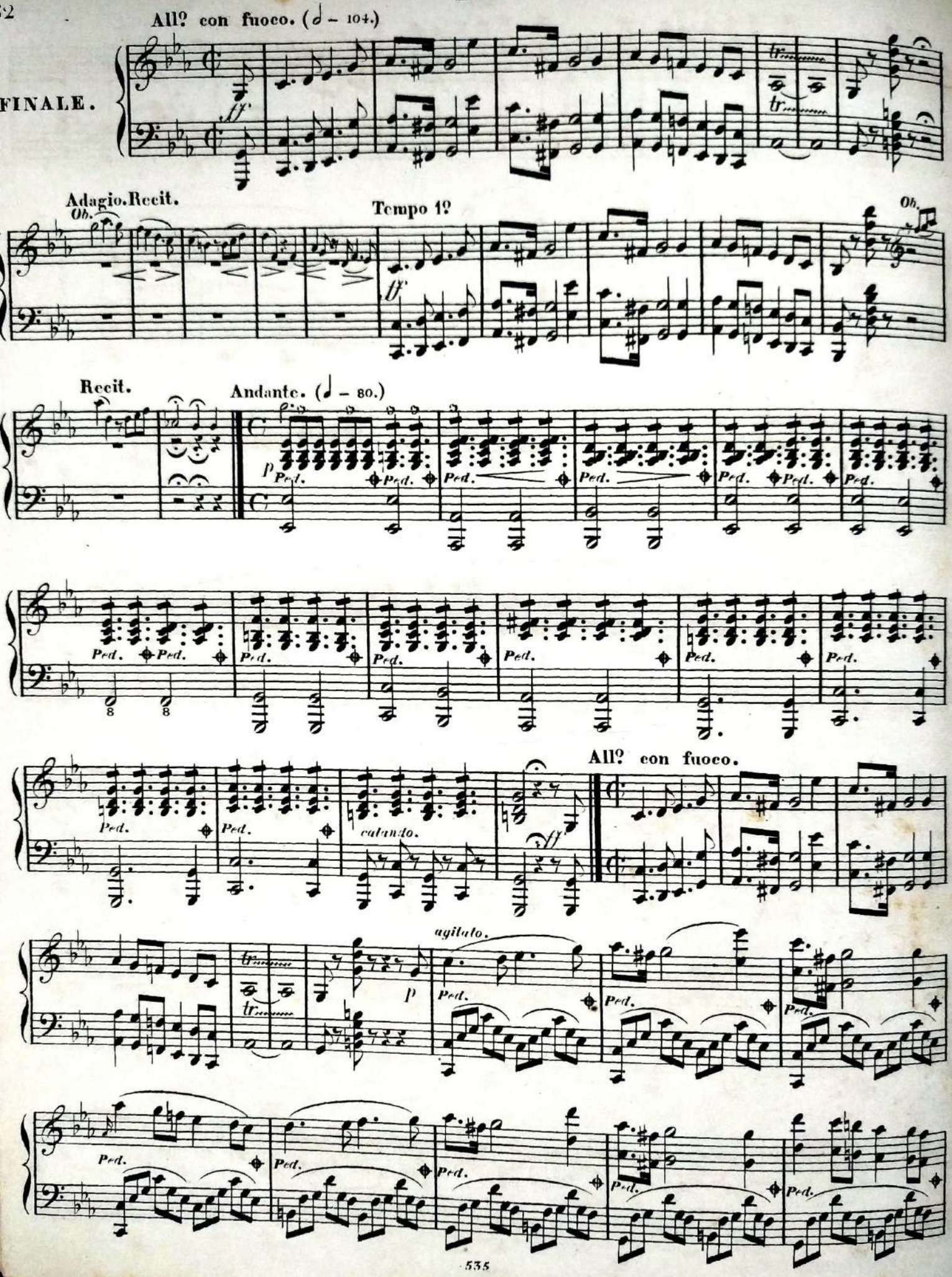

8va
loco.
cresc.
f
F
ff
Viol.
1
8va
ff
8va
loco.
fp
f
G
ff
p
pp
Viol.
pp
Viol.

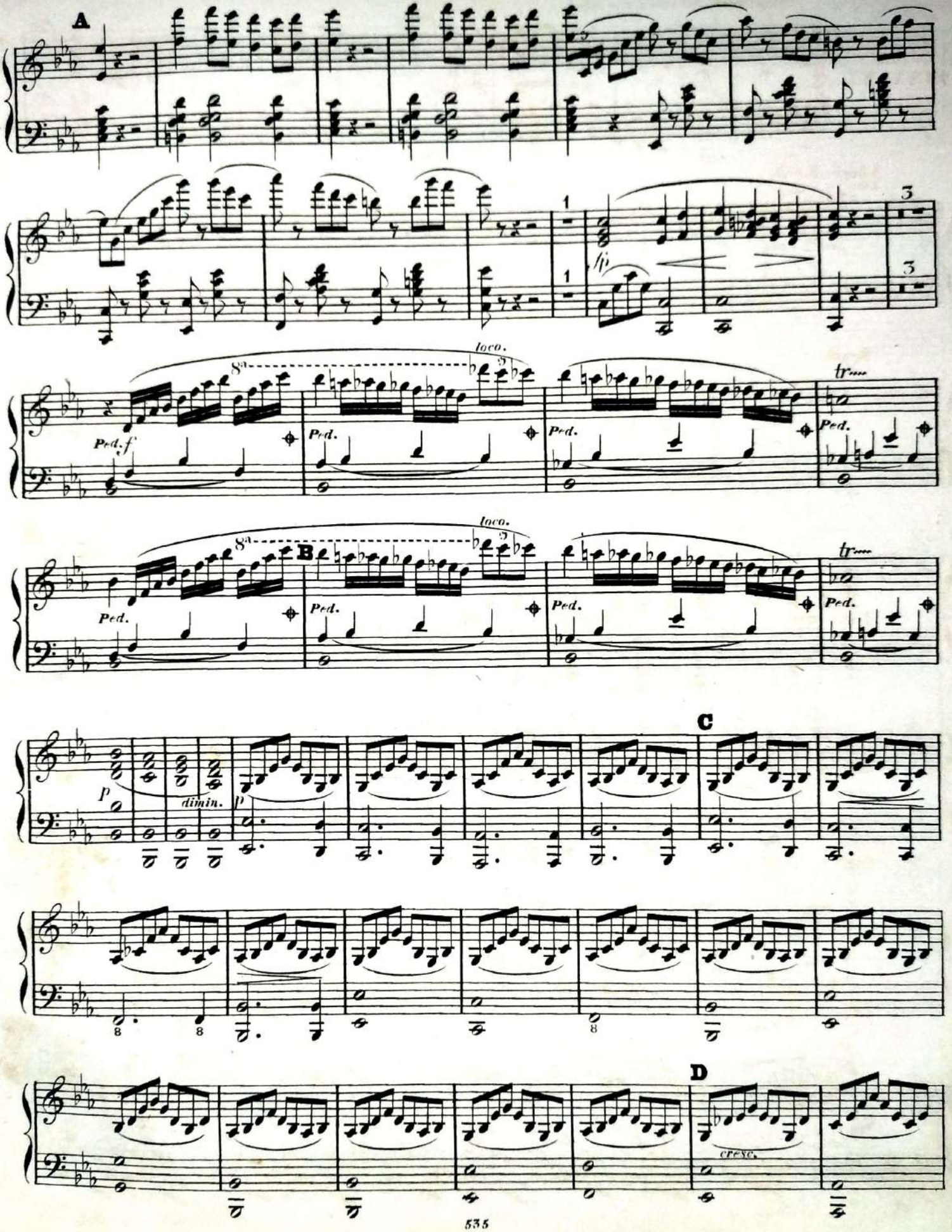

FINE.
pp sine ritard.
TRIO.
Ped.
f Ped.
p
H
f
p
f
un poco calando.
cresc.
f
p
pp
a Tempo.
I

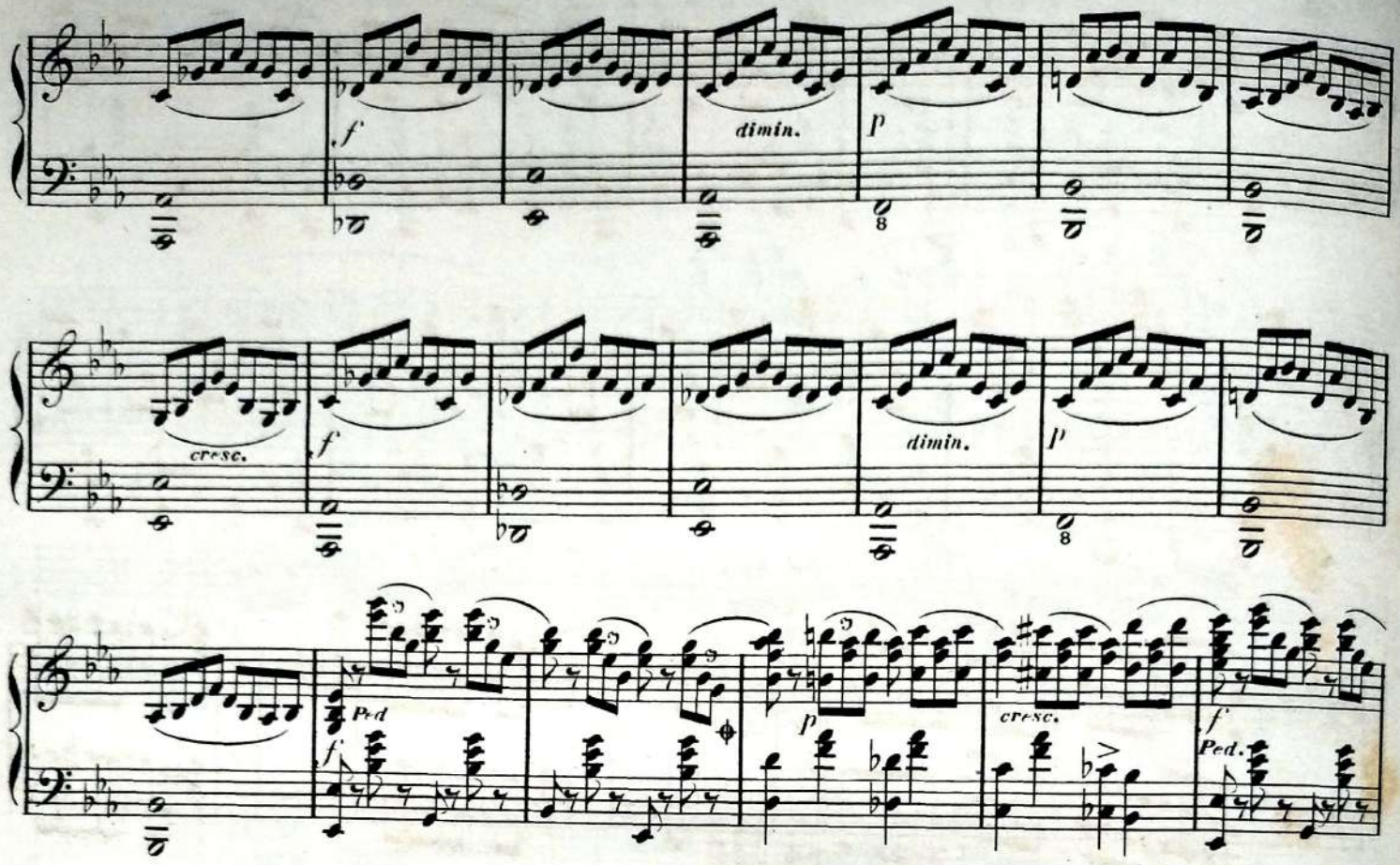

fp
cresc. ed agitato.
K
f
dimin.
p rallent.
a Tempo.
cresc.
L
p
pp
Cello.
f
ad libit.
a Tempo.
Ped.
Scherzo da capo
dal Segno. §

32

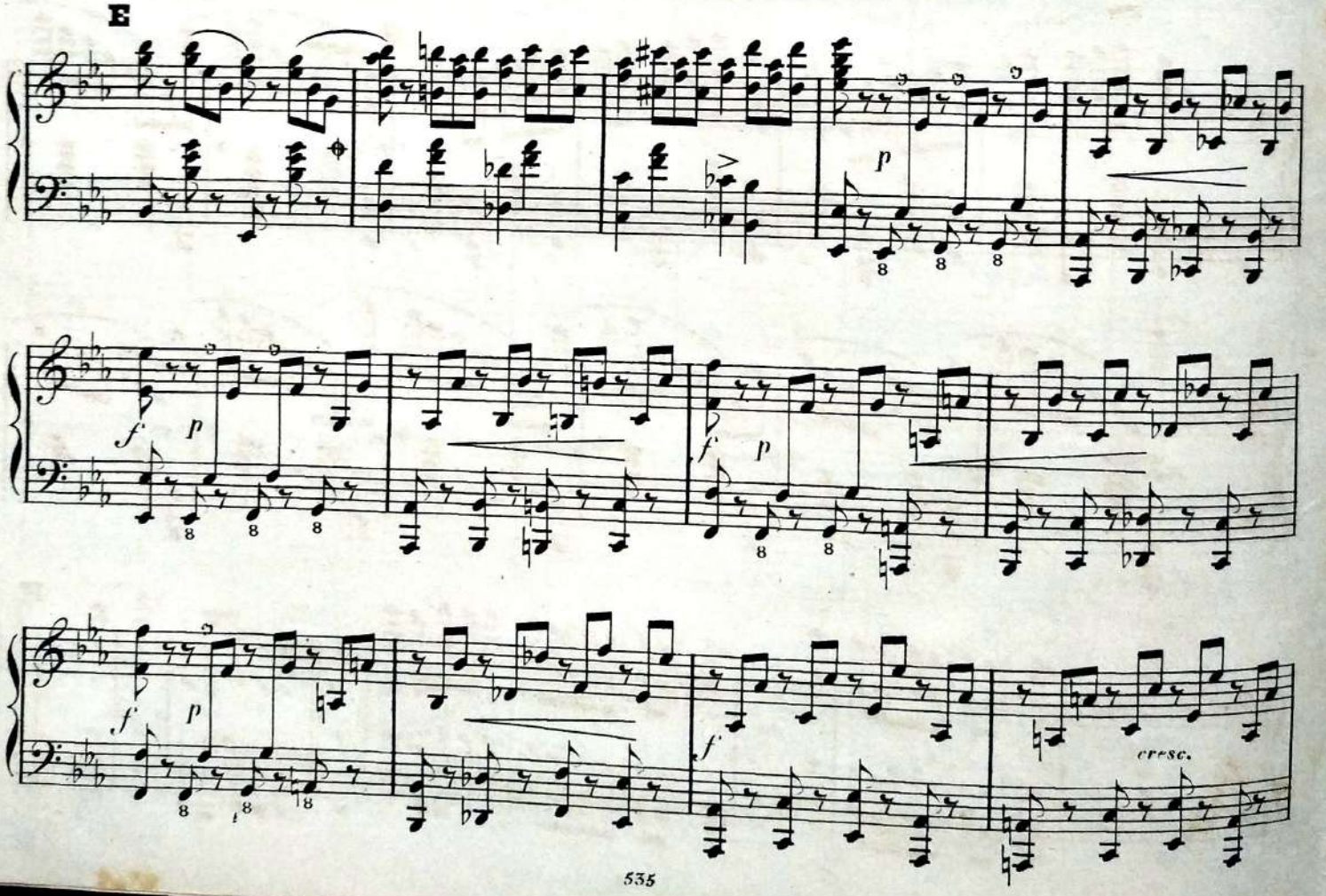
FINALE.

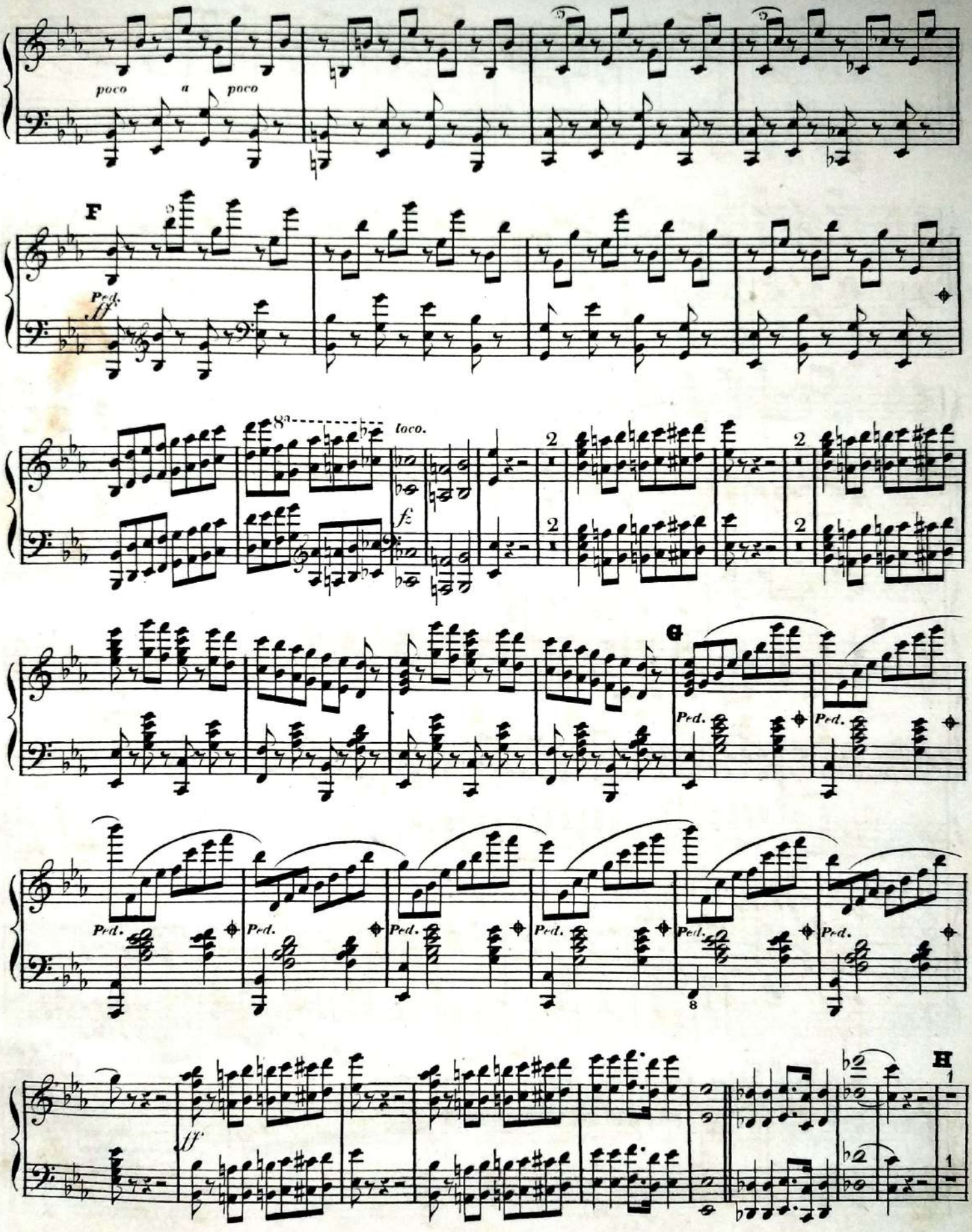

All? con fuoco. (♩ – 104.)
ff
tr
Adagio. Recit.
Ob.
Tempo 1?
Ob.
ff
Recit.
Andante. (♩ – 80.)
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
8
All? con fuoco.
Ped.
Ped.
calando.
ff
agitato.
tr
tr
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

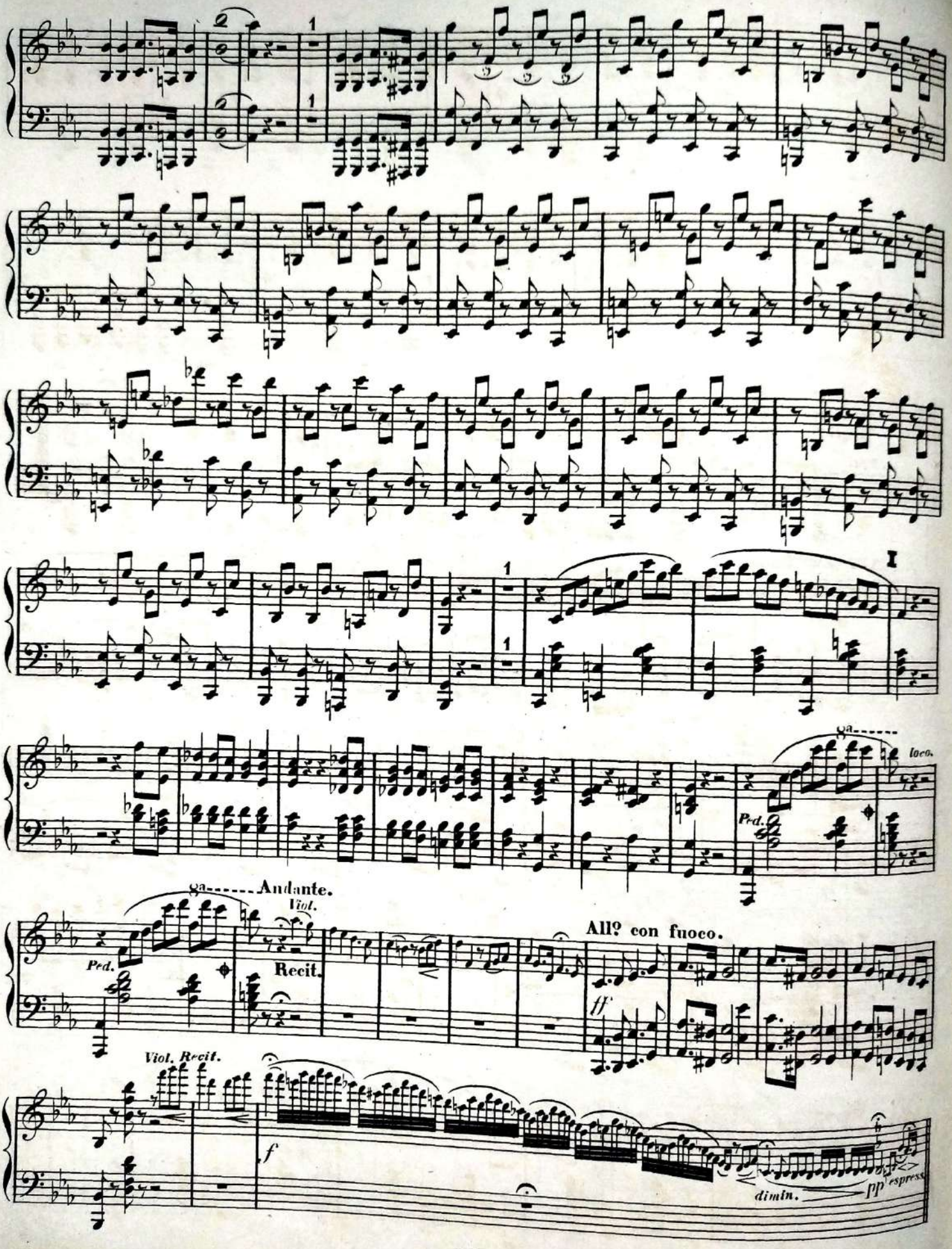

A
fp
loco.
8va
Ped. f
Ped.
tr
B
C
p
dimin.
D
cresc.

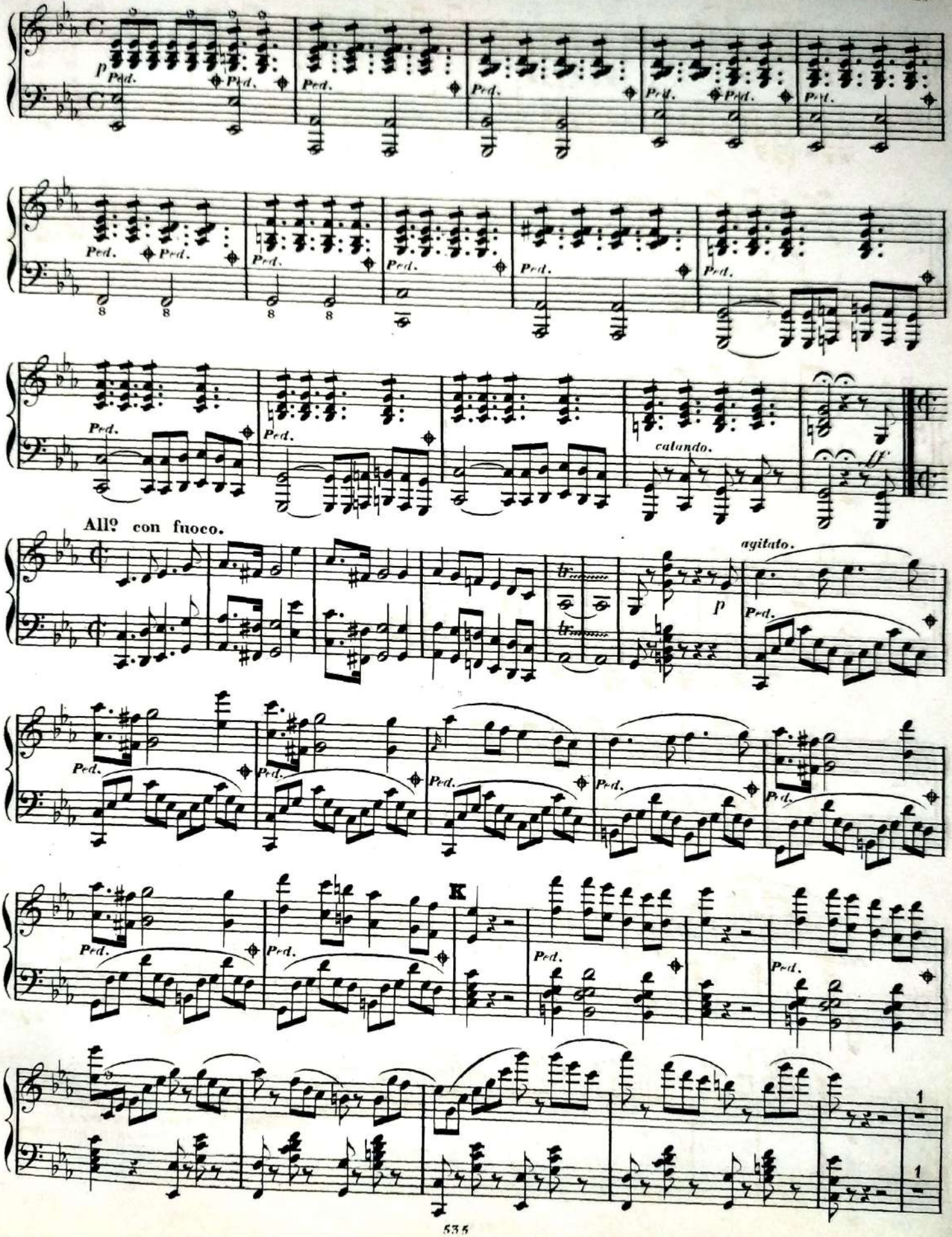


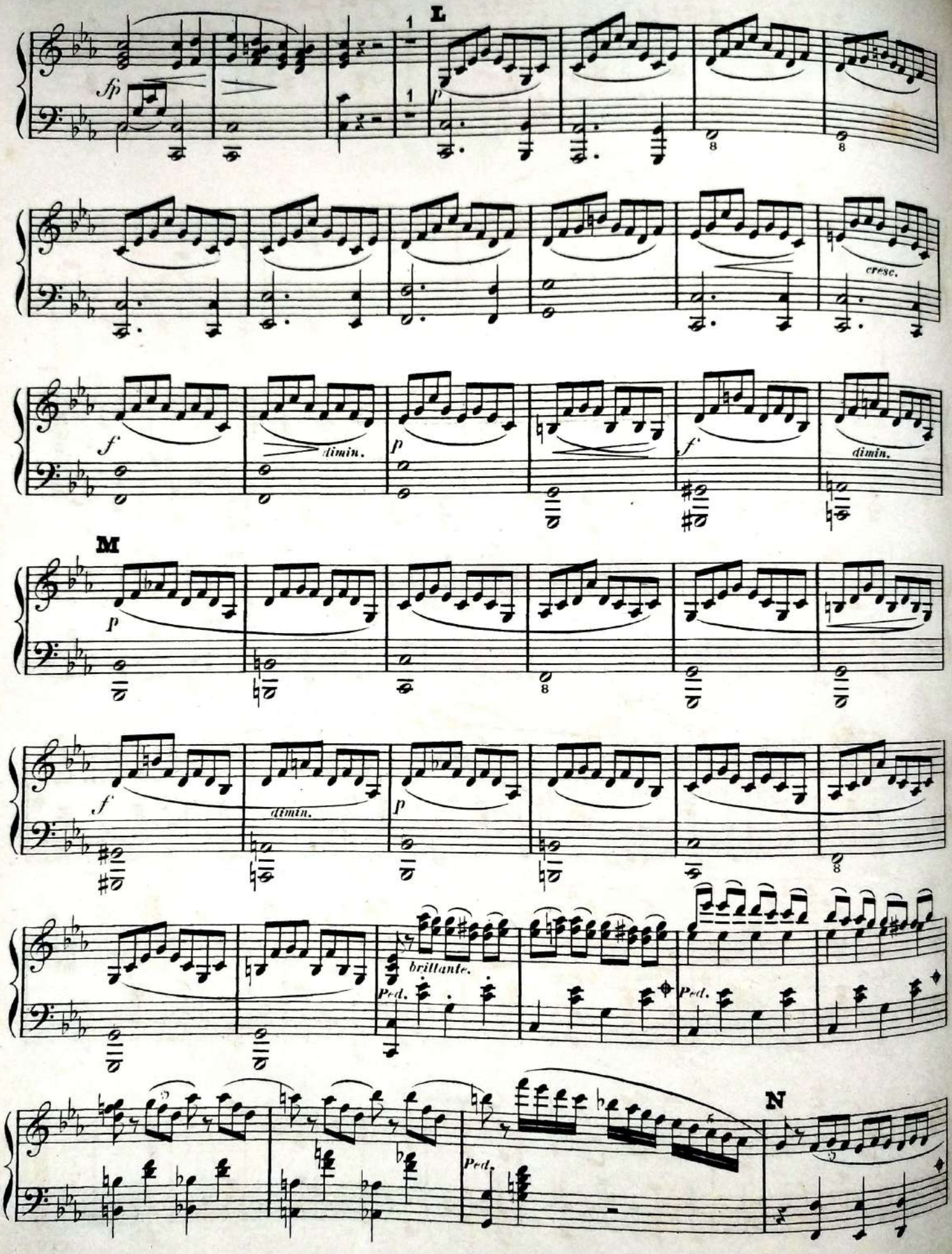
E

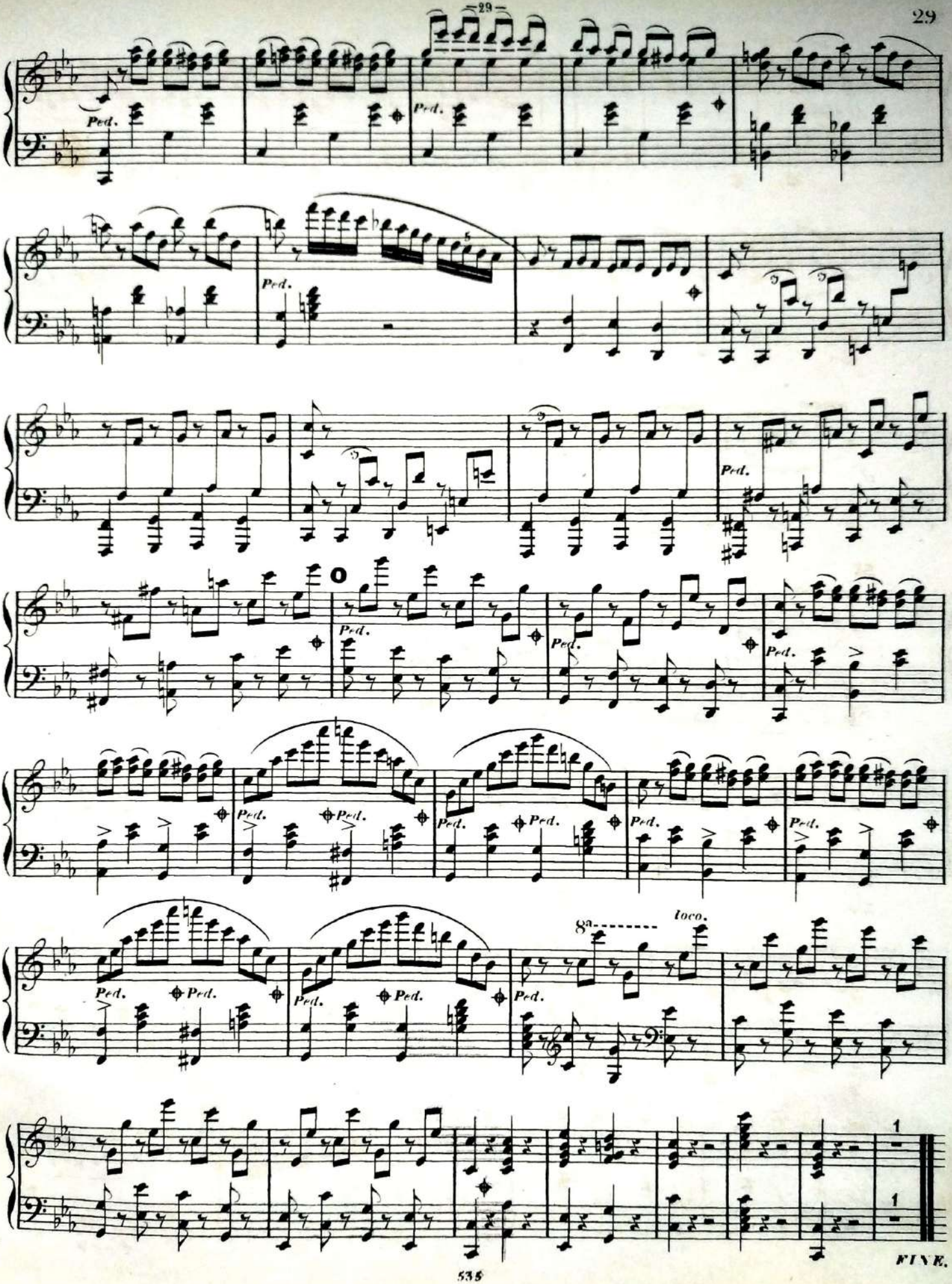



poco a poco
F
Ped.
ff
8a
loco.
fz
2
G
Ped.
H
ff


Andante.
Viol.
Recit.
Ped.
All? con fuoco.
ff
Viol. Recit.
f
dimin.
pp espress.
loco.

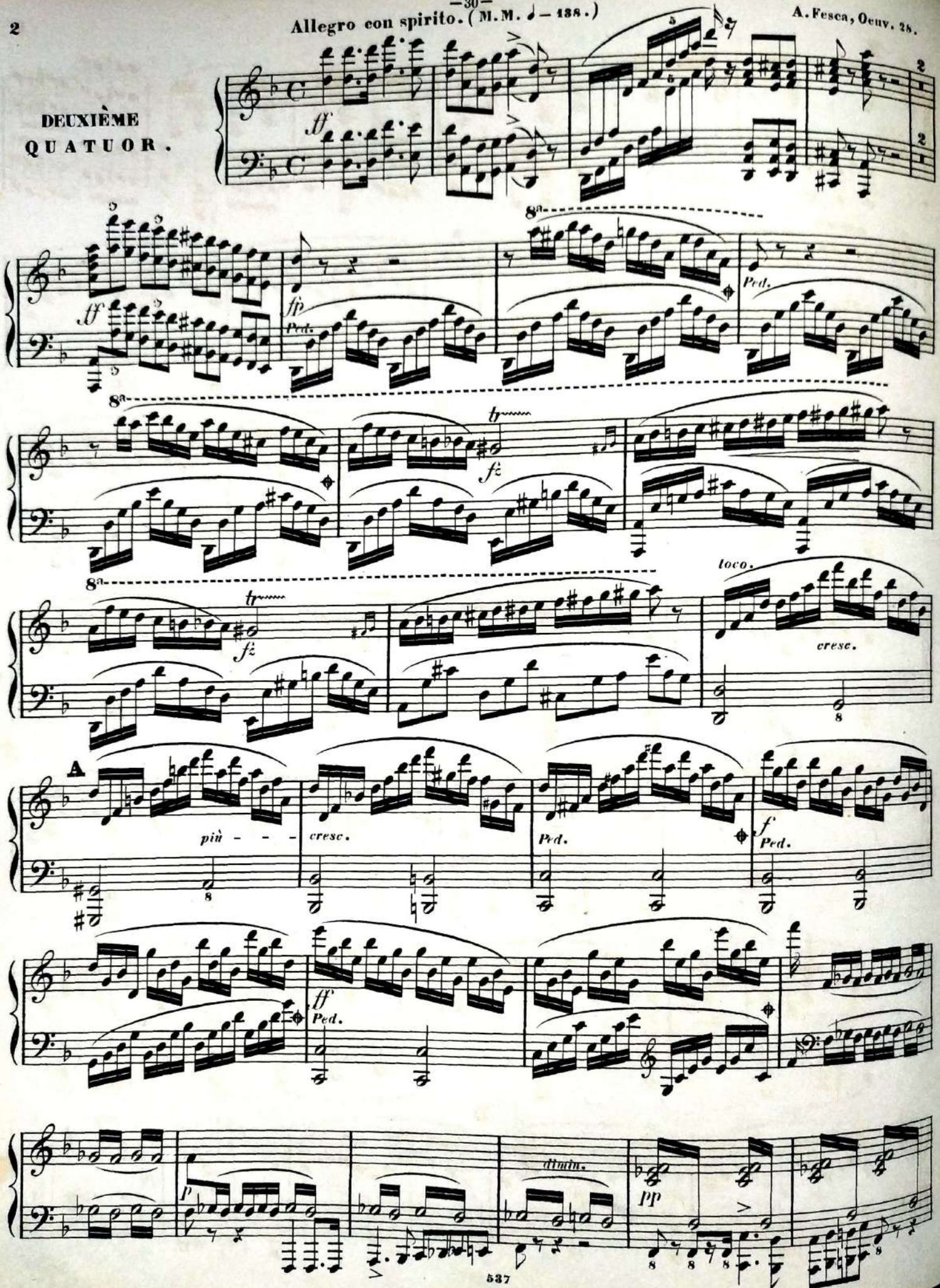

Andante.
p
Ped.
calando.
ff
Allº con fuoco.
tr
agitato.
p
K
1

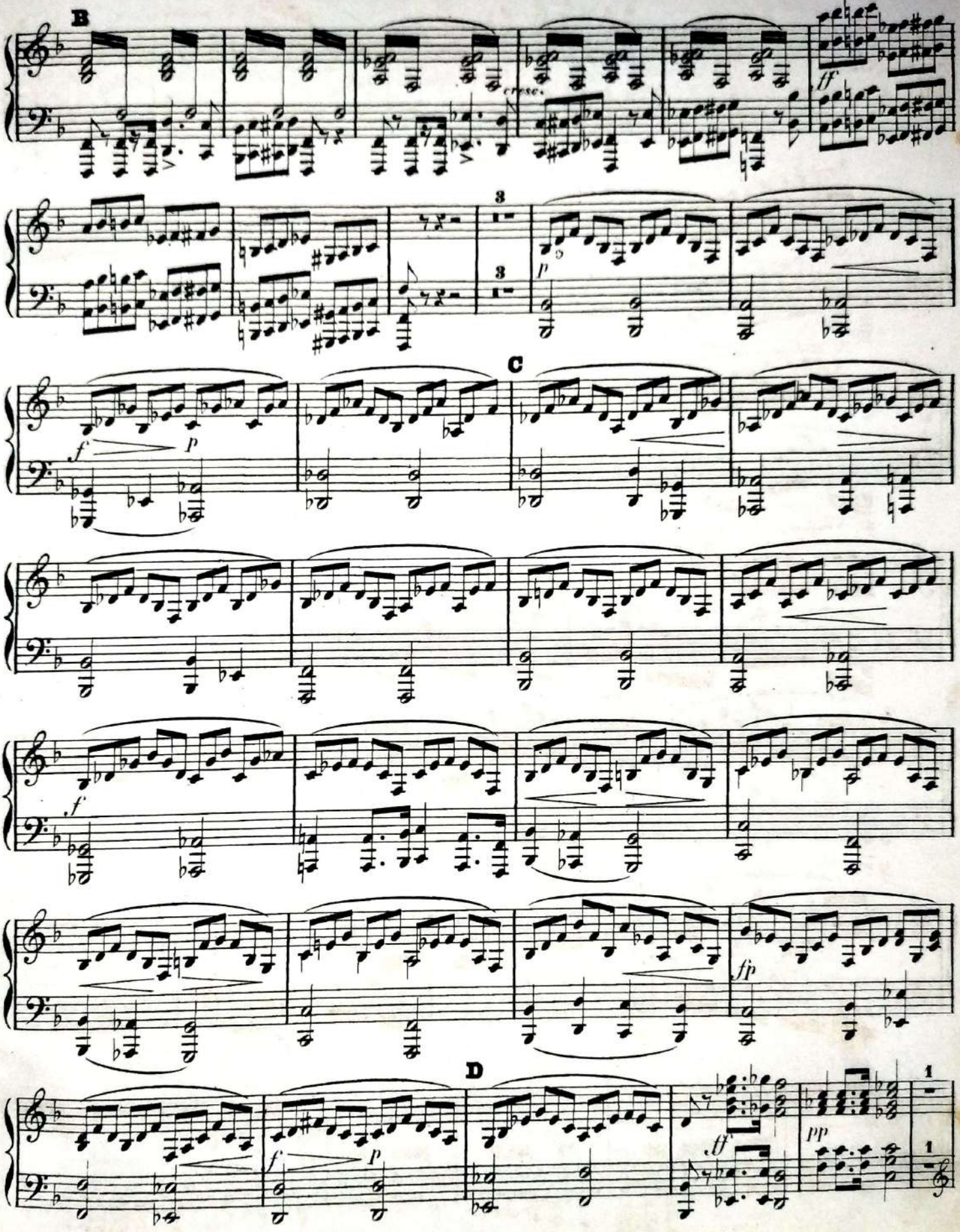

L
sfp
p
cresc.
f
dimin.
p
f
dimin.
M
p
f
dimin.
p
brillante.
Ped.
Ped.
Ped.
N

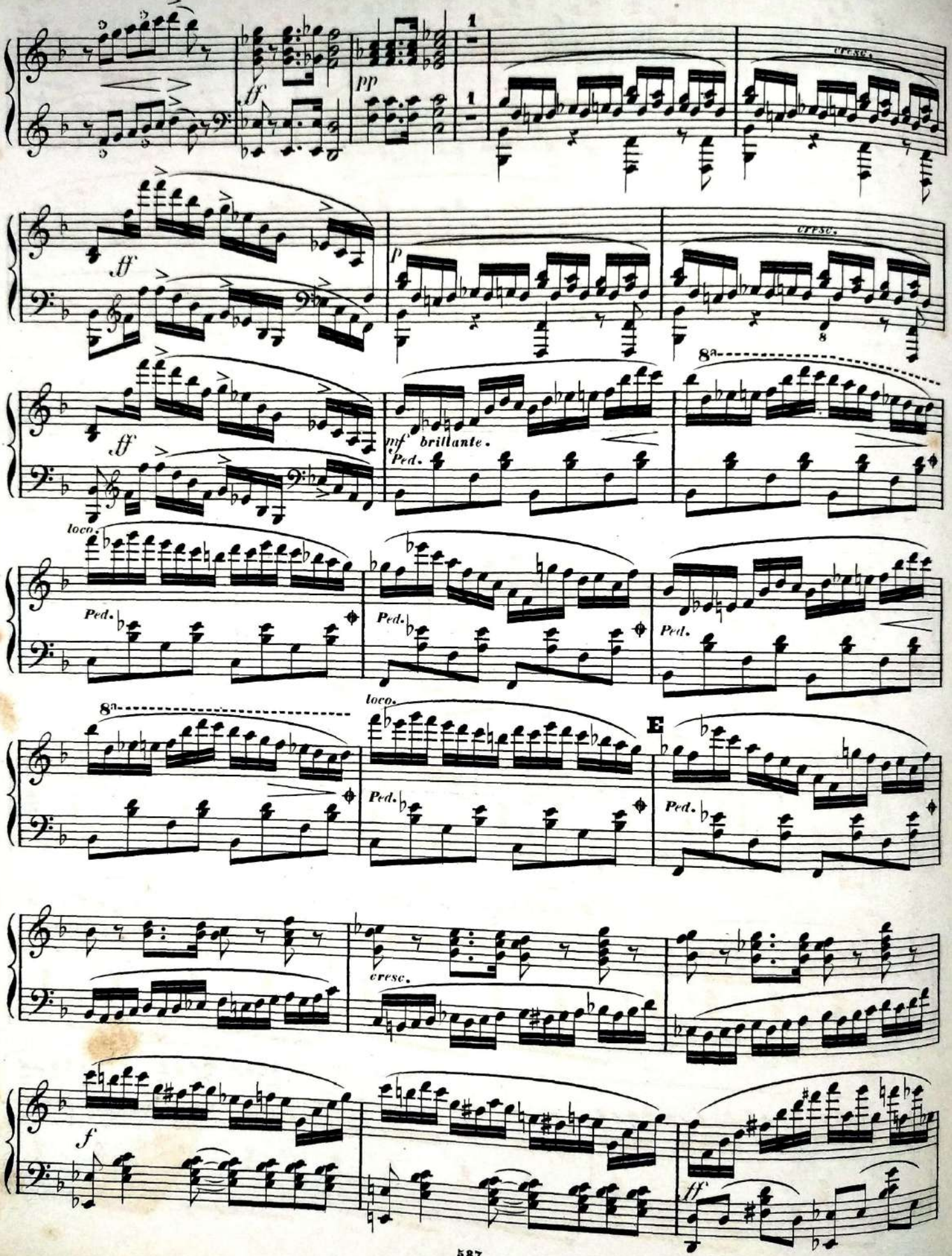

Ped.
8a
loco.
1
FINE.

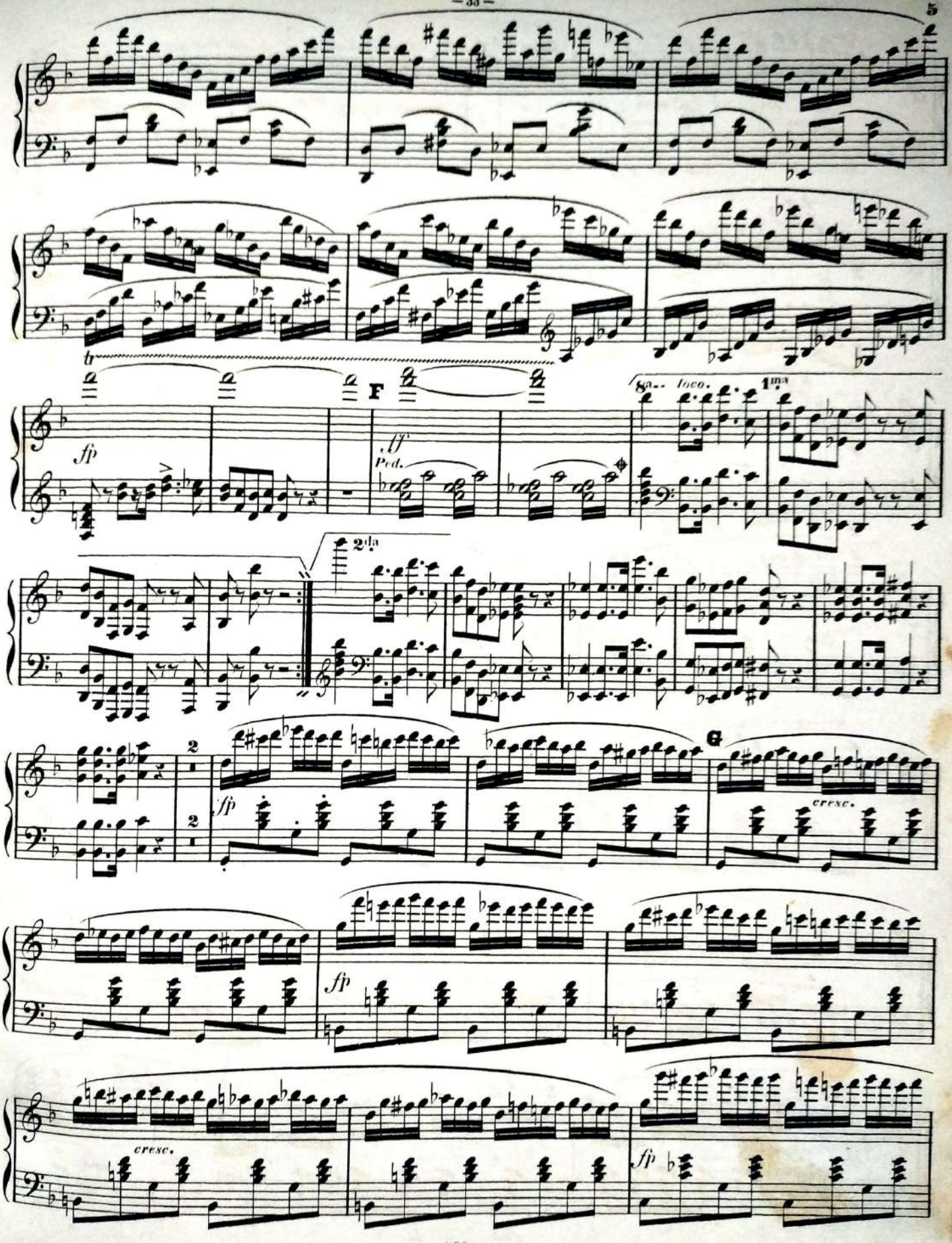
DEUXIÈME QUATUOR.

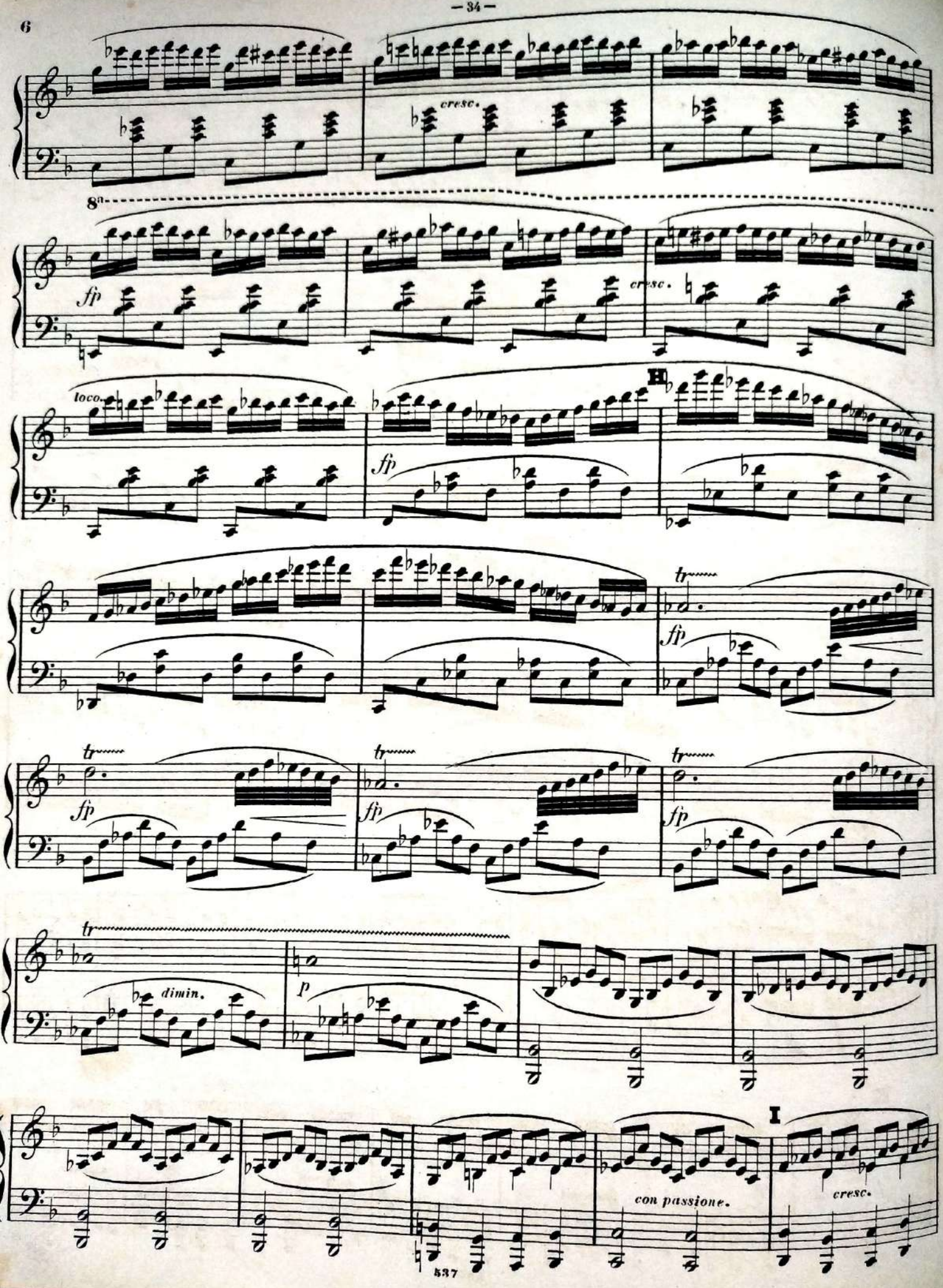
Allegro con spirito. (M.M. ♩ = 138.)

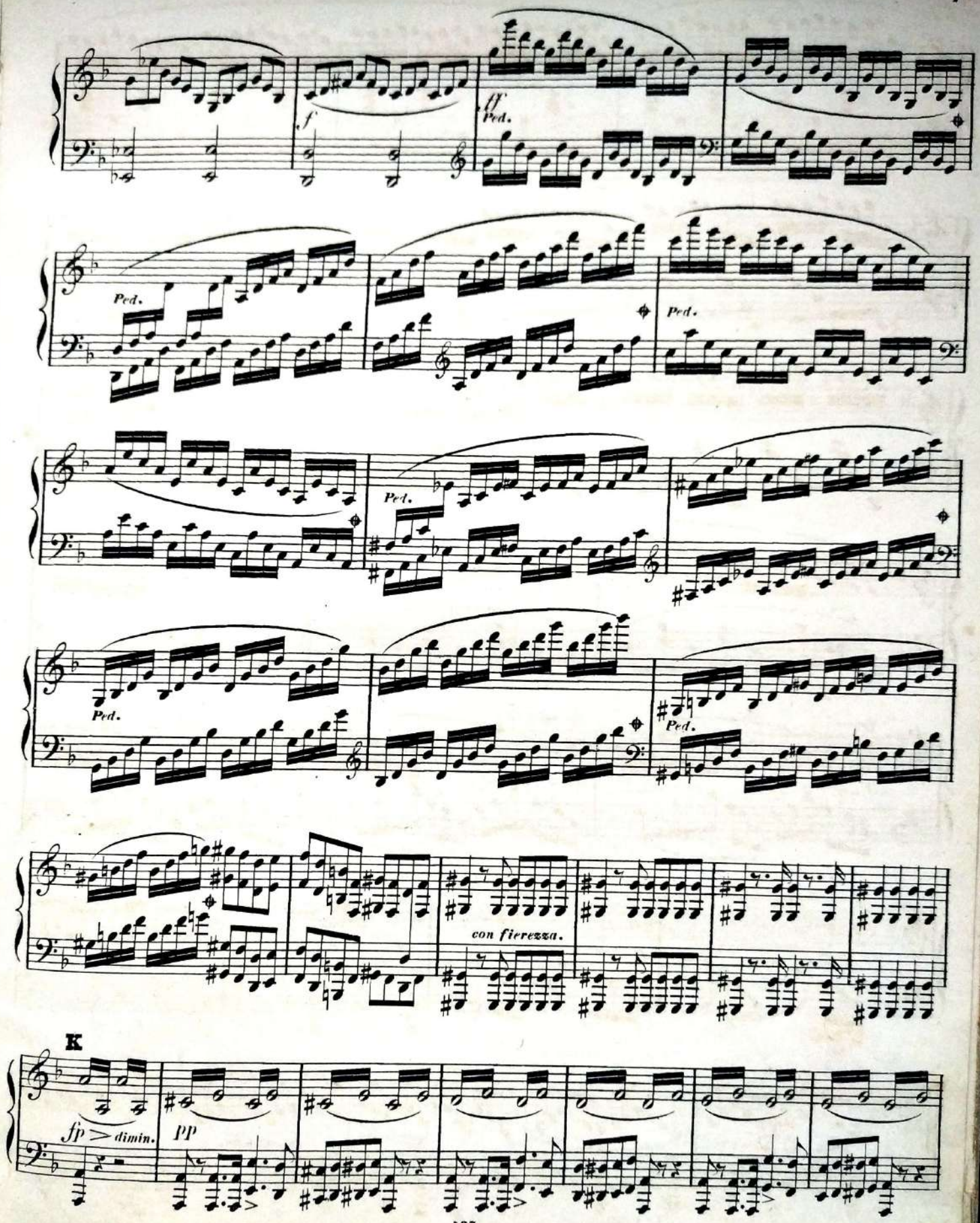



B
cresc.
ff
3
3
p
C
f
p
f
fp
D
f
p
ff
pp
1
1

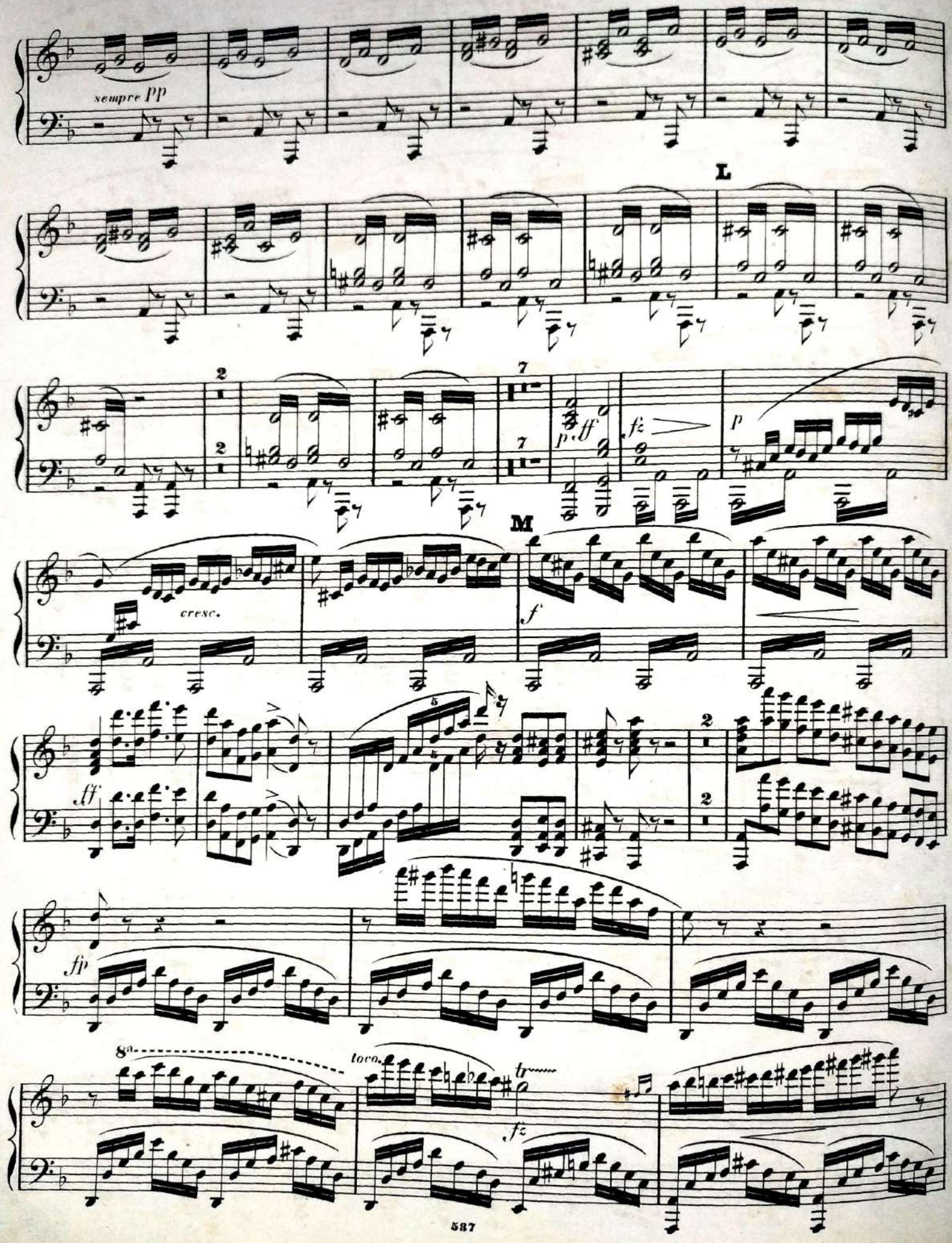

ff
pp
cresc.
ff
p
cresc.
ff
mf brillante.
Ped.
8a
loco.
Ped.
Ped.
Ped.
8a
loco.
Ped.
E
Ped.
cresc.
f
ff

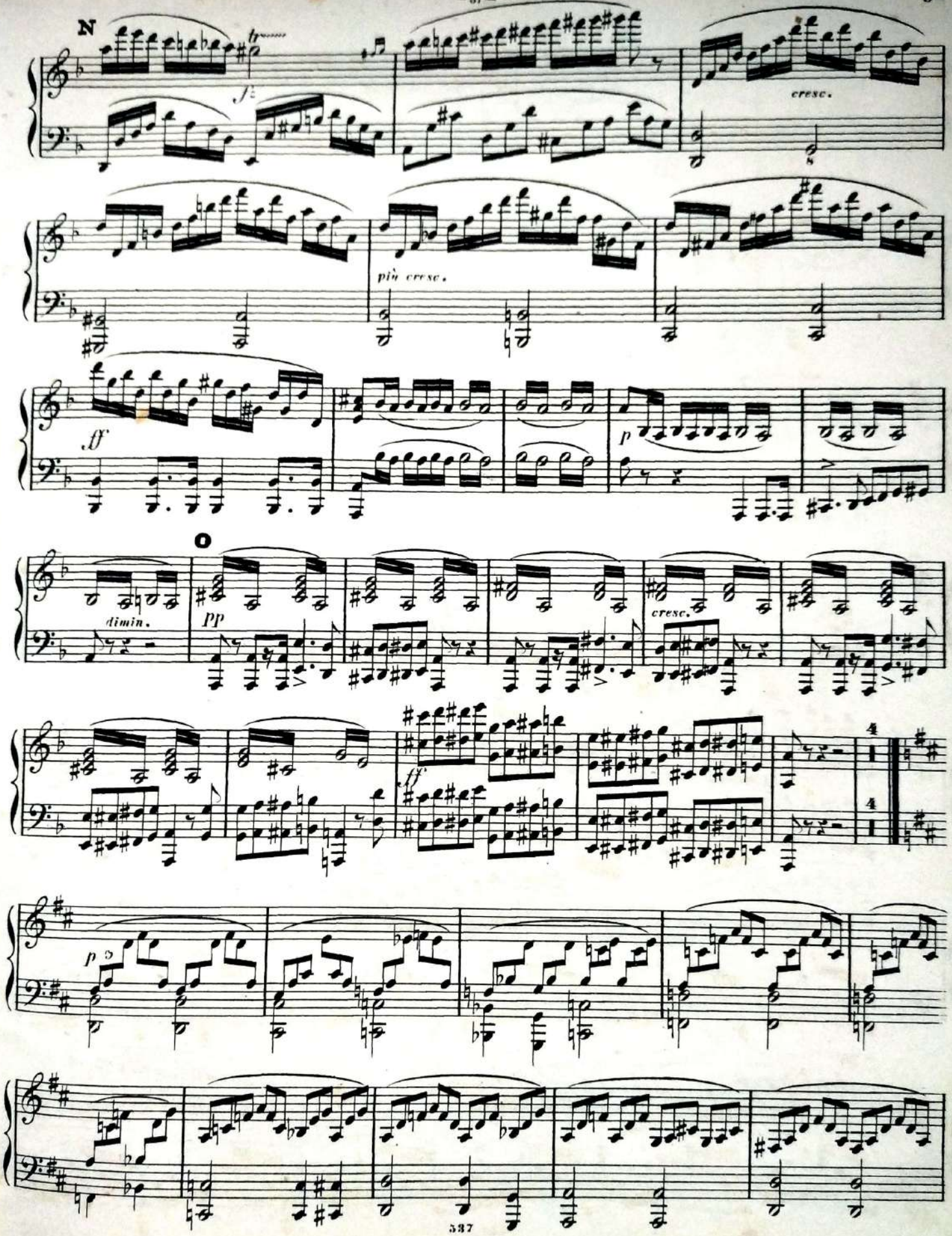

5
tr
F
fp
ff
Ped.
8va... loco.
1ma
2da
2
2
fp
cresc.
G
fp
cresc.
fp

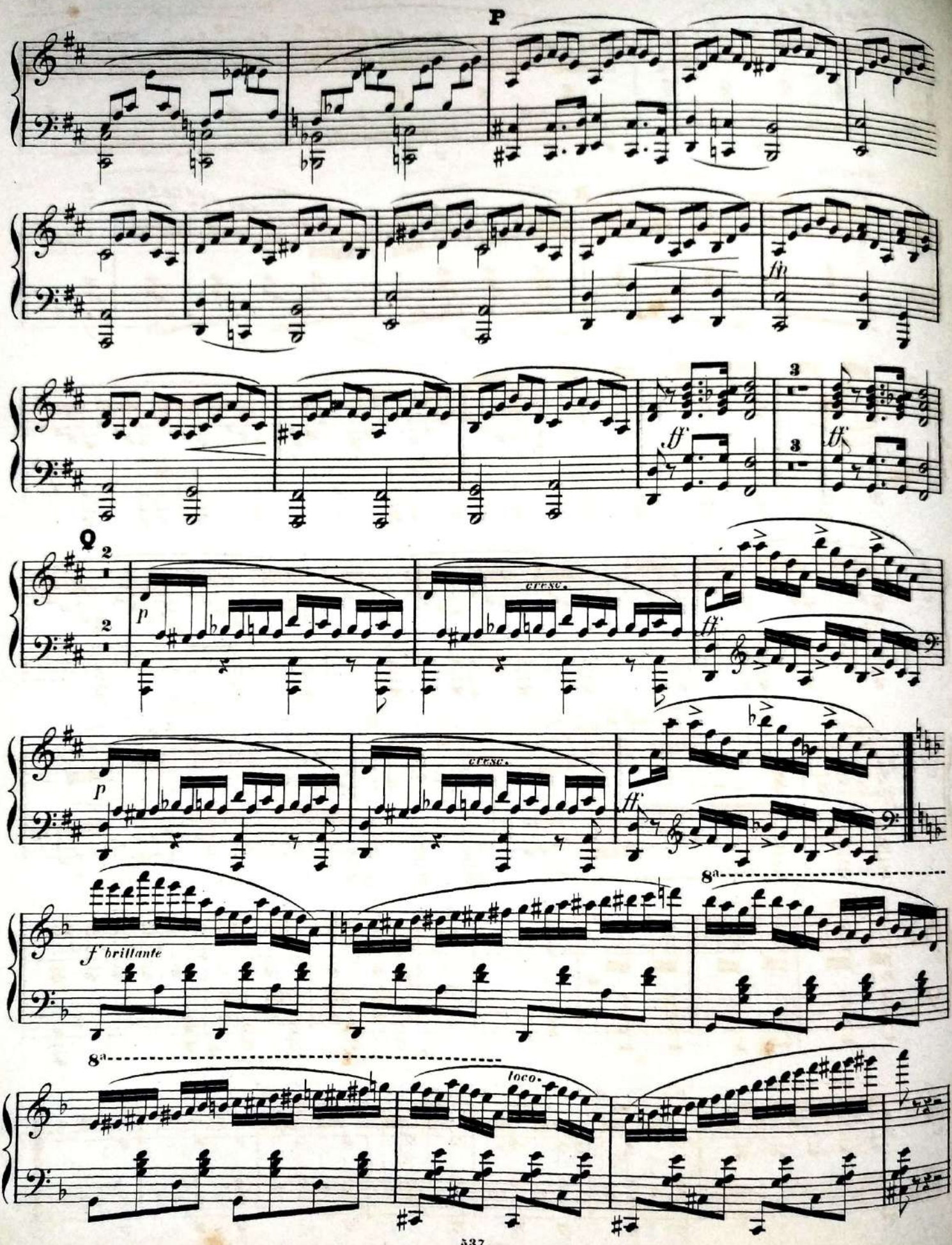

6
cresc.
8va
fp
cresc.
loco.
H
fp
tr
fp
tr
fp
tr
fp
tr
fp
dimin.
p
I
con passione.
cresc.

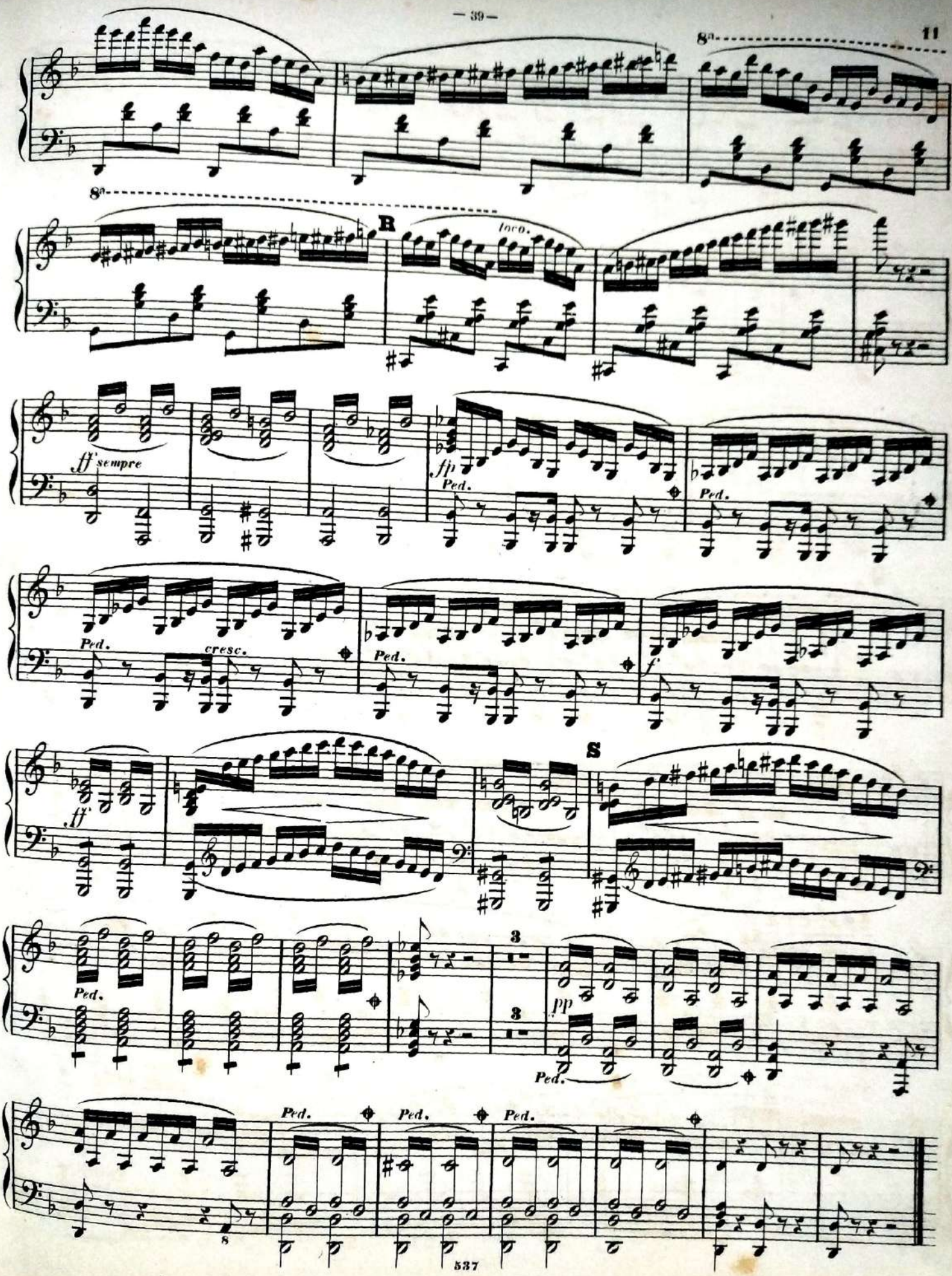

f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con fierezza.
K
fp > dimin.
pp

8




N
cresc.
più cresc.
ff
p
O
dimin.
pp
cresc.
ff
p

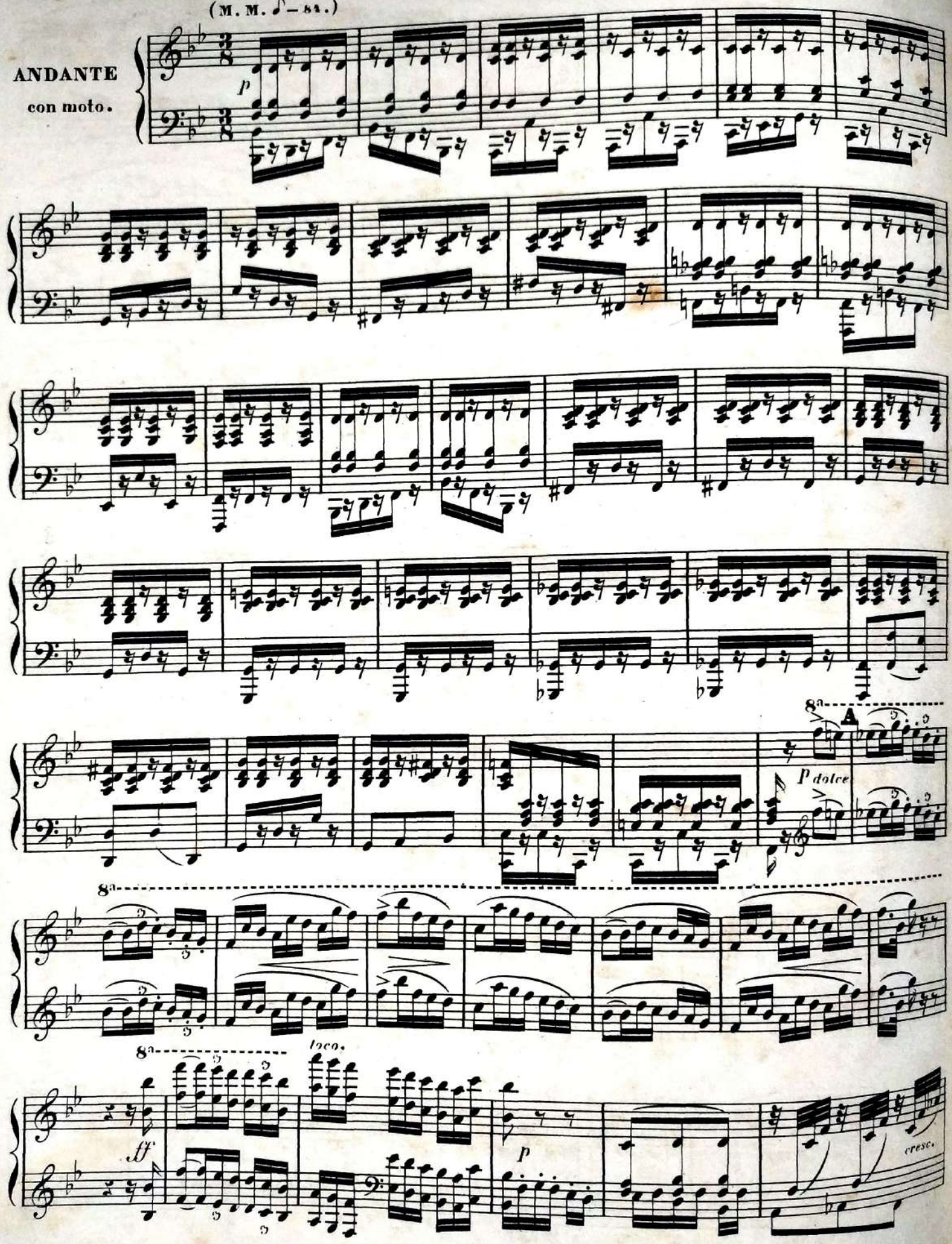

P
ff
3
3
ff
Q
2
2
p
cresc.
ff
p
cresc.
ff
8a
f brillante
8a
loco.

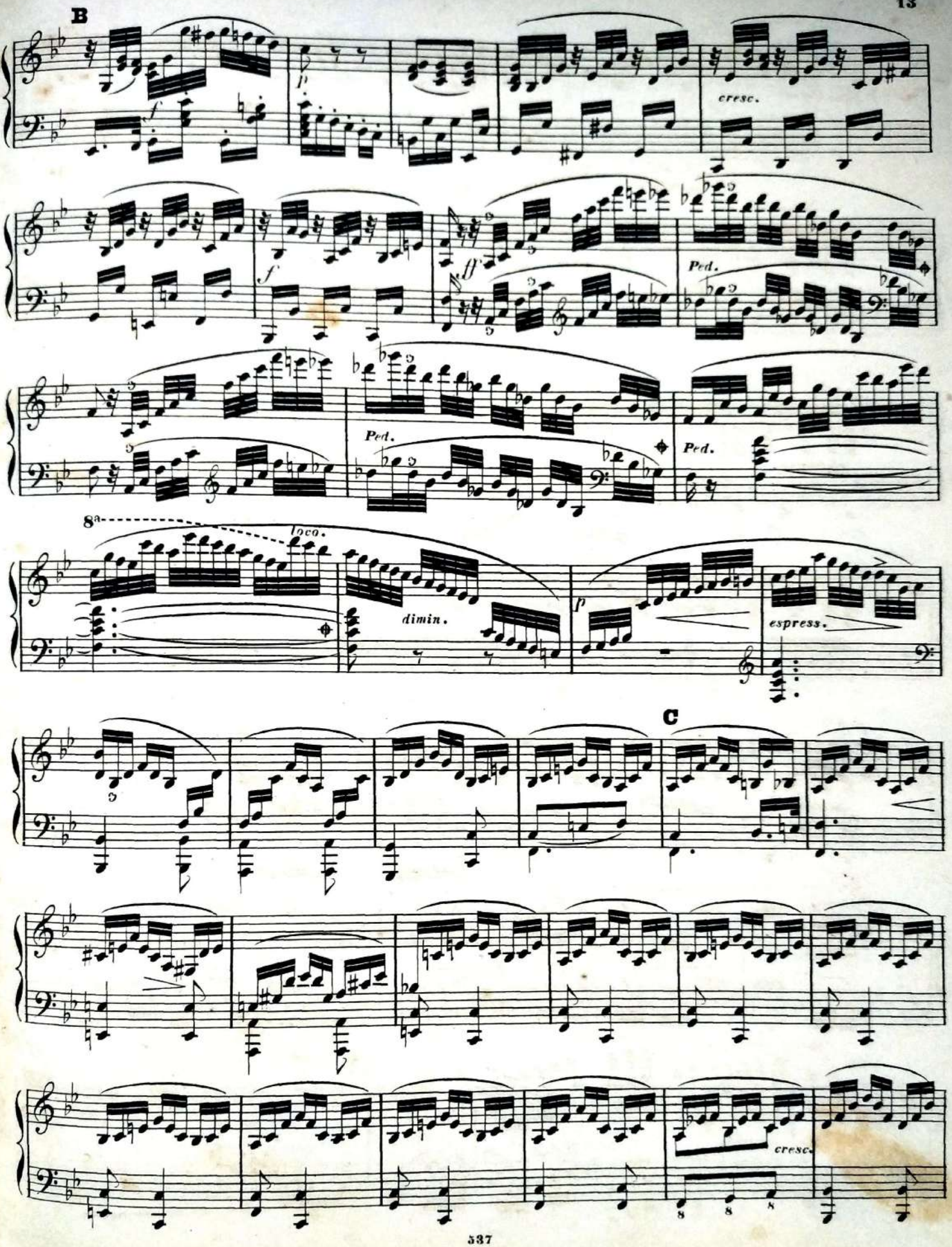

11
8va
8va
R
loco.
ff sempre
fp
Ped.
Ped.
Ped.
cresc.
Ped.
f
ff
S
Ped.
3
3
pp
Ped.
Ped.
Ped.
Ped.
8

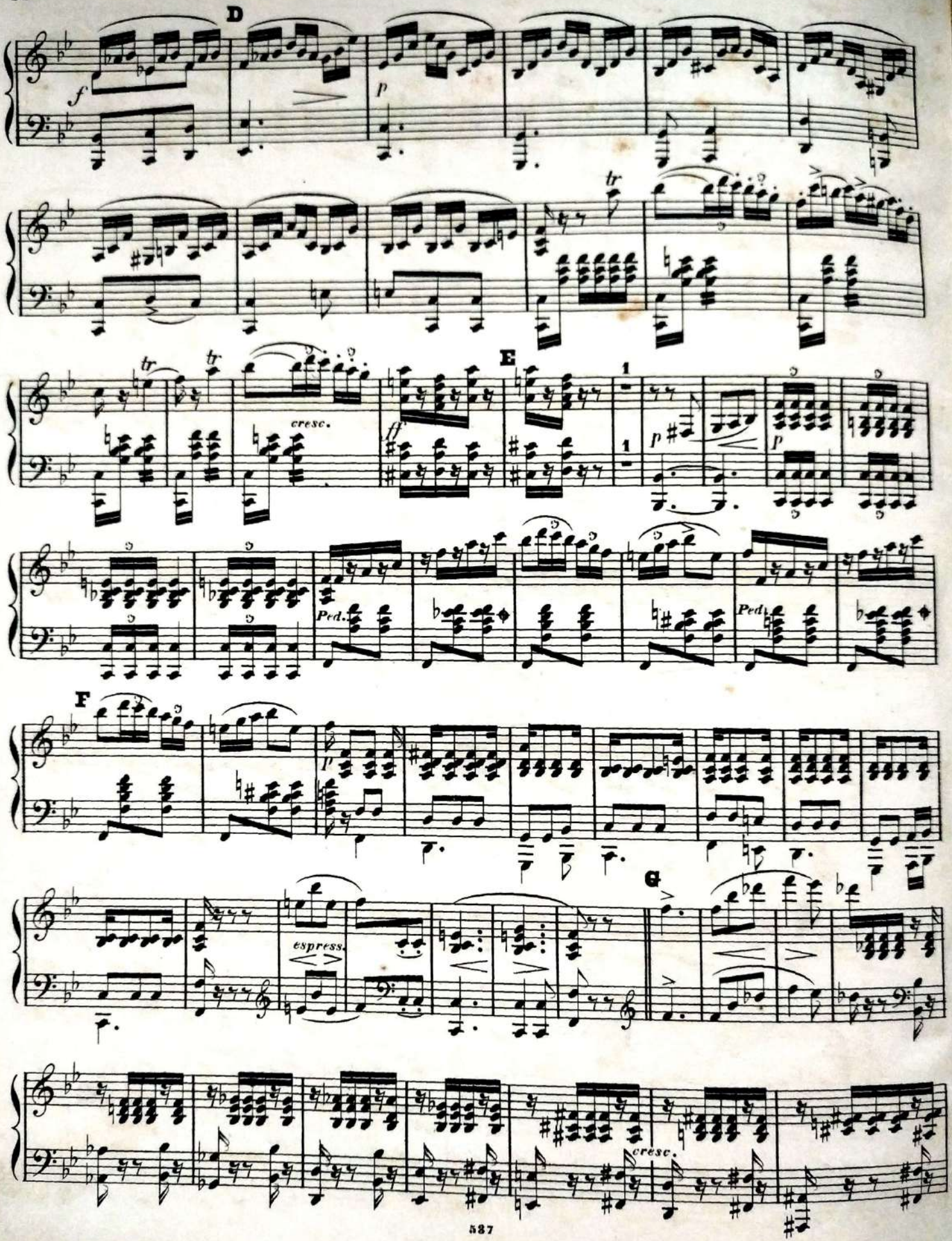
12

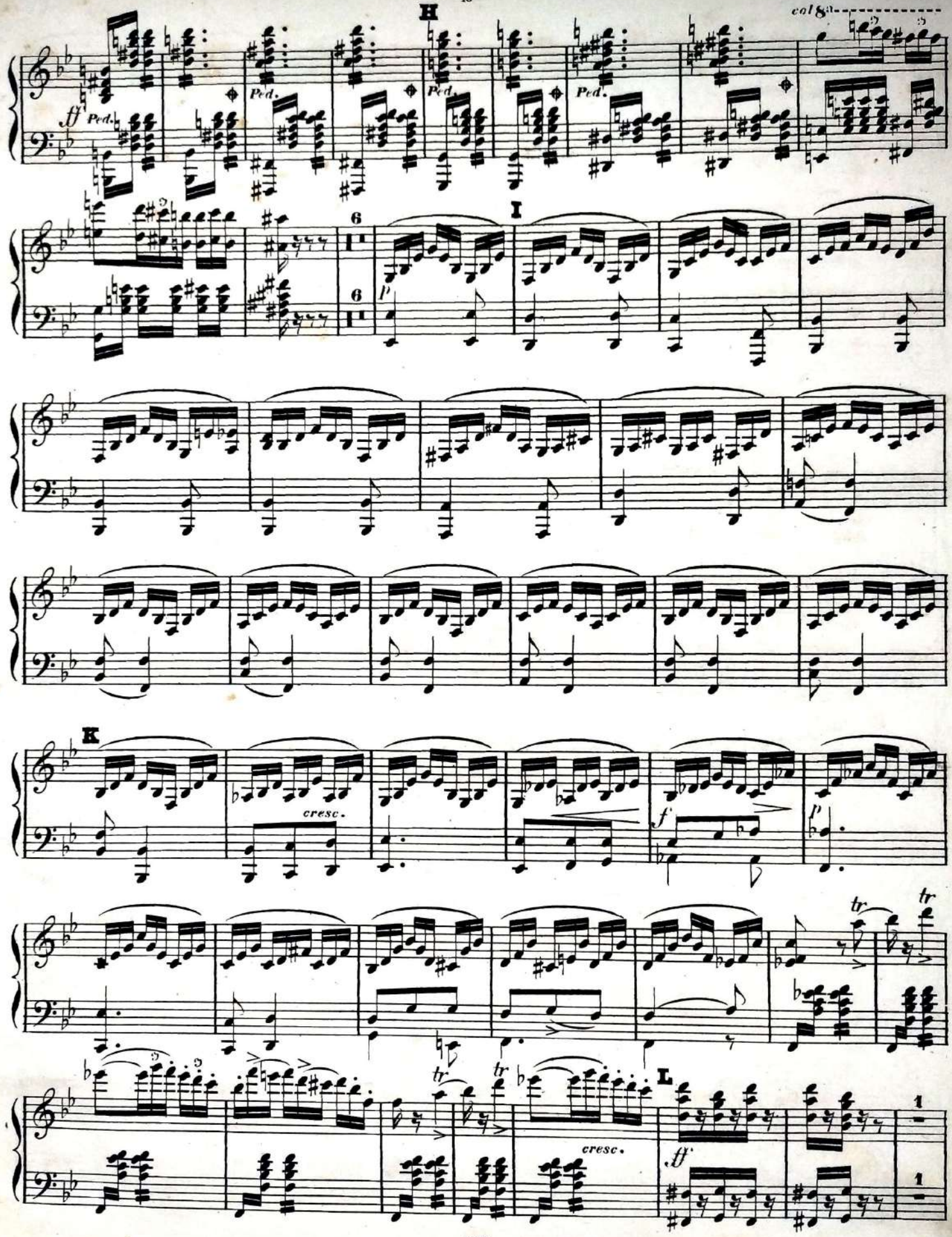
(M. M. ♪ = 84.)

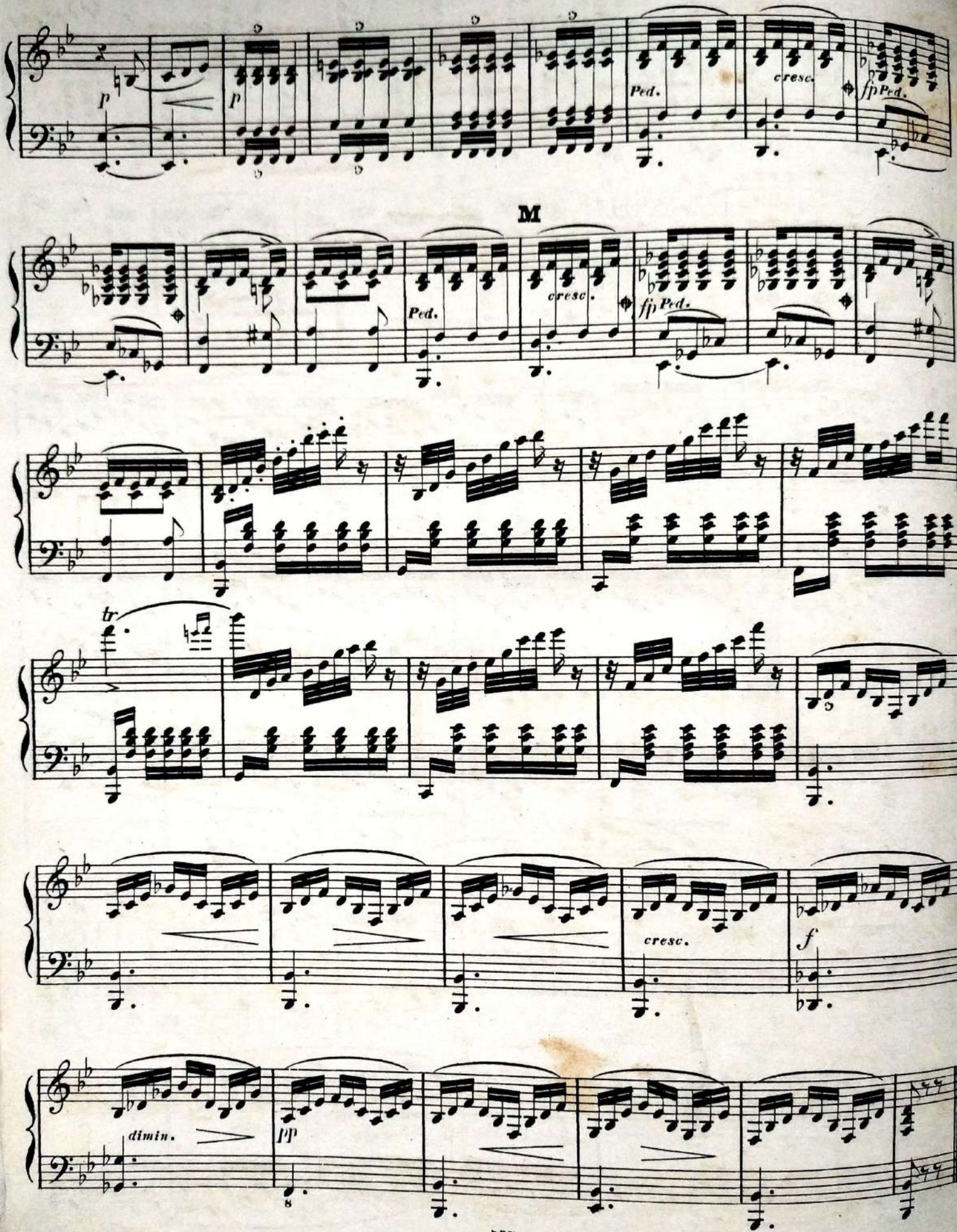
ANDANTE
con moto.

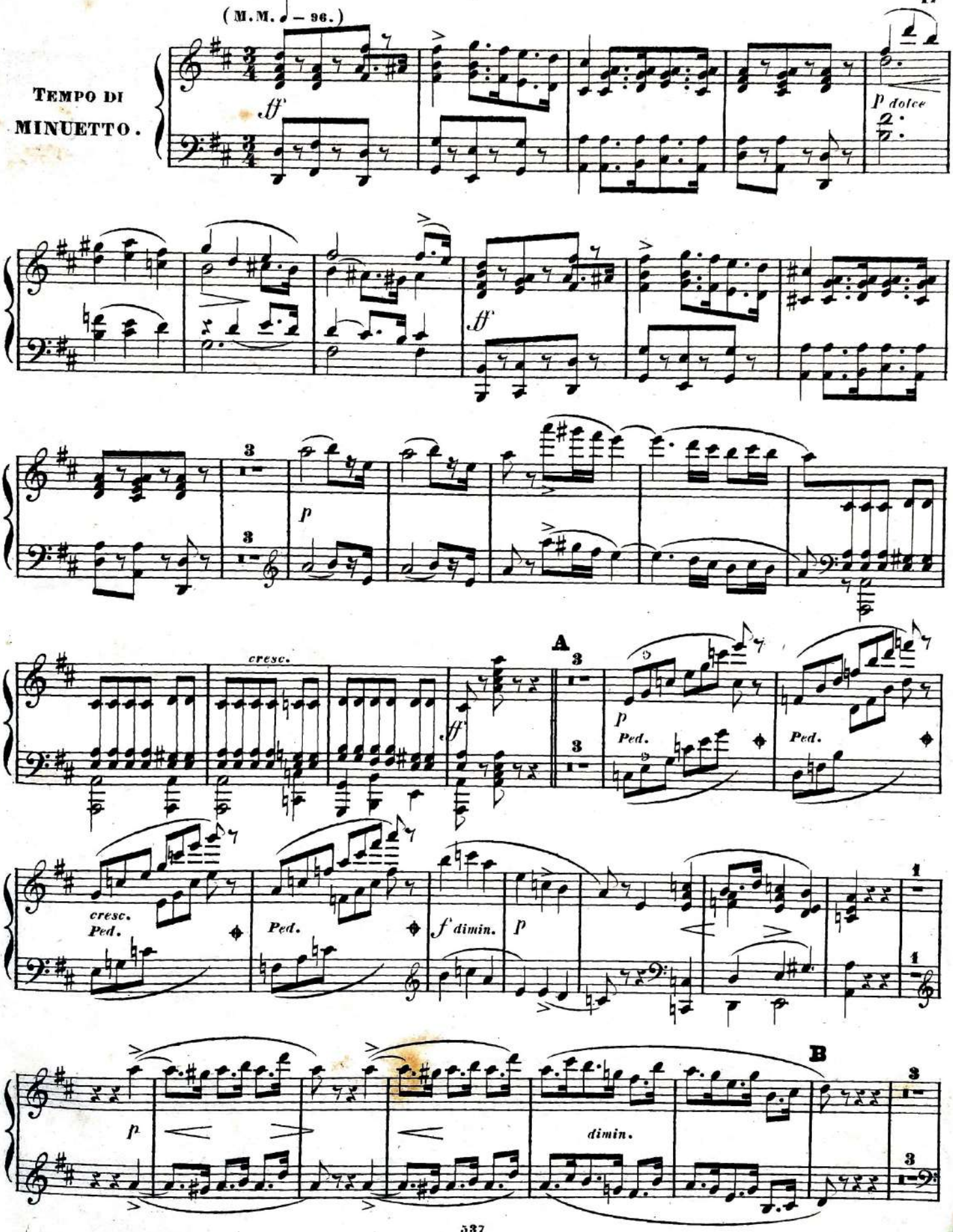


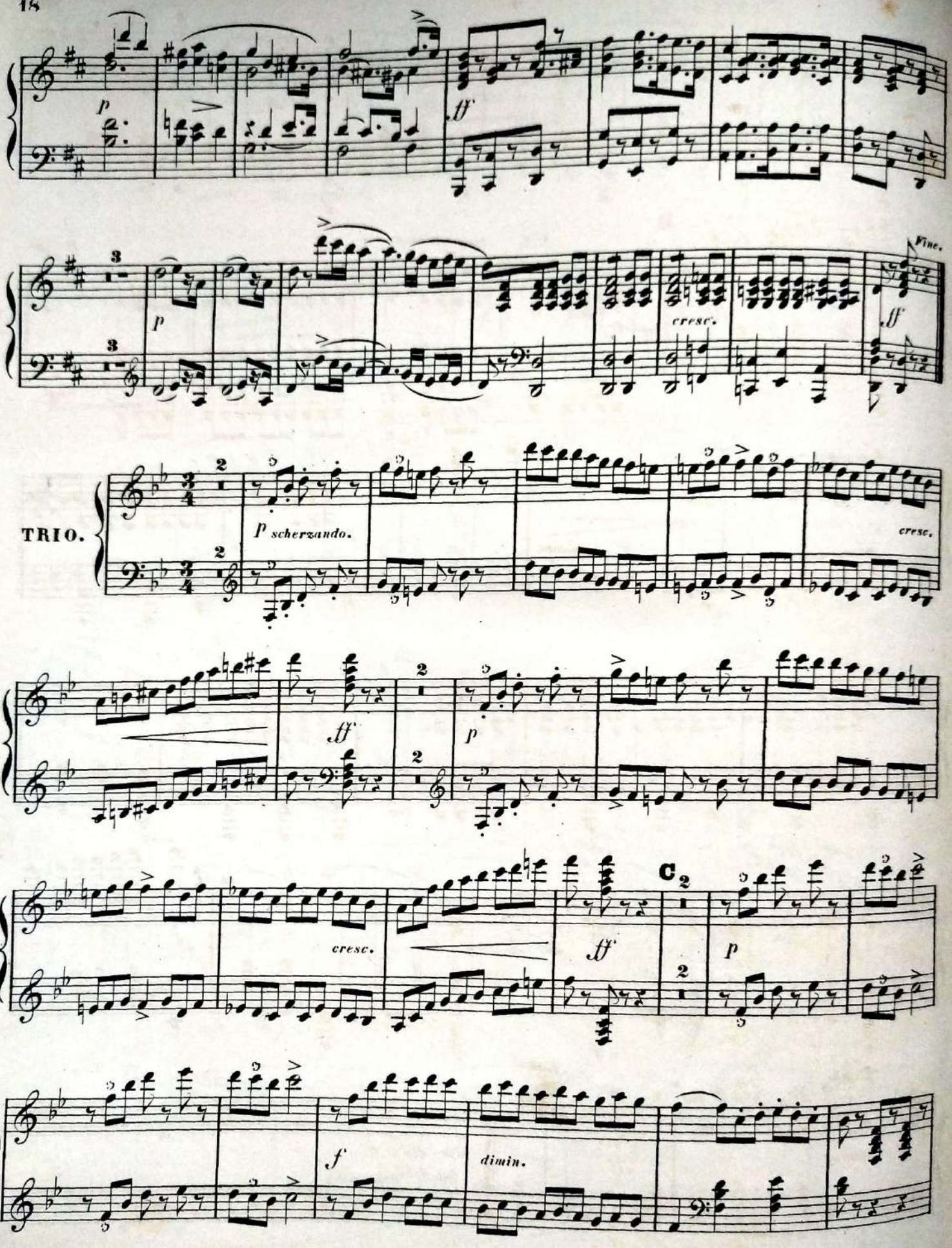

B
cresc.
Ped.
Ped.
Ped.
8a
loco.
dimin.
espress.
C
cresc.

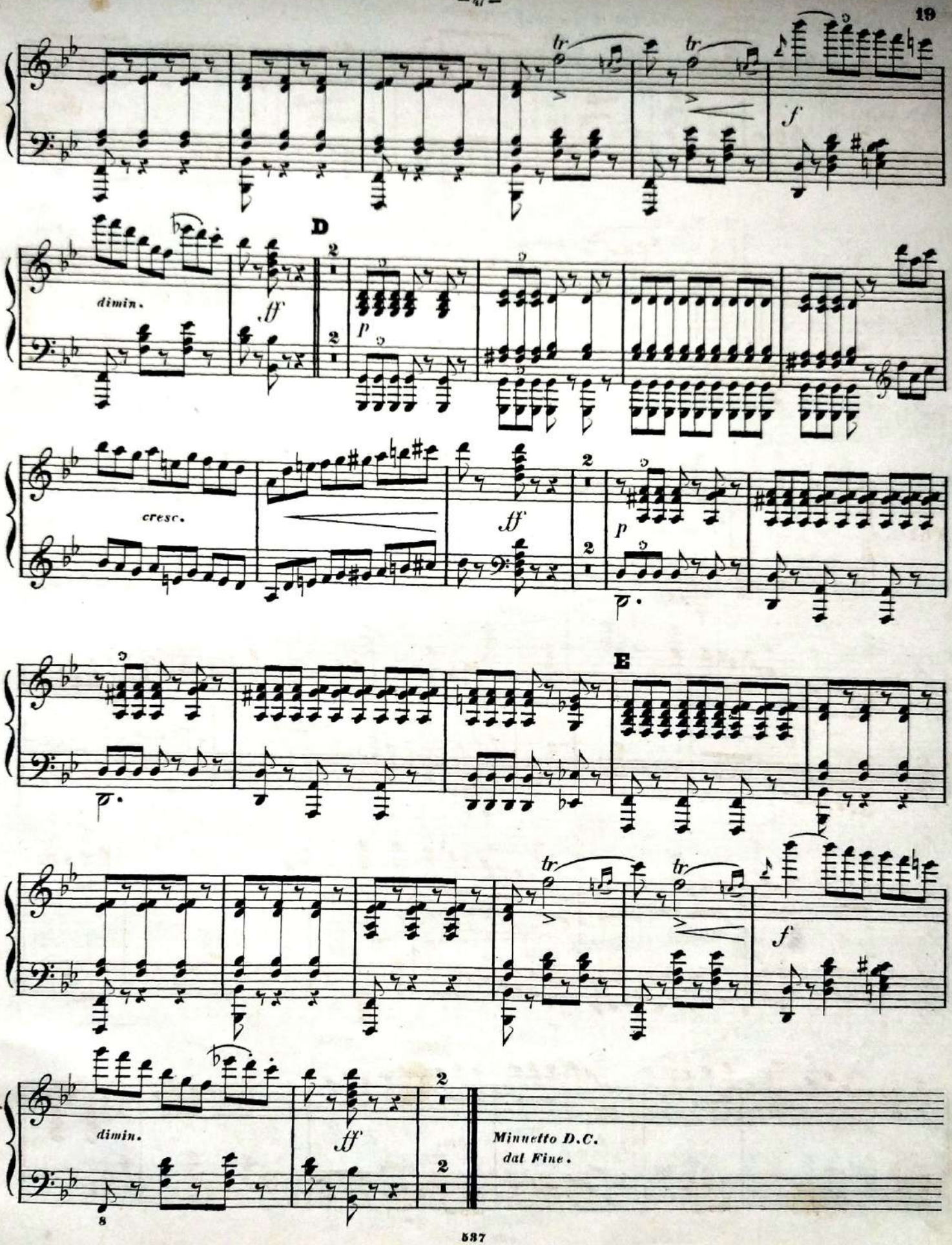

D
f
p
tr
E
cresc.
ff
1
p
Ped.
F
espress.
G
cresc.


H
col 8va
ff
Ped.
Ped.
Ped.
Ped.
6
6
I
p
K
cresc.
f
p
tr
tr
tr
L
cresc.
ff
1
1


p
p
Ped.
cresc.
fp Ped.
M
Ped.
cresc.
fp Ped.
tr
cresc.
f
dimin.
pp

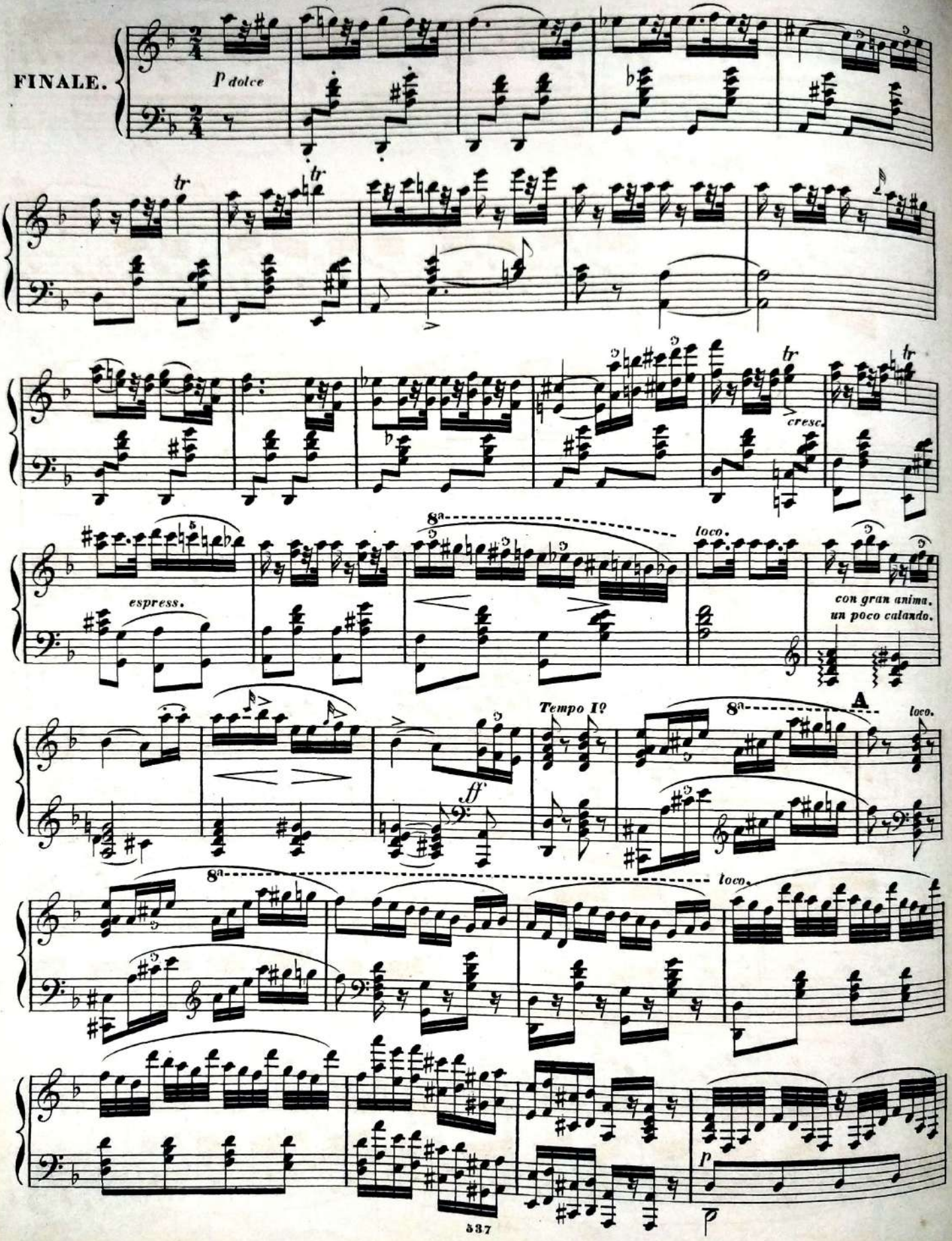

(M.M. ♩ – 96.)
TEMPO DI
MINUETTO.
ff
p dolce
ff
p
cresc.
ff
A
p
Ped.
Ped.
cresc.
Ped.
Ped.
f dimin.
p
B
p
dimin.

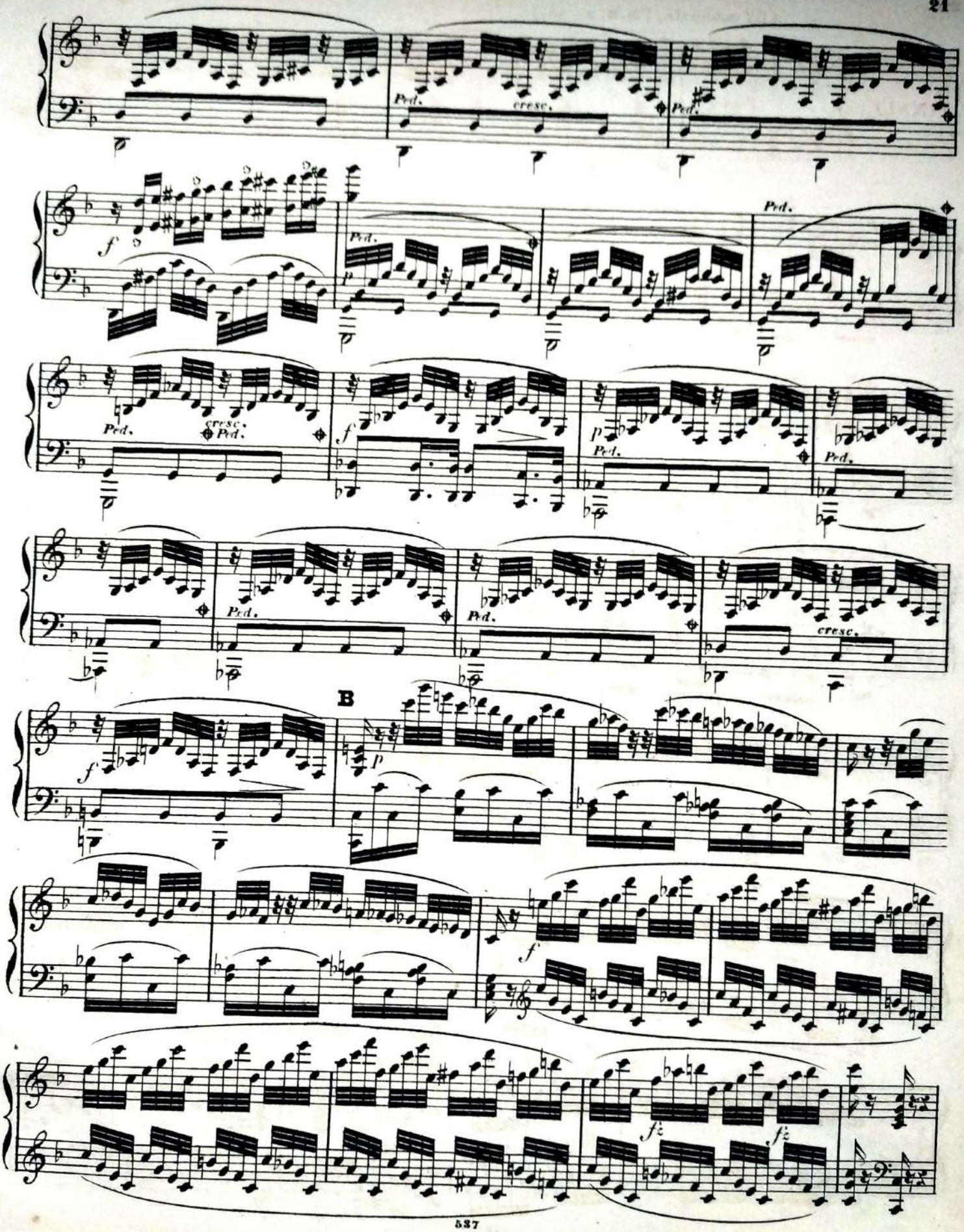

p
ff
p
cresc.
Fine.
ff
TRIO.
p scherzando.
cresc.
ff
p
cresc.
ff
C2
p
f
dimin.

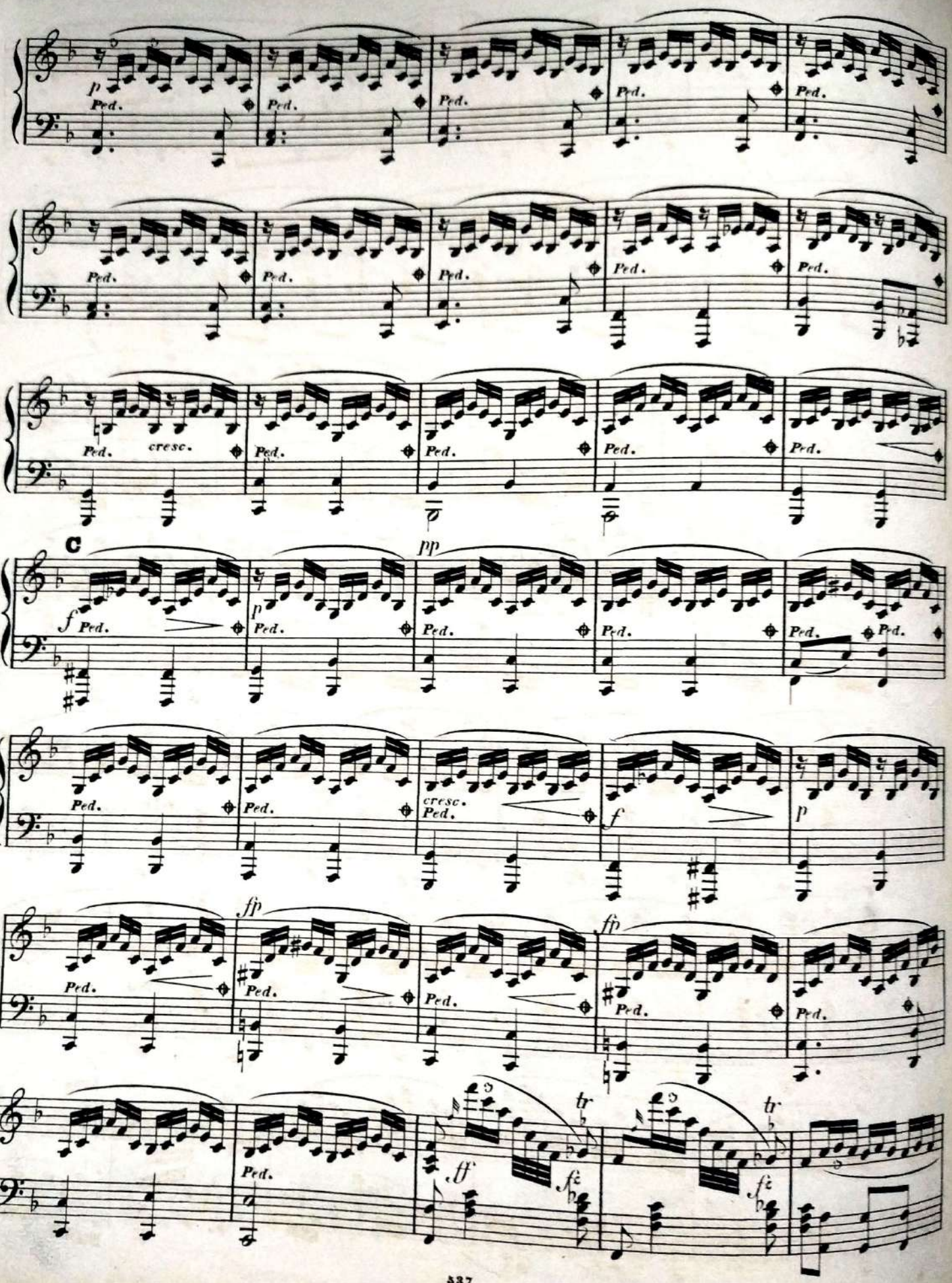

tr
tr
f
D
dimin.
ff
p
cresc.
ff
p
E
tr
tr
f
dimin.
ff
Minuetto D.C.
dal Fine.

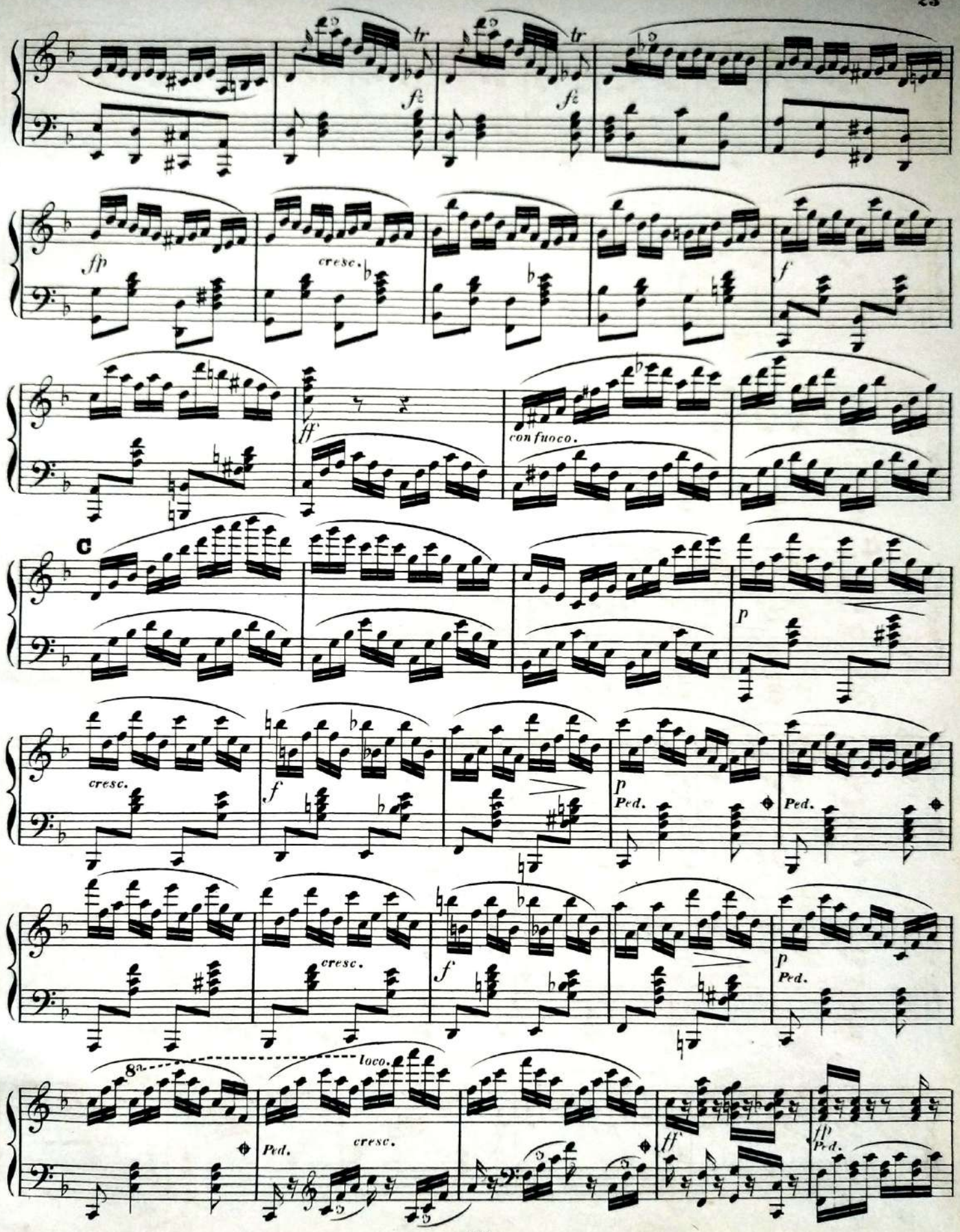
All? moderato. (M.M. ♩ = 80.)

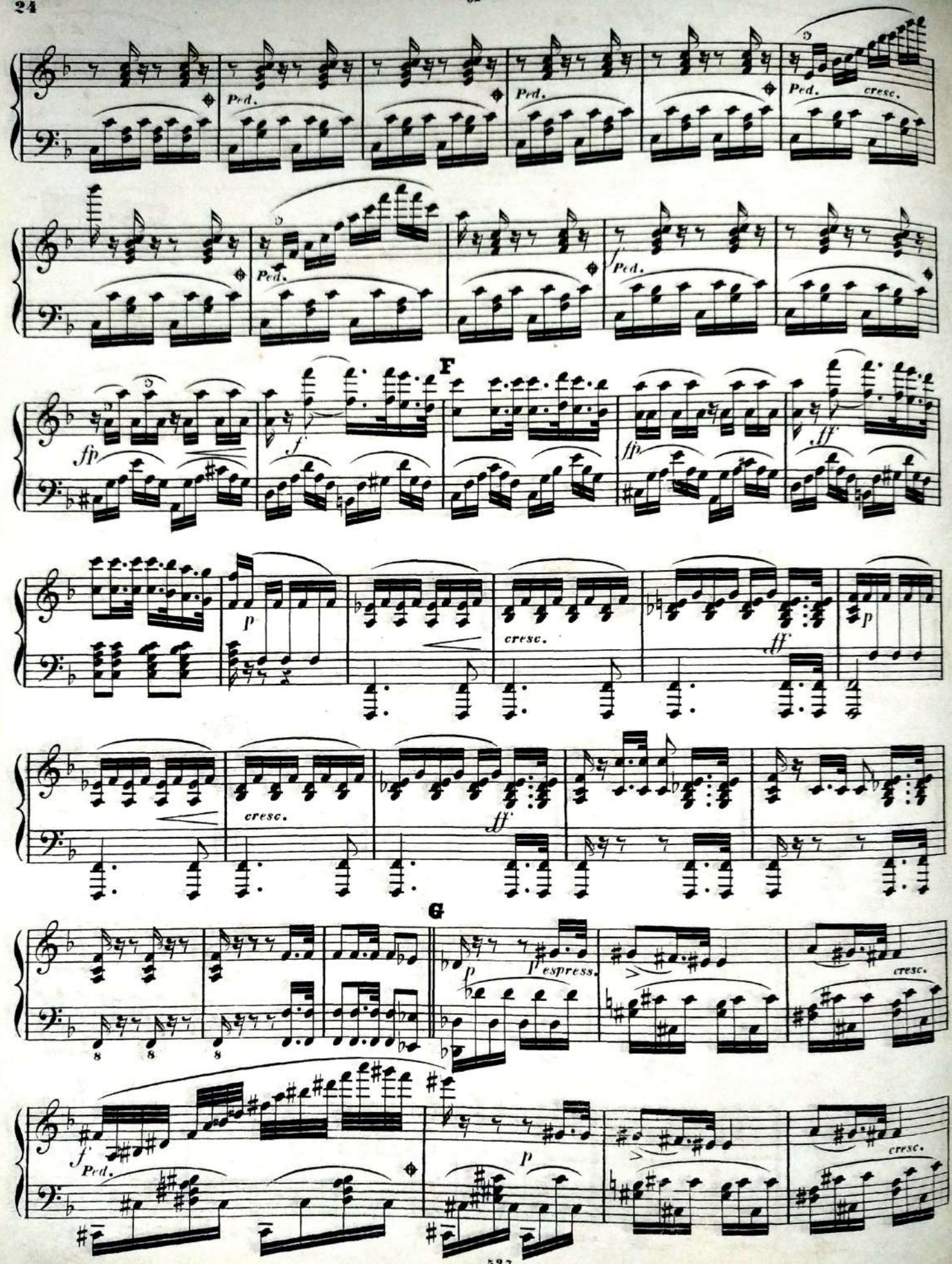
FINALE.

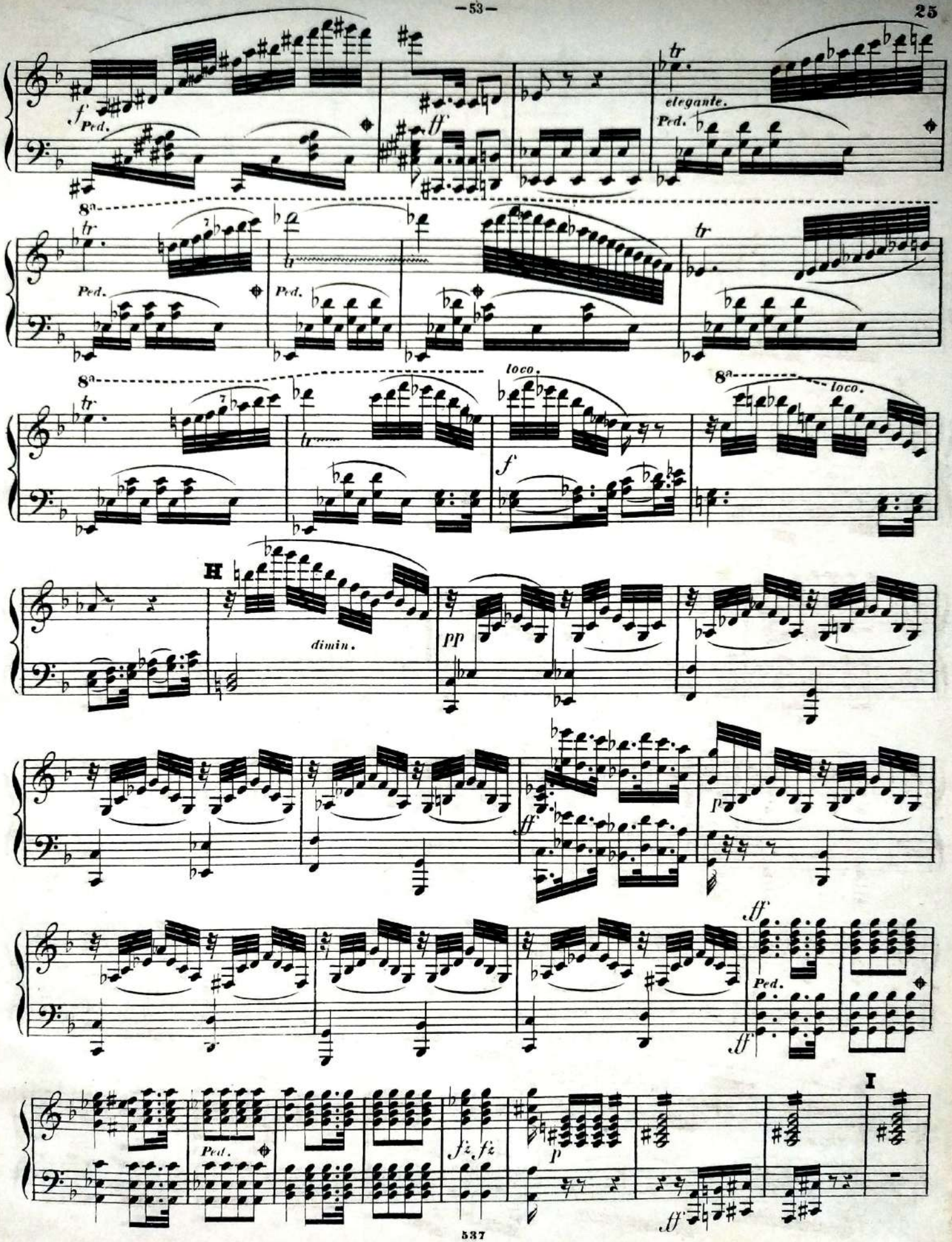


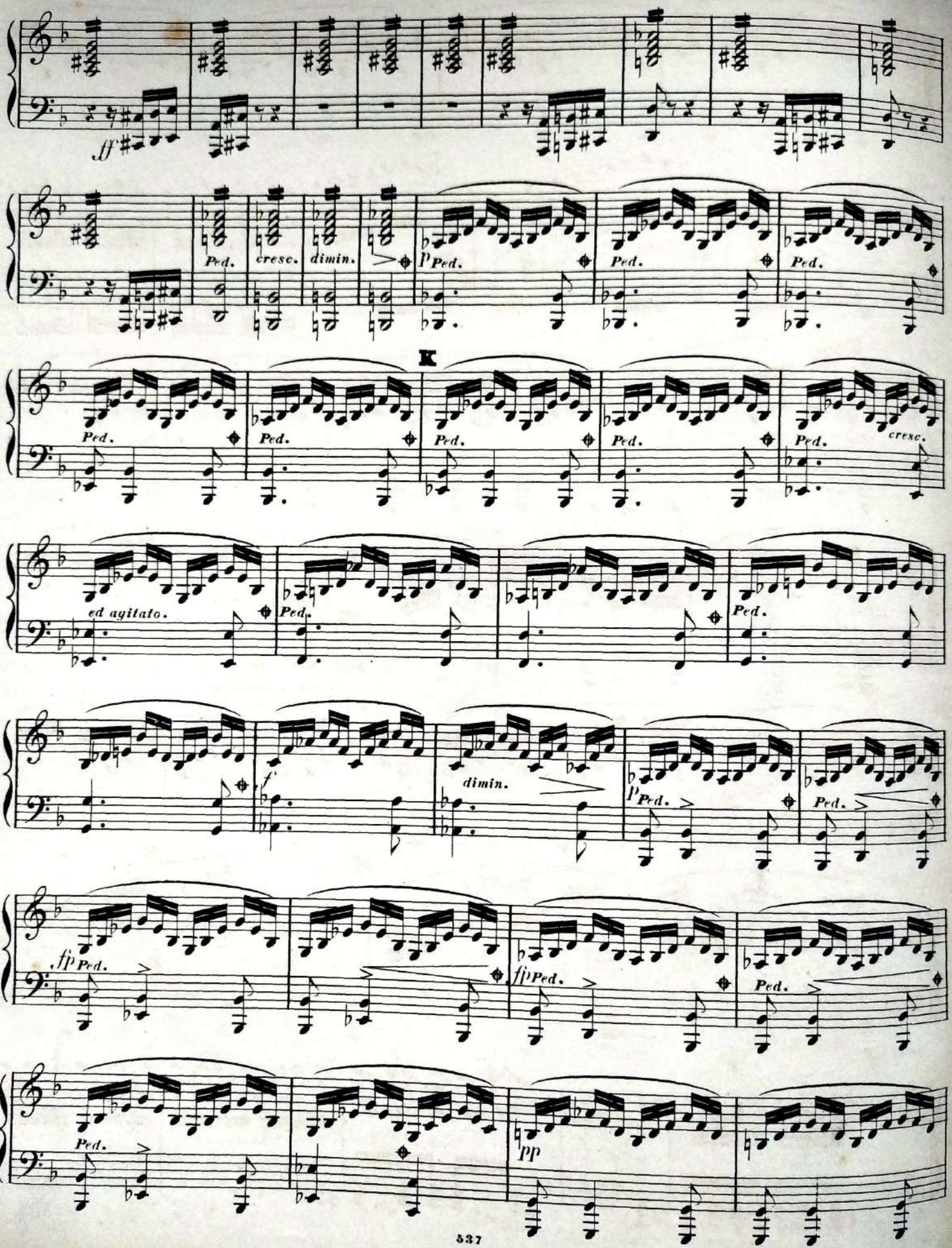

Ped.
cresc.
f
p
B
fz

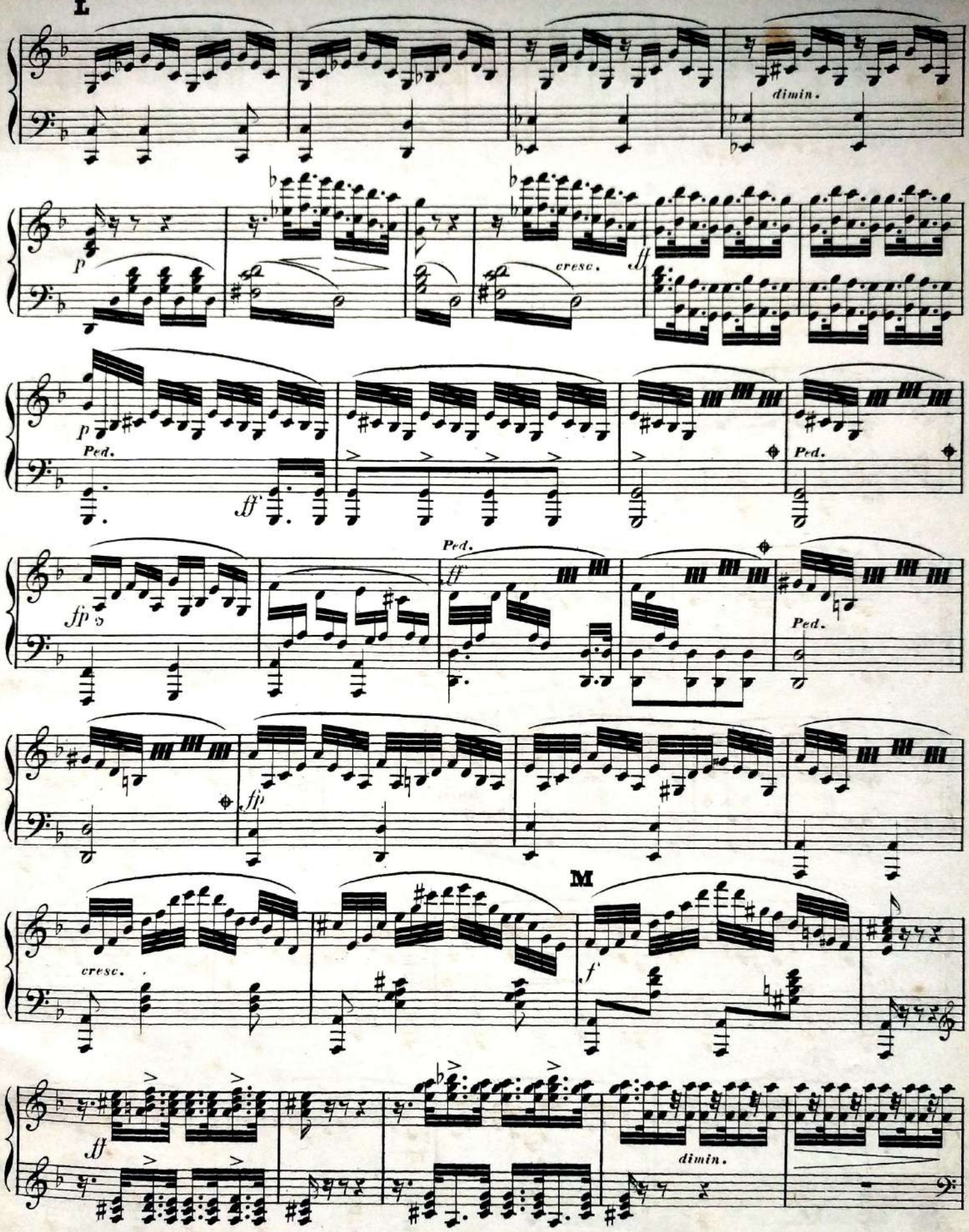

p
Ped.
cresc.
C
pp
f
fp
ff
tr

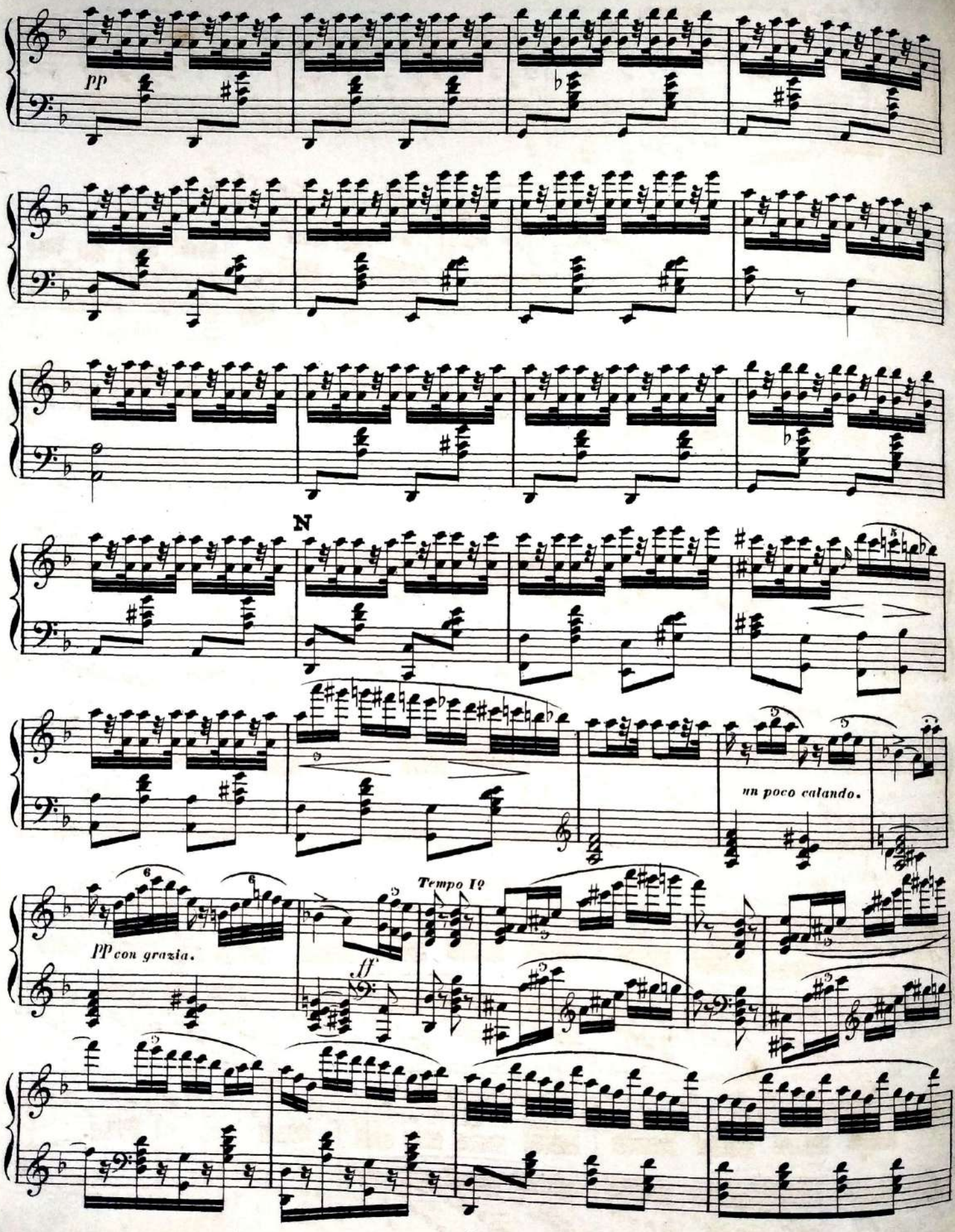

tr
fz
tr
fz
fp
cresc.
f
ff
con fuoco.
C
p
cresc.
f
p
Ped.
Ped.
cresc.
f
p
Ped.
8va
loco.
Ped.
cresc.
ff
fp
Ped.

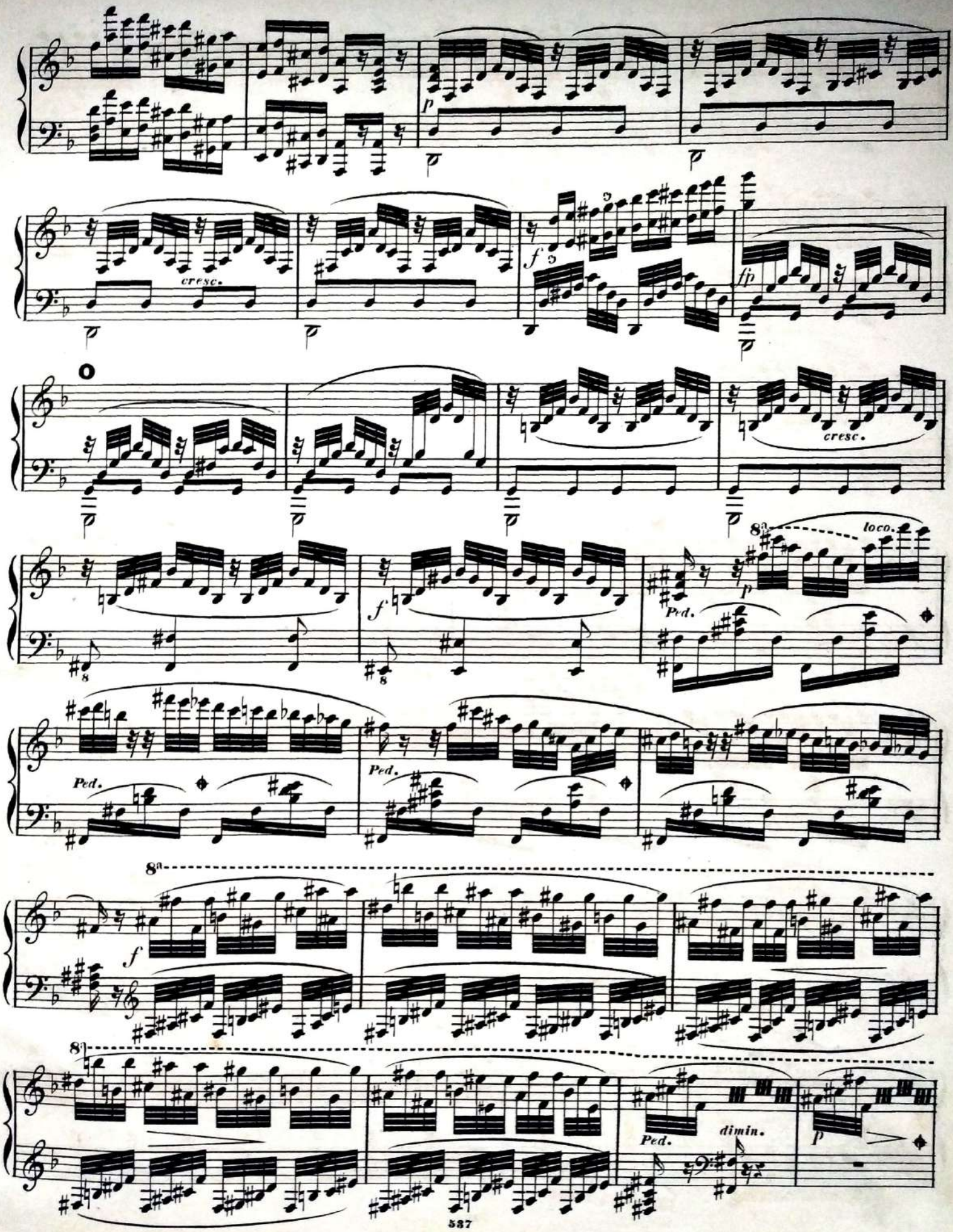

Ped.
cresc.
F
fp
ff
p
G
espress.


f
Ped.
ff
tr
elegante.
Ped.
8a
tr
Ped.
Ped.
tr
8a
tr
loco.
f
8a
loco.
H
dimin.
pp
ff
p
ff
Ped.
ff
I
Ped.
fz
fz
p
ff

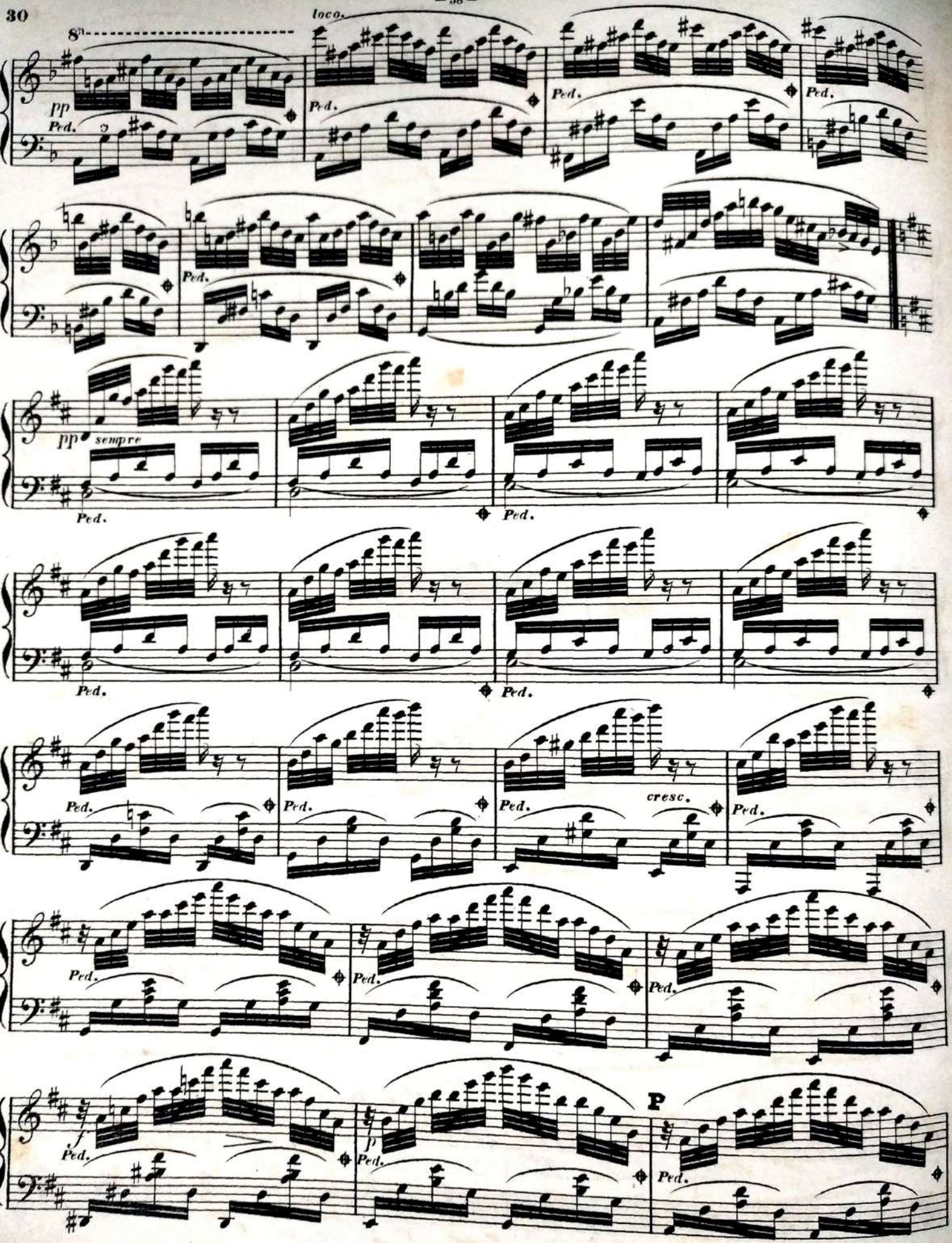

ff
Ped.
cresc.
dimin.
p
K
ed agitato.
f
fp
pp

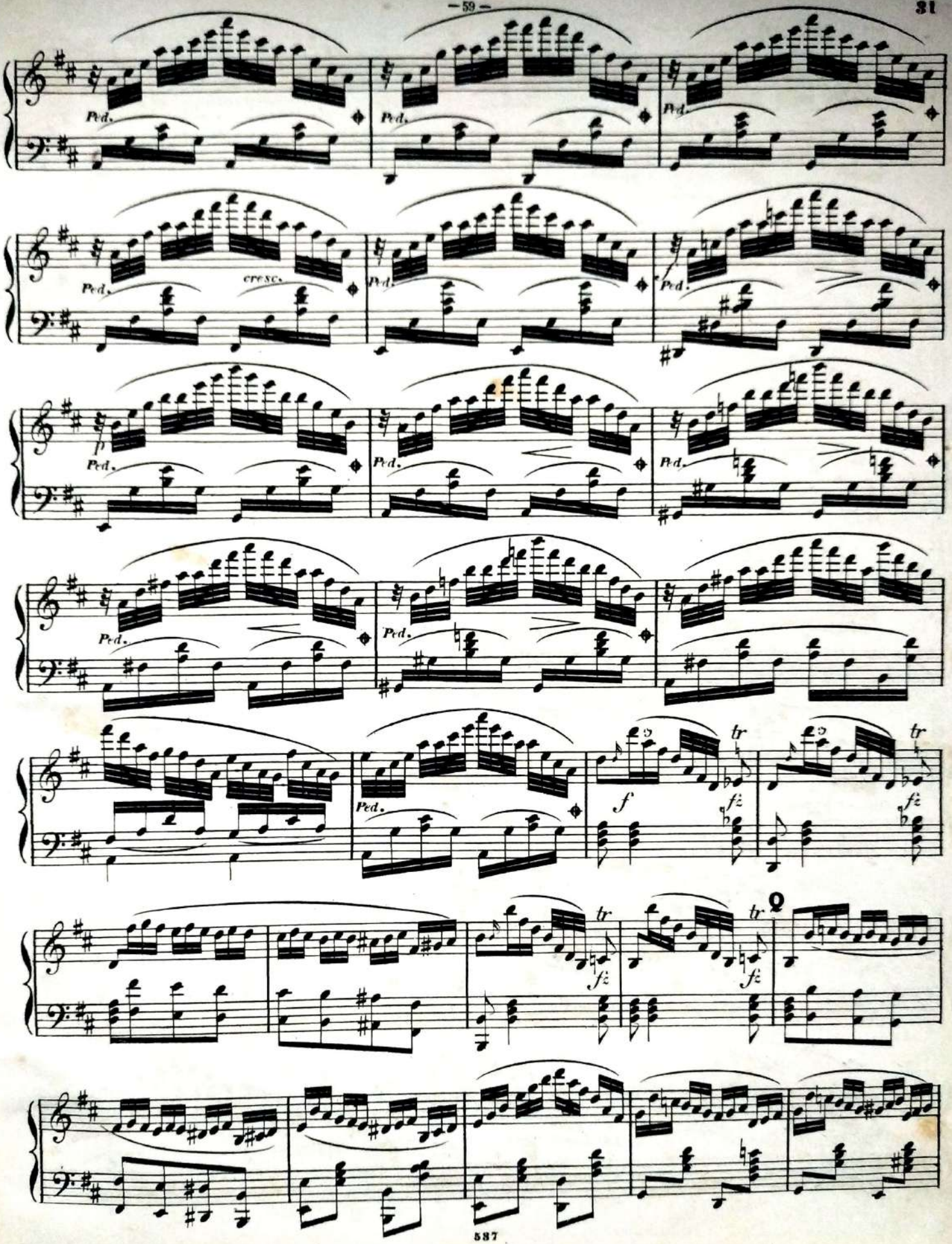

L
dimin.
p
cresc.
ff
p
Ped.
ff
Ped.
Ped.
fp
ff
Ped.
fp
M
cresc.
f
ff
dimin.

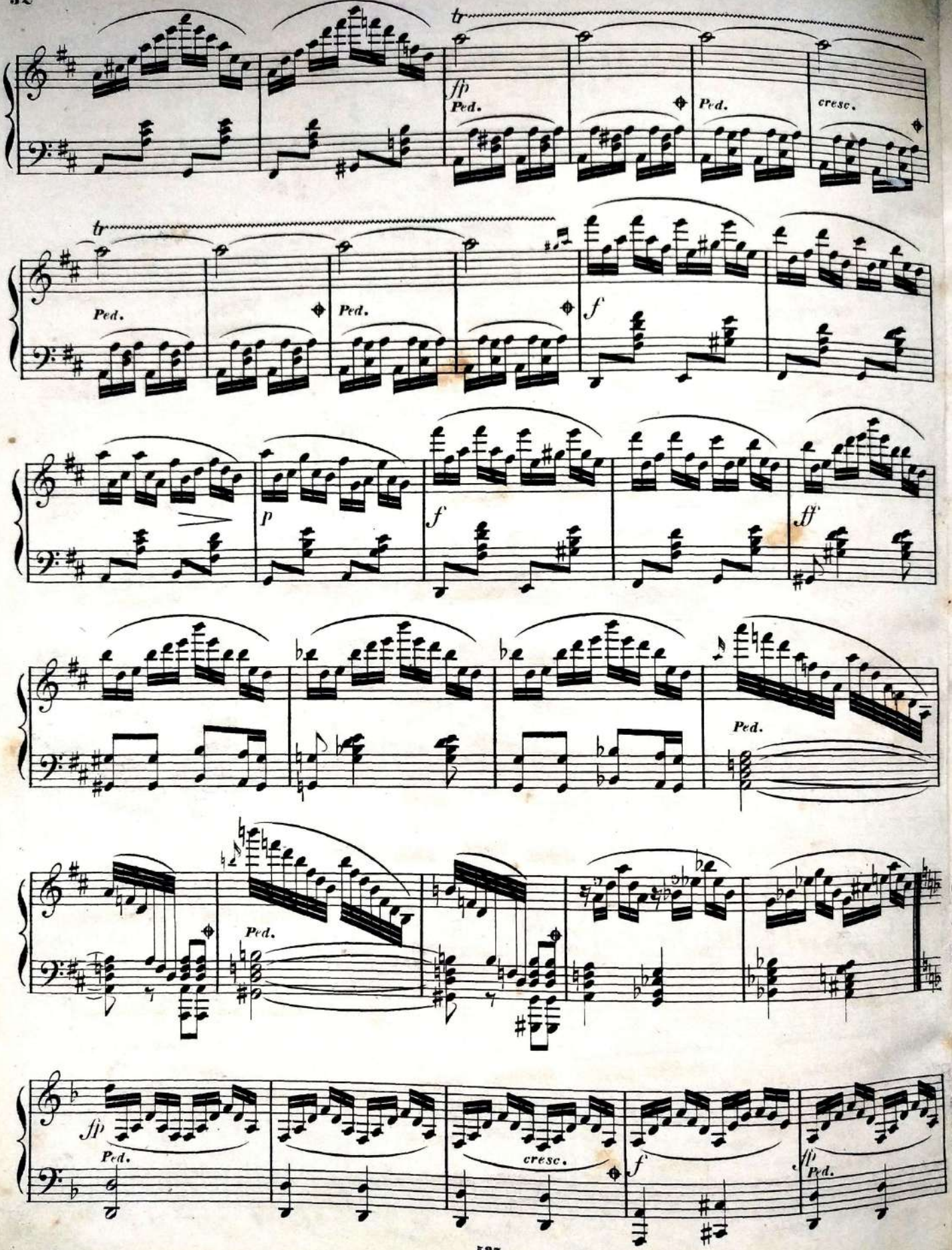

pp
N
un poco calando.
Tempo I°
pp con grazia.
ff


p
cresc.
f
fp
cresc.
8va
loco.
Ped.
f
Ped.
Ped.
8va
f
8va
Ped.
dimin.
p

30




Ped.
cresc.
f
fz
tr


tr
fp
Ped.
Ped.
cresc.
tr
Ped.
Ped.
f
p
f
ff
Ped.
Ped.
fp
Ped.
cresc.
f
fp
Ped.

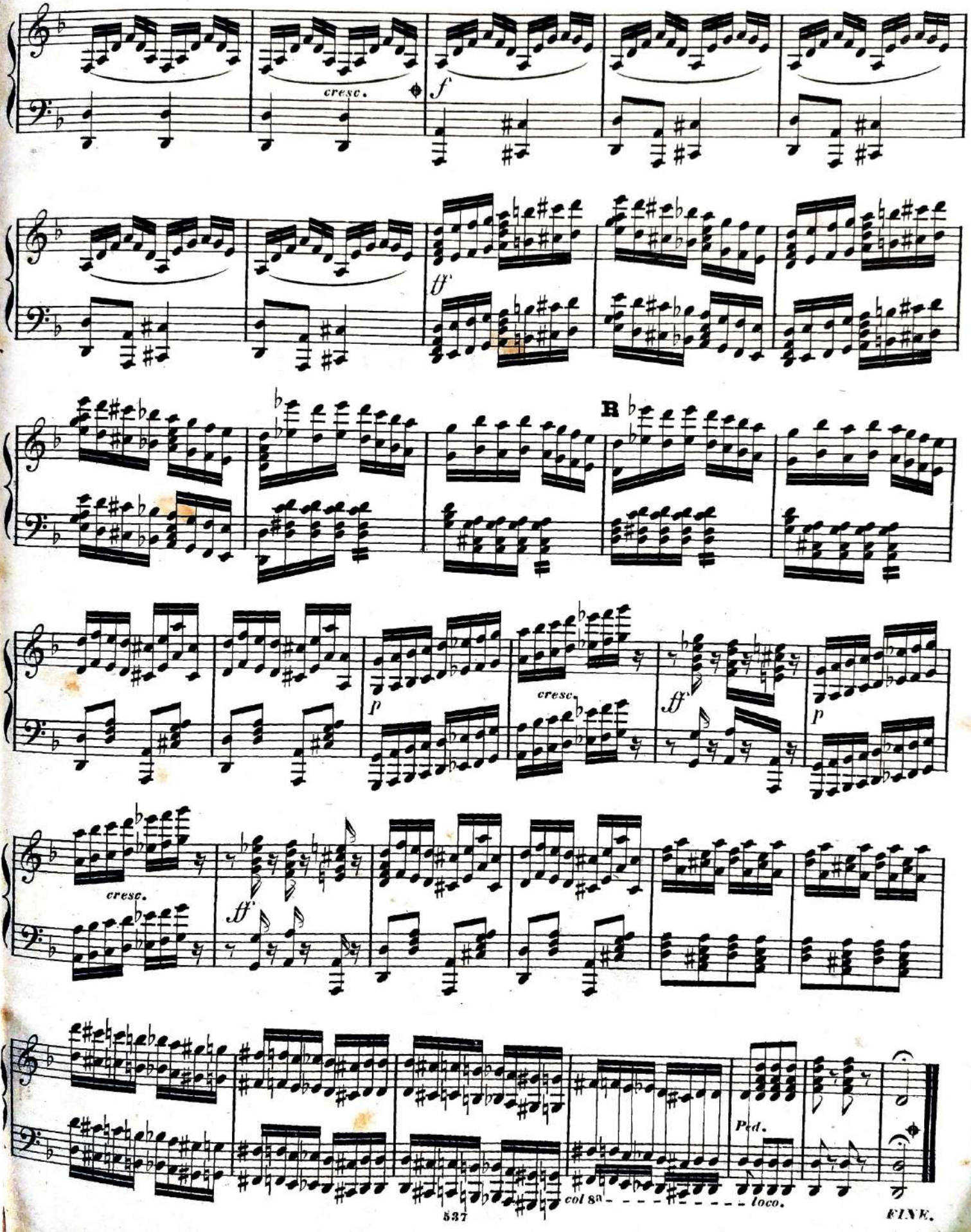

cresc.
f
ff
R
p
cresc.
ff
p
cresc.
ff
Ped.
col 8va
loco.
FINE.

TABLE.

№ 1. QUATUOR en Ut mineur _ C moll _ C minor. ..... Pag. 2.

№ 2. QUATUOR en Ré mineur _ D moll _ D minor. ..... „ 30.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

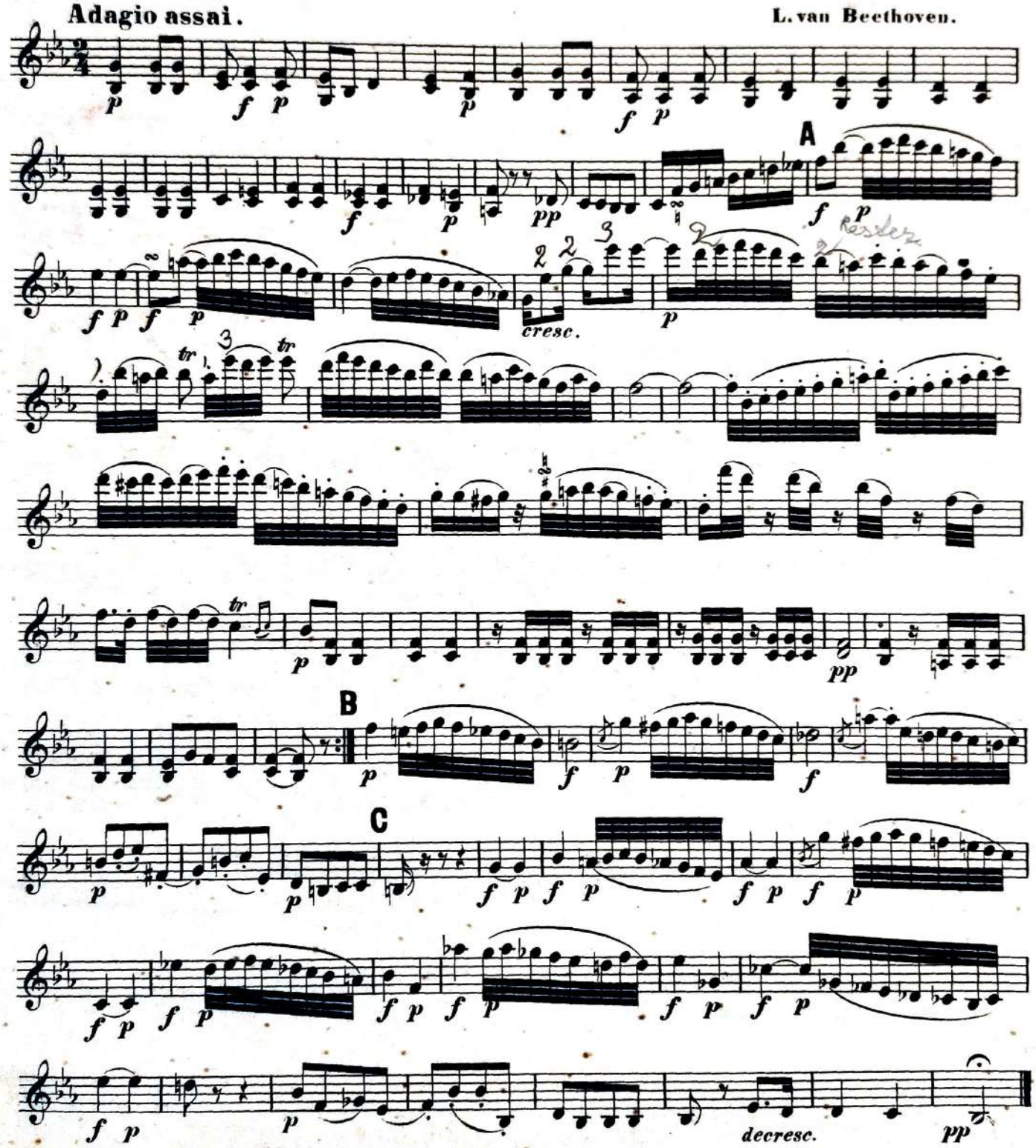
QUATUOR I.

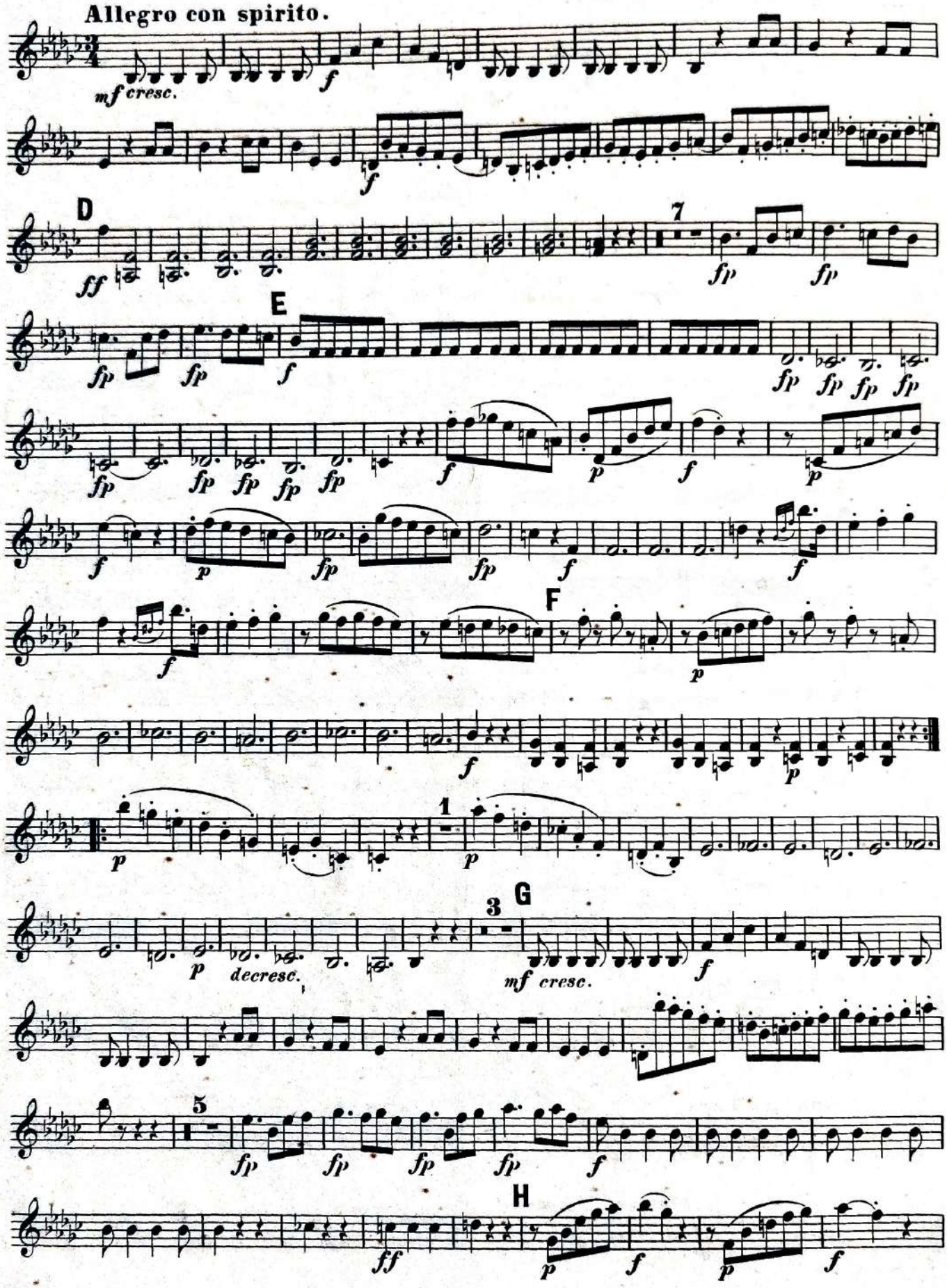
(Composé en 1785.)

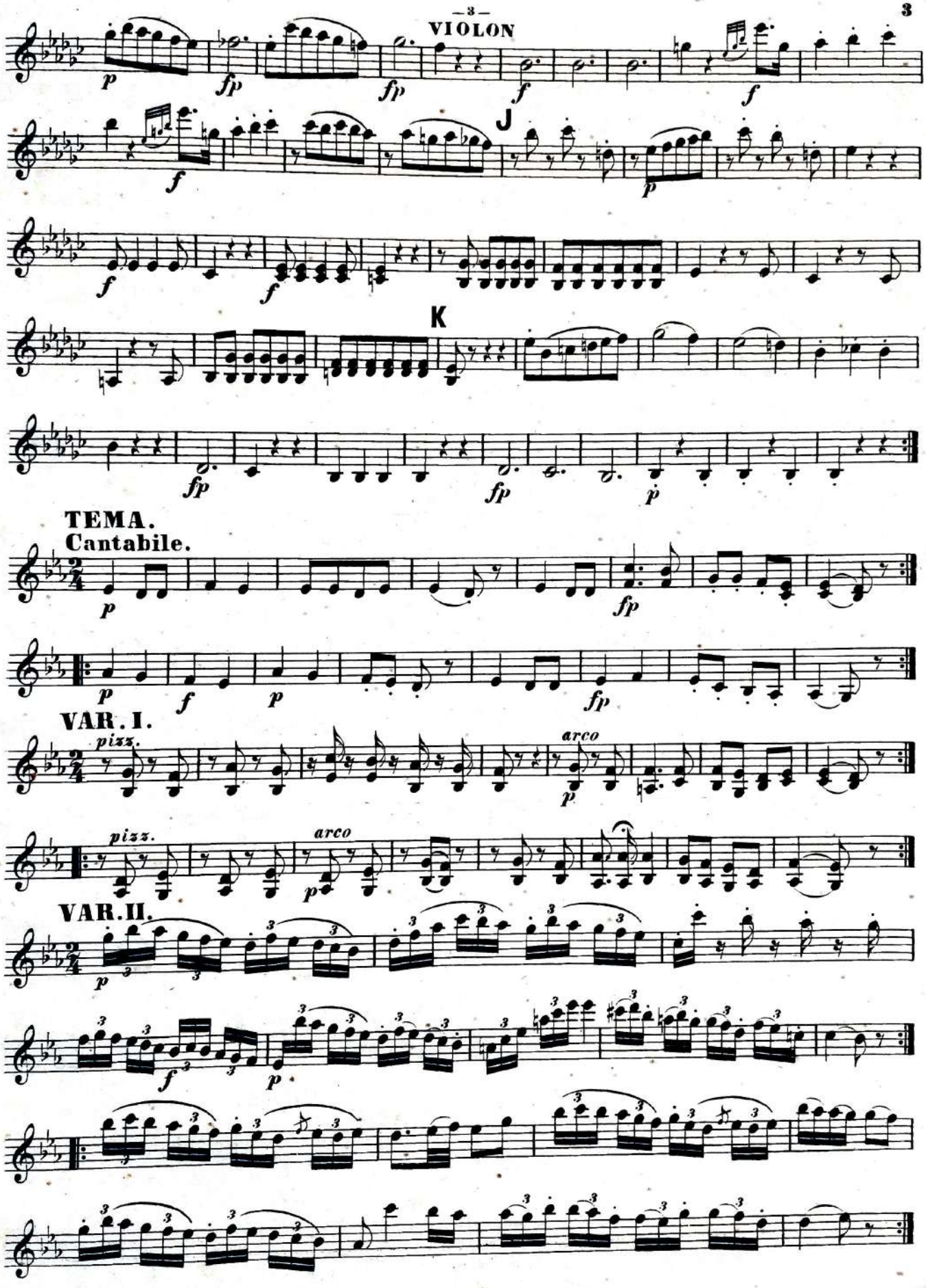
VIOLON.

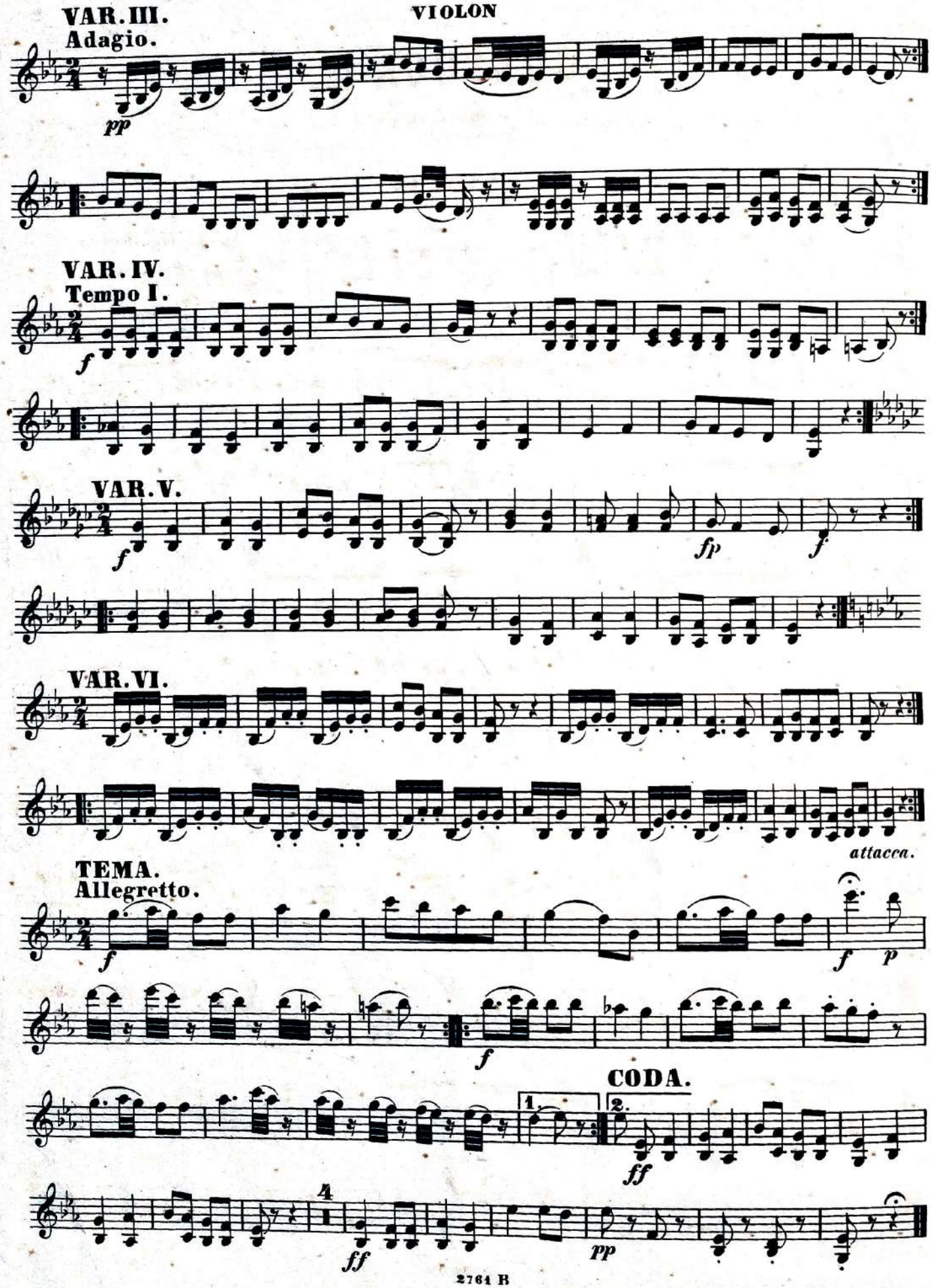
Adagio assai.

L. van Beethoven.




Allegro con spirito.
mf cresc.
f
D
ff
7
fp
E
F
1
3
G
decresc.
mf cresc.
5
H
p


J
K
TEMA.
Cantabile.
VAR. I.
pizz.
arco
VAR. II.


VAR. III.
Adagio.
pp
VAR. IV.
Tempo I.
f
VAR. V.
f
fp
f
VAR. VI.
attacca.
TEMA.
Allegretto.
f
f
p
f
CODA.
1.
2.
ff
4
ff
pp

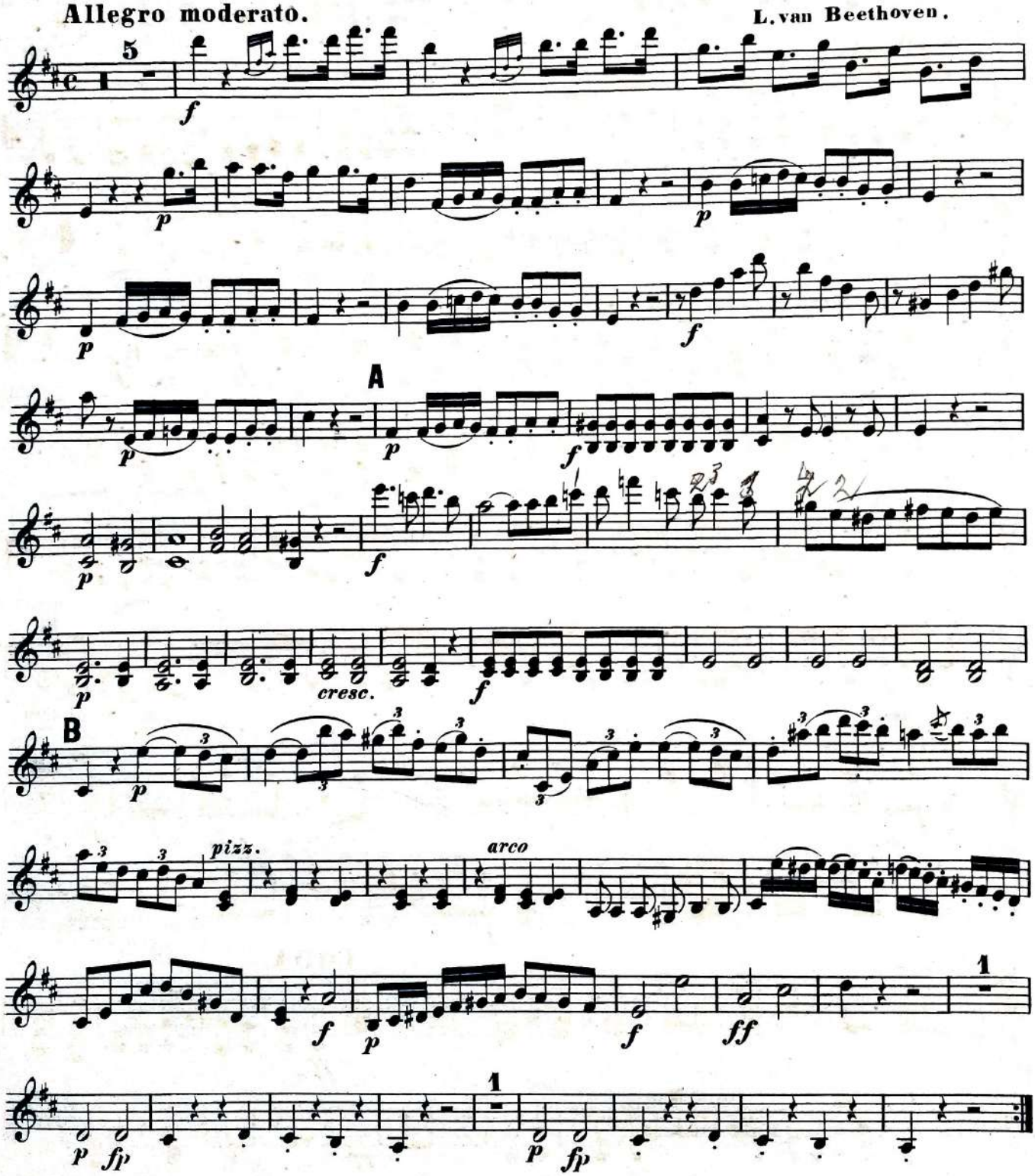
QUATUOR II.

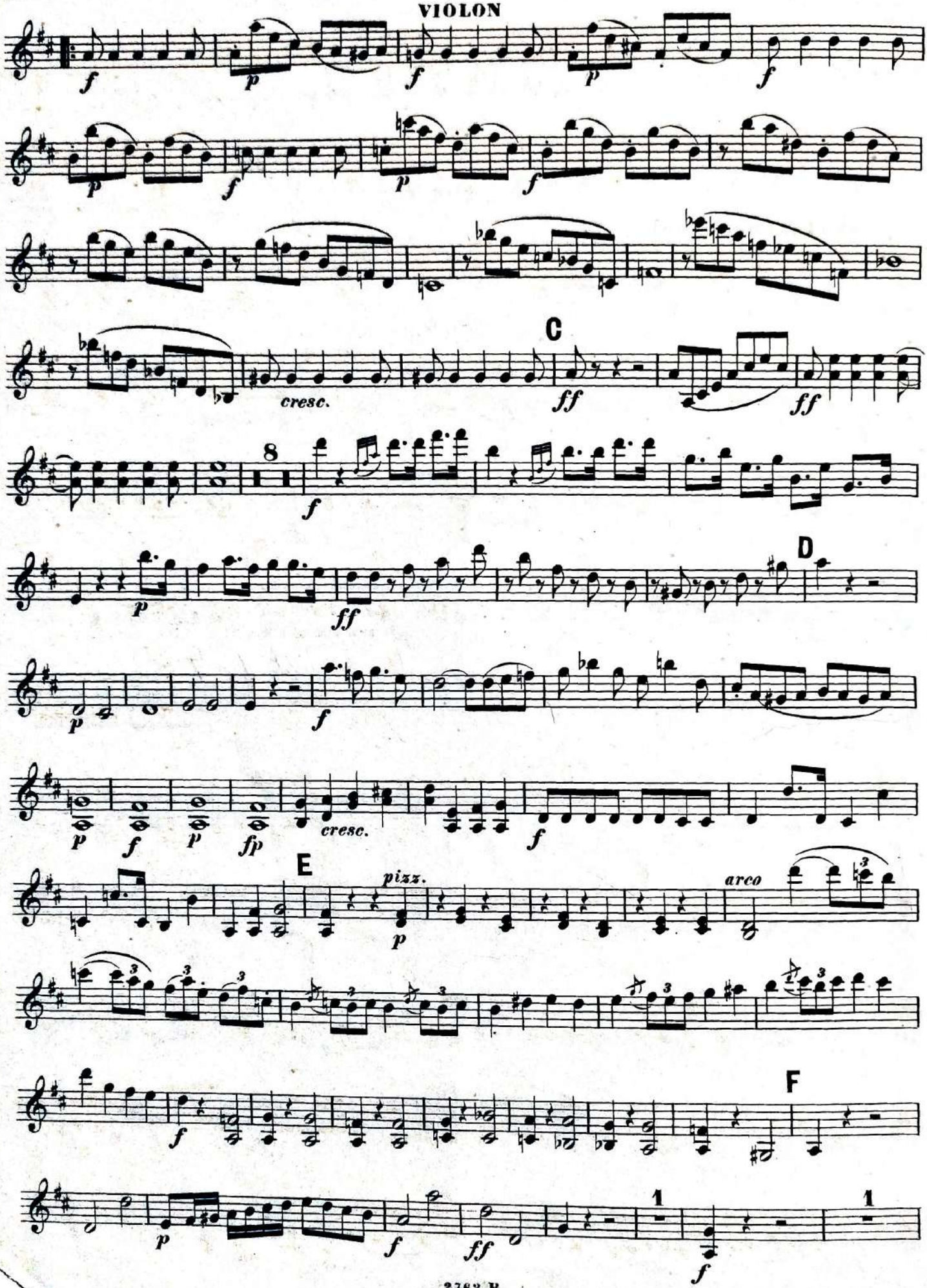
(Composé en 1785.)

VIOLON.

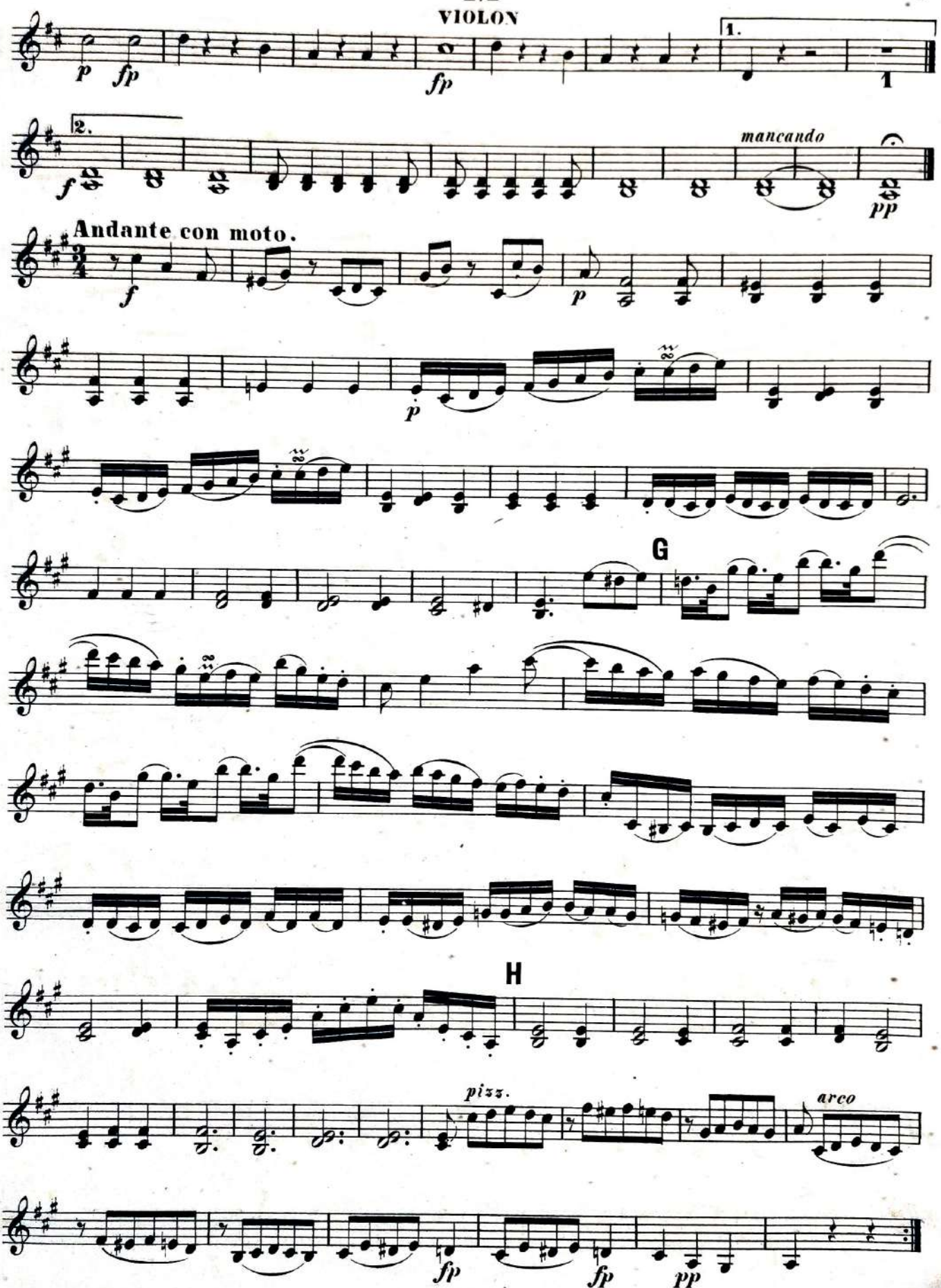
Allegro moderato.

L. van Beethoven.

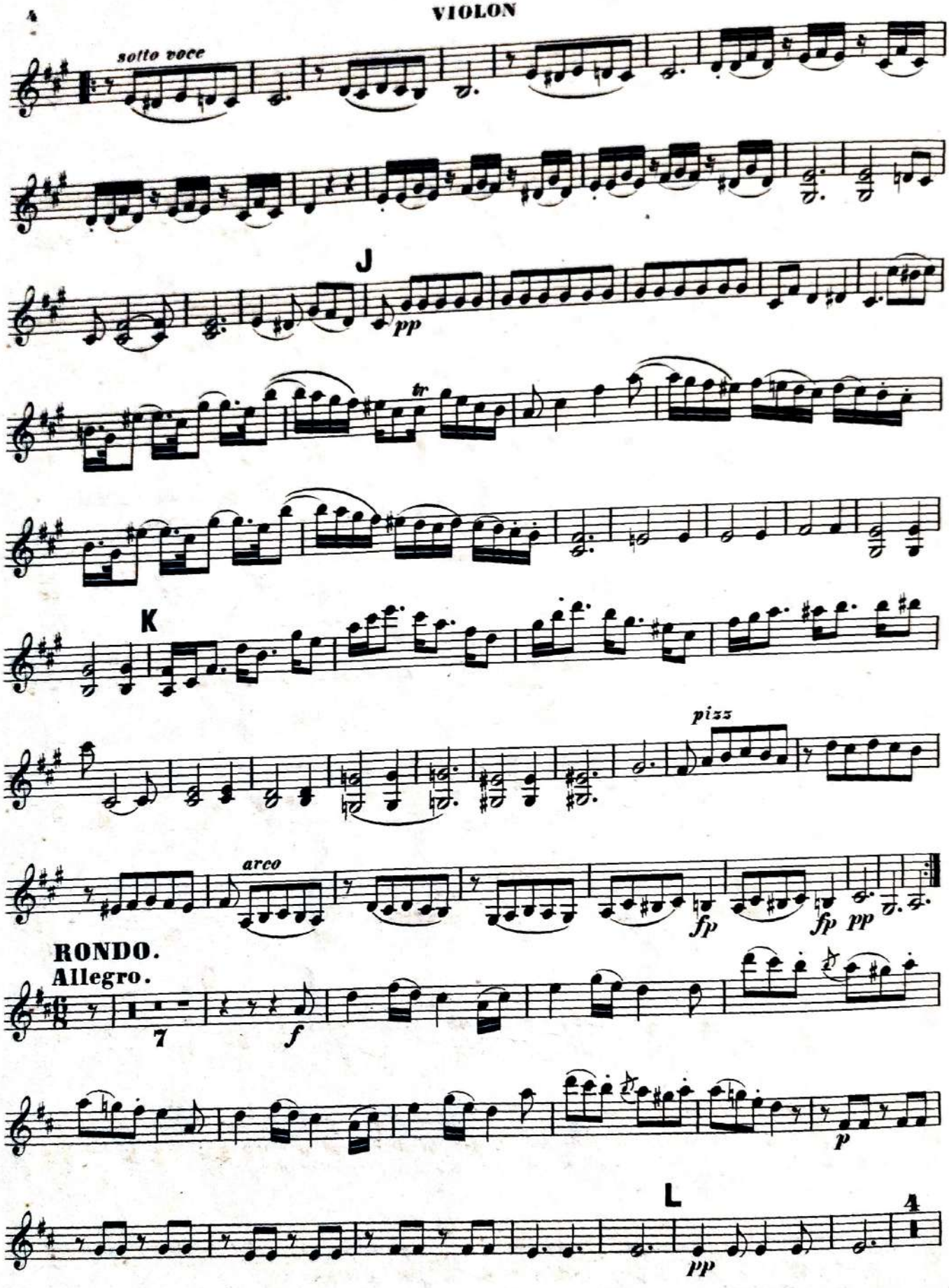



C
D
E
F
cresc.
pizz.
arco

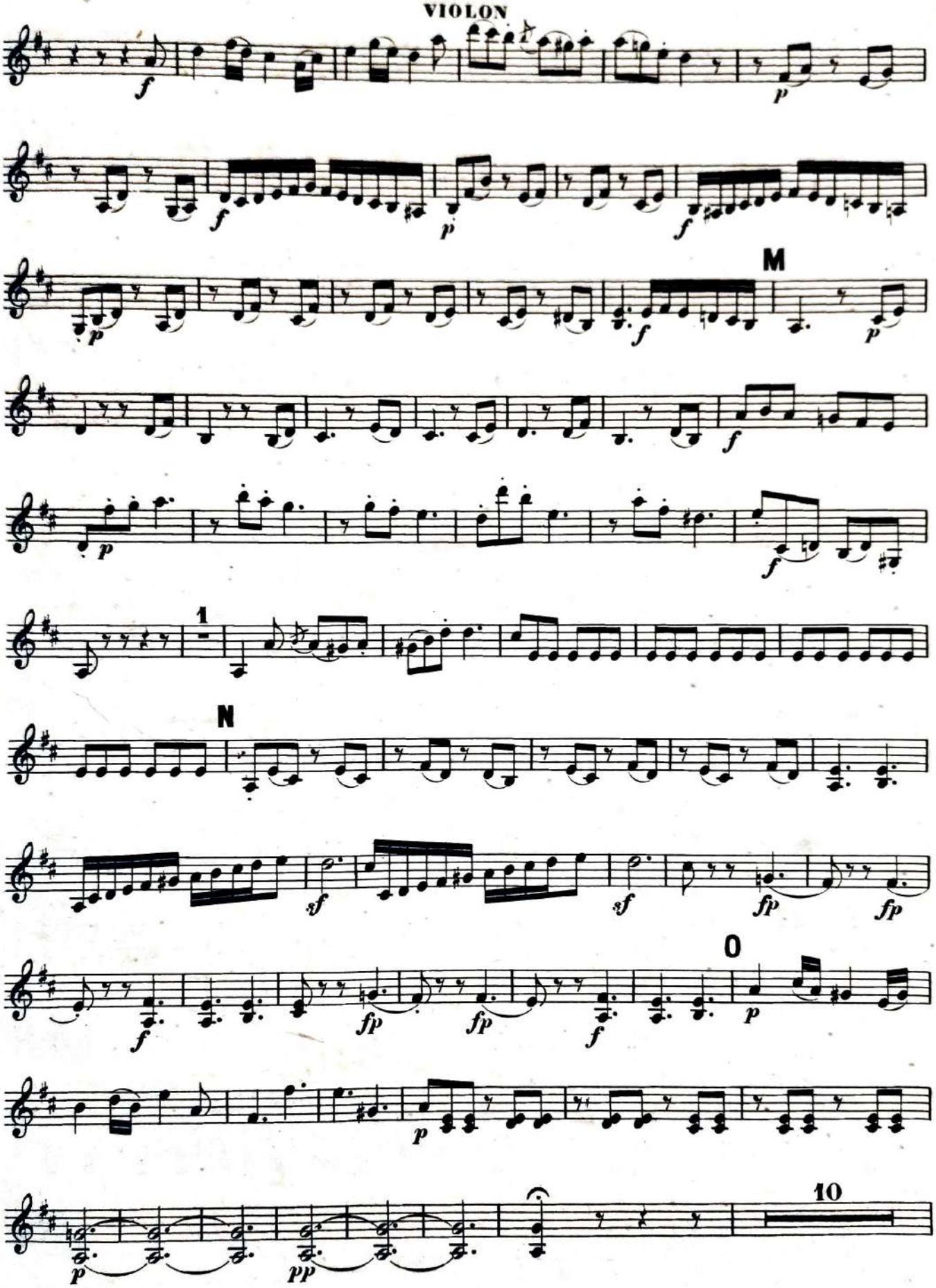
VIOLON

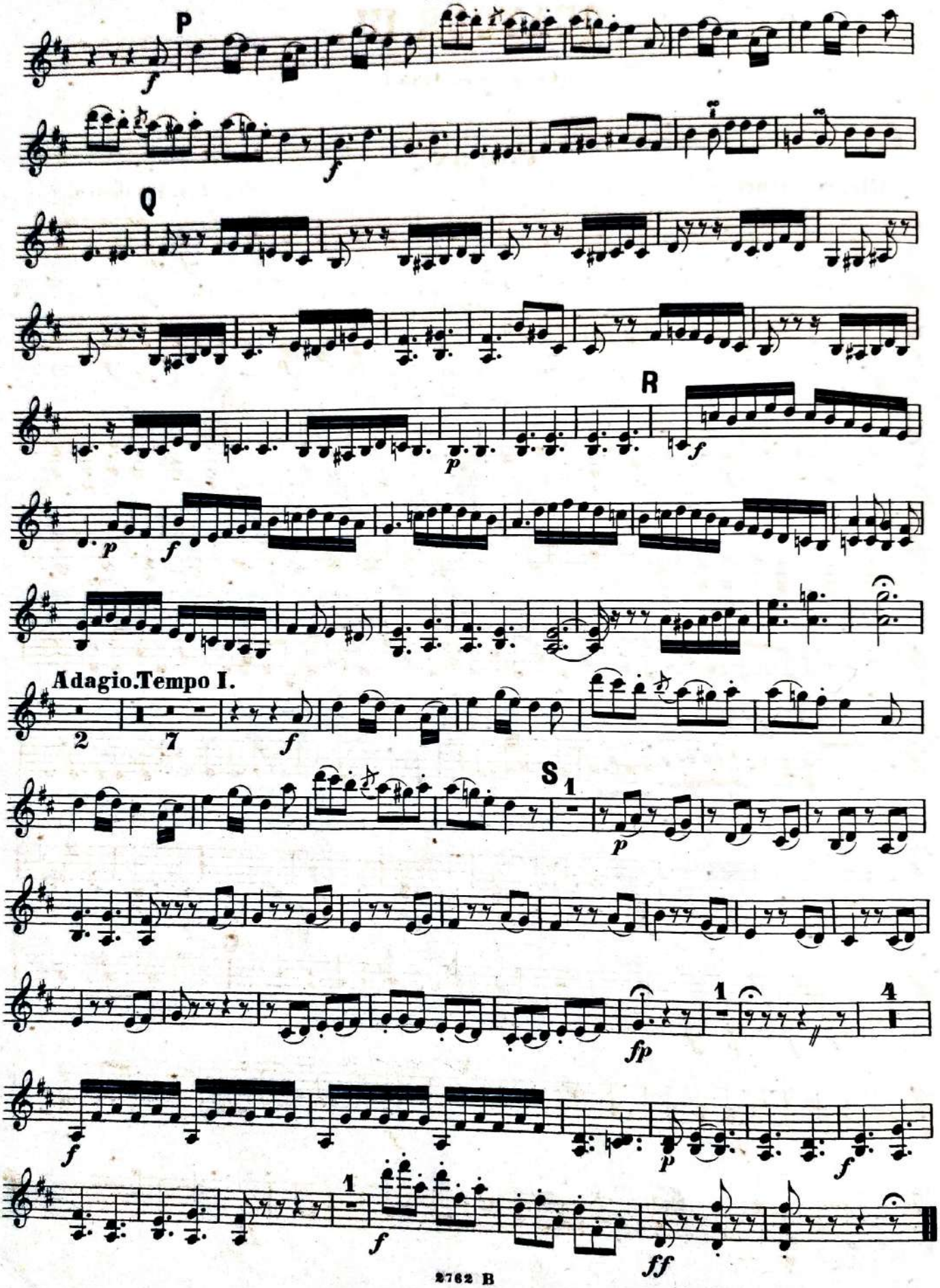


VIOLON



VIOLON




P
Q
R
Adagio.Tempo I.
S

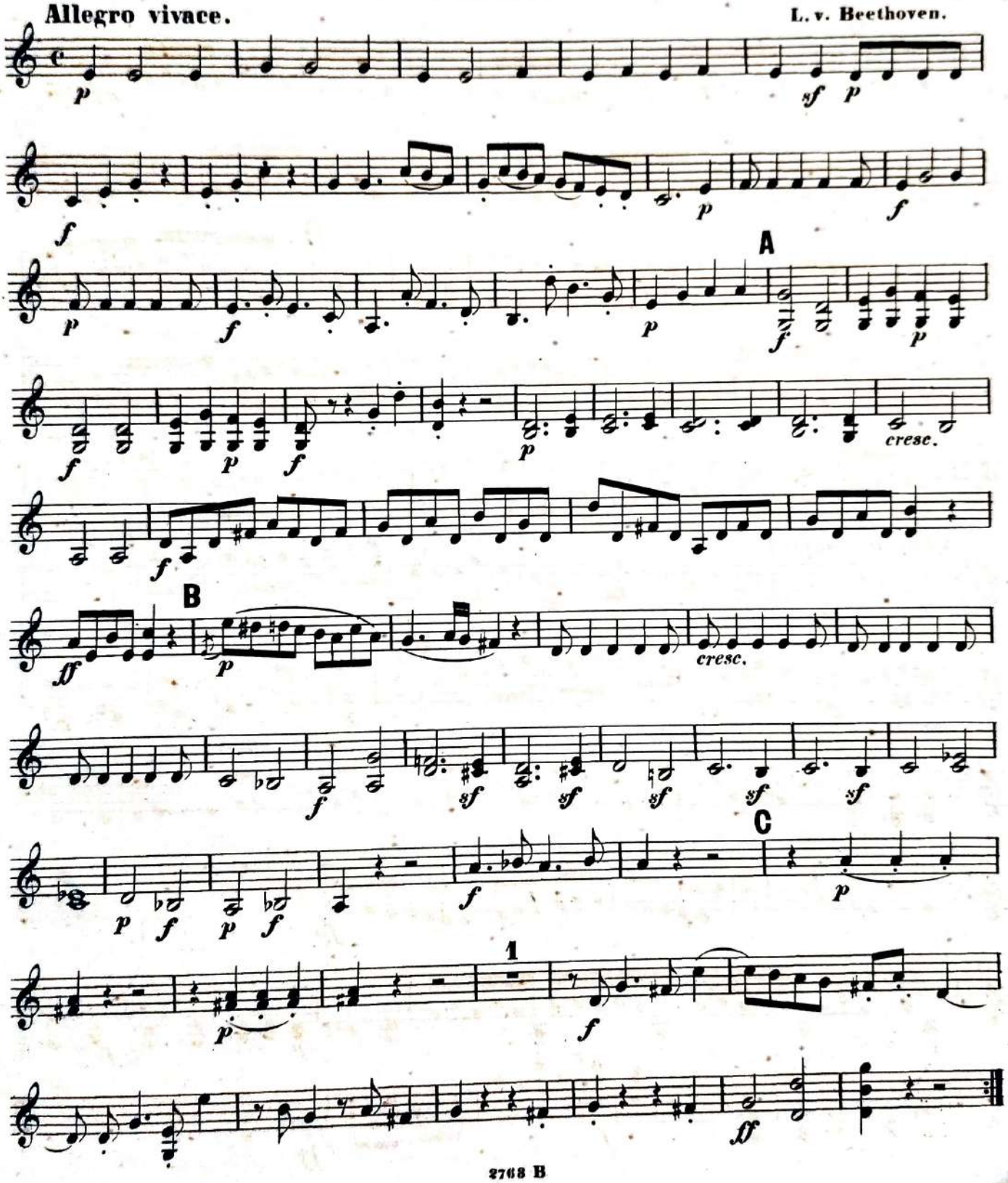
QUATUOR III.

(Composé en 1785.)

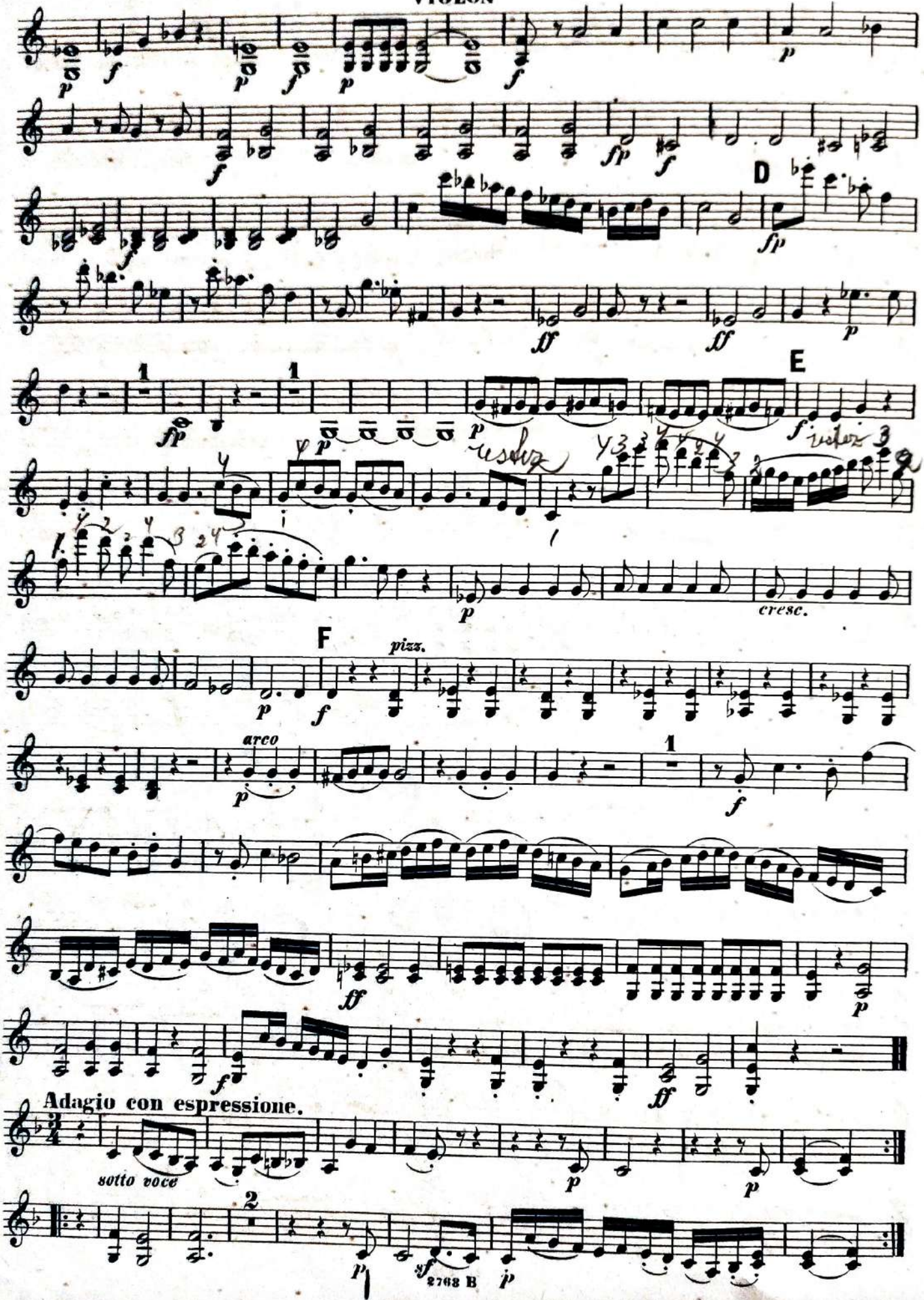
VIOLON.

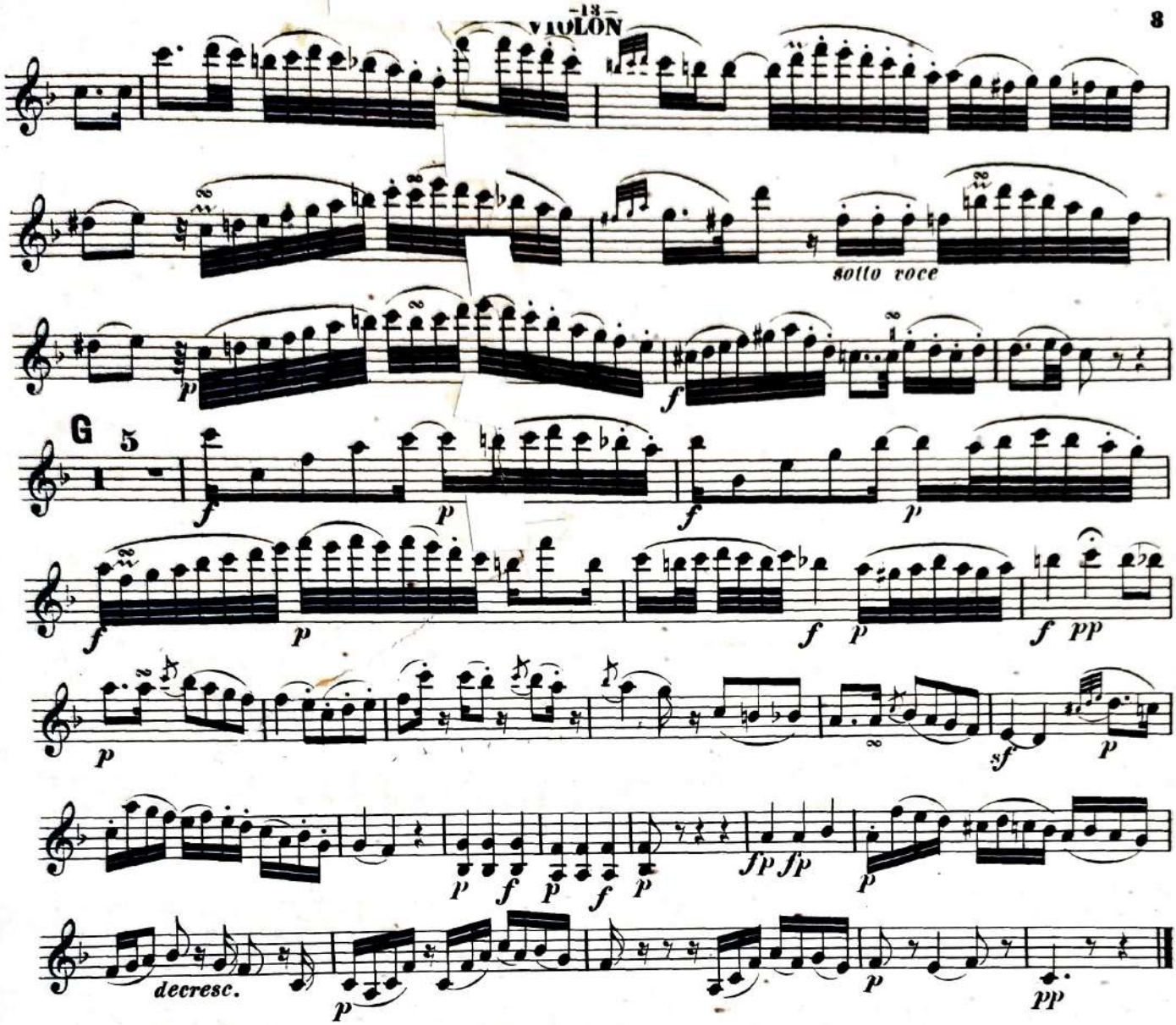
Allegro vivace.

L. v. Beethoven.



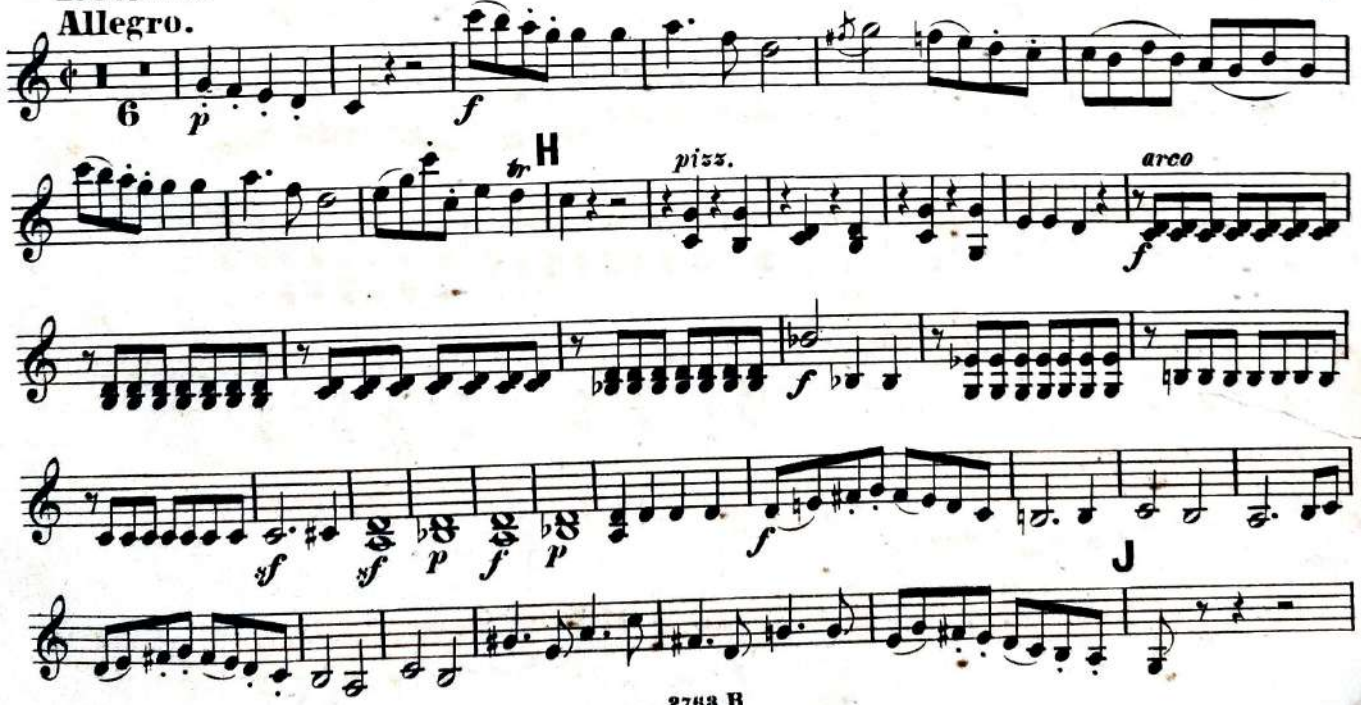
VIOLON



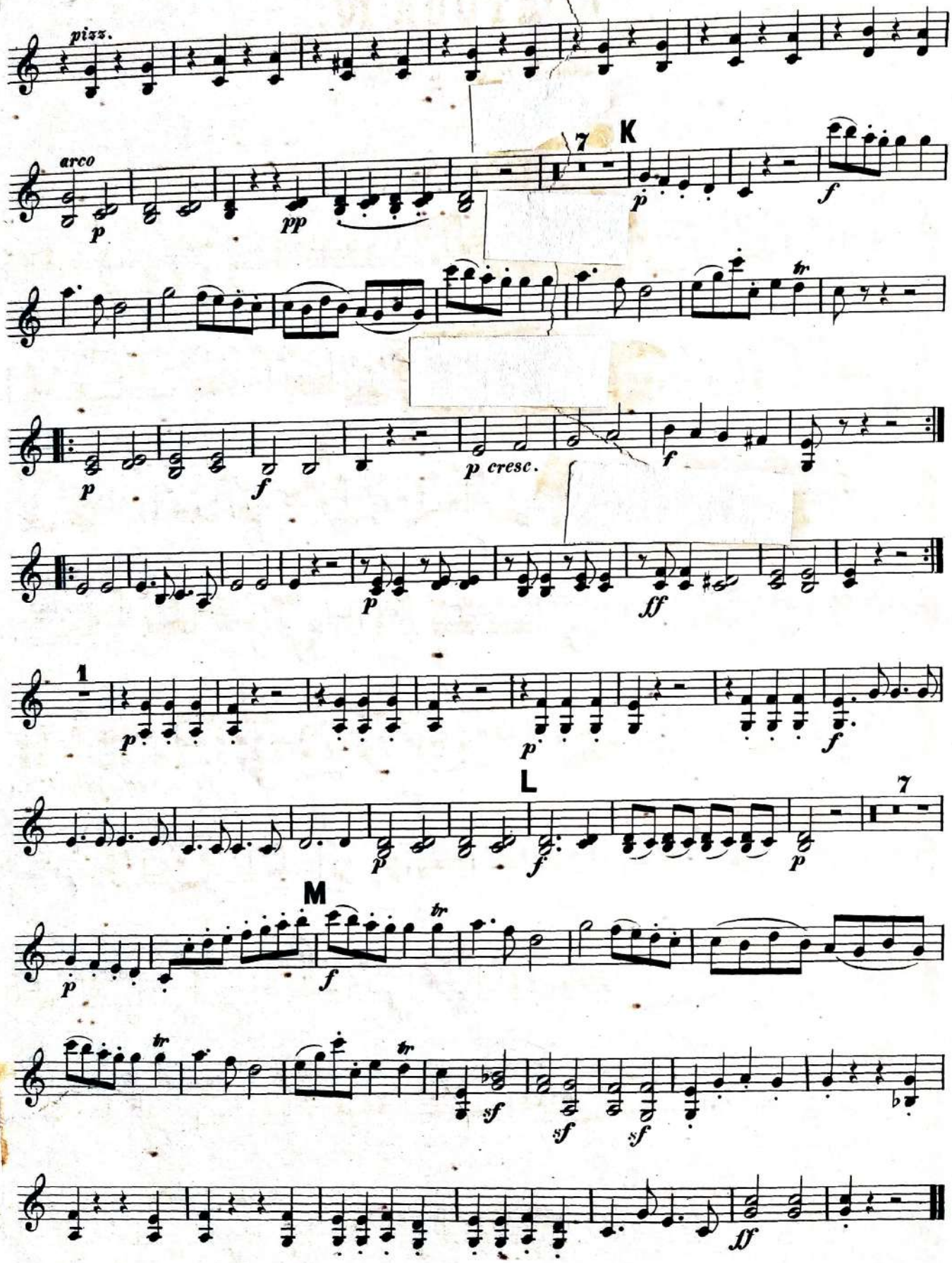


RONDO.

Allegro.



123


pizz.
arco
p
pp
7
K
p
f
tr
p
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p cresc.
f
p
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1
p
p
f
L
p
f
p
7
M
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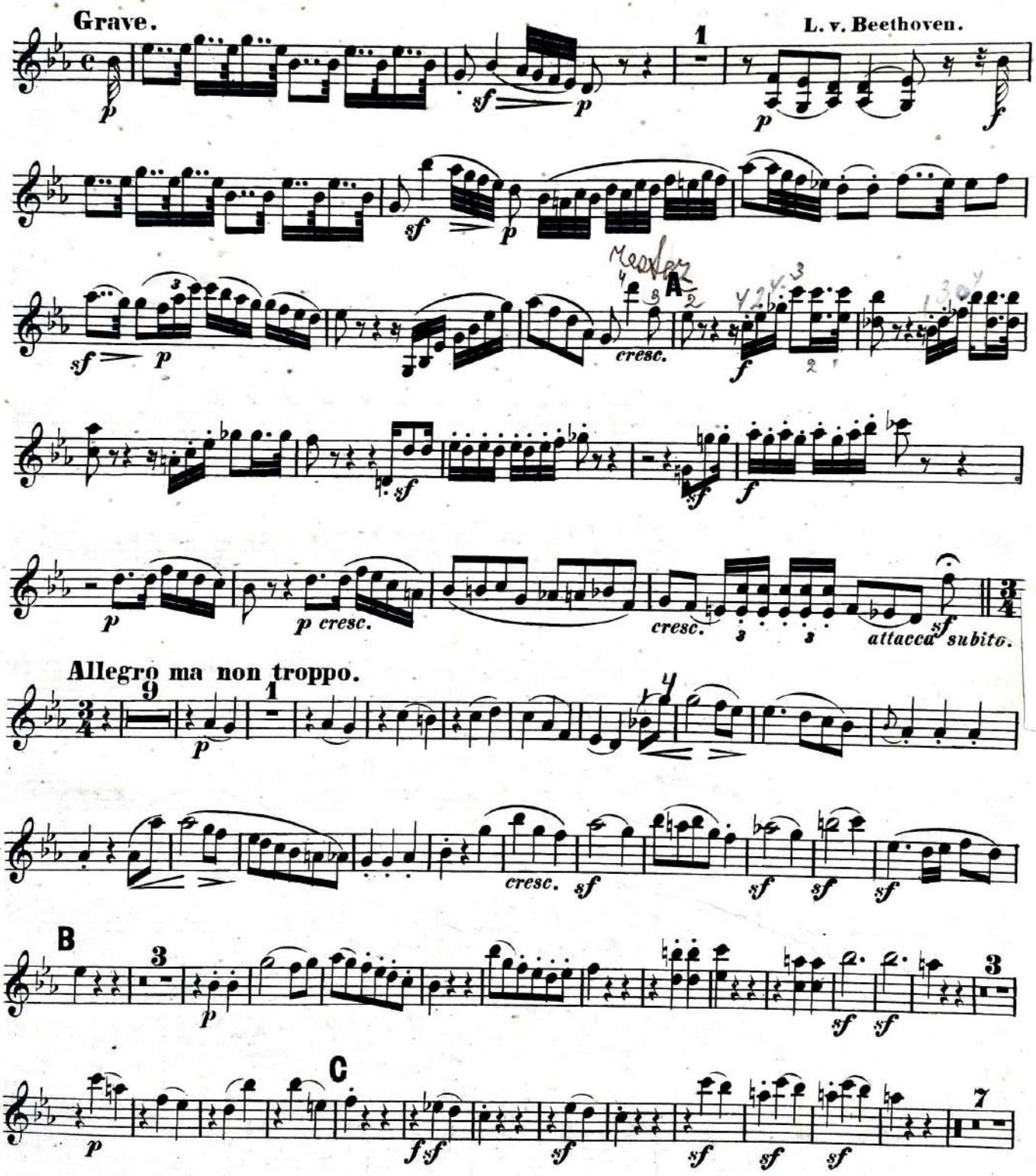
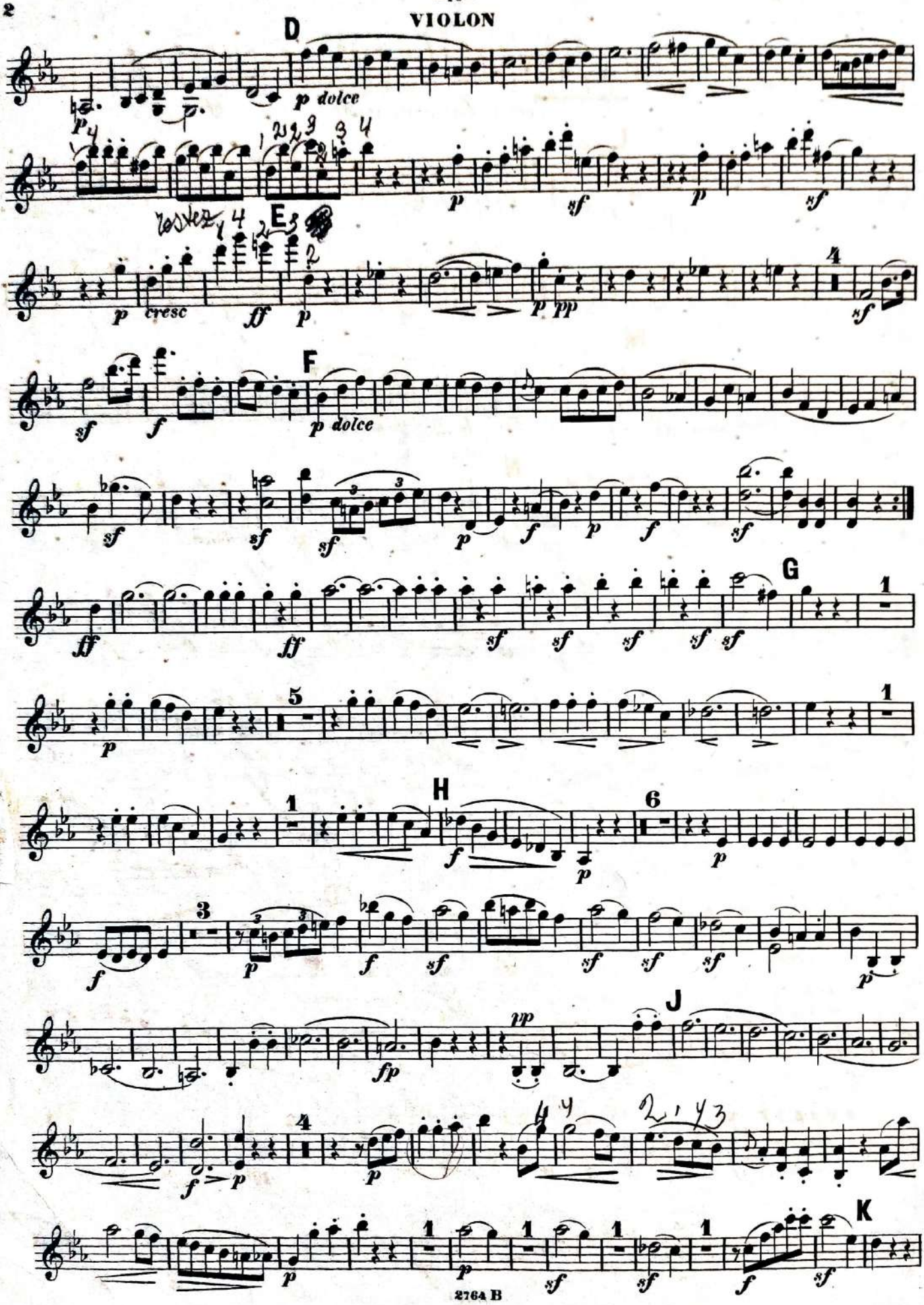
sf
ff

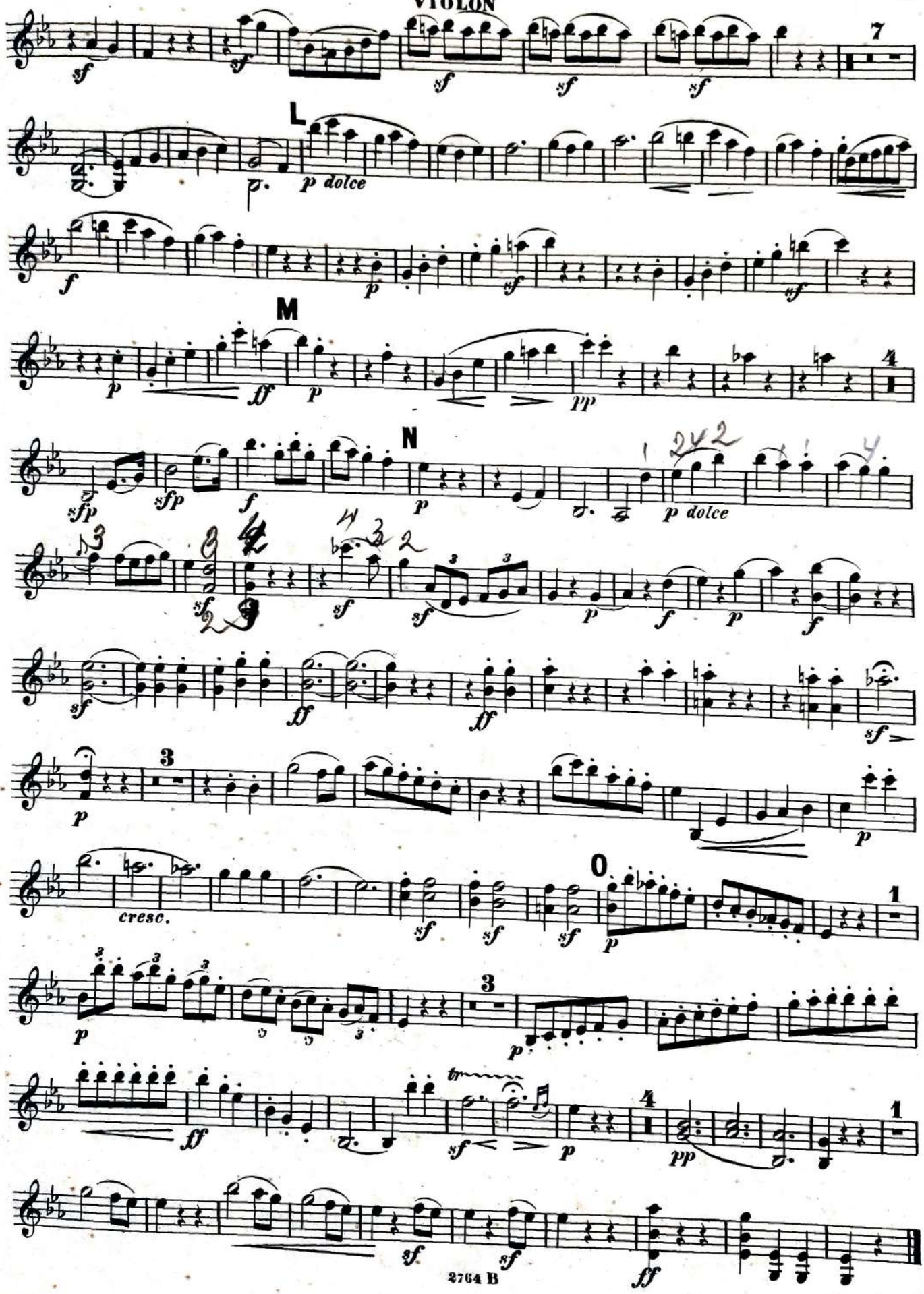
QUATUOR IV.

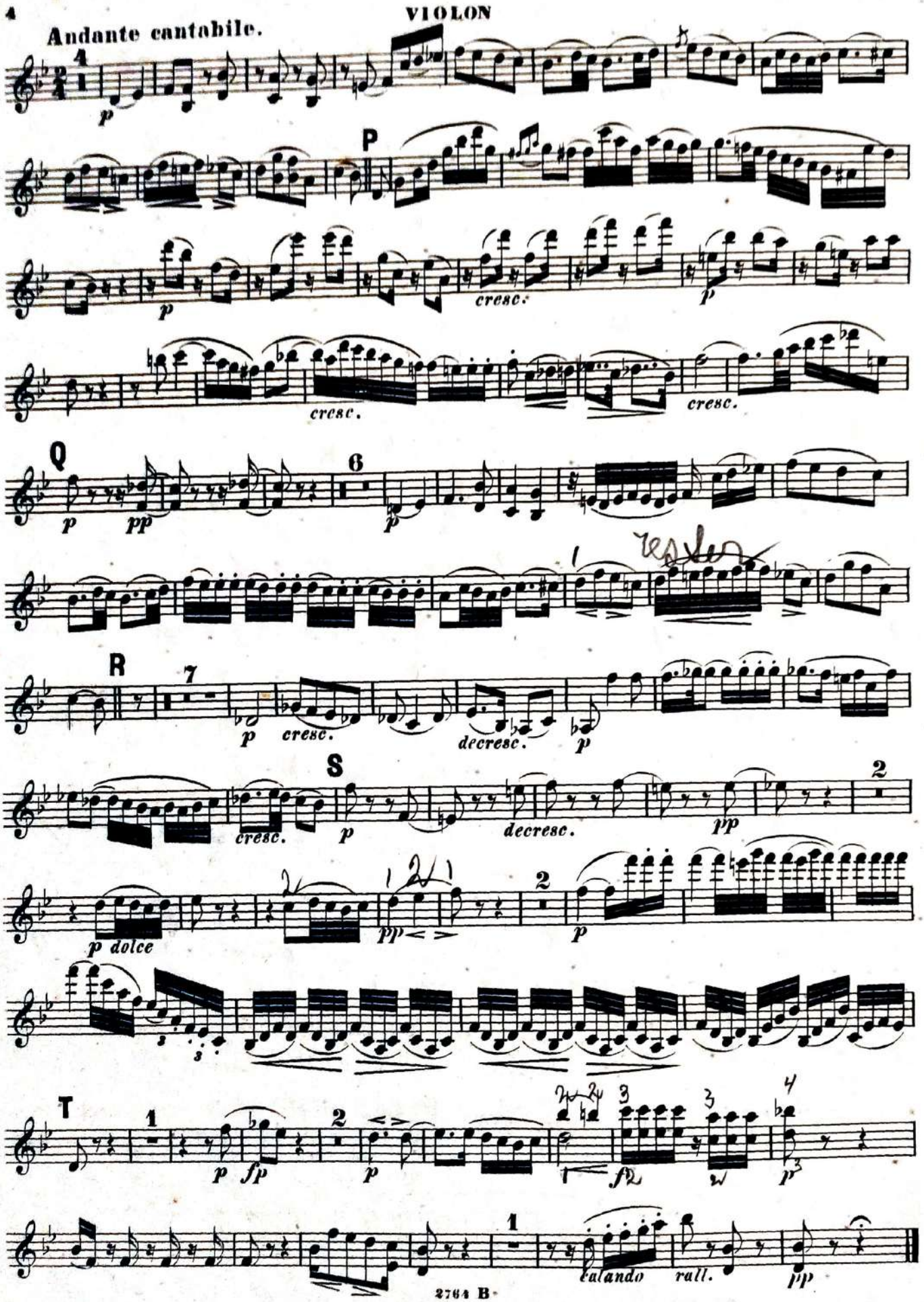
(d'après le Quintette Op. 16.)

VIOLON.




D
p dolce
E
cresc
ff
F
p dolce
G
H
J
pp
fp
K

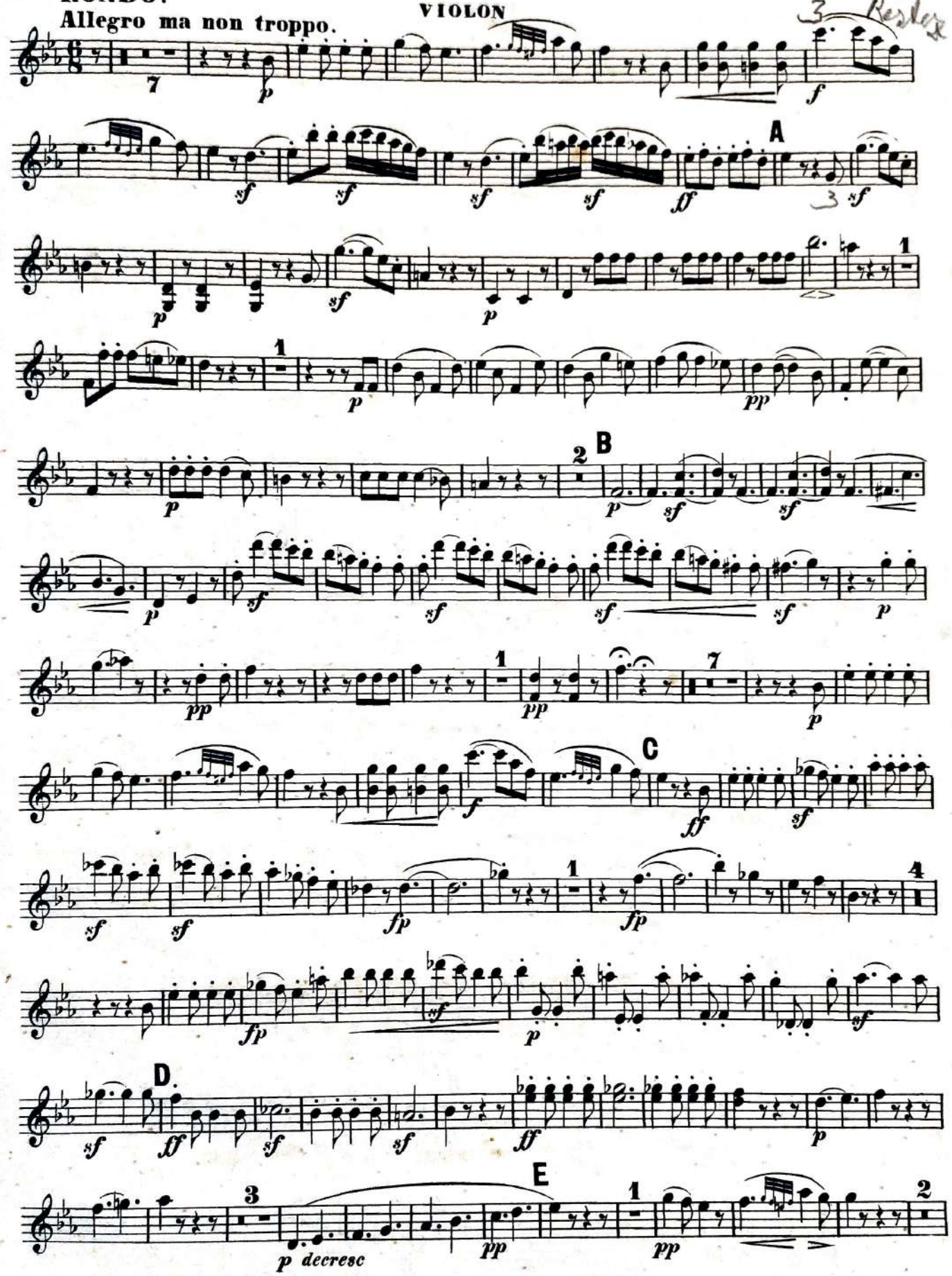

7
L
p dolce
M
4
N
p dolce
cresc.
0
1
3
4
1
2764 B

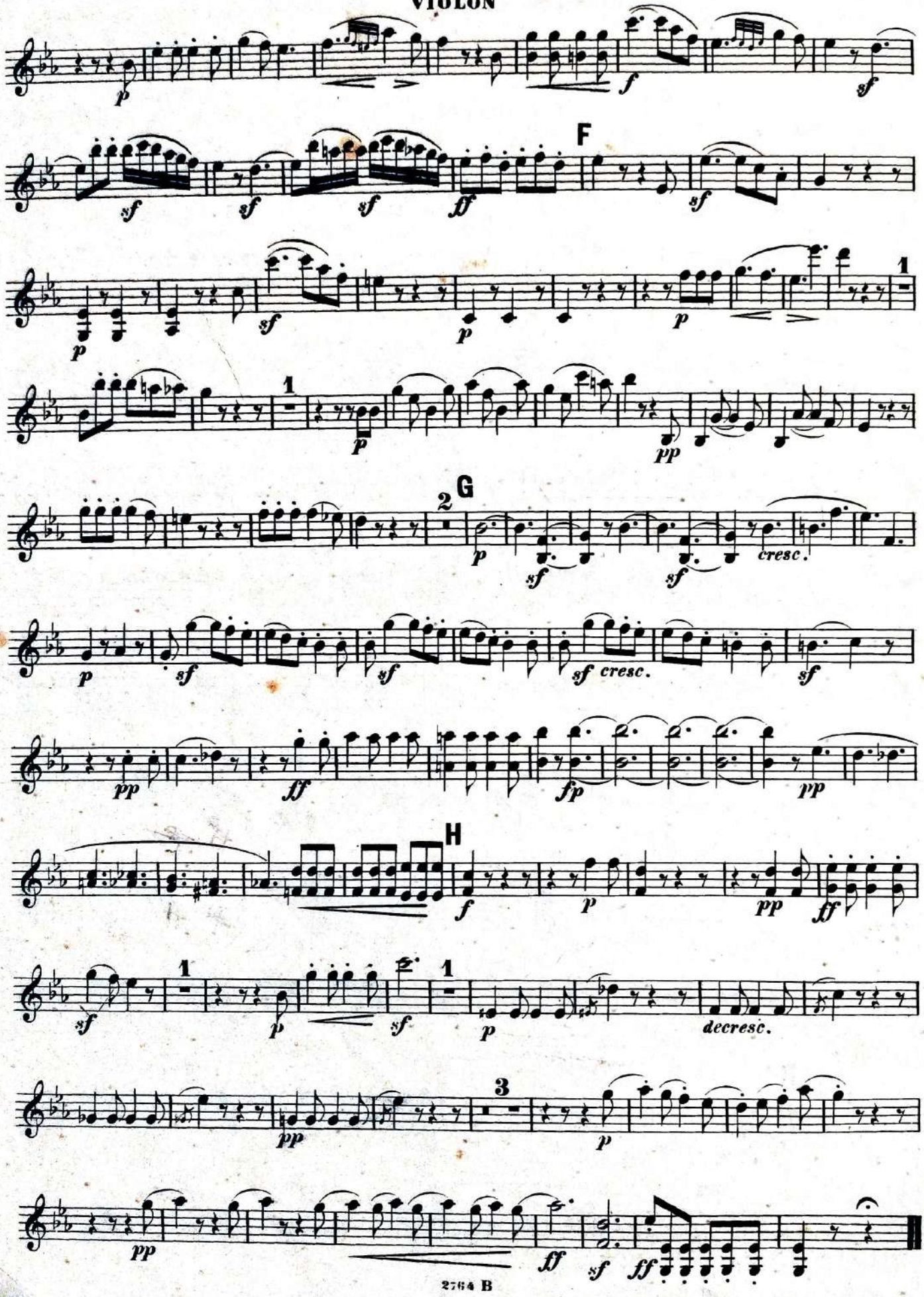

Andante cantabile.
P
cresc.
Q
R
cresc.
decresc.
S
decresc.
p dolce
T
calando
rall.

RONDO.

Allegro ma non troppo.

VIOLON



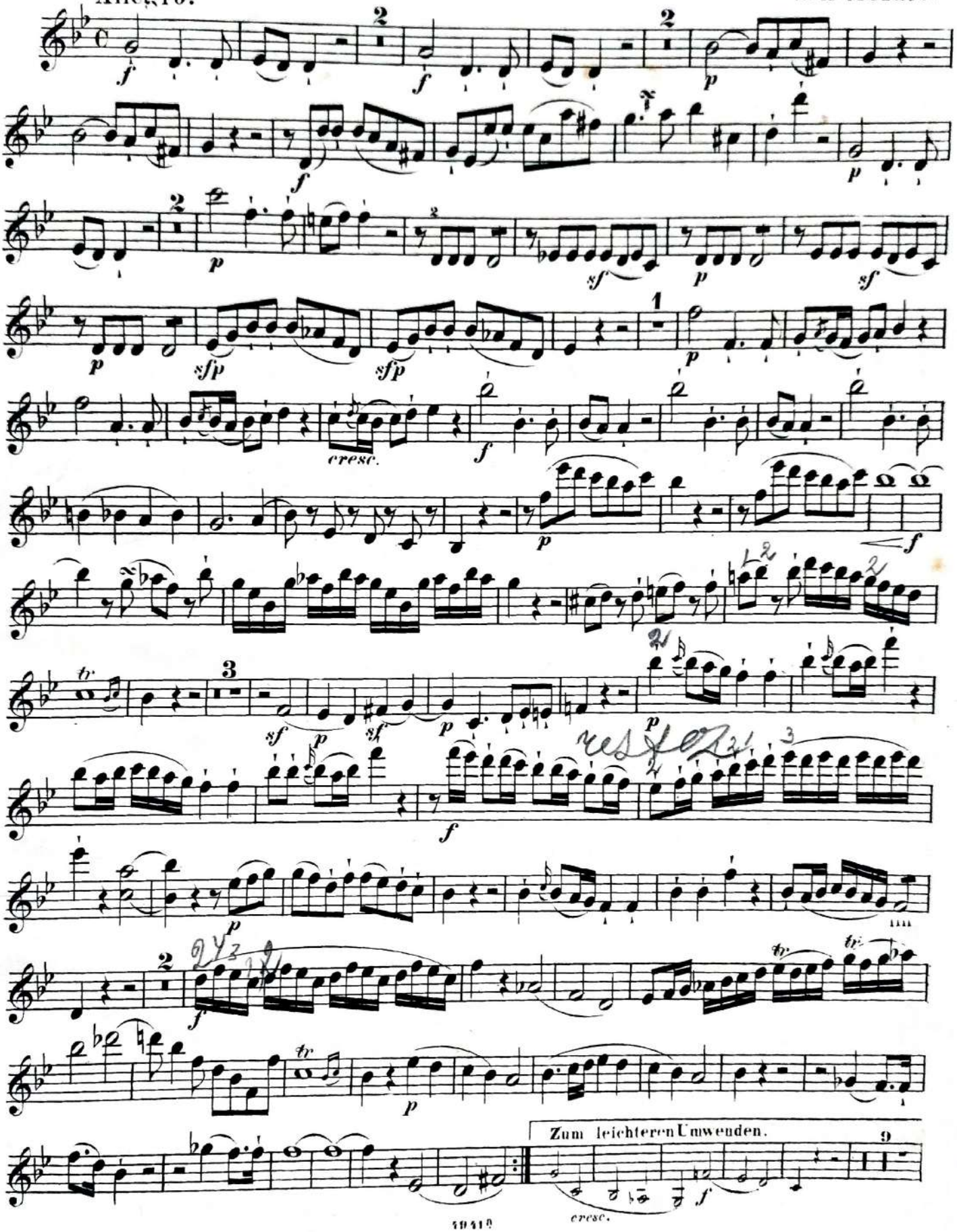

F
G
H
cresc.
decresc.

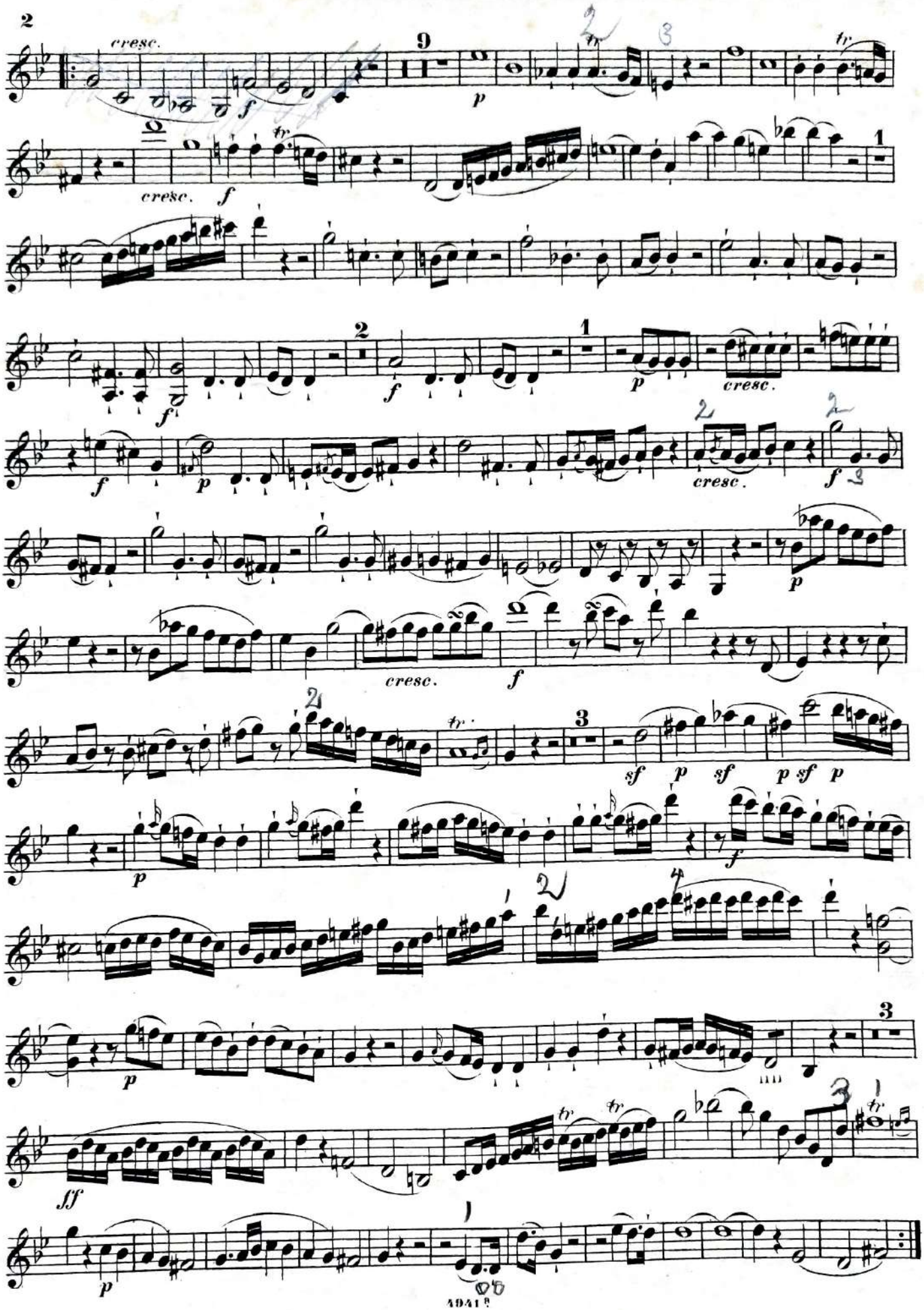
QUARTETTO I.

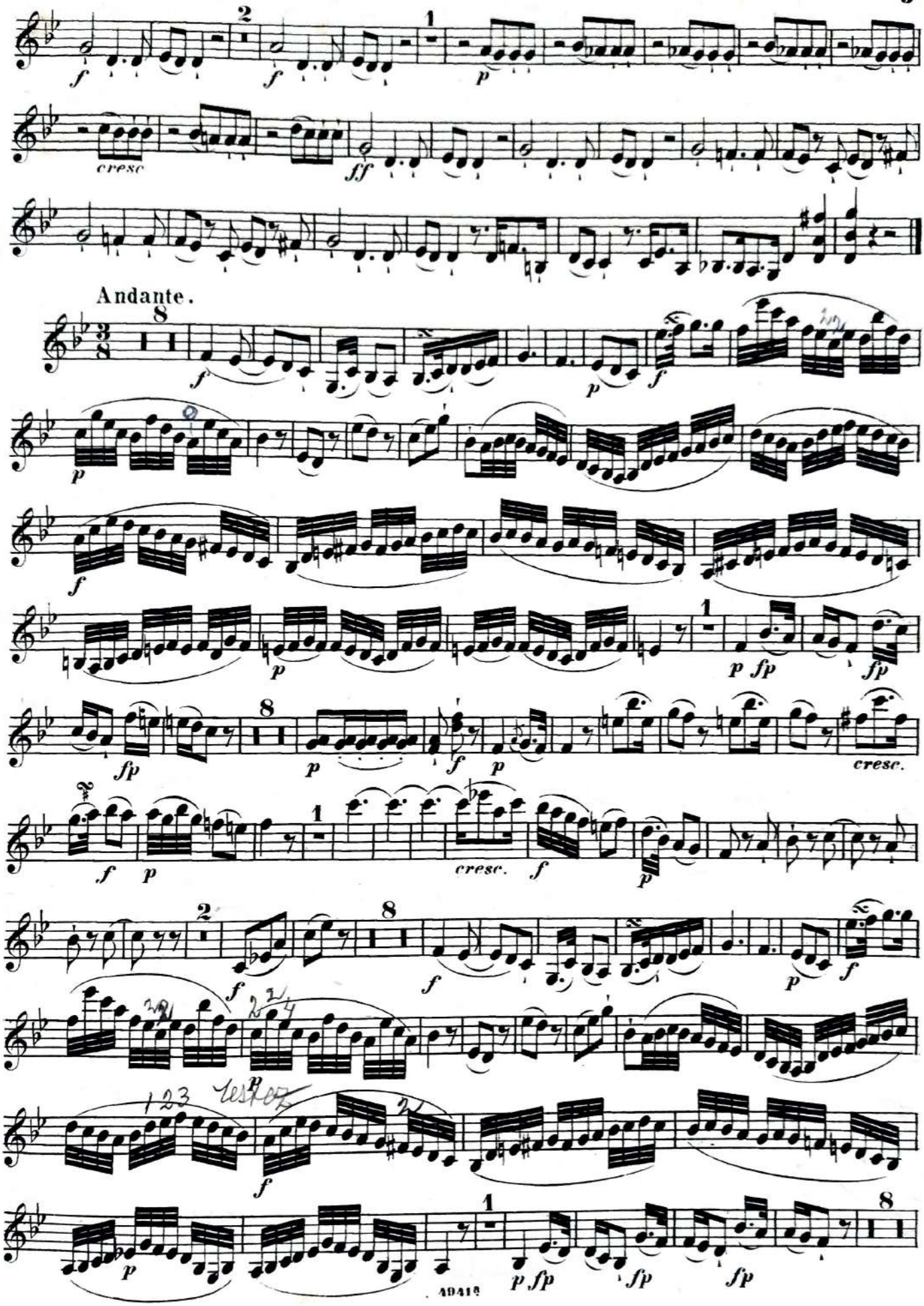
Violino.

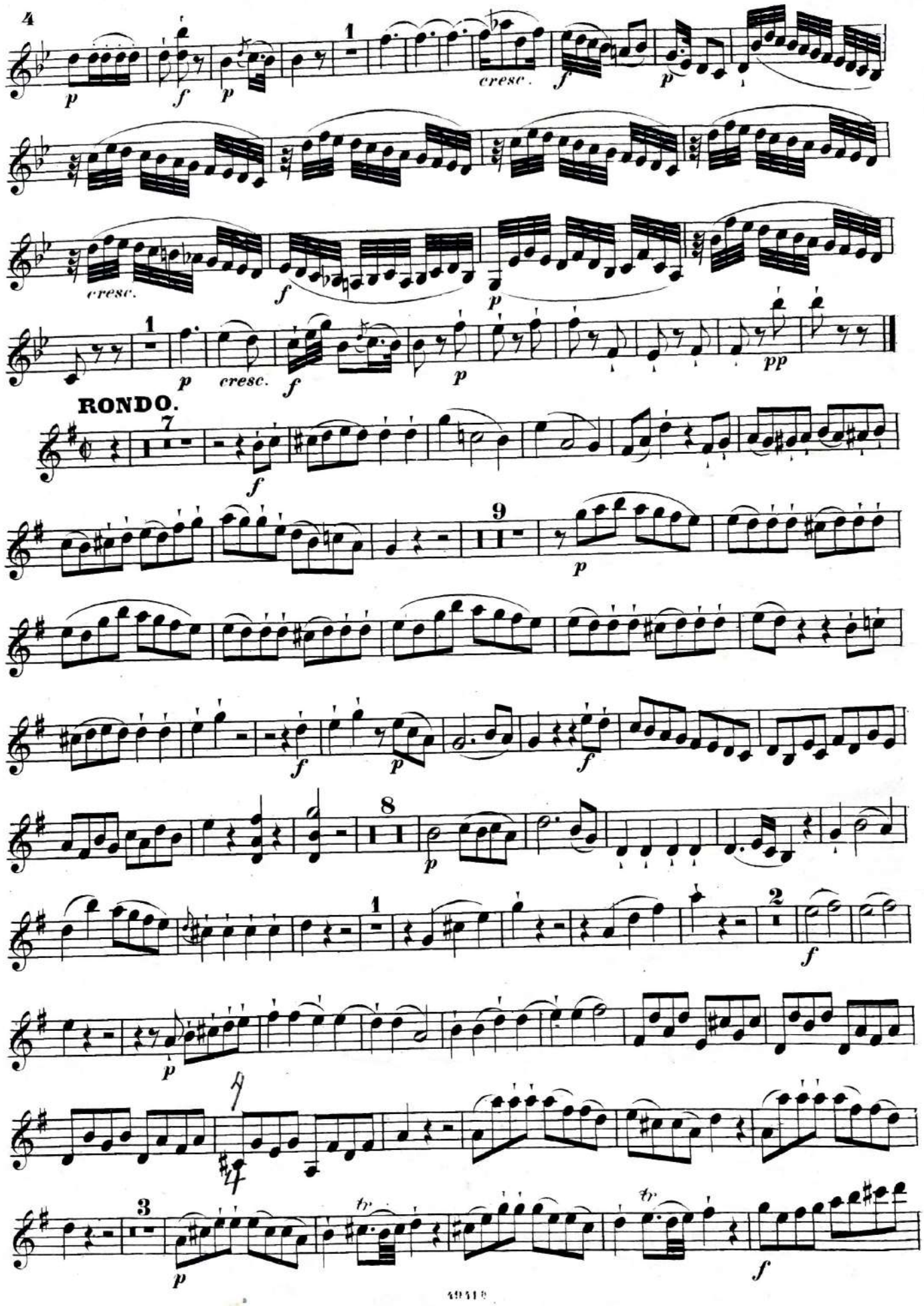
Allegro.

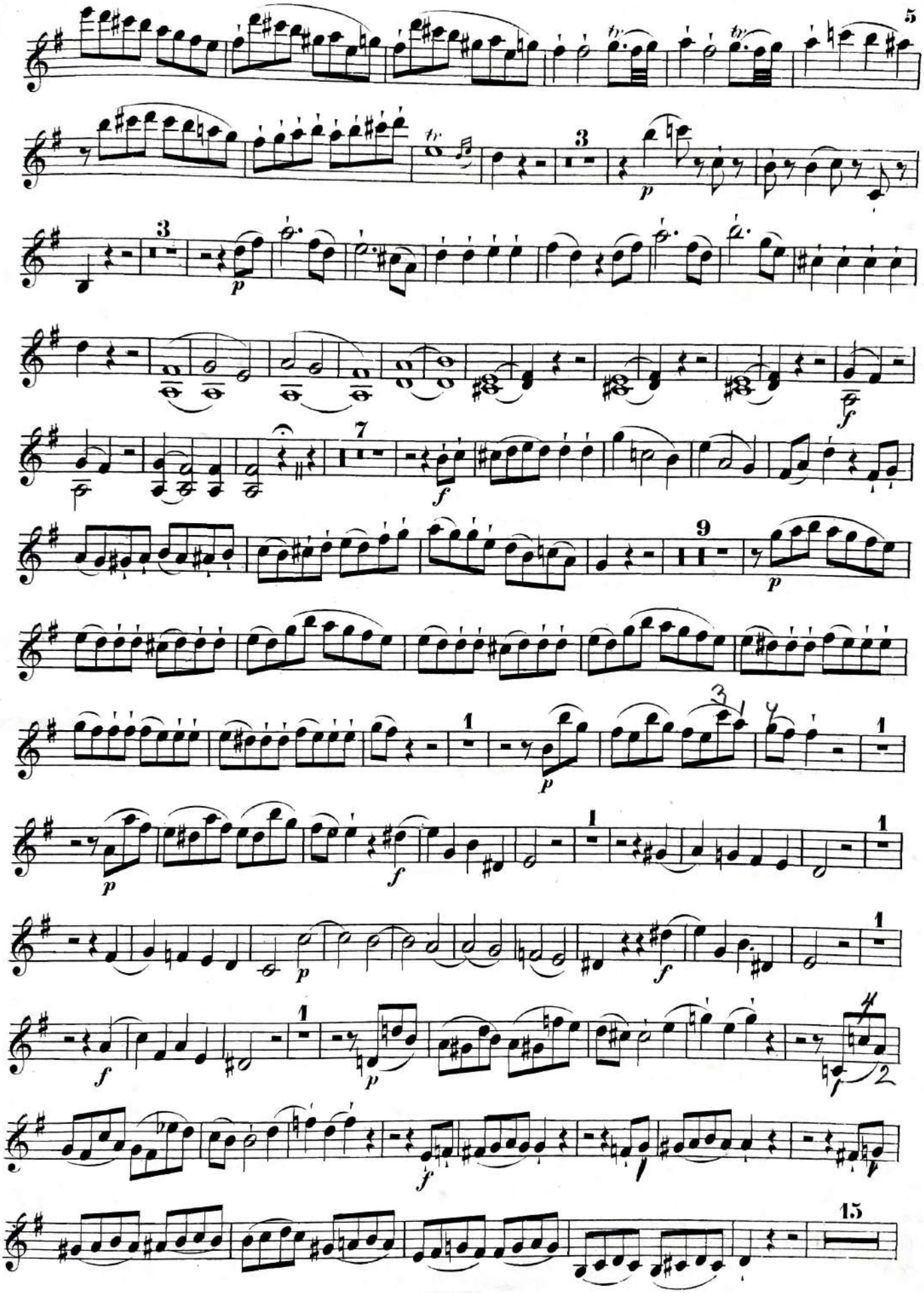
W. A. Mozart.

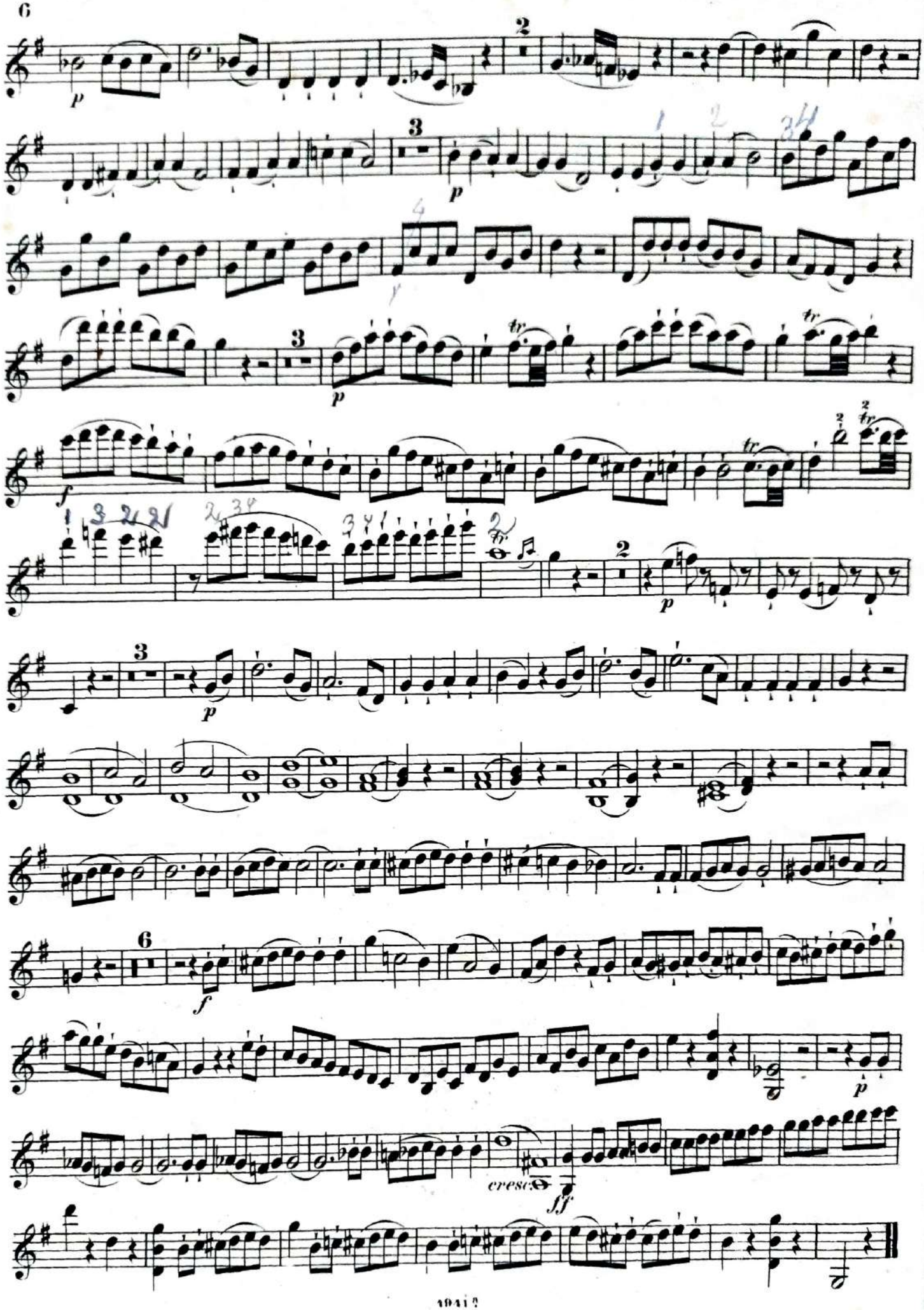



cresc.
cresc.
cresc.
cresc.
cresc.


cresc
Andante.
cresc.
cresc.

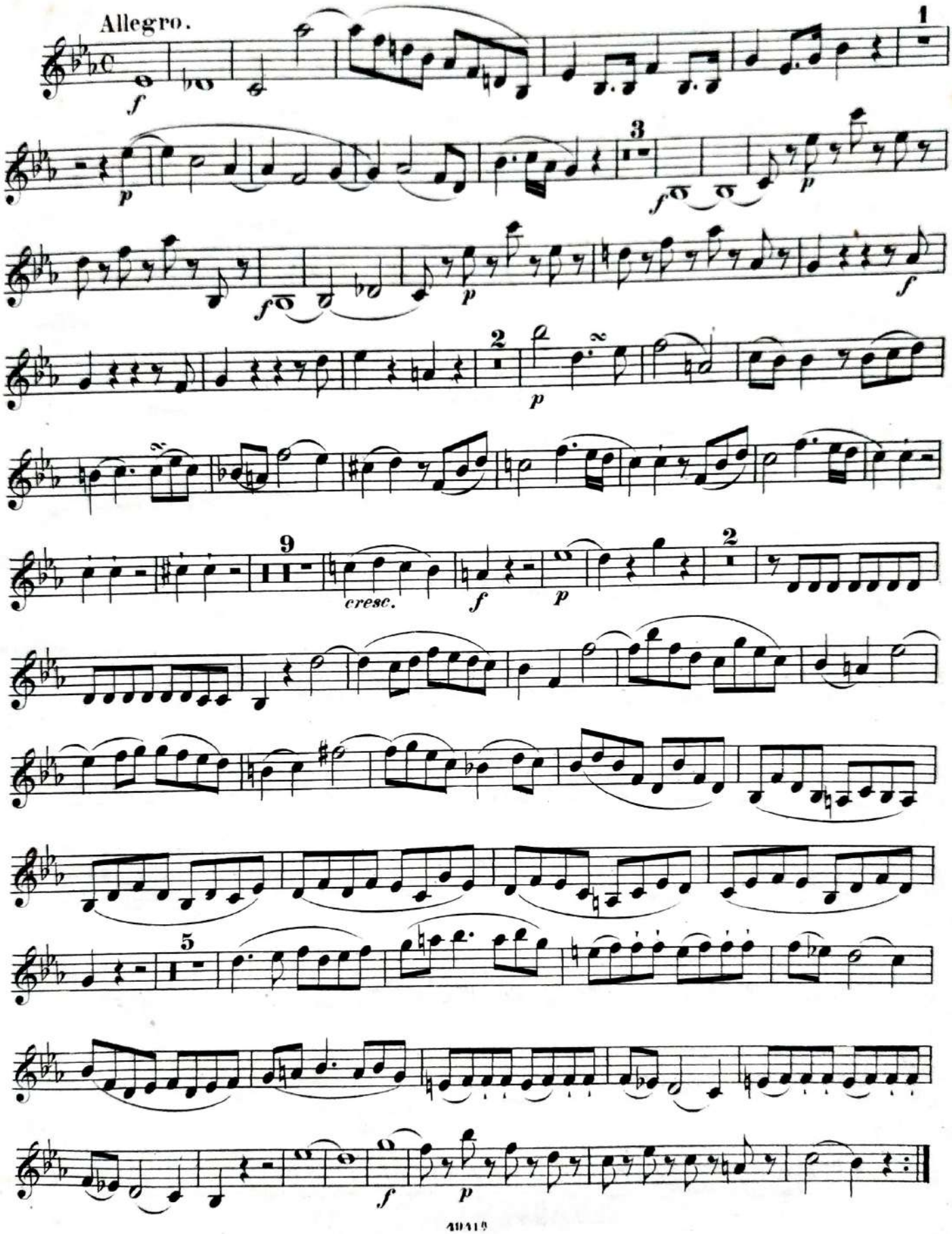

4
1
cresc.
f
p
cresc.
f
p
1
p
cresc.
f
p
pp
RONDO.
7
f
9
p
f
p
f
8
p
1
2
f
p
9
3
p
tr
tr
f

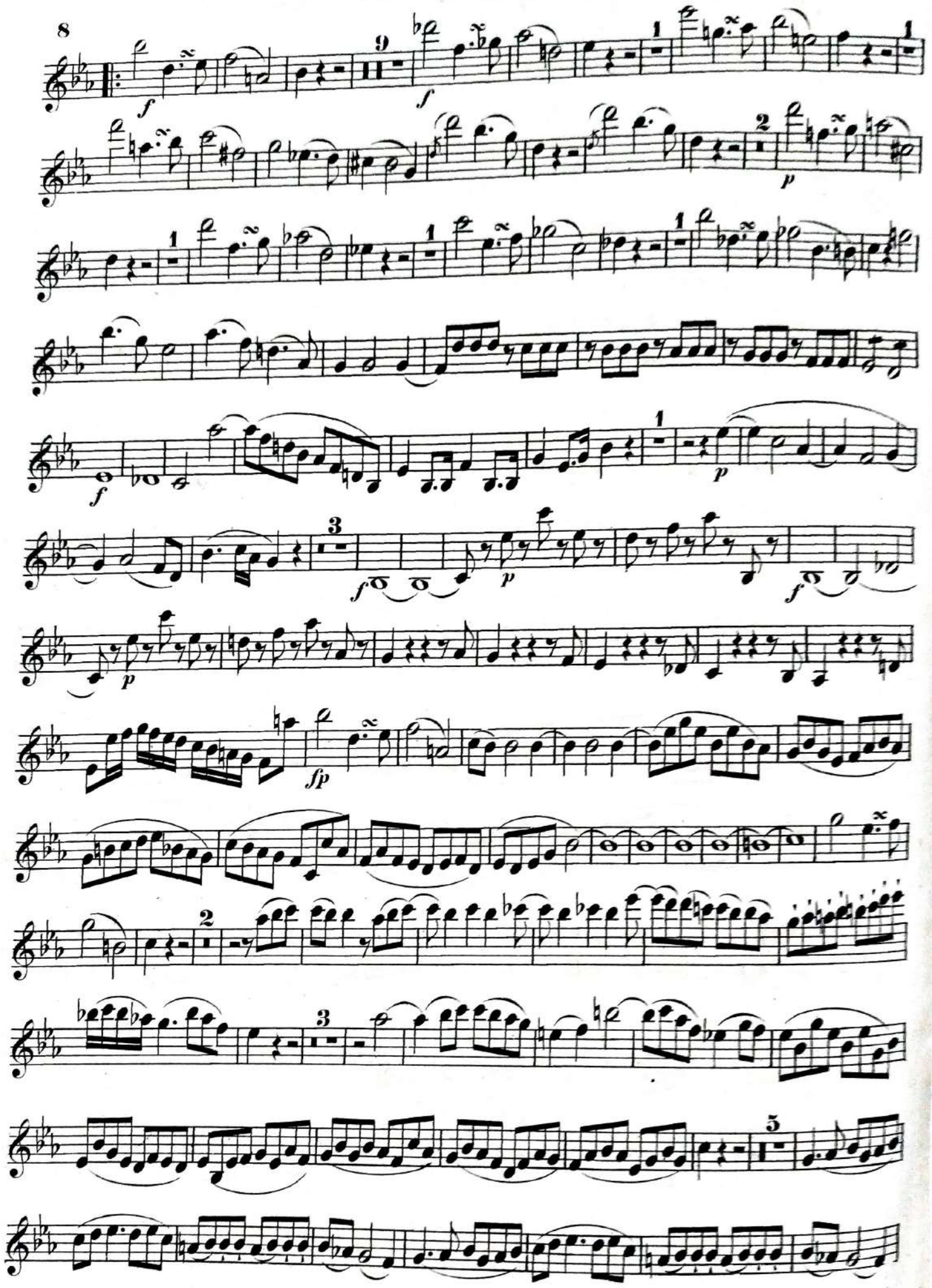


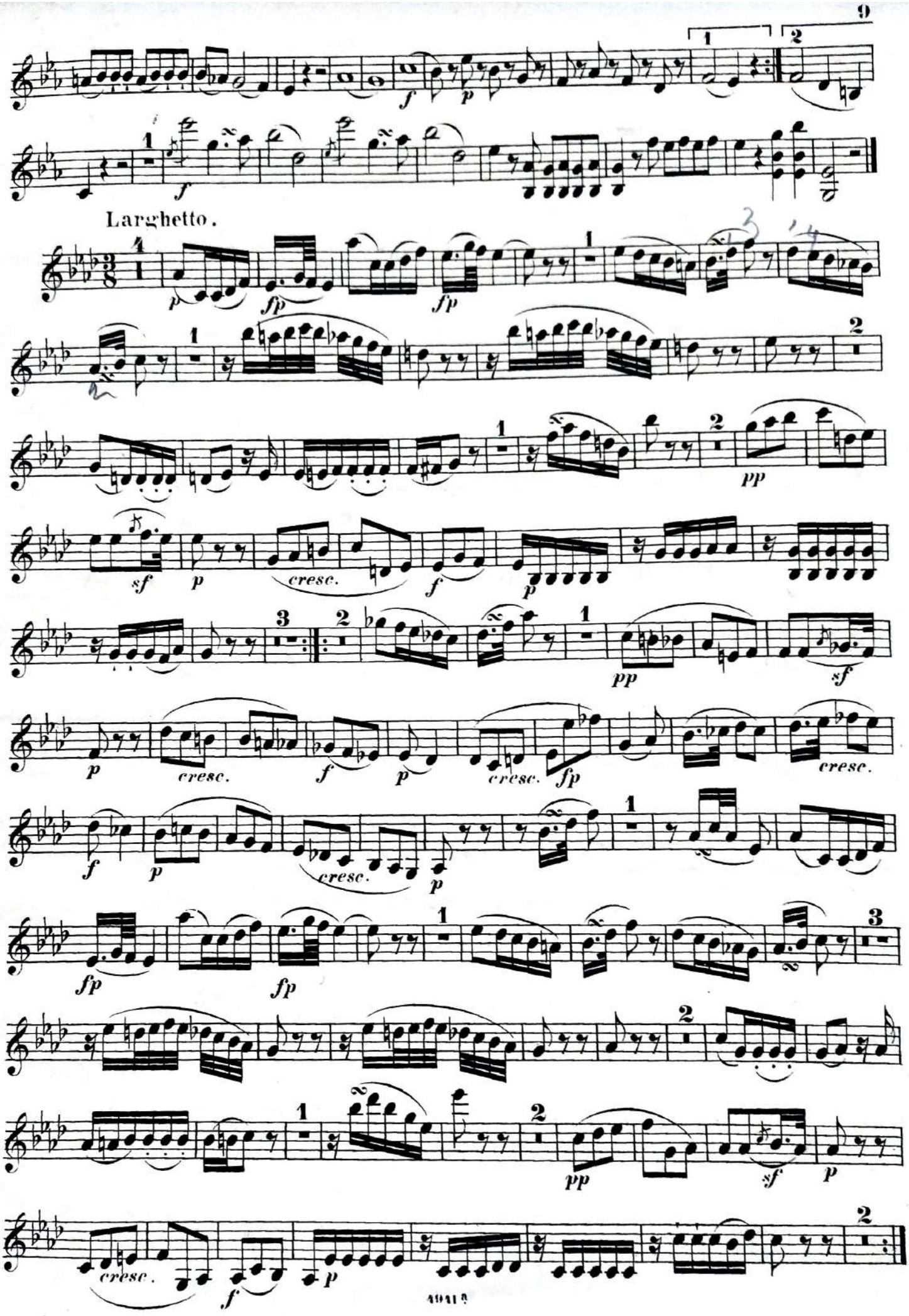

cresc.

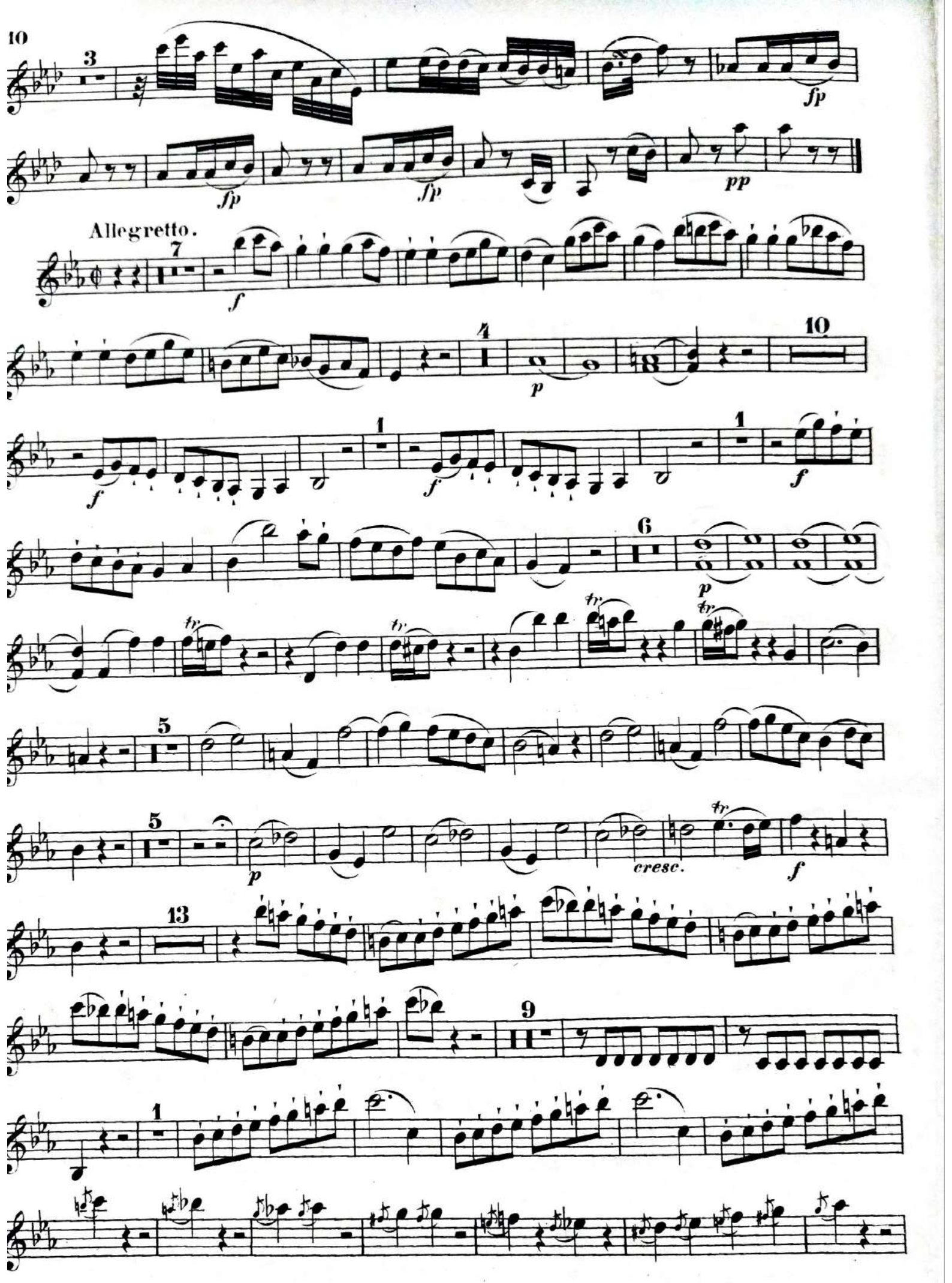
QUARTETTO II.

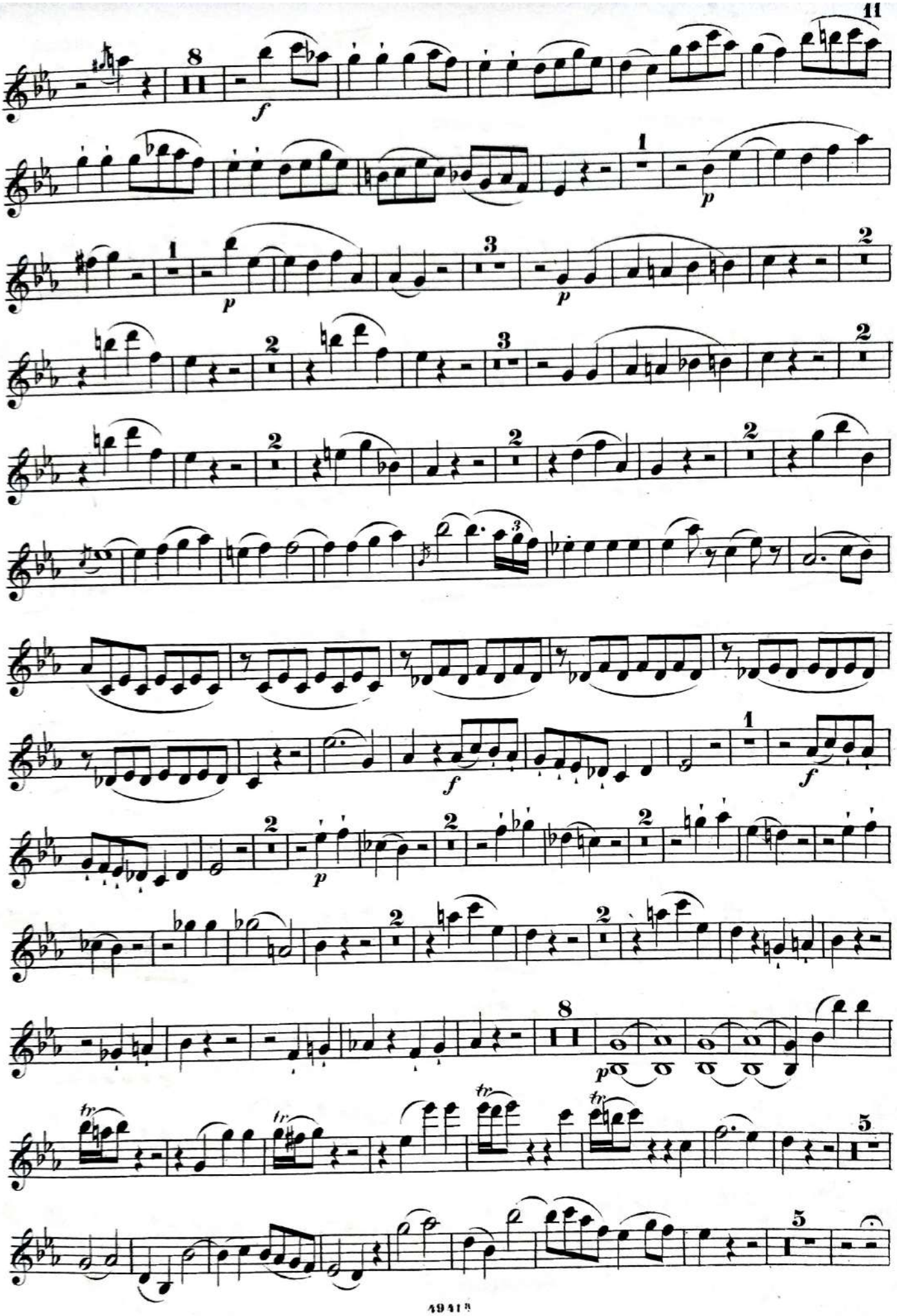
Violino.

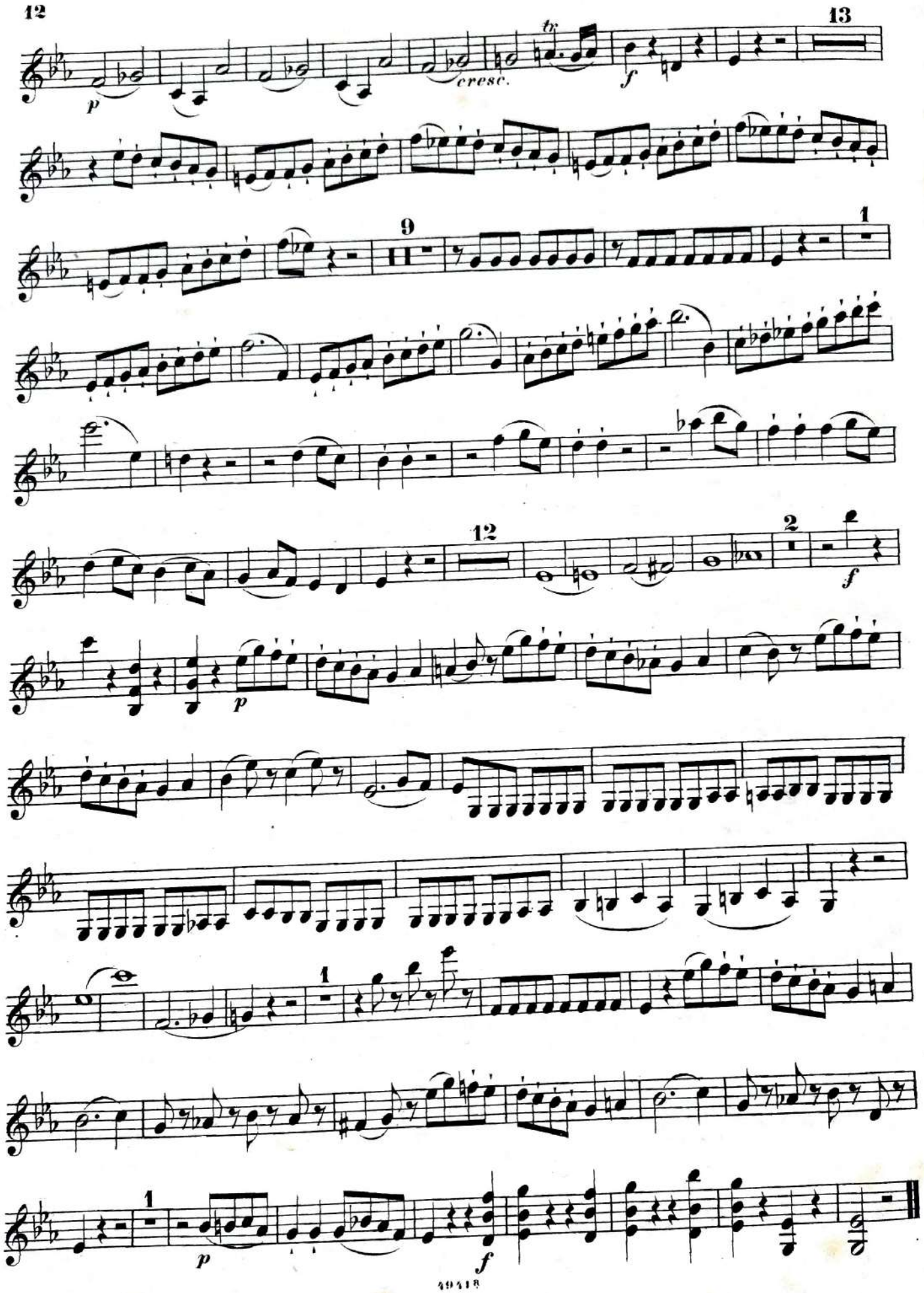



8
9
f
p
fp


Larghetto.


10
3
fp
fp
fp
pp
Allegretto.
7
f
4
p
10
f
1
f
1
f
6
p
tr
tr
tr
tr
5
5
p
cresc.
tr
f
13
9
1



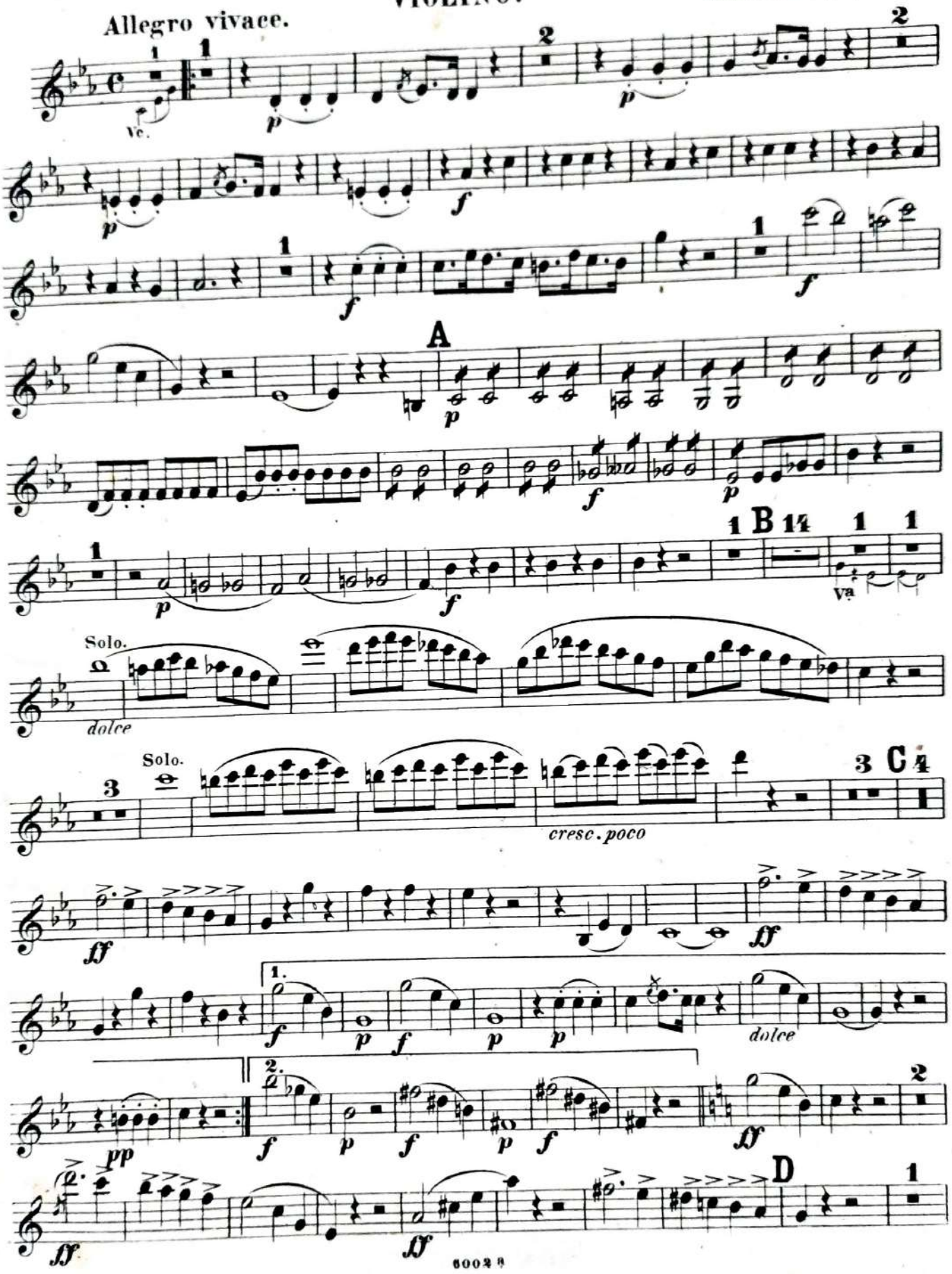

12
13
p
cresc.
tr
f
9
1
12
2
f
p
1
p
f

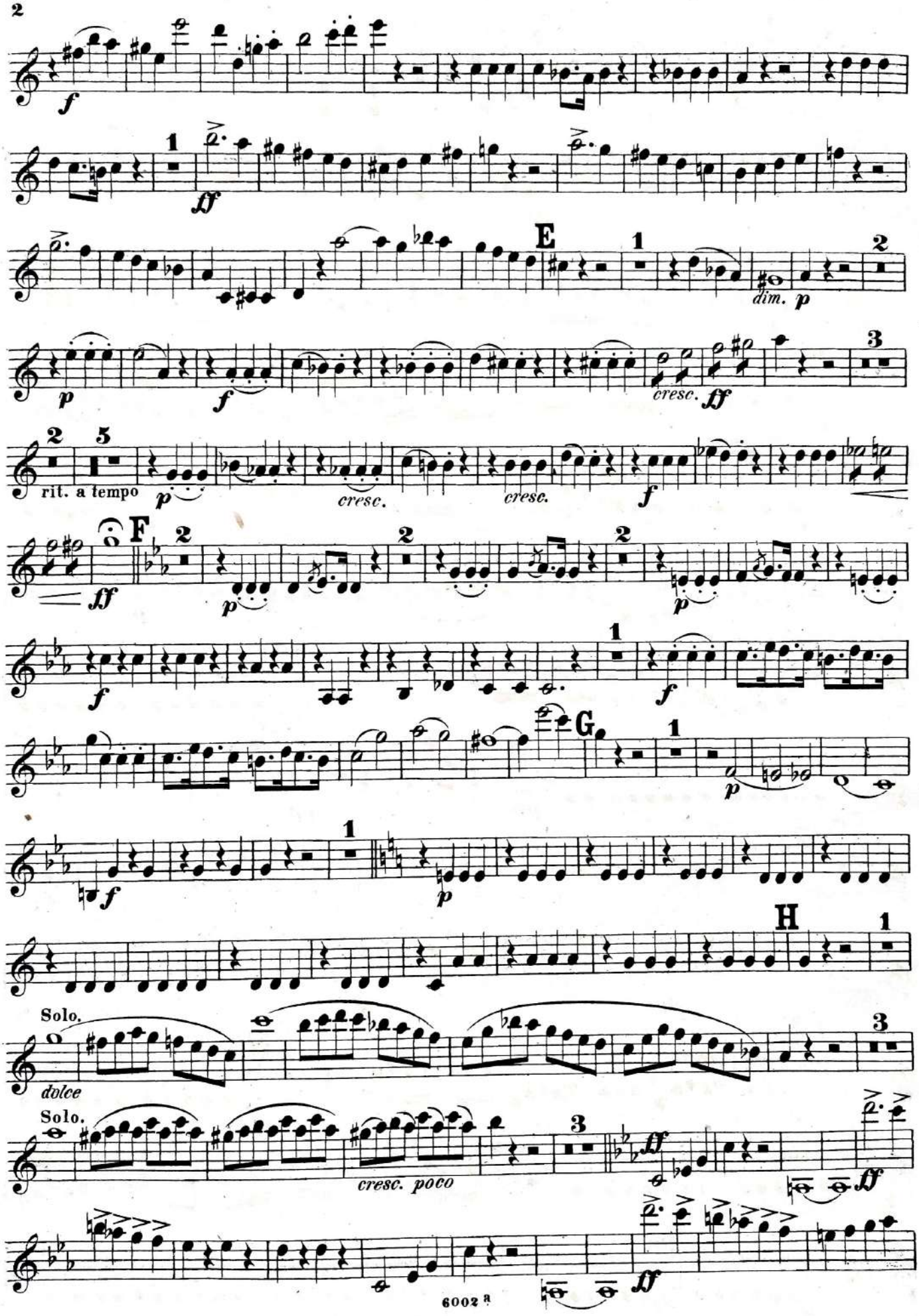
QUARTETTO I.

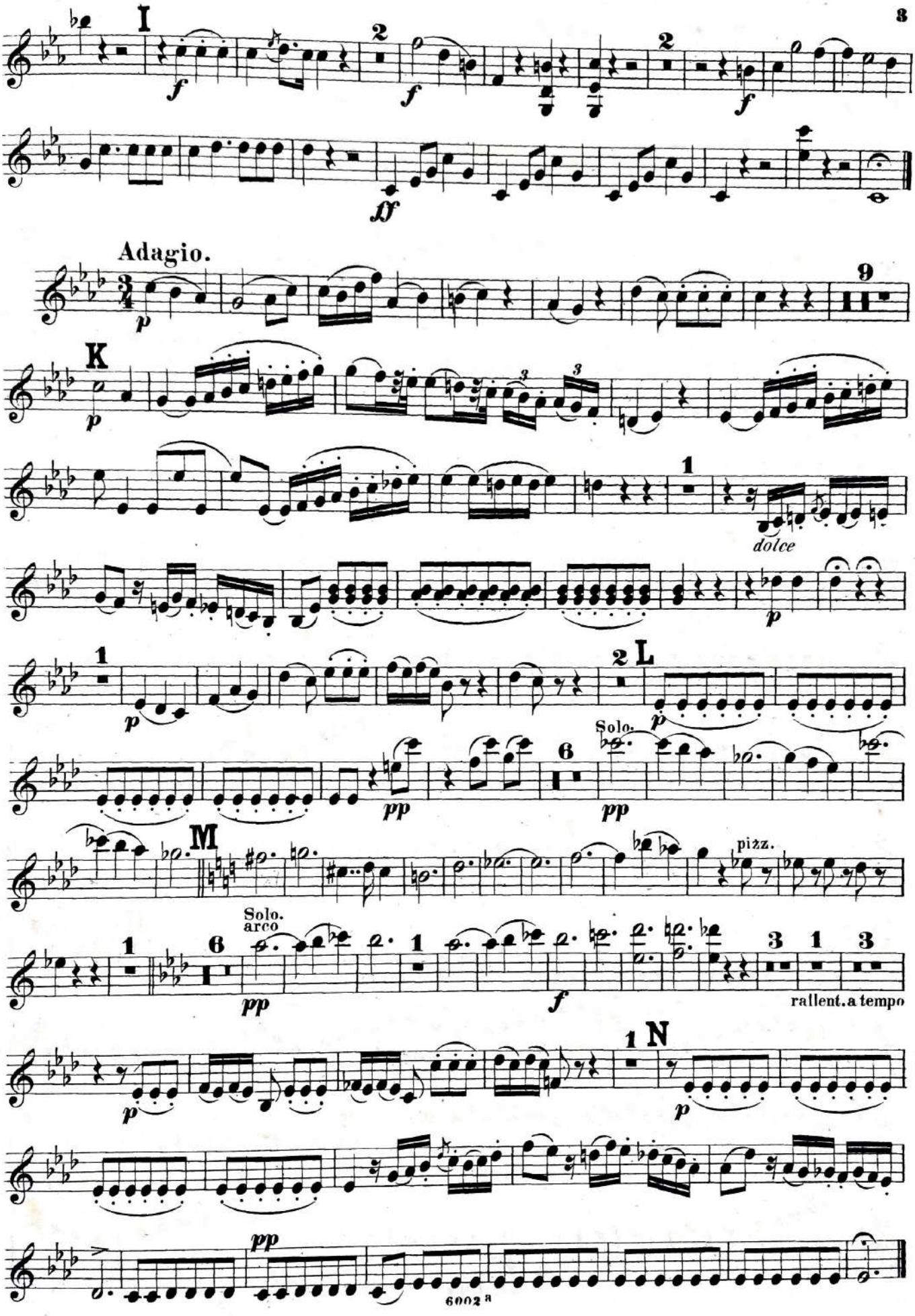
VIOLINO.

Mendelssohn, Op. 1.

Allegro vivace.




E
dim.
cresc.
rit. a tempo
cresc.
cresc.
F
G
H
Solo.
dolce
Solo.
cresc. poco


I
2
2
Adagio.
9
K
1
dolce
1
2 L
Solo.
6
M
pizz.
Solo.
arco
6
1
3
1
3
rallent. a tempo
1 N

SCHERZO.

Presto.

Maggiore.

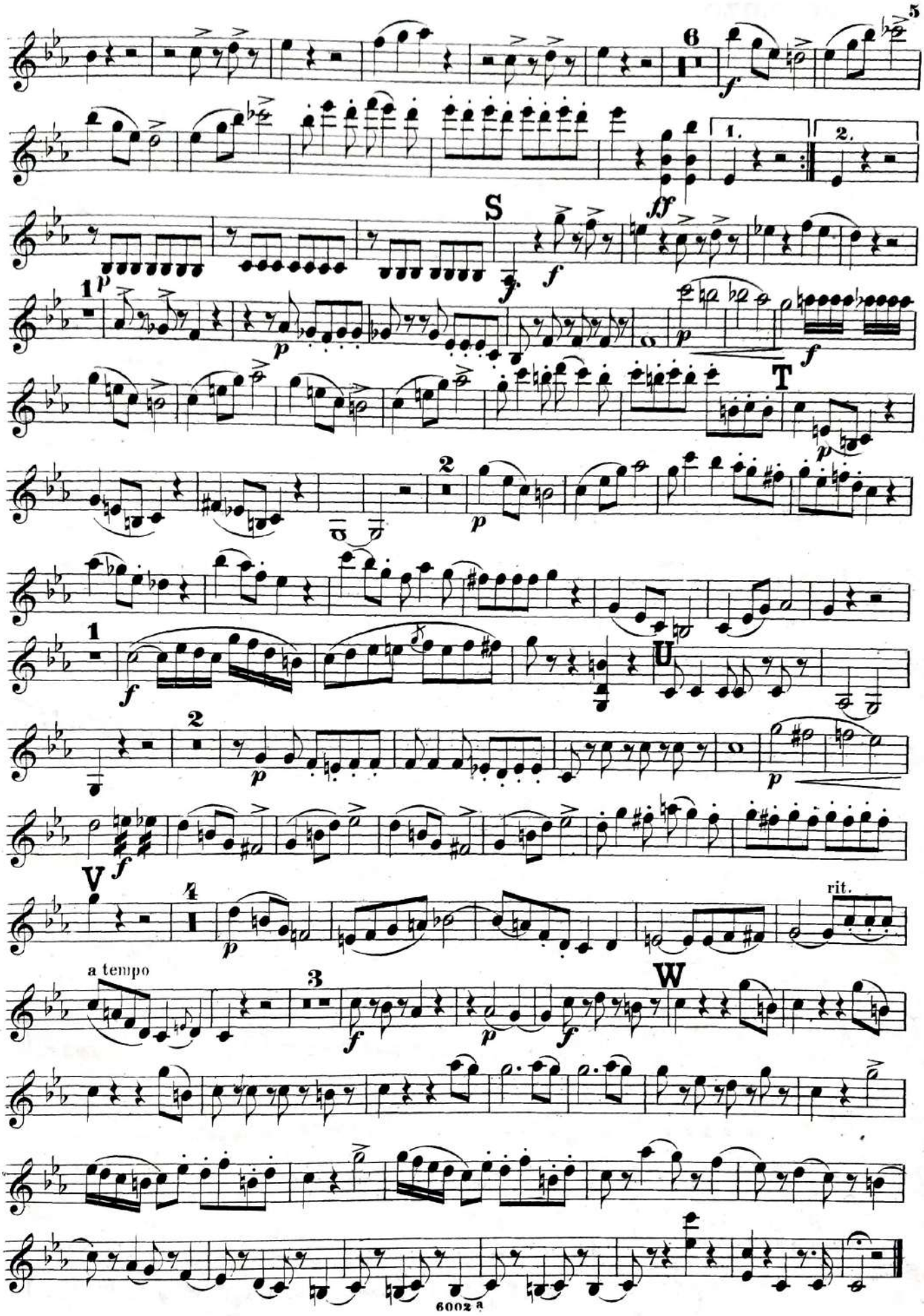
Fine.

Scherzo da Capo sino al Fine.

Allegro moderato.

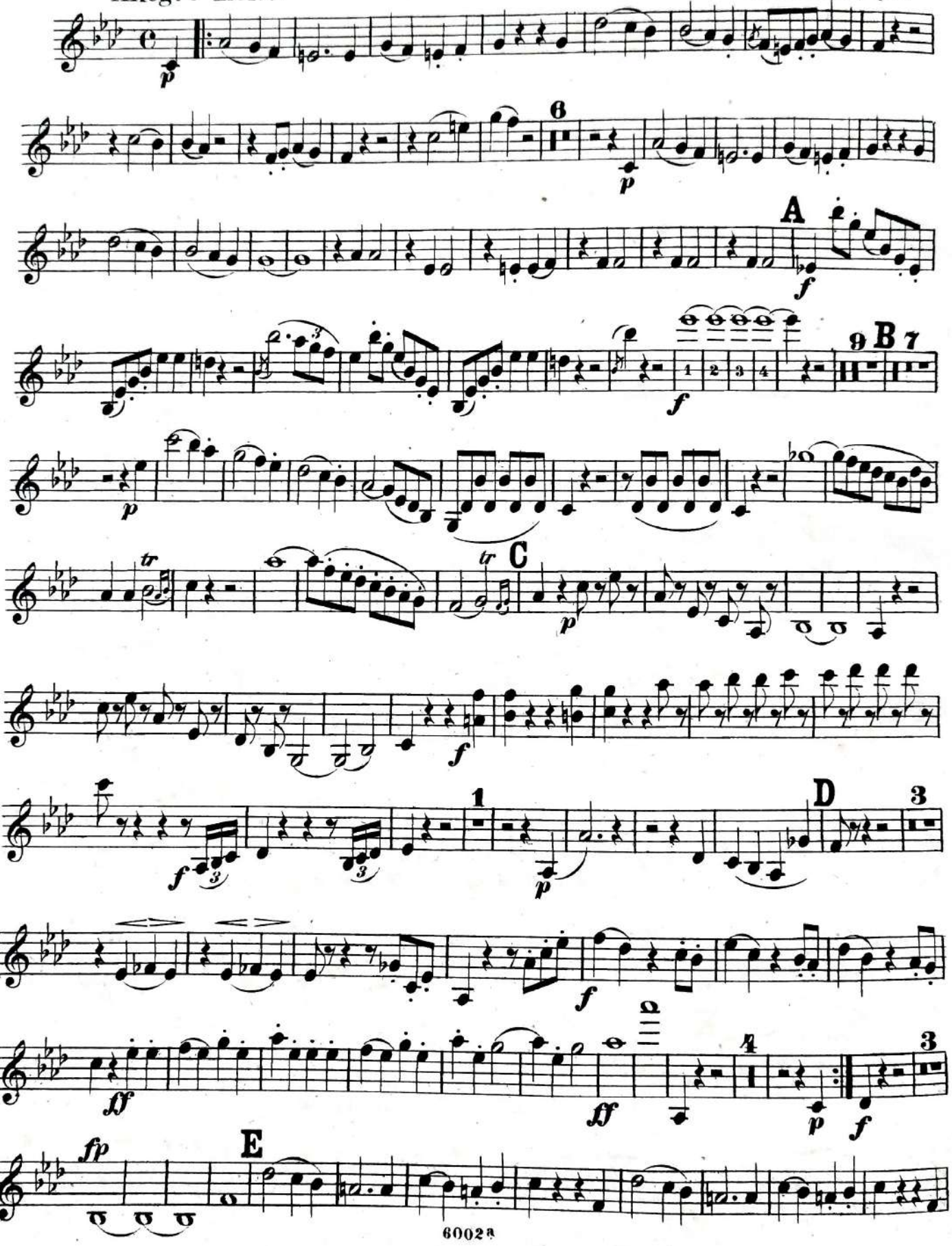
rit. a tempo

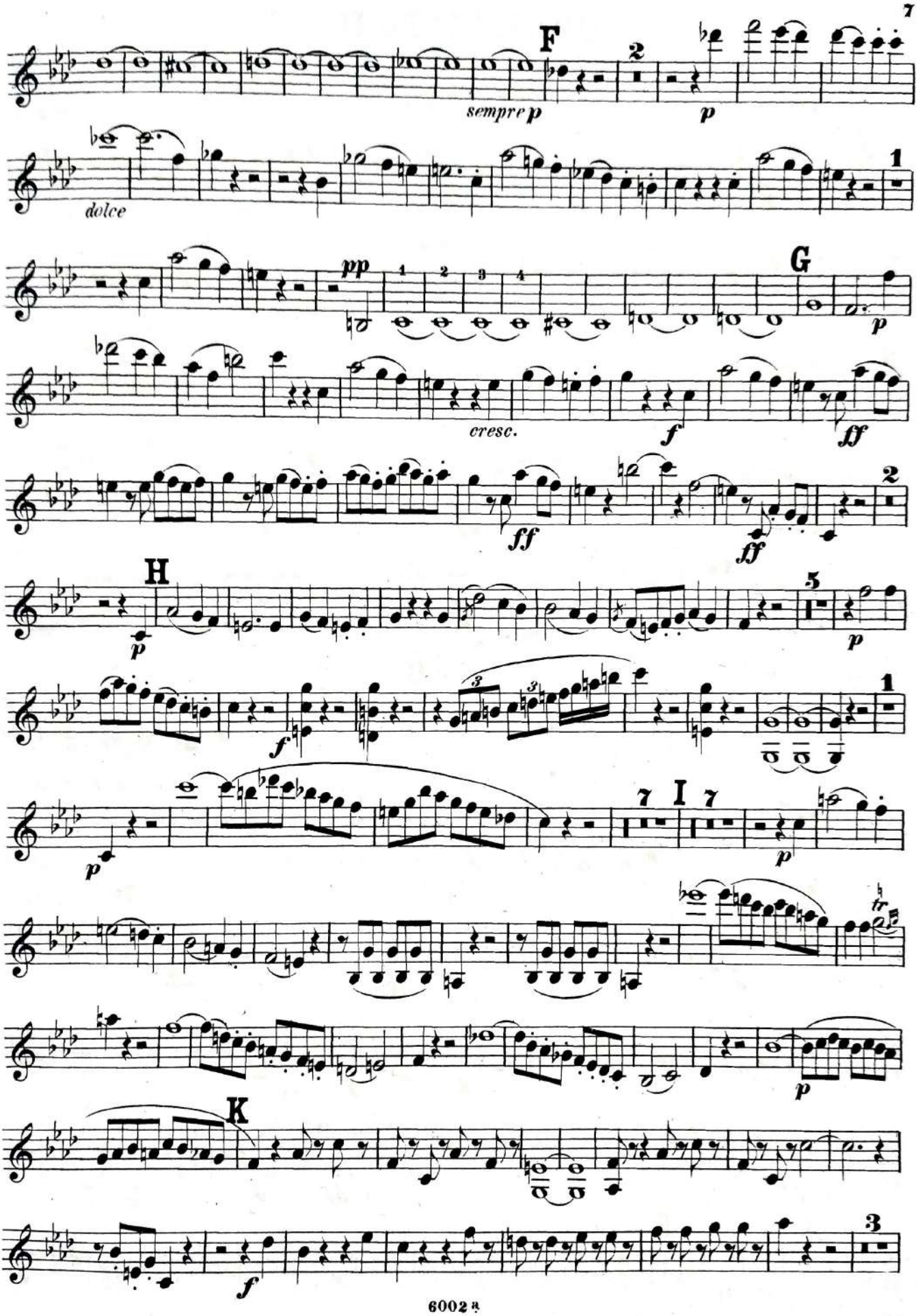
cresc.

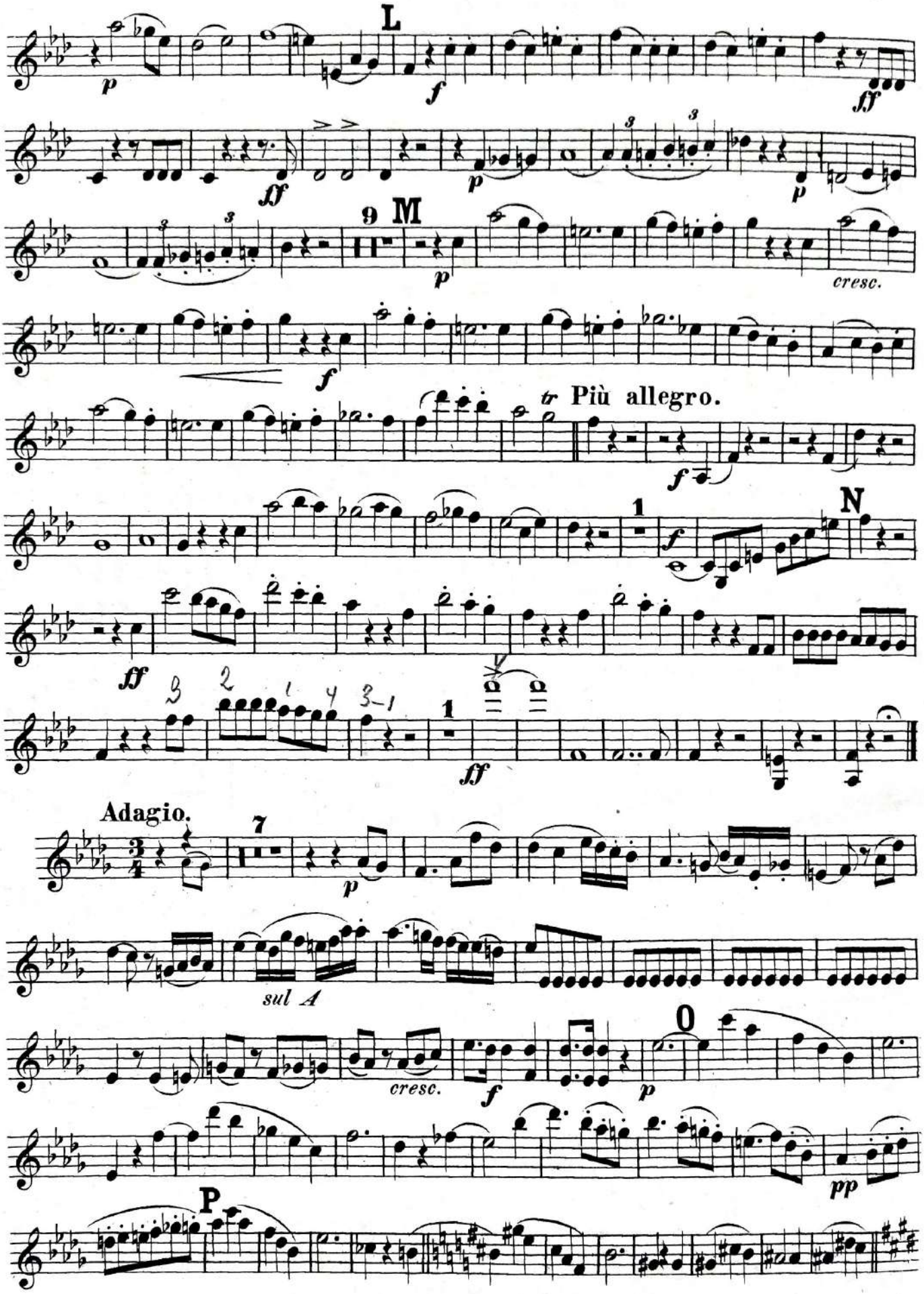

5
6
1.
2.
S
T
U
V
W
a tempo
rit.
6002 a

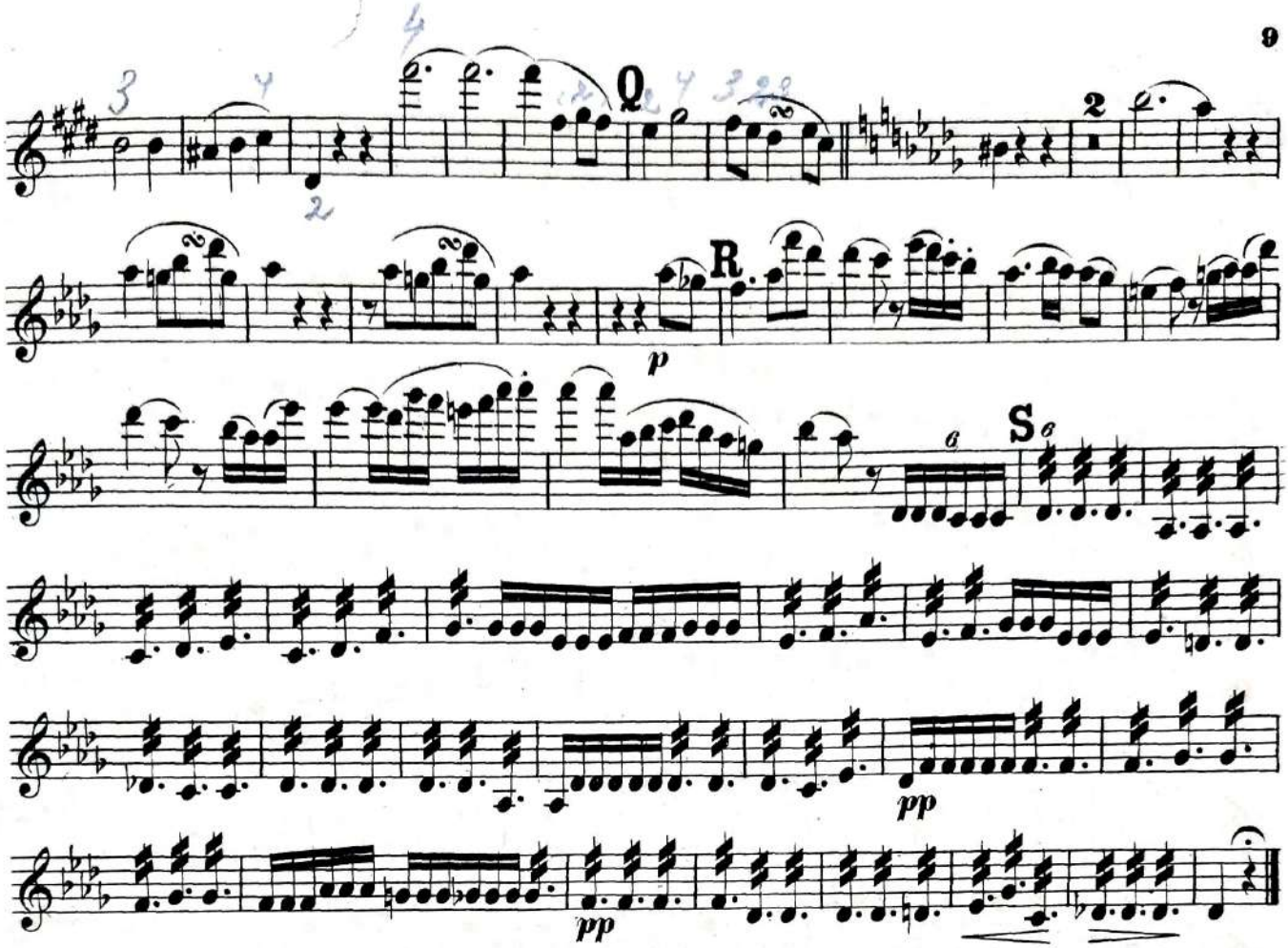
QUARTETTO II.

Allegro molto. VIOLINO. Mendelssohn, Op. 2.



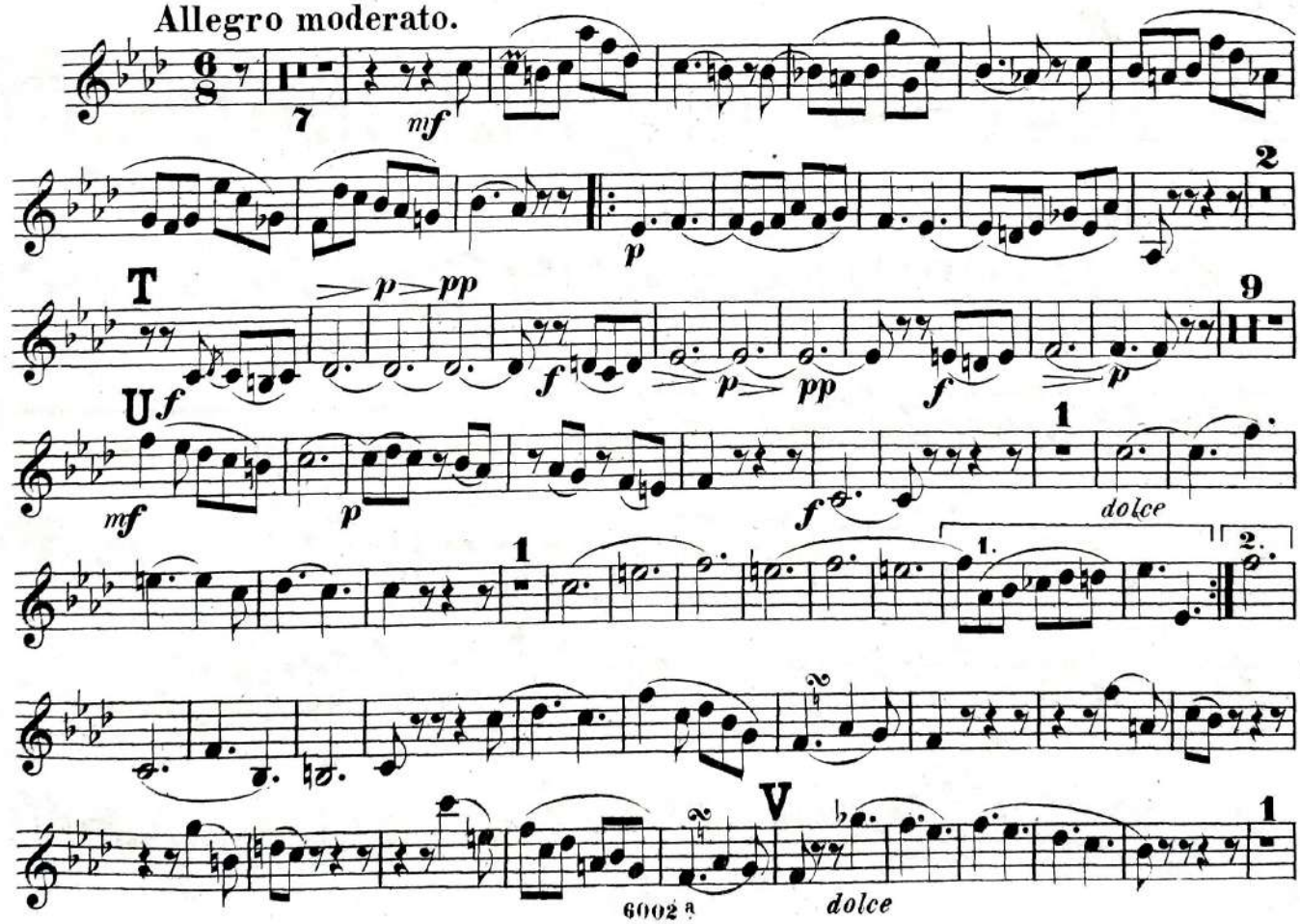

F
sempre p
p
dolce
pp
G
p
cresc.
f
ff
ff
ff
H
p
p
f
I
p
tr
K
f

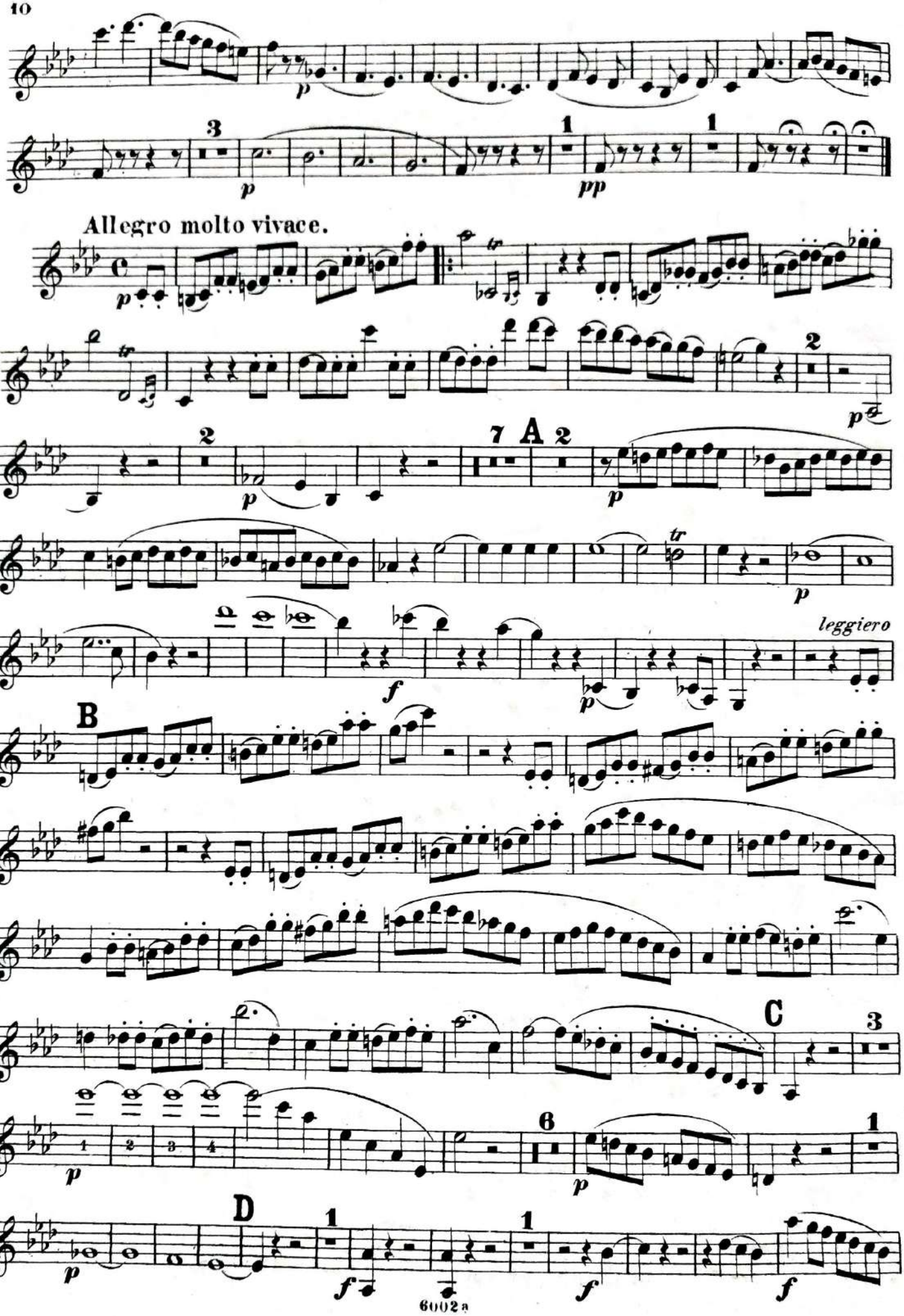

L
M
N
O
P
Più allegro.
Adagio.
sul A
cresc.

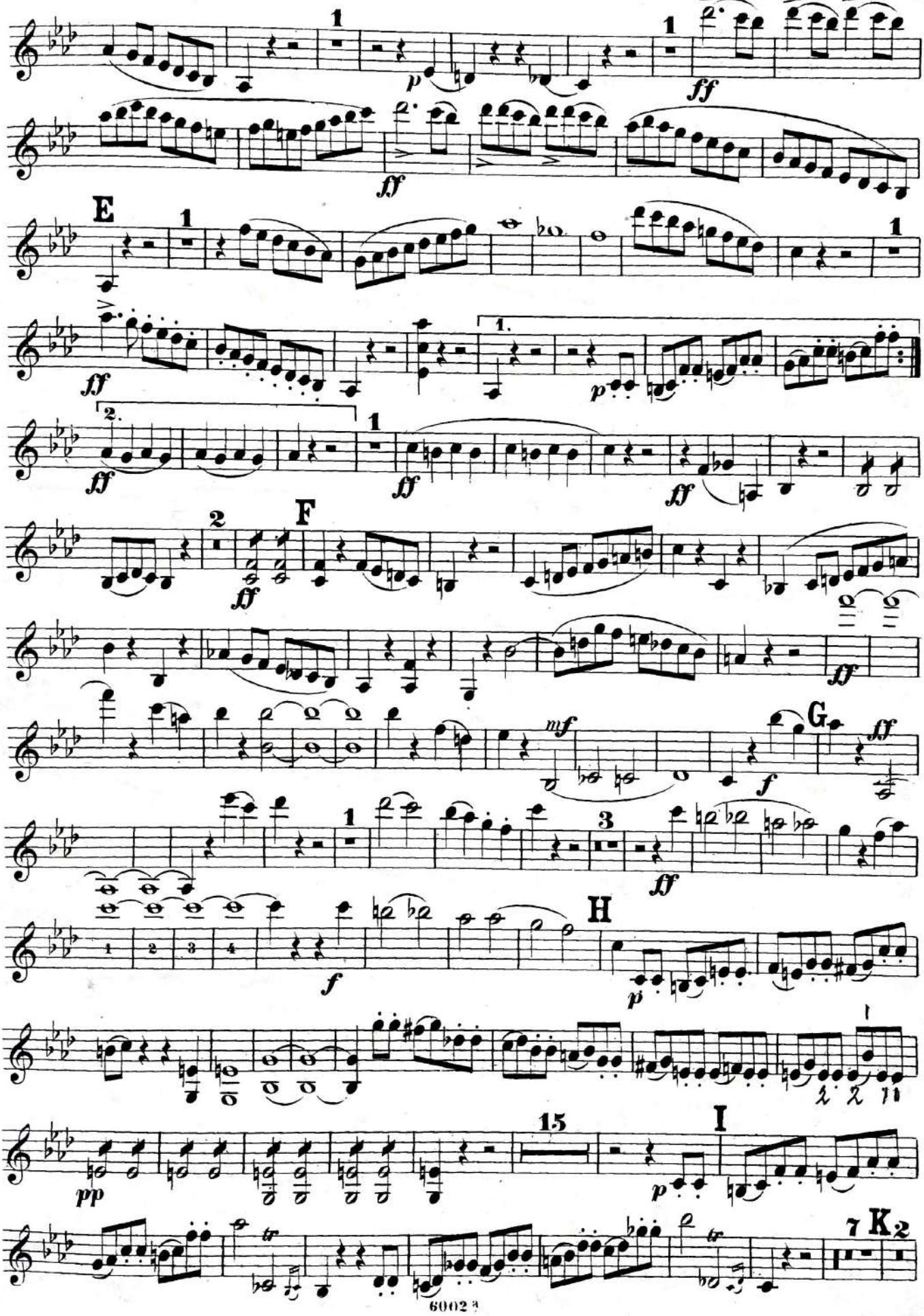


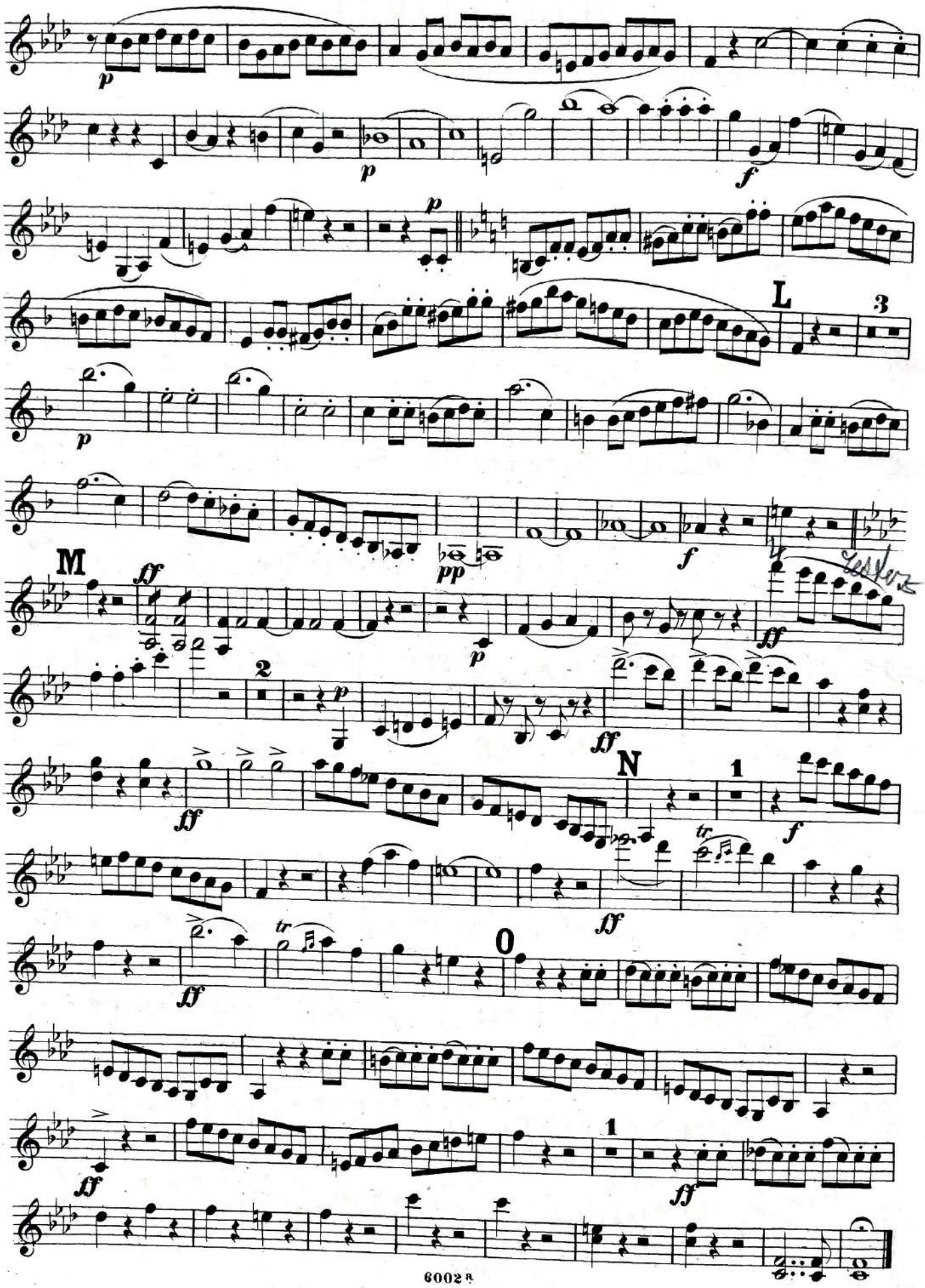
Intermezzo.

Allegro moderato.



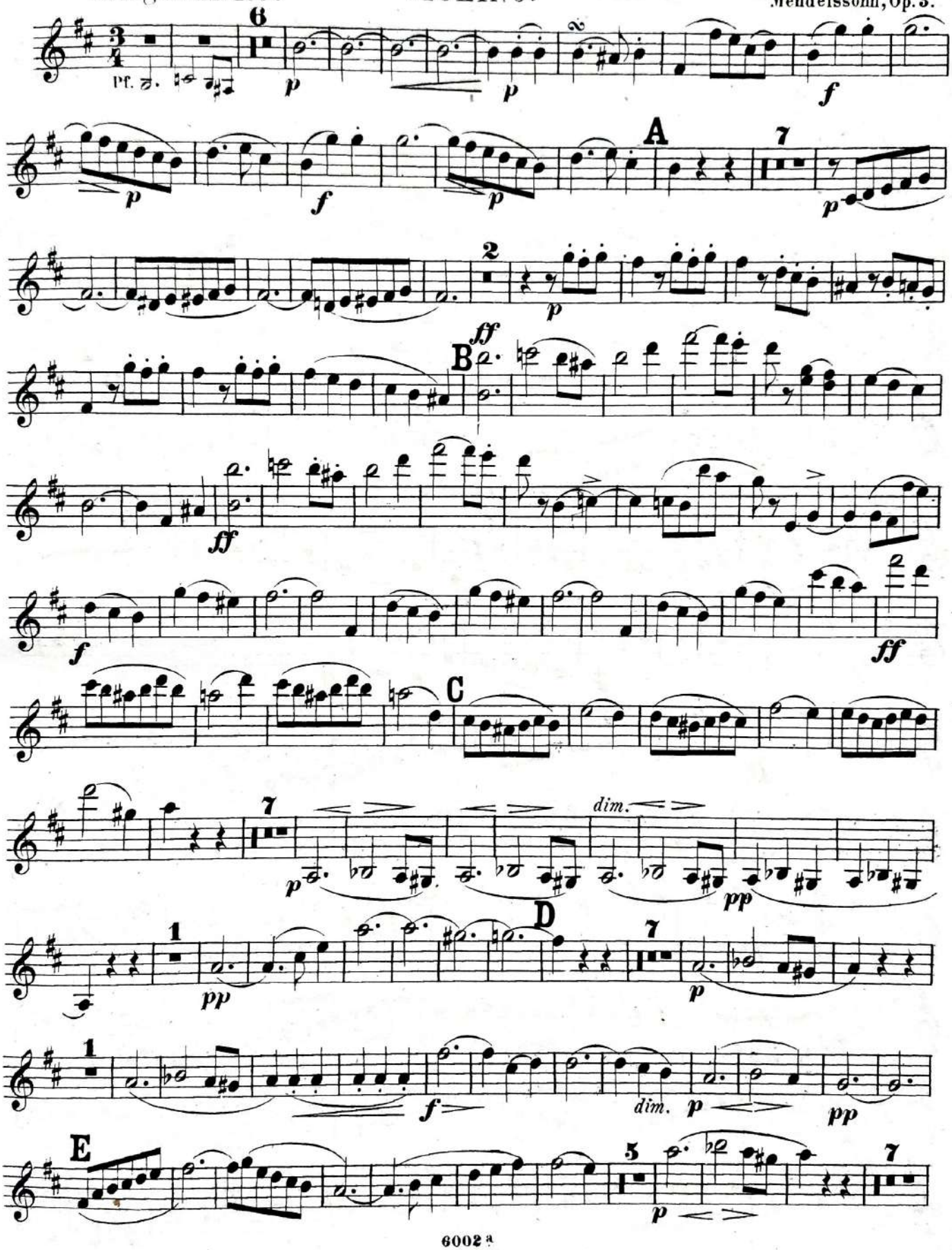

Allegro molto vivace.
leggiero
A
B
C
D

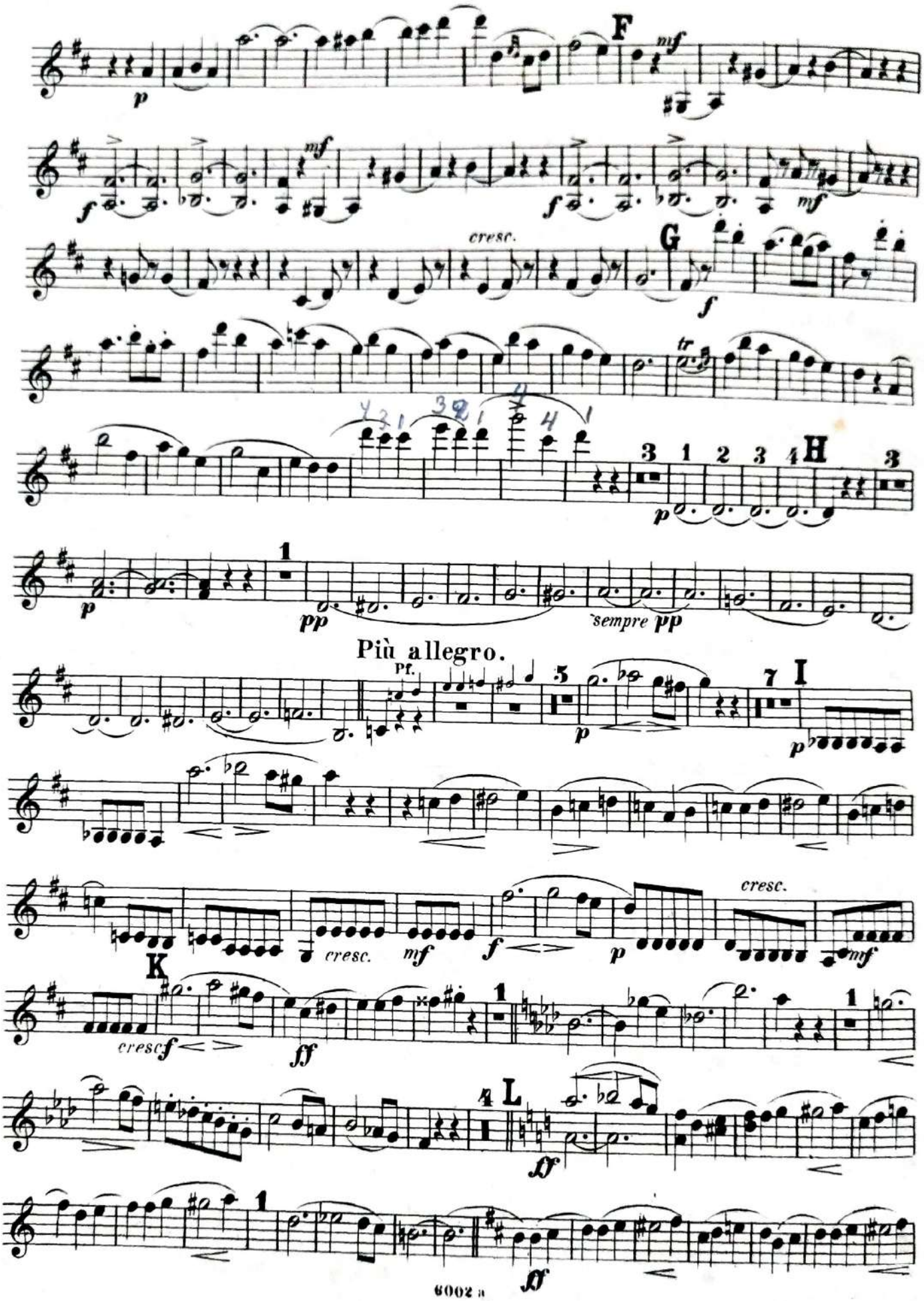

E
F
G
H
I
K

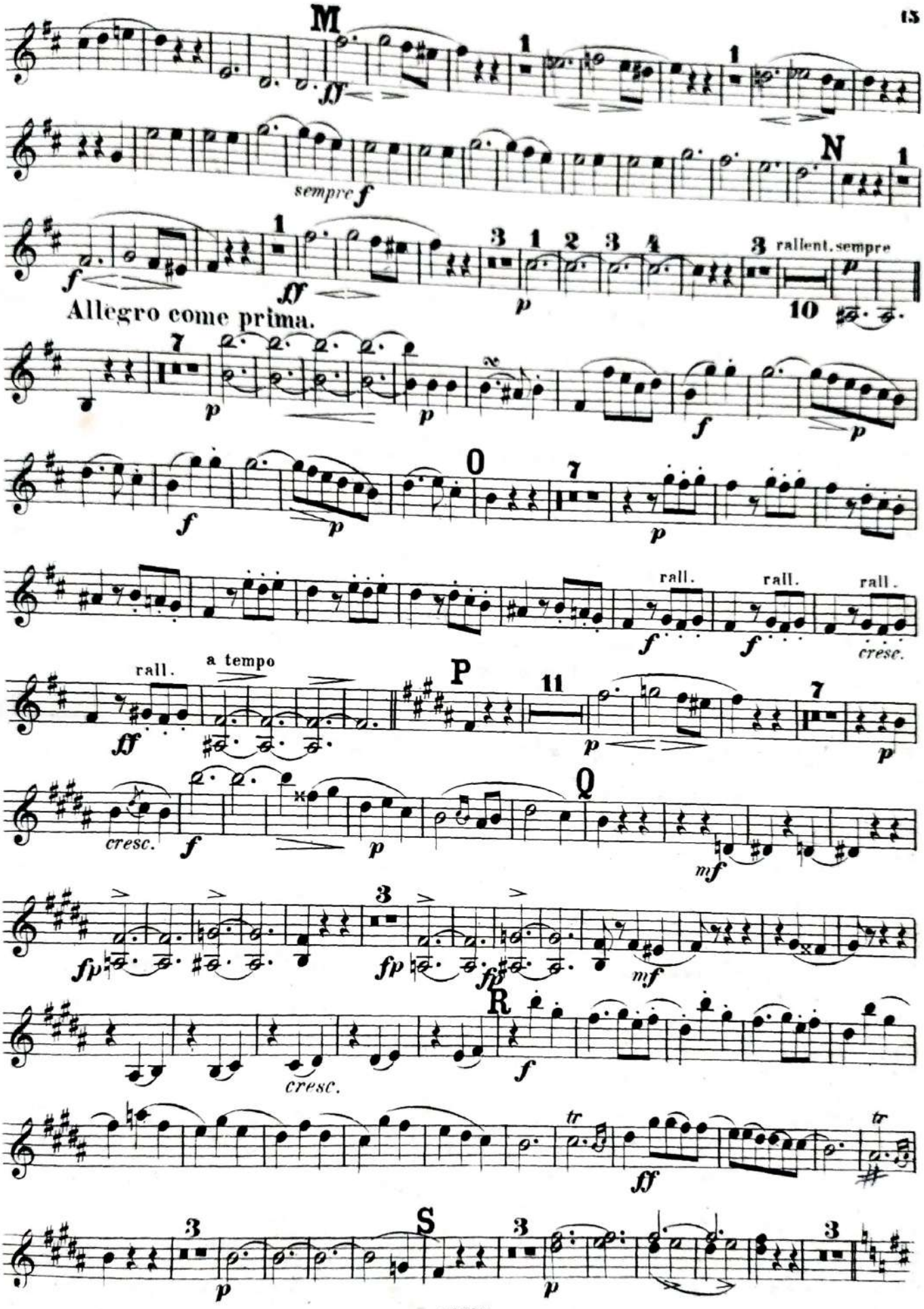

p
p
f
p
L
3
p
M
ff
pp
f
ff
2
p
ff
N
1
f
ff
tr
ff
0
ff
1
ff

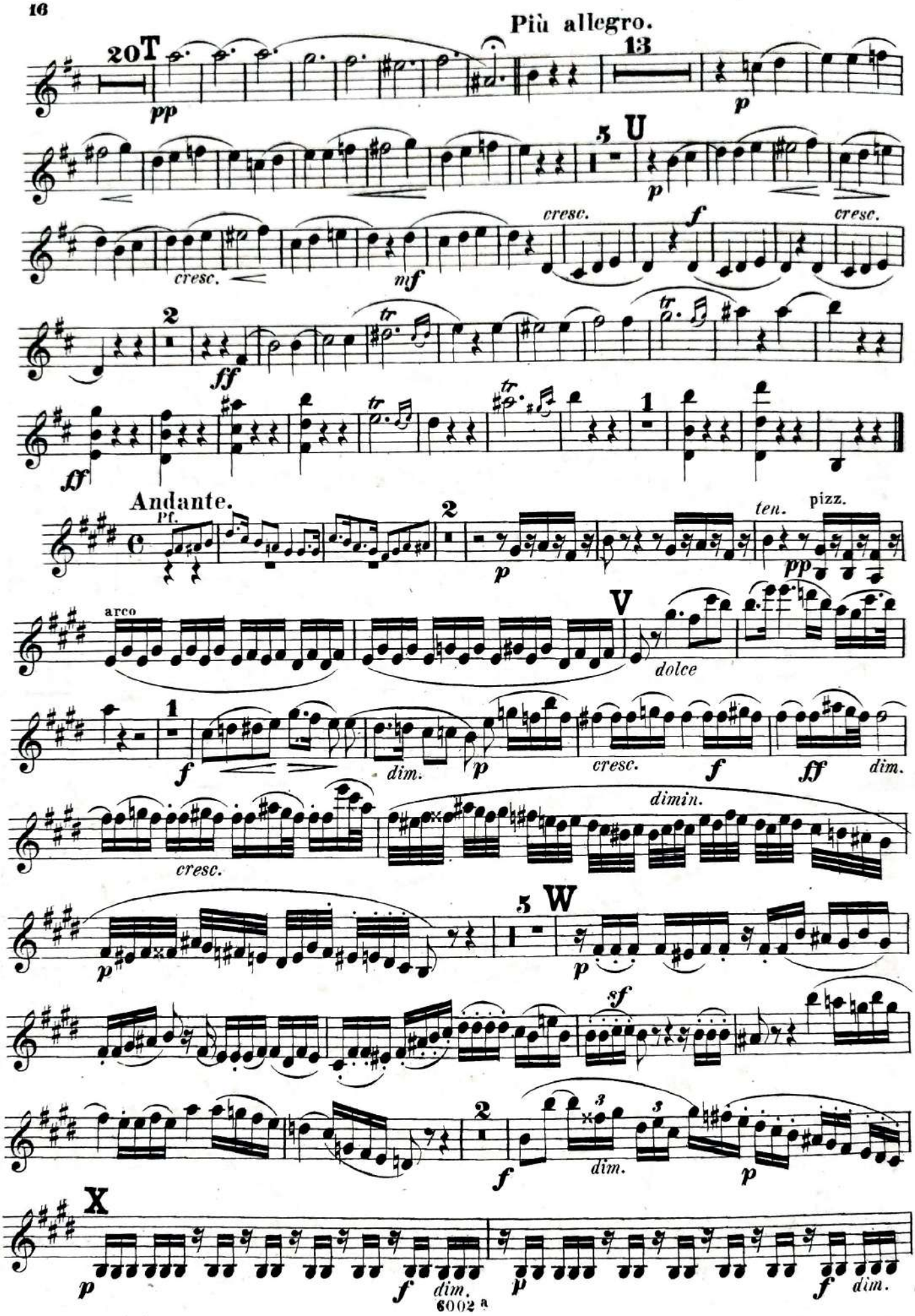
QUARTETTO III.

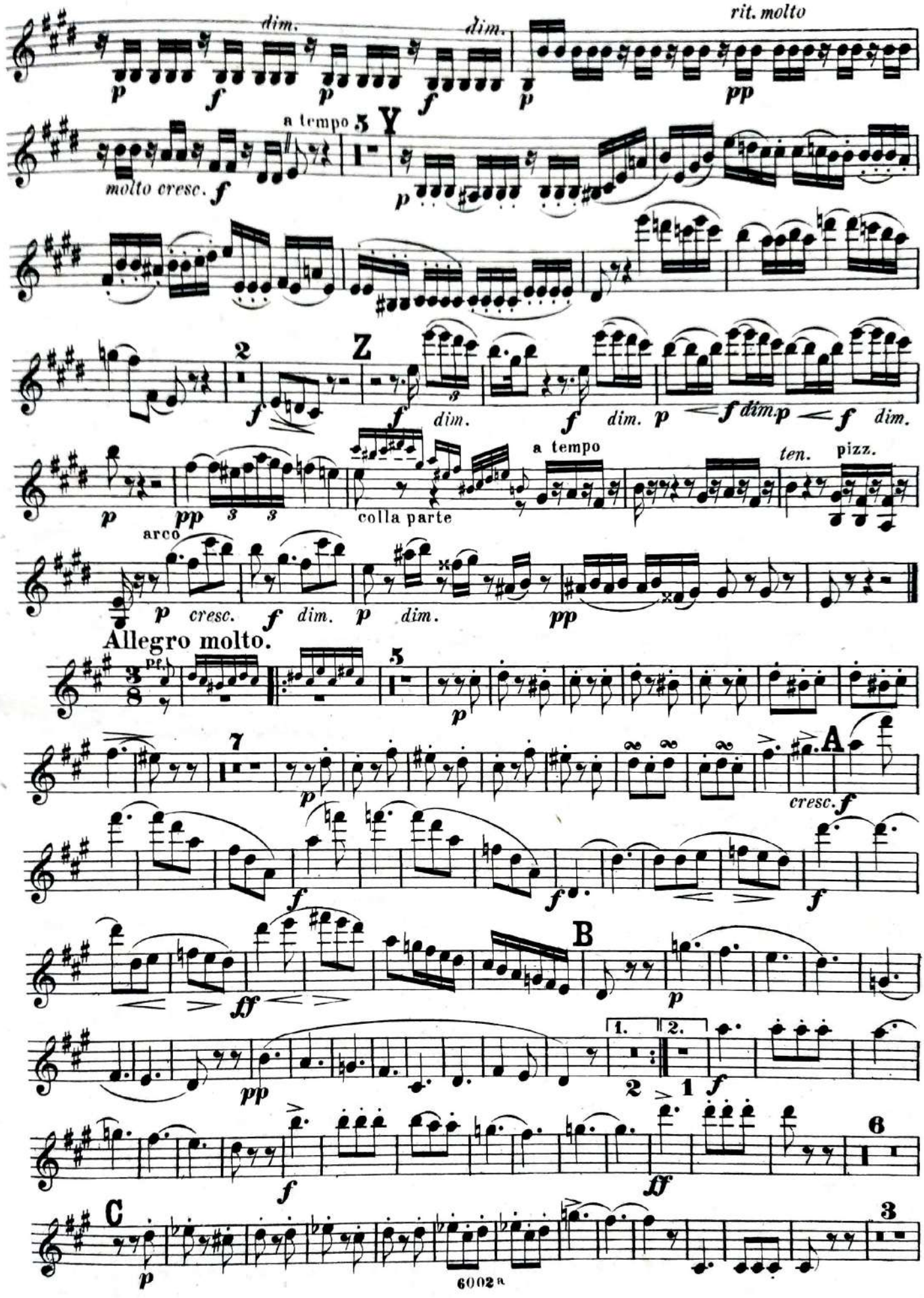
Allegro molto. VIOLINO. Mendelssohn, Op. 3.

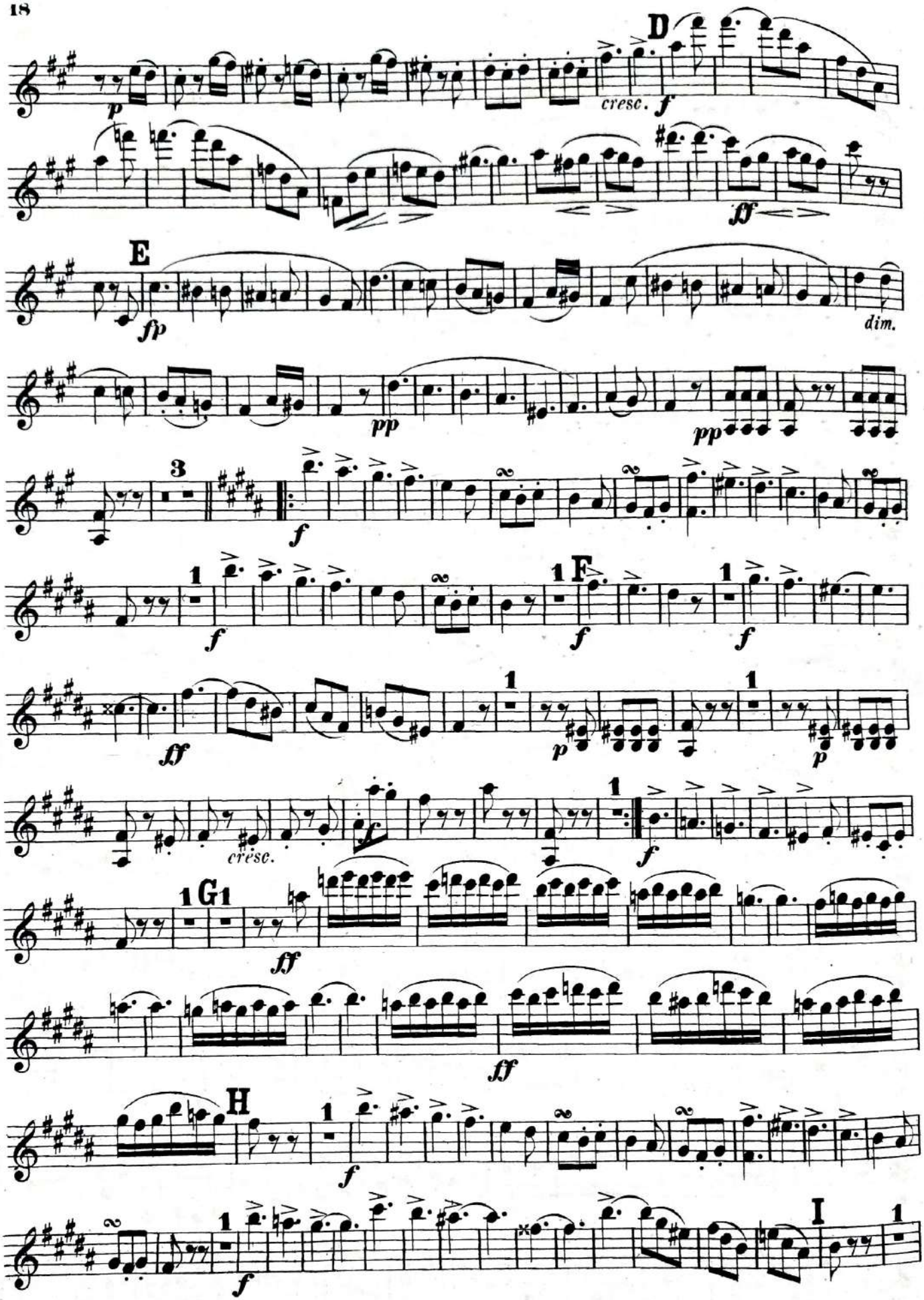


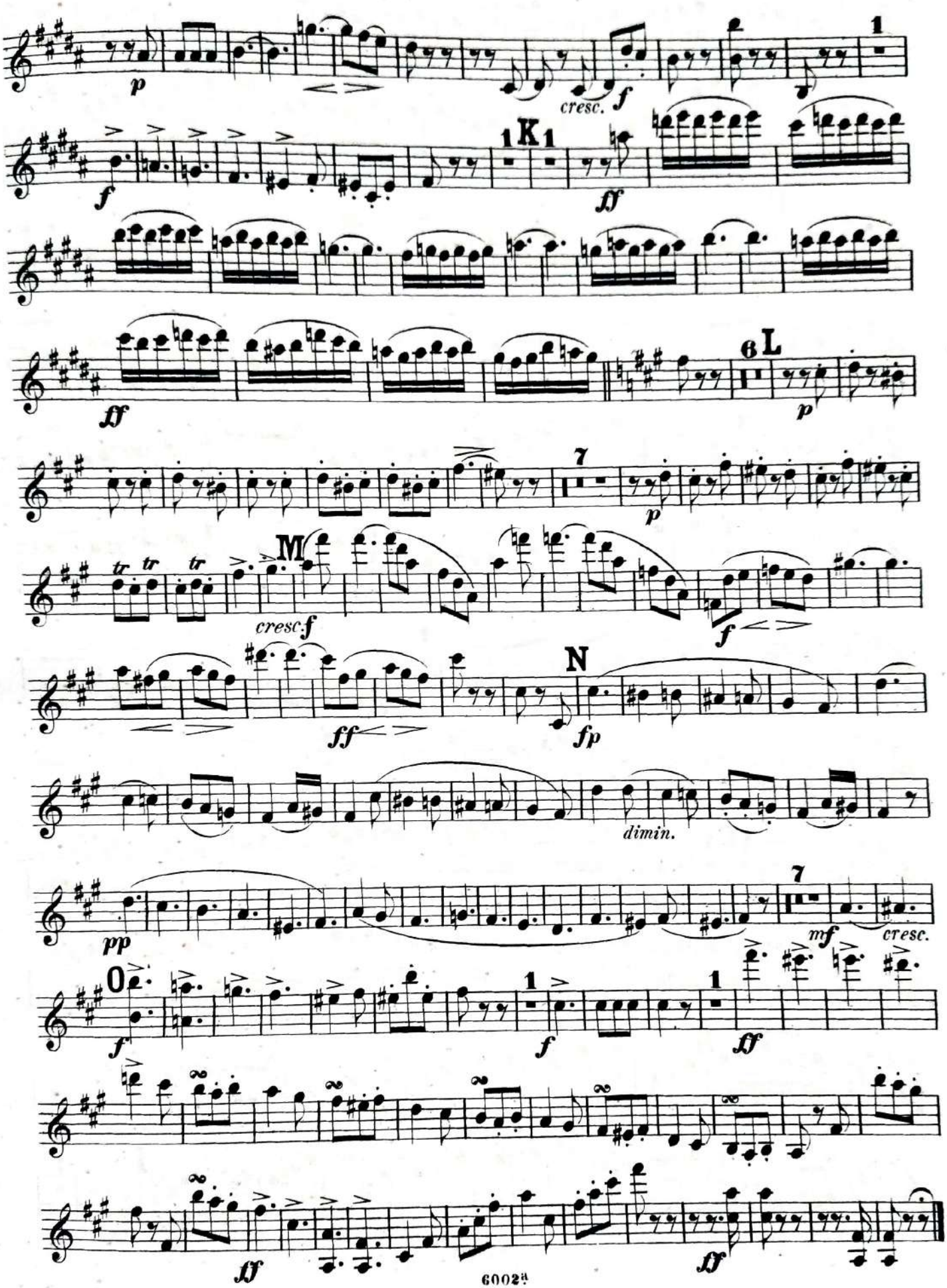

F
G
H
I
K
L
Più allegro.
Pf.
cresc.
sempre pp


M
N
rallent. sempre
Allegro come prima.
O
rall.
a tempo
P
Q
R
S
sempre f
cresc.
tr


Più allegro.
20 T
pp
13
p
5 U
p
cresc.
f
cresc.
cresc.
mf
2
ff
tr
1
ff
Andante.
pf.
2
p
ten.
pizz.
pp
arco
V
dolce
1
f
dim.
p
cresc.
f
ff
dim.
dimin.
cresc.
5 W
p
p
sf
2
f
dim.
p
X
p
f
dim.
p
f
dim.

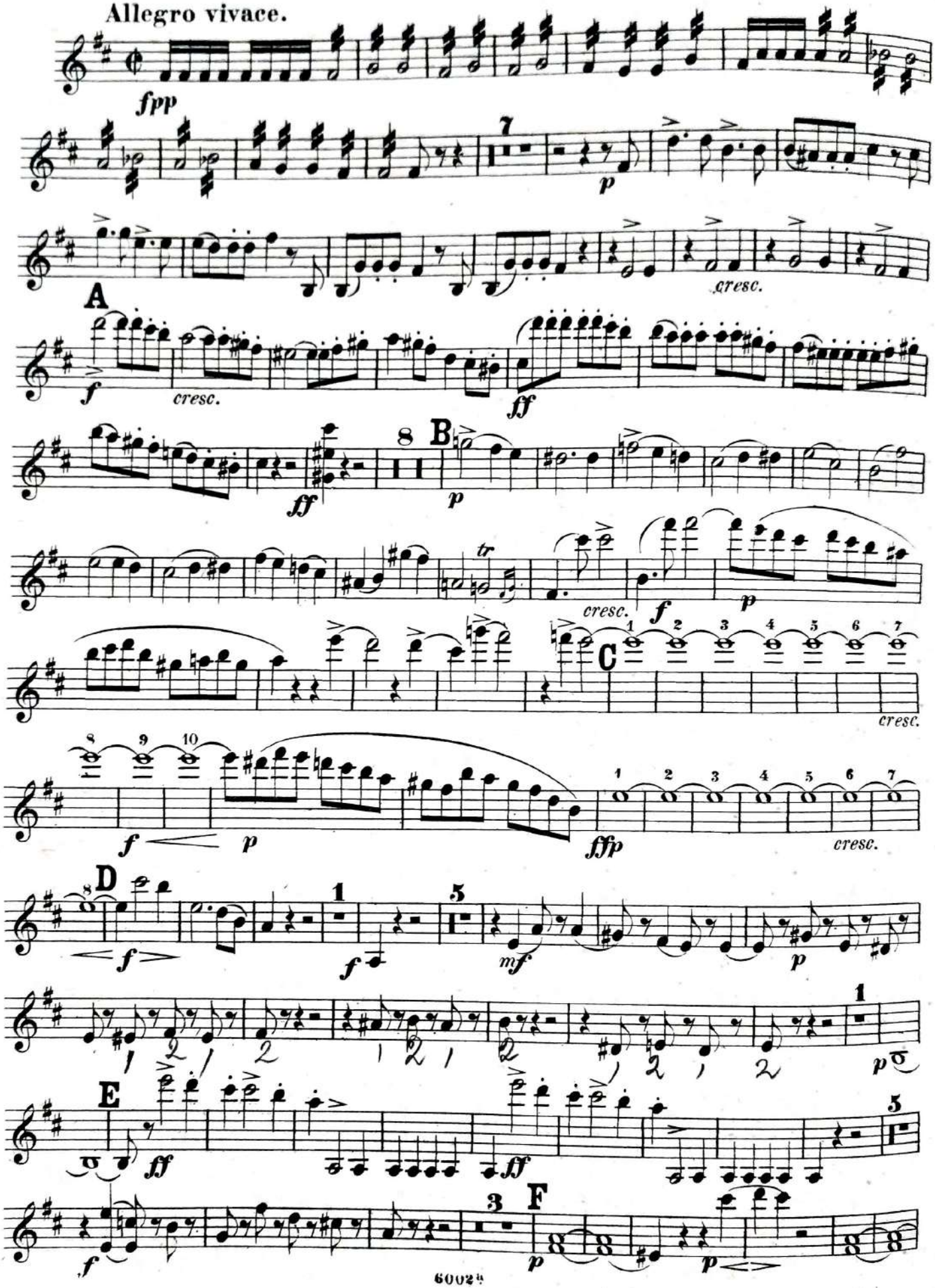

dim.
dim.
rit. molto
molto cresc.
a tempo
Y
Z
dim.
a tempo
colla parte
ten.
pizz.
arco
cresc.
Allegro molto.
A
B
C
1.
2.
6002a

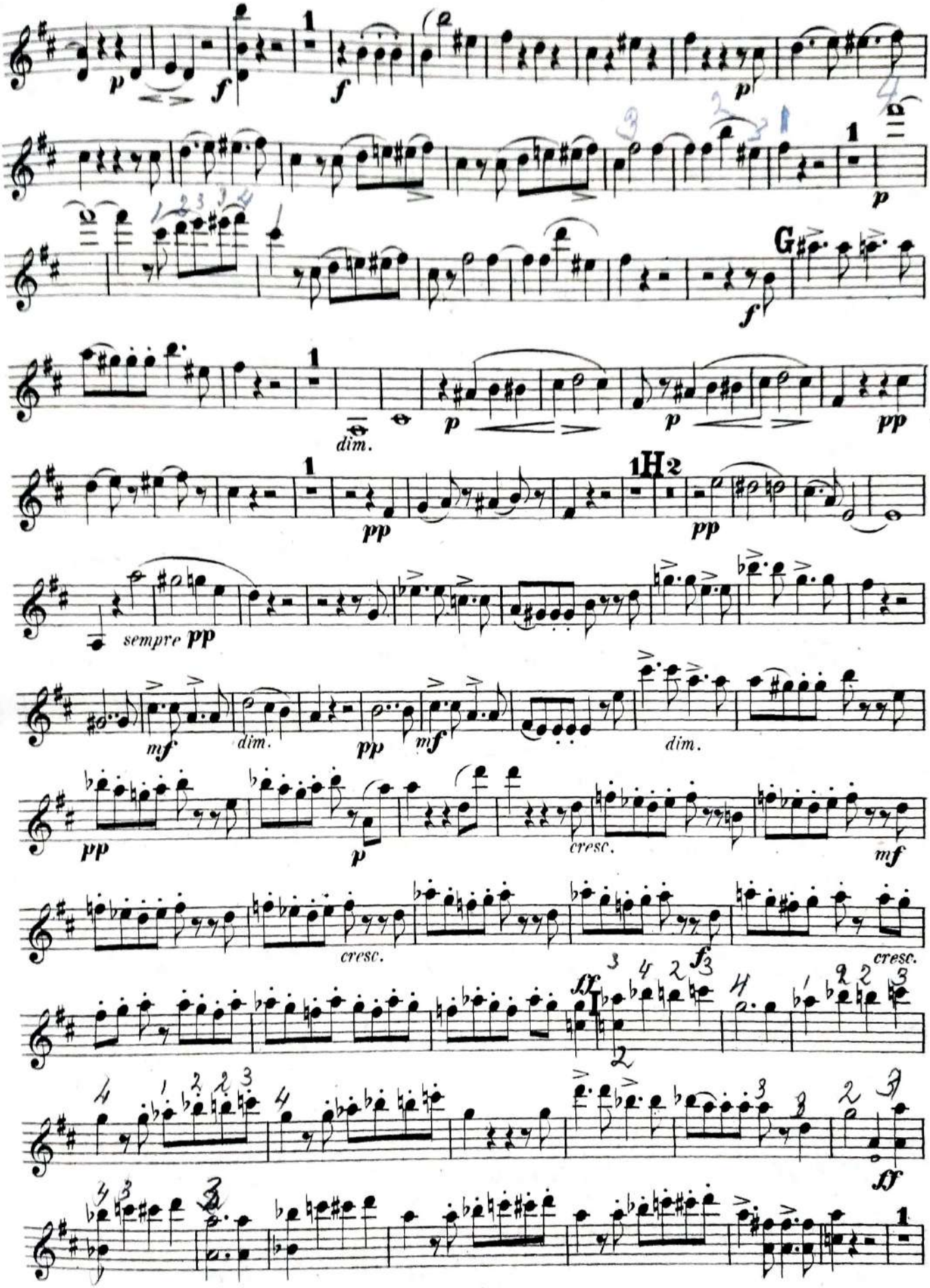

D
cresc.
E
dim.
F
G1
H
I

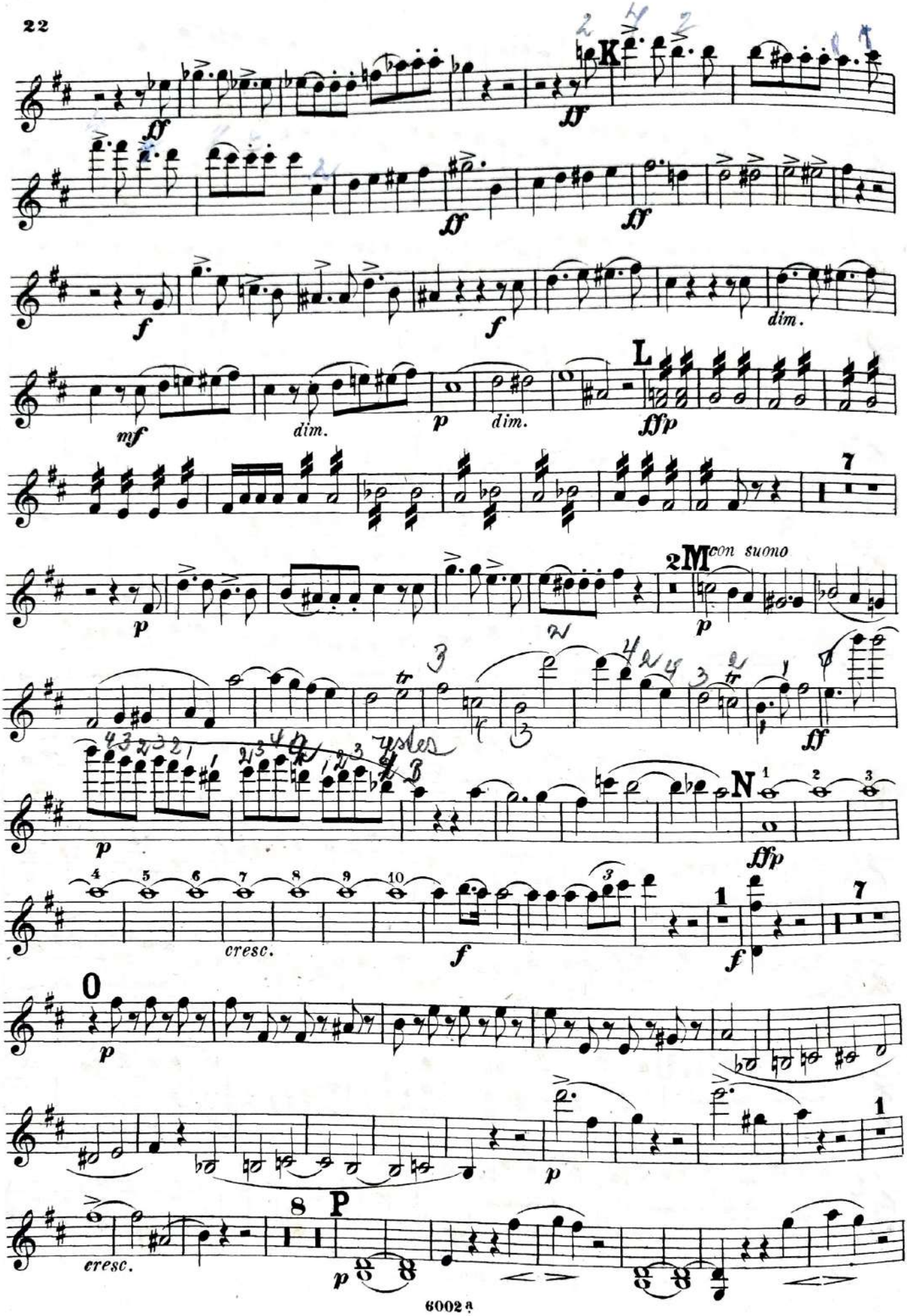

p
cresc.
f
1
K
ff
L
7
M
cresc.
N
fp
dimin.
pp
mf
O

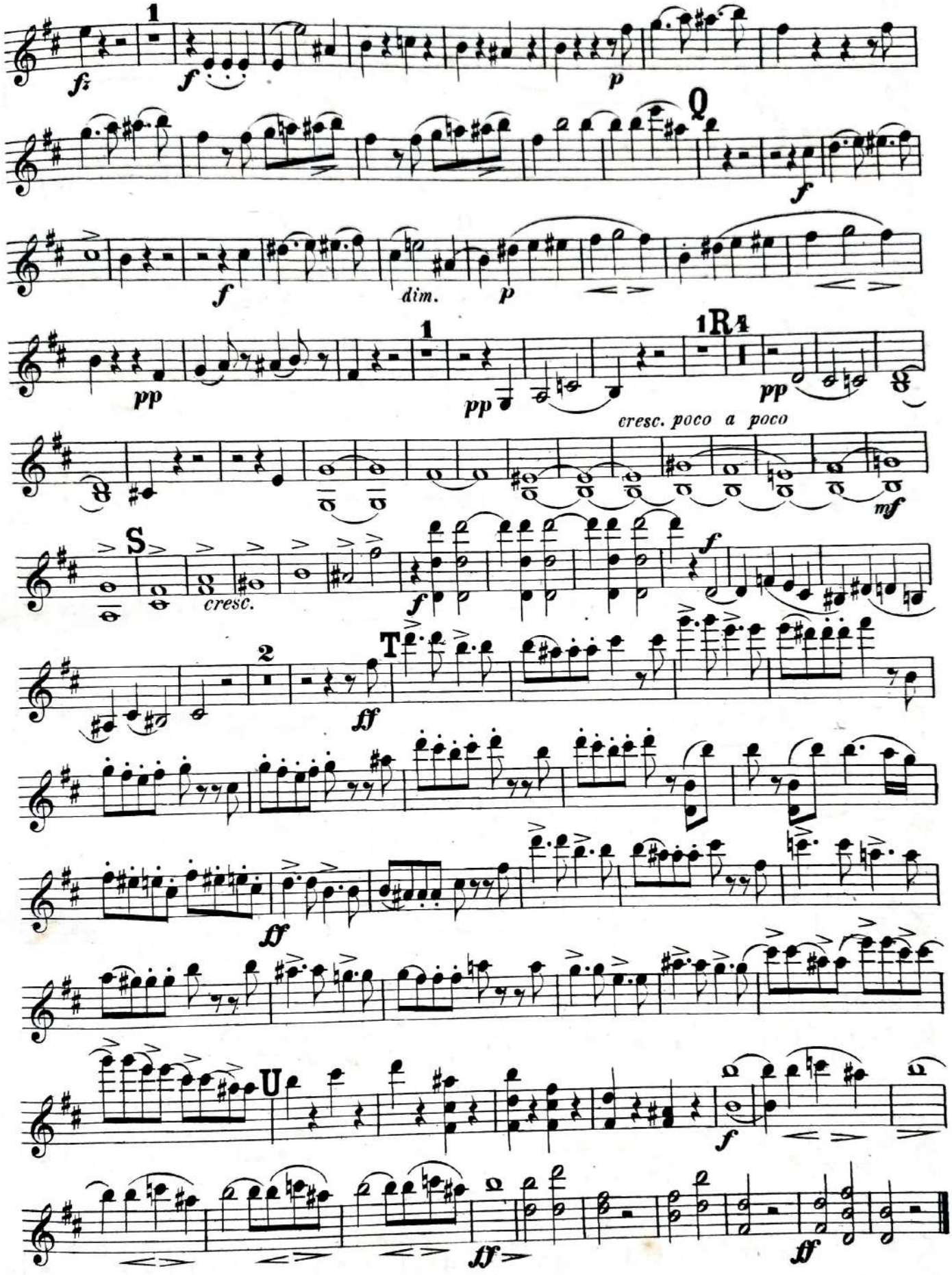
Finale.

Allegro vivace.




G
dim.
H
sempre pp
dim.
cresc.
cresc.
cresc.
I


K
L
M
con suono
N
O
P
dim.
cresc.


1
fz
f
p
Q
f
f
dim.
p
pp
1
pp
1R4
pp
cresc. poco a poco
mf
S
cresc.
f
f
2
T
ff
ff
U
f
ff
ff

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

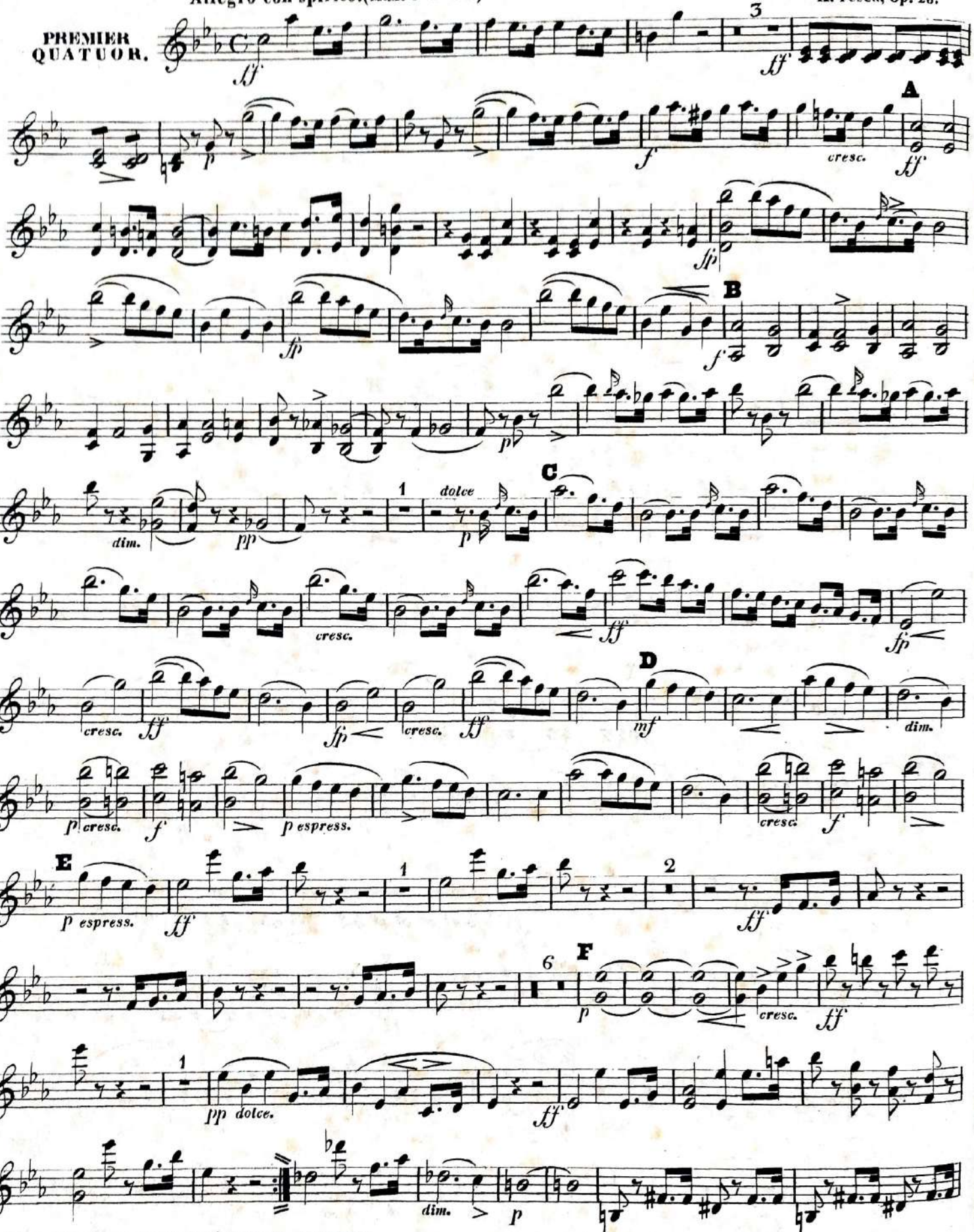
PARIS: Enoch Père et Fils.
LONDON: Enoch & Sons.
COPENHAGEN: Wilhelm Hansen.

VIOLINO.

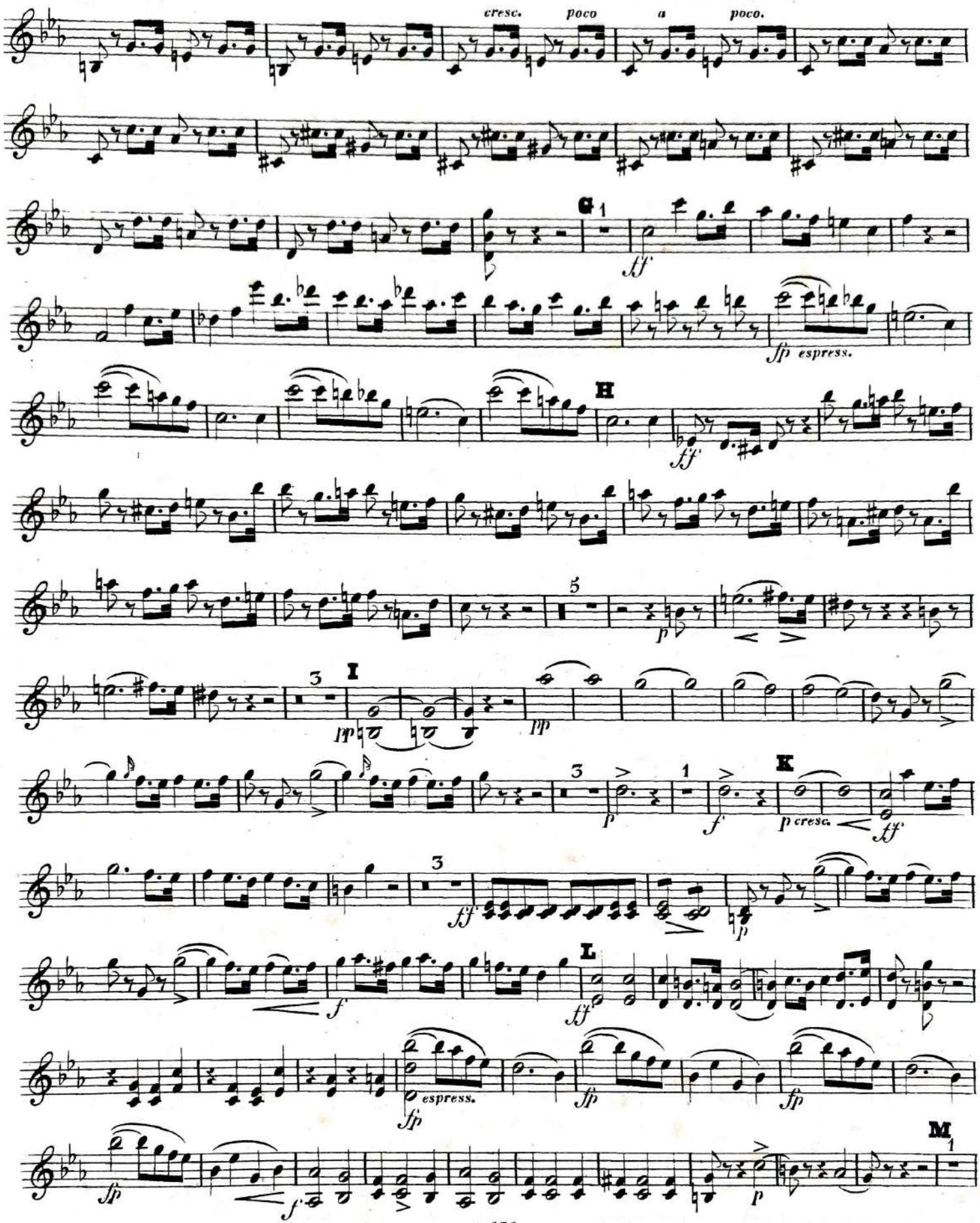
Allegro con spirito.(M.M. ♩ = 96.)

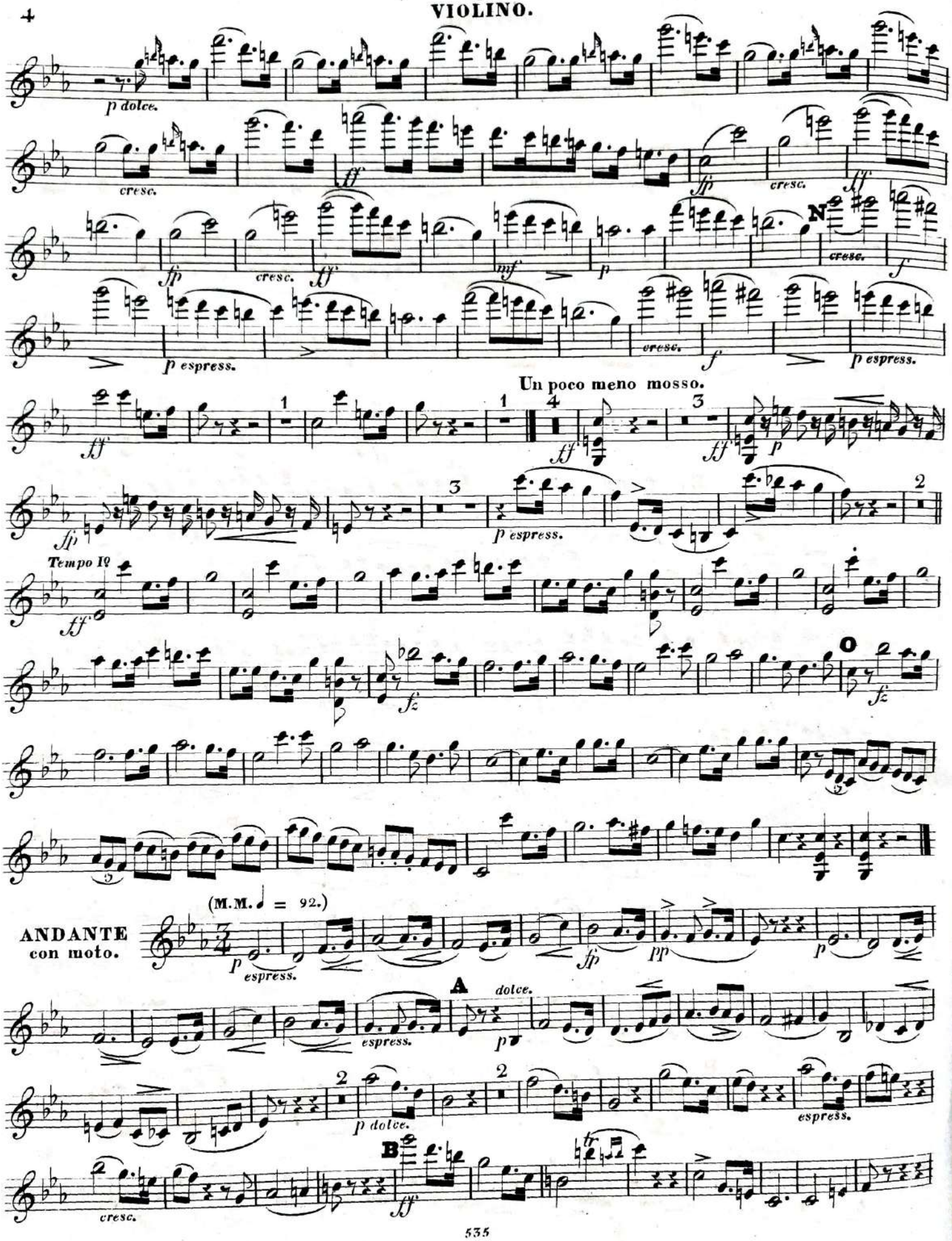
A. Fesca, Op. 26.

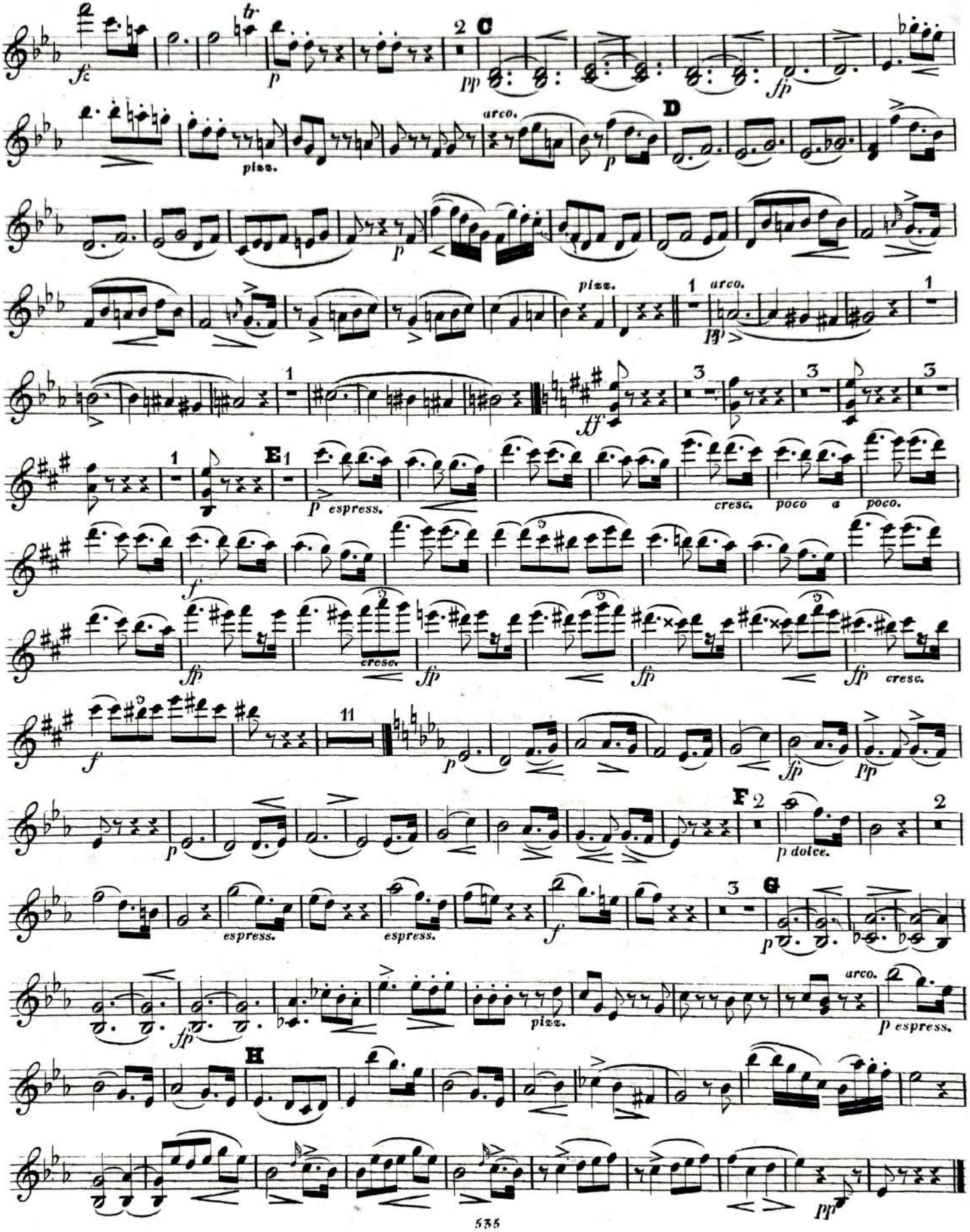
PREMIER QUATUOR.

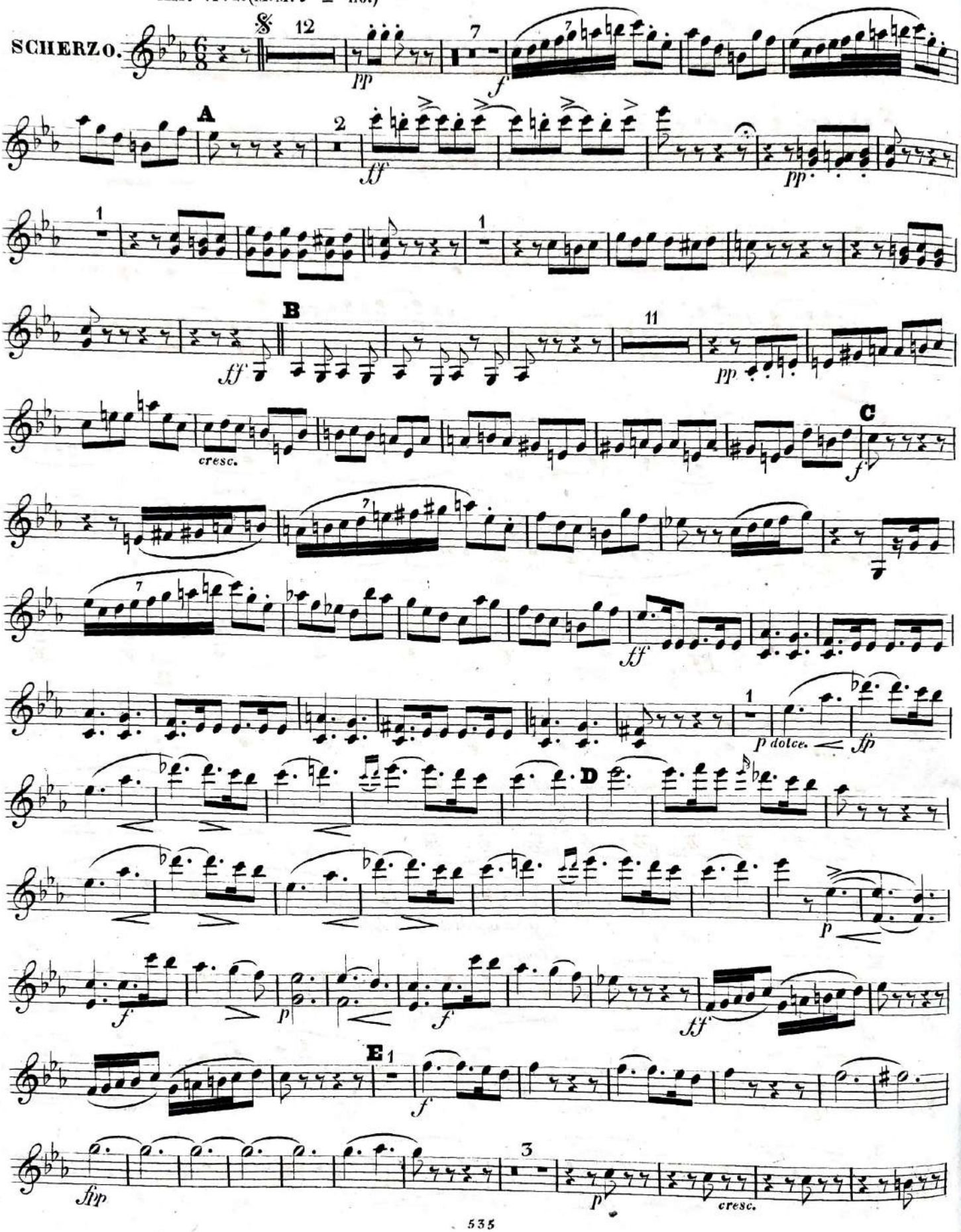


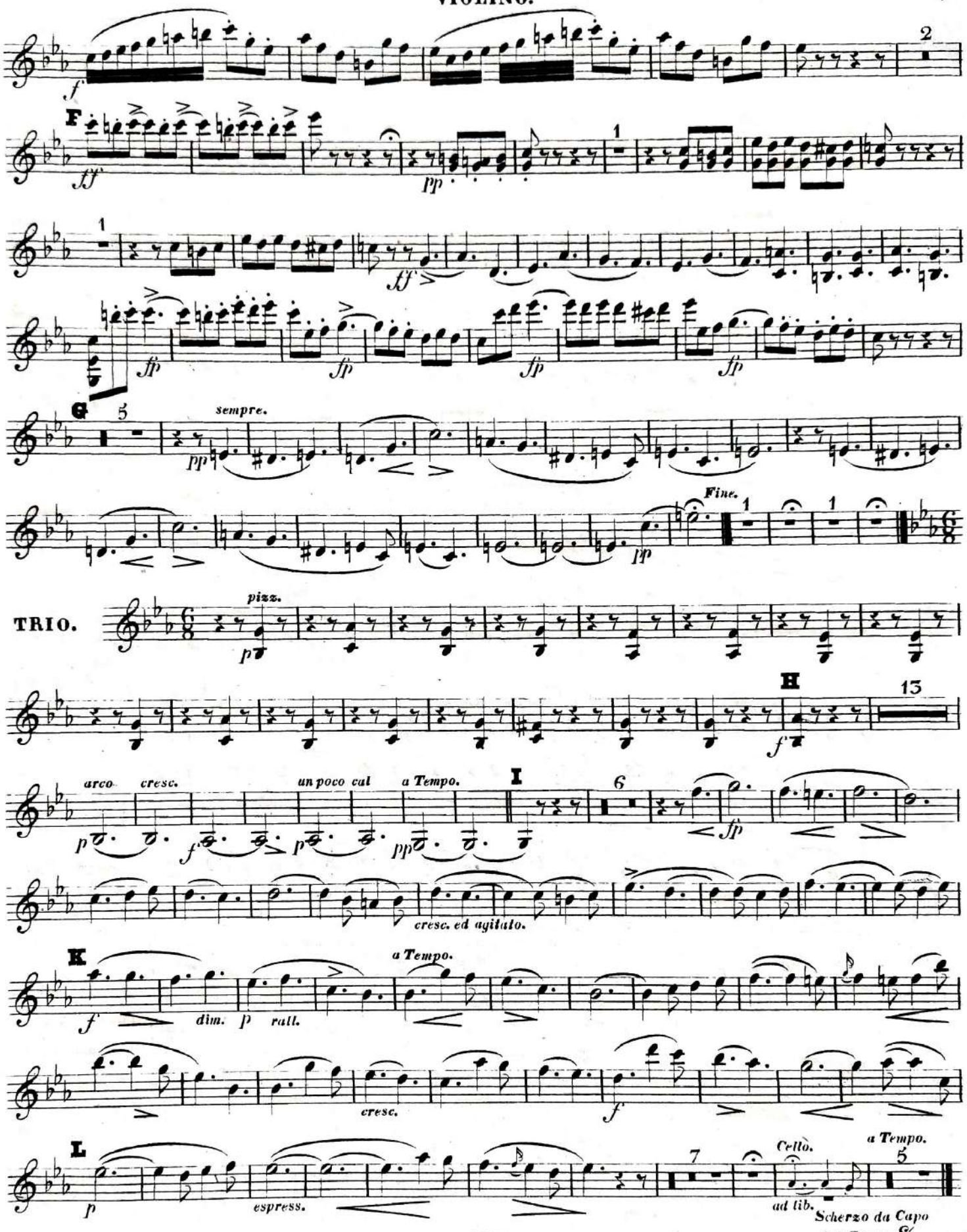
Stich und Druck von Henry Litolff's Verlag in Braunschweig.


cresc.
poco
a
poco.
G
1
ff
fp espress.
H
ff
5
p
I
3
pp
pp
K
3
p
1
f
p cresc.
ff
3
ff
p
L
f
ff
fp espress.
fp
fp
M
1
fp
f
p

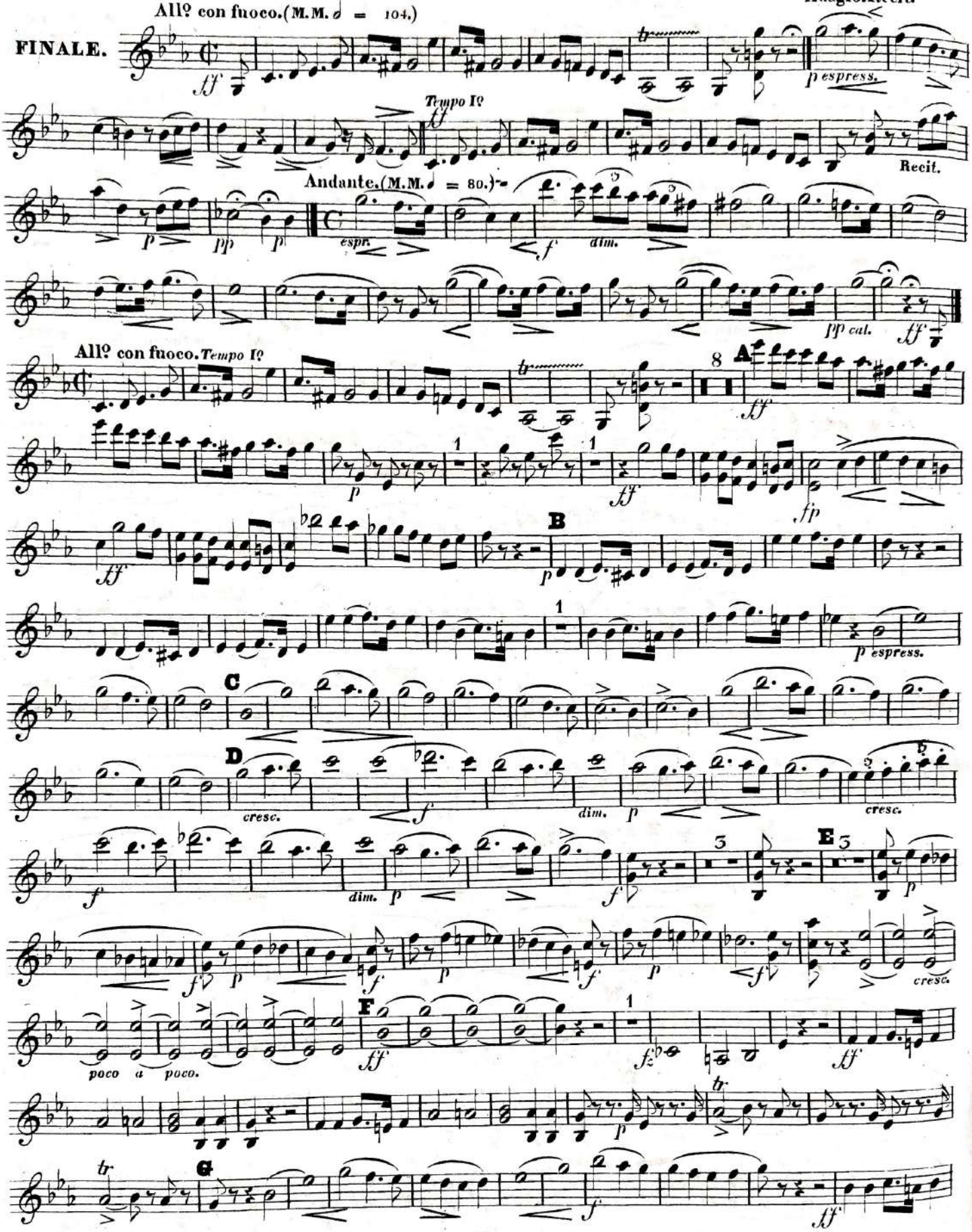

p dolce.
cresc.
ff
fp
cresc.
ff
N
fp
cresc.
ff
mf
p
cresc.
f
p espress.
cresc.
f
p espress.
Un poco meno mosso.
ff
ff
ff
p
fp
p espress.
Tempo Iº
ff
fz
O
fz
(M.M. ♩ = 92.)
ANDANTE con moto.
p espress.
fp
pp
p
A
dolce.
espress.
p
p dolce.
espress.
cresc.
B
ff

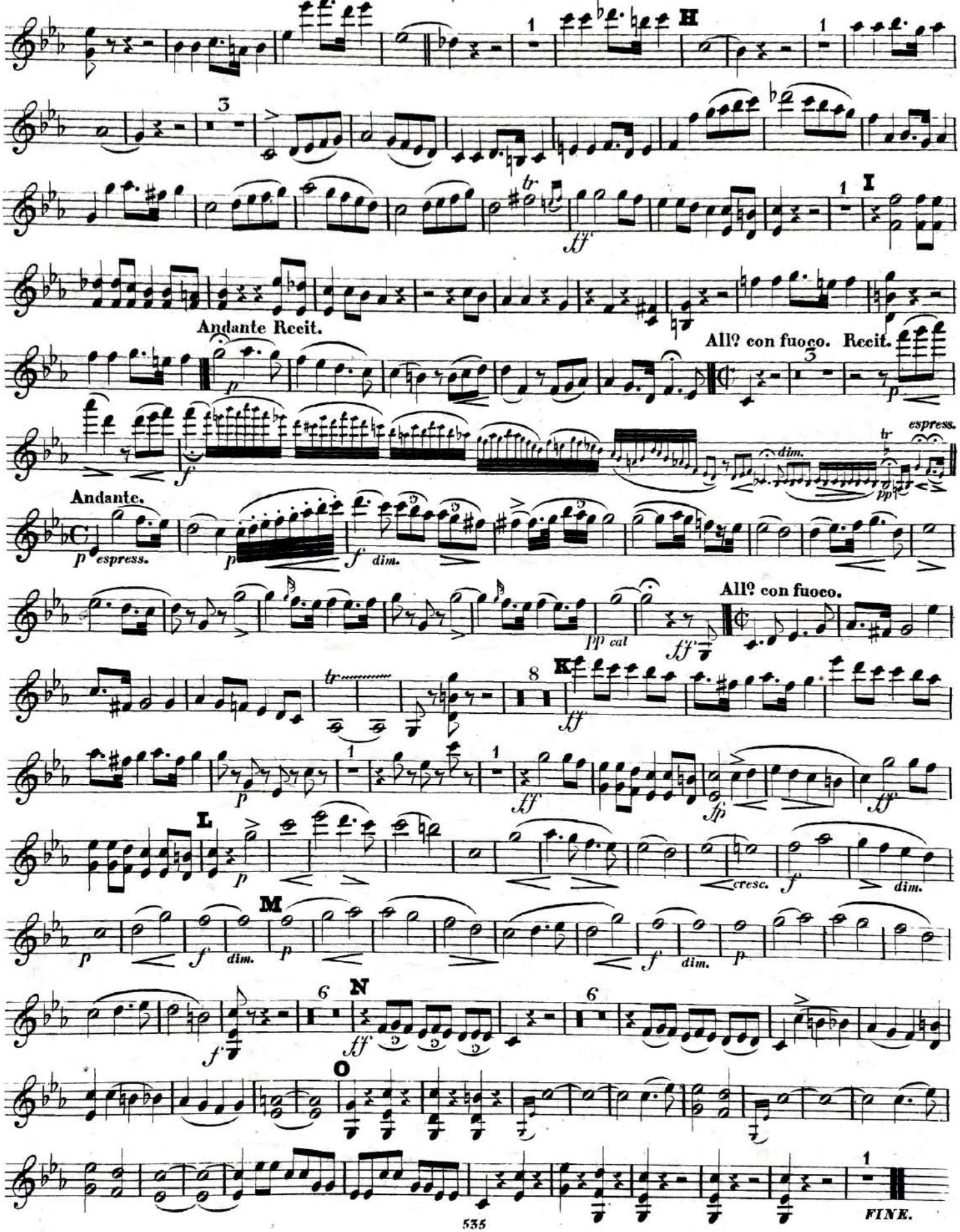

C
D
E
F
G
H
pizz.
arco.
p espress.
cresc.
poco a poco.
p dolce.
espress.


Allo vivo. (M.M. ♩ = 116.)
SCHERZO.
A
B
C
D
E
cresc.
p dolce.
cresc.


f
2
F
ff
pp
1
ff
fp
fp
fp
fp
G
5
sempre.
pp
Fine.
1
1
pp
TRIO.
pizz.
pp
H
13
f
arco
cresc.
un poco cal
a Tempo.
I
6
p
f
p
pp
fp
cresc. ed agitato.
K
a Tempo.
f
dim.
p
rall.
cresc.
f
L
p
espress.
7
Cello.
ad lib.
a Tempo.
5
Scherzo da Capo
dal Segno. 𝄋

FINALE. All⁹ con fuoco. (M.M. ♩ = 104.)



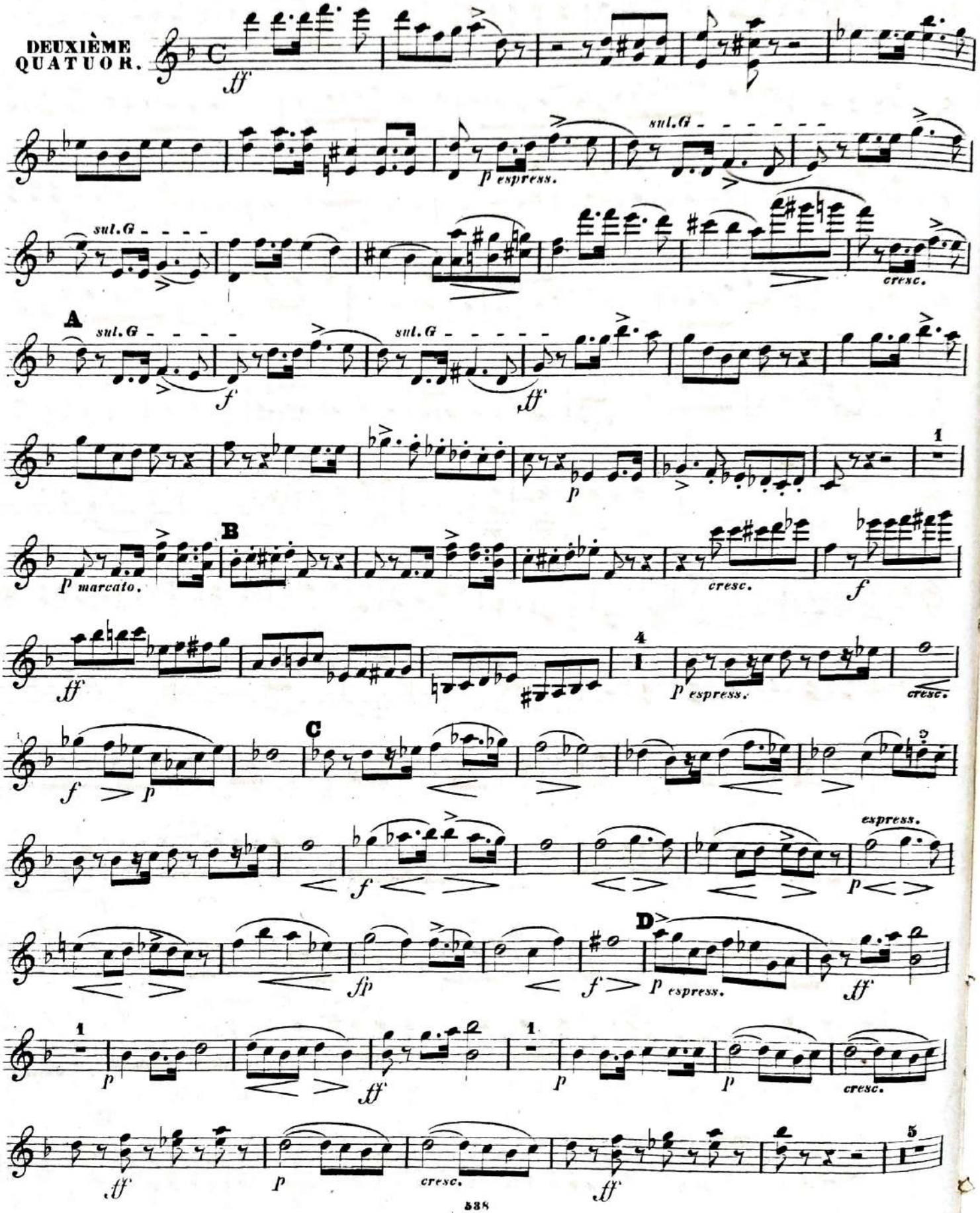

H
I
Andante Recit.
All? con fuoco. Recit.
espress.
Andante.
All? con fuoco.
K
L
M
N
O
FINE.

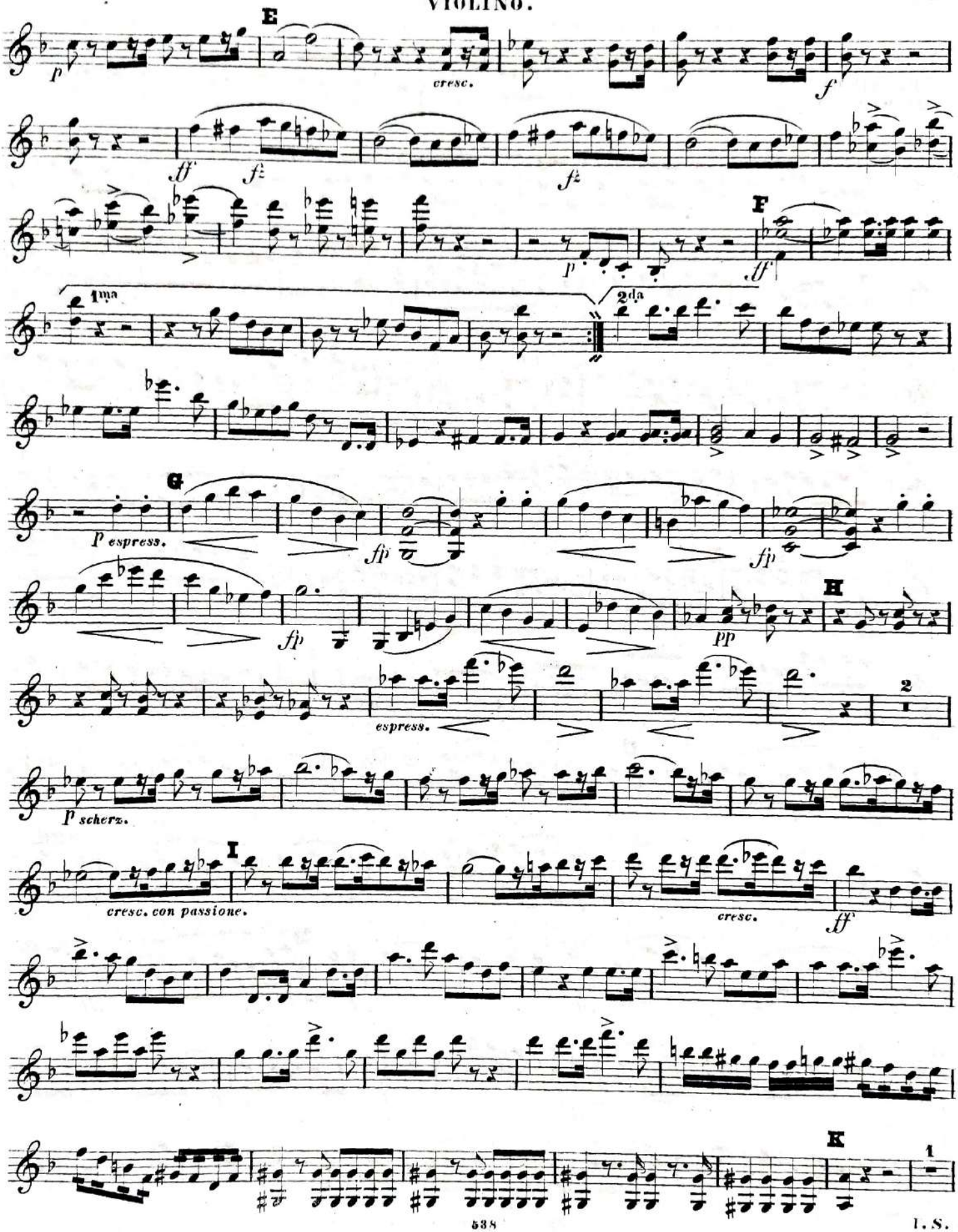
VIOLINO.

All? con spirito. (M.M. ♩ – 138.)

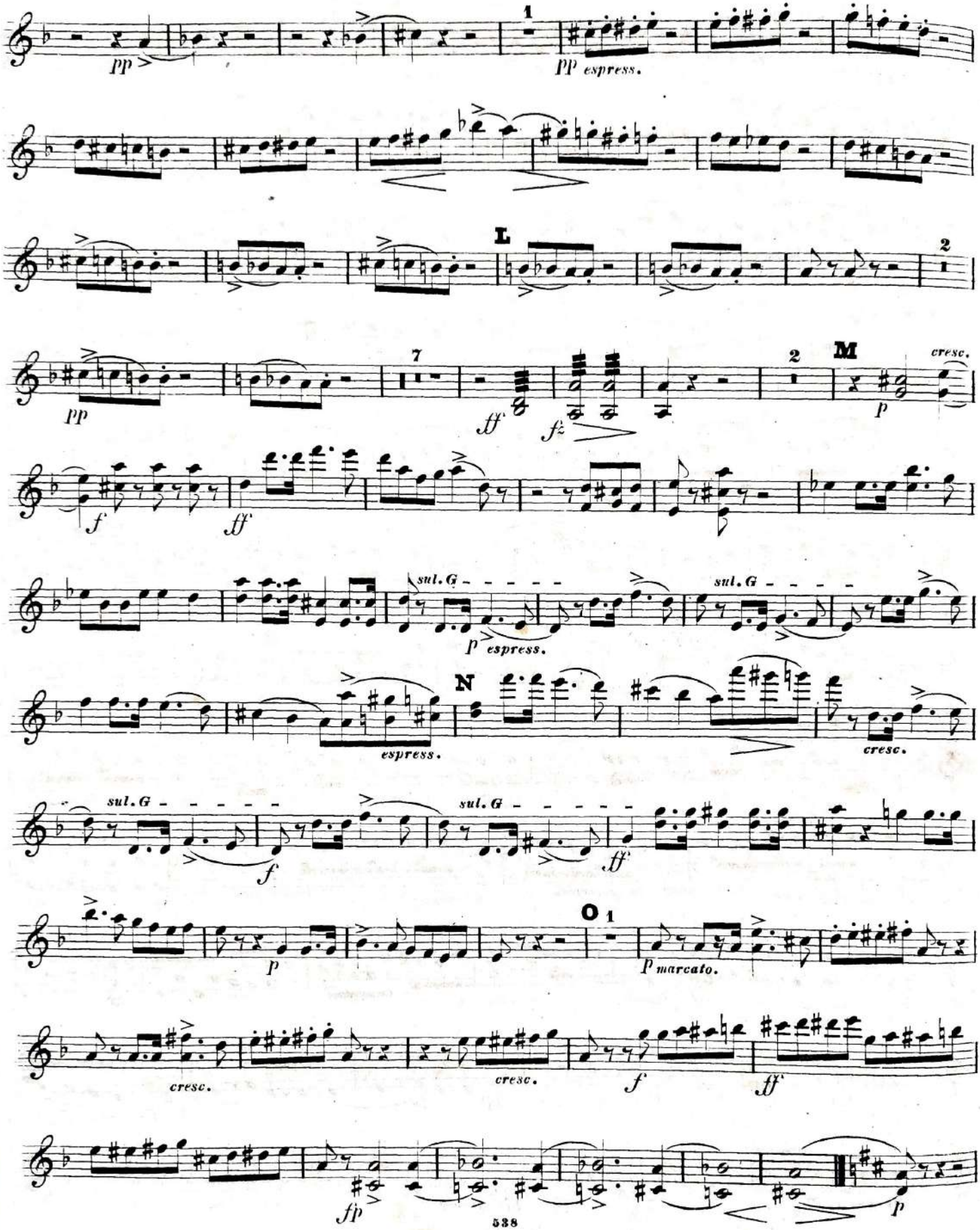
A. Vesca, Oeuv. 25.

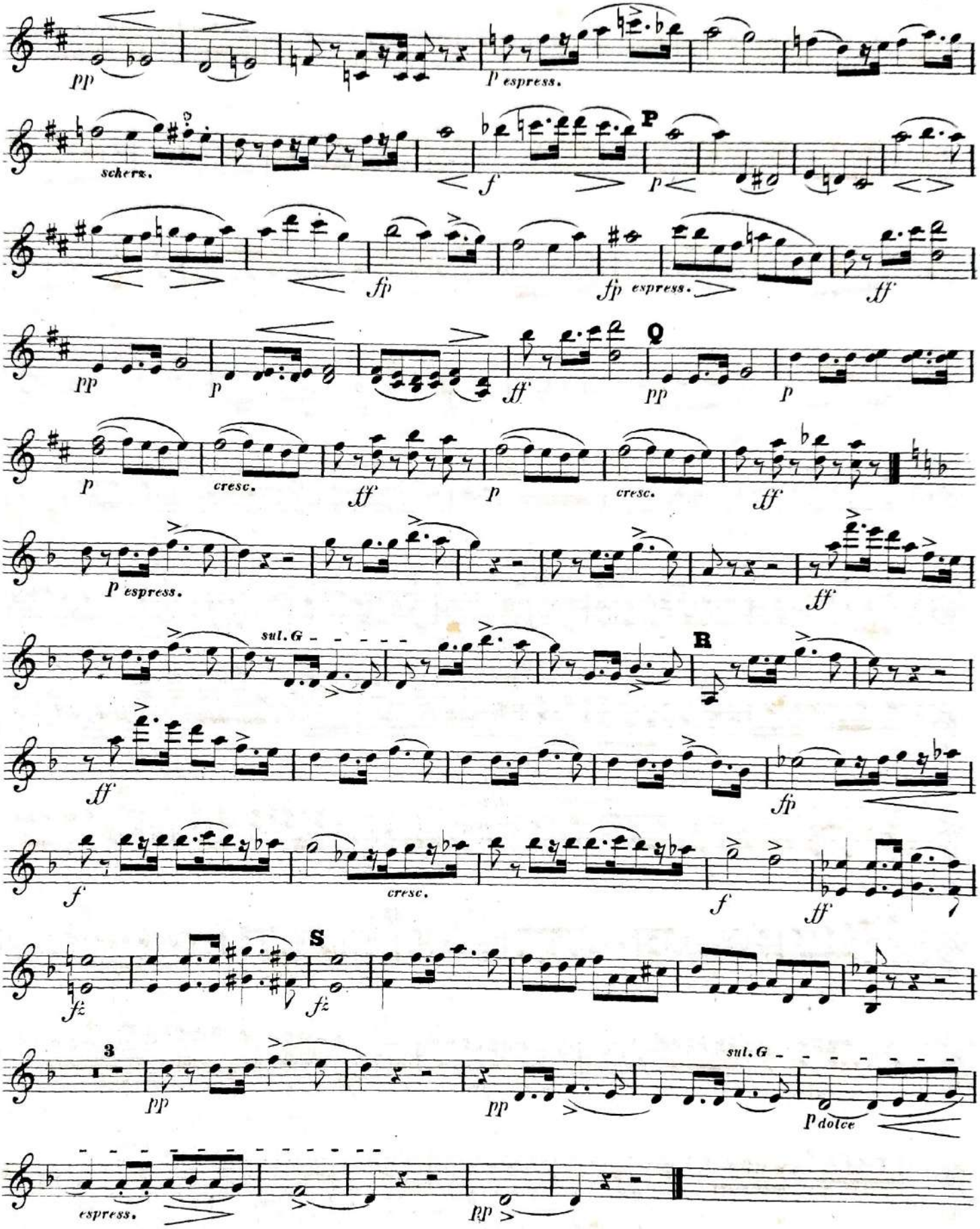
DEUXIÈME QUATUOR.

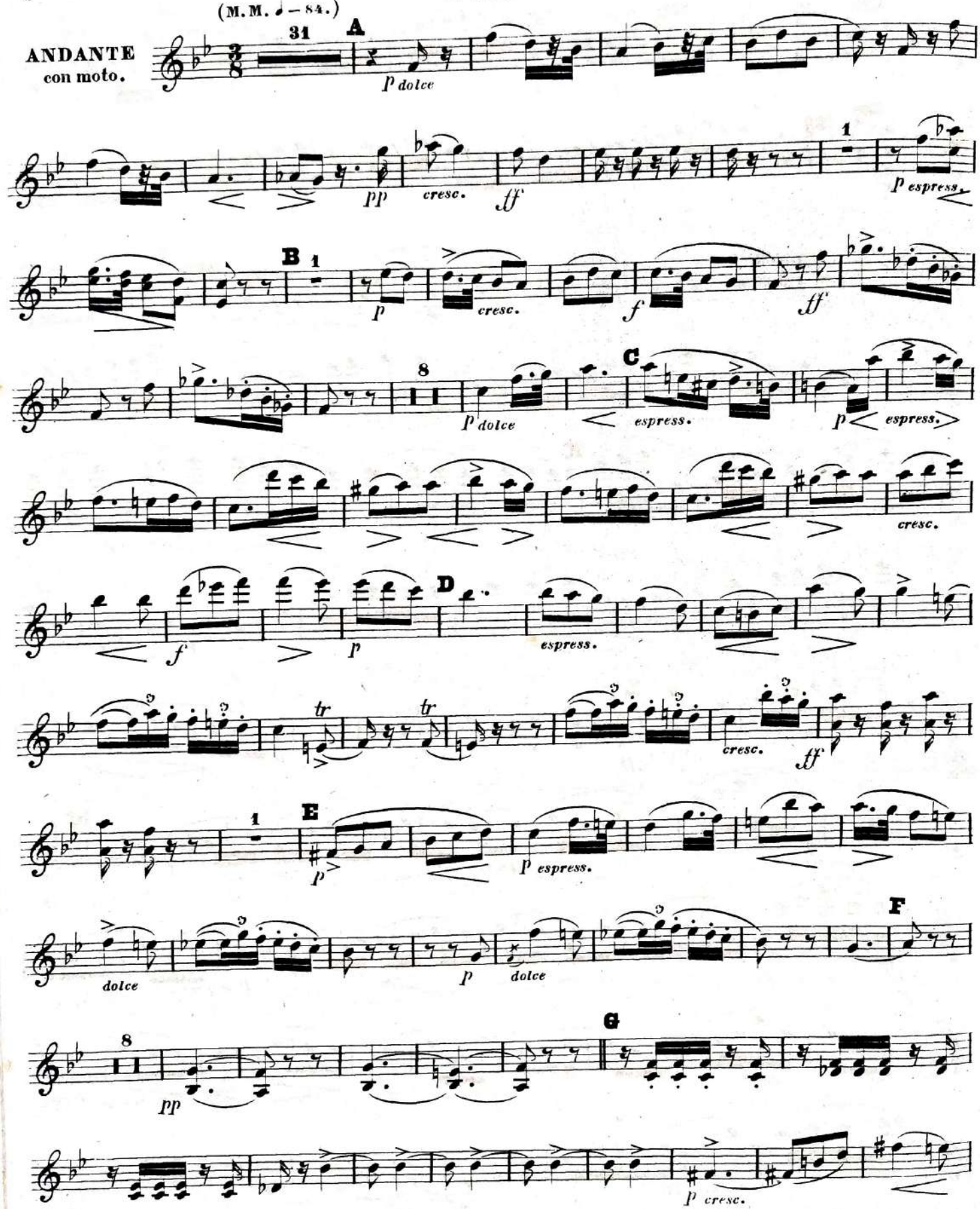


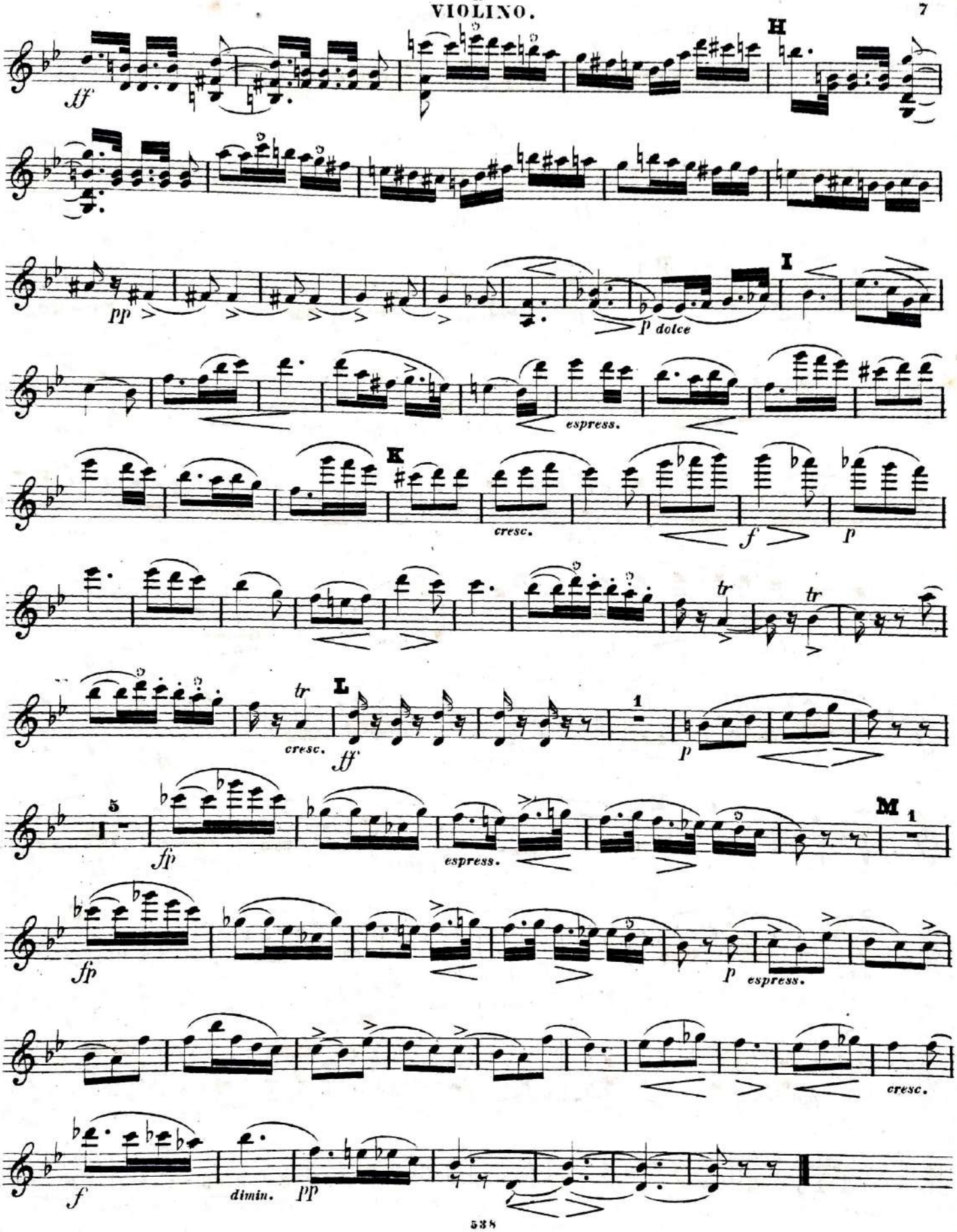

E
p
cresc.
f
ff
fz
fz
F
p
ff
1ma
2da
G
p espress.
fp
fp
fp
H
pp
espress.
2
p scherz.
I
cresc. con passione.
cresc.
ff
K
1

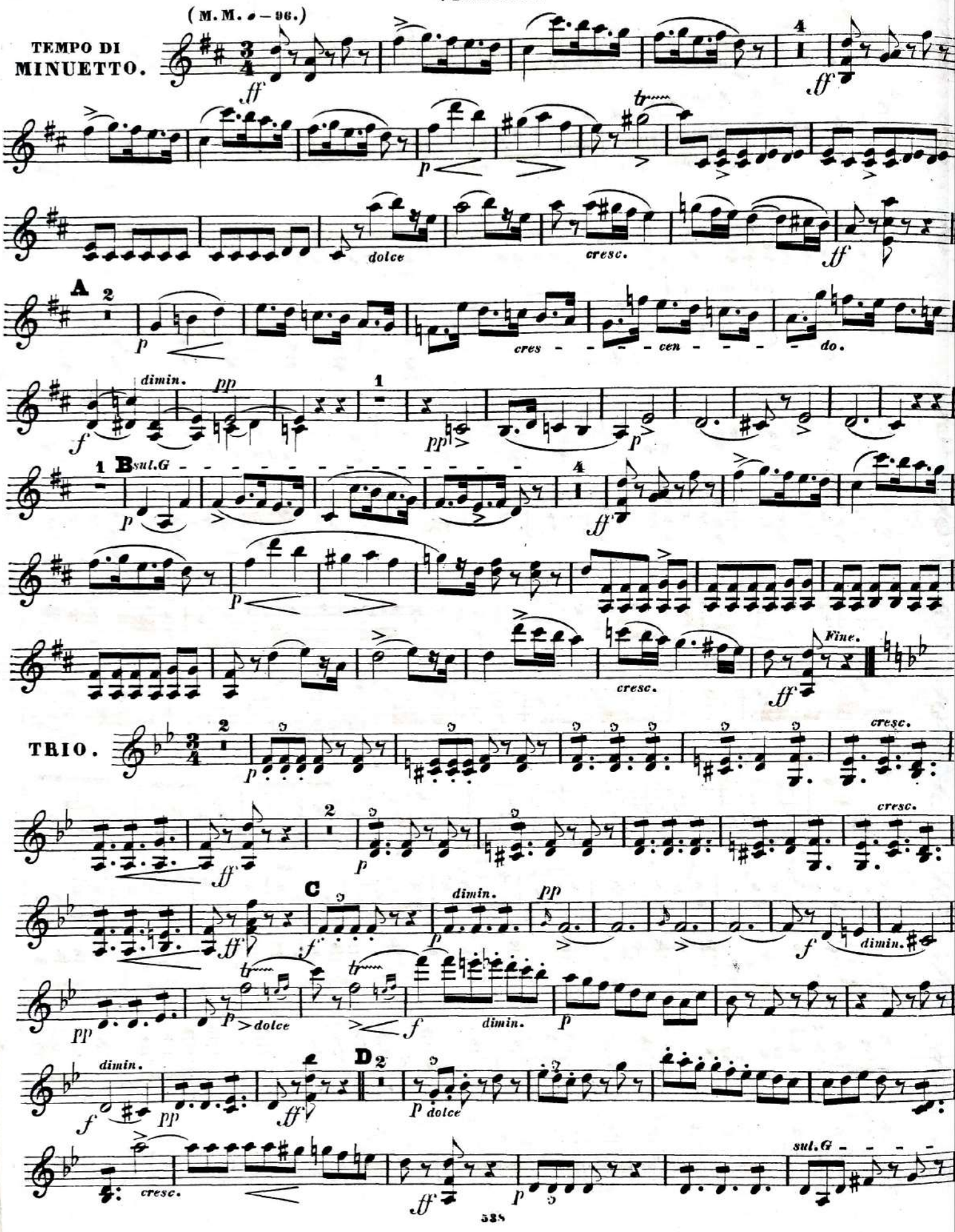
VIOLINO.

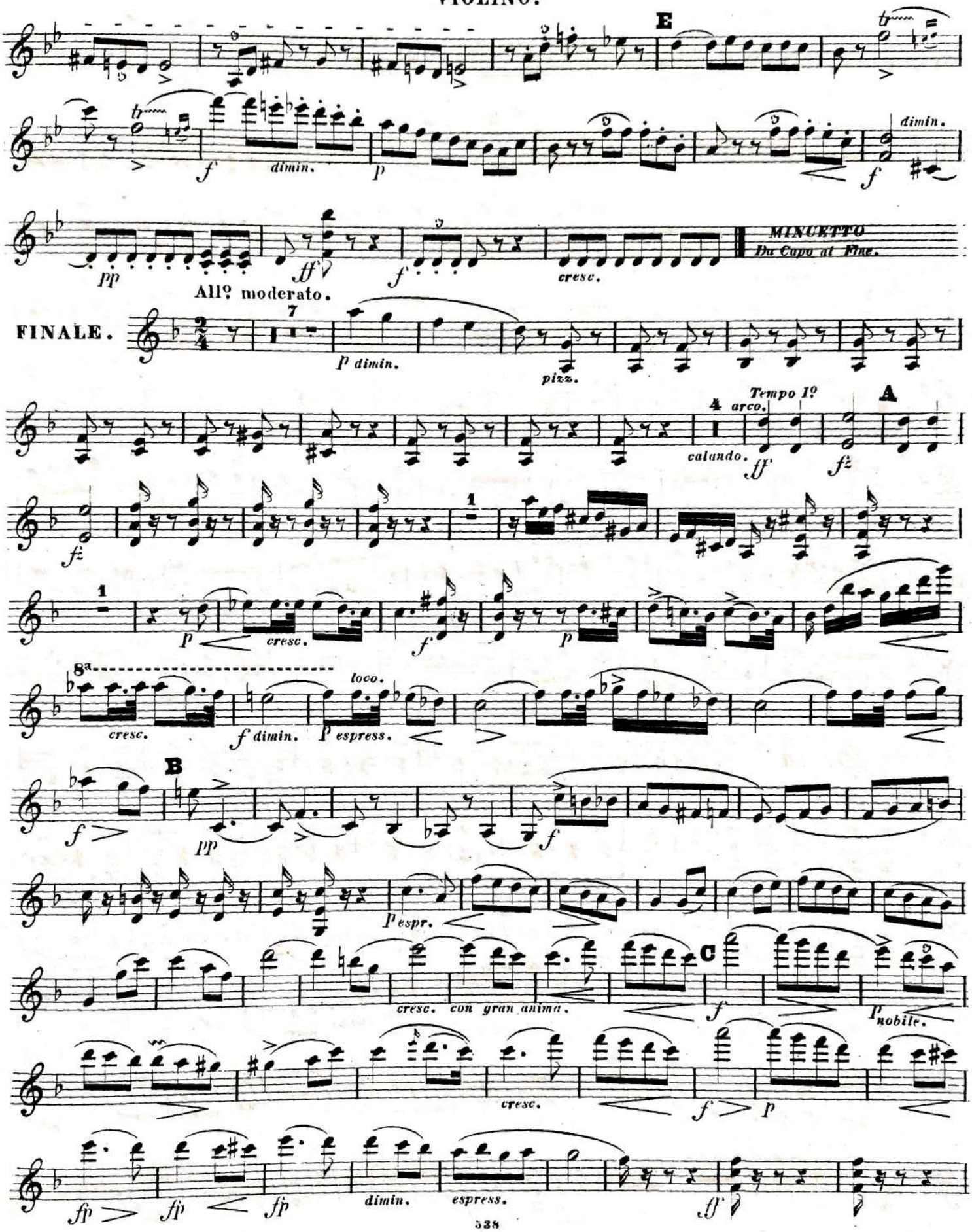

pp
1
pp espress.
L
2
pp
7
ff
fz
2
M
cresc.
p
f
ff
sul. G
p espress.
sul. G
N
espress.
cresc.
sul. G
f
sul. G
ff
O 1
p
p marcato.
cresc.
cresc.
f
ff
fp
p

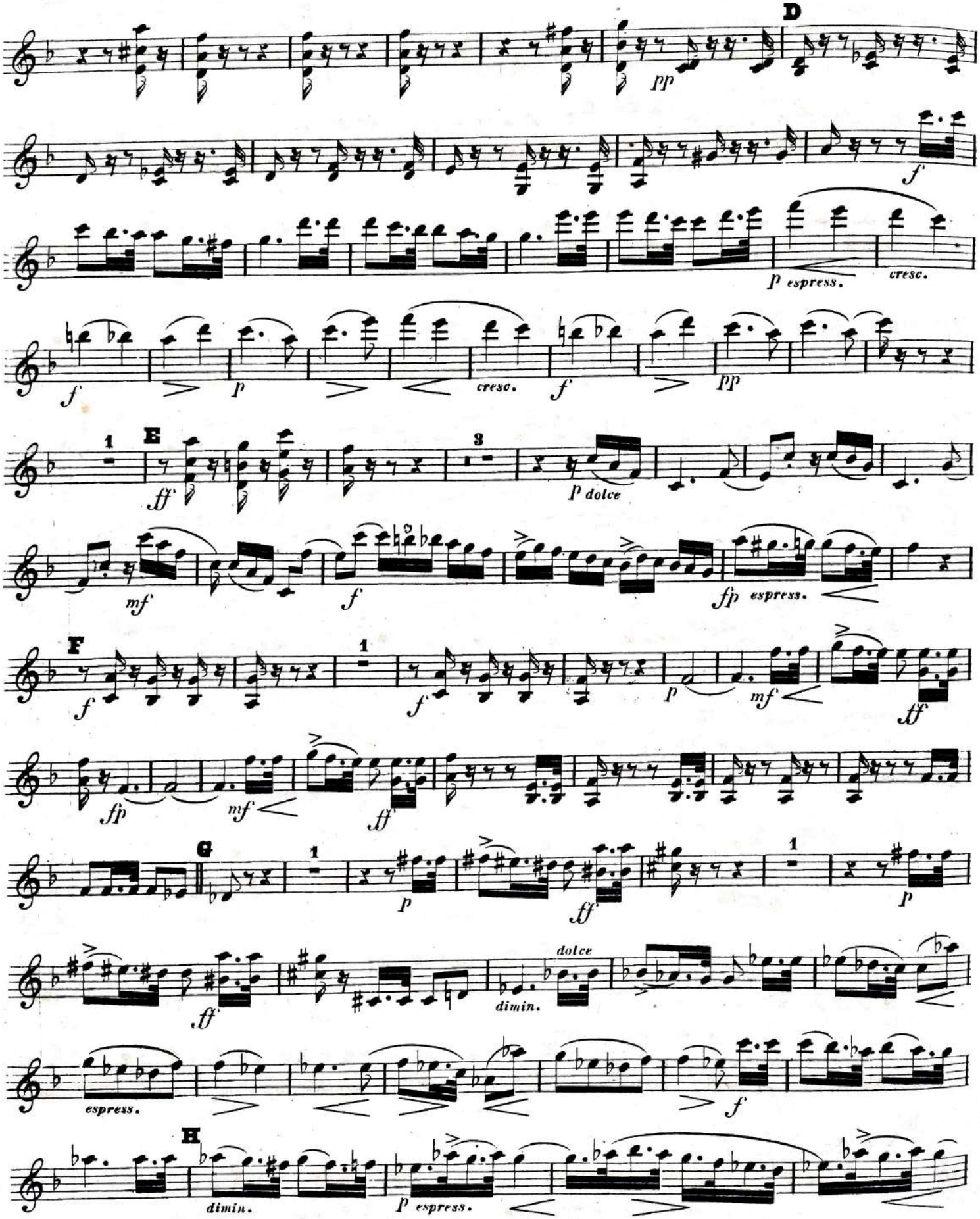

pp
P espress.
scherz.
f
P
p
fp
fp espress.
ff
pp
p
Q
p
cresc.
ff
p
cresc.
ff
p espress.
ff
sul. G
R
ff
fp
f
cresc.
f
ff
fz
fz
S
3
pp
pp
sul. G
p dolce
espress.
pp

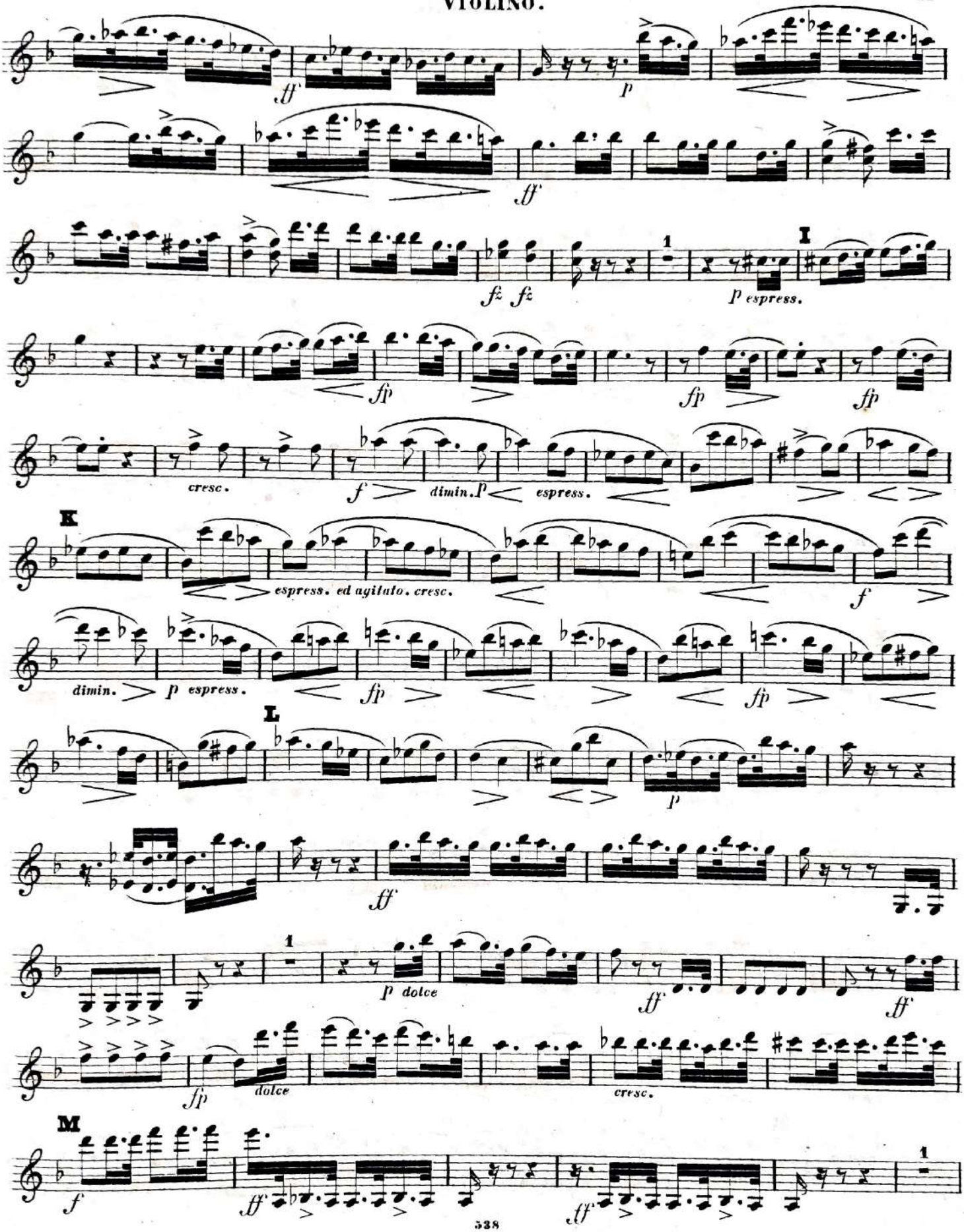

(M.M. ♩ – 84.)
ANDANTE
con moto.
31
A
p dolce
pp
cresc.
ff
1
p espress.
B
1
p
cresc.
f
ff
8
p dolce
C
espress.
p
espress.
cresc.
D
f
p
espress.
tr
tr
cresc.
ff
1
E
p
p espress.
dolce
p
dolce
F
8
pp
G
p cresc.

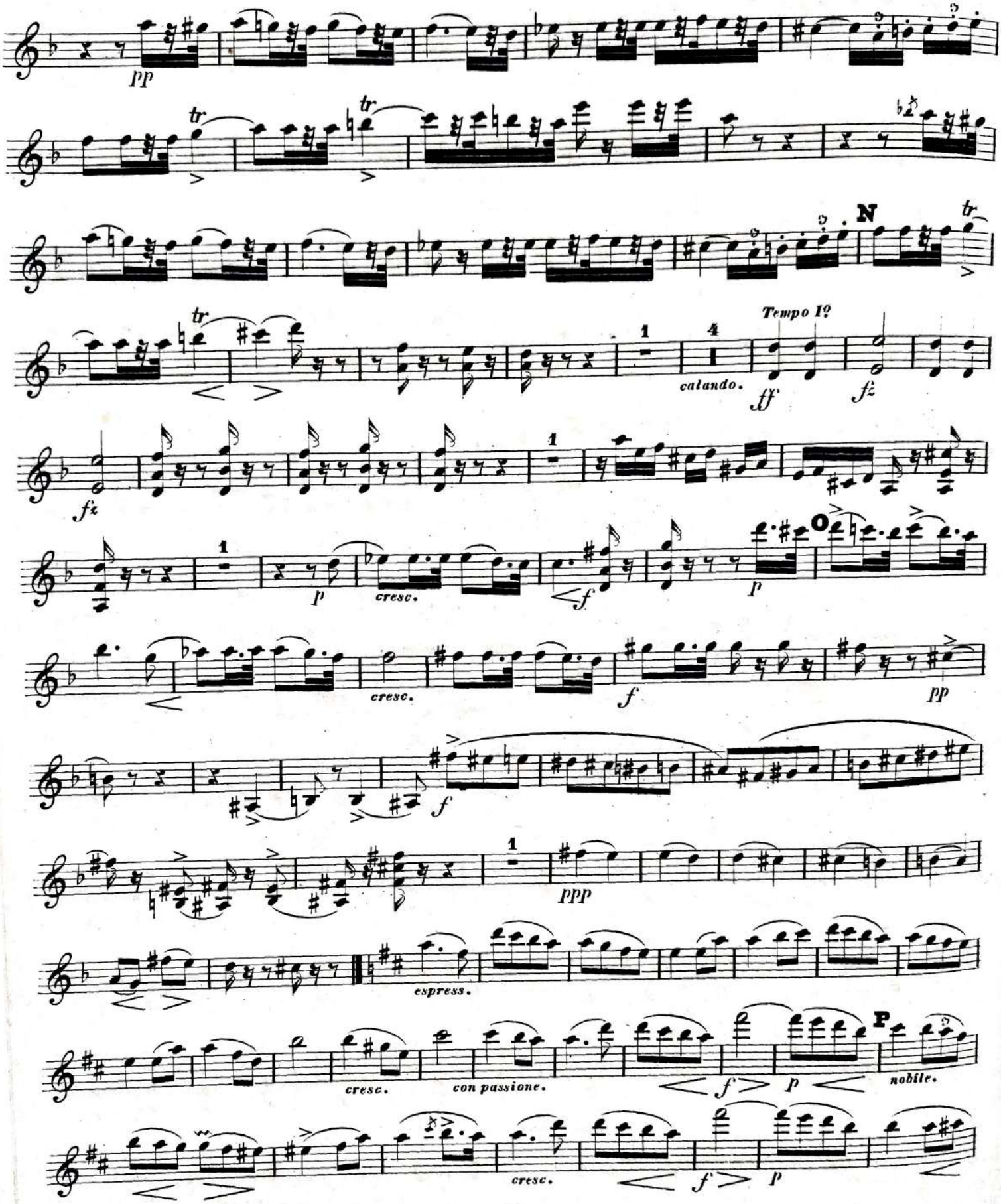

ff
H
pp
I
p dolce
espress.
K
cresc.
f
p
tr
tr
L
cresc.
ff
1
p
5
fp
espress.
M
1
fp
p
espress.
cresc.
f
dimin.
pp

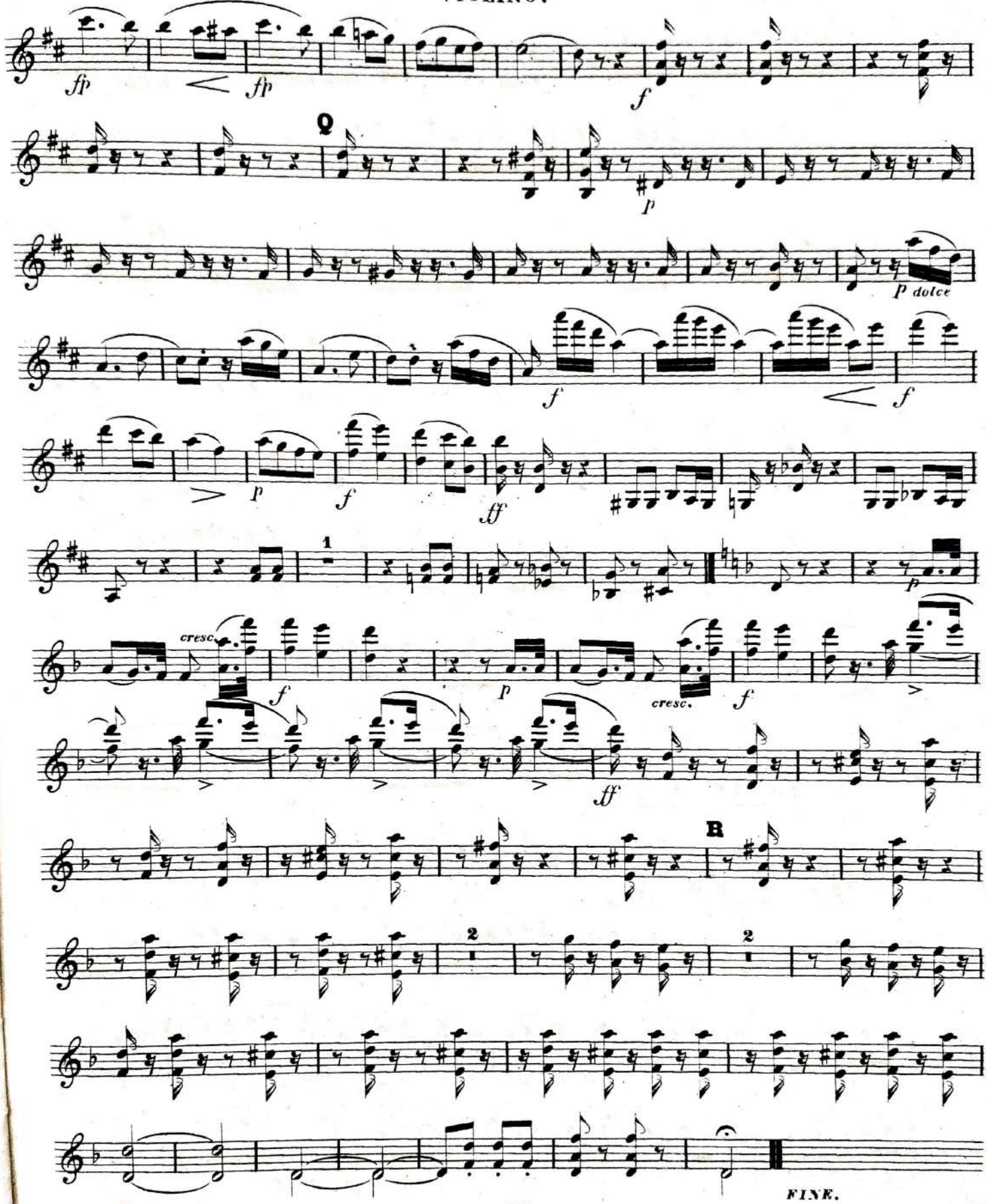

(M.M. ♩ – 96.)
TEMPO DI MINUETTO.
ff
dolce
cresc.
A
cres - - - - cen - - - - do.
dimin.
pp
B sul.G
Fine.
TRIO.
C
D 2
sul.G


E
f
dimin.
p
dimin.
f
pp
All? moderato.
ff
f
cresc.
MINUETTO
Da Capo al Fine.
FINALE.
p dimin.
pizz.
Tempo I?
A
4
arco.
calando.
ff
fz
fz
1
p
cresc.
f
p
8a
cresc.
loco.
f dimin.
p espress.
B
f
pp
f
p espr.
cresc. con gran anima.
C
f
p nobile.
cresc.
f
p
fp
fp
fp
dimin.
espress.
ff


D
pp
f
p espress.
cresc.
f
p
cresc.
f
pp
1
E
ff
3
p dolce
mf
f
fp espress.
F
f
1
f
p
mf
ff
fp
mf
ff
G
1
p
ff
1
p
ff
dolce
dimin.
espress.
f
H
dimin.
p espress.


ff
p
ff
1
I
fz fz
p espress.
fp
fp
fp
cresc.
f
dimin. p
espress.
K
espress. ed agitato. cresc.
f
dimin.
p espress.
fp
fp
L
p
ff
1
p dolce
ff
ff
fp
dolce
cresc.
M
f
ff
ff
1


pp
tr
tr
N
tr
Tempo Iº
calando.
ff
fz
fz
p
cresc.
f
p
cresc.
f
pp
f
ppp
espress.
cresc.
con passione.
f
p
P
nobile.
cresc.
f
p


fp
fp
f
Q
p
p dolce
f
f
p
f
ff
1
p
cresc.
f
p
cresc.
f
ff
R
2
2
FINE.

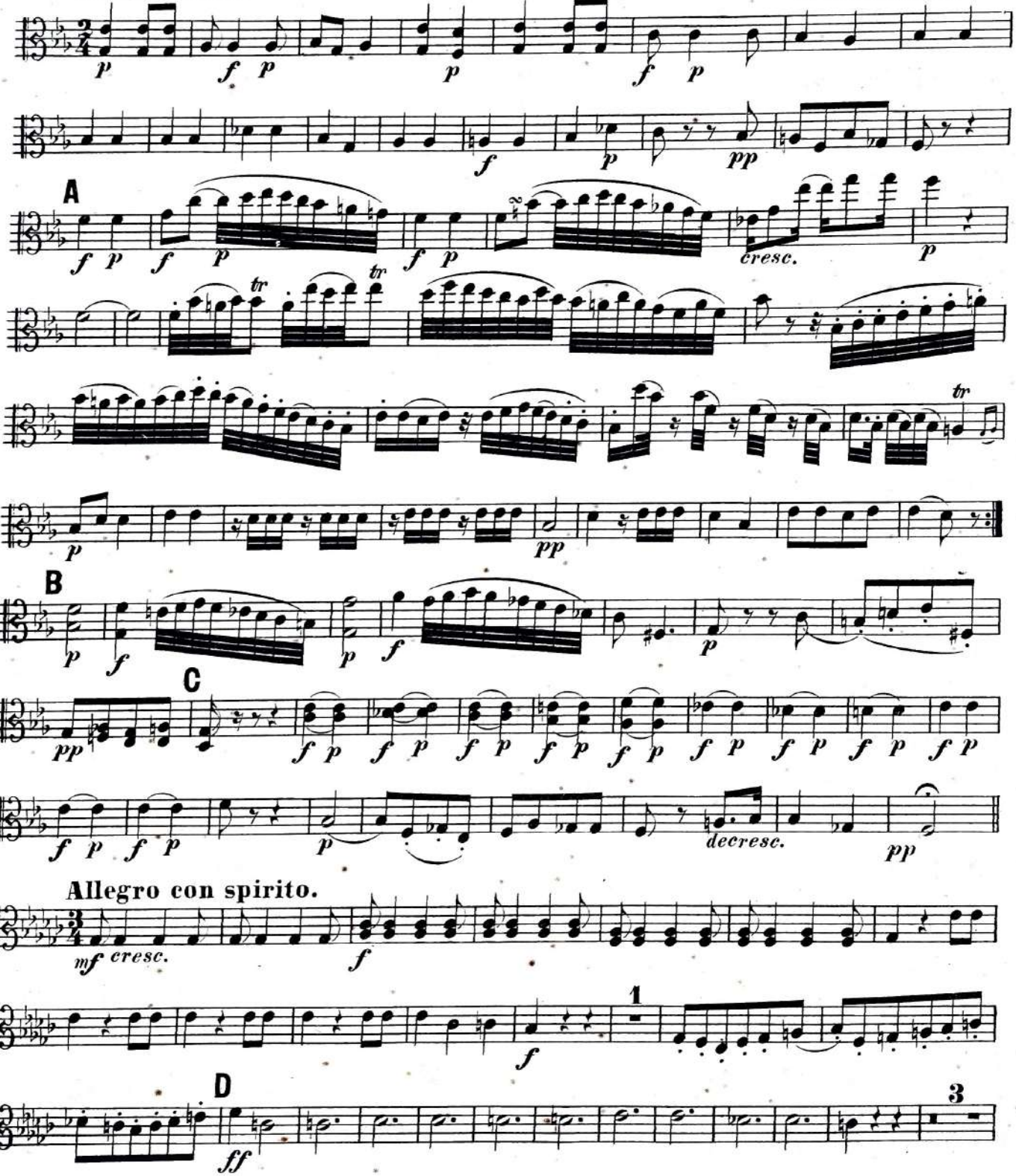
QUATUOR I.

(Composé en 1785)

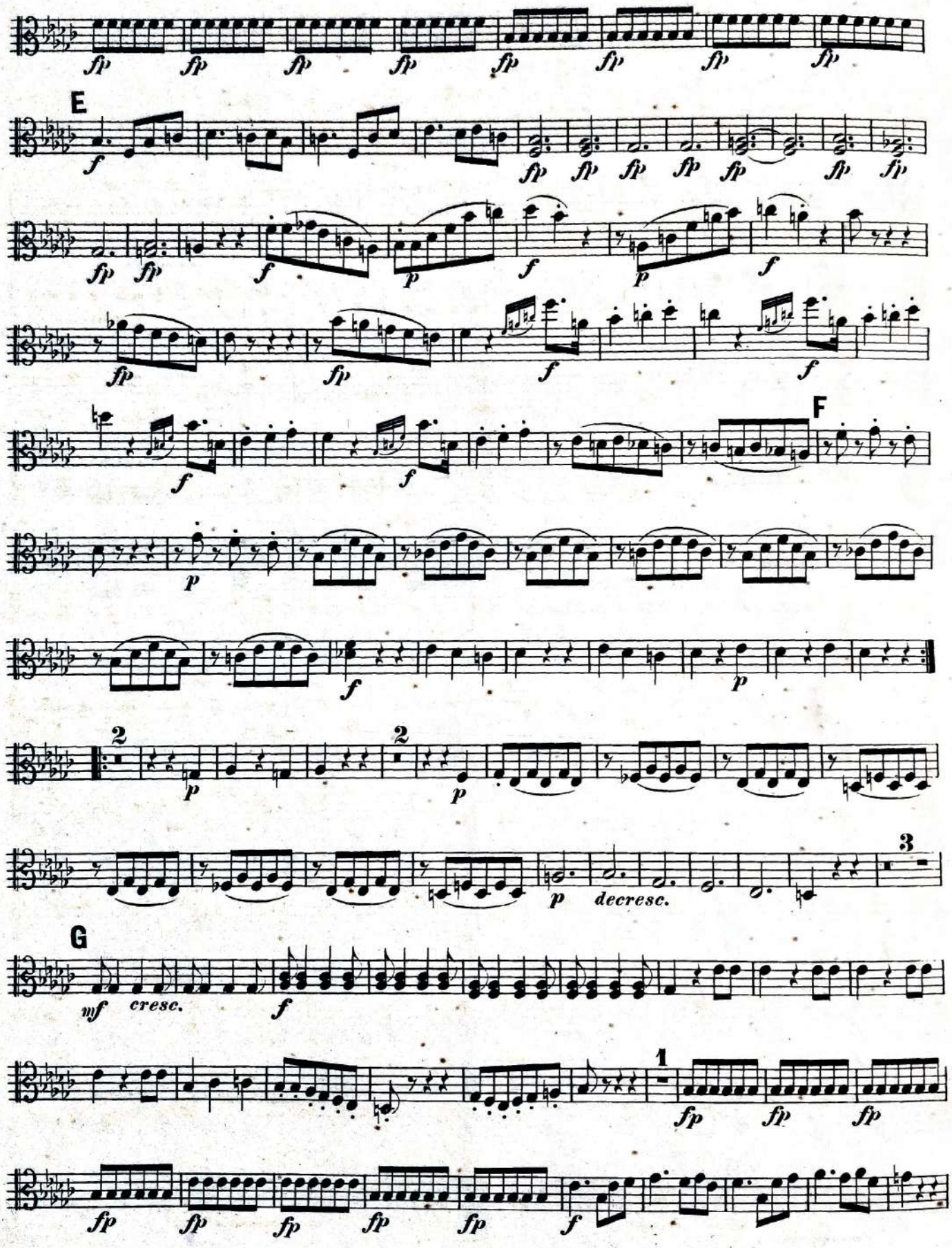
ALTO.

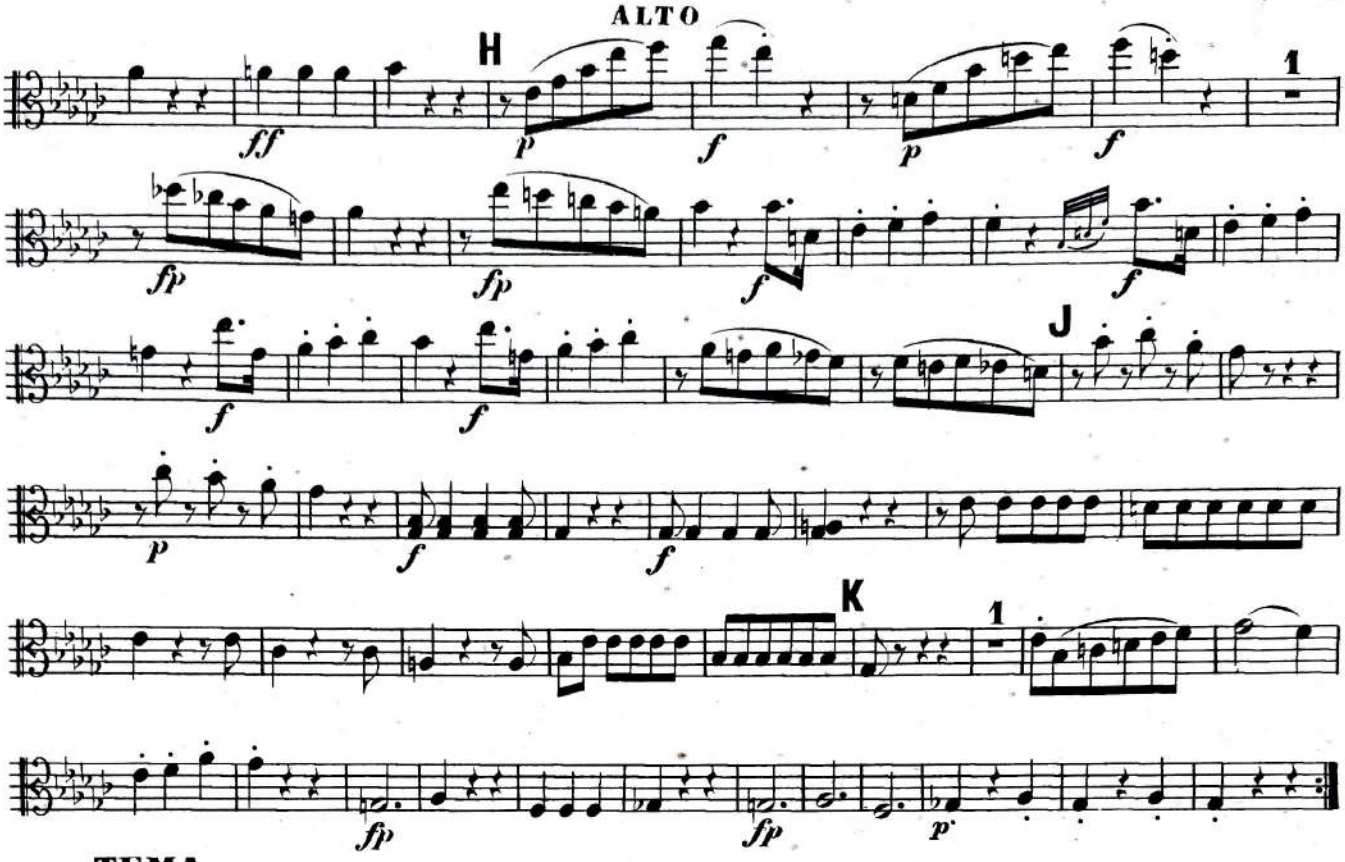
Adagio assai.

L. v. Beethoven.

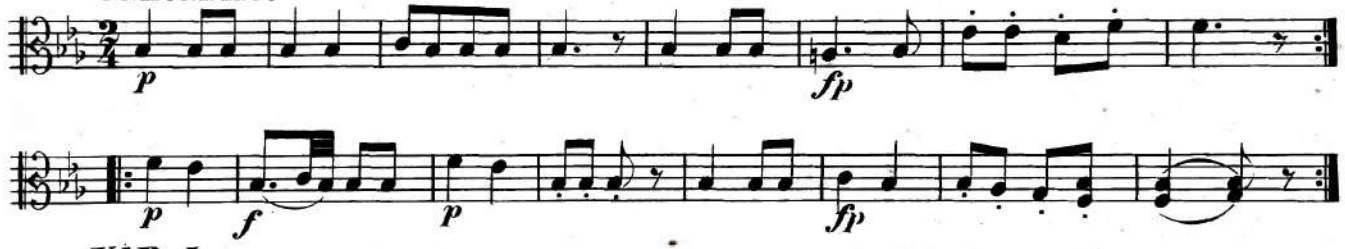


ALTO

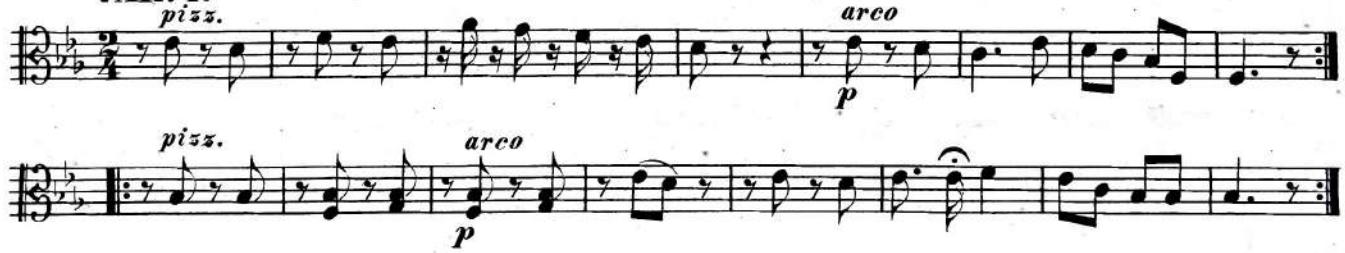




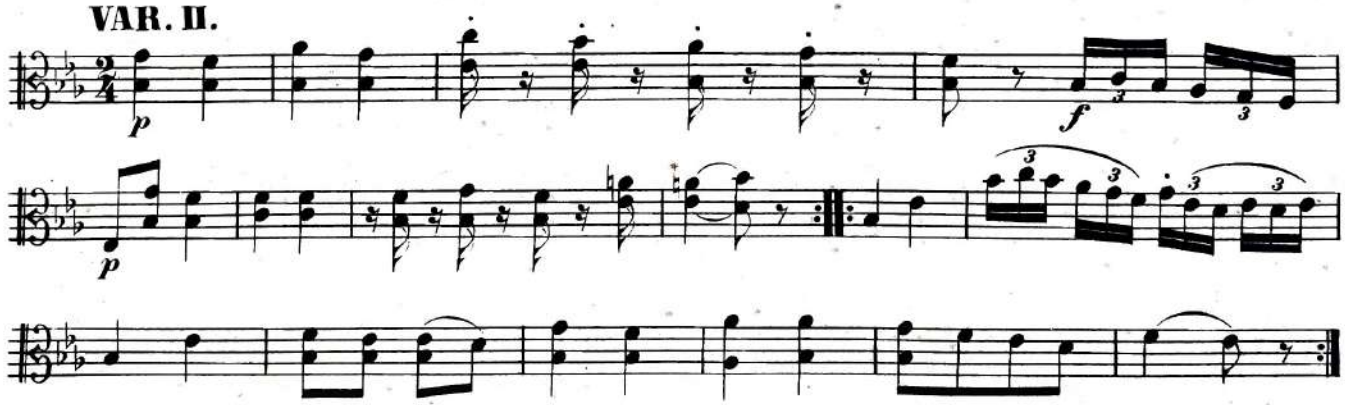
TEMA.
Cantabile.



VAR. I.

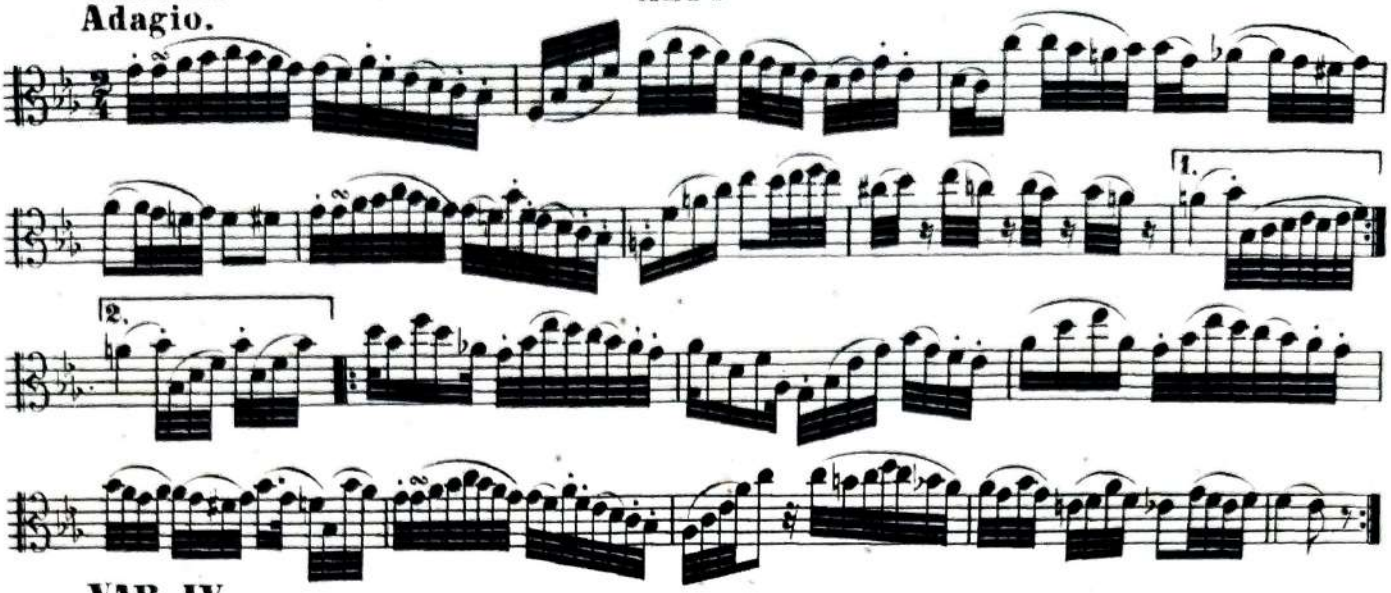


VAR. II.

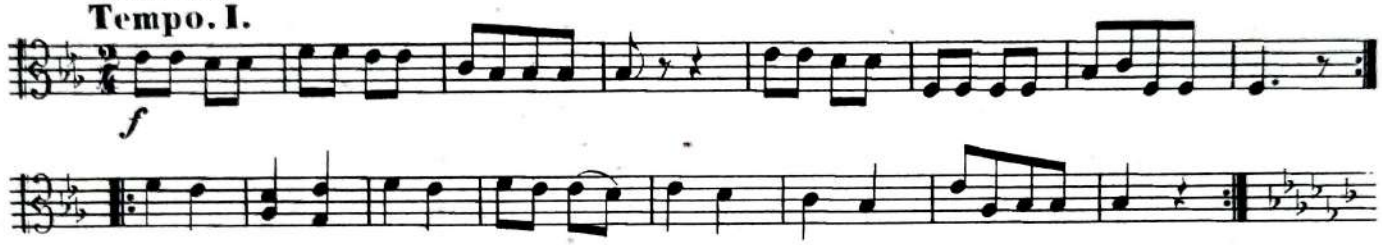


ALTO

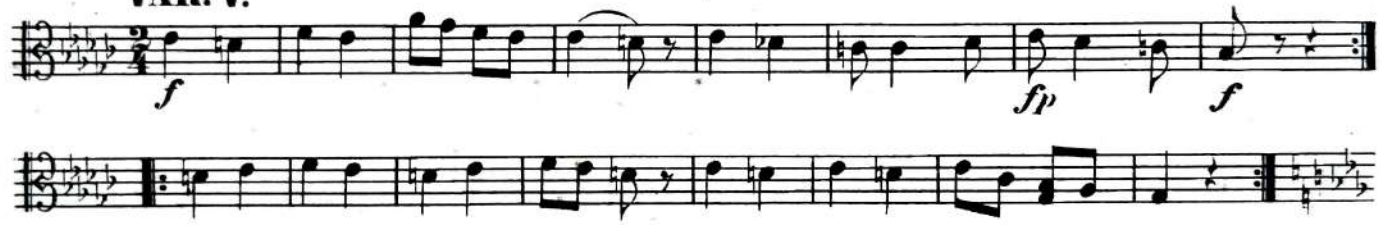
VAR. III.
Adagio.



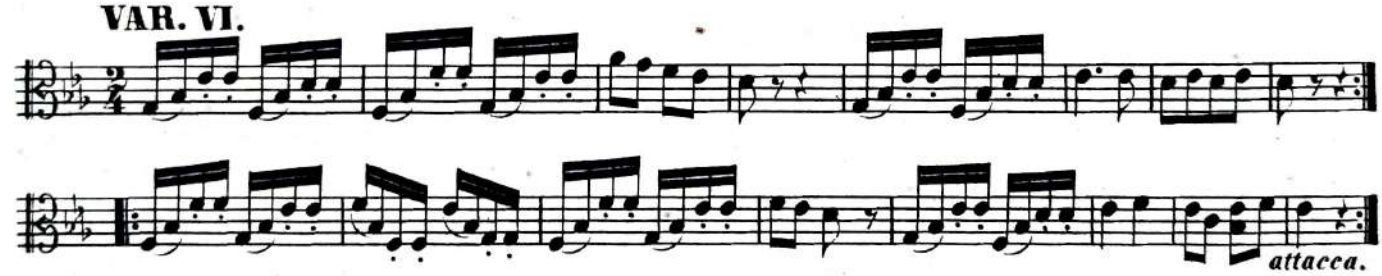
VAR. IV.
Tempo. I.



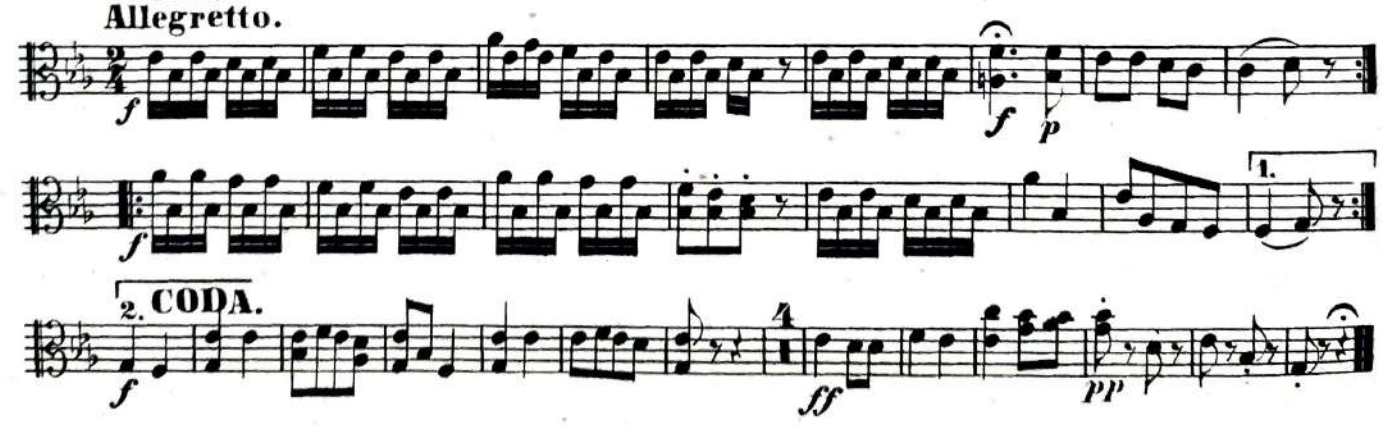
VAR. V.



VAR. VI.



TEMA.
Allegretto.



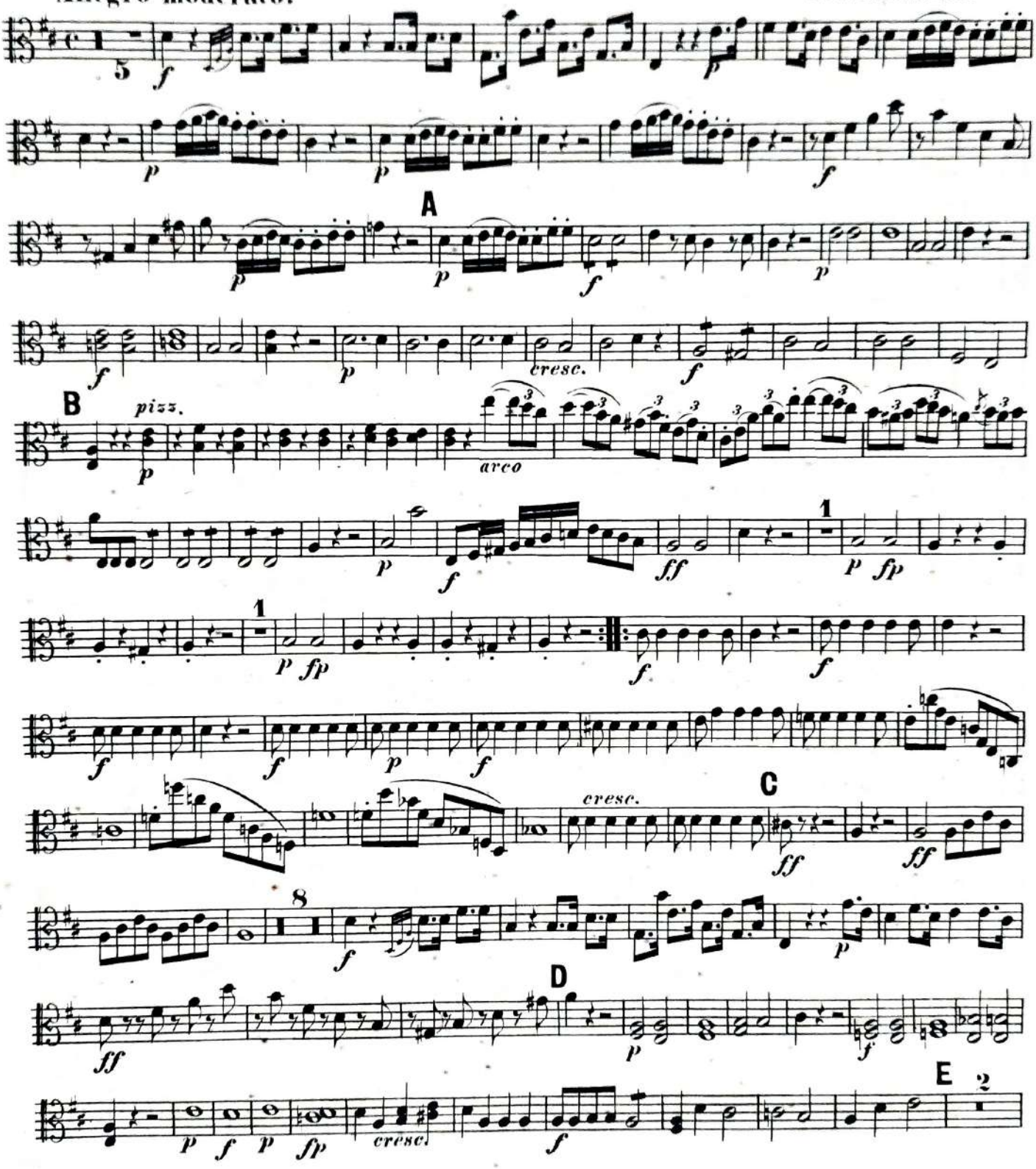
QUATUOR II.

(Composé en 1785.)

ALTO.

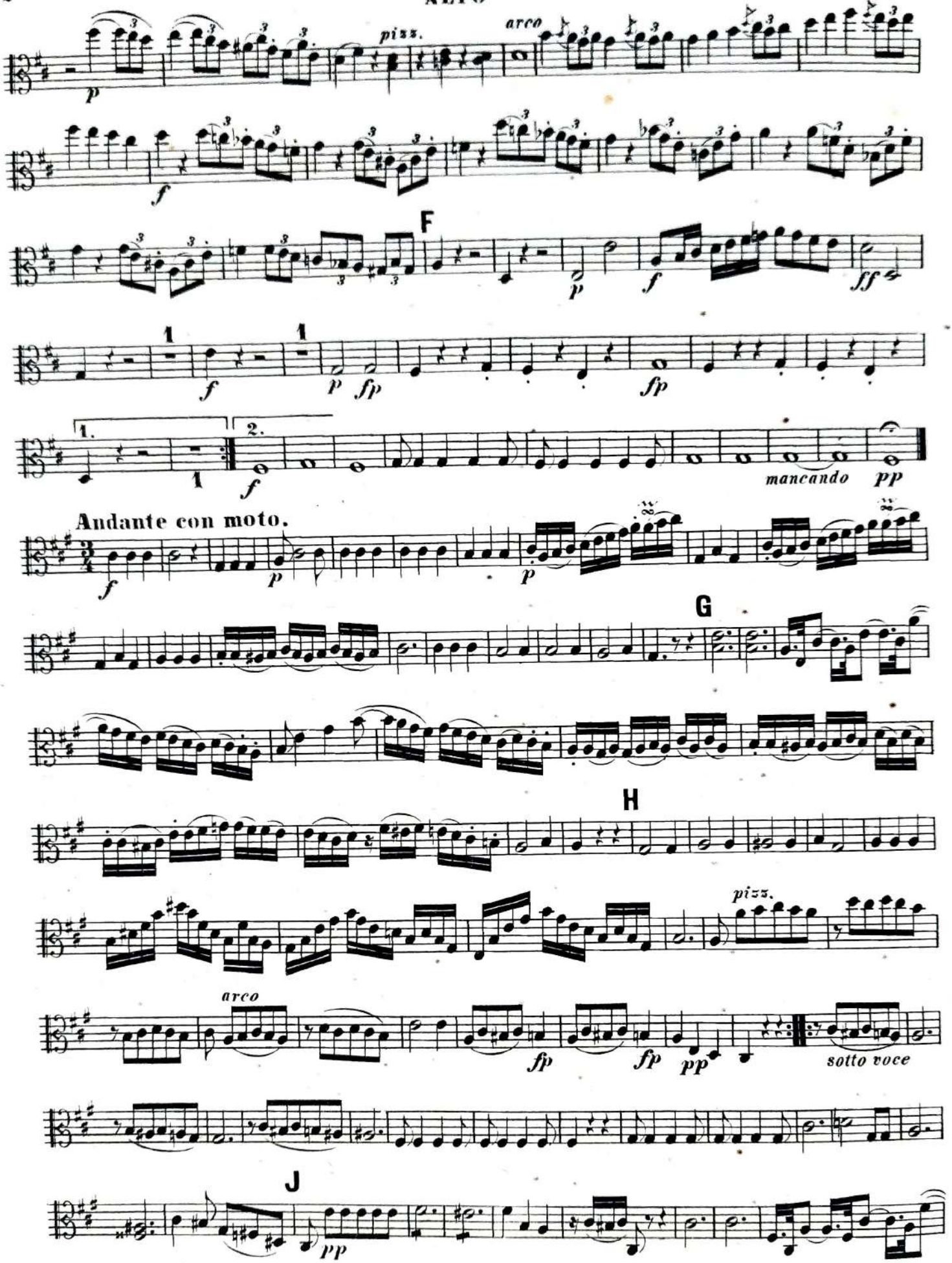
Allegro moderato.

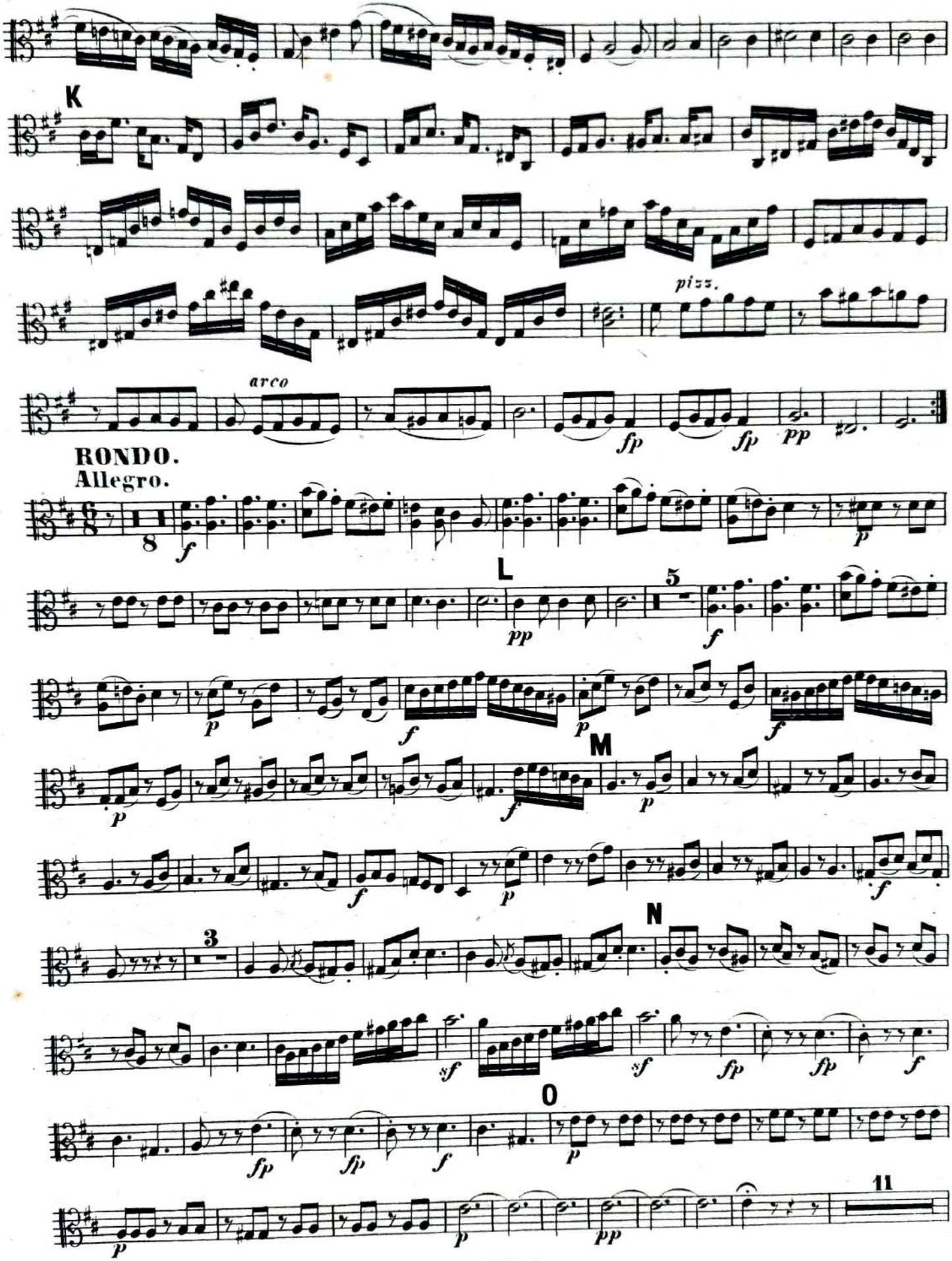
L. v. Beethoven.

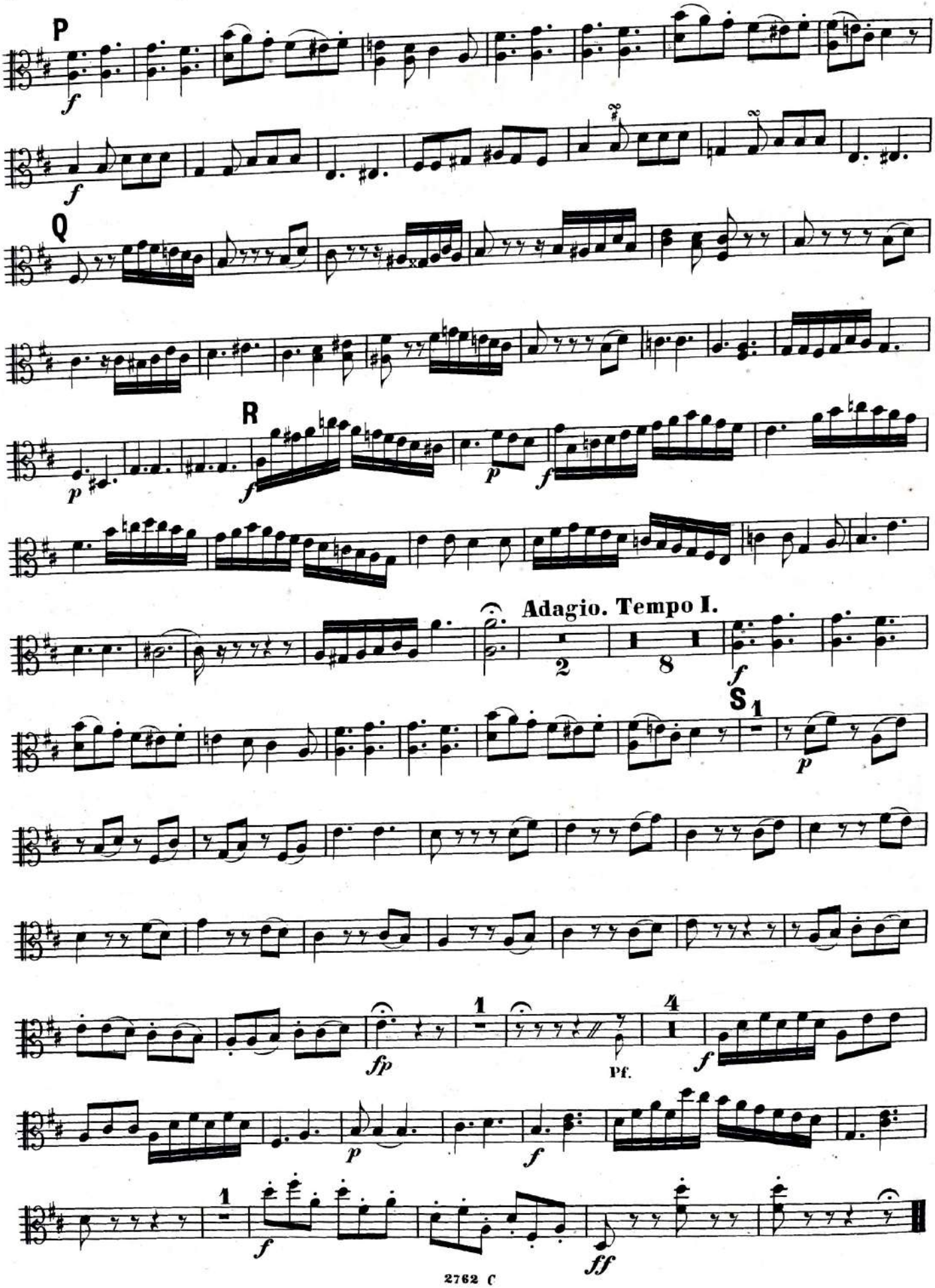


2

ALTO


pizz.
arco
F
mancando
pp
Andante con moto.
G
H
pizz.
arco
fp
fp
pp
sotto voce
J
pp


K
pizz.
arco
fp
fp
pp
RONDO.
Allegro.
8
f
p
L
pp
5
f
p
f
p
f
M
p
f
p
f
f
N
3
sf
sf
fp
fp
f
O
fp
fp
f
p
11
p
pp


P
f
f
Q
R
p
f
p
f
Adagio. Tempo I.
2
8
f
S 1
p
1
4
fp
Pf.
f
p
f
1
f
ff

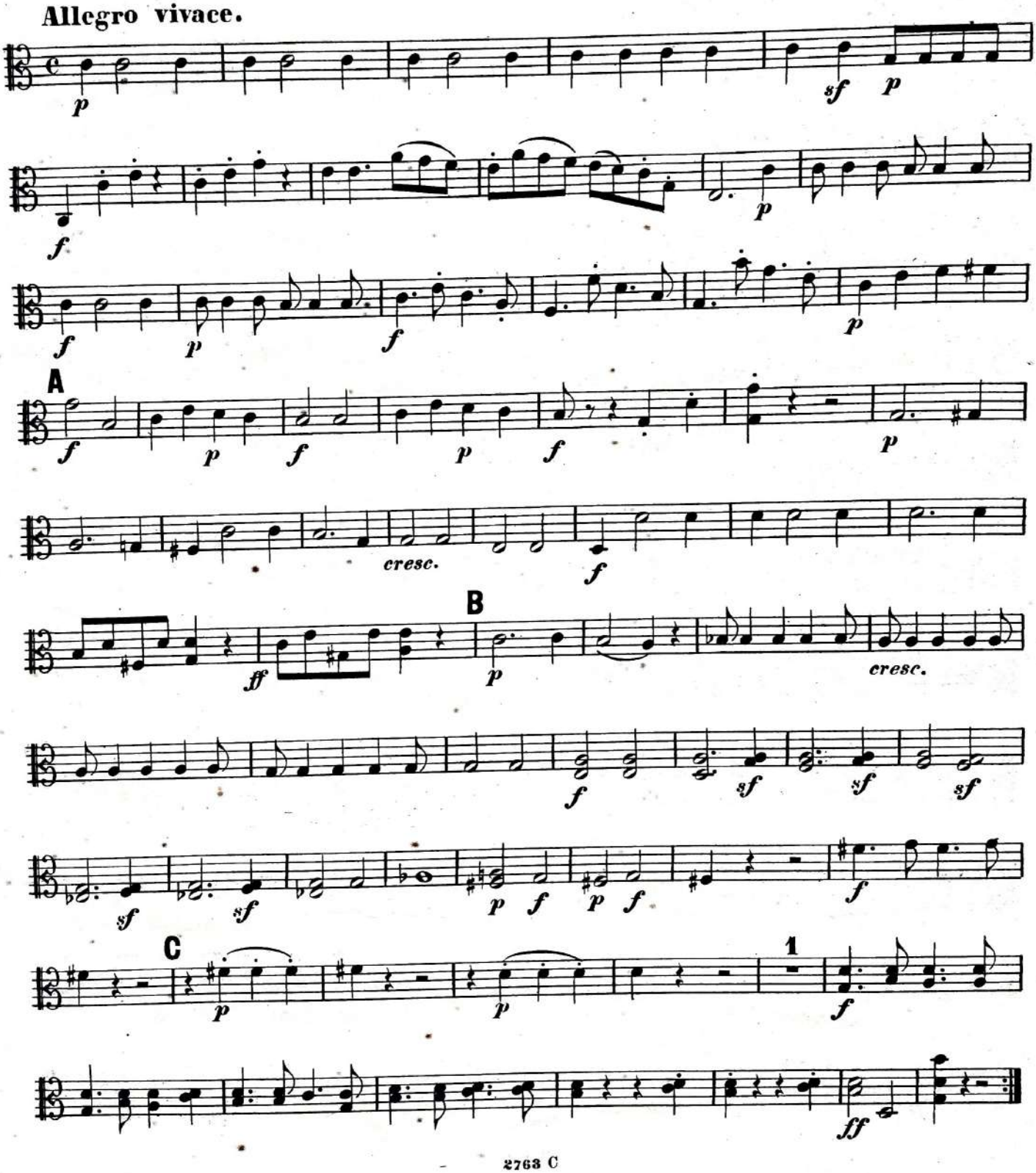
QUATUOR III.

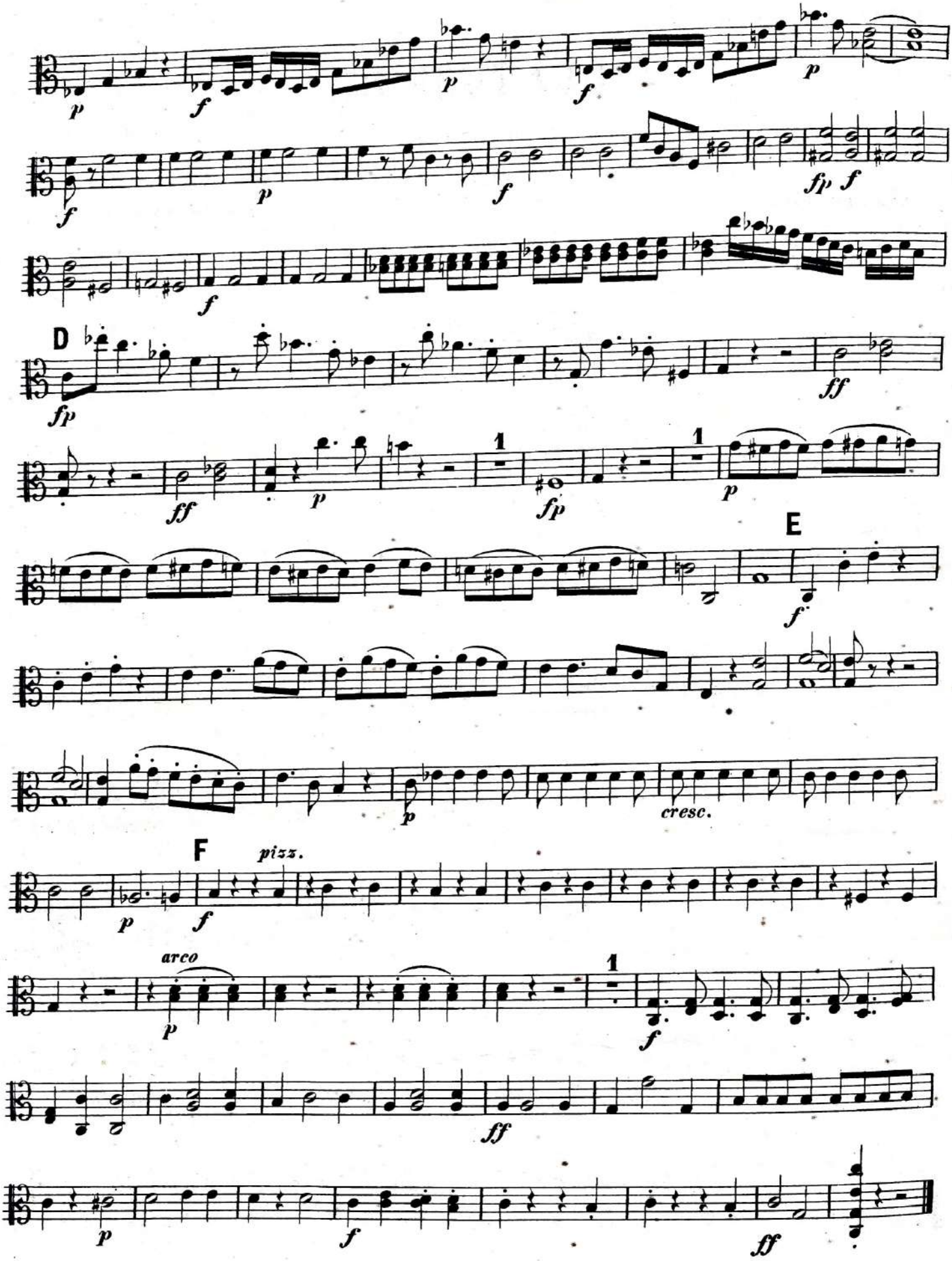
(Composé en 1785.)

ALTO.

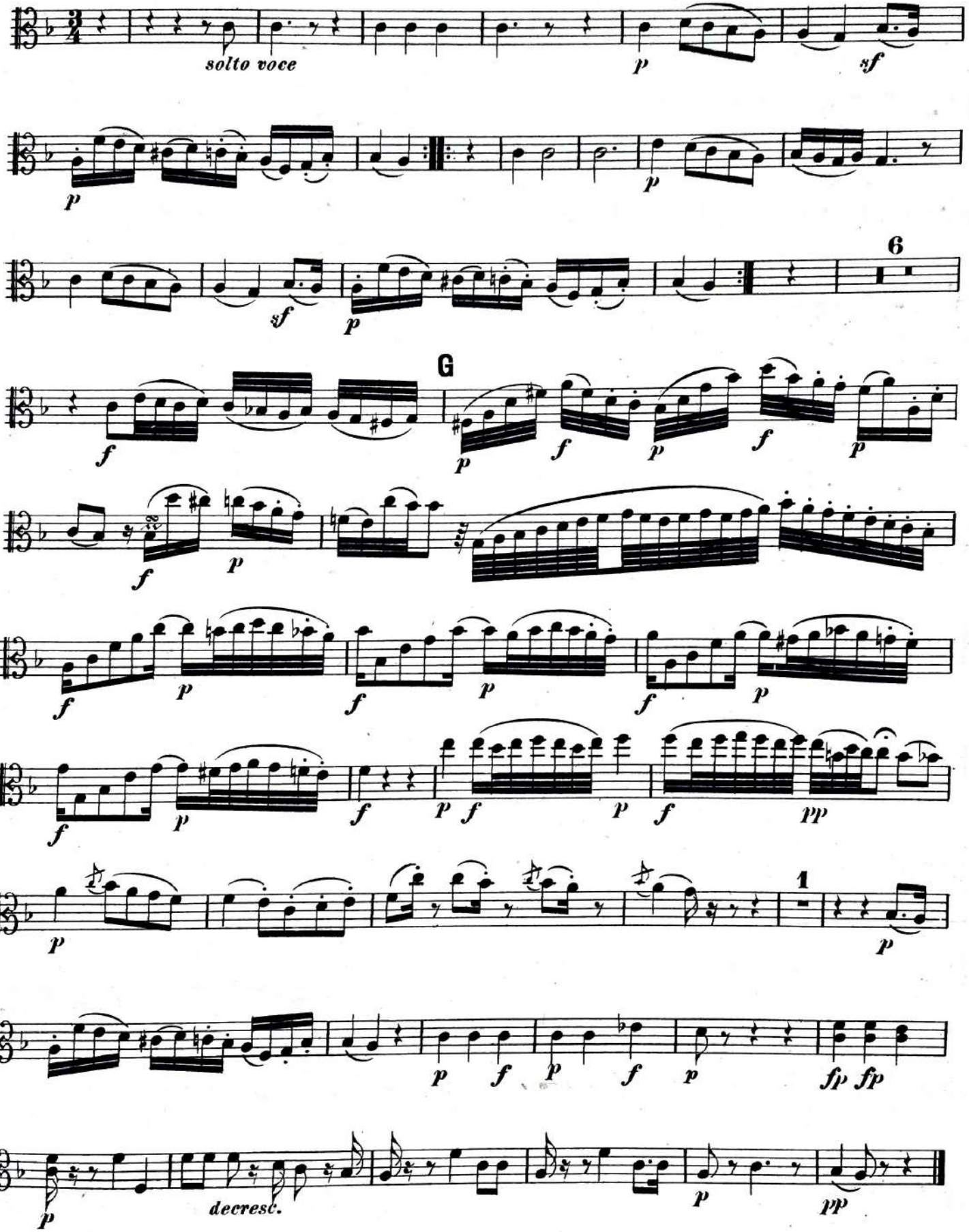
L. v. Beethoven.

Allegro vivace.




p
f
p
f
p
f
p
f
fp
f
f
D
fp
ff
ff
p
1
fp
1
p
E
f
p
cresc.
F
pizz.
p
f
arco
p
1
f
ff
p
f
ff

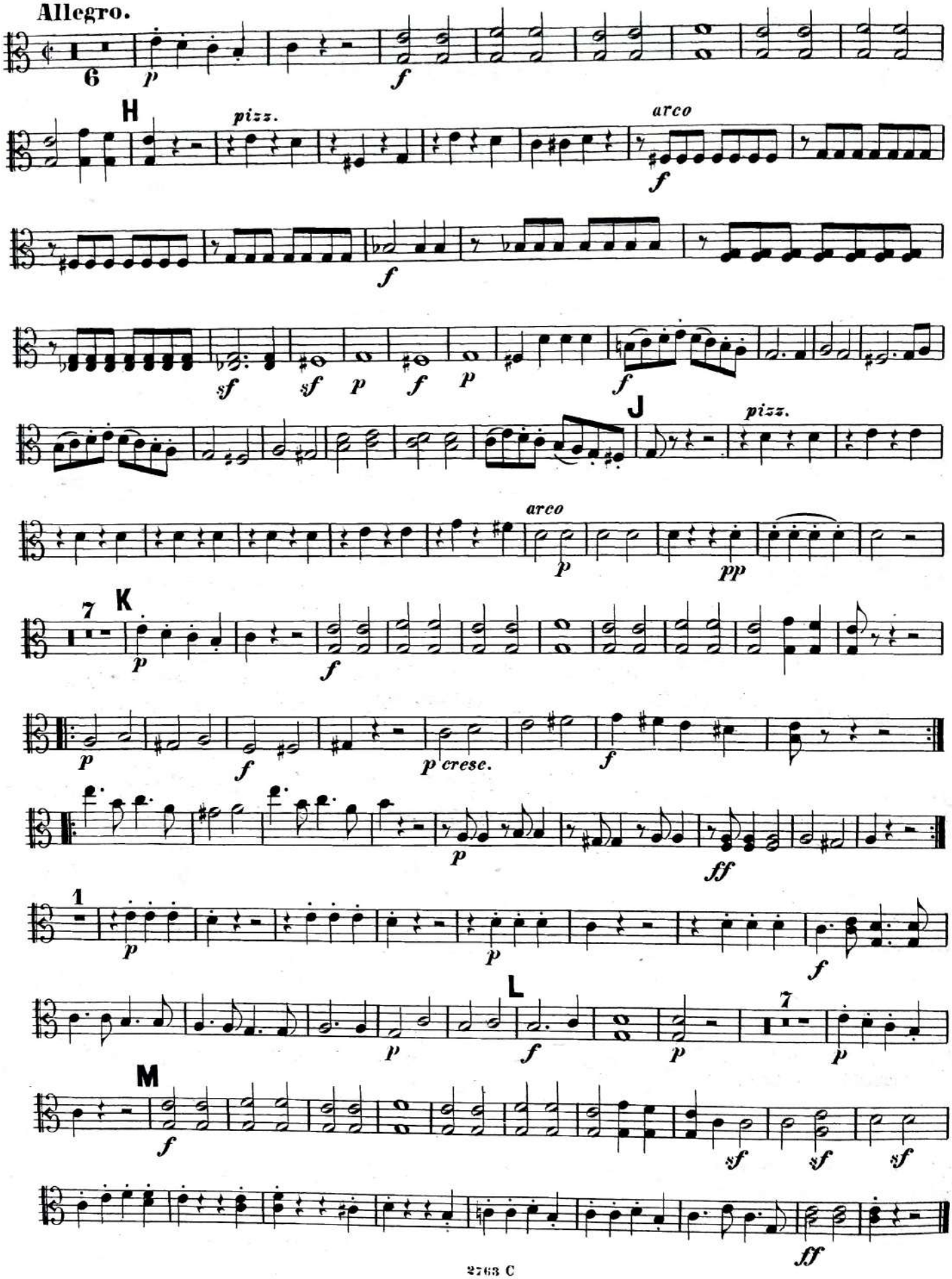
Adagio con espressione.



ALTO

4 **RONDO.**

Allegro.

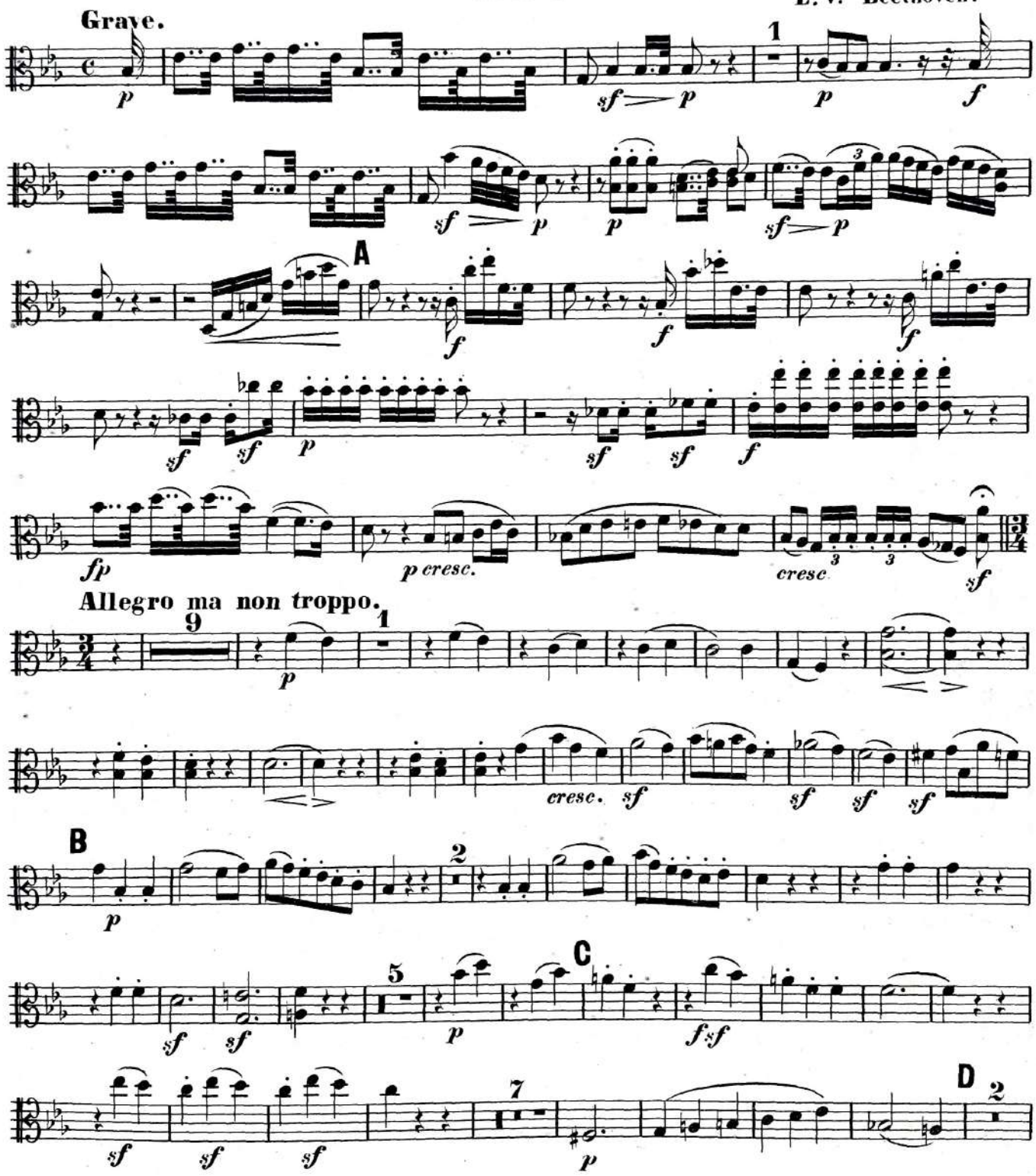


QUATUOR IV.

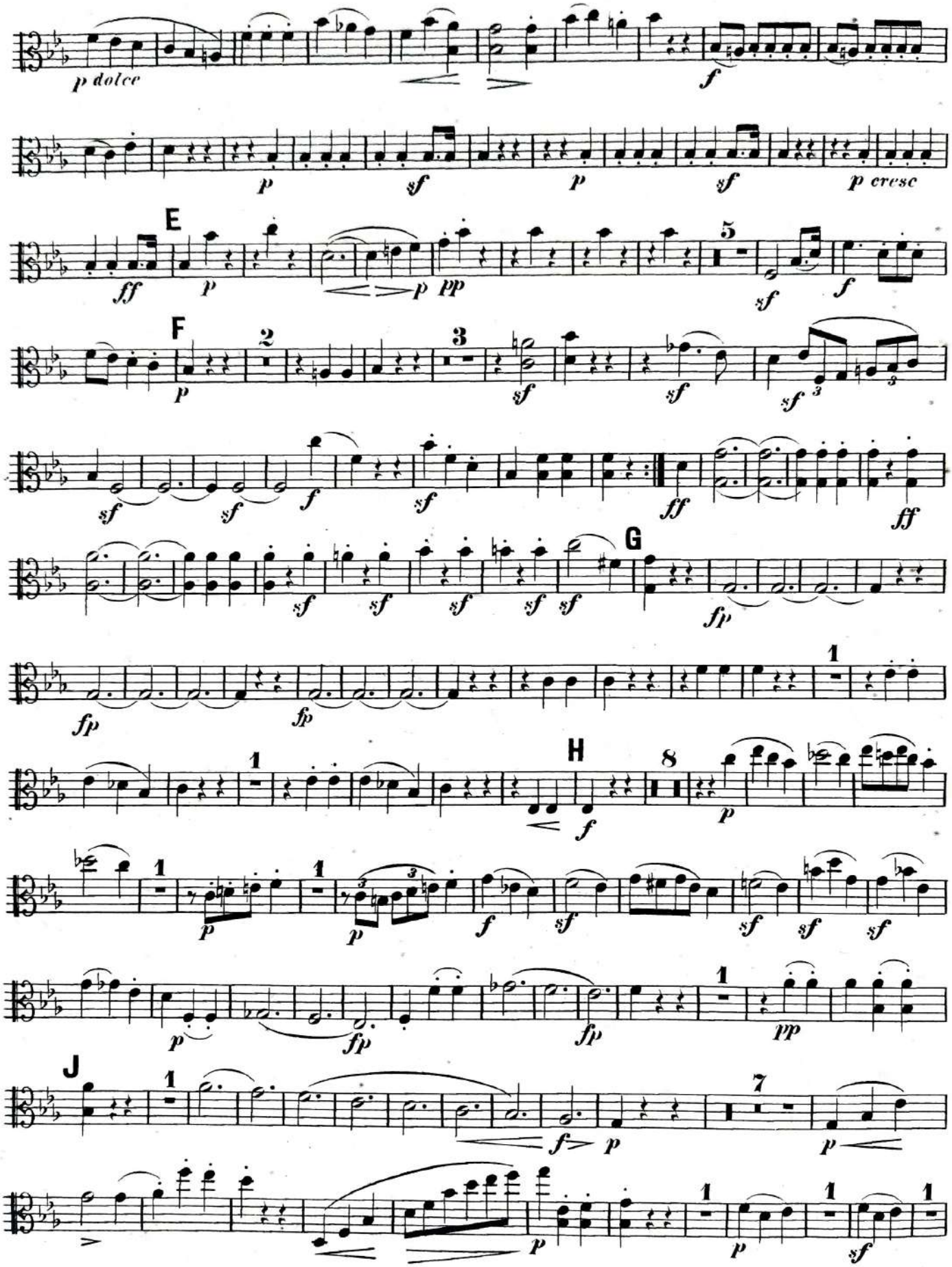
(d'après le Quintette Op. 16.)

ALTO.

L. v. Beethoven.



ALTO


p dolce
f
p
sf
p
sf
p cresc
E
ff
p
p
pp
5
sf
f
F
p
2
3
sf
sf
sf
3
3
sf
sf
f
sf
ff
ff
sf
sf
sf
sf
sf
G
fp
fp
fp
1
1
H
8
f
p
1
1
p
p
f
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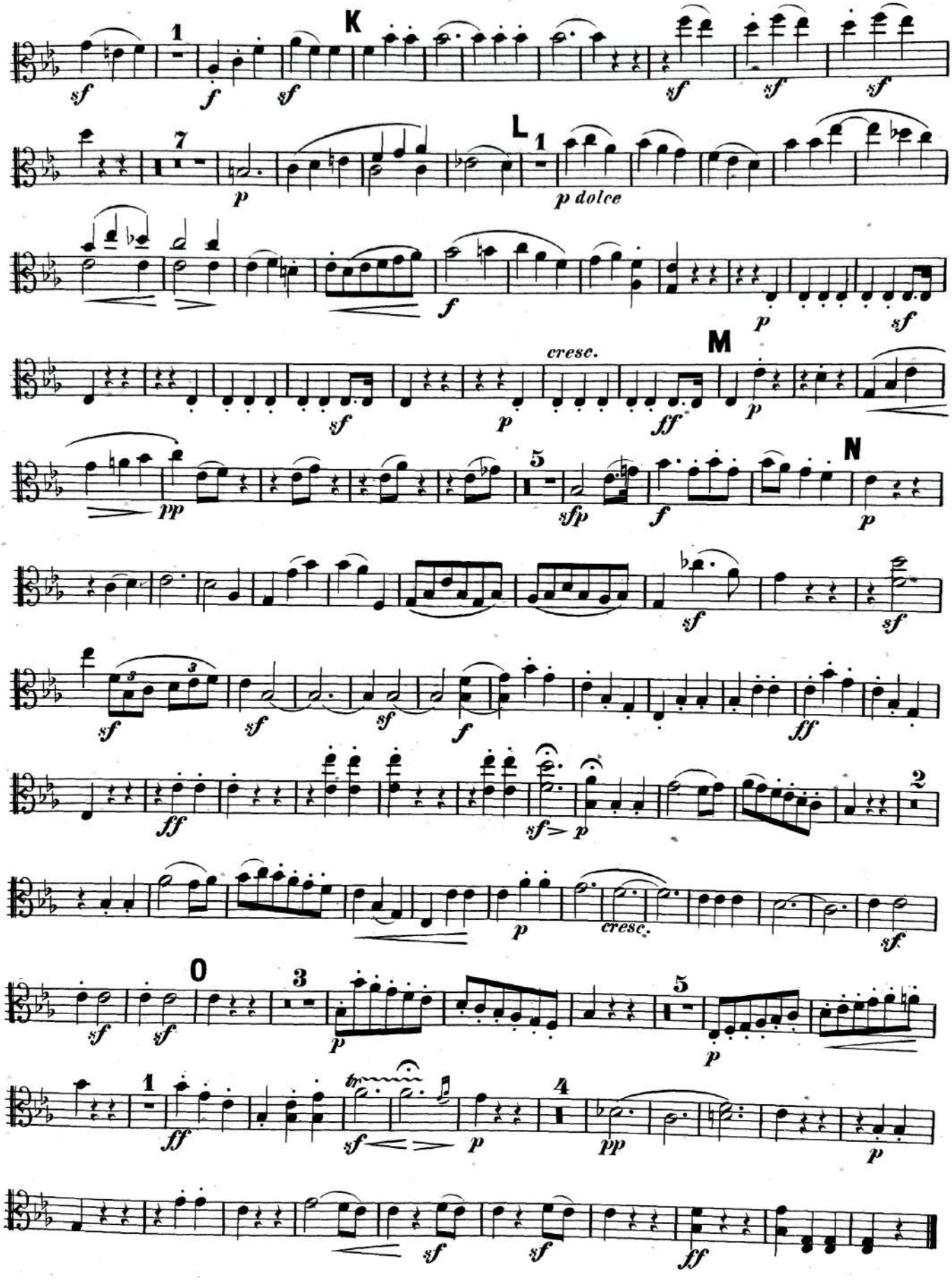
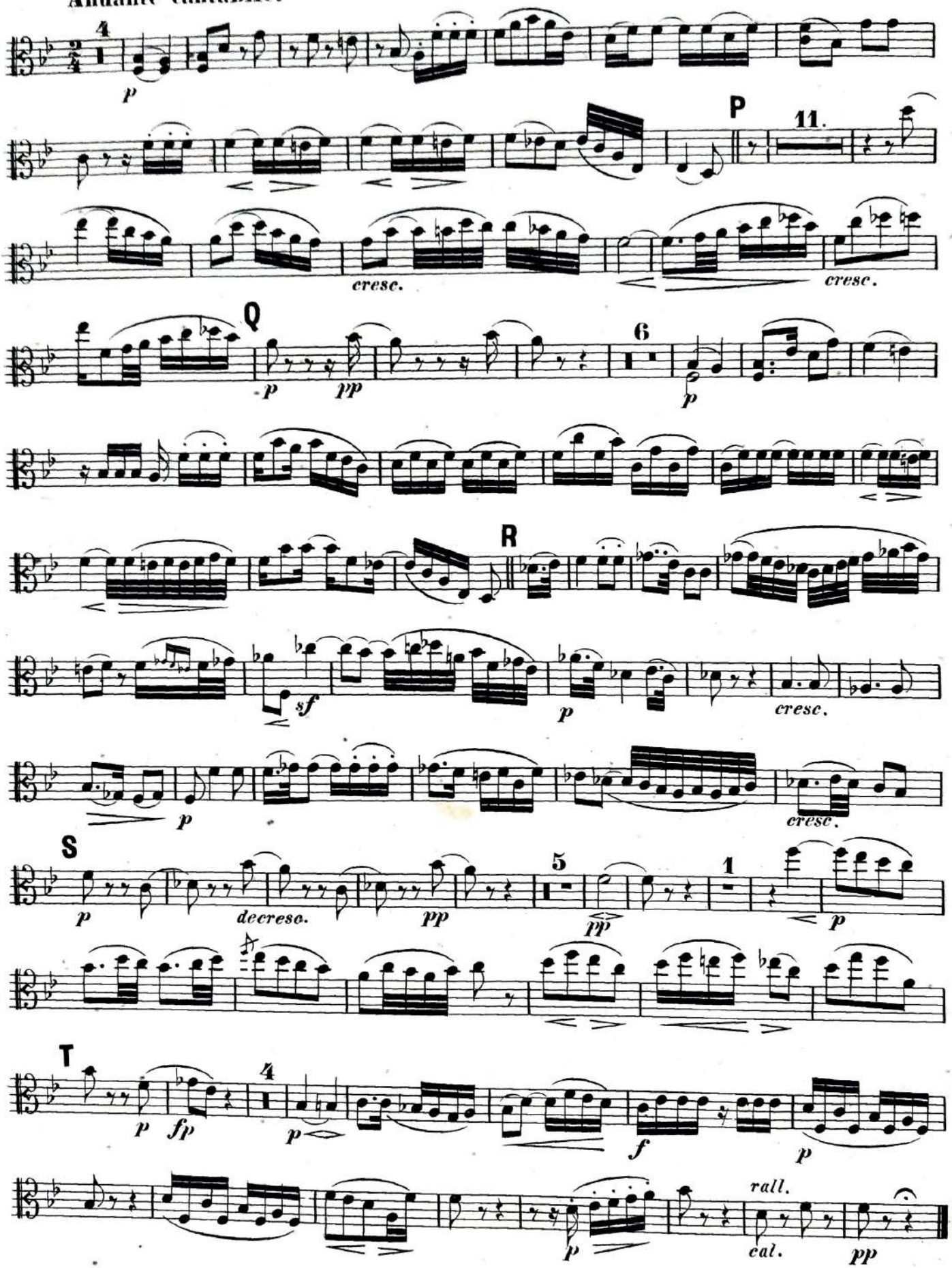
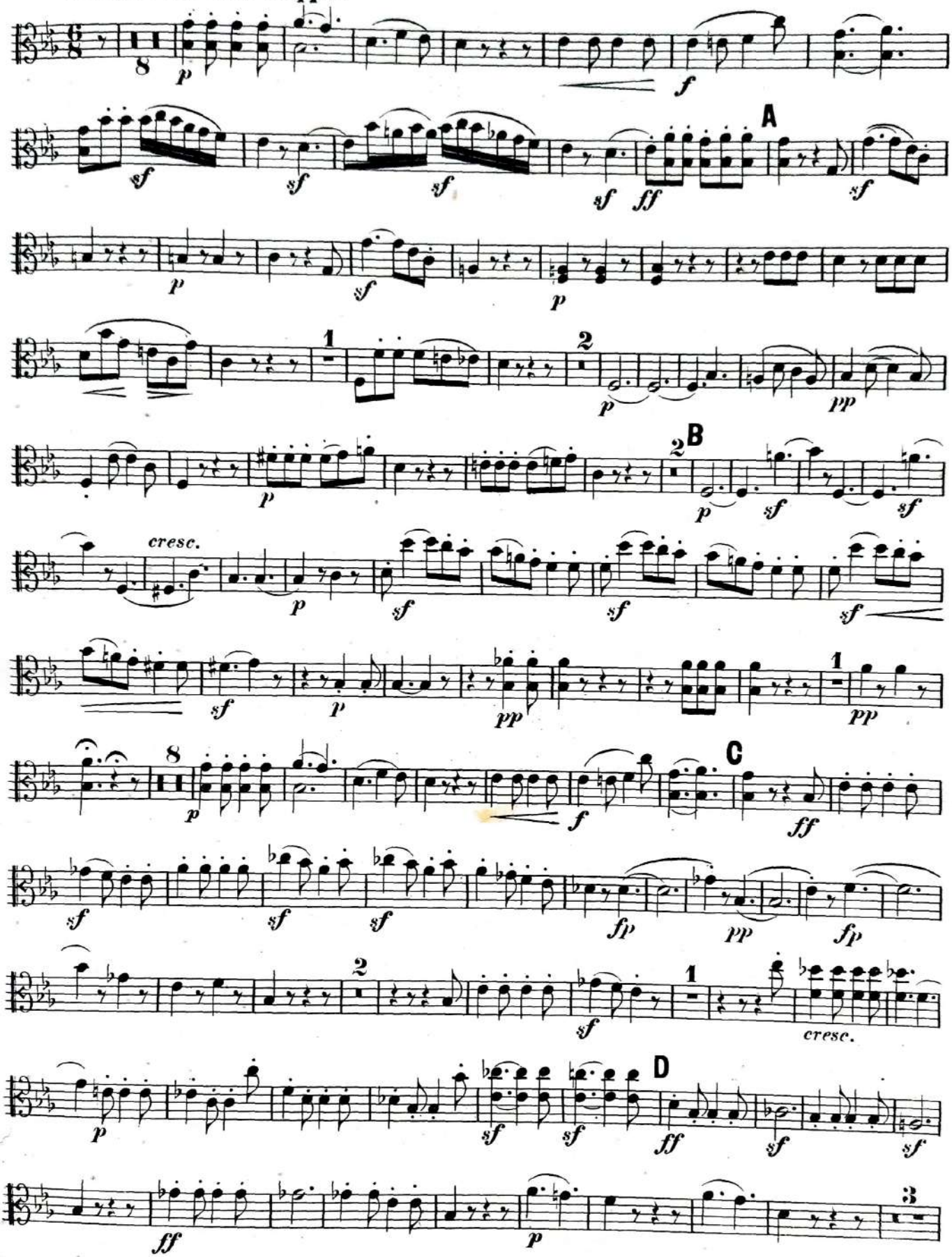
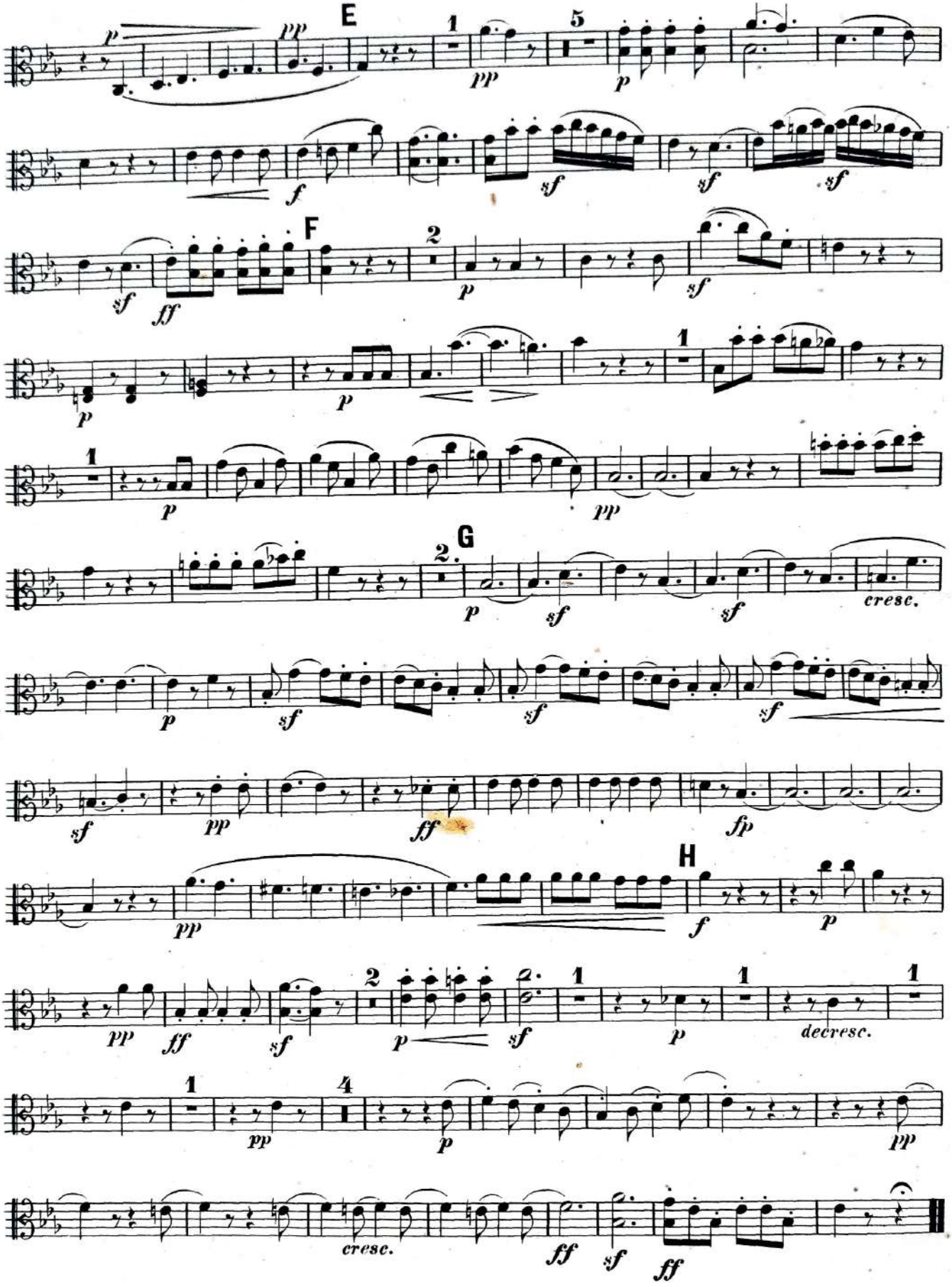
p
1
1
1
p
sf


K
L
M
N
O
cresc.
cresc.


Andante cantabile.
4
p
P
11.
cresc.
cresc.
Q
p
pp
6
p
R
sf
p
cresc.
p
cresc.
S
p
decresc.
pp
5
pp
1
p
T
p
fp
4
p
f
p
rall.
cal.
pp

RONDO.
Allegro ma non troppo.



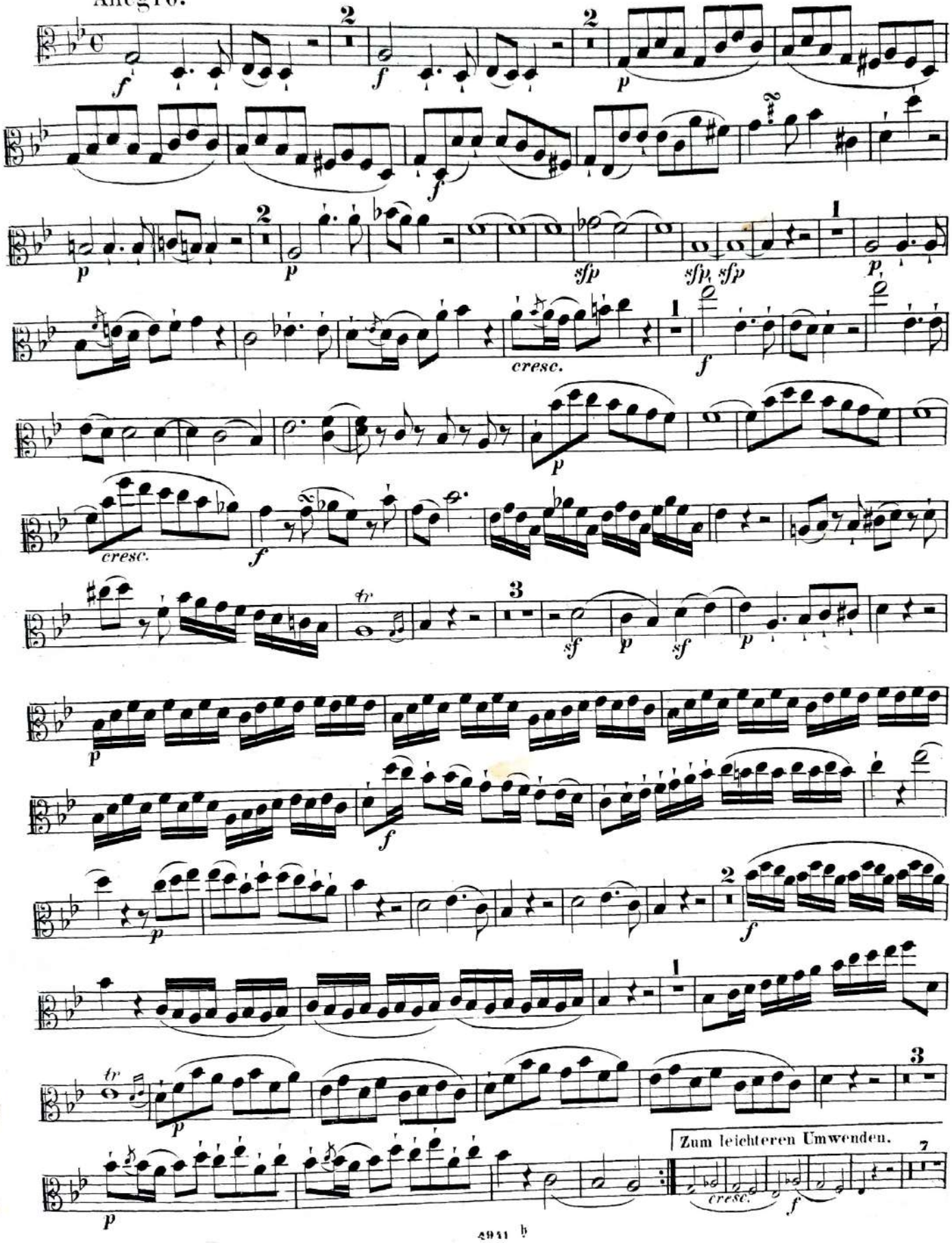

E
F
G
H
cresc.
decresc.
cresc.

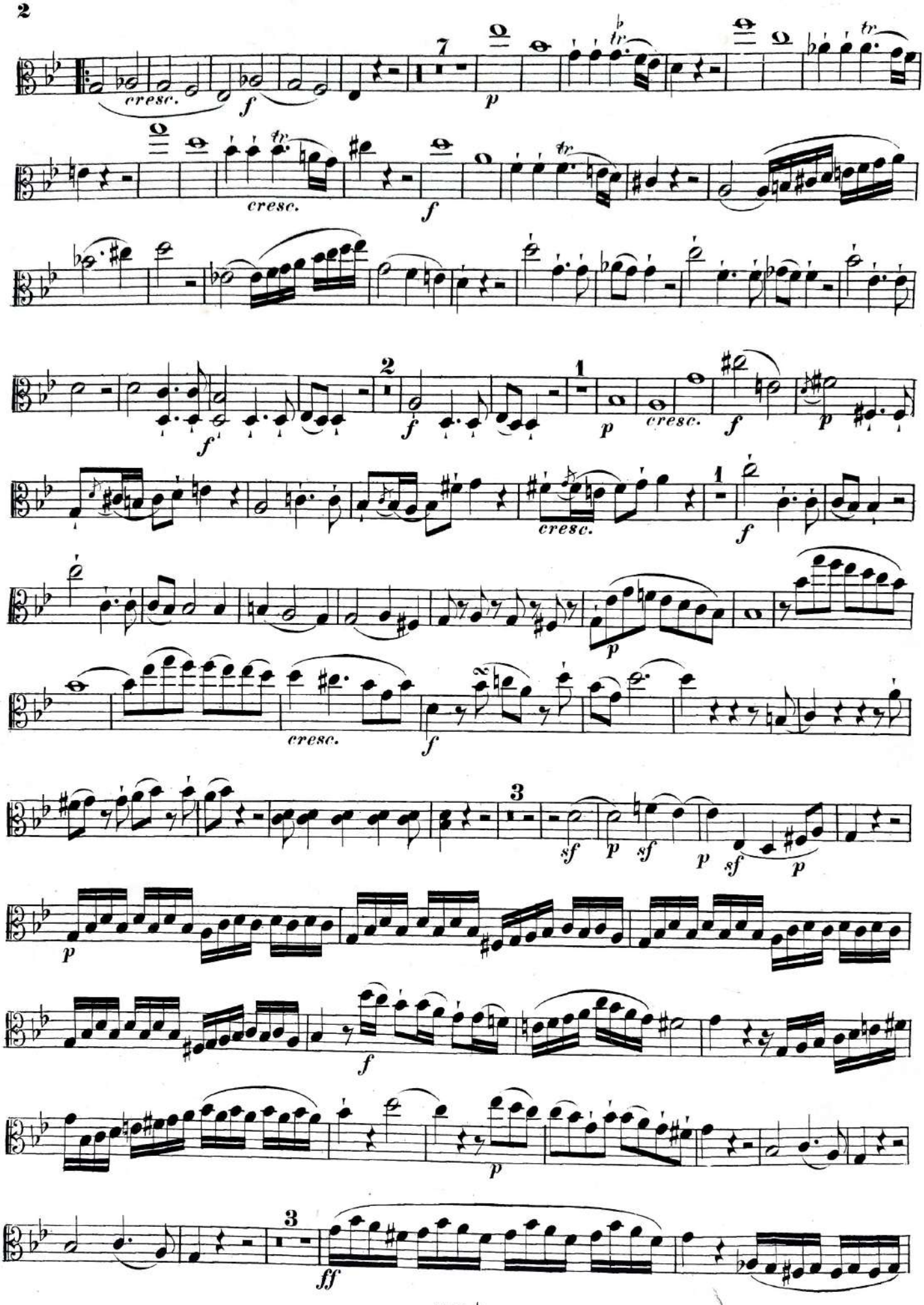
QUARTETTO I.

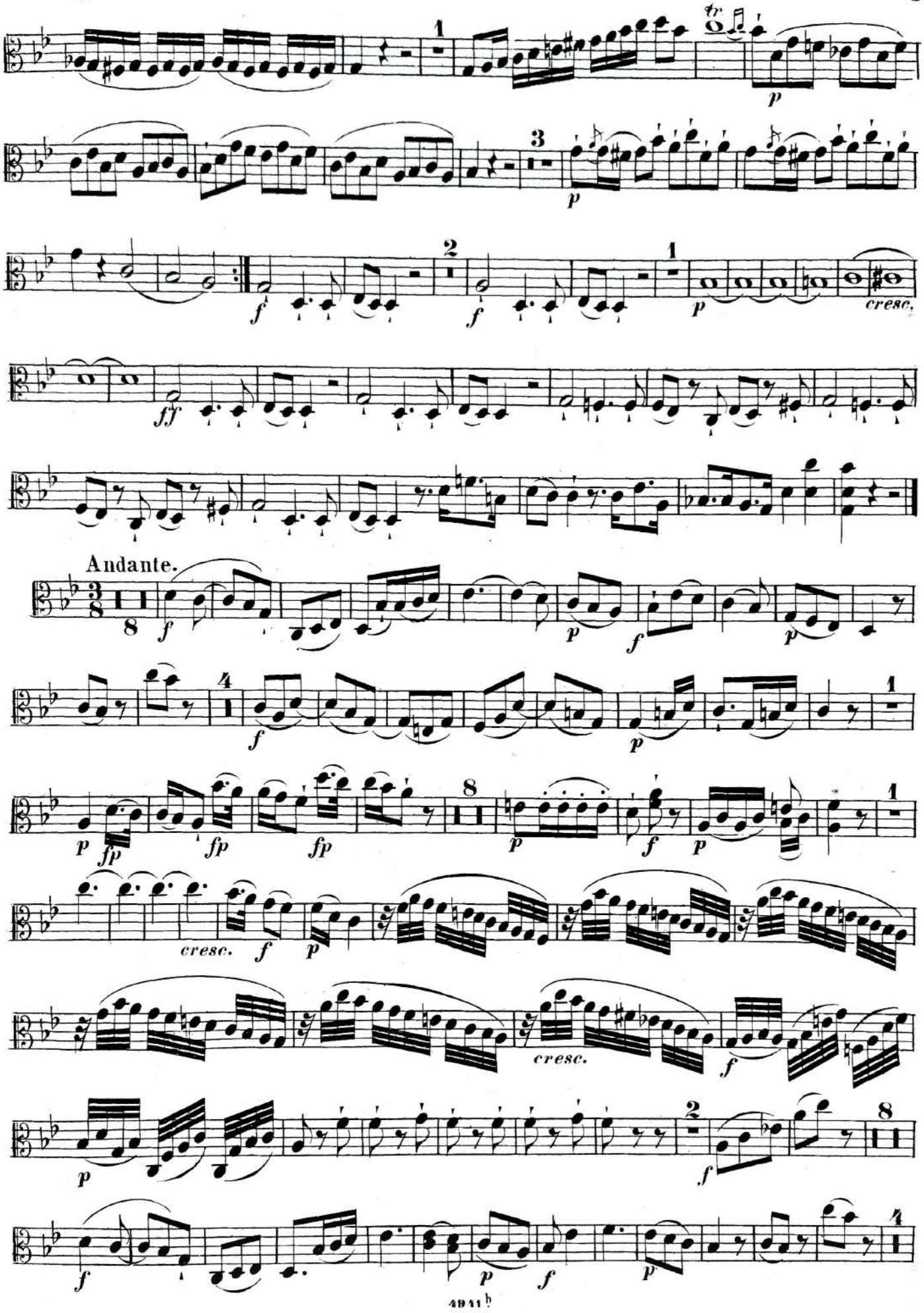
Viola.

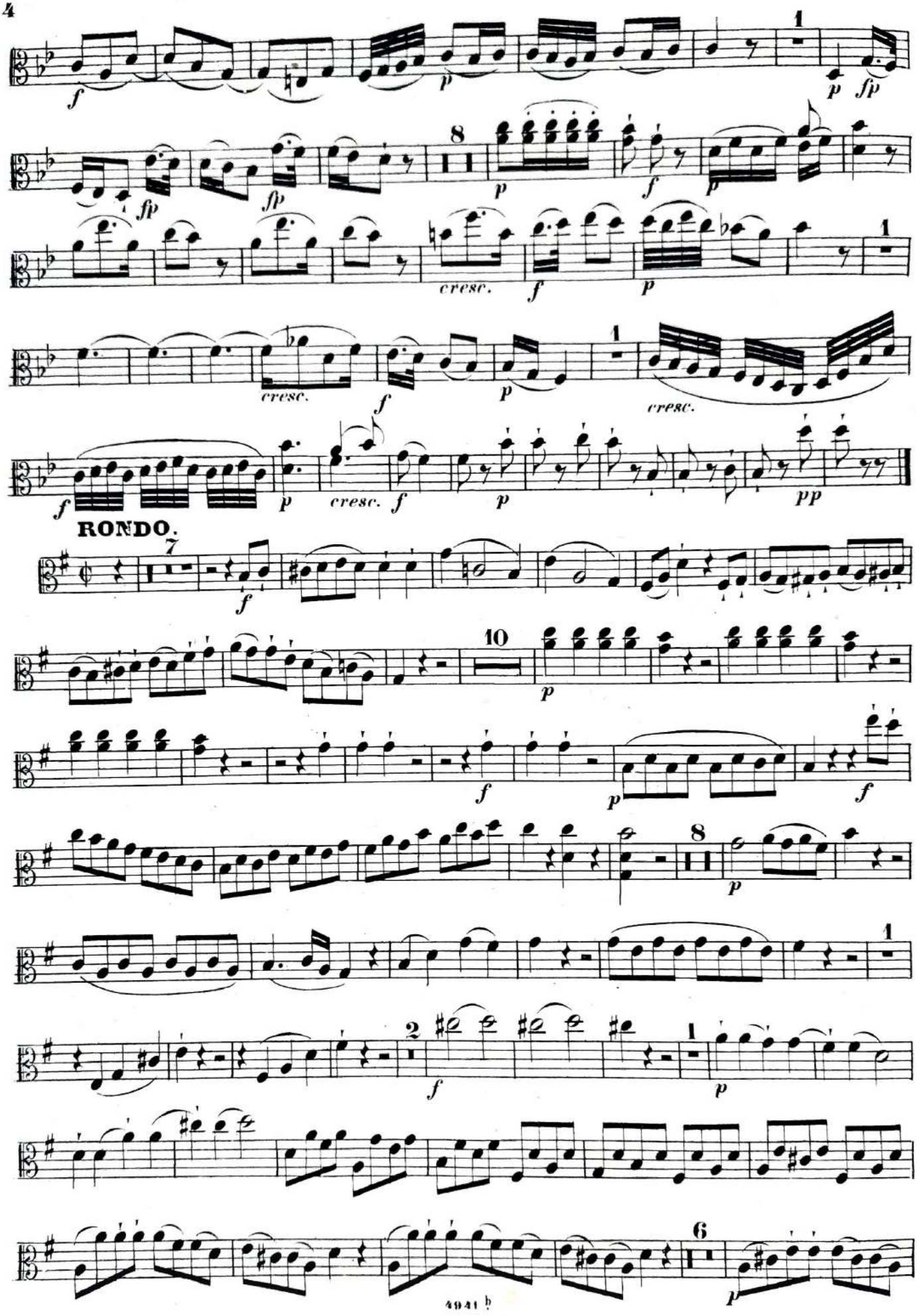
W. A. Mozart.

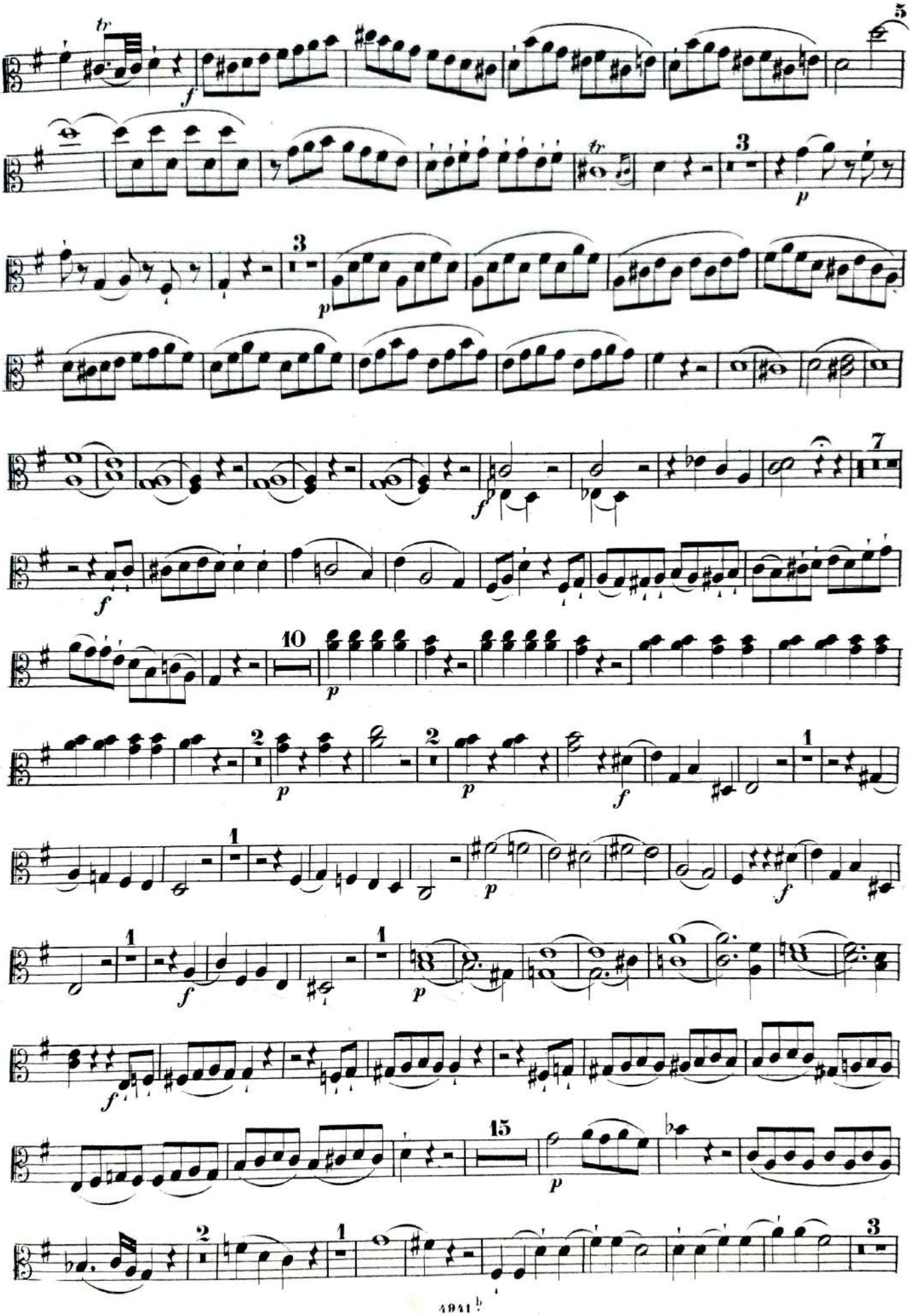
Allegro.

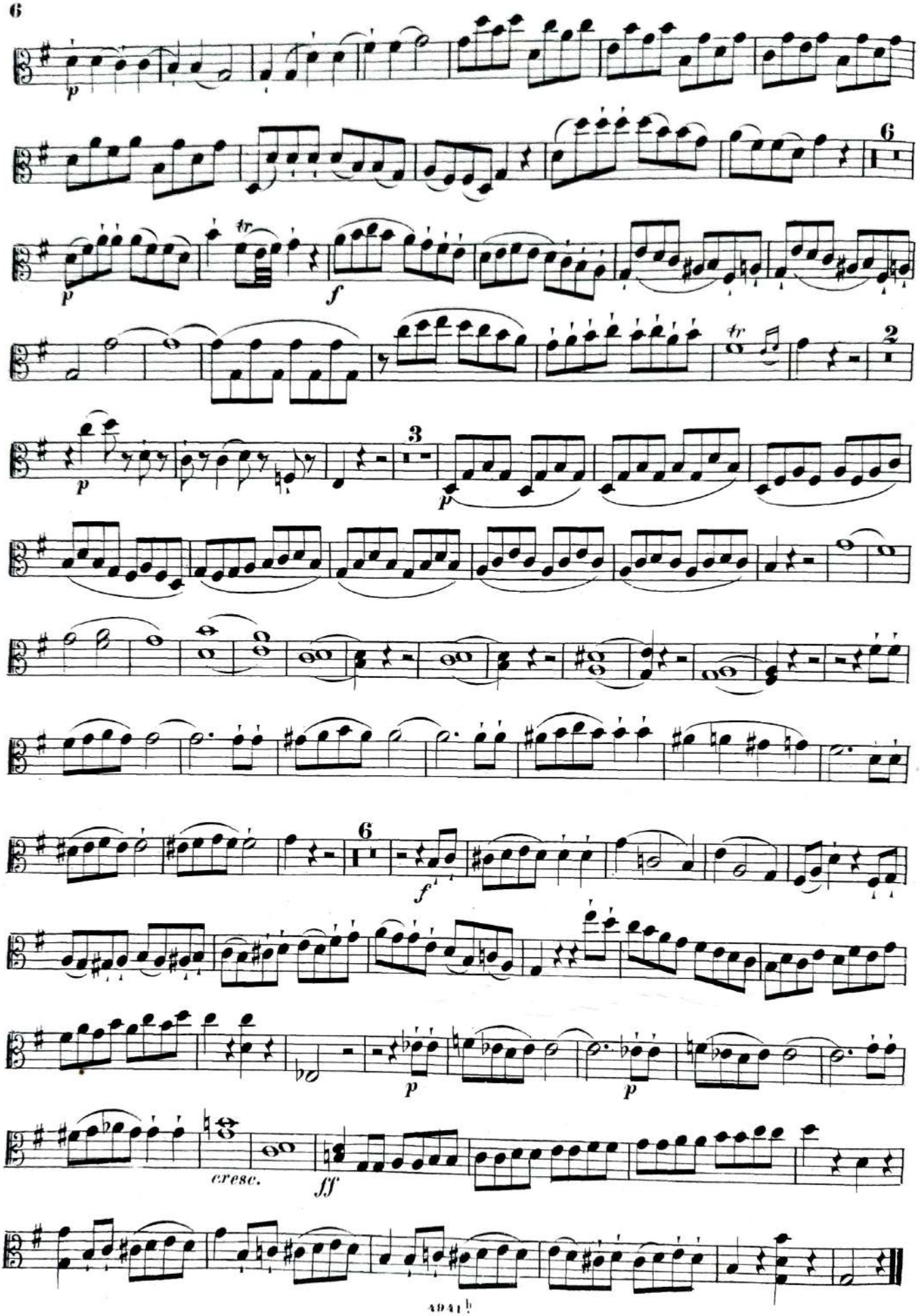



cresc.
f
7
p
tr
cresc.
f
tr
f
2
f
1
p
cresc.
f
p
1
cresc.
f
p
cresc.
f
3
sf
p
sf
p
sf
p
p
f
p
ff


Andante.

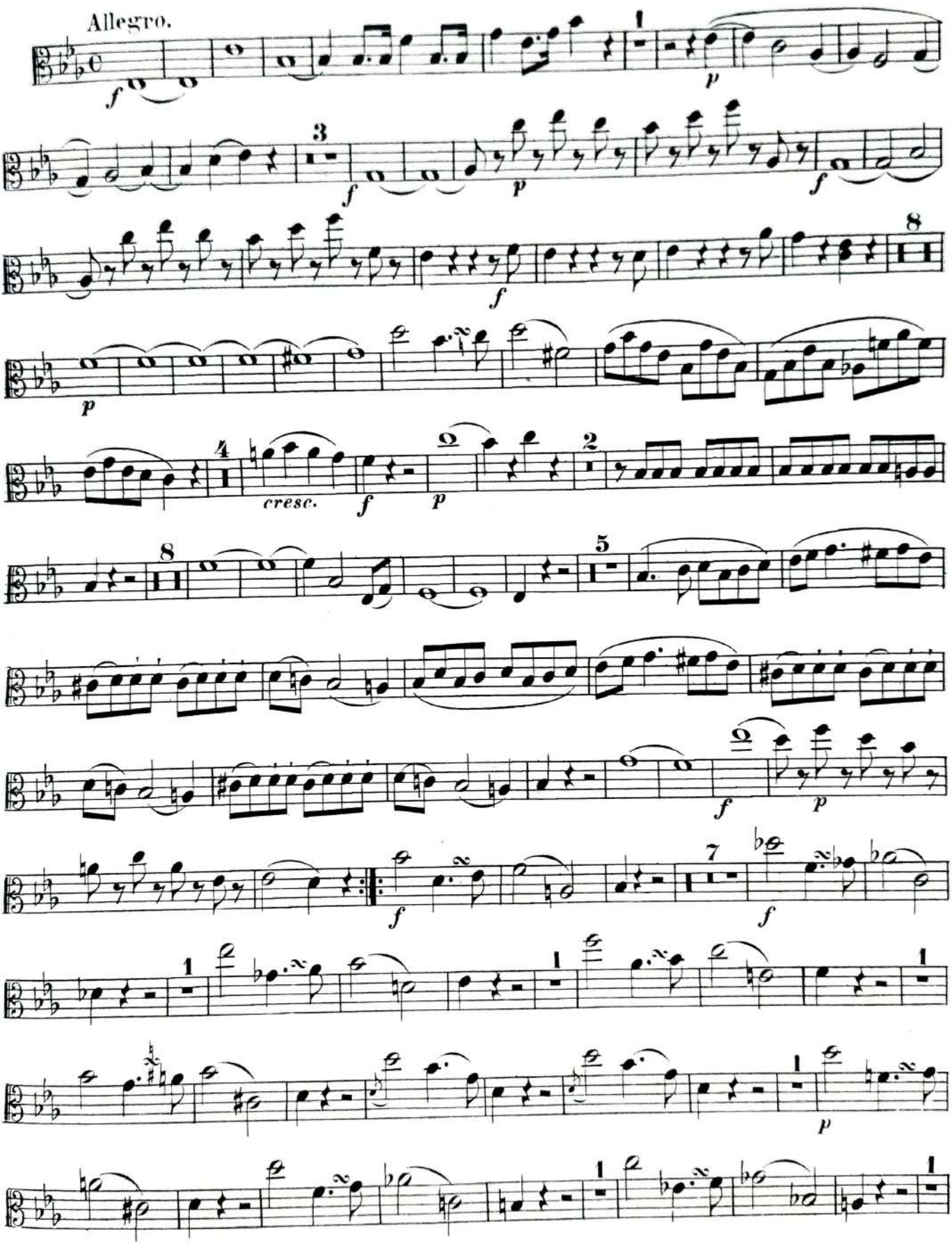

RONDO.

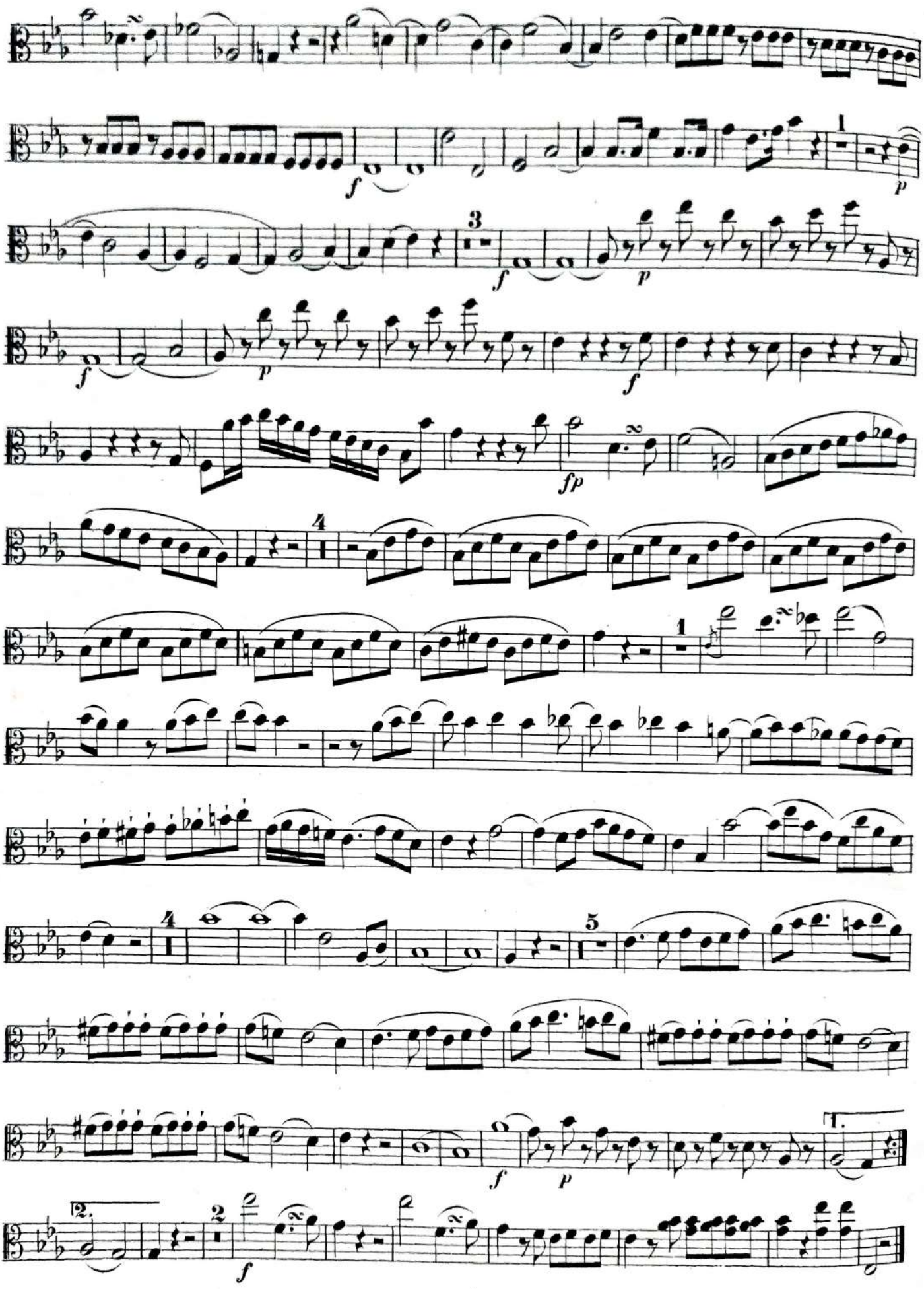

tr
f
5
tr
3
p
3
p
7
f
f
10
p
2
p
2
p
f
1
1
p
f
1
f
1
p
f
15
p
2
1
3


p
6
p
tr
f
tr
2
p
3
p
6
f
p
p
cresc.
ff

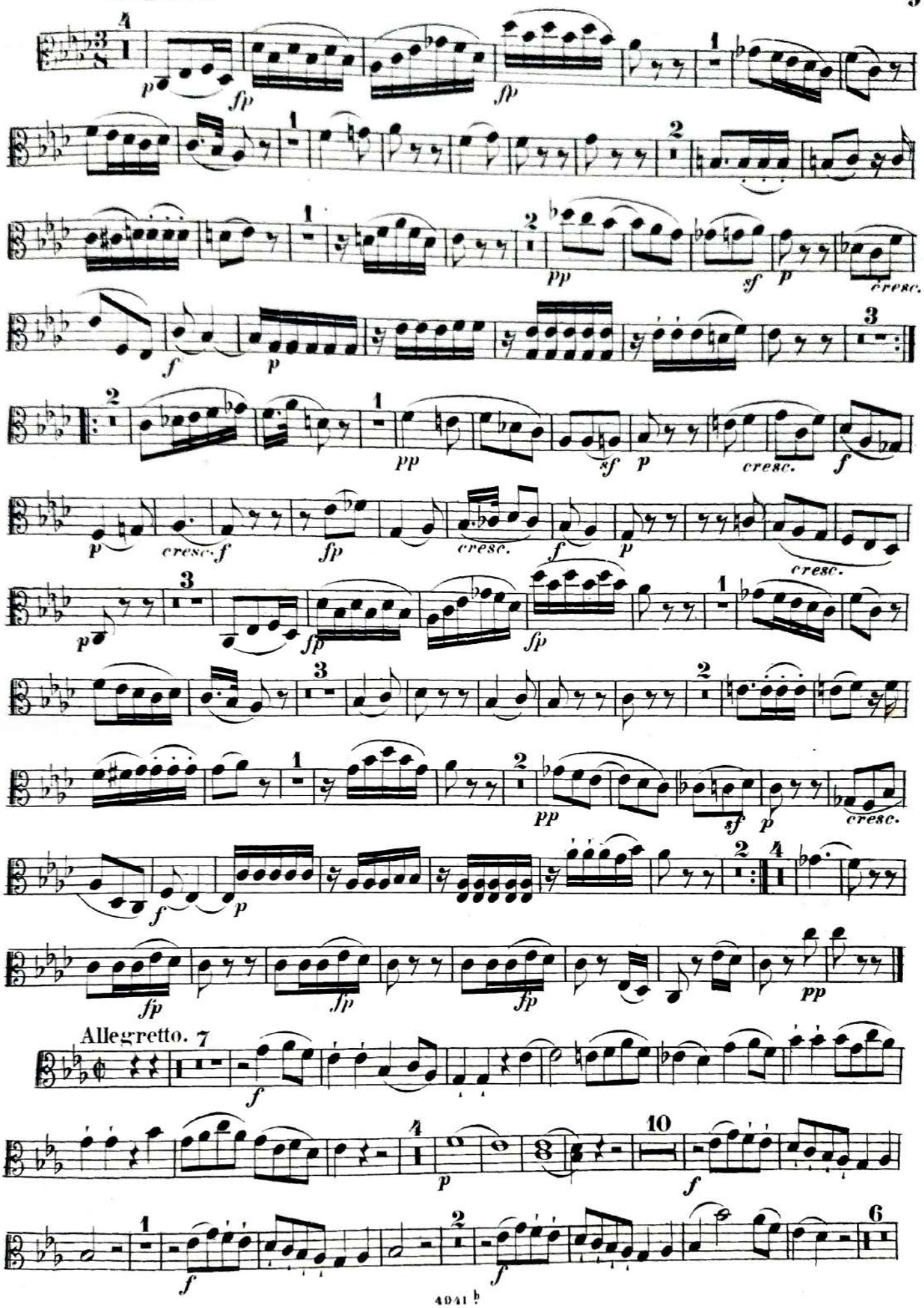
QUARTETTO II.

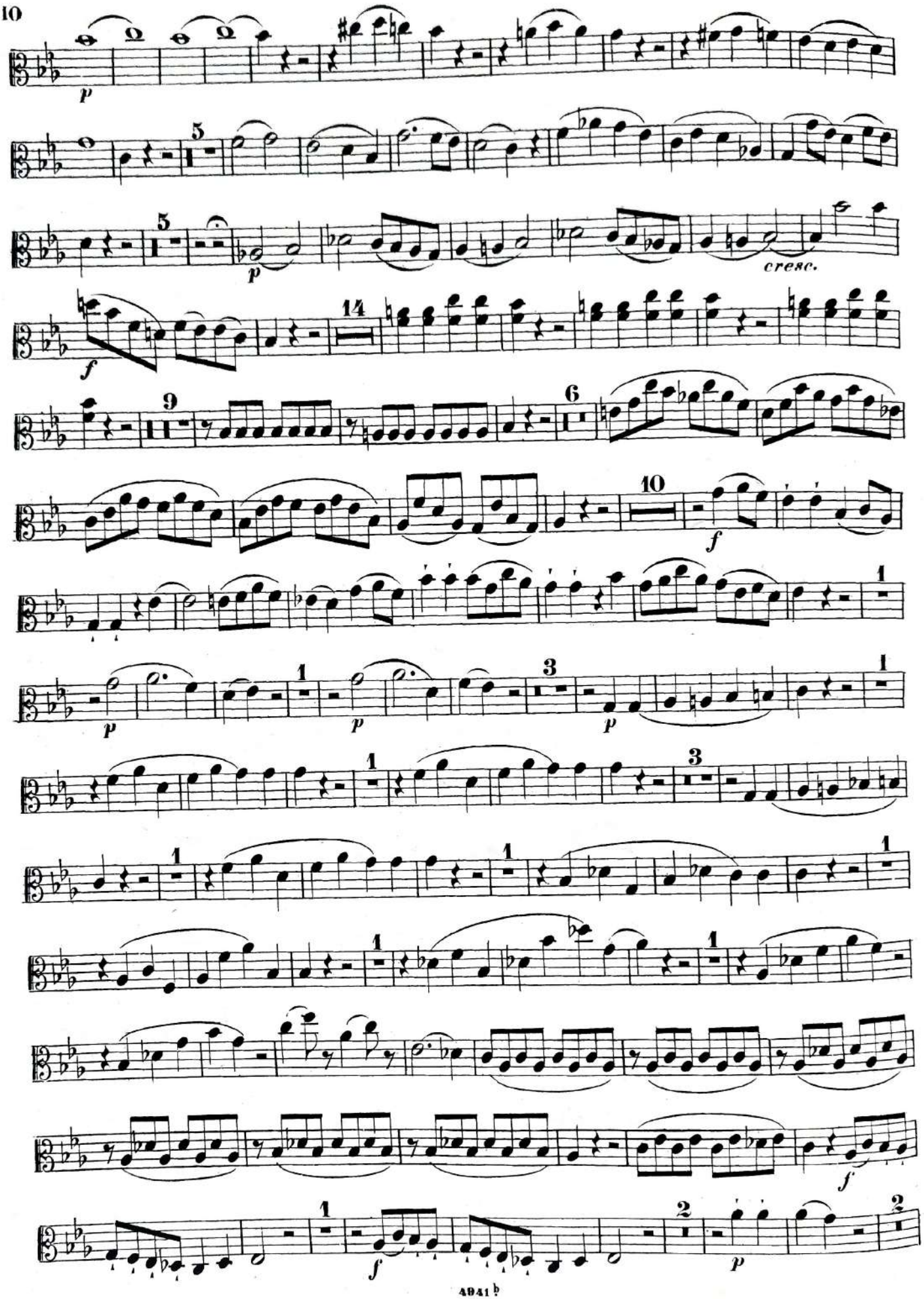
Viola.

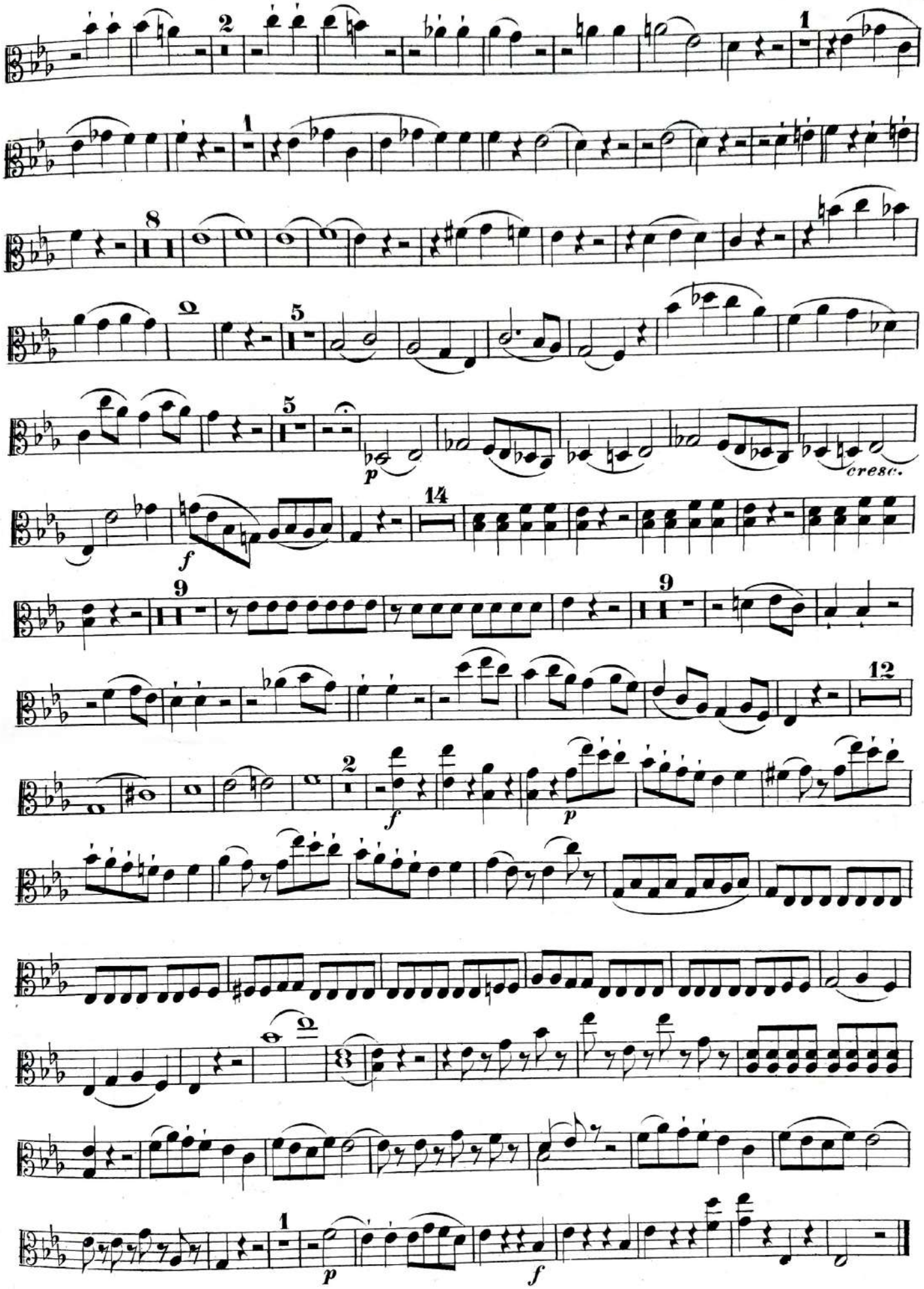




Larghetto.

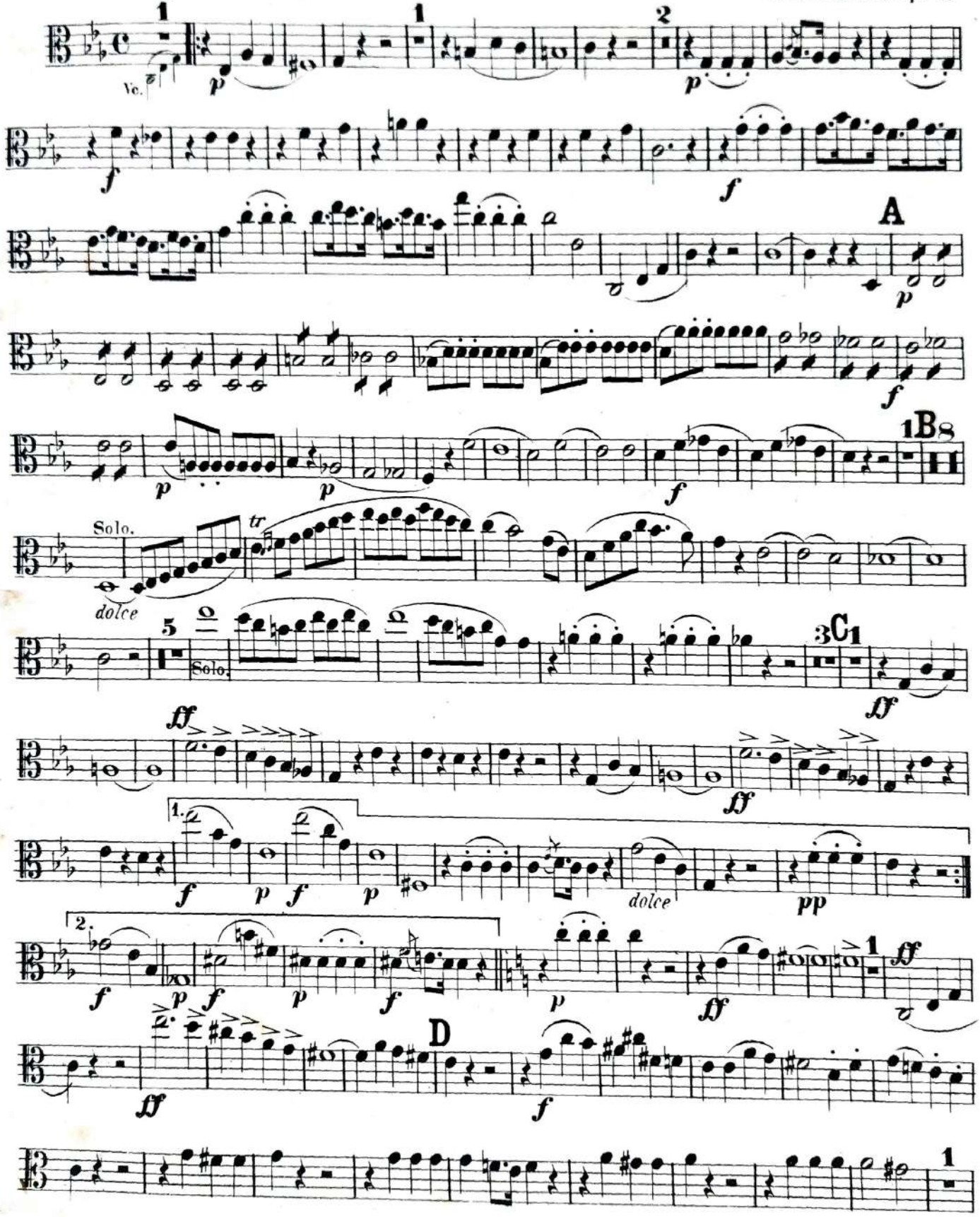


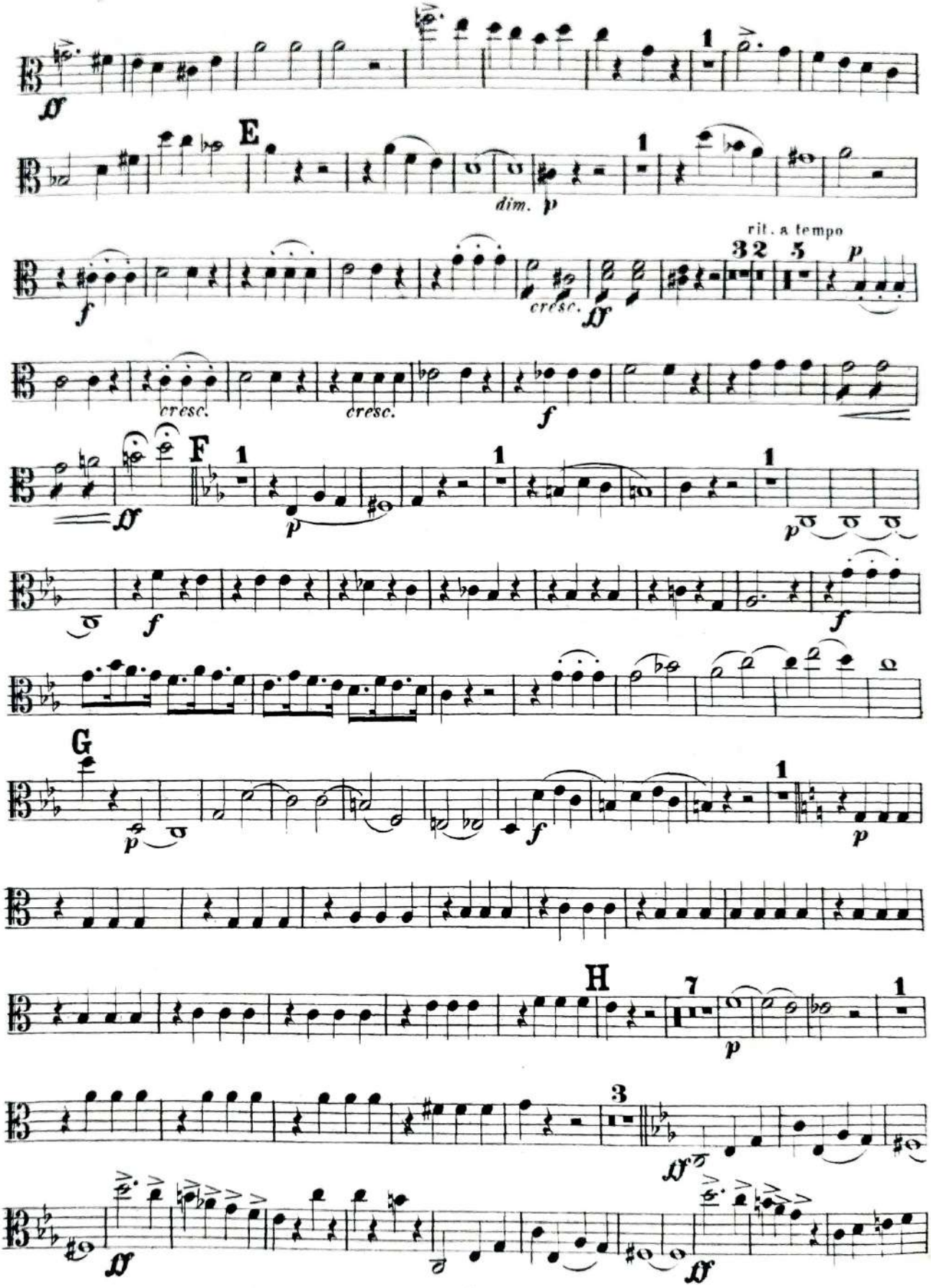

p
5
p
cresc.
f
14
9
6
10
f
1
p
1
p
3
p
1
3
1
1
1
1
1
f
1
2
p
2

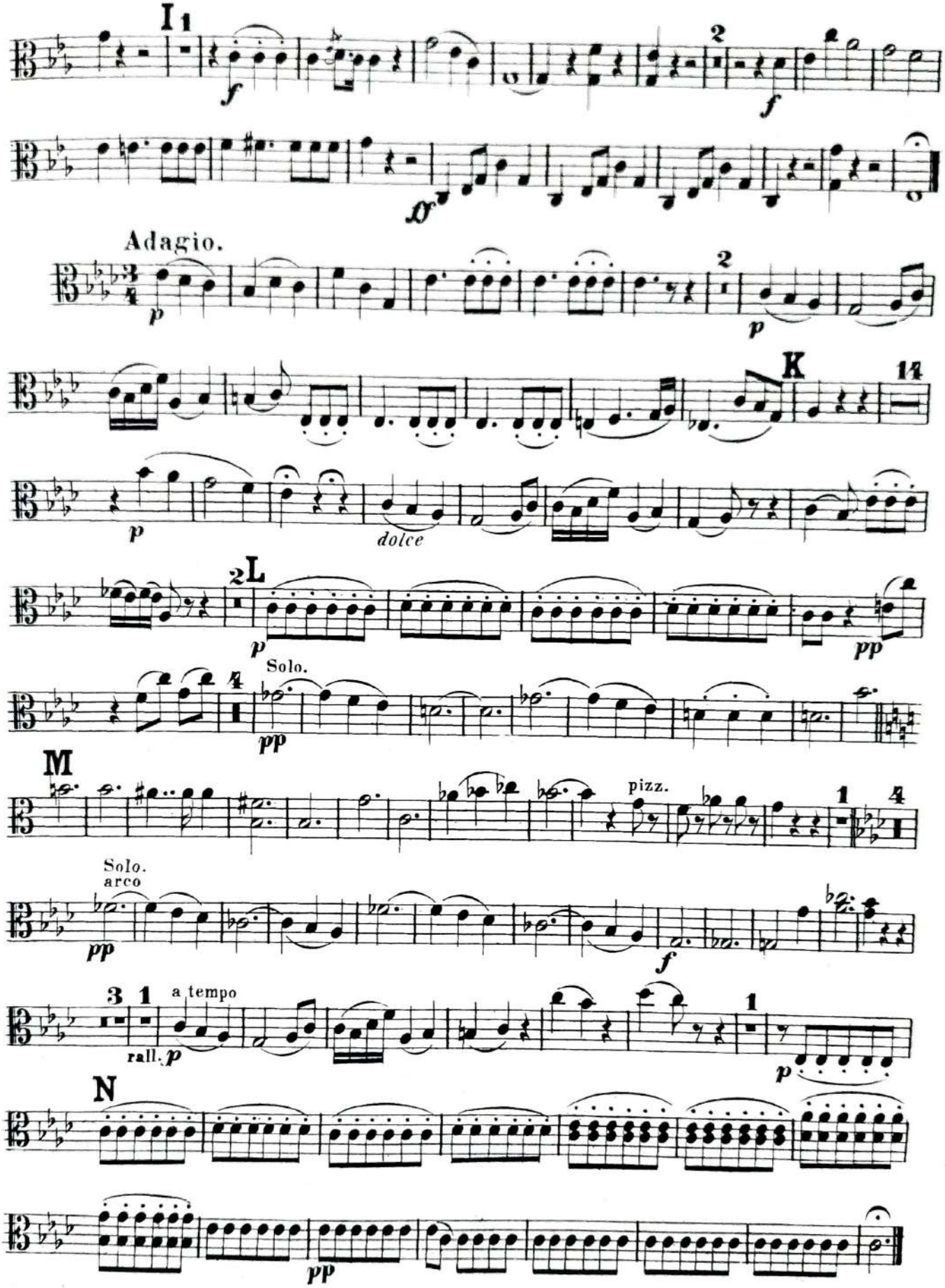

2
1
1
8
5
5
p
cresc.
14
f
9
9
12
2
f
p
1
p
f

QUARTETTO I.

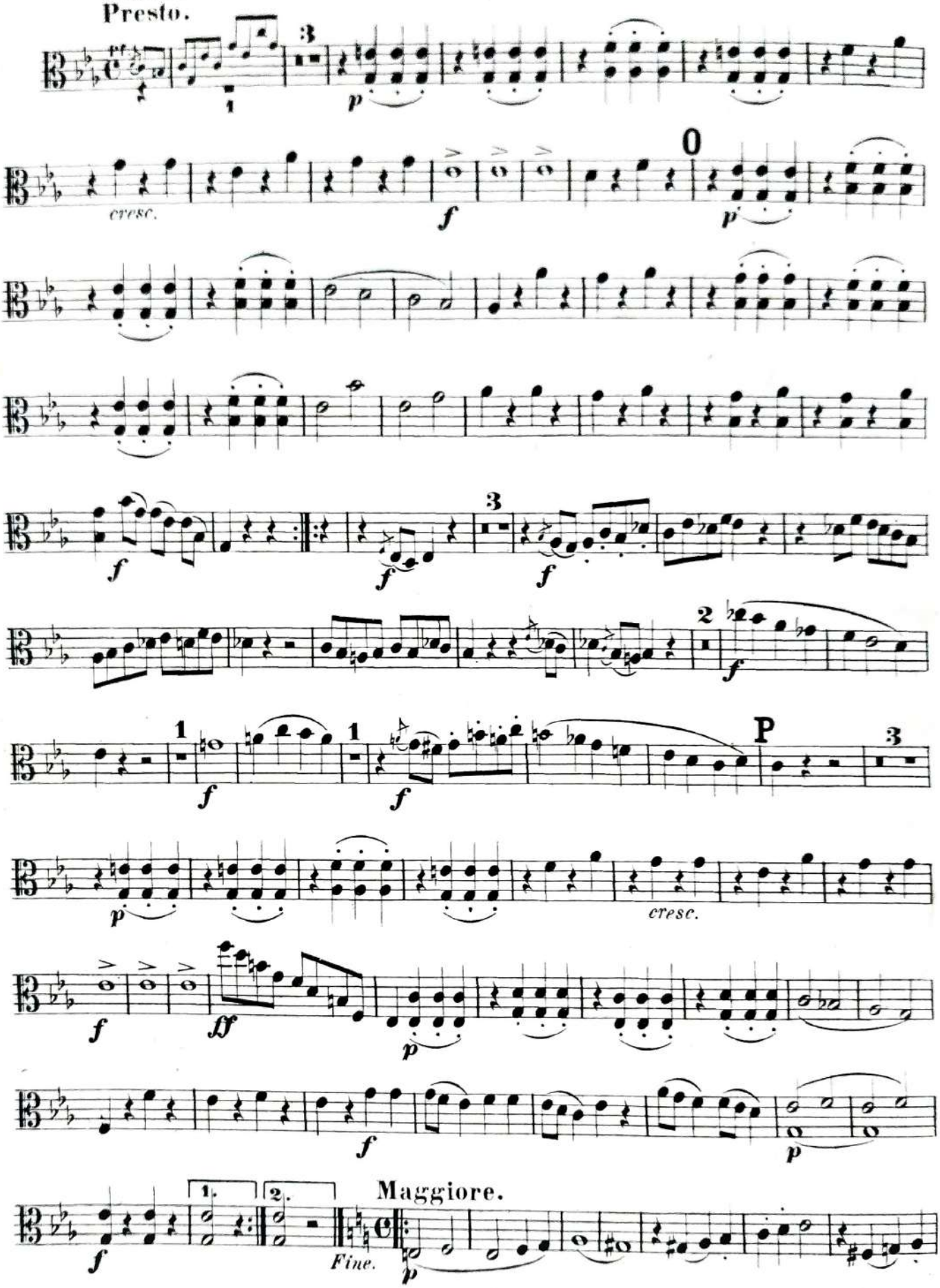
Allegro vivace. VIOLA. Mendelssohn, Op. 1.




E
dim.
rit. a tempo
cresc.
F
G
H


I
1
2
Adagio.
K
14
dolce
2
L
Solo.
4
M
pizz.
1
4
Solo.
arco
3
1
a tempo
rall.
1
N

Scherzo.
Presto.



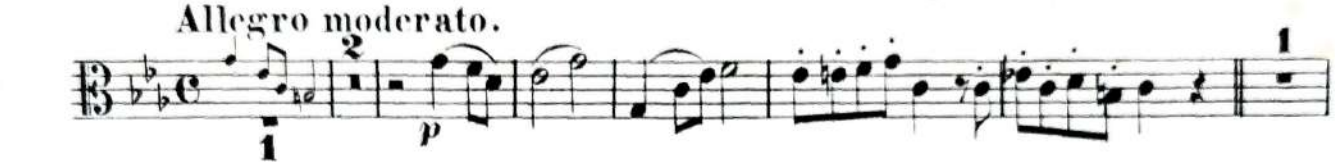


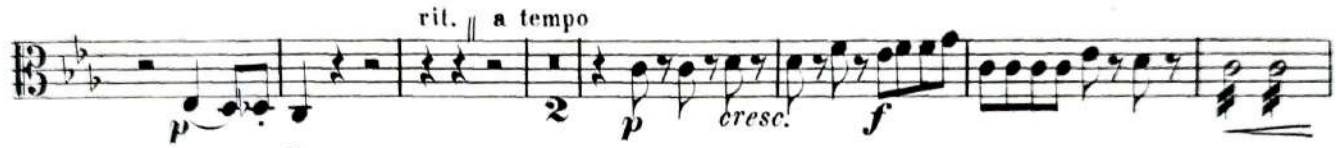


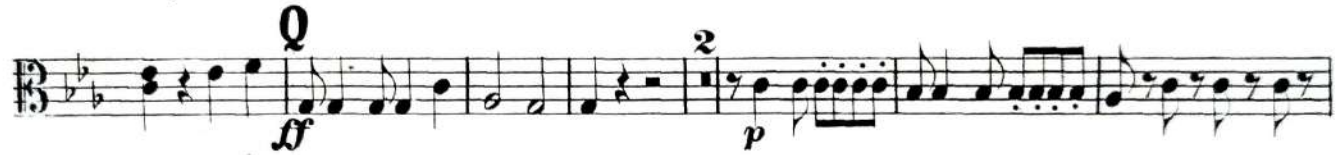


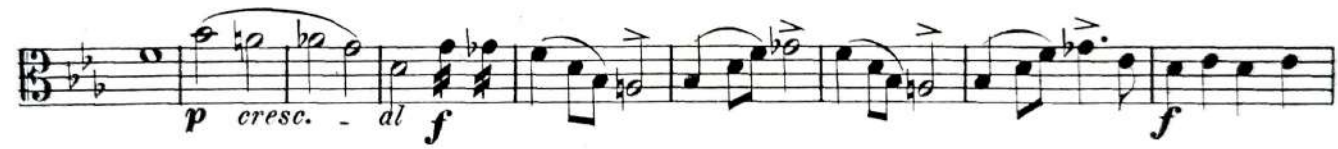
Scherzo da Capo al Fine.

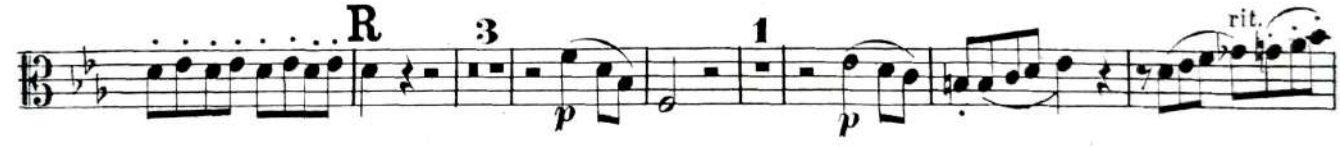
Allegro moderato.

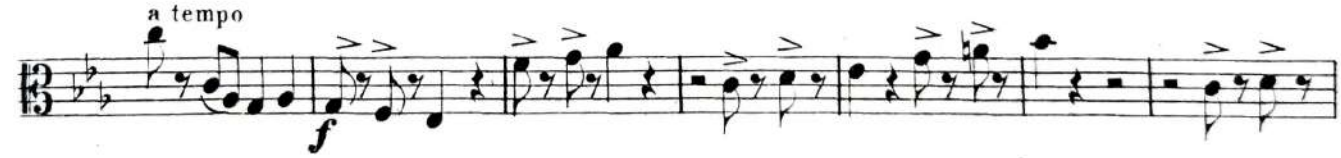


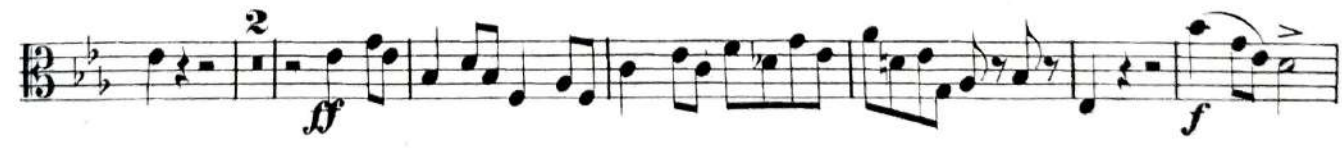


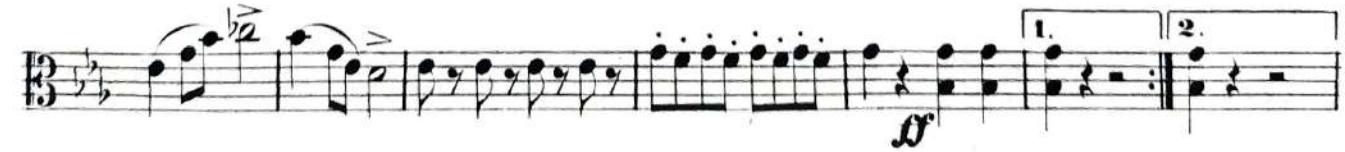


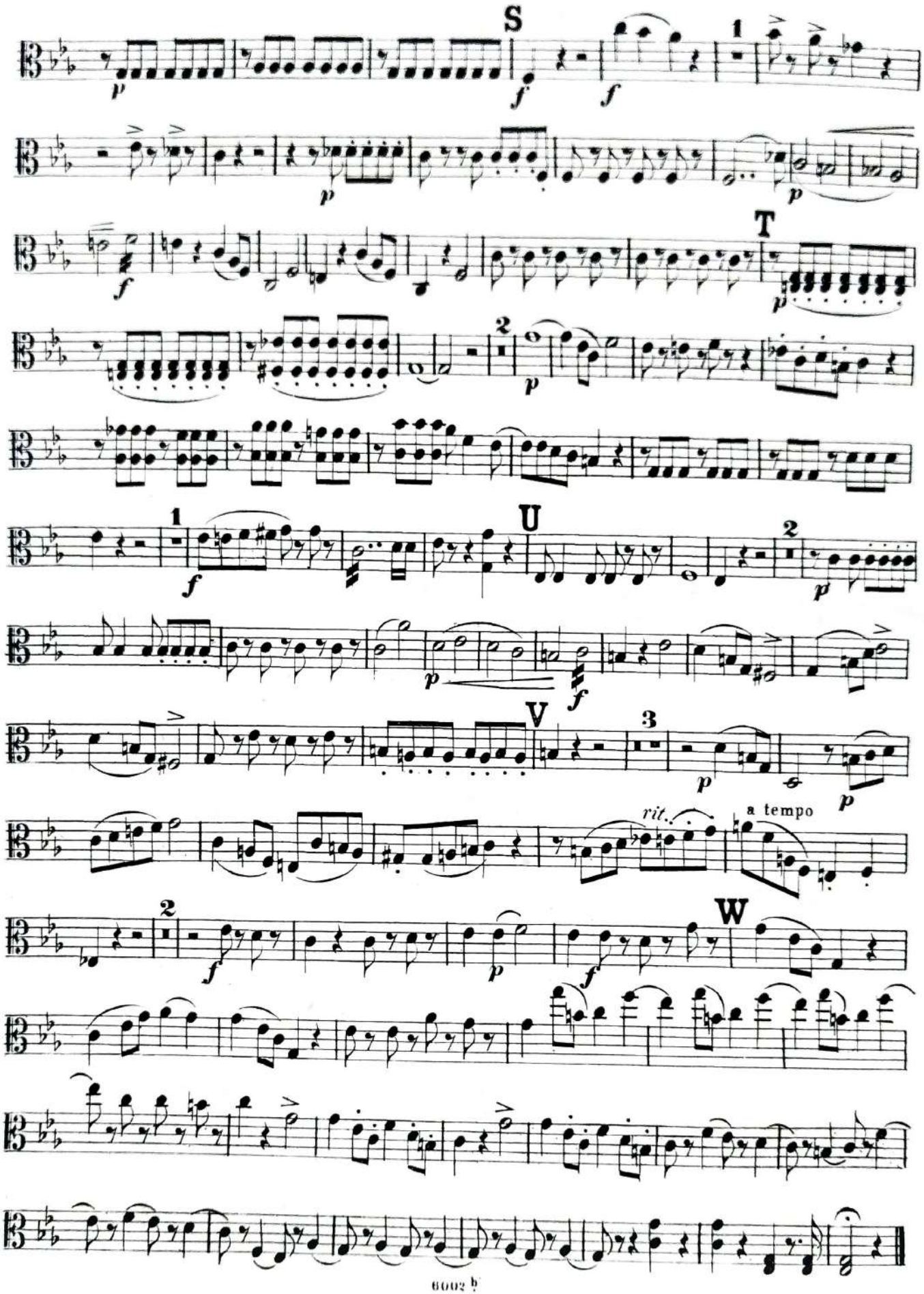










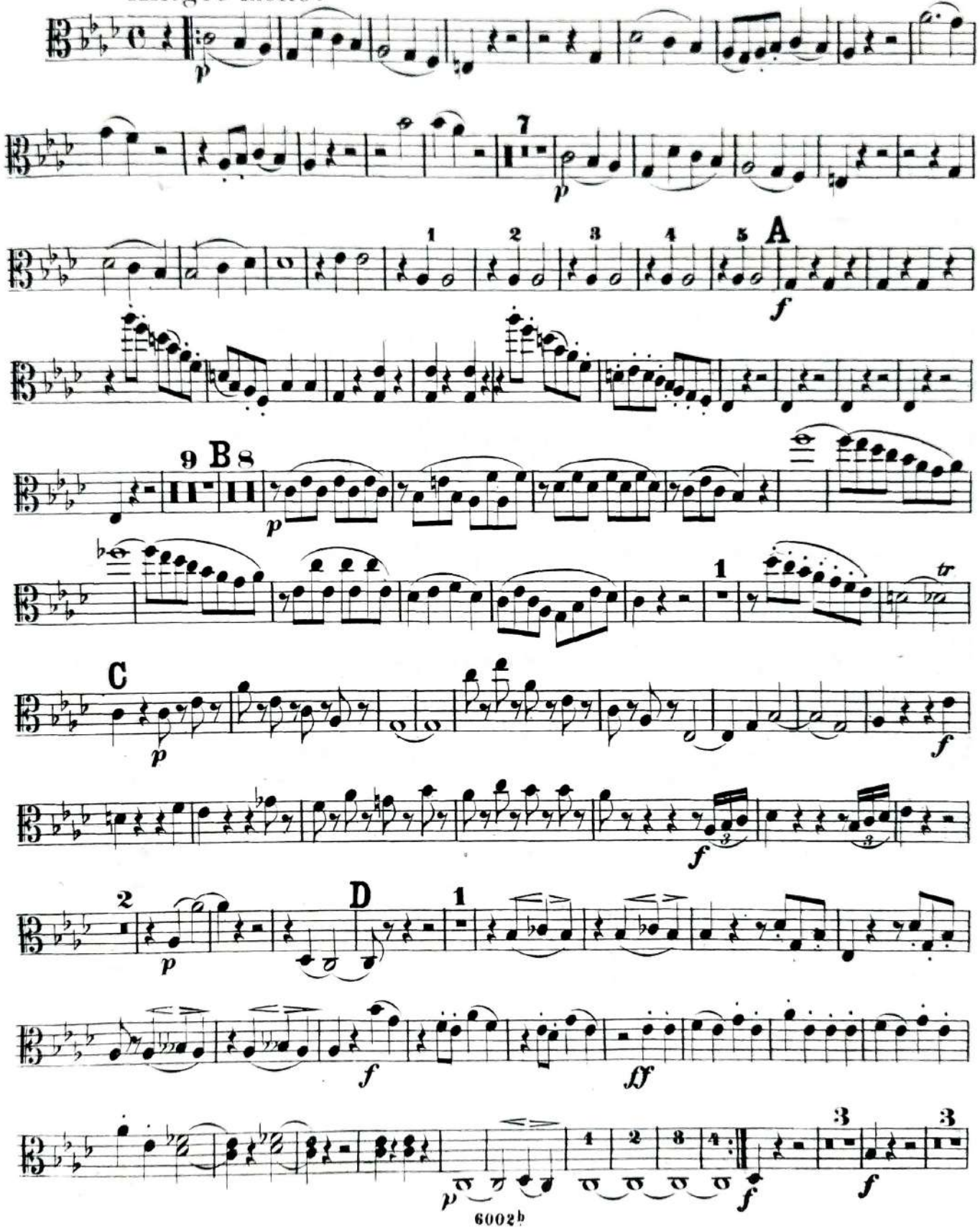

S
T
U
V
W
rit.
a tempo

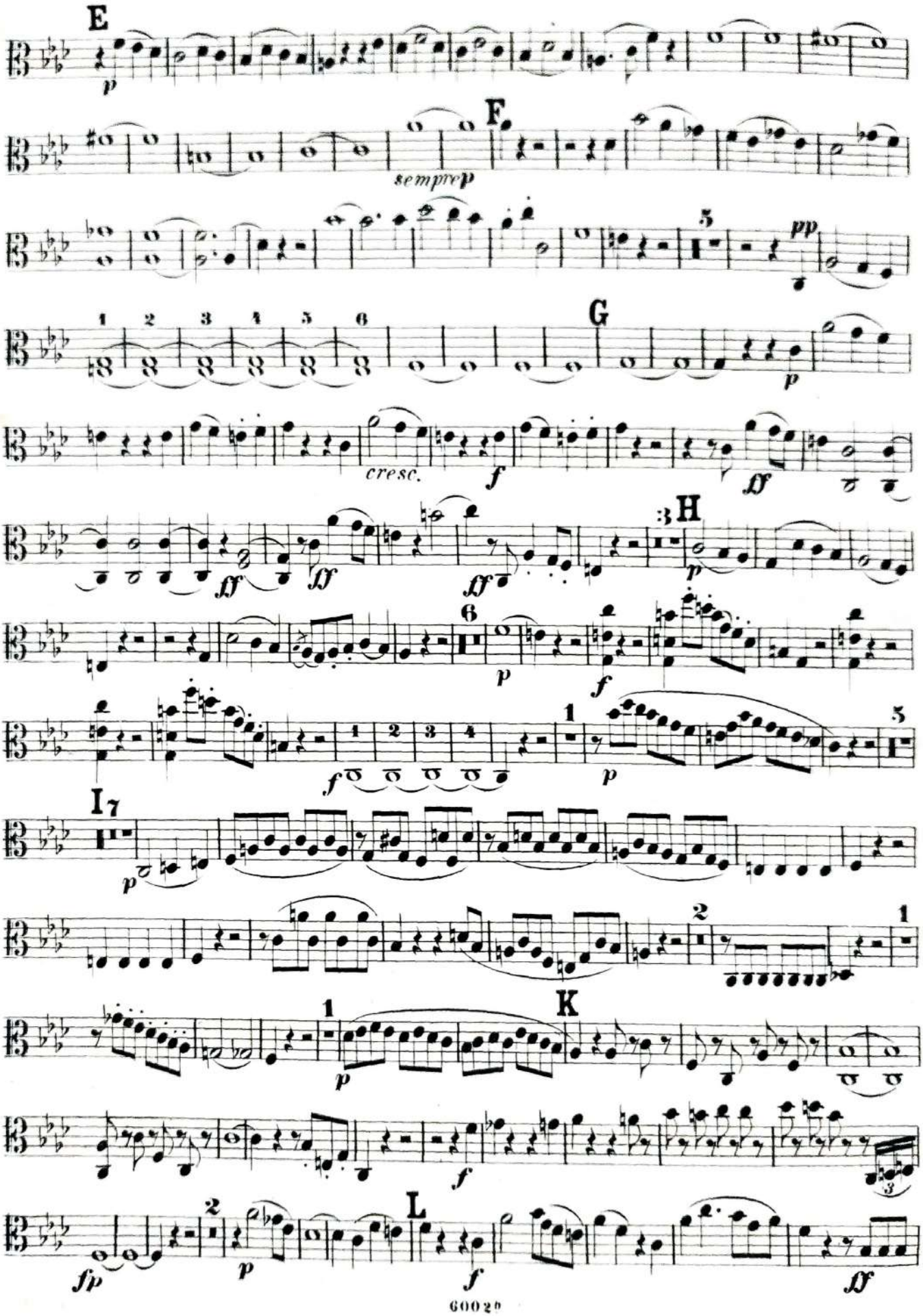
QUARTETTO II.

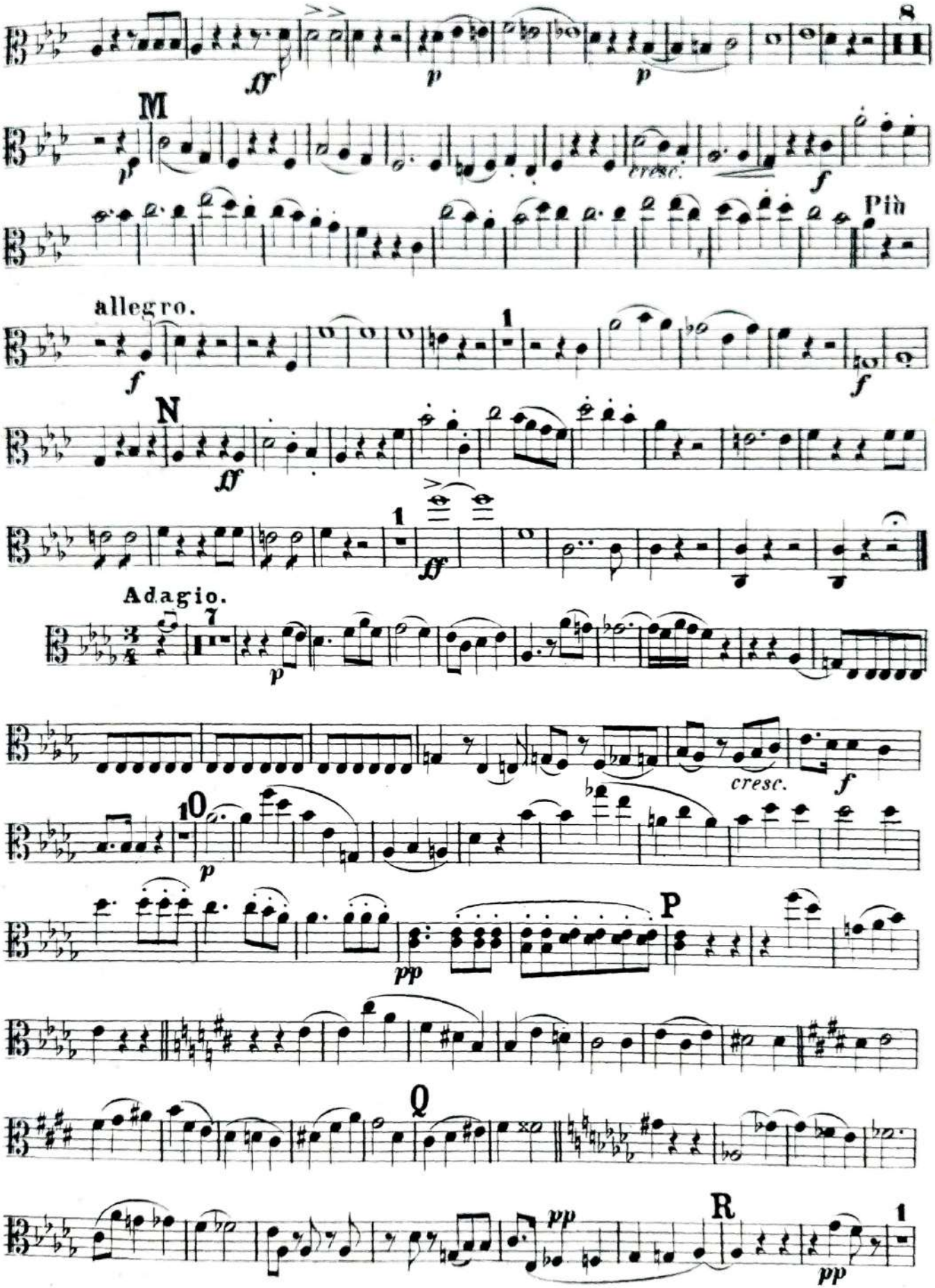
VIOLA.

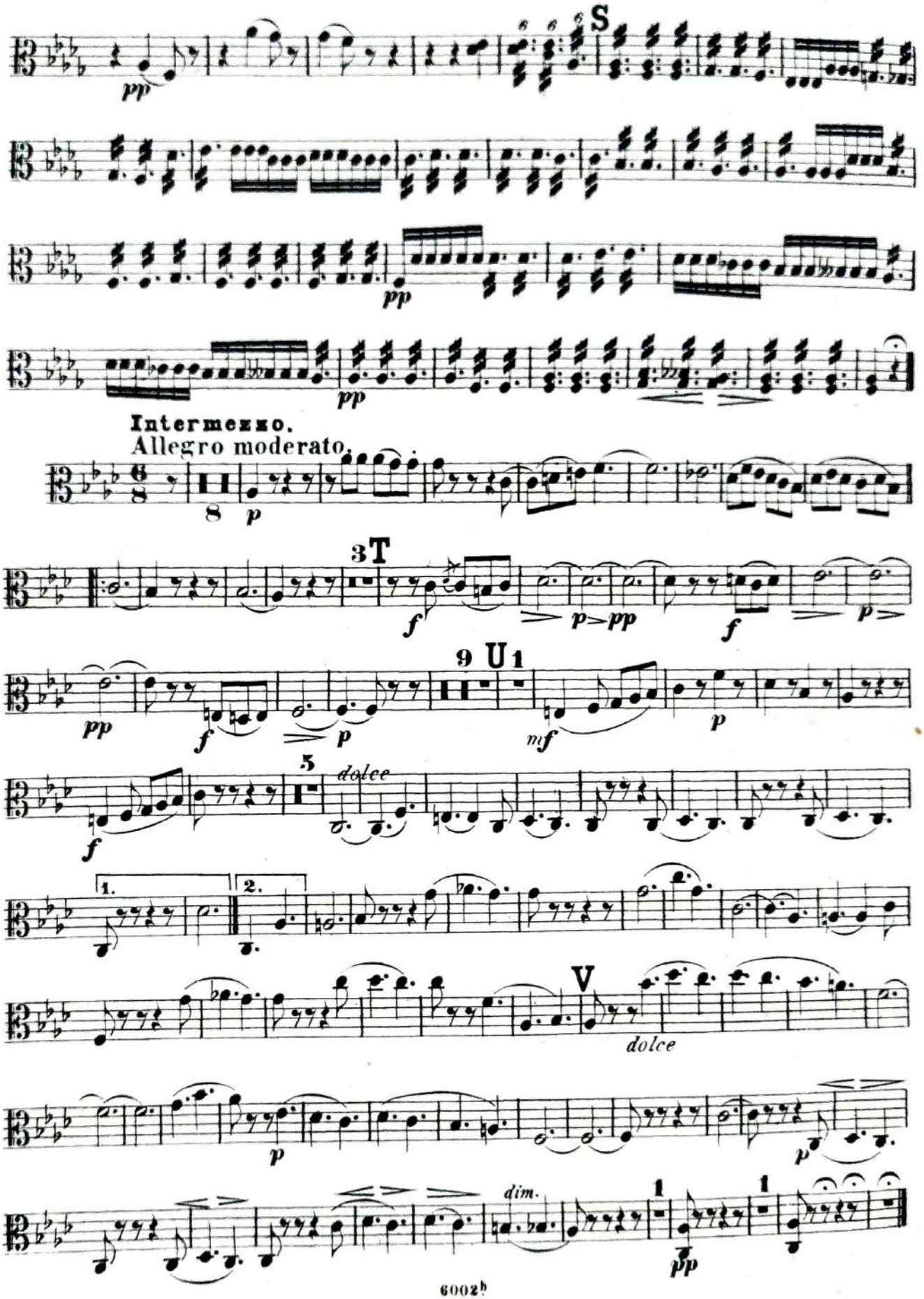
Allegro molto.

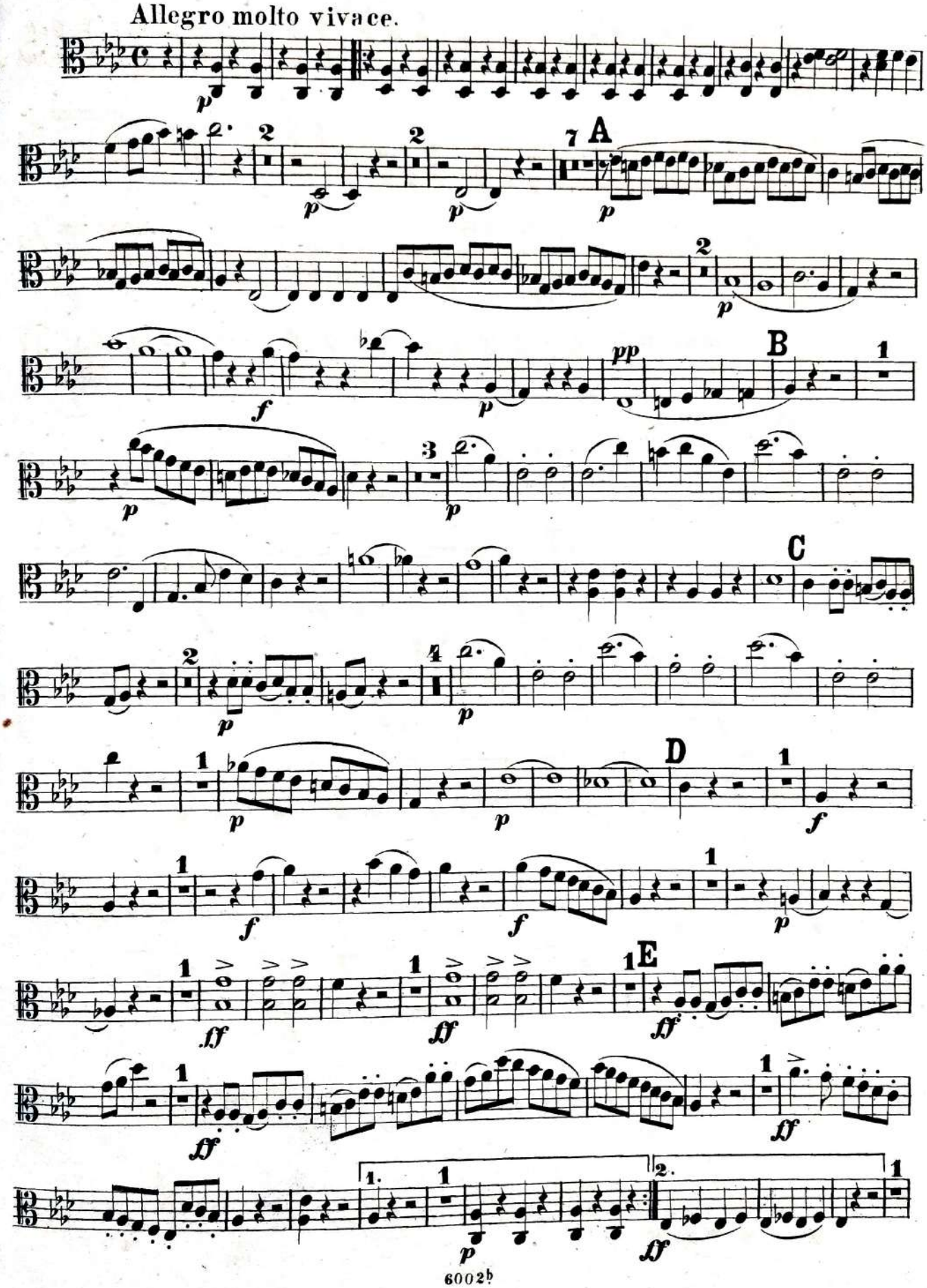
Mendelssohn. Op. 2.

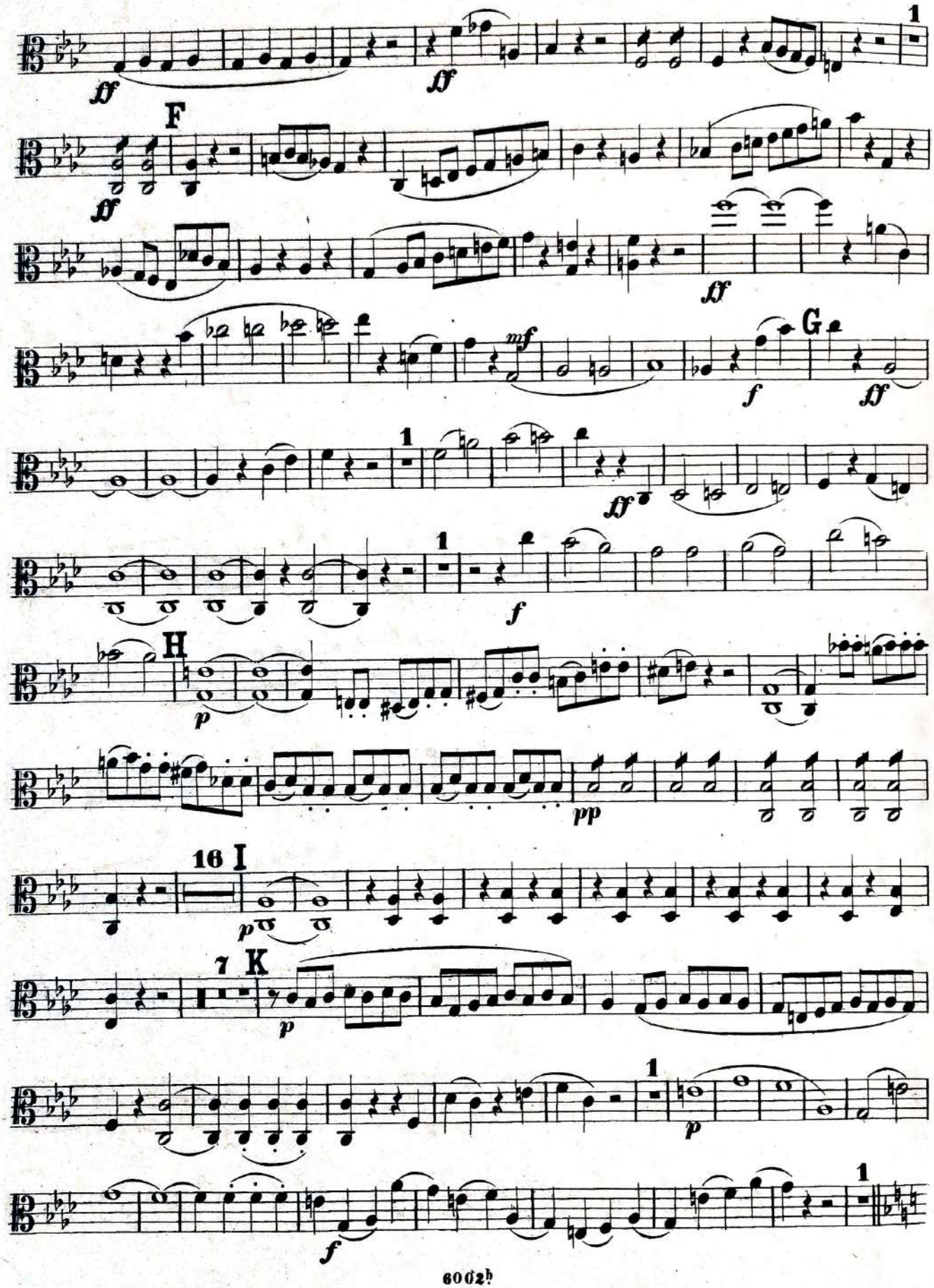


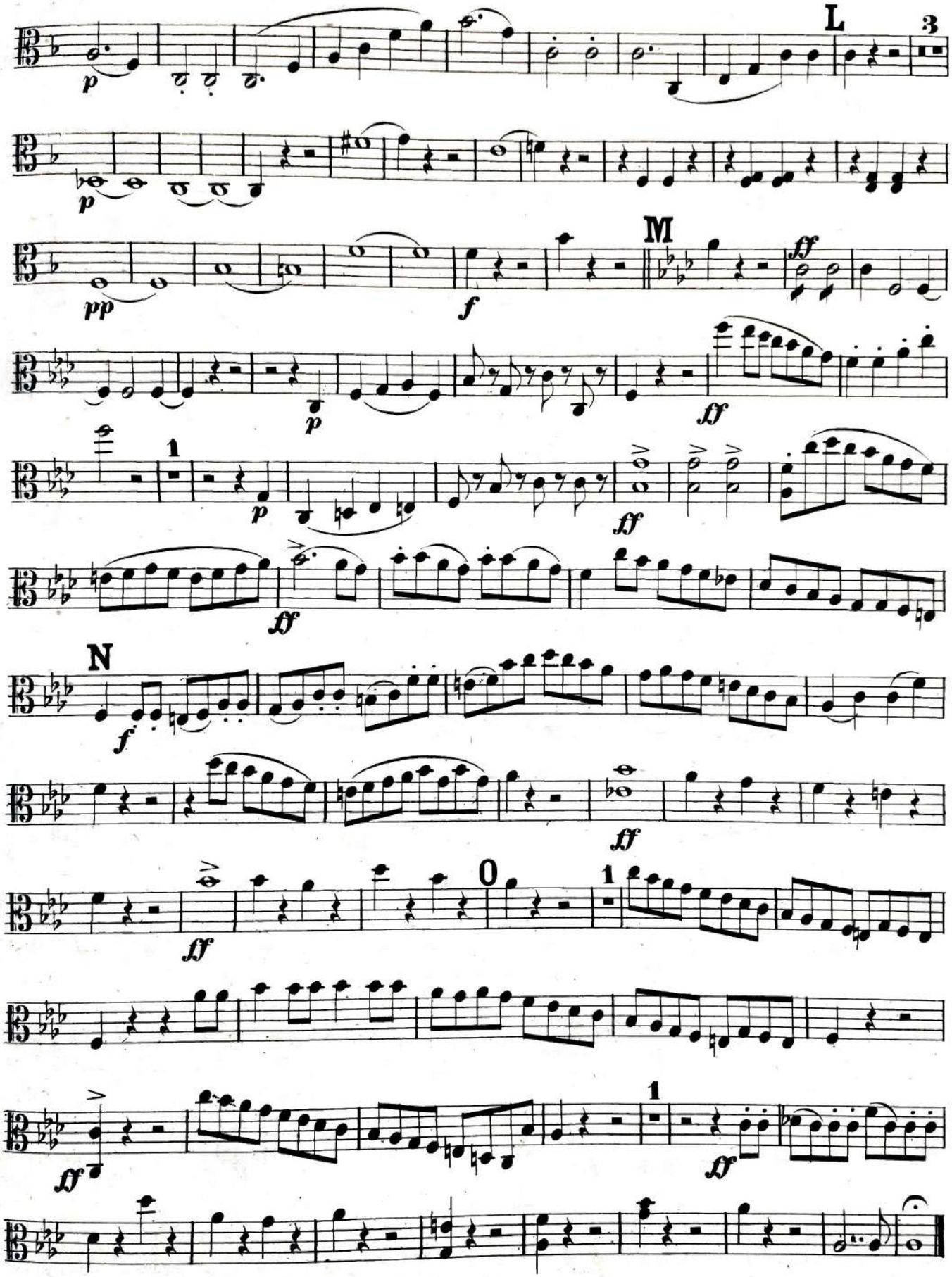

E
p
F
sempre p
5
pp
1 2 3 4 5 6
G
p
cresc.
f
ff
ff
ff
3
H
p
6
p
f
f
1
5
p
I7
p
2
1
1
K
p
f
3
2
L
fp
p
f
ff


8
ff
p
p
M
p
cresc.
f
Più
allegro.
f
1
f
N
ff
1
ff
Adagio.
7
p
cresc.
f
10
p
pp
P
Q
R
pp
1
pp


S
pp
pp
pp
Intermezzo.
Allegro moderato.
8
p
3 T
f
p > pp
f
p >
9 U 1
pp
f
p
mf
p
5
dolce
f
1.
2.
V
dolce
p
p
dim.
1
1
pp


Allegro molto vivace.
A
B
C
D
E


ff
ff
1
F
ff
ff
mf
f
G
ff
1
ff
1
f
H
p
pp
16
I
p
7
K
p
1
p
f
1

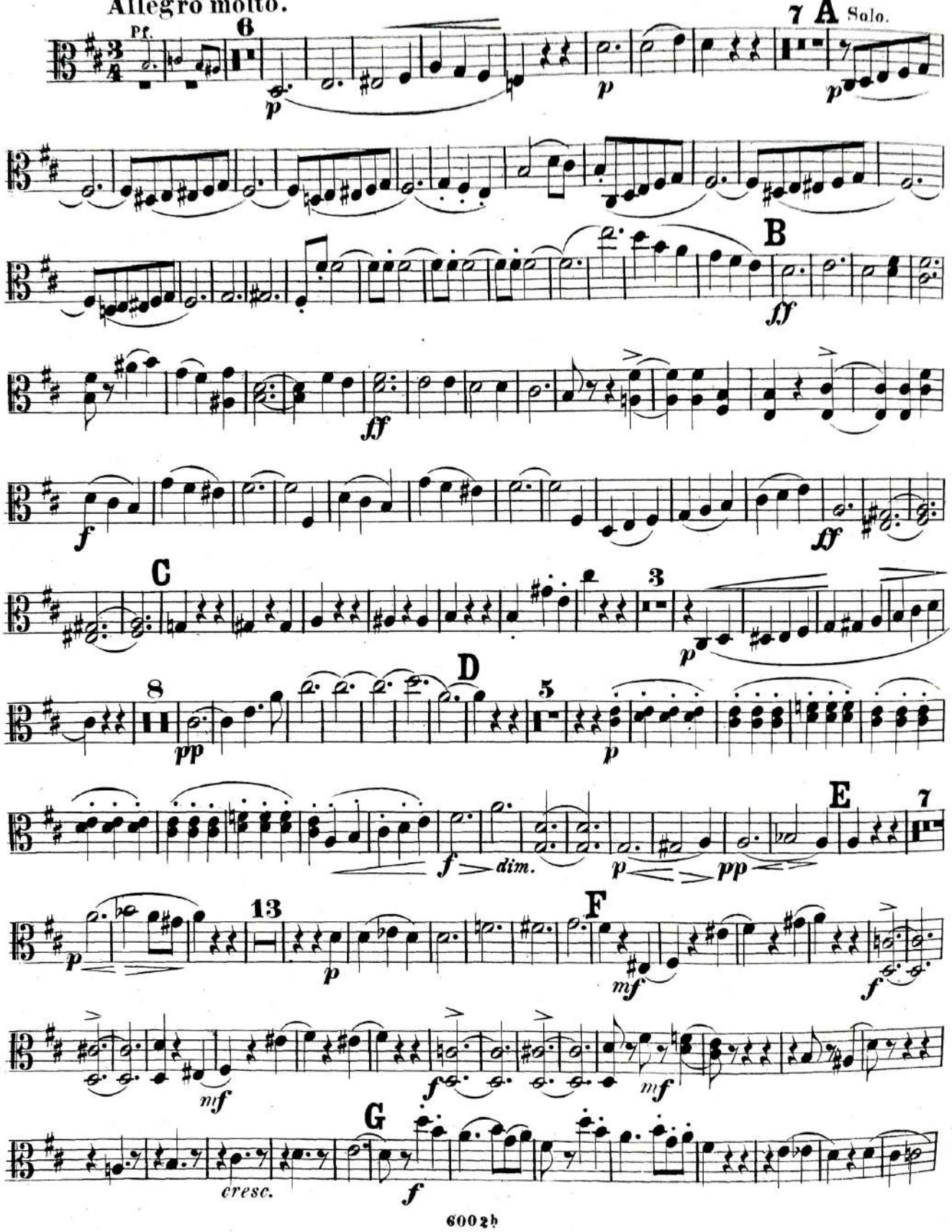

L
3
M
N
0
1

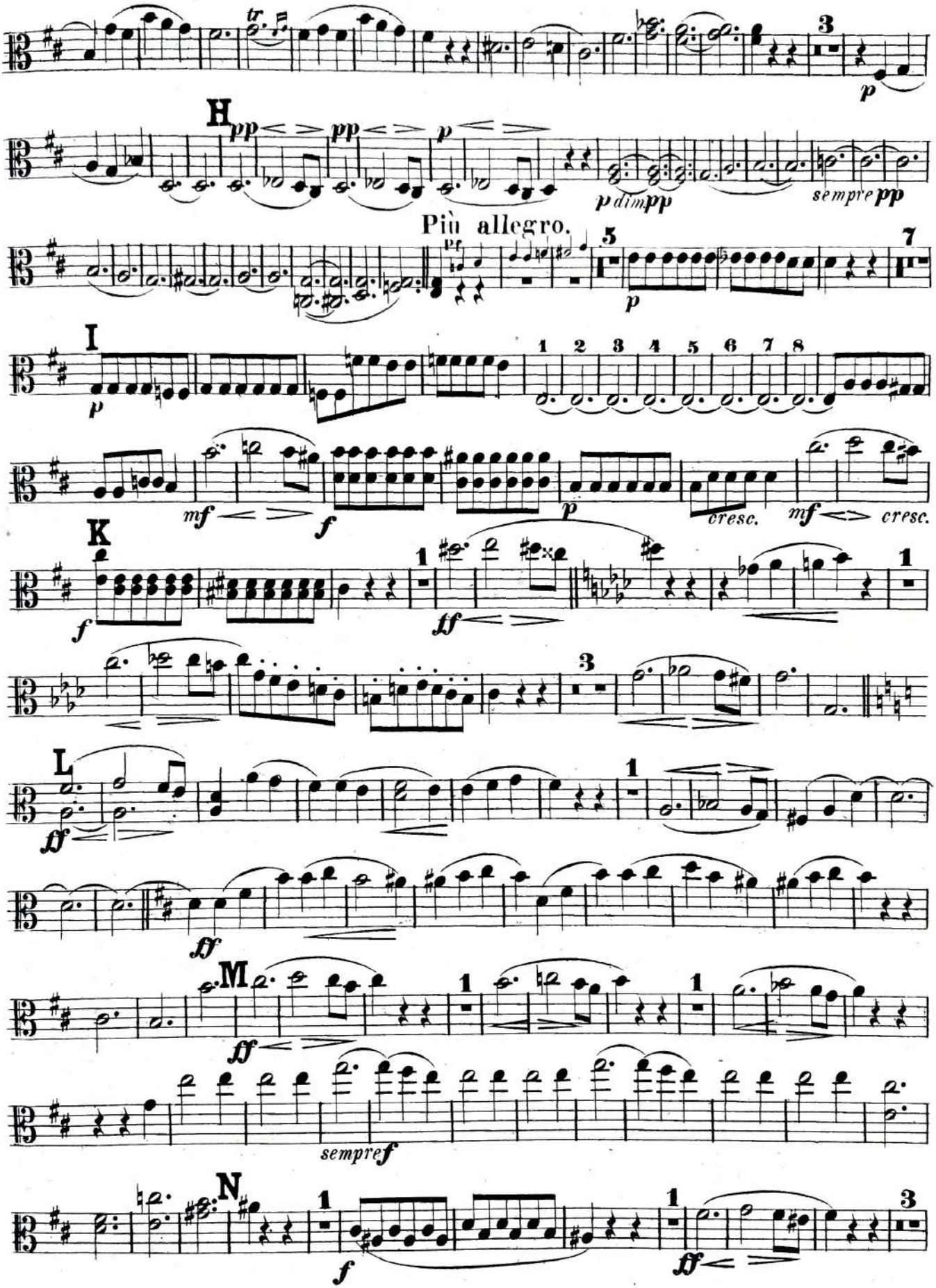
QUARTETTO III.

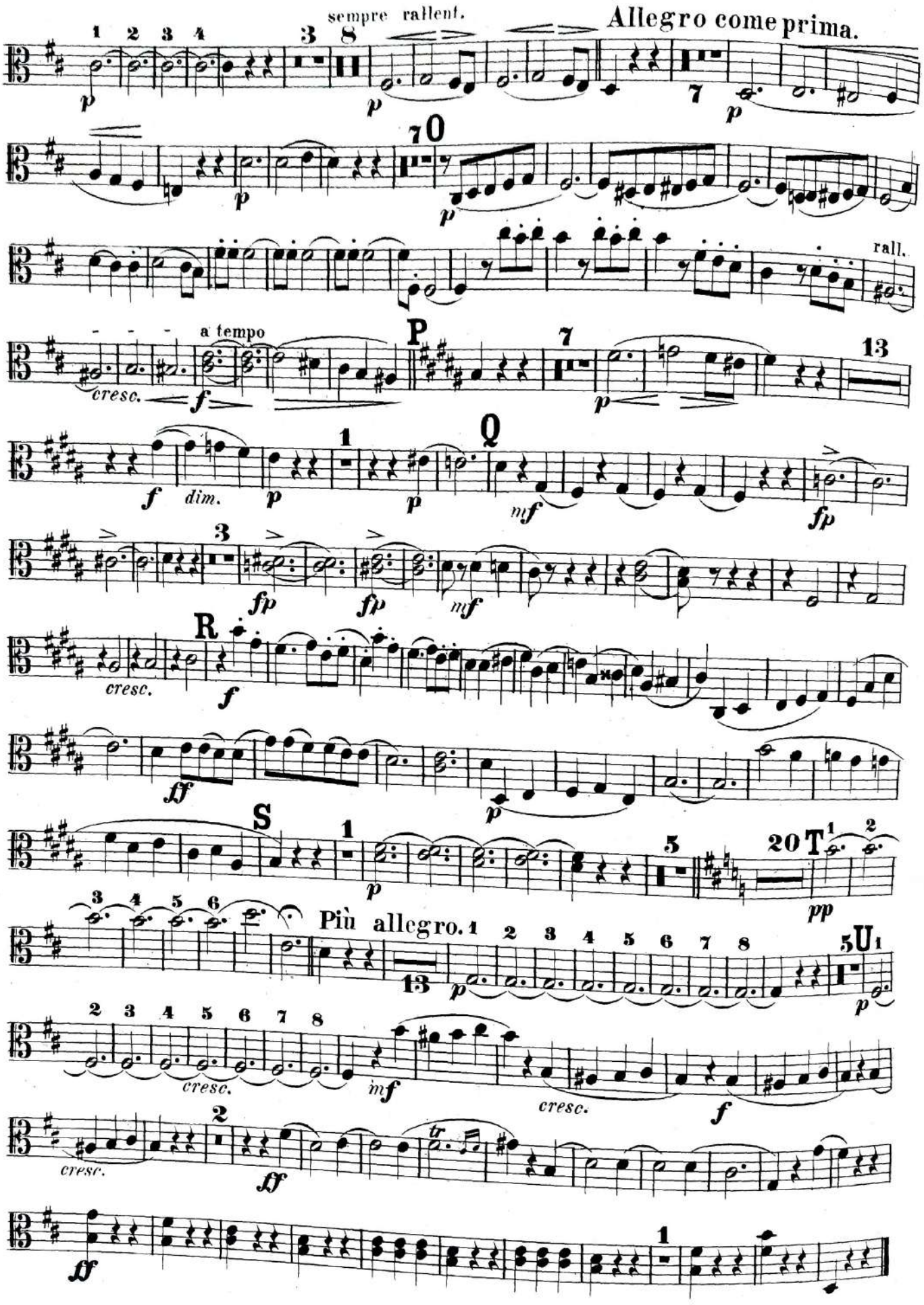
VIOLA.

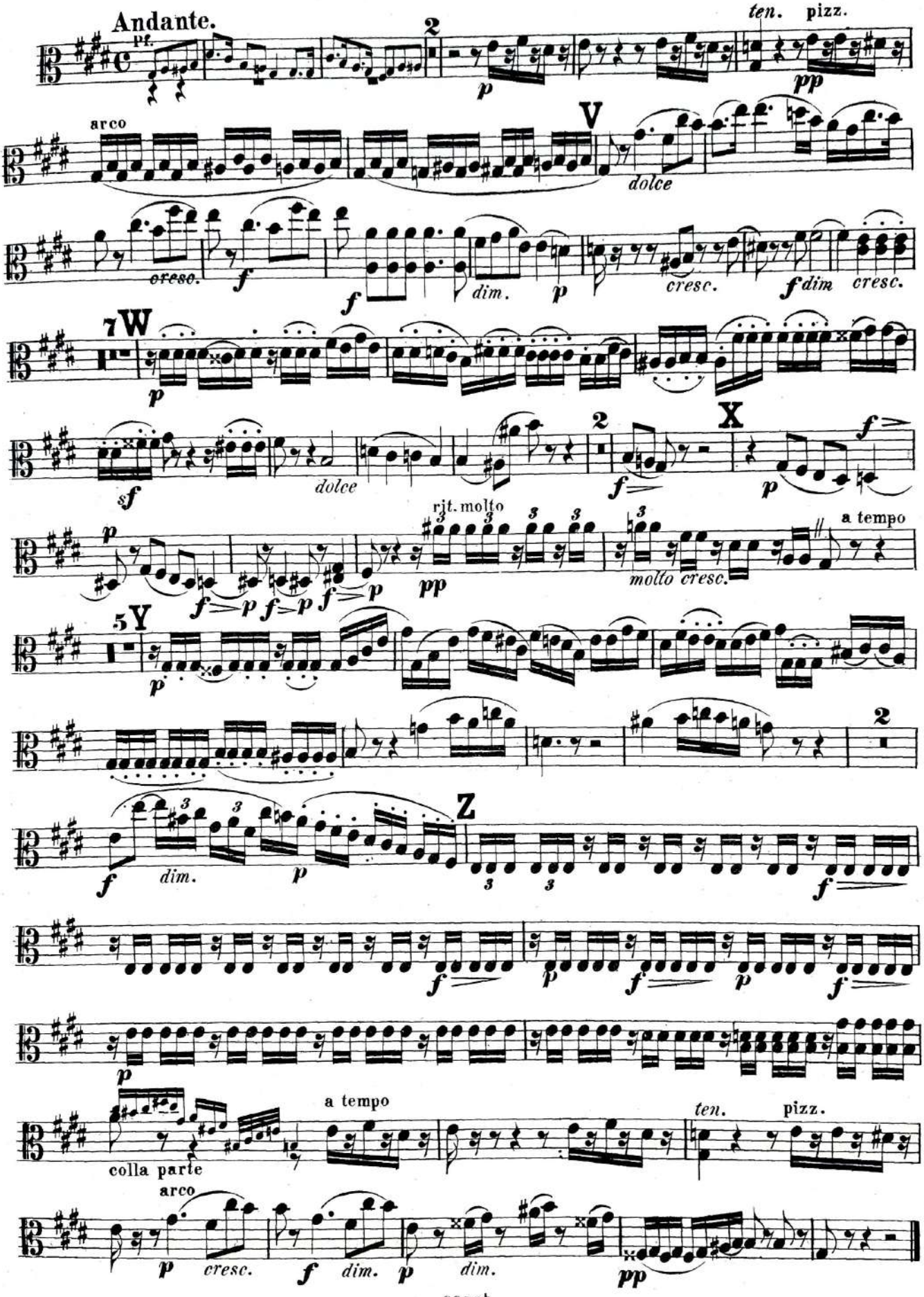
Mendelssohn, Op. 3.

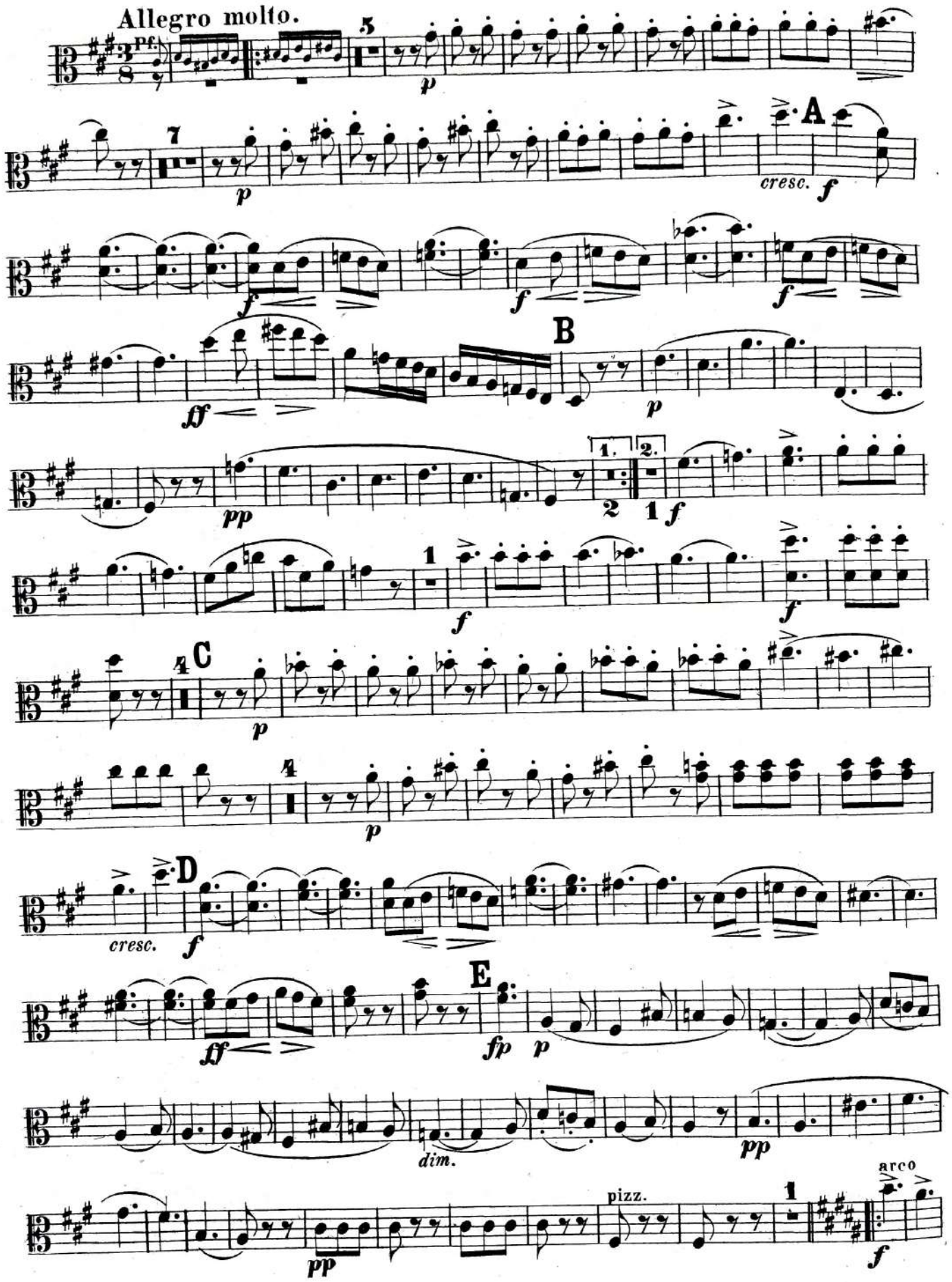
Allegro molto.

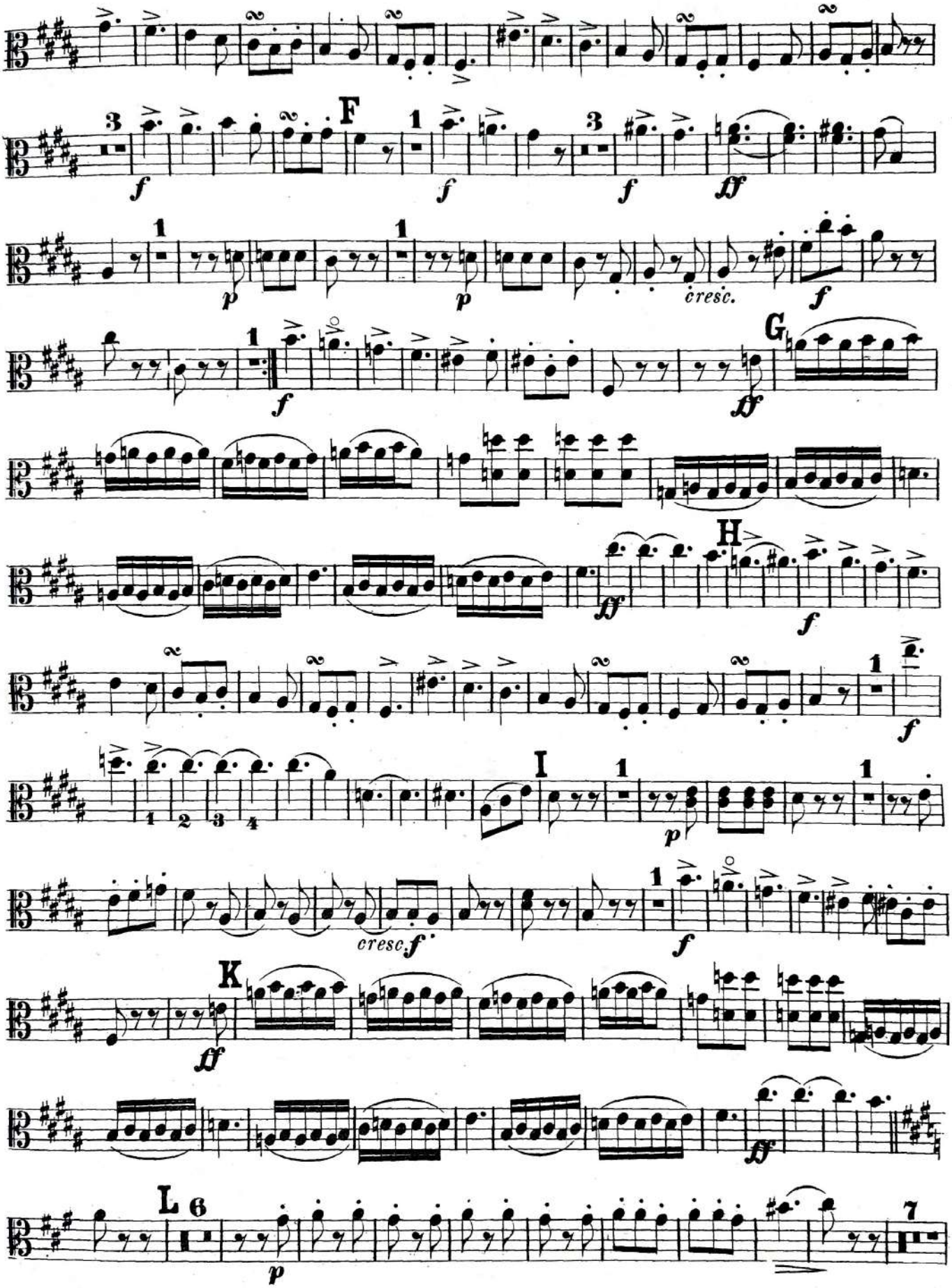


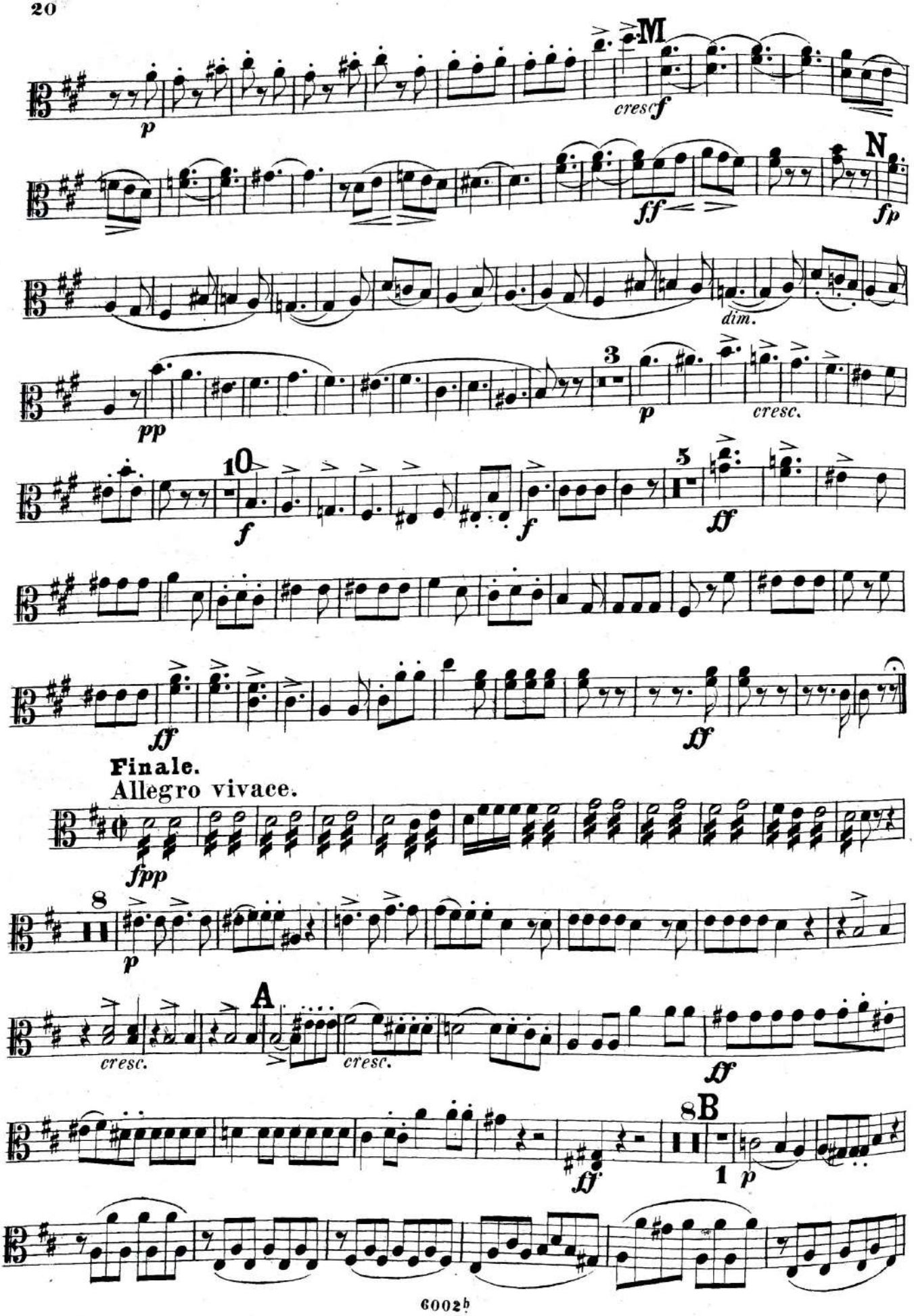

H
pp pp p
p dim pp
sempre pp
Più allegro.
pf
I
p
mf f
p
cresc.
mf cresc.
K
f
ff
L
ff
M
ff
sempre f
N
f
ff

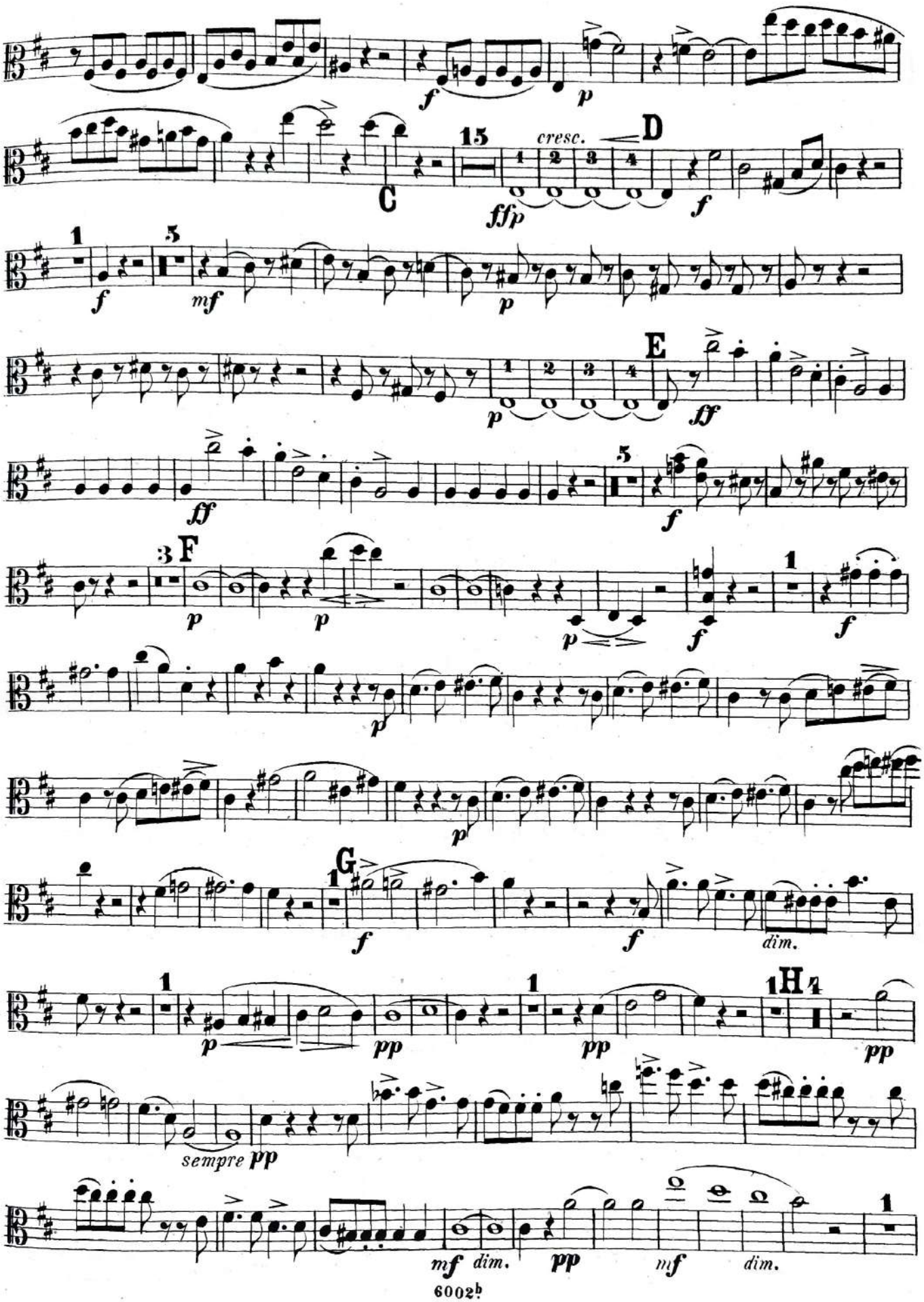

sempre rallent.
Allegro come prima.
a tempo
rall.
Più allegro.
cresc.
dim.

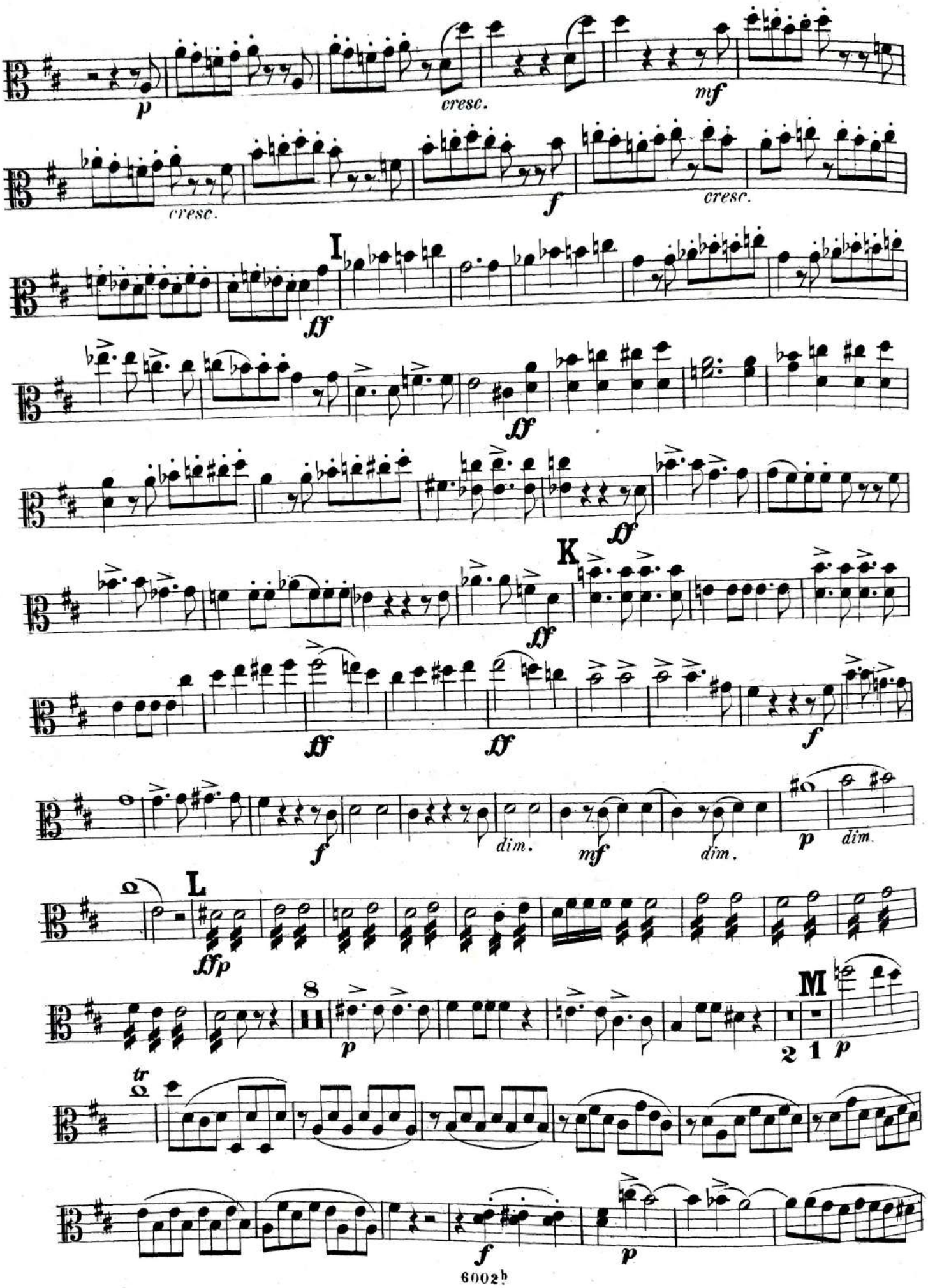

Andante.
Pf.
ten.
pizz.
arco
V
dolce
cresc.
dim.
cresc.
dim
cresc.
7W
dolce
X
rit. molto
a tempo
molto cresc.
5Y
Z
dim.
a tempo
ten.
pizz.
colla parte
arco
cresc.
dim.
dim.

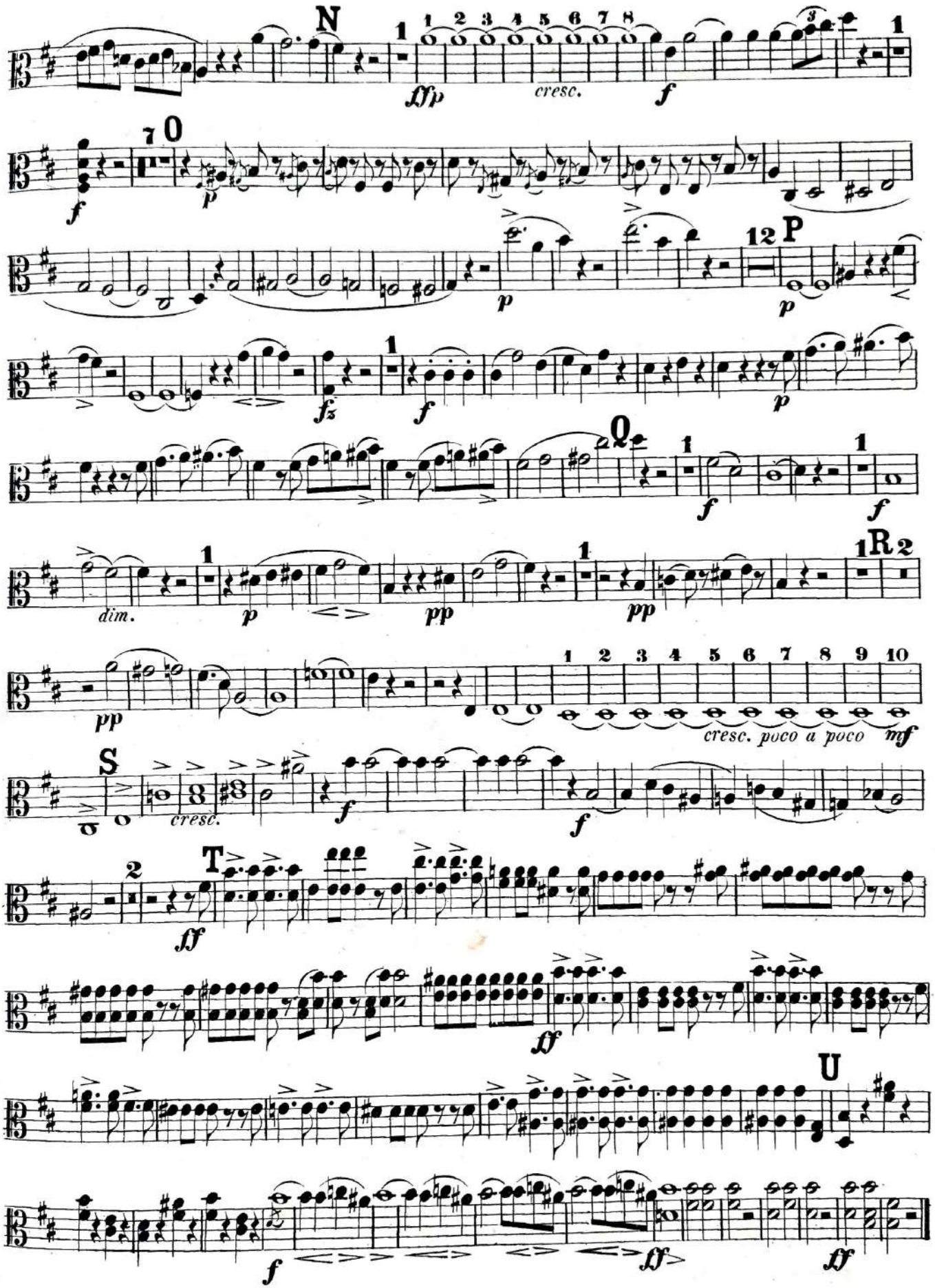

Allegro molto.
Pf.
A
cresc.
B
C
D
cresc.
E
dim.
pizz.
arco


F
G
H
I
K
L
6
7
cresc.
cresc.f


M
cresc
f
N
ff
fp
dim.
pp
3
p
cresc.
10
f
f
5
ff
ff
ff
Finale.
Allegro vivace.
fpp
8
p
A
cresc.
cresc.
ff
8B
ff
1
p


C
15
cresc.
D
ffp
E
F
G
dim.
H
sempre pp
mf dim.
pp
mf
dim.


p
cresc.
mf
cresc.
f
cresc.
I
ff
ff
ff
K
ff
ff
ff
f
f
dim.
mf
dim.
p
dim.
L
ffp
8
p
M
2 1
p
tr
f
p


N
O
P
Q
R
S
T
U
cresc.
dim.
cresc. poco a poco
mf

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

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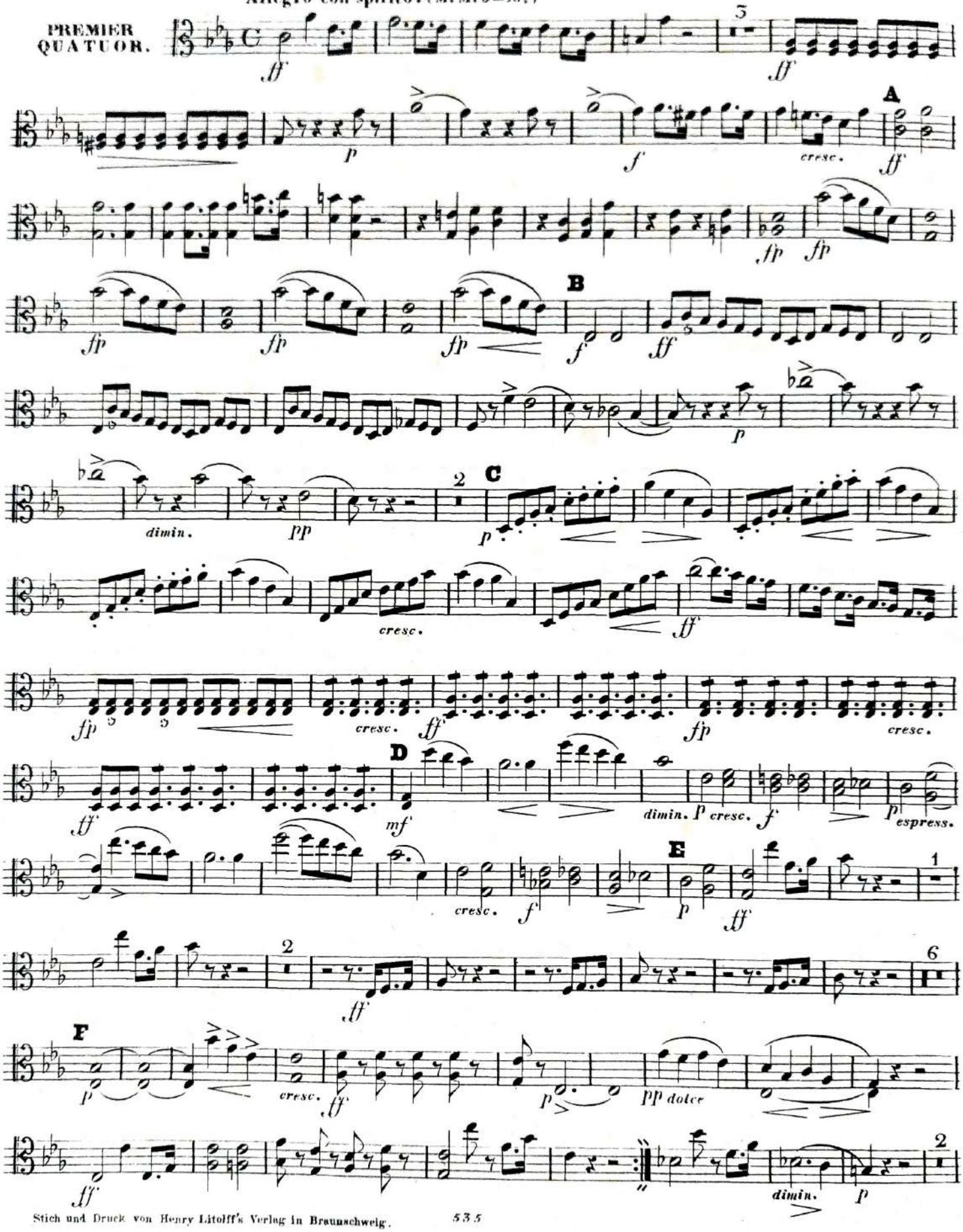
COPENHAGEN:
Wilhelm Hansen.

VIOLA.

A. Fesca, Op. 26.

Allegro con spirito. (M. M. ♩=96.)

PREMIER QUATUOR.



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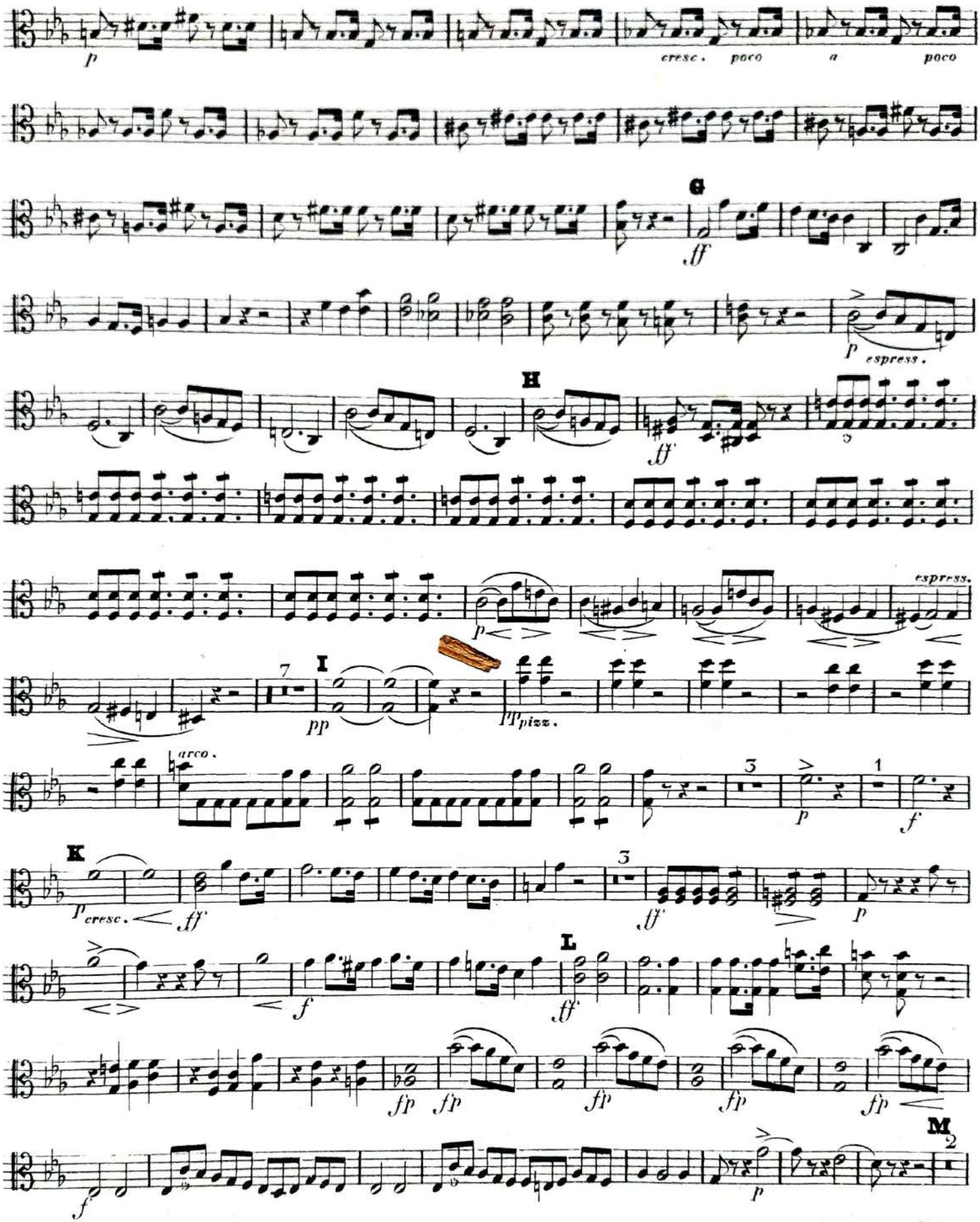
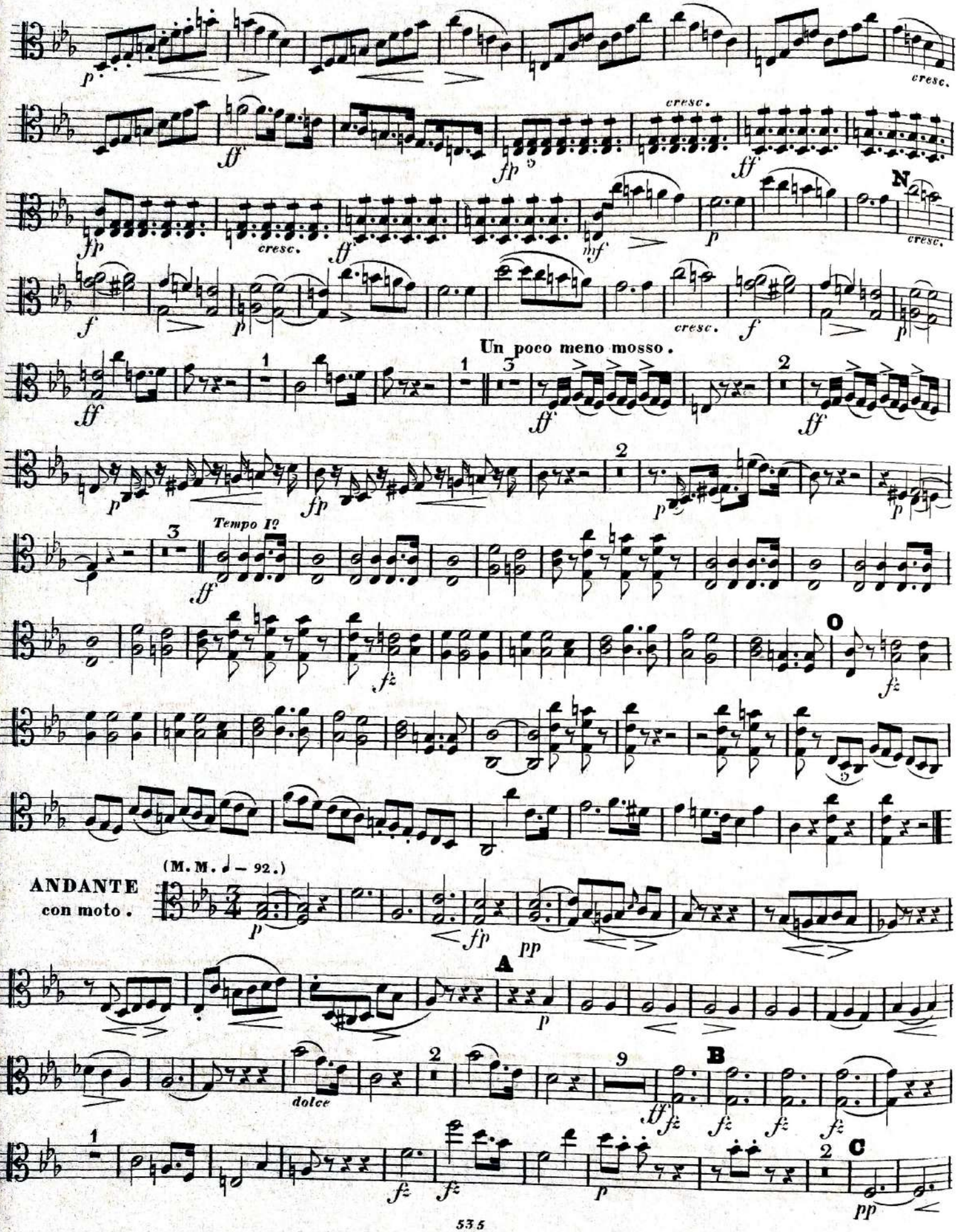
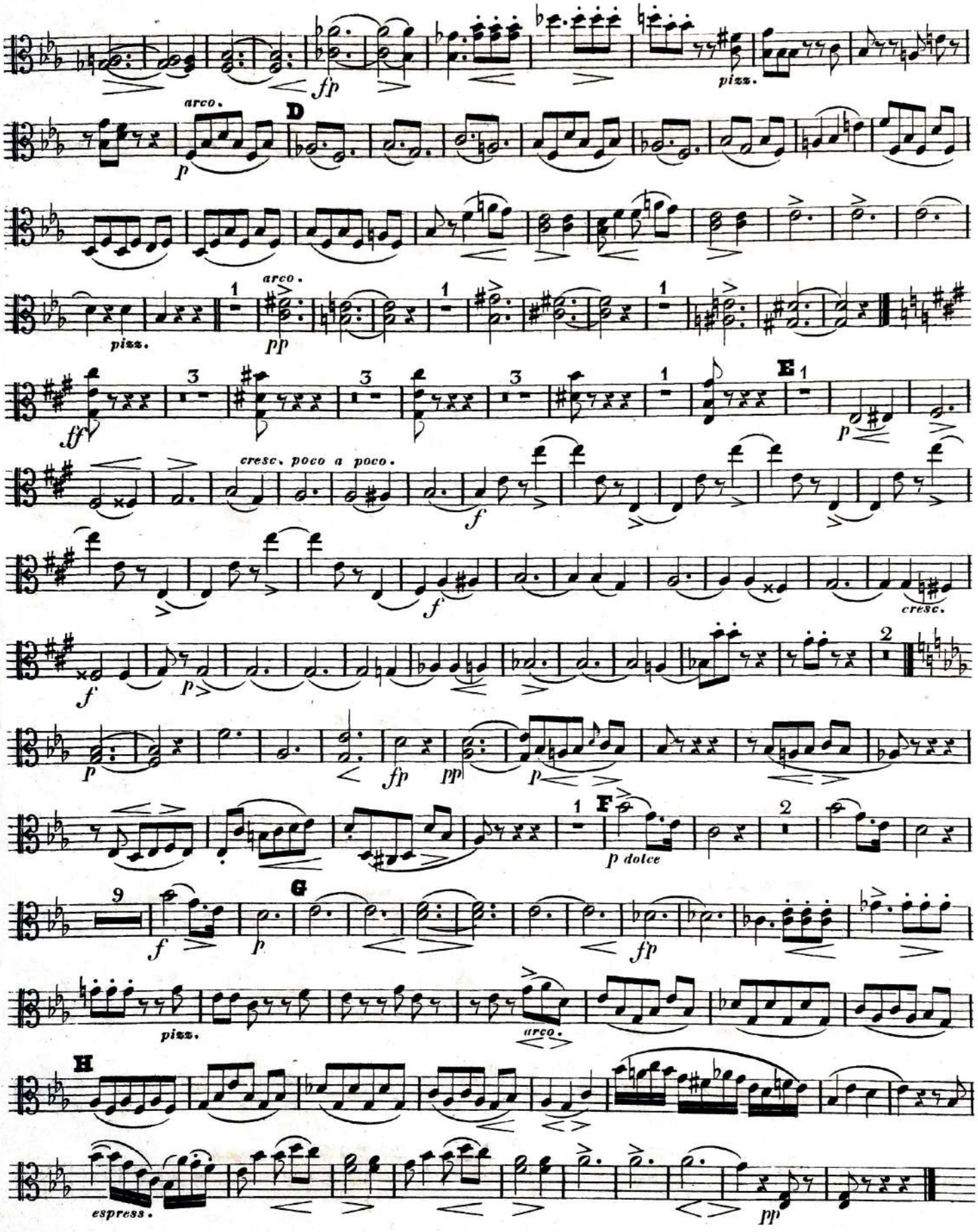
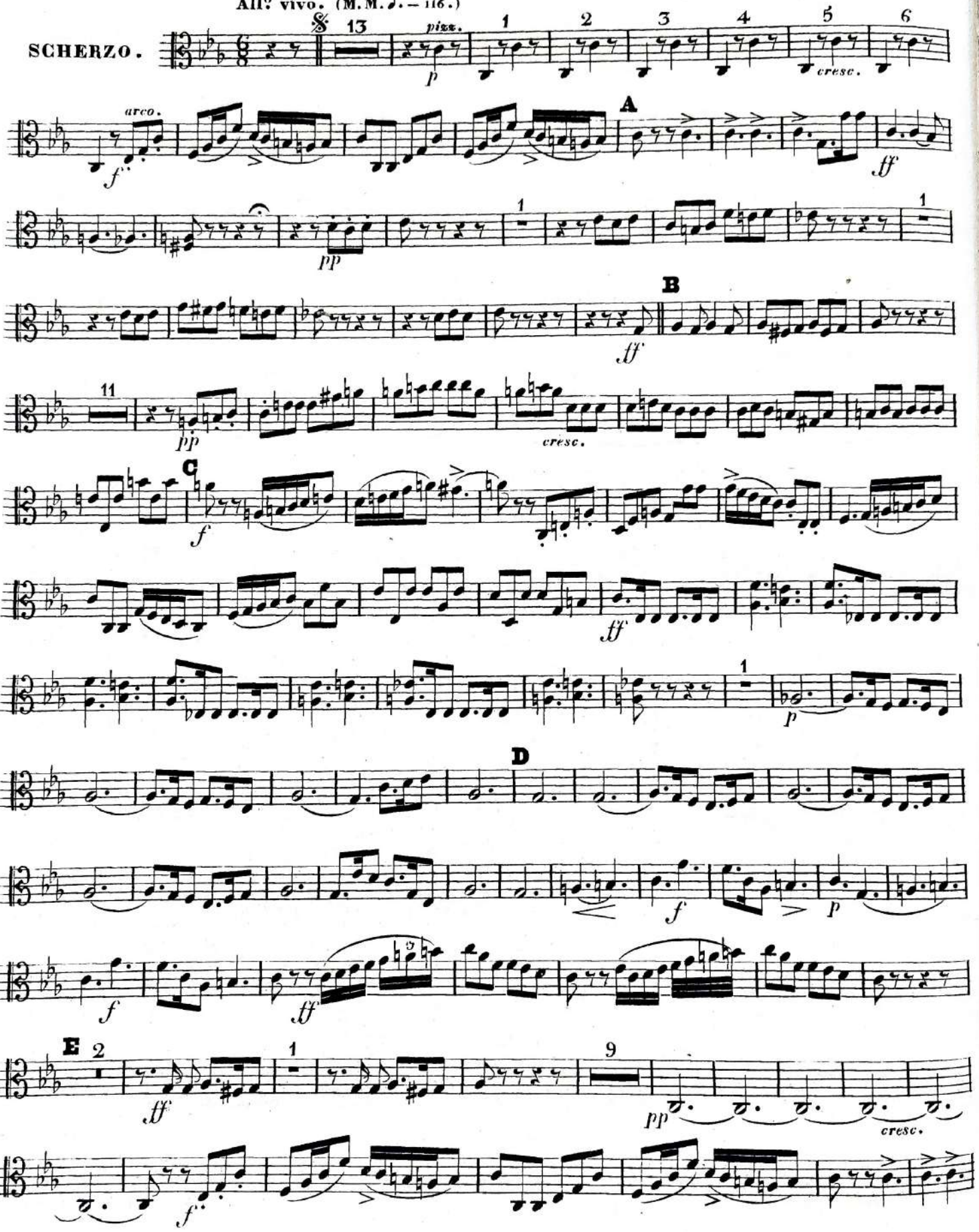

p
cresc. poco a poco
G
ff
p espress.
H
ff
espress.
p
7
I
pp
pp pizz.
arco.
3
p
1
f
K
p cresc.
ff
3
ff
p
f
L
ff
fp
fp
fp
fp
fp
f
p
M
2

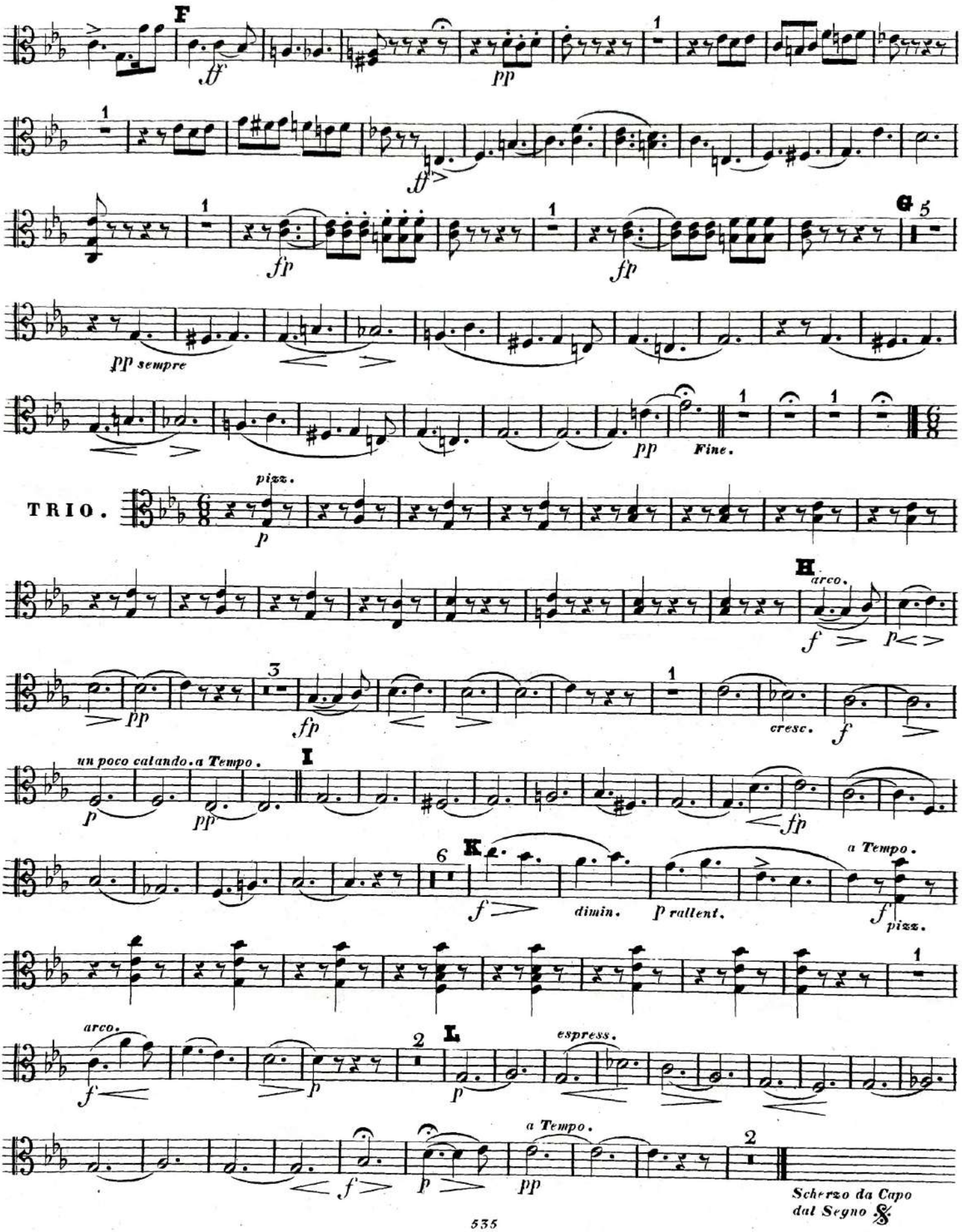

cresc.
Un poco meno mosso.
Tempo I?
ANDANTE
con moto.
(M. M. ♩ – 92.)
dolce

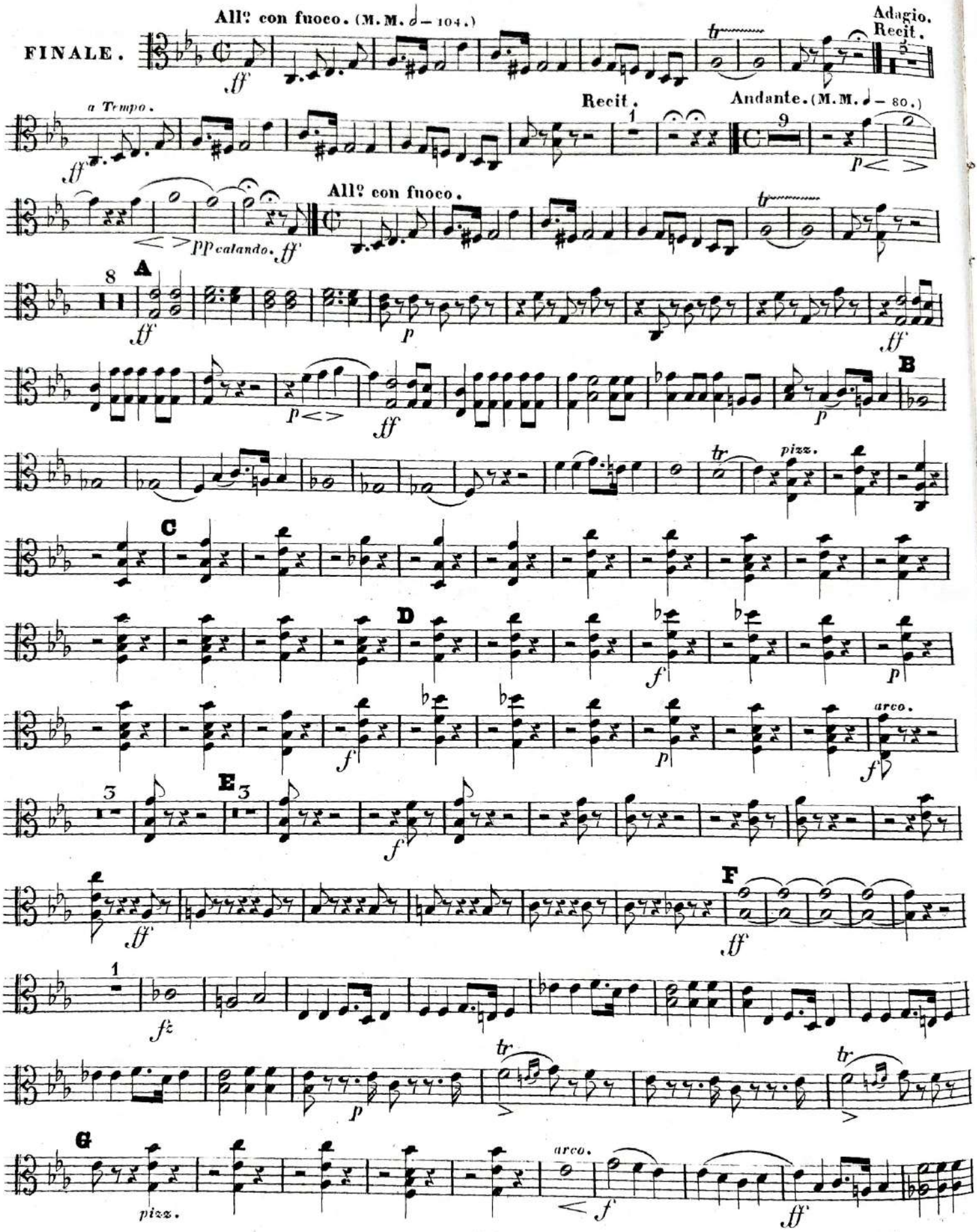

fp
pizz.
arco.
p
D
pizz.
arco.
pp
ff
E
p
cresc. poco a poco.
f
f
cresc.
f
p
p
fp
pp
p
F
p dolce
f
p
G
fp
pizz.
arco.
H
espress.
pp

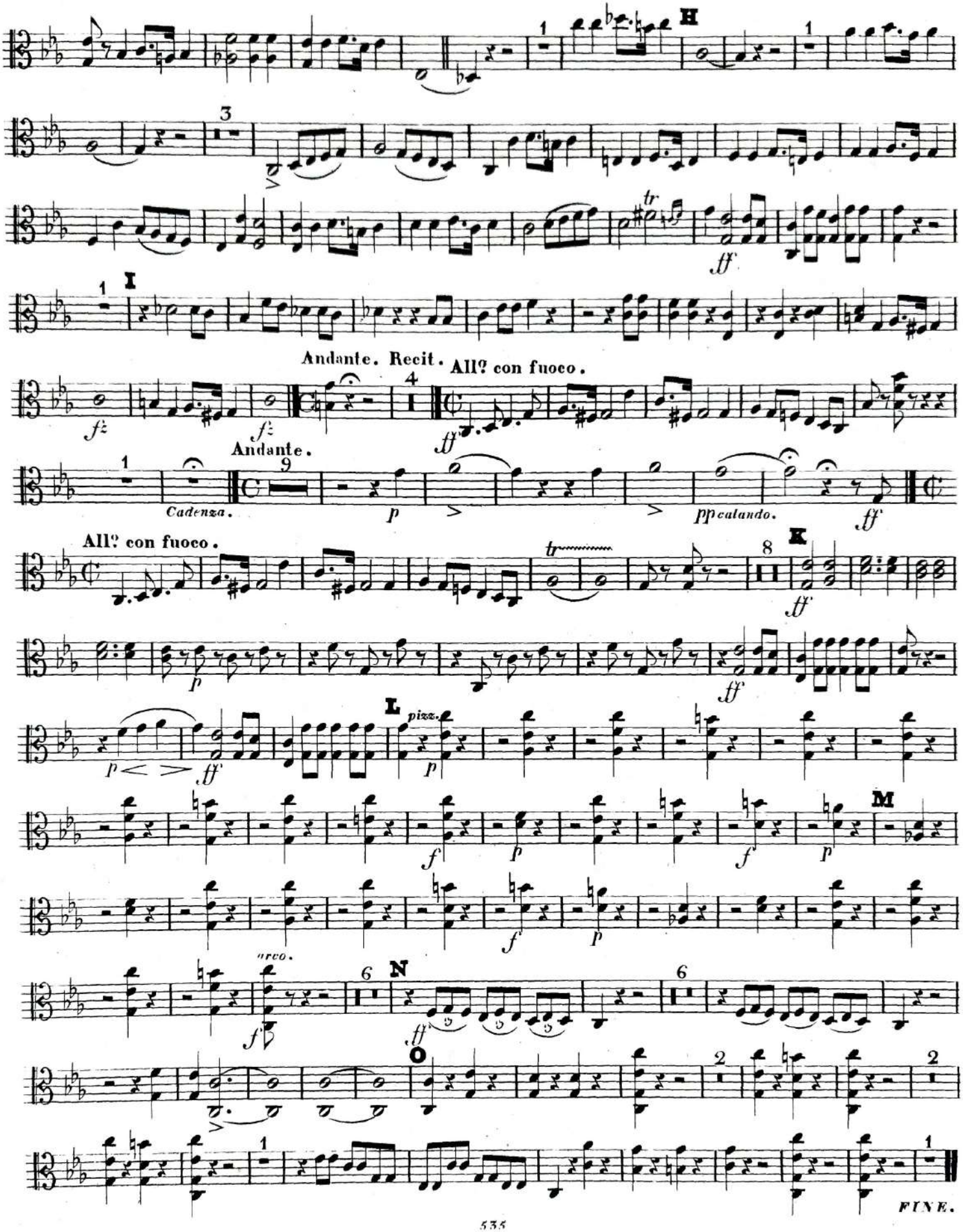
All? vivo. (M.M. ♩. = 116.)

SCHERZO.



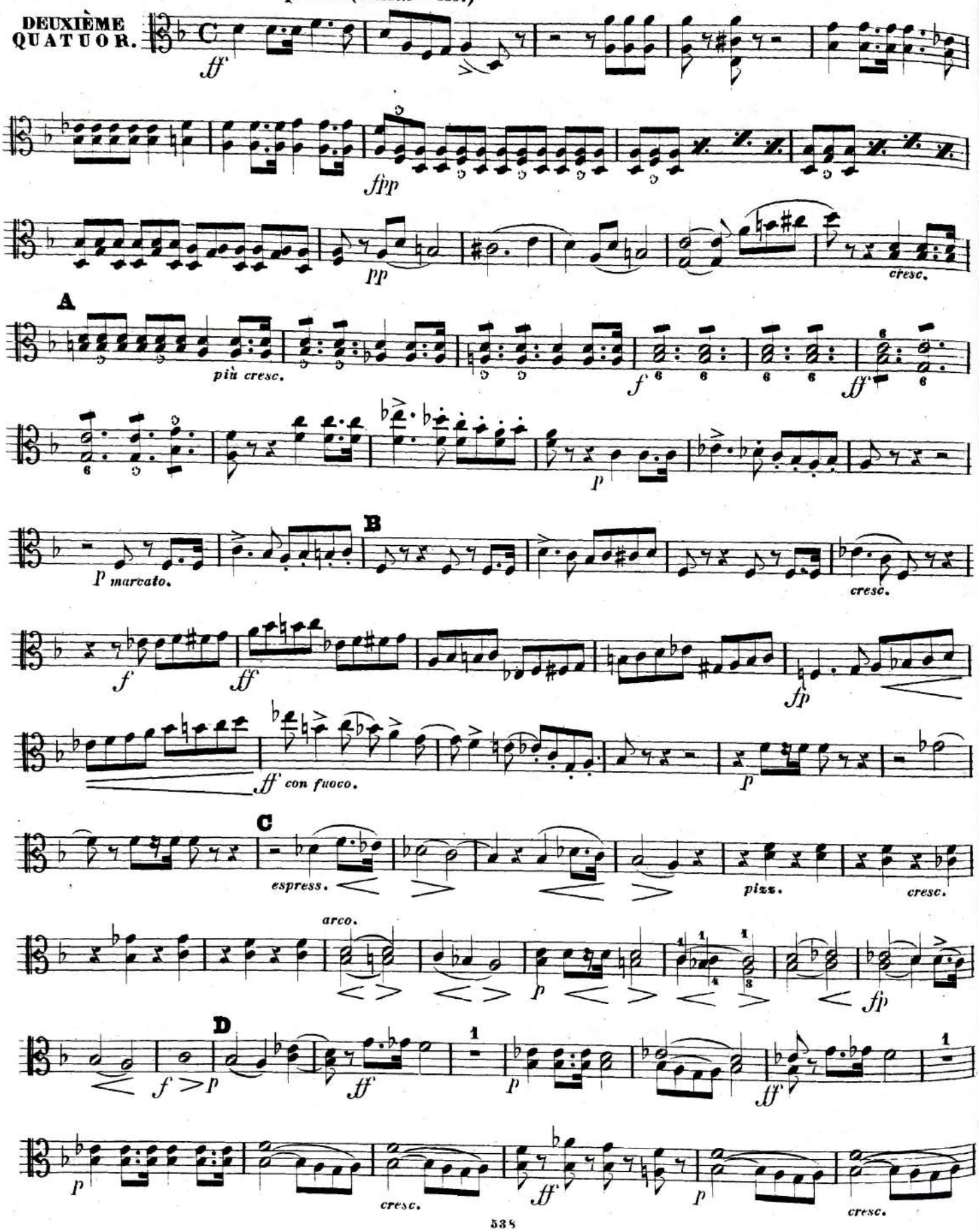

F
ff
pp
ff
G
fp
fp
pp sempre
pp
Fine.
TRIO.
pizz.
p
H
arco.
f
p
pp
fp
cresc.
f
un poco calando. a Tempo.
I
p
pp
fp
K
a Tempo.
f
dimin.
p rallent.
f
pizz.
arco.
f
L
espress.
p
a Tempo.
f
p
pp
Scherzo da Capo
dal Segno 𝄋

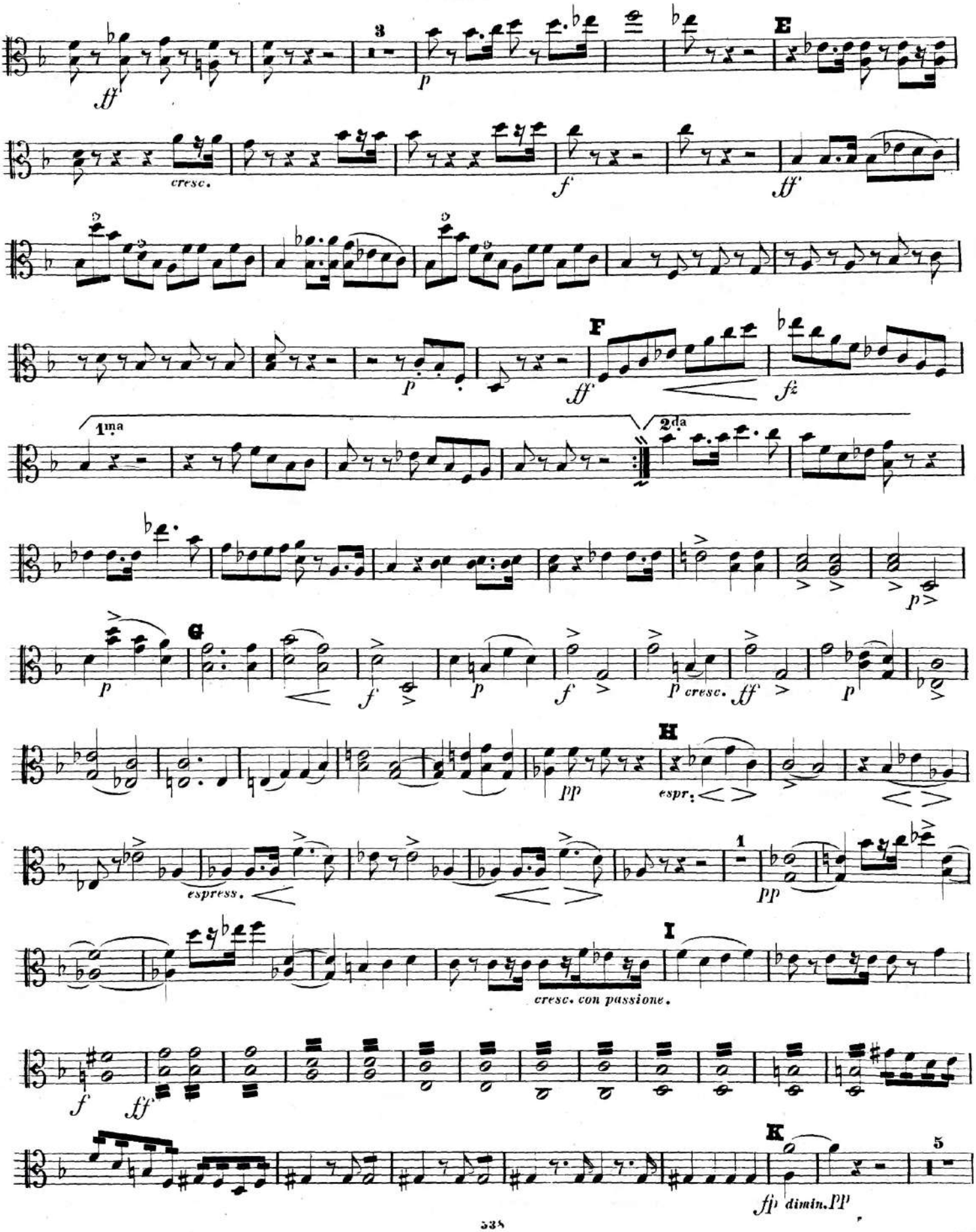

FINALE.
All? con fuoco. (M.M. ♩ = 104.)
Adagio.
Recit.
a Tempo.
Recit.
Andante. (M.M. ♩ = 80.)
All? con fuoco.
pp calando.
A
B
C
D
E
F
G
pizz.
arco.

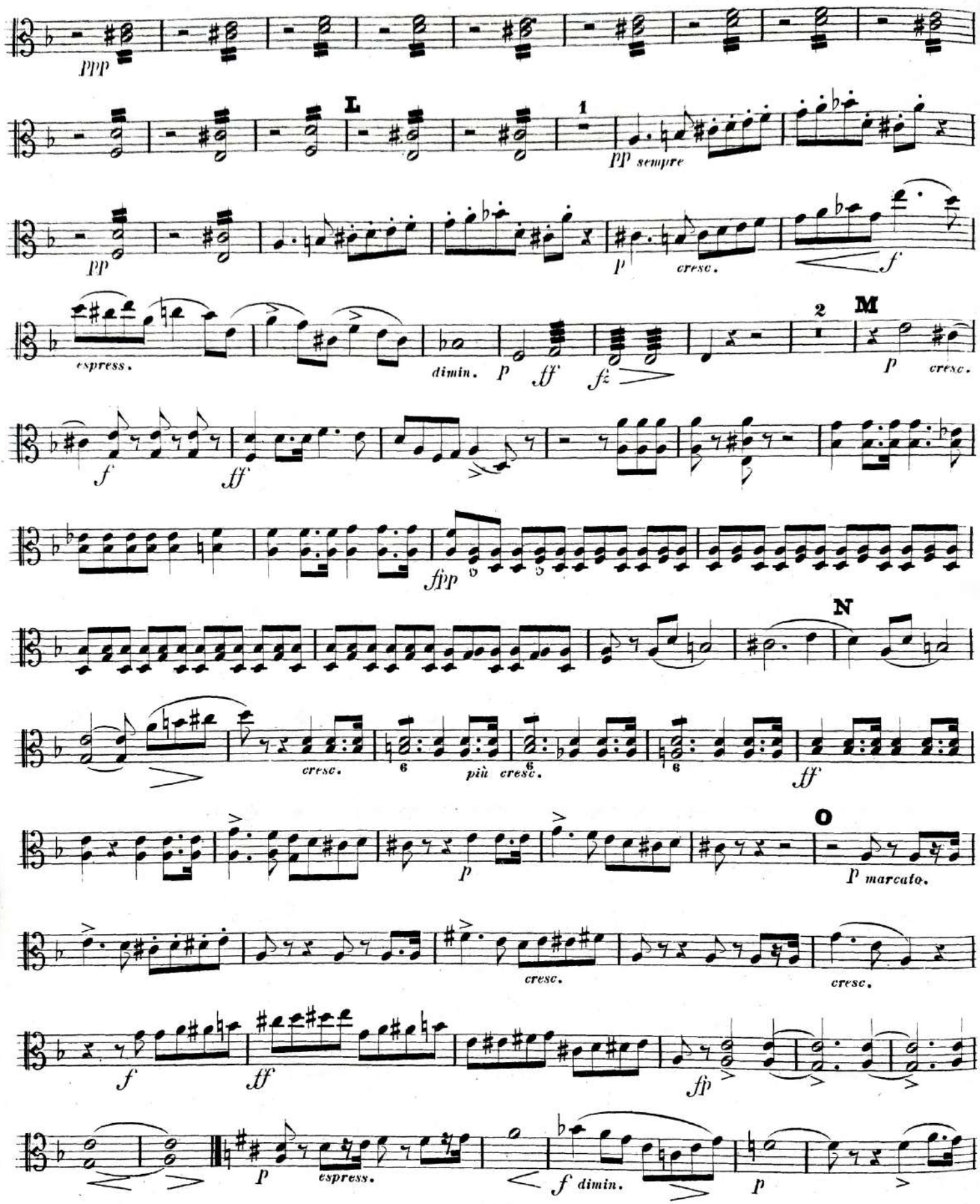

H
I
Andante. Recit.
All? con fuoco.
Andante.
Cadenza.
pp calando.
All? con fuoco.
K
L
pizz.
M
arco.
N
O
FINE.

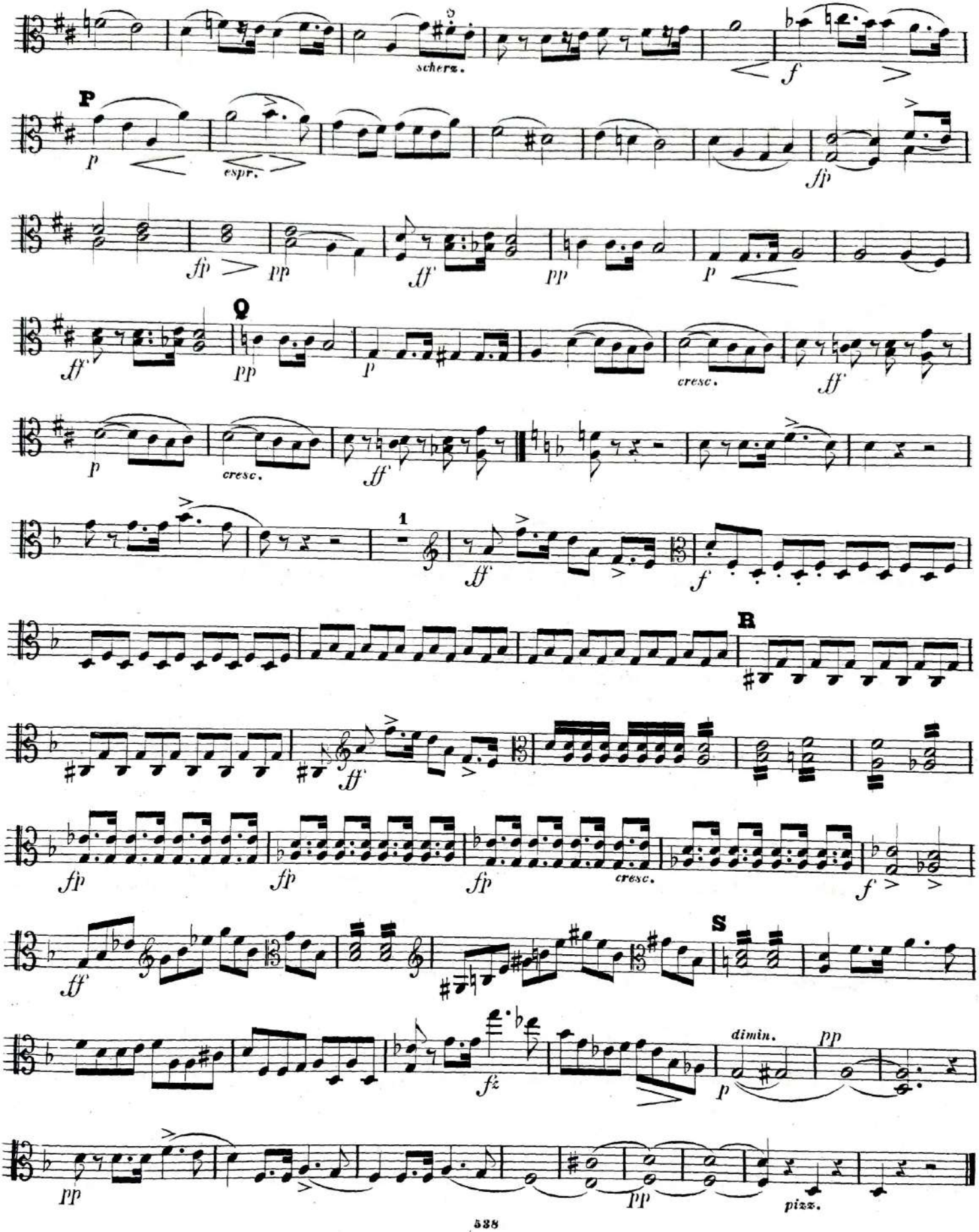
VIOLA.

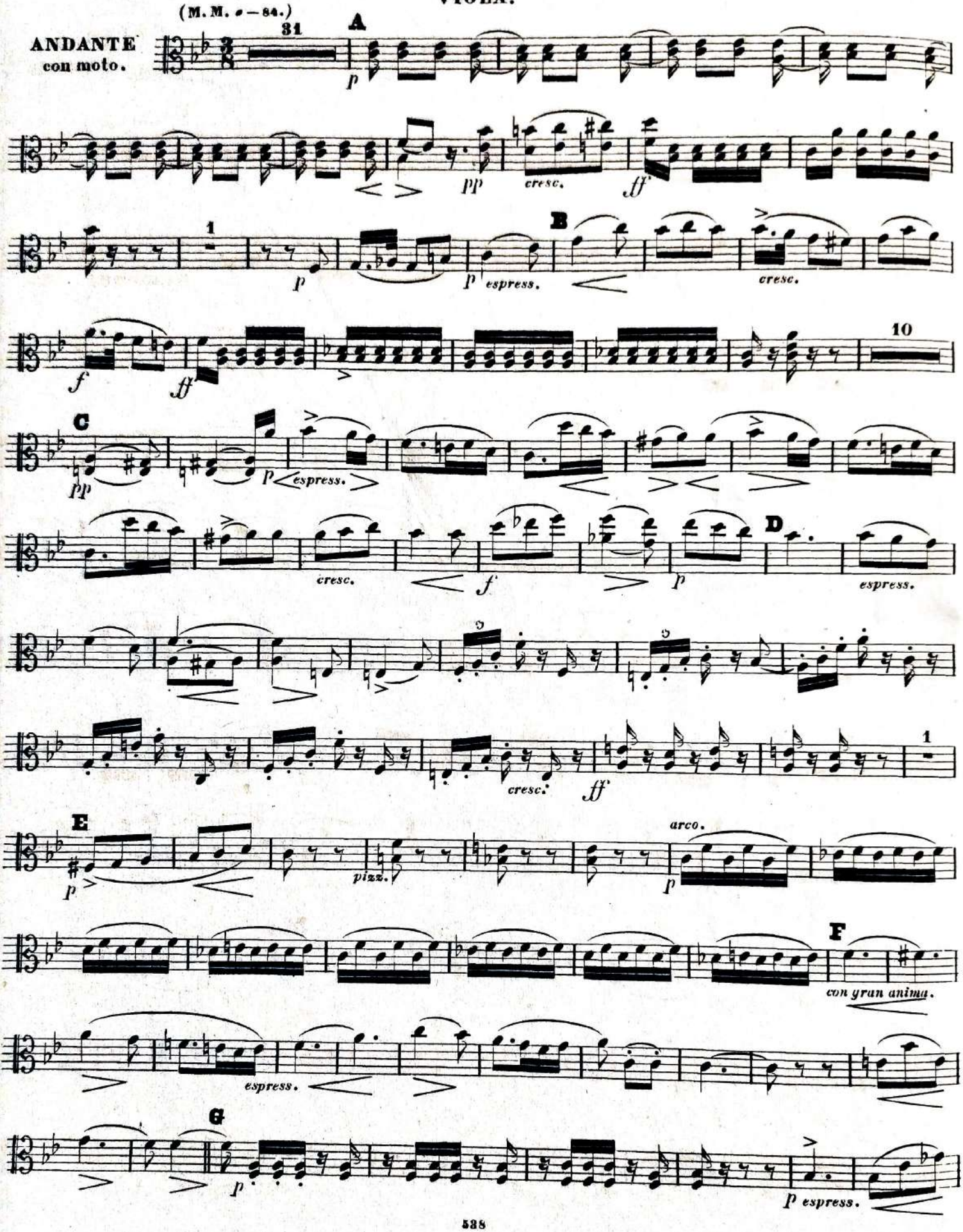
A. Fesca, Oeuv. 28.

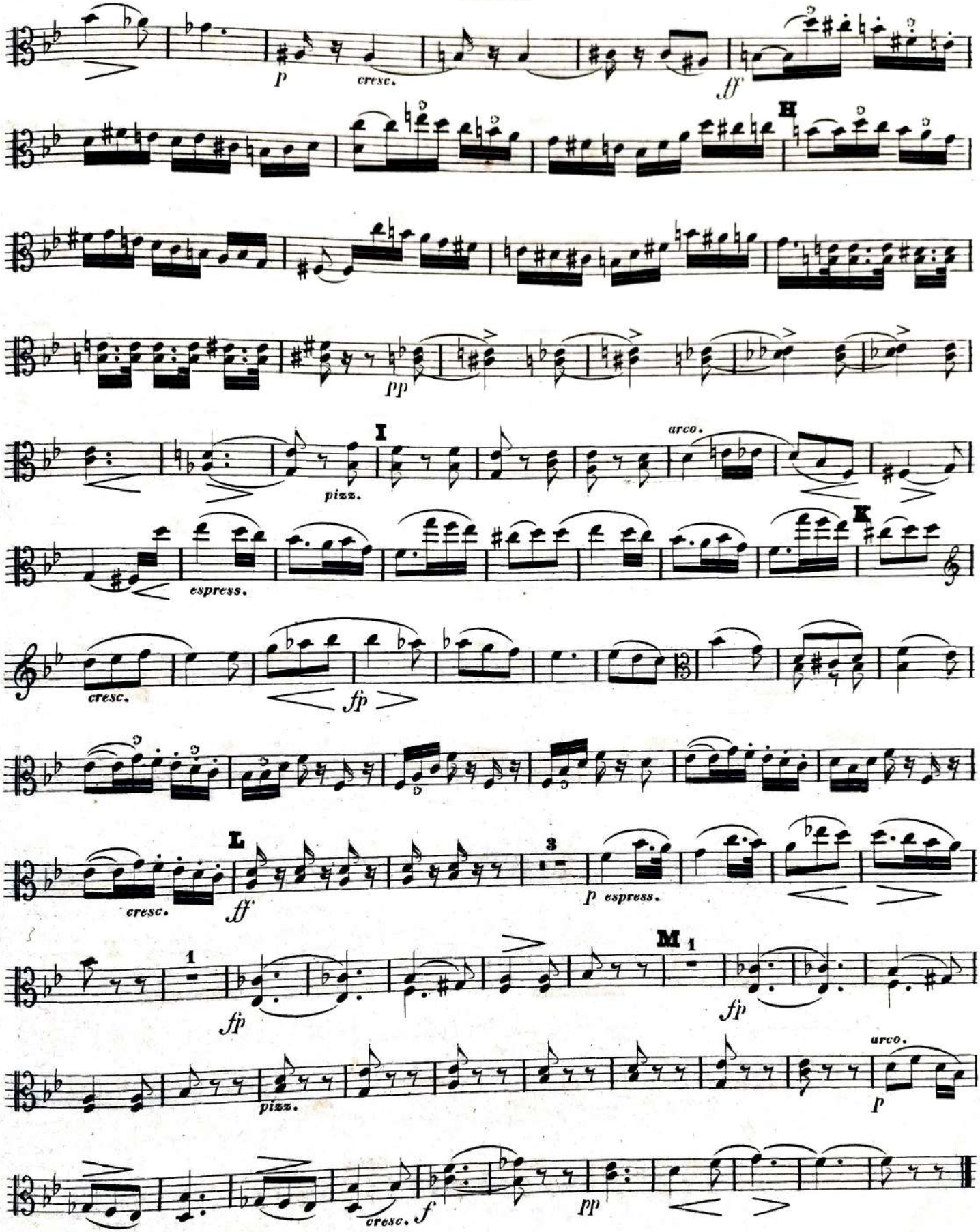


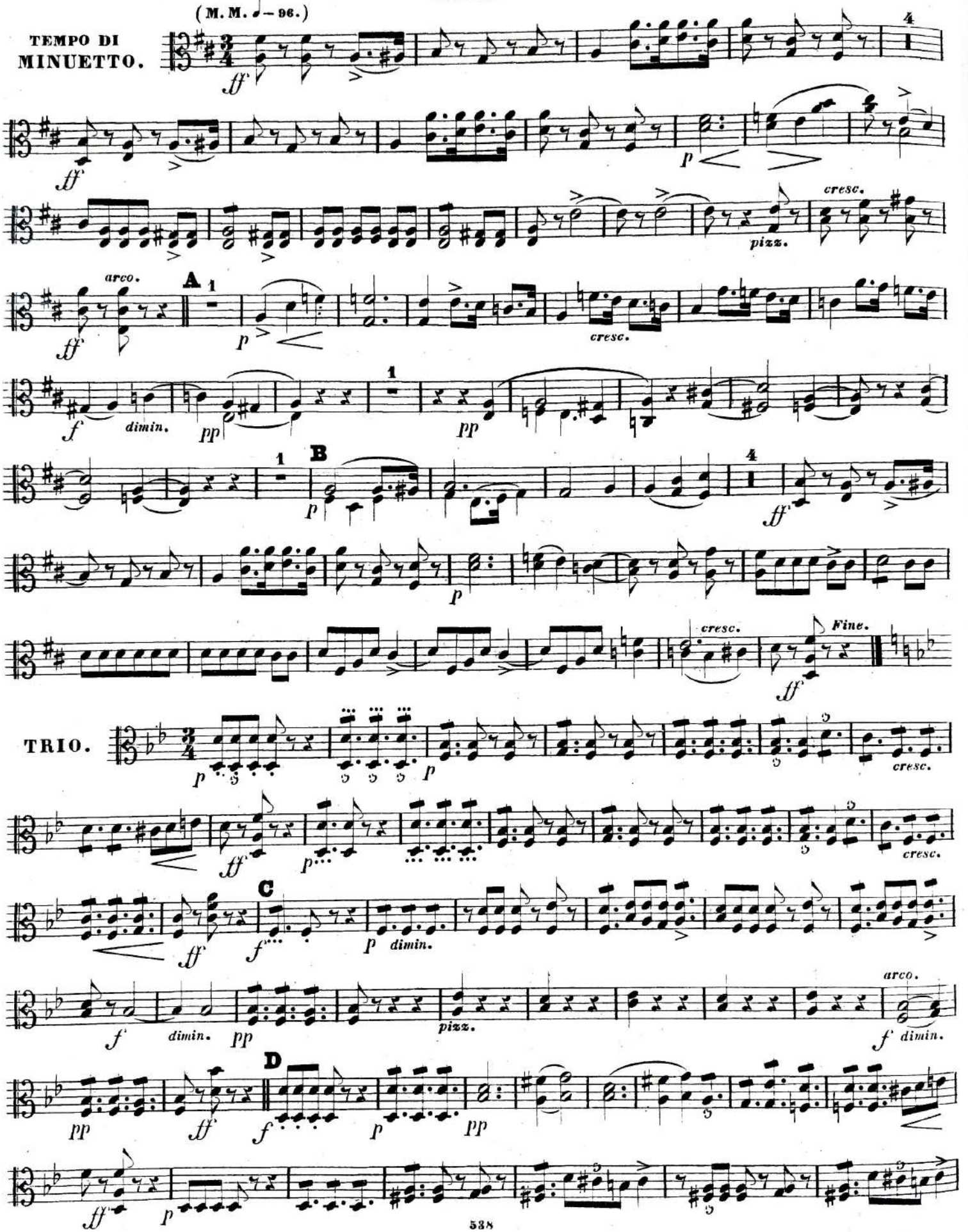

E
cresc.
F
1ma
2da
G
p cresc.
H
espr.
espress.
I
cresc. con passione.
K
fp dimin. pp

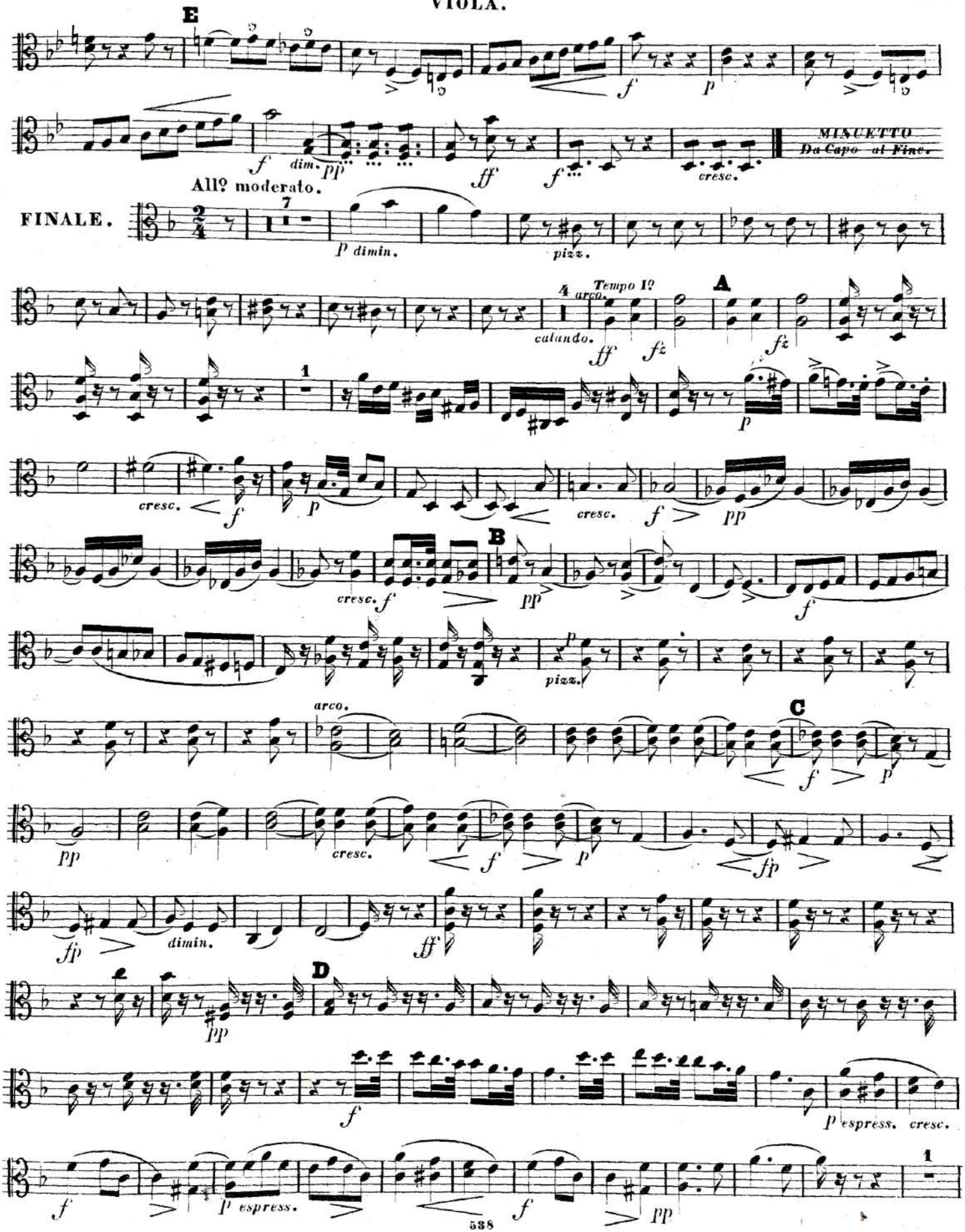

ppp
L
1
pp sempre
pp
p
cresc.
f
espress.
dimin.
p
ff
fz
2
M
p
cresc.
f
ff
ffpp
N
cresc.
più cresc.
ff
O
p marcato.
cresc.
cresc.
f
ff
fp
p
espress.
f dimin.
p

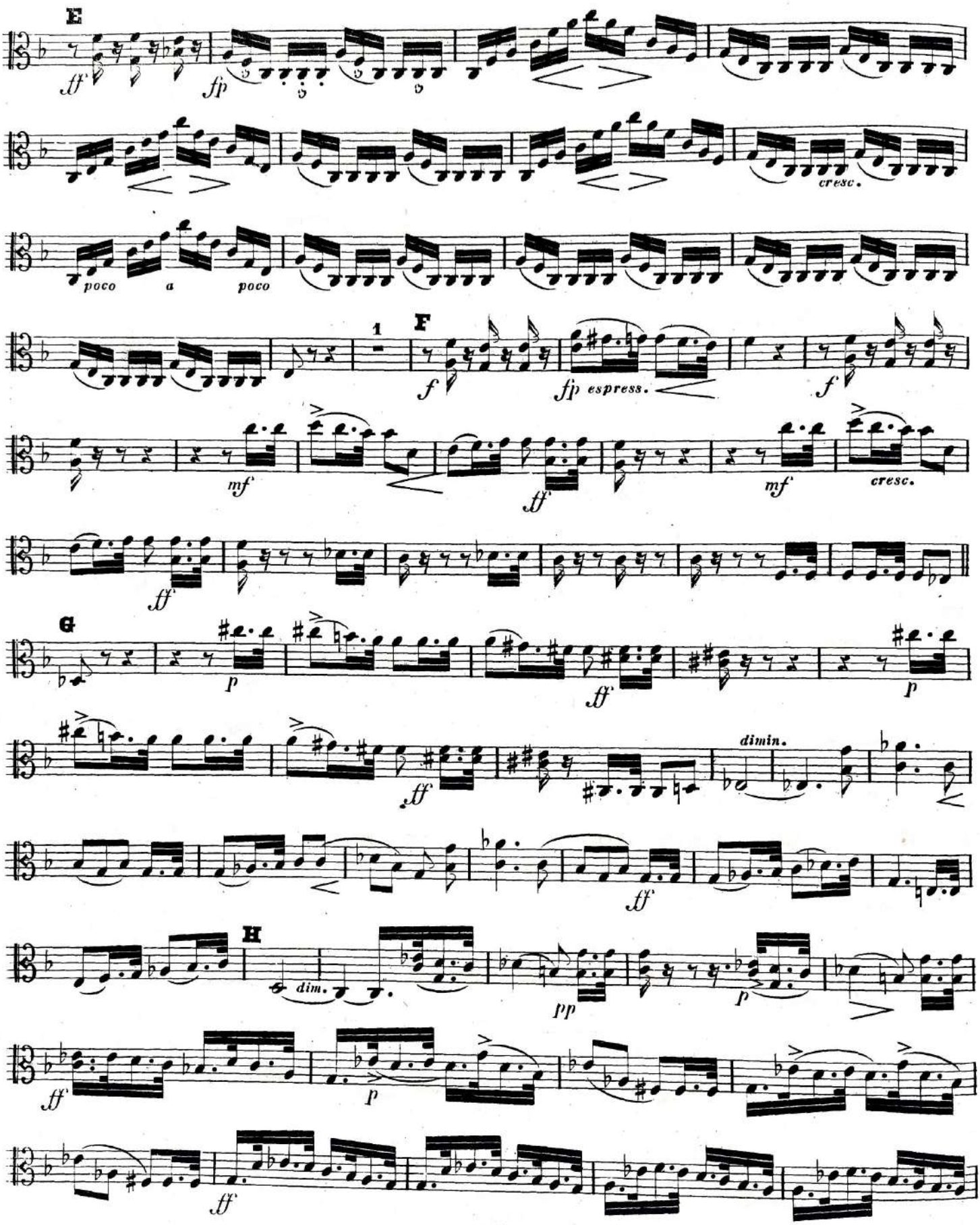

scherz.
P
p
espr.
fp
fp
pp
ff
pp
p
Q
ff
pp
p
cresc.
ff
p
cresc.
ff
1
ff
f
R
ff
fp
fp
fp
cresc.
f
ff
S
fz
dimin.
p
pp
pp
pp
pizz.

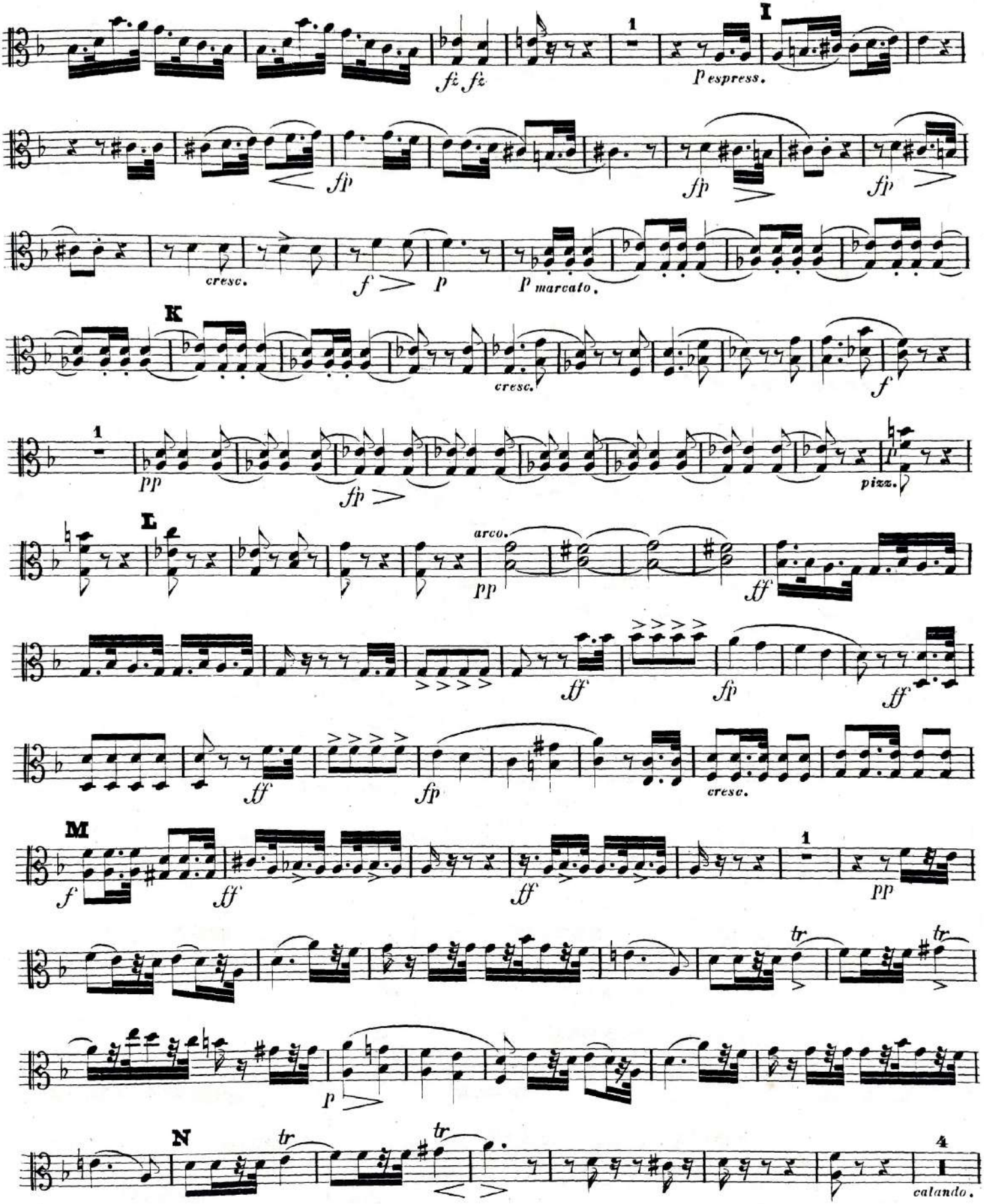

(M. M. ♩ — 84.)
ANDANTE
con moto.
31
A
p
pp
cresc.
ff
1
B
p
p espress.
cresc.
f
ff
10
C
pp
p espress.
cresc.
f
p
D
espress.
cresc.
ff
1
E
p
pizz.
arco.
p
F
con gran anima.
espress.
G
p
p espress.

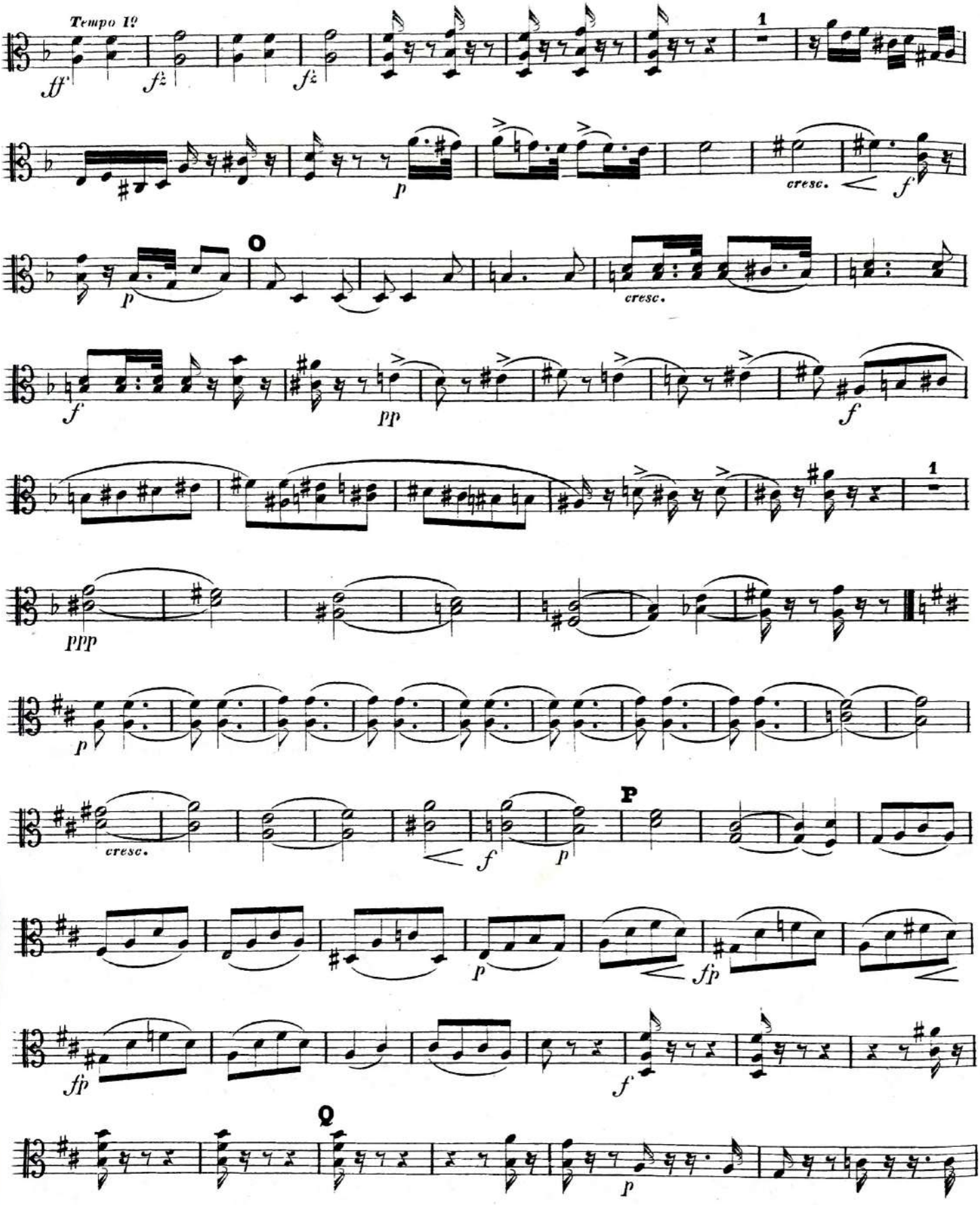

p
cresc.
ff
H
pp
I
pizz.
arco.
espress.
K
cresc.
fp
L
cresc.
ff
3
p espress.
1
fp
M 1
fp
pizz.
arco.
p
cresc.
f
pp

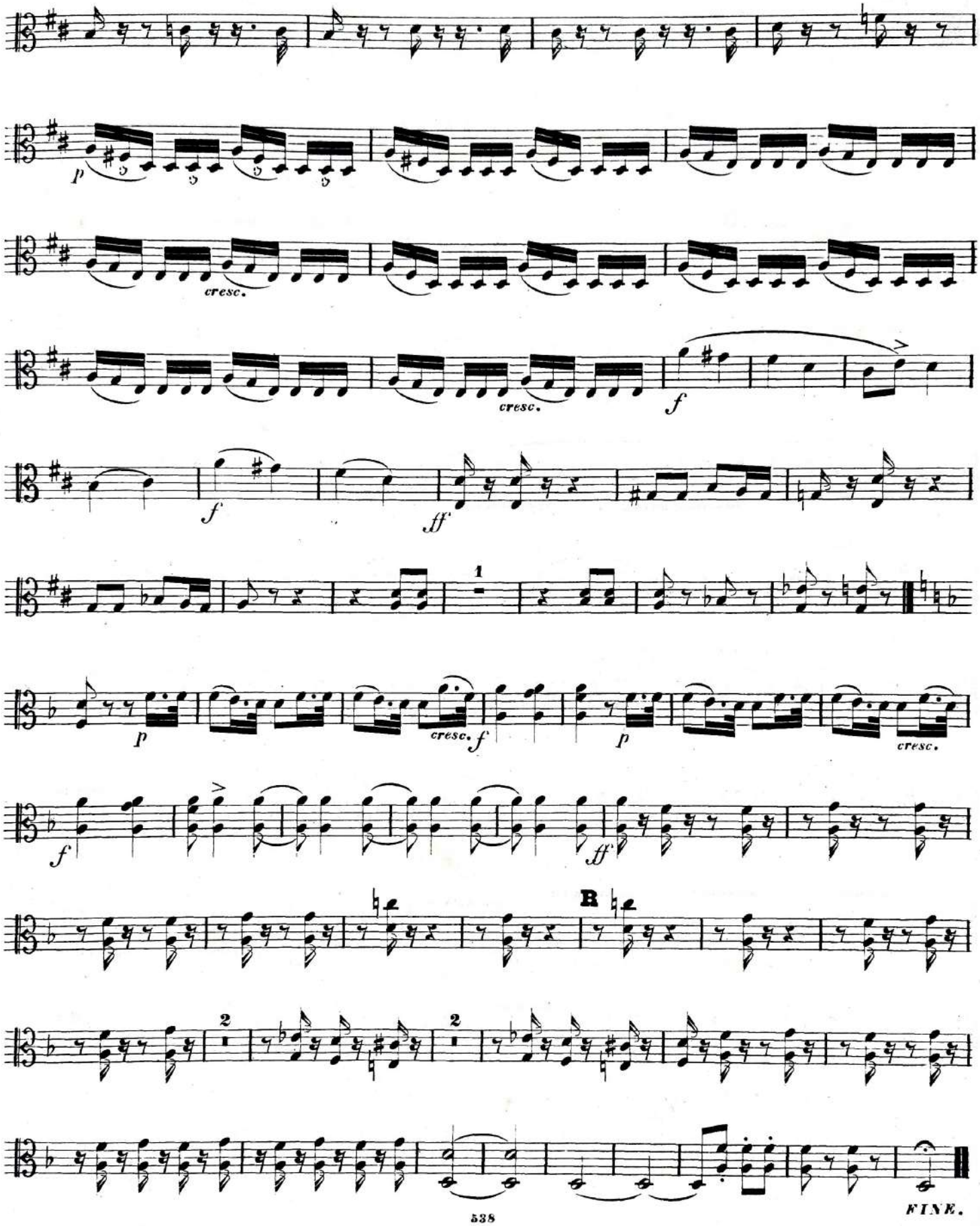

(M. M. ♩ – 96.)
TEMPO DI MINUETTO.
ff
p
cresc.
pizz.
arco.
A
dimin.
pp
B
Fine.
TRIO.
C
D


E
f
p
f
dim.
pp
ff
f
cresc.
MINUETTO
Da Capo al Fine.
All° moderato.
FINALE.
p dimin.
pizz.
Tempo I°
A
calando.
arco.
ff
fz
fz
p
cresc.
f
p
cresc.
f
pp
B
cresc.
f
pp
f
pizz.
arco.
C
f
p
pp
cresc.
f
p
fp
fp
dimin.
ff
pp
D
f
p espress.
cresc.
f
p espress.
f
pp


E
ff
fp
cresc.
poco a poco
1
F
f
fp espress.
f
mf
ff
mf
cresc.
ff
G
p
ff
p
dimin.
ff
H
dim.
pp
p
ff
p
ff


fz fz
I
p espress.
fp
fp
fp
cresc.
f
p
p marcato.
K
cresc.
f
1
pp
fp
pizz.
L
arco.
pp
ff
ff
fp
ff
ff
fp
cresc.
M
f
ff
ff
1
pp
tr
tr
p
N
tr
tr
4
calando.


Tempo 1º
ff
fz
fz
1
p
cresc.
f
O
p
cresc.
f
pp
f
1
ppp
p
cresc.
f
p
P
p
fp
fp
f
Q
p


p
cresc.
cresc.
f
f
ff
1
p
cresc.
f
p
cresc.
f
ff
R
2
2
FINE.

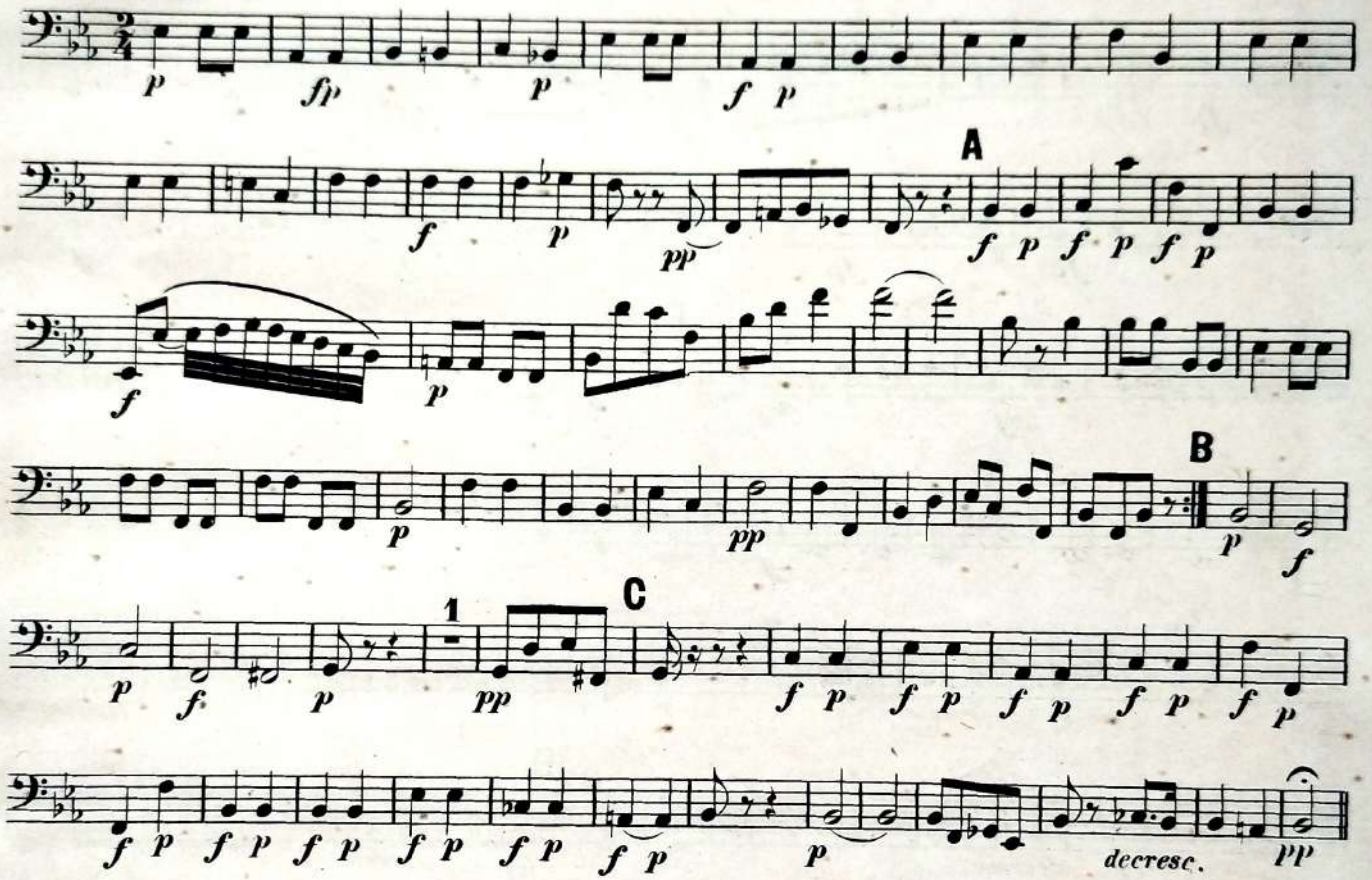
QUATUOR I.

(Composé en 1785.)

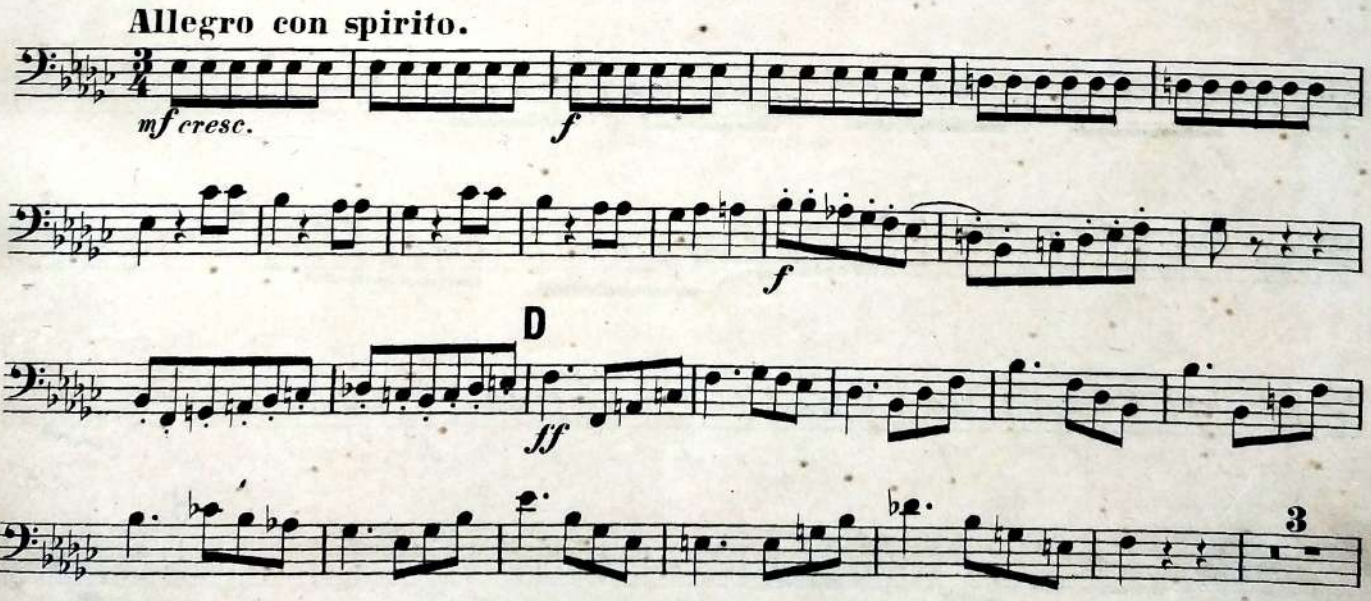
VIOLONCELLE.

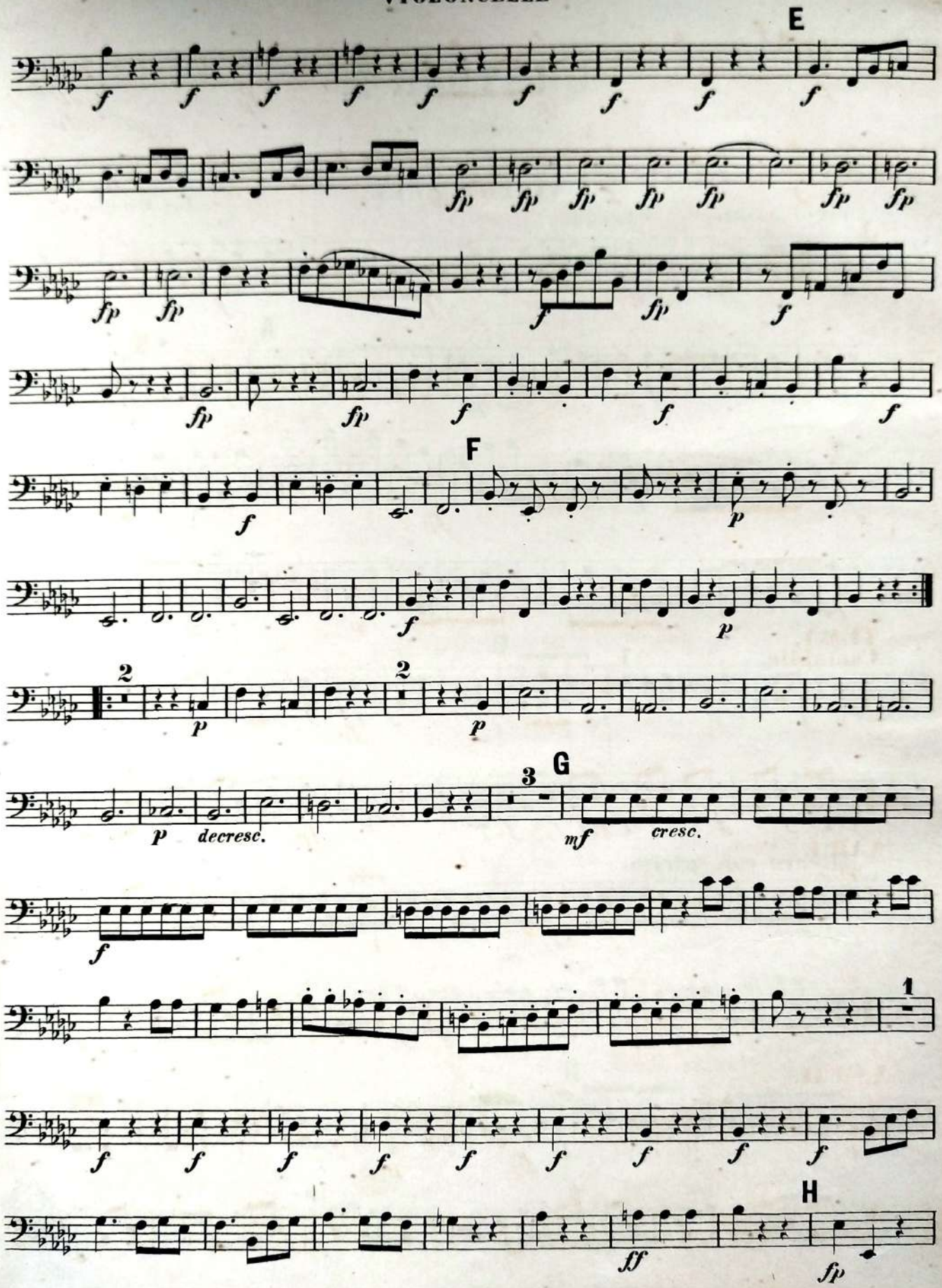
L. v. Beethoven.

Adagio assai.

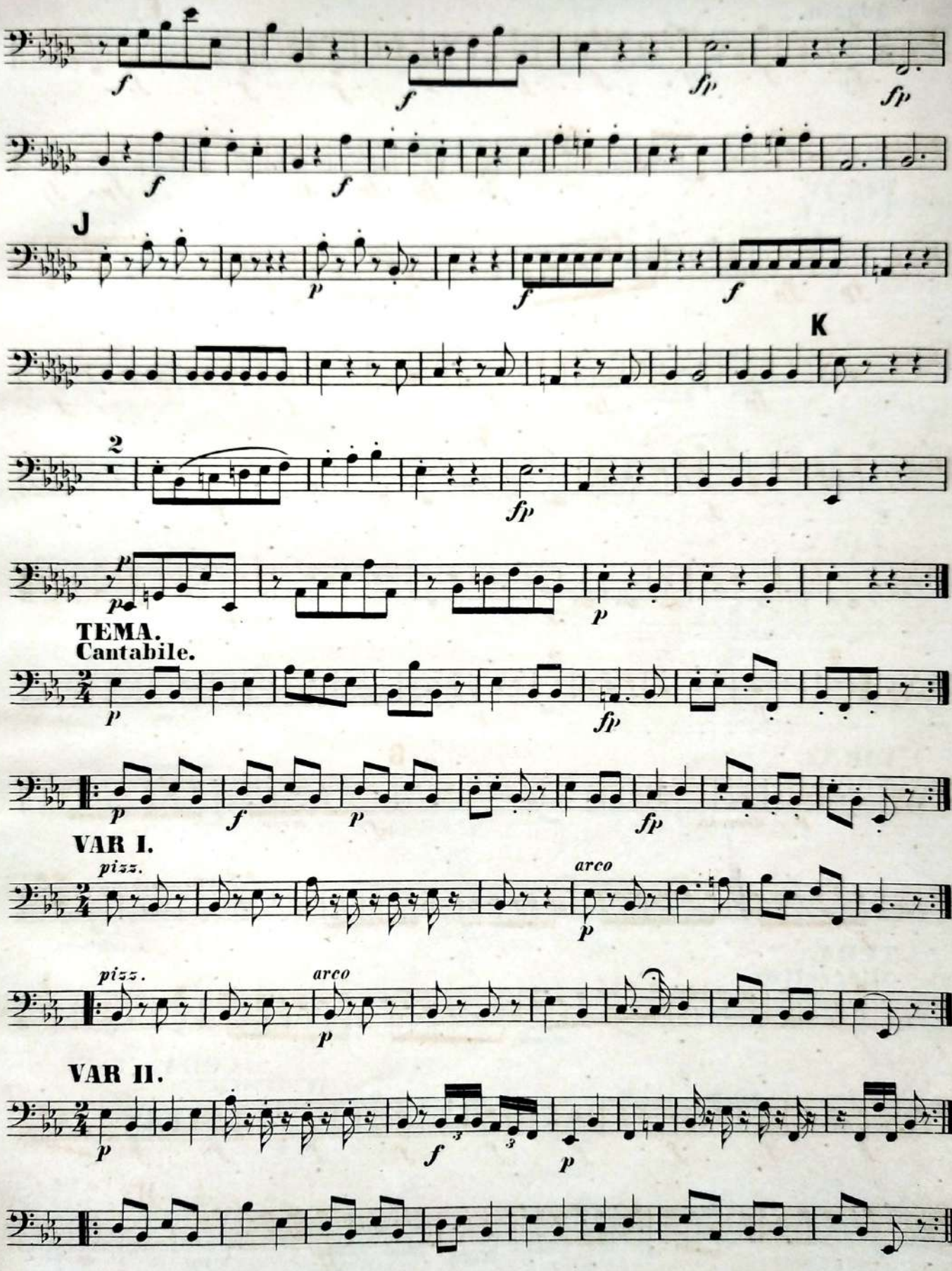


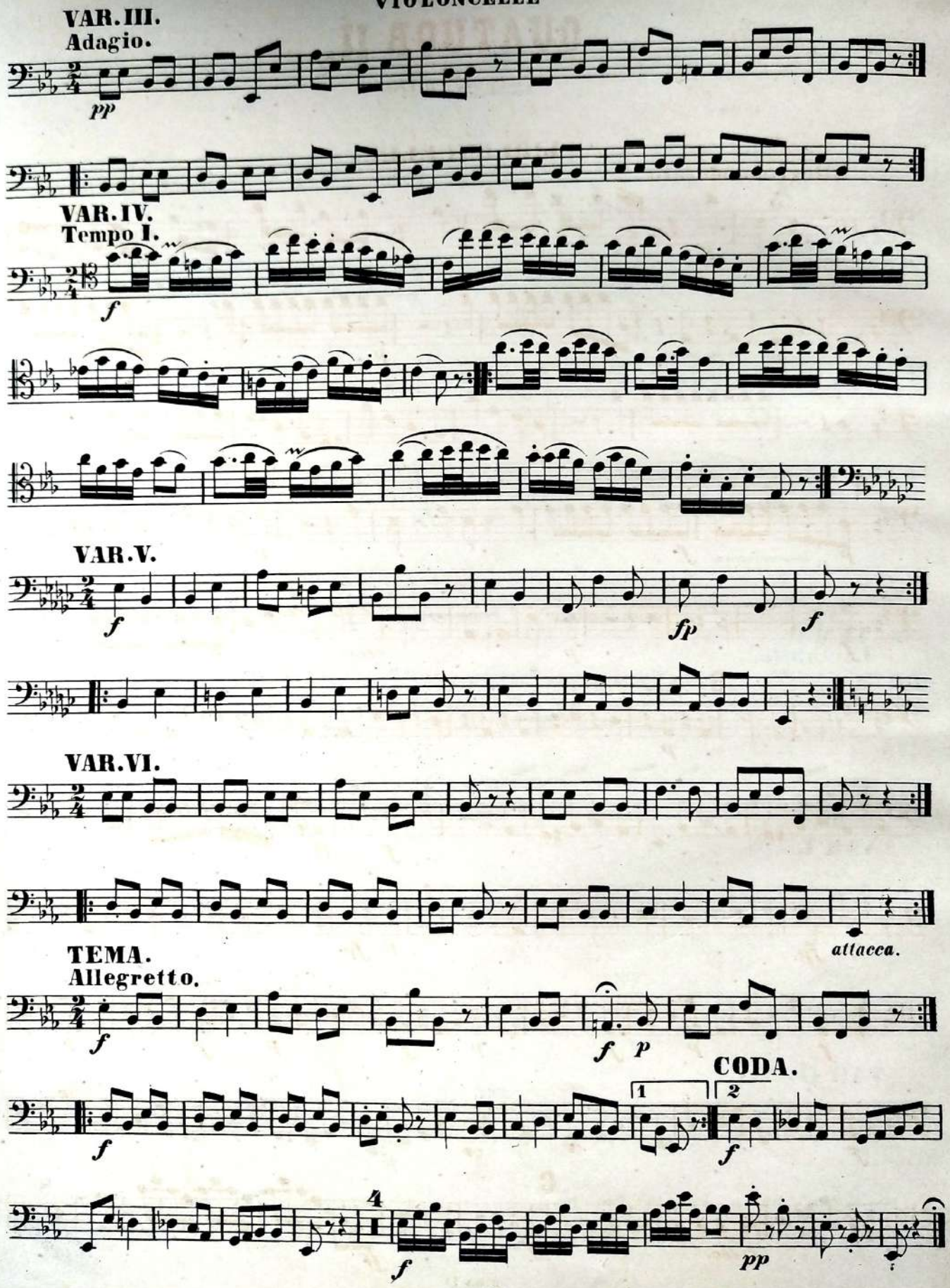
Allegro con spirito.




E
F
G
H
decresc.
cresc.

VIOLONCELLE




VAR. III.
Adagio.
pp
VAR. IV.
Tempo I.
f
VAR. V.
f
fp
f
VAR. VI.
attacca.
TEMA.
Allegretto.
f
f p
CODA.
1
2
f
4
f
pp

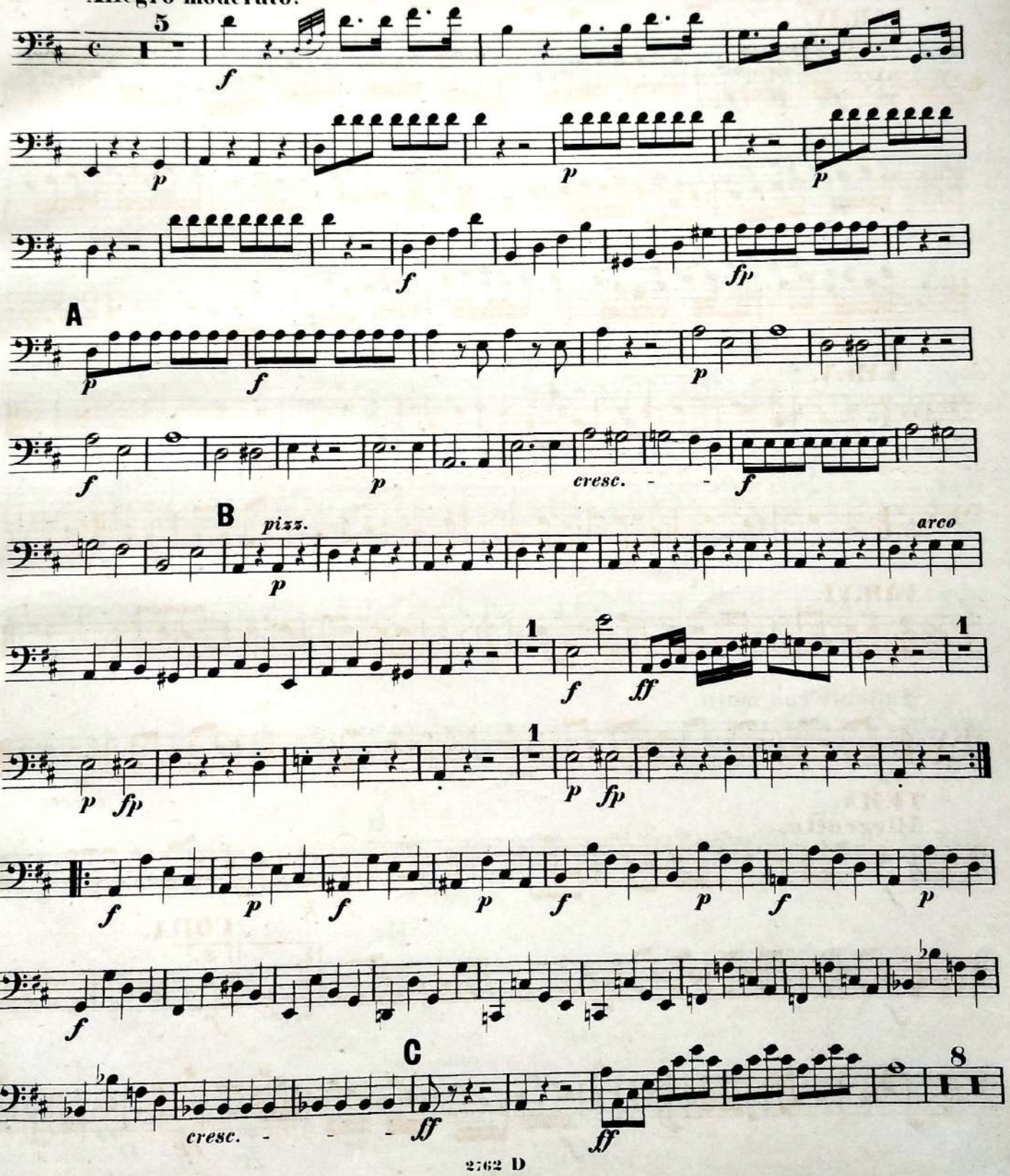
QUATUOR II.

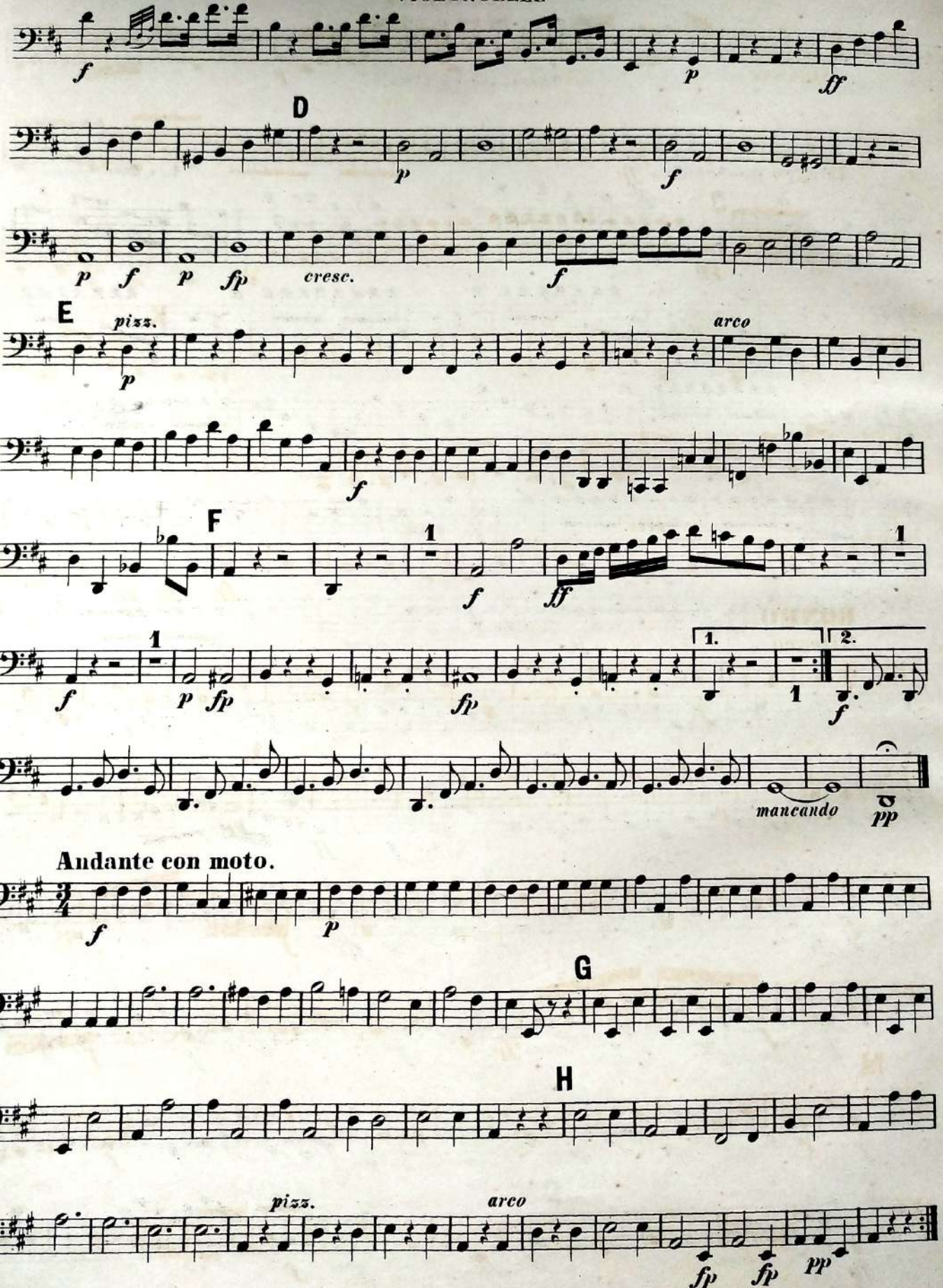
(Composé en 1785.)

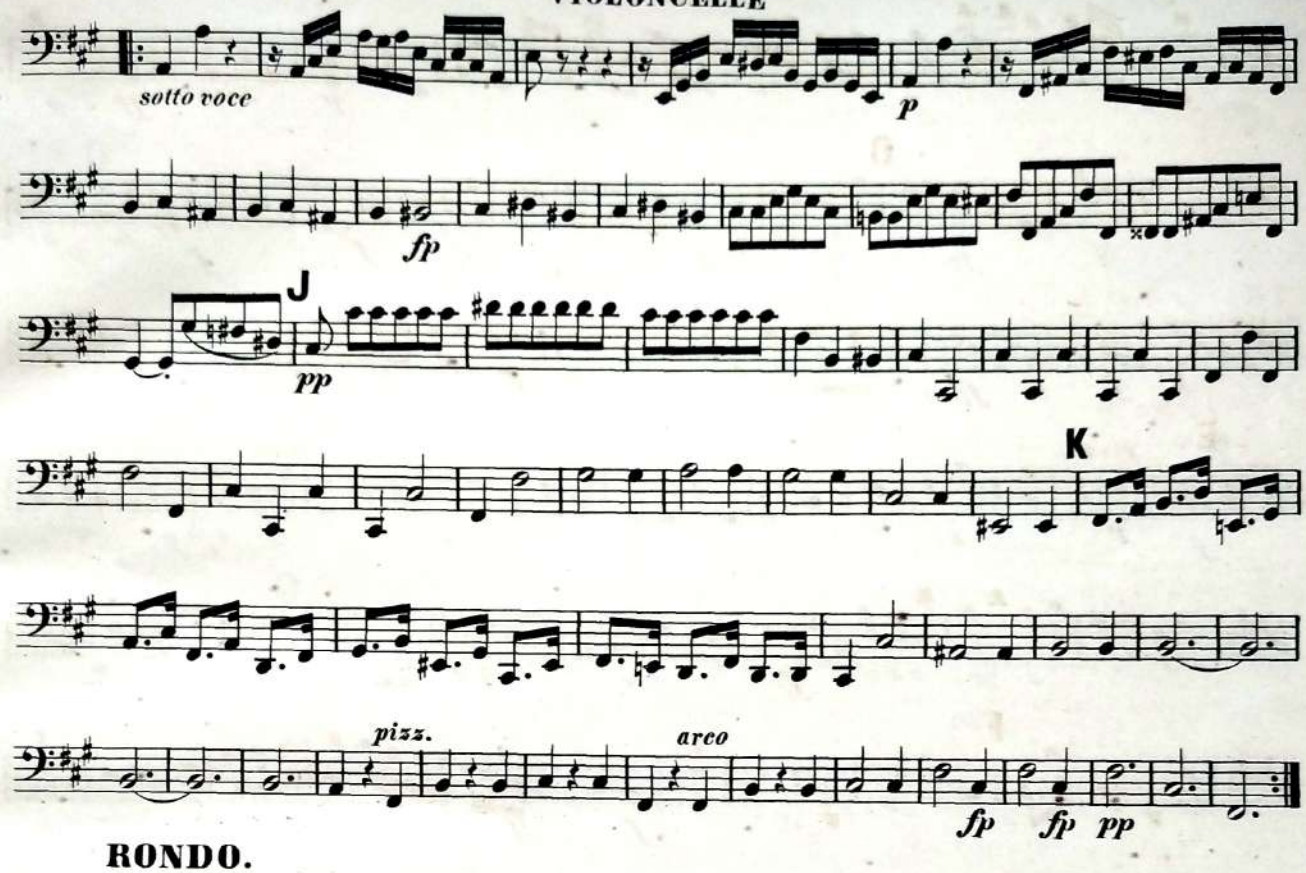
VIOLONCELLE.

Allegro moderato.

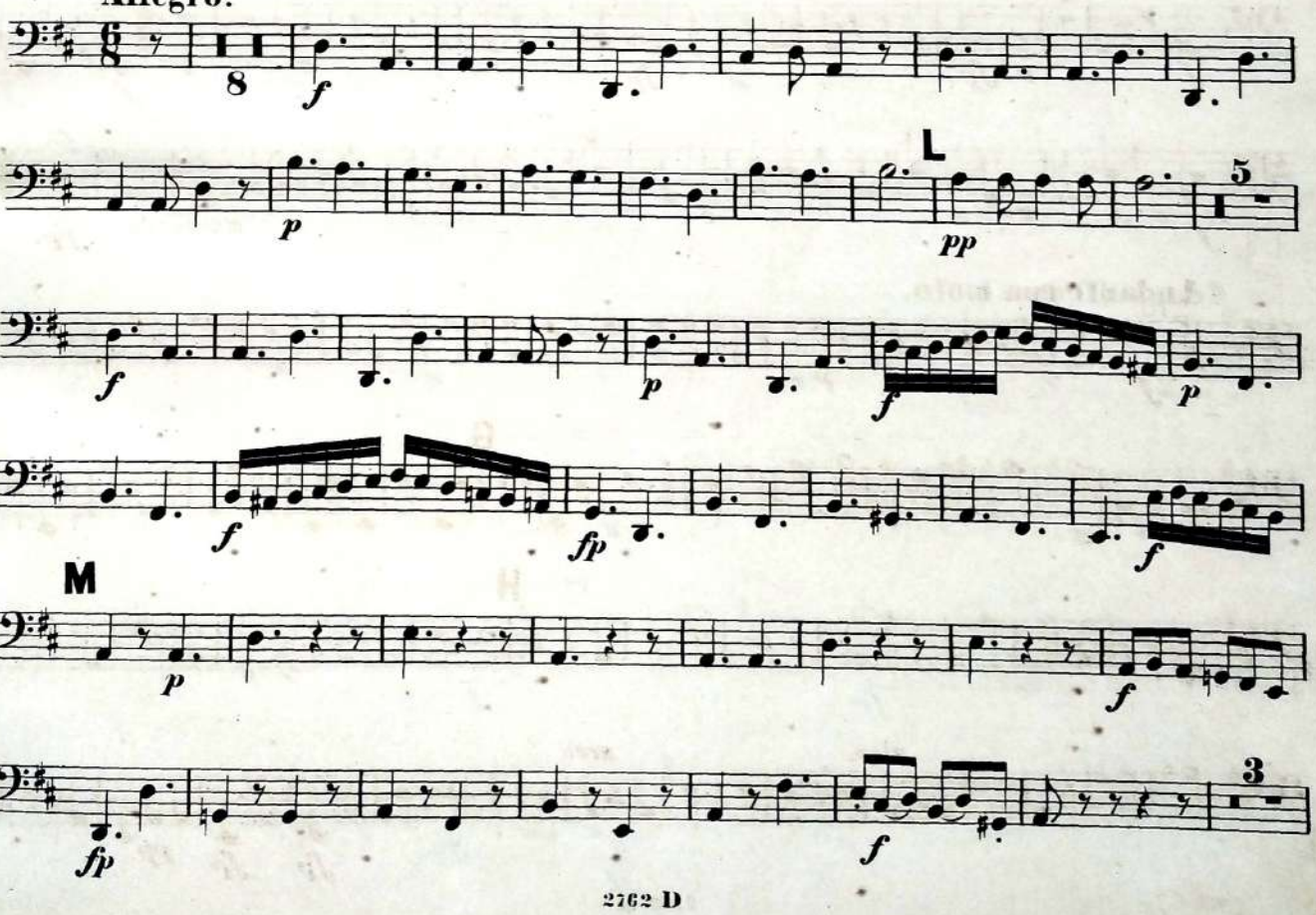
L. v. Beethoven.

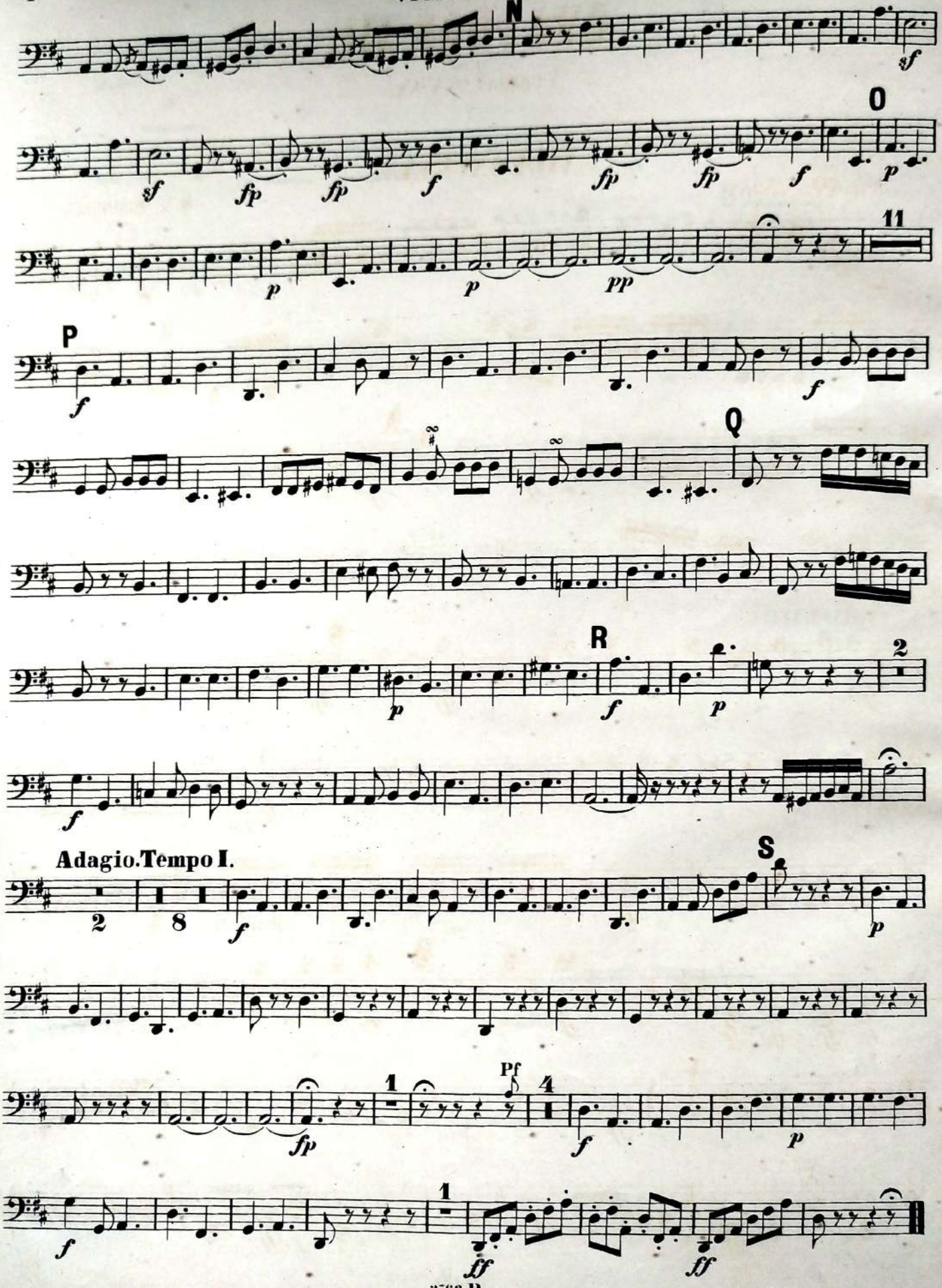



D
E
pizz.
arco
F
cresc.
mancando
Andante con moto.
G
H
pizz.
arco



RONDO.
Allegro.



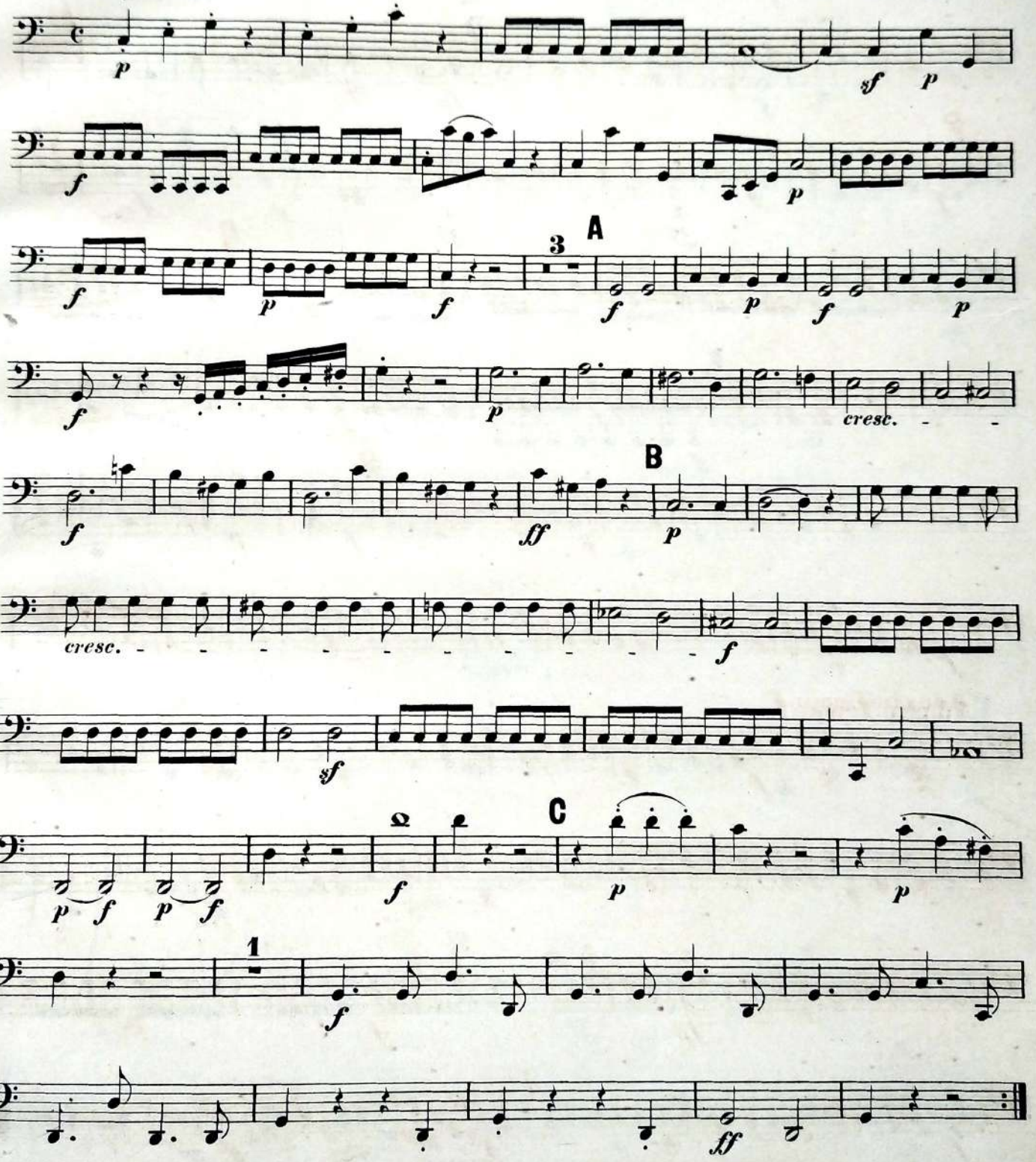

N
O
11
P
Q
R
2
Adagio.Tempo I.
2
8
S
1
4
Pf
1

QUATUOR III.

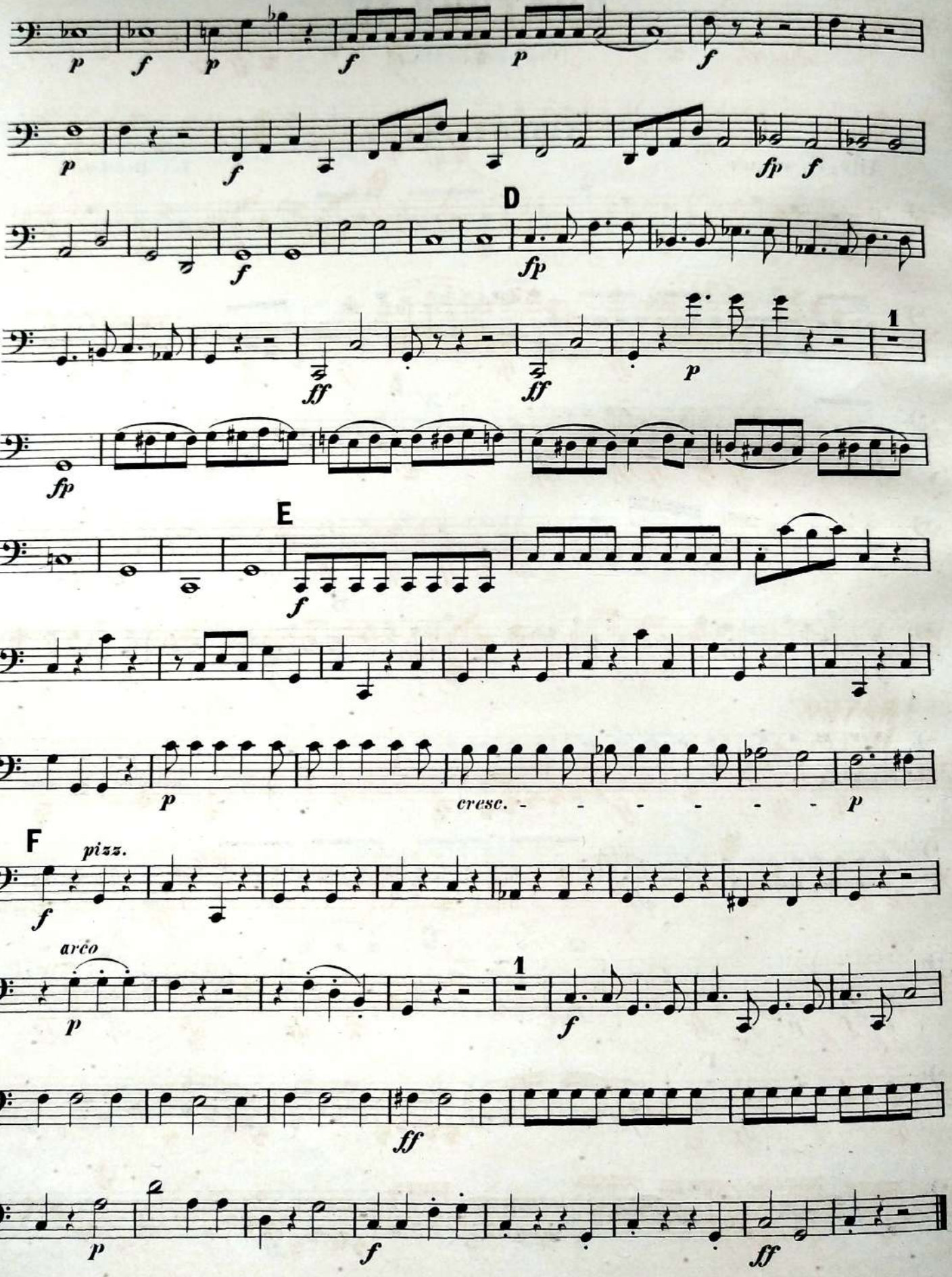
(Composé en 1785.)

VIOLONCELLE.

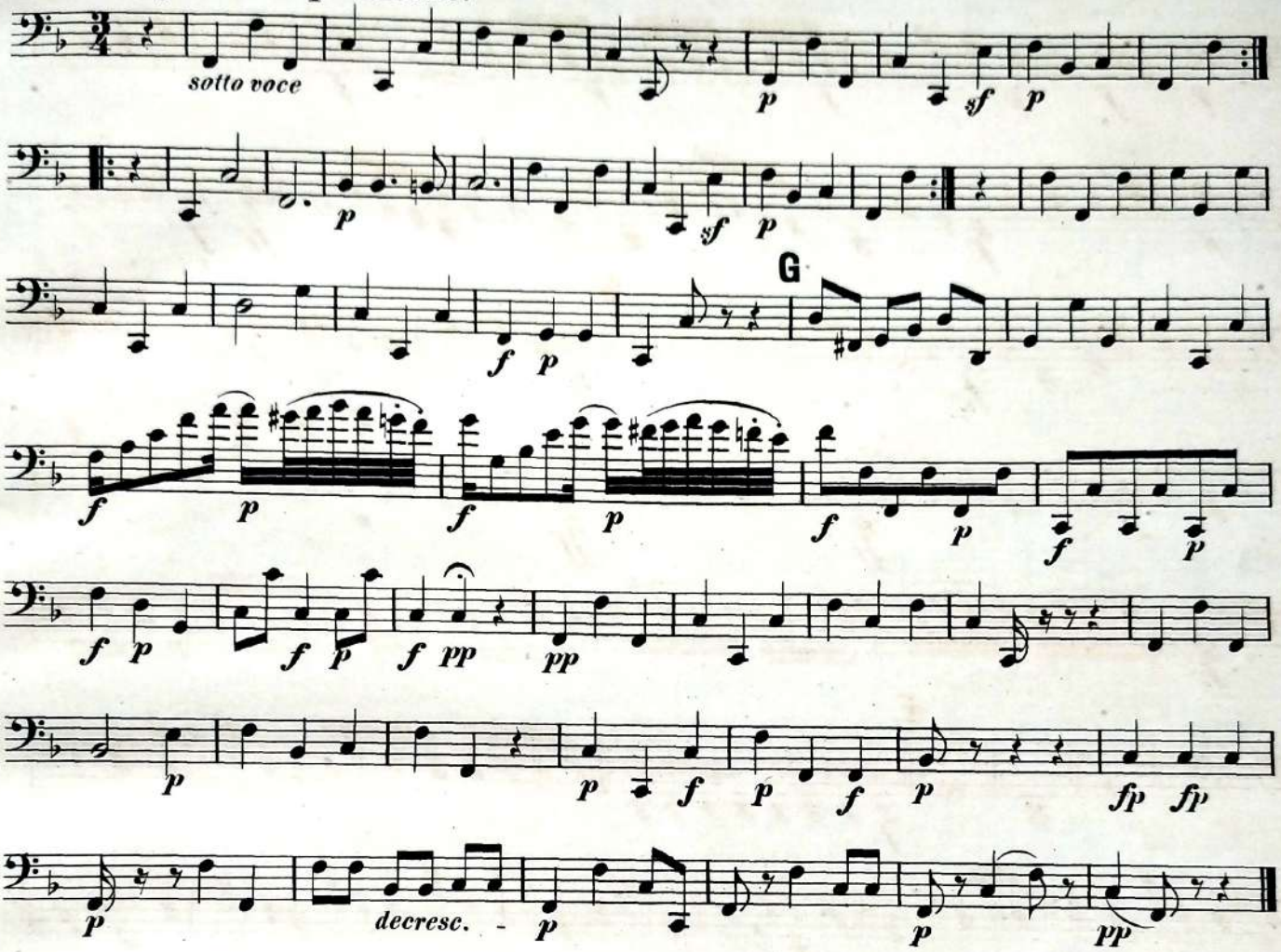
Allegro vivace. L. v. Beethoven.



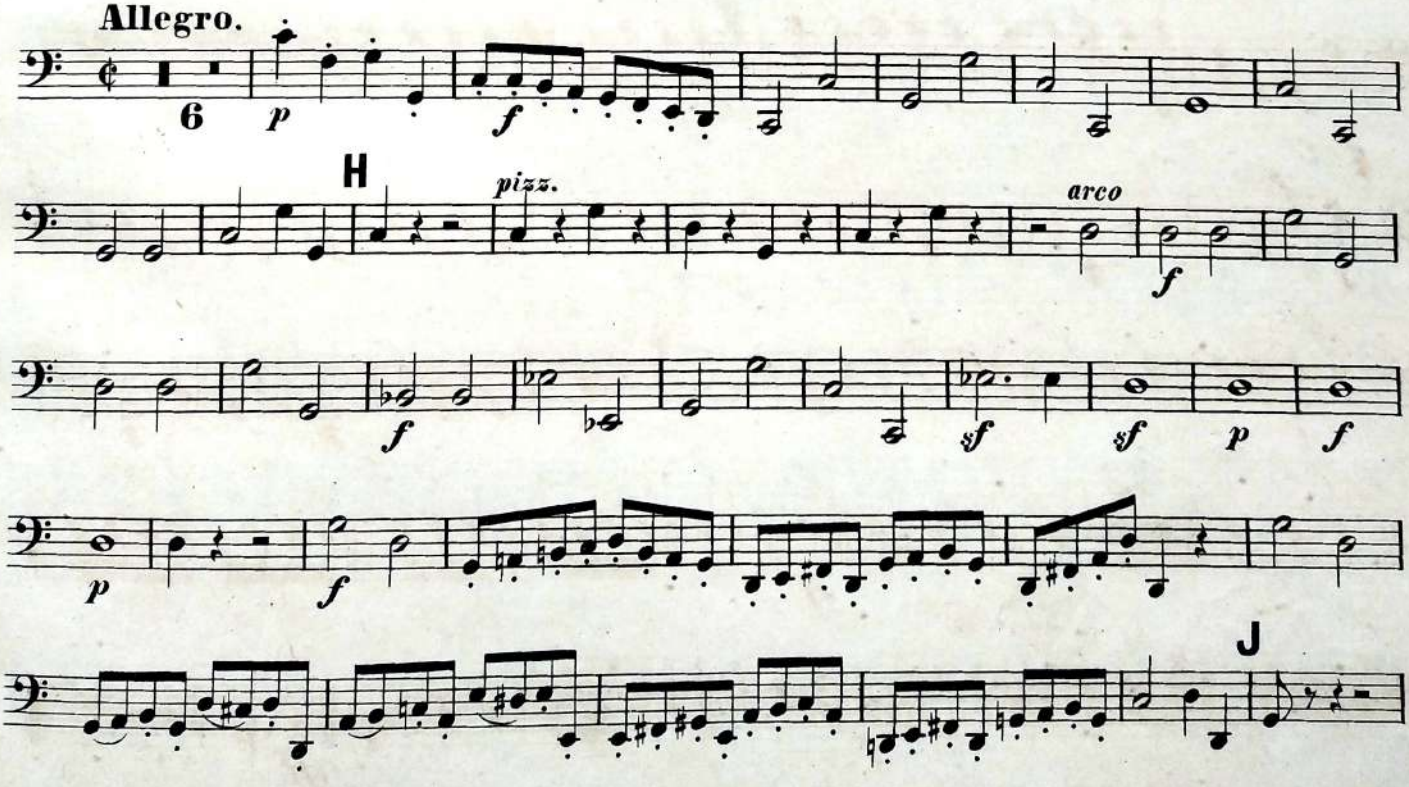
VIOLONCELLE



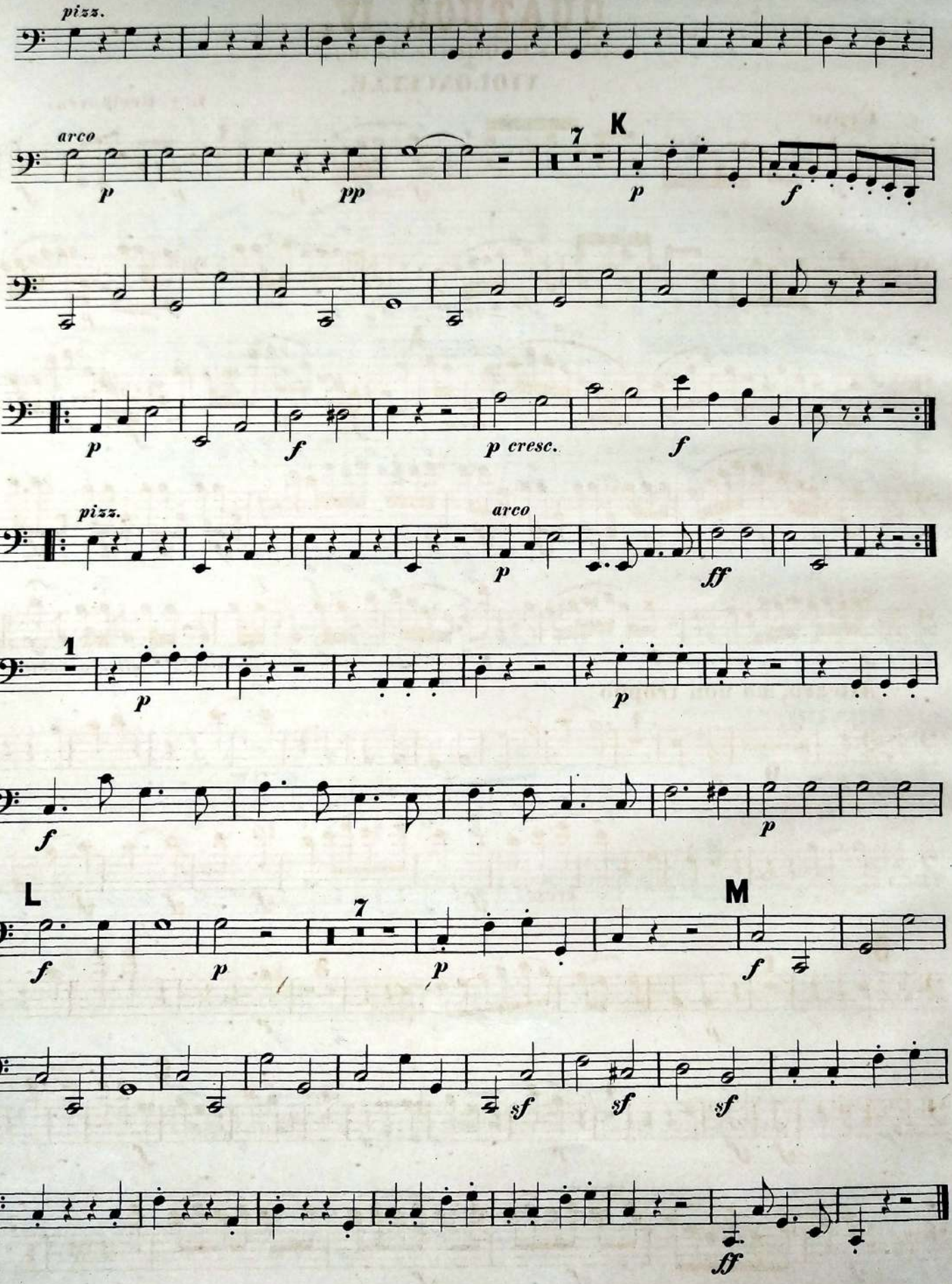
Adagio con espressione.



RONDO.
Allegro.



VIOLONCELLE

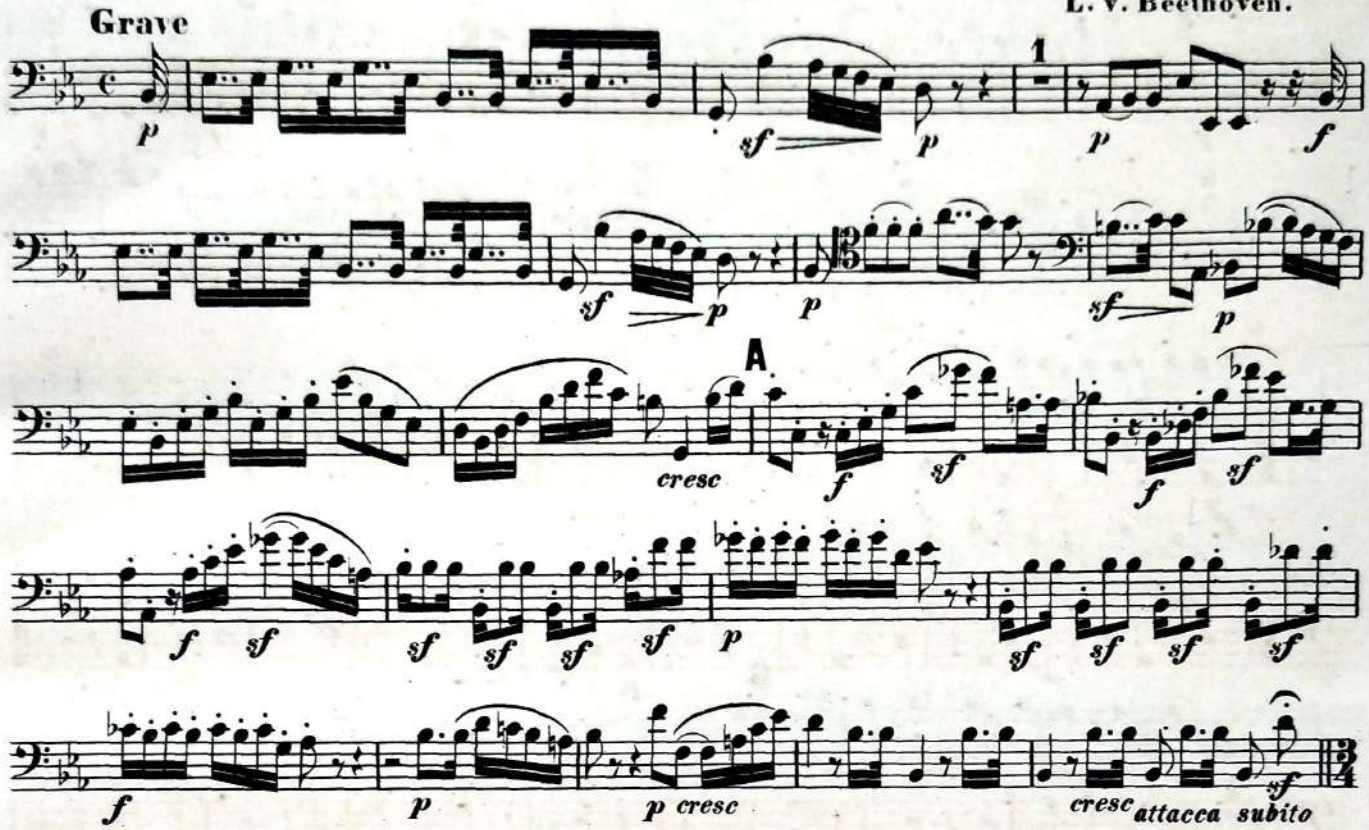


QUATUOR IV.

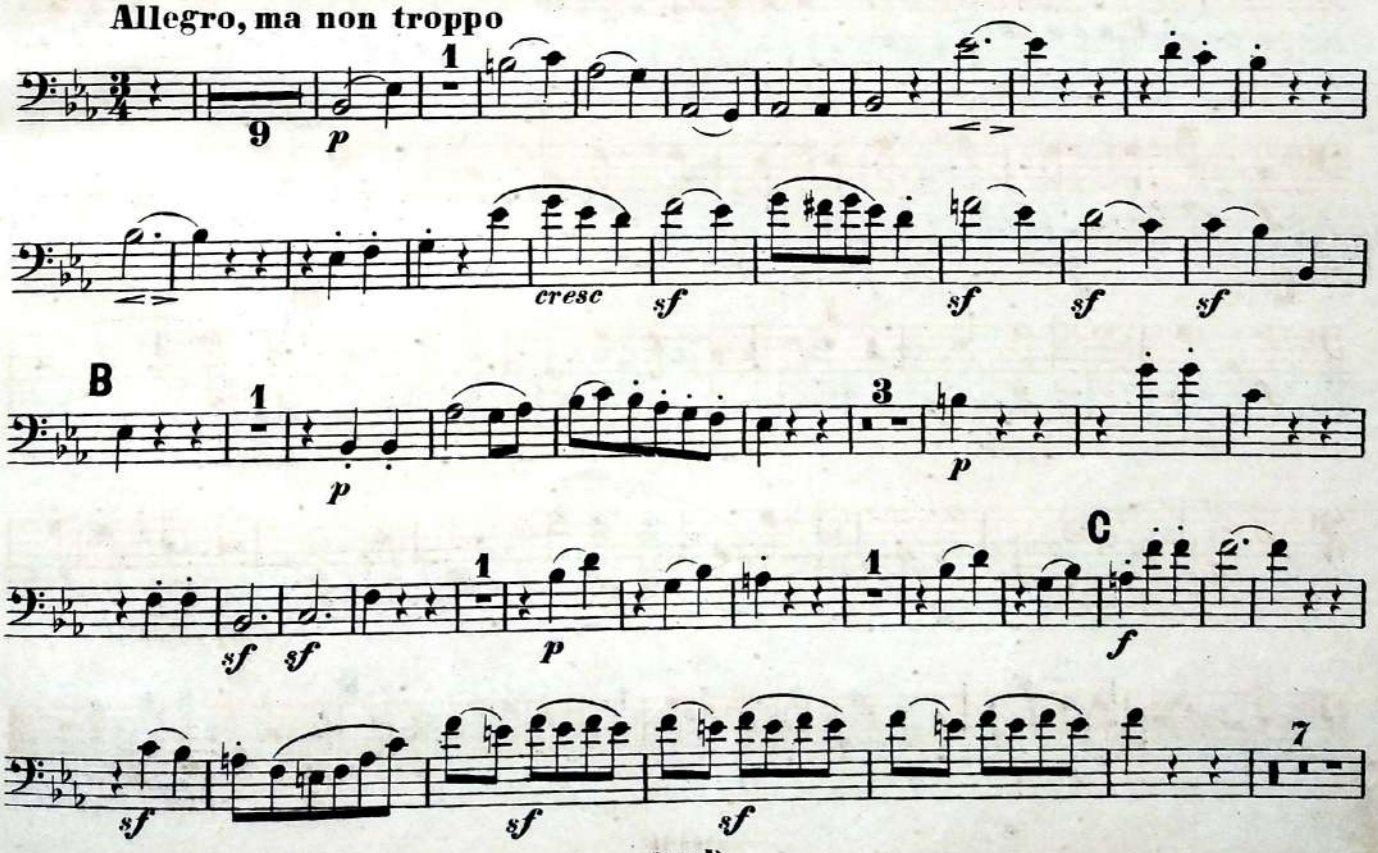
(d'après le Quintette Op. 16.)

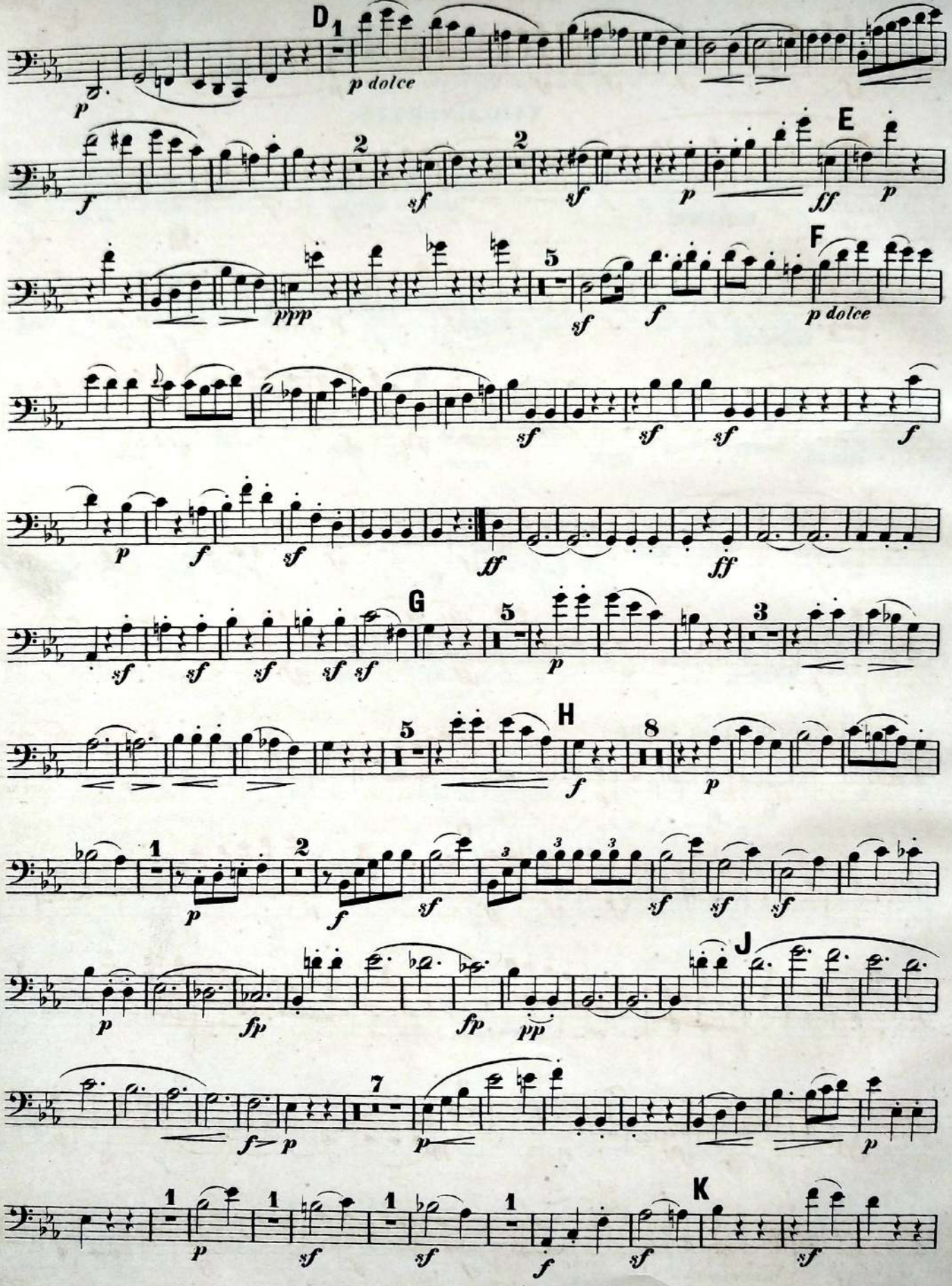
VIOLONCELLE.

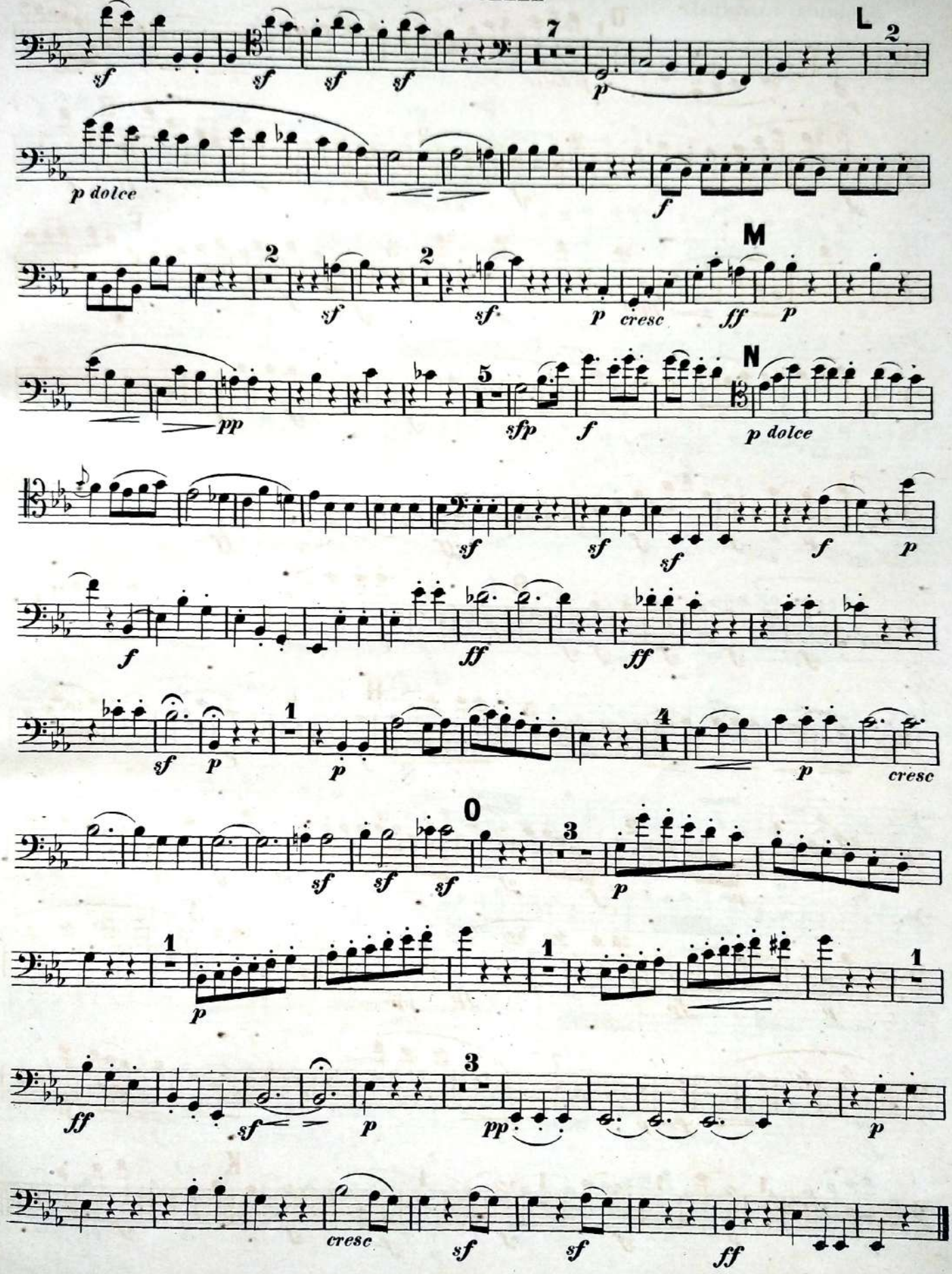
L. v. Beethoven.

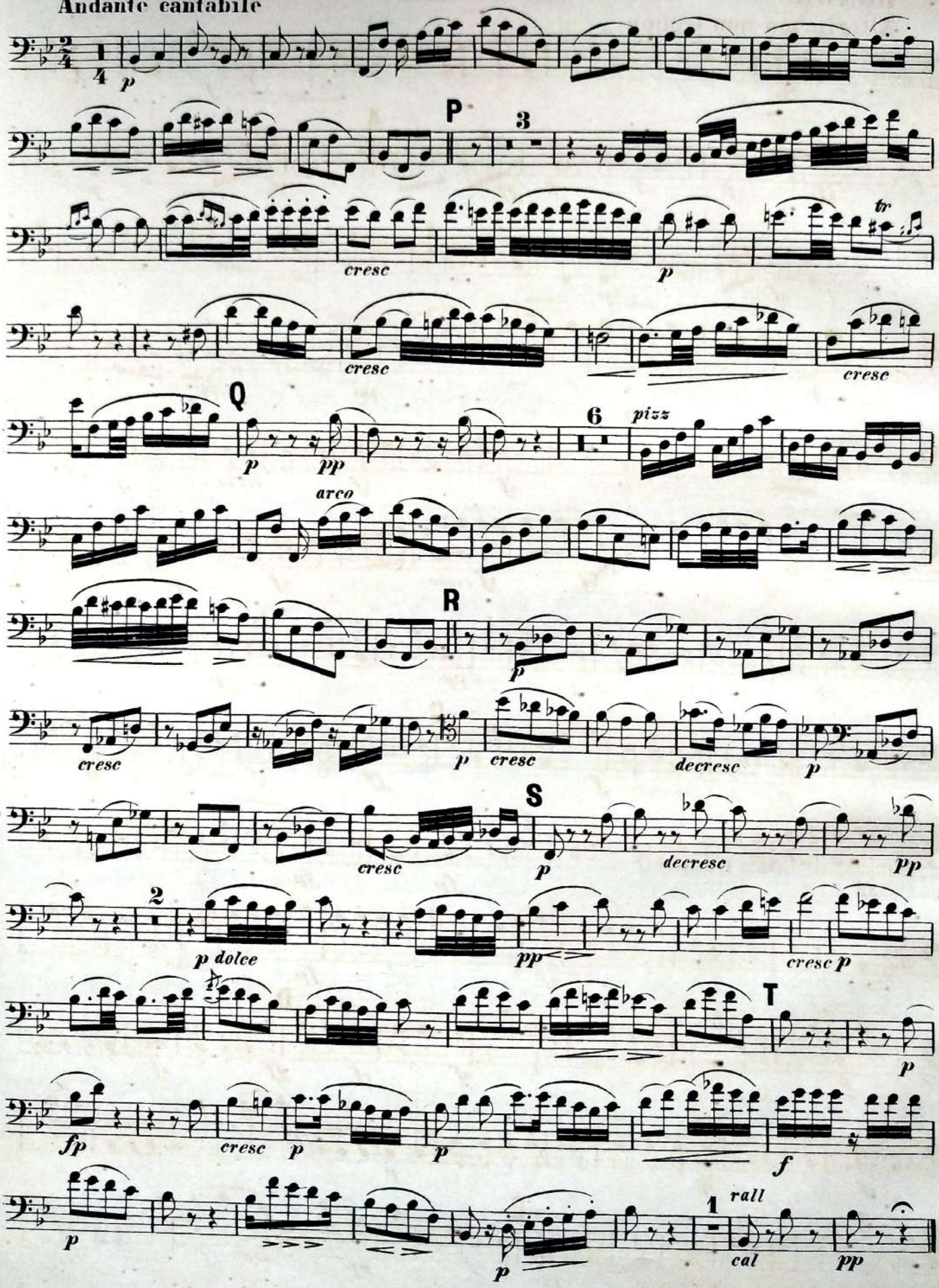


Allegro, ma non troppo




D
p dolce
E
F
p dolce
G
H
J
K

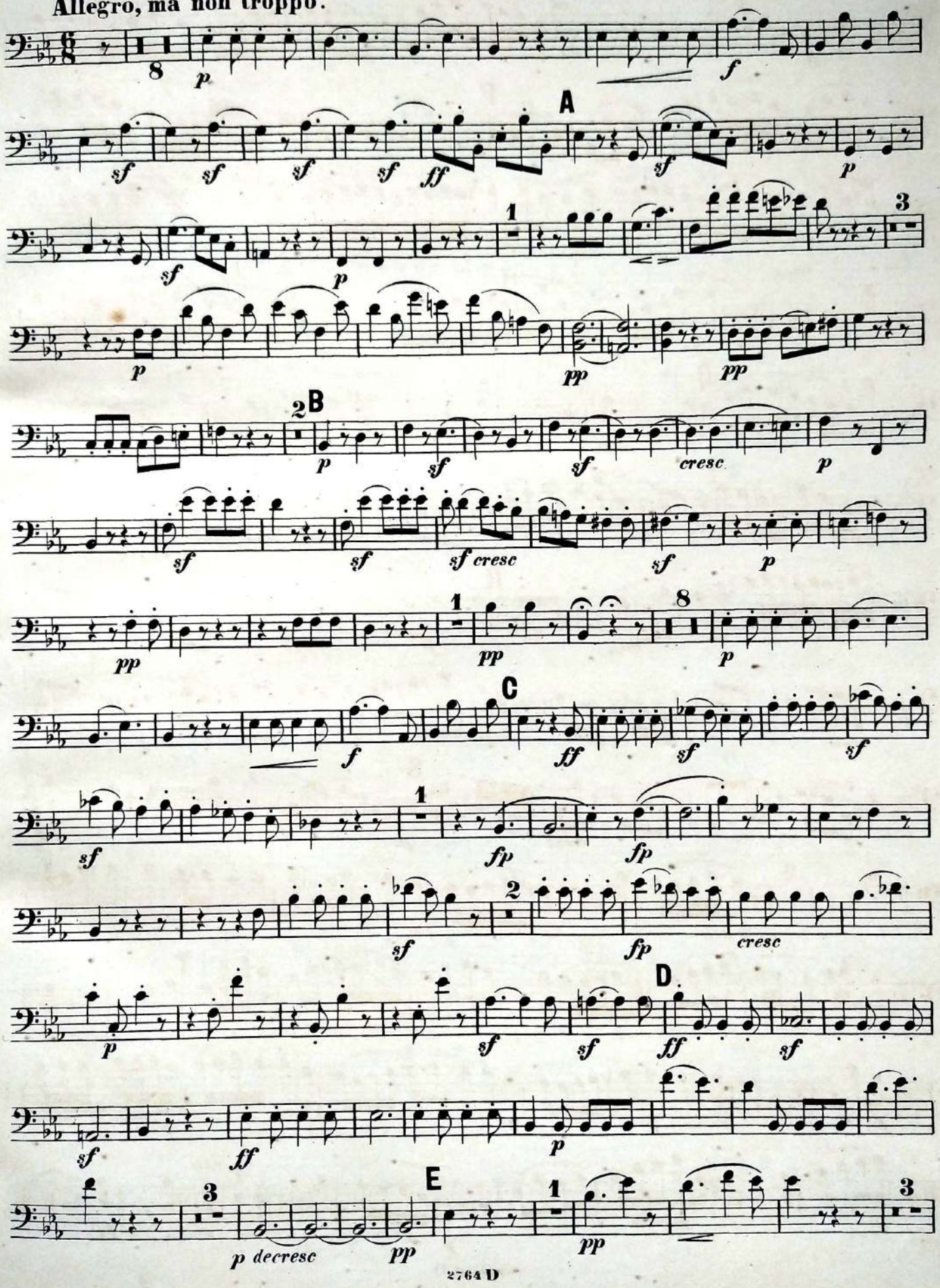

L
M
N
O
p dolce
cresc
sf
p
ff
pp
sfp
f


Andante cantabile
p
P
3
cresc
p
tr
cresc
cresc
Q
p
pp
6
pizz
arco
R
p
cresc
p
cresc
decresc
p
S
cresc
p
decresc
pp
2
p dolce
pp
cresc p
T
p
fp
cresc
p
p
f
p
1
rall
cal
pp

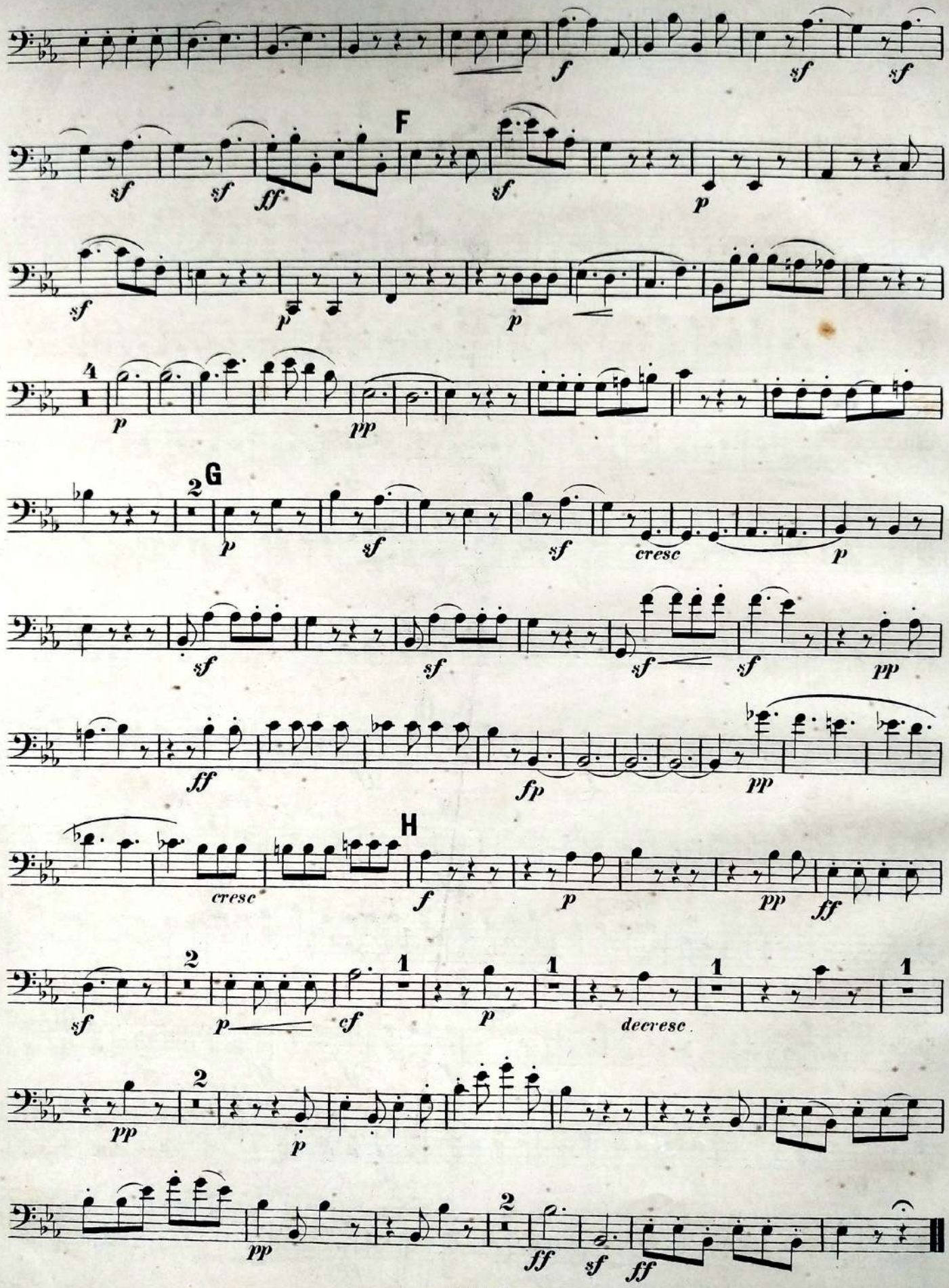
RONDO.

VIOLONCELLE

Allegro, ma non troppo.



VIOLONCELLE

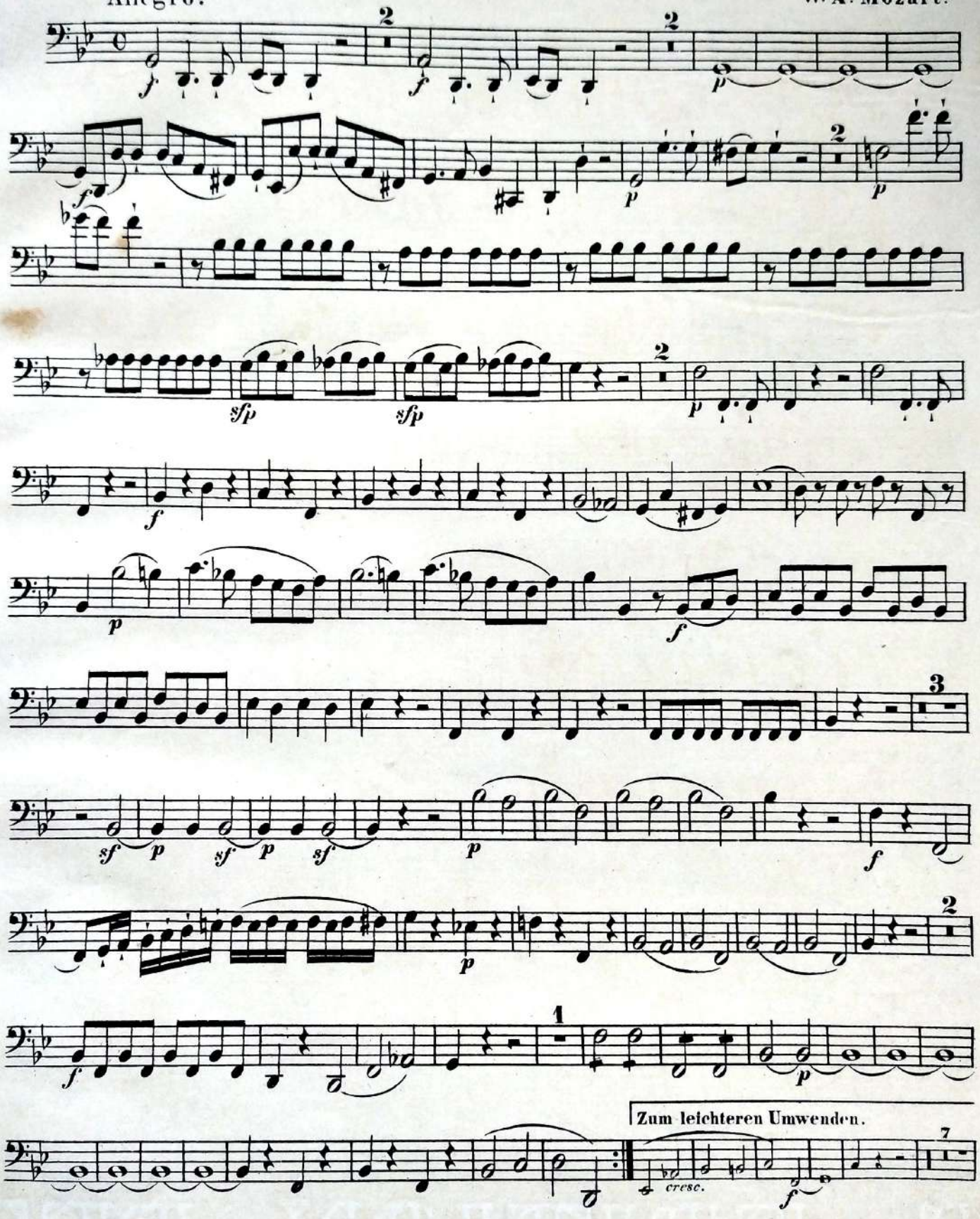


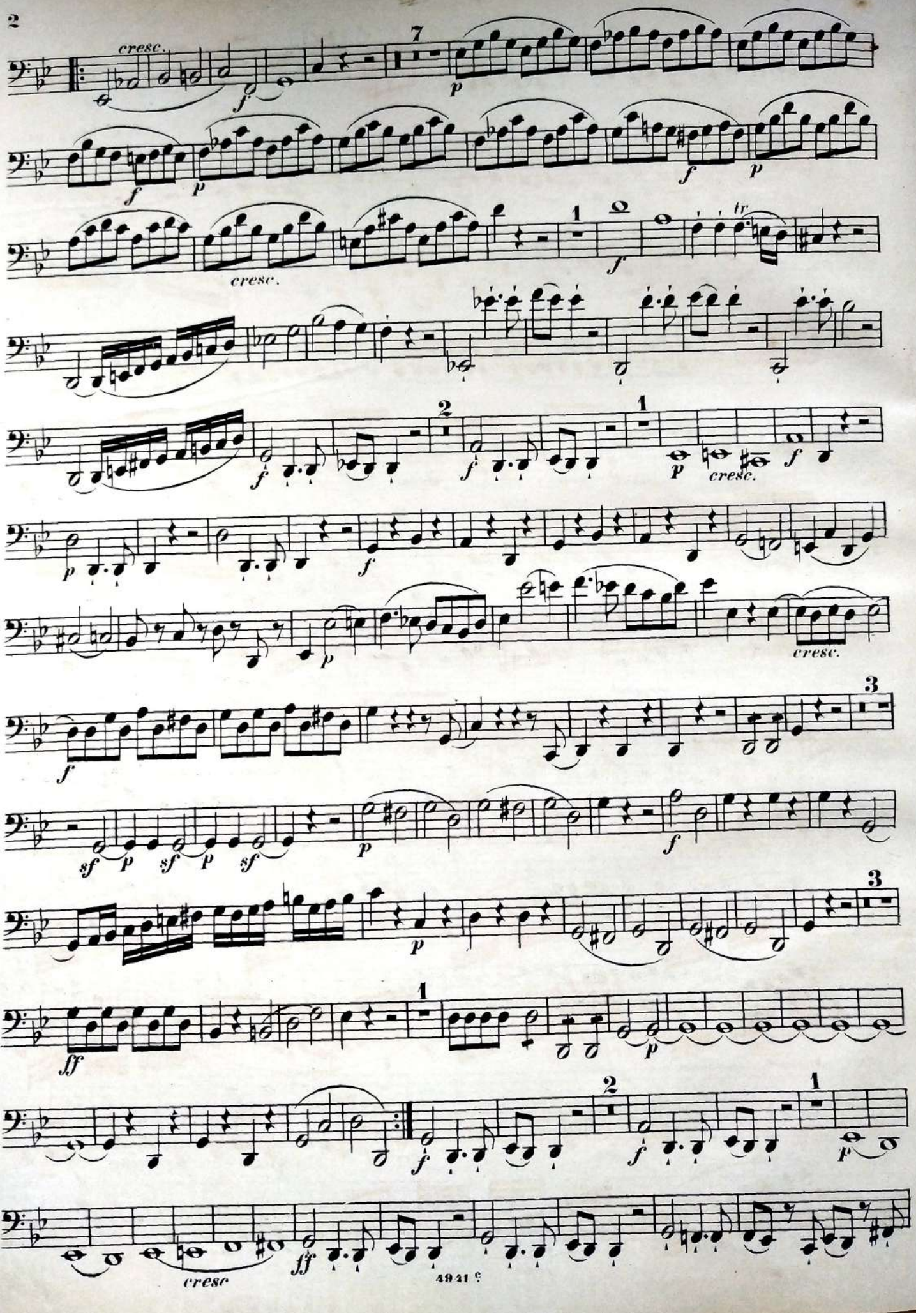
QUARTETTO I.

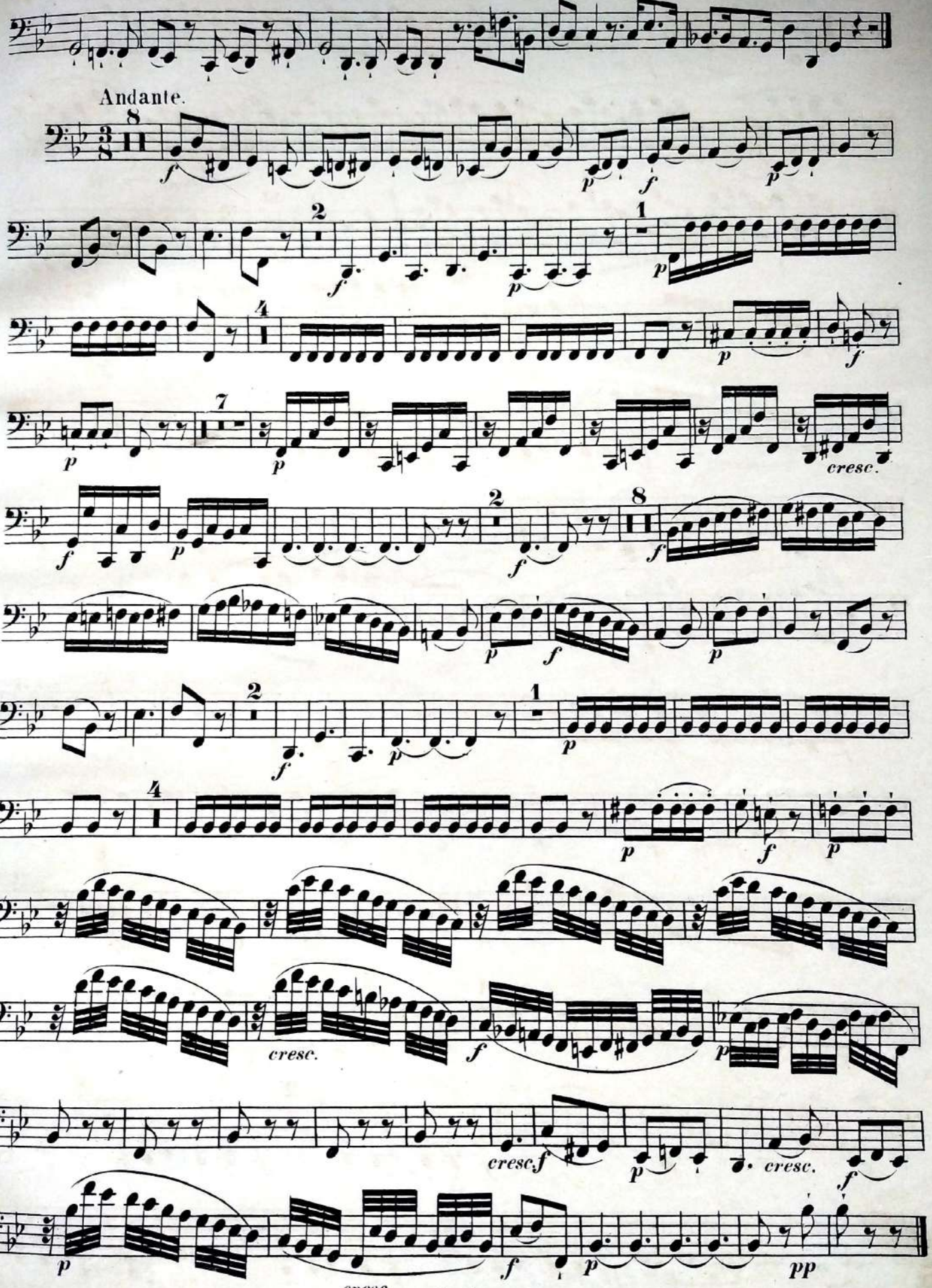
Violoncello.

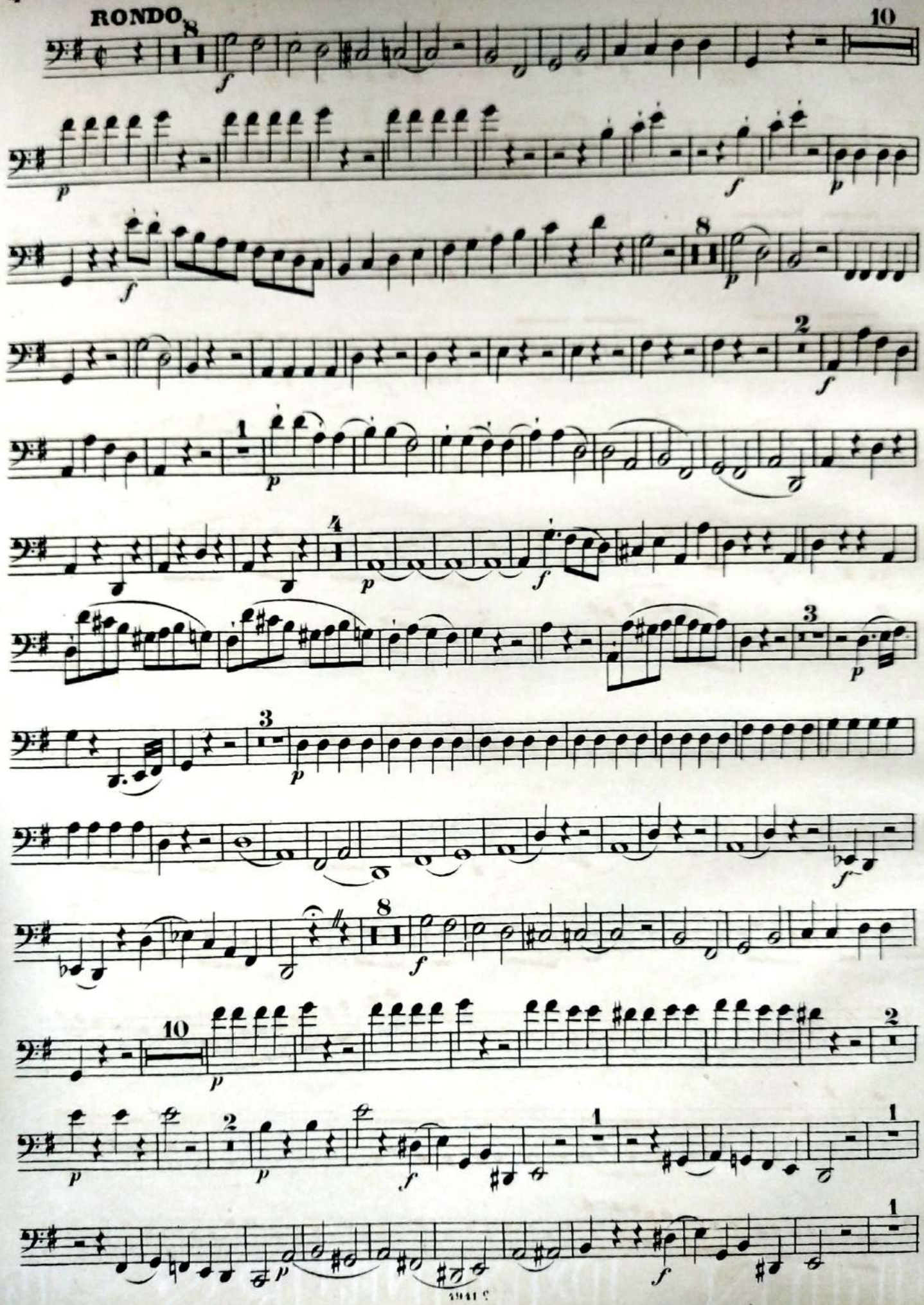
Allegro.

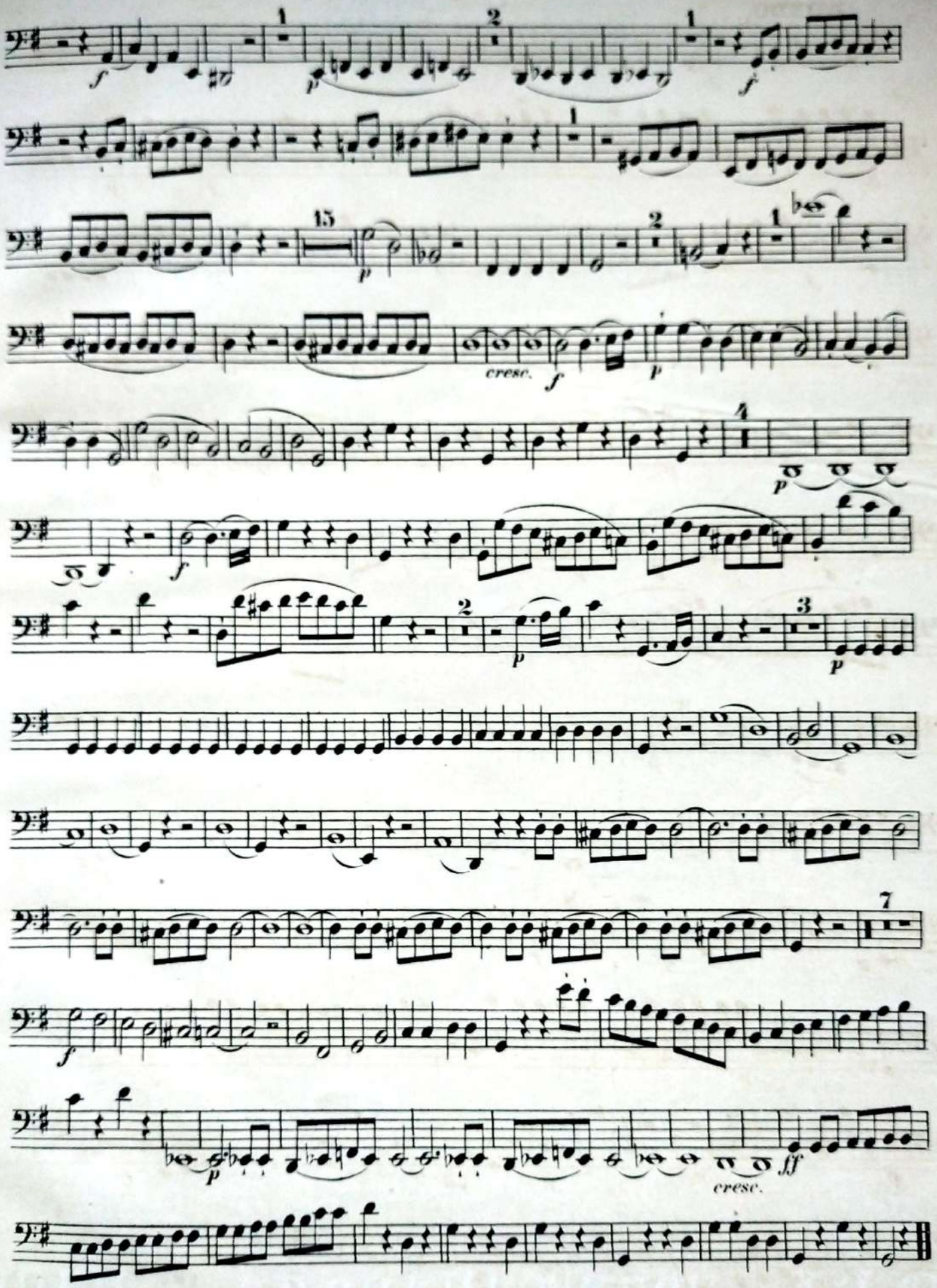
W. A. Mozart.




cresc.
7
p
f
p
f
p
cresc.
1
f
tr
2
f
1
p
cresc.
f
p
f
p
cresc.
3
f
sf p sf p sf
p
f
3
p
ff
1
p
2
f
1
p
cresc
ff

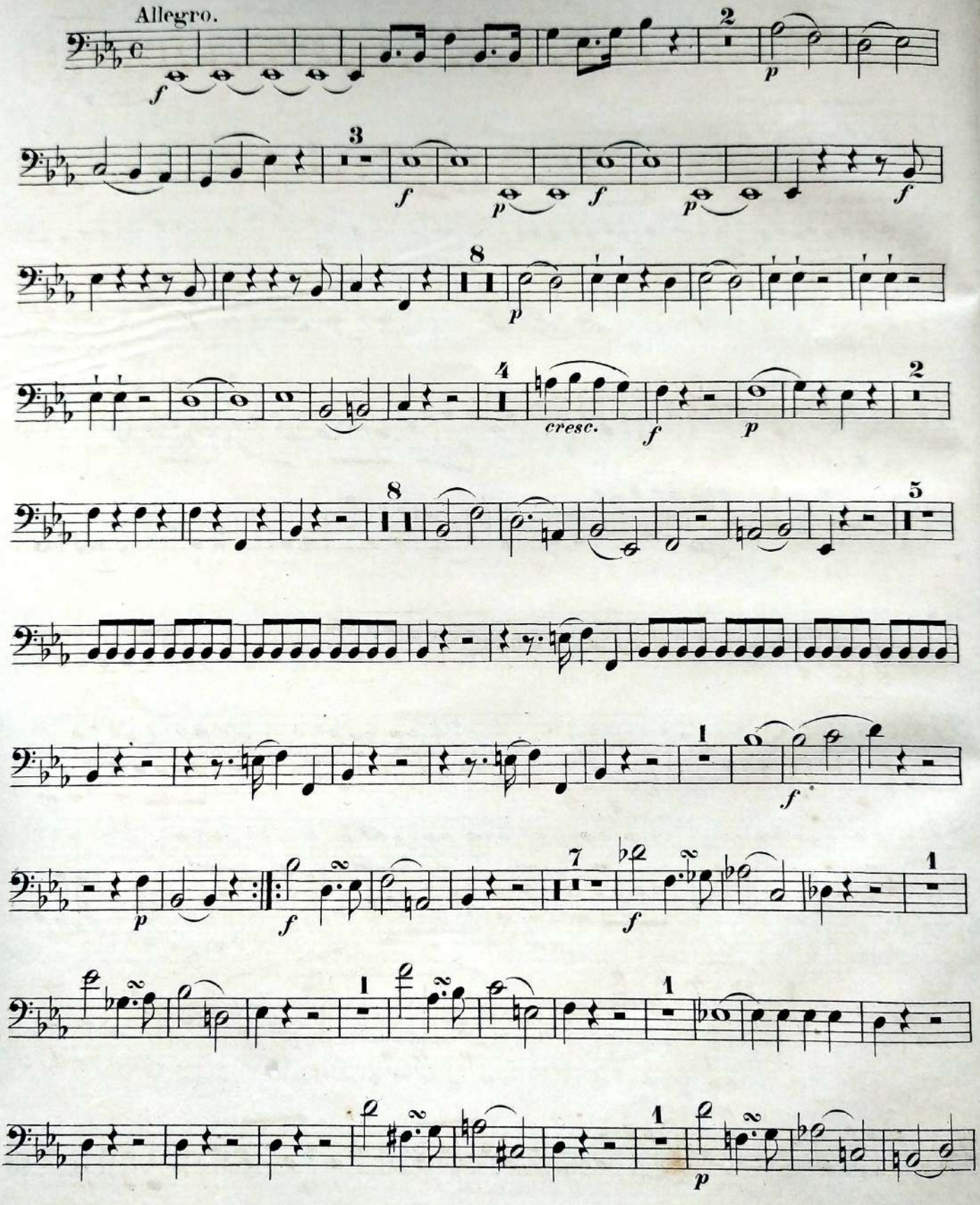

Andante.
cresc.
cresc.
cresc.
cresc.
pp

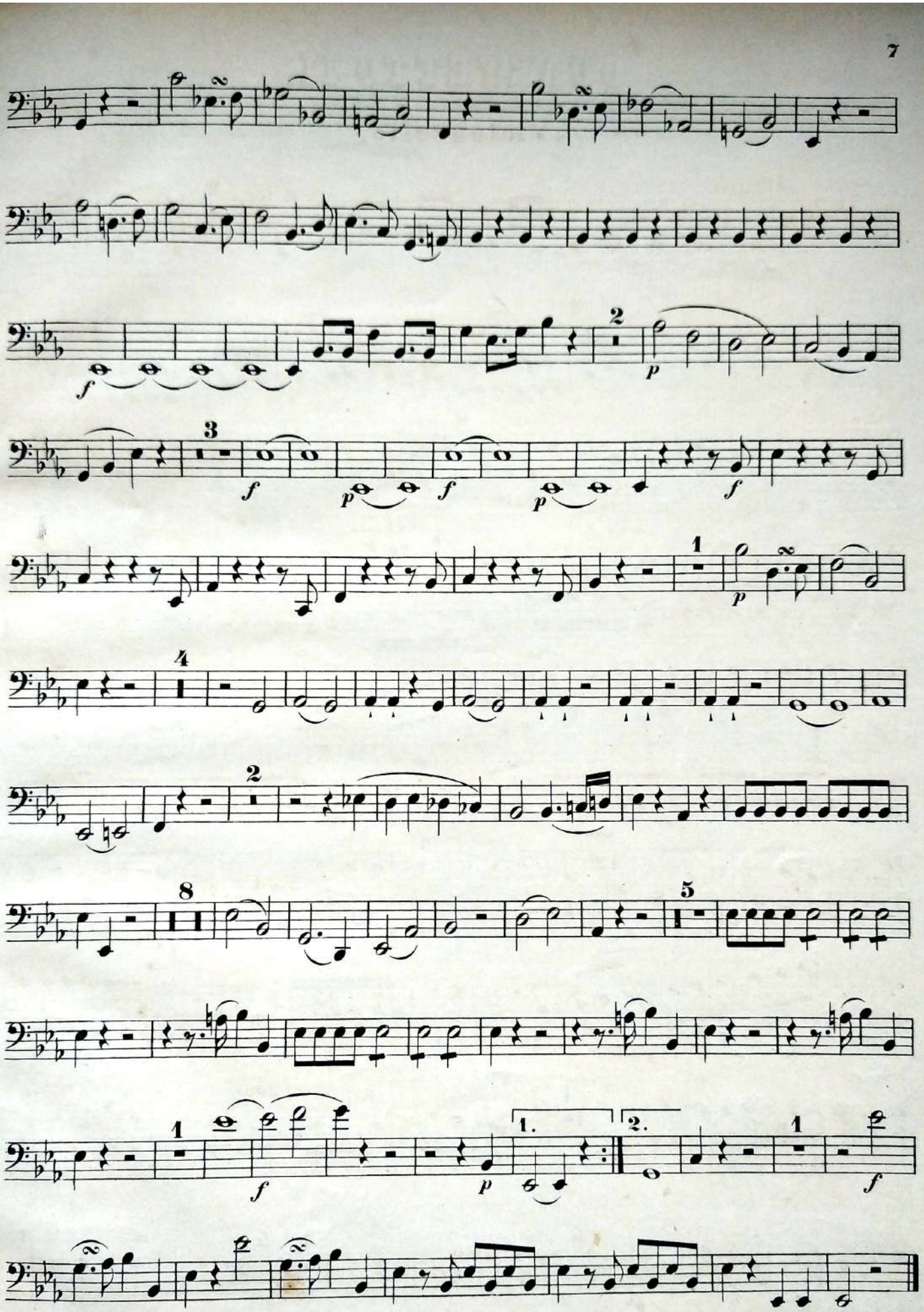

RONDO


f
1
p
2
1
f
1
15
p
2
1
cresc.
f
p
4
p
f
2
p
3
p
7
f
p
cresc.
ff

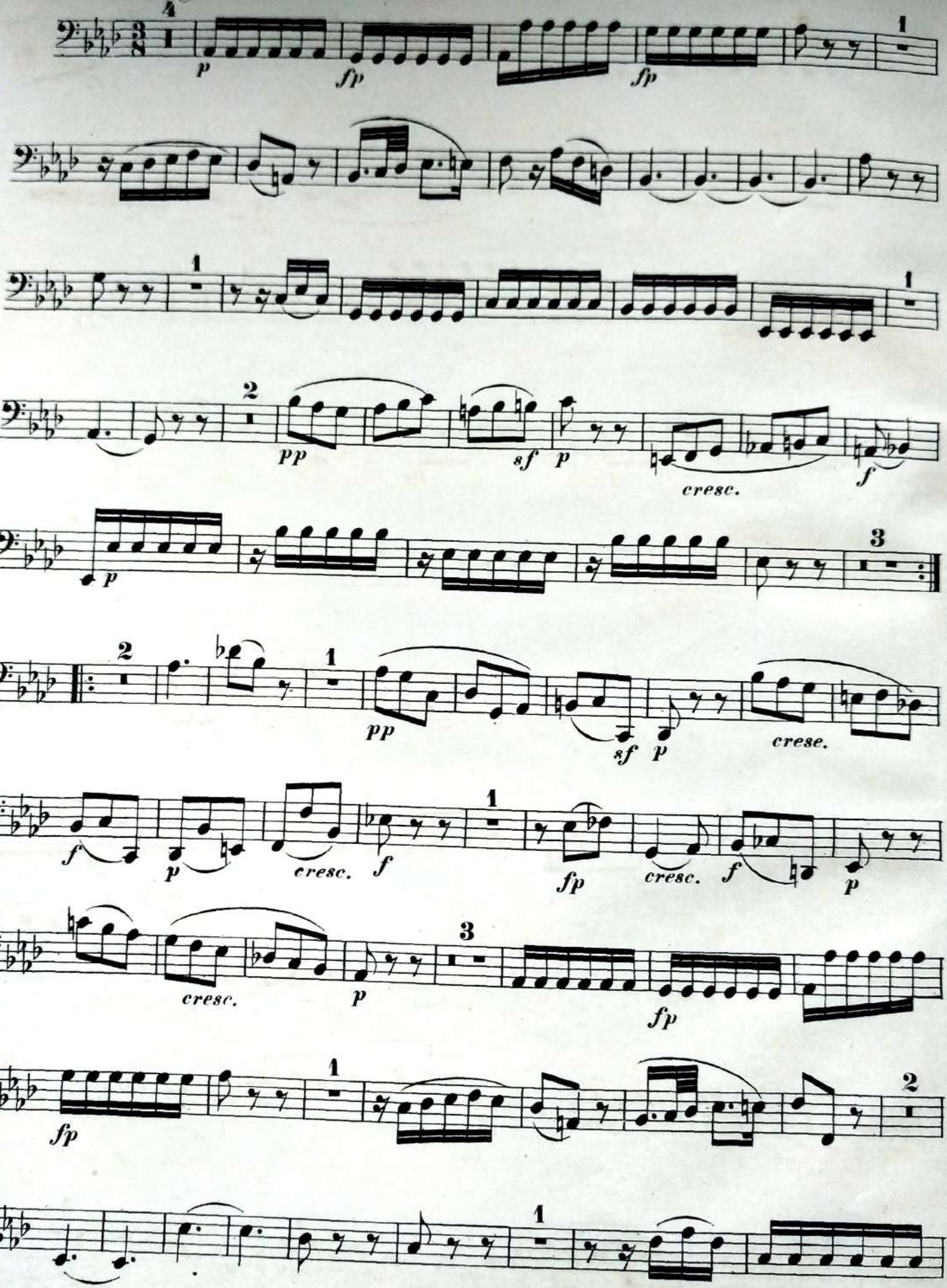
QUARTETTO II.

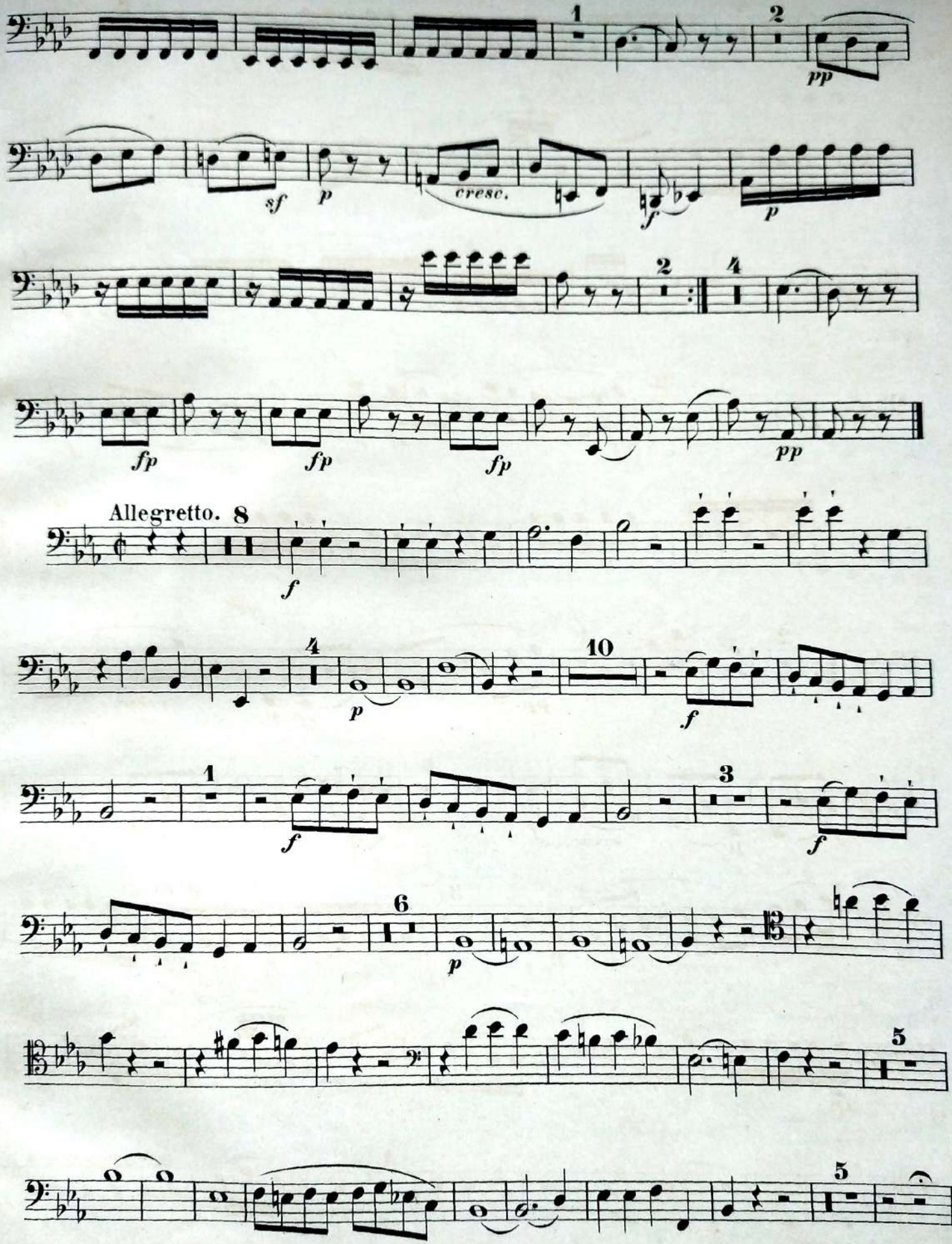
Violoncello.

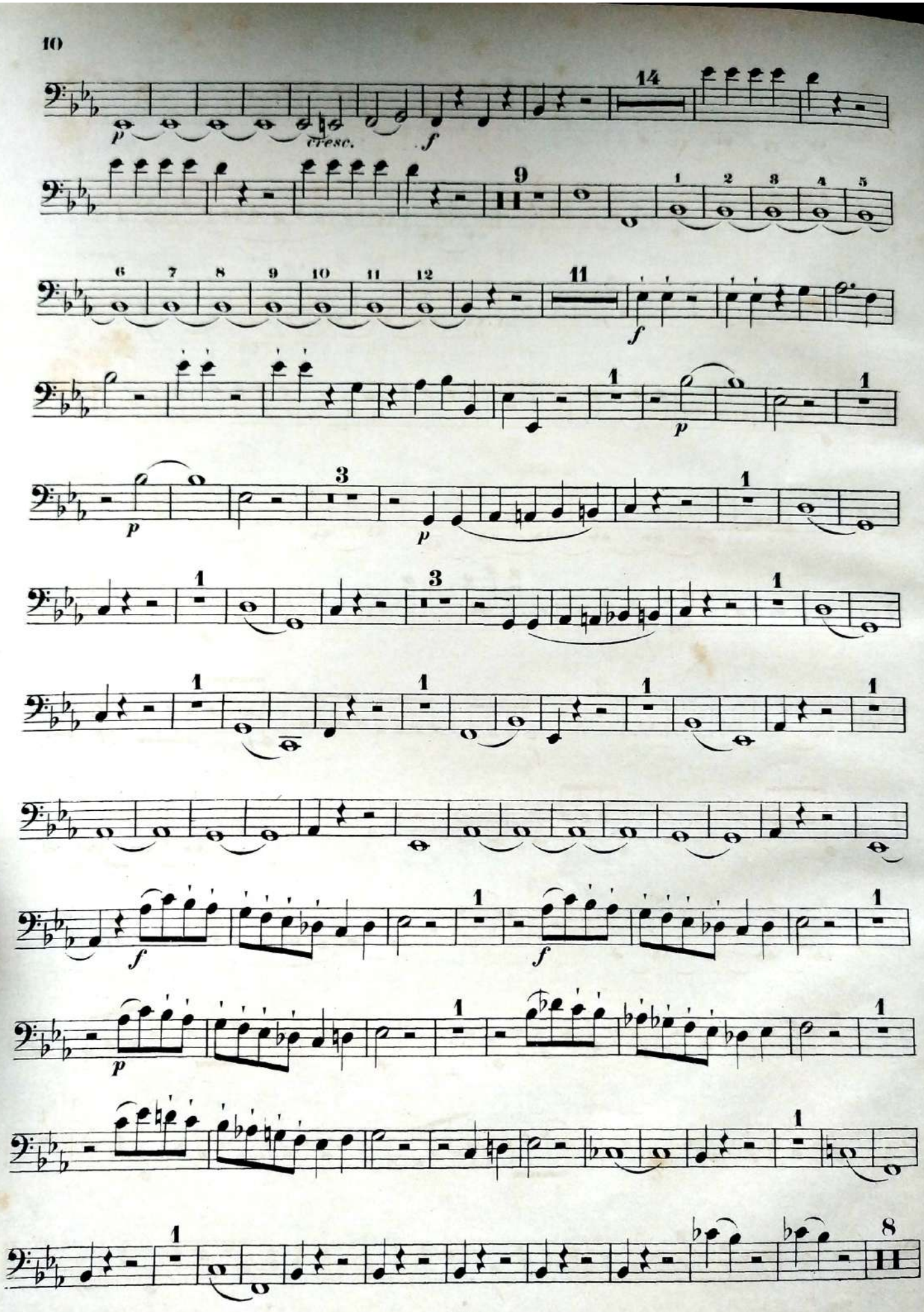


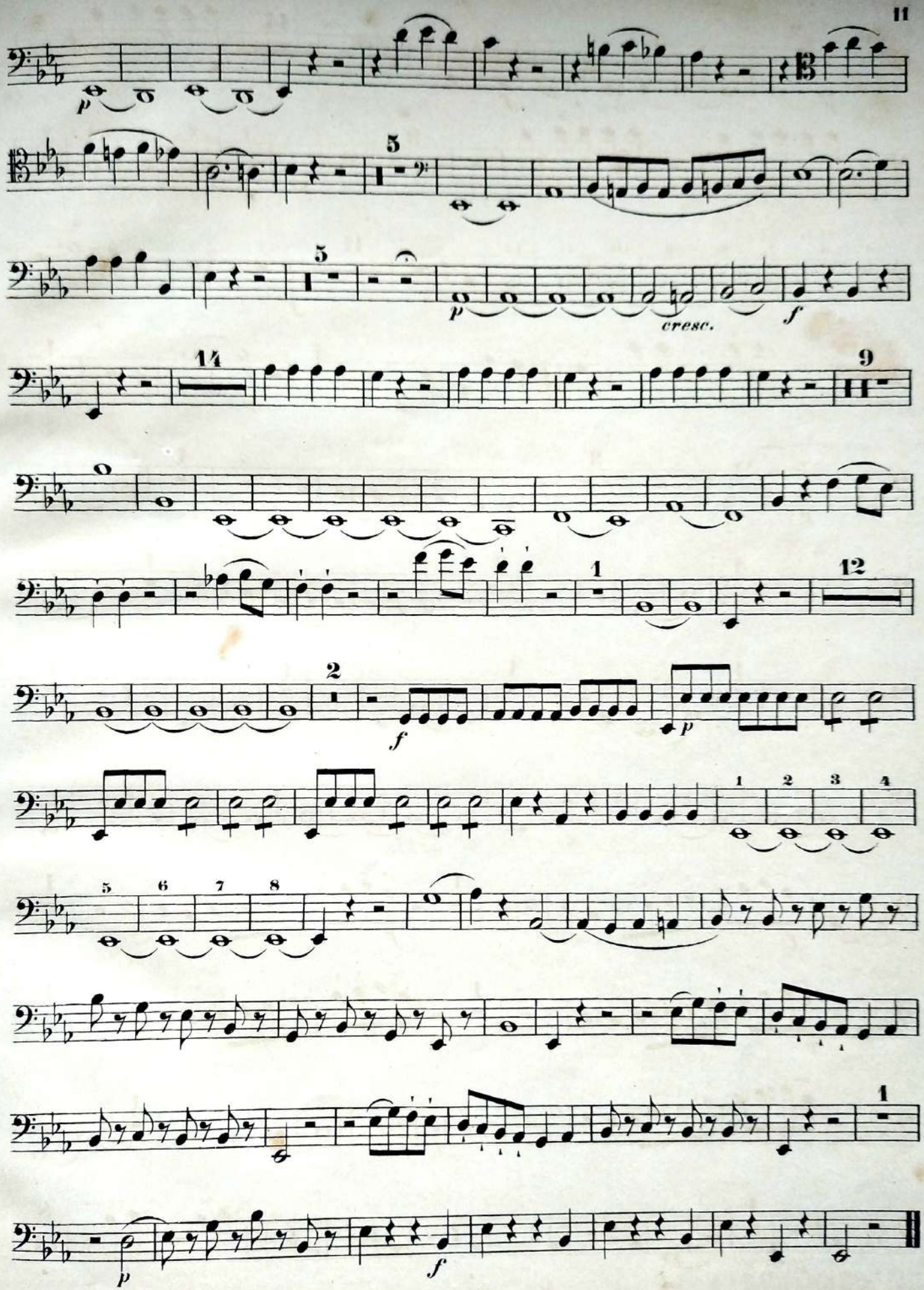


Larghetto.


4
p
fp
fp
1
1
2
pp
sf
p
cresc.
f
p
3
2
1
pp
sf
p
crese.
f
p
cresc.
f
1
fp
cresc.
f
p
3
cresc.
p
fp
fp
1
2
1


1
2
pp
sf
p
cresc.
f
p
2
4
fp
fp
fp
pp
Allegretto. 8
f
4
p
10
f
1
f
3
f
6
p
5
5


14
cresc.
9
11
8


11
p
5
5
p
cresc.
f
14
9
12
1
2
f
p
1
2
3
4
5
6
7
8
1
p
f

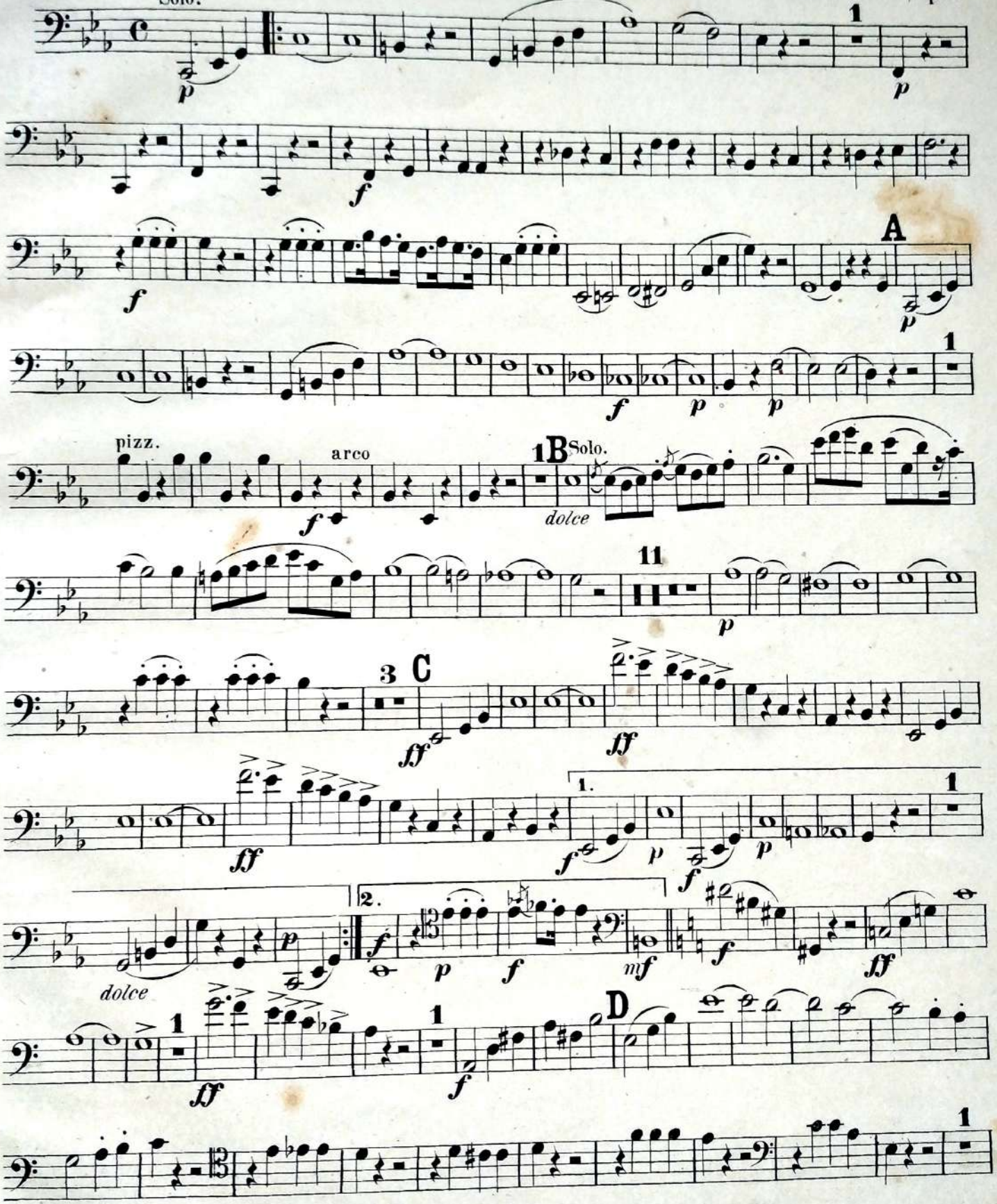
QUARTETTO I.

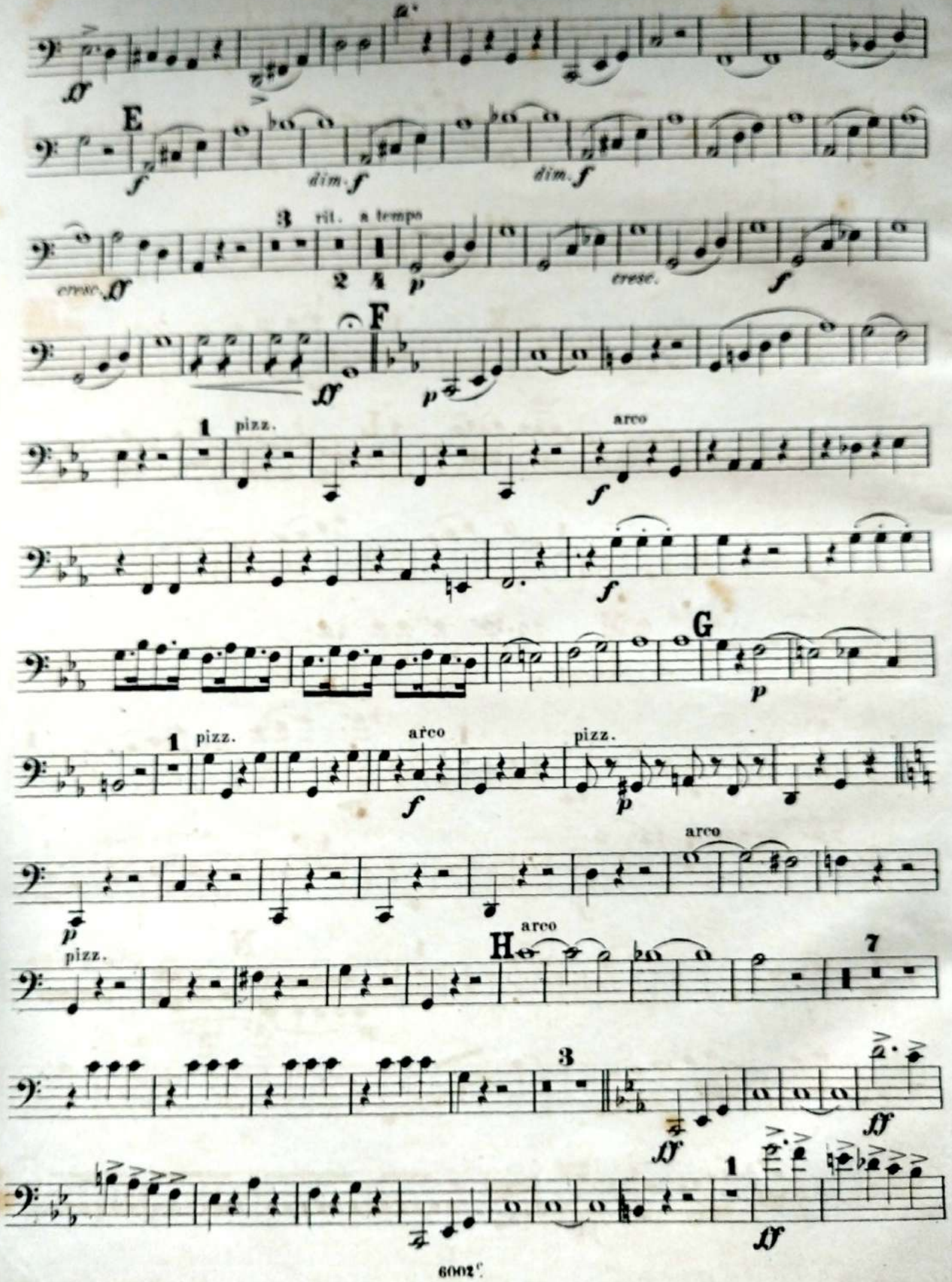
VIOLONCELLO.

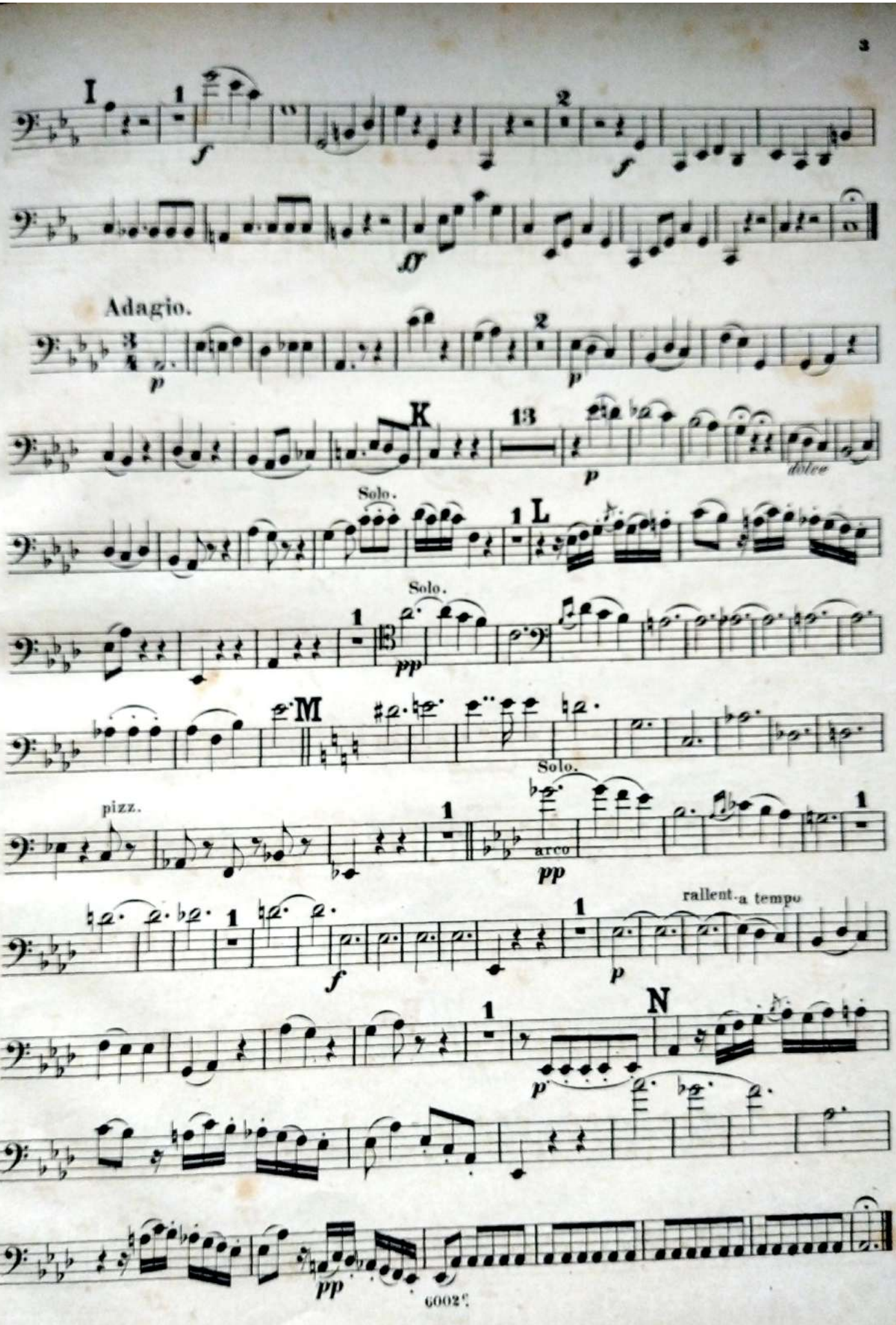
Allegro vivace.

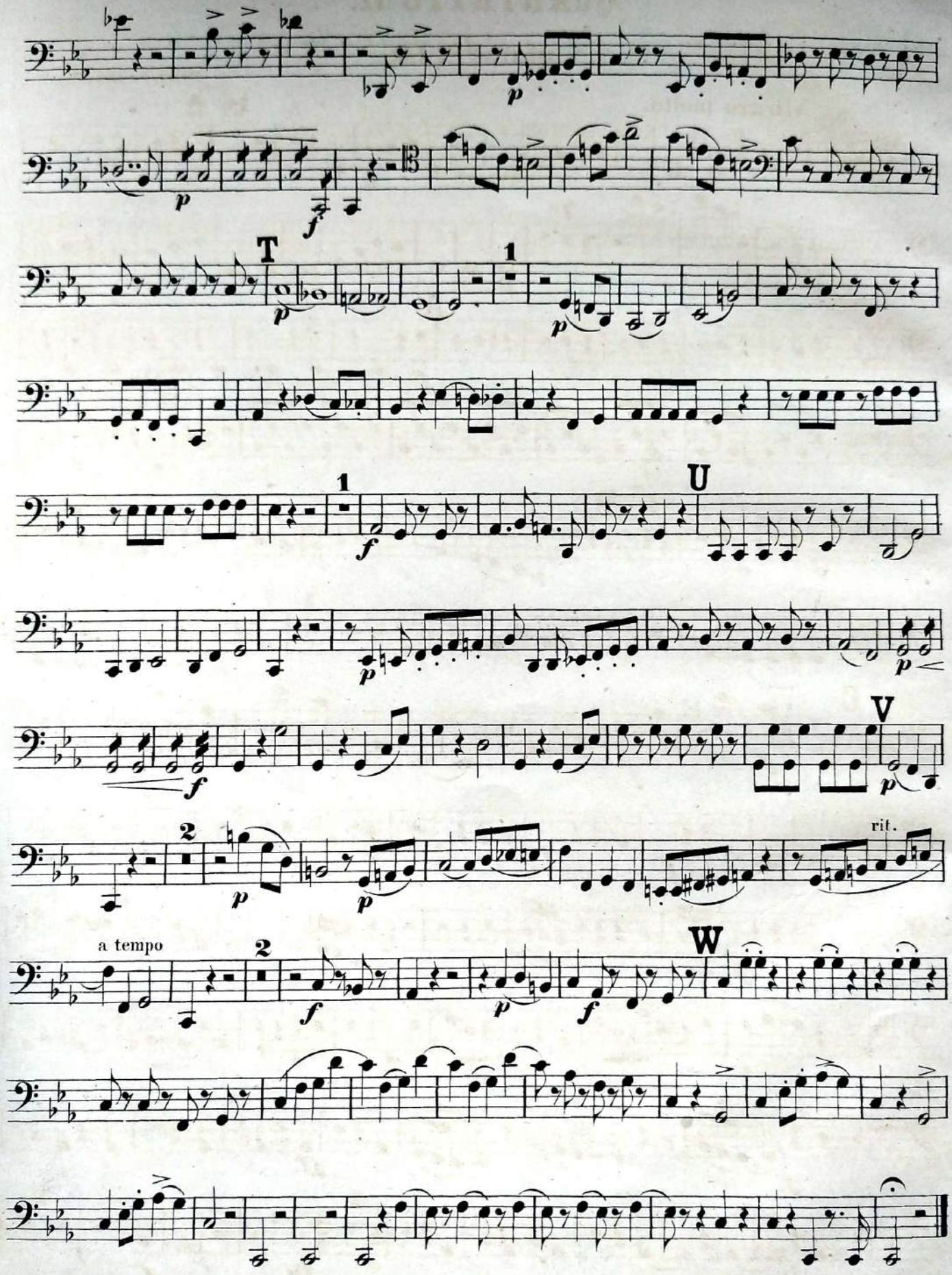
Solo.

Mendelssohn, Op. 1.




E
dim.
dim.
3
rit.
a tempo
cresc.
cresc.
F
1
pizz.
arco
G
1
pizz.
arco
pizz.
arco
arco
pizz.
H
7
3
1


I
1
2
Adagio.
K
13
dolce
Solo.
L
M
pizz.
arco
rallent.
a tempo
N

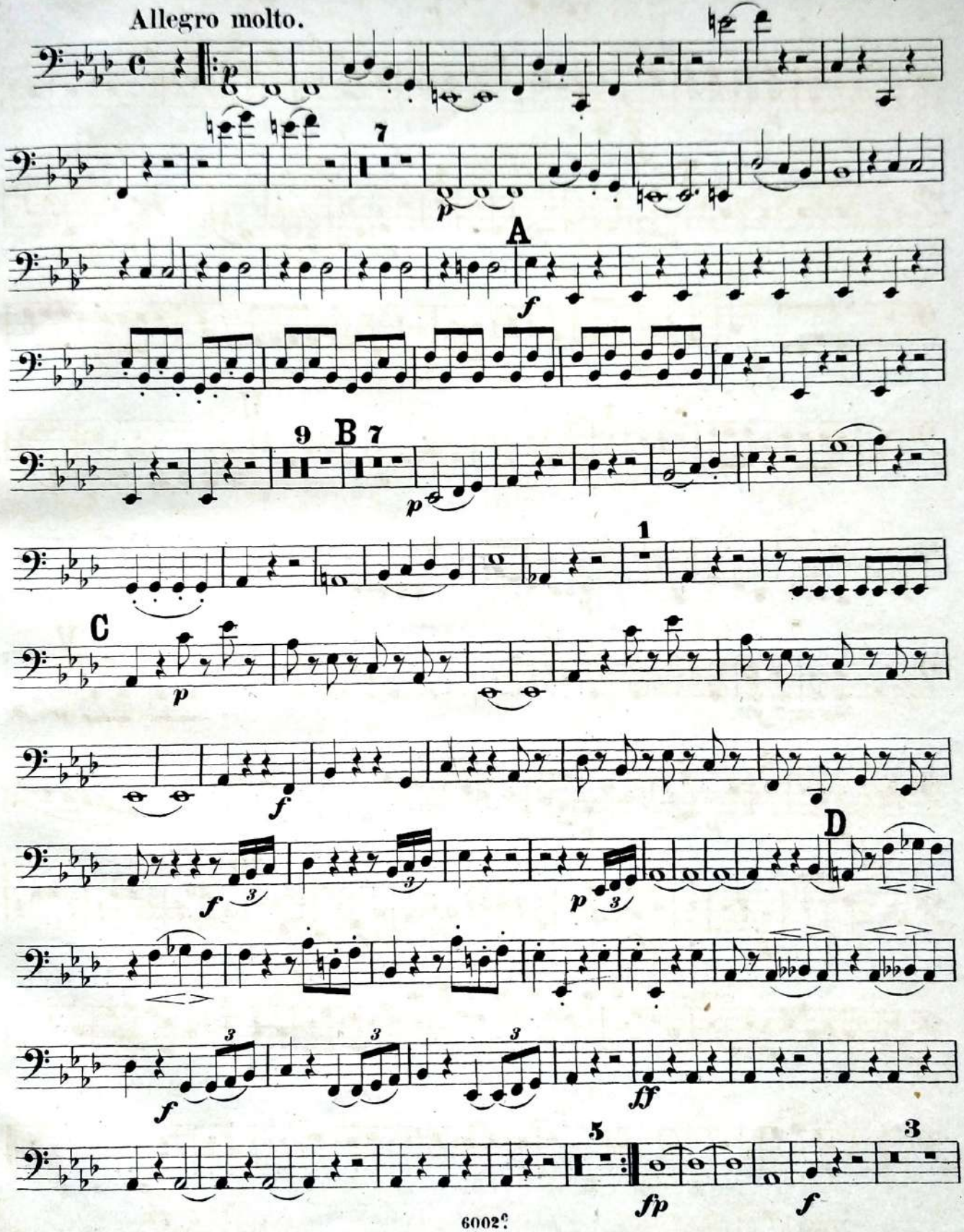

T
1
1
U
V
2
rit.
a tempo
2
W

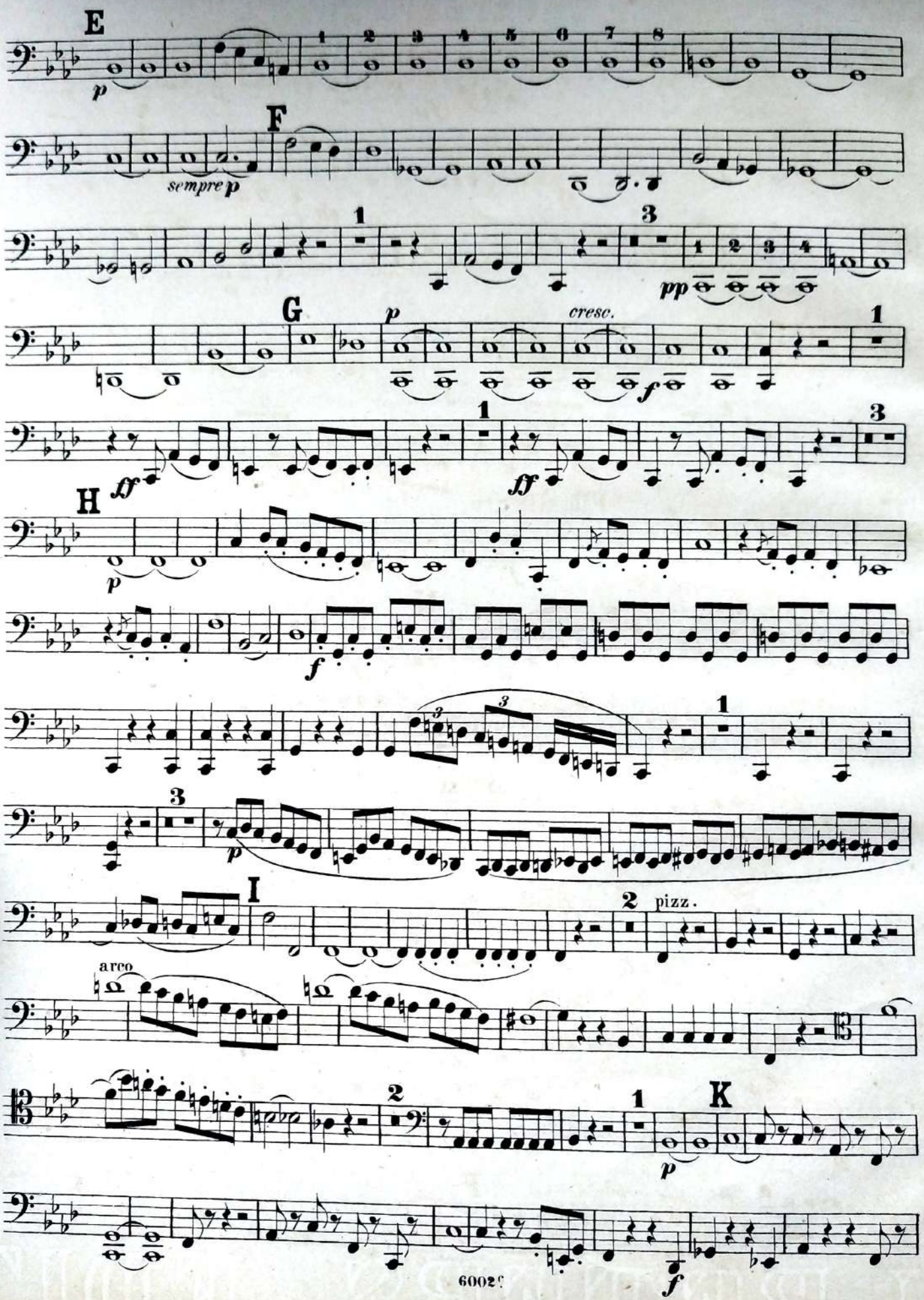
QUARTETTO II.

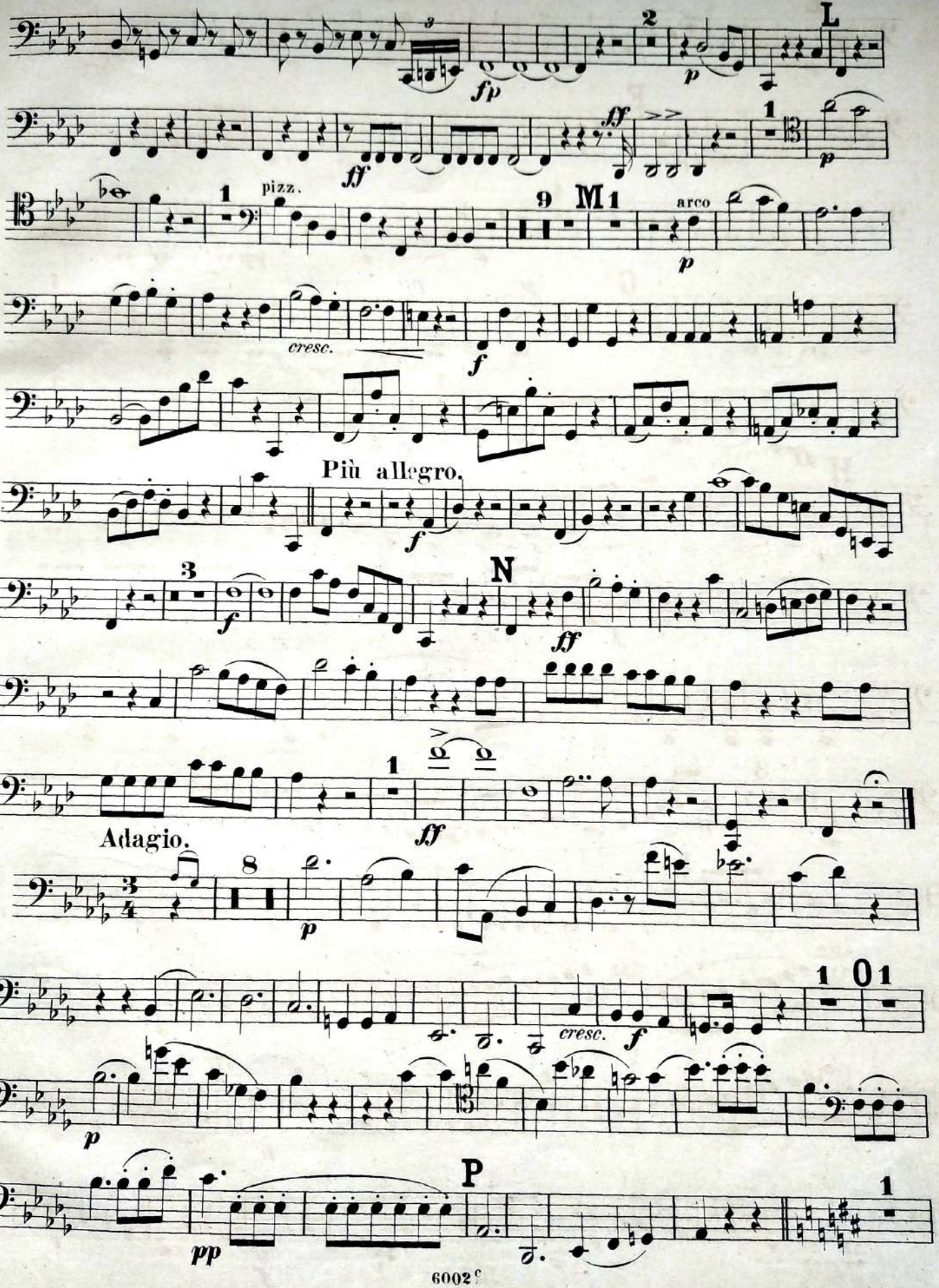
VIOLONCELLO.

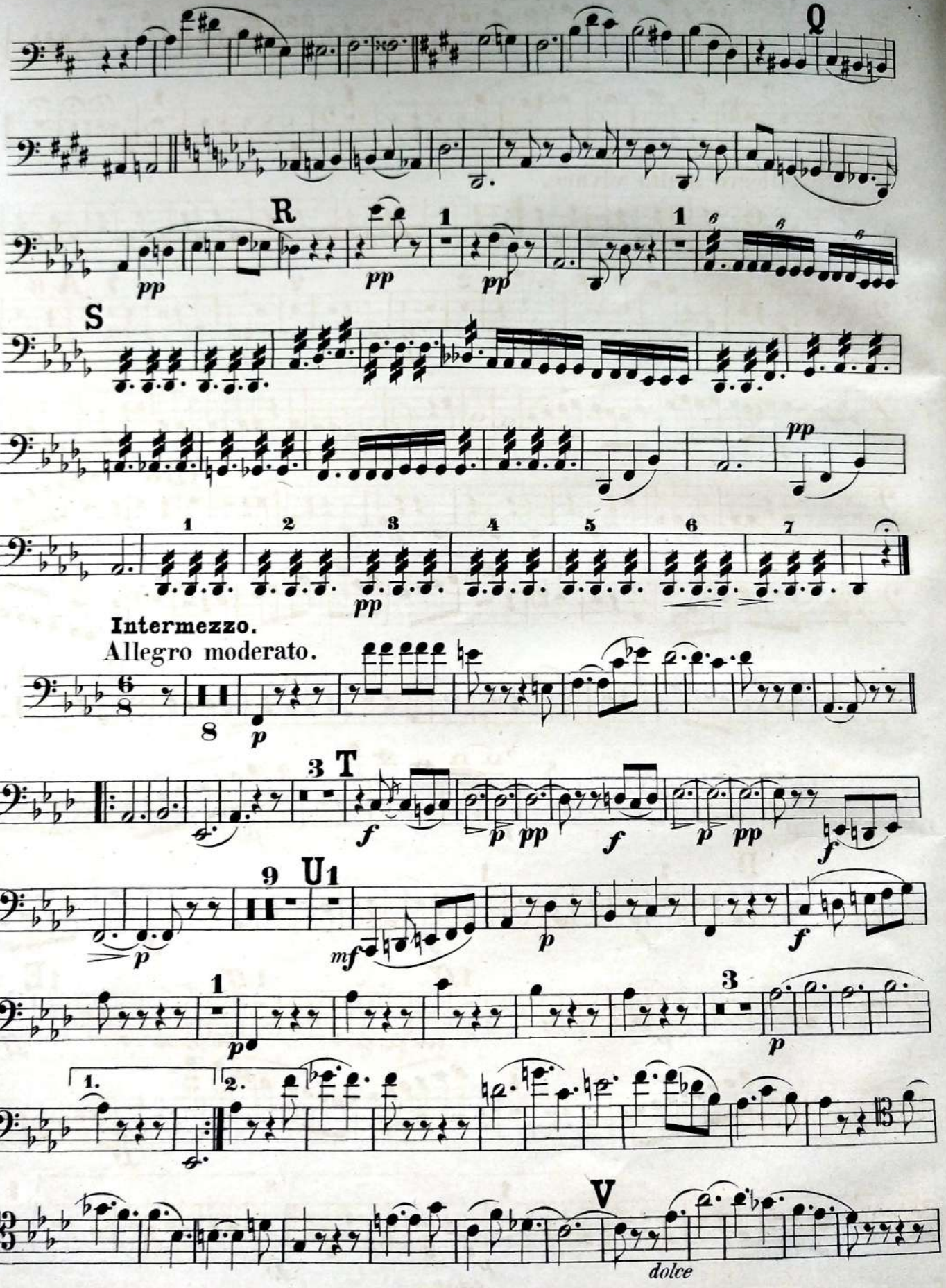
Mendelssohn, Op. 2.

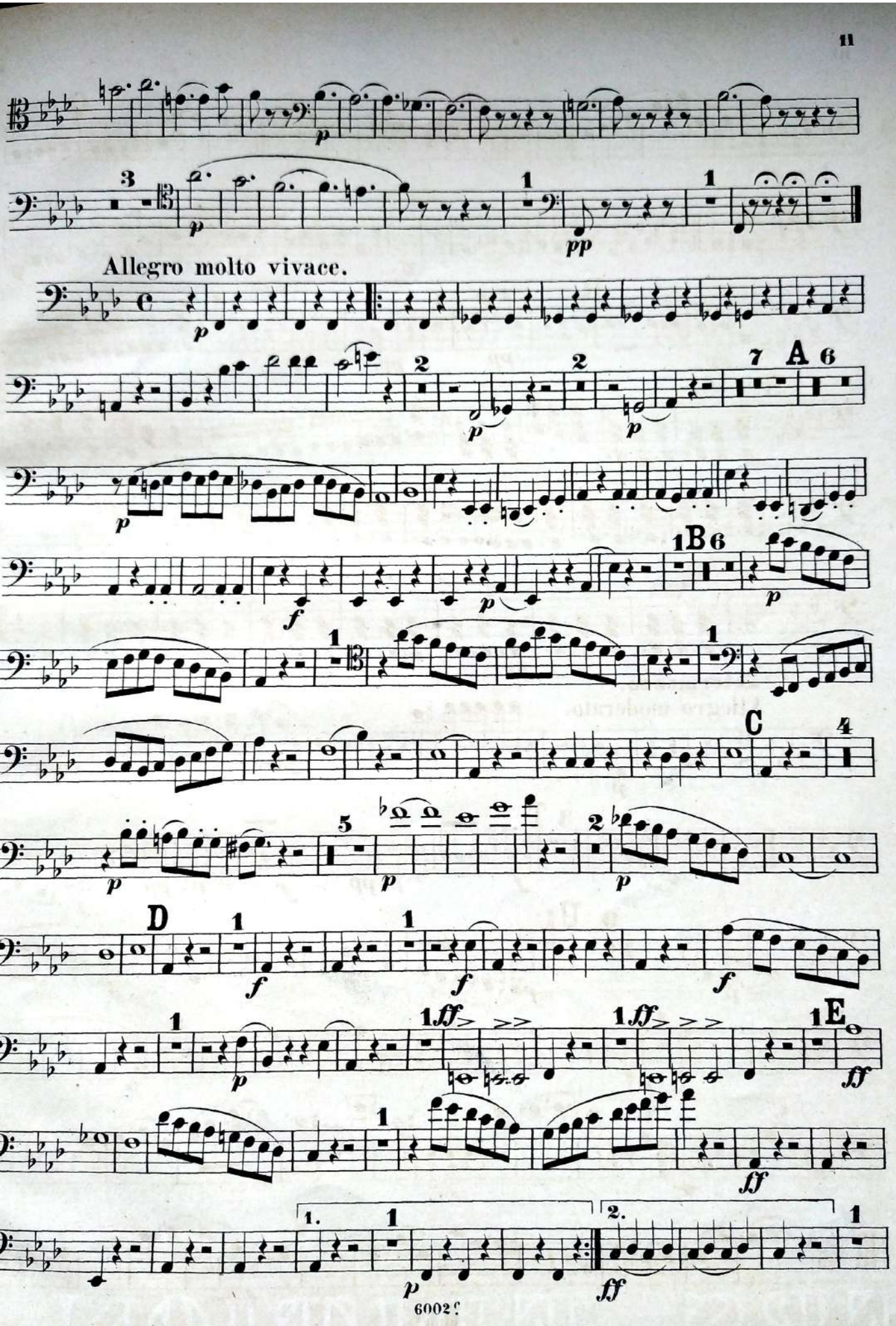
Allegro molto.

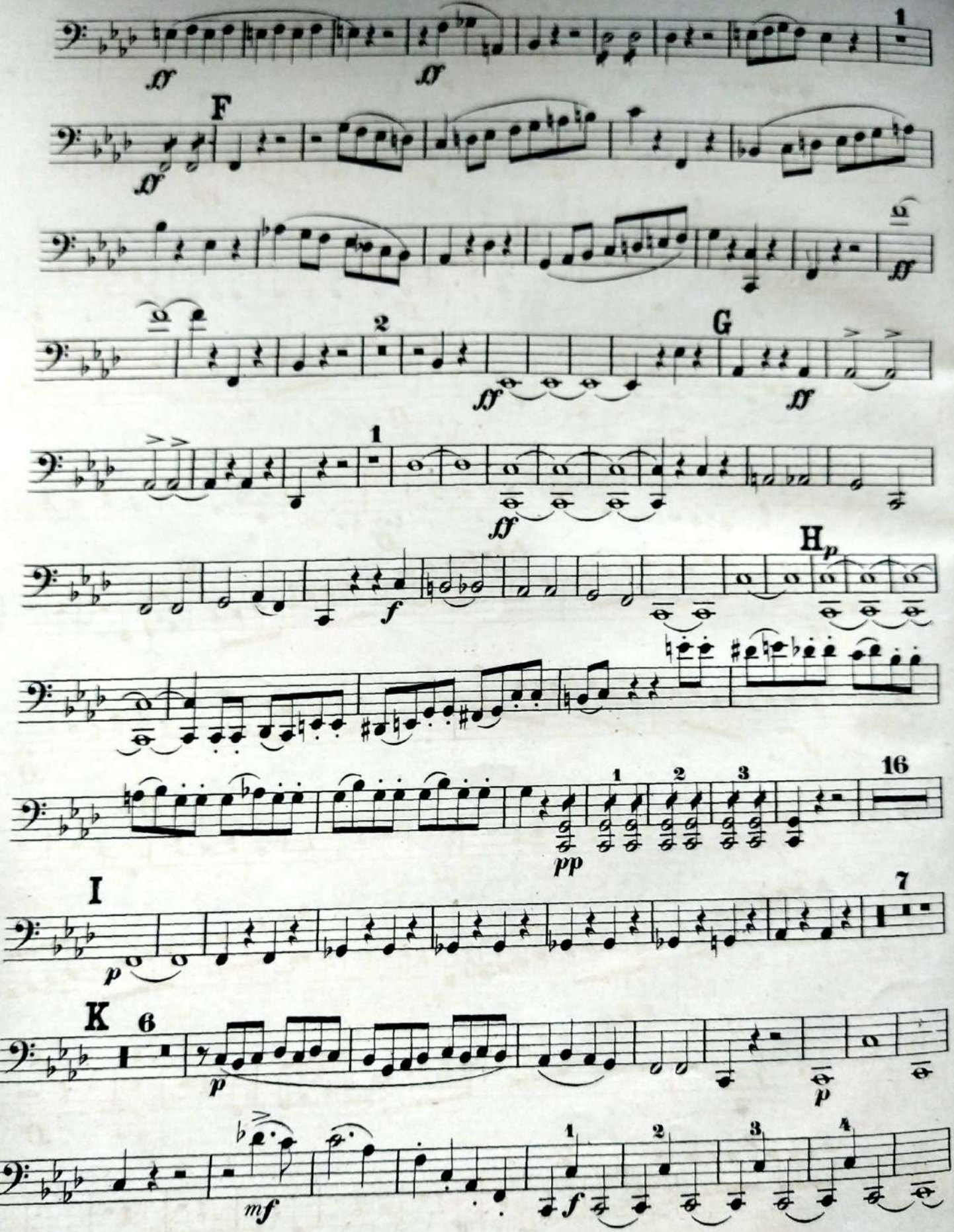


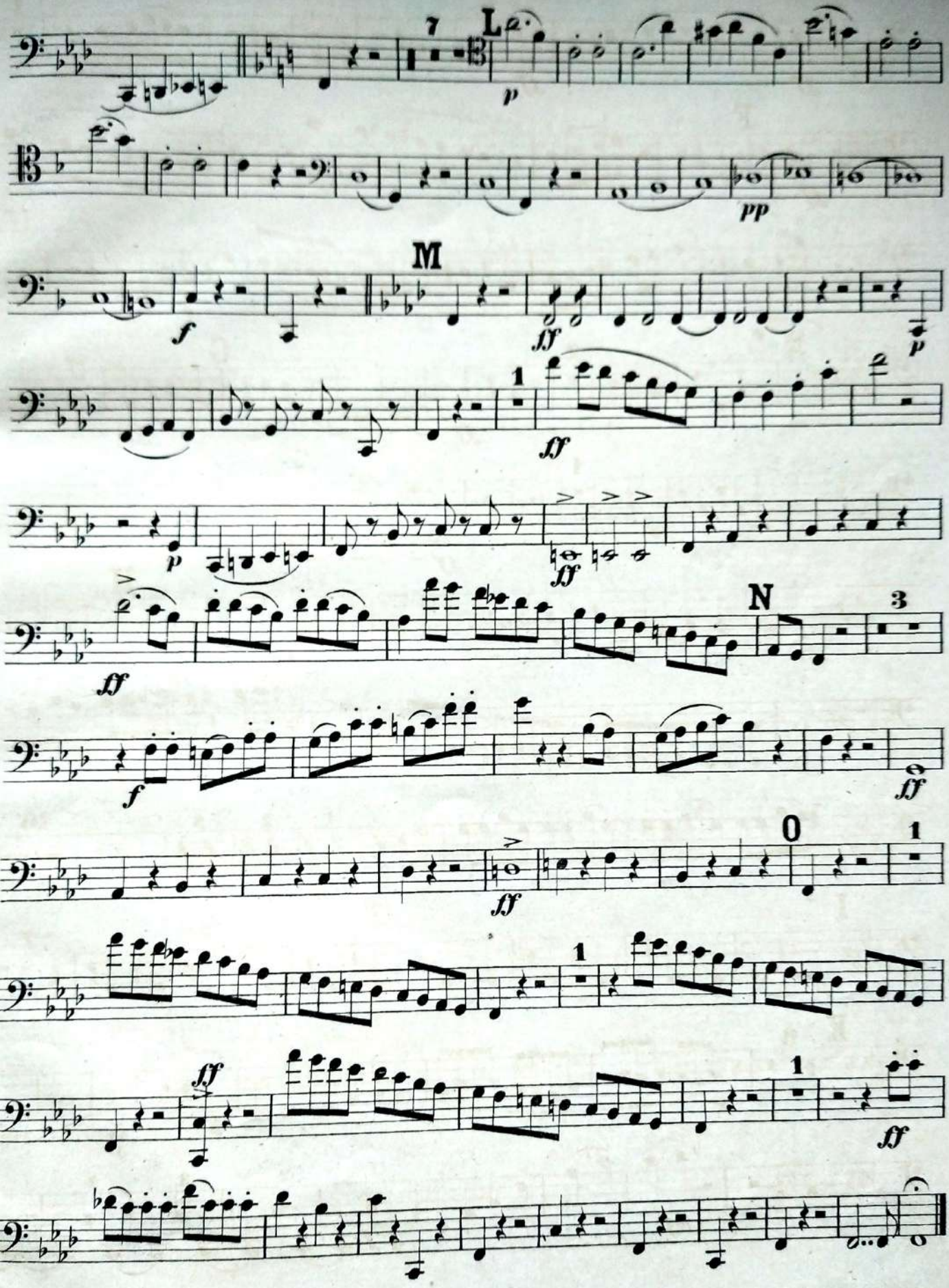

E
F
G
H
I
K
p
sempre p
cresc.
f
ff
pp
pizz.
arco


L
pizz.
arco
M
cresc.
Più allegro.
N
Adagio.
cresc.
P


Q
R
pp
S
Intermezzo.
Allegro moderato.
T
U1
mf
V
dolce


Allegro molto vivace.
A
B
C
D
E


1
ff
ff
F
ff
2
G
ff
ff
1
ff
f
Hp
pp
1
2
3
16
I
7
p
K
6
p
p
mf
1
f
2
3
4

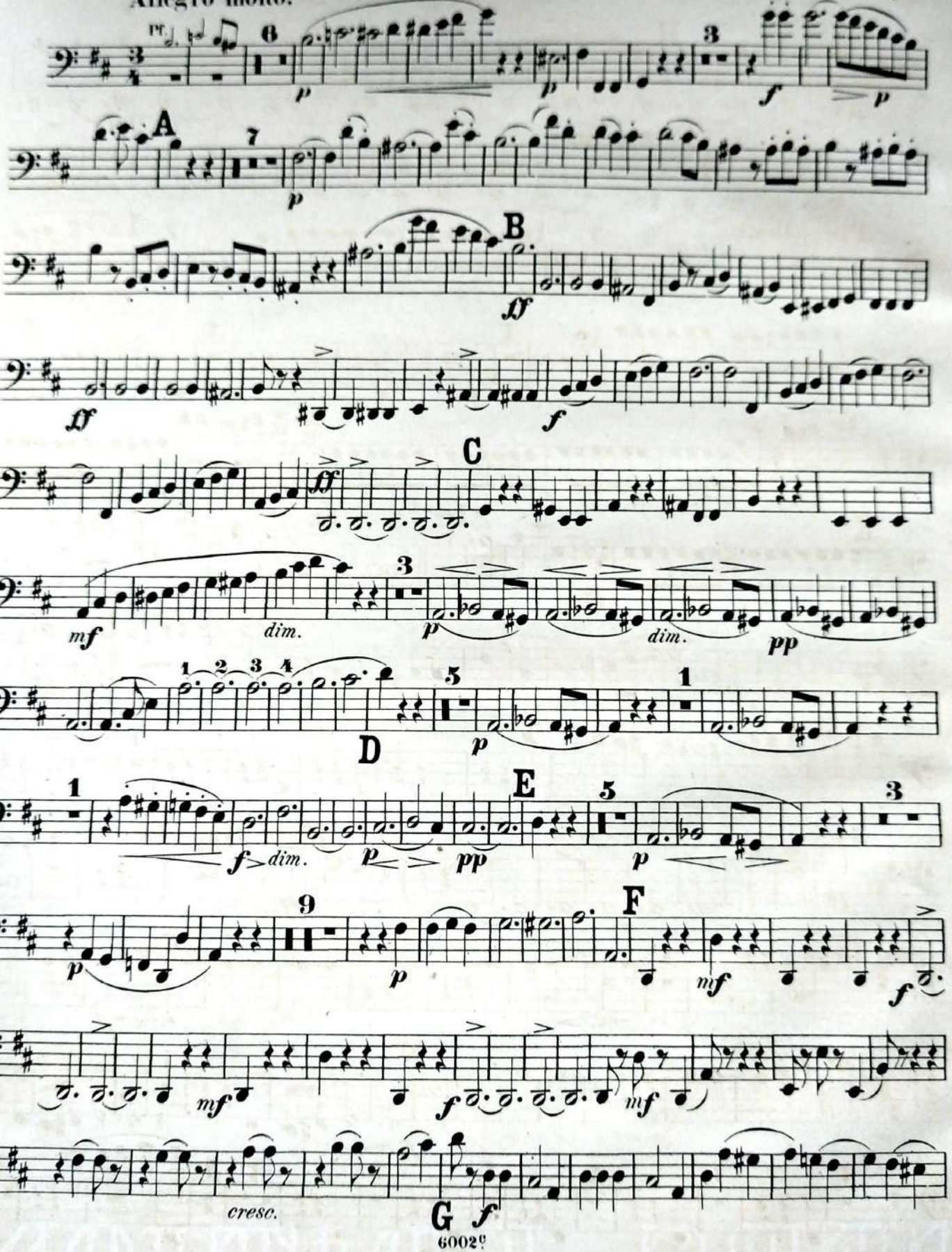

7
L
p
pp
M
f
ff
p
1
ff
p
ff
N
3
f
ff
0
1
ff
1
1
ff
ff

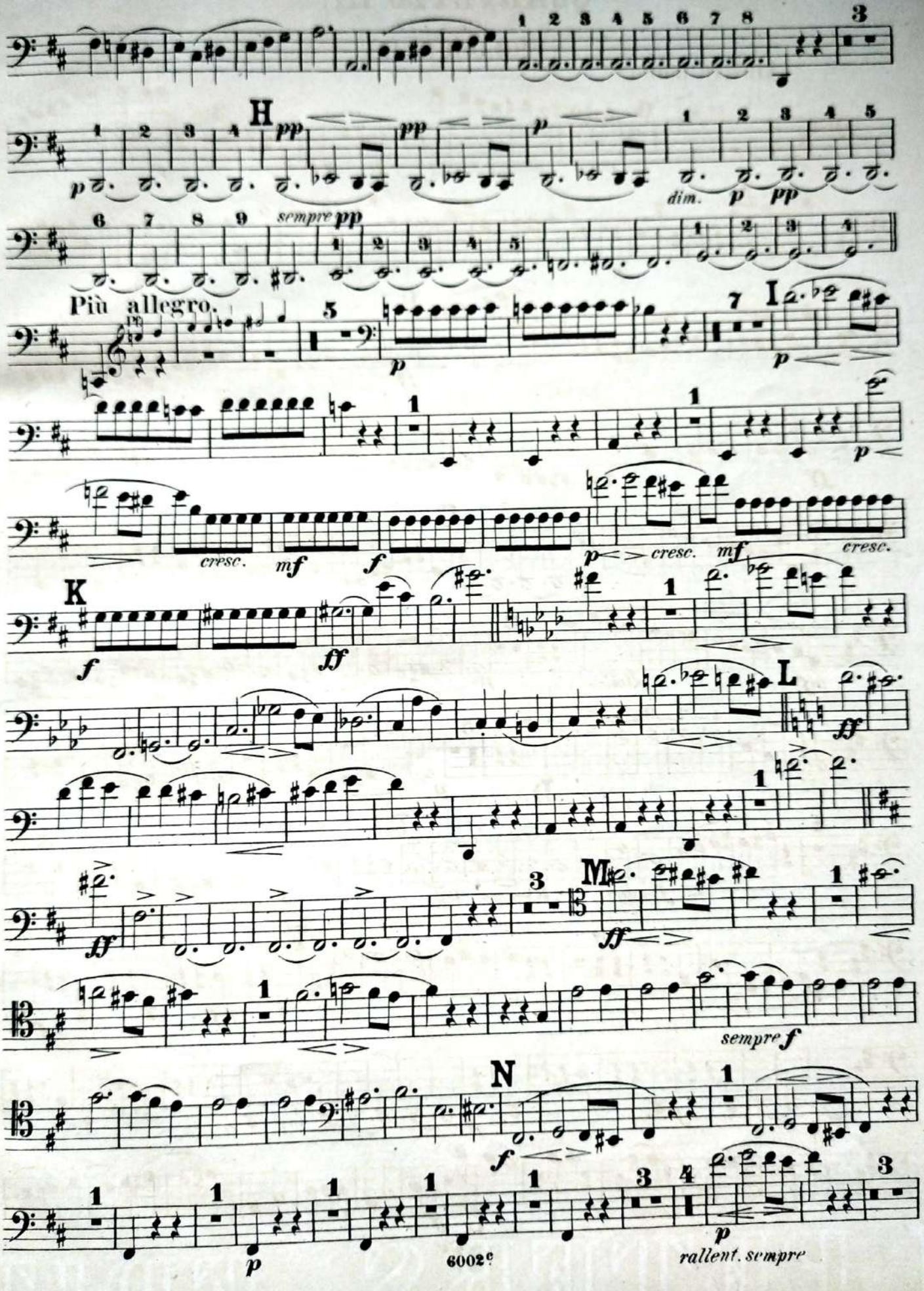
QUARTETTO III.

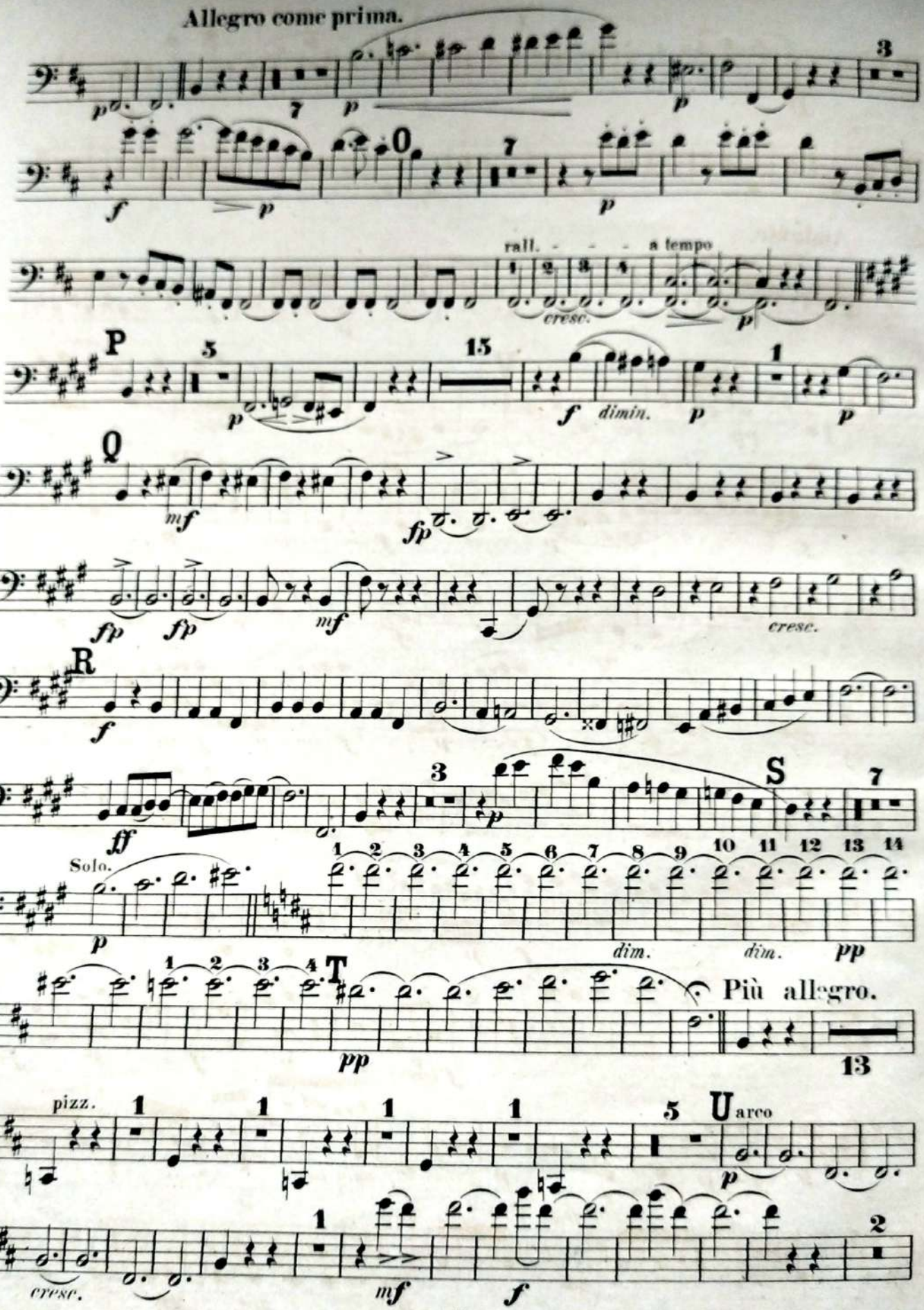
VIOLONCELLO.

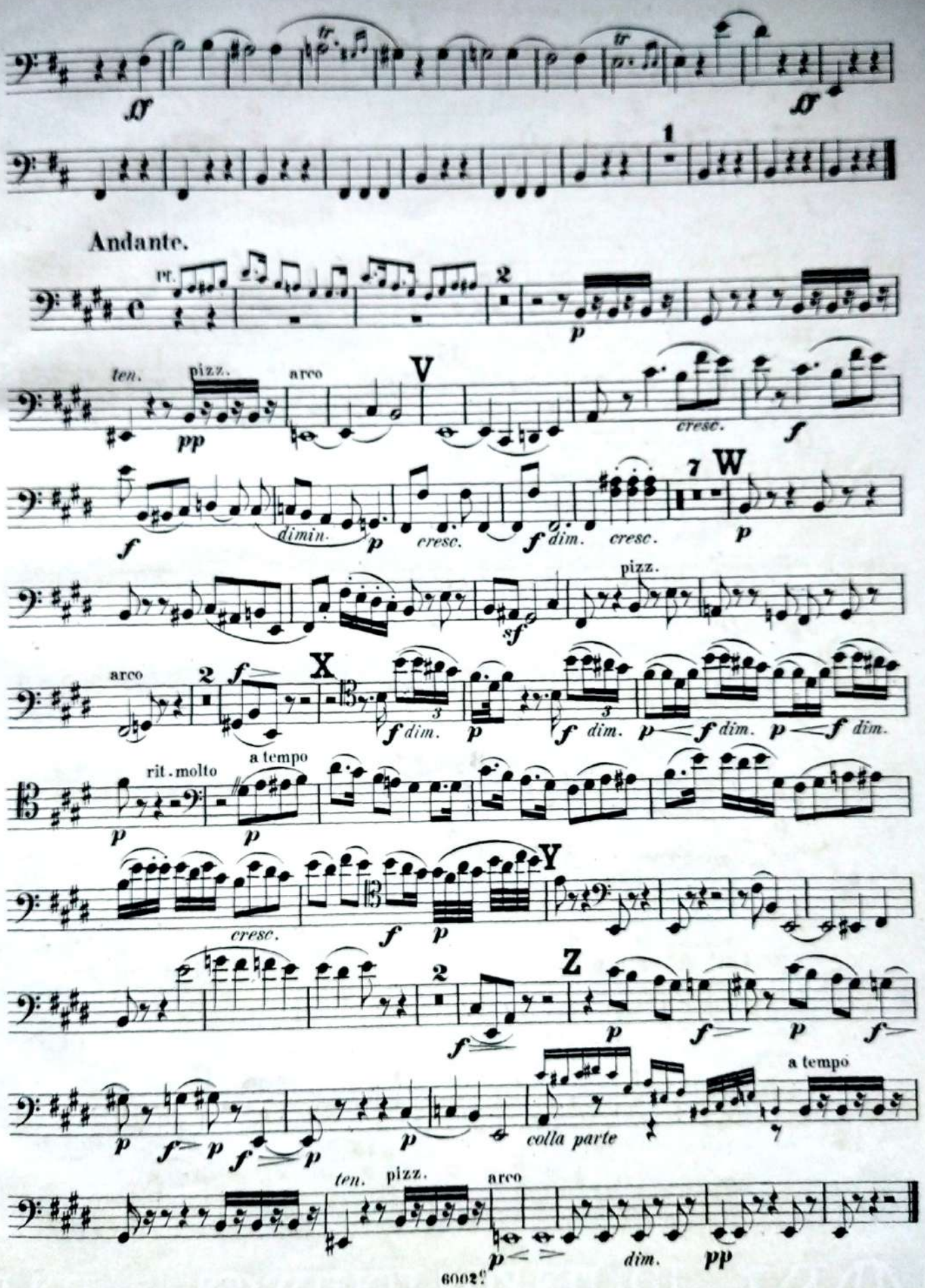
Allegro molto.

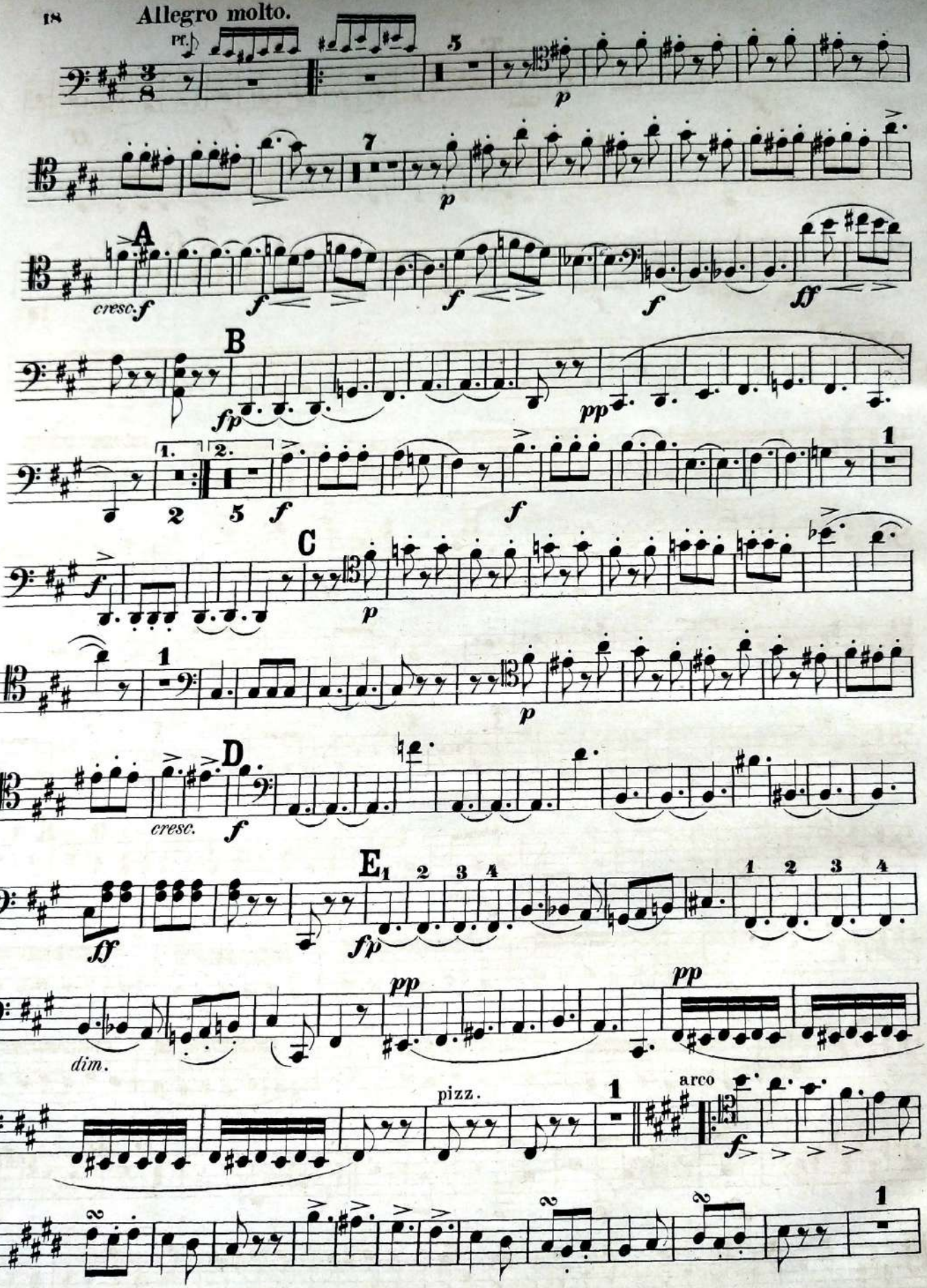
Mendelssohn, Op. 3.

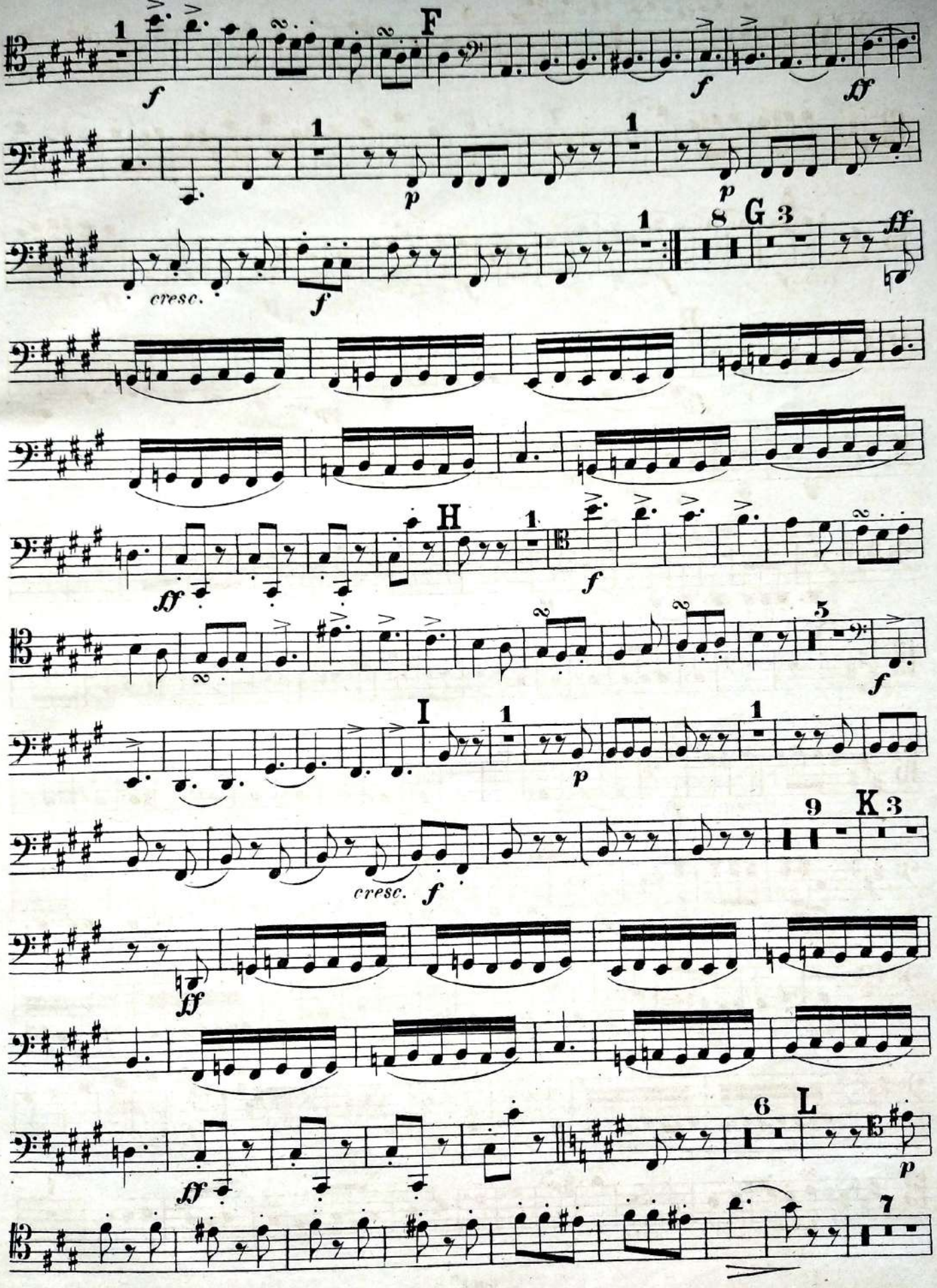


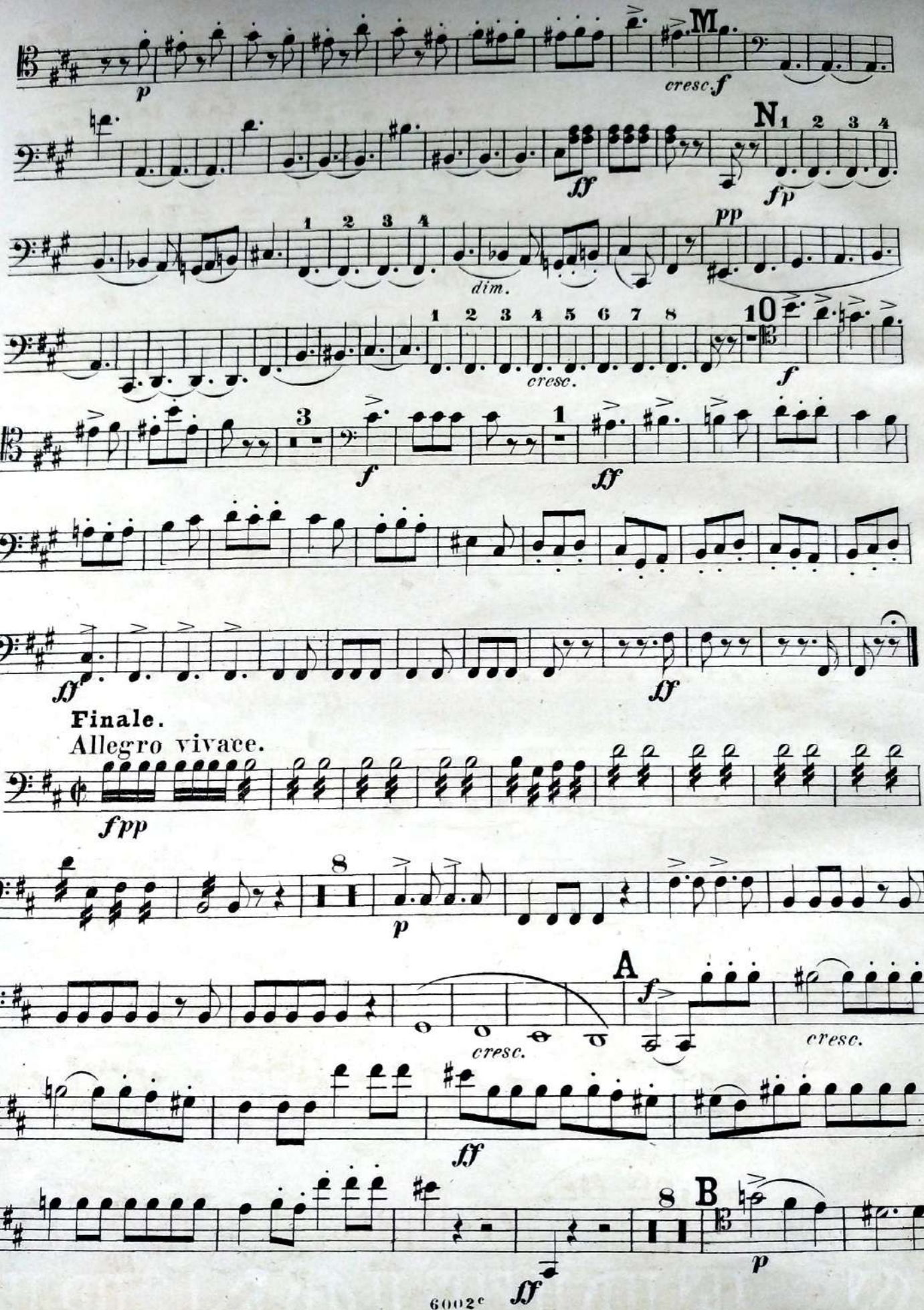

H
sempre pp
dim.
Più allegro.
I
cresc.
mf
f
K
ff
L
M
sempre f
N
rallent. sempre

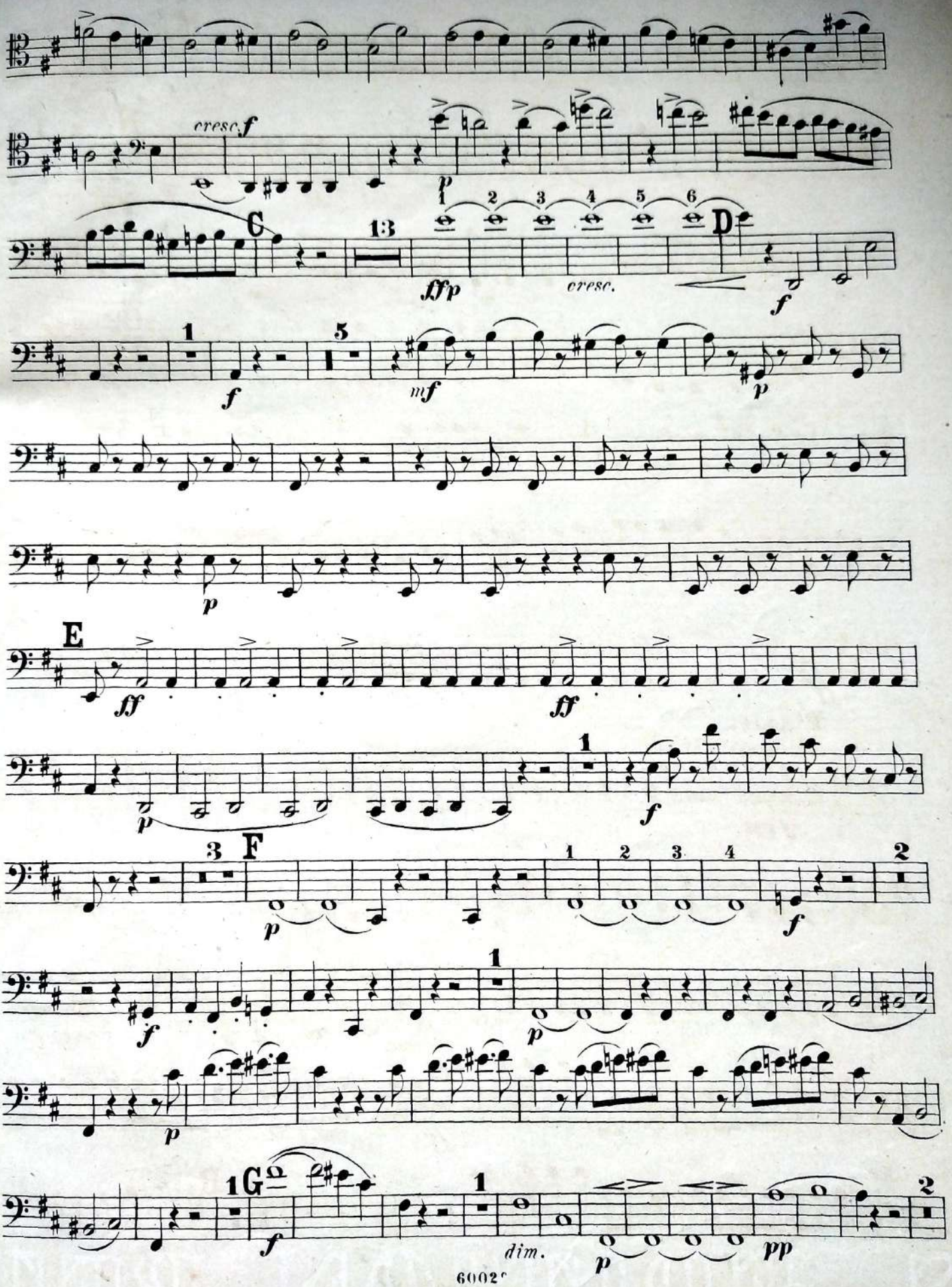

Allegro come prima.
rall.
a tempo
cresc.
dimin.
cresc.
Solo.
dim.
dim.
Più allegro.
pizz.
arco
cresc.

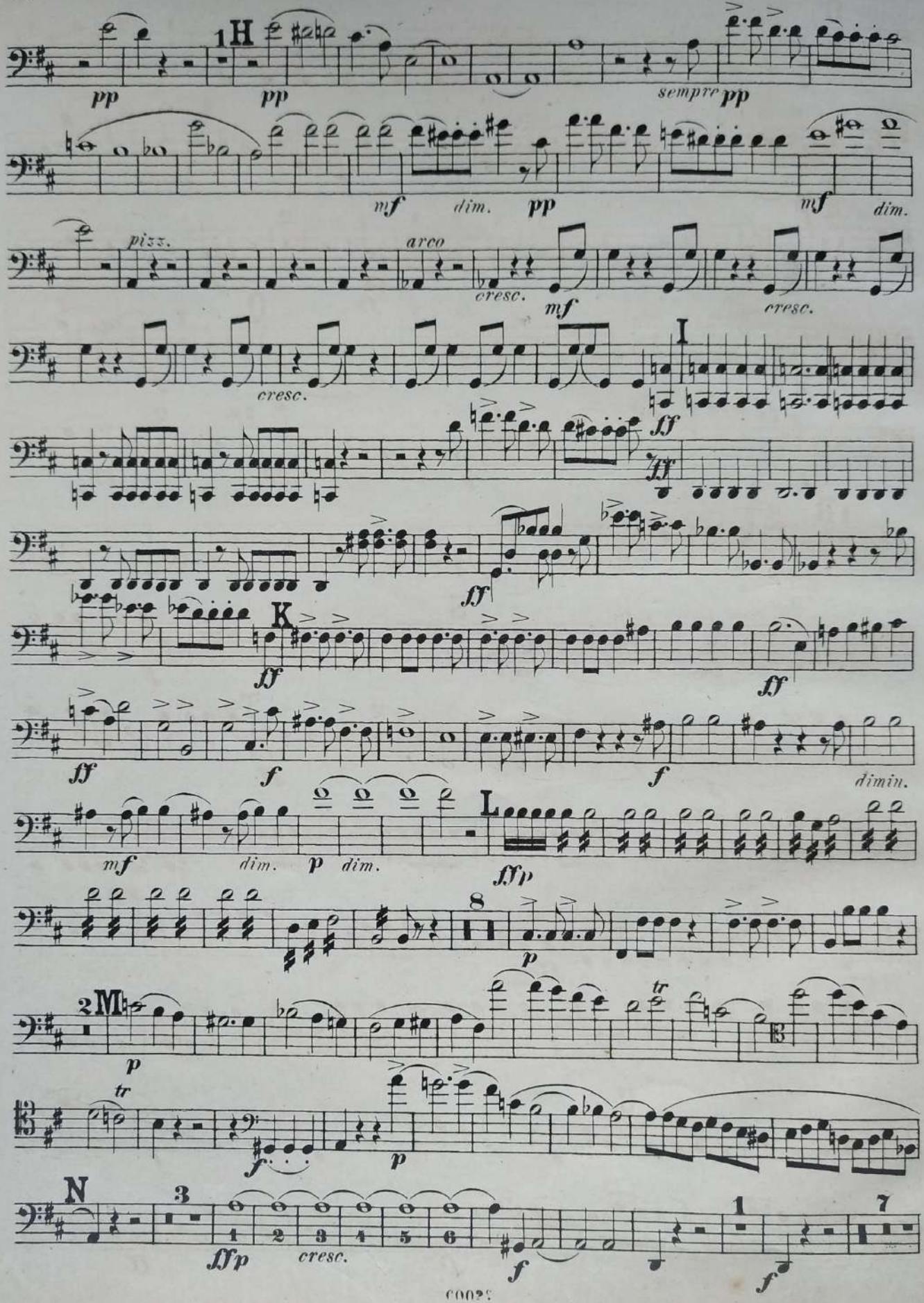

Andante.
pt.
ten.
pizz.
arco
cresc.
dimin.
dim.
rit. molto
a tempo
colla parte
V
W
X
Y
Z

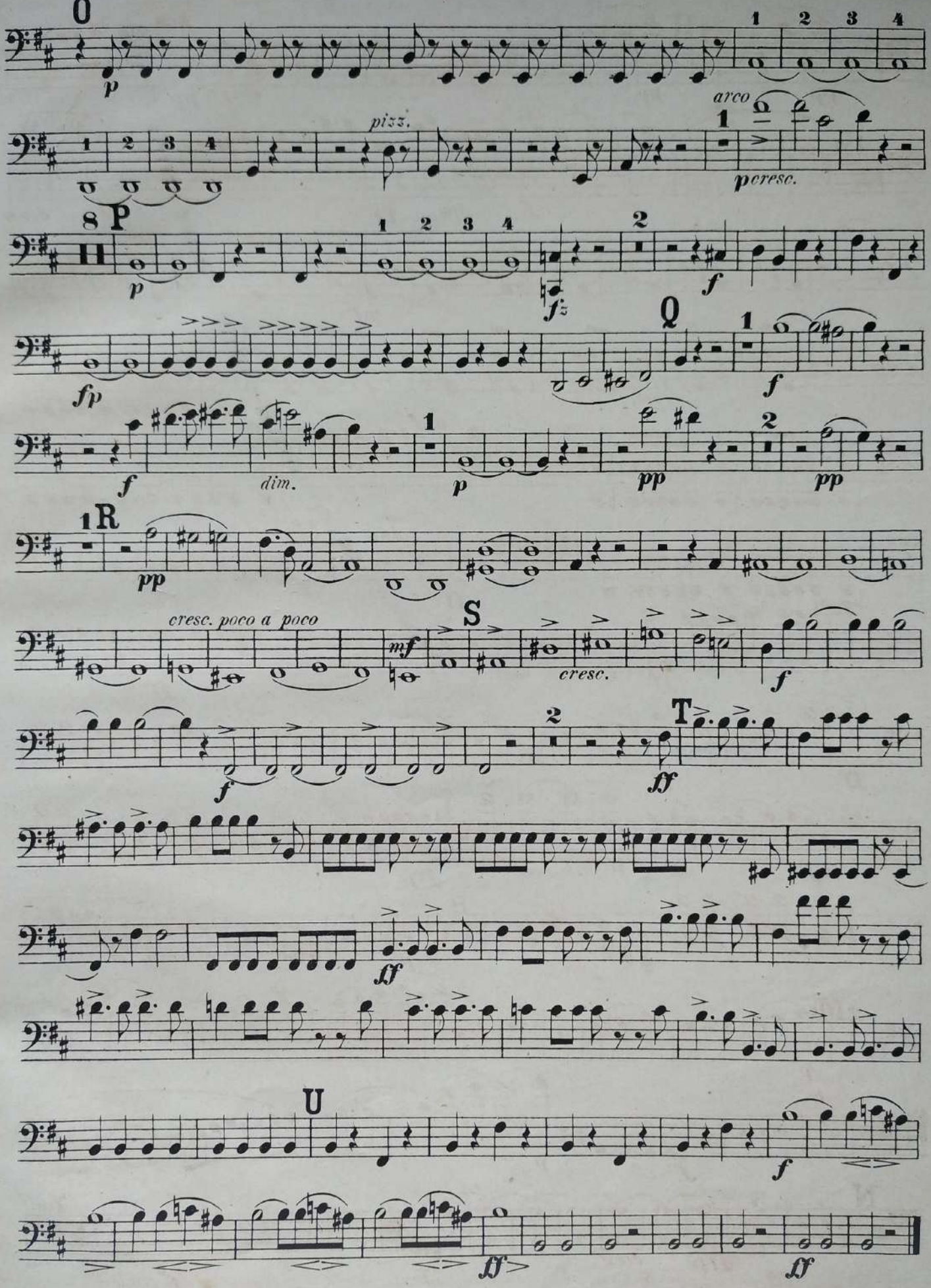

Allegro molto.
pr.
3
p
7
p
A
cresc.
f
f
f
f
ff
B
fp
pp
1.
2.
2
5
f
f
1
C
f
p
1
p
D
cresc.
f
E1
2
3
4
ff
fp
1
2
3
4
pp
dim.
pp
pizz.
1
arco
f
1

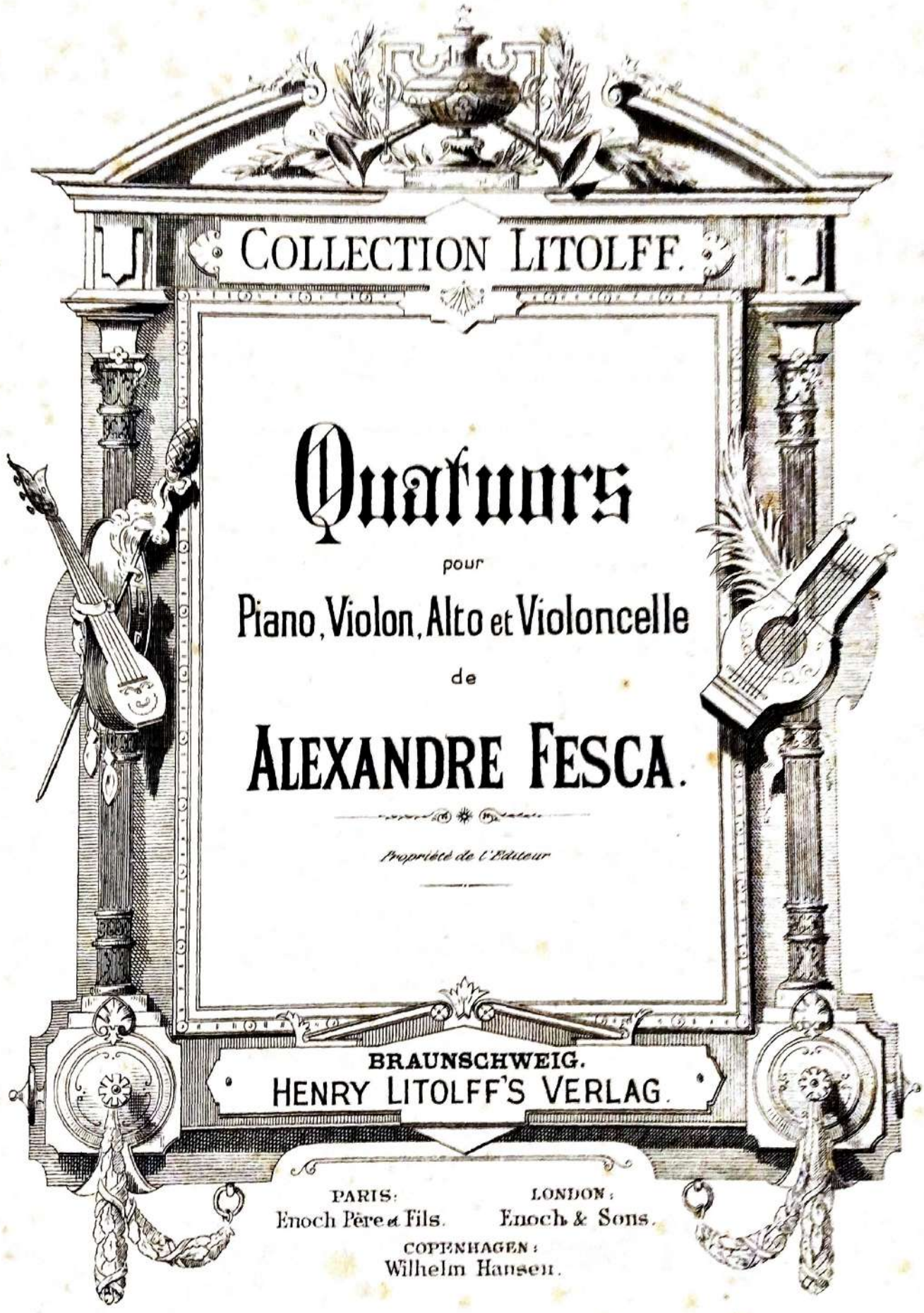

F
G
H
I
K
L
cresc.
cresc.


M
cresc. f
N 1 2 3 4
fp
pp
dim.
1 2 3 4 5 6 7 8
cresc.
10
f
ff
Finale.
Allegro vivace.
fpp
8
p
A
cresc.
B


cresc. f
p
C
13
1 2 3 4 5 6
D
ffp
cresc.
f
1
f
5
mf
p
p
E
ff
ff
p
1
f
3
F
p
1 2 3 4
2
f
f
1
p
p
1G
f
1
dim.
p
pp
2

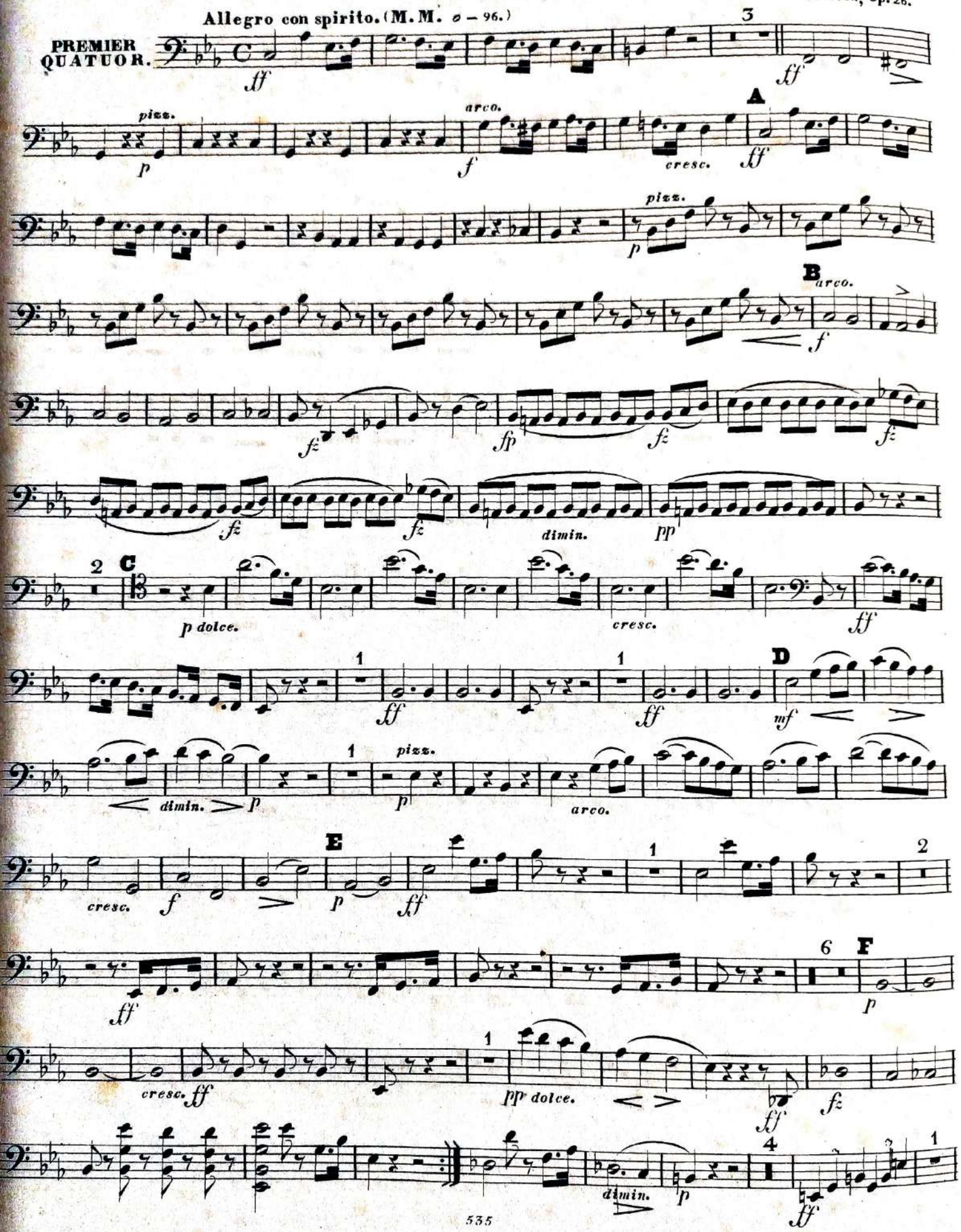

pp
1 H
pp
sempre pp
mf
dim.
pp
mf
dim.
pizz.
arco
cresc.
mf
cresc.
cresc.
I
ff
ff
ff
K
ff
ff
ff
f
f
dimin.
mf
dim.
p
dim.
L
ffp
8
p
2 M
p
tr
tr
f
p
N
3
ffp
cresc.
f
1
f
7


O
p
pizz.
arco
p cresc.
P
p
fz
f
fp
Q
f
f
dim.
p
pp
pp
R
pp
cresc. poco a poco
mf
S
cresc.
f
f
T
ff
ff
U
f
ff
ff

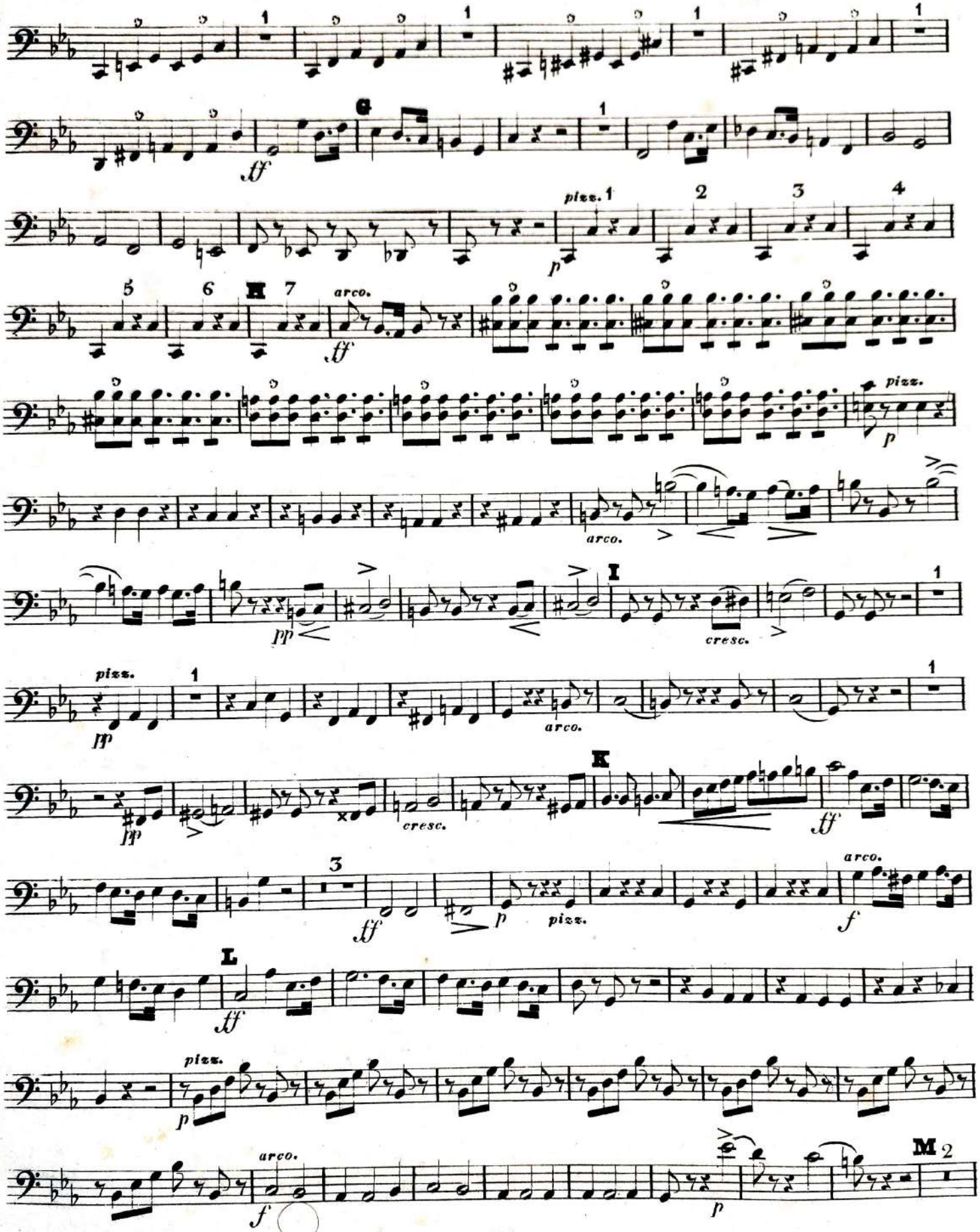

COLLECTION LITOLFF.
Quatuors
pour
Piano, Violon, Alto et Violoncelle
de
ALEXANDRE FESCA.
Propriété de l'Éditeur
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
PARIS:
Enoch Père et Fils.
LONDON:
Enoch & Sons.
COPENHAGEN:
Wilhelm Hansen.

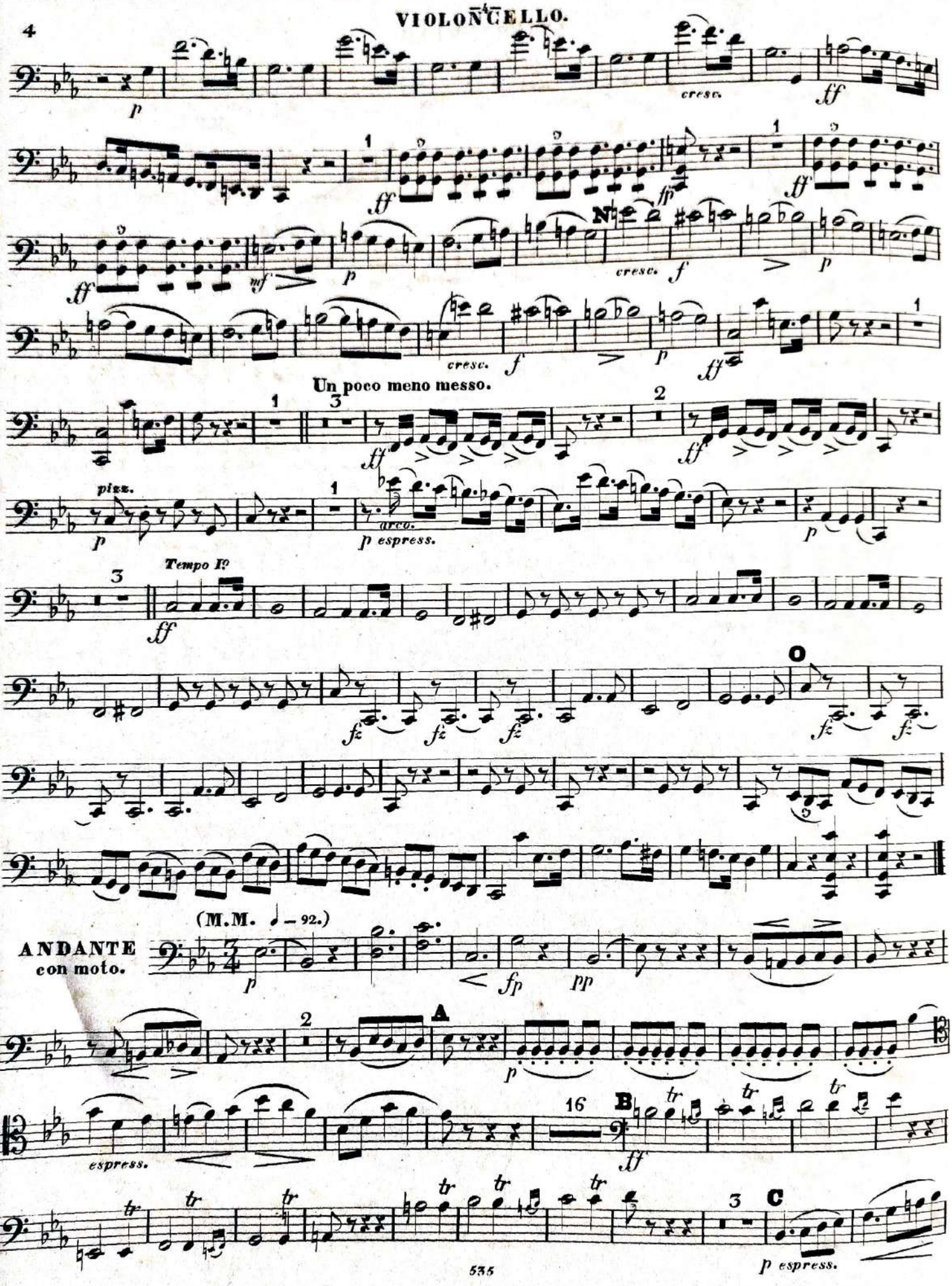
Allegro con spirito. (M.M. 𝅗𝅥 = 96.)

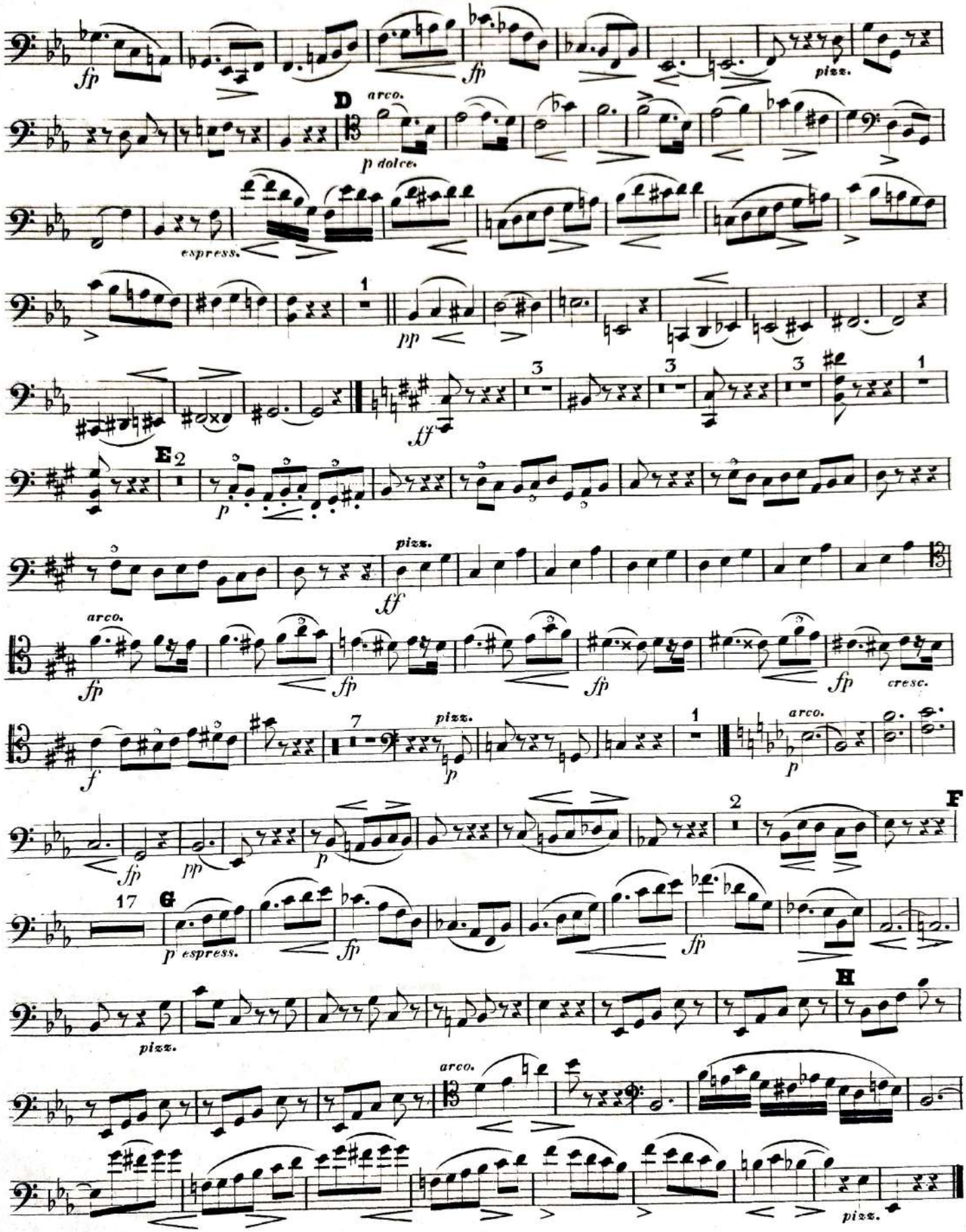
PREMIER QUATUOR.



VIOLONCELLO.

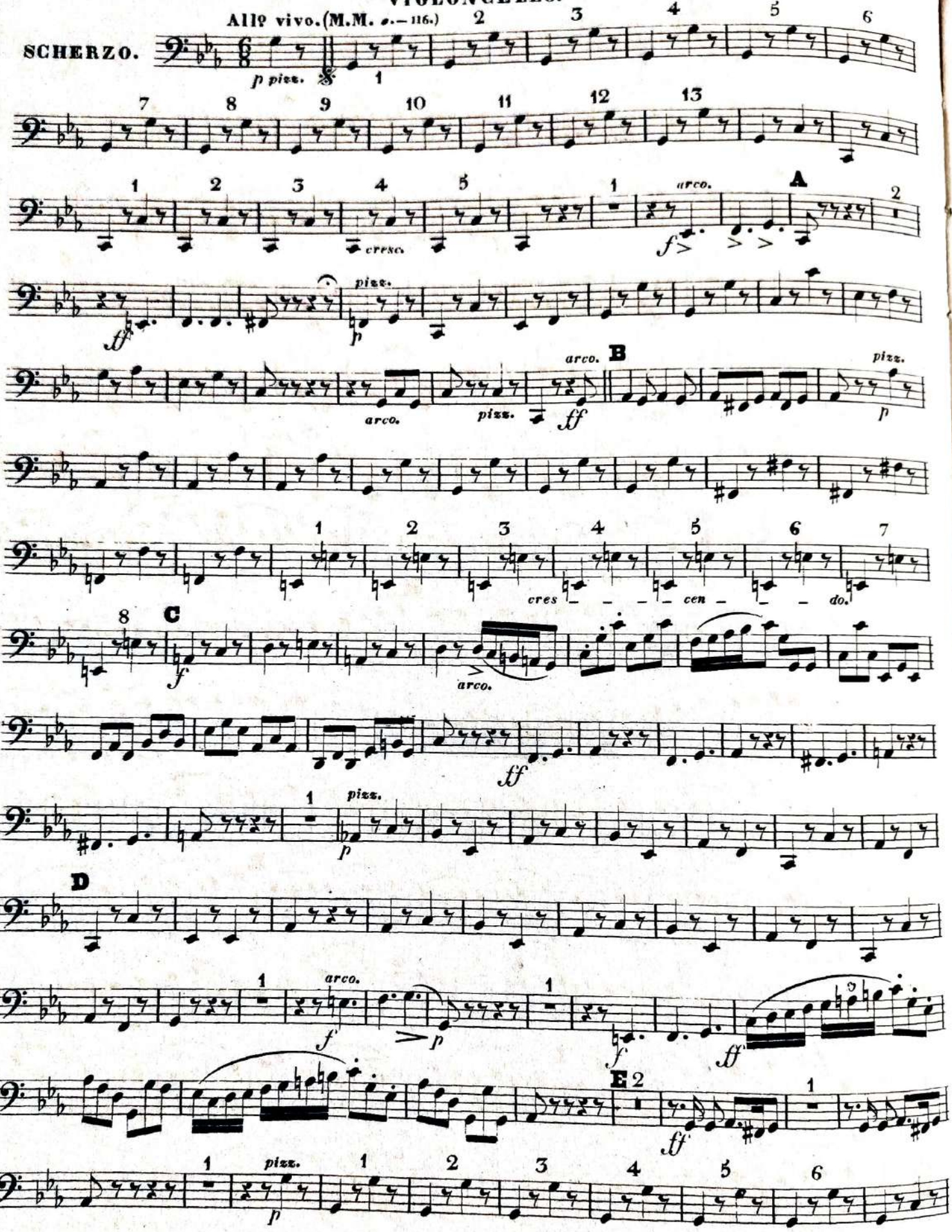



cresc.
ff
Un poco meno messo.
pizz.
arco.
p espress.
Tempo I°
(M.M. ♩ – 92.)
ANDANTE
con moto.
espress.
p espress.

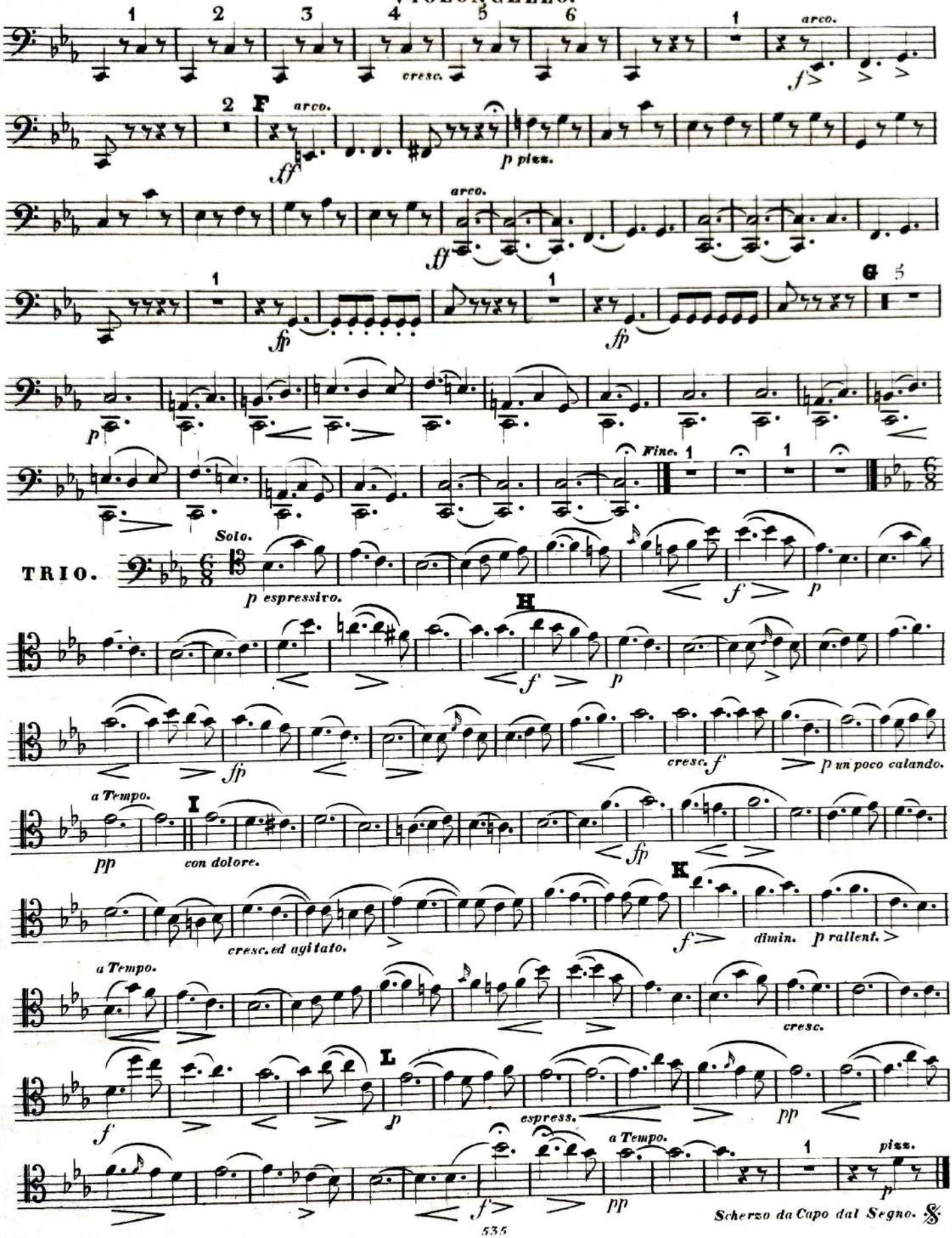

fp
fp
pizz.
D
arco.
p dolce.
espress.
1
pp
3
3
3
1
ff
E
2
p
pizz.
ff
arco.
fp
fp
fp
fp
cresc.
f
7
pizz.
p
1
arco.
p
2
F
fp
pp
p
17
G
p espress.
fp
fp
pizz.
H
arco.
pizz.

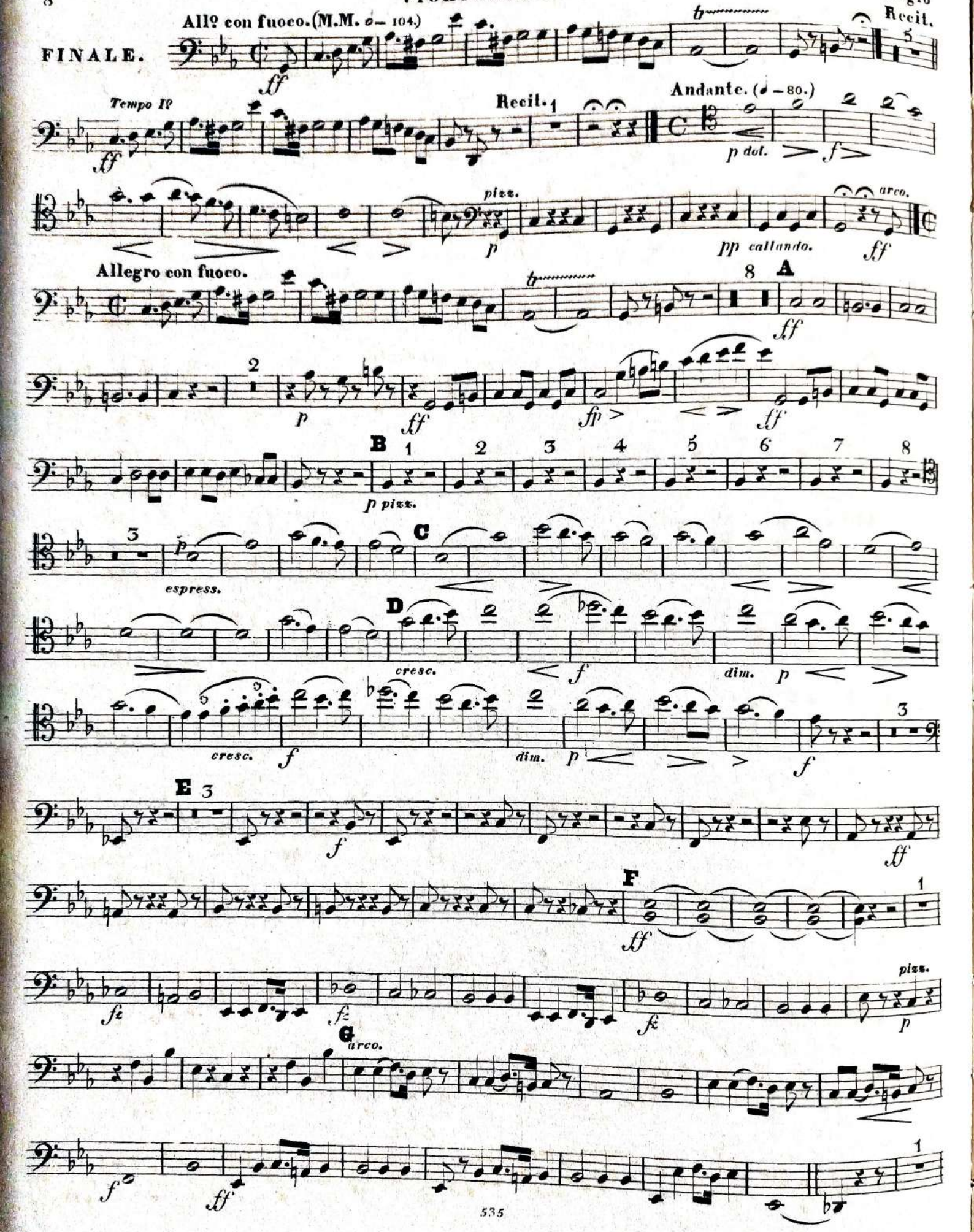
VIOLONCELLO.

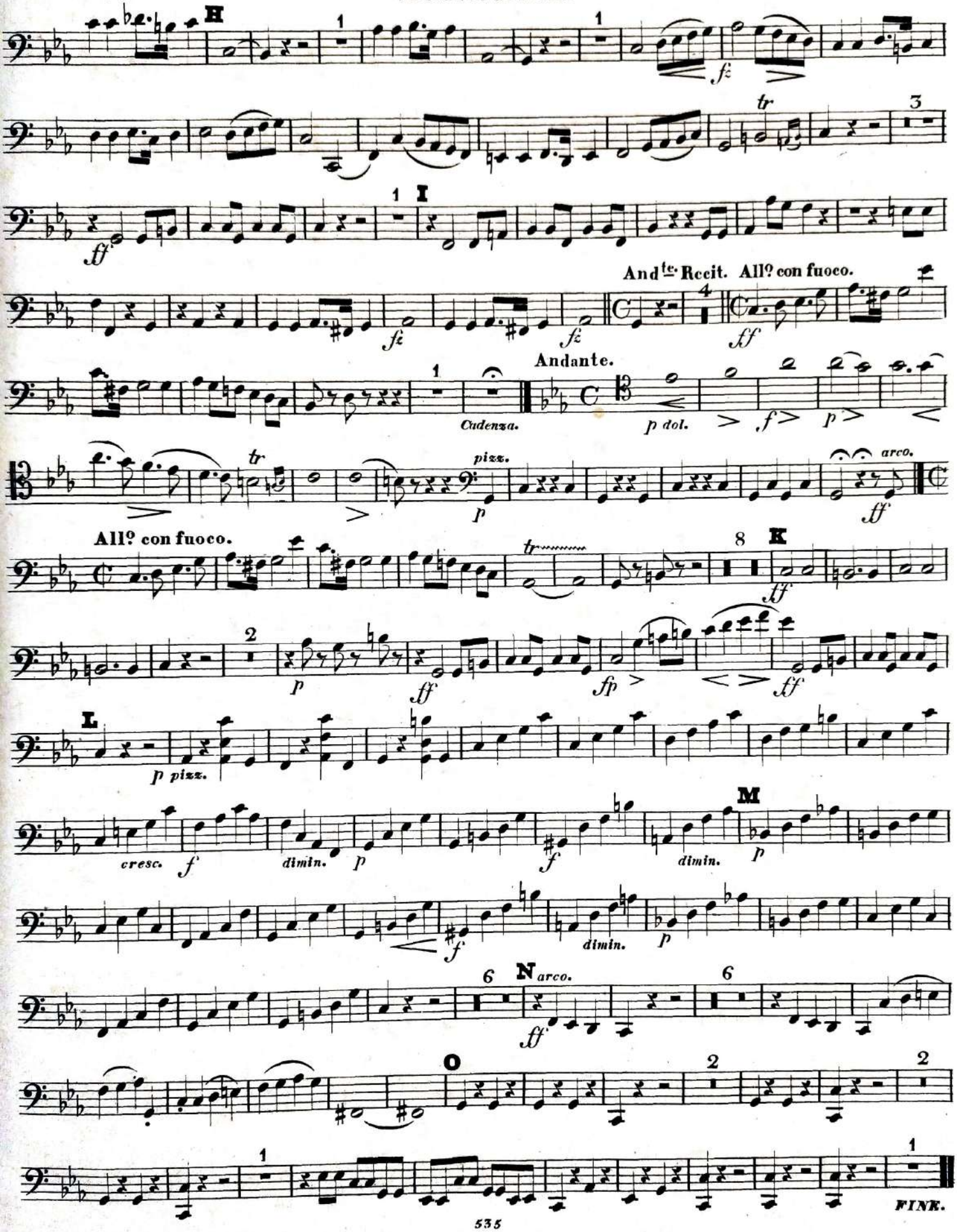
SCHERZO. Allo vivo. (M.M. ♩.= 116.)



VIOLONCELLO.

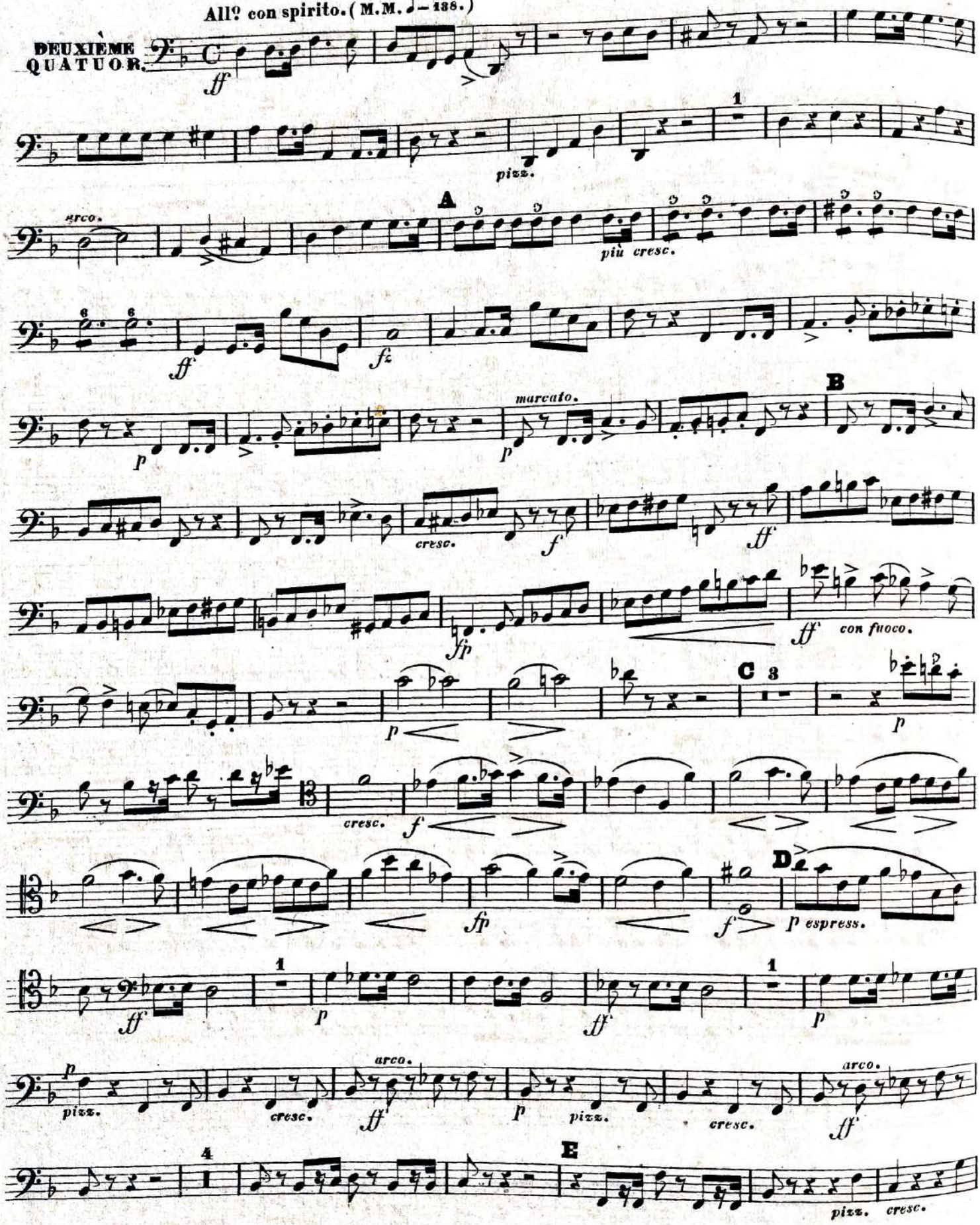


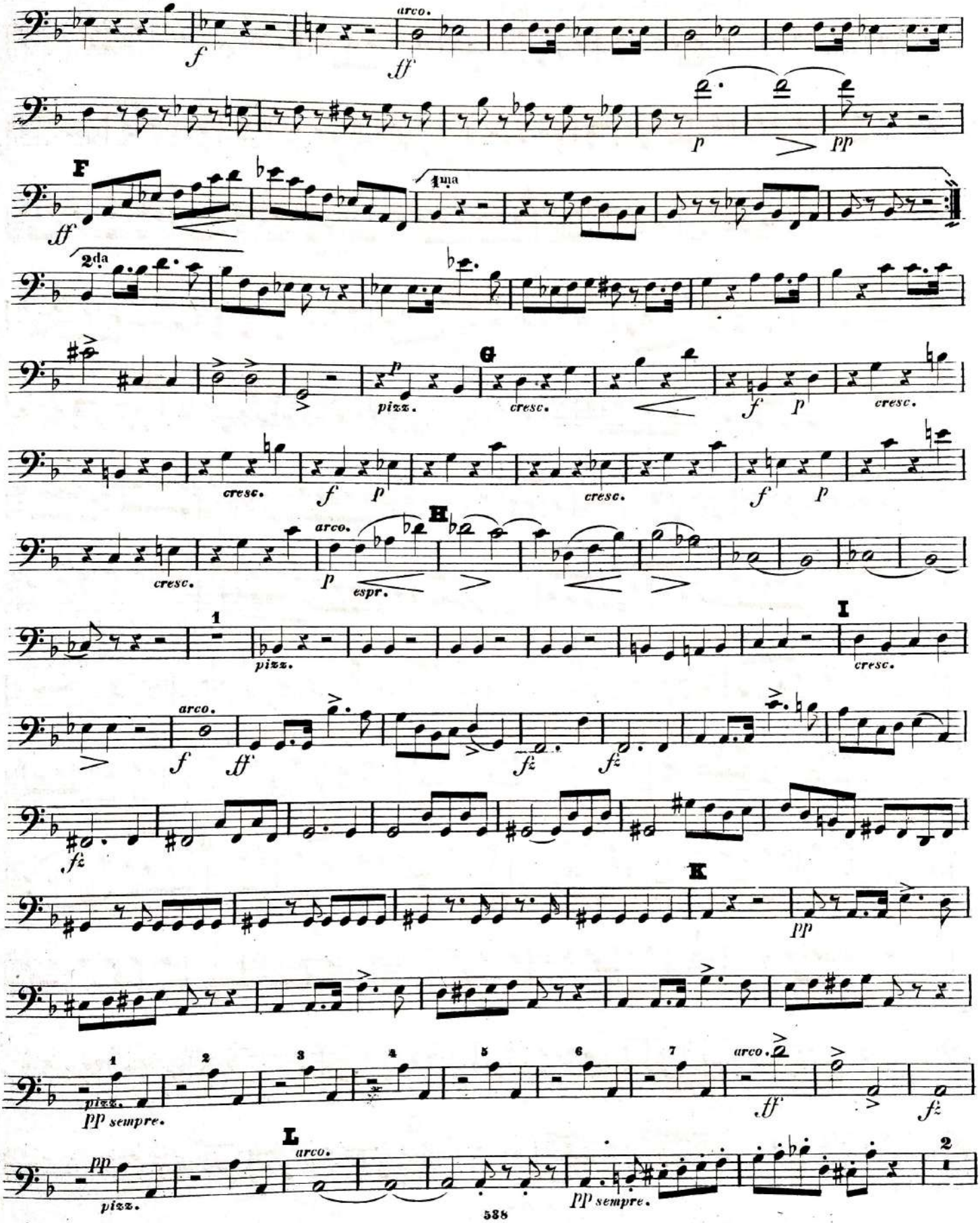

FINALE.
Allº con fuoco. (M.M. 𝅗𝅥 = 104.)
Adagio
Recit.
Tempo Iº
Recit.
Andante. (♩ = 80.)
p dol.
pizz.
arco.
pp callando.
Allegro con fuoco.
A
B
p pizz.
espress.
C
D
cresc.
dim.
E
F
G
arco.

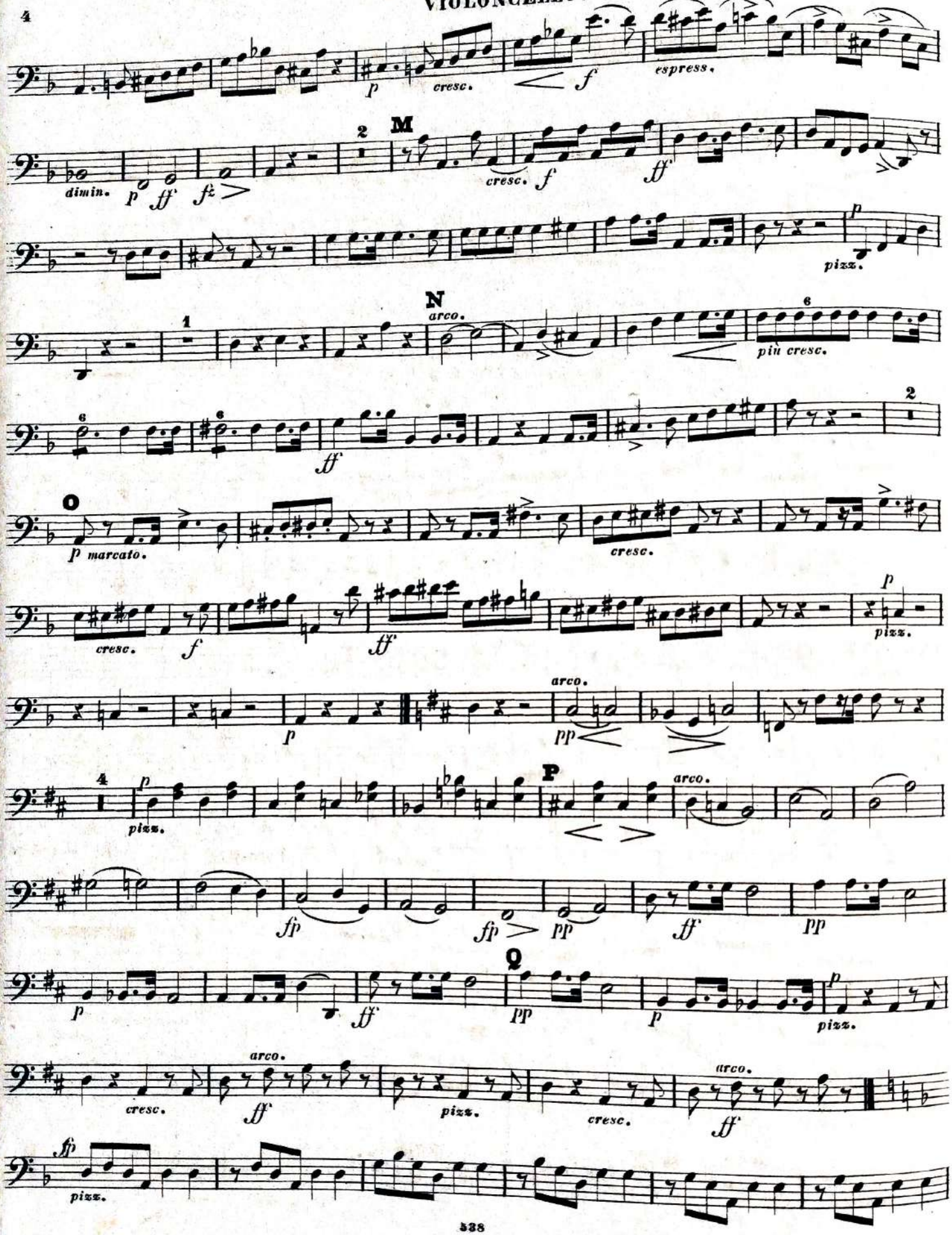

H
I
Andte. Recit.
Allº con fuoco.
Andante.
Cadenza.
p dol.
pizz.
arco.
Allº con fuoco.
K
L
p pizz.
cresc.
dimin.
M
N arco.
O
FINE.

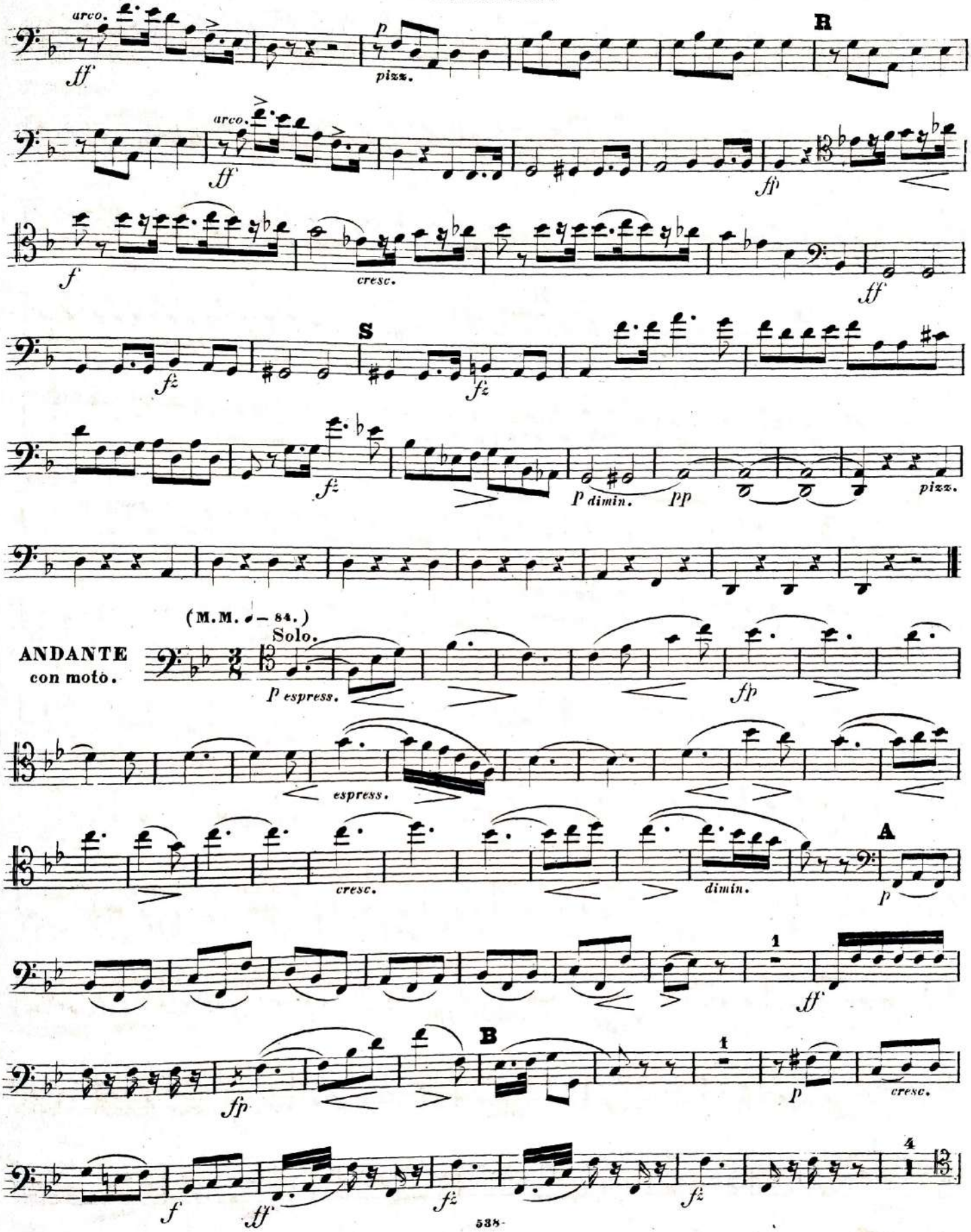
All? con spirito. (M.M. ♩ = 138.)

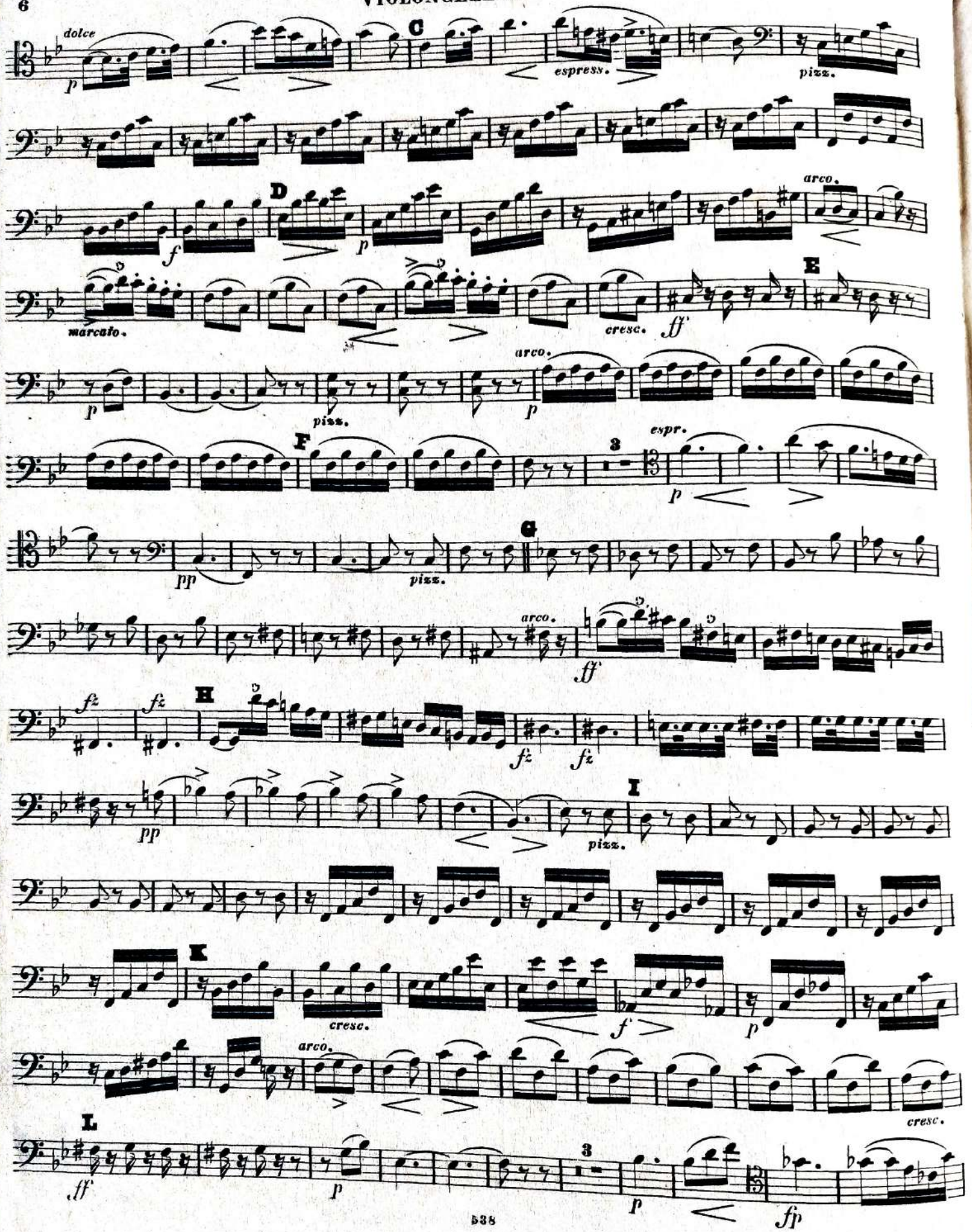
DEUXIÈME QUATUOR.

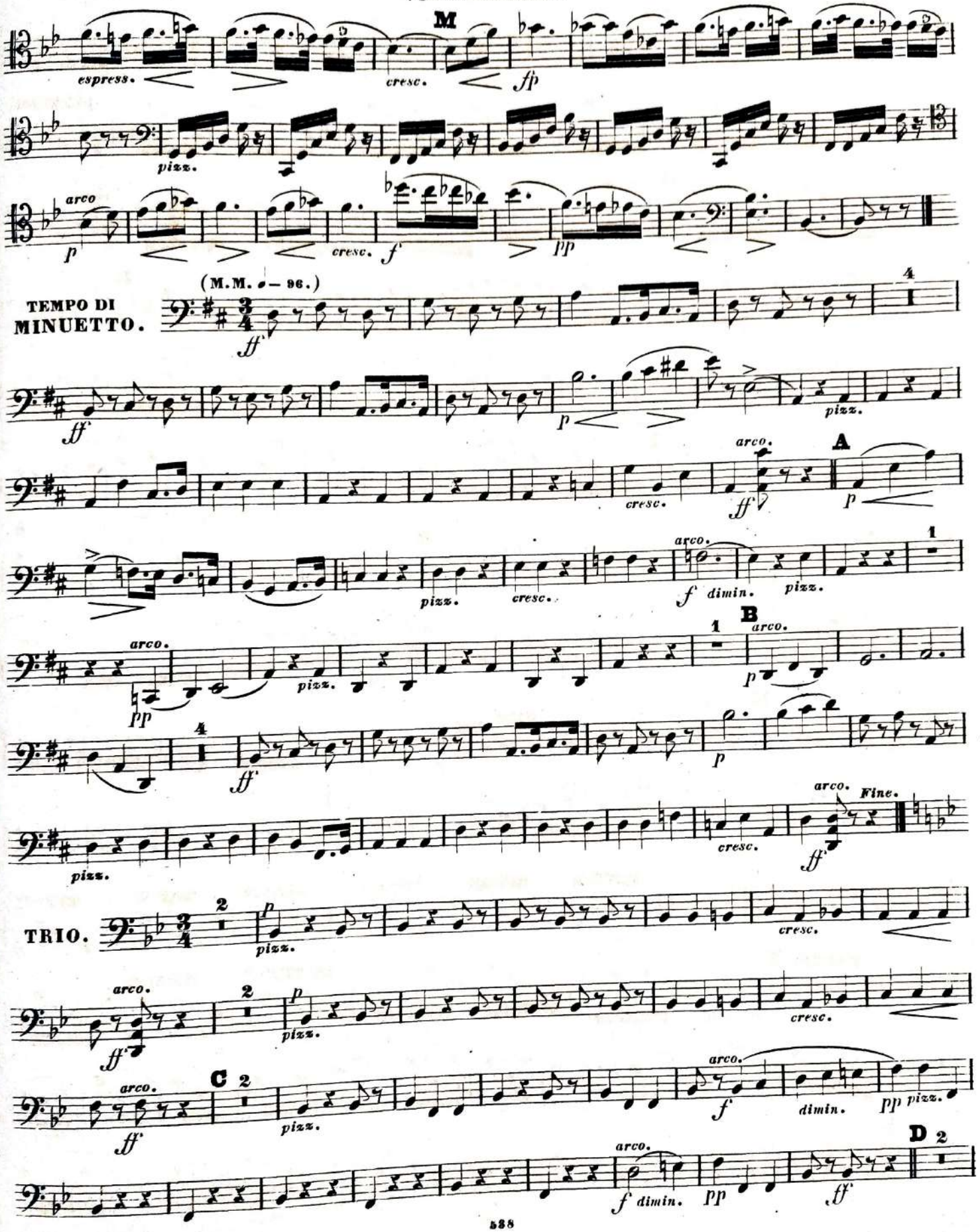


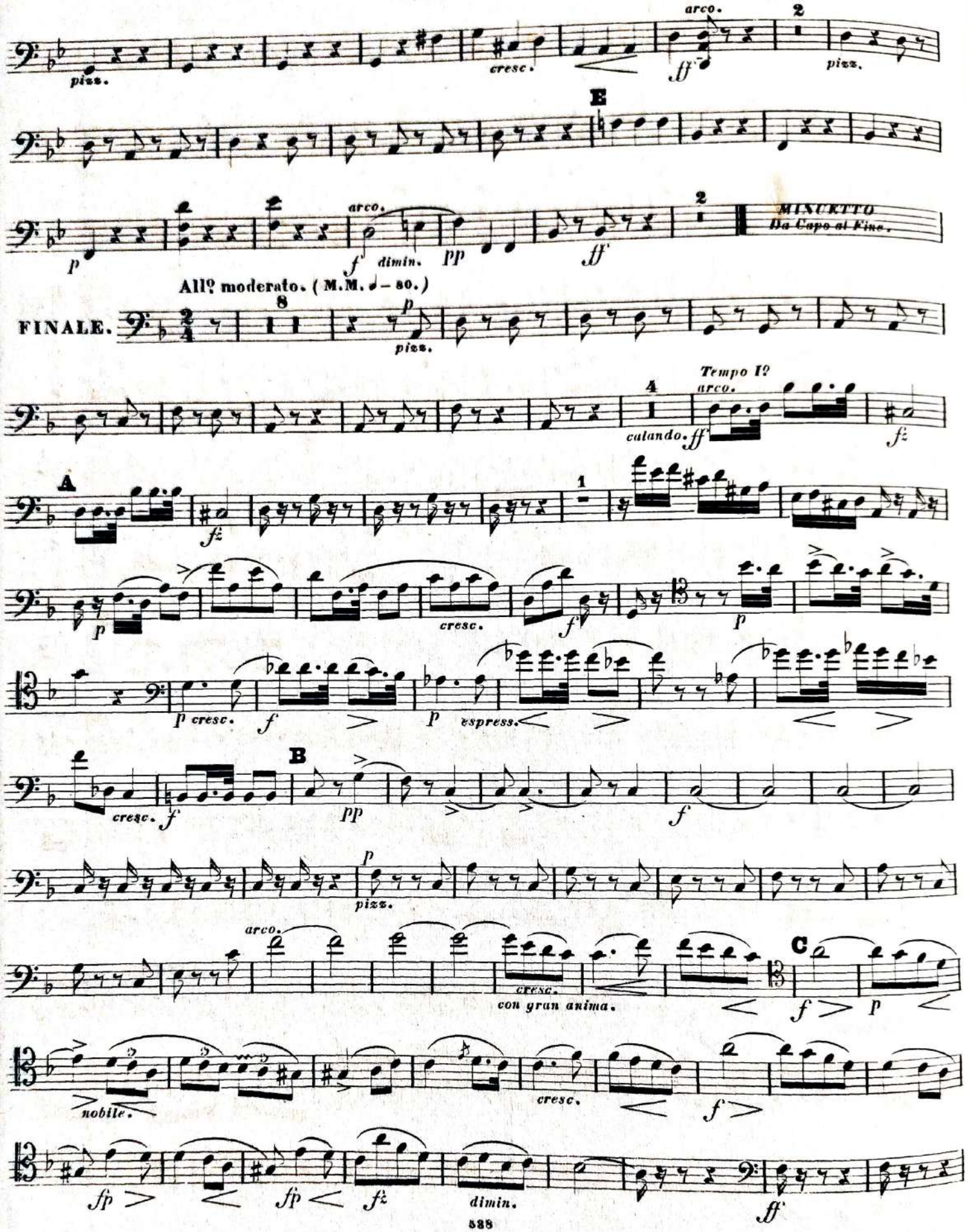

arco.
F
1ma
2da
pizz.
G
cresc.
H
espr.
I
K
pp sempre.
L
arco.
pp sempre.

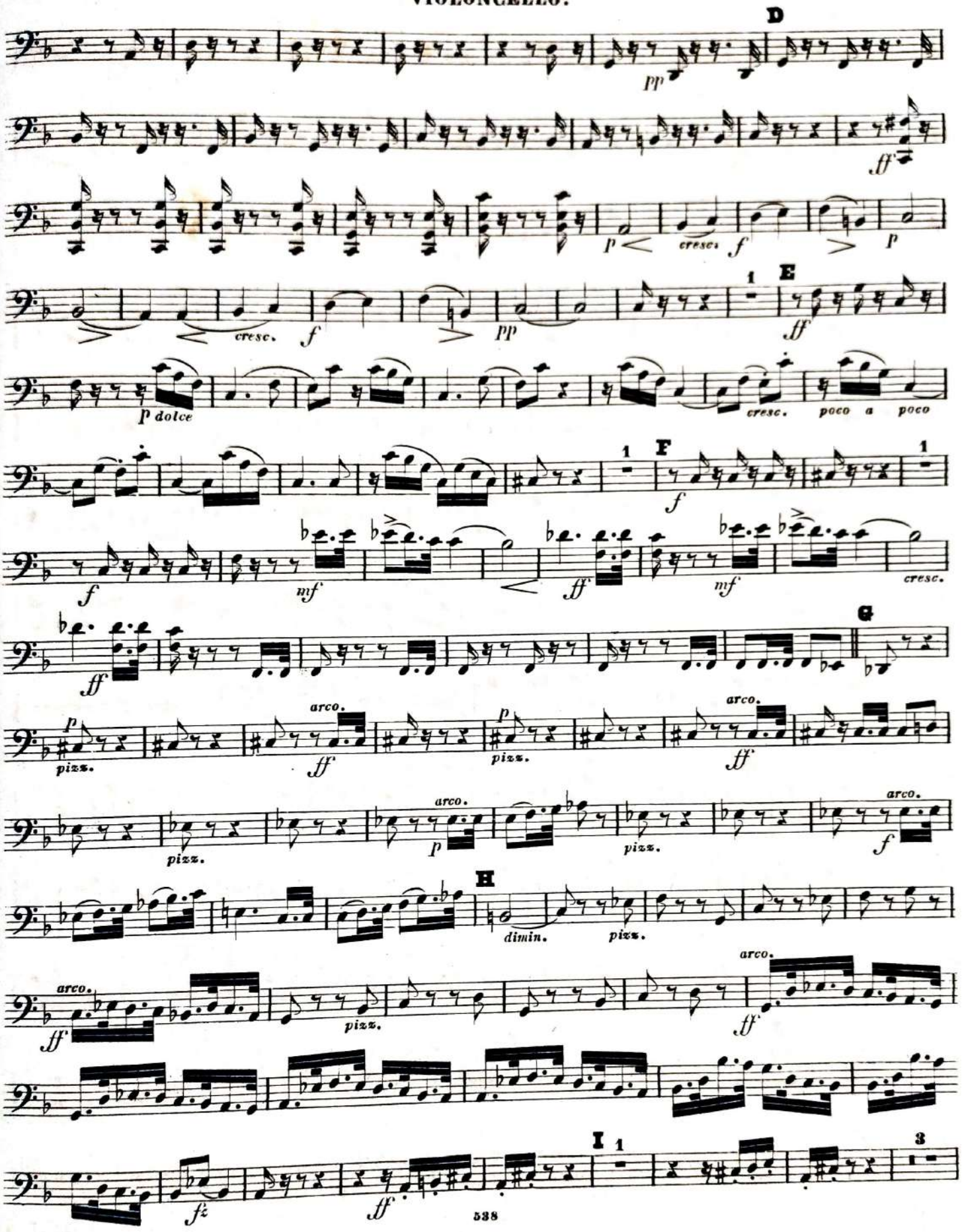

p
cresc.
f
espress.
dimin.
p
ff
fz
2
M
cresc.
f
ff
p
pizz.
1
N
arco.
6
più cresc.
6
6
ff
2
O
p marcato.
cresc.
cresc.
f
ff
p
pizz.
p
arco.
pp
4
p
pizz.
P
arco.
fp
fp
pp
ff
pp
p
ff
Q
pp
p
p
pizz.
cresc.
arco.
ff
pizz.
cresc.
arco.
ff
fp
pizz.

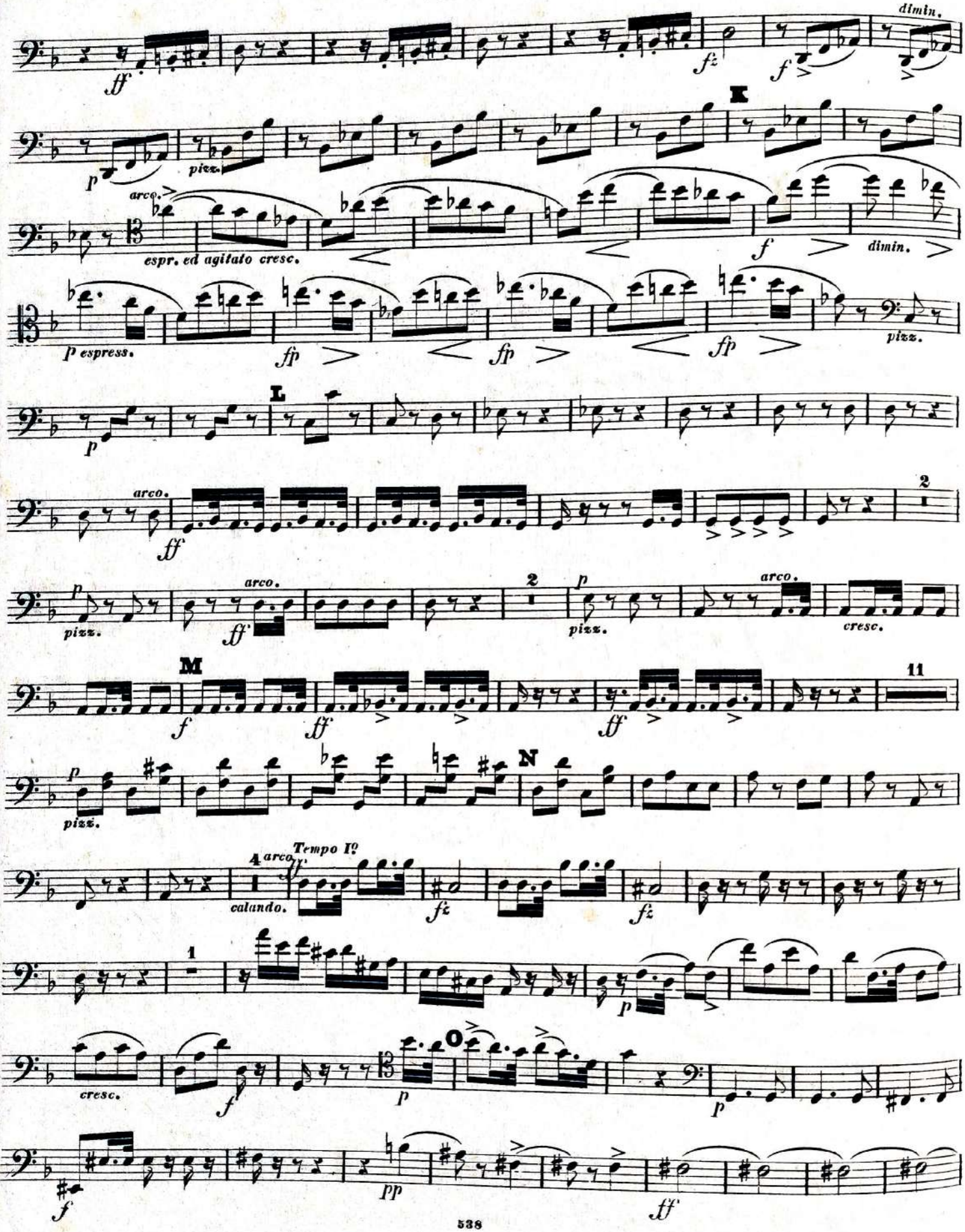

arco.
ff
p
pizz.
R
arco.
ff
fp
f
cresc.
ff
S
fz
fz
fz
P dimin.
pp
pizz.
(M.M. ♩ – 84.)
ANDANTE
con moto.
Solo.
P espress.
fp
espress.
cresc.
dimin.
A
p
1
ff
B
fp
1
p
cresc.
f
ff
fz
fz
4


dolce
C
espress.
pizz.
arco.
D
marcato.
cresc.
E
arco.
pizz.
espr.
F
G
arco.
H
I
pizz.
K
cresc.
arco.
L
cresc.

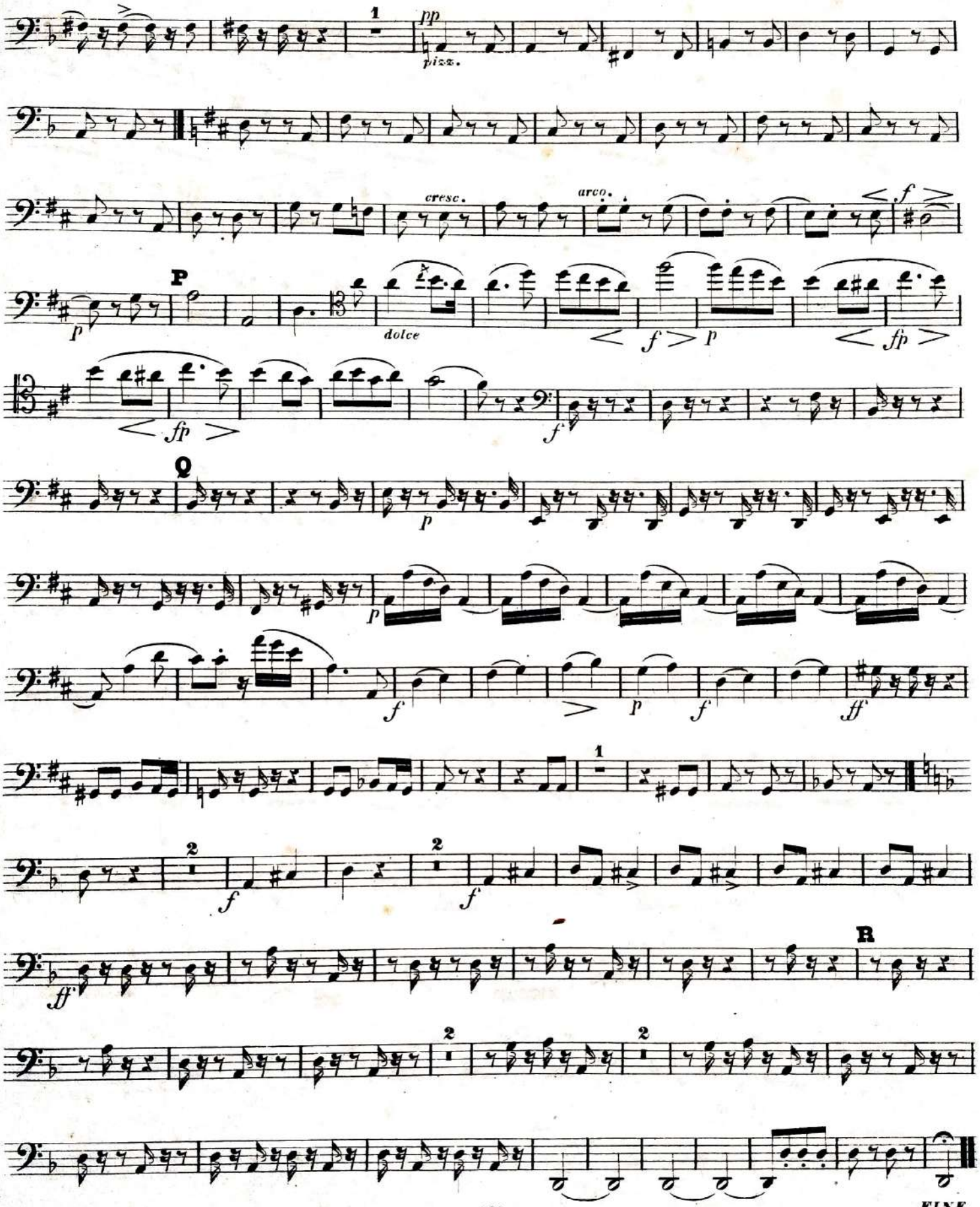

M
espress.
cresc.
fp
pizz.
arco
p
cresc.
f
pp
(M.M. ♩ — 96.)
TEMPO DI MINUETTO.
ff
A
B
C
D
TRIO.
Fine.
dimin.


pizz.
cresc.
arco.
ff
2
pizz.
E
p
arco.
f
dimin.
pp
ff
2
MINUETTO
Da Capo al Fine.
All? moderato. (M.M. ♩ – 80.)
FINALE.
8
p
pizz.
Tempo I?
4
arco.
calando.
ff
fz
A
fz
1
p
cresc.
f
p
p cresc.
f
p
espress.
B
cresc.
f
pp
f
p
pizz.
arco.
cresc.
con gran anima.
C
f
p
nobile.
cresc.
f
fp
fp
fz
dimin.
ff


D
pp
ff
p
cresc.
f
p
E
1
ff
cresc.
f
pp
p dolce
cresc.
poco a poco
F
1
f
f
mf
ff
mf
cresc.
G
ff
p
pizz.
arco.
ff
p
pizz.
arco.
ff
pizz.
arco.
p
pizz.
arco.
f
H
dimin.
pizz.
arco.
ff
pizz.
arco.
ff
I
1
3
fz
ff


ff
fz
f
dimin.
K
p
pizz.
arco.
espr. ed agitato cresc.
f
dimin.
p espress.
fp
fp
fp
pizz.
L
p
arco.
ff
2
p
pizz.
arco.
ff
2
p
pizz.
arco.
cresc.
M
f
ff
ff
11
p
pizz.
N
4
arco.
Tempo I°
calando.
fz
fz
1
p
cresc.
f
O
p
p
f
pp
ff

VIOLONCELLO.



FINE.