



А. БОРОДИН  
A. BORODIN

КВАРТЕТ  
QUARTET

№ 1

ЛЯ МАЖОР

ДЛЯ ДВУХ СКРИПОК, АЛЬТА  
И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA  
AND VIOLONCELLO

ГОЛОСА  
PARTITIONS

*Редакция Е. ГУЗИКОВА*  
*Edited by E. GUZIKOV*

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# КВАРТЕТ № 1

## Violino I

(ля-мажор)

Редакция Е. Гузикова

А. БОРОДИН

Moderato (♩=84)

I

*p dolce* *cresc.* *mf*  
*dim.* *pp* *un poco marcato*  
*cresc. poco a poco* *accelerando poco a poco*  
*f allargando dim. poco a poco cresc. dim.*  
**Allegro (♩=160)**  
*p cresc.* *f* *> dim.* *p dolce*  
*mf*  
*rall. a tempo*  
*mf*  
*1*  
*più lento*  
*p* *p* *p*  
**1** *a tempo* *p dolce* *mf*

# Violino I

*dim.* *v* *1* *v* *p* *1*

*sempre più animato e cresc.*

*f* *sf* *sf* *sf dim.* *rall.*

*f* *appass. ed energico*

**2** a tempo ma un poco meno mosso

*mf* *espressivo ed appassionato*

5 Viola 6 7 8

*mf*

*p* *cresc. poco a poco e più animato*

*f* *mf* *cresc.* *f* *ff*

**3** *pp dolce* *Tempo I*

*1* *v* *1* *v*

*1* *v*

*1* *1* *1*

*ppp* *P dolce sempre cresc. poco a poco*

Violino I

*f*

*fp*

*cresc. poco poco e più animato*

*f* 1 4 20 21 22 23 24

Viol. II

*mf risoluto*

*cresc. poco a poco* 9 Viol. II

*f* 10 11 *francioso*

*dim.*

*p*

*f sempre risoluto*

6

# Violino I

*pp dolce cantabile e poco a poco cresc.*

*p*

*mp*

*mf* *f più animato*

*dim.*

*poco rit.* *Poco meno mosso*  
*mf appassionato e cantabile* *f* *dim.*

*mf cresc.* *f* *dim.*

*mf* *cresc. poco a poco*

*dim. poco a poco*

*mp*

*Tempo I*  
*p dolce*

# Violino I

mf

rit. p

p legg.

4 5 6 più lento p

7 a tempo p

mf

p

sempre più animato e cresc. sf appassionato sf sf

rit. sf sf dim. mp appassionato espressivo

8 a tempo un poco meno mosso sf

6 sf

# Violino I

Viol. II

*mf*

*p cresc. poco a poco e sempre più animato*

*f* *mf* *cresc.*

**9** **Tempo I** *pp dolce*

*ff* *1* *v* *1* *v* *1* *v*

*cresc.* *mf* *f* *mp*

**10** *p dolce* *mf*

*un poco marcato* *f* *dim.*

*ritard. ad lib.* *a tempo un poco più animato*

*p*

*p*

*3*

# Violino I

*p*

*cresc.* *f* *dim.*

*p sempre* *Flag. sul D. A.* *perdendosi* *ppp*

## II

Andante con moto (♩=72)

*p dolce*

*più vivo, animato* *a tempo*

*ff* *energico ed appassionato* *dim.* *mp*

*p cantabile espressivo*

*p*

*p*

*mf* *dim.* *p* *sf* *sf*

*p cantabile espr.* *Fugato* *Un poco più mosso*

*sf* *sf* 7

# Violino I

9

Viol. II

*pp* *misterioso* *cresc.*

*mf* *dim.* *p*

*pp* *p*

*cresc.*

*dim.* *p* *rall.*

*più vivo animato ad lib.*

*ff* *energico ed appassion.* *dim. poco a poco* *rall.* *a tempo*

*p* *pp* *p*

*ff marcato* **Più vivo**

*a tempo* *p* *f* *p* *f* *ff* *dim.* *rall.*

*mf* *p* *cresc.* *p*

*pp* *pppp*

Detailed description: This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with a measure rest of 9 measures. The first staff is marked 'Viol. II' and features a 'misterioso' character with dynamics from 'pp' to 'cresc.'. The second staff has dynamics 'mf', 'dim.', and 'p'. The third staff starts with a first ending bracket and has dynamics 'pp' and 'p'. The fourth staff has 'cresc.'. The fifth staff has 'dim.', 'p', and 'rall.'. The sixth staff is marked 'più vivo animato ad lib.' and contains a dense sixteenth-note passage with dynamics 'ff', 'energico ed appassion.', 'dim. poco a poco', 'rall.', and 'a tempo'. The seventh staff has dynamics 'p' and 'pp'. The eighth staff is marked 'ff marcato' and 'Più vivo'. The ninth staff has dynamics 'a tempo', 'p', 'f', 'p', 'f', 'ff', and 'dim.'. The tenth staff has dynamics 'mf', 'p', 'cresc.', and 'p'. The eleventh staff has dynamics 'pp' and 'pppp'.

III. Скерцо

Violino I

Prestissimo (♩ = 144)

Viol. Viola *P leggiero*

*cresc.*

*mf* *p*

*cresc.* *f* *pizz.* *ff* *G.P. G.P.*

*Viol. II*

*cresc.*

*Viola* *cresc.*

*p* *f > p*

# Violino I

Violino I musical score, measures 1-10. The score is written in a single system with ten staves. It begins with a *cresc.* marking and a first ending bracket labeled '1'. The dynamics range from *p* to *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp leggerissimo*. There are also numerical markings for fingerings or bowings: '3', '4', and '5'.

**Trio Moderato** (♩ = 92)

**Viol. II**

Violino II musical score, measures 6-10. The score is written in a single system with four staves. It begins with a *pp* marking and a *Flag.* (flag) instruction. The dynamics range from *p dolce* to *f*. Performance instructions include *pizz.* (pizzicato) and *pp leggerissimo*. There are also numerical markings for fingerings or bowings: '6', '7', '8', and '7'. The score includes guitar-style chord diagrams: *sul A D - - G D*, *A D - - A*, and *p sul DA D - A D - A E - - A D A - - E*.

# Violino I

Viol. II

8 9

sul A D - - - G D D - A - - - D - - - G D

A - E - - - A D A D - A - D A - - - E A - - - D - - - A - E - A

**Flag.**

**Prestissimo**

1 2 V 2

A - E A - - -

Vcl. Viola *P leggiero*

*cresc.*

3 6

*p*

*mf*

*f pizz.*

2 1 1 7 1 2 3 4

*ff* G.P. G.P. *p arco*

Viol. II

*p* *cresc.*

1 6

*p*

# Violino I

Viola

7 8 1

*cresc.*

*p*

*f* *p* *cresc.*

*p* *f* *p* *cresc.*

*pizz.* *mf* *f* *pcresc.* *arco*

*f* *mf* *pizz.* *ff*

[9] *arco* *pp leggerissimo*

*sf* *pp leggerissimo* *cresc.*

*f* [10] *fp*

*dim.* *cresc.* *f* *pizz.* *dim.*

Andante (♩ = 58)

## IV

*f* *p* *Solo* *ad lib.*

*p* *f*



# Violino I

*martelé*  
*p*

*cresc. poco a poco*

*f*

*mf*

*cresc.*

*f*

*p*

*p dolce*

*f marcato*

*mf*

4

5

6

A page of musical notation for Violino I, page 14. The score consists of ten staves of music. The first staff begins with the instruction 'martelé' and a dynamic marking 'p'. The second staff has 'cresc. poco a poco' written below it. The third staff contains a boxed number '4' above a measure. The fourth staff has a dynamic marking 'mf'. The fifth staff has 'cresc.' written below it. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'p'. The eighth staff has a boxed number '5' above a measure and a dynamic marking 'f marcato'. The ninth staff has a dynamic marking 'p dolce'. The tenth staff has a boxed number '6' above a measure and a dynamic marking 'mf'. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and a *marcato* instruction. The second staff features *f* and *ff* dynamics. The third staff includes *rall.*, *dim.*, and *p* markings. The fourth staff is marked *7<sup>a</sup> tempo* and *mp*. The fifth staff has a *cresc.* marking. The sixth staff is marked *8* and contains several triplet markings. The seventh staff begins with a *f* dynamic. The eighth staff continues with various dynamics. The ninth staff starts with a *p* dynamic and a *1* fingering. The tenth staff concludes with a *dim.* marking and a *1* fingering. The score is written in treble clef with a key signature of one sharp (F#).

# Violino I

9 dolce e cantabile

cresc. mp

mp

10 cresc. animato f mp cresc.

f ff ff

sempre marcato

sempre più animato ed accelerando 11 spiccato

dim. p

cresc. poco a poco

cresc. poco a poco

f

1

8

ff

# КВАРТЕТ №1

(ля-мажор)

А. БОРОДИН

## Violino II

Редакция Е. Гузикова

I.

Moderato (♩ = 64)

Viol. I *p dolce* *cresc.* *mf un poco*

*marcato* *dim.* *pp*

*cresc.* *poco a poco*

*f* *dim. poco a poco* *cresc.*

*accelerando poco a poco*

*dim.* *p* *f* *dim.*

Allegro (♩ = 160)

*p* *rall.* *a tempo*

*mf*

*più lento* *p* *p* *a tempo* *Viol. I* *p dolce*

*mf* *dim.*

# Violino II

*p* *sempre più animato e cresc.*

*f* *rall.* **2** *a tempo ma un poco meno mosso* *cresc.* Viola 14 15 16 17

*mf*

*cresc. poco a poco e*

*più animato* *f* *mf* *cresc.*

*f* *ff* **3** *Tempo I* *pp dolce*

*ppp* *dim.*

*p* *sempre cresc. poco a poco*

*fp*

# Violino II

*cresc. poco a poco e più animato*

Viola 12 13 14

*mf risoluto*

*f risoluto*

*sempre risoluto*

*dim.* *p*

*f*

*f*

# Violino II

*pp dolce cantabile e poco a poco cresc.*

*p*  
*mp*  
*f più animato*

*poco rit. Un poco meno mosso*

*dim.*  
*mf cresc.*  
*f*  
*dim.*

*mf cresc.*  
*f*  
*dim.*  
*mf*  
*dim. poco a poco*  
*mp*

**Tempo I**  
*p*  
*pp*  
*p dolce*

*7 riten.*  
**2**

**a tempo** Viol. I  
**3**  
**4**  
**5**  
*cantabile*

**1**  
*più lento*  
**1**  
*p*  
*p*

# Violino II

7<sup>a</sup> tempo *p*

*mf* *p*

*sempre più animato e cresc.*

3 rit. 4 8<sup>a</sup> a tempo un poco meno mosso

Viol. I *mp*

*p* *passionato cresc. poco a poco*

*mf*

*p*

*cresc. poco a poco e sempre più animato*

*mf* *cresc.* *ff*

9<sup>a</sup> Tempo I *pp dolce*

*1* *v* *1* *v* *1*

# Violino II

10

*cresc.* *mf* *f* *mp* *p dolce*

*poco marcato* *mf*

*rit.* *f* *dim.* **1** Viol. I

*a tempo un poco più animato* *p*

*p*

*p*

*p* **1**

*p* **1** **2** **3** **4** **5** **1** **2** **3** **4** *dim.* **5** **6** **7** **8**

*p sempre* **1** **2** **3** **4** **5** **6** **7** **8** *Flag.* *sul A* *perdendosi* *ppp*

Andante con moto (♩=72)

II

**11** **12** **13** **1** *più vivo, animato* *a tempo*

Viol. I *p* *ff* *appass.* *dim.* *mp* *p*

**2**

# Violino II

*cresc. mf dim. p sf*

*p sf*

## Fugato Un poco più mosso

*5 6 7*

*pp misterioso*

*pp*

*1*

*cresc. mf dim.*

*p cresc.*

*6 7 8*

*Viol. I*

*p cresc.*

*1*

*dim.*

*p dim.*

*p dim.*

*p dim.*

*rall. ad lib. ff (colla parte) dim. poco a poco a tempo p dolce*

*p dolce*

*ff marcato*

*p f*

*1*

*3*

*ff marcato Più vivo a tempo rall. mf p cresc.*

*p f ff dim. mf p cresc.*

*1*

*p dim. pp pppp*

*p dim. pp pppp*

### III. Скерцо

#### Violino II

Prestissimo (♩ = 144)

Vol. Viola Viol. I *leggiero*

*cresc.*

*mf* *p*

*f* *cresc.* *pizz.* *ff*

*arco* *G.P.* *G.P.* *p* *f* *p*

*cresc.* *p*

*f* *p* *Viol. I* *cresc.*

*p*

# Violino II

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *mf*, *ff*, *pp*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *leggerissimo*. The score features several numbered first endings (1, 2, 3, 4, 5) and includes a section for Viola and Cello at the bottom, marked with measures 7, 8, and 9. The key signature is one flat (B-flat), and the time signature is 4/4.



# Violino II

Musical score for Violino II, page 11. The score consists of 12 staves of music. It includes various dynamics such as *mf*, *p*, *f*, *ff*, and *cresc.* (crescendo). There are also performance instructions like *arco* and *pizz.* (pizzicato). Fingerings and bowings are indicated with numbers and arrows. A *Viola.* section is marked in the 5th staff, and *Viol. I* is marked in the 9th staff. The score ends with the number 12129.

# Violino II

Violino II musical score, measures 7-10. The score is written in a single system with five staves. The key signature has one flat (B-flat). Measure 7 starts with a dynamic of *f* and a *pizz.* marking. Measure 8 includes a dynamic of *p* and a circled measure number '8'. Measure 9 includes a dynamic of *pp leggierissimo* and an *arco* marking. Measure 10 includes a dynamic of *f* and a circled measure number '10'. Other dynamics include *cresc.*, *mf cresc.*, *mf*, and *ff*. Performance markings include *pizz.*, *arco*, and *ff*.

## IV

Musical score for *Andante* ( $\text{♩} = 58$ ), measures 11-12. The score is written in a single system with two staves. The key signature has two sharps (F# and C#). Measure 11 starts with a dynamic of *f > p*. Measure 12 includes a dynamic of *p*. Performance markings include *f*, *p*, and *Viola.*

# Violino II

Allegro risoluto (♩=112)

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a tempo marking of *Allegro risoluto* (♩=112). The second staff is marked *mp risoluto ed energico*. The third staff features a *f* dynamic and includes a first ending bracket labeled '1'. The fourth staff continues with a *f* dynamic and contains several triplet markings. The fifth staff is marked *dim.*. The sixth staff is marked *p dolce* and includes a second ending bracket labeled '2'. The seventh staff is marked *mp* and includes the instruction *Più animato*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *ff* and includes the instruction *martelé*. The tenth staff is marked *ff* and includes a second ending bracket labeled '2' and a final triplet marking labeled '3'.



## Violino II

1

*p* *dim.*

9 *dolce* *cantabile*

*cresc.* *mp*

*mp* *cresc. animato* *f*

10 *cresc.* *mp* *f* *ff*

*sempre marcato*

*sempre più animato ed* 11 *acceler.* 3 *cresc. poco a poco* 2

*dim.* *p*

*p* *cresc. poco a poco* *f*

1

*ff*

1



# Viola

Violoncello *v* *p* *5* *sempre più animato e cresc.*

*f* *dim.* *4 rall.* *1 a tempo* *2 meno mosso* *mp*

*p espress. ed appassionato* *cresc.*

*mf*

*p* *cresc. poco a poco e più animato* *f*

*mf* *cresc.* *f* *ff*

*Tempo I* *pp dolce* *1 v* *1 v* *1 v* *1 v*

*ppp* *Viol. I* *3* *4*

*p* *sempre cresc. poco a poco* *f*

*fp*

The musical score is written for Viola and includes the following elements:  
 - **Staff 1:** Violoncello part, starting with a dynamic of *p* and a fingering of *5*. The instruction is *sempre più animato e cresc.*  
 - **Staff 2:** Violin I part, starting with a dynamic of *f* and *dim.*, followed by *mp*. It includes tempo markings: *4 rall.*, *1 a tempo*, and *2 meno mosso*.  
 - **Staff 3:** Viola part, starting with a dynamic of *p* and the instruction *espress. ed appassionato*, followed by *cresc.*  
 - **Staff 4:** Viola part, starting with a dynamic of *mf*.  
 - **Staff 5:** Viola part, starting with a dynamic of *p*, followed by *cresc. poco a poco e più animato*, and ending with a dynamic of *f*.  
 - **Staff 6:** Viola part, starting with a dynamic of *mf*, followed by *cresc.*, *f*, and *ff*.  
 - **Staff 7:** Viola part, marked *Tempo I* and *pp dolce*. It features first finger (*1 v*) and breath (*v*) markings.  
 - **Staff 8:** Viola part, starting with a dynamic of *ppp*. It includes a *Viol. I* part with a dynamic of *3* and a fingering of *4*.  
 - **Staff 9:** Viola part, starting with a dynamic of *p* and the instruction *sempre cresc. poco a poco*, followed by a dynamic of *f*.  
 - **Staff 10:** Viola part, starting with a dynamic of *fp*.

Viola

*cresc. poco a poco e più animato*

*f*

Cello

1  $\frac{4}{4}$  4

5

6 *mf risoluto*

*cresc. poco a poco*

*f*

*mf risoluto*

*p*

*dim.*

*p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

5

6

3

# Viola

*pp dolce poco a poco cresc.*

*p*

*mp*

*mf*

*f più animato*

*dim.*

*poco rit.*

*Poco meno mosso*

*mf cresc.*

*f*

*dim.*

*mf cresc.*

*mf*

*dim. poco a poco*

*mp*

**Tempo I**

*p*

*p dolce*

# Viola

The musical score for Viola consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2:** Includes the instruction *riten.* followed by *a tempo*.
- Staff 3:** Features triplets (3) and a dynamic marking of *p*.
- Staff 4:** Continues with triplets and a dynamic marking of *p*.
- Staff 5:** Includes the instruction *più lento* and a first ending bracket (1).
- Staff 6:** Starts with a dynamic marking of *p*, followed by a first ending bracket (7) and a dynamic marking of *p*.
- Staff 7:** Includes a dynamic marking of *mf* and a first ending bracket (1).
- Staff 8:** Features a dynamic marking of *f* and the instruction *rit.* followed by a first ending bracket (8).
- Staff 9:** Includes the instruction *a tempo un poco meno mosso* and a dynamic marking of *mp appassion. espressivo*.
- Staff 10:** Features a dynamic marking of *p* and the instruction *cresc. poco a poco*.
- Staff 11:** Includes a dynamic marking of *mf* and a first ending bracket (1).

# Viola

*cresc. sempre più animato*

*mf* *cresc.*

*f* **Tempo I**

*ff* *pp*

*mf cresc.* *f* *mp* *p dolce*

*mf* *rit.* *f* *dim.*

*p* *a tempo un poco animato*

*p* *p*

*p* *v* *1*

*v cresc.* *f* *dim.* *1* *2* *3* *4* *5* *6* *7* *8*

*v* *p sempre* *Flag.* *perdendosi* *ppp*

## Andante con moto (♩=72) II

*p dolce*

*ff* *più vivo, animato*

*dim.* *a tempo*

# Viola

*p*

*p*

*mf* *dim.* *p* *cresc.* *v* *sf*

*p*

*sf* *sf*

## Fugato Un poco più mosso

*1* *2* *v*

*vel.* *pp misterioso*

*cresc.*

*mf* *dim.* *p*

*1* *v*

*pp* *p cresc.*

*v*

*dim. rall.*

## più vivo animato

*p* *rall.* *a tempo* *v*

*5*

*ff colla parte* *dim* *p dolce*

# Viola

Viol. *ff marcato*

*p* *f* *p* *f* *ff energico ed appassionato*

*Più vivo*

rall. *dim.* *a tempo* *mf* *p* *cresc.* *p*

*dim. pp* *pppp*

## III. Скерцо

Prestissimo (♩=144)

*p leggiero*

*cresc.*

*mf* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14

15 *p* *cresc.*

*f* *3 pizz.* *ff* *G.P.* *G.P.*

*arco* *f* *p* *cresc.*

# Viola

The musical score for Viola consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, and *dim.*. Articulation marks include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1-5) are placed above notes. The score includes several measures with repeat signs and first/second endings. A section labeled "Viol. II" appears on the fourth staff. The music is written in a key with one flat and a 2/4 time signature.

Trio  
Moderato (♩ = 92)

Viola

con sordino

pp

dolce

f

p

pp

pizz.

arco

Prestissimo

senza sord.

Vcl.

Flag.

p leggiero

cresc.

# Viola

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *ff*, *f*, *cresc.*, *p cresc.*, and *f*. Performance instructions include *v* (vibrato), *pizz.* (pizzicato), *G. P.* (Giacca Pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-5. The score includes several measures with slurs and accents, and some measures with specific articulation marks like *böö*.

# Viola

Viol. II

5 6 7 8 *cresc.* **8** 1 *f* *p*  
*pizz.* *arco* *mf cresc.*  
*f* *mf*  
*pizz.* **9** *arco* *ff* *p*  
*pizz.* 1 2 3  
4 5 6 7 8 9 10 11 *cresc.* *f*  
*arco* 2 *pizz.* **10** *p*  
*arco* *pizz.* *arco* 1 *dim.*  
1 3 *cresc.* 1 *pizz.* *f*

Andante (♩=58)

## IV

*f* *p* *f* *p*

Allegro risoluto (♩=112)

*ff* *mp* *f* *p*

*cresc. poco a poco*

# Viola

**1** *frisoluto ed energico*

*dim.*

**2** *p dolce*

*mp* **Più animato**

**3** *cresc.* *mp poco a poco cresc. ed animato* *ff* *p* *cresc. poco a poco*

**4** *f* *mf*

**5** *p* **7 Cello.**

# Viola

8 *p dolce*

6 *mf* *cresc.*

*f marcato il tema*

*ff* *a tempo* *martelé*

*p* *mp*

8 *cresc.* *f*

*dim.*

*dim.*

*p* *dim.*

9 *dolce*

# Viola

*cantabile cresc.*

*mp* *mp*

**10**

*cresc. animato* *f* *mp cresc.*

*ff marcato*

*sempre marcato*

*sempre più animato ed accelerando*

*dim.*

**11**

*spiccato*

*p* *cresc. poco a poco*

1 2 3 4 5 6

*p* *cresc. poco a poco*

7 8

*f*

*ff*

*c* *pcv*

# КВАРТЕТ № 1

(Ля-мажор)

## Violoncello

Редакция Е. Гузикова

I

А. БОРОДИН

Moderato (♩=84)

Viol. I

*p dolce* *cresc.* *mf*  
*dim.* *pp un poco marcato*  
*cresc.*  
*f un poco marcato dim. poco a poco* *cresc.*  
*dim.* *accel. poco a poco* *Viol. I* *f* *dim.*

Allegro (♩=160)

*p*  
*dim.* *1*  
*mf*  
*1* *2* *3* *4* *5*  
*1* *2* *3* *4* *5*  
*1* *a tempo* *2*

# Violoncello

*p dolce* *cresc.* *mf* *dim.*

*sempre più animato e cresc.* *f* *dim.* *rall.*

**2** a tempo ma un poco meno mosso

*mp* *p* *mf* *f*

*animato* *f* *mf marcato* *f*

*cresc. poco a poco e più*

**3** Tempo I

*ff* *pp sul A* *ppp dim.*

*Flag.*

# Violoncello

Viol. I

*p* *cresc. poco a poco* *f*

*fp*

*cresc. poco a poco e più animato*

*f*

*mf risoluto*

*cresc. poco a poco*

*f* *mf* *f risoluto*

*f*

# Violoncello

Viol. I

*frisoluto* *dim.*

5

*p* *f* *p* *f* *p*

*f* *p* *f*

*p* *f* *p* *f*

6

*pp* *dolce poco a poco cresc.*

*p*

*mp*

*mf*

*f* *più animato*

*dim.* *un poco meno mosso*

*mf* *cresc.*

*f* *dim.*

*mf* *cresc.*

# Violoncello

*mf*

*dim. poco a poco*

*mp*

**Tempo I**

*p*

*p dolce*

*p*

*riten.*

*a tempo*

*pizz.*

*più lento*

**7** *a tempo*

*p*

*Flag.*

*sul A*

*mf*

*sempre più animato e cresc.*

**Viol. I**

*sf*

# Violoncello

8 a tempo un poco meno mosso

*mp*

*cresc. poco a poco* *mf*

*mf*

*mf*

*poco a poco più animato* *f* **9** Tempo I Flac.

*pp sul A*

*pp sul D* *cresc.* *mf* *f* *p dolce* **10**

*mf*

*f dim. rit. 1*

*a tempo un poco più animato* *p*

*p*

# Violoncello

Violoncello musical score for the first system, featuring three staves. The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff includes a *cresc.* marking and a *dim.* marking. The third staff includes a *p sempre* marking, a *Flag.* marking, and a *perdendosi ppp* marking. Fingerings are indicated with numbers 1-5 and 1-8. A *v* (vibrato) marking is present above the first staff.

## II

Andante con moto (♩ = 72)

Violoncello musical score for the second system, featuring multiple staves. The first staff is labeled *Viol. I p dolce*. The second staff includes the instruction *più vivo, animato a tempo* and dynamics *ff*, *dim.*, *mp*, and *p*. The third staff is marked *cantabile* and *mf*. The fourth staff includes a *v* marking and a *p* dynamic. The fifth and sixth staves continue the melodic line with various dynamics and phrasing.

# Violoncello

Fugato

Un poco più mosso

*pp* *misterioso*  
*cresc.*  
*mf* *dim.* *p*  
*pp* *p* *cresc.*  
*dim.* *p*  
*rall.* *più vivo, animato* *rall.* *a tempo*  
*ff* *colla parte dim.*  
 8  
 Viol. I  
*p* *p dolce*  
*ff marcato*  
*Più vivo*  
*p* *f* *p* *f* *ff* *energico ed appassionato*  
*rall.* *a tempo* 1 2 3 4 5 6 7  
*dim.* *mf* *p* *cresc.* *dim.* *p*  
 8 9 10 11 12 13 14 15 16 17  
*dim.* *pp* *pppp*

Violoncello

III. Скерцо

Prestissimo (♩=144)

1  
p leggiero

2  
3  
4  
5

6  
7  
8  
9

cresc.

1  
2  
mf  
dim.  
p

mf

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
p

11  
12  
cresc.  
f

3  
1  
1  
2  
4  
pizz.  
arco  
p

5  
6  
7  
8  
f  
p  
cresc.

p  
f  
p  
cresc.

pizz.  
arco  
p

# Violoncello

Viola 3 6 7 8

pizz. 4

*f* *p* *p cresc.* *p*

arco *p* *cresc.*

*f* *p cresc.*

pizz. *cresc.* *mf*

1 2 3 4 5 6 7 8

*f* *mf*

arco *pizz.* *ff*

4 1 2 3 4 5 6 7 8 9 10

*p*

11 arco *p*

*cresc.*

pizz. 1 2 3 5 4

*f* *p*

5 6 7 8 9 10 11 12 13 14 15

# Violoncello

16 17 18 19 20 21 22 23 24 25 26

*dim.*

*cresc.*

*f*

Trio  
Moderato (♩=92)

1

Flag. sul D *pp*

Solo

A D G D A D D G D A D

A D D A D A D G D A

*f*

Flag. *p* sul A D A D A D A *pp* A D G D A D

A D D A D G D A

D A D A D A D A

D A D A D A D A

Prestissimo

Violoncello

*p leggiero*

1 2 3 4 5 6 7

8 9

*cresc.*

*mf dim. p*

2 6

*p*

1 2 3 4 5

*cresc.*

6 7 8 9 10 11 12

*ff* *pizz.* *arco*

3 1 1 7

*G.P. G.P. p*

*f* *cresc.*

4 Viola 5 6 7 8

*pizz.* *arco*

*p*

4

*f* *p* *cresc.* *pizz.*

*p*

*f* *cresc.*

4 Viola 5 6 7 8

# Violoncello

*pizz.* *p* *arco* *p*  
*cresc.*  
*f* *p cresc.* *pizz.* *mf cresc.*  
*f* *mf*  
*arco*  
*pizz.* *p* *ff*  
*arco* *p*  
*cresc.*  
*f* *pizz.* *p*  
*dim.*  
*cresc.* *f*

This musical score for Violoncello consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano), followed by a *arco* (arco) instruction and a dynamic of *p*. The second staff includes a *cresc.* (crescendo) instruction. The third staff starts with a dynamic of *f* (forte), followed by *p cresc.*, then *pizz.* and *mf cresc.*. The fourth staff features dynamics of *f* and *mf*, with fingerings 1 through 5 indicated above the notes. The fifth staff includes dynamics of *f* and *mf*, with fingerings 6 through 9 indicated above the notes. The sixth staff begins with *pizz.* and a dynamic of *p*, followed by *ff* (fortissimo), and then *arco* and a dynamic of *p*. The seventh staff is marked *cresc.*. The eighth staff starts with a dynamic of *f*, followed by *pizz.* and a dynamic of *p*, with fingerings 1 through 4 indicated above the notes. The ninth staff includes dynamics of *f* and *p*, with fingerings 5 through 15 indicated above the notes. The tenth staff features dynamics of *dim.* (diminuendo) and *f*, with fingerings 16 through 26 indicated above the notes.

# Violoncello

## IV

Andante (♩ = 54)

Viol I

*f* *p*

*Solo*  
*ad lib.*

Allegro risoluto (♩ = 112)

*ff* *mp* *cresc. poco a poco*

*martelé*

**1**

*frisoluto ed energico*

*dim.* *p dolce* *mp*

**2**

*f* *ff* *mp cresc.*

**3**

*p* *ff* *p*

**4**

# Violoncello

# Violoncello

9 *dolce*

*mp* *mp*

10 *cresc. animato f mp cresc.*

*f*

*ff* *sempre marcato*

*sempre più animato ed accelerando* 11

*div. p cresc. poco a poco*

*p*

*cresc. poco a poco* *f*

*ff* *1*