

COLLECTION LITOLFF.

No. 688.

VIOTTI

3 Duos concertants
pour deux Violons.

Op. 28. Cah. 1.

(A. Schulz.)

9.80

TROIS DUOS CONCERTANTS.

VIOLON I.

Introduzione.
Andante.

□ Abstrich - Tirez - Down bow.
V Aufstrich - Poussez - Up bow.

J. B. VIOTTI, Op. 28. Cah. I.

Nº 1.

ff mf p pp

Allegro vivace.

p pp tr tr tr

mp p pp

cresc. mf p f

mp p cresc. mf sf

sf mp

B.

p ff

f tr

p cresc. f

p cresc. f

f tr

tr p cresc.

This page contains the Violon I part of a musical score, page 3. It consists of 11 staves of music. The key signature is two sharps (F# and C#). The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include trills (*tr*), slurs, and accents. Fingerings are indicated by numbers 1-4. There are also some specific markings like *8* and *2* above notes, and *3 3* below notes. The staves are numbered 1 through 11. The music is in a single melodic line. The page is numbered 3 in the top right corner.

VIOLON I.

This page contains the musical score for Violon I, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). Performance instructions include *V* (Violon), *L* (Largo), and *N* (No). Specific measures are marked with letters *K*, *M*, and *N*. The score concludes with a double bar line and a large handwritten 'T' in the bottom right corner.

Andante.

VIOLON I.

5

This page contains the musical score for Violon I, starting at measure 5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two main sections: 'Andante' and 'Subito Allegretto'.

Andante Section (Measures 5-14):

- Measures 5-6: Marked *semplice* and *f* (forte).
- Measures 7-14: Marked *p* (piano) and *tr* (trill).

Subito Allegretto Section (Measures 15-44):

- Measure 15: Marked *Allegretto*, *mf* (mezzo-forte), and *p* (piano).
- Measures 16-17: Marked *dim sempre morendo* (diminuendo sempre morendo).
- Measures 18-20: Marked *pp* (pianissimo).
- Measures 21-22: Marked *p* (piano).
- Measures 23-24: Marked *f* (forte).
- Measures 25-26: Marked *p* (piano).
- Measures 27-28: Marked *f* (forte).
- Measures 29-30: Marked *p* (piano).
- Measures 31-32: Marked *mf* (mezzo-forte).
- Measures 33-34: Marked *f* (forte).
- Measures 35-36: Marked *pp* (pianissimo).
- Measures 37-38: Marked *f* (forte).
- Measures 39-40: Marked *p* (piano).
- Measures 41-42: Marked *pp* (pianissimo).
- Measures 43-44: Marked *f* (forte).

The score includes various musical notations such as trills, triplets, and dynamic markings. The page number '5' is located in the top right corner.

VIOLON I.

This page of a musical score for Violon I (Violin I) contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as dynamics (p, f, cresc., pp, mf, ff), articulation (accents, slurs, trills), and performance instructions (V, U, W). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and fermatas. The score concludes with a double bar line on the final staff.

Maestoso.

VIOLON I.

7

Nº.2.

ff

tr

V

ff

p

tr

ff

p

sf

sf

p

tr

ff

tr

1

tr

tr

4

3

p

B

pp

tr

pp

tr

1

1

2

3

2

tr

p³

C

f

mf

p

pp

f

2

mf

pp

cresc.

2

3

sf

sf

sf

sf

sf

mf

dim.

2

ff

a)

VIOLON I.

VIOLON I.

9

Violon I musical score page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score includes several slurs, ties, and articulation marks. A first ending bracket labeled 'I' is present on the eighth staff. The piece concludes with a double bar line on the tenth staff.

VIOLON I.

Andante.

VIOLON I.

Violon I musical score page 11. The score is written for Violon I and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mf, pp, p, mp, cresc., poco cresc., p dolce), articulation (tr, w), and fingerings (1, 2, 3, 4). The score is divided into sections labeled P, Q, R, S, T, and U. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth staff starts with a fortissimo (ff) dynamic and a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The ninth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eleventh staff features a fortissimo (ff) dynamic and a piano (p) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The thirteenth staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fourteenth staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score concludes with a fortissimo (f) dynamic and a piano (p) dynamic.

VIOLON I.

Nº 3. *Andante.* *p*

attacca subito

Presto. *p* *mp* *p*

mp *mf* *p*

f *sf* *cresc.* *ff* *2*

B *dim.* *mf* *p*

mp *p* *f*

C *tr* *2* *dim.* *Tempo I.* *p* *cresc.*

Presto. *p* *mf* *mp* *f*

p *cresc.* *f* *p* *pp* *f* *D*

p *cresc.* *tr tr tr*

This page contains the musical score for Violon I, page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, mp, f, ff, dim., cresc.). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and a final dynamic marking of ff.

VIOLON I.

Andante con Variazioni.

Violin I musical score for "Andante con Variazioni". The score is written for Violin I and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante.

The score is divided into two main sections: the main theme and two variations.

Main Theme: The first staff begins with a piano (*p*) dynamic. The melody is marked with various ornaments (a, b, c) and fingerings (1, 2, 3, 4). The dynamics range from *p* to *ff* (fortissimo). The section ends with a key signature change to B-flat major (two flats) and a 4/4 time signature.

Var. I. (First Variation): This section begins with a piano (*p*) dynamic. The melody is marked with various ornaments (a, b, c) and fingerings (1, 2, 3, 4). The dynamics range from *p* to *ff* (fortissimo). The section ends with a key signature change to B-flat major (two flats) and a 4/4 time signature.

Var. II. (Second Variation): This section begins with a piano (*p*) dynamic. The tempo is marked "Un poco più di moto." (A little more motion). The melody is marked with various ornaments (a, b, c, d) and fingerings (1, 2, 3, 4). The dynamics range from *p* to *ff* (fortissimo). The section ends with a key signature change to B-flat major (two flats) and a 4/4 time signature.

The score concludes with a key signature change to B-flat major (two flats) and a 4/4 time signature.

VIOLON I.

15

Violon I musical score page 15. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- Tempo I.* (Tempo I)
- 1*, *2*, *3* (first, second, third endings)
- mf* (mezzo-forte)

The score concludes with a final measure marked *ff*.

This page contains the musical score for Violon I, page 16, in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*tr*) on the first note. The melody is active with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic and a trill (*tr*) on the eighth measure.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. A section marked 'N' begins.
- Staff 4:** Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a section marked '0'.
- Staff 5:** Includes a crescendo (*cresc.*), a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'P'.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a section marked 'Q'.
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a section marked 'R'.
- Staff 9:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'S'.
- Staff 10:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 11:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'S'.
- Staff 12:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'S'.
- Staff 13:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked 'S'.
- Staff 14:** Ends with a fortissimo (*ff*) dynamic and a section marked 'S'.

VIOLON I.

17

This page of a musical score for Violon I (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by frequent trills (tr), slurs, and various dynamic markings including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *calando* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A large 'W' is written above the 11th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a fermata on the final note.

TROIS DUOS CONCERTANTS.

VIOLON II.

□ Abstrich - Tirez - Down bow.

∇ Aufstrich - Poussez - Up bow.

J. B. VIOTTI, Op. 28. Cah. I.

Introduzione.

Andante.

N^o 1.

The musical score for Violon II, Part 1, begins with an introduction in E major, 2/4 time, marked 'Andante'. The first staff (N^o 1) starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. The tempo then changes to 'Allegro vivace' in 2/4 time. The score continues with various dynamics including piano (p), pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). It includes numerous articulations such as trills (tr), slurs, and accents. Section A begins with a piano (pp) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) section. Section B starts with a piano (p) dynamic and a fortissimo (ff) section. The score concludes with a final section marked 'C' and a piano (p) dynamic.

VIOLON II.

3

This page of a musical score for Violon II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a half note, followed by eighth notes, and ends with a trill (tr) and a first ending bracket.
- Staff 2:** Features sixteenth-note runs, a piano (p) marking, a crescendo (cresc.), and a forte (f) marking.
- Staff 3:** Includes piano (p), crescendo (cresc.), forte (f), and fortissimo (ff) markings, ending with a first ending bracket.
- Staff 4:** Features piano (p), fortissimo (ff), and pianissimo (pp) markings.
- Staff 5:** Includes pianissimo (pp), crescendo (cresc.), fortissimo (ff), and a trill (tr).
- Staff 6:** Features a first ending bracket, a forte (f) marking, and a half note.
- Staff 7:** Includes a forte (f) marking and a trill (tr).
- Staff 8:** Features a forte (sf) marking, a piano (p) marking, and a half note.
- Staff 9:** Includes a piano (pp) marking and a half note.
- Staff 10:** Features a crescendo (cresc.), mezzo-forte (mf), and fortissimo (ff) markings.
- Staff 11:** Includes a forte (f) marking and a half note.
- Staff 12:** Features a forte (f) marking, a mezzo-forte (mf) marking, a crescendo (cresc.), a forte (f) marking, and a fortissimo (ff) marking.

VIOLON II.

Musical score for Violon II, featuring 14 staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p* (piano).

Staff 2: *tr* (trills), *tr* (trills), *tr* (trills), *p₁* (piano).

Staff 3: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).

Staff 4: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), **K** (key signature change).

Staff 5: *dim.* (diminuendo), *p* (piano).

Staff 6: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Staff 7: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), **L** (marking).

Staff 8: *p* (piano), *f* (forte), **M** (marking).

Staff 9: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Staff 10: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), **N** (marking), *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano).

Staff 11: *f* (forte), *ff* (fortissimo).

Staff 12: *Andante.* (Andante), *semplice* (semplice), *ff* (fortissimo), *restez* (restez).

Staff 13: *f* (forte), *ff* (fortissimo), *restez* (restez).

Staff 14: *f* (forte), *ff* (fortissimo), *restez* (restez).

VIOLON II.

5

0 1 4 4 1 2 0 2

mf

p

dim. sempre

Allegretto.

morendo

subito Allegretto

pp

p

f

p

f

p

f

p

mp

f

tr

mf

R

pp

f

p

pp

S

p

f

pp

tr

T

pp

mf

pp

mf

ff

1

This page of a musical score for Violon II contains ten systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a sixteenth-note scale and a forte (ff) dynamic. The second system features a piano (p) dynamic. The third system includes a forte (f) dynamic and a triplet. The fourth system has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system includes a piano (pp) dynamic and a triplet. The sixth system features a forte (f) dynamic and a piano (p) dynamic. The seventh system includes a piano (pp) dynamic and a piano (p) dynamic. The eighth system includes a forte (f) dynamic and a piano (pp) dynamic. The ninth system includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The tenth system includes a piano (p) dynamic and a forte (f) dynamic. The page concludes with a forte (ff) dynamic.

6

ff

p

f

p

cresc.

pp

f

p

pp

p

mf

p

cresc.

f

ff

Maestoso.

VIOLON II.

7

Nº 2.

f *ff* *p* *cresc.* *Aff* *p* *B* *pp* *pp* *p* *C* *f* *mf* *p* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sfmf* *ff*

This page contains the musical score for Violon II, page 8. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff features a *ff* (fortissimo) dynamic. The third staff includes a *ff* dynamic and a *tr* (trill) marking. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *p* (piano) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff includes a *pp* dynamic. The tenth staff has a *p* (piano) dynamic. The eleventh staff includes a *pp* dynamic. The twelfth staff has a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The letters D, E, F, and G are placed above the staves, likely indicating specific notes or chords. The page number 8 is in the top left corner, and the instrument name VIOLON II. is in the top center.

VIOLON II.

9

Violon II musical score page 9. The score is written for a second violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to *Andante.* on the eighth staff, marked *pizz.* (pizzicato). The score ends with a *pp* dynamic and a *cresc.* marking, followed by a *f* dynamic and the instruction *attacca subito*.

Menuetto.

VIOLON II.

Con moto ed espressione.

This musical score is for the Violon II part of a Minuet. It is written in 3/4 time with a key signature of one sharp (F#). The tempo and expression markings are "Con moto ed espressione." The score consists of 15 staves of music. It features various dynamic markings including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dol.* (dolce), and *poco cresc.* (poco crescendo). There are also trills marked with "tr" and several first, second, and third endings indicated by numbers. The score includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. The piece concludes with a final *ff* marking and a fermata.

VIOLON II.

11

poco cresc.

Measures 1-24 of the Violon II part. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *poco cresc.* marking. Dynamics include *ff*, *pp*, *mf*, *p*, and *cresc.*. Performance markings include *tr* (trill) and *R* (ritardando). The notation includes various note values, rests, and slurs.

Andante.

Nº 3.

Measures 25-40 of the Violon II part. The music is in treble clef with a key signature of two flats (Bb and Eb). It begins with a *Andante.* marking. Dynamics include *p*, *mf*, *f*, and *cresc.*. Performance markings include *V* (accrescendo) and *A* (allargando). The notation includes various note values, rests, and slurs.

attacca. Presto. p

dim. B

VIOLON II.

V
C
f
dim.
Primo tempo.
p
cresc.
p
ff
sf
Presto.
p
p
mf
mp
f
D
p
cresc.
f
p
pp
f
p
4
4
3
4
2
cresc.
f
ff
ff
E
1
V
p
mp
F
p
mp
f
b
4
G
1
cresc. ff
dim.
mf
mp
p
pp
p
2
V
1
H
f
p

VIOLON II.

13

Violon II musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of ascending and descending eighth-note patterns. Dynamics include *p*, *f*, *cresc.*, and *tr*. Fingerings 1 and 2 are indicated. A first ending bracket labeled *I* spans measures 8-9, leading to a second ending in measure 10.

Andante con Variazioni.

Violon II musical score, measures 11-20. The tempo changes to *Andante*. The score is in 2/4 time. It features a series of eighth-note patterns. Dynamics include *p*, *mf*, *ff*, *cresc.*, and *pp*. Fingerings 1, 2, 3, and 4 are indicated. A key signature change to F major (two sharps) occurs in measure 15, marked with a *K*. A first ending bracket labeled *I* spans measures 18-19, leading to a second ending in measure 20.

0 *cresc.* *sf* *sf* *sf* *ff*

p *f* *p* *f* *tr* *P* *p*

mf *cresc.* *f* *2Q* *V*

mf *mp* *p*

f *ff* *sf* *sf*

R *ff* *tr* *tr* *tr* *tr*

f

S *ff*

calando *p* *pp*

VIOLON II.

Violon II musical score page 16. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, pp, f, ff, mf, cresc.), articulations (accents, slurs, trills), and performance instructions (appog.). The score is marked with letters T, U, V, W, and X. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score includes several trills and slurs. The letters T, U, V, W, and X are placed above specific measures, likely indicating first endings or other performance instructions. The page number 16 is in the top left corner, and the instrument name VIOLON II. is in the top center. The collection number COLLECTION LITOLFF No. 688 is at the bottom.

T
p

appog.
cresc. sf *p* *sf* *sf*

U
f

p *pp* *p* *cresc.*

tr *f* *p*

V
f *tr* *p*

V *p* *cresc.* *f* *tr* *pp*

W
p *mf* *cresc.*

f *p* *f* *tr* *tr* *tr* *tr* **X** *mf* *p*

pp *ff*