




И. БРАМС

СОНАТЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



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И ФОРТЕПИАНО

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COHATA № 1

Соч. 78

И. БРАМС (1833—1897)

Violino

p mezza voce

Vivace ma non troppo (♩ = 56)

Piano

p mezza voce, dolce

*Red. * Red. * Red. simile*

senza Ped.

1

sempre p e tranquillo

poco

poco

2

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100

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *f*, *poco f*, *f dim.*, *dim.*, *p*, and *con anima*. The score is divided into sections marked with numbers in boxes: [2] and [3]. The piece concludes with a section marked [III] and a tempo marking of 99. The bottom of the page features the publisher's information: "Red. 9410" followed by three asterisks and the word "Red." and a final asterisk followed by "Red. simile".

Dynamics and markings: *f*, *poco f*, *f dim.*, *dim.*, *p*, *con anima*, 99, [2], [3], [III], Red. 9410, * Red., * Red., * Red. simile.

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: The first system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamics include *cresc.* and *Red.*. Fingering numbers (2, 4, 5, 3, 4, 5, 3, 2) are present.

System 2: The second system continues the piece with similar notation. Dynamics include *f*, *p*, and *Red.*. Fingering numbers (3, 5, 3, 4, 2, 5, 3, 5, 4, 2, 1, 2) are present.

System 3: The third system includes a *senza Red.* instruction. Dynamics include *cresc.* and *Red.*. Fingering numbers (3, 4, 5, 3, 1, 3, 4, 2, 5, 4, 3, 2) are present.

System 4: The fourth system features a *sostenuto* instruction. Dynamics include *f*, *mp cresc.*, and *Red.*. Fingering numbers (1, 2, 1, 12, 4, 4) are present.

System 5: The fifth system concludes the page with a *p dolce* instruction. Dynamics include *f*, *mp cresc.*, and *Red.*. Fingering numbers (2, 4, 4, 4, 4, 4, 2, 2) are present.

The page number 9410 is located at the bottom center.

dim.

un poco calando

dim.

5

p *pp*

in tempo (♩ = 50)

pp *p* *pp*

2 2 2 4 2 4 2 3 2 4

Red. *

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note chord of F#4 and A4, followed by a series of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-1

rit. 9 4

(♩ = 46)
in tempo

pp grazioso e teneramente

pp grazioso e teneramente

5 1 2 3 4 5

9410

6

dim.
un poco calando
dim.

7

pizz.
p. dolce
in tempo
(♩ = 56)

pp molto p p dolce sempre molto p

5 3 2 4 3 2 2 2 14 53

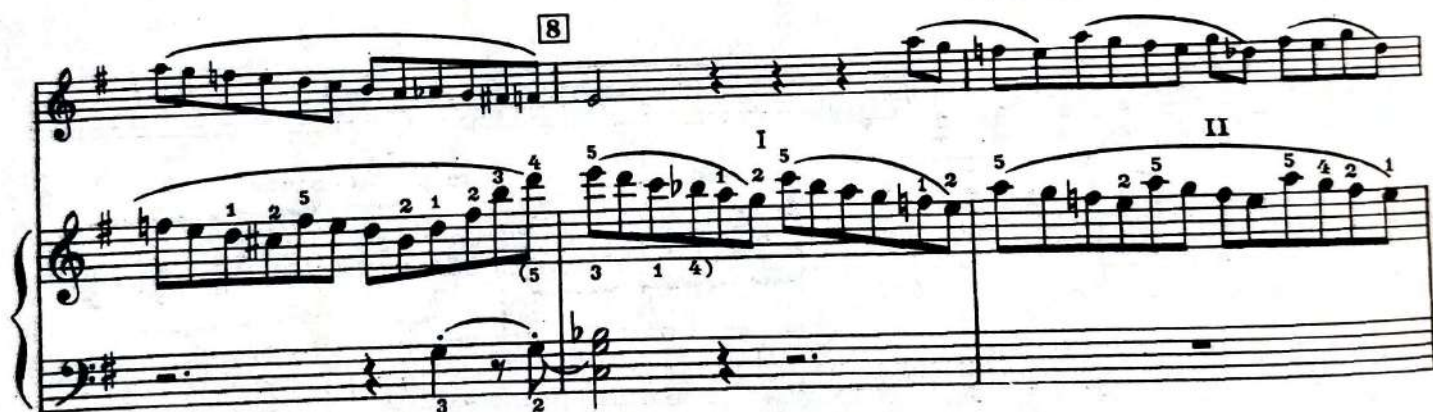
Red. * Red. segue * Red. * Red. *



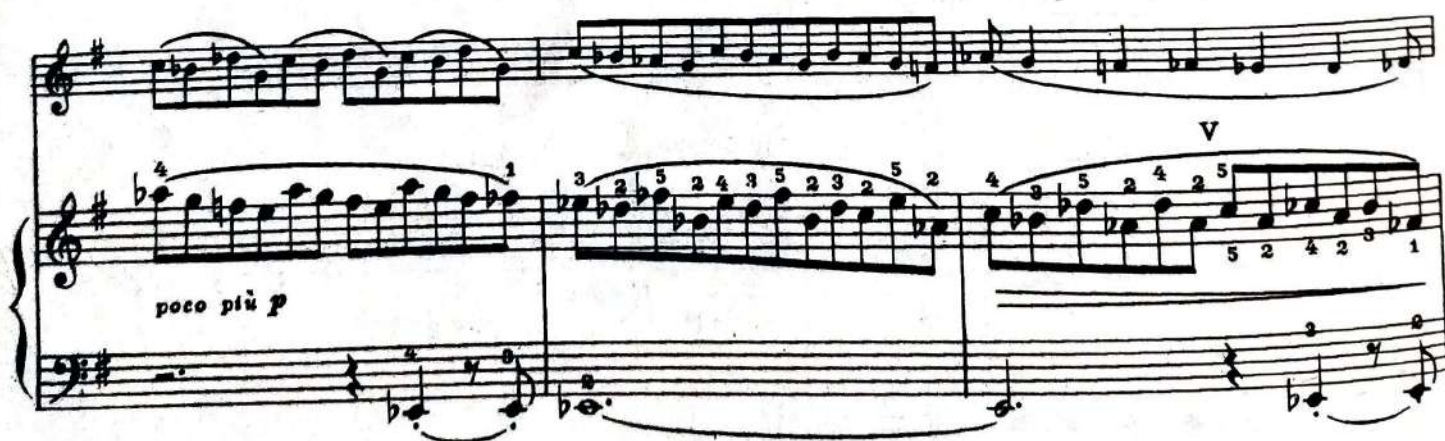
First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with chords and single notes. Pedal markings are present: "Ped. * Ped. * Ped. * Ped. *" under the first four measures, and "Ped. * Ped. * senza Ped." under the last two measures.



Second system of musical notation. The treble staff is marked "arco" and "sempre dolce". The bass staff is also marked "sempre dolce". The system includes complex fingerings and a repeat sign.



Third system of musical notation. The treble staff features a section marked with a box containing the number 8. The system includes first and second endings, labeled "I" and "II", with detailed fingerings.



Fourth system of musical notation. The treble staff includes a section marked "V". The bass staff is marked "poco più p". The system concludes with a final cadence and detailed fingerings.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The lower staff is in bass clef, also with a key signature of one sharp, and begins with a piano (*p*) dynamic. The system contains several measures of music with various note values and rests.



Second system of musical notation. The upper staff features a crescendo (*cresc.*) and a dynamic of *f*. The lower staff also features a crescendo (*cresc.*) and a dynamic of *f*. The system includes the instruction "poco a poco più sostenuto" and a tempo marking "(♩ = 52)". A boxed number "9" is present above the upper staff. The system concludes with a triplet of eighth notes in the upper staff.



Third system of musical notation. The upper staff contains a triplet of eighth notes marked "II" and a triplet of eighth notes marked "III". The lower staff contains a triplet of eighth notes marked "I". The system includes various note values, rests, and dynamic markings.



Fourth system of musical notation. The upper staff contains a triplet of eighth notes marked "II" and a triplet of eighth notes marked "II". The lower staff contains a triplet of eighth notes marked "II". The system includes various note values, rests, and dynamic markings.

[illegible]

10

IV

I

5 1 3 3 1 4

1 3 1 2

5 4 5

molto

mp pmf

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major and 2/4 time. It features a piano introduction with a treble and bass staff. The bass staff has a "più f" marking. The treble staff has a "più f" marking and a "poco meno f" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has markings like 'piu f' and 'f', and the violin part has markings like 'f'. There are also technical markings like 'II', 'I', '5', '4', '3', '2', and '1' indicating fingerings or positions. The score is divided into measures by vertical bar lines.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature.

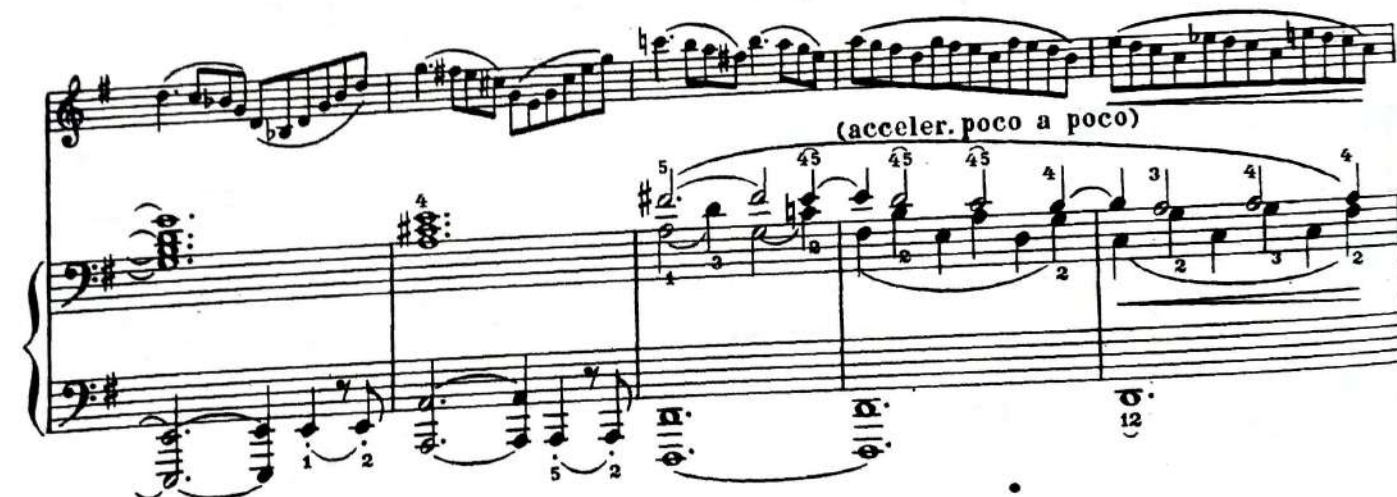
- System 1:** The first system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. Dynamics include *sf* (sforzando) and *sf* (sforzando). Fingerings are indicated with numbers 1-5.
- System 2:** The second system continues the piece, marked with *marc.* (marcato) and *fp* (fortissimo piano). It includes a section labeled *11* in a box. Dynamics include *p* (piano) and *fp* (fortissimo piano). Fingerings are indicated with numbers 1-5.
- System 3:** The third system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano). Fingerings are indicated with numbers 1-5.
- System 4:** The fourth system continues the piece, marked with *p* (piano) and *molto p* (molto piano). It includes a section labeled *11* in a box. Dynamics include *p* (piano) and *molto p* (molto piano). Fingerings are indicated with numbers 1-5.
- System 5:** The fifth system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. Dynamics include *p* (piano) and *molto p* (molto piano). Fingerings are indicated with numbers 1-5.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a measure marked with a box containing the number 12. Dynamics include *p* (piano) and *dolce* (sweet). Fingerings are indicated for both hands.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *(acceler. poco a poco)*. The system concludes with a measure marked with a box containing the number 12.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with *Tempo I* and *p* (piano). The word *segue* appears above the staff. The system concludes with the instruction *senza Ped.* (without pedal).

Measures 13-14 of a musical score. The score is written for piano (p) and includes a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked *sempre p dolce*. The music features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Fingering numbers (1-5) are indicated for the left hand. A box containing the number 13 is located above the first measure.

Measures 15-16 of the musical score. The right hand continues with a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are present for both hands. A box containing the number 13 is located above the first measure of this system.

Measures 17-18 of the musical score. The right hand features a melodic line with a crescendo and a forte (*f*) dynamic marking. The left hand continues with a steady eighth-note accompaniment. A box containing the number 13 is located above the first measure of this system.

Measures 19-20 of the musical score. The tempo/mood is marked *con anima* and the dynamic is *poco f*. The tempo is indicated as $\text{♩} = 63$. The music features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Fingering numbers (1-5) are indicated for both hands. A box containing the number 14 is located above the first measure.

First system of the musical score, measures 14-15. The treble clef staff contains a melody with a *p* dynamic and a *cresc.* marking. The piano accompaniment in the grand staff features arpeggiated chords with fingerings (5, 2, 5, 3, 4) and (5, 4, 3, 2, 3). The bass clef staff has a steady eighth-note accompaniment.

Second system of the musical score, measures 14-15. The treble clef staff continues the melody with a *p* dynamic. The piano accompaniment includes arpeggiated figures with fingerings (3, 5, 3) and (4, 5, 4, 5). The bass clef staff has a steady eighth-note accompaniment with fingerings (1, 2, 5, 2, 5). The system concludes with a *p dolce* marking and a final arpeggiated figure in the piano part.

Third system of the musical score, measures 14-15. The treble clef staff features a *cresc.* marking and a *f* dynamic. The piano accompaniment includes arpeggiated figures with fingerings (1, 5, 3, 1, 2) and (1, 2, 3, 4). The system concludes with a *f* dynamic and a *sostenuto* marking.

Fourth system of the musical score, measures 14-15. The treble clef staff contains a melody with a *f* dynamic. The piano accompaniment includes arpeggiated figures with fingerings (5, 4, 3, 2, 1) and (5, 4, 3, 2, 1). The system concludes with a *f* dynamic and a *sostenuto* marking.

f *p dolce* *più dolce*

(♩ = 56) segue

f *p dolce* *dim.*

16

p *un poco calando* *in tempo (♩ = 50)*

pp *p*

pp *pp*

rit.

pp *grazioso*
in tempo (♩ = 46)

pp *grazioso*

dolce

17

dim.

dim. II
un poco calando

sempre dim. III

pp

pp

p
in tempo poco a poco e cresc. (poco a poco)
segue

p

9410

Red. *

18

17

seque

(d.-69)

sempre cresc.

*Red.**

I

II

III

*Red.**

2

9410

Adagio (♩ = 60)

poco f espress.

19

VIII

m.d.

p

cresc.

VI

cresc.

III

cresc.

f

9410

Più andante (♩ = 42)

segue

*p m.v.*con senorita
ma mezza voce

20

mp espress.

VIII

4

*p**espress.*

21

VIII

p

20

espress. cresc. *f* 6 ($\text{♩} = 46$)

f marc.

The image shows a page of a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and accompaniment in the left hand. The melody is marked 'cresc.' and the accompaniment is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

22

VIII

I

p

f

fp

m.d.

m.s.

dim.

**) Ped.* * **) Ped.* * **) Ped.* * **) Ped.* *

VI I rit. pp Red. simile Red. *

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line, likely for the right hand, using a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated by the text "Adagio come prima" at the top. The piece begins with a "legato" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also fingerings indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines, and there are repeat signs (double dots) at the end of some phrases. The overall style is that of a classical piano score.

22

cresc.

espress.

cresc.

24

poco f

in tempo

III

poco f

poco

sost.

string.

sost.

25

pp

dtm.

pp sempre

p espress.

(♩ = 60)

(♩ = 69)

VI

I

Red.*

[illegible]

24

p dolce
Allegro molto moderato ($\text{♩} = 100-104$)

p dolce

sopra m.s.

p

II

Red. *

III

Red. *

First system of the musical score. The treble staff begins with the instruction *dolce* and contains a series of eighth-note chords. The bass staff contains a single eighth-note chord. The system concludes with the instruction *più p* in both staves, followed by a complex passage of sixteenth-note chords with fingerings: 2 4 4, 1 2 2 5, 2 2 4, and 2 2 4.

Second system of the musical score. The treble staff starts with a measure marked with a box containing the number 27 and the instruction *p*. The bass staff contains a series of eighth-note chords with fingerings: 2, 3 3, 5, 2 3 1, and 3 5 2 4 (with a 2 4 1 triplet). The system ends with a measure containing a 4-measure rest and a 3-measure rest.

Third system of the musical score. The treble staff begins with the instruction *sempre p* and contains a series of eighth-note chords with fingerings: 1 3, 2, 3, 4, 4, 2, and 4. The bass staff contains a series of eighth-note chords with fingerings: 4, 2, and 4. The system concludes with the instruction *pp* and a measure marked with a Roman numeral I.

Fourth system of the musical score. The treble staff begins with a measure marked with a Roman numeral II and contains a series of eighth-note chords with fingerings: 3, 3, 3, 2, 4, and 3. The bass staff contains a series of eighth-note chords with fingerings: 5, 2, 3, 1, and 2. The system concludes with a measure marked with a Roman numeral II.

28

III dolce

p dolce

poco cresc.

poco cresc.

29

p

(♩=88)
leggero

p

legg.

leggero

p

9410

7

5 4

1 2

molto plegg.

5

1

5

30

p

p

5

poco f

poco f

3

3

* Трель без нахшлага

Handwritten musical score for piano, measures 28-35. The score is written on five systems of staves. The first system (measures 28-30) features a melody in the right hand and a complex bass line with triplets and sixteenth notes. The second system (measures 31-33) includes the dynamic marking *p* and *p legg.* The third system (measures 34-35) is marked *espress. dolce* and includes a **Tempo I** section starting at measure 34. The fourth system (measures 36-38) is marked *dolce* and *p*. The fifth system (measures 39-41) is marked *dolce* and *più p*. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 28-30: First system of staves.

Measures 31-33: Second system of staves. Includes dynamic marking *p* and *p legg.*

Measures 34-35: Third system of staves. Includes dynamic marking *espress. dolce* and a **Tempo I** section starting at measure 34.

Measures 36-38: Fourth system of staves. Includes dynamic marking *dolce* and *p*.

Measures 39-41: Fifth system of staves. Includes dynamic marking *dolce* and *più p*.

9410

dim. molto

poco calando

in tempo

dim. molto

pp

This system contains measures 27 through 31. The top staff features a melodic line with a 'dim. molto' instruction. The piano accompaniment in the bottom staff includes arpeggiated figures and chords, with a 'poco calando' instruction. Measure 31 begins with a 'pp' (pianissimo) dynamic and contains a complex arpeggiated figure.

32

p

m. s.

p

This system contains measures 32 through 34. Measure 32 is marked with a boxed '32' and a 'p' (piano) dynamic. The piano part features a triplet of eighth notes. Measure 33 includes a 'm. s.' (mezzo sostenuto) marking. Measure 34 continues the melodic and harmonic development.

p

This system contains measures 35 through 37. The piano part features a continuous eighth-note arpeggiated pattern. The top staff has a melodic line with a 'p' (piano) dynamic marking.

I

II

III

This system contains measures 38 through 40. The piano part is divided into three distinct sections labeled I, II, and III. Section I features a triplet of eighth notes. Section II continues the arpeggiated pattern. Section III features a more complex arpeggiated figure. The top staff has a melodic line.

38

dolce *più p*

dolce *più p*

p

sempre p *pp*

sempre p

3 *I*

34

IV *p espress.* *I*

1 2 3 4 2 4 1 2 3 5 3 2 1 2 5 1 2 4 5 4 3 2 1 4 2 5 3 5 1 2 4 5 3 5

9410

5 3

220 *

First system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes. Bass staff contains a supporting line with eighth notes and some triplets. Fingering numbers (1-5) are present throughout.

Second system of musical notation. Treble and bass staves. Treble staff features a complex passage with many beamed sixteenth notes, marked with a *p* (piano) dynamic and the instruction *dolce* (sweetly). A *VI* (sixth) chord is indicated. Bass staff continues the accompaniment. Fingering numbers are extensive.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment. A box containing the number **35** is located above the treble staff. Fingering numbers are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a rapid sixteenth-note passage, marked *p dolce*. A *VI* (sixth) chord is indicated. Bass staff has a simple accompaniment. Fingering numbers are present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a rapid sixteenth-note passage, marked *p dolce*. A *IV* (fourth) chord is indicated. Bass staff has a simple accompaniment. Fingering numbers are present.

[illegible]

mp
Tranquillo (♩:84)

mf *mp*

1 2 4 2 1 3 1 2 2 4 1 5 I (5) 4 5 4 3 4 5 3 5 3 5 2 1 4

p (poco cal. . . . it.)

dim.

37

f

dim. *poco calando*

dim. *p*

IV

1 4 2 5 4 2 5 4 2 3 1

p

in tempo (primo)

p

poco cresc.

poco cresc.

38

cresc.

cresc.

1 3 2 4 3 5 2 5 1 4

2 4 2 5 1 3 2 5 1 4

52

Detailed description: This is a musical score for piano and voice. The score is written on five systems of staves. The first system (measures 34-36) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'in tempo (primo)'. The piano part includes fingerings (e.g., 3 1, 2 3 3) and a melodic line with a slur. The second system (measures 37-39) continues the piano accompaniment with 'poco cresc.' markings. The third system (measures 40-42) includes a measure number '38' in a box and a 'cresc.' marking. The piano part has complex fingerings and slurs. The fourth system (measures 43-45) continues the piano accompaniment. The fifth system (measures 46-48) includes a measure number '52' at the end. The piano part has complex fingerings and slurs. The vocal line is present in all systems, with various notes and rests.

p *3 dim.* *poco rit.* (4)

p *dim.*

dolcissimo *pp*

Più moderato (♩=80)

pp *dolcissimo*

39 *pp* *p cresc.*

p cresc. poco a poco

f *p*

segue *f* *p*

4 2 2 4 2 2 4 2 4 5 3 4 2 4 2 4 2 1

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical elements, including:

- System 1:** Starts with a treble staff and a grand staff. The bass staff has a *dim.* marking. The grand staff has a *pp* marking and a *ben legato* instruction. There are several fingerings indicated, including (3) and (2).
- System 2:** The treble staff has an *express.* marking. The grand staff has a *pp* marking. There are fingerings indicated, including 4, 3, 1, 2, 3, 5, and 2.
- System 3:** The treble staff has an *express.* marking. The grand staff has a *pp* marking. There are fingerings indicated, including 4, 3, 5, 1, 2, 3, and 2.
- System 4:** The treble staff has a *p* marking. The grand staff has a *p* marking. There are fingerings indicated, including 2, 3, 1, 3, 1, 2, 1, 3, 3, and (3).
- System 5:** The treble staff has a *f* marking. The grand staff has a *f* marking. There are fingerings indicated, including 5, 4, 1, 2, 4, 4, 3, 1, 3, 1, and 5.

The page number 9410 is visible at the bottom center. The notation is in a standard musical style, with various dynamic markings and fingerings throughout.

COHATA № 2

Соч. 100

Red. *

The first system of the musical score is for the piece 'Lento.' It features a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'Lento.' is at the top. A first ending bracket labeled '1' spans the final measures of the system. The music begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. The tempo marking 'tranq. molto V etc.)' is placed above the staff.

This musical score is for 'The Song of the Lark' by George Gershwin, from the opera 'An American in Paris'. It is a piano solo in 3/4 time, marked 'Moderato'. The key signature has three sharps (F#, C#, G#). The score consists of two systems. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece with more complex accompaniment in the bass staff, including arpeggiated figures and chords. Performance markings include 'p.' (piano), 'cresc.' (crescendo), and 'Ped.' (pedal). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and a repeat sign.

38

IV etc.

f marc.

mp cresc.

f

un poco calando

dim.

p

teneramente

p

p dolce

9410

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical markings and performance instructions:

- System 1:** Starts with a *cresc.* marking. The first staff has a *con passione* instruction. The second staff has a *p tranquillo* instruction. The system ends with a *Red.* marking and a star symbol.
- System 2:** Starts with a *dim.* marking. The first staff has an *espress.* instruction. The second staff has a *molto dolce* instruction. The system ends with a *Red.* marking and a star symbol.
- System 3:** Starts with a *cresc.* marking. The first staff has a *f* marking. The second staff has a *cresc.* marking. The system ends with a *Red.* marking and a star symbol.
- System 4:** Starts with a *f* marking. The first staff has a *f* marking. The second staff has a *f* marking. The system ends with a *Red.* marking and a star symbol.
- System 5:** Starts with a *f* marking. The first staff has a *f* marking. The second staff has a *f* marking. The system ends with a *Red.* marking and a star symbol.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9410 at the bottom.

40

dim. *p*

tranquillo

pp

[5]

p ($\text{♩} = 120$)

dim.

p

dim.

p

dim.

p

dim.

p

f

f

f

f *sempre*

sempre più *f*

più f

f marc. (♩=118)

f marc.

f marc.

dim.

mf marc.

p

dim.

(tranquillo)

VI

7

p (♩=108) poco più moderato

p

ten. *V. ten.*

*Red. **

p

dolce (♩=104) tranquillo *più p*

dolce *più p*

*Red. ** *Red. **

dim. *dim.* *pp* *poco cal.* **Tempo I** (1) *p dolce*

*Red. ** *Red. **

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1: The first staff has a measure rest followed by a melodic line starting with a *p* dynamic. The second staff contains arpeggiated figures with fingerings 3, 5, 4, 3, 1, 4, 5, 4. The third staff continues the arpeggiated pattern with fingerings 4, 4, 4. Dynamics include *p*, *V etc.*, and *più p*.

System 2: The first staff continues the melodic line. The second staff has a measure rest followed by arpeggiated figures with fingerings 5, (4), 1, 5, 4, 2, 1. The third staff has arpeggiated figures with fingerings (3), 4, 3, 2, 1. Dynamics include *Red.* and *I*.

System 3: The first staff starts with a tempo marking *f* ($\text{♩} = 132$). The second staff has a measure rest followed by arpeggiated figures with a *f marc.* dynamic. The third staff continues the arpeggiated pattern with a *p cresc.* dynamic.

System 4: The first staff continues the melodic line. The second staff has arpeggiated figures with fingerings 4, 2, 3, 1, 3, 2, 1, 4, 2, 1, 2. The third staff has arpeggiated figures with fingerings 4, 2, 1, 2. Dynamics include *f*, *Red.*, and *un poco calando*.

System 5: The first staff starts with a *dim.* dynamic. The second staff has arpeggiated figures with fingerings 5, 4, 2, 1, 4, 5, 4, 2, 5, 3, 4, 2, 4, 3. The third staff has arpeggiated figures with fingerings 4, 2. Dynamics include *dim.*, *Red.*, and *p*.

The page number 9410 is printed at the bottom center.

44

p dolce

teneramente (*♩ = 116*)

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p tranquillo

dim.

p

10

espress.

dolce e legg.

Ped. * *Ped. simile*

musical score for piano, measures 45-55. The score is in D major (two sharps) and 4/4 time. It features a complex texture with multiple voices and intricate fingerings. Dynamics include crescendos, fortissimo (fp), fortissimo diminuendo (fp dim.), and pianissimo (pp). Performance instructions like 'col Ped.' and 'Ped.' are present. Measure numbers 11, XII, and I are indicated.

* Педаль Брамса

Musical score for piano, measures 11-12. The score is written for a single piano instrument with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked "Vivace" with a metronome marking of 132 (♩ = 132). The score includes various dynamics and performance instructions:

- Measure 11: *pp sempre* (pianissimo, always). Pedal marking: *Red.*
- Measure 12: *p cresc.* (piano, crescendo). Pedal marking: *Red.*
- Measure 13: *p* (piano). Pedal marking: *Red.*
- Measure 14: *poco cresc.* (poco crescendo). Pedal marking: *Red.*
- Measure 15: *mf* (mezzo-forte). Pedal marking: *Red.*
- Measure 16: *passionato* (passionate). Pedal marking: *Red.*
- Measure 17: *mp* (mezzo-piano). Pedal marking: *Red.*
- Measure 18: *dim.* (diminuendo). Pedal marking: *Red.*
- Measure 19: *dim.* (diminuendo). Pedal marking: *Red.*
- Measure 20: *Red. simile* (pedal, similar). Pedal marking: *Red.*
- Measure 21: *sempre più dim.* (sempre più diminuendo). Pedal marking: *Red.*
- Measure 22: *poco a poco in Tempo I* (poco a poco in Tempo I). Pedal marking: *Red.*
- Measure 23: *sempre più dim.* (sempre più diminuendo). Pedal marking: *Red.*
- Measure 24: *p* (piano). Pedal marking: *Red.*

The score also includes a section marked "12" and a section marked "12" (likely a repeat or a specific measure number). The page number "46" is in the top left corner.

poco rit. *In tempo* *dolce sempre*

dim. *dolce sempre*

13 *Red.*

a tempo *Red.*

poco rit. *a tempo* *(♩=132)*

Red. *Red.* *Red.*

Red. *Red.* *Red.*

Red. *Red.* *Red.*

9410

p dolce
Andante tranquillo (♩ = 56)

p dolce

dolce cantabile *dolce*

espress. *pp* *dim.*

pp *dim.*

Vivace (♩ = 56)

p molto leggiero

Red.*Red.*L.*Red.*Red.* Red.

14

9410

15

poco f *cresc.* *p* *poco f* *cresc.*

p legg. *p (subito) legg.* *dolce* *dolce*

9410

This musical score page contains measures 16 through 51. It is written for piano in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is arranged in five systems, each with a treble and bass staff. Measure 16 is marked with a box containing the number 16. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks like accents and staccato are present. Roman numerals I, II, III, and IV are used to denote chords. The tempo marking "Andante (Tempo I)" appears above the staff in measure 48. The page number 9410 is printed at the bottom center.

16

cresc.

p

cresc.

p

dim.

dim.

Andante (Tempo I)

9410

dolce *dim.*

dolce *dim.*

espress.

p *dolce*

pp *p* *cresc.*

pp *legato* *cresc.*

Ped. simile

f *dim.* *p*

f dim. *p*

17

X

pizz.
p^{ma} marc.
Vivace di più (♩ = 66)
p legg.

18 *arco*
poco f

p
poco f
cresc.

p sub.
poco f
cresc.

pizz.
p
p sub.
dolce

* Аппликатура Брамса

9410

Musical score for "The Swan" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 24 measures. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The score includes various musical notations such as dynamics (p, f, dim, cresc.), articulation (arco), and fingerings. The piece concludes with a double bar line and repeat signs.

pdolce
Andante (Tempo I)
molto dolce *sempre più dolce*

dim. *dim.* VII

I *pp* *p* *pp* V

Red. Red.* Red.* Red.* Red.* Red.**

pizz. *p marc.* *cresc.* *f* *arco*

Vivace (♩ = 69) *p* *cresc.* *f*

* Педаль Брамса

9410

p espressivo
Allegretto grazioso (quasi Andante) (♩ = 63)

p dolce

mp espressivo

f

p

pp

p espressivo

p dolce

mf

p

più p

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords and moving lines in both hands.

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 21. The system includes a treble staff and a grand staff. The grand staff features complex fingering with numbers 1, 2, 3, 4, 5, and 6. The key signature remains two sharps.

Third system of musical notation, measures 9-12. The system includes a treble staff and a grand staff. The grand staff features complex fingering with numbers 1, 2, 3, 4, 5, and 6. The key signature remains two sharps. The notation includes dynamic markings *pp* and *sempre pp*.

Fourth system of musical notation, measures 13-16. The system includes a treble staff and a grand staff. The grand staff features complex fingering with numbers 1, 2, 3, 4, 5, and 6. The key signature remains two sharps. The notation includes dynamic markings *p* and *pp*.

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The word "Red." is used as a section marker, often accompanied by an asterisk. The score is numbered 57 in the top right corner and 9410 at the bottom center.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff has a *f* dynamic marking and a *V* section marker. The bass staff has a *Red.* marking and a *15* fingering. The system ends with a *Red.* marking and an asterisk.

System 2: The second system continues the melodic and supporting lines. The treble staff has a *pp* dynamic marking and a *I* section marker. The bass staff has a *f* dynamic marking and a *Red.* marking. The system ends with a *Red.* marking and an asterisk.

System 3: The third system features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff has a *p* dynamic marking and a *I* section marker. The bass staff has a *pp* dynamic marking and a *Red.* marking. The system ends with a *Red.* marking and an asterisk.

System 4: The fourth system continues the melodic and supporting lines. The treble staff has a *f* dynamic marking and a *Red.* marking. The bass staff has a *Red.* marking and an asterisk. The system ends with a *Red.* marking and an asterisk.

58

dim.

p dim.

p ma espressivo

VIII 4

molto dolce
ma espress.

2

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and arpeggiated figures, with some notes marked with fingerings (1-5) and slurs. The score is written in a traditional musical notation style.

The musical score for 'The Rose Tree' is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part features a melody with a 'dim.' (diminuendo) marking and a 'Ped.' (pedal) marking. The Alto part includes a 'dim.' marking and a 'Ped.' marking. The Bass part includes a 'Ped.' marking. The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a '1' and a '2' below the staff. The second measure is marked with a '3' and a '4' below the staff. The third measure is marked with a '5' and a '6' below the staff. The score concludes with a 'Ped.' marking and a double bar line.

This page contains three systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and accompanimental lines. It includes a section marked "I" and another marked "II".
- System 3:** Includes a section marked "III" and a section marked "mp espress.". Below the staff, there are markings: "Red. * Red. * Red. * Red. * Red. * Red. *".
- System 4:** Starts with a box containing the number "24". It includes dynamic markings such as *f*, *p*, *poco marc.*, *mf*, and *p*. It also features a section marked "poco marc." and another marked "p".
- System 5:** Continues the piece with various dynamics and fingerings. It includes markings: "Red. * Red. Red. *", "Red. * Red. * Red. *", and "Red. * Red. *".

The page number "9410" is printed at the bottom center.

60

poco string.

poco marc.

f *mf*

f *mp*

*Red. * Red. * Red. * Red. **

(♩ = 72)

25

f *p*

f *p*

*Red. * Red. * Red. * Red. **

Tempo I (♩ = 63)

f *p* *f* *espress.*

f *p* *f* *p*

p

p

The image displays a page of musical notation for a piano piece. It features a single melodic line and a complex piano accompaniment. The notation includes various dynamics (poco cresc., p, p dolce, f, espress., dim., tranquillo, poco espress.), articulation (accents, slurs), and fingerings. The piece is in 2/4 time and ends with a repeat sign.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The top system includes a treble staff and a grand staff (treble and bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'p dolce' and 'f' are present. The notation is in a key with two sharps (F# and C#). The page number '62' is visible in the top left corner. The bottom of the page shows the continuation of the musical piece with similar notation and dynamics.

p *cresc.* *Red.* * *Red.* * *Red.* * *Red.* *

f *dim.* *p* *dim.* *espress.* *dolce* *cresc.* *un poco sost.*

28

I II III

9410

dolce *espress.*

p i. i. tranquillo

p *pp* *poco espress.* *espress.*

29 *cresc.* *f*

cresc. *f*

Ad. * *Ad.* * (*>*) *Ad.* * *Ad.* * *Ad.* * *Ad.* *

9410

Detailed description: This is a page of a musical score, page 64, featuring piano and voice parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The first system shows the piano introduction with 'dolce' and 'espress.' markings. The second system continues the piano part with 'p' and 'pp' dynamics, and 'poco espress.' and 'espress.' markings. The third system begins with measure 29, marked 'cresc.' and 'f'. The fourth system continues the piano part with 'cresc.' and 'f' markings. The fifth system shows the voice part with 'Ad.' and '*' markings. The sixth system continues the voice part with 'Ad.' and '*' markings. The score includes various musical notations such as notes, rests, slurs, and fingerings.

COHATA № 3

Cоч. 108

p sotto voce ma espressivo

Allegro (♩ = 84)

p sotto voce

XVI

1

*pp**pp*

This page of musical notation is a complex piano score, likely for a solo instrument. It consists of four systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous chords, arpeggios, and intricate fingerings. Key markings include:

- Tempo/Beat Markings:** $(d=88)$ and $(d=92)$ are placed above the staves.
- Section Markers:** Roman numerals I, IV, and VI are used to denote different sections of the piece.
- Dynamic Markings:** *f* (forte) and *Red.* (likely a shorthand for *Reduction* or *Reduction*) are present.
- Fingerings:** Numbers 1 through 5 are used to indicate specific fingers for notes.
- Articulation:** Slurs, accents, and other markings are used to guide the performer's phrasing.

The page is numbered 9410 at the bottom center.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. There are various fingerings and articulations, including slurs and accents. Pedal markings are present: "Ped." with an asterisk and "Ped." with a star symbol.

Second system of the musical score. It continues the piece with a grand staff. The first staff has a piano (*p*) dynamic and a tempo marking of "VIII (♩:84)". The second staff has a mezzo-forte (*mf*) dynamic. There are various fingerings and articulations, including slurs and accents. Pedal markings are present: "Ped." with an asterisk and "Ped." with a star symbol.

Third system of the musical score. It continues the piece with a grand staff. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. There are various fingerings and articulations, including slurs and accents. Pedal markings are present: "Ped." with an asterisk and "Ped." with a star symbol.

Fourth system of the musical score. It continues the piece with a grand staff. The first staff has a piano (*p*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. There are various fingerings and articulations, including slurs and accents. Pedal markings are present: "Ped." with an asterisk and "Ped." with a star symbol.

* Педаль Брамса

This page of musical notation is divided into four systems, each consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The music is written in a key with one flat (B-flat) and a 2/4 time signature.

- System 1:** The treble staff begins with a melodic line marked *sf* and *esspress.*. The grand staff features a complex accompaniment with many sixteenth and thirty-second notes, marked *mp* and *mf*. Fingerings are indicated by numbers 1-5.
- System 2:** The treble staff continues the melodic line, marked *f*. The grand staff accompaniment is also marked *f* and includes some triplet markings.
- System 3:** The treble staff has a melodic line marked *p*. The grand staff accompaniment is marked *p* and includes a section marked with a box containing the number 4. There are first and second endings (I and II) indicated.
- System 4:** The treble staff has a melodic line marked *dolce*. The grand staff accompaniment is marked *dolce* and includes first and second endings (I and II). The piece concludes with a final melodic flourish in the treble staff.

9410

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a flat. The bass staff has a more active line with slurs and fingerings (1, 3, 4, 5). Dynamics include *p* and *dim.*. A Roman numeral *VI* is present in the treble staff.

Second system of the musical score. The treble staff begins with a box containing the number 5. It includes the instruction *molto p e s.v. sempre* and a tempo marking *(♩: 76)*. The bass staff has a steady accompaniment. Dynamics include *pp* and *molto legato e s.v. sempre*. Fingerings and slurs are used throughout.

Third system of the musical score. Both staves feature complex melodic lines with many slurs and fingerings. The bass staff has a consistent accompaniment. Dynamics include *pp*.

Fourth system of the musical score. The treble staff has a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *pp*.

6

7

p *p* *cresc.* *cresc.*

p dolce *p dolce*

9410

First system of the musical score. It consists of a single treble staff with a key signature of one flat (B-flat) and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. Fingering numbers (1-5) are indicated throughout the piece.

Second system of the musical score. It consists of a single treble staff. The music continues with eighth and sixteenth notes. There are dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo). A tempo marking *un poco sost.* (un poco sostenuto) is present. Fingering numbers are visible.

Third system of the musical score. It consists of a single treble staff. The music continues with eighth and sixteenth notes. There are dynamic markings: *s.v. espress.* (sempre vivace, espressivo) and *i.t. (primo)* (intermezzo, primo). A tempo marking *s.v. molto legato sempre* (sempre vivace, molto legato) is present. A measure number **8** is indicated at the beginning. Fingering numbers are visible.

Fourth system of the musical score. It consists of a single treble staff. The music continues with eighth and sixteenth notes. There are dynamic markings: *dolce sempre* (dolce, sempre). Fingering numbers are visible.

Fifth system of the musical score. It consists of a single treble staff. The music continues with eighth and sixteenth notes. Fingering numbers are visible.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present. A finger number '1' is indicated at the end of the system.

System 2: The second system continues the musical piece. It includes a tempo marking of *tranquillo* and a dynamic marking of *f* (forte). A tempo indication of $(\text{♩} = 88)$ is shown. The system concludes with a Roman numeral 'VI'.

System 3: The third system features a tempo marking of *marcato* and a tempo indication of $(\text{♩} = 92)$. The music is characterized by a series of chords and melodic lines. A dynamic marking of *f* (forte) is present. The system concludes with a Roman numeral 'V'.

System 4: The fourth system continues the musical piece. It includes a tempo marking of *f* (forte) and a tempo indication of $(\text{♩} = 92)$. The system concludes with a Roman numeral 'V'.

The page number 72 is located in the top left corner. The page number 9410 is located at the bottom center.

VI

Ped.* Ped.* Ped.* Ped.*

10

(♩ = 96)

(♩ = 92)

Ped.* Ped.*

(♩ = 84)

Ped.* Ped.* Ped.* Ped.* Ped.*

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *espress.*, *sf*, *mp*. Fingerings: 5, 3, 2, 5, 4, 5, 4, 5, 4. Pedal marks: *Ped. **.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*. Fingerings: 5, 3, 2, 4, 5, 2, 4, 4, 4, 2, 5.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 3, I, 5, 1, 2, 1, 2, 2, 4, 5, 3, 4, 4, 4, 1, 2, 5, 2, 1, 3, 5. Measure 11 is boxed.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *mp*, *mf*. Tempo: *tranquillo*. Fingerings: 4, 2, 1, 2, 1, 2, 4, 1, 3, 2, 1, 5, 4, 1, 3, 2, 3. Section marker: VI. Other markings: *i.t.*

12

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes fingerings like 5, 4, 3, 2, 1. The second system features a mezzo-piano (*mp*) dynamic. The third system includes articulation marks labeled II, III, and I. The fourth system, marked with a box containing the number 13, includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with a tempo marking of *tranquillo* (♩ = 72). The fifth system includes a *sempre pp* (pianissimo) marking and a tempo change to 2/4. The page number 9410 is printed at the bottom center.

f *mp* *mp* *dim.* *p* *tranquillo* ($\text{♩} = 72$) *sempre pp* *sempre pp*

9410

dolce
 dolce
 rit. 4/3
 p
 (d-63)
 sostenuto
 f
 p dim.
 pp
 p

14
 18
 21
 24
 27
 30
 33
 36
 39
 42
 45
 48
 51
 54
 57
 60
 63
 66
 69
 72
 75
 78
 81
 84
 87
 90
 93
 94

* Аппликатура этих тактов принадлежит Брамсу
 ** Педаль Брамса

First system of the musical score. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *f* (forte). Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Second system of the musical score. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *f* (forte). Pedal markings are indicated by asterisks and the word "Ped." below the staff. The word "dolce" is written above the staff in the middle of the system.

Third system of the musical score. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings are indicated by asterisks and the word "Ped." below the staff. The word "dolce" is written above the staff in the middle of the system. A box containing the number "16" is located above the staff.

Fourth system of the musical score. It consists of a single treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings are indicated by asterisks and the word "Ped." below the staff. The word "dolcissimo" is written above the staff in the middle of the system.

Musical score for a piano piece, page 81. The score is written for a grand piano (treble and bass staves). The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes various musical notations such as triplets, dynamics (*f*, *dim.*, *pp*, *ten.*), and fingerings (1-5). The piece concludes with a double bar line and the number 18 in a box.

The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The piece ends with a double bar line and the number 18 in a box.

The notation includes various musical symbols and markings:

- Measure 1:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 2:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 3:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 4:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 5:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 6:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 7:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 8:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 9:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 10:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 11:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 12:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 13:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 14:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 15:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).
- Measure 16:** Treble staff has a triplet of eighth notes (F#, A, C#). Bass staff has a triplet of eighth notes (F#, A, C#).

The piece concludes with a double bar line and the number 18 in a box.

p

Un poco presto e con sentimento ($\text{♩} = 126$)

p dolce

legg.

f — *p*

p legg.

19

espress.

9410

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble with various ornaments and a bass line with triplets and single notes. The instruction "sempre legg." is written above the final measure of the system.

Second system of musical notation. Treble and bass staves. Continuation of the piece with similar melodic and harmonic patterns.

Third system of musical notation. Treble and bass staves. The music continues with intricate fingerings and articulation marks.

Fourth system of musical notation. Treble and bass staves. A measure number "20" is placed above the first measure. The system includes dynamic markings "f" (forte) and "p" (piano), and a tempo marking "(♩ = 136)".

Fifth system of musical notation. Treble and bass staves. The system concludes with complex melodic lines and dynamic markings "f" and "p".

p.

I II III II

dim. un poco rit. *dim.*

III I II I II

meno presto ($\text{♩} = 104$) legato espress.

IV I

23 pizz. rit. molto in tempo I

9410

This page of musical notation, numbered 86, contains six systems of staves. The music is written for piano, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a piano introduction. The second system includes the marking *arco* and *legg.* (leggiero). The third system features a measure numbered 24 and dynamic markings *f* and *p*. The fourth system includes a *f* marking. The fifth system includes a *p* marking. The sixth system includes a *dim.* marking and the tempo marking *tranquillo*.

The page number 8410 is printed at the bottom center.

25

p dolce
(♩ = 116)
tranquillo

sopra
m.s.

p dolce

*) Ped. 5 * Ped. 5 * Ped. simile 5

m.s. 2 m.s. 2 m.s. 3 1 5

*) Ped. * Ped. * Ped. * Ped. * Ped. simile

m.s. 1 m.s. 1 m.s. 3 4 m.s. 3 4

p *p* *p* *p*

senza Ped. 5

pp *pp* *p*

m.s. 3 m.s. 3 m.s. 1 1 m.s. 5

*) Ped. 5 * Ped. 4 * Ped. 1 2

m.s. (1) 3 m.s. (2) 3 m.s. (3) 5

(♩ = 108)

*) Ped. 5 * Ped. 4 * Ped. 1 2

* Педаль Брамса * Ped. * senza Ped. (2) (2)

88

f Presto agitato (J. 132-139)

f *passionato*

mf

f

p

f *sub.*

p

Red. *

9410 Red. *

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*. Fingerings: 4, 3, 2, 5, 2, 2, 5. Pedal markings: *Red.* *

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*. Fingerings: 3, 3, 4, 2, 2, 2, 3. Pedal markings: *Red.* *

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*, *pp*, *p espress.*. Fingerings: 4, 3, 5, 4, 3, 5, 2. Pedal markings: *Red.* *

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Fingerings: 4, 3, 5, 4, 3, 2, 1, 4. A box containing the number 27 is located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *pp*. Fingerings: 4, 3, 4, 3, 5, 4, 1, 2, 3, 1, 2. Pedal markings: *Red.* *

p espress.
p dolce

cresc.
cresc.

più p
dim.
pp

II Ped.

28

p ($\text{♩} = 120$)
p

9410

This page of musical notation, numbered 91 in the top right corner, contains six systems of staves. The notation is written in a key signature of one flat (B-flat) and includes various musical elements such as notes, rests, and fingerings. The first system includes a *legato* marking. The second system features *cresc.* markings and Roman numerals I, II, III, and IV. The third system includes a *f* (forte) marking, a measure number 29 in a box, and a *p* (piano) marking. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking and a measure number 35 in a box. The notation is complex, with many notes and rests, and includes various fingerings and articulations.

92

(♩=126)

f marc.

IV

30

f *Tempo I* *sf*

mf *sf*

sf

p

31

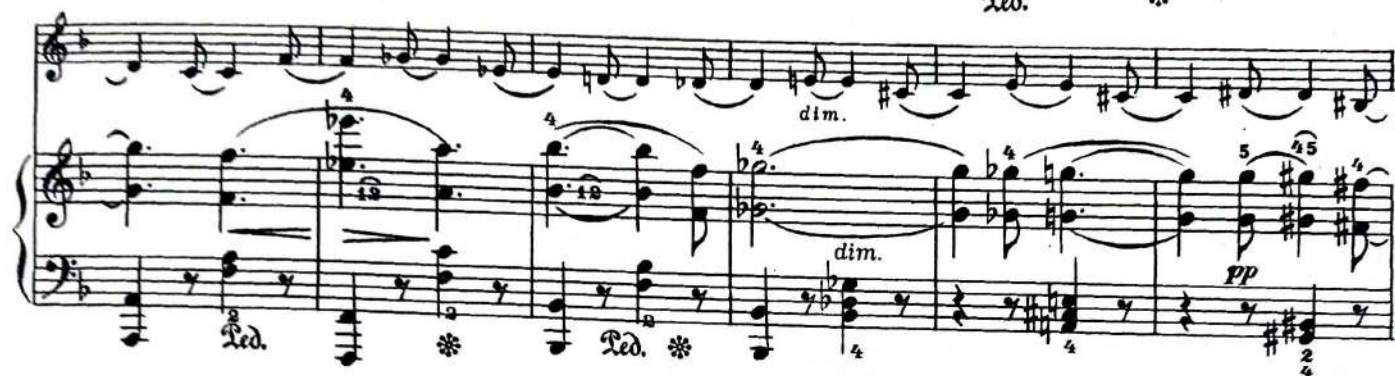
Pespress.
(♩=126)

9410

Detailed description: This is a page of a musical score for piano, numbered 92. The music is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 126 beats per minute. The first system (measures 92-100) features a melody in the right hand with many beamed sixteenth notes and a bass line with eighth and sixteenth notes. A dynamic of *f marc.* is indicated. The second system (measures 101-110) includes a section marked 'Tempo I' and features a series of chords in the right hand. Dynamics range from *f* to *sf*. The third system (measures 111-120) continues the melodic and harmonic development. The fourth system (measures 121-126) concludes the page with a *p* dynamic. Measure numbers 30 and 31 are boxed. The page number 92 is in the top left, and 9410 is at the bottom center.



First system of musical notation. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking. The bottom staff (bass clef) contains a bass line with a *dim.* marking. The system concludes with a *sempre piano* instruction, a *P.* (piano) dynamic marking, and a *molto p* (molto piano) marking. A *Red.* (Reduction) marking is present below the bass staff.



Second system of musical notation. The top staff features a melodic line with a *dim.* marking. The bottom staff features a bass line with a *dim.* marking. The system concludes with a *pp* (pianissimo) marking and a *Red.* marking.



Third system of musical notation. The top staff features a melodic line with a *molto p* marking. The bottom staff features a bass line with a *p dolce* (piano dolce) marking. The system concludes with a *Red.* marking.



Fourth system of musical notation. The top staff features a melodic line with a *dim.* marking. The bottom staff features a bass line with a *dim.* marking. The system concludes with a *Red.* marking.



Fifth system of musical notation. The top staff features a melodic line with a *cresc. sempre poco a poco* (crescendo sempre poco a poco) marking. The bottom staff features a bass line with a *cresc. sempre poco a poco* marking. The system concludes with a *Red.* marking.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The bass staff includes fingerings (e.g., 4, 2, 1, 2, 3, 4, 5) and dynamic markings like *f* and *Red.* with a star symbol.

System 2: The second system continues the melodic and harmonic development. It includes a tempo marking of $\text{♩} = 120$ and dynamic markings such as *f* and *Red.* with a star symbol.

System 3: The third system begins with a measure number of 33. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The bass staff includes fingerings and dynamic markings like *f* and *non legato*.

System 4: The fourth system continues the melodic and harmonic development. It includes a tempo marking of $\text{♩} = 120$ and dynamic markings such as *f* and *non legato*.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The bass staff includes fingerings and dynamic markings like *f* and *non legato*.

System 6: The sixth system continues the melodic and harmonic development. It includes a tempo marking of $\text{♩} = 120$ and dynamic markings such as *f* and *non legato*.

p espress.

cresc.

p

35

p espress.

pp

p dolce

cresc.

f

cresc.

più p

dim.

pp

dim.

II Ped.

♩ = 126

3 1 4 2 3 1 3 2

36

97

p (♩ = 120)

legato

cresc. *cresc.* I II III IV

37

f *p*

cresc. *cresc.*

This page of musical notation, numbered 98, contains six systems of staves. The notation is complex, featuring various rhythmic patterns, fingerings, and dynamic markings.

The first system includes a *marc.* marking. The second system includes a tempo marking of $\text{♩} = 126$ and a *marc.* marking. The third system includes a *Tempo I* marking and a *38* measure marker. The fourth system includes *mf* and *sf* markings, and a *Red.* marking with a star symbol. The fifth system includes *sf* markings and a *Red.* marking with a star symbol. The sixth system includes *sf* markings and a *Red.* marking with a star symbol.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *mf*, and *sf*. The *Red.* marking with a star symbol appears at the end of the fourth, fifth, and sixth systems.

At the bottom of the page, the number 9410 is followed by the text *Red.* and a star symbol.

[illegible]

И. БРАМС

СОНАТЫ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ПАРТИЯ СКРИПКИ

Издательство „Музыка“ Москва 1977

Редакция партии скрипки К. Флеша

Vivace ma non troppo ($\text{♩} = 56$)

И. БРАМС (1833—1897)

Vivace ma non troppo

p ⁽⁰⁾ mezza voce

f *f dim.* *p*

fp *cresc.*

con anima *cresc.* *p* *sostenuto* *f*

67

* Вариант

Violino

poco a poco più

III

sostenuto (d.:52)

cresc.

9

10

mpo

più f

II

IV

II

11

p

12

p

This page contains a violin musical score in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments (V) and a crescendo marking. The second staff includes a 'sostenuto' marking and a tempo indication of '(d.:52)'. It contains a measure with a boxed number '9'. The third staff continues the melodic development with triplets and a 'sf' (sforzando) marking. The fourth staff has a 'V' marking and a triplet. The fifth staff includes a boxed number '10' and a 'mpo' (mezzo-piano) marking. The sixth staff has a 'più f' (più forte) marking and a 'II' fingering. The seventh staff has a 'f' (forte) marking and a 'II' fingering. The eighth staff has a 'IV' fingering and a 'II' fingering. The ninth staff has a boxed number '11' and a 'p' (piano) marking. The tenth staff has a boxed number '12' and a 'p' marking. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Violino

5

dolce

acceler. poco a poco

Tempo I

p

III

13

cresc.

I II

14

f

poco f con anima

p

cresc.

p

cresc.

15 *sostenuto*

f

(in tempo)

f⁽²⁾

(d. = 56) II

sf

p dolce

più dolce

Violino

un poco calando

III

16 in tempo (♩ = 50)

p

3

3

in tempo (♩ = 46)

rit.

pp

pp grazioso

segue

dolce

17

segue

un poco calando

dim.

pp

in tempo poco a poco e cresc.

18

(♩ = 69)

II

sempre cresc.

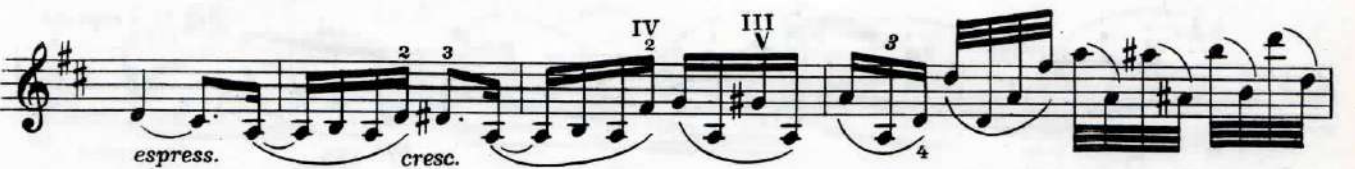
f

9410

Violino

7

Adagio (♩ = 60)
Piano solo



Violino

dim.
P-no Adagio come prima

f *espress.* *legato*

rit.

p

cresc.

poco string.

poco f *cresc.*

sostenuto *(IV ad lib.)*

(♩ = 60)

p *espress.*

dolce

poco string.

cresc. *(♩ = 56)*

pp *IV₃* *in tempo* *(♩ = 60)*

rit. *pp*

* После ферматы играть без люфтваузы.

** Вариант



Violino

9

Allegro molto moderato (♩=100-104)

p dolce

p

sempre p

dolce

più p

sempre p

dolce

poco cresc.

leggiere

27

28

29 (♩=88)

I.

Violino

30 *p* IV

poco f

Tempo I 31 *espress. dolce*

pp *dolce*

poco calando *dim. molto* *in tempo* 32 *p*

dolce

33 *piu p* *p*

sempre p

Violino

11

34 *p* *espress.*

35 *espress.*

mf *cresc.*

f

36 *f*

tranquillo
(♩ = 84)
mp

(poco cal. III¹ it.)
p

37 *f* *dim.* *poco calando*

Violino

in tempo (primo)

p poco cresc.

38 cresc.

p *III*

poco rit. **Più moderato** (♩:80) *II* *V* *III* *pp* *dim.* *dolcissimo*

pp *III II* *3* *0* *0* *1* *0* *4* *4* *1* **39** *p* cresc.

f *p* *pp* *V* *(4 3)* *(2 1)* *V* *1* *V* *1* *V*

espress. *pp* **40** *espress.* *poco rit.* *II* *3* *1* *III* *4* *3* *2* *3* *2* *(♩:72)* *p* *V* *V*

f *p* *poco rit.* *(2)* *3* *3* *3* *2*

COHATA № 2

Cоч. 100

Violino

Allegro amabile (♩ ≈ 120)

Violino score for COHATA № 2, Cоч. 100. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is Allegro amabile (♩ ≈ 120). The score includes various musical notations such as dynamics (p, f, cresc., dim., p dolce, Piano, espress.), articulation (accents, slurs), and fingerings. There are also some performance instructions like 'poco calando' and 'Piano'. The score ends with a double bar line and a repeat sign.

Violino

un poco calando (♩=116) 1

p dolce

10 *P-no* *p <=> espress.*

II *cresc.* *f*

11 (♩=120) *dim.* *fp* *pp*

(♩=132) *vivace* 12 *passionato* *p cresc.* *f* *dim.*

poco a poco in Tempo I

sempre più dim.

poco rit. *in tempo* *p* *dolce sempre*

poco rit. *a tempo* 13 (♩=132) *f*

9410

Violino

Andante tranquillo (♩ = 56)

First system of the *Andante tranquillo* section, measures 11-13. The music is in 2/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p dolce*, *dolce*, *espress.*, *pp*, and *dim.*

14
Vivace (♩ = 56)

Second system of the *Vivace* section, measures 14-15. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p*.

Third system of the *Vivace* section, measures 16-17. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p*, *poco f*, and *cresc.*

Fourth system of the *Vivace* section, measures 18-19. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p legg.* and *dolce*.

Fifth system of the *Vivace* section, measures 20-21. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p*.

Sixth system of the *Vivace* section, measures 22-23. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *cresc.*, *f*, and *p*.

Seventh system of the *Vivace* section, measures 24-25. The music is in 3/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *dim.*

Andante (Tempo I)

Eighth system of the *Andante* section, measures 26-27. The music is in 2/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *p* and *dolce*.

Ninth system of the *Andante* section, measures 28-29. The music is in 2/4 time, key of B-flat major. It features a melodic line with various fingerings (1-4) and bowing marks (v). Dynamics include *dim.* and *dolce*.

Violino

17

17

espress. *pp* *p espress.* *cresc.*

f *dim.* *p*

Vivace di più (♩ = 66)

pizz. *mp ma marcato*

18

poco f *arco* *V*

p *poco f cresc.* *p*

pizz. *mp poco marcato*

19

arco *cresc.* *f* *p*

dim.

Andante (Tempo I)

p dolce (3 3)

dim.

Vivace (♩ = 69)

pizz. *p marcato* *cresc.* *f* *arco*

* pizz. — левой рукой

Violino

Allegretto grazioso (quasi Andante) ($\text{♩} = 63$)

(IV)

(3)

p espress.

Violino

COHATA № 3

Cоч. 108

Allegro (♩=84)

p sotto voce ma espress.

pp

(♩=92)

(♩=96)

(♩=92)

f

f

(♩=84)

p

p

espress.

<sf>

f sf f

f

f

p

p

dolce

p *dim.*

(♩=76)

molto pe mezza voce sempre

cresc.

9410

This page contains musical notation for a piano piece, specifically measures 6 through 10. The notation is written on a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and ornaments. Dynamics such as *pp*, *p dolce*, *sotto voce espress.*, *f*, and *p* are indicated. Fingerings are marked with numbers 1-5. Measure numbers 6, 7, 8, 9, and 10 are enclosed in boxes. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as *Andante* at the beginning of the page.

Violino

3

11

P-no

p

sf

f

f

p

12

cresc.

f

dim.

13 (♩=72) sotto voce

p

sempre pp

dolce

14 rit.

dim.

p

f

p dim.

p

Violino

Adagio (♩=50)

The score is written for Violino in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is Adagio with a metronome marking of ♩=50. The piece begins with a *p* (piano) dynamic and a *pespress.* (pessimo) marking. The first staff includes a fingering 'IV' and a '2' below the first measure. The second staff has a '2' below the first measure and a '1' below the second measure. The third staff has a '3' below the first measure, a '2' below the second measure, and a '15' in a box above the third measure. The fourth staff has a 'p' (piano) dynamic, a '2' below the first measure, and a '16' in a box above the sixth measure. The fifth staff has a 'poco f' (poco forte) dynamic and a '3' below the first measure. The sixth staff has a 'V' (vibrato) marking above the first measure and a '3' below the second measure. The seventh staff has a 'dim.' (diminuendo) marking below the first measure and a '3' below the second measure. The eighth staff has a 'p' (piano) dynamic, a '2' below the first measure, and a '3' below the second measure. The ninth staff has a 'dim.' (diminuendo) marking below the first measure and a '18' in a box above the third measure. The tenth staff has a 'p' (piano) dynamic, a '2' below the first measure, and a '(46)' in a box above the first measure. The piece ends with a '(tranq.)' (tranquillo) marking.

Violino

Un poco presto e con sentimento ($\text{♩} = 126$)

Musical score for Violino, measures 19 through 22. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked "Un poco presto e con sentimento" ($\text{♩} = 126$). The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *dim.*), articulation (accents, slurs), and fingerings. Measures 19-21 are marked "espress.". Measure 22 is marked "un poco rit.". The tempo changes to "Meno presto" ($\text{♩} = 104$) at the end of the page.

Violino

25

23 rit. P-no in tempo pizz. *p*

arco

24 *f* *p* II III

25 ($\text{♩} = 116$) tranquillo *dolce*

pp *p* *f* *passionato sf*

26 *p* *f* *p* *cresc.* *dim.*

9410

Violino

27

(IV) 3 2 3^v 2

p *espress.*

P-no

cresc. *f*

2 (2) 4 3 28 (♩ = 120) 3

più p *dim.* *p*

(1) 3 0 1 3

cresc.

29 1 2 *cresc.*

f *f* *f*

(♩ = 126)

1 0 2 2 3 4

3 4 3 1 2 0 3 1

30 3 2 3 4 4 0 1

f *sf*

(3 1 2 3)

II 1 3 4

Violino

27

31 IV 4 III 2 3 sempre *p*

p *espress.* *dim.*

31 *espress.* *cresc. sempre poco a poco* (*♩*:120)

33 *f* *ff*

34 *p* *cresc.* *f*

4 9 *p* *dim.*

Violino

Violino musical score, measures 35-39. The score is written for a single violin in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 35-36: *p* no, *p*, *p espress.*, *cresc.*, *f*, *più p*, *dim.*, *p*.

Measures 37-38: *p*, *cresc.*, *f*, *f marc.*, *sf*, *agitato*, *sostenuto*, *in tempo*, *dim. p*.

Measure 39: *f*, *poco*.

Tempo markings: *sostenuto*, *in tempo*, *poco*.

Dynamic markings: *p*, *f*, *cresc.*, *dim.*, *sf*, *agitato*, *sostenuto*, *in tempo*, *poco*.

Articulations: *acc.*, *stacc.*, *leg.*, *marc.*.

Handwritten annotations: *35*, *36*, *37*, *38*, *39*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.