



БЕЛА БАРТОК
BARTOK BELA

ВТОРАЯ СОНАТА
SECOND SONATA

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANO



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МОСКВА · 1965 · MOSCOW

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ВТОРАЯ СОНАТА
для скрипки и фортепиано

(1923)

SECOND SONATA
for Violin and Piano

Бела БАРТОК
BARTÓK Béla
(1881 - 1945)

I

Violino *mf espr.* *dim. calando* *pp* *p* *sul D*

Piano *f* *p*

Molto moderato (♩ = 116) *poco rall.* *a tempo*

mf *p* *ritard.* *mf subito* *f* *mf dim.* *pp dolce*

a tempo *ritard.* **1** *a tempo (più vivo)* (♩ = 132) *rallent.* (♩ = 80) *quasi a tempo* (♩ = 96)

pp *p* *mf* *espr.* *p*

più p *poco rallent.* *Meno mosso* (♩ = 76) *ritard.* *a tempo* (♩ = 116)

con sord.

mf poco stringendo rallent. p pp ppp

2 (♩=98) ritard.

mf p f pp p

secco

Molto sostenuto (♩=76)

pp dolce pp

3 p molto espr. pp

poco ritard. a tempo poco ritard.

p mp

senza sord.

4 a tempo (♩=90) *rallentando* a tempo (♩=86)

dim. *calando* *ppp* *semplice* *p*

pp dolce

5 Poco più andante (♩=108)

pp *poco a poco cresc.*

fespr.

6 largamente (♩=96)

molto cresc. *fespr.*

mf

sempre più tranquillo (♩=84) **Più mosso** (♩=112) *rallent.*

sf *mf* *p*

p *breve* *sul G* *breve*

7 Più vivo (♩ = 132) *breve* *breve*

pp

p *mp* *sempre cresc.*

8 *mp*

mf *f dim. molto* *calmandosi, ritard.*

Vivo (♩ = 144) *f* *dim.*

p dolce *Molto sostenuto* (♩ = 63) **9 Tempo I** (♩ = 116) (*più tranquillo*)

ppp *p* *12*

breve tr breve

poco ritard.

tranquillo (♩ = 92) rallent. *cresc.* *f dim.* ritard.

10 Più vivo (♩ = 132)

p dolce *mp* *ppp*

breve tr breve

p *più p*

Più tranquillo (♩ = 84)

ritard. (♩ = 68)

tranquillo poco ritard. (♩ = 92)

ppp

11 a tempo (♩ = 104)

pp *dolce* *pp sempre legatissimo* *p* *poco cresc.* poco rallent.

a tempo (♩=104) *pp* *ppp* *allarg.*

12 *mp molto espr.* *p* *mp*

pp dolce *p* *ppp* *mp molto espr.*

Sostenuto (♩=78) 13 *a tempo (tranquillo)* (♩=92)

mp *pp* *mf espr.* *cresc.*

Tempo I (♩=112)

mf espr. *f* *p* *mf*

14

System 1: Treble and Bass clefs. Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex rhythmic accompaniment with slurs and a fermata. Dynamics include *p* and *pp*. Fingerings 5 and 6 are indicated.

System 2: Treble and Bass clefs. Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex rhythmic accompaniment with slurs and a fermata. Dynamics include *sempre cresc.*, *p*, *pp*, and *mf*. Fingerings 7 and 8 are indicated.

System 3: Treble and Bass clefs. Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex rhythmic accompaniment with slurs and a fermata. Dynamics include *poco string.*, *cresc.*, *mf*, *ff*, *allarg.*, and *f dim. mf*. A *Red.* marking is present.

System 4: Treble and Bass clefs. Treble clef has a melodic line with a slur and a fermata. Bass clef has a complex rhythmic accompaniment with slurs and a fermata. Dynamics include *ff subito*, *mf*, *p*, *mf pesante*, and *rallent.*. A box contains the text "15 a tempo (♩-116)". A *Red.* marking is present.

18 Più vivo (tranquillo) (♩ = 132) rallent. (♩ = 72)

ppp *poco sf* *ppp* *pp*

II

Allegretto. (♩ = 80)

pizz. *p* *mf* *ppp*

Rea * Rea * Rea * Rea *

1 accel. poco più vivo (♩ = 100)

sf *ff* *mf* *ppp*

poco più vivo (♩ = 112)

sf *mf* *dim.* *p*

* 4 5

2 **Tempo I.** (♩ = 84)
p *mf*

arco
f *P* *battuto ruvido* *(sempre simile)*
Poco più vivo. (♩ = 104)

3 *pp* *lontano*

mp
f *(sempre battuto e ruvido)*

4 *p*

f *mf*

5 *mf*

f *mf* *sf*

poco sf sf *mf*

*

mf *ff*

6 *ben marcato* *poco allarg. a tempo*

cresc. *f* *mf*

arco *p*

7 *Più vivo. (♩=120)* *staccato*

p

8 *Meno mosso* (♩ = 104)
leggiero

poco a poco accel. **9** *Più mosso* (♩ = 114)
staccato

9 *Meno mosso* (♩ = 86)
f pesante

p poco f subito p poco f subito mf
10 *Più mosso* (♩ = 116-120)

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamic markings *sf*, *p*, *mf*, *p*, *f*, and *mf*. The grand staff contains accompaniment with dynamic markings *mf*, *p*, *mf*, *f*, and *mf*. There are some performance instructions like *(t)* in the treble staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has dynamic markings *p*, *f*, and *mf*, with the instruction *pochissimo allarg.* written below it. The grand staff has dynamic markings *p*, *cresc.*, *dim.*, *f*, and *sf*. The time signature changes from 2/4 to 3/4.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff has dynamic markings *mf*, *sf*, *sf*, *f*, and *mf*. The grand staff has dynamic markings *f* and *mf*.

Fourth system of musical notation, starting with a boxed number **11**. It consists of a single treble clef staff and a grand staff. The tempo is marked *Vivo* with a quarter note equal to 132 (♩ = 132) and the character is *leggiere*. The treble staff has dynamic markings *p* and *p*. The grand staff has dynamic markings *m. d.*, *p*, *f*, and ** mf (Red.)*. The time signature is 2/4.

Fifth system of musical notation, starting with a boxed number **12**. It consists of a single treble clef staff and a grand staff. The treble staff has dynamic markings *f*, *cresc.*, *ff*, and *mf*. The grand staff has dynamic markings *p* and *poco*. The time signature changes from 2/4 to 3/4.

First system of musical notation. Treble clef staff: melody with *f* dynamics and slurs. Grand staff: piano accompaniment with triplets and slurs.

Second system of musical notation. Treble clef staff: melody with dynamics *f*, *mf*, *cresc.*, and *ff*. Grand staff: piano accompaniment with dynamics *mp*, *p*, and *cresc.*. Includes marking *mf (red.) p*.

Third system of musical notation. Treble clef staff: melody with *f* dynamic.

13 *Meno vivo* (♩ = 116)

Fourth system of musical notation. Grand staff: piano accompaniment with dynamics *f* and *sf*.

Fifth system of musical notation. Treble clef staff: melody with *sf* dynamic.

14 *accel.*

Sixth system of musical notation. Grand staff: piano accompaniment with dynamics *sf* and *red.*

f *cresc.* *ff*

15 Allegro molto (♩ = 162)

mf *f*

p cresc. *f*

piu f *cresc.* *ff*

poco rit. **16** Maestoso (♩ = 120-116)

f *sf* *dim.*

marcatissimo *f* *ff*

p *f* *P*

17 *f* *ff*

f p *f p* *rallarg.* *cresc.* *sf*

sul G *ff ruvido* *sf sf sf sf sf*

18 Allegro molto (♩ = 152)

sf *f*

sul D *p subito*

19 Meno vivo (♩ = 132)

f *f* *p* *p*

pp *p cresc.*
mp ben marcato
sf
f
p

mf *sf* *dim.* *p* *pp*
mp
mp
ff
mf
mp
mp

p
sf
mf
sf
mf
cresc.
mp

cresc. molto sf dim. molto
21 Più vivo
f
ff secco

musical notation system 1

Top staff: *mp*, *sul G*, *sul A*

Middle staff: *rallent.*

Bottom staff: *f*, *mf*, *mp*, *dim*

musical notation system 2

Top staff: *Comodo* (♩ = 114)

Middle staff: **22**, *p leggiero*

Bottom staff: *p*

musical notation system 3

Top staff: *p*

Middle staff: *5*

Bottom staff: *p*

musical notation system 4

Top staff: *poco rit.*, *a tempo*

Middle staff: **23**

Bottom staff: *p*

21

rit.

24

Sostenuto (♩ = 80) poco a poco accelerando

mf *dim.* *p*

25

(♩ = 120) Riten. sub. (♩ = 76)

sul D

poco a poco acceler.

p leggerissimo

ritard. (♩ = 112) molto

26

a tempo (♩ = 112)

poco sf *p* *più p* *mf*

mp *p* *più p* *pp*

27

Allegro (♩ = 130)

p *ma poco marcato*

pp *leggero*

(simile)

sost.

mf

f *a tempo*

(sost.)

sempre p e poco marcato

sempre pp

simile

f

mf

28

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests. The grand staff contains a complex accompaniment with many sixteenth notes. Performance markings include *cresc.* above the top staff and *poco allarg.* above the grand staff. Fingering numbers 6 and 7 are visible in the bass clef.

Second system of musical notation, continuing the three-staff format. The melodic line in the top staff continues with various intervals and rests. The accompaniment in the grand staff remains dense with sixteenth-note patterns. The *cresc.* marking is repeated above the grand staff.

Third system of musical notation. The top staff features a melodic line with a *accel.* (accelerando) marking above it. The accompaniment in the grand staff continues with similar rhythmic intensity.

Fourth system of musical notation. The melodic line in the top staff has a long, sweeping phrase. The accompaniment in the grand staff shows some changes in texture, with more sustained notes in the bass.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *f* (forte) and *mf* (mezzo-forte). A *poco allarg.* marking is present. A measure is boxed and labeled with the number 29. The system concludes with a *Sostenuto* marking and a final *f* dynamic. The grand staff accompaniment features a prominent bass line with many sixteenth notes.

musical notation system 1: Treble and Bass clefs, dynamic markings *molto subito* (♩=88), *p dolce*, and *sempre più p*.

musical notation system 2: Treble and Bass clefs, dynamic markings *ppp*, *p*, *smorzando*, *p*, and *p scherzando*. Includes a boxed measure number **30** and tempo markings *Doppio mov.* (♩=88) and *Allegretto* (♩=130).

musical notation system 3: Treble and Bass clefs, featuring triplet markings (3) in both staves.

musical notation system 4: Treble and Bass clefs, dynamic markings *rallent.*, *dim.*, and *pp*.

31 *pp* **Sostenuto molto** (♩=88) *ppp* (più sost.) (♩=88)

pp dolce *mf espr.* *dim. smorz. pp*

Doppio mov. (♩=88) **32 Allegretto** (♩=130)

p *3 scherzando* *3* *3*

mf

33 *mf* *p* *mp* *mf*

mp mf p mf p mf f

mf p pp pizz. P vibrato, quasi espressivo

ritard. molto **34** *Sostenuto molto* (♩=96) rallent. *Molto tranquillo* (♩=66)

sf sopra ppp pp ppp

P senza Ped.

IV. III. IV. III.

dim. calando

rallentando **35** *Vivo* (♩=84) a due battute

p pp pp sempre stacc.

secco

molto pp

con sord. arco

36 (♩=76)

sempre pp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a rhythmic accompaniment in the grand staff. Dynamic markings *mf* and *pp* are present in the grand staff.

Second system of musical notation, continuing from the first. It includes a measure number **37** in a box. The notation and dynamics (*mf*) are consistent with the previous system.

Third system of musical notation. This system features a change in time signature to 3/8. The music includes a melodic line in the upper staff and a grand staff below. Dynamic markings *mf*, *f*, *mf*, and *mp* are used. An 8-measure rest is indicated in the upper staff.

Fourth system of musical notation. The upper staff is marked *sul ponticello* and *ppp*. The grand staff below has dynamic markings *p*, *pp*, *p*, and *p*. The music continues with a melodic line in the upper staff and a grand staff accompaniment.

41 *p* *mf*
 pochissimo allargando (♩ = 69)
cresc.

ritornando 42 *mf* *dim.*
 a tempo (♩ = 76)

p cresc. *ff* *f* *mf*

43 Un poco meno vivo (♩ = 120)
f pesante

poco allarg. 44 *f cresc.* *s* *p*
 Ancora meno vivo (♩ = 42)

pizz.

Più vivo, scherzando (♩ = 126)

p *poco*

ff *f* *arco* *mf*

45 (♩ = 92)

f subito *mf leggiero* *mp* *ff*

f *mf*

f p *mf* *ff* *ool legno, sulla tastiera*

poco allarg. *sostenuto* (♩ = 72) *a tempo* (♩ = 132)

mf *mp marcato* *mf*

rit. *

in modo ordinario *f* *mf battuto, ruvido* *p cresc.*

allargando al sostenuto (♩ = 72) **46** *poco* *a* *poco*

mp *p cresc.*

rit. *

accel. allarg. (♩ = 92) molto **ff** Quasi a tempo (♩ = 132) (maestoso)

f largamente

47

piu f

ff

arco con sord. *mf* molto

48 Più vivo. (♩ = 104) (♩ = 144)

p subito, leggiero

molto (♩ = 104)

p subito leggiero

p

mf

49 poco a poco calmandosi (♩ = 96)

pp

mp dolce

ppp

p

poco rallent.

pp

Vivacissimo (♩ = 112)

senza sord.

p

50

(1a)

This page of handwritten musical notation contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the bass line. A box containing the number '51' is placed above the piano staff. The score includes various dynamic markings: *mf*, *mp*, *p*, and *sf*. Performance instructions include *poco a poco allarg.* and *molto*. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

musical score system 1, featuring a treble and bass clef staff with piano accompaniment. The treble staff contains a melodic line with a *molto* dynamic marking and a crescendo (*crsc.*). The bass staff contains a bass line with a piano (*p*) dynamic marking and a crescendo (*crsc.*). The system concludes with a fermata over the final measure, marked with an asterisk (*).

musical score system 2, featuring a treble and bass clef staff. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff contains a bass line with a mezzo-forte (*mf*) dynamic marking. The tempo is marked *Meno vivo* (♩. = 92). Measure 53 is indicated in a box. The system concludes with a fermata over the final measure, marked with an asterisk (*).

musical score system 3, featuring a treble and bass clef staff. The treble staff contains a melodic line with a forte (*f*) dynamic marking. The bass staff contains a bass line with a mezzo-forte (*mf*) dynamic marking. Measure 54 is indicated in a box. The system concludes with a fermata over the final measure, marked with an asterisk (*).

musical score system 4, featuring a treble and bass clef staff. The treble staff contains a melodic line with a *poco a poco* dynamic marking and a tempo change to *più vivace e stretto*. The bass staff contains a bass line with a mezzo-forte (*mf*) dynamic marking. The system concludes with a fermata over the final measure, marked with an asterisk (*).

55

f *f* *f* *f* *f* *f*

f *mf* *f* *cresc.* *f*

f *f* *f* *f* *f* *p*

cresc. *poco allarg.*

56 un poco meno mosso (quasi subito) (♩ = 112)

ff *f* *ff*

P cresc. molto *ff* *ff*

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include *mf* and *ff*. The tempo marking is **Più tranquillo** with a metronome marking of $\text{♩} = 100$.

Musical score system 2. It continues the vocal and piano parts. The piano part has a more active right hand with some triplets. Dynamics include *mp* and *p*. The tempo marking is **sempre più lento**. At the end of the system, there is a change in time signature to 3/8 and a tempo marking of **allarg. molto** with a metronome marking of $\text{♩} = 66$.

Musical score system 3. It features a vocal line and a piano accompaniment. The piano part is characterized by a steady, sustained bass line. Dynamics include *pp*. The tempo marking is **Molto sostenuto.** with a metronome marking of $\text{♩} = 36$. The system ends with the instruction **sempre più p**.

Musical score system 4. It features a vocal line and a piano accompaniment. The piano part has a very slow, sustained bass line. Dynamics include *pp*, *ppp*, and *dim.*. The tempo marking is **rallent.** and **Adagio** with a metronome marking of $\text{♩} = 60$. A performance instruction **quasi (ossia)** is present above the piano part.

Violino

5 Poco più andante (♩ = 108)

pp dolce *poco*

6 Largamente (♩ = 96)

a poco cresc. *f espr.*

sempre più tranquillo (♩ = 84)

mf *dim.*

Più mosso (♩ = 112) rallent.

7 Più vivo (♩ = 132)

p *breve*

sul G

breve

8

mp *sempre cresc.*

First system of the violin score, featuring a treble clef and a 6/8 time signature. The music consists of a single melodic line with various note values and rests, ending with a dynamic marking of *mf*.

Vivo ($\text{♩} = 144$) *calmandosi, Molto sost.*
ritard. ($\text{♩} = 63$)

9 *Tempo I.* ($\text{♩} = 116$)

f dim. molto *p dolce*

Second system of the violin score, starting with measure 9. It includes tempo changes from *Vivo* to *Molto sost.* and back to *Tempo I.*. The music features triplets and dynamic markings *f dim. molto* and *p dolce*.

10 *poco rit. breve* *tr* *breve* *tranquillo rallent.* ($\text{♩} = 92$) *Più vivo.* ($\text{♩} = 132$) *ritard.*

cresc. f dim.

Third system of the violin score, starting with measure 10. It includes tempo changes from *poco rit.* to *tranquillo rallent.* and then to *Più vivo.*. The music features triplets and dynamic markings *cresc. f dim.*.

breve *tranquillo poco ritard.* ($\text{♩} = 92$) *breve* *Più tranquillo, ritard.* ($\text{♩} = 84$) ($\text{♩} = 68$)

p *più p*

Fourth system of the violin score, starting with measure 11. It includes tempo changes from *tranquillo poco ritard.* to *Più tranquillo, ritard.*. The music features a sextuplet and dynamic markings *p* and *più p*.

11 *a tempo* ($\text{♩} = 104$) *poco rall. al a tempo* ($\text{♩} = 104$)

12

> pp

Fifth system of the violin score, starting with measure 11. It includes tempo changes from *a tempo* to *poco rall.* and back to *a tempo*. The music features a dynamic marking of *> pp*.

Violino

allarg. Sostenuto (♩=78)

pp *ppp* *pp dolce*

13 a tempo (tranquillo) (♩=92)

più p 3

Tempo I. (♩=112) $\square \vee$

14

mp *mf espr.*

sempre cresc.

poco string.

allarg.

ff *f dim.* *mf*

15 a tempo (♩=116)

rallent.

(♩=76)

ff subito *mf* *p*

Violino

quasi a tempo (sost.) (♩ = 92) poco allarg.

cresc. *più f* *ff* *sf dim.* *breve* 3

16 Più mosso (♩ = 132)

p dolce 3 3 3 *mf*

breve

mf *p* 3 3 3

mf 3 3 3

sempre più agitato ritard.

mp 3 *sempre crescendo* 3 3 3

17 a tempo allarg. a tempo allarg. a tempo

3 3 3 3 3 3 *f*

rallent. (♩ = 68) **18** Più vivo (tranquillo) (♩ = 132)

dim. *p* *pp*

rallent.

ppp 5 *v* *poco sf* (♩ = 72)

Violino

II

Allegretto (♩=80)

1

accel.

poco più vivo (♩=100)

poco più vivo (♩=112)

2 Tempo I (♩=84)

3

Poco più vivo. (♩=104)

battuto, ruvido

4

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5. Dynamic markings include *f*, *mf*, and *f*. The time signature changes to 3/4 at the end of measure 5.

Musical notation for measures 6-7. Measure 6 is marked with a box containing the number 6 and has a dynamic marking of *mf*. Measure 7 is marked with a box containing the number 7 and has a dynamic marking of *p*. The tempo marking "poco allarg. a tempo" spans measures 6 and 7. The tempo marking "Più vivo (♩=120)" begins at measure 7. The time signature changes to 2/4 at the start of measure 7. Dynamic markings include *ff* and *f*.

Musical notation for measure 8. Measure 8 is marked with a box containing the number 8 and has a dynamic marking of *p*. The tempo marking "Meno mosso (♩=104)" is positioned above the staff. The time signature is 2/4.

Musical notation for measures 9-10. The tempo marking "poco a poco accel." spans measures 9 and 10. The tempo marking "Più mosso (♩=114)" is positioned above the staff. The dynamic marking *mp* is present at the end of measure 10. The time signature is 2/4.

Musical notation for measure 11. Measure 11 is marked with a box containing the number 9 and has a dynamic marking of *f*. The tempo marking "Meno mosso (♩=86)" is positioned above the staff. The dynamic marking *ff* is present at the end of measure 11. The time signature is 2/4.

Violino

Più mosso (♩ = 116-120)

10

Musical score for measures 10-11. The first staff begins with a *p* dynamic and includes markings for *poco f subito* and *poco f subito mf*. The second staff starts with *sf* and includes *p*, *mf*, *p*, *f*, and *mf*. The third staff features *f* dynamics. A *pochissimo allarg.* marking is placed between the second and third staves.

Vivo (♩ = 132)

11

Musical score for measures 11-12. The first staff is in 2/4 time and includes *mf*, *sf*, *sf*, *f*, and *mf*. The second staff includes *f* and *cresc.* markings.

12

Musical score for measures 12-13. The first staff includes *f* and *mf*. The second staff includes *sf*, *sf*, and *ff*. The third staff includes *f* and *mf*. The fourth staff includes *cresc.* and *ff*.

Meno vivo (♩ = 116)

13

Musical score for measure 13. The staff includes *f* dynamics.

14

Musical score for measure 14. The staff includes *sf*, *sf*, *sf*, *sf*, and *sf* dynamics. An *accel.* marking is present at the beginning.

sf Allegro molto (♩ = 152)

15

Musical score for measure 15. The staff includes *sf*, *cresc.*, and *ff* dynamics. A *poco rit. al* marking is present.

16 Maestoso (♩ = 120-116)

Musical score for measure 16. The staff includes *p cresc.* and *f* dynamics.

Violino

sf *sf* *dim.*

17 *p* *3* *3* *3*

ff *p* *3* *3* *3* *f* *p*

allarg. **18** *Allegro molto* (♩=152)
sul G *ff* *ruvido* *sf*

19 *Meno vivo* (♩=132)
sul D *p subito*

pp *5* *3*

tr *p cresc.* *mf* *sf* *dim.*

20 *p* *pp* *3* *3* *3*

sul G *4* *4* *2* *1*

cresc. molto

21 *Più vivo* (♩=144) *rallent.* sul G *mp* sul A **22**

8

Violino

Comodo (♩=114)

poco rit. **23** a tempo

dim. *p*

rit.

24 Sostenuto (♩=80) poco a poco accelerando

sf *p*
mf *dim.*

(♩=120) **25** Riten. sub. (♩=76) sul A

poco a poco accel.

(♩=112) ritard. molto

26 a tempo (♩=112)

poco rit.

27

Allegro (♩=130)

poco sf *p* *più p* *mf*

(sost.)

a tempo

mf *f*

28

poco allarg.

f *mf* *f* *mf* *cresc.*

accel.

poco allarg. (♩=130)

29 Sostenuto molto. (subito) (♩=88)

f *mf* *p* *pp*

30 Doppio mov. **Allegretto** (♩:130) (♩:88)

ppp *p*

rallent.

31 **Sostenuto molto** (♩:96) *pp*

più sostenuto (♩:88) (♩:88) **32** **Allegretto** (♩:130) *ppp* *p*

33 *mf*

34 rit. molto **Sostenuto molto** (♩:96) *p* *mf* *pp* *ppp*

Molto tranquillo (♩:66) *pizz.* *p* *vibrato, quasi espressivo* *dim.* *calando* **1** *G. P.*

rallent. **IV. III.** **IV. III.**

35 **Vivo** (♩:84) **1** **2** **3** **4** **5** **6** **7** **8** *pp* *molto*

Violino

36 (♩ = 76)
arco

pp con sord.

37

sul ponticello

38 in modo ordinario

ppp *pp*

39

p *cresc.* *ff*

40

senza sord.

sf *p* *mf* *pp*

41 pochissimo allargando

p. *mf*

ritornando

42 a tempo (♩ = 76)

mf *dim.*

p cresc. *ff*

Un poco meno vivo (♩ = 120)

43

ff

44 Ancora meno vivo

poco allarg. (♩ = 42)

Più vivo, scherzando (♩ = 126)

p pizz. *ff*

45 arco

poco allarg. al sosten. (♩ = 92)

sf *p* *mf* *sf p*

col legno, sulla tastiera

a tempo (♩ = 132)

in modo ordinario

mf *ff* *f*

46 Più sosten. (♩ = 66)

poco a poco

accel. (♩ = 72)

allarg. (♩ = 92)

mf *p* *mf battuto, ruvido* *p cresc.*

47

molto Quasi a tempo (maestoso) (♩ = 132)

ff

Violino

Più vivo (♩ = 104)

con sord.

arco

48

mf *molto*

49

poco a poco calmandosi

(♩ = 96)

p

poco rallent. Vivacissimo (♩ = 112)

50

senza sord.

p

51

mp

52

poco a poco allarg.

mp

f

molto

molto cresc.

Meno vivo (♩ = 92)

53

f

sf

54

sf

poco a poco più vivace e stretto

55

sf *mf* *sf* *cresc.*

f *sf* *sf* *sf* *p* *cresc.*

poco allarg. un poco *ff*

meno mosso (quasi sub.) (♩=112)

56

Più tranquillo (♩=100)

sempre più lento

f *mf* *mp*

allarg. molto

57

(♩=66)

Molto sostenuto. (♩=96)

p

sempre più p

rallent.

Adagio.

(♩=60)

pp *ppp*

quasi (ossia) *ppp*