М. РАВЕЛЬ

ТРИО

ДЛЯ ФОРТЕПИАНО
СКРИПКИ И ВИОЛОНЧЕЛИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1955

М. РАВЕЛЬ

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ДЛЯ ФОРТЕПИАНО,
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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1955

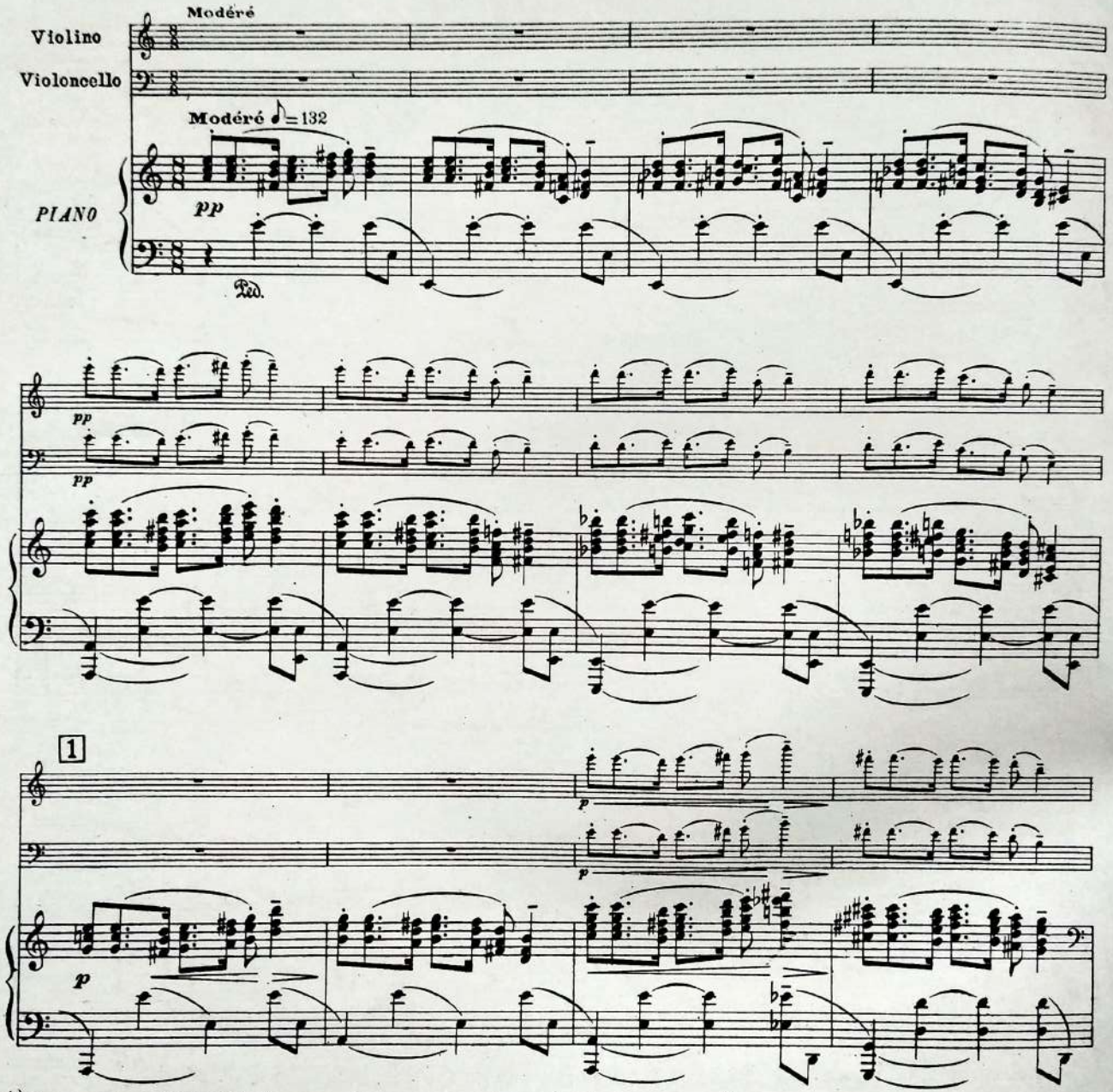
*А. Жедальжу**)

ТРИО

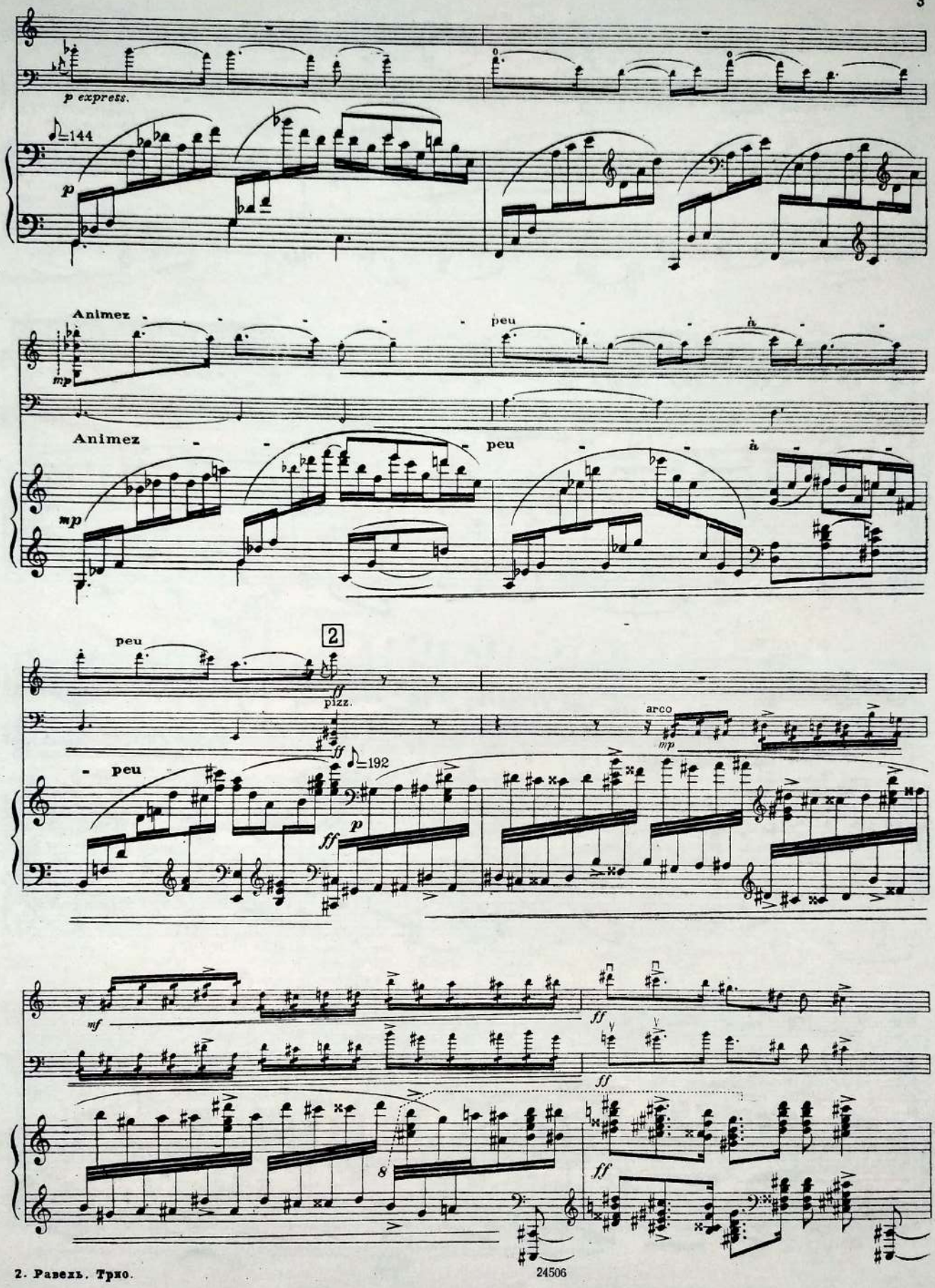
для фортепиано, скрипки и виолончели

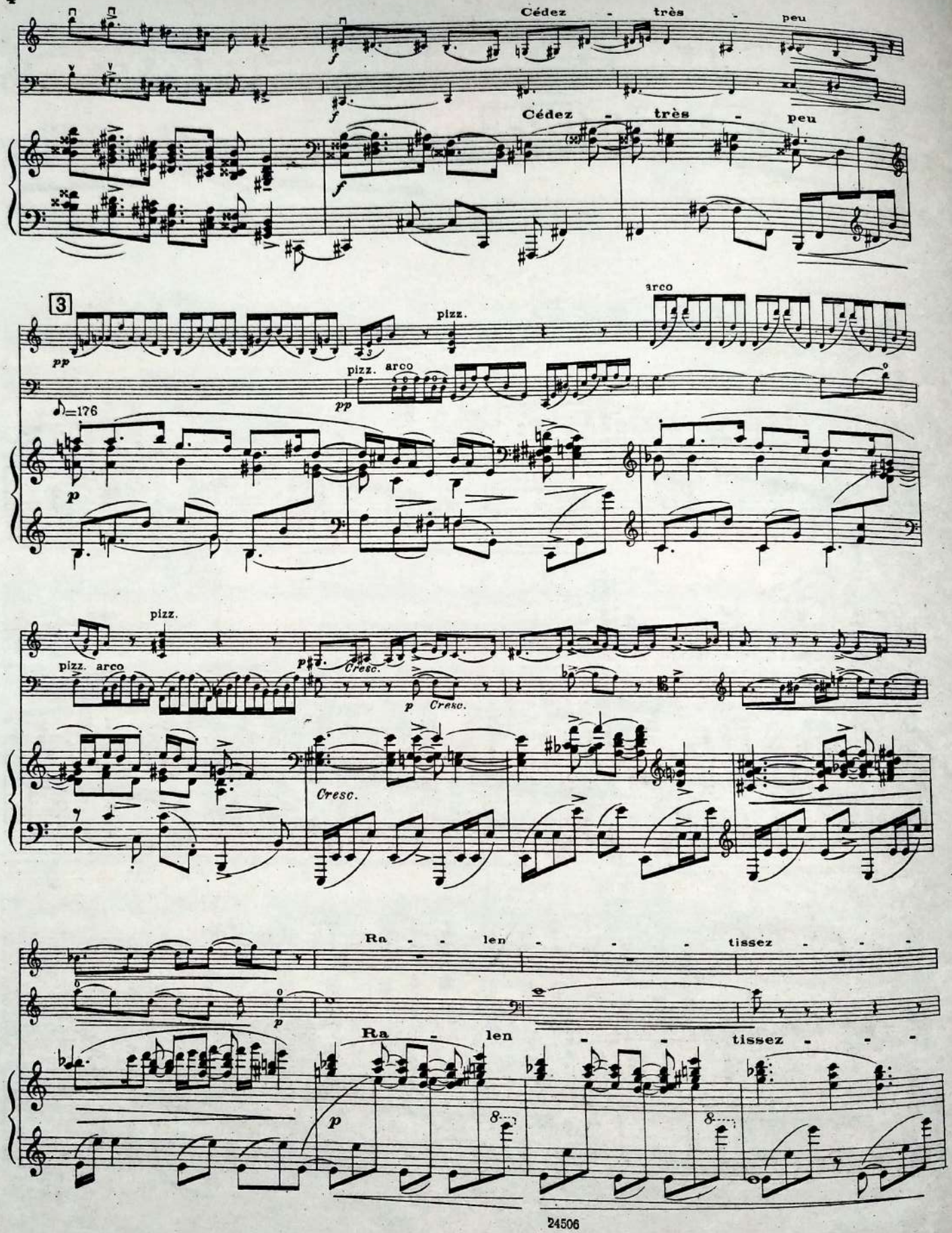
М. РАВЕЛЬ
(1875-1937)

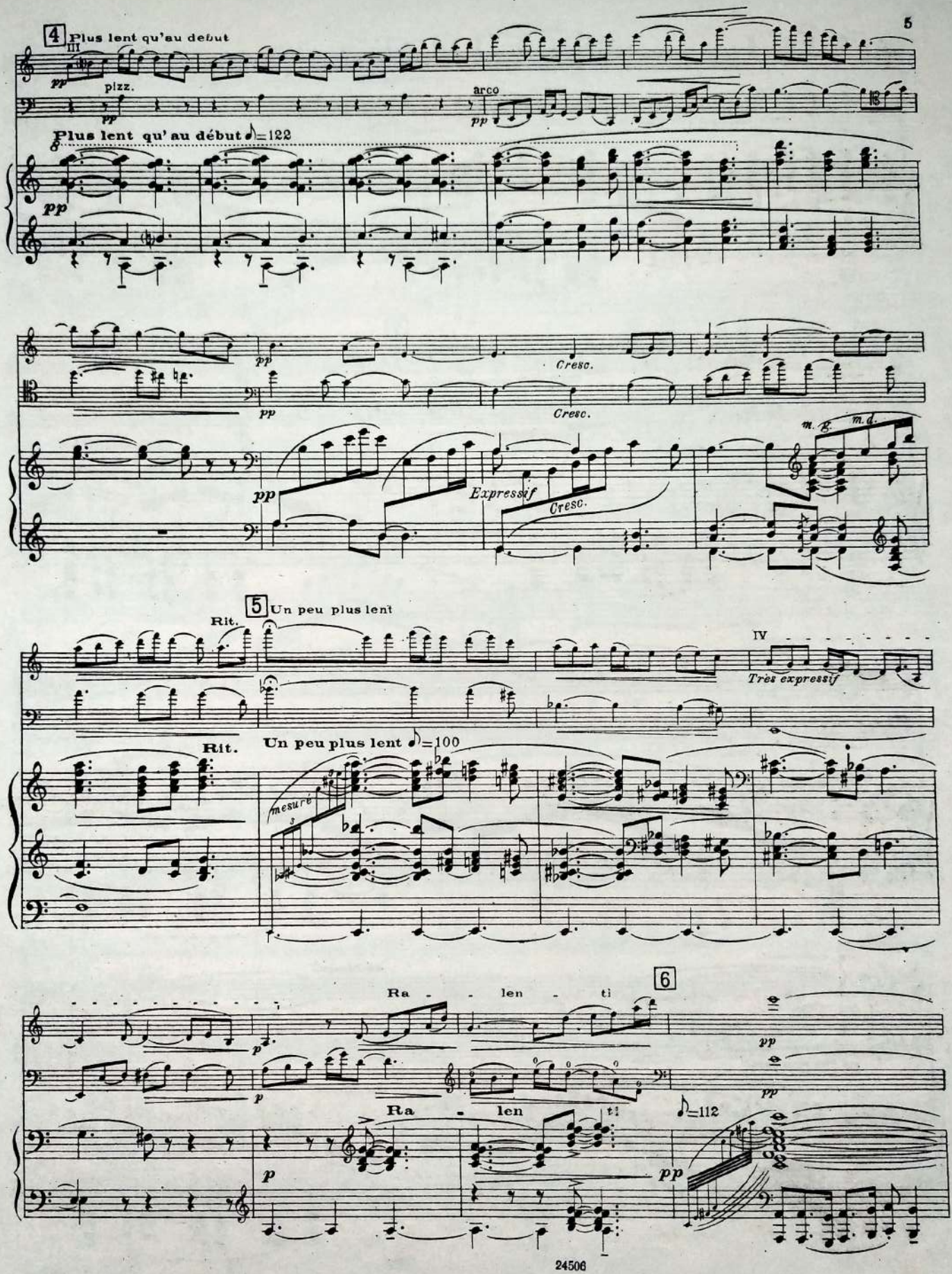
I.

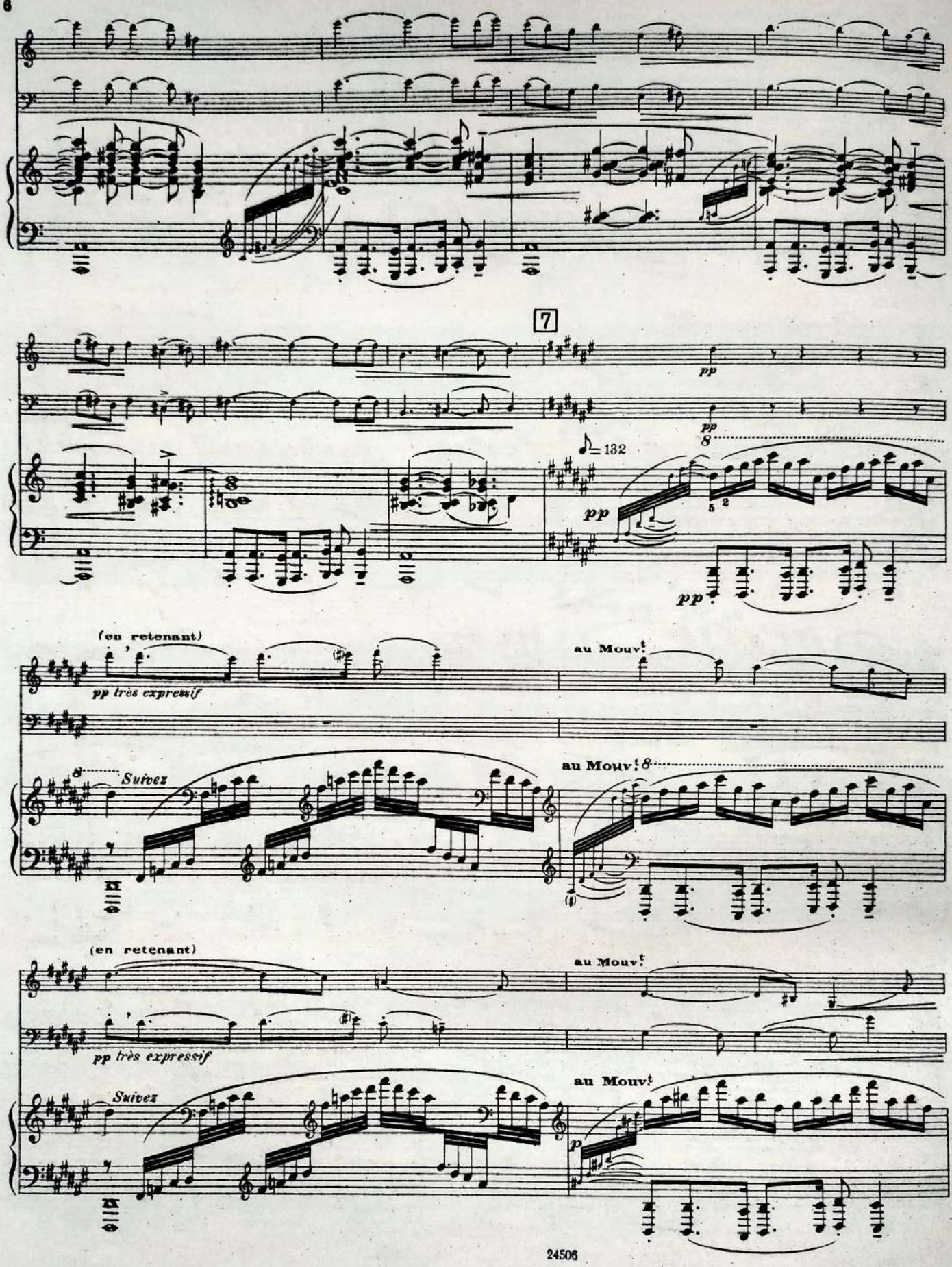


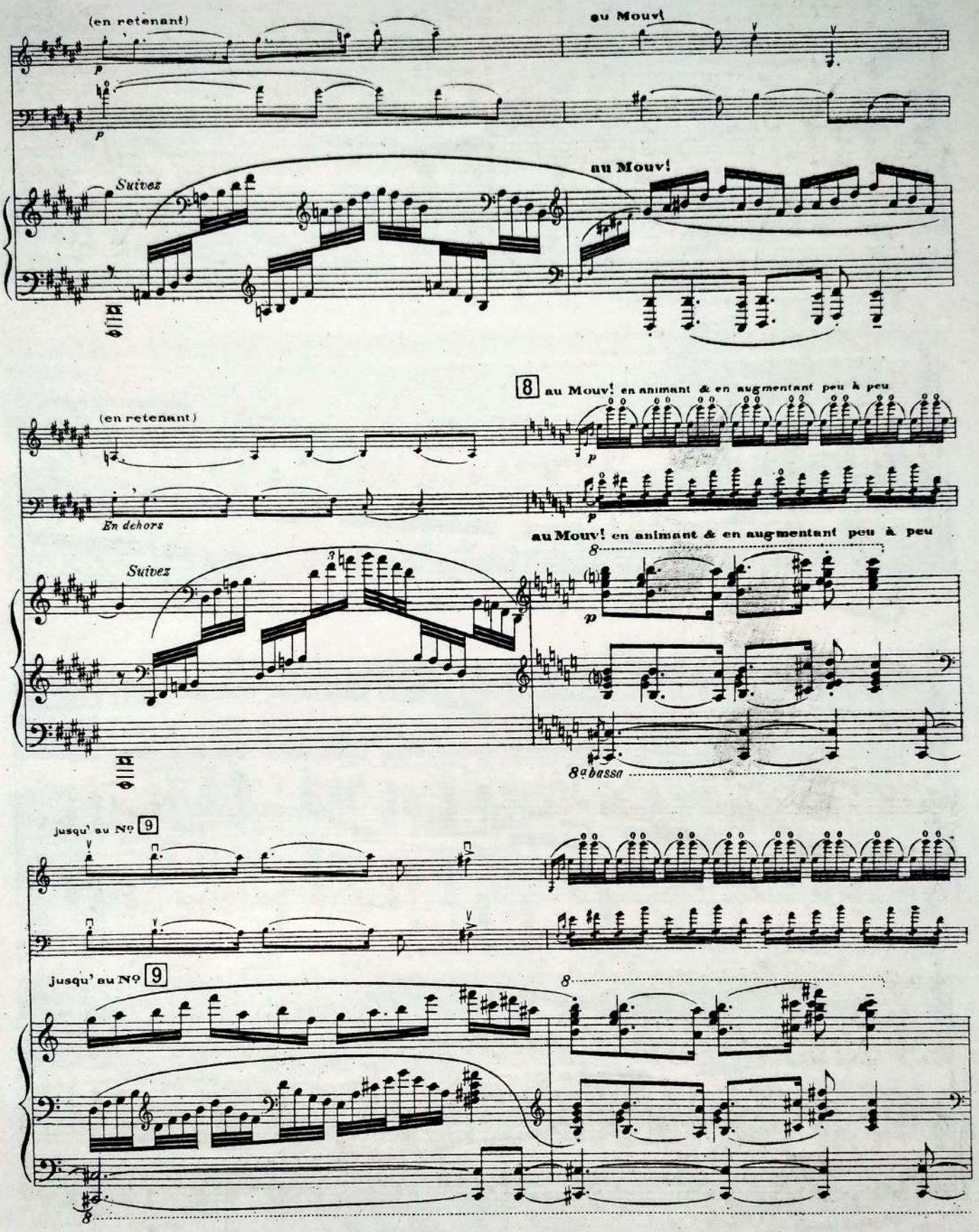
*) Жедальж Андре (1856-1926) французский композитор и педагог, профессор парижской консерватории

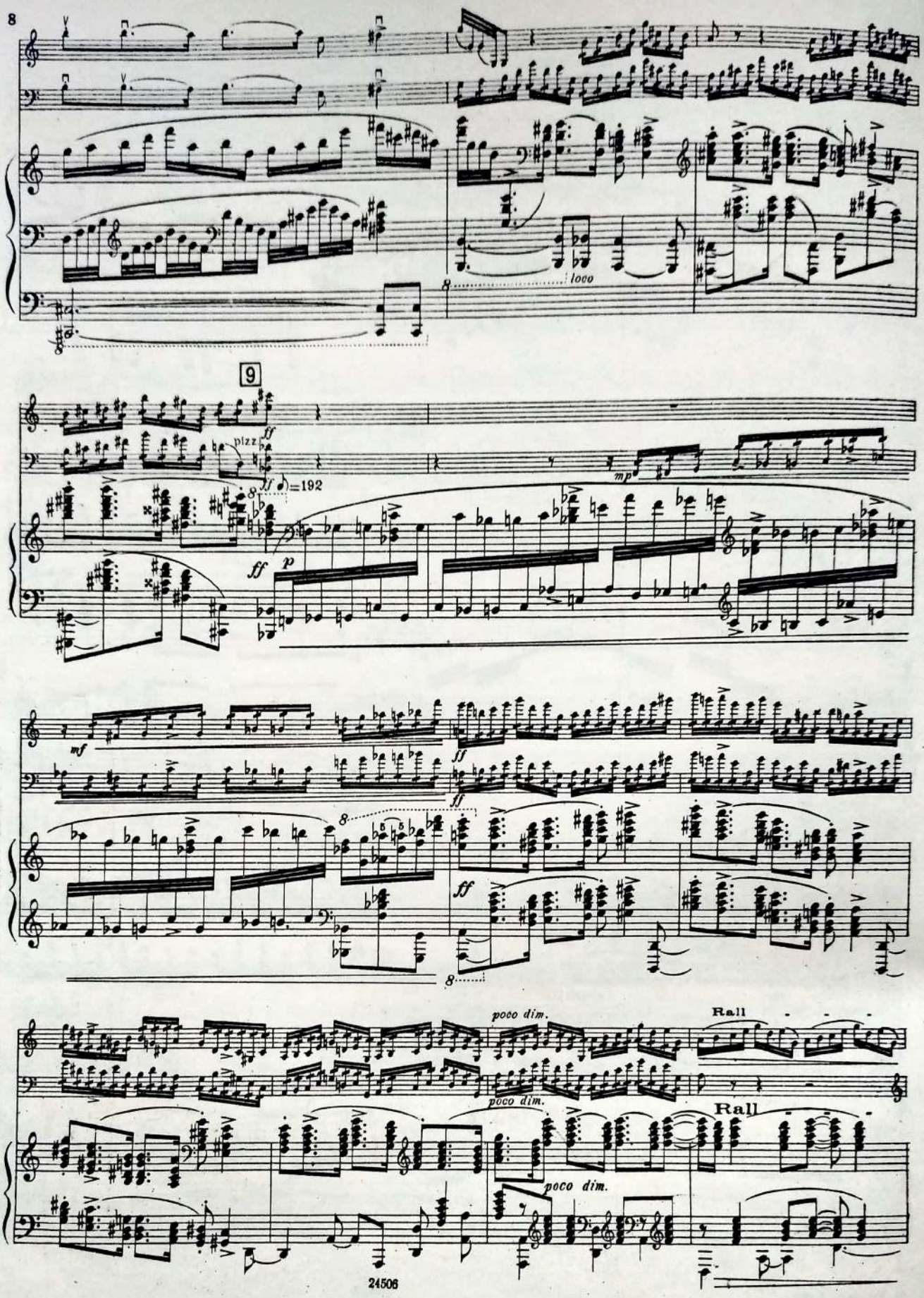

p express.
♩=144
p
Animez
peu
mp
Animez
peu
à
mp
peu
2
ff
pizz.
arco
mp
peu
♩=192
p
ff
mf
ff
ff
ff
8

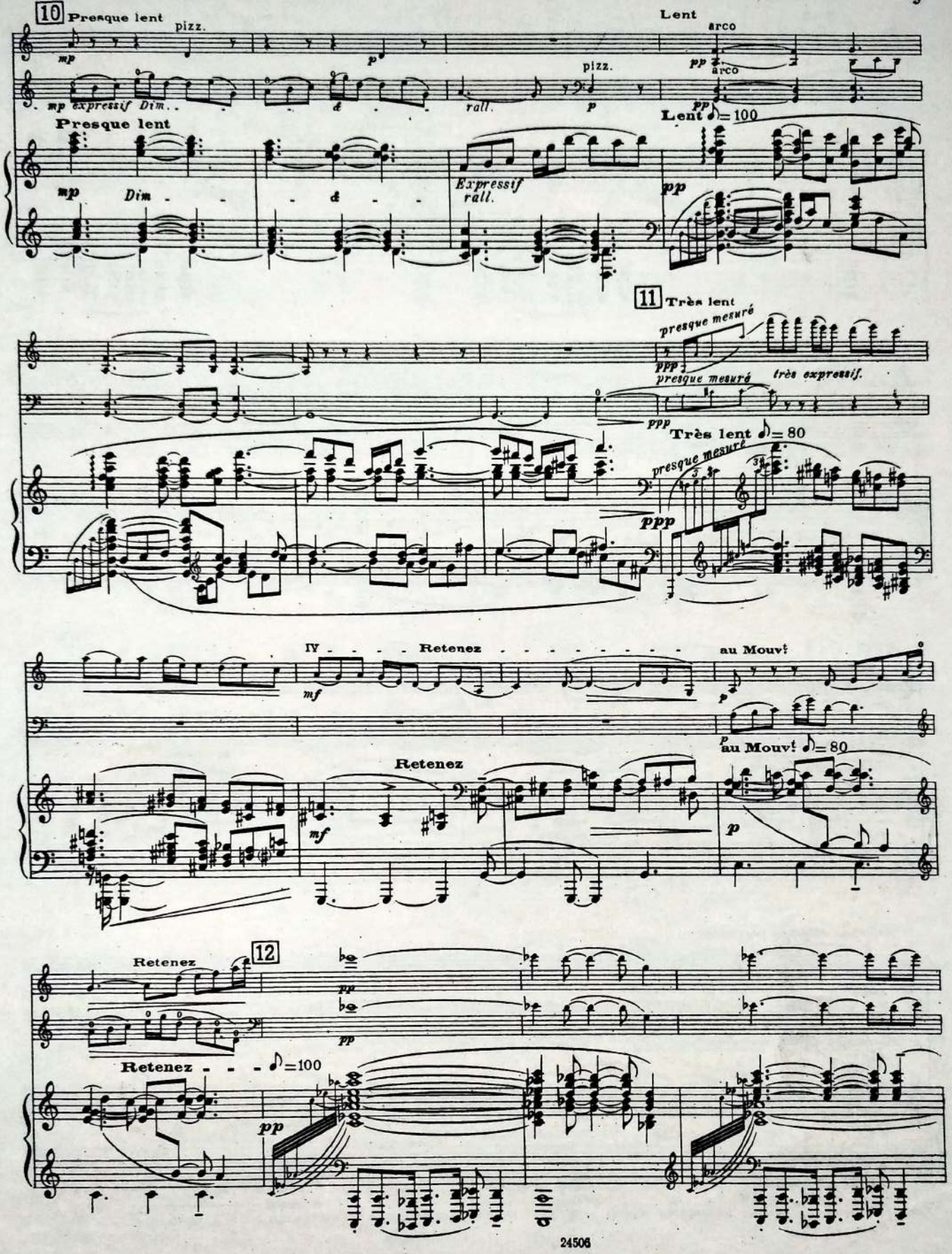

Cédez - très - peu
Cédez - très - peu
3
pizz.
arco
pizz. arco
♩=176
Cresc.
Ra - len - - - tissez - - -
Ra - len - - - tissez - - -

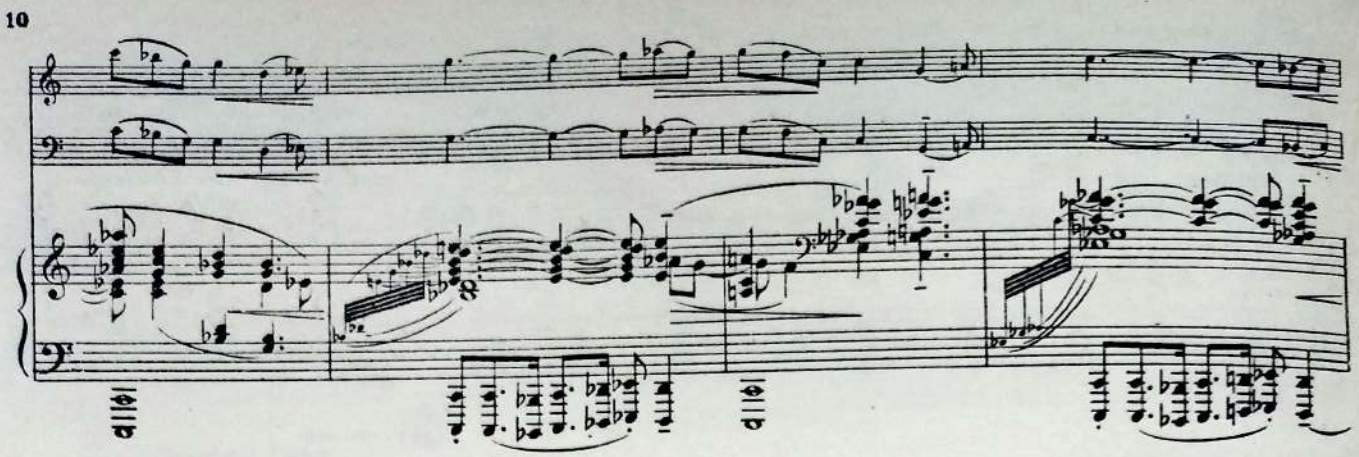

4 Plus lent qu'au début
III
pp
pizz.
arco
pp
Plus lent qu' au début ♪=122
pp
pp
Cresc.
pp
Cresc.
m. g.
m. d.
pp
Expressif
Cresc.
5 Un peu plus lent
Rit.
IV
Très expressif
Rit.
Un peu plus lent ♪=100
mesuré
6
Ra - len - ti
pp
p
p
Ra - len
♪=112
p
pp

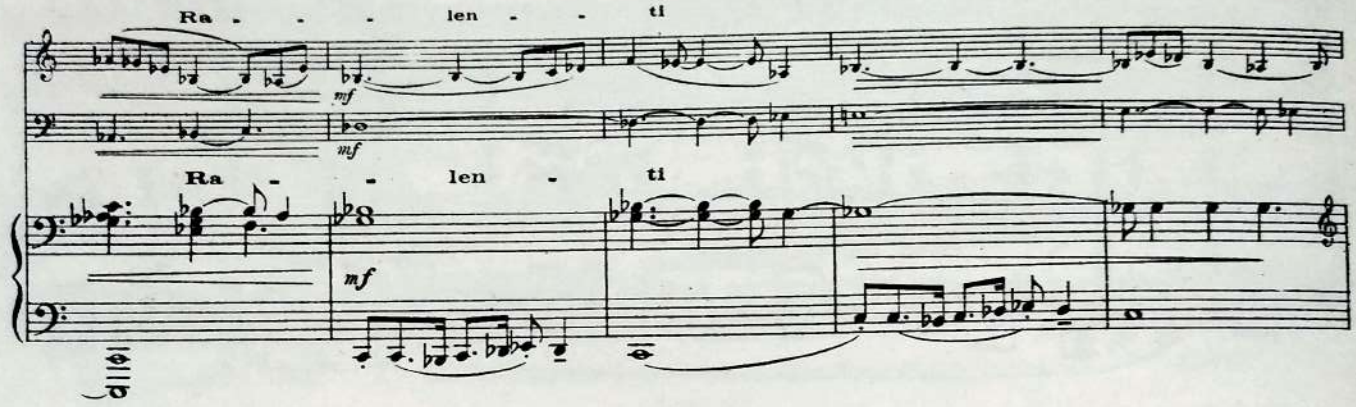

7
pp
pp
8
♪= 132
pp
5 2
pp
(en retenant)
pp très expressif
au Mouv.t
Suivez
au Mouv.t 8
(en retenant)
au Mouv.t
pp très expressif
Suivez
au Mouv.t
p

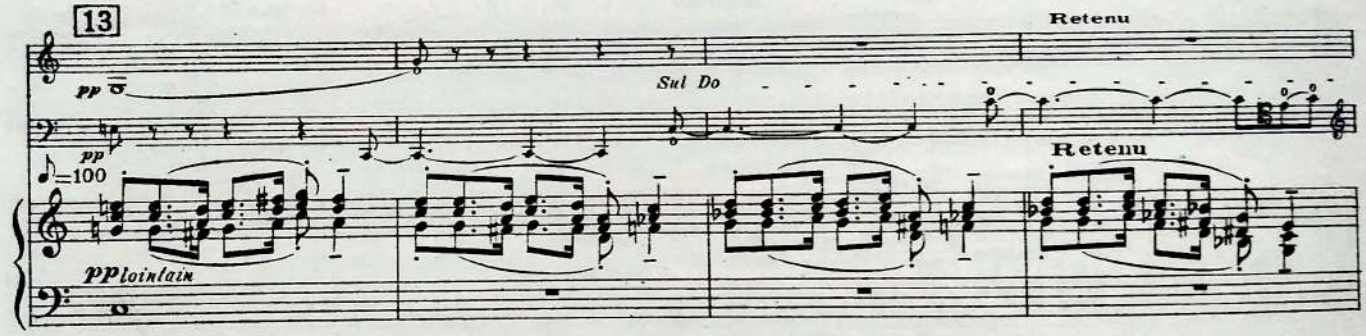

(en retenant)
au Mouv!
Suivez
au Mouv!
8 au Mouv! en animant & en augmentant peu à peu
(en retenant)
En dehors
au Mouv! en animant & en augmentant peu à peu
Suivez
8a bassa
jusqu' au Nº 9
jusqu' au Nº 9

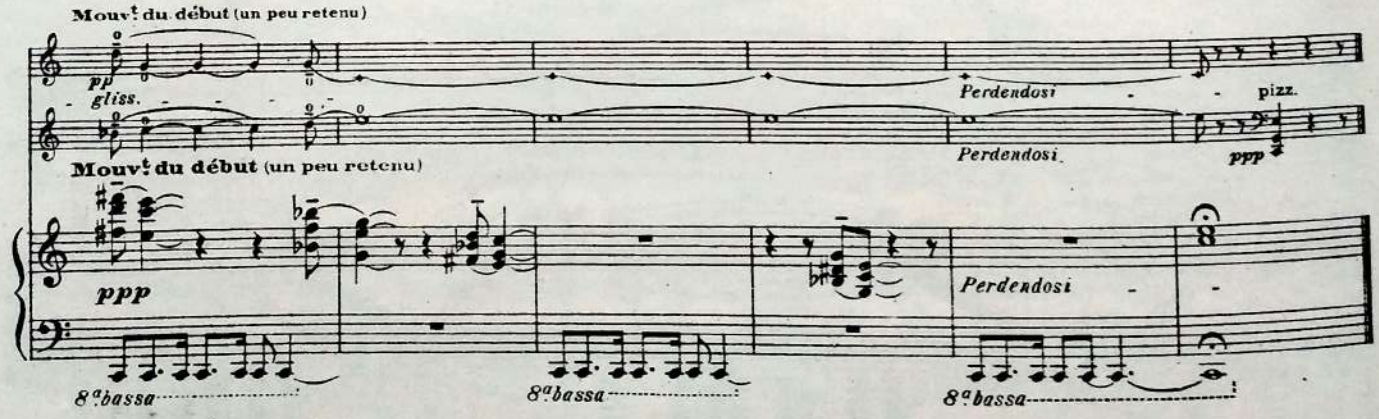

loco
9
pizz
ff
♪=192
mp
p
mf
poco dim.
Rall


10
Presque lent
pizz.
Lent
arco
mp expressif Dim..
rall.
pizz.
arco
Presque lent
Lent ♪= 100
mp
Dim
Expressif
rall.
pp
11
Très lent
presque mesuré
ppp
presque mesuré
très expressif.
Très lent ♪= 80
presque mesuré
ppp
IV
Retenez
au Mouv!
mf
p
au Mouv! ♪= 80
Retenez
mf
p
12
Retenez
pp
Retenez
♪=100
pp

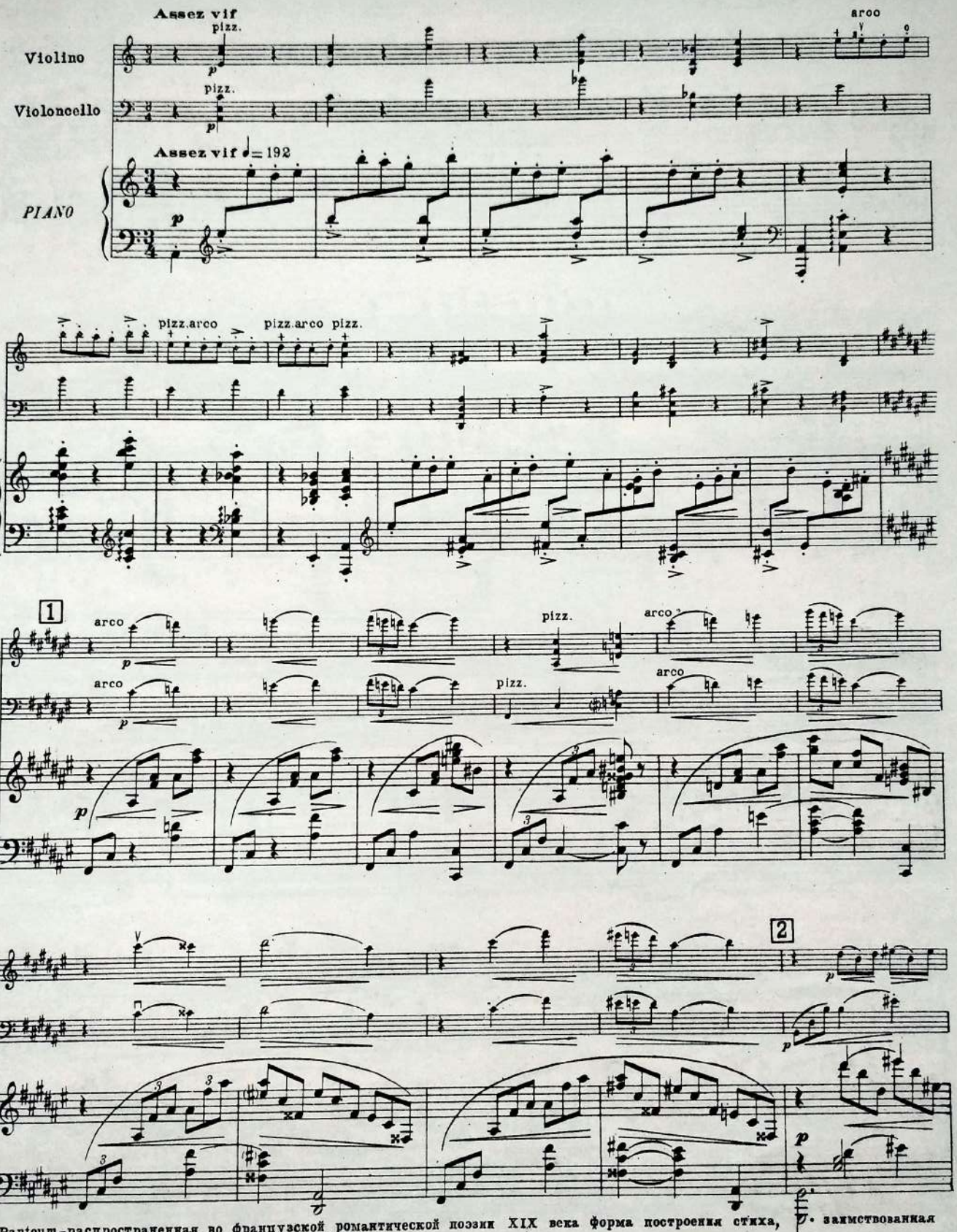



Ra - - - len - - ti
mf
Ra - - len - ti
mf

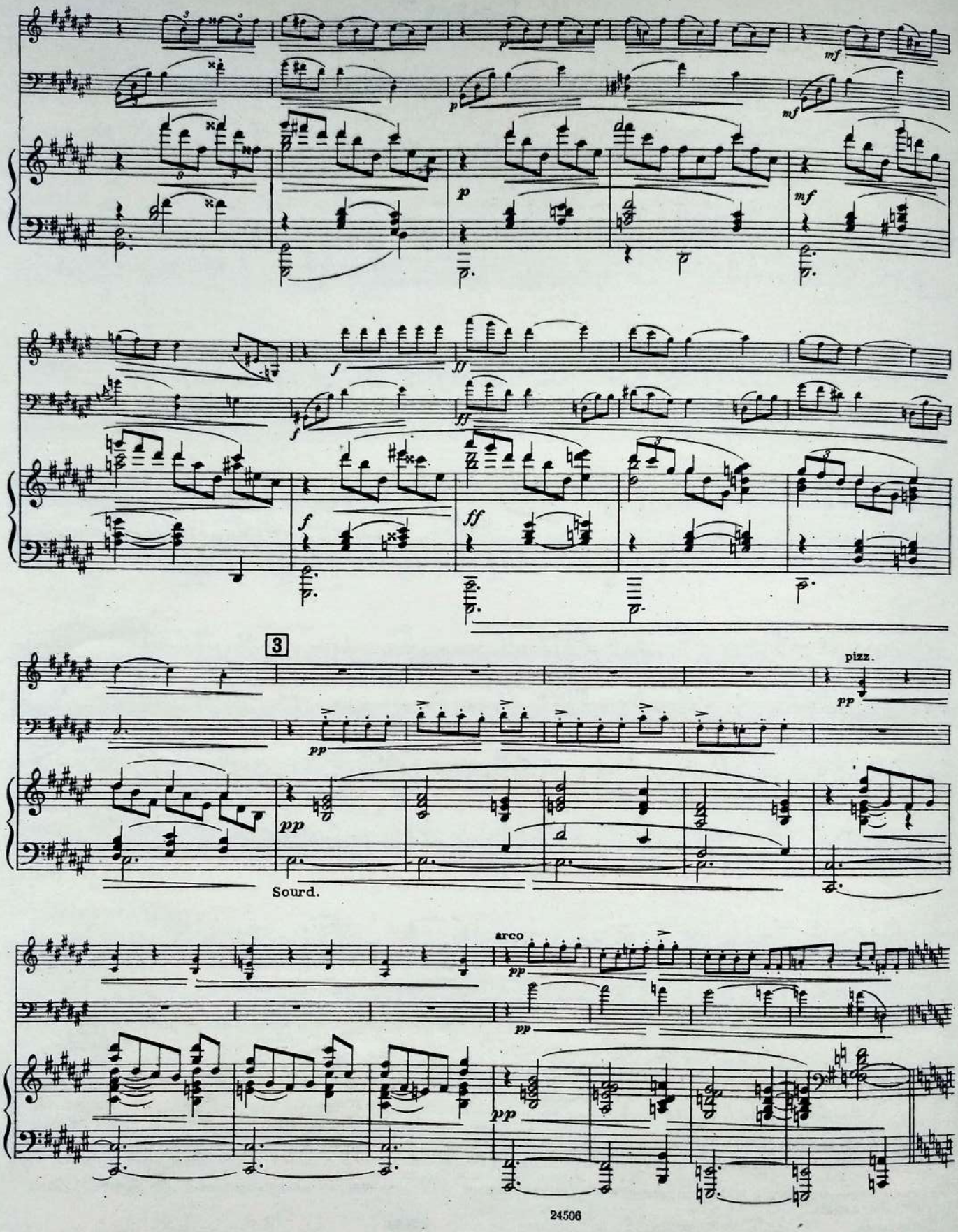

13
Retenu
pp
Sul Do
pp
♩=100
Retenu
pp lointain

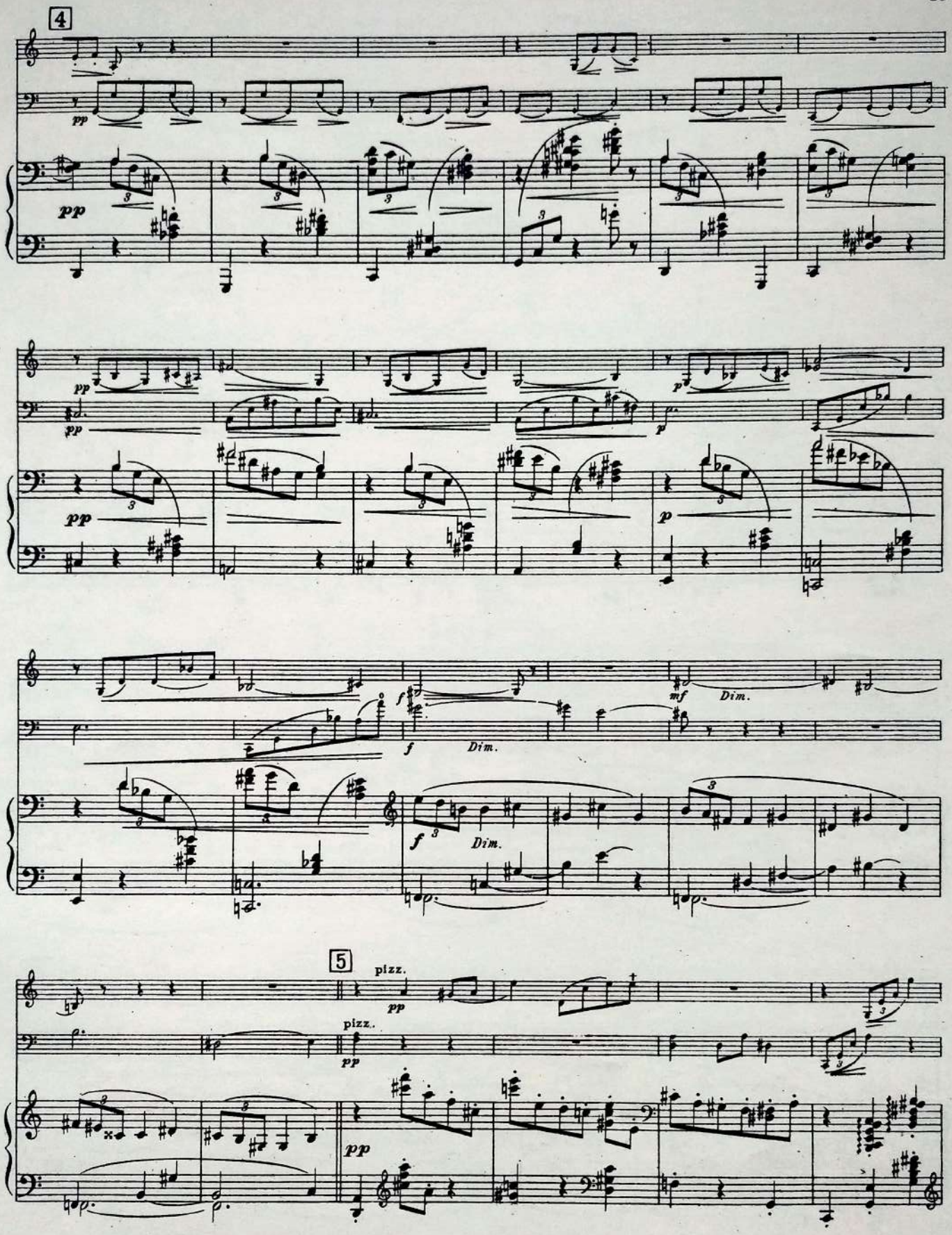

Mouvt du début (un peu retenu)
pp
gliss.
Perdendosi
pizz.
Mouvt du début (un peu retenu)
Perdendosi
ppp
ppp
Perdendosi
8
8ª bassa
8ª bassa
8ª bassa

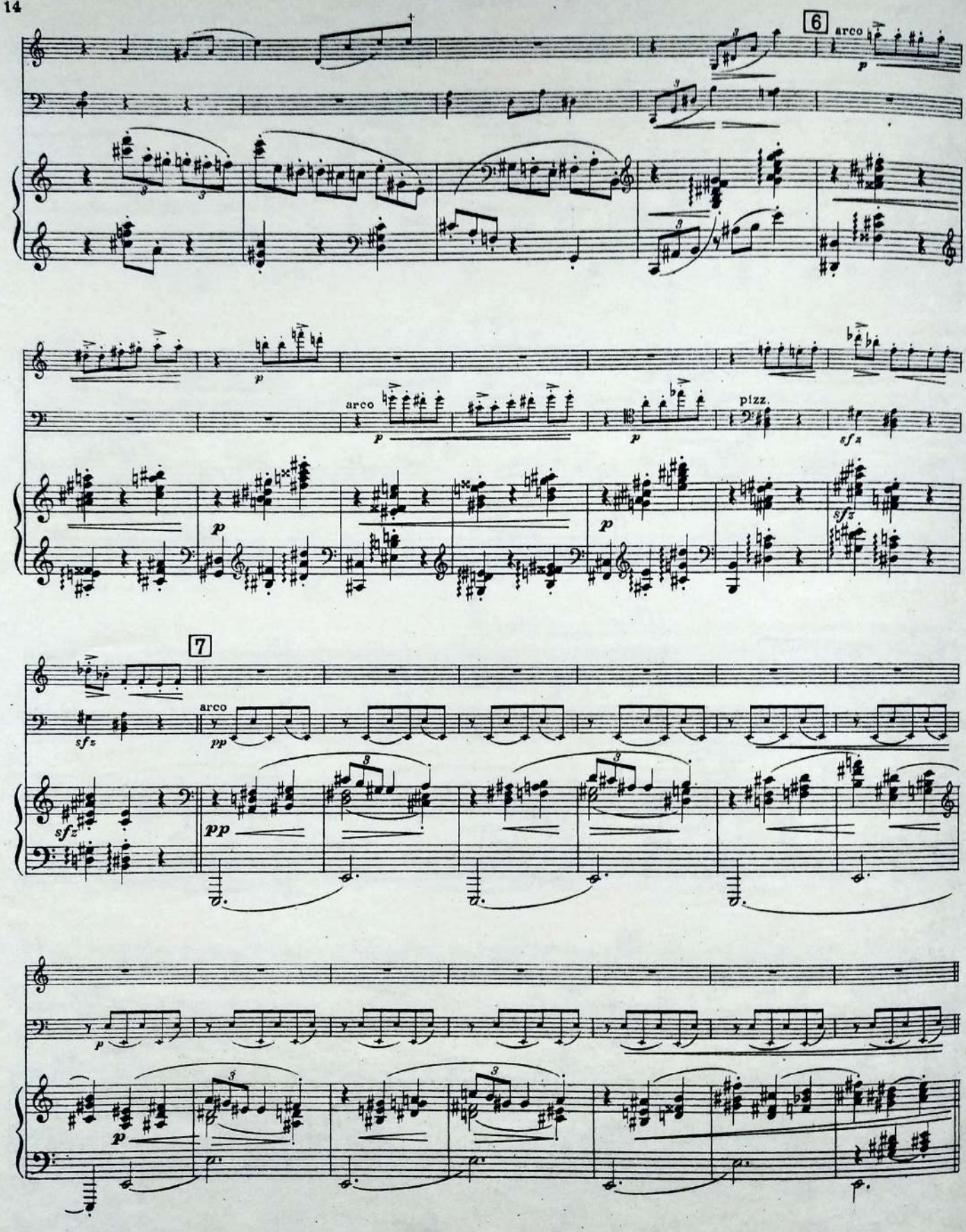
II. Пантум *)

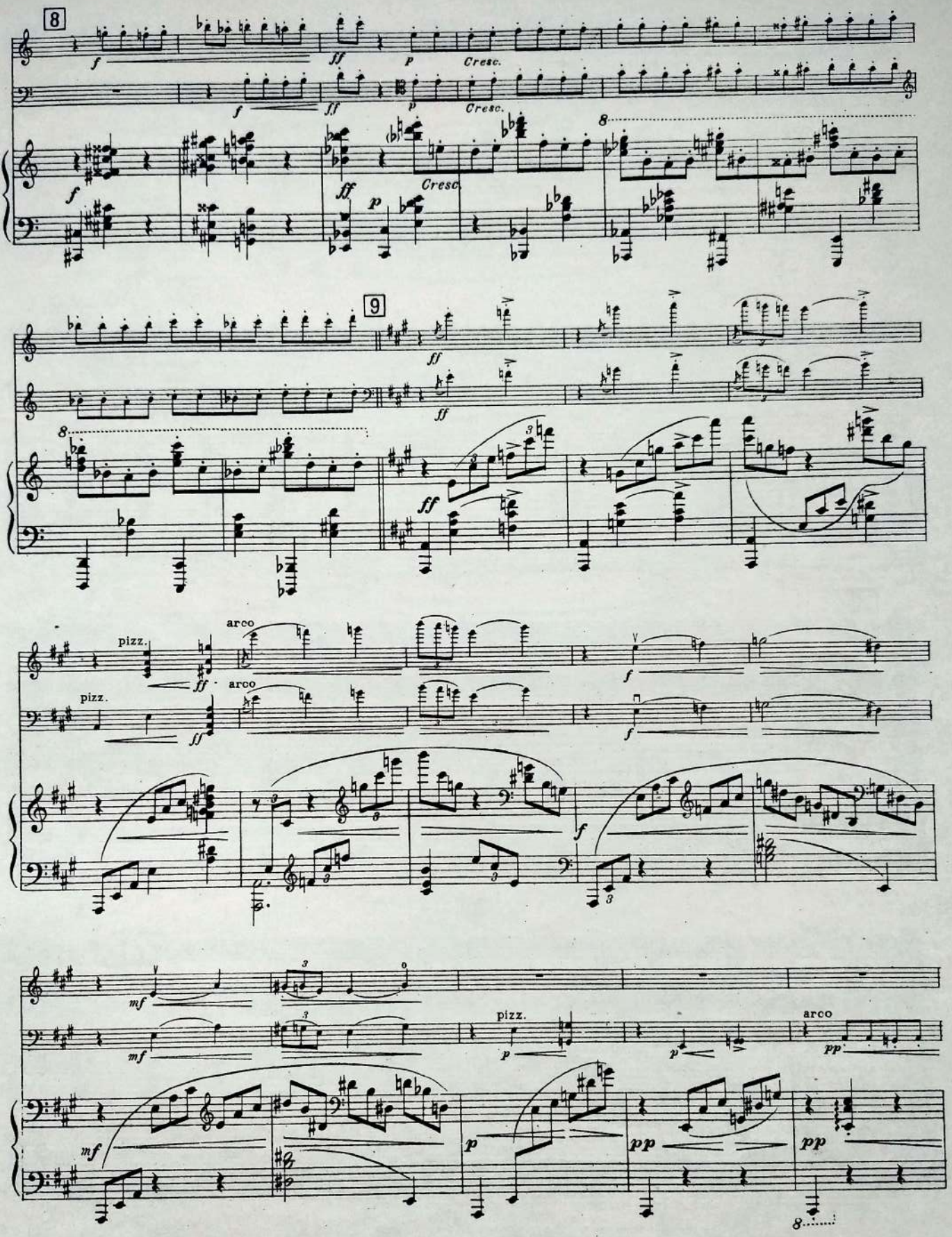


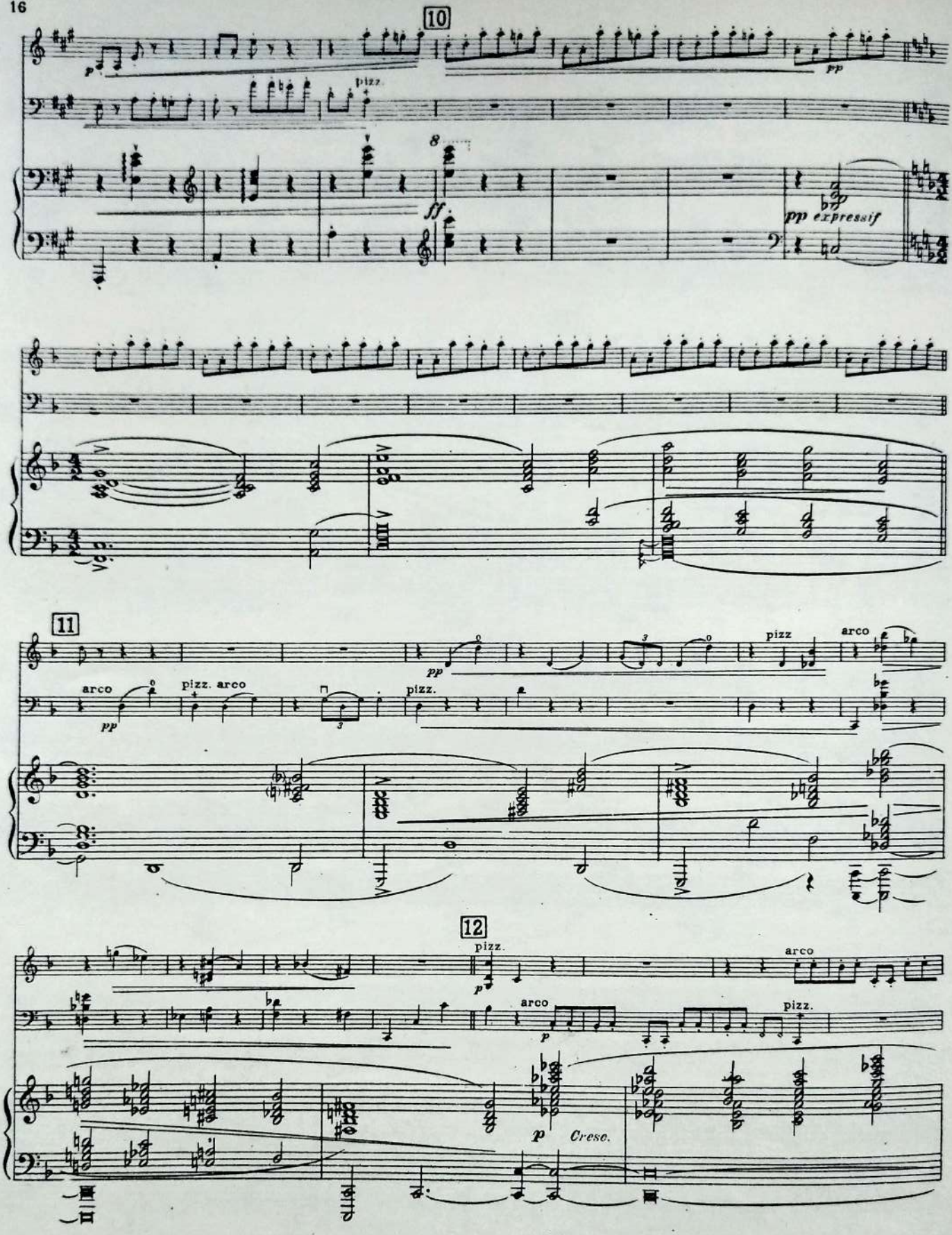
*) Pantoum - распространенная во французской романтической поэзии XIX века форма построения стиха, заимствованная из малайской поэзии

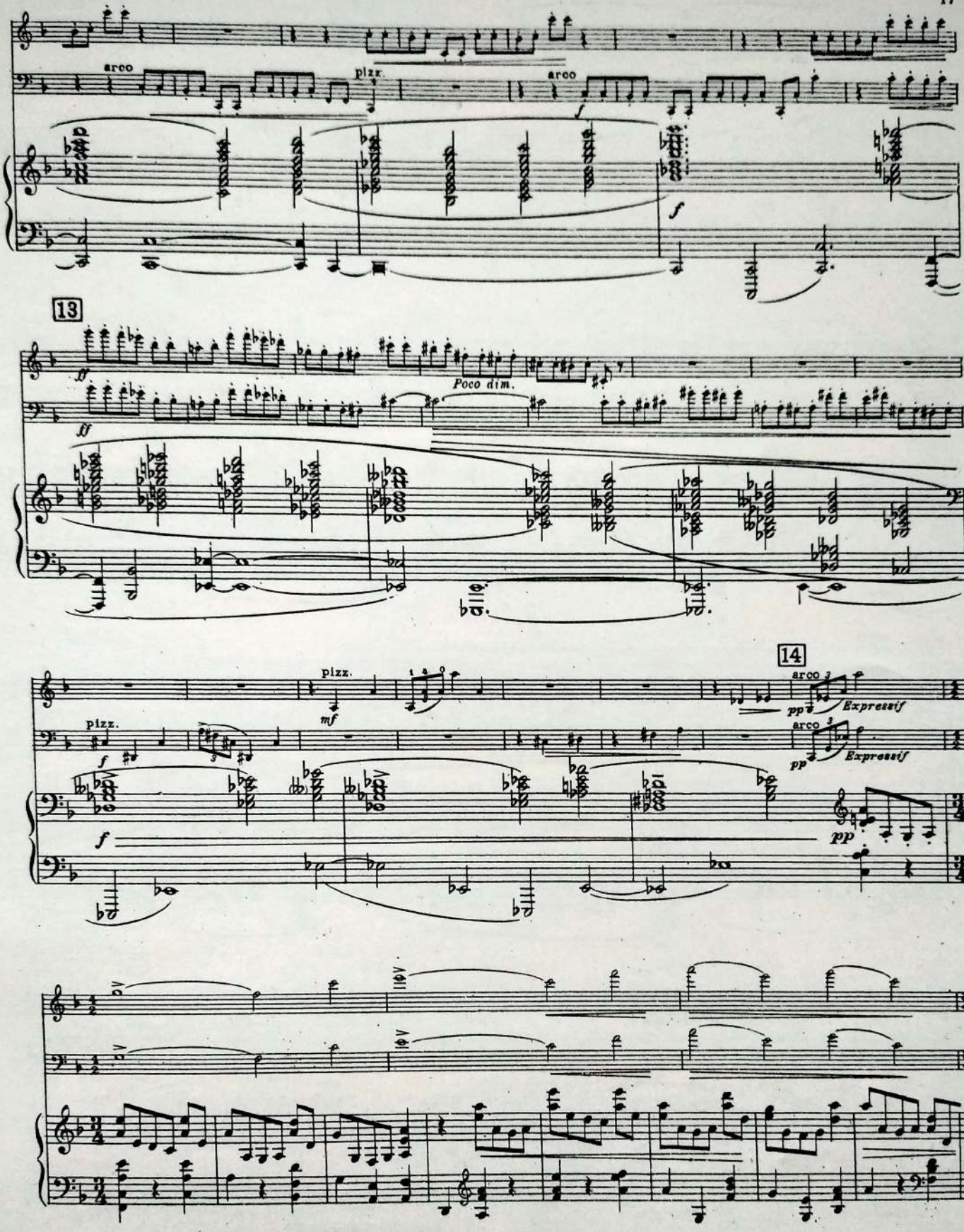

3
pizz.
Sourd.
arco

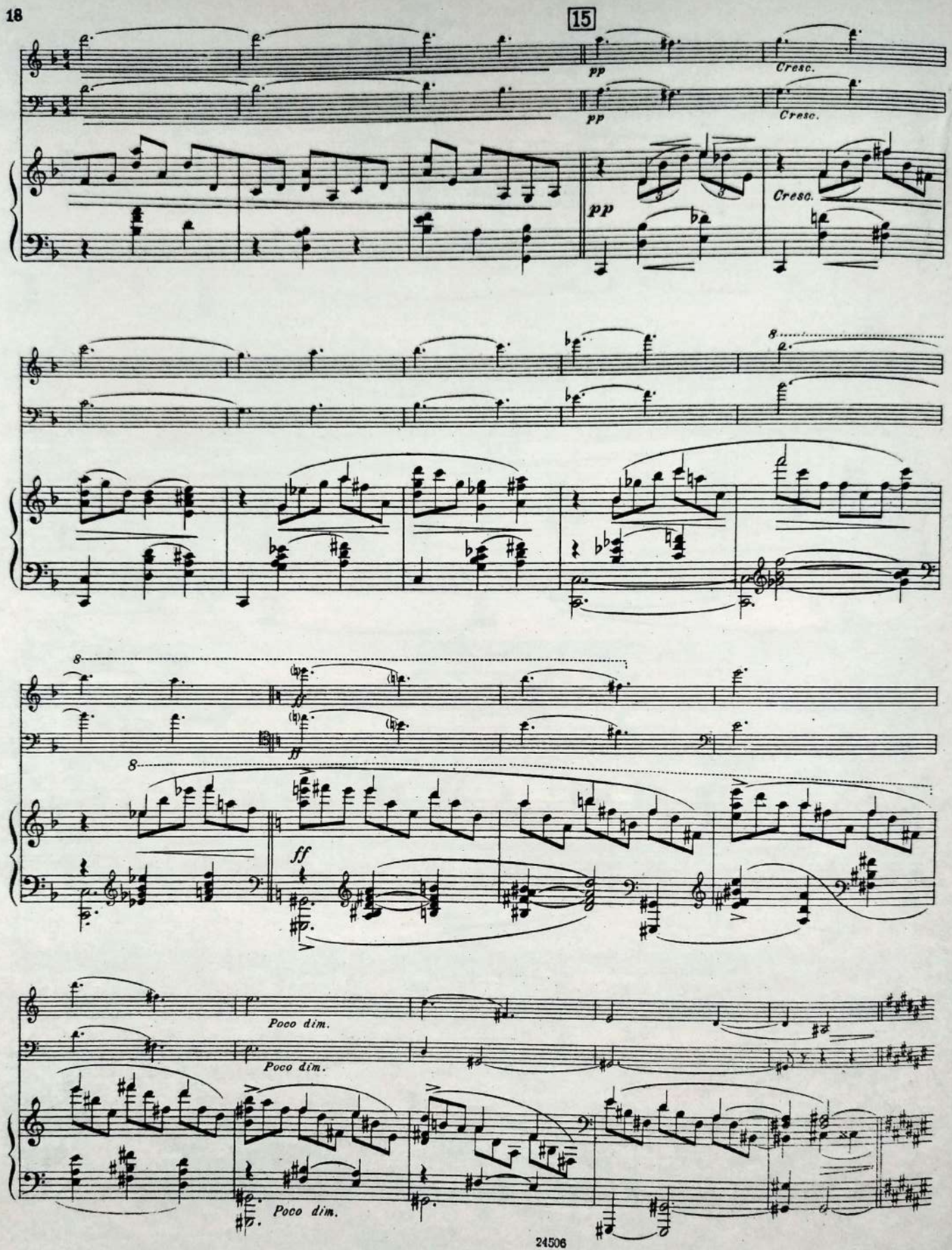

4
pp
pp
pp
pp
p
pp
p
f
Dim.
mf
Dim.
f
Dim.
5
pizz.
pp
pizz.
pp
pp

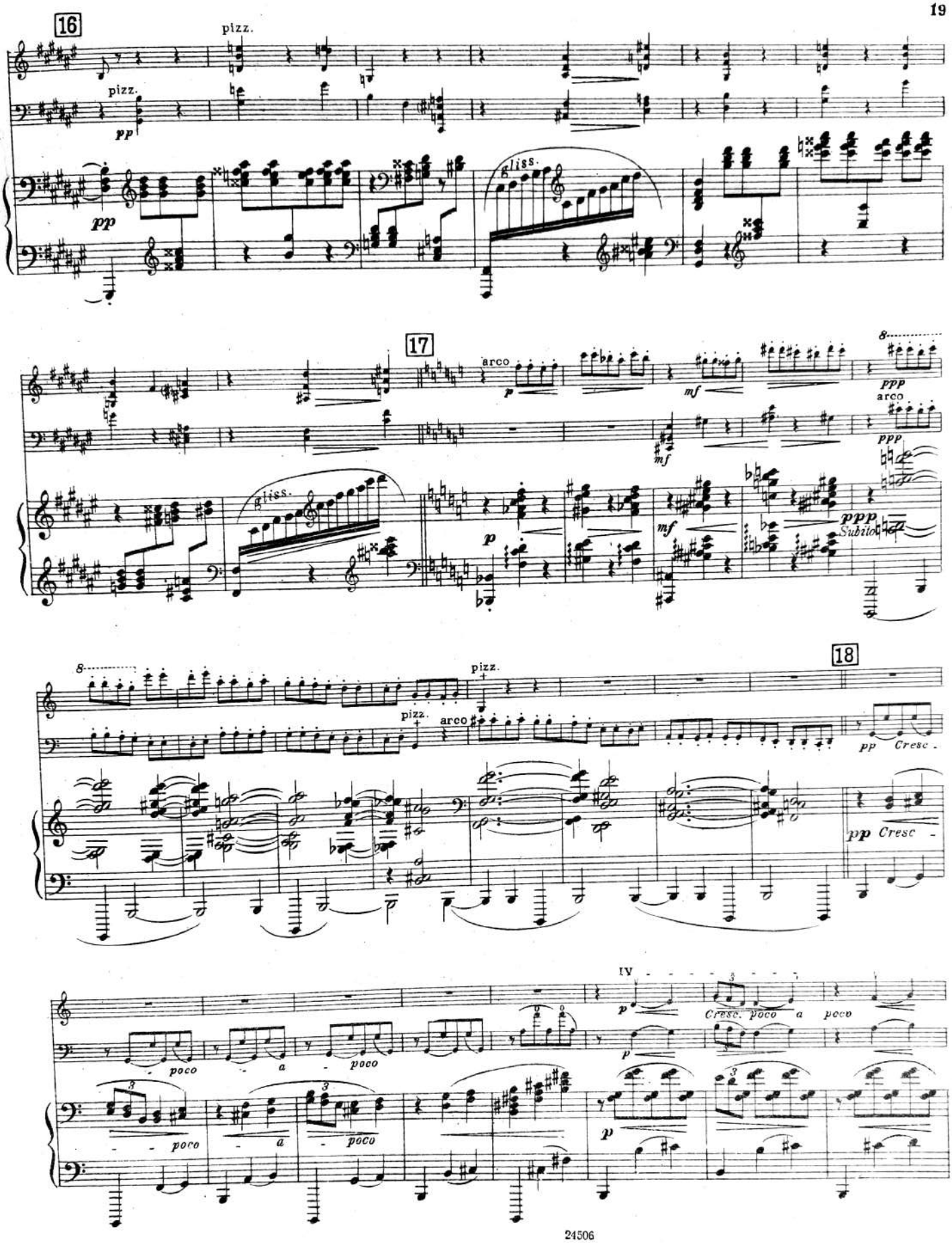

6
arco
arco
pizz.
7
arco

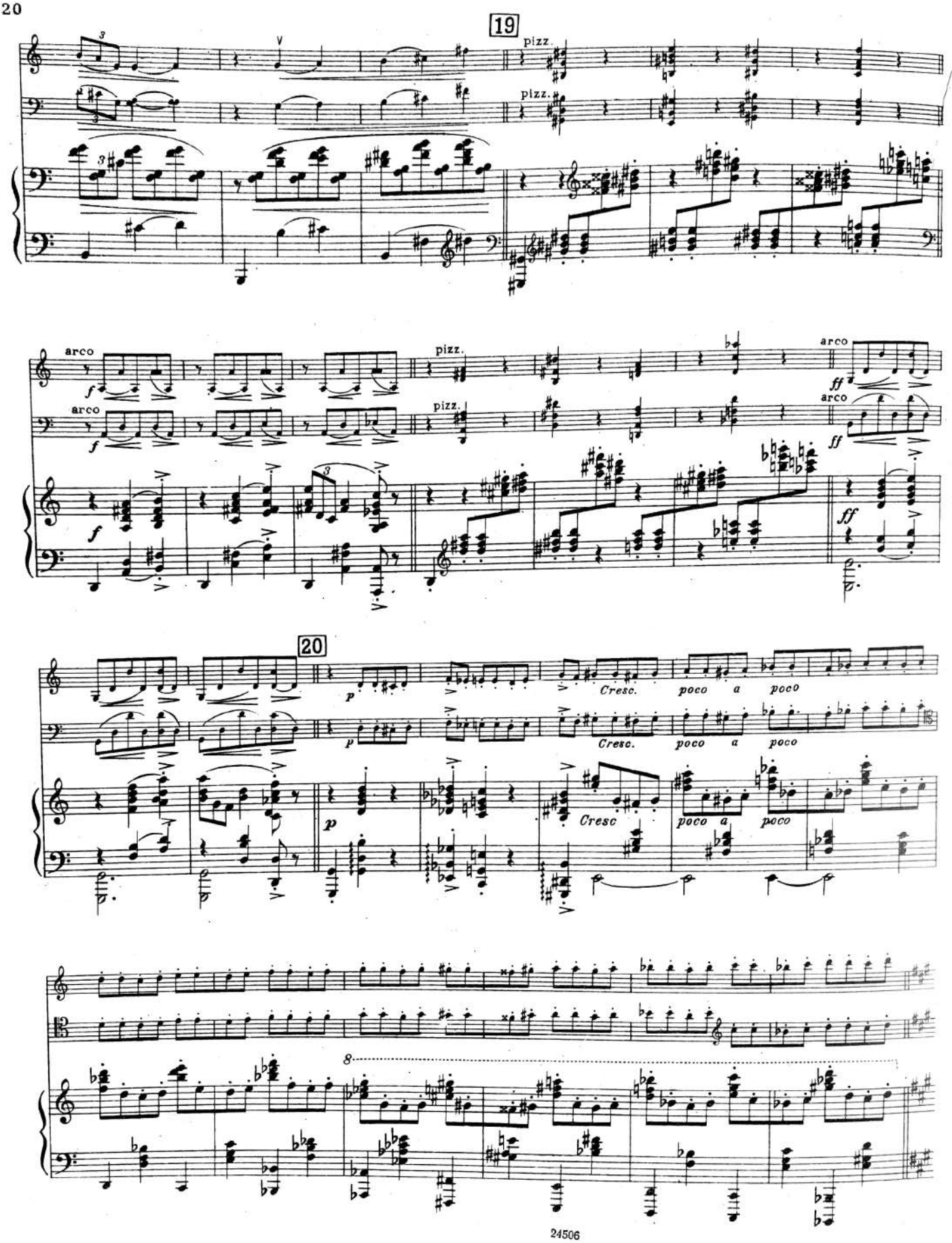

8
9
Cresc.
pizz.
arco

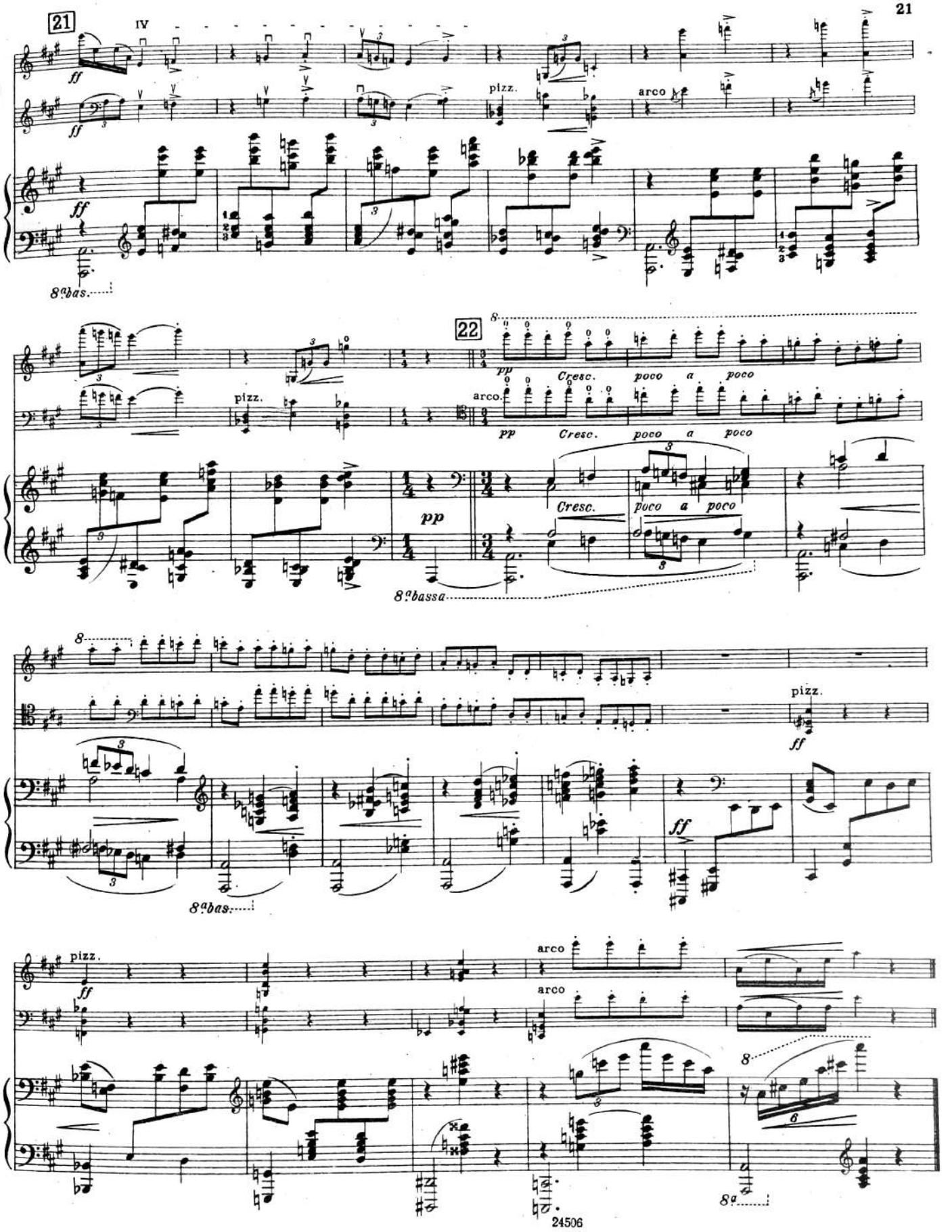

10
pizz.
pp
ff
pp expressif
11
arco
pizz. arco
pizz.
arco
12
pizz.
arco
Crese.


arco
pizz.
arco
f
f
13
ff
ff
Poco dim.
pizz.
mf
pizz.
f
14
arco
pp
Expressif
arco
pp
Expressif
f
pp

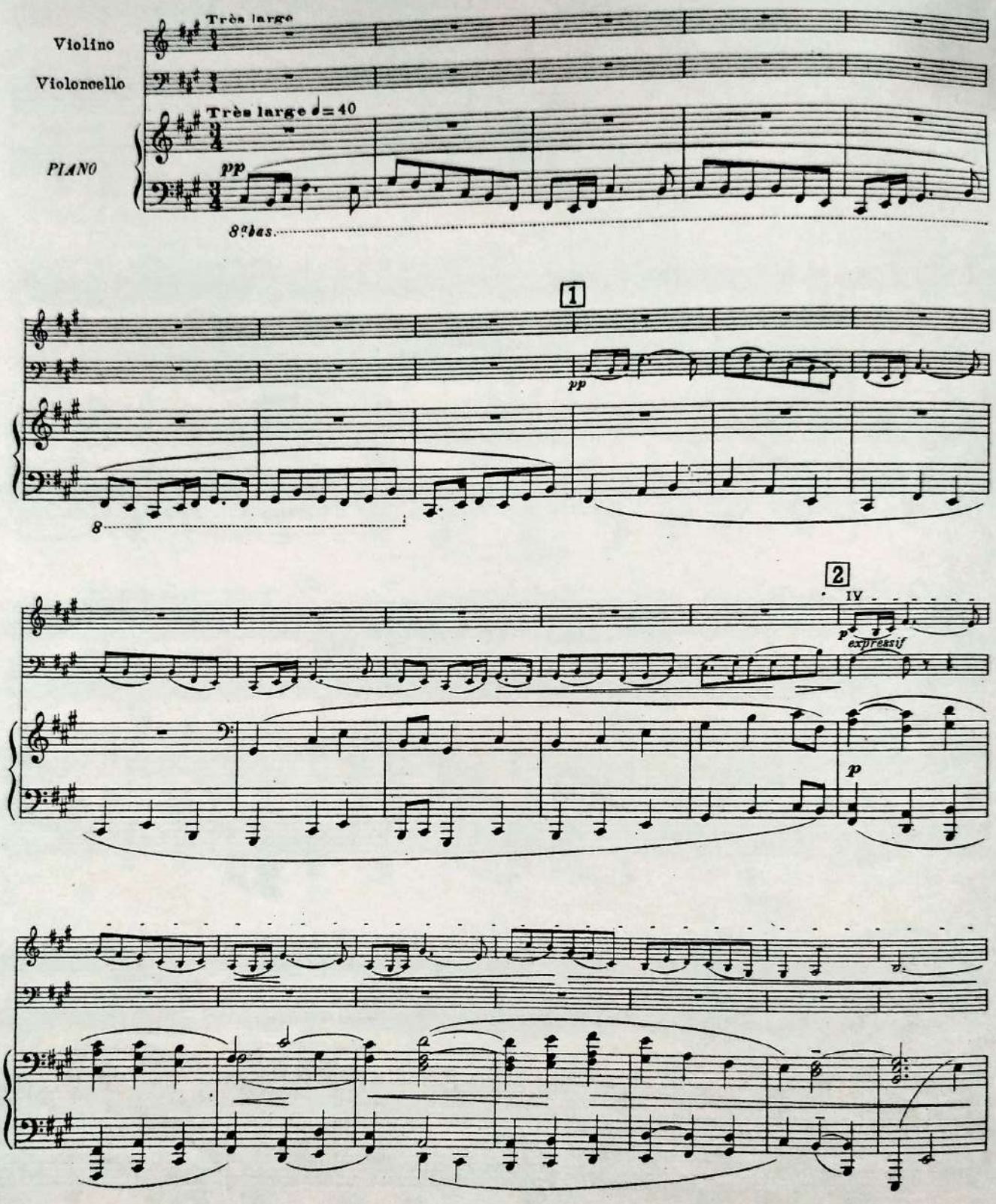

15
pp
Cresc.
pp
Cresc.
pp
Cresc.
8
8
ff
ff
8
ff
Poco dim.
Poco dim.
Poco dim.

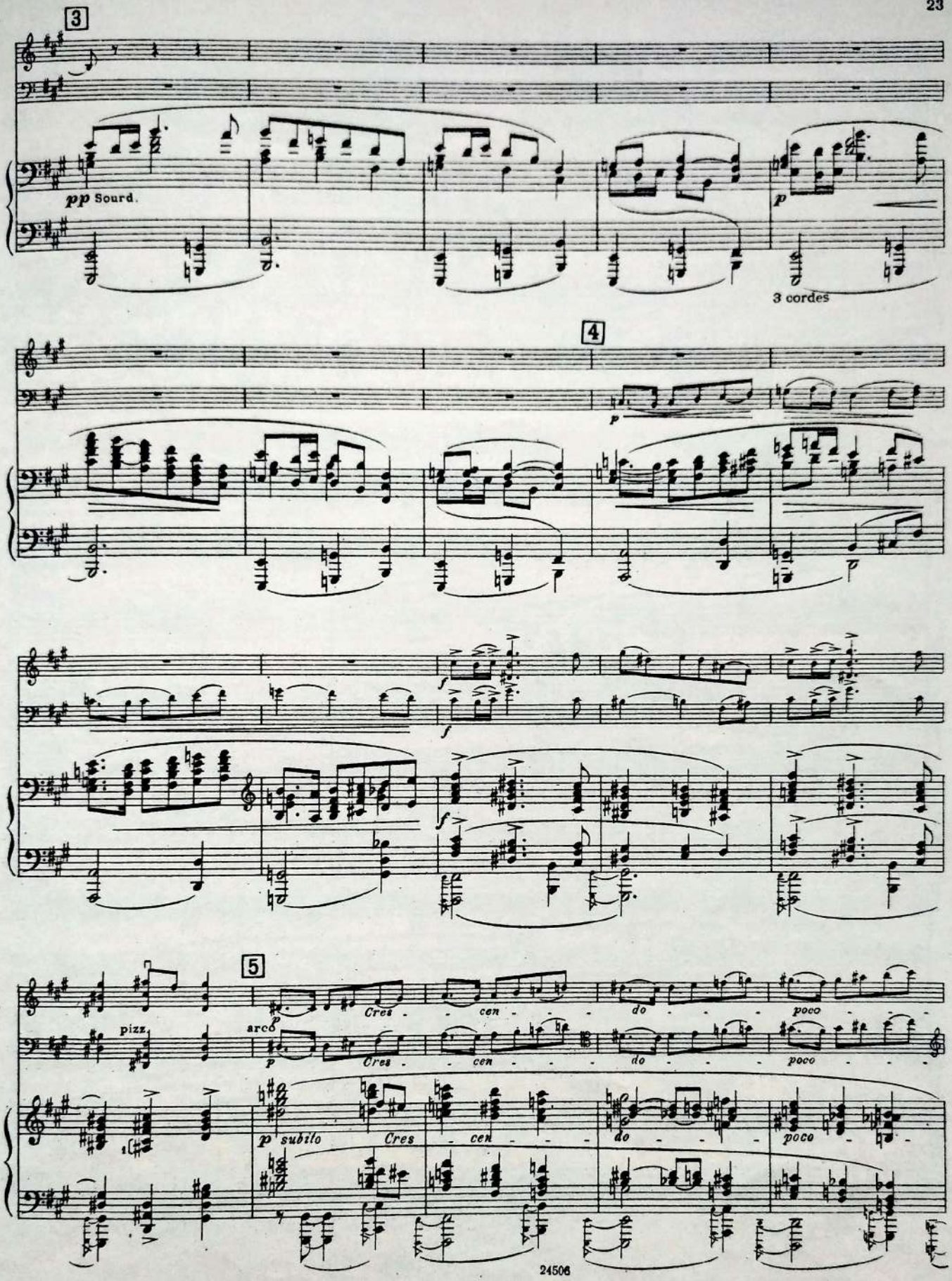

16
pizz.
pizz.
pp
pp
gliss.
17
arco
p
mf
8
ppp
arco
ppp
gliss.
p
mf
ppp
Subito
18
8
pizz.
pizz.
arco
pp
Cresc.
pp
Cresc.
IV
p
Cresc.
poco
a
poco
poco
a
poco
p
p

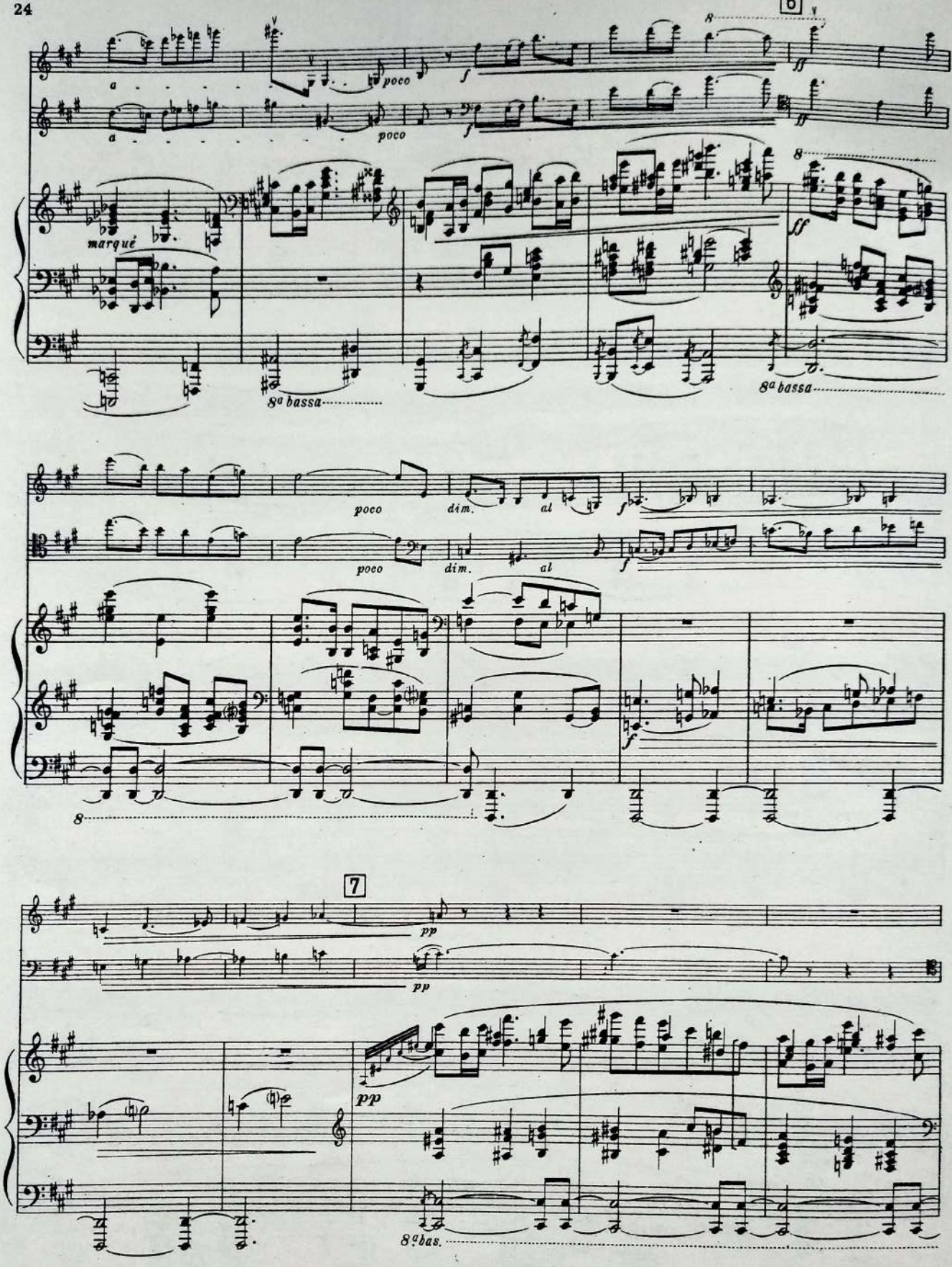

19
pizz.
pizz.
arco
f
arco
f
pizz.
pizz.
arco
ff
arco
ff
ff
20
p
Cresc.
poco a poco
p
Cresc.
poco a poco
p
Cresc
poco a poco
8

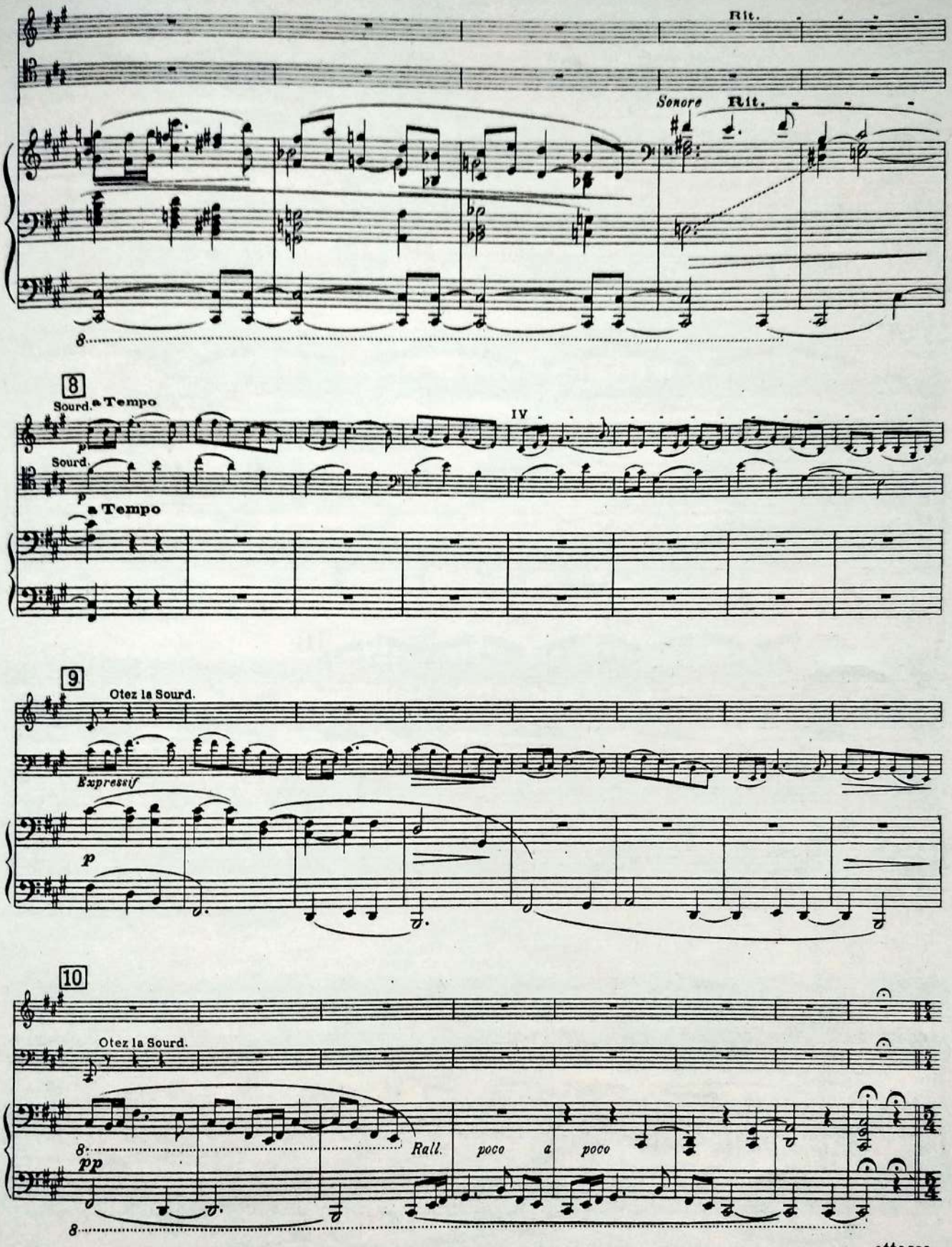

21
IV
ff
pizz.
arco
8ª bas.
22
pp
Cresc.
poco a poco
8ª bassa
pizz.
ff
8ª bas.
pizz.
ff
arco
arco
8ª

III. Пассакалия



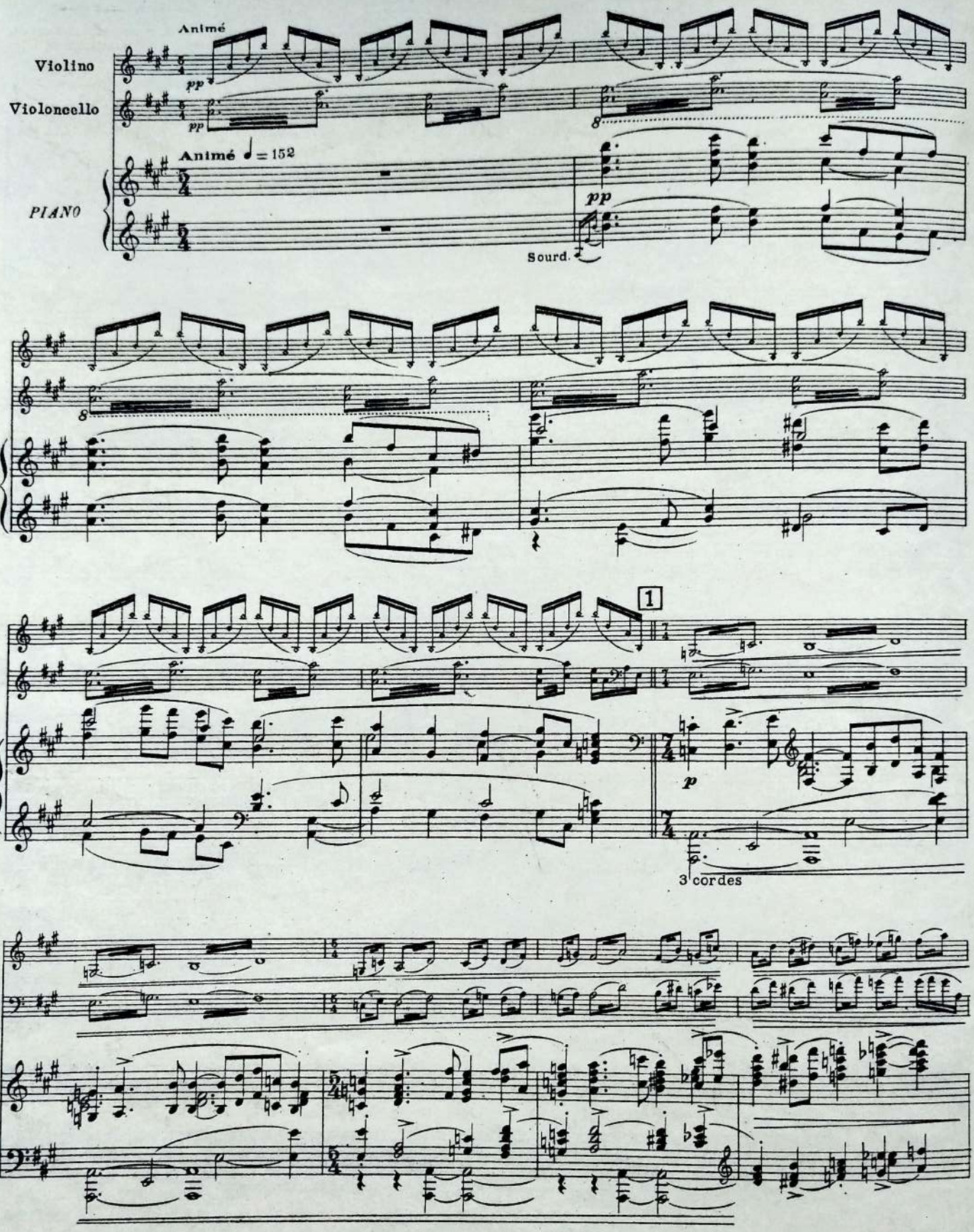

3
pp Sourd.
p
3 cordes
4
p
f
f
f
5
pizz.
arco
p
Cres - - cen - - - do - - - poco - - -
Cres - - cen - - - do - - - poco - - -
p subito
Cres - cen - - do - - - poco

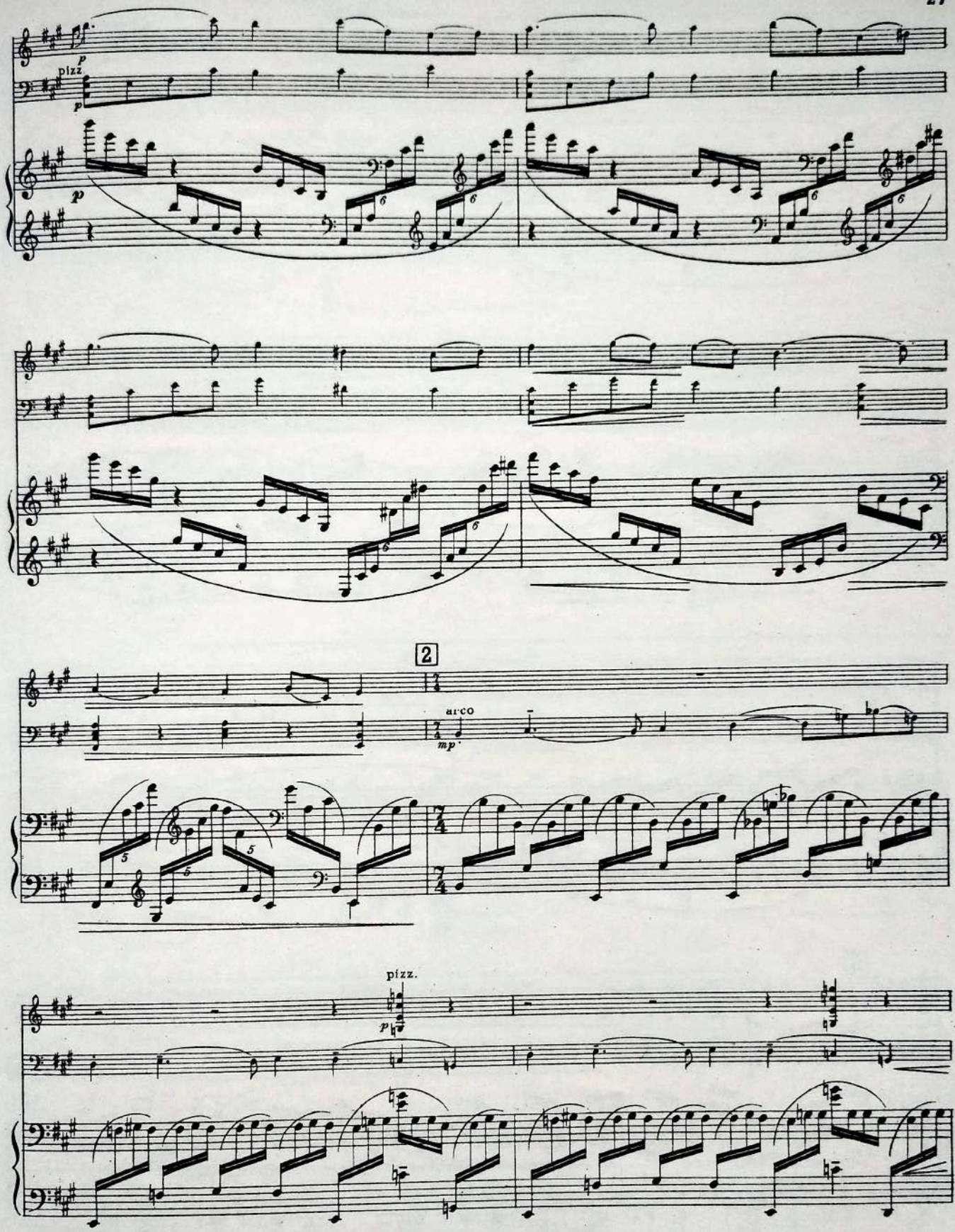

6
a
poco
f
ff
marqué
8ª bassa
dim.
al
7
pp
8ª bas.

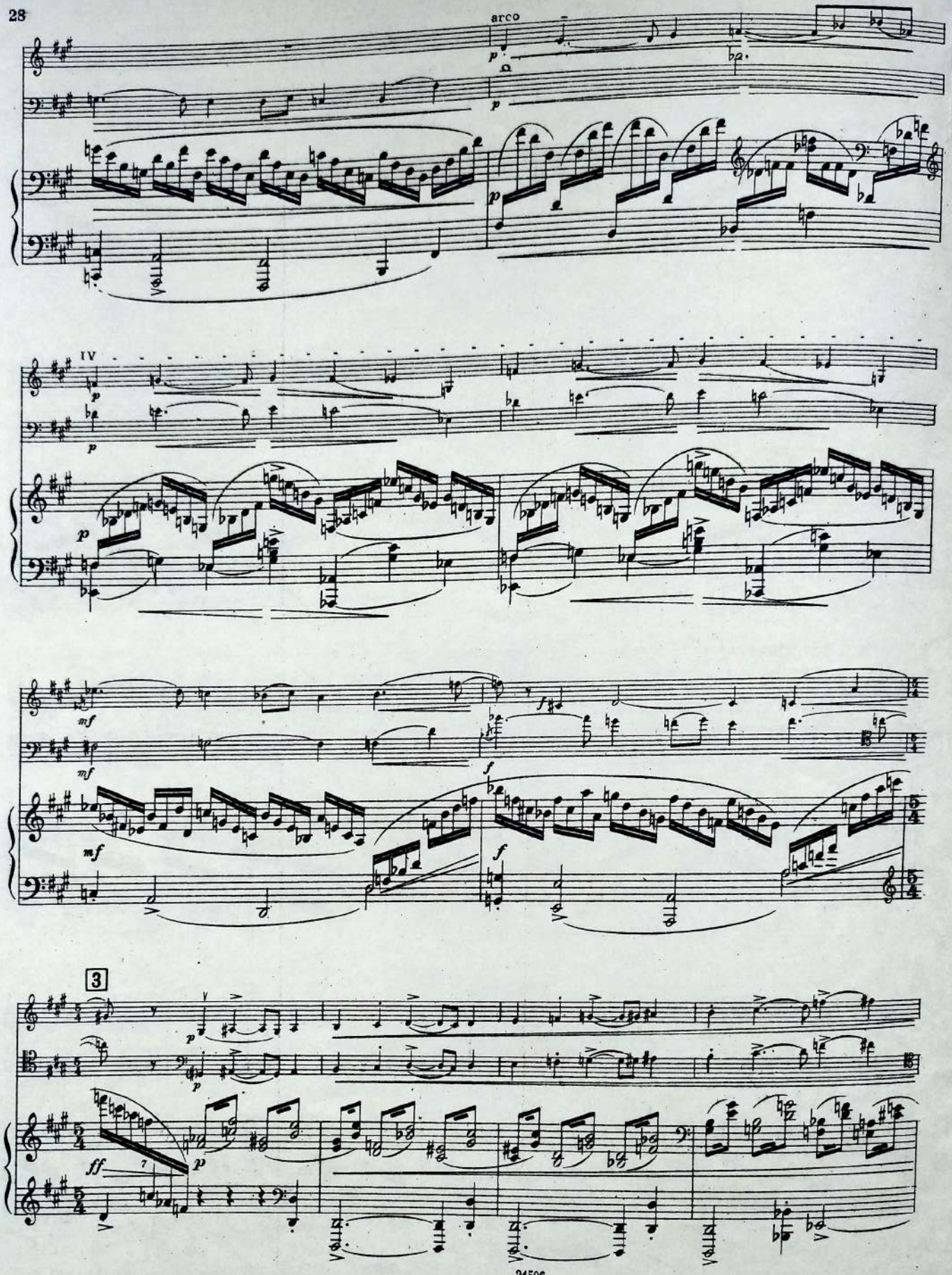

Rit.
Sonore
Rit.
8
Sourd.
a Tempo
IV
Sourd.
a Tempo
9
Otez la Sourd.
Expressif
p
10
Otez la Sourd.
Rall.
poco a poco
pp

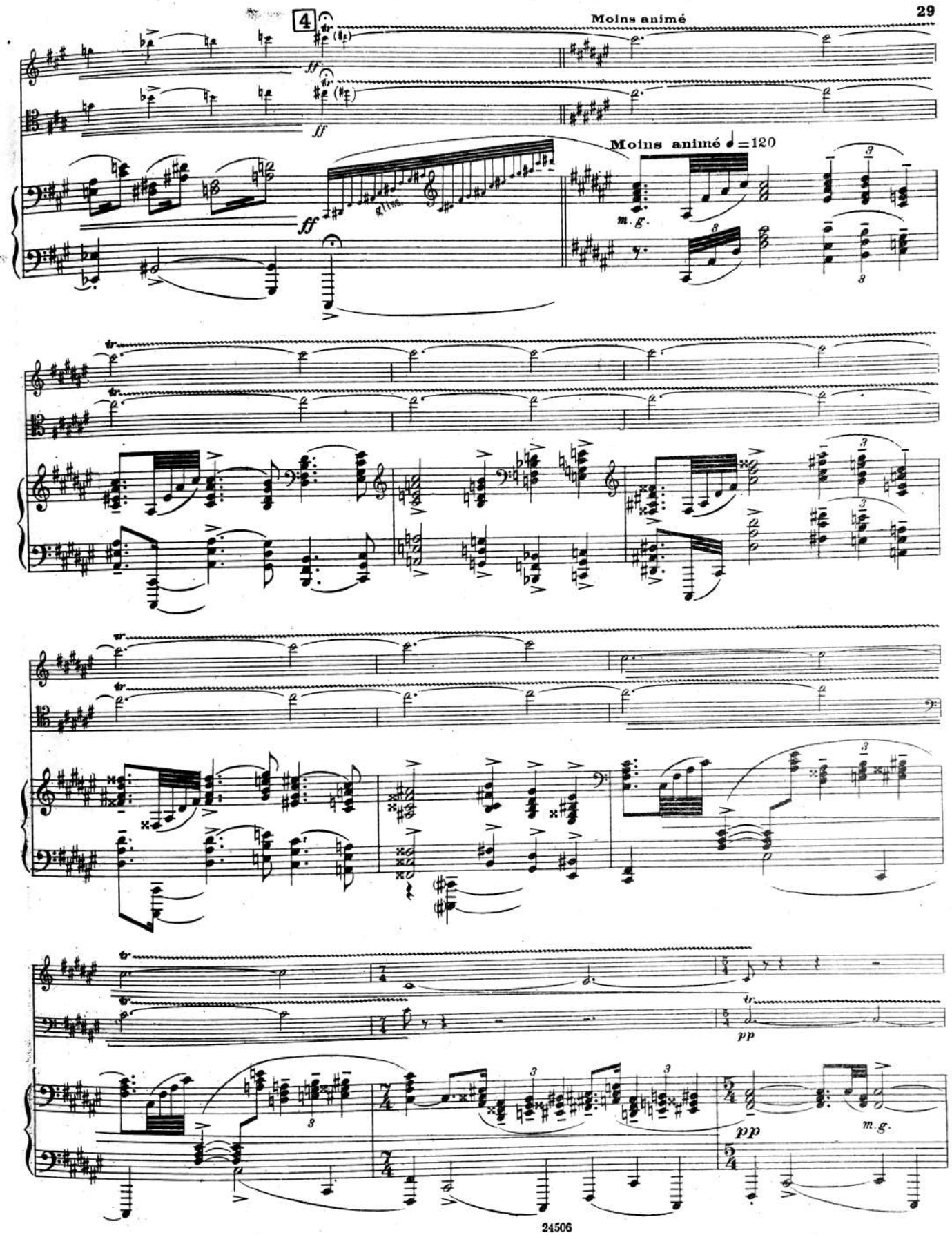
attacca

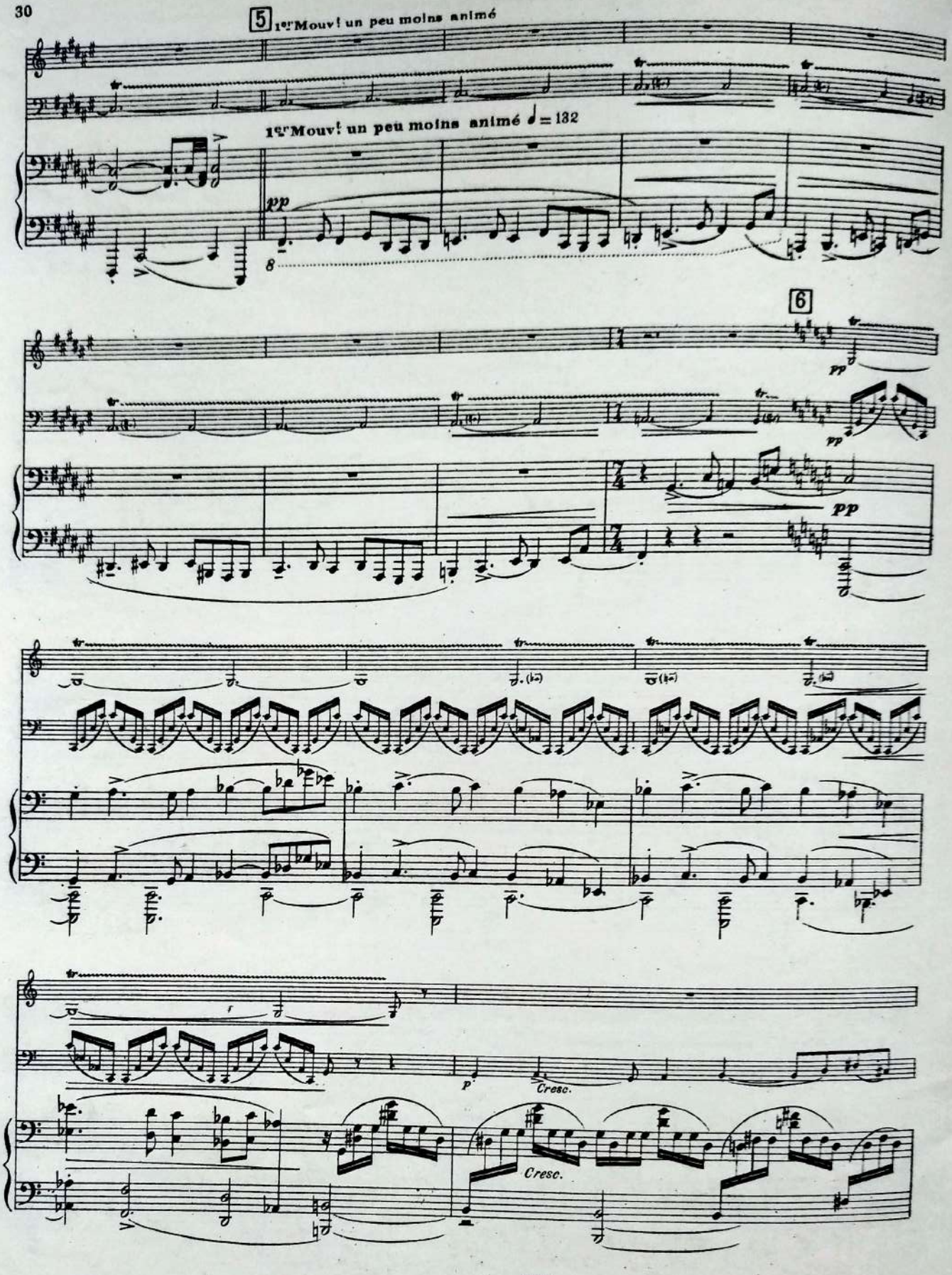
IV. Финал

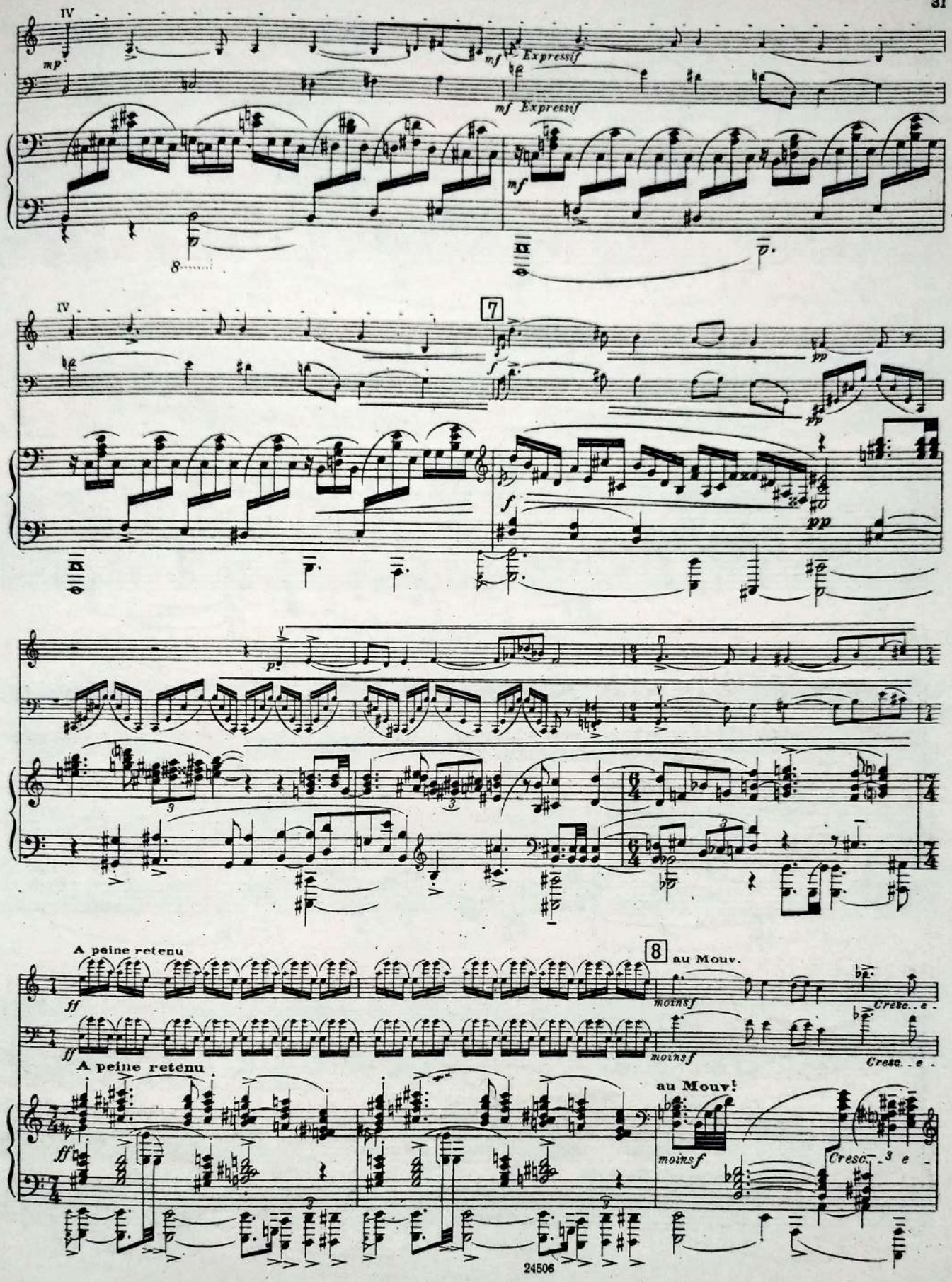

Animé
Violino
Violoncello
pp
Animé ♩ = 152
PIANO
Sourd.
1
p
3 cordes

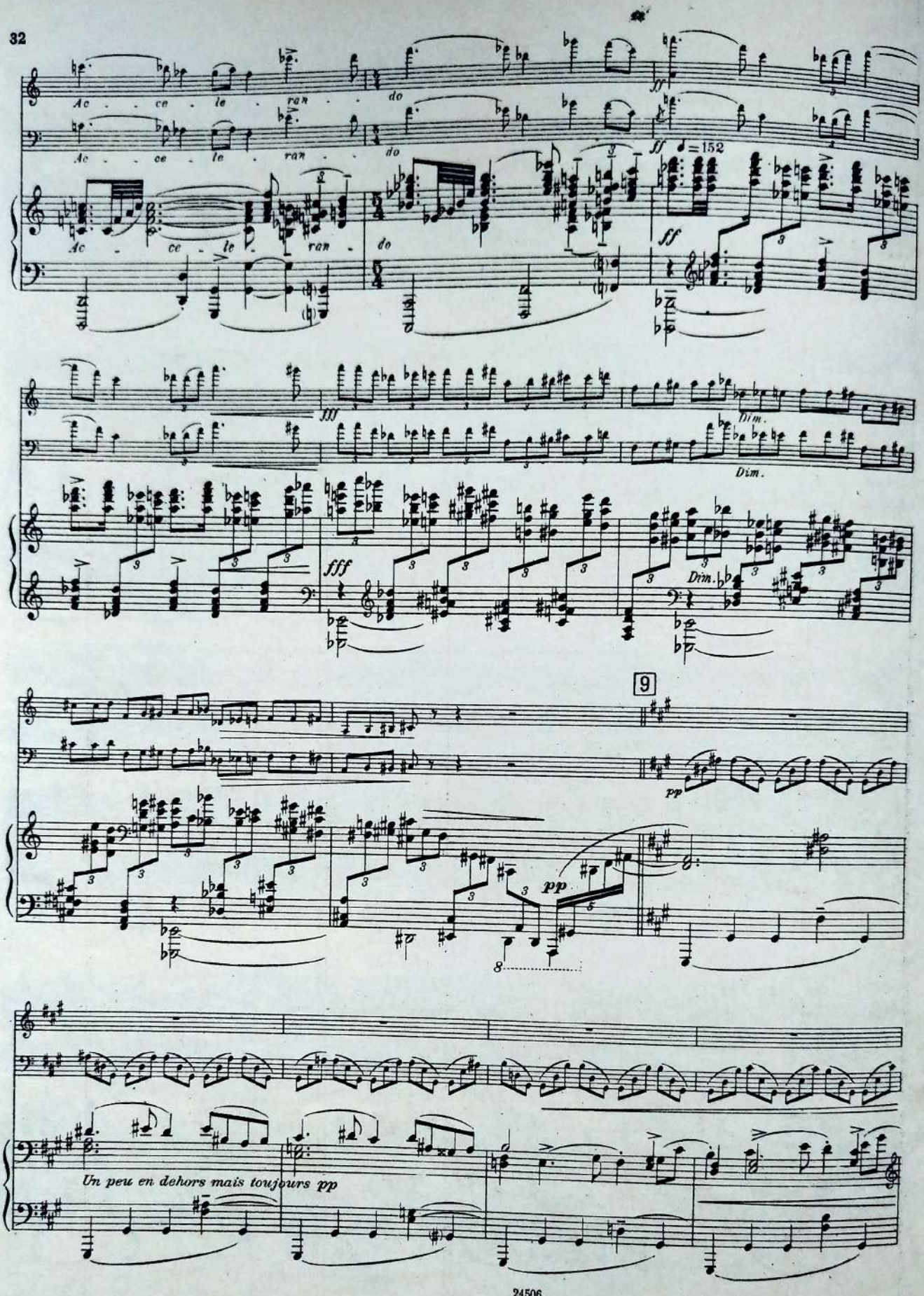

pizz
p
2
arco
mp
pizz.
p

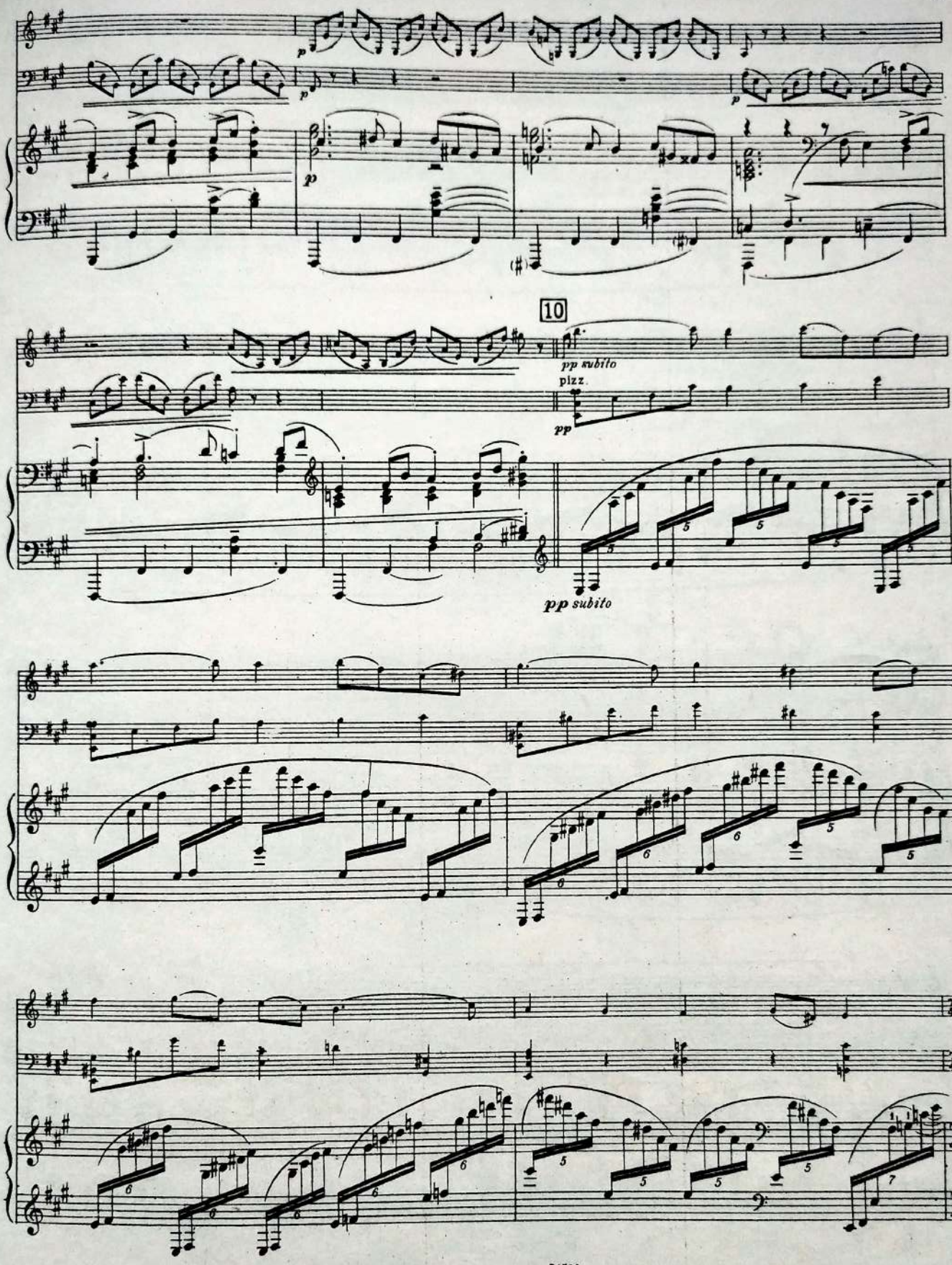

arco
IV
3

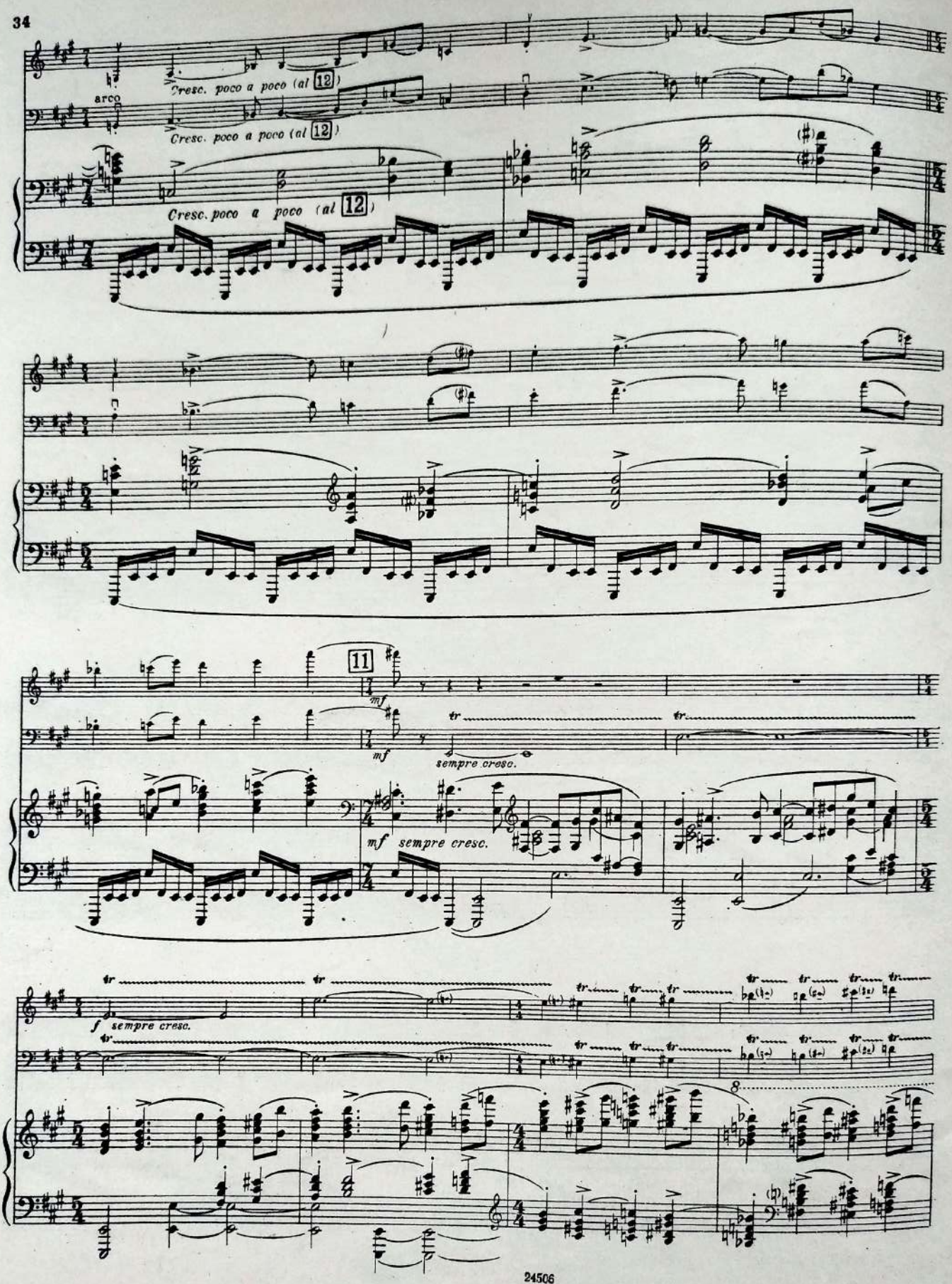

4
Moins animé
Moins animé ♩=120
m.g.
pp
m.g.

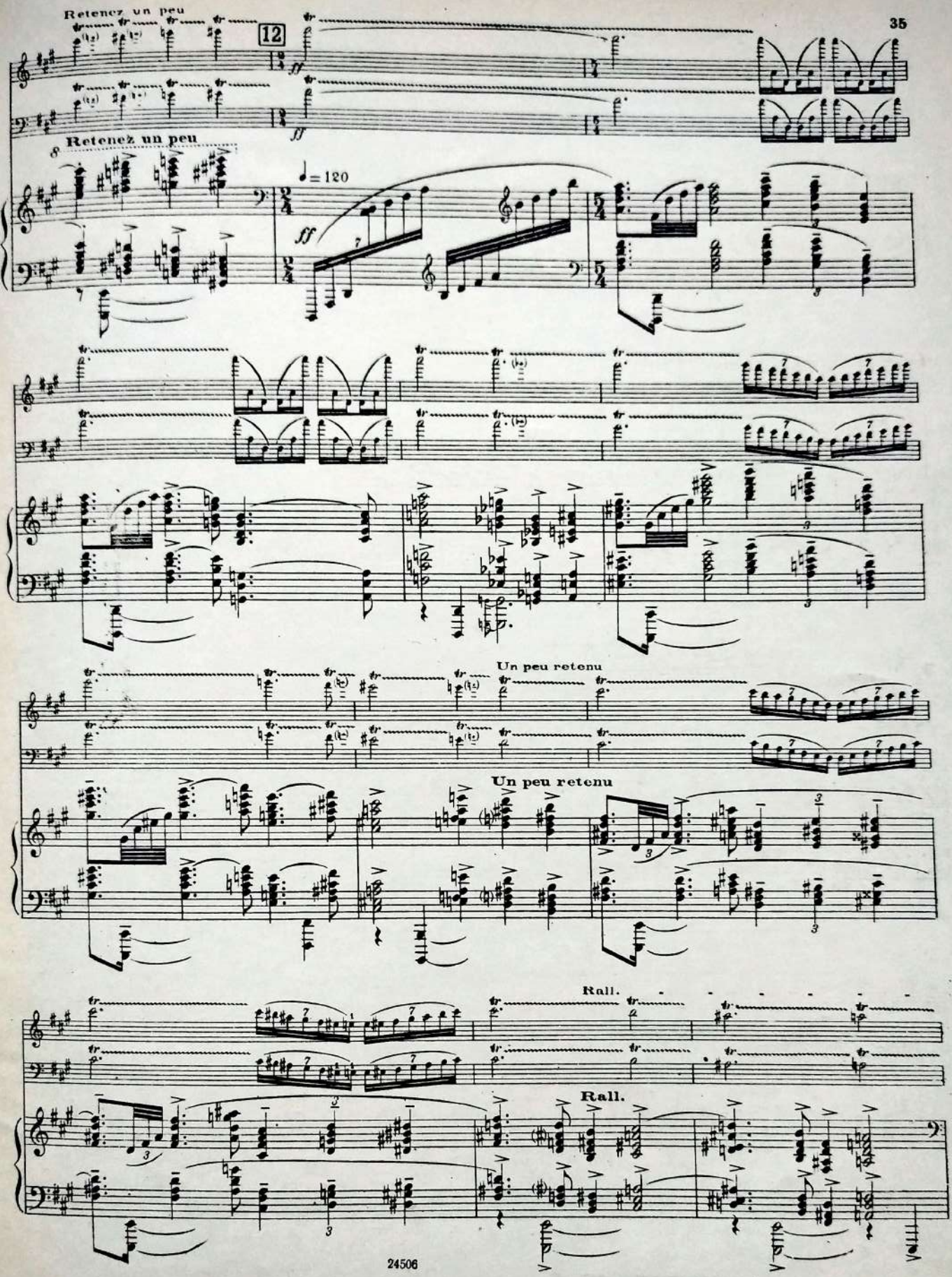

5
1er Mouvt un peu moins animé
1er Mouvt un peu moins animé ♩= 132
pp
8
6
pp
pp
pp
f
p
Cresc.
Cresc.

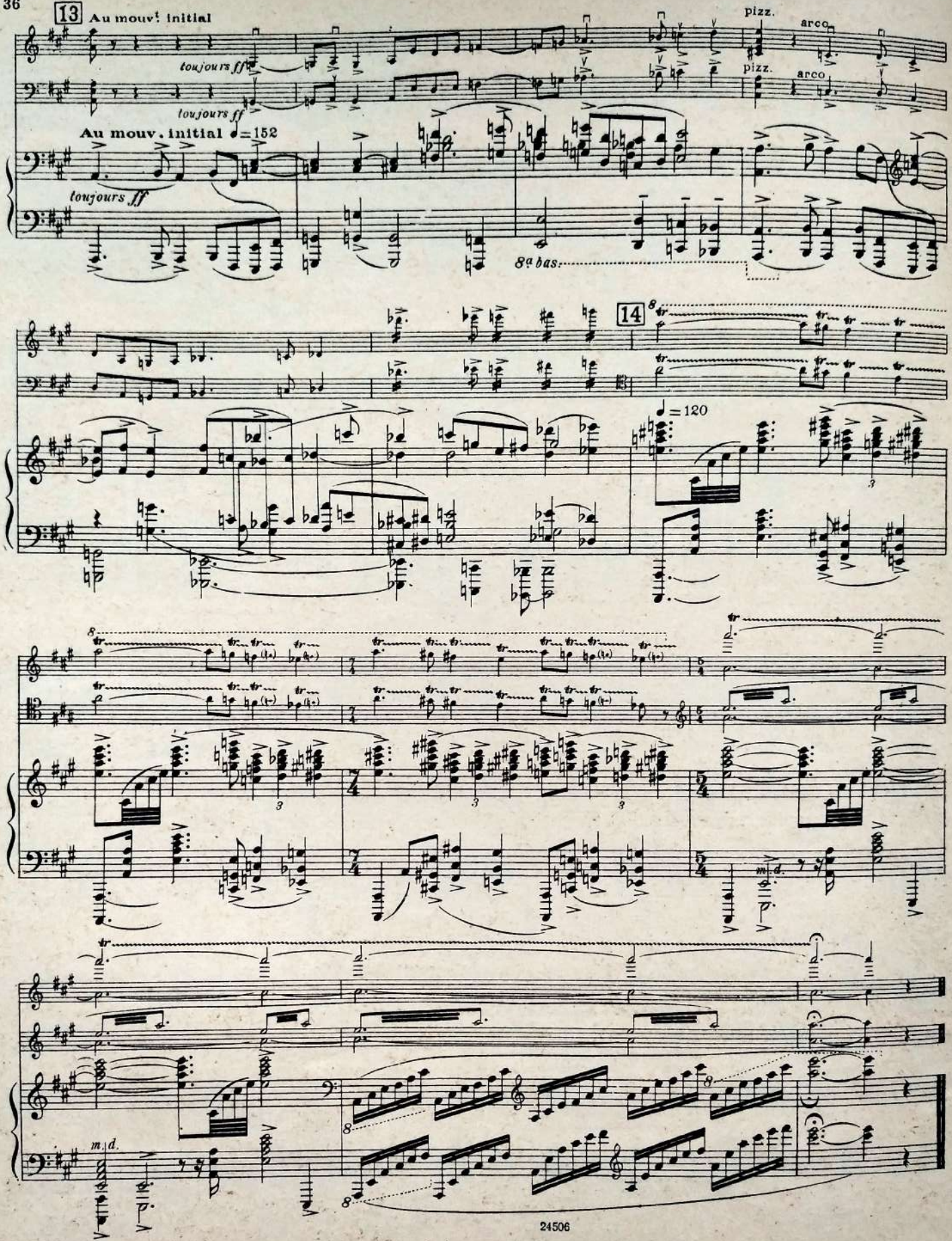

IV
mp
mf Expressif
mf Expressif
mf
8
IV
7
f
pp
pp
f
pp
p
A peine retenu
ff
ff
A peine retenu
ff
8
au Mouv.
moins f
moins f
Cresc. e
Cresc. e
au Mouv.
moins f
Cresc. e


Ac - ce - le - ran - do
Ac - ce - le - ran - do
Ac - ce - le - ran - do
ff
♩=152
fff
Dim.
9
pp
Un peu en dehors mais toujours pp


10
pp subito
pizz.
pp
pp subito


arco
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
11
mf
mf
sempre cresc.
mf sempre cresc.
f sempre cresc.
8


Retenez un peu
12
ff
Retenez un peu
8
♩ = 120
ff
Un peu retenu
Un peu retenu
Rall.
Rall.


13
Au mouv! initial
toujours ff
pizz.
arco
Au mouv. initial ♩=152
8a bas.
14
♩=120
m.d.

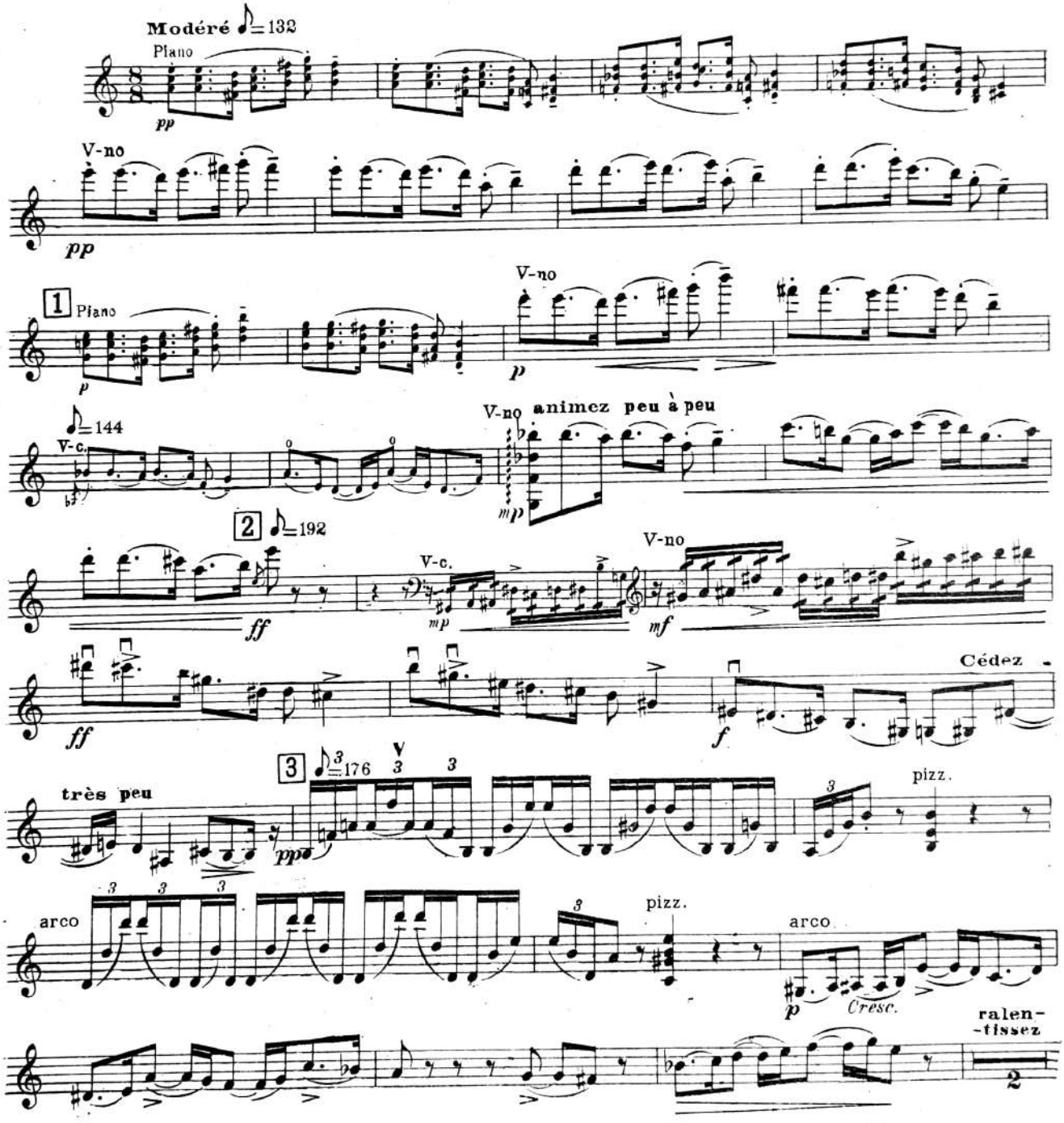
ТРИО

для фортепиано, скрипки и виолончели

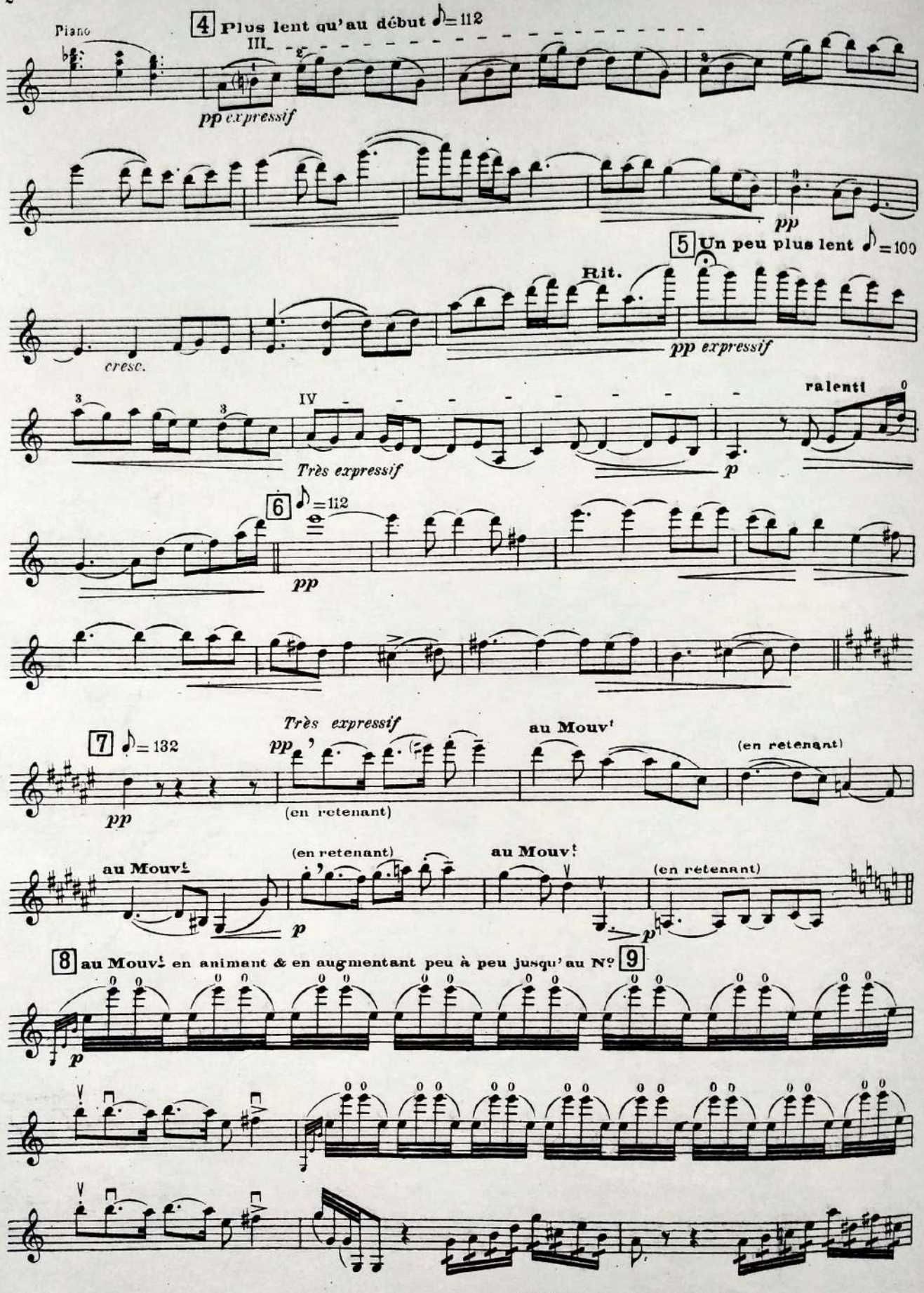
М. РАВЕЛЬ

Violino

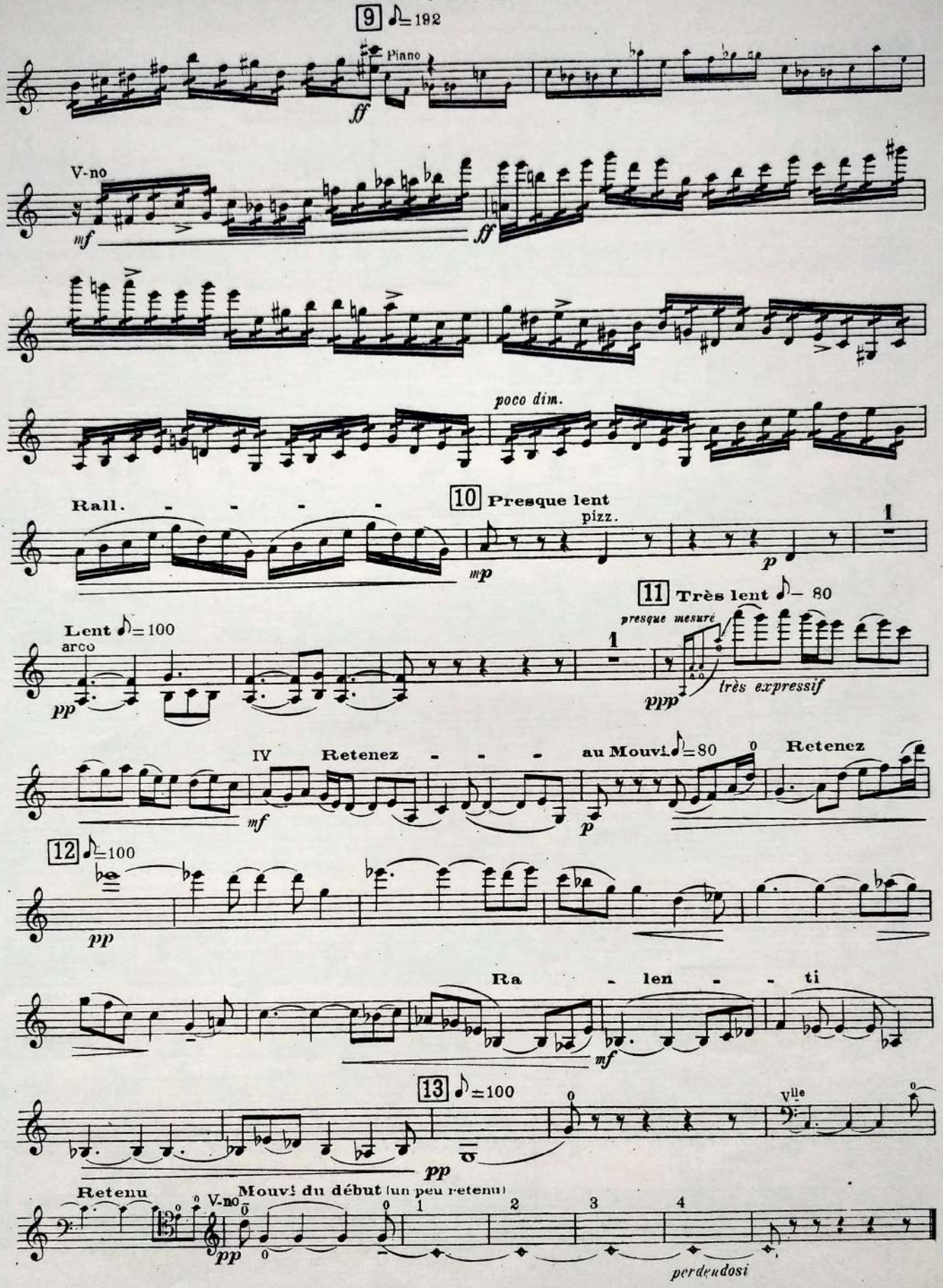
I



Violino

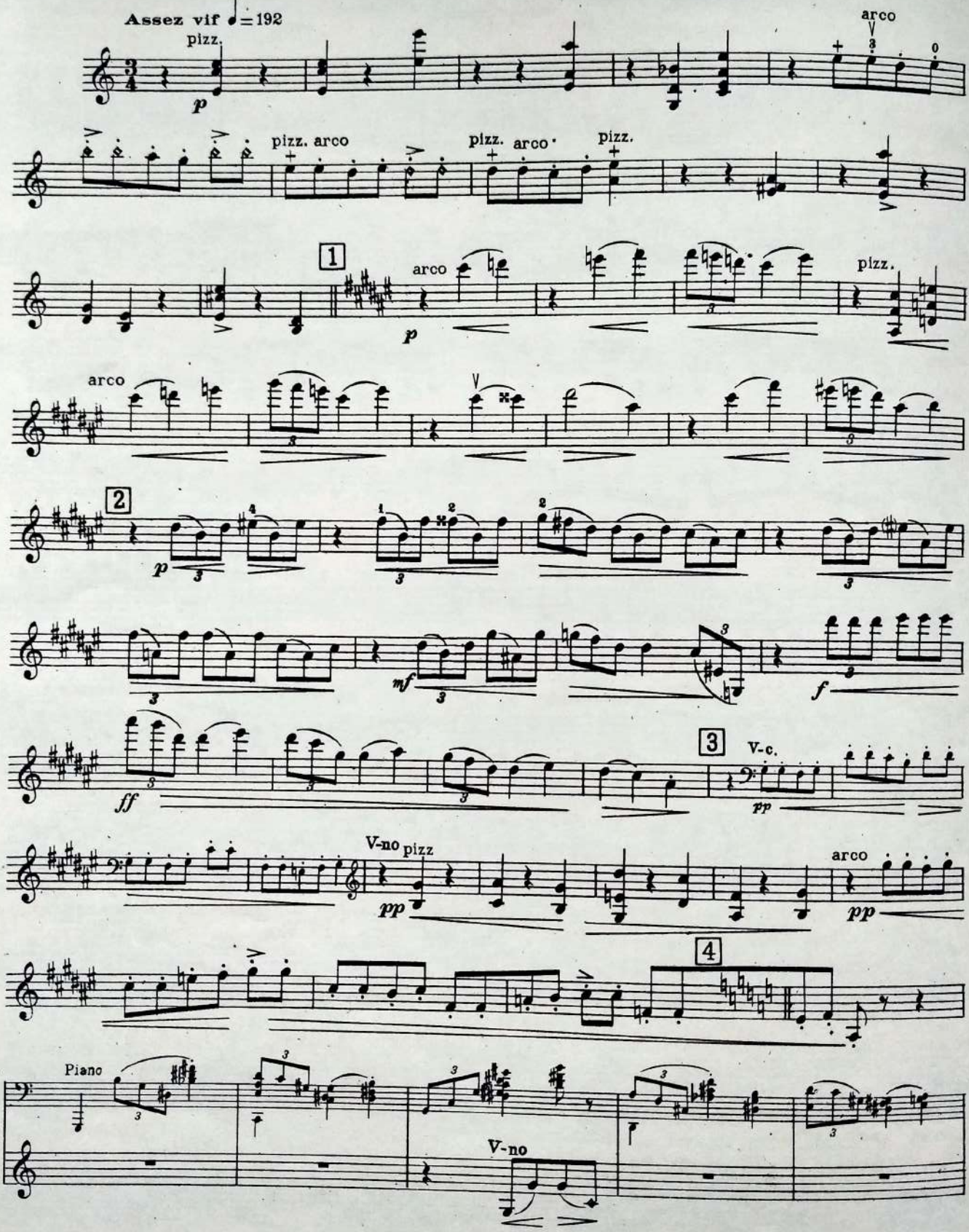

Piano
4 Plus lent qu'au début ♪=112
III
pp expressif
pp
5 Un peu plus lent ♪=100
Rit.
cresc.
pp expressif
IV
ralenti
Très expressif
p
6 ♪=112
pp
7 ♪=132
pp
Très expressif
(en retenant)
au Mouvt
(en retenant)
au Mouvt
(en retenant)
au Mouvt
(en retenant)
p
p
8 au Mouvt en animant & en augmentant peu à peu jusqu'au Nº 9
p

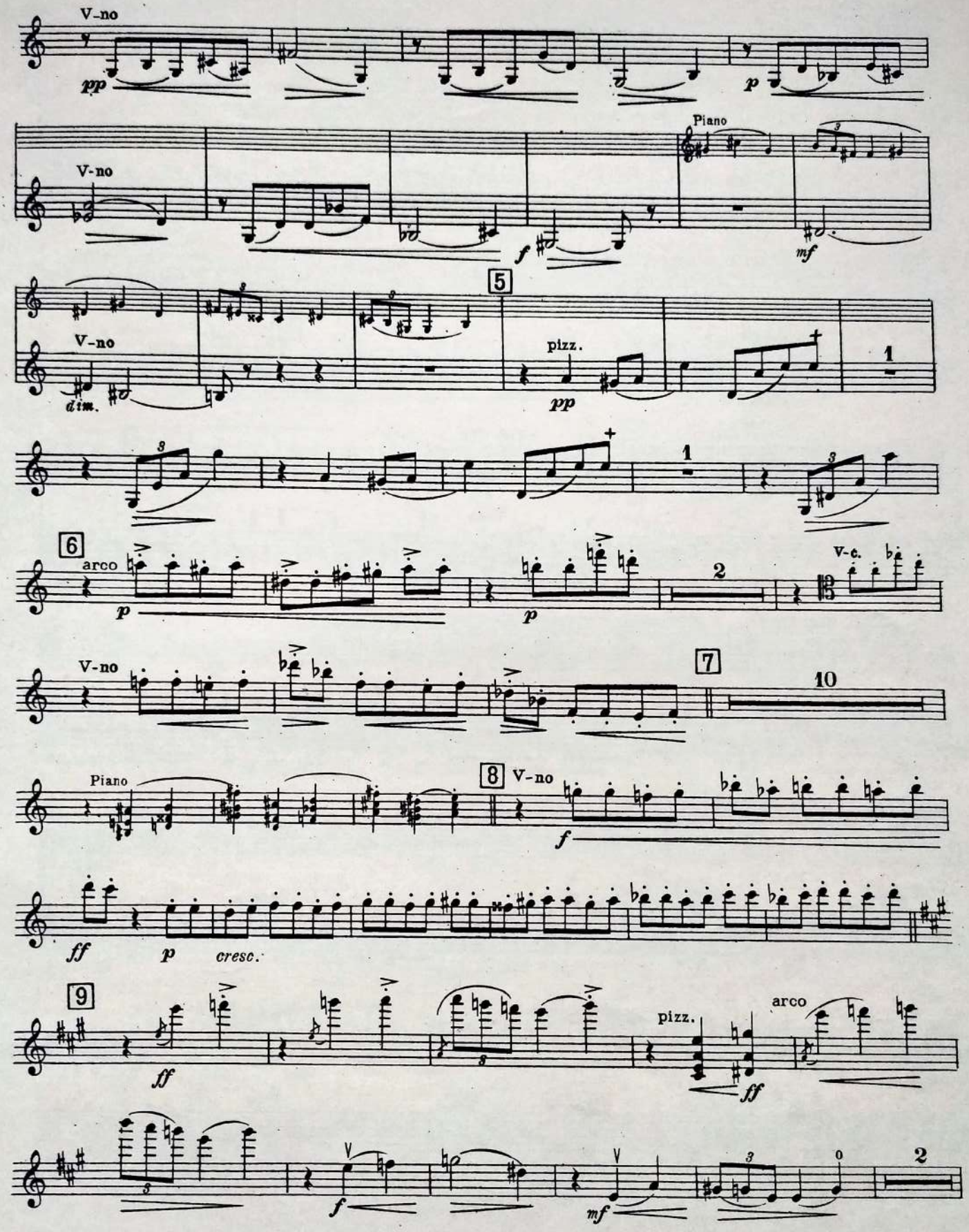
Violino


9 ♪=192
Piano
ff
V-no
mf
ff
poco dim.
Rall. - - - - -
10 Presque lent
pizz.
mp
p
1
11 Très lent ♪= 80
Lent ♪=100
arco
presque mesuré
pp
ppp
très expressif
IV
Retenez - - -
mf
au Mouvt ♪=80
Retenez
p
12 ♪=100
pp
Ra - len - - ti
mf
13 ♪=100
pp
Vlle
Retenu
V-no
Mouvt du début (un peu retenu)
pp
perdendosi

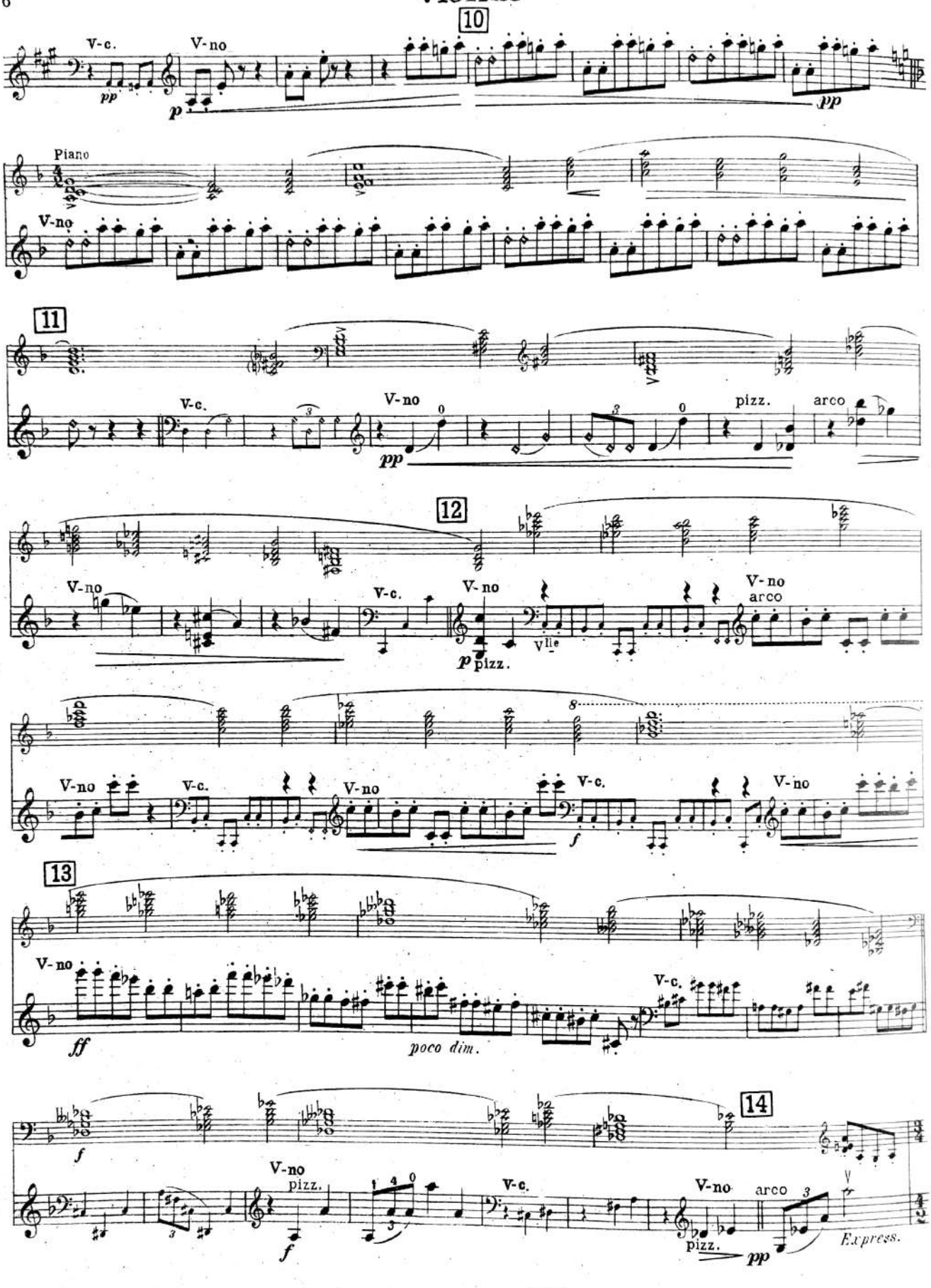
II. Пантум

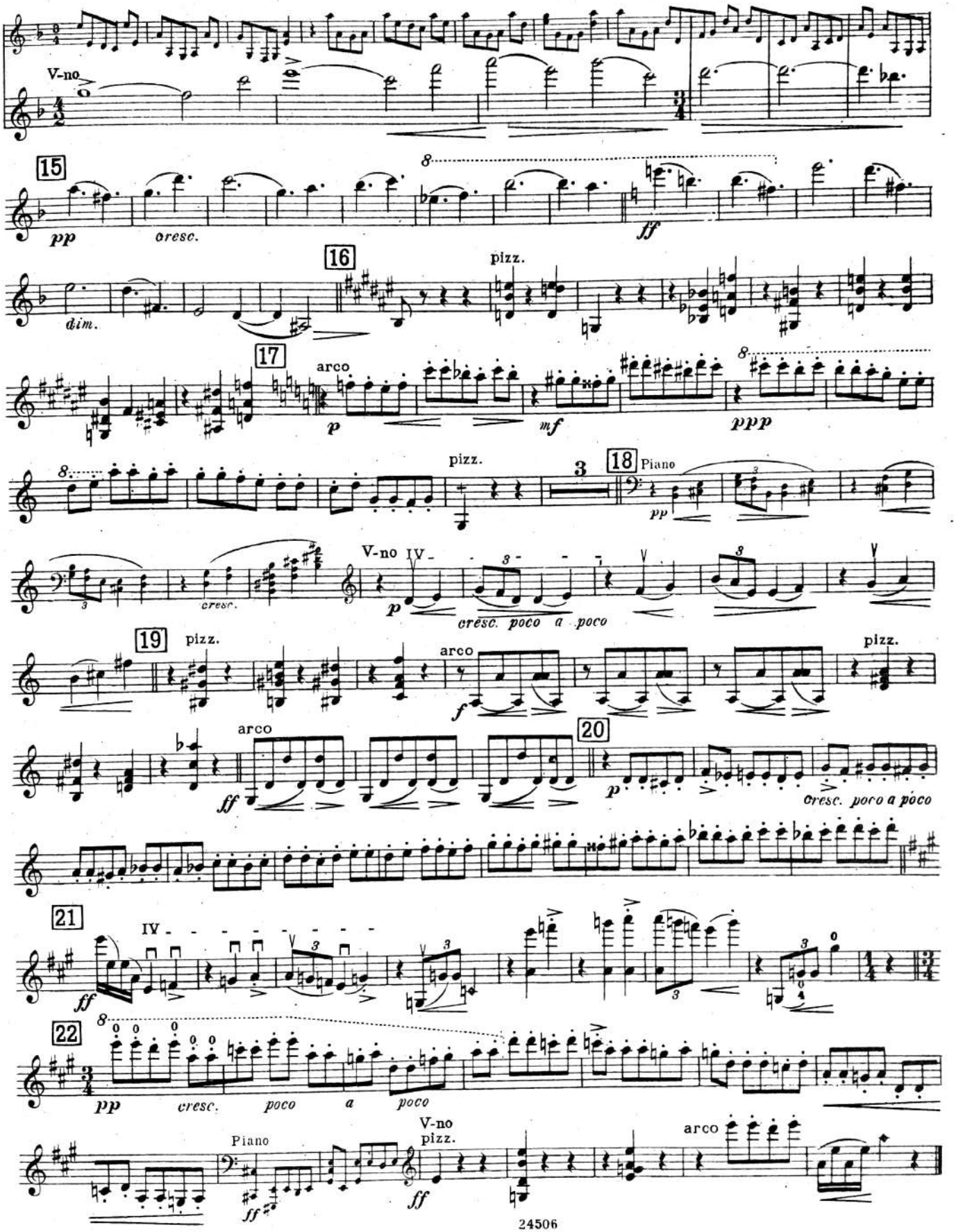
Violino




V-no
pp
p
Piano
V-no
f
mf
5
V-no
dim.
pizz.
pp
1
1
6
arco
p
p
2
V-c.
V-no
7
10
Piano
8
V-no
f
ff
p
cresc.
9
ff
pizz.
ff
arco
f
mf
2

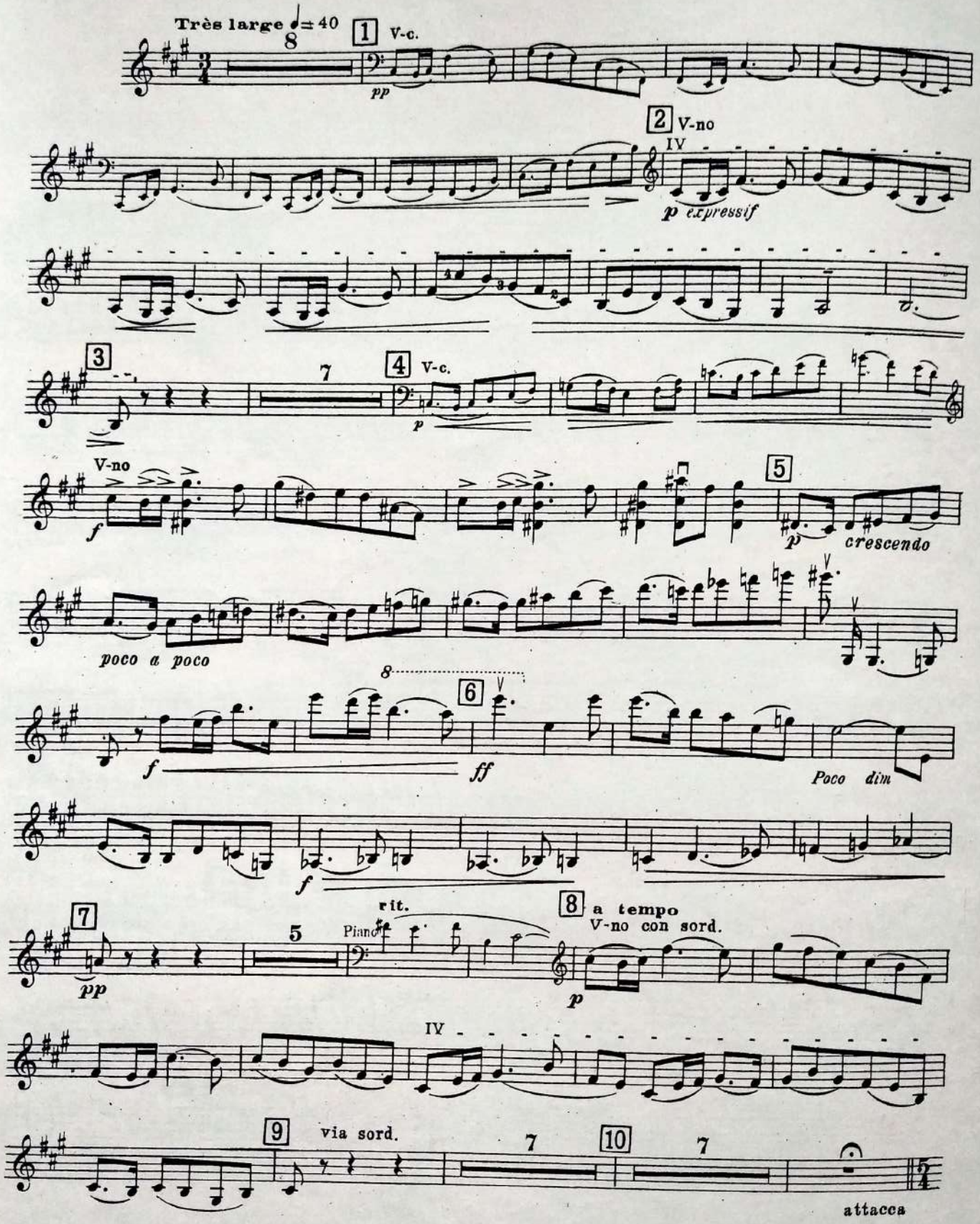
Violino


10
V-c.
V-no
pp
p
pp
Piano
V-no
11
V-c.
V-no
pp
pizz.
arco
12
V-no
V-c.
V-no
p pizz.
V-no
arco
V-no
V-c.
V-no
f
V-c.
V-no
13
V-no
ff
poco dim.
V-c.
f
14
V-no
pizz.
f
V-c.
V-no
arco
pizz.
pp
Express.

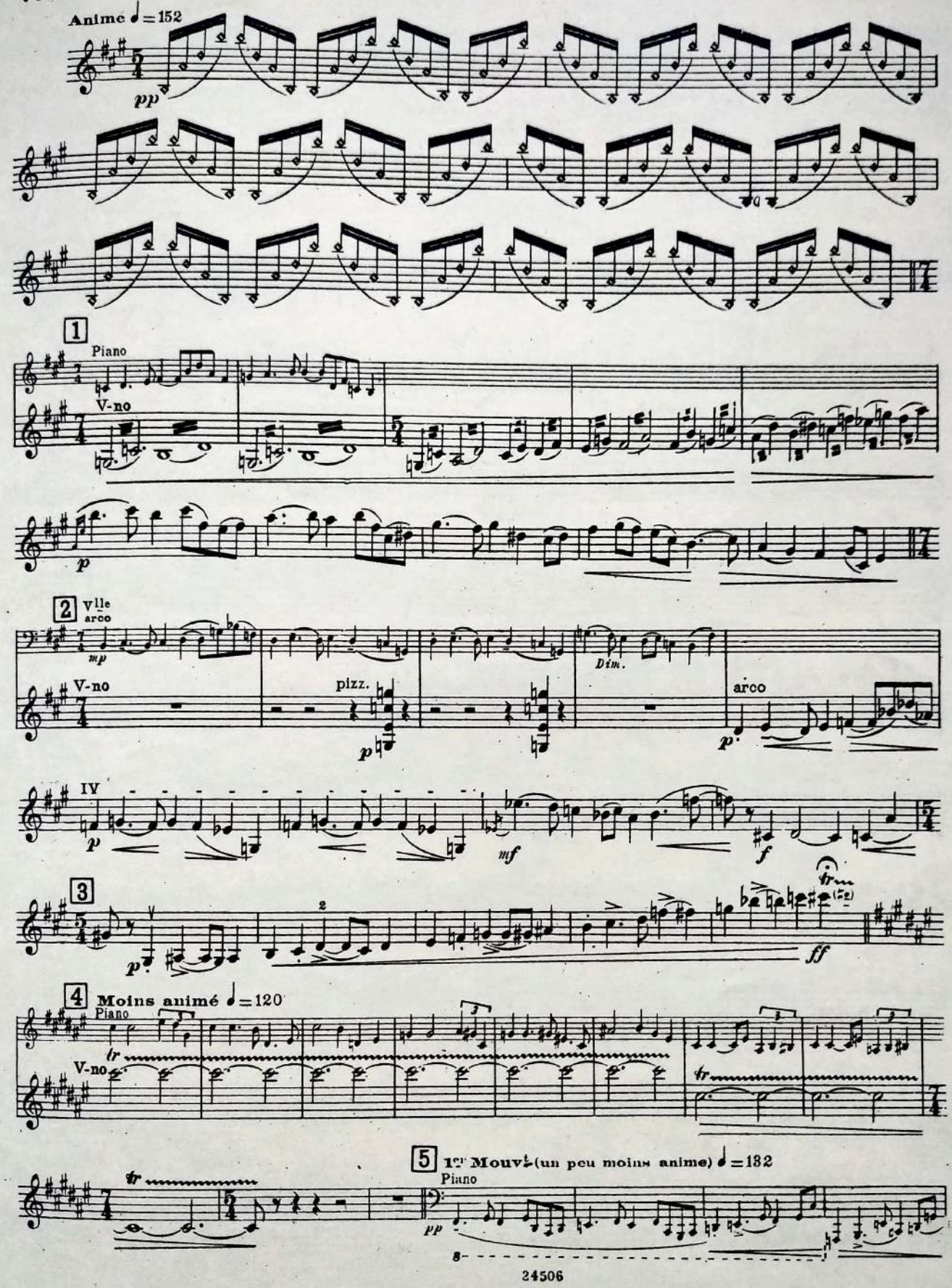

V-no
15
pp
cresc.
ff
16
dim.
pizz.
17
arco
p
mf
ppp
pizz.
3
18
Piano
pp
V-no
IV
cresc.
p
cresc. poco a poco
19
pizz.
arco
f
pizz.
arco
ff
20
p
cresc. poco a poco
21
IV
ff
22
pp
cresc.
poco
a
poco
Piano
ff
V-no
pizz.
ff
arco

III. Пассакалия

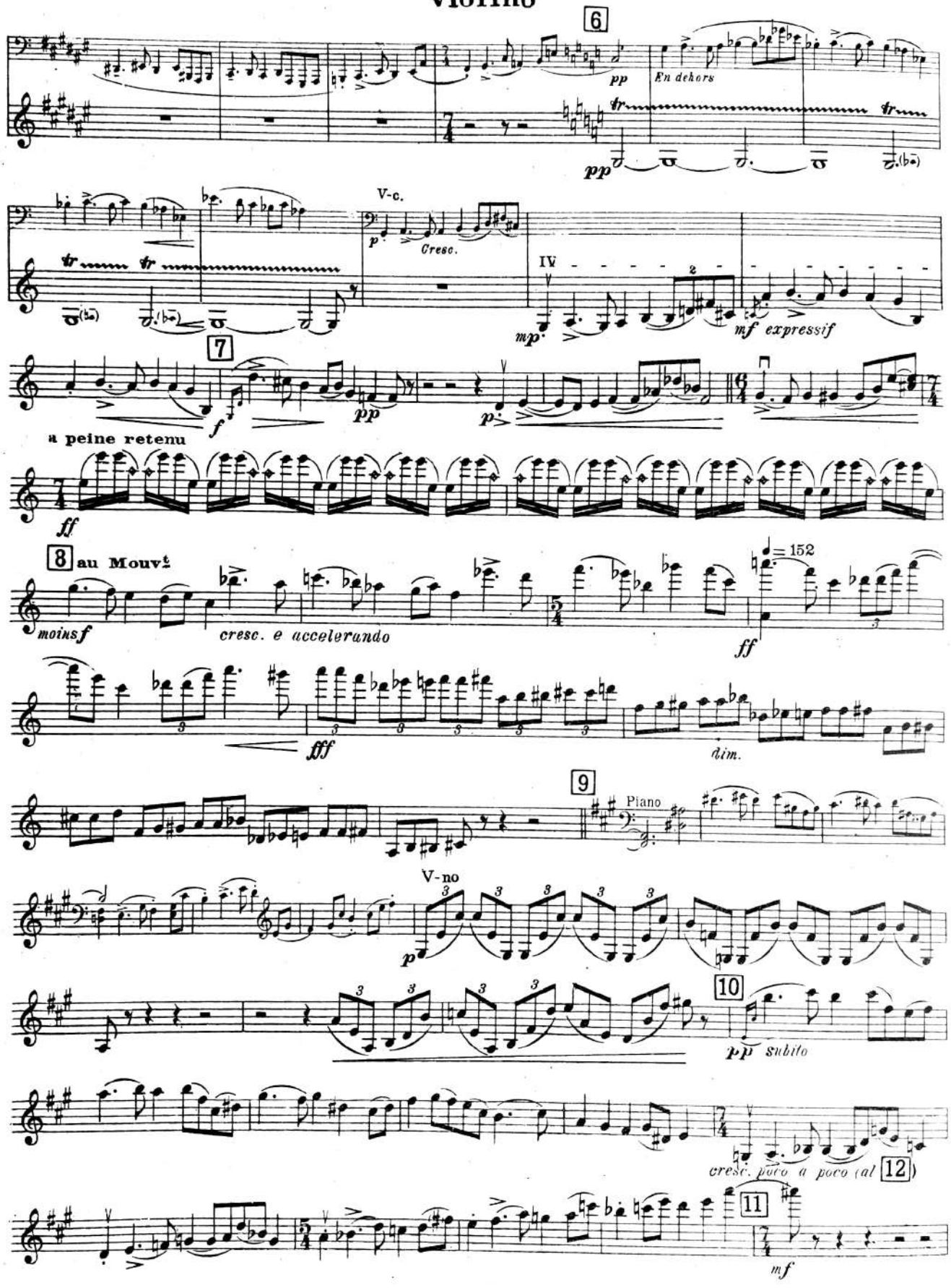
Violino

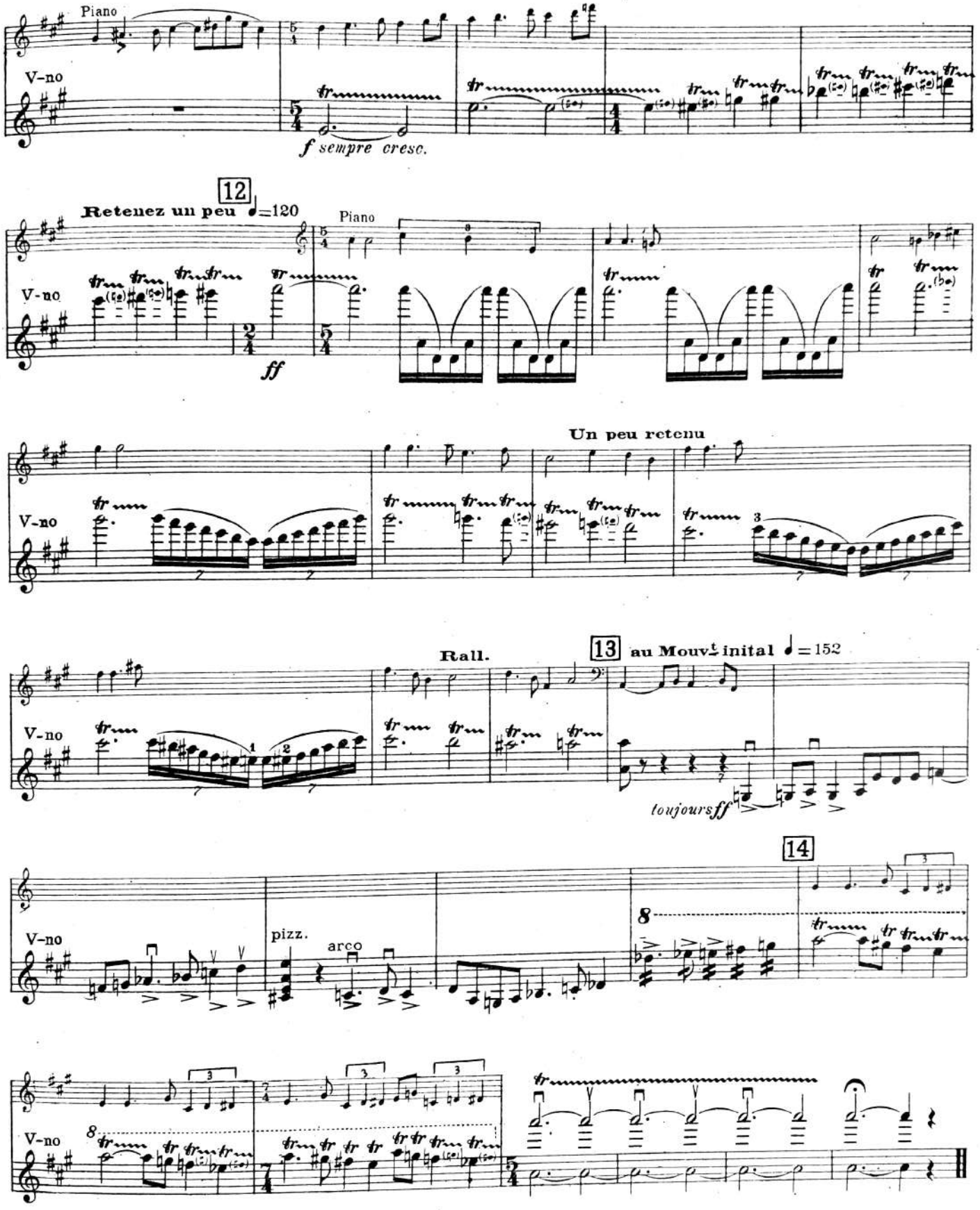


Violino


Anime ♩=152
pp
1
Piano
V-no
p
2
V lle
arco
mp
V-no
pizz.
p
Dim.
arco
p
IV
p
mf
f
3
p
2
ff
4
Moins animé ♩=120
Piano
tr
V-no
5
1er Mouvt (un peu moins anime) ♩=132
Piano
pp

Violino


6
pp
En dehors
V-c.
Cresc.
IV
mp
mf expressif
7
f
pp
p
a peine retenu
ff
8 au Mouvt
moins f
cresc. e accelerando
= 152
ff
fff
dim.
9
Piano
V-no
p
10
pp subito
cresc. poco a poco (al 12)
11
mf


Piano
V-no
f sempre cresc.
12
Retenez un peu ♩=120
Piano
ff
Un peu retenu
Rall.
13
au Mouvt inital ♩=152
toujours ff
14
pizz.
arco
8

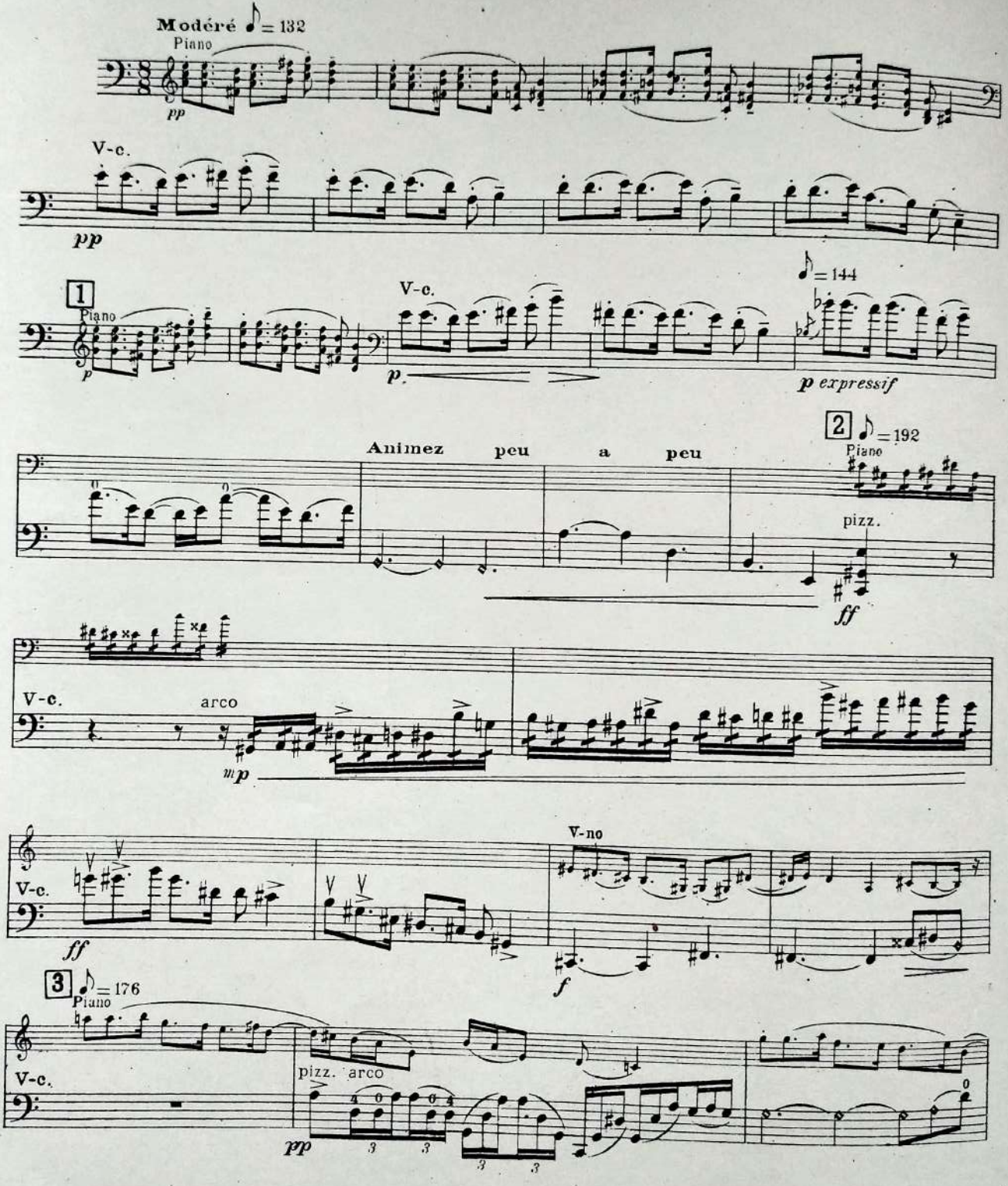
ТРИО

для фортепиано, скрипки и виолончели

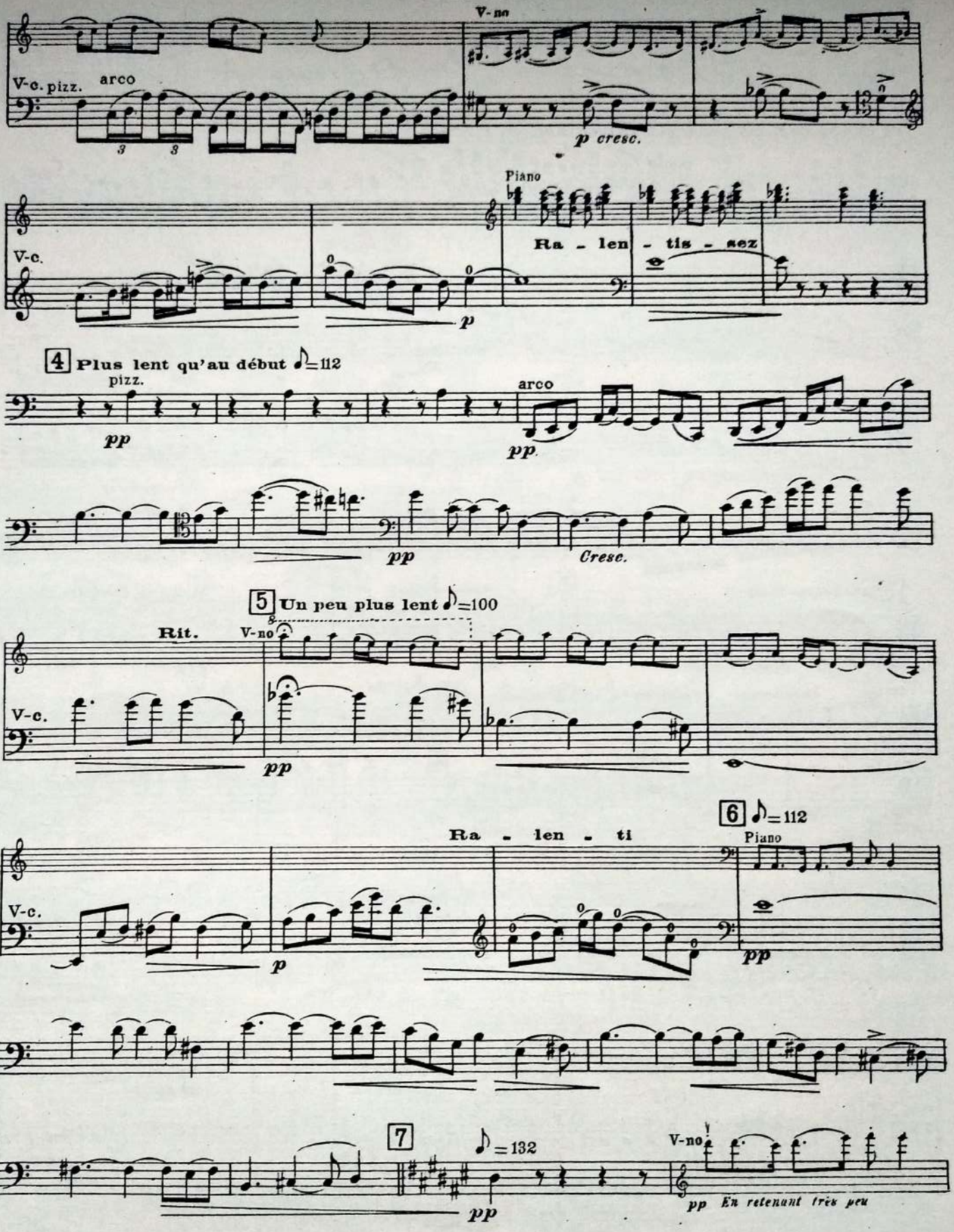
Violoncello

М. РАВЕЛЬ

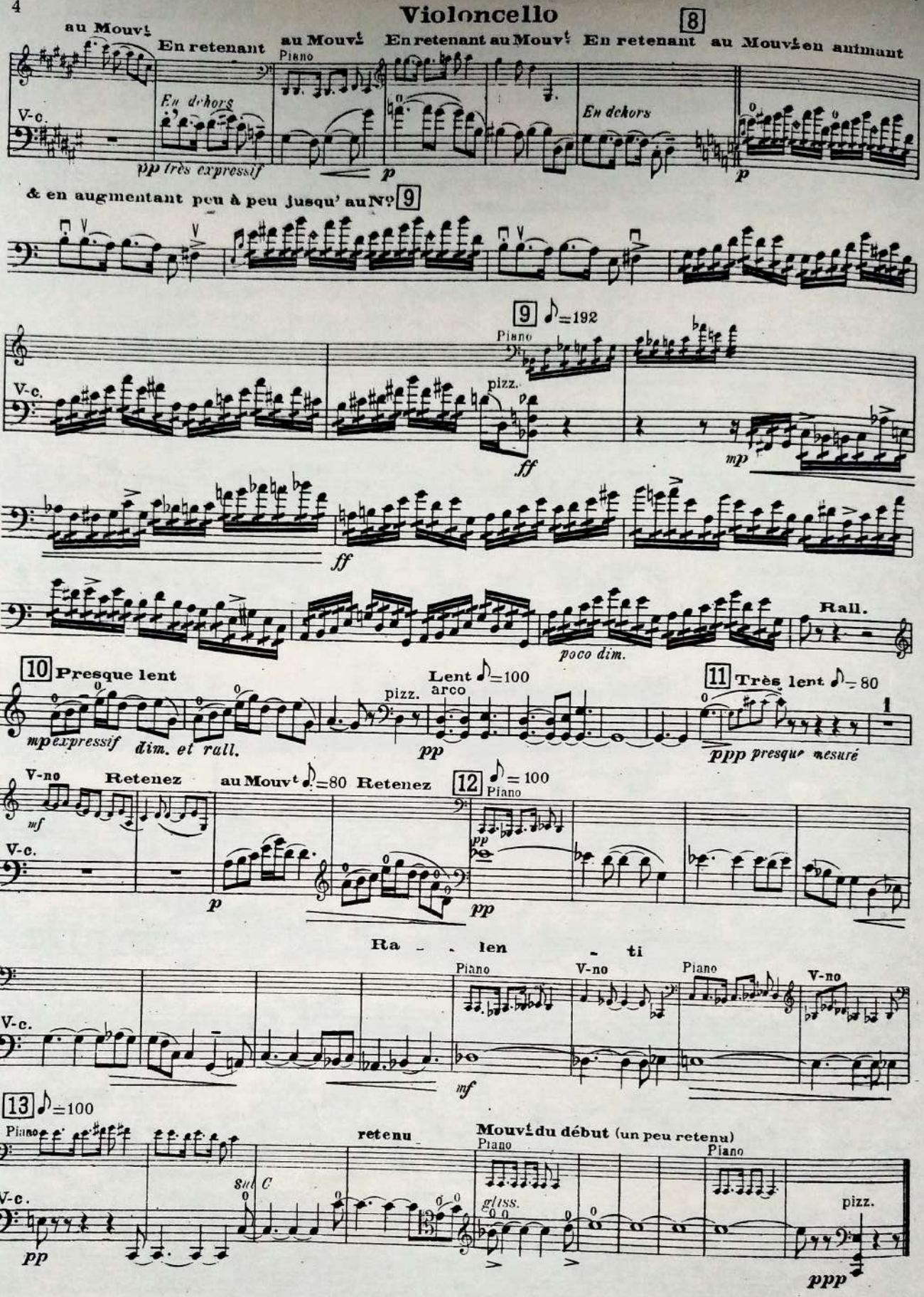
I



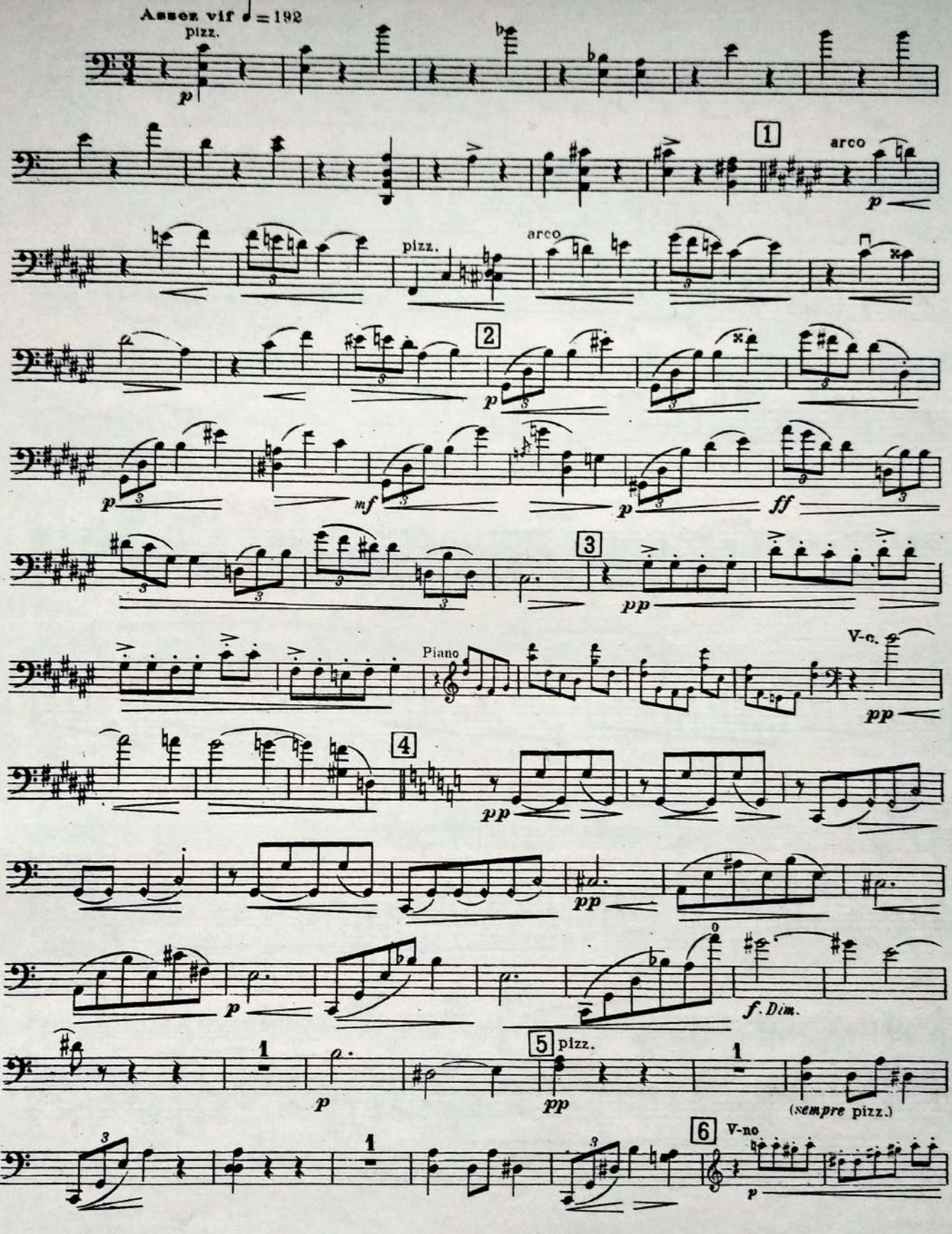
Violoncello



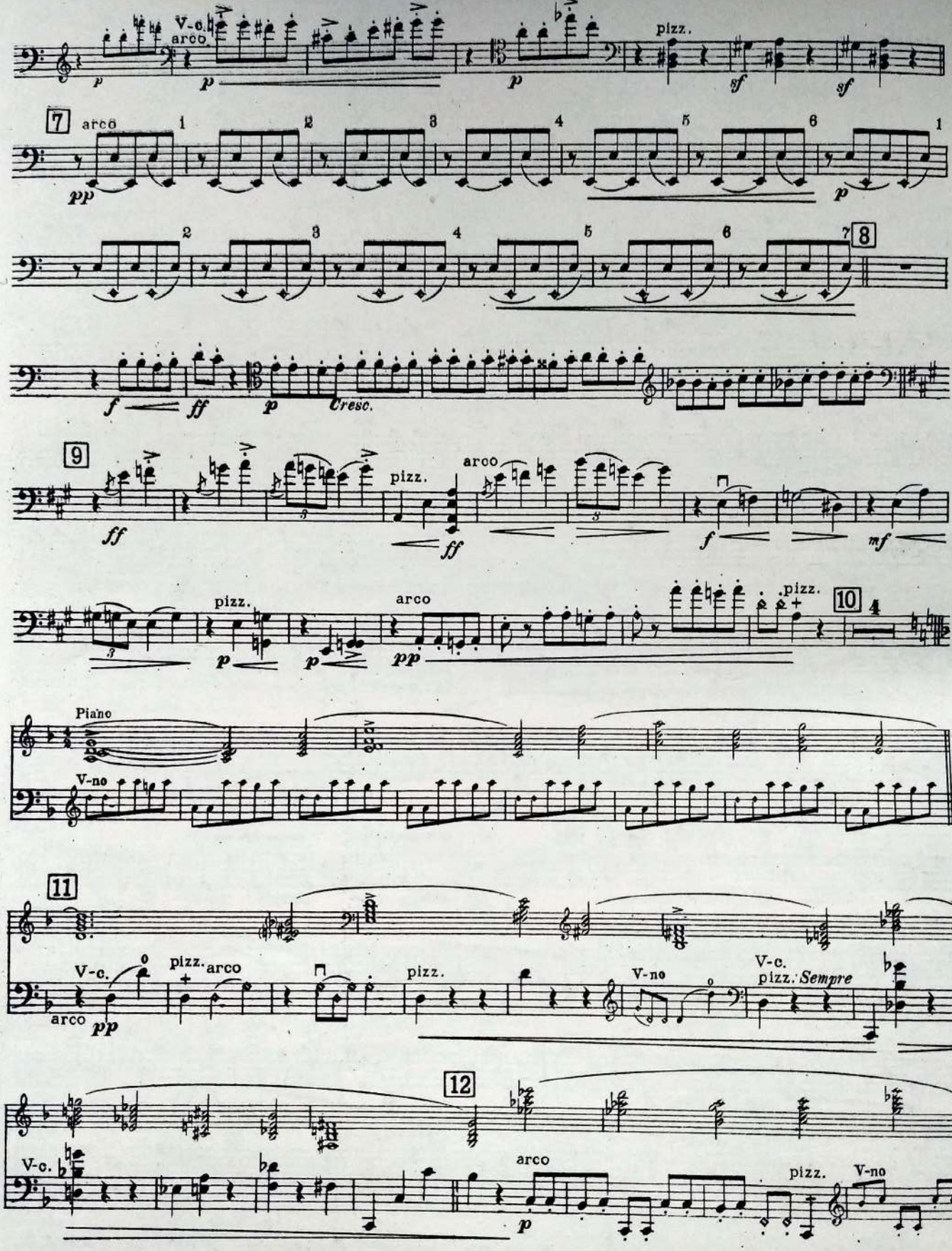
Violoncello

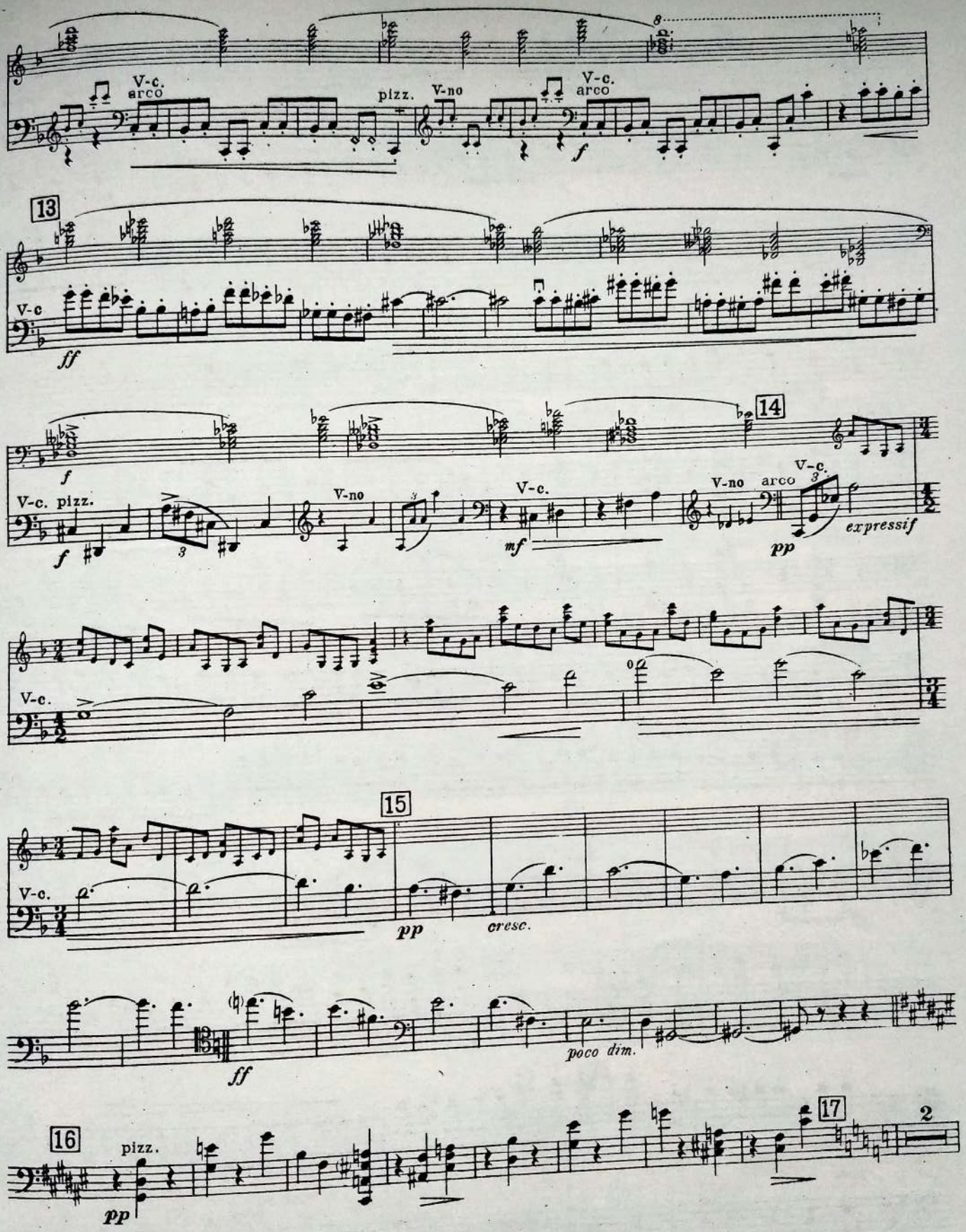


Violoncello

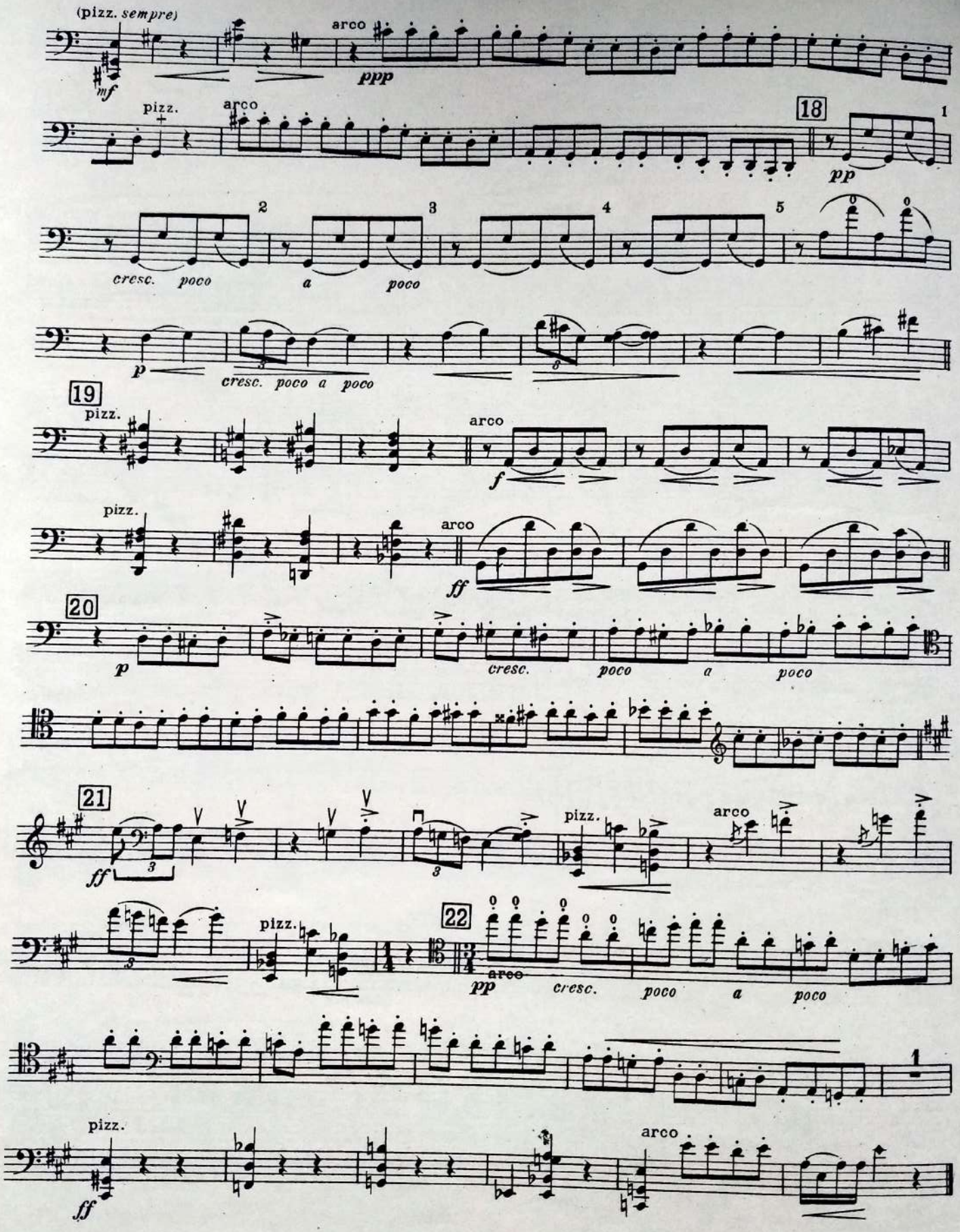


Violoncello



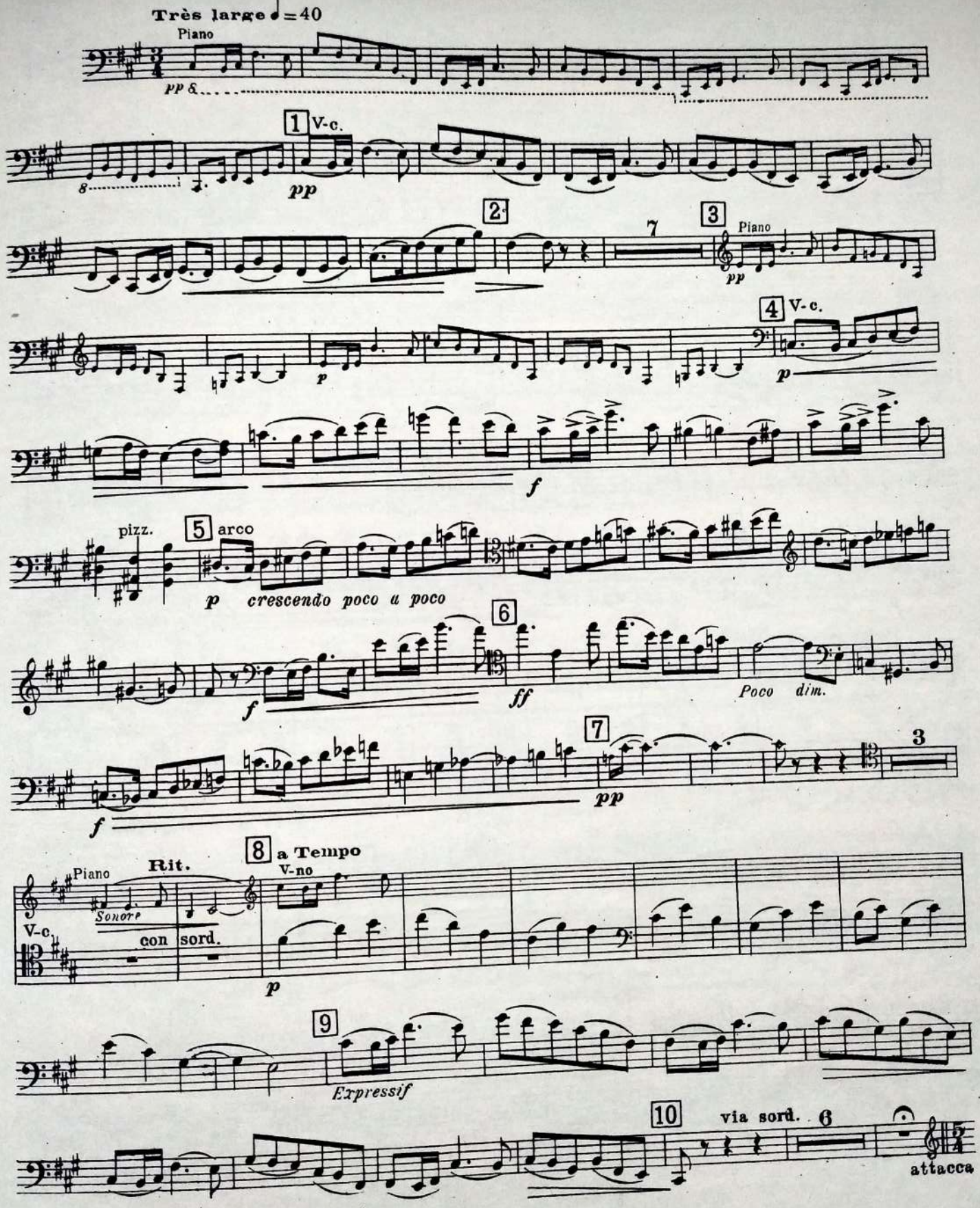

V-c.
arco
pizz.
V-no
V-c.
arco
f
13
V-c
ff
f
14
V-c. pizz.
f
V-no
V-c.
mf
V-no
arco
V-c.
pp
expressif
V-c.
15
V-c.
pp
cresc.
ff
poco dim.
16
pizz.
pp
17
2

Violoncello



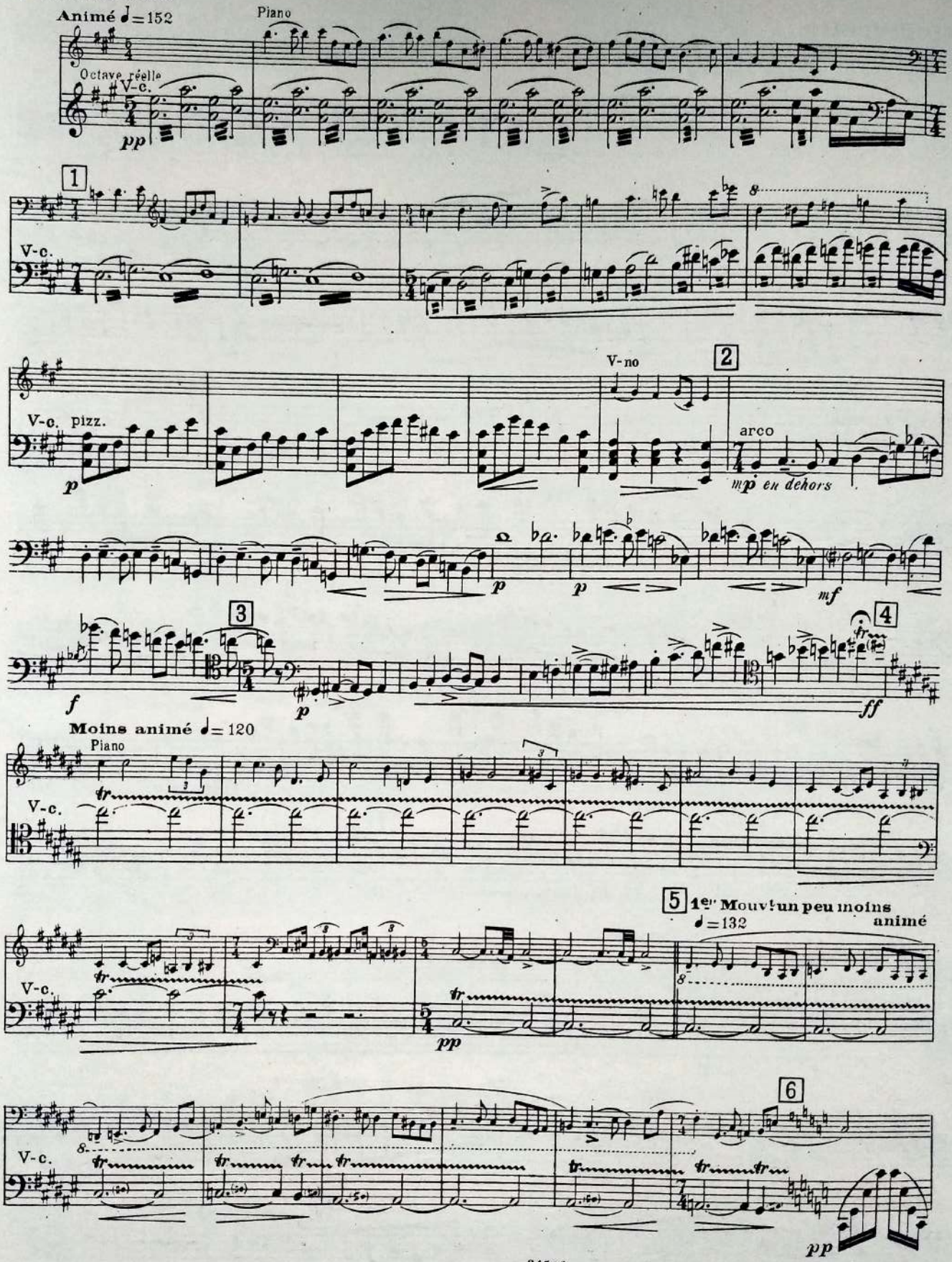
III. Пассакалия

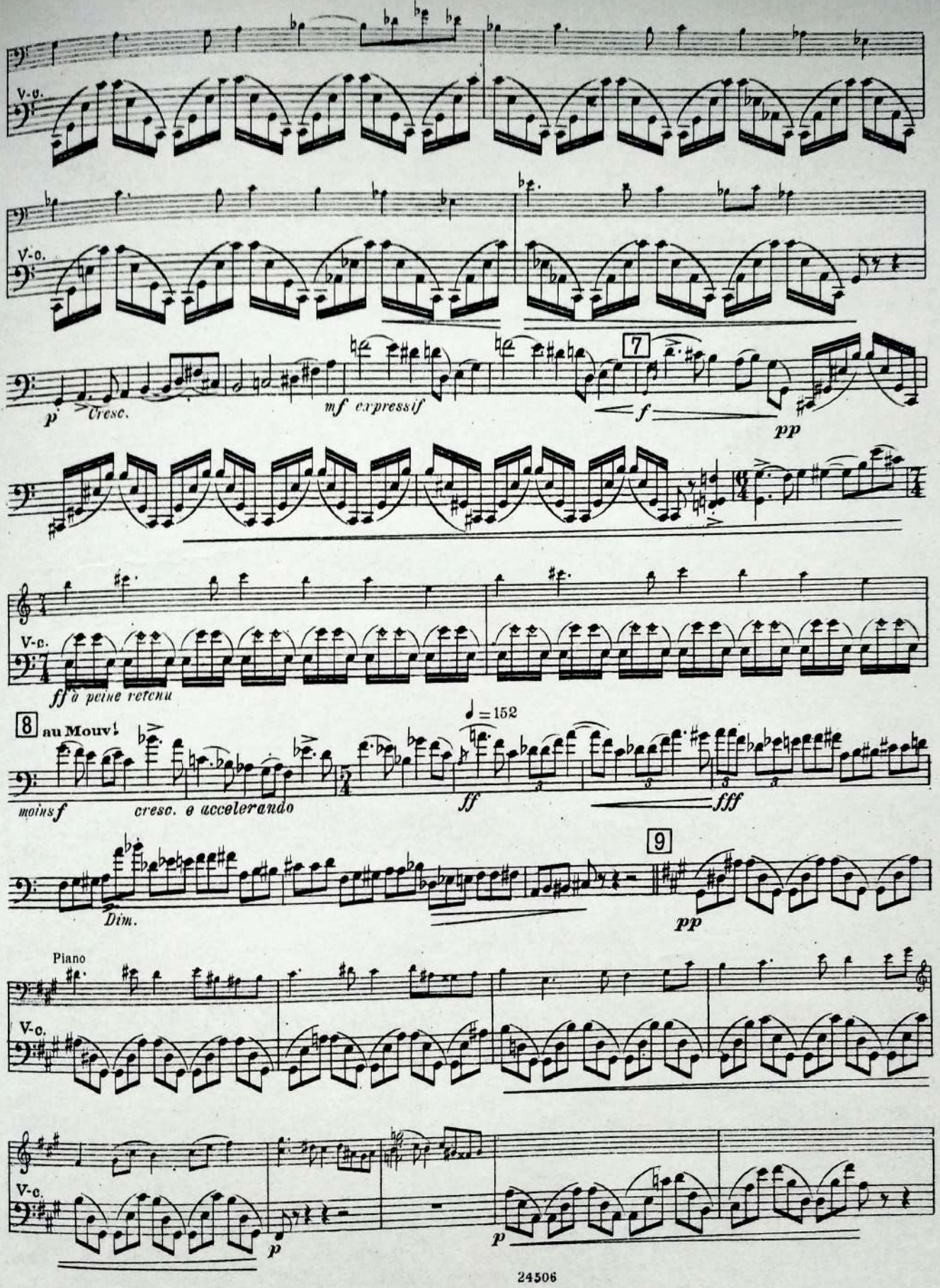
Violoncello

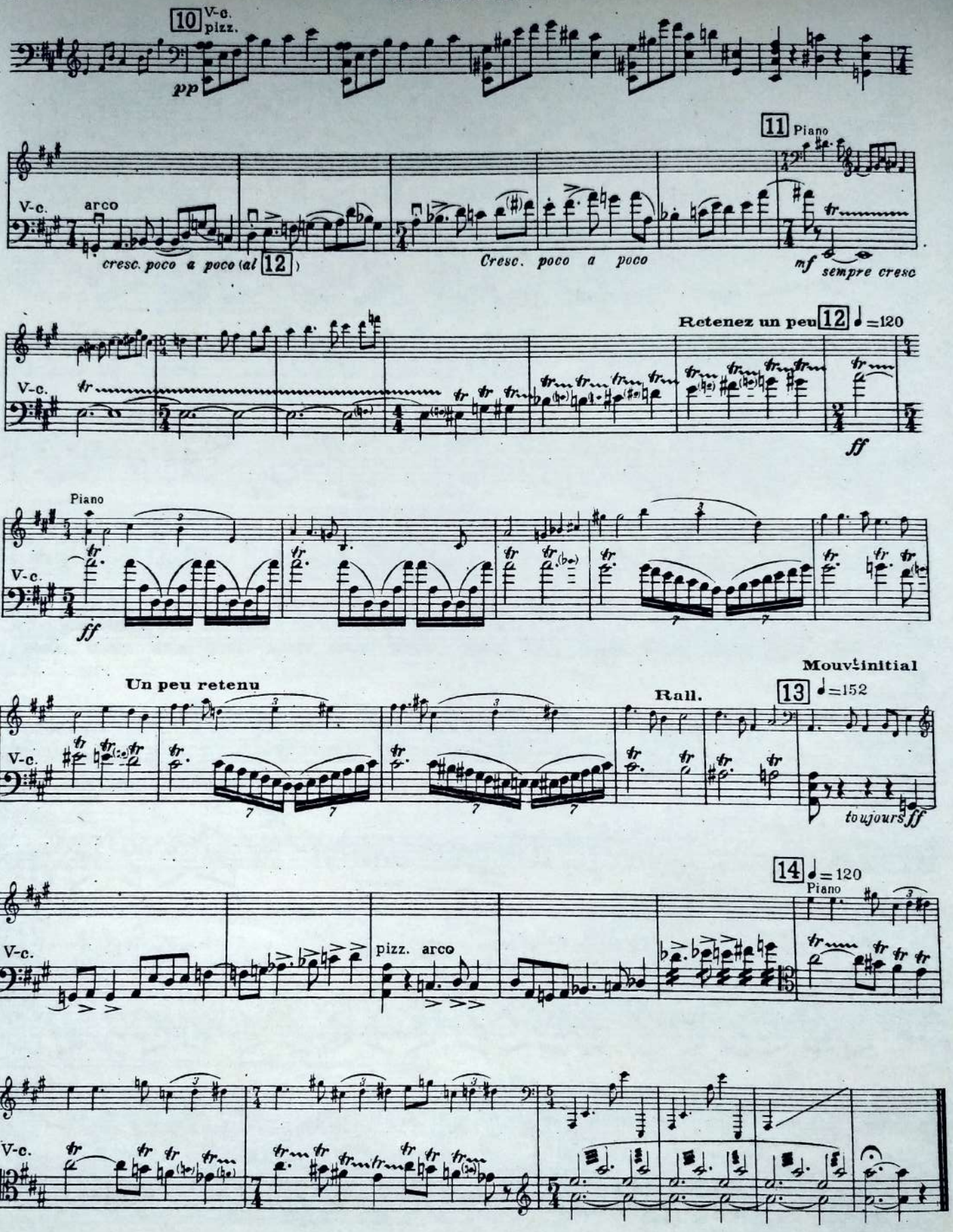


IV. Финал

Violoncello




V-c.
p
Cresc.
mf expressif
7
f
pp
V-c.
ff à peine retenu
8 au Mouv!
♩ = 152
moins f
cresc. e accelerando
ff
fff
Dim.
9
pp
Piano
V-c.
V-c.
p
p


10
V-c. pizz.
pp
11
Piano
V-c.
arco
cresc. poco a poco (al 12)
Cresc. poco a poco
mf
sempre cresc
Retenez un peu
12
♩=120
V-c.
ff
Piano
V-c.
ff
Un peu retenu
Rall.
Mouvt initial
13
♩=152
V-c.
toujours ff
14
♩=120
Piano
V-c.
pizz.
arco
V-c.