

3.50

COLLECTION LITOLFF.

No. 1161.

MAZAS

6 Duos brillants
pour 2 Violons.

Op. 72 Cah. 2.

(Ad. Grünwald.)



6 DUOS BRILLANTS.

☐ **Herunterstrich.**
☒ **Hinaufstrich.**

□ **Tirez.**
 V **Poussez.**

□ Down bow.
 ∨ Up bow.

Allegro moderato.

VIOLON 1.

F. Mazas, Op. 72. Cah. II.

No. 4. *Allegro moderato.*

p

f *rf*

p *fz* *fz* *fz*

stacc. *fz* *fz* *cresc.* *p*

A B C

VIOLON 1.

3

Violon 1 musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The score includes several first and second endings, marked with '1.' and '2.'. Fingering numbers (1-4) are indicated throughout. The piece concludes with a final *cresc.* marking on the eleventh staff.

Original - Ausgabe: *) fehlt #; *) fehlt ♯.

VIOLON 1.

5

L animato

Andante grazioso.

p

rall.

a tempo.

A

p

p

dim.

pp

Allegretto grazioso.

Handwritten: 21 *Triller*

The musical score for Violon 1 is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The score includes several dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the fifth measure, and *f* (forte) in measures 10, 11, and 12. There are also slurs, ties, and various fingering numbers (0, 1, 2, 3, 4) throughout the piece. Section markers A, B, C, and D are placed above specific measures. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

*) Orig.-A.: \bar{a} statt \bar{f} .

VIOLON 1.

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is written on 12 staves in G major and 3/4 time. It features a variety of musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings such as "fz", "p", "cresc.", "rall.", and "a tempo". The piece includes several trills, slurs, and fingerings. The manuscript is on aged paper with some staining and a small "E" marking above the fourth staff.

Orig.-A.: *) \bar{a} statt \bar{f} ; †) fehlt \bar{h} .

H Allegro.

Handwritten notes: *5 Douce* (top left), *1* (first measure), *V* (second measure), *mf* (third measure), *fz* (fourth measure), *f* (fifth measure), *fz* (sixth measure), *fz* (seventh measure), *re* (eighth measure), *VII* (ninth measure), *ff* (tenth measure), *u* (eleventh measure), *X* (twelfth measure).

The musical score for Violon 1, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 12 measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Handwritten notes and markings are present throughout the score.

Allegro risoluto ma non troppo.

Ar. 5.

The musical score for Violin 1, page 9, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo/mood is 'Allegro risoluto ma non troppo.' The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando). The score includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece ends with a double bar line on the ninth staff.

Violon 1 musical score page 11. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *cresc.*, *f*, *fz*, *dim.*, *p*, *pp*, *p*, *dolce*, *p*, *mf*, *fz*, and *p*. The second staff includes the tempo marking "Andante con moto." and the dynamic "dolce". The third staff includes the dynamic "p". The fourth staff includes the dynamic "p". The fifth staff includes the dynamic "mf". The sixth staff includes the dynamic "fz". The seventh staff includes the dynamic "p". The eighth staff includes the dynamic "p". The ninth staff includes the dynamic "p". The tenth staff includes the dynamic "p". The page concludes with a double bar line.

p

mf

G Allegro. Tempo I.

p *f*

f

f₂

f₂

f

f₂

rall. **H** a tempo

p

*) Orig.-A.: \bar{b} statt \bar{g} .

Violon 1 musical score, page 13. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, ties, and dynamic markings. The piece is marked with 'J' and 'K' at different points. Dynamics range from piano (p) to fortissimo (ff). The score includes many sixteenth and thirty-second note passages.

Staff 1: *mf*

Staff 2: *fz*

Staff 3: *fz*, *p*

Staff 4: *cresc.*

Staff 5: *p*, *K*

Staff 6: *cresc.*, *fz*

Staff 7: *f*, *fz*, *fz*, *p*, *cresc.*

Staff 8: *fz*, *fz*, *ff*

Staff 9: *fz*

INTRODUCTION.

Maestoso.

First system: Melodic line starting with a forte (*f*) dynamic. The second system continues the melody with various ornaments and slurs. The third system features a more complex, rapid passage with a piano (*p*) dynamic marking.

A Allegretto.

Section A: Allegretto. This section consists of nine staves of music, starting with a piano (*p*) dynamic and featuring various rhythmic patterns, slurs, and accents. The section concludes with a forte (*f*) dynamic marking and a repeat sign.

Violin 1 musical score, page 15. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, accents, and fingerings. Dynamic markings include *p*, *mf*, *cresc.*, and *f*. Section markers **C** and **D** are present. The music is characterized by rapid sixteenth-note passages and some triplet figures.

p

cresc.

f

p

fz

f

p

G

This page contains the musical score for Violon 1, page 17. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes a trill (*tr*) and a triplet. The third staff features a forte (*f*) dynamic and a sixteenth-note figure. The fourth staff starts with a piano (*p*) dynamic and a half note (*H*). The fifth staff includes a *cresc.* marking and a forte (*f*) dynamic. The sixth staff has a first ending bracket. The seventh staff includes a forte (*f*) dynamic and a first ending bracket. The eighth staff features a forte (*f*) dynamic and a first ending bracket. The ninth staff includes a trill (*tr*) and a first ending bracket. The tenth staff includes a trill (*tr*) and a first ending bracket. The score is marked with various dynamics including *cresc.*, *p*, *f*, and *fz*. It also includes performance instructions such as *H* (half note), *V* (violin), and *tr* (trill). The piece concludes with a final chord in the tenth staff.

Allegro moderato.

N. 6.

Violin 1 score for N. 6, Allegro moderato. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro moderato." and the time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of "Allegro moderato." The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics range from *mf* to *fz* (fortissimo). The score is divided into sections labeled A and B. Section A begins at measure 10 and ends at measure 18. Section B begins at measure 19 and ends at measure 28. The score concludes with a final measure marked with a double bar line.

This page contains the musical score for Violon 1, page 19. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *fz*, *p*, *f*, *mf*, and *p*. There are also markings for *rallent.* and *a tempo*. The score is divided into sections labeled C, D, E, and F. Section C starts at the beginning and ends with a double bar line. Section D begins with a first ending bracket. Section E starts with a *mf* marking. Section F begins with a *p* marking and includes the instruction *a tempo*. The score concludes with a final double bar line.

*) Orig.-A.: fehlt h.

K

cresc.

Più Presto.

f

ff

Andantino grazioso.

p

cresc.

mf

p

A

B

C

mf
p *cresc.* *mf*
f
p
f
p
pp *p* *p*

VIOLON 1.

Allegretto.

dim. rall. pp

p

f

p dolce

f

VIOLON 1.

C

p *mf*

D

p dolce

E

fz *p* *cresc.* *f*

F

p *fz*

Violin 1 musical score page 25, featuring 12 staves of music in G major. The score includes various dynamics and technical markings:

- Staff 1:** *fz* (fortissimo)
- Staff 2:** *f* (fortissimo), *p delicato* (piano, delicate), *G* (fingerings)
- Staff 3:** *mf* (mezzo-forte), *p* (piano)
- Staff 4:** *p* (piano)
- Staff 5:** *cresc.* (crescendo)
- Staff 6:** *fz* (fortissimo), *tr* (trills), *f* (fortissimo)
- Staff 7:** *H* (fingerings), *p* (piano)
- Staff 8:** *p* (piano)
- Staff 9:** *tr* (trills), *cresc.* (crescendo)
- Staff 10:** *J* (fingerings), *cresc.* (crescendo)
- Staff 11:** *ff* (fortissimo)
- Staff 12:** *ff* (fortissimo)

6 DUOS BRILLANTS.

□ Herunterstrich.
 V Hinaufstrich.

□ Tirez.
 V Pousses.

□ Down bow.
 V Up bow.

VIOLON 2.

F. Mazas, Op. 72. Cah. II.

Allegro moderato.

N° 4.

The musical score for Violon 2, N° 4, is written in G major (one sharp) and 4/4 time. It begins with a key signature change to G major and a common time signature. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, cresc., p). There are also section markers A, B, and C. The piece ends with a double bar line and a repeat sign.

The musical score for Violon 2, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 4. The score is divided into sections labeled with letters: **V** (Violon), **D**, **E**, and **F**. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

Musical score for Violon 2, page 4. The score consists of 12 staves of music. The first staff is in G major and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The second staff continues the melody with similar notation. The third staff introduces a new section with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes dynamic markings like *fz* (forzando) and *mf* (mezzo-forte). The fourth staff continues the melody in the new key. The fifth staff introduces a new section with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings like *p* and *fz*. The sixth staff continues the melody. The seventh staff introduces a new section with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings like *p* and *fz*. The eighth staff continues the melody. The ninth staff introduces a new section with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings like *mf* and *p*. The tenth staff continues the melody. The eleventh staff introduces a new section with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings like *p* and *fz*. The twelfth staff continues the melody. The score is marked with various dynamics and includes a section labeled *L animato*.

Andante grazioso.

p *sempre staccato*

mf

rall. *a tempo*

p *p*

p *A*

p

p

p

p

p

dim. *pp*

*) Orig.-A.: g Octav höher.

Allegretto grazioso.

p

mf

p

f

cresc.

f

f

f

f

.*) Orig.-A.: ā.

VIOLON 2.

7

Violon 2 musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a 'V' marking and a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff shows a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff begins with a 'rall.' marking and a forte (*f*) dynamic, followed by a 'tempo' marking and a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

H Allegro.

Violon 2 musical score, page 8. The score is written for Violon 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro." and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *mf* dynamic. The sixth staff begins with a *f* (forte) dynamic. The eighth staff begins with a *ff* (fortissimo) dynamic. The score concludes with a final measure on the tenth staff.

Allegro risoluto ma non troppo.

Nº 5.

f

fz

fz

a tempo

rallent.

p

Violon 2 musical score page 10. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (*p*, *mf*, *cresc.*, *f*), articulation (*tr*), and fingerings (1, 2, 3, 4). The music is divided into sections labeled B, C, and D. Section B starts at the second staff with a *mf* dynamic. Section C begins at the fifth staff with a *p* dynamic. Section D starts at the eighth staff with a *f* dynamic and includes trills. The piece concludes with a *cresc.* marking on the final staff.

VIOLON 2.

11

Violon 2 musical score page 11. The score is written for a second violin in E-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic and includes fingerings (2, 3, 3, 2, 4, 3) and a *dolce* marking. The second staff starts with a mezzo-forte (*mf*) dynamic and includes the tempo marking "E Andante con moto." and a piano (*p*) dynamic. The third staff features a *dolce* marking. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*fz*) dynamic and includes a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro, Tempo I.

[illegible]

The musical score for Violon 2, page 13, is written in G minor (three flats). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Fingerings (1, 2) and bowings (1, 2) are indicated. A key signature change to D minor is marked with a 'K' on the fourth staff. The score concludes with a double bar line on the tenth staff.

*) Orig.-A.: fehlt h.

INTRODUCTION.

VIOLON 2.

Maestoso.

A Allegretto.

B

C

D

Orig.-A.: *)fehlt ♯; *)fehlt b. *mf*

cresc.

cresc.

p

f

p

f

cresc.

fp

p

f

f

G

p

cresc.

f

Violon 2 musical score, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It begins with a piano (*p*) dynamic and a half note (H) rest. The first staff contains measures 1-4, with a sixteenth note (6) marking the start of a rapid sixteenth-note run. The second staff contains measures 5-8, with a crescendo (*cresc.*) marking. The third staff contains measures 9-10, with a forte (*f*) dynamic marking. The music features complex rhythmic patterns, including sixteenth-note runs and triplets.

Allegro moderato.

Violon 2 musical score, measures 11-15. The music is in D major (two sharps) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 11-14, with a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 15-18, with a mezzo-forte (*mf*) dynamic marking. The music features complex rhythmic patterns, including sixteenth-note runs and triplets.

Violon 2 musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). Articulation includes accents and staccato marks. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a piano (*p*) dynamic and a crescendo marking. Section B begins on the sixth staff with a mezzo-forte (*mf*) dynamic. Section C begins on the thirteenth staff with a piano (*p*) dynamic. The piece concludes with a final cadence on the fourteenth staff.

Musical score for Violon 2, page 18. The score is written for a second violin in D major (two sharps). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked *p* (piano) and features a series of eighth and sixteenth notes, with a **D** above the staff indicating a key signature change or a specific note. The second staff continues the melodic line. The third staff includes a *dolce* (sweet) marking. The fourth staff has a *mf* (mezzo-forte) marking and a **3** above the staff. The fifth staff has a **4** above the staff. The sixth staff has a **1** above the staff. The seventh staff has a **2** above the staff. The eighth staff has a **3** above the staff. The ninth staff has a **4** above the staff. The tenth staff has a **3** above the staff. The eleventh staff has a **4** above the staff. The score includes various musical notations such as slurs, ties, and fingerings.

*) Orig.-A.: fehlt # vor f.

VIOLON 2.

19

[illegible]

Andantino grazioso.

Violon 2 musical score, Andantino grazioso. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Andantino grazioso." The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and fingerings. The piece is divided into sections A and B. Section A starts at measure 10 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The score is marked with *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). The piece concludes with a final cadence in measure 26.

This page contains the musical score for Violon 2, page 21. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar patterns, including some triplets. The third staff introduces a *fz* dynamic and includes fingerings (1, 2, 3, 4). The fourth staff starts with a piano (*pp*) dynamic, followed by a *p* dynamic, and includes a C-clef change. The fifth staff features a *p* dynamic and a *V* (vibrato) marking. The sixth staff continues with a *p* dynamic and a *V* marking. The seventh staff includes a *p* dynamic and a *V* marking. The eighth staff features a *p* dynamic and a *V* marking. The ninth staff includes a *p* dynamic and a *V* marking. The tenth staff begins with a *dim.* (diminuendo) marking, followed by a *rall.* (ritardando) marking, and ends with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Allegretto.

Violon 2 musical score, page 22, Allegretto. The score is written for Violon 2 in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a square box above the first measure. The second staff has a square box above the eighth measure. The third staff has a square box above the eighth measure and a section marked 'A' starting at the ninth measure. The fourth staff has a square box above the eighth measure. The fifth staff has a square box above the eighth measure. The sixth staff has a square box above the eighth measure. The seventh staff has a square box above the eighth measure and a section marked 'B' starting at the ninth measure. The eighth staff has a square box above the eighth measure. The ninth staff has a square box above the eighth measure and a section marked 'C' starting at the ninth measure. The tenth staff has a square box above the eighth measure. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *f*) and articulation marks (accents, staccato). Fingerings are indicated by numbers 1, 2, 3, 4.

mf

p

f

p

f

cresc.

f

p

f

p

f

*) Orig.-A.: gis.

Musical score for Violon 2, page 24. The score consists of 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Fingerings are indicated by numbers 1-4. There are also articulation marks like accents and slurs. The score includes section markers G, H, and J. The final measure of the last staff has a double bar line and a repeat sign.

*) Orig.-A.: ♯ statt h-a.