

F. M. VERACINI
Sonata koncertowa

NA SKRZYPCE I FORTEPIAN

(Z. Feliński)



POLSKIE WYDAWNICTWO MUZYCZNE

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Zeszyt 61

Francesco Maria Veracini
(1685–1750)

SONATA KONCERTOWA
e-moll

NA SKRZYPCE
I BASSO CONTINUO
(FORTEPIAN)

opracował
Zenon Feliński

POLSKIE WYDAWNICTWO MUZYCZNE

Sonata koncertowa e-moll

Opracował
Z. Feliński
wg F. Davida

FRANCESCO M. VERACINI
(1685(?) - 1750)

RITORNELLO

Violino

Pianoforte

Largo e staccato

f

(2)

5

sf sf sf sf sf

sempref

cantabile

mf

22

p

25

f

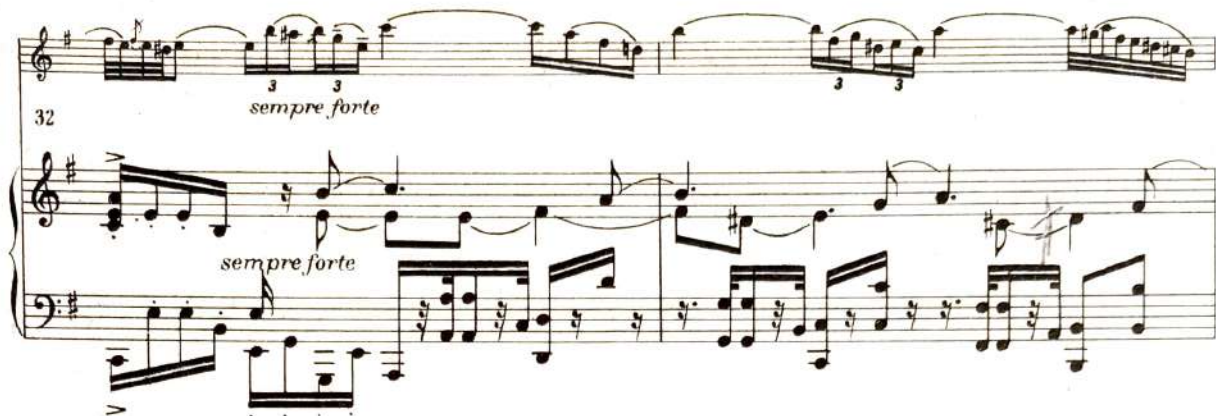
28

p *cresc.* *f* *p*

30

f

32 *sempre forte*



34 *f* *p* *cresc.* *mf* *cresc.*



Cadenza ad libitum

37 *f*



(38) *cresc.* *f*



Allegro con fuoco

Measures 1-15 of the musical score. The piece is in G major (one sharp) and 2/4 time. The tempo is *Allegro con fuoco*. The score consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features frequent trills and is marked with *sf* (sforzando) and *f* (forte). The left-hand accompaniment consists of chords and eighth notes, marked with *f* and *p* (piano). The score includes measure numbers 4, 8, 11, and 15. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *v* (accents).

19

p *f* *p*

23

cresc. *f* *cresc.* *f*

27

f *f* *f*

31

f *f* *f*

35

cresc. *f* *cresc.* *f* *p*

39

tr dim. f

43

tr sf cresc. f

47

p f

50

cresc. f p

53

cresc. f p cresc.

56 *f* *p* *cresc.* *f* *p*

59 *f* *p* *cresc.* *f* *p* *tr* *dim.*

62 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

65 *tr* *sf* *p* *sf* *p* *sf* *p* *cresc.*

69 *f* *cresc.* *f* *cresc.* *ff*

MENUET*)

The musical score is for a Minuet in A major, 3/4 time, by Frédéric Chopin. It is written for piano and consists of 24 measures. The score is divided into four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is indicated by a 'v' (vivace) marking. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system covers measures 1-6, the second system covers measures 7-11, the third system covers measures 12-17, and the fourth system covers measures 18-24. The piece concludes with a final cadence in measure 24.

*) Menuet i gawot są częścią innej sonaty Veracinięgo (można je opuścić).

23

p

p

p

p

p

28

p

cresc.

mf

p

p

cresc.

mf

p

34

cresc.

f

cresc.

f

f

f

40

sf

p

f

p

f

(attacca)

Fine

GAVOTTA

no Chopin

Allegro (♩ $\frac{3}{4}$ = ♩ $\frac{6}{8}$)

Measures 1-5 of the Gavotta. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The piano accompaniment in the bass clef starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Dynamics include *f* (forte) in measures 1, 3, and 5.

Measures 6-11 of the Gavotta. The melody continues with eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) in measures 6, 8, and 10, and *f* (forte) in measures 7 and 9.

Measures 12-17 of the Gavotta. The melody includes a repeat sign at measure 15. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) in measures 12, 14, and 16, and *p* (piano) in measures 13 and 15.

Measures 18-23 of the Gavotta. The melody continues with eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 18, 20, and 22, and *p* (piano) in measures 19 and 21.

24

p *f* *p* *cresc.*

30

f *sf* *sf* *sf* *f*

36

p *f* *p*

42

f *p* *f* *sf* *p*

*Menuet d.c. al fine senza replica,
poi attacca Giga*

GIGA

f *Presto* *p* *spiccato*

7 *f* *p*

12 *f* *p*

17 *f* *mf*

23 *p* *cresc.*

**) wg Davida.*

29

f *cresc.* *f*

35

f *p* *mf* *cresc.*

41

cresc. *f*

47

f *p* *f* *p*

54

f

60 *f* *p* *cresc.* *tr*

67 *f* *p* *f* *f*

74 *f* *p* *f* *p* *f*

81 *cresc.* *f* *cresc.* *f*

88 *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

95 *tr* *tr* *tr* *cresc.* *f* *f*

102 *p* *mf* *cresc.*

109 1. *f* 2. volta ad libitum *f* *cresc.*

116 *f* *sf*

123 *dim.* *mp* (pizz.)

Sonata koncertowa e - moll

RITORNELLO

FRANCESCO M. VERACINI

Largo

6 *mf cantabile*

12 *f* *p*

15 *cresc.* *f* *p*

18 *f* *cantabile*

23 *f* *p* *cresc.*

26 *p* *cresc.*

29 *f* *p* *f* *f* *sempre forte*

33 *f* *p* *cresc.*

36 *mf* *cresc.* *D* *f* *I* *II* *Cadenza ad libitum*

(38) *cresc.* *f* *attacca*

Allegro con fuoco

Handwritten musical score for a piece titled "Allegro con fuoco". The score is written on ten staves, each beginning with a measure number (1, 4, 8, 11, 15, 19, 23, 27, 31, 35). The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final measure marked *p* (piano).

MENUET*

4

6

11

16

22

27

31

37

42

p

p

cresc.

mf

p

cresc.

f

p

cresc.

mf

p

cresc.

f

sf

p

f

tr

p

(attacca)

Fine

* Menuet i gawot są częścią innej sonaty Veracinięgo (można je opuścić).

GAVOTTA

Allegro ($\text{♩}[\frac{3}{4}] = \text{♩}[\text{♩}]$)

5

6 *p* *f*

11 *p* *f* *p*

16 *f* *p* *f*

20 *p* *f*

24 *p* *f* *p*

29 *cresc.* *f*

34 *sf* *sf* *sf* *f* *p*

39 *f* *p* *f*

44 *p* *f* *sf*

*Menuet
d. c. al fine,
senza replica,
poi attacca
Giga*

GIGA

Presto

Musical score for **GIGA**, **Presto**. The score is in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a *spiccato* instruction. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a *cresc.* instruction. The sixth staff has a forte (*f*) dynamic and a *cresc.* instruction. The seventh staff has a forte (*f*) dynamic and a *cresc.* instruction. The eighth staff has a forte (*f*) dynamic and a *cresc.* instruction. The ninth staff has a forte (*f*) dynamic and a *cresc.* instruction. The tenth staff has a forte (*f*) dynamic and a *cresc.* instruction. The score ends with a double bar line and a repeat sign.

* *wg Davida*:

