

EDITION FRANÇAISE



I. PLEYEL

Op. 24

SIX DUOS

pour DEUX VIOLONS

(3^{me} DEGRÉ)



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SIX DUOS

☐ Tirez
 ▼ Poussez

☐ Down bow
 ▼ Up bow

2^d VIOLON

I. PLEYEL. Op. 24.

Allegro vivace.

♩ 1. *f* *p*

f *p* *tr* *tr* *f*

ff *p* *sf* *f* *sf*

pp *f*

A 1 *p* *sf*

sf

B *f* *mf*

p *f*

2^d VIOLON

3

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks such as *tr* (trill) and *v* (accents). Chord markings *C*, *D*, and *E* are present, indicating specific chords. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The overall style is characteristic of late 19th or early 20th-century piano music.

4

2^d VIOLON

f *sf* *p*

F *f* *mf* *p*

f *sf*

f *tr* **G** *mf* *p*

f

H *pp* *p*

p *cresc.* *f*

Allegro

RONDO.

mf

sf sf f p f

f p

f sf sf sf

tr 0 2 p

pp mf

Mineur

f p sf sf

tr tr tr p sf sf

L sf p sf fz f sf sf p

sf f p

Musical score for 2^d VIOLON, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamic markings and articulations:

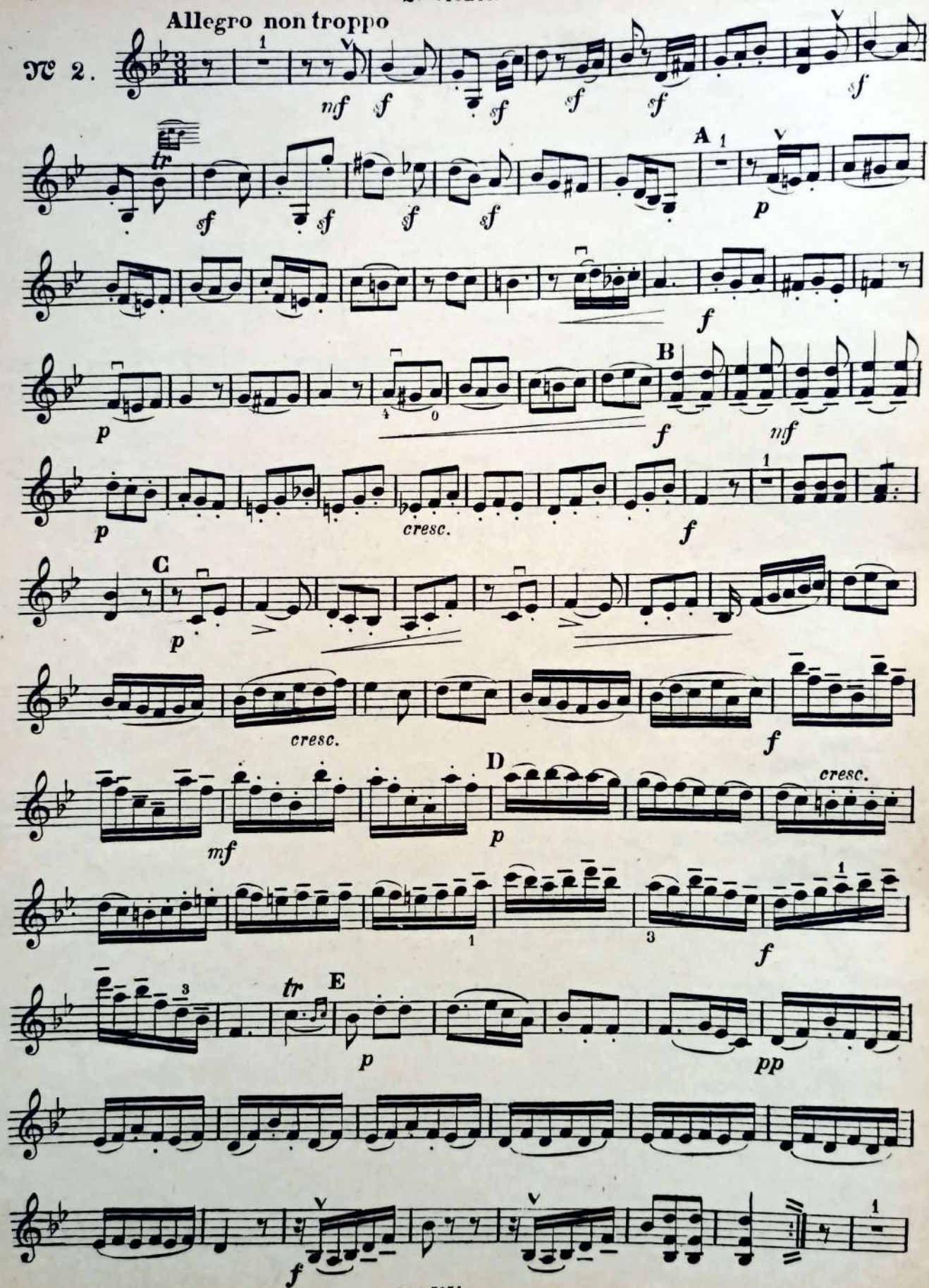
- Measures 1-4: *p* (piano), *f* (forte).
- Measures 5-8: *fp* (fortissimo piano), *f* (forte).
- Measures 9-12: *p* (piano), *M* (marcato).
- Measures 13-16: *tr* (trill), *f* (forte), *p* (piano).
- Measures 17-20: *f* (forte), *p* (piano), *N* (nastro).
- Measures 21-24: *f* (forte), *tr* (trill), *p sf.* (piano sforzando).
- Measures 25-28: *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo).
- Measures 29-30: *f* (forte), *1* (first ending).

The score concludes with the word "Majeur" (Major) and a final measure marked *f* (forte).

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 2: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 3: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 5: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 6: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 7: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 8: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 9: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).
- Staff 10: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano), *f* (forte).

Allegro non troppo

2. 

1

mf *f* *sf* *f* *sf* *f*

sf *sf* *sf* *sf* *p*

p *f* *mf*

p *cresc.* *f*

p *cresc.* *f*

mf *p* *cresc.*

f

tr *E* *p* *pp*

f

mf sf sf f

p cresc. f

4 1 p mf^v sf pp

sf G cre - scen -

1 do mf sf sf sf sf

Majeur tr sf sf sf sf sf p

H f p

cresc. f mf

p cresc. f 1

Musical score for "The Merry Widow" by Franz Lehár. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key markings include:

- Staff 1: Dynamics *p* and *f*; articulation *J*.
- Staff 2: Dynamics *f*; articulation *K*.
- Staff 3: Dynamics *mf* and *p*.
- Staff 4: Dynamics *cresc*.
- Staff 5: Dynamics *f* and *p*; articulation *tr* and *L*; fingerings 1 and 2.
- Staff 6: No specific markings.
- Staff 7: Dynamics *f*; articulation *v*.

Adagio

pp p sf pp

M

Mennetto *Allegretto.*



The musical score for the 2nd Violon part, page 11, is written in G major and D minor. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *f*, *mf*, *N*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*, *f*, *mf*, *0*, *v*
- Staff 8: *p*
- Staff 9: *f*, *pp dolce*
- Staff 10: *f*, *p*, *f*

Allegro

3. *p dolce* *tr* *cresc.*

tr *cresc.*

f *f*

A *f*

p

tr

B *f*

mf *p*

cresc.

f

1 4 2 4 2 1

p

pp *f* *tr* *mf* *p*

f

p *f* *p dol.* 1 1 2 2

f *pp* *f*

p *pp* *f*

p

1 D
G. P. *pp*

tr *cresc.* *v*

tr *tr* *tr* E *f*

cresc.

F. G. 7451.

p *tr* *f* *mf* *p* *f* *tr* *p* *f* *tr* *F* *mf* *p* *f* *p* *f* *pp dolce* *f* *pp* *ff*

Allegro

RONDO

p

mf *f* *f* *f*

pp *cresc.* *f* *ritard* *p*

a tempo

Mineur *f* *p* *f* *p*

f

tr

K *pp*

dimtn *f* *p*

p *pp*

p

mf *sf* *sf* *f*

L
pp *cresc.* *f*

p *p.* *pp* *p*

f *p* *M*

cres *cen* *do* *f*

p *cres*

cen *do* *tr* *N* *ff*

sf *p*

pp *p*

dim. *pp* *ff*

2^d VIOLON

17

Allegro

¶ 4.

[illegible]

f *p* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *p* *tr* *cresc.* *p* *dim.* *pp* *p* *D* *f* *sf* *p* *f* *sf* *p* *tr* *tr* *f* *sf* *p* *tr* *f* *p*

f *p* *f*

p dolce *tr* *E* *dolce*

f

p *f* *mf* *f* *p*

f *p*

cresc. *f*

mf *f*

p *cresc*

f *tr* *p dolce*

v

f *mf* *ff*

Grazioso

RONDO

p

mf *cresc.*

f *p* *pp*

f *p*

f

tr G *p*

H *pp*

f *p*

f *p* *cresc.* *f*

E G. 7651.

Violon score page 21, featuring 11 staves of music in G minor. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *K*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *f*
- Staff 6: *L*, *p*, *v*
- Staff 7: *M*
- Staff 8: *f*, *tr*, *p*, *f*, *p*
- Staff 9: *N*, *pp*, *ff*
- Staff 10: *f*
- Staff 11: *p*

[illegible]

2^d VIOLON

D

23

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, sf, pp, ff), articulations (tr, v), and fingerings (1, 3, 5). The piece is marked with a 'D' and an 'E' above the staves, and a 'F' above the final staff. The bottom of the page shows the publisher's information: 'E.G. 7651'.

pp p pp p sf

sf sf sf sf p f

p

f tr

p tr f H v p

sf sf sf

f p f p f

p pp p pp

p sf sf sf p f

p f p

Violon part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *p*, *pp*, and *f*. There are trills (tr) and a key signature change (K) indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro molto

RONDO

Violon part of a musical score, measures 11-15. The tempo is marked **Allegro molto**. The section is labeled **RONDO**. The music is in G major and 2/4 time. Dynamics include *p* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Violon part of a musical score, measures 16-20. The music is in G major and 2/4 time. Dynamics include *f* and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio Tempo I

Violon part of a musical score, measures 21-25. The tempo is marked **Adagio Tempo I**. The music is in G major and 2/4 time. Dynamics include *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

26

2^d VIOLON

f

M

N

p

cresc.

f

p

cresc.

f

P

p

f

p

f

p

2^d VIOLONAdagio 27
Tem

First system of music for the 2nd Violon, measures 1 through 26. The key signature is one sharp (F#). The tempo is Adagio. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *p* (piano), and *sf* (sforzando). It features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 24. The system concludes with a double bar line.

Second system of music for the 2nd Violon, measures 27 through 31. The tempo is Adagio. The key signature changes to one flat (Bb). The score includes dynamics: *p* (piano) and *f* (forte). It features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 29. The system concludes with a double bar line.

First system of music for the 2nd Violon. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *sf* (sforzando) at the end. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a *p* (piano) dynamic marking. The fourth staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth staff concludes the system with a *f* dynamic and a final note.

Allegro molto.

Second system of music, marked "Allegro molto." It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff includes trills (*tr*) and a *p* (piano) dynamic marking. The third staff features a *f* dynamic and a series of eighth notes. The fourth staff has a *p* dynamic and a series of eighth notes. The fifth staff includes a trill (*tr*) and a *f* dynamic. The sixth staff has a *f* dynamic and a series of eighth notes. The seventh staff has a *f* dynamic and a series of eighth notes. The eighth staff concludes the system with a *f* dynamic and a final note.

1st Violon musical score, page 29. The score is written for the 2^d Violon part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics, including *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as *tr* (trill) and *v* (accents). The score includes fingerings (1, 2, 3, 4) and a trill on the second staff. The piece concludes with a double bar line and repeat dots.

Violin part for the first system, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 1, 7, and 8. A hairpin crescendo is shown between measures 4 and 6. Fingerings (1-4) and breath marks (*v*) are indicated.

TEMA. *Tempo giusto*

Violin part for the second system, measures 9-16. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by trills (*tr*) and slurs. Dynamics include *mf* (mezzo-forte) and *p*. The system concludes with a repeat sign.

VAR. 1

Violin part for the third system, measures 17-24. The music is in G major and 2/4 time. It features a series of trills (*tr*) and slurs. Dynamics include *p₃* (piano, third finger) and *f* (forte). The system concludes with a repeat sign.

VAR. 2.

mf *tr* *p* *cresc.* *f* *mf* *p* *cresc.* *f*

VAR. 3.

Legato

p *f* *p* *mf* *p* *f* *p*

VAR. 4.

f *ff* *p* *cresc.* *f*

Tema D.C. senza replica

SIX DUOS

□ Tirez
 ▼ Poussez

□ Down bow
 ▼ Up bow

I. PLEYEL, Op. 24.

1^{re} VIOLON

Allegro vivace

♩. 1. *f* *pdol.* *tr* *tr*

f *pdol.* *tr* *tr*

p *ff* *p* *f*

sf *sf* *sf* *pp* *1*

f *sf* *p* *tr* *v*

dol. *v* *v* *v*

v *sf* *tr* *B* *f* *2*

p *f*

mf *f* *mf*

**)*

p *f* *tr* *C* *v* *pp* *p dol.* *sf* *p* *cresc.* *f* *pp* *p* *tr* *dol.* *f* *p* *D* *f* *sf* *sf* *p* *pp* *f* *tr* *p* *tr* *E* *1* *ff*

The musical score for the first violin part consists of ten staves. The notation includes various dynamics such as *p*, *sf*, *fz*, *f*, *tr*, *mf*, *pp*, *pdol.*, and *cresc.*. Articulations like *v* (accents) and *tr* (trills) are present. Fingerings are indicated by numbers 1 through 4. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The music is written in a single system with ten staves.

Allegro

RONDO

mf

f *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *f* *tr* *p* *f* *p* *f* *pp* *mf*² *f* *tr* *p* *sf* *sf* *sf*

Mineur

f *tr* *tr* *tr* *p* *sf* *sf* *sf*

The musical score for the first violin part consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sf, p, dolce, pp, M, N, Majeur). The music is written in a single system, with each staff containing a line of music. The first staff begins with a trill and a dynamic marking of f. The second staff includes a trill and a dynamic marking of sf. The third staff features a trill and a dynamic marking of f. The fourth staff includes a trill and a dynamic marking of sf. The fifth staff features a trill and a dynamic marking of p. The sixth staff includes a trill and a dynamic marking of f. The seventh staff features a trill and a dynamic marking of p. The eighth staff includes a trill and a dynamic marking of sf. The ninth staff features a trill and a dynamic marking of p. The tenth staff includes a trill and a dynamic marking of sf. The eleventh staff features a trill and a dynamic marking of p. The twelfth staff includes a trill and a dynamic marking of sf.

1^{re} VIOLON

7

f *p* *f* *tr* *p* *v* *pp* *p* *f* *sf* *sf* *p* *f* *p* *f* *fp* *f* *Q* *p* *f* *p* *sf* *sf* *sf* *sf* *pp* *f*

f *p* *f* *tr* *p* *sf* *sf* *sf* *pp* *f*

Re. 2

mf sf sf sf sf sf sf

sf sf sf p

f p

f mf p

cresc.

f p cresc.

cresc. f mf

D p cresc. f

E p pp

tr mf sf sf sf sf

tr sf sf sf sf sf sf

sf fp

cresc. *f* *p* *tr* *F* *mf* *sf* *2*

sf *pp* *2* *2* *2* *2* *2* *2*

sf *G*

mf *sf* *tr* *sf* *sf* *sf* *sf* *sf*

Majeur 1 *sf* *sf* *sf* *sf* *p*

v *4* *0* *H* *f*

p *4* *0* *cresc.*

f *mf* *p*

cresc.

1 *f* *tr* *J* *v* *p*

1 *restex* *sf* *K* *f*

mf *p* *cresc.* *f*

First system of music, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked **L** (Lento). The first staff begins with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. The second staff continues with a forte (**f**) dynamic and includes a breath mark (**v**).

Second system of music, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked **Adagio**. The first staff begins with a pianissimo (**pp**) dynamic, followed by a piano (**p**) dynamic, a fortissimo (**sf**) dynamic, and another pianissimo (**pp**) dynamic. The second staff includes a mezzo-forte (**M**) dynamic. The third staff includes a trill (**tr**). The fourth staff includes a trill (**tr**).

Third system of music, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto**. The first staff begins with a piano (**p**) dynamic and is marked **staccato**. The second staff includes a fortissimo (**f**) dynamic.

Fourth system of music, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked **Menuetto**. The first staff includes a fortissimo (**f**) dynamic. The second staff includes a fortissimo (**sf**) dynamic, a fortissimo (**sf**) dynamic, and a piano (**p**) dynamic. The third staff includes a fortissimo (**f**) dynamic, a mezzo-forte (**mf**) dynamic, and a trill (**tr**). The fourth staff includes a fortissimo (**sf**) dynamic, a fortissimo (**sf**) dynamic, a piano (**p**) dynamic, and a trill (**tr**).

f

p dol.

restez

p

f *sf* *sf* *p*

tr *tr* *tr* *tr* *tr* *tr*

mf sf sf sf sf p

f

pp dol. *f*

tr *p* *f*

Allegro

1. VIOLON

3. *p dolce* *tr* *cresc.* *v* *cresc.* *f* *restez* *tr* *p* *tr* *B* *f* *mf* *p* *f* *f* *mf* *p* *cresc.* *f* *p*

pp f p sf

tr C

pp f

tr tr f dolce tr

sf tr sf sf sf dolce

tr D

pp

cresc.

tr tr tr

v cresc. E v 1 p restez

tr

mf p f

f p f

Musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is in 3/4 time, key of F major, and features a variety of musical notations including dynamics (*f*, *mf*, *p*, *pp*, *ppdol.*), articulation (accents, slurs), and performance instructions (*tr*, *1 3 4 3 1*).

Allegro.

RONDO.

RONDO.

p

mf *sf* *f*

tr *tr*

pp

cresc. *f*

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H

p

ritard

a tempo

pp

p

Mineur

f

p

tr

f

p

J

f

tr **K**

pp

dimin.

f

p

f

tr

p

pp

Majeur

p

tr *f* *tr* *f* *tr* *tr* *ff*

L

pp *cresc.*

f *p* *pp*

p

M

f *tr*

p *cre - - - scen - - - do*

f *p*

N

cre - - - scen - - - do *ff*

f *p*

pp *p*

tr *tr* *tr* *pp* *ff*

dim.

Allegro.

4. *p dolce* *tr* *f* *f*

p *tr* *f* *sf* *f*

p *f* *sf* *sf* *f*

tr *tr* *f* *sf* *p* *sf* *tr* *tr* *p* *sf*

f *A* *f*

p

cresc. *f* *B* *dolce*

sf *sf* *sf*

cresc. *f*

restez. *tr* *dolce p*

1 *2* *4*

tr *f* *mf* *ff*

E 6, 7451

f *p*

f

p

cresc. *f*

fp *restez* *cresc.* *f* *p* *dolce*

tr *cresc.*

p *dim.*

pp *p dolce.* *tr* *tr* *tr* *D* *f* *tr*

p *f* *sf* *p*

sf *f* *f* *p* *sf*

f

p *f*

p *f* *p*

E
dolce

sf *sf* *p*

cresc. *f*

mf *f* *p*

cresc. *f* 1 2 3

tr *F* *p* *cresc.* *f* *mf* *f*

p *f* *p dolce* 1 2 3

1 3 2

tr *f* *mf* *ff*

1 2 3

EG. 7651.

RONDO.

p

mf *cresc.*

f *p* *pp* *f*

p *f*

G *p*

dolce *pp*

tr *f* *f* *f*

p *dolce restex* *f*

J *p* *cresc.*

1^{re} VIOLON

21

f

tr

p 1

2

f *sf* *sf*

p *pp* *f*

3

4

p

tr^M

f

p *f* *p*

N

pp *ff*

3

tr

f *p*

E. G. 7651

[illegible]

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

f *a)* *p* *tr* *D*

pp *pp* *p* *f* *p*

f *p* *f*

p *pp* *f* *p* *E*

b) *tr* *p*

tr *c)* *tr* *tr* *f* *f* *p* *tr* *tr*

pp *f* *f* *p*

tr *tr* *v* *ff* *v*

sf *d)* *sf* *p* *2*

f *p* *f* *p* *f* *p* *f*

4 *0* *tr* *F* *1*

a) *b)* *c)* *d)* *p* *pp*

1

p *pp* *p* *sf* *sf* *sf*

sf *sf* *p* *sf*

tr *p*

f *p*

f *p* *H* *sf* *V* *sf*

sf *sf* *f* *p* *sf*

f *p* *f* *1* *p* *D* *p* *sf*

pp *p* *pp* *p* *sf*

sf *sf* *p* *f* *p* *f* *p*

pp

f *K* *p*

f *p* *sf* *p* *pp* *tr* *L* *p dolce* *p* *Allegro molto* *pp* *tr* *f*

RONDO *p* *restez* *f* *p* *f* *pp* *Adagio Tem.* *p* *po I.* *restez* *f* *M*

26

1^{re} VIOLON

cresc.

f

cresc.

f

restez

p

f

p

f

pp

p

Adagio.

Tempo I.

sf

pp

1^{re} VIOLON

27

dolce *p*

Adagio.

6. *p espress.*

tr *tr* *tr* *tr*

A *tr* *tr* *tr* *tr*

B *f* *p* *tr*

C *f* *p* *tr* *tr* *tr* *f*

f *cresc.* *f* *p* *sf* *f* *cresc.*

f *p*

Allegro
molto

1st Violin musical score, Allegro molto. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegro molto". The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills marked "tr" and a section marked "E". The score ends with a trill marked "tr".

3 3 3 3 3 3

ff

tr

tr

tr

pp dolce

p

G

f *sf* *tr* *tr*

Musical score for "Tema e Variazioni" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time. It consists of a main theme and three variations. The main theme is marked "Tempo giusto" and "p". The first variation is marked "p" and "f". The second variation is marked "p" and "f". The third variation is marked "p" and "f". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Var. 2.

Var. 2.

mf

tr

tr

tr

p

cresc.

f

mf

tr

p

cresc.

tr

f

Var. 3.

Legato

Var. 3.

p *f* *p* *mf* *p* *f* *p*

Var. 4.

Var. 4.

f

1

ff

p *cresc.*

1

f

Tema DC Senza replica