SOUBORNÉ VYDÁNÍ

COMPLETE EDITION

EDITION COMPLÈTE

GESAMTAUSGABE

ANTONÍN DVOŘÁK

SMYČCOVÝ SEXTET

STREICHSEXTETT

STRING SEXTET

SEXTETTE A CORDES

A DUR – A MAJOR – LA MAJEUR

OP. 48

HLASY – STIMMEN – PARTS – PARTIES

ARTIA

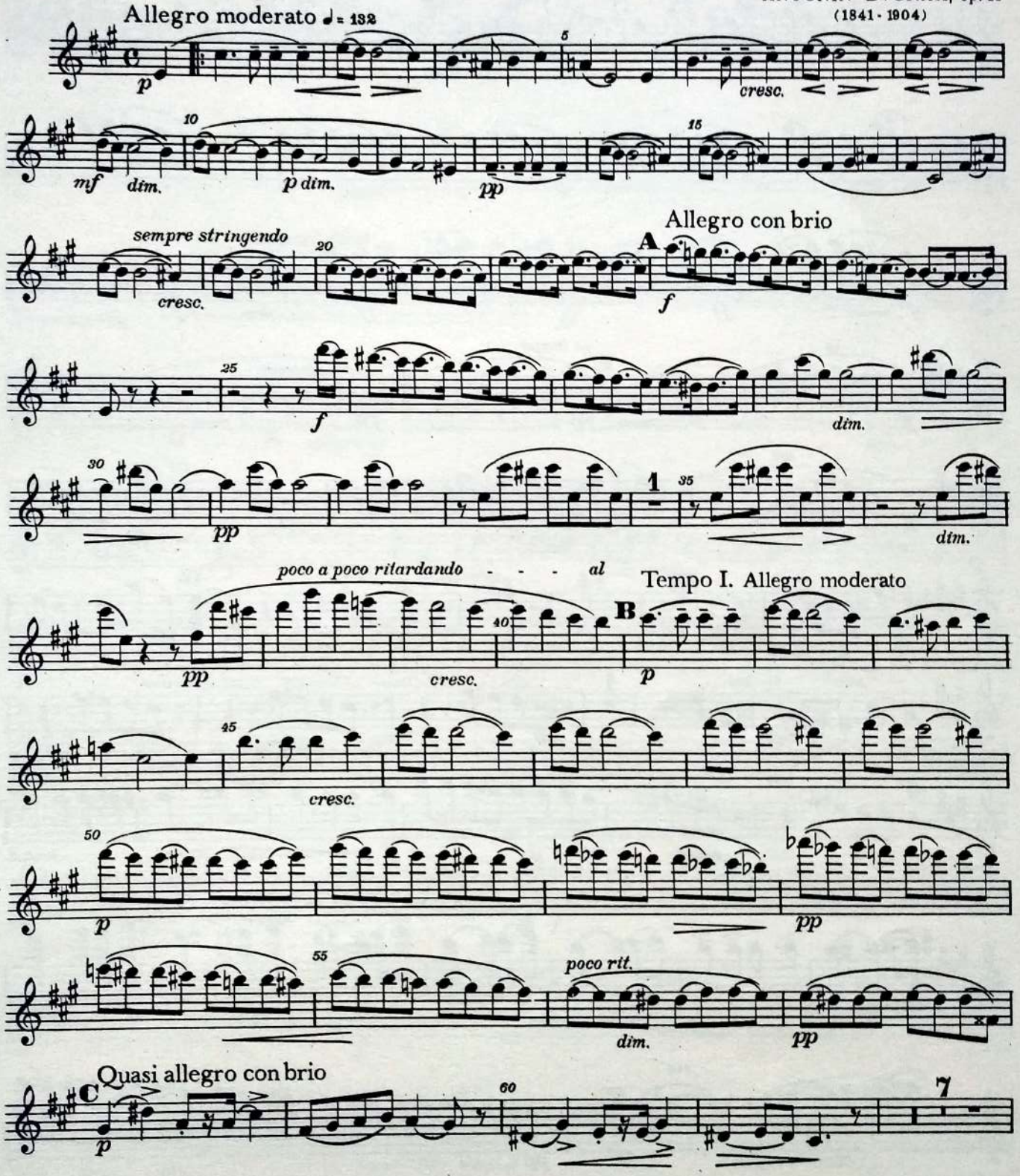
SEXTETTO

VIOLINO I

I

14. V. 1878

ANTONÍN DVOŘÁK, op. 48
(1841 - 1904)



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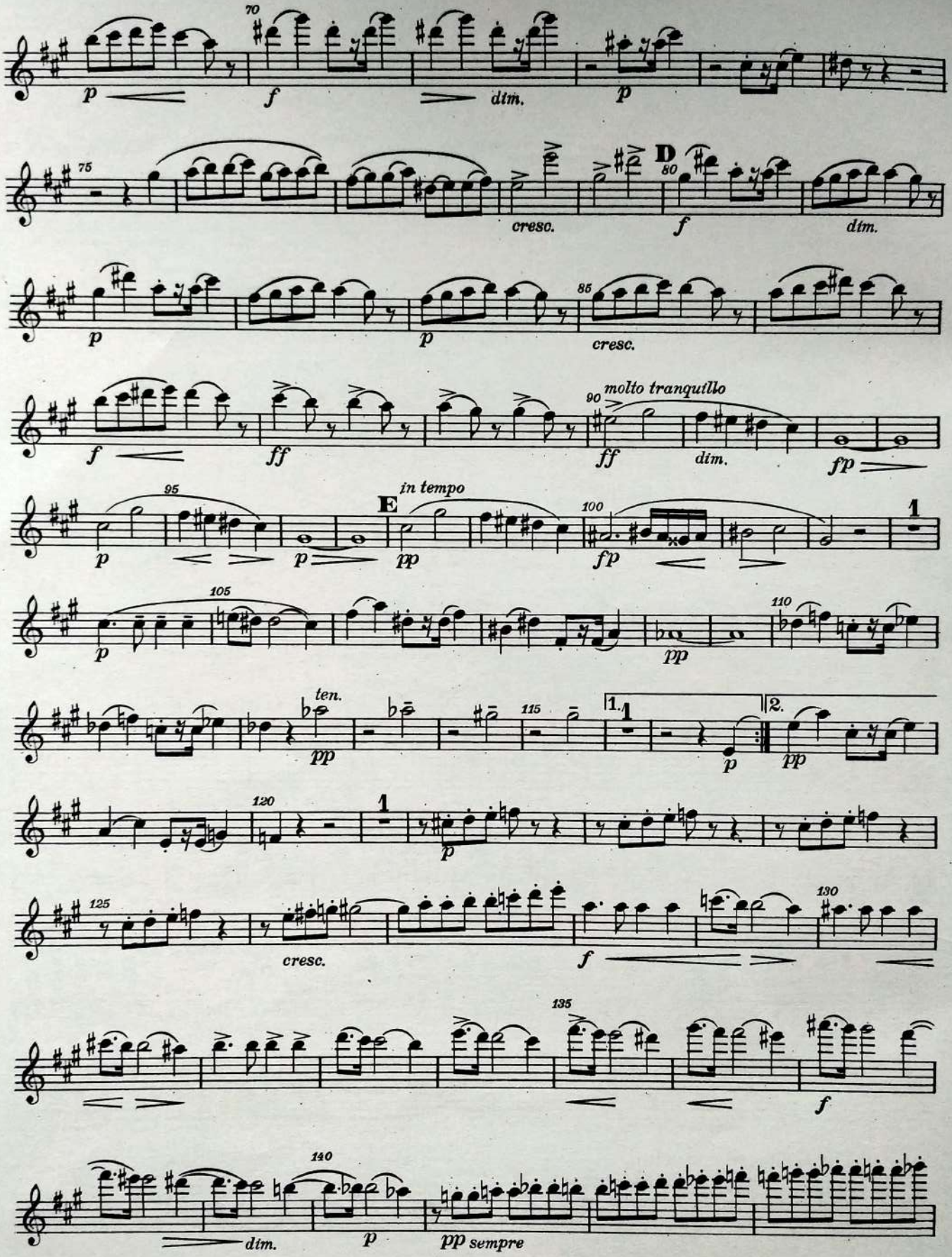
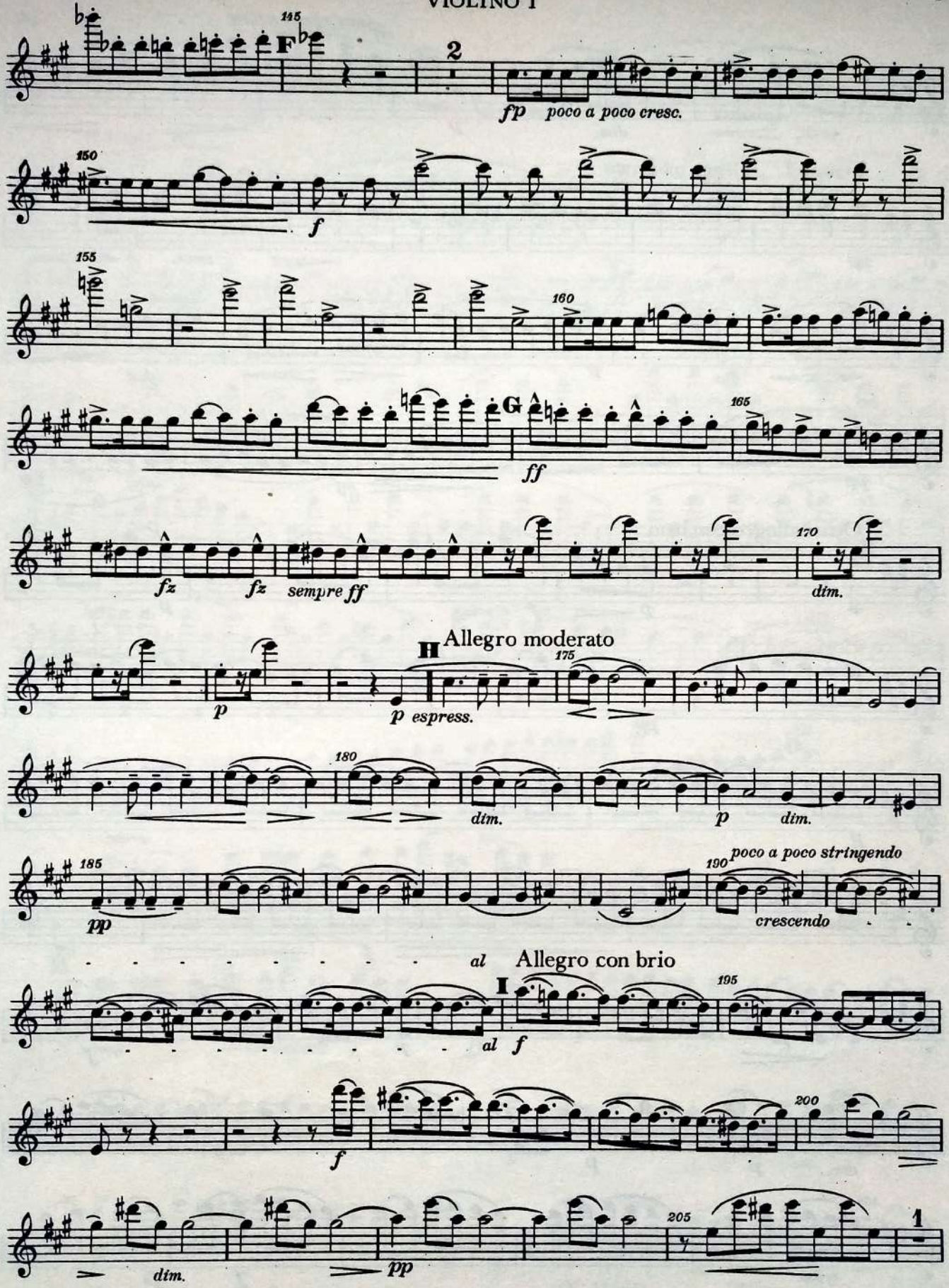
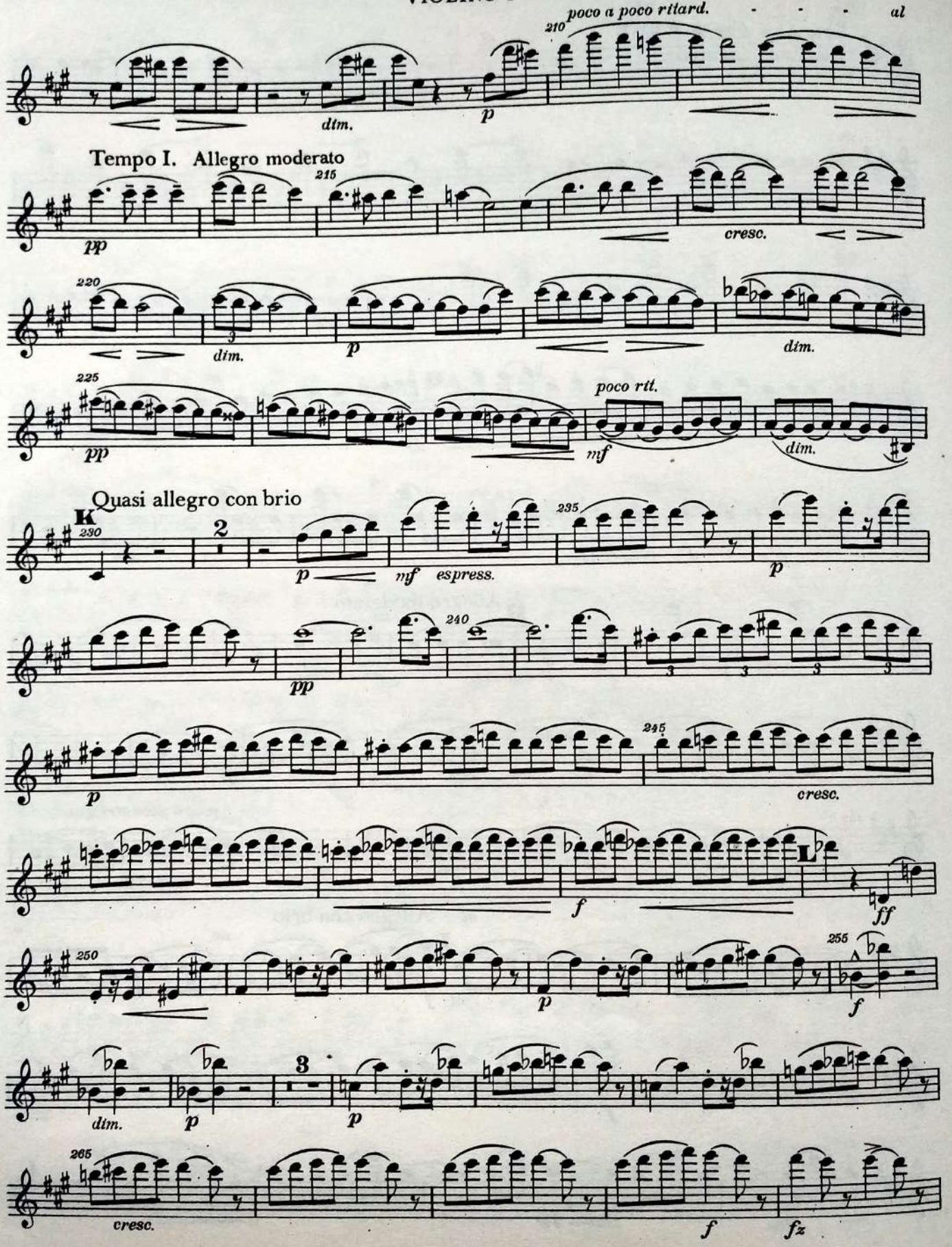
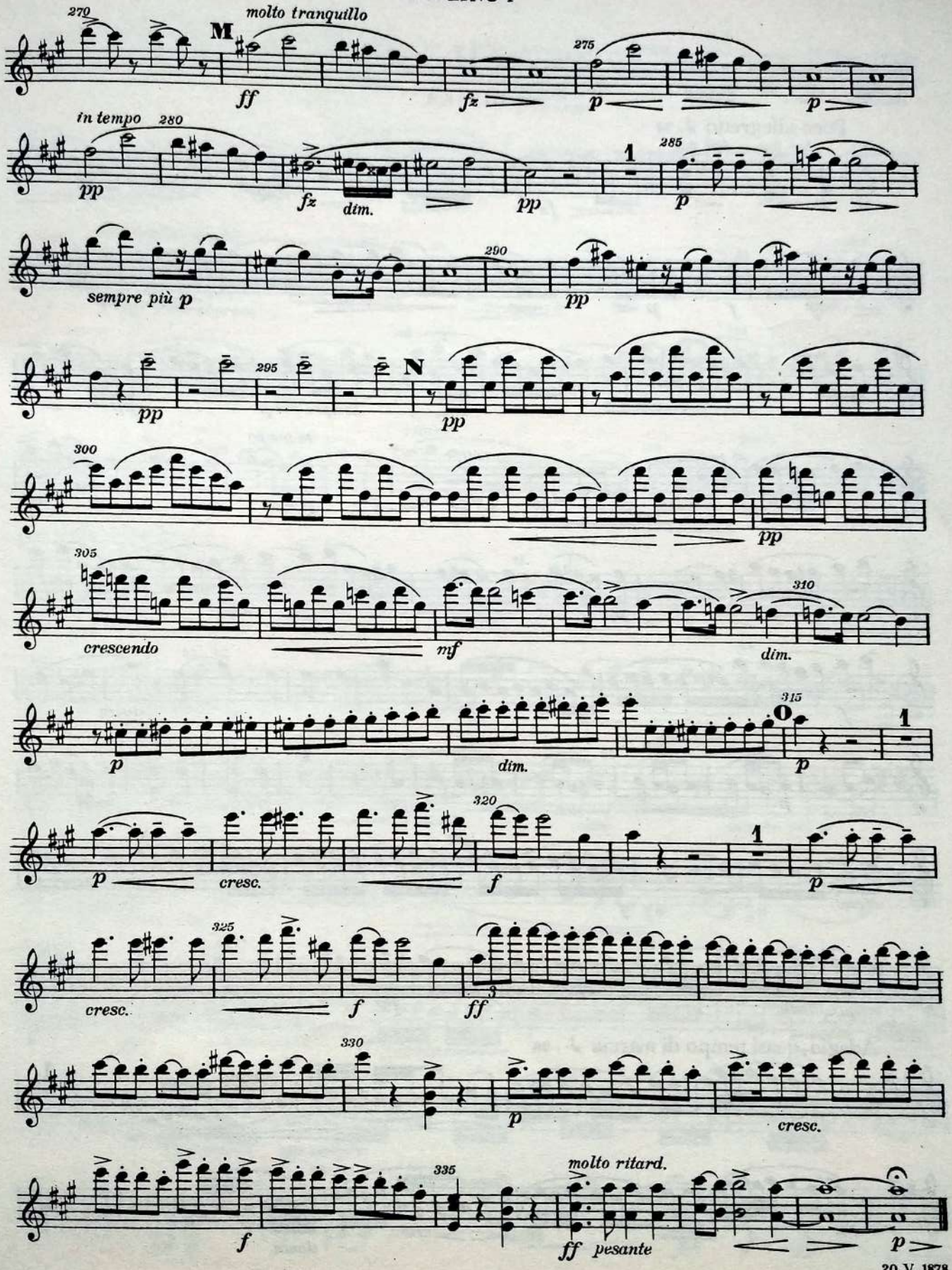
VIOLINO I


70
p
f
dim.
p
75
cresc.
D
80
f
dim.
p
p
85
cresc.
f
ff
90
molto tranquillo
ff
dim.
fp
95
p
p
E
in tempo
pp
100
fp
1
p
105
pp
110
ten.
pp
115
1.
1
p
2.
pp
120
1
p
125
cresc.
f
130
135
f
140
dim.
p
pp sempre


115
F
2
fp poco a poco cresc.
150
f
155
160
G
165
ff
fz fz sempre ff
170
dim.
H Allegro moderato
p
p espress.
175
180
dim.
p dim.
185
pp
190 poco a poco stringendo
crescendo
al Allegro con brio
I
al f
195
f
200
dim.
pp
205
1

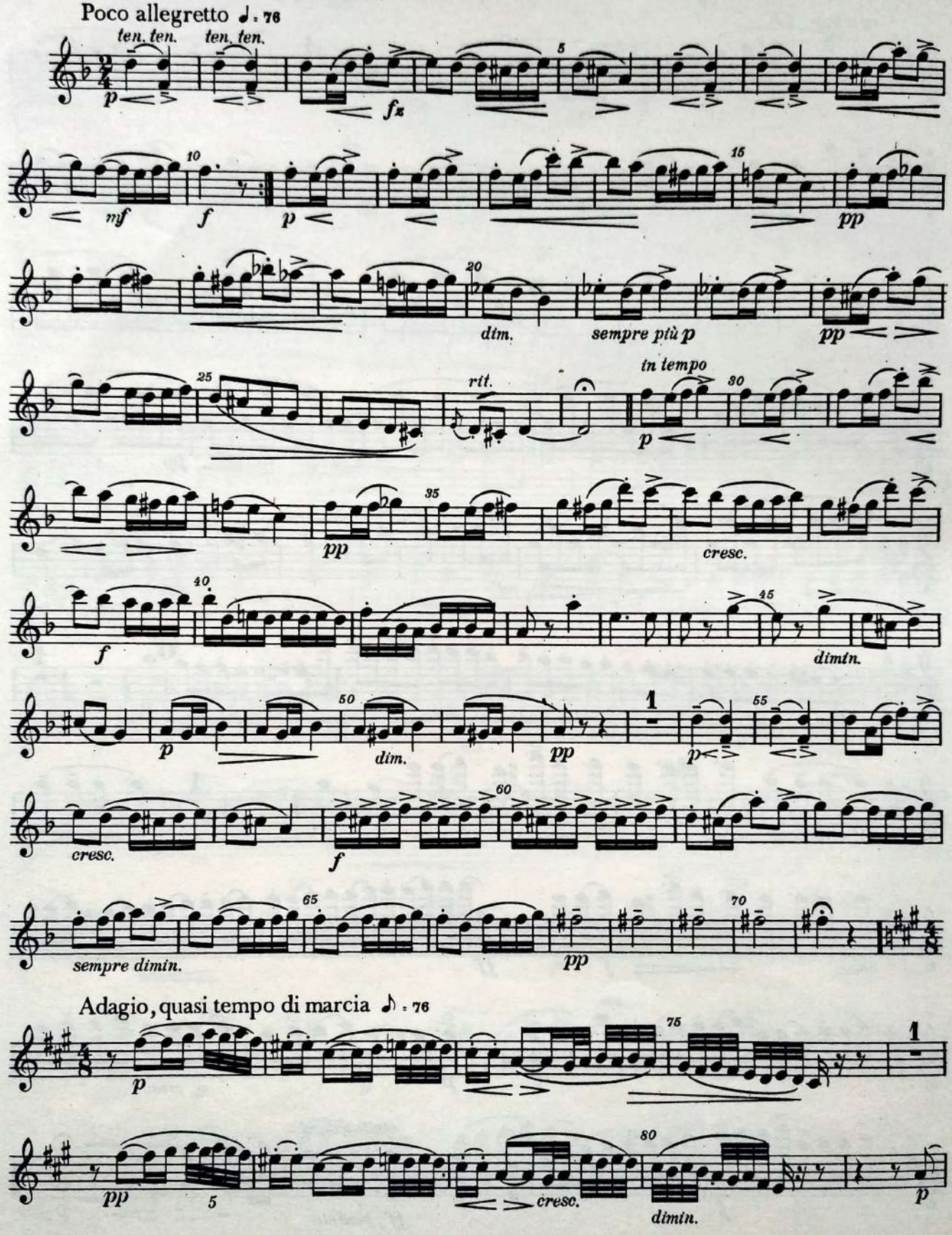

poco a poco ritard. - - - al
210
dim.
p
Tempo I. Allegro moderato
215
pp
cresc.
220
dim.
p
dim.
225
pp
poco rit.
mf
dim.
Quasi allegro con brio
K
230
2
p
mf espress.
235
p
240
pp
245
p
cresc.
L
f
ff
250
p
255
f
dim.
p
3
p
265
cresc.
f
fz

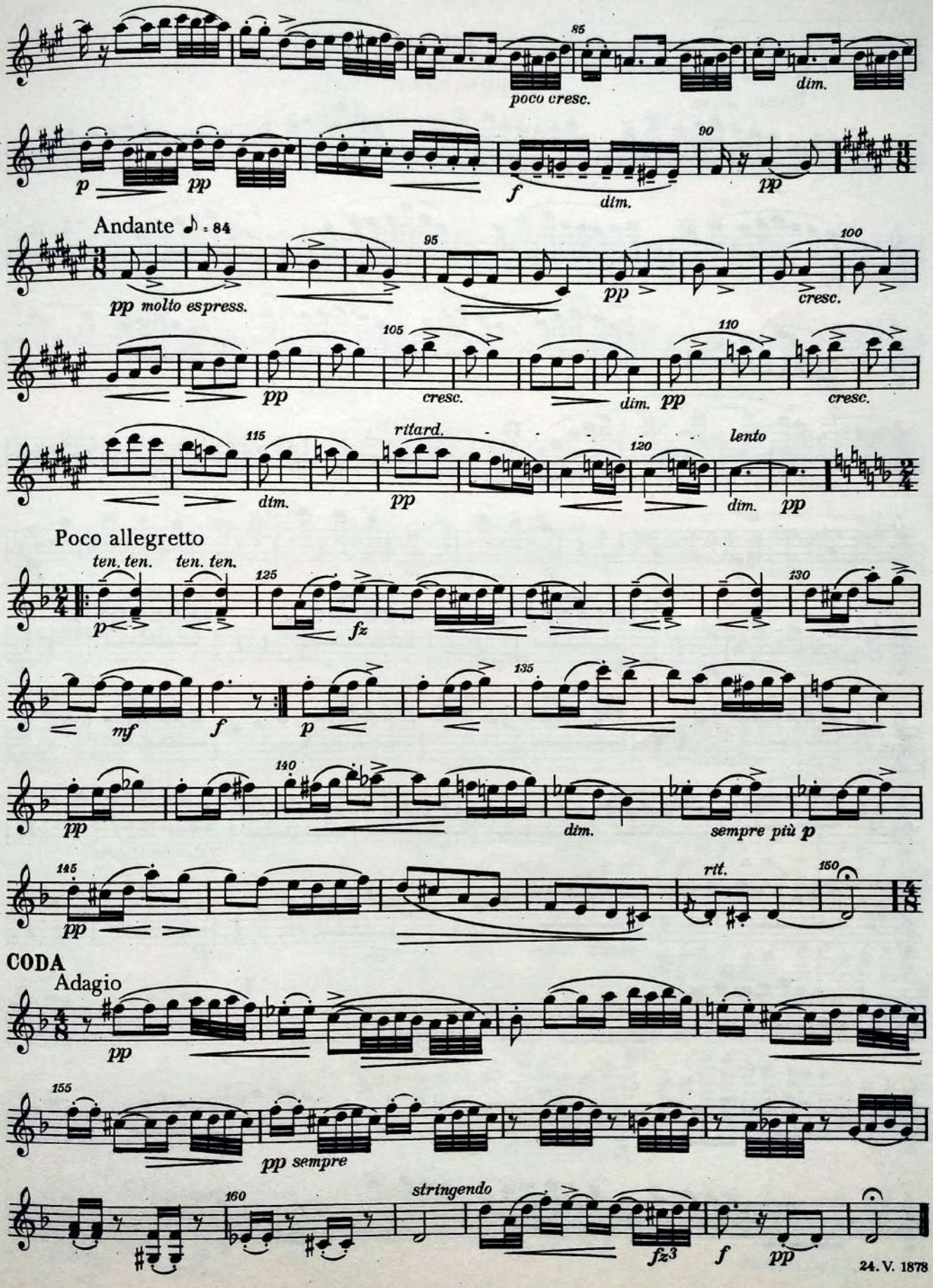

270
molto tranquillo
M
ff
fz
275
p
p
in tempo
280
pp
fz
dim.
pp
1
285
p
sempre più p
290
pp
pp
295
N
pp
pp
300
pp
305
crescendo
mf
310
dim.
315
O
p
dim.
p
1
320
p
cresc.
f
1
p
325
cresc.
f
ff
3
330
p
cresc.
335
molto ritard.
f
ff
pesante
p

20. V. 1878

II

DUMKA

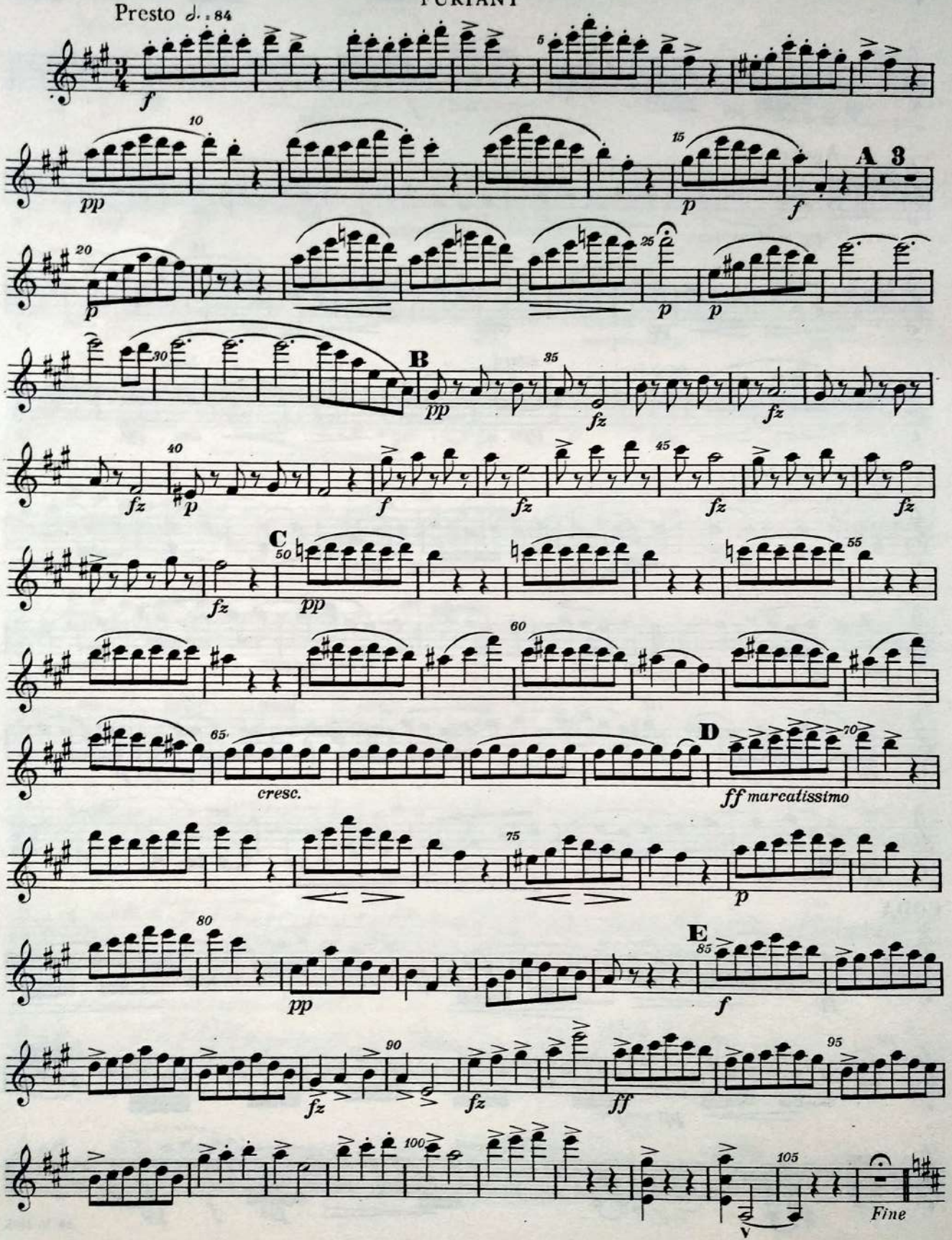

Poco allegretto ♩ = 76
ten. ten.
ten. ten.
p
fz
mf
f
p
pp
dim.
sempre più p
pp
rit.
in tempo
p
pp
cresc.
f
dimin.
p
dim.
pp
p
cresc.
f
sempre dimin.
pp
Adagio, quasi tempo di marcia ♪ = 76
p
pp
cresc.
dimin.
p

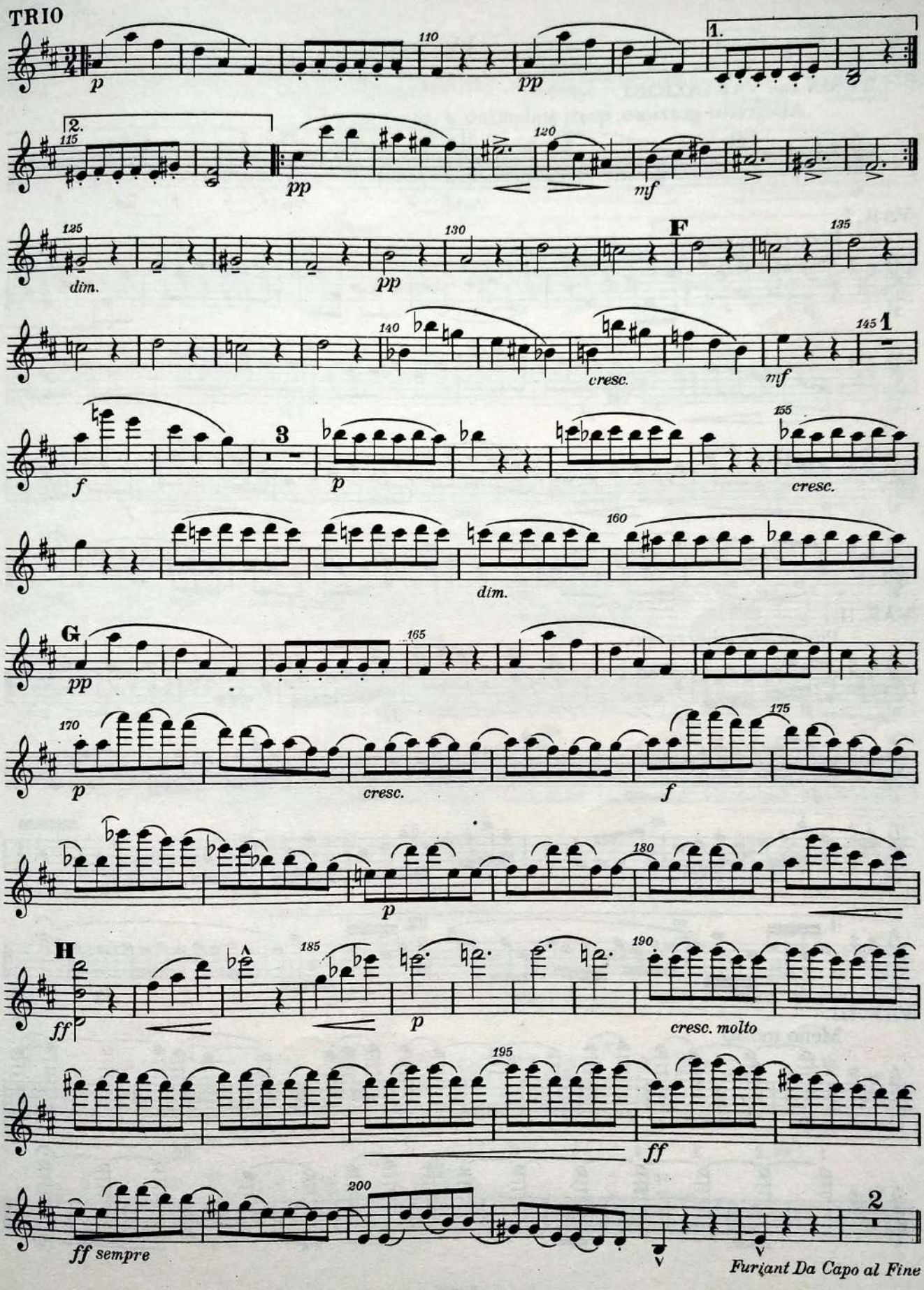

85
poco cresc.
dim.
p
pp
f
dim.
90
pp
Andante ♪ = 84
pp molto espress.
95
pp
100
cresc.
105
pp
cresc.
dim.
110
pp
cresc.
115
dim.
ritard.
pp
120
lento
dim.
pp
Poco allegretto
ten. ten.
ten. ten.
125
p
fz
130
mf
f
p
135
pp
dim.
sempre più p
145
pp
rit.
150
CODA
Adagio
pp
155
pp sempre
160
stringendo
fz3
f
pp

24. V. 1878

III

FURIANT


Presto ♩. = 84
f
pp
p
f
A 3
p
p
p
B
pp
fz
fz
fz
f
fz
fz
fz
fz
C
pp
cresc.
D
ff marcatissimo
pp
E
f
fz
fz
ff
Fine

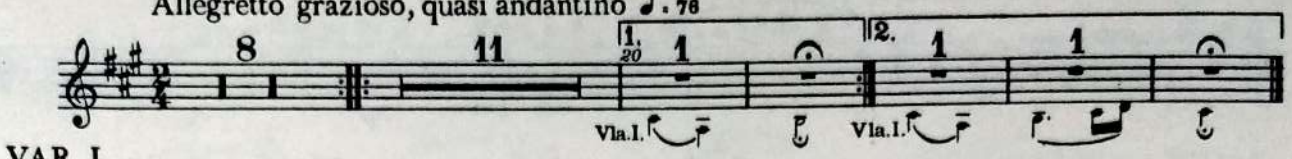

TRIO
p
110
pp
1.
2.
115
pp
120
mf
125
dim.
pp
130
F
135
140
cresc.
mf
145
1
f
3
p
155
cresc.
160
dim.
G
pp
165
170
p
cresc.
f
175
p
180
H
ff
185
p
190
cresc. molto
195
ff
200
ff sempre
2
Furiant Da Capo al Fine

IV

FINALE

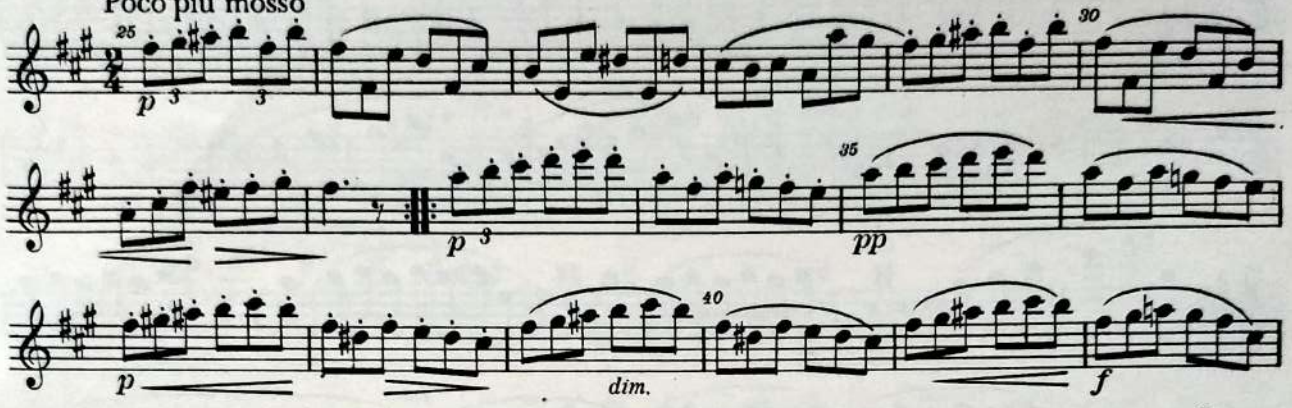
TEMA con VARIAZIONI

Allegretto grazioso, quasi andantino ♩. 76



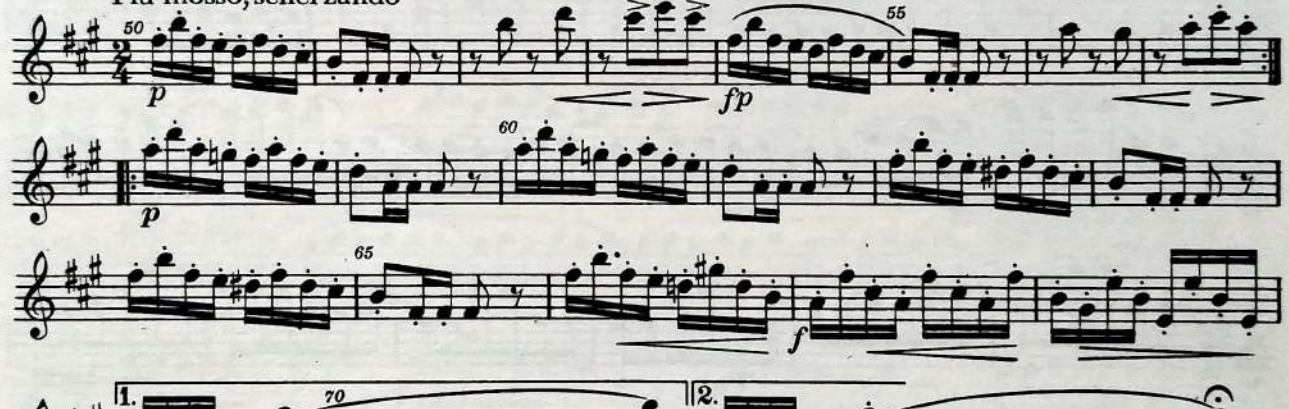
VAR. I.

Poco più mosso



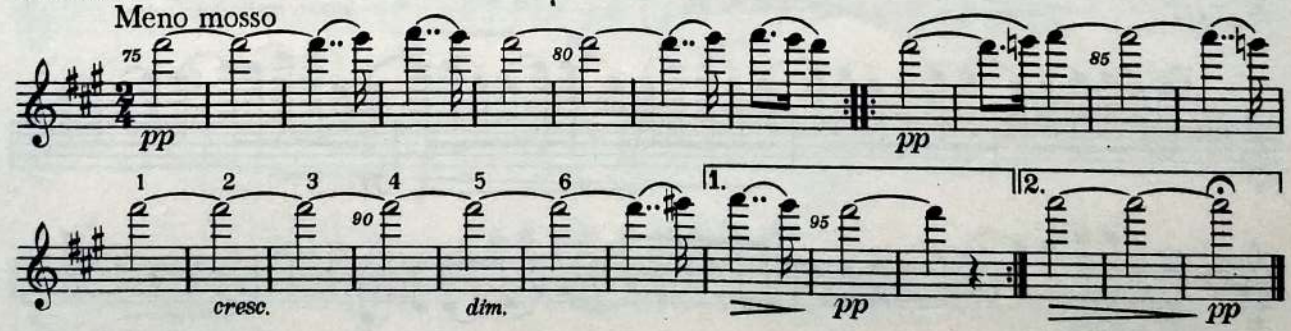
VAR. II.

Più mosso, scherzando

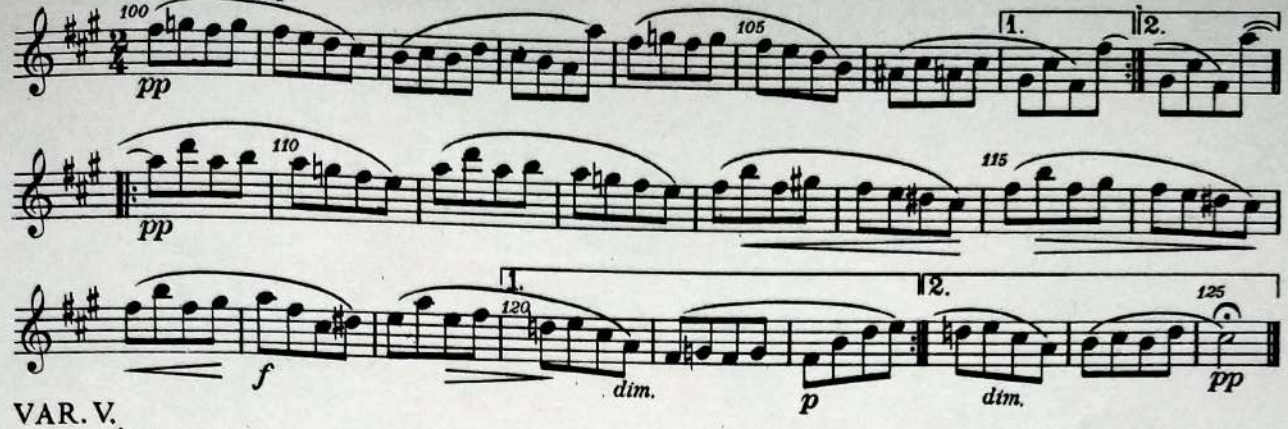


VAR. III.

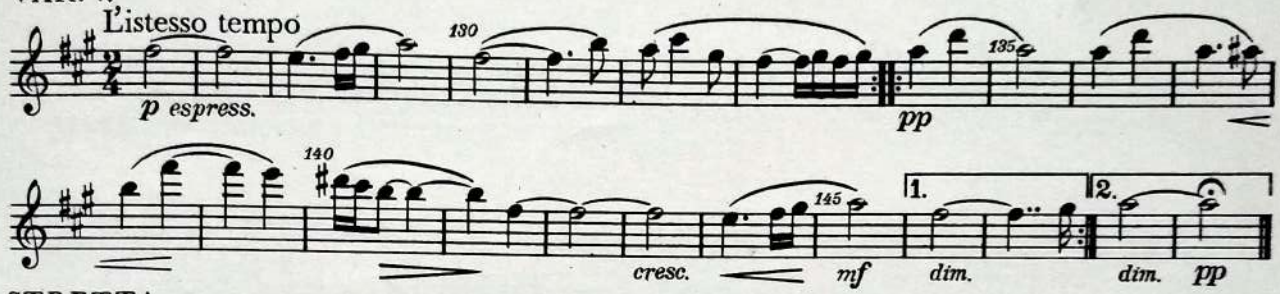
Meno mosso



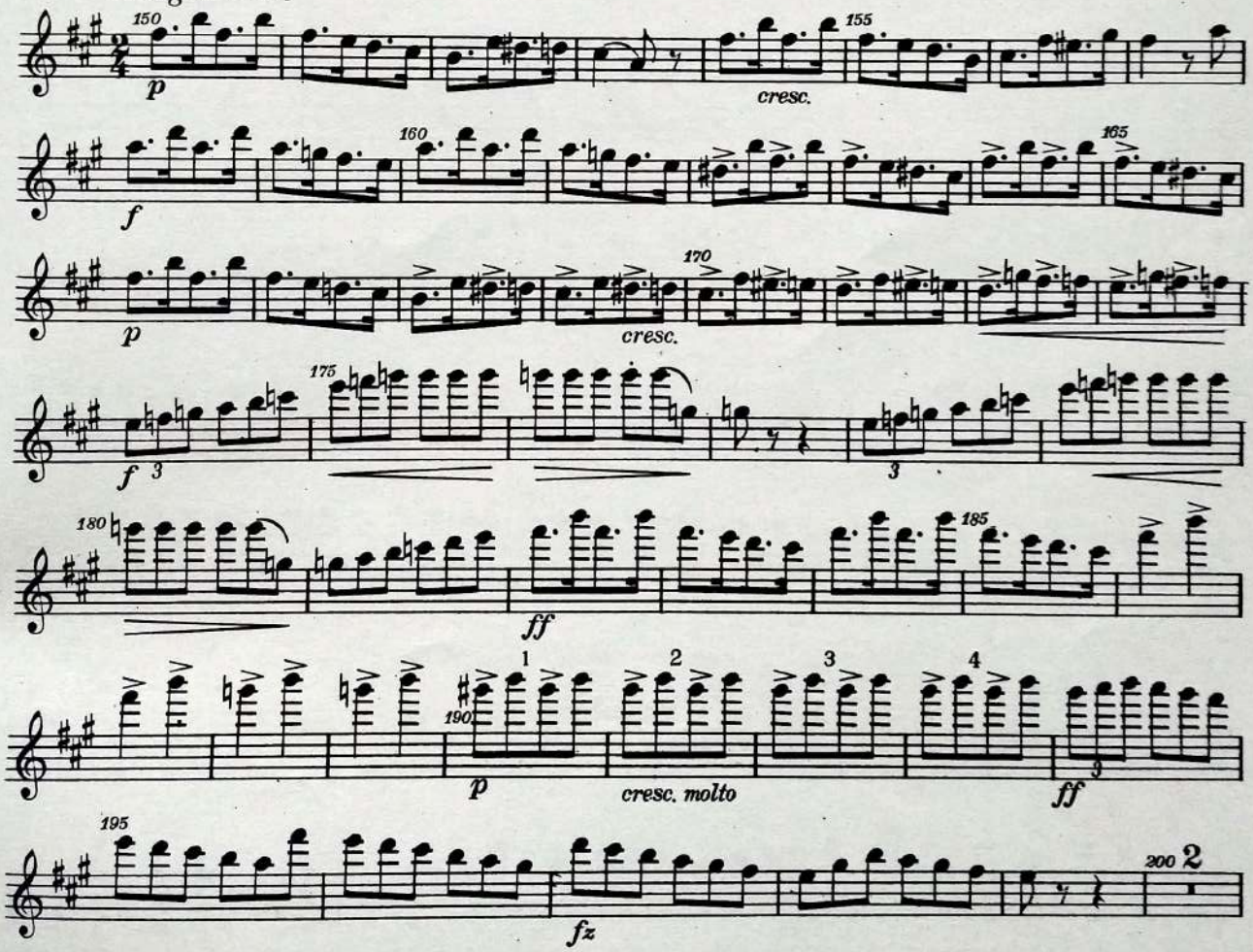
VAR. IV.
L'istesso tempo

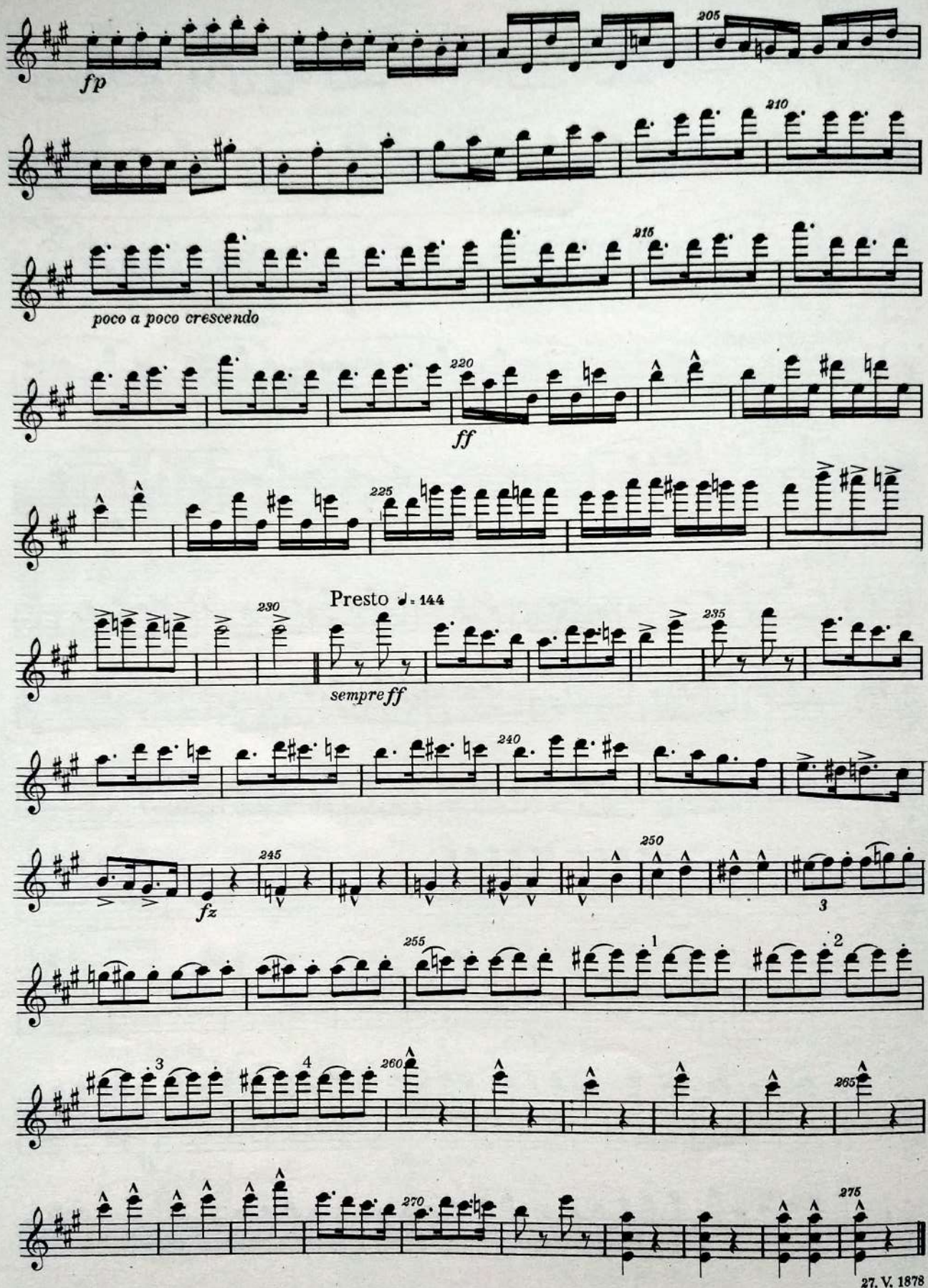


VAR. V.
L'istesso tempo



STRETTA
Allegro ♩. 138




fp
205
210
215
poco a poco crescendo
220
ff
225
Presto ♩= 144
230
sempre ff
235
240
245
fz
250
3
255
1
2
3
4
260
265
270
275
27. V. 1878

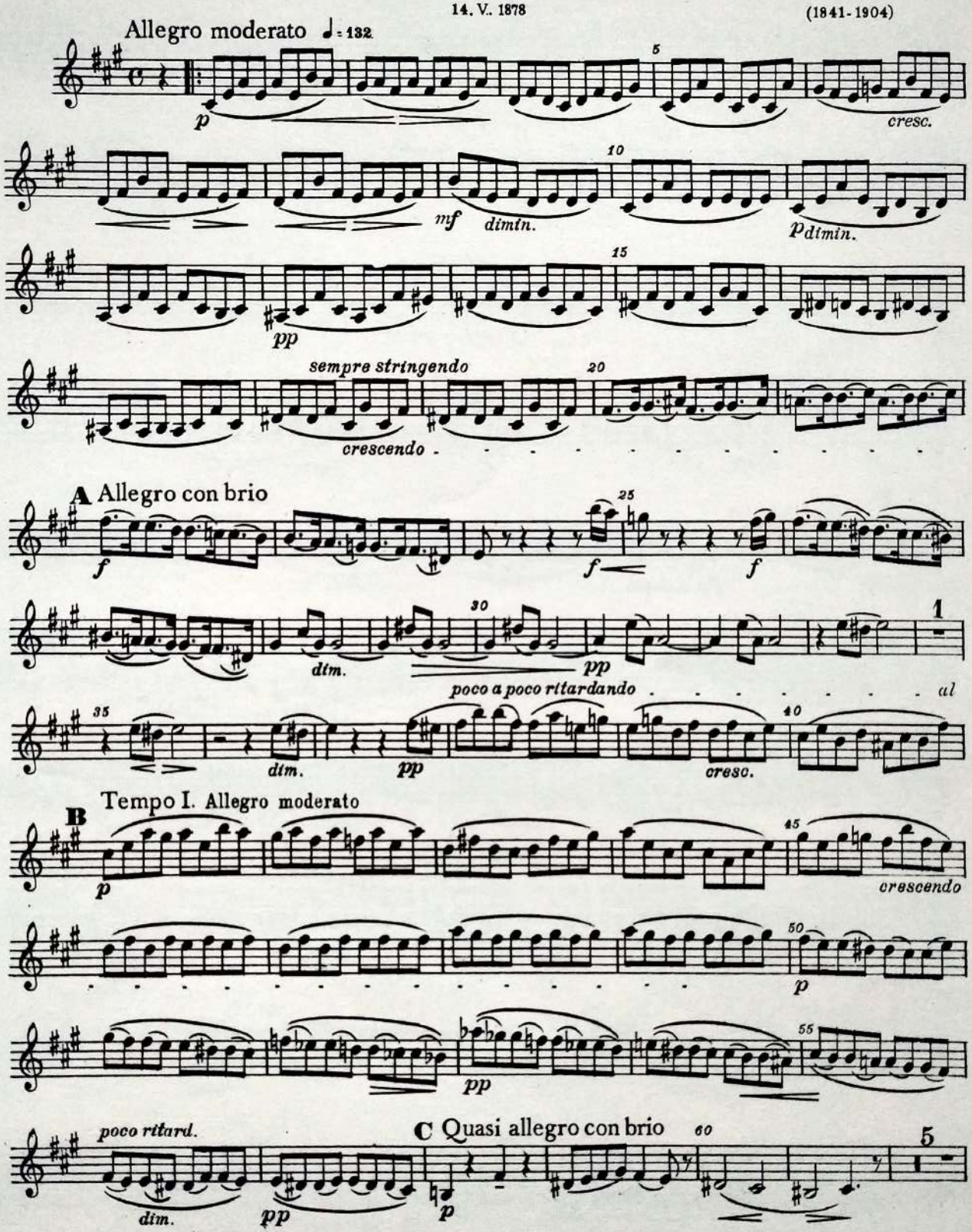
SEXTETTO

VIOLINO II

I

ANTONÍN DVOŘÁK op. 48
(1841-1904)

14. V. 1878



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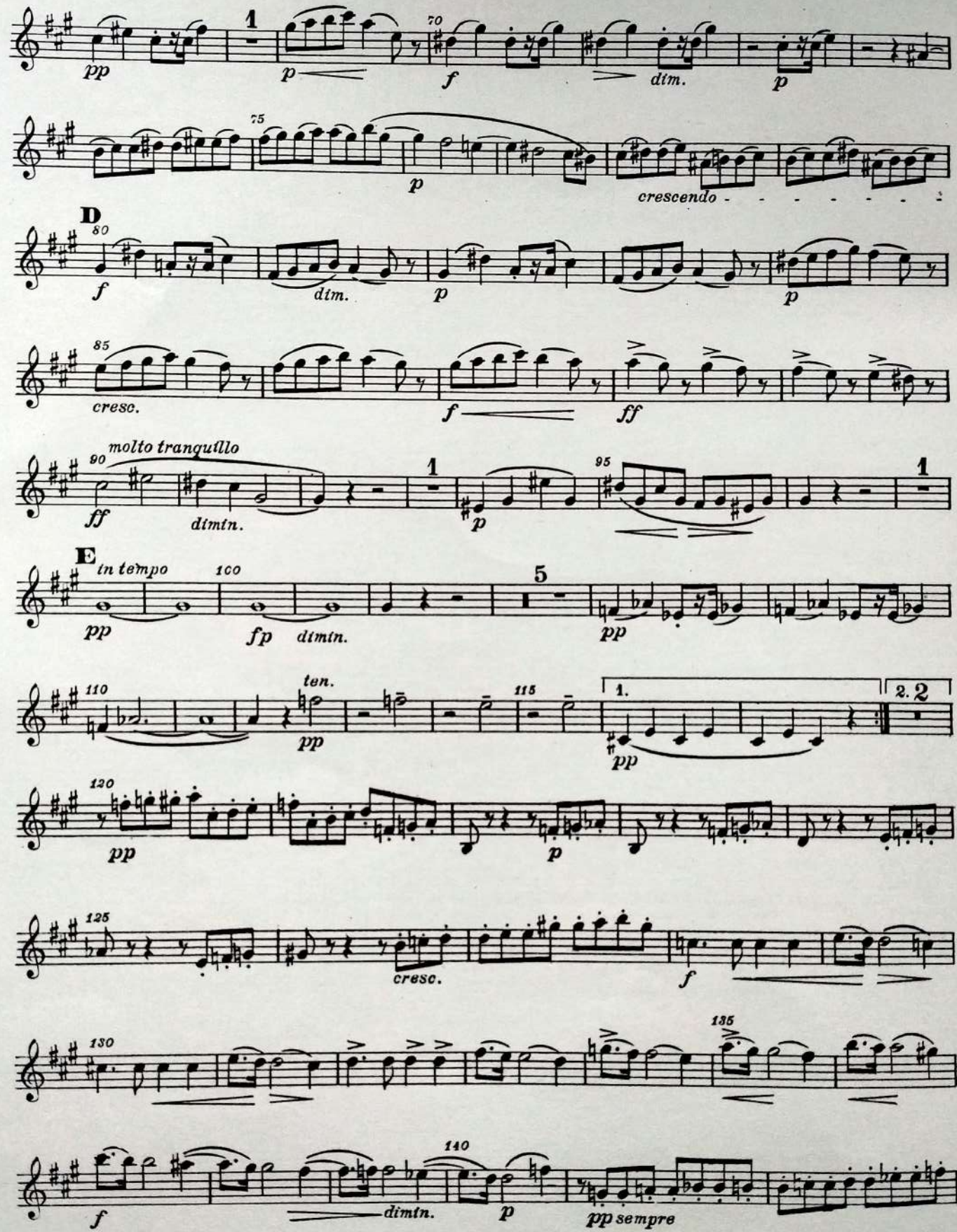
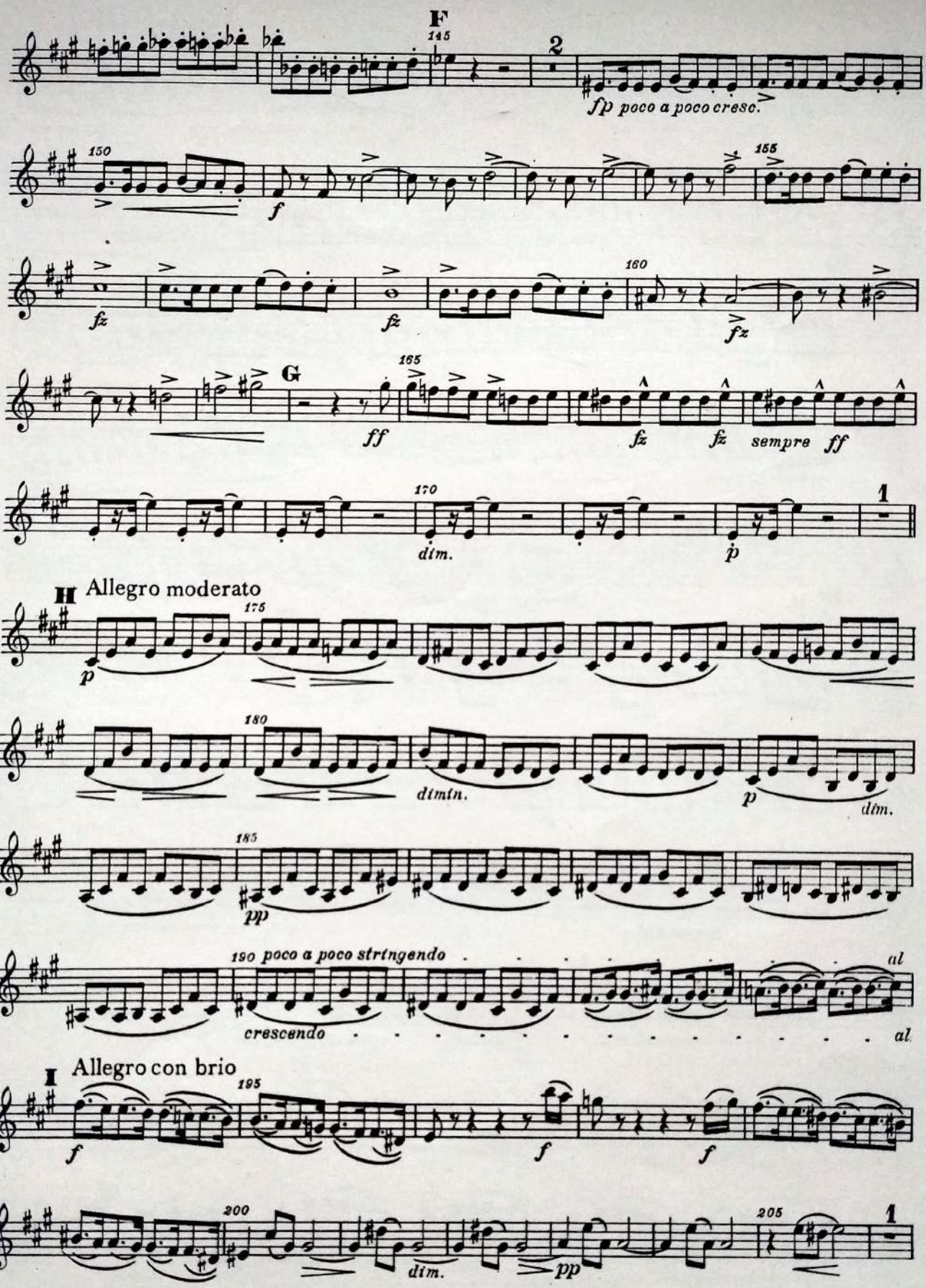
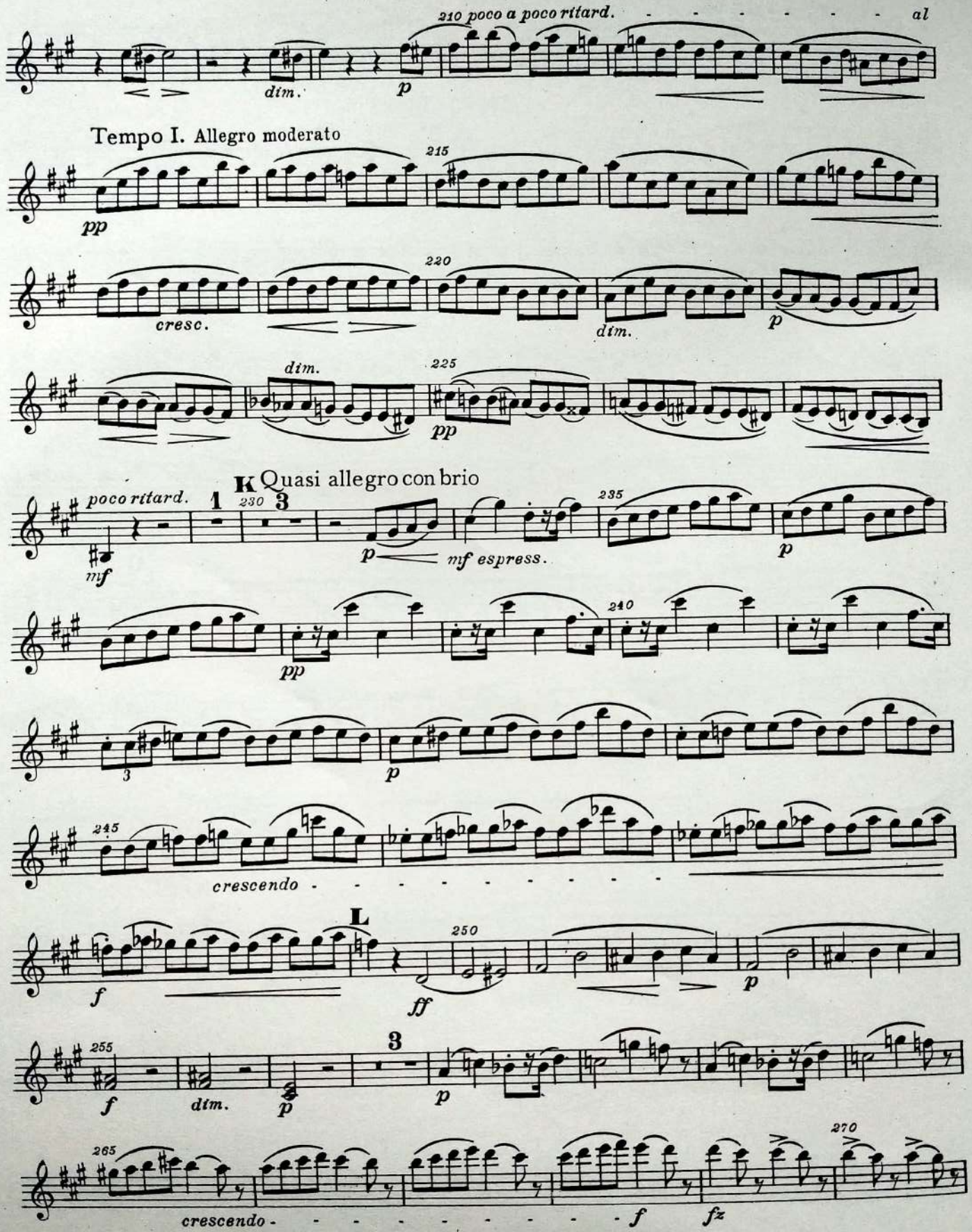
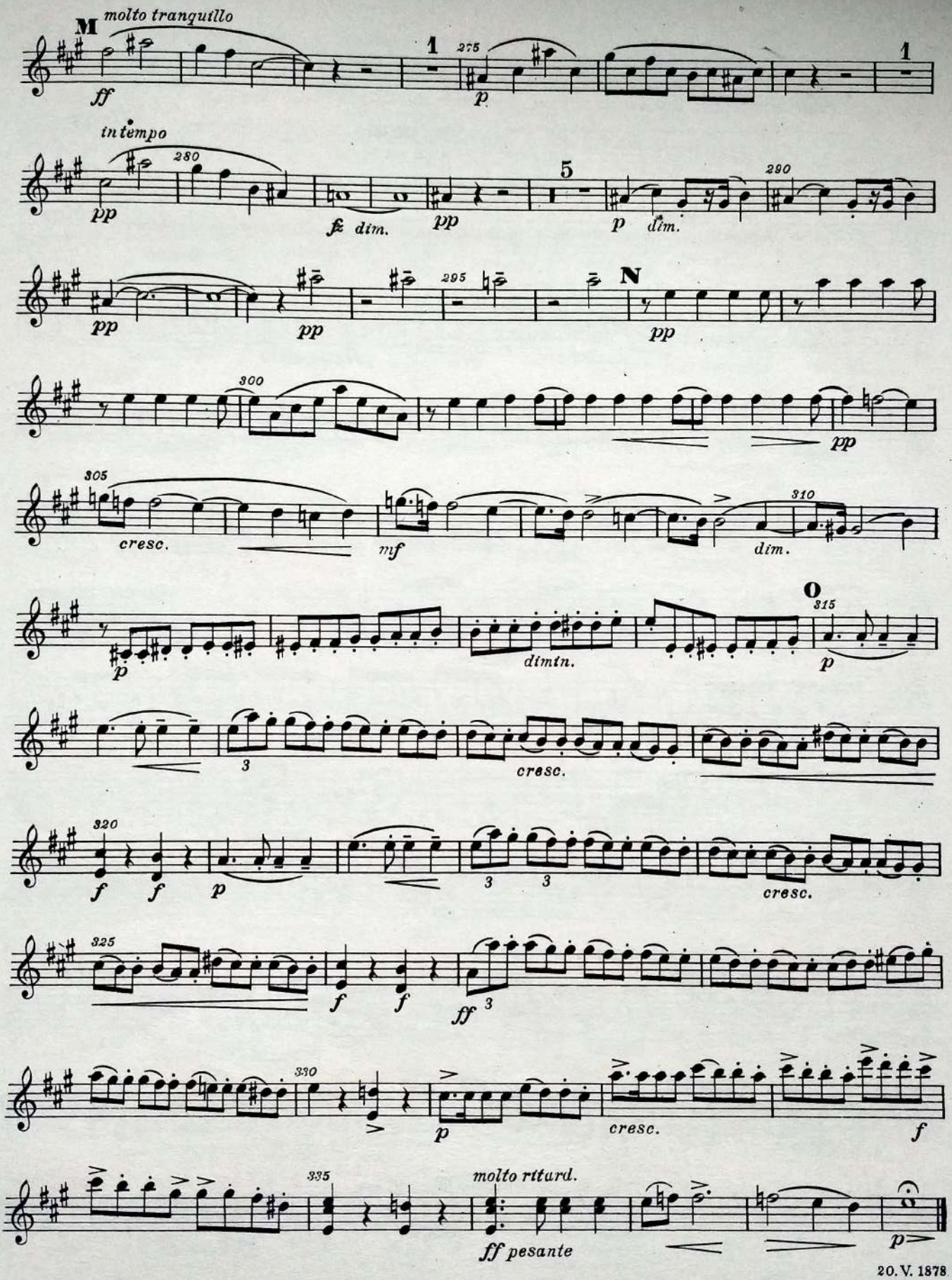
VIOLINO II


pp
1
p
70
f
dim.
p
75
p
crescendo
D
80
f
dim.
p
p
85
cresc.
f
ff
molto tranquillo
90
ff
dimin.
1
p
95
1
E
in tempo
100
pp
fp
dimin.
5
pp
110
ten.
pp
115
1.
2. 2
pp
120
pp
p
125
cresc.
f
130
135
f
dimin.
140
p
pp sempre


F
145
2
fp poco a poco cresc.
150
f
155
fz
fz
160
fz
G
165
ff
fz
fz
sempre ff
170
dim.
p
1
H Allegro moderato
175
p
180
dimin.
p
dim.
185
pp
190 poco a poco stringendo
al
crescendo
al
I Allegro con brio
195
f
f
f
200
dim.
pp
205
1

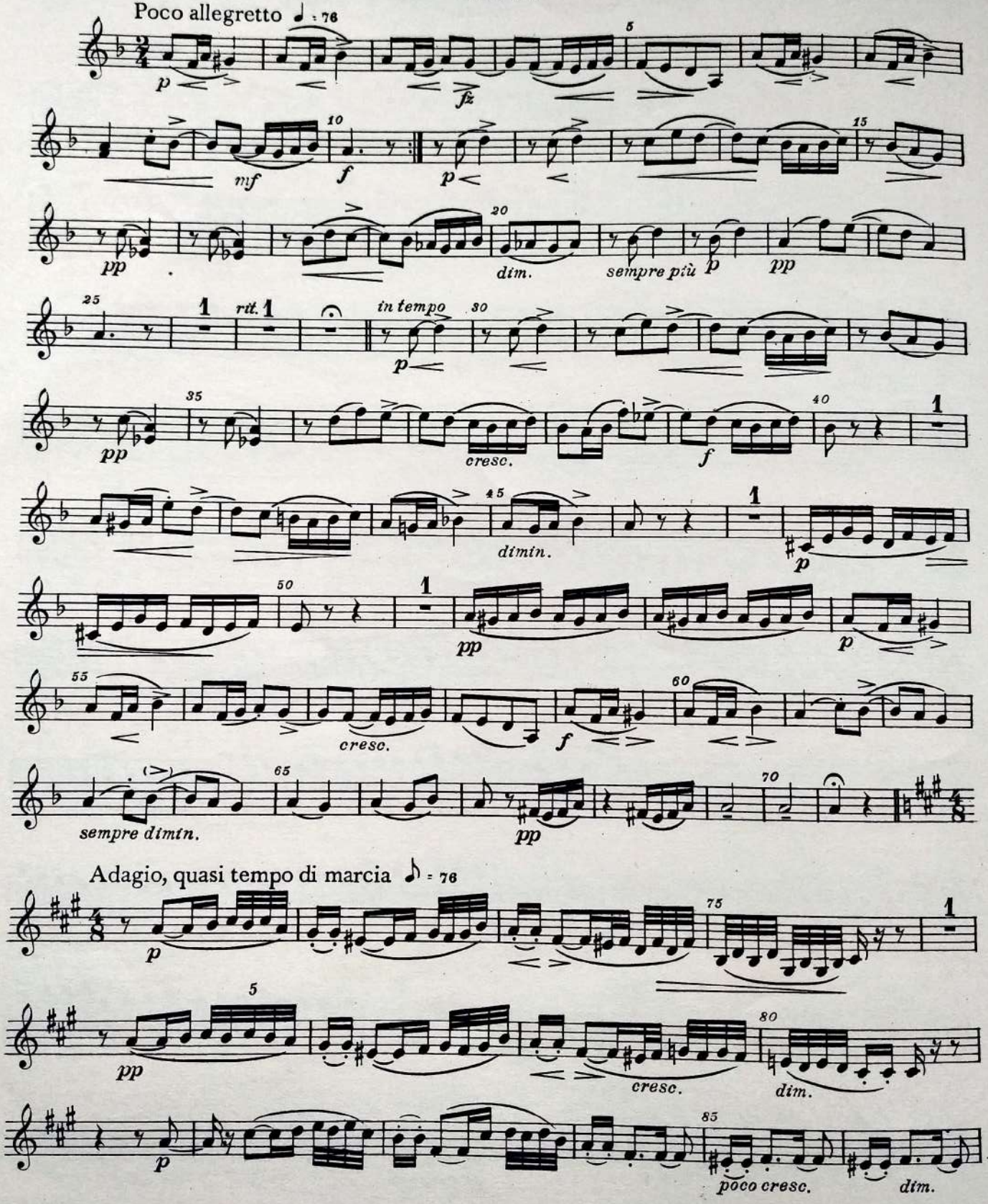

210 poco a poco ritard. - - - - - - - al
dim.
p
Tempo I. Allegro moderato
215
pp
cresc.
220
dim.
p
dim.
225
pp
poco ritard.
1
K Quasi allegro con brio
230
3
mf
p
mf espress.
235
p
pp
240
3
p
245
crescendo - - - - - - - - - -
L
f
ff
250
p
255
f
dim.
p
3
p
265
crescendo - - - - - - - - - - f
fz
270

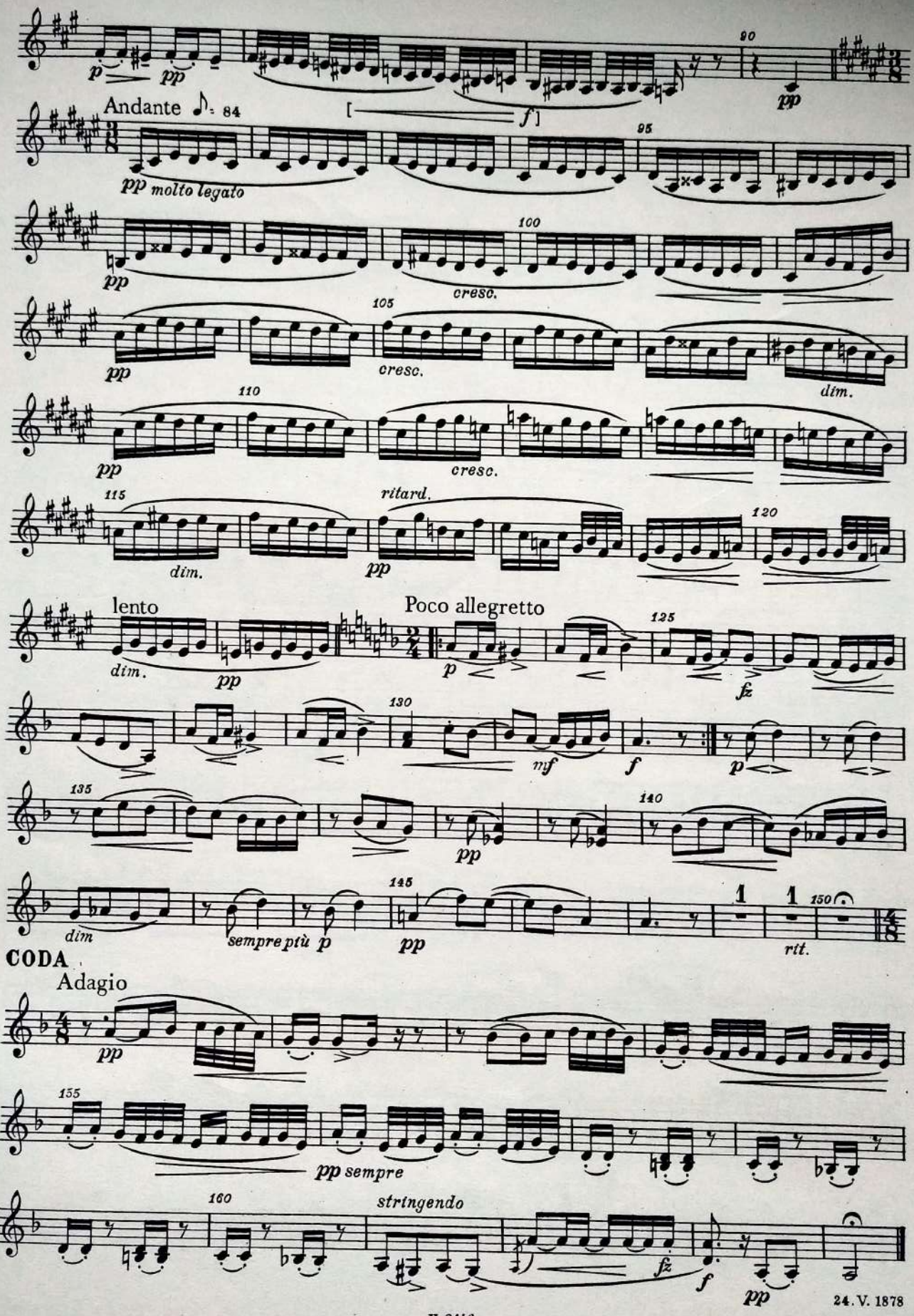

M
molto tranquillo
ff
1
275
p
1
in tempo
280
pp
fz dim.
pp
5
p dim.
290
pp
pp
295
N
pp
300
pp
305
cresc.
mf
310
dim.
O
315
p
dimin.
p
3
cresc.
320
f
f
p
3
3
cresc.
325
f
f
ff
3
330
p
cresc.
f
335
molto ritard.
ff pesante
p

20. V. 1878

II

DUMKA

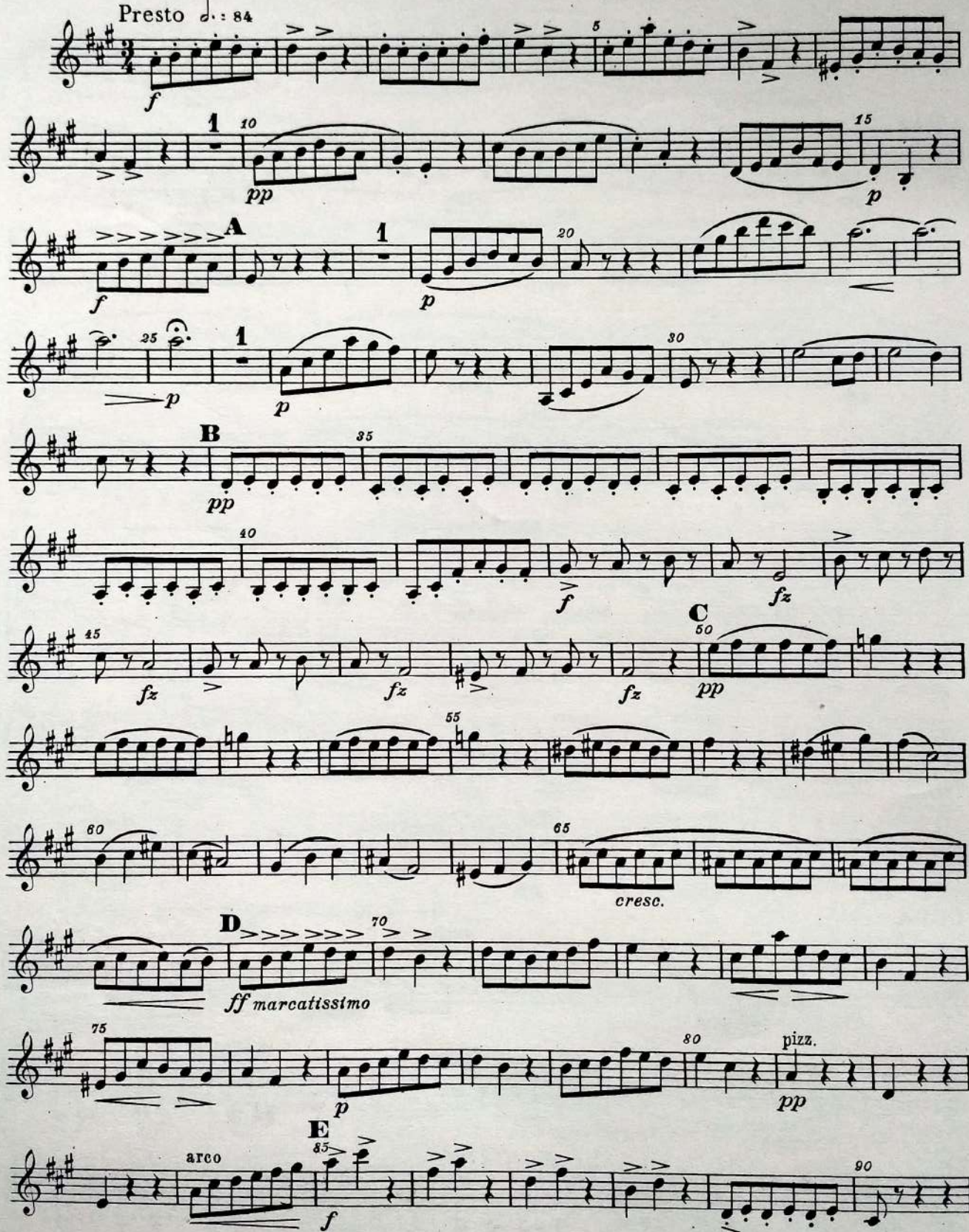

Poco allegretto ♩ = 76
p
fz
mf
f
pp
dim.
sempre più
rit.
in tempo
cresc.
dimin.
sempre dimin.
Adagio, quasi tempo di marcia ♪ = 76
poco cresc.

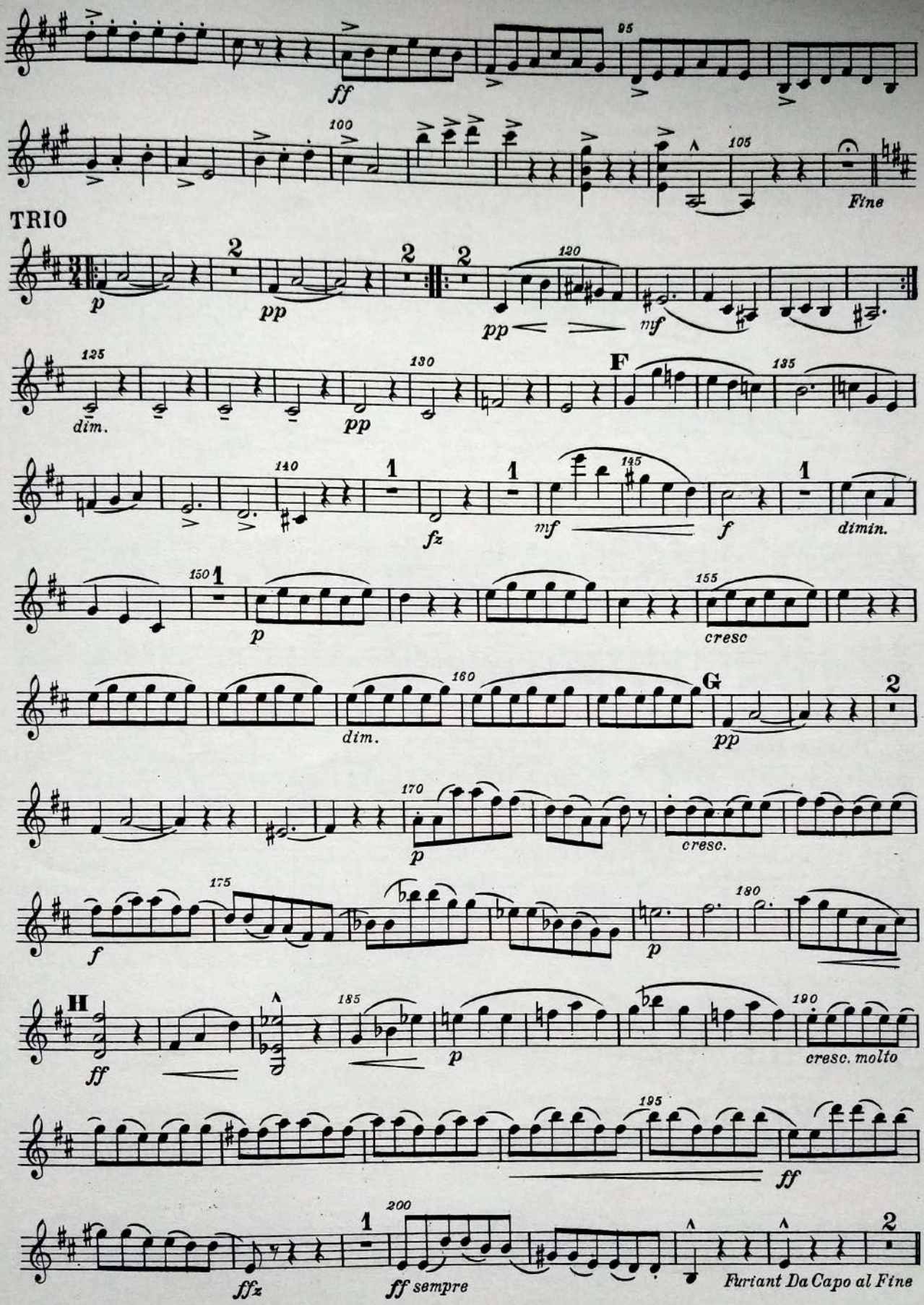

Andante ♪. = 84
molto legato
cresc.
ritard.
lento
Poco allegretto
sempre più p
rit.
CODA
Adagio
pp sempre
stringendo

24. V. 1878

III

FURIANT

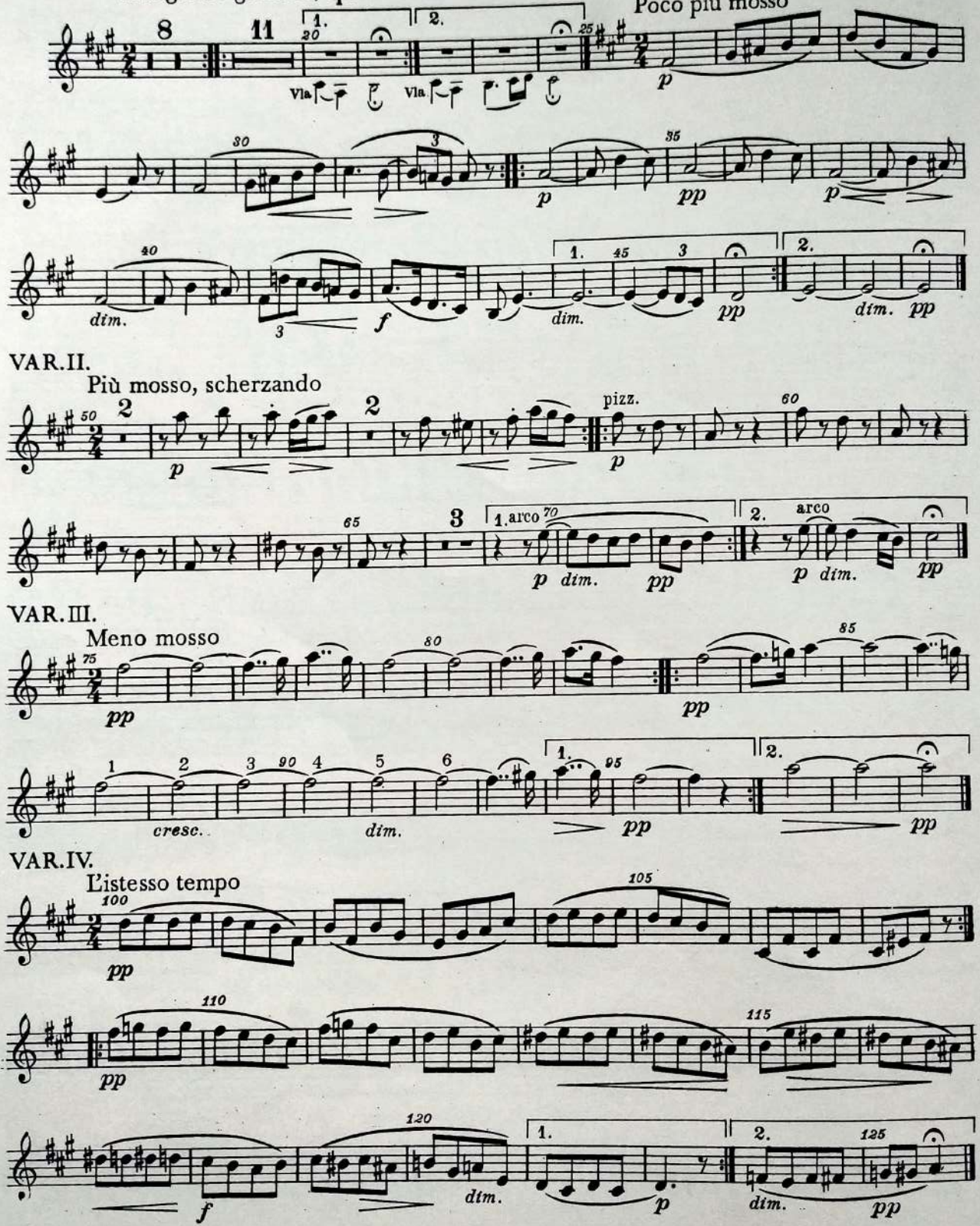



ff
95
100
105
Fine
TRIO
p
2
pp
120
mf
125
dim.
130
F
135
140
fz
145
dimin.
150
cresc
155
dim.
160
G
170
cresc.
175
180
H
185
190
cresc. molto
195
ffz
ff sempre
200
Furiant Da Capo al Fine

IV

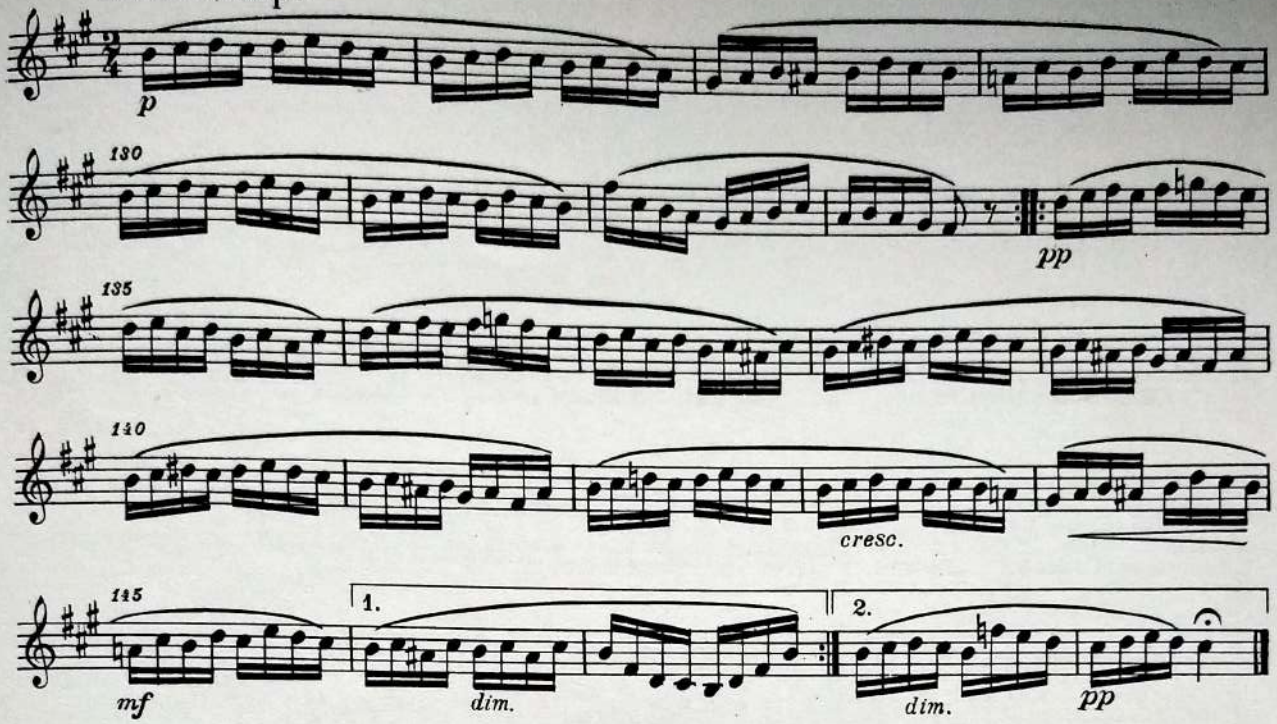
FINALE

TEMA con VARIAZIONI
Allegretto grazioso, quasi andantino ♩ = 76



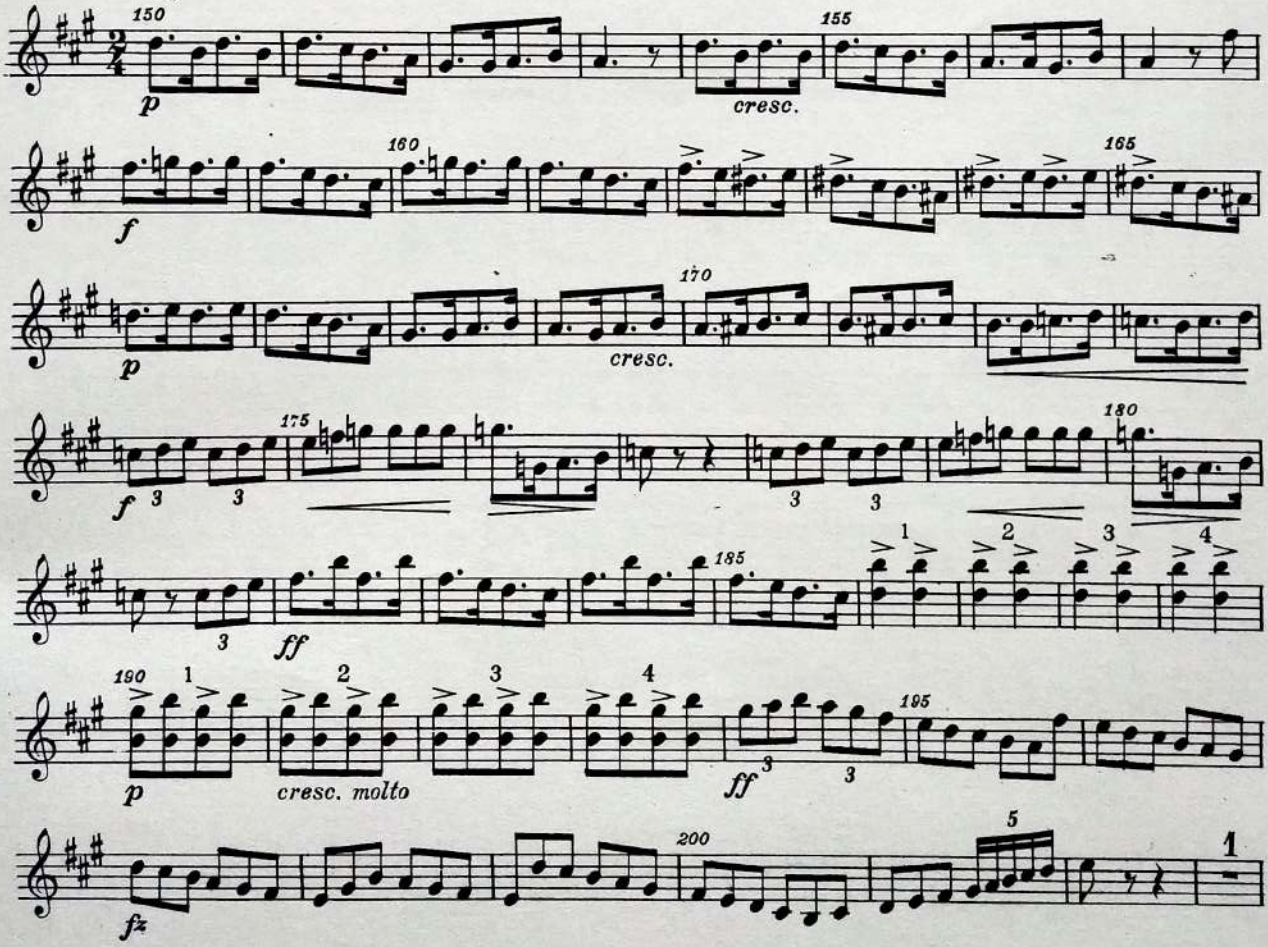
VAR. V.

L'istesso tempo

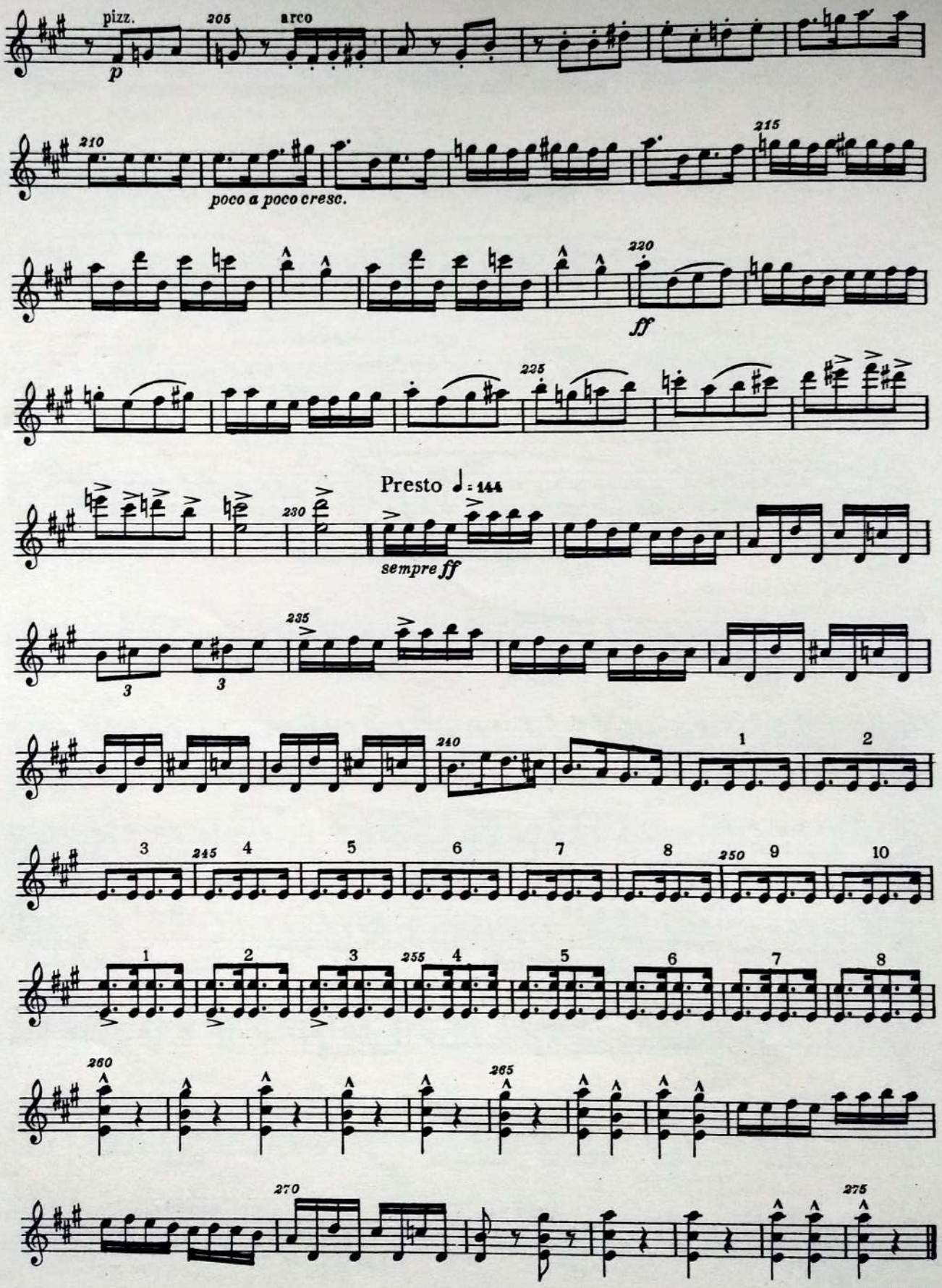


STRETTA

Allegro ♩ = 138



VIOLINO II



27. V. 1878

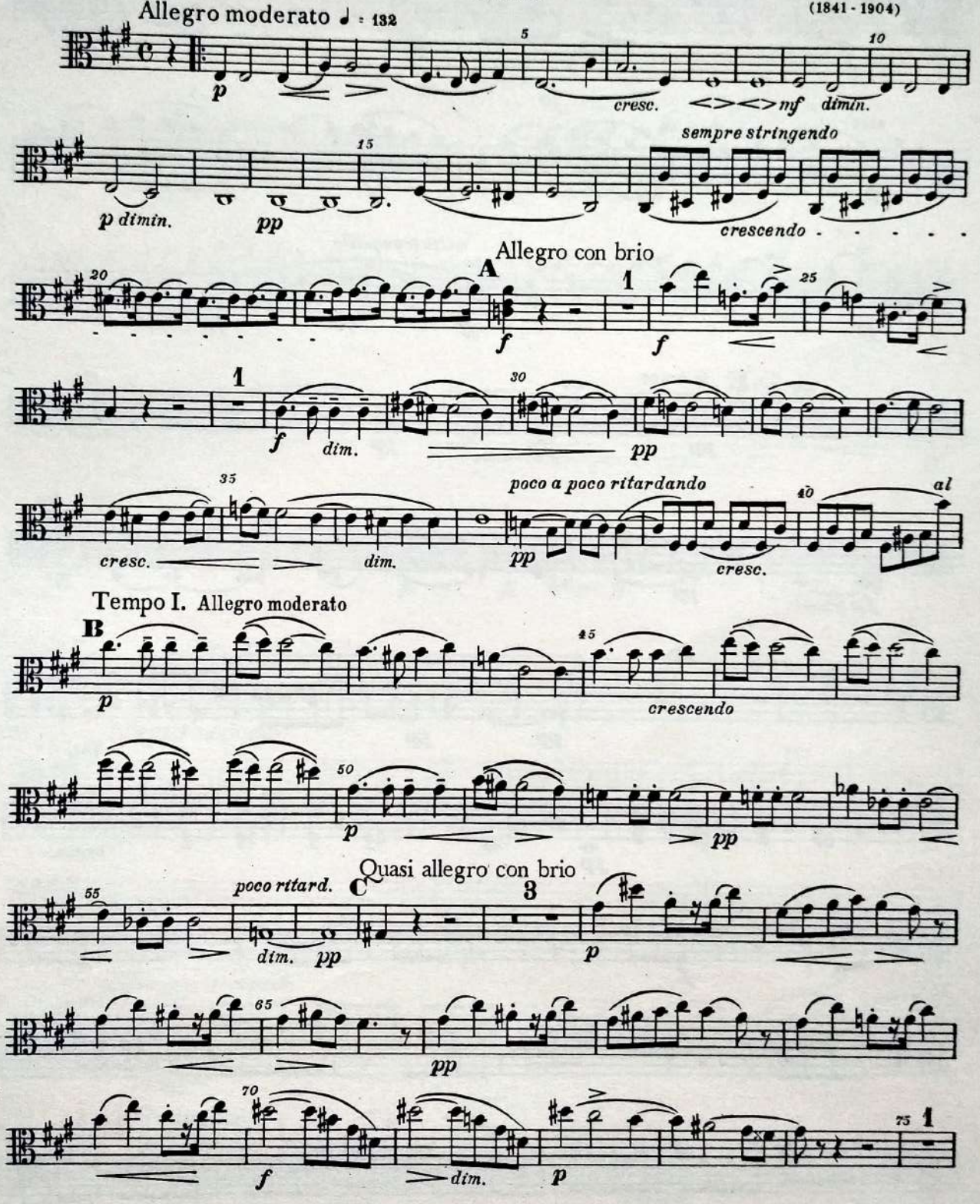
SEXTETTO

VIOLA I

I

14. V. 1878

ANTONÍN DVOŘÁK, op. 48
(1841 - 1904)



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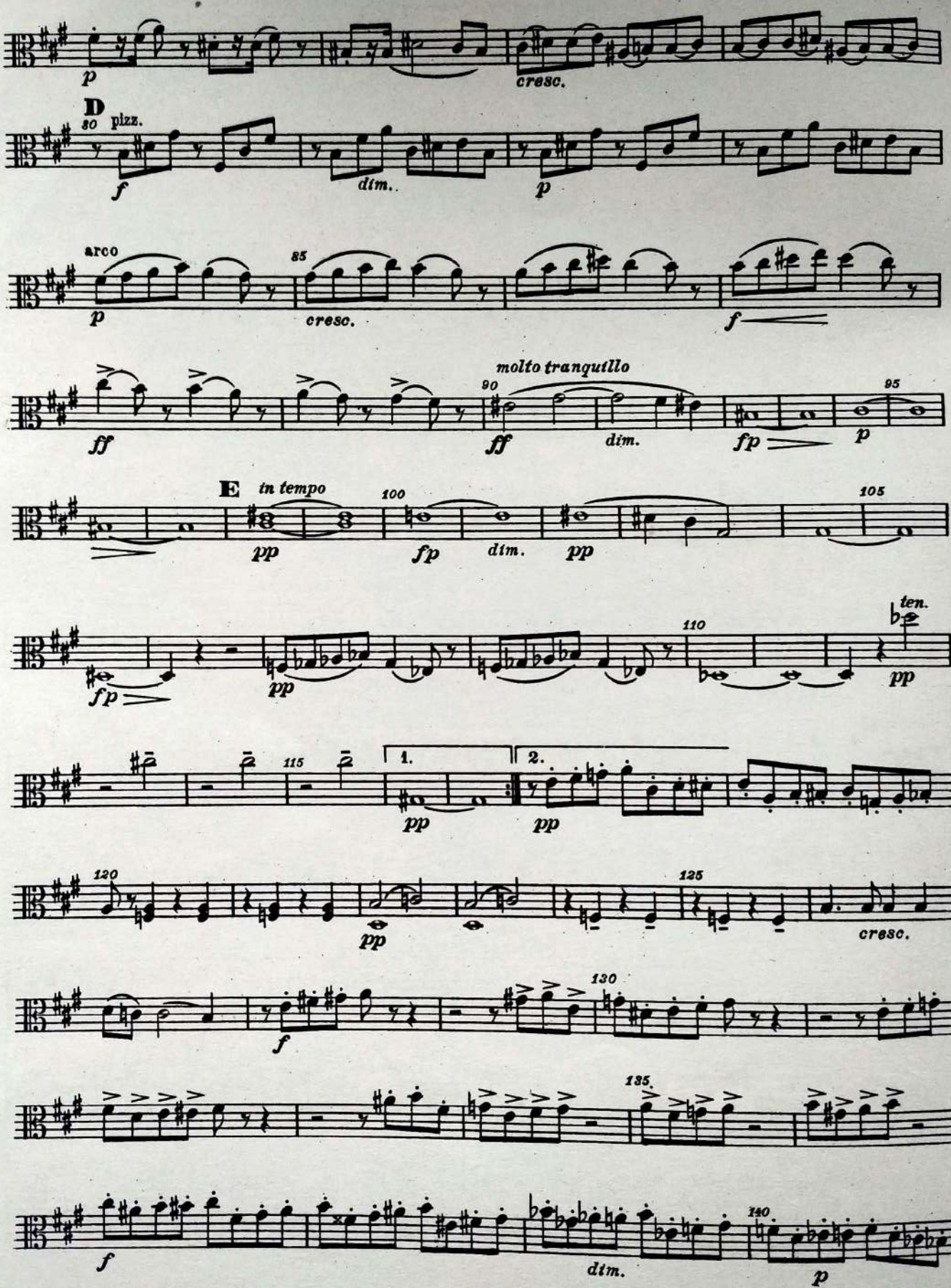
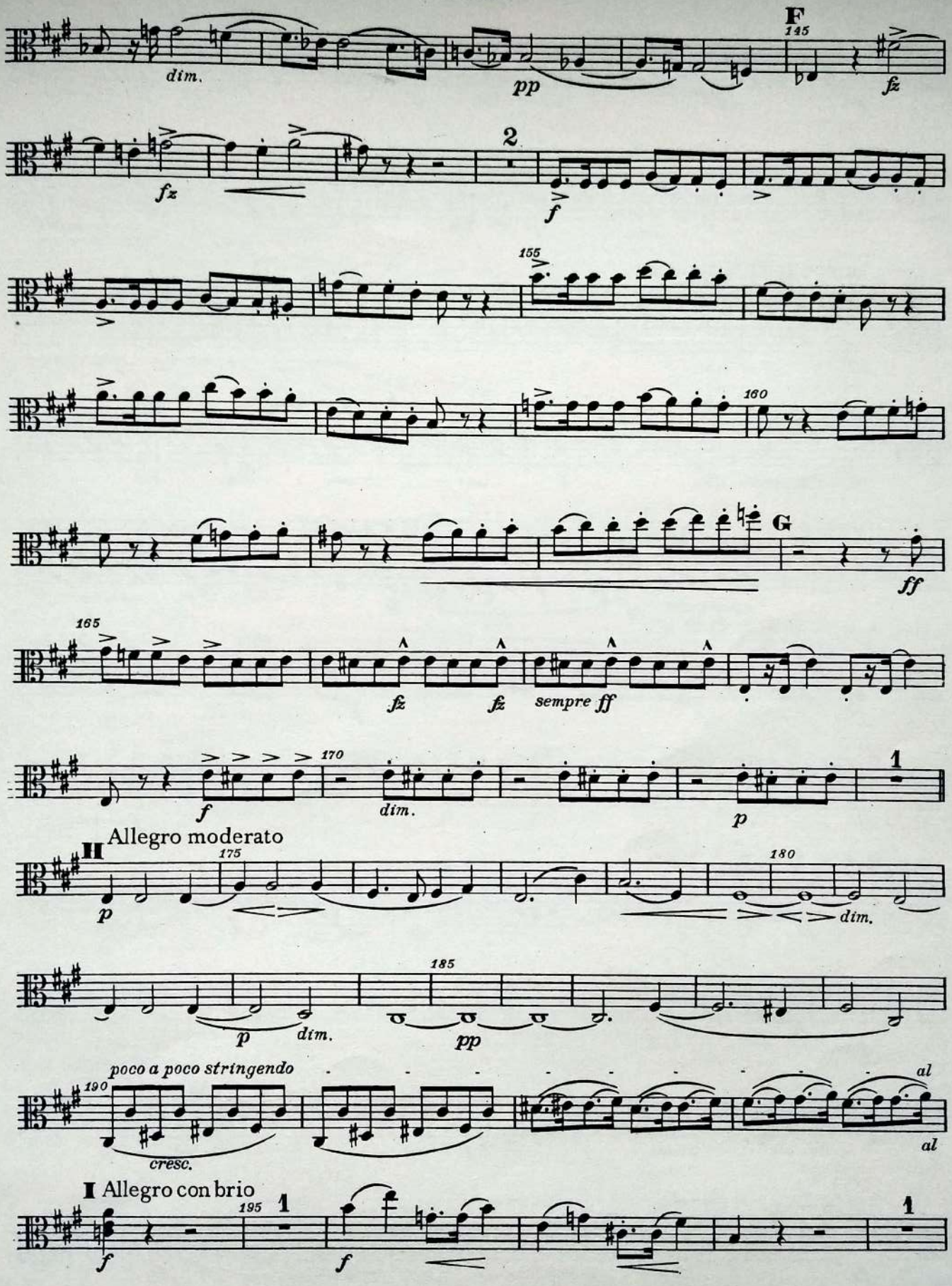
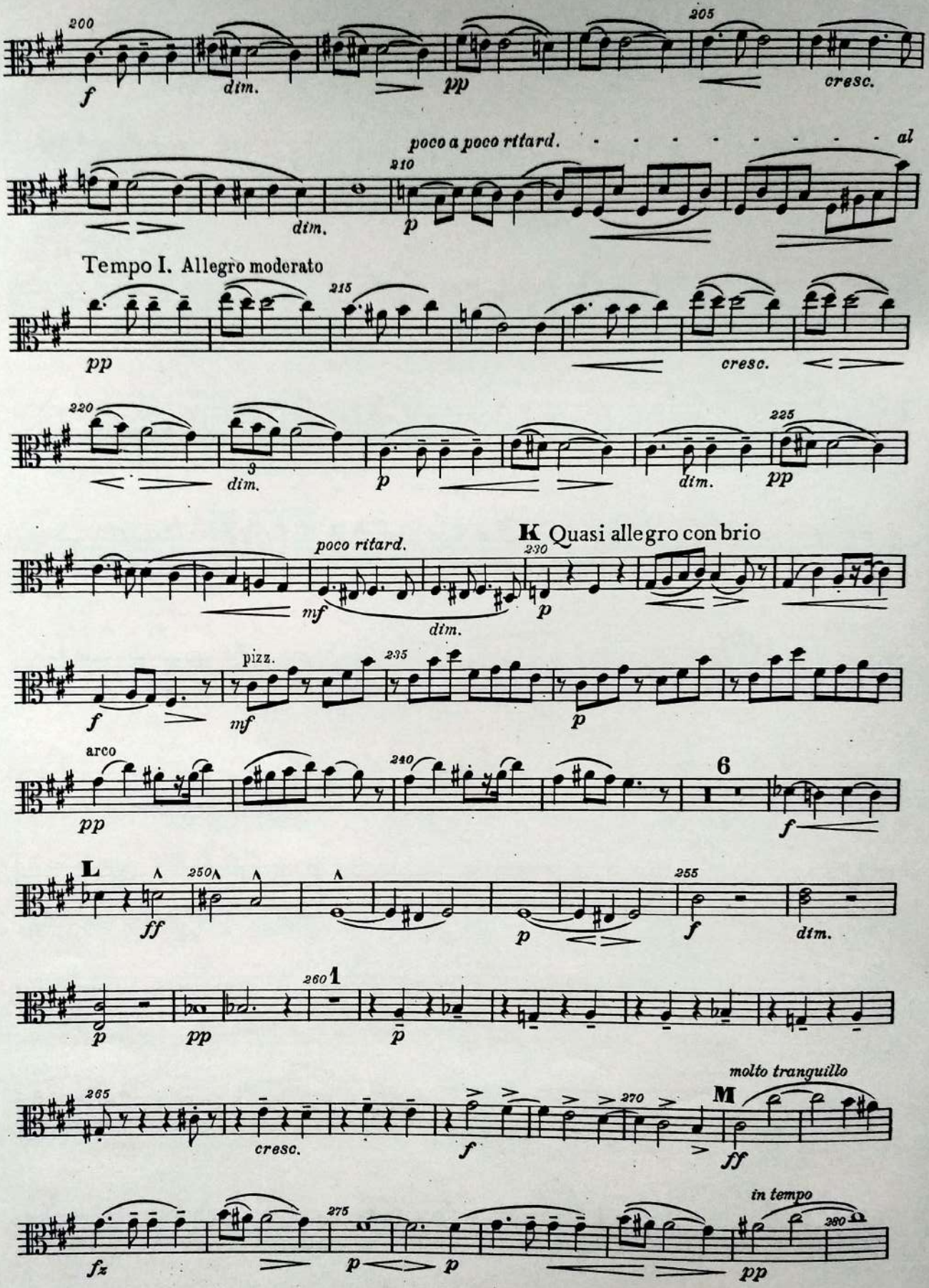
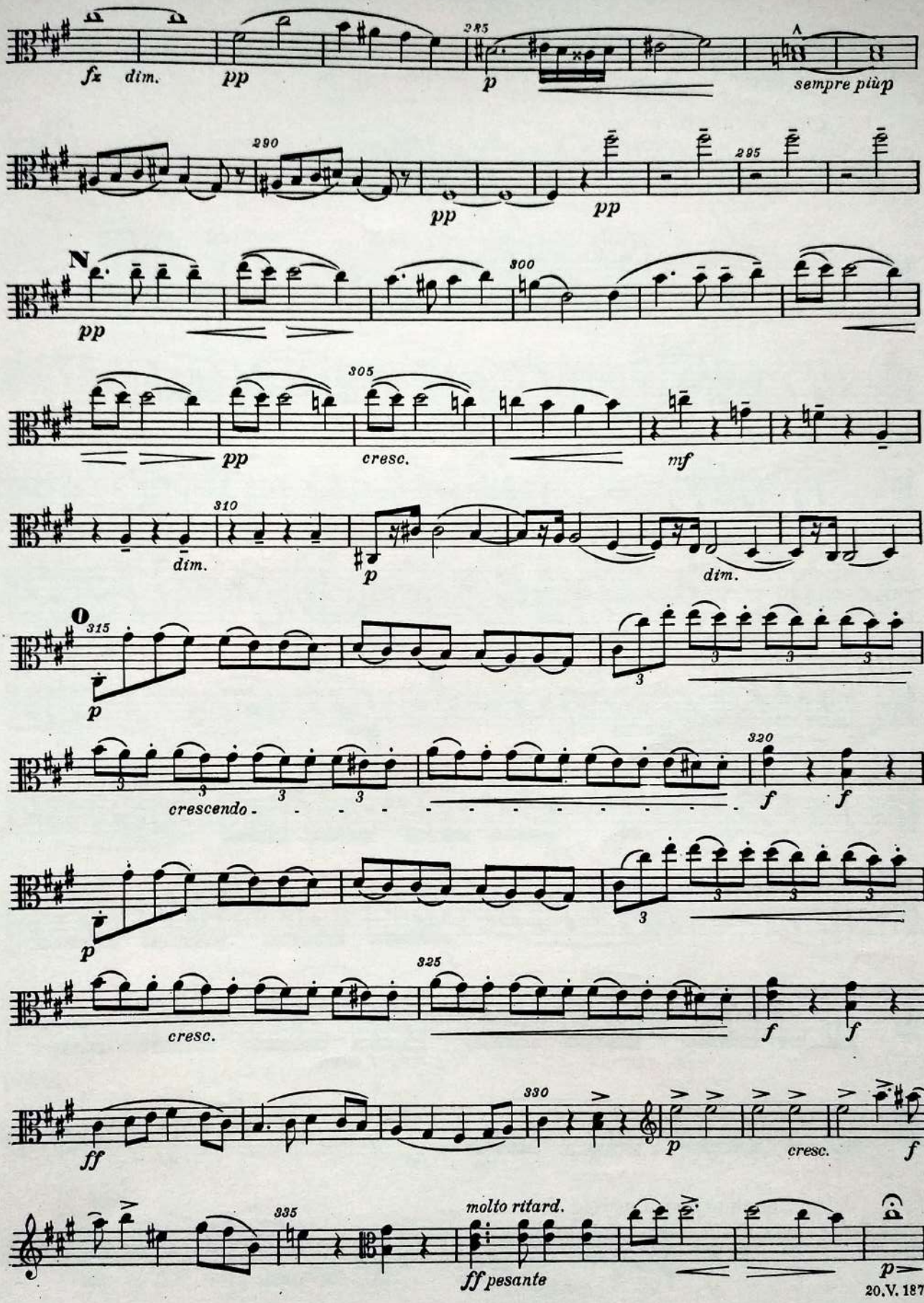

p
cresc.
D
80
pizz.
f
dim.
p
arco
85
p
cresc.
f
molto tranquillo
90
ff
ff
dim.
fp
95
p
E
in tempo
100
pp
fp
dim.
pp
105
fp
pp
110
ten.
pp
115
1.
2.
pp
pp
120
pp
125
cresc.
f
130
135.
f
dim.
140
p


F
145
dim.
pp
fz
2
fz
f
155
160
G
ff
165
fz
fz
sempre ff
170
f
dim.
p
1
II Allegro moderato
175
p
180
dim.
185
p
dim.
pp
poco a poco stringendo
190
cresc.
al
al
I Allegro con brio
195
1
f
f
1


200
f
dim.
pp
205
cresc.
poco a poco ritard.
al
210
dim.
p
Tempo I. Allegro moderato
215
pp
cresc.
220
dim.
p
225
dim.
pp
poco ritard.
K Quasi allegro con brio
230
mf
dim.
p
pizz.
235
f
mf
p
arco
240
6
pp
f
L
250
ff
p
255
f
dim.
260 1
p
pp
p
molto tranquillo
265
cresc.
270
M
f
ff
in tempo
275
280
fz
p
p
pp

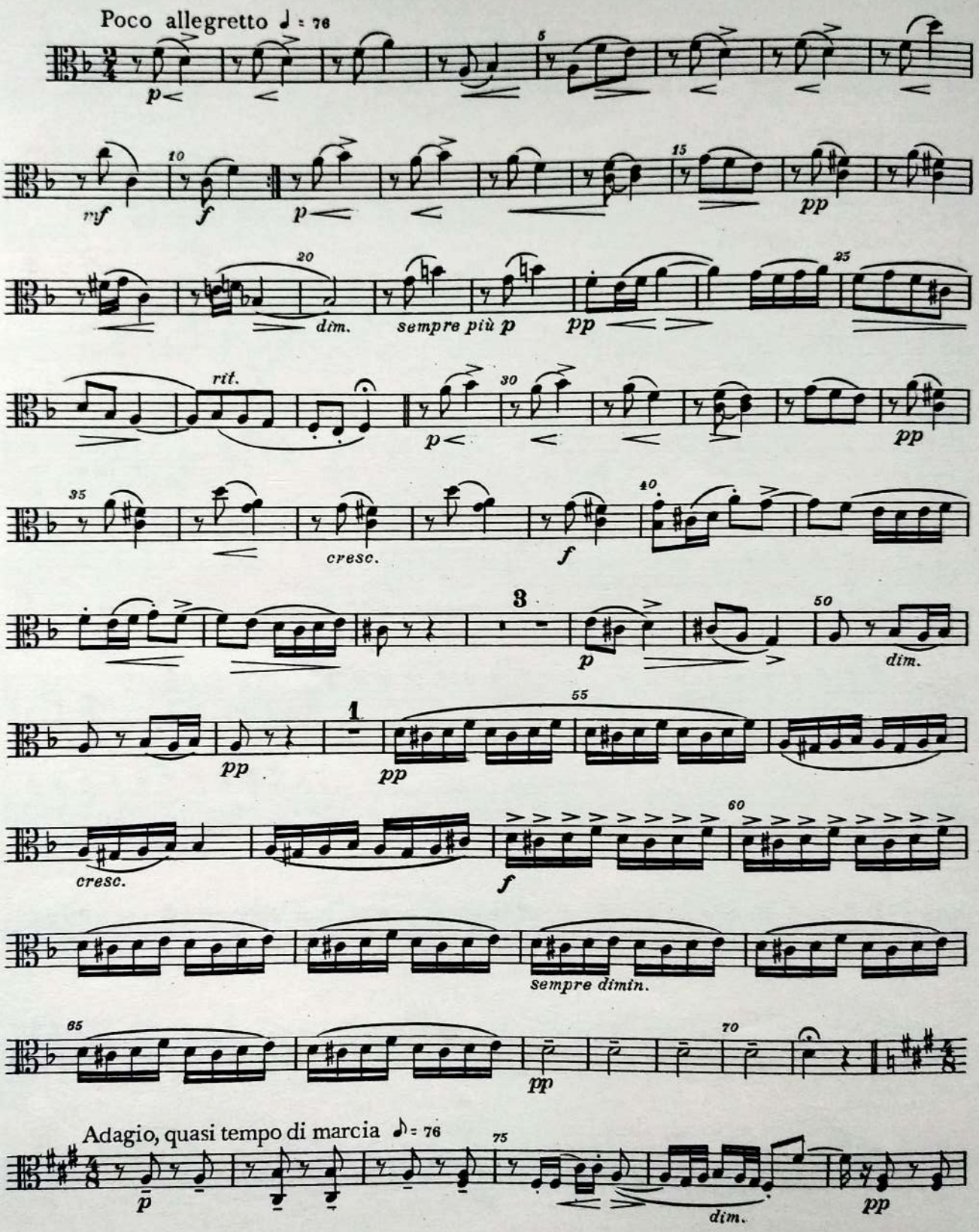

fz dim.
pp
285
p
sempre più p
290
pp
pp
295
N
pp
300
pp
305
cresc.
mf
dim.
310
p
dim.
O
315
p
crescendo
320
f
f
p
cresc.
325
f
f
ff
330
p
cresc.
f
335
molto ritard.
ff pesante
p

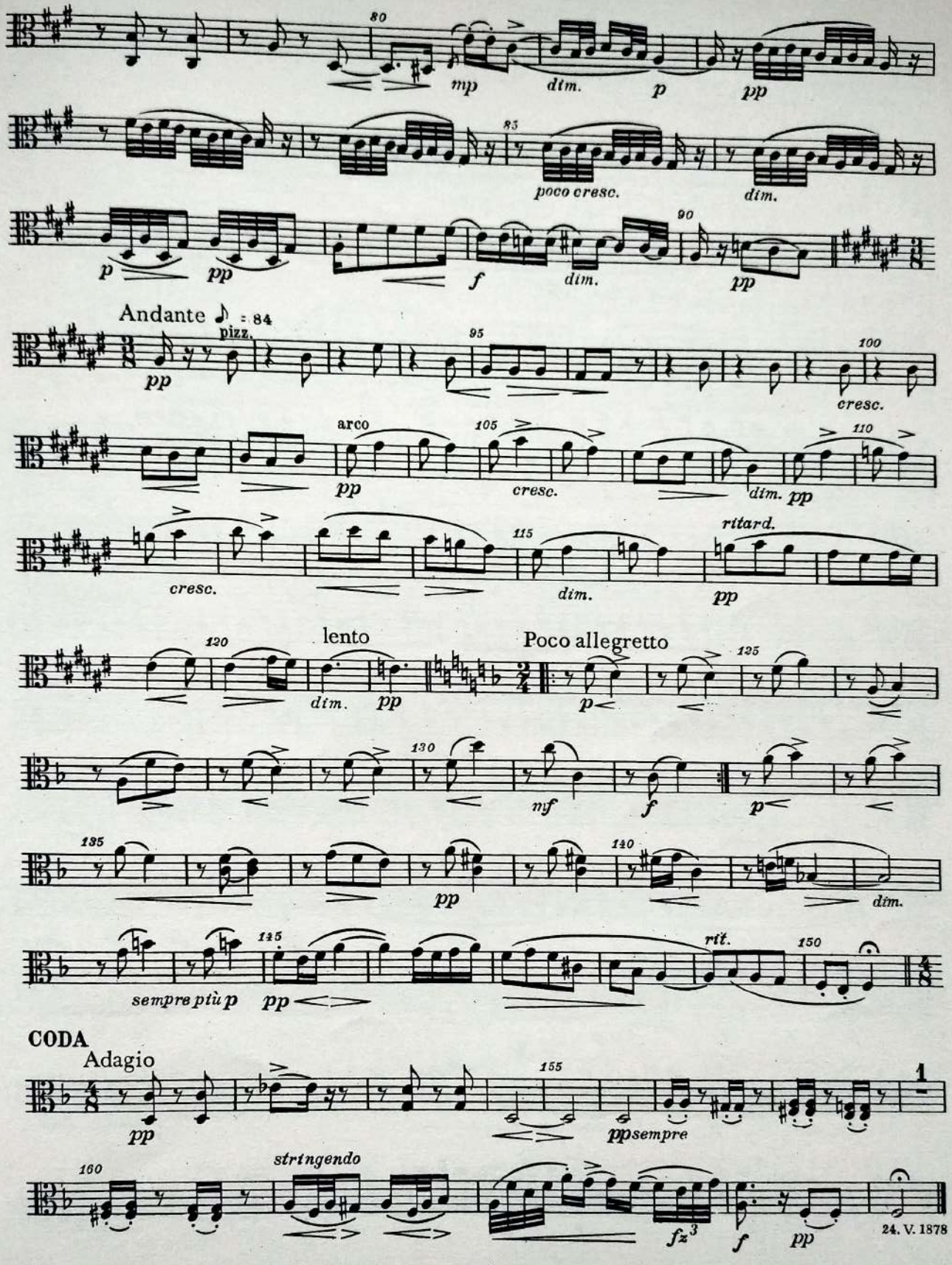
20.V. 1878

VIOLA I

II

DUMKA

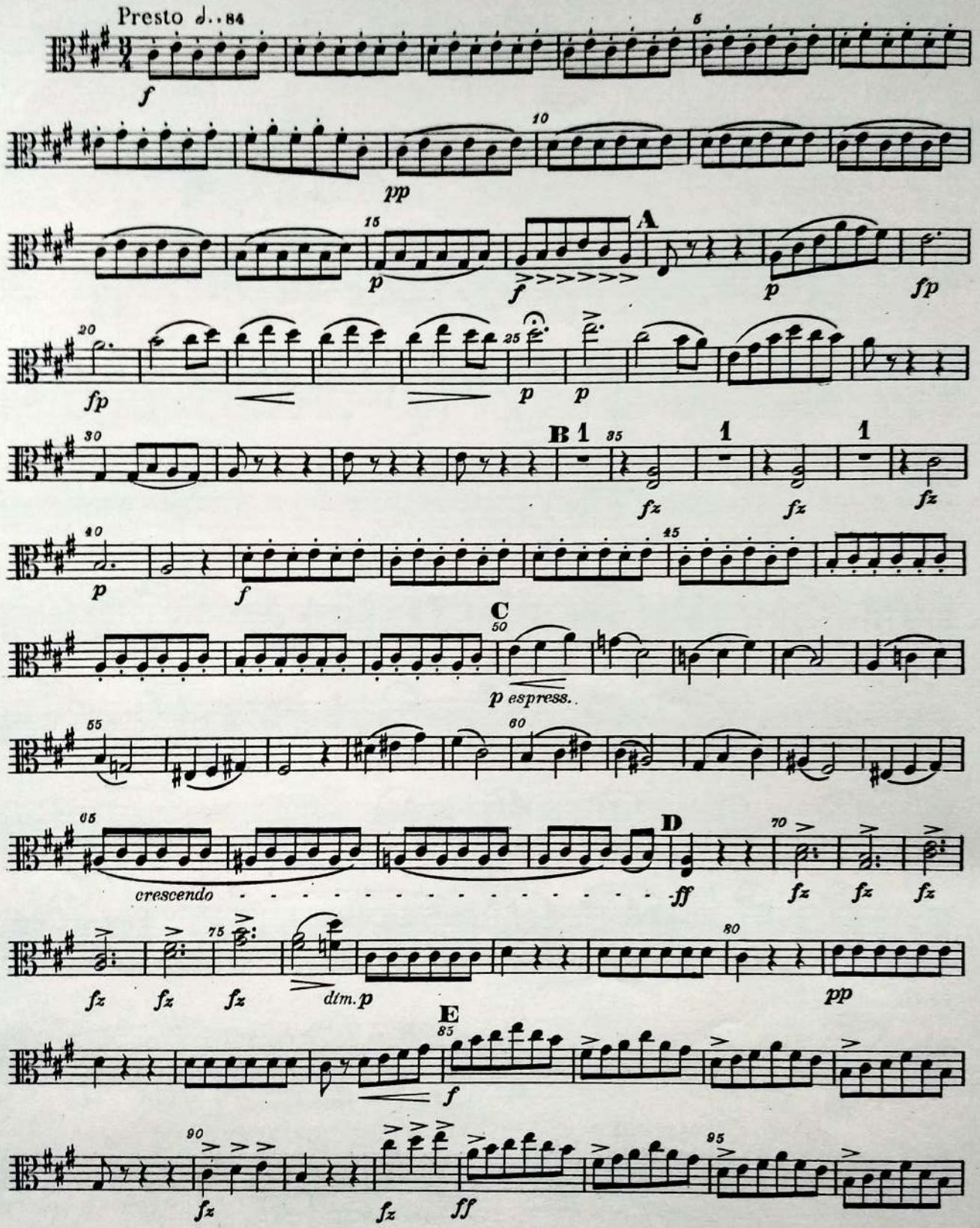


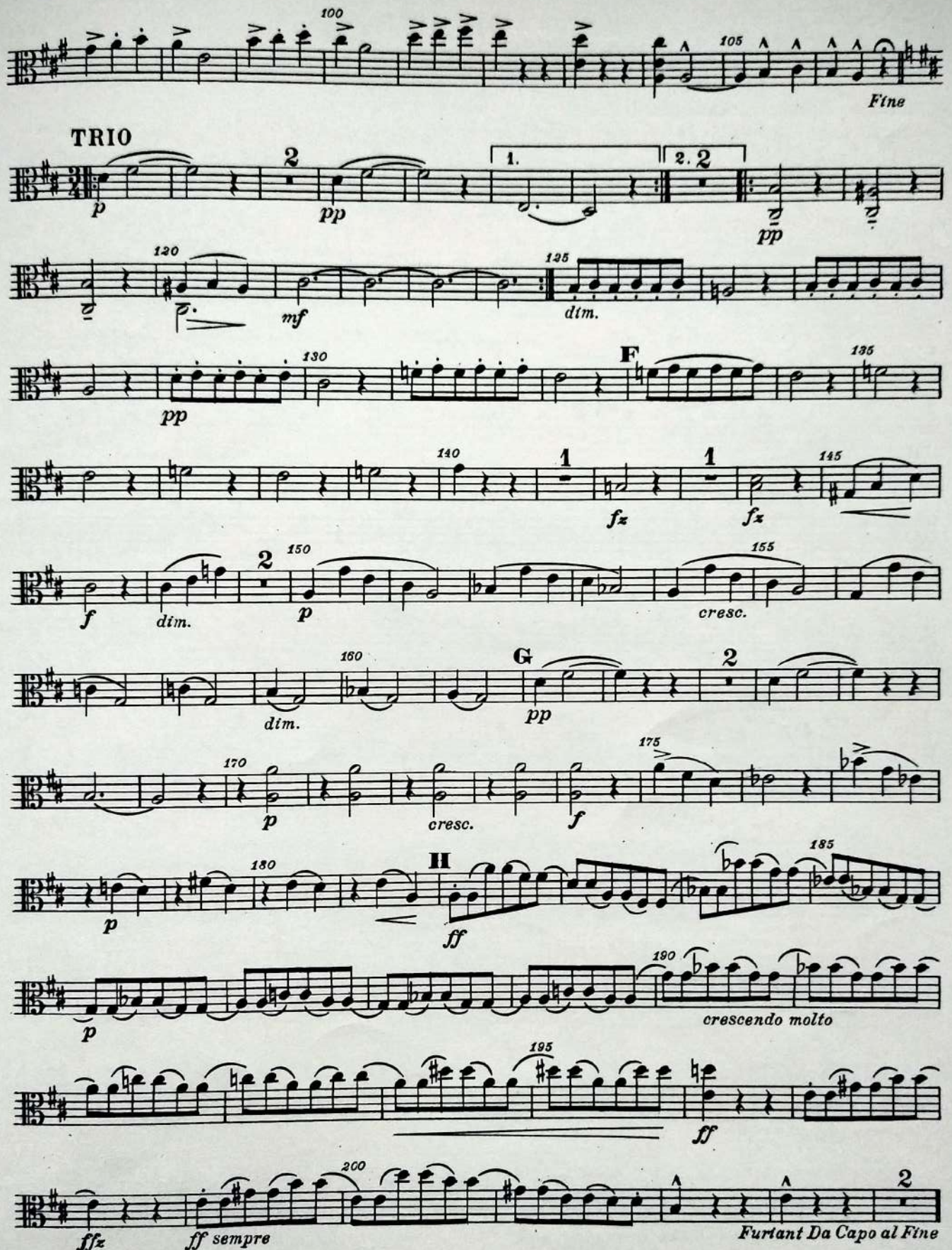

80
mp
dim.
p
pp
85
poco cresc.
dim.
p
pp
90
f
dim.
pp
Andante ♪ = 84
pizz.
pp
95
100
cresc.
arco
pp
105
cresc.
110
dim.
pp
cresc.
115
dim.
ritard.
pp
lento
120
dim.
pp
Poco allegretto
p
125
130
mf
f
p
135
pp
140
dim.
sempre più p
pp
145
rit.
150
CODA
Adagio
pp
155
pp sempre
1
160
stringendo
fz
f
pp
24. V. 1878

VIOLA I

III

FURIANT




100
105
Fine
TRIO
2
1.
2. 2
p
pp
pp
120
mf
dim.
125
pp
130
F
135
140
1
fz
1
fz
145
f
dim.
2
150
p
cresc.
155
dim.
160
G
2
pp
170
p
cresc.
f
175
p
180
II
ff
185
p
190
crescendo molto
195
ff
fffz
ff sempre
200
2
Furiant Da Capo al Fine

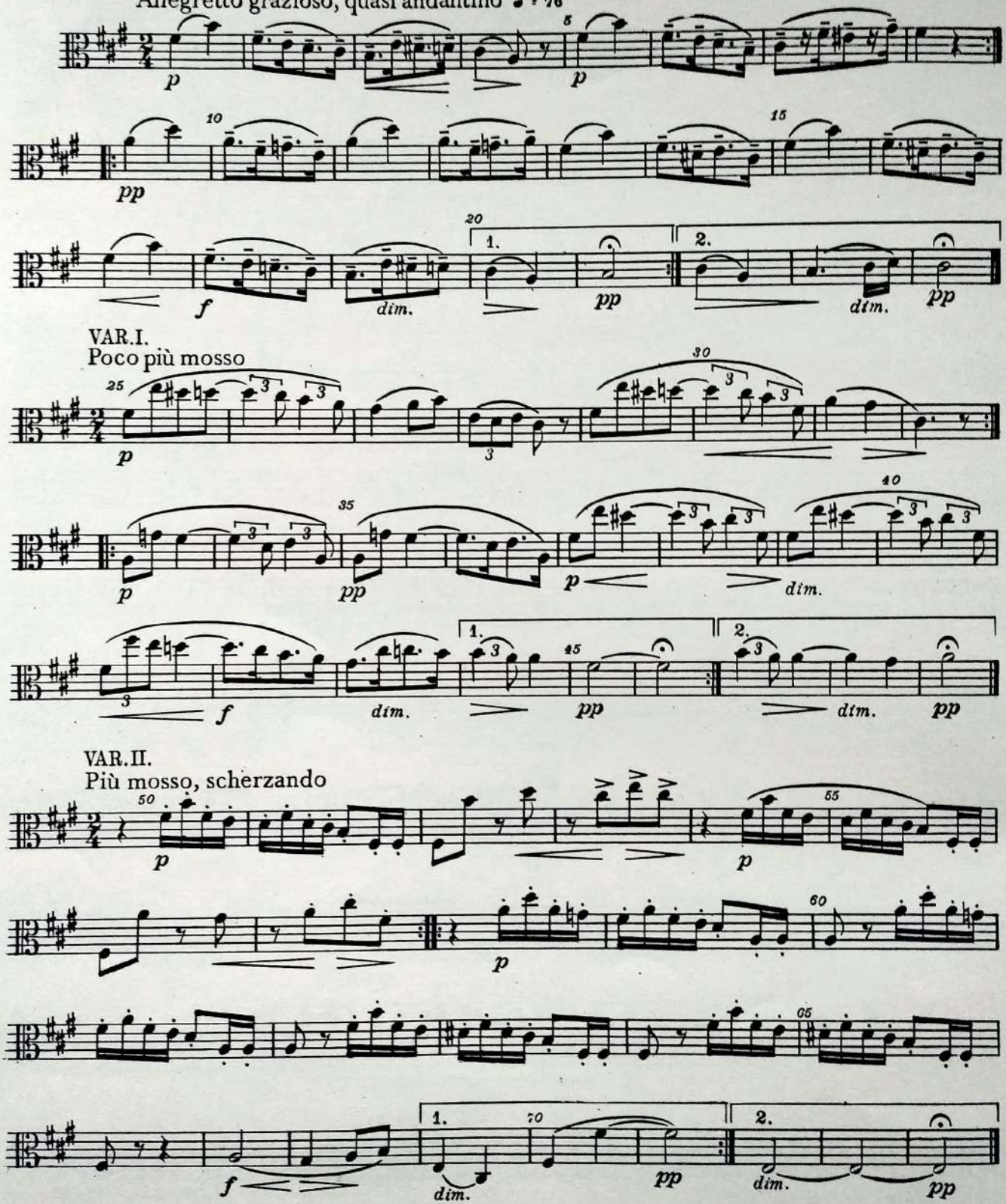
VIOLA I

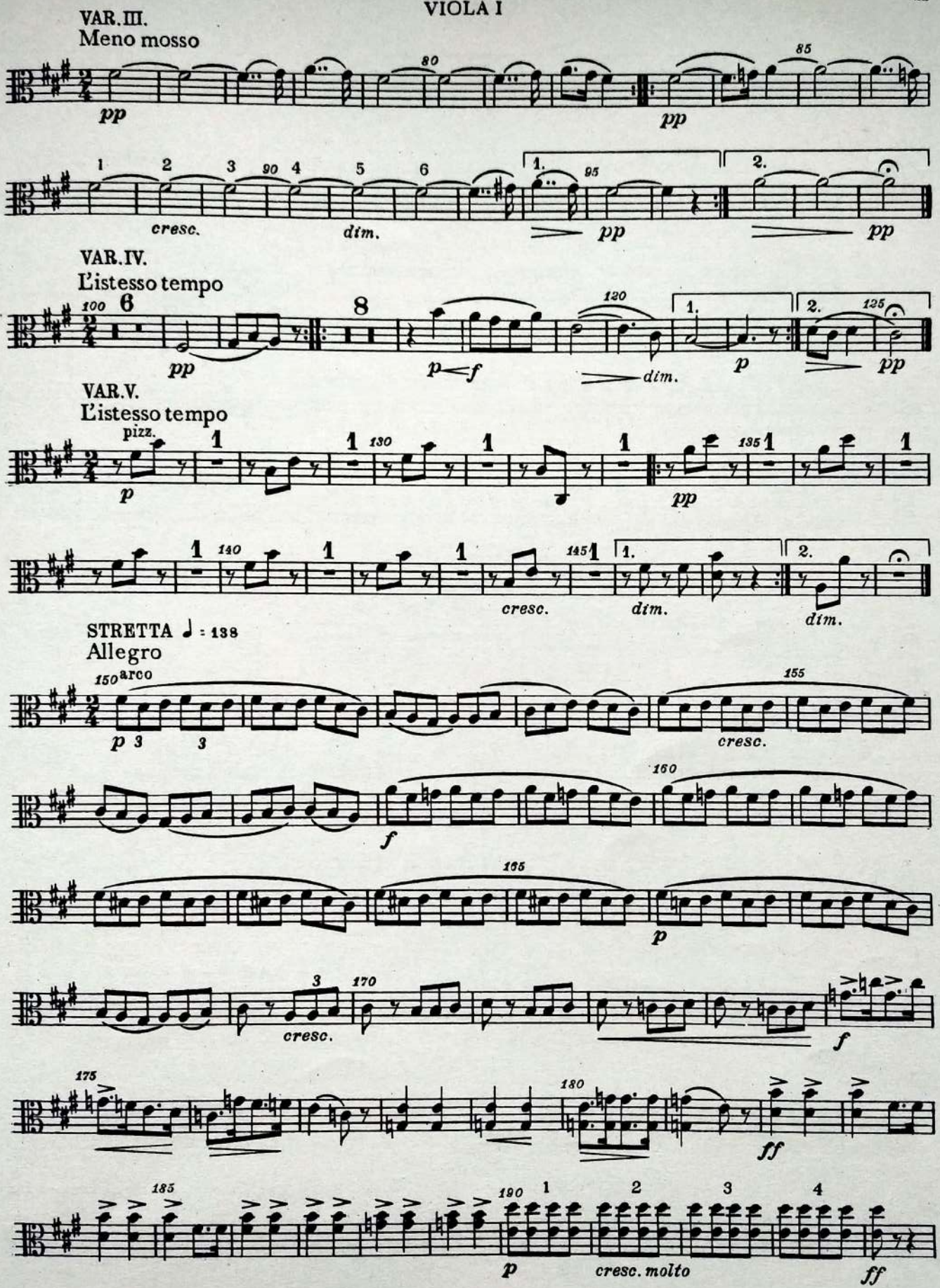
IV

FINALE

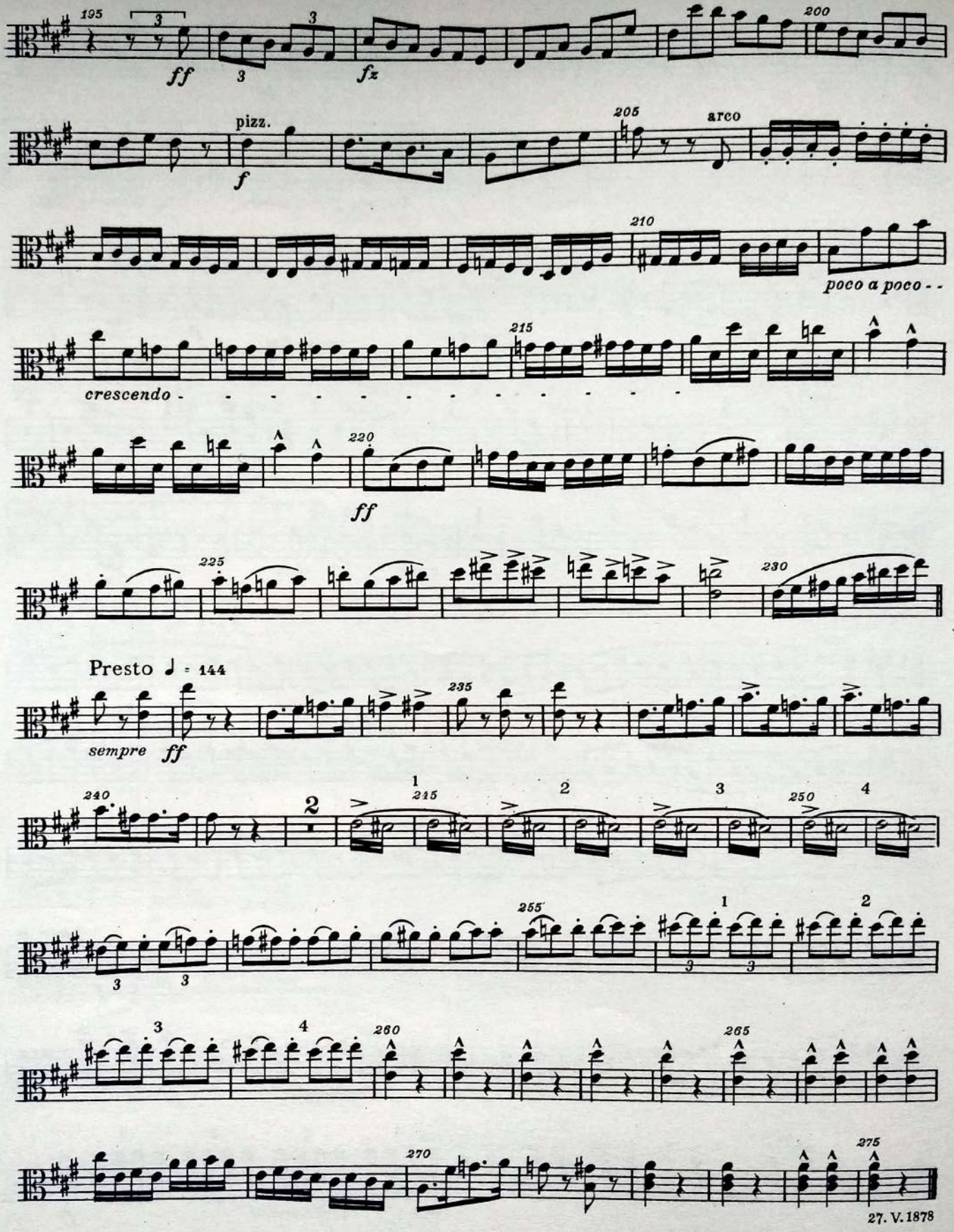
TEMA con VARIAZIONI

Allegretto grazioso, quasi andantino ♩ = 76




VAR. III.
Meno mosso
VAR. IV.
L'istesso tempo
VAR. V.
L'istesso tempo
pizz.
STRETTA ♩ = 138
Allegro
arco
cresc.
dim.
cresc. molto

VIOLA I



27. V. 1878

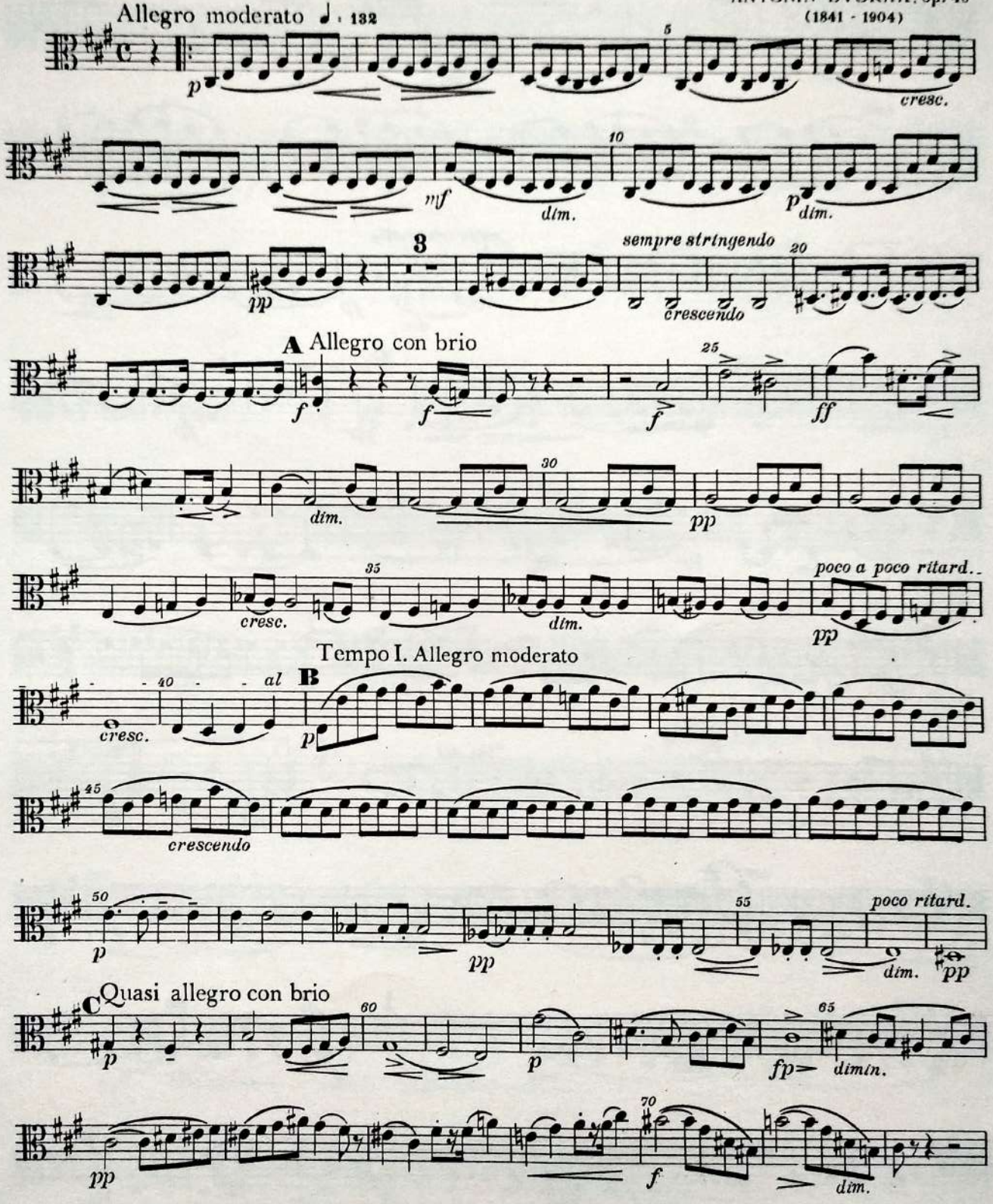
SEXTETTO

VIOLA II

I

14. V. 1878

ANTONÍN DVOŘÁK, op. 48
(1841 - 1904)



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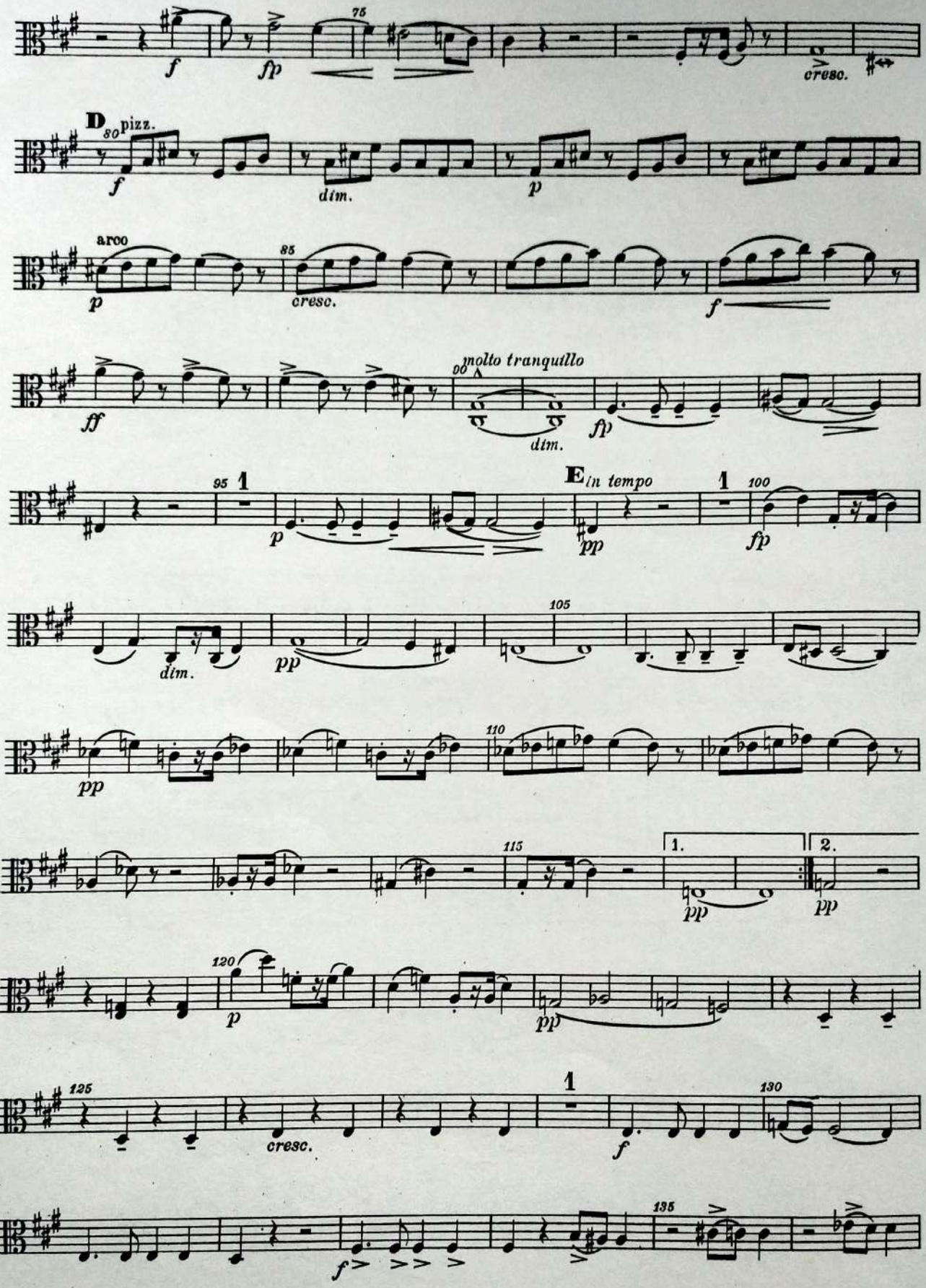
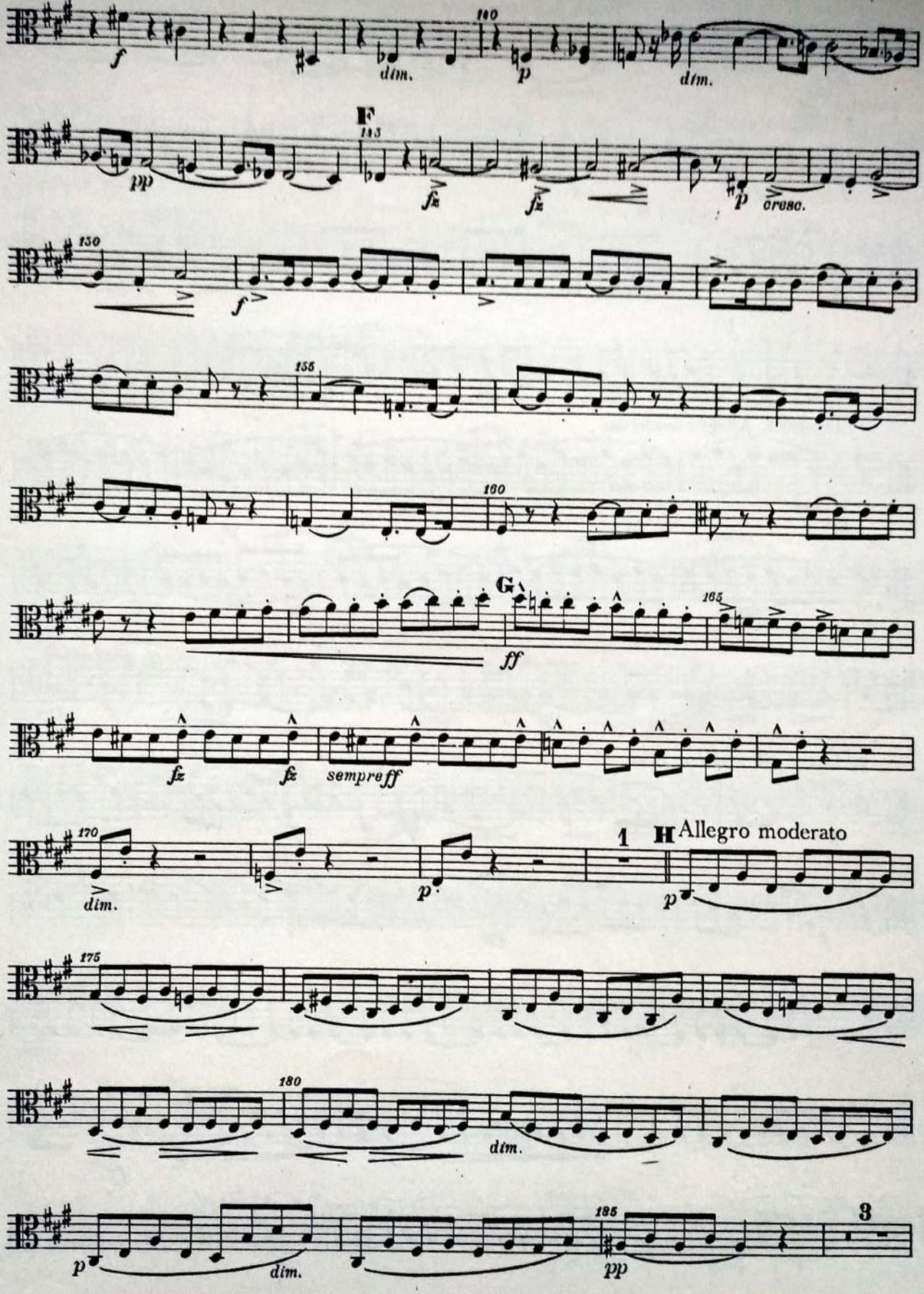
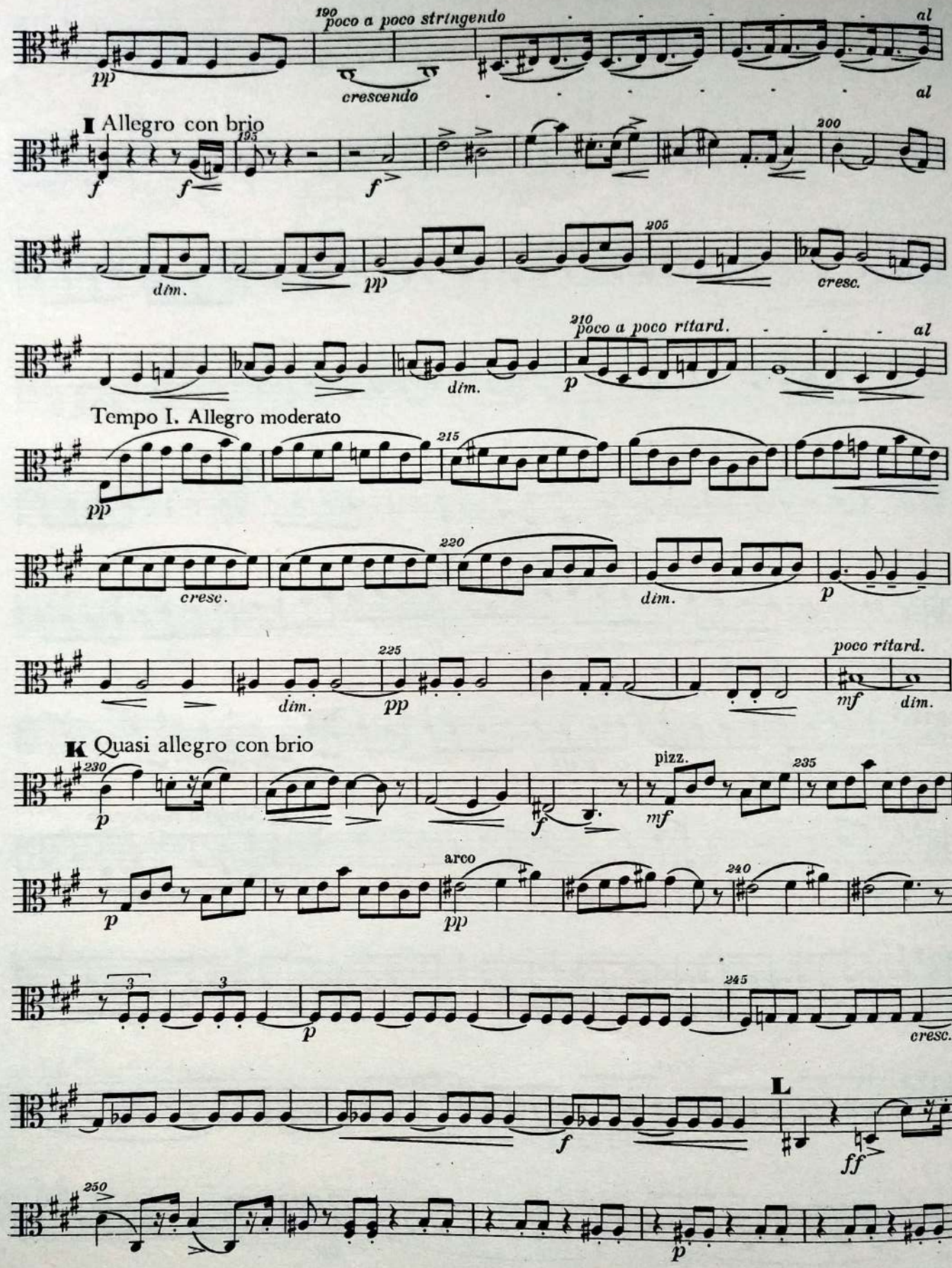
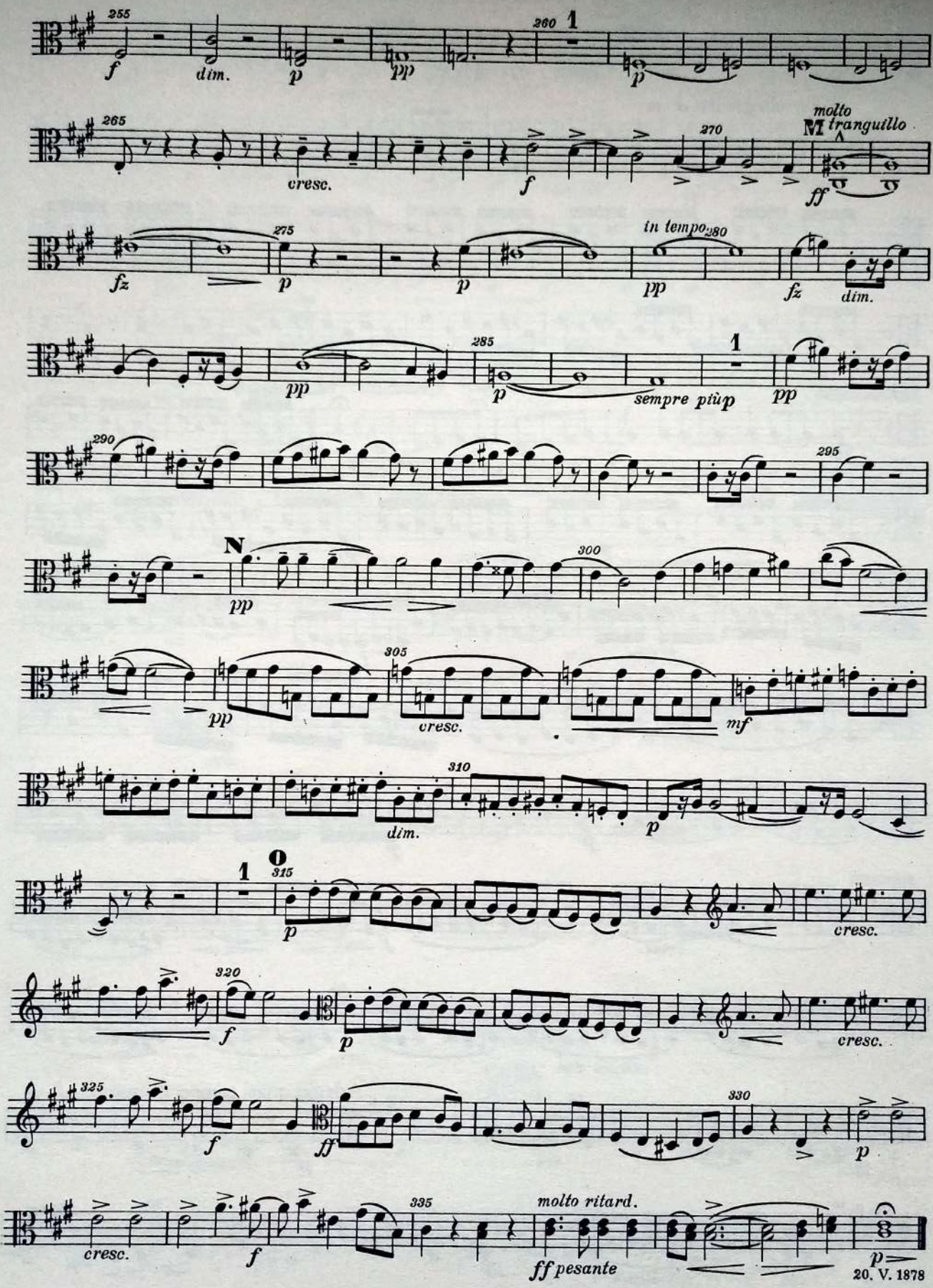
VIOLA II

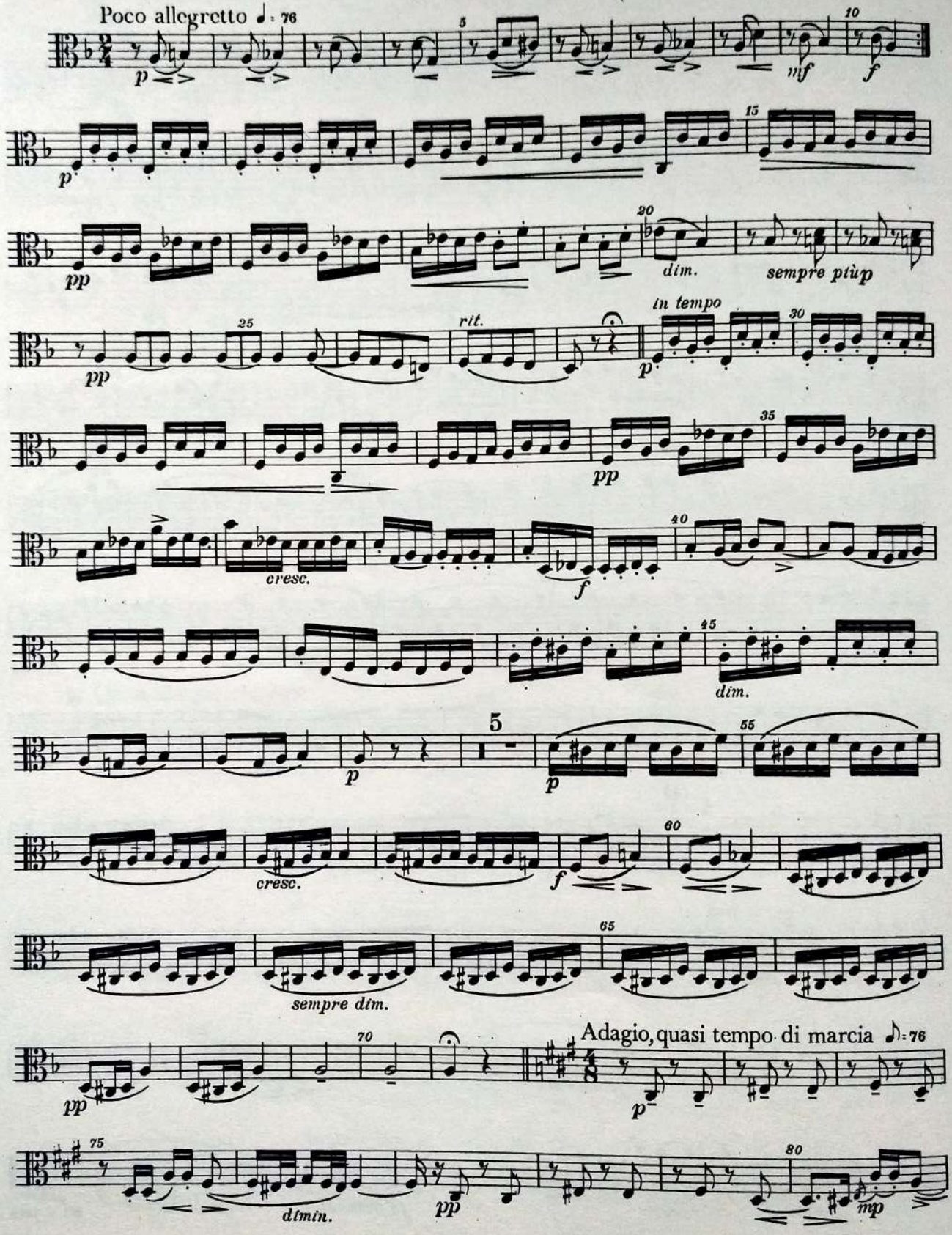

75
f
fp
cresc.
D 80 pizz.
f
dim.
p
arco
p
85
cresc.
f
ff
90 molto tranquillo
dim.
fp
95 1
p
E in tempo
pp
1
100
fp
dim.
pp
105
pp
110
115
1.
2.
pp
pp
120
p
pp
125
cresc.
1
f
130
135
f

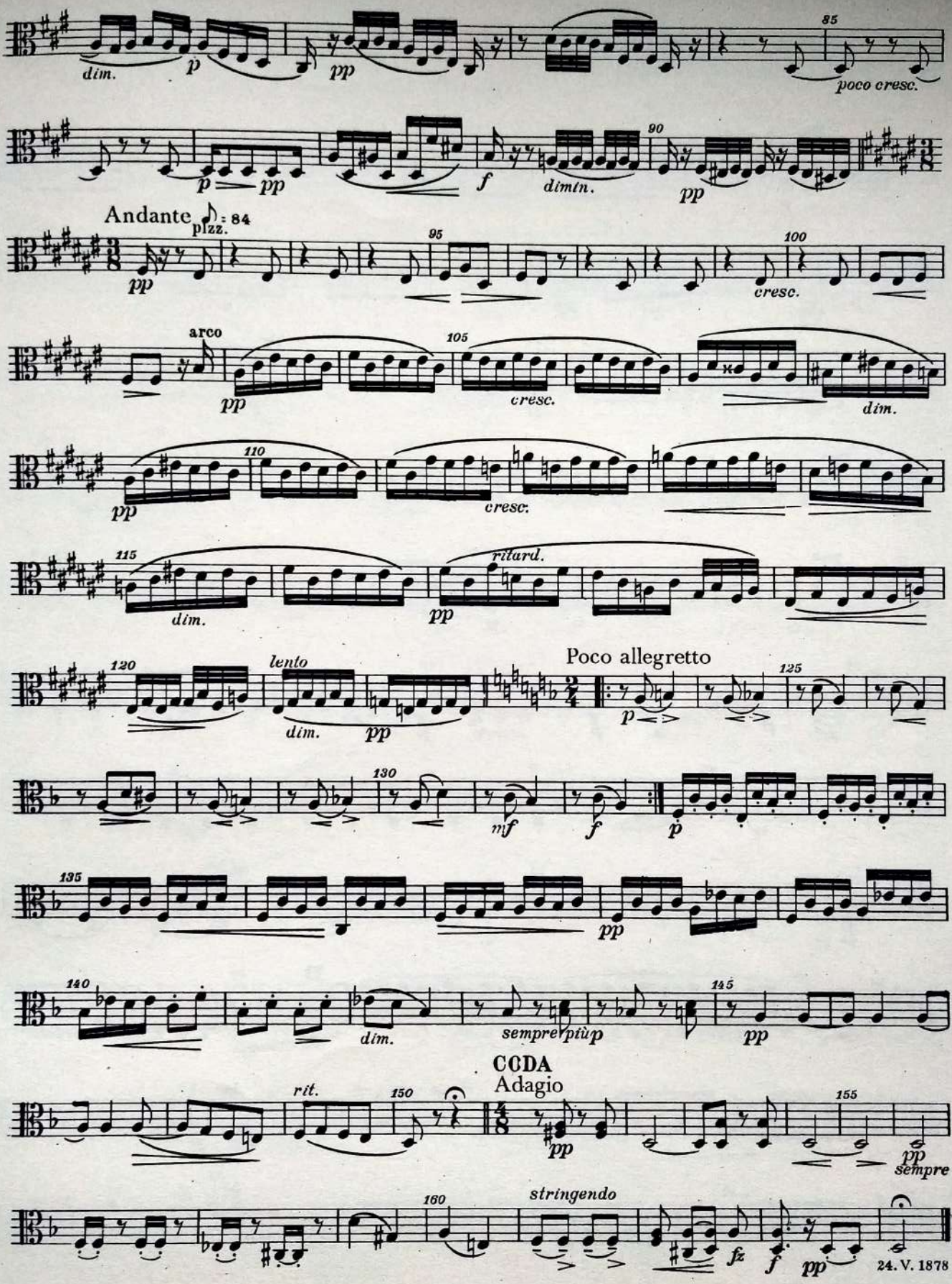

f
dim.
140
p
dim.
F
145
pp
fz
fz
p
cresc.
150
f
155
160
G
165
ff
fz
fz
sempre ff
170
dim.
p
1
H Allegro moderato
p
175
180
dim.
185
3
p
dim.
pp


190
poco a poco stringendo
al
pp
crescendo
al
I Allegro con brio
195
200
f
f
f
dim.
pp
205
cresc.
210
poco a poco ritard.
al
dim.
p
Tempo I. Allegro moderato
215
pp
cresc.
220
dim.
p
225
poco ritard.
dim.
pp
mf
dim.
K Quasi allegro con brio
230
pizz.
235
p
f
mf
arco
240
p
pp
245
p
cresc.
L
f
ff
250
p


255
f
dim.
p
pp
260
1
p
265
cresc.
270
f
molto tranquillo
M
ff
275
fz
p
p
in tempo
280
pp
fz
dim.
285
pp
p
sempre più p
1
pp
290
295
N
pp
300
pp
305
cresc.
mf
dim.
310
p
1
0
315
p
cresc.
320
f
p
cresc.
325
f
ff
330
p
cresc.
335
f
molto ritard.
ff pesante
p
20. V. 1878

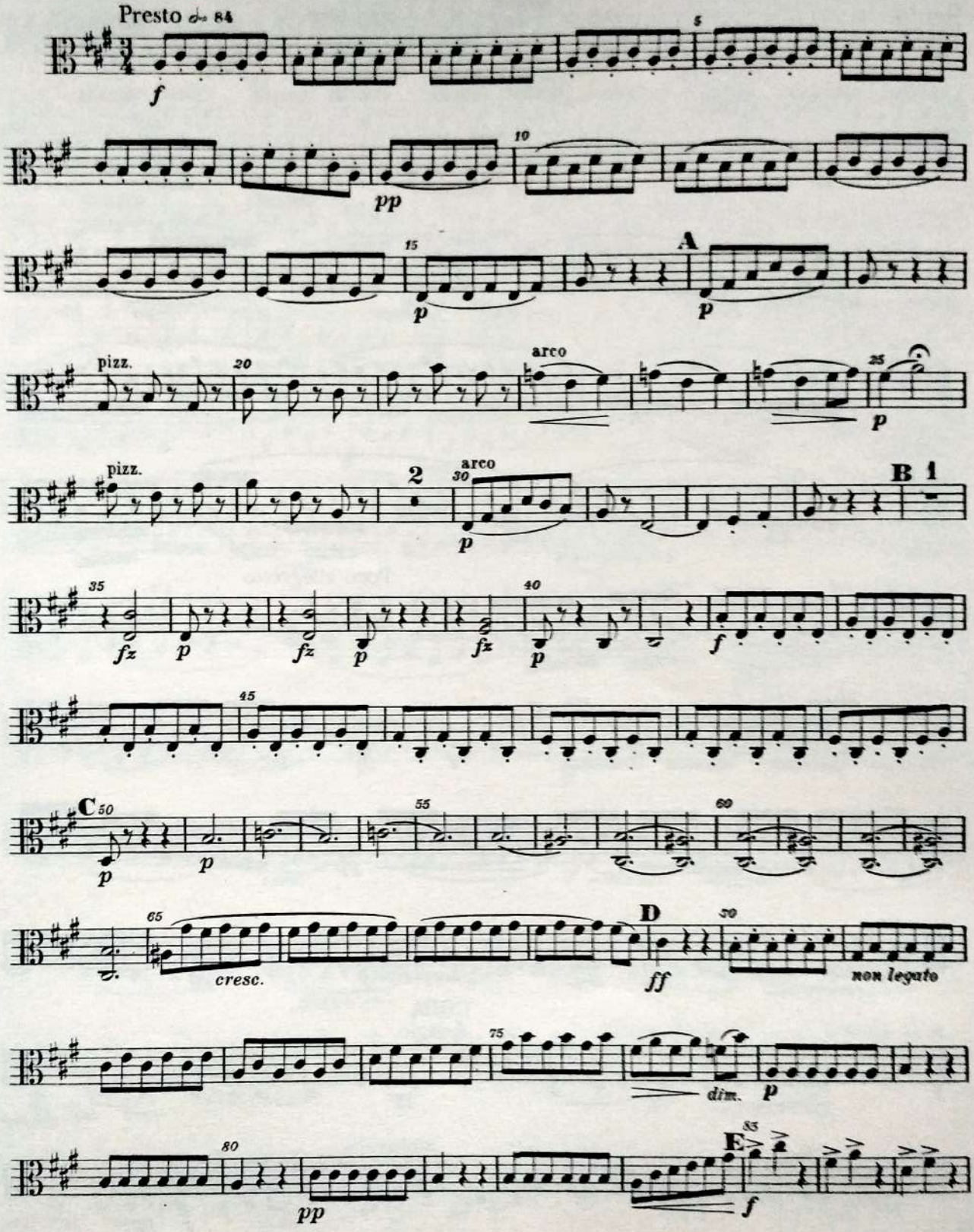
II
DUMKA

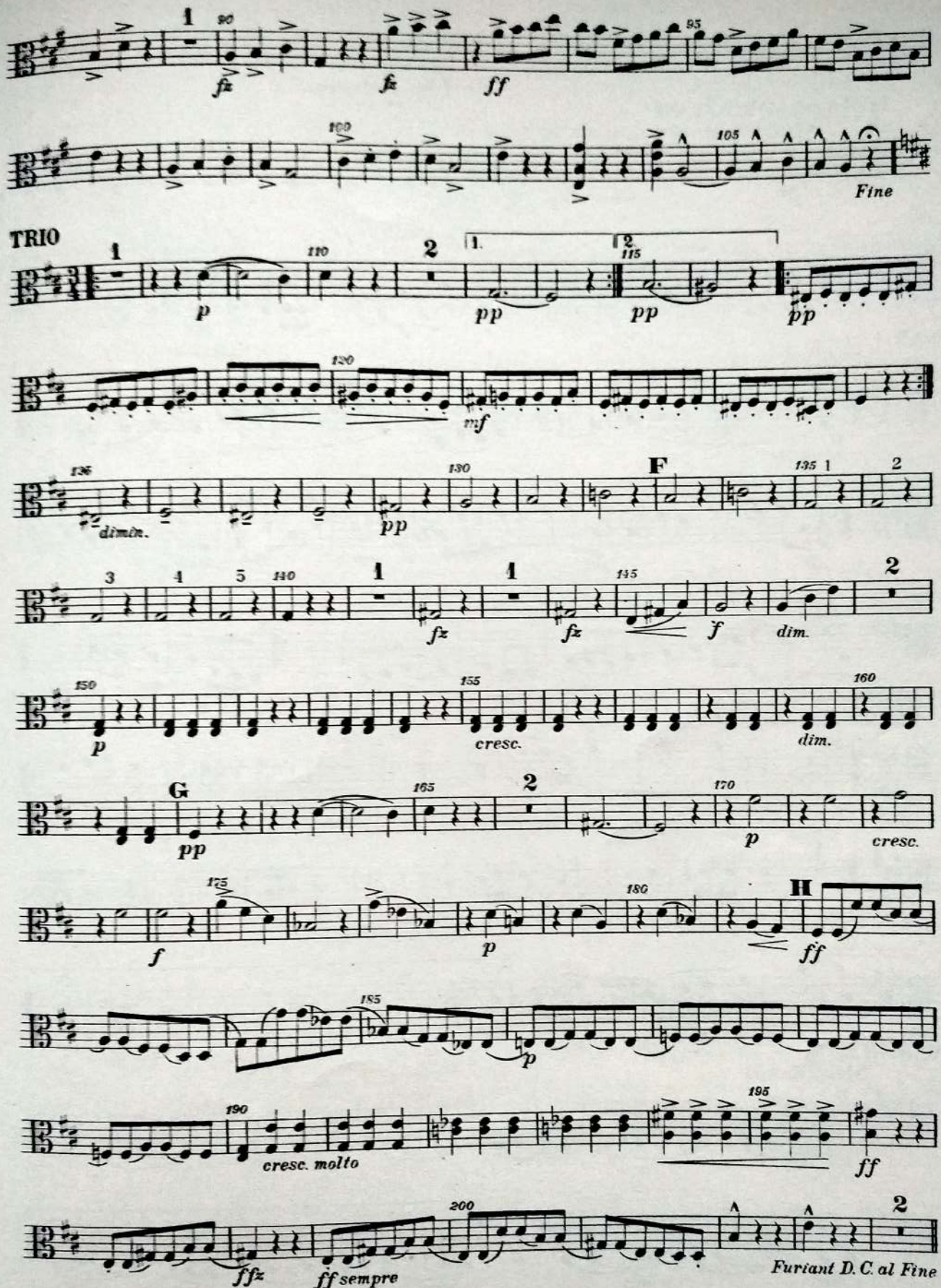

Poco allegretto ♩= 76
p
5
mf
f
10
p
15
pp
20
dim.
sempre più p
pp
25
rit.
in tempo
p
30
pp
35
cresc.
f
40
dim.
45
5
p
p
55
cresc.
f
60
sempre dim.
65
pp
70
Adagio, quasi tempo di marcia ♪= 76
p
75
dimin.
pp
80
mp


dim.
p
pp
85
poco cresc.
p
pp
f
dimin.
90
pp
Andante
pizz.
pp
95
100
cresc.
arco
pp
105
cresc.
dim.
pp
110
cresc.
115
dim.
ritard.
pp
120
lento
dim.
pp
Poco allegretto
p
125
130
mf
f
p
135
pp
140
dim.
sempre più p
145
pp
CODA
Adagio
rit.
150
pp
155
pp
sempre
160
stringendo
fz
f
pp
24. V. 1878

III

FURIANT



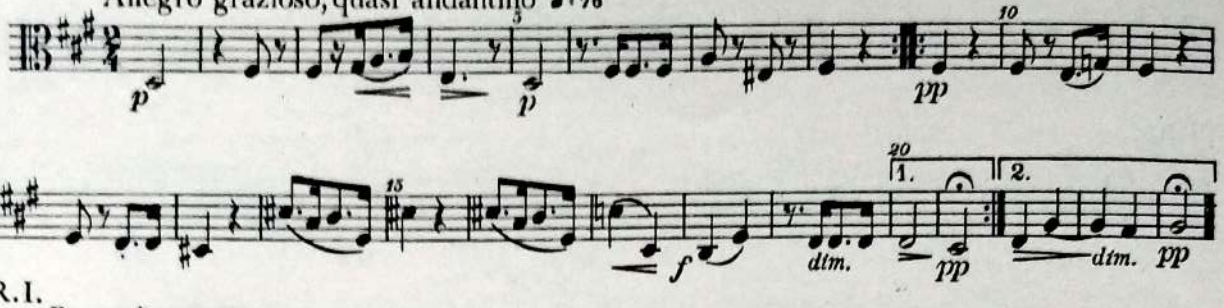

1
90
fz
fz
ff
95
100
105
Fine
TRIO
1
110
2
1.
2.
115
p
pp
pp
pp
120
mf
125
dimin.
130
pp
F
135
1
2
3
4
5
140
1
1
fz
fz
145
f
dim.
2
150
p
155
cresc.
160
dim.
G
165
2
170
pp
p
cresc.
175
f
180
p
H
ff
185
p
190
cresc. molto
195
ff
200
fz
ff sempre
2
Furiant D. C. al Fine

IV

FINALE

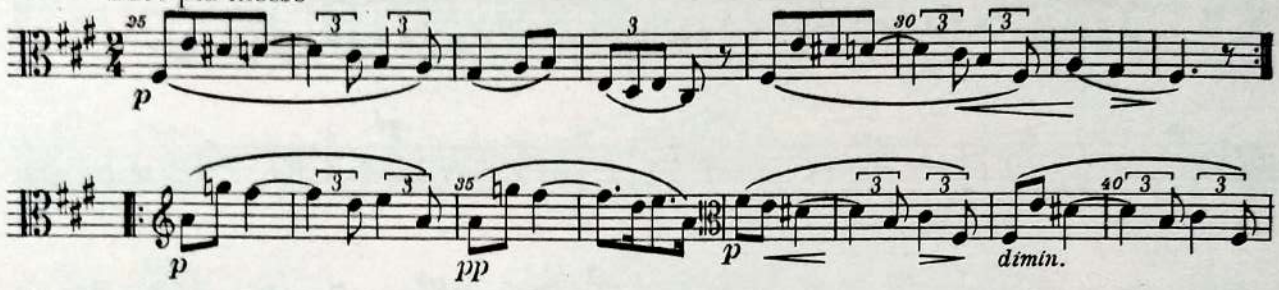
TEMA con VARIAZIONI

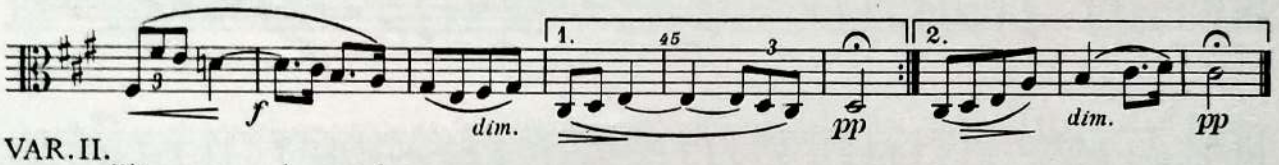
Allegro grazioso, quasi andantino ♩. 76



VAR. I.

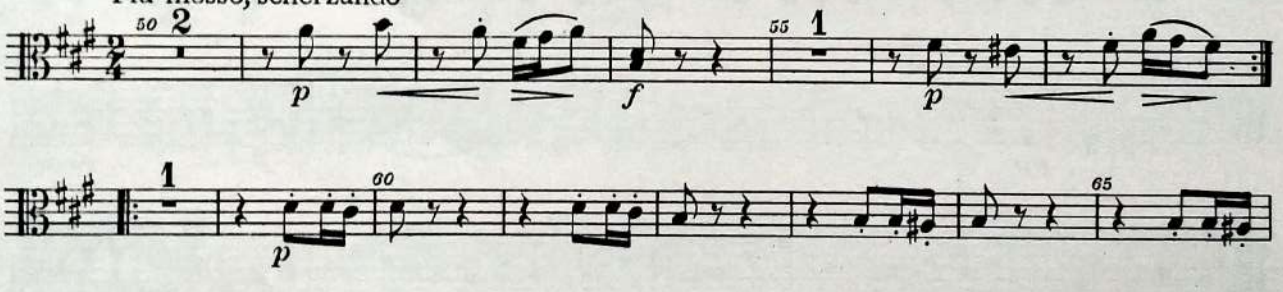
Poco più mosso





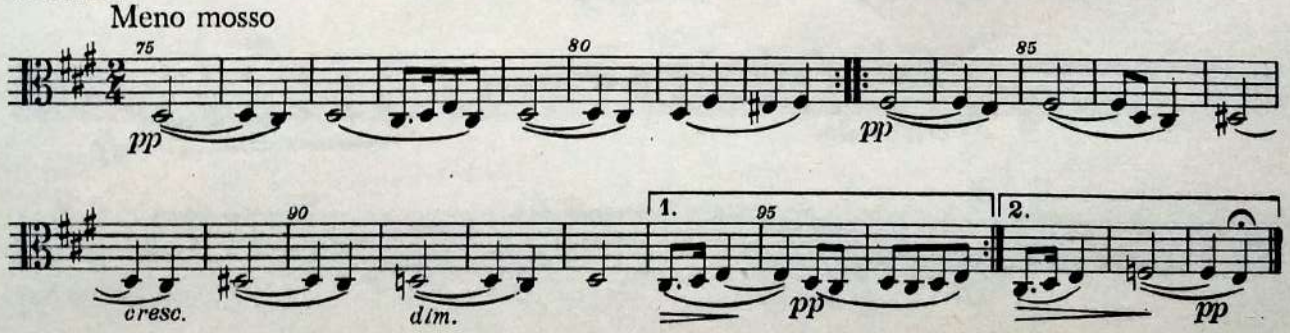
VAR. II.

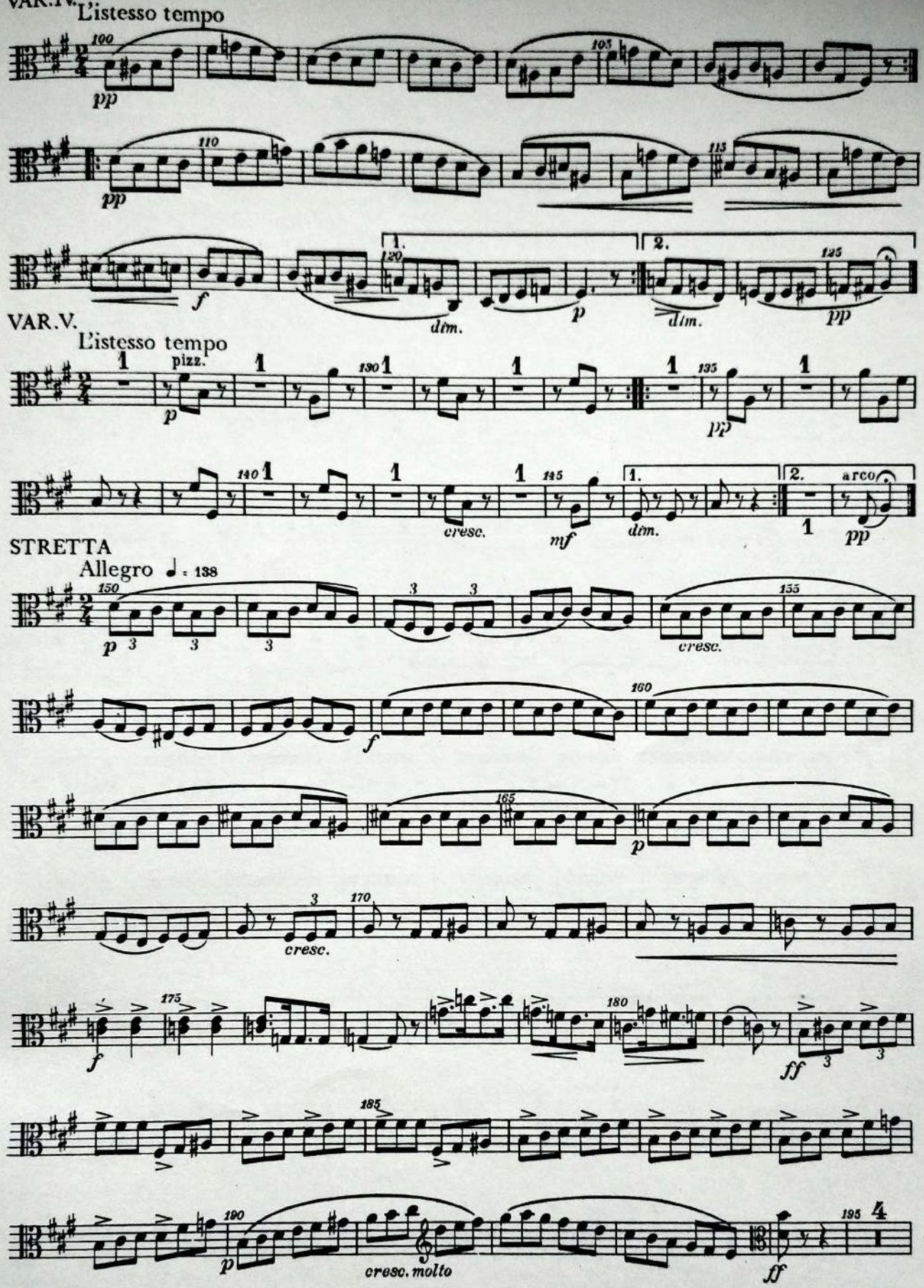
Più mosso, scherzando



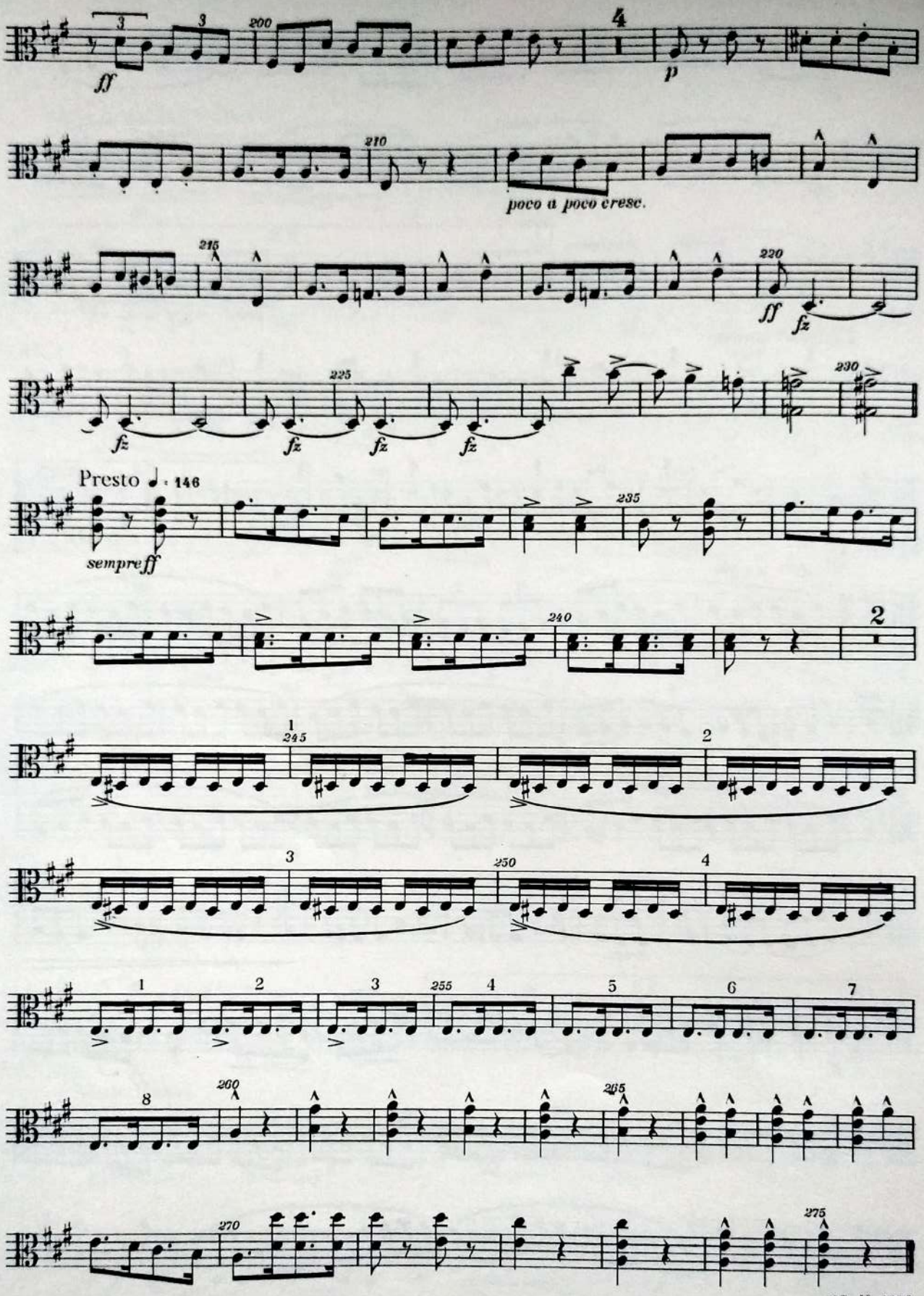
VAR. III.

Meno mosso




VAR.IV.
L'istesso tempo
VAR.V.
L'istesso tempo
pizz.
arco
STRETTA
Allegro ♩ = 138
cresc.
dim.
cresc. molto

VIOLA II



27. V. 1878

VIOLONCELLO I.

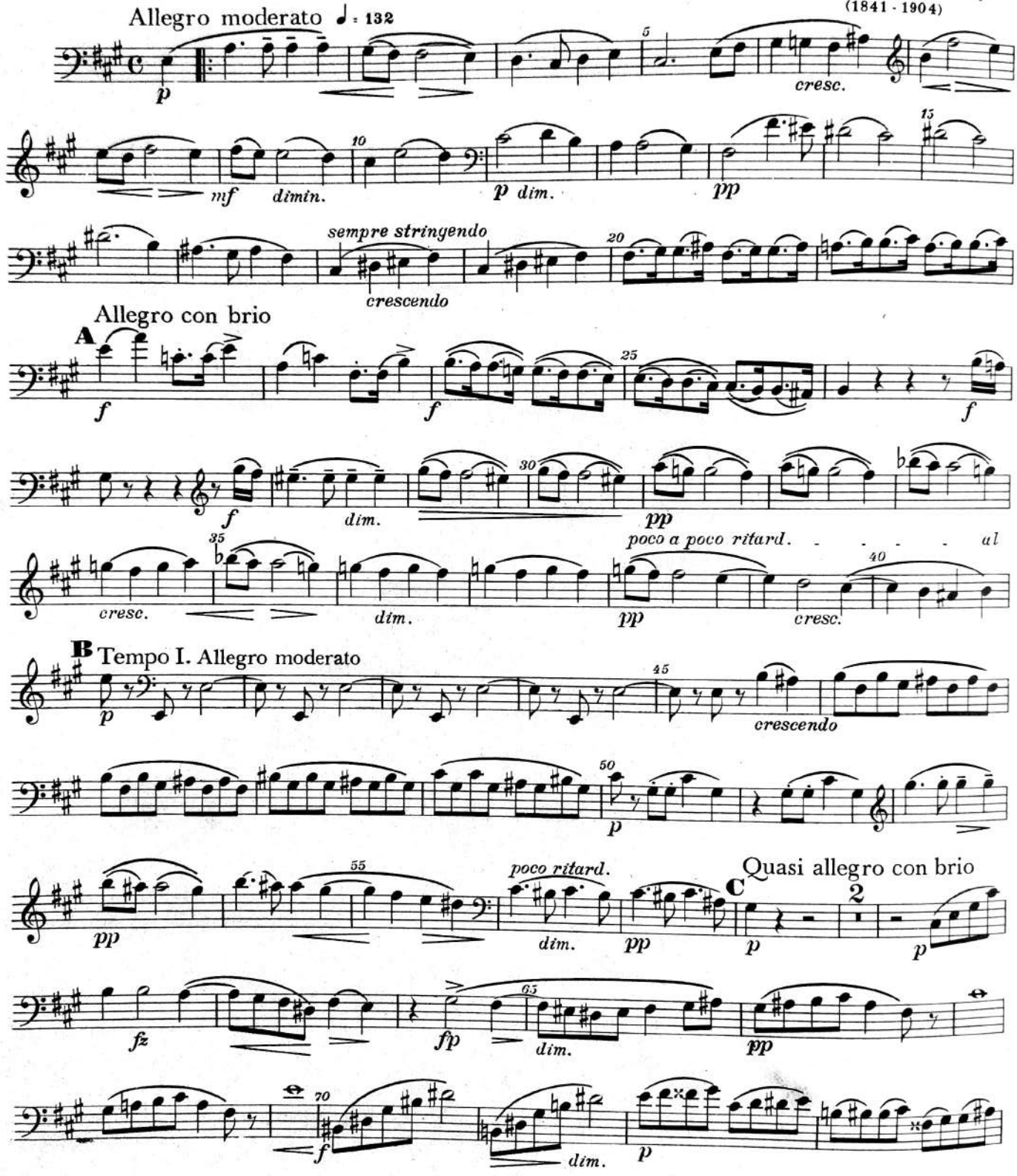
SEXTETTO

VIOLONCELLO I

I

14. V. 1878

ANTONÍN DVOŘÁK, op. 48
(1841 - 1904)



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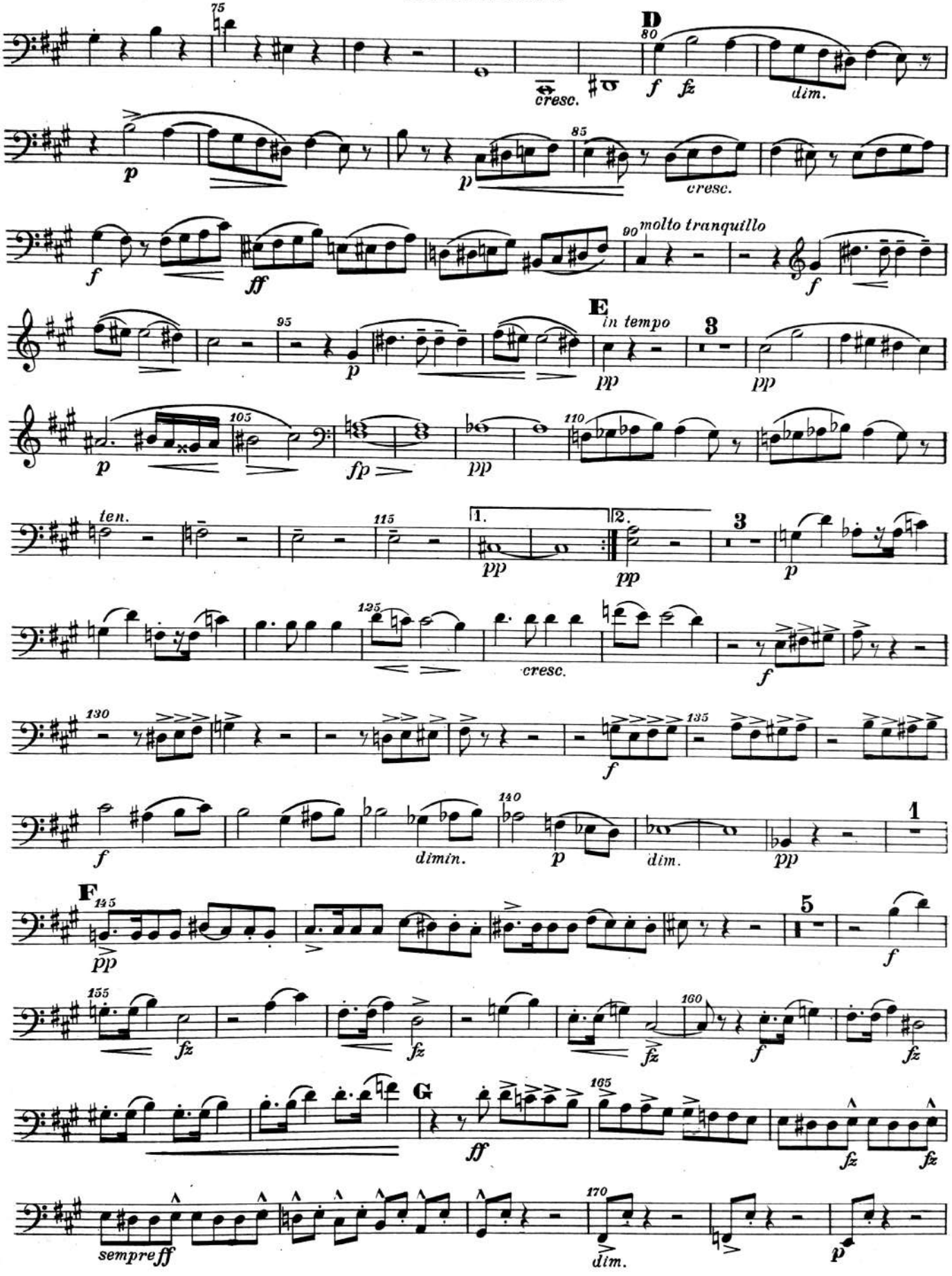
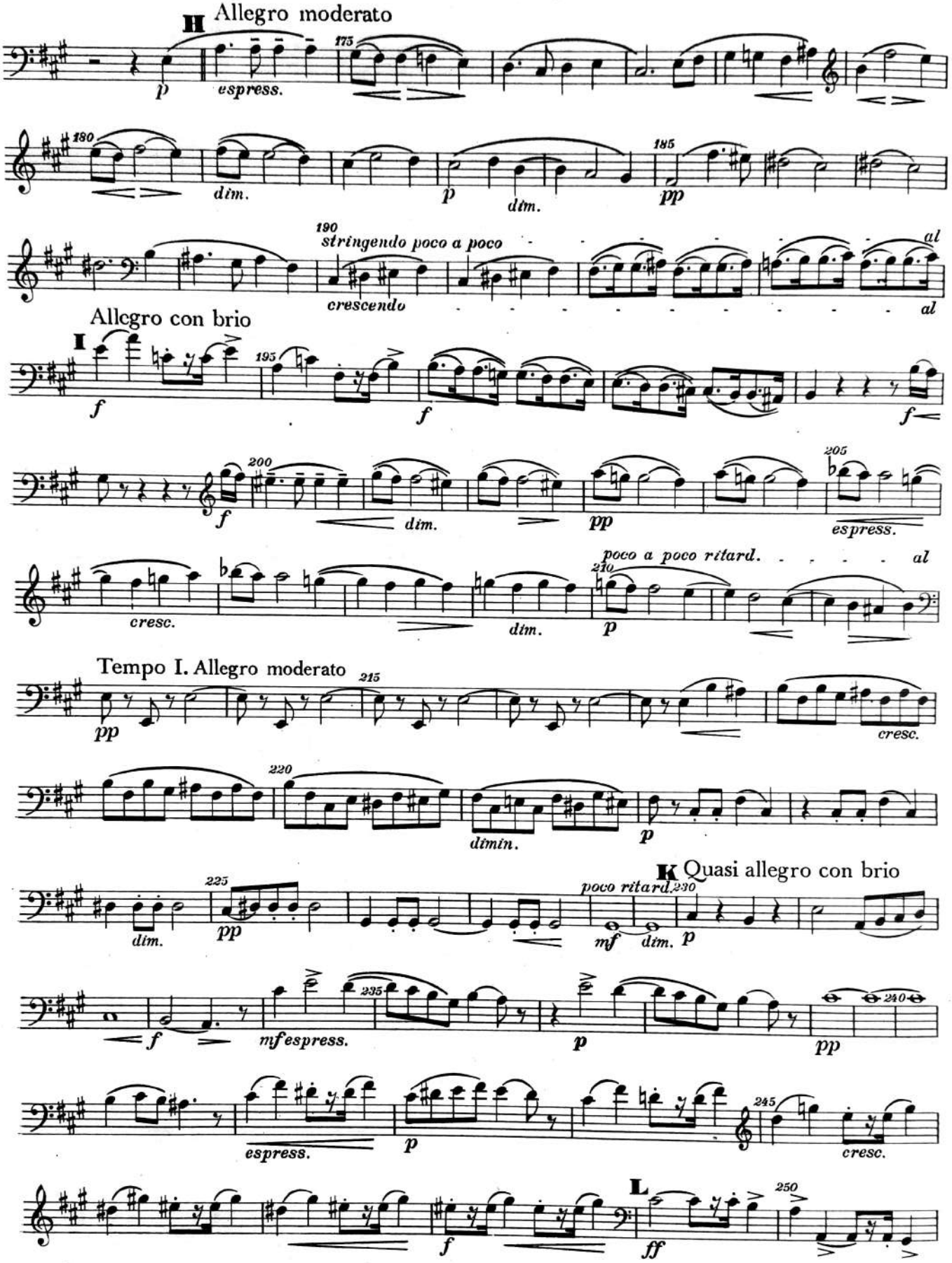
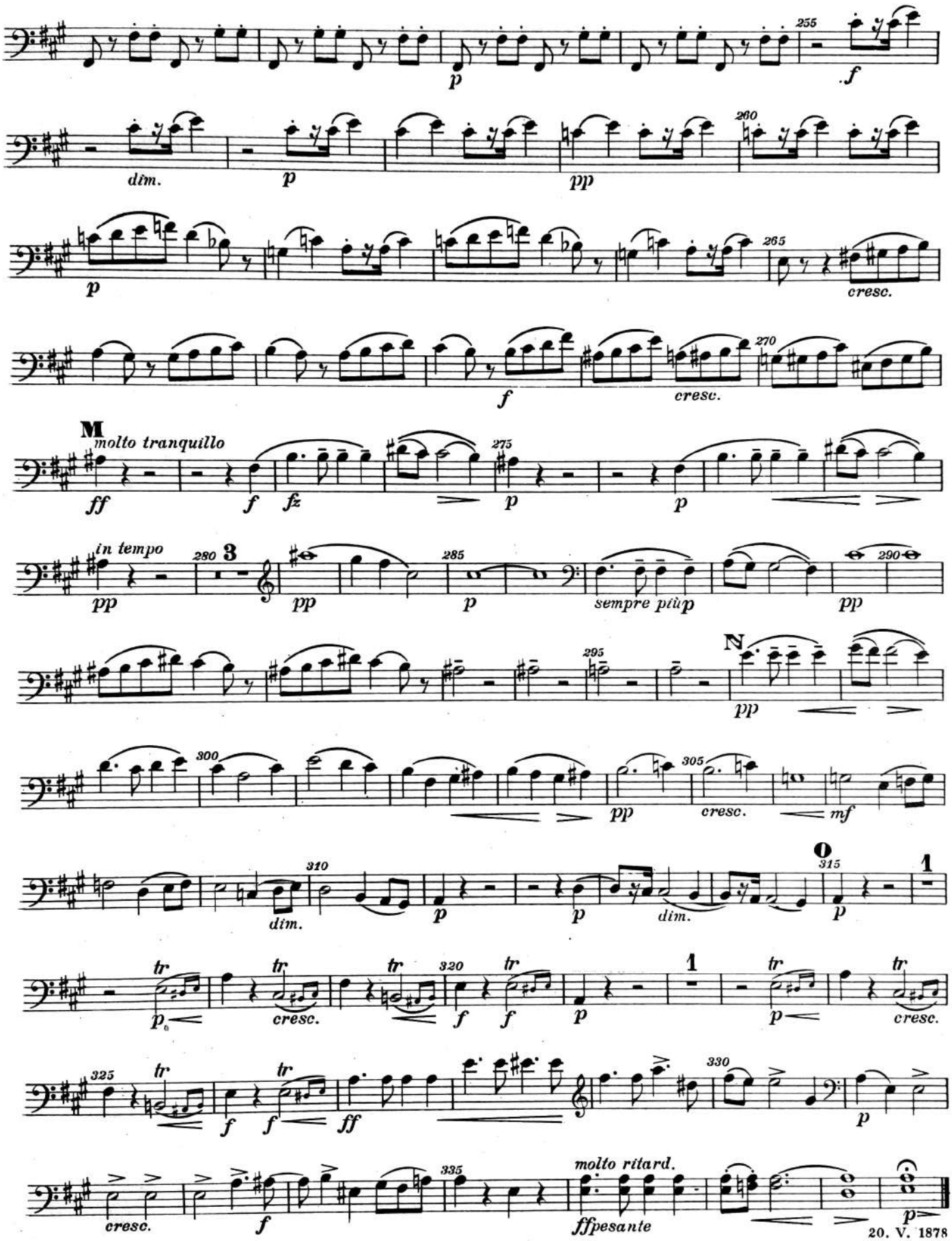

D
cresc.
dim.
cresc.
molto tranquillo
E
in tempo
ten.
1.
2.
cresc.
dimin.
dim.
F
G
sempreff
dim.

VIOLONCELLO I

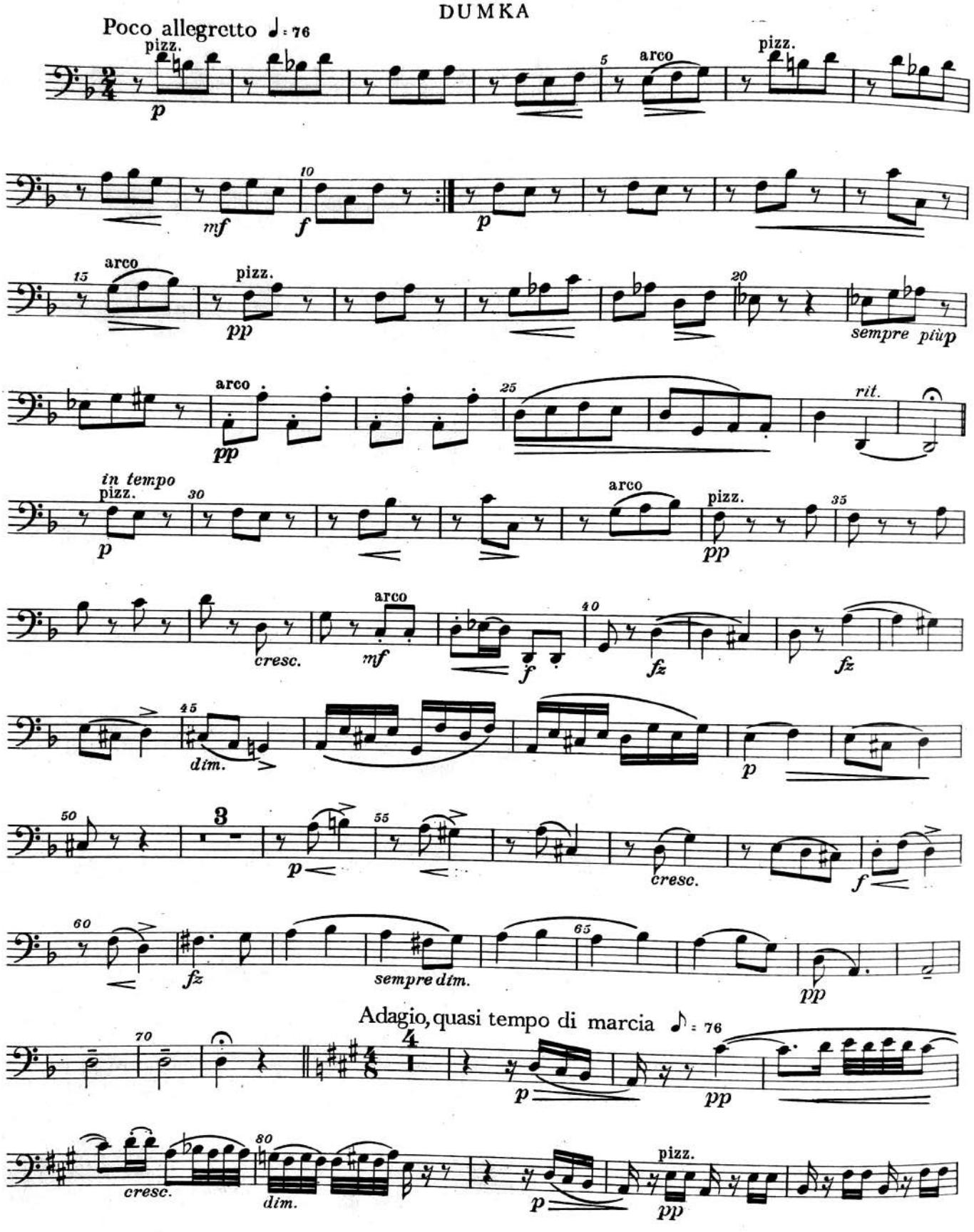


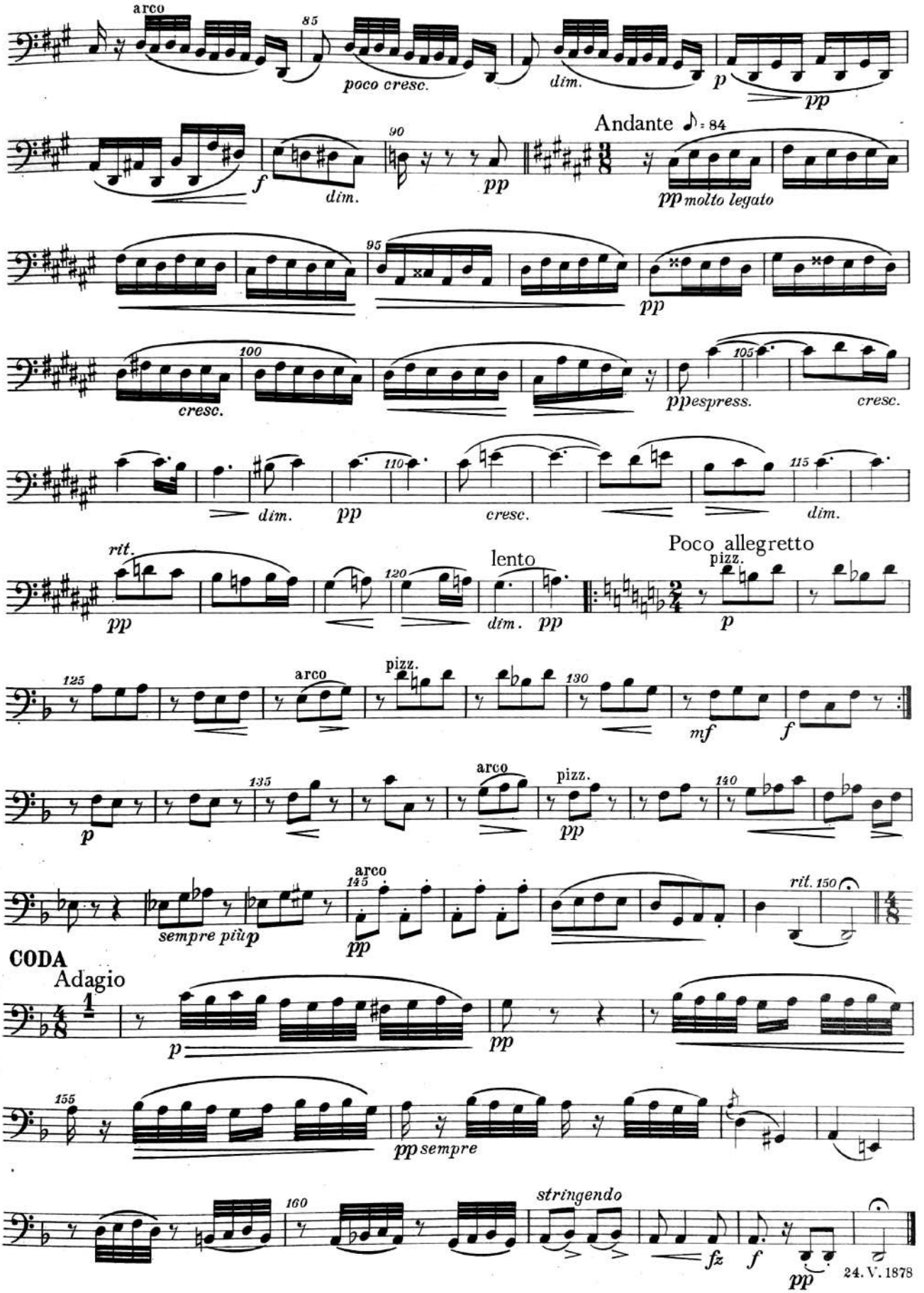

255
p
f
dim.
p
pp
260
p
265
cresc.
f
cresc.
270
M
molto tranquillo
ff
f
fz
p
p
in tempo
280
3
pp
pp
p
285
sempre più p
pp
290
N
pp
295
300
pp
cresc.
mf
305
310
dim.
p
p
dim.
O
315
1
tr
p
cresc.
tr
tr
320
f
f
p
1
tr
p
tr
cresc.
325
tr
f
f
tr
ff
330
p
cresc.
f
335
molto ritard.
ffpesante
p

20. V. 1878

II

DUMKA

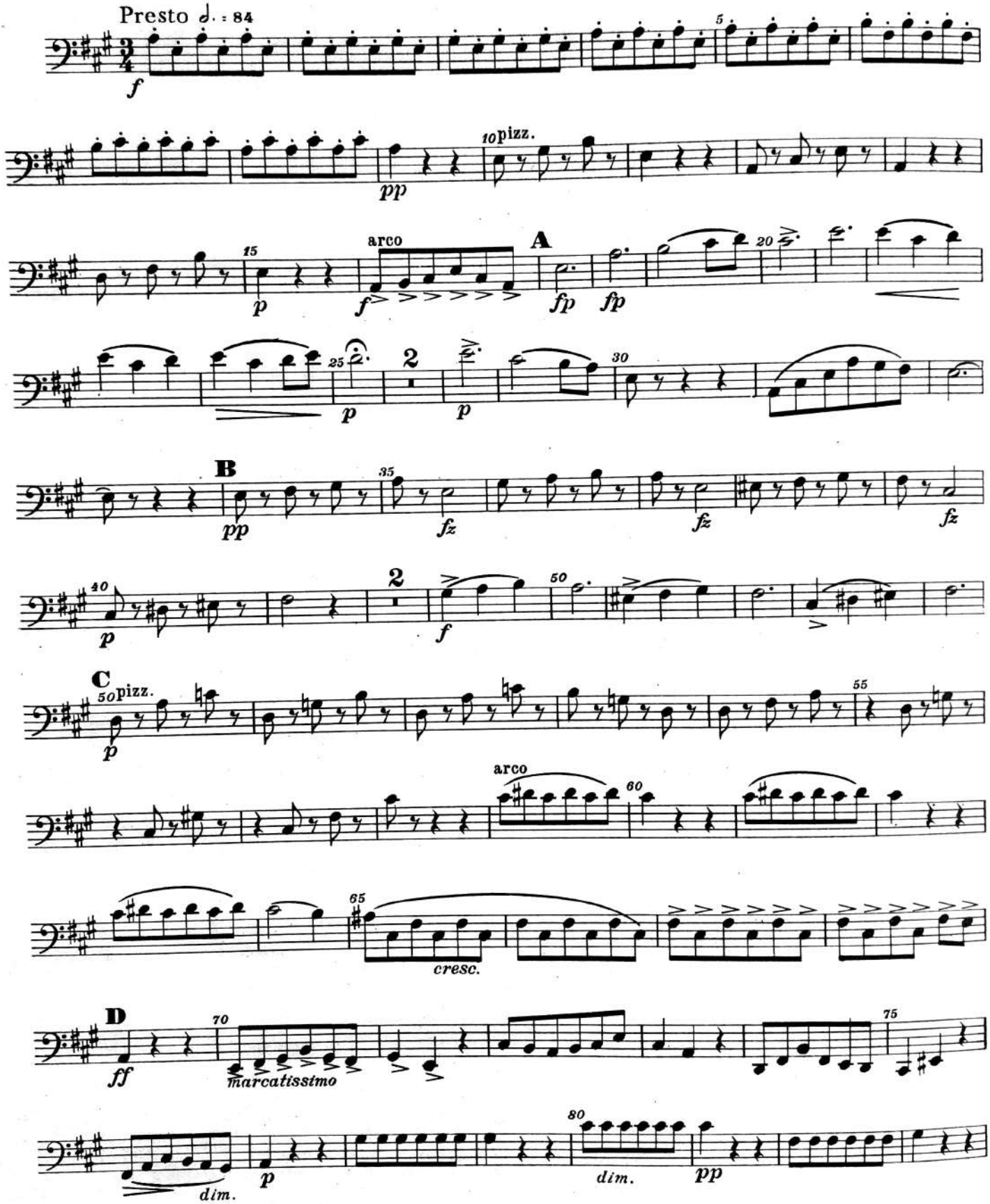

Poco allegretto ♩ = 76
pizz.
p
arco
pizz.
mf
f
p
arco
pp
pizz.
sempre più p
arco
pp
rit.
in tempo
pizz.
p
arco
pizz.
pp
cresc.
mf
f
fz
fz
dim.
p
3
p
cresc.
f
fz
sempre dim.
pp
Adagio, quasi tempo di marcia ♪ = 76
4
p
pp
cresc.
dim.
p
pizz.
pp

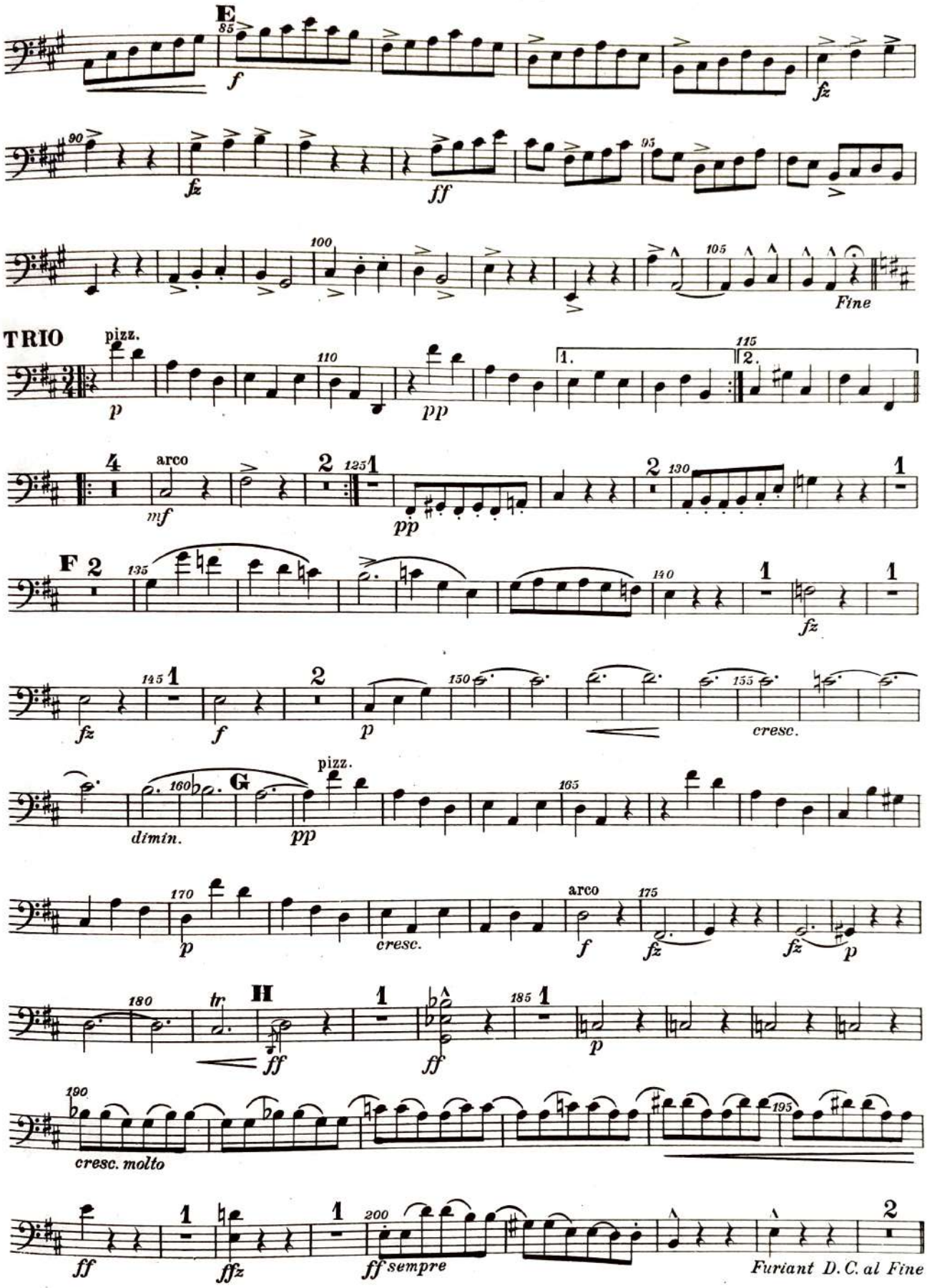

arco
85
poco cresc.
dim.
p
pp
Andante ♪ = 84
90
f
dim.
pp
pp molto legato
95
pp
100
cresc.
105
pp espress.
cresc.
110
dim.
pp
cresc.
115
dim.
rit.
pp
120
lento
dim.
pp
Poco allegretto
pizz.
p
125
arco
pizz.
130
mf
f
p
135
arco
pizz.
pp
140
sempre più p
arco
145
pp
rit.
150
CODA
Adagio
p
pp
155
pp sempre
160
stringendo
fz
f
pp
24. V. 1878

VIOLONCELLO I

III

FURIANT




E
85
f
fz
90
fz
ff
95
100
105
Fine
TRIO
pizz.
p
110
pp
115
1.
2.
4
arco
mf
2
125
1
pp
2
130
1
F 2
135
140
1
fz
1
145 1
fz
2
f
2
p
150
155
cresc.
dimin.
160
G
pizz.
pp
165
170
p
cresc.
arco
f
175
fz
fz
p
180
tr
H
ff
1
ff
185 1
p
190
cresc. molto
195
1
ff
1
ffz
200
ff sempre
2
Furiant D.C. al Fine

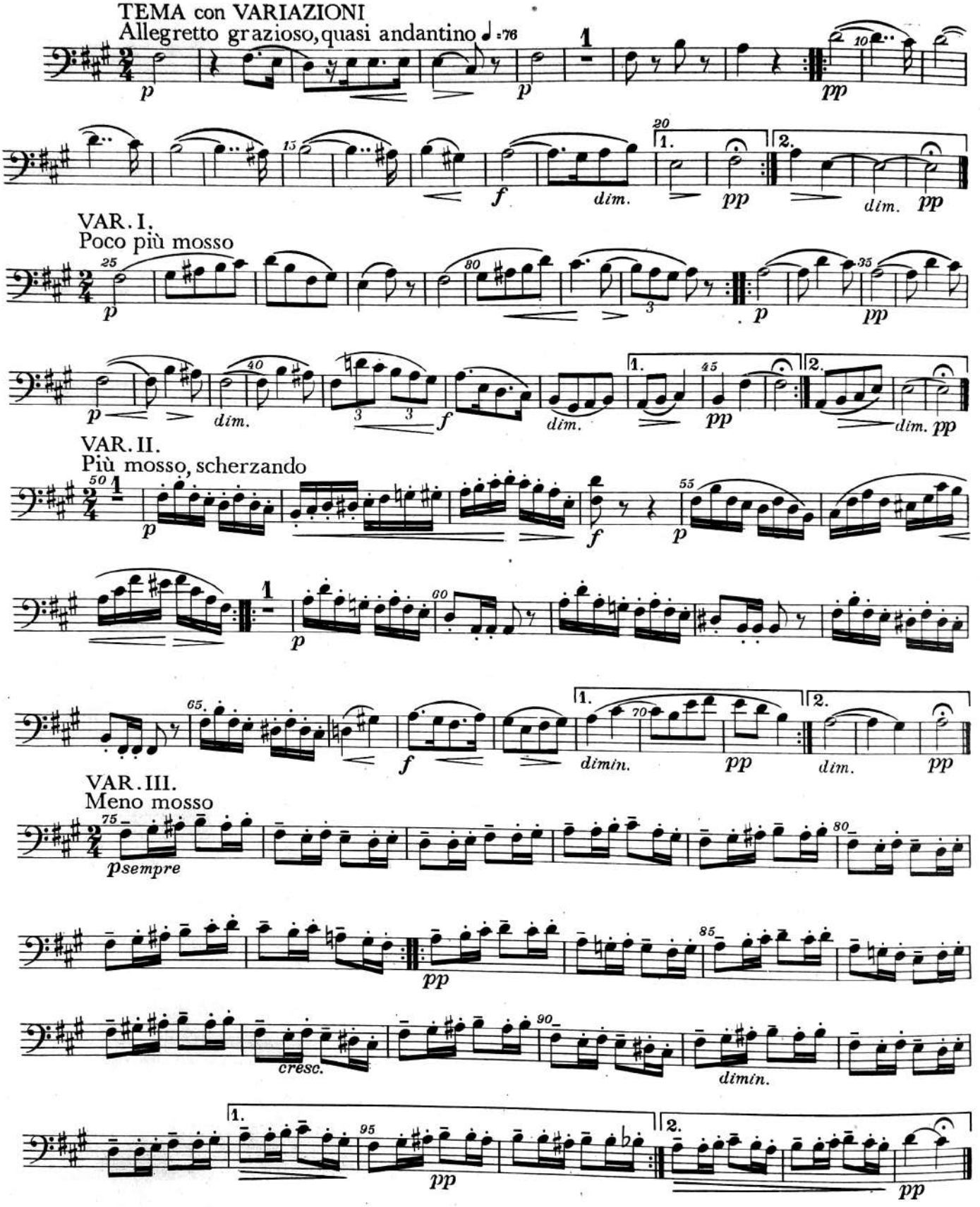
VIOLONCELLO I

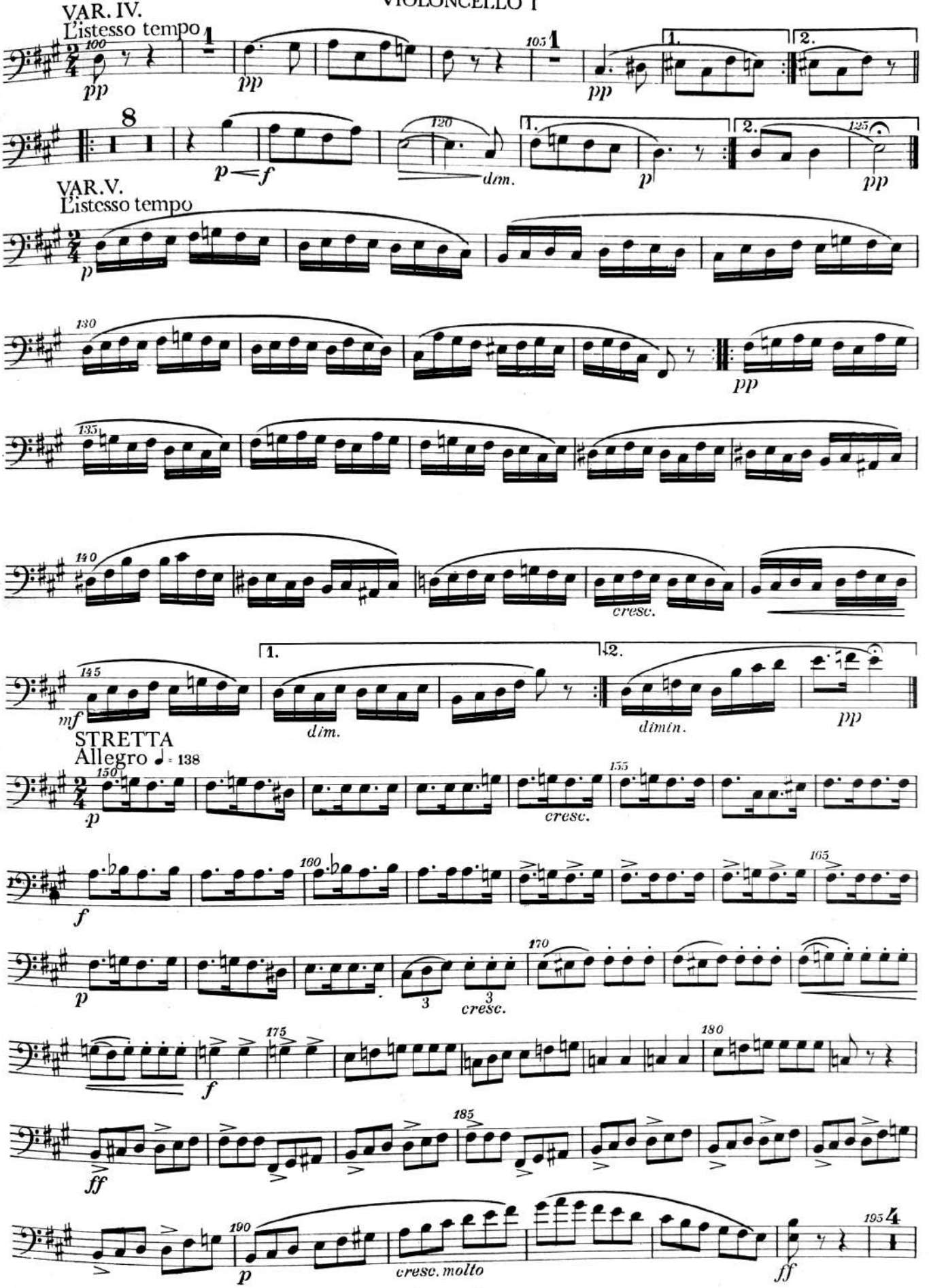
IV

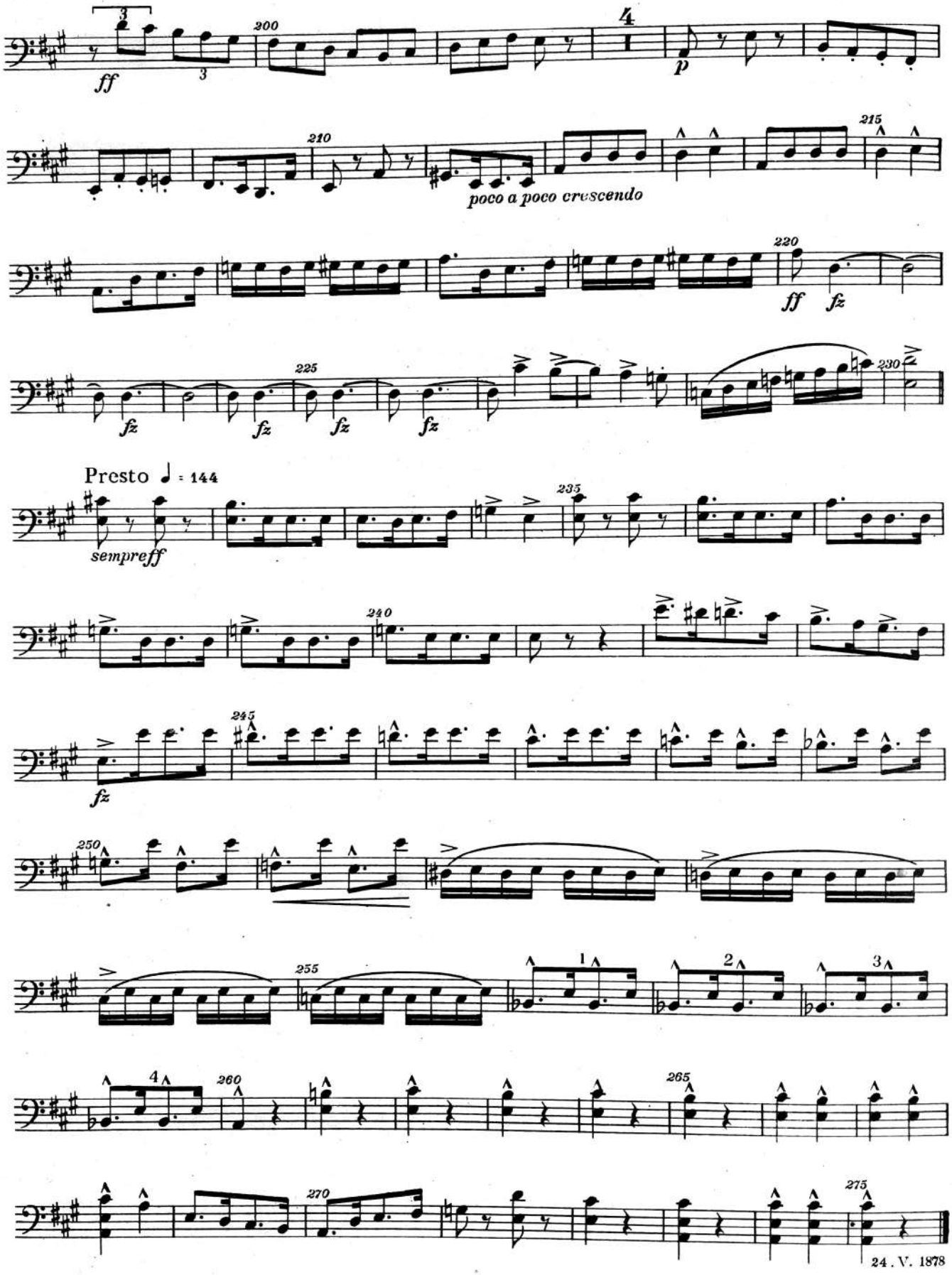
FINALE

TEMA con VARIAZIONI

Allegretto grazioso, quasi andantino ♩ = 76




VAR. IV.
L'istesso tempo
VAR. V.
L'istesso tempo
STRETTA
Allegro ♩ = 138
dim.
cresc.
cresc. molto


ff
200
4
p
210
215
poco a poco crescendo
220
ff fz
225
fz fz fz fz
230
Presto ♩ = 144
sempreff
235
240
245
fz
250
255
1
2
3
4
260
265
270
275
24. V. 1878

VIOLONCELLO II.

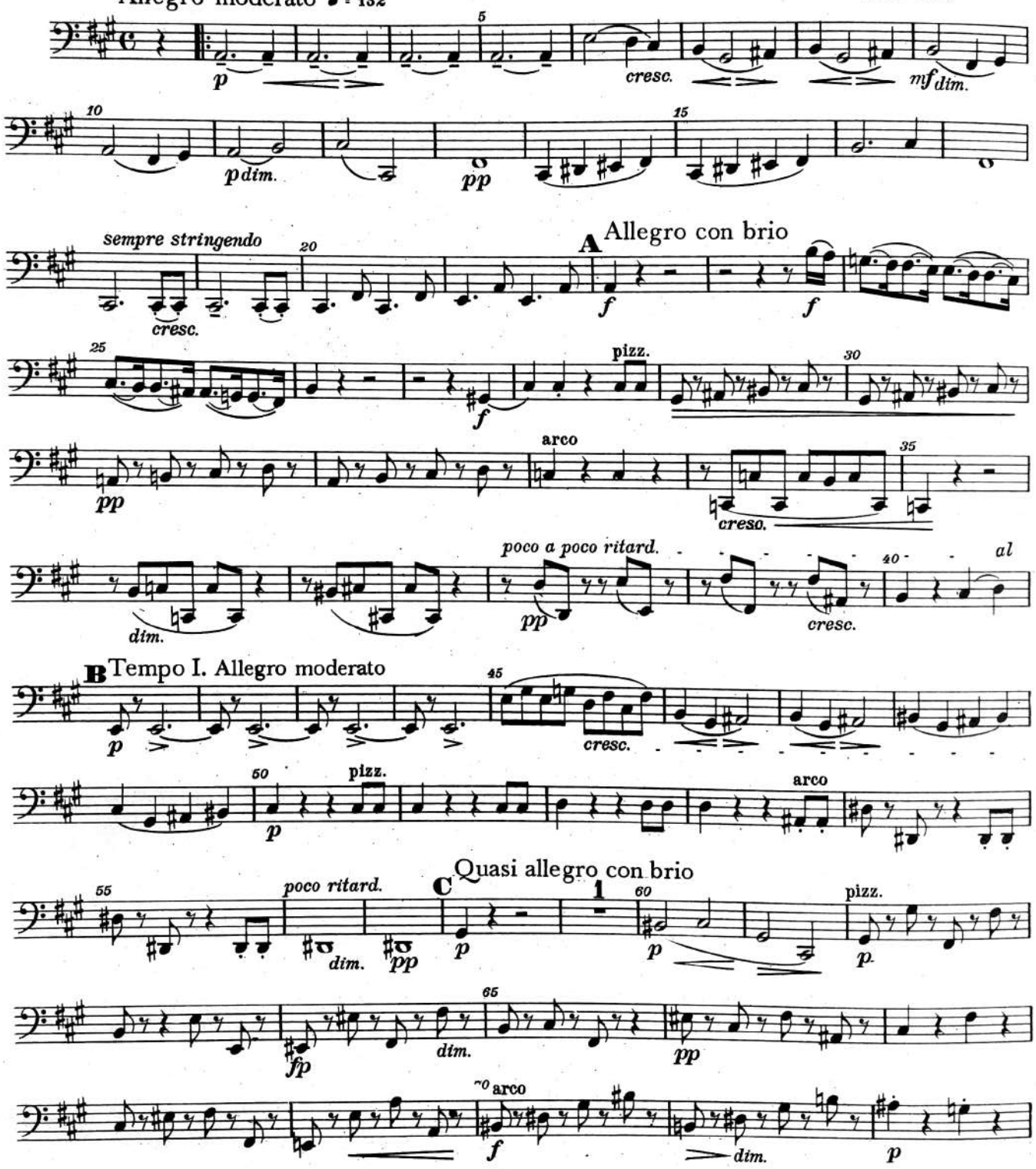
SEXTETTO

VIOLONCELLO II

I

14. V. 1878

ANTONÍN DVOŘÁK, op. 48
(1841 - 1904)



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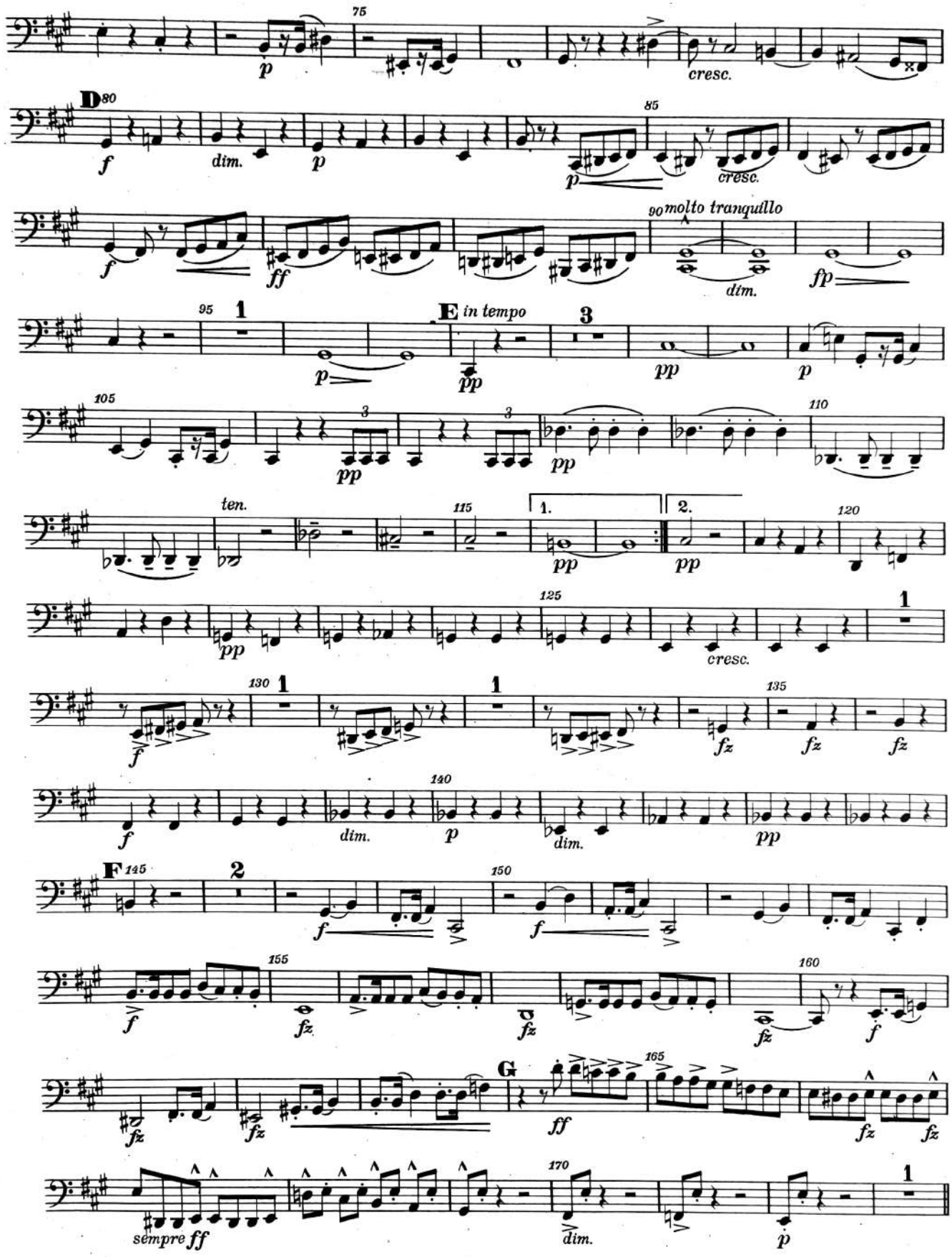
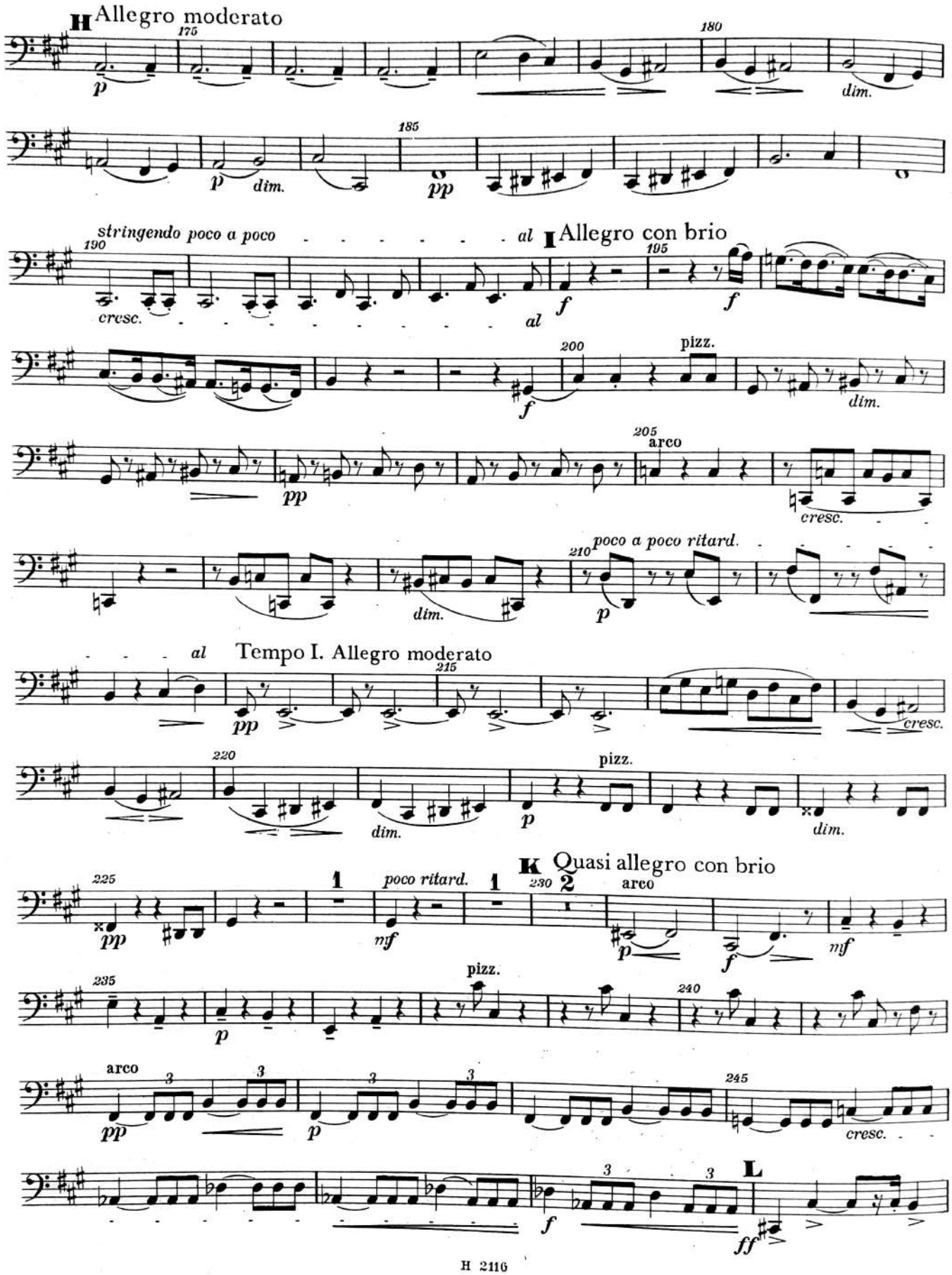
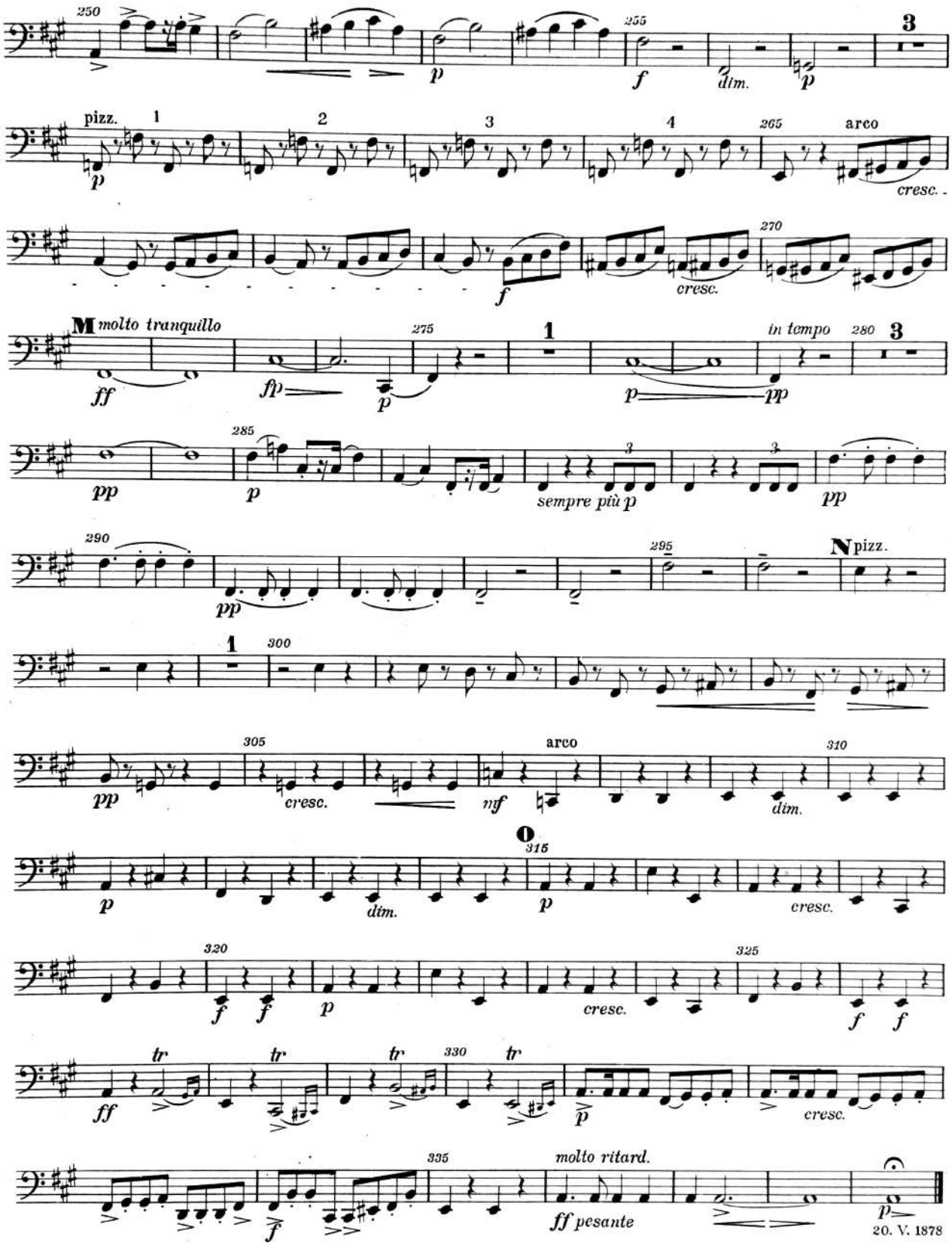
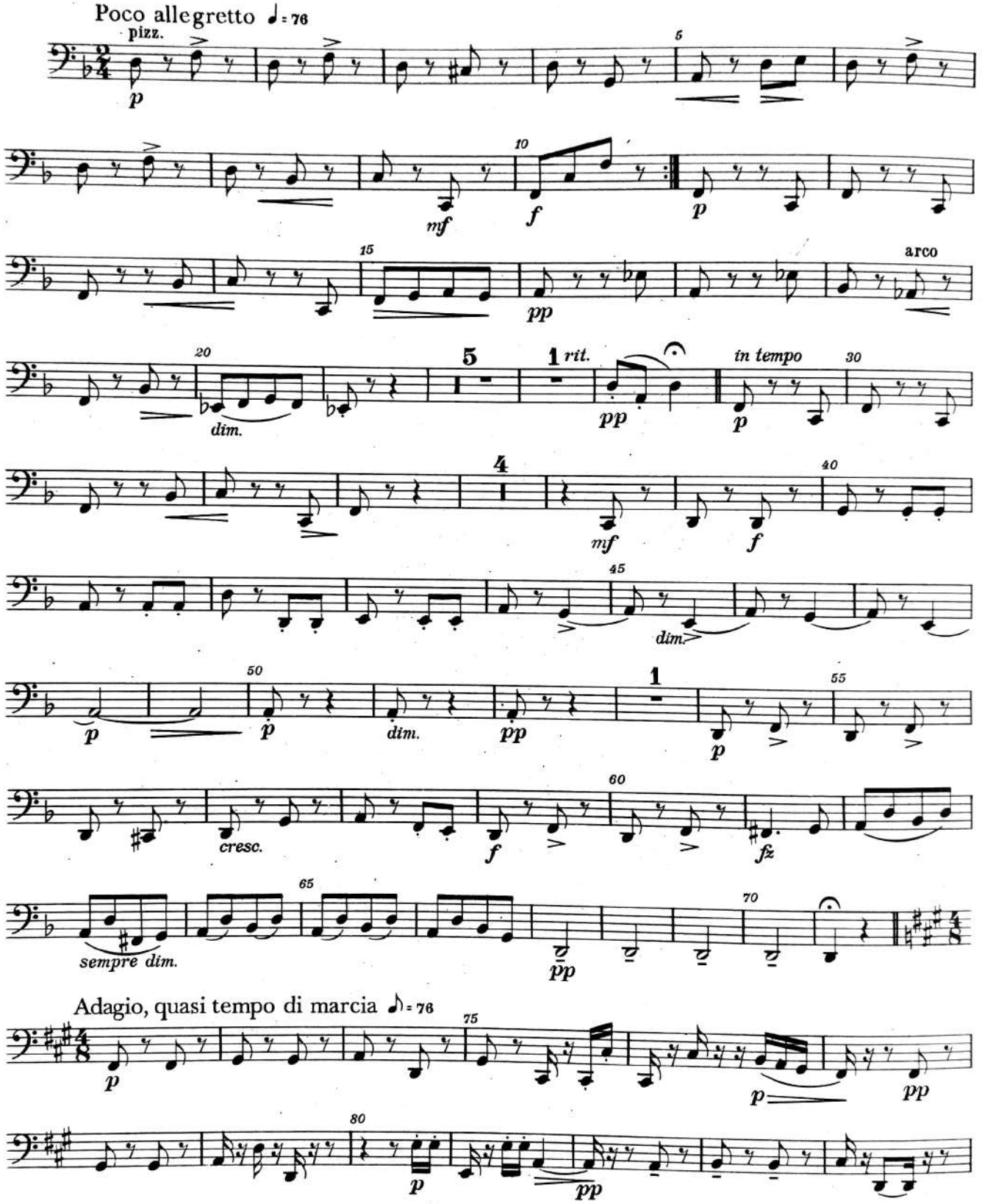

75
p
cresc.
D 80
f
dim.
p
85
p
cresc.
f
ff
90 molto tranquillo
dim.
fp
95
1
E in tempo
3
p
pp
pp
p
105
3
3
pp
pp
110
ten.
115
1.
2.
pp
pp
120
pp
125
cresc.
1
130
1
1
f
135
fz
fz
fz
f
dim.
140
p
dim.
pp
F 145
2
150
f
f
155
f
fz
fz
fz
160
f
fz
fz
G
165
ff
fz
fz
sempre ff
170
dim.
p
1

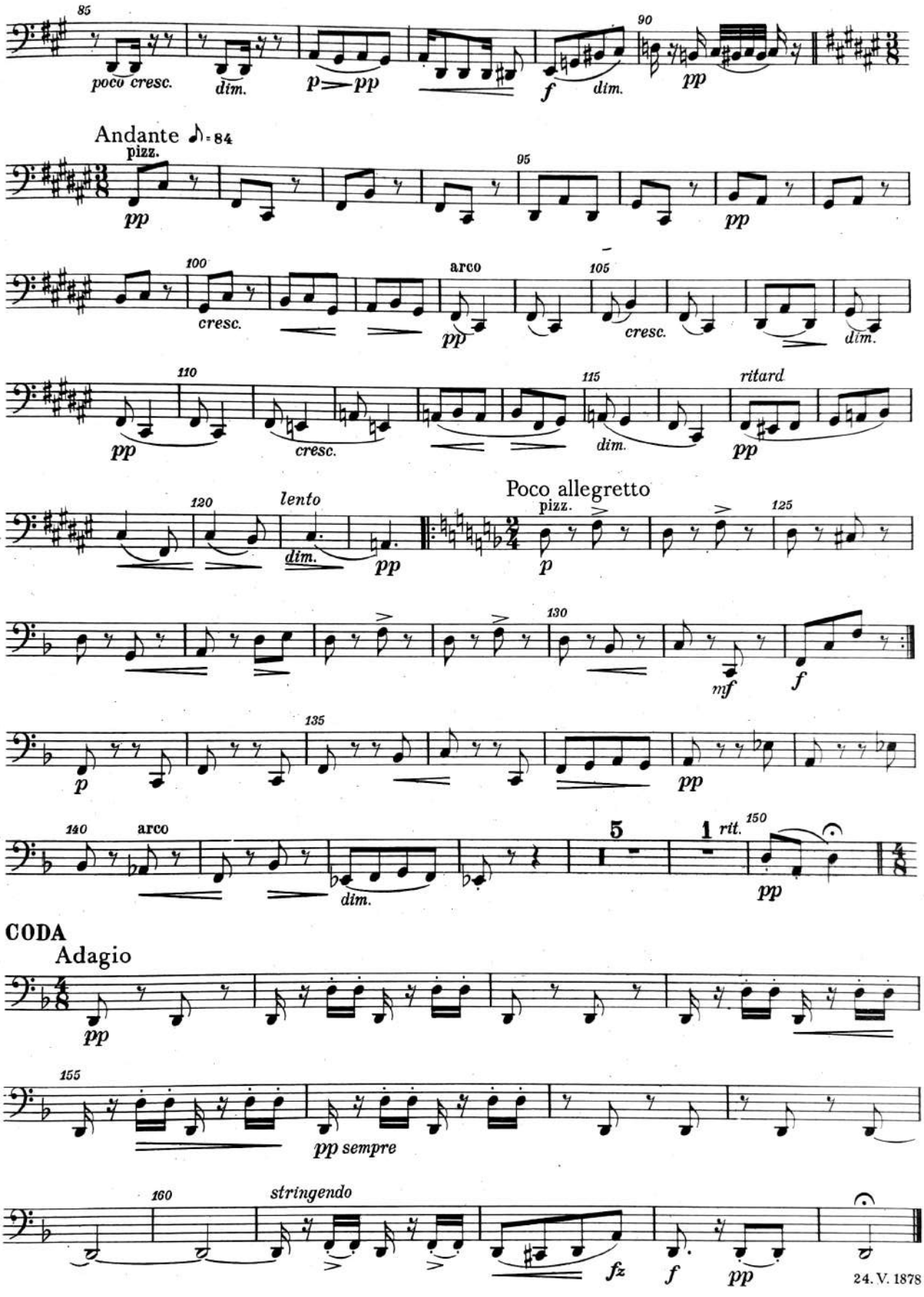

H Allegro moderato
175
180
dim.
185
pp
stringendo poco a poco
al
I Allegro con brio
190
195
cresc.
f
200
pizz.
205
arco
Tempo I. Allegro moderato
215
220
poco a poco ritard.
210
K Quasi allegro con brio
225
230
poco ritard.
235
240
245
L
ff


250
255
3
p
f
dim.
p
pizz.
1
2
3
4
265
arco
cresc.
f
cresc.
270
M molto tranquillo
ff
fp
p
275
1
in tempo
280
3
p
pp
pp
285
p
3
sempre più p
3
pp
290
pp
295
N pizz.
1
300
pp
305
cresc.
arco
mf
310
dim.
O
315
p
dim.
p
cresc.
320
f
f
p
cresc.
325
f
f
ff
tr
tr
tr
330
tr
p
cresc.
335
molto ritard.
f
ff pesante
p
20. V. 1878

II

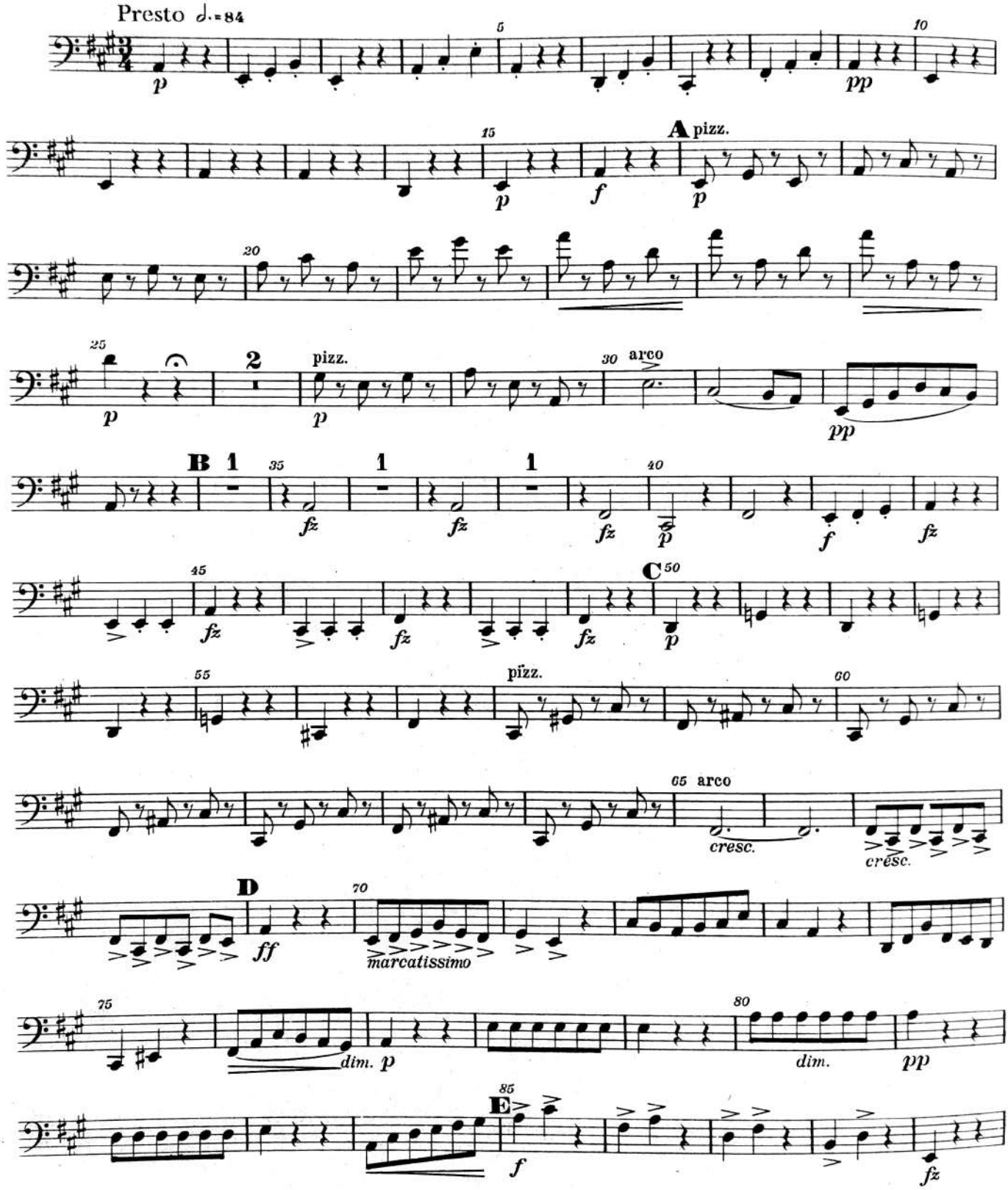
DUMKA

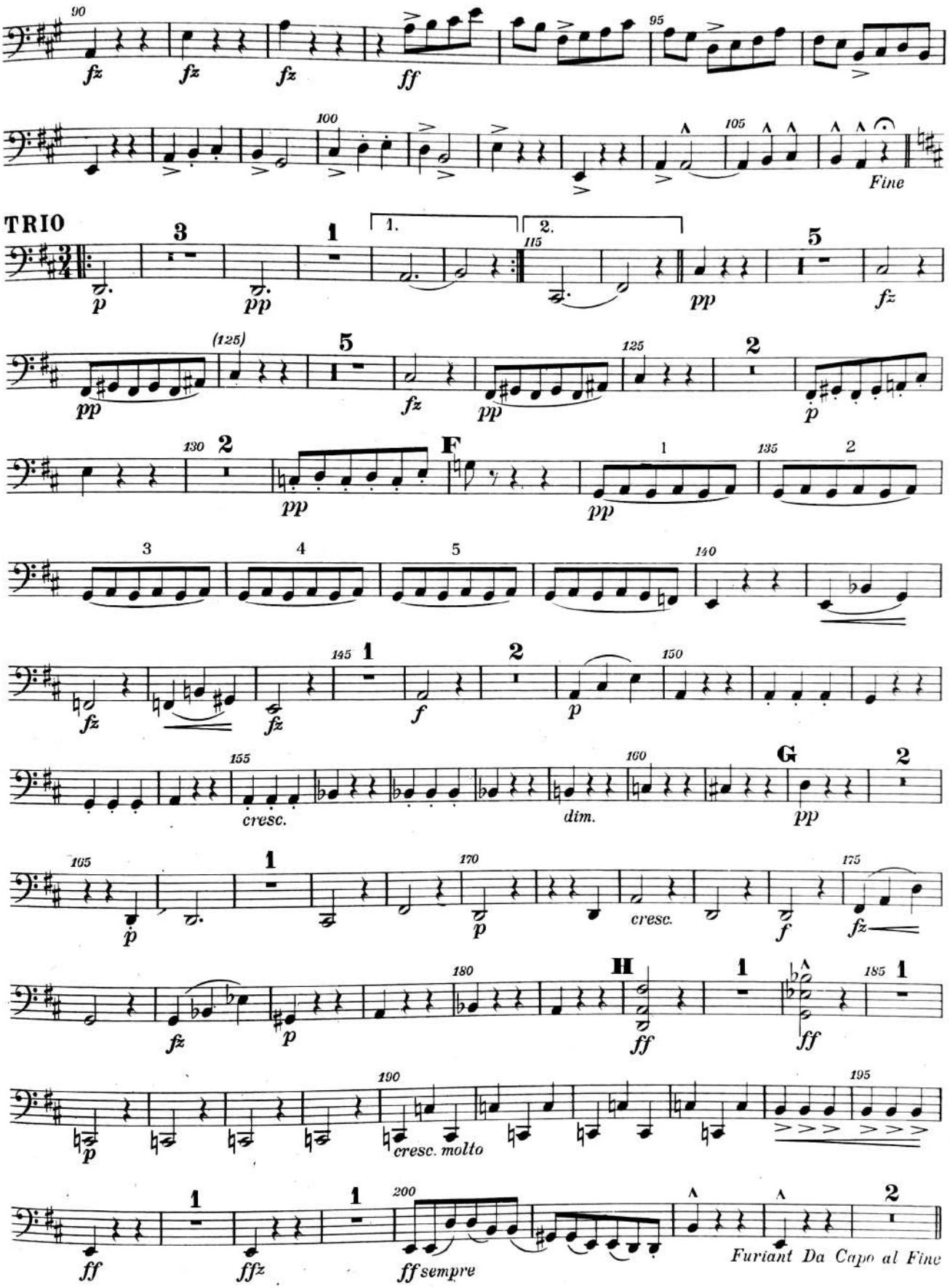

Poco allegretto ♩= 76
pizz.
p
5
10
mf
f
p
15
pp
arco
20
dim.
5
1 rit.
pp
in tempo
p
30
4
mf
f
40
45
dim.
50
p
p
dim.
pp
1
p
55
60
cresc.
f
fz
65
sempre dim.
pp
70
Adagio, quasi tempo di marcia ♪= 76
p
75
p
pp
80
p
pp


85
poco cresc.
dim.
p pp
f dim.
90
pp
Andante ♪ = 84
pizz.
pp
95
pp
100
cresc.
arco
pp
105
cresc.
dim.
110
pp
cresc.
115
dim.
ritard
pp
120
lento
dim.
pp
Poco allegretto
pizz.
p
125
130
mf
f
135
p
pp
140
arco
dim.
5
1
rit.
150
pp
CODA
Adagio
pp
155
pp sempre
160
stringendo
fz
f
pp
24. V. 1878

III

FURIANT


Presto ♩.=84
p
5
pp
10
15
p
f
A pizz.
p
20
25
p
2
pizz.
p
30
arco
pp
B 1
35
fz
1
fz
1
fz
40
p
f
fz
45
fz
fz
fz
C 50
p
55
pizz.
60
65 arco
cresc.
cresc.
D
70
ff
marcatissimo
75
dim. p
80
dim.
pp
85
E
f
fz

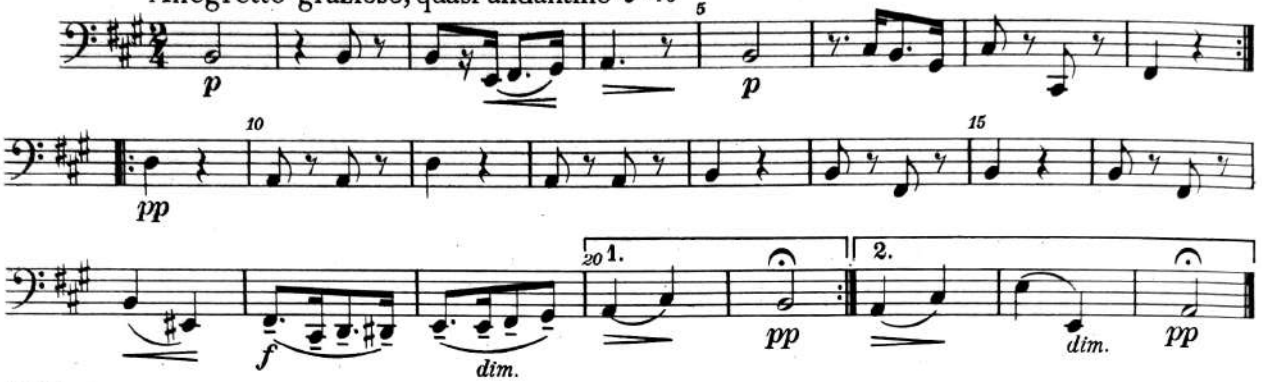

90
fz
fz
fz
ff
95
100
105
Fine
TRIO
3
1
1.
2.
115
p
pp
pp
5
fz
(125)
5
fz
pp
125
2
p
130
2
pp
F
1
pp
135
2
3
4
5
140
fz
fz
145
1
f
2
p
150
155
cresc.
dim.
160
G
2
pp
165
1
p
170
p
cresc.
f
175
fz
fz
p
180
H
1
ff
ff
185
1
p
cresc. molto
190
195
1
1
ff
fffz
200
ff sempre
2
Furiant Da Capo al Fine

IV

FINALE

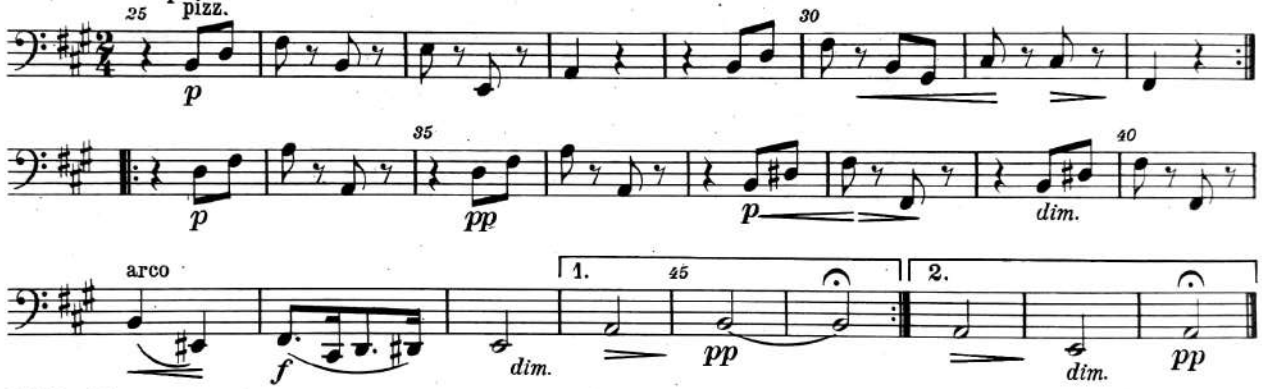
TEMA con VARIAZIONI

Allegretto grazioso, quasi andantino ♩= 76



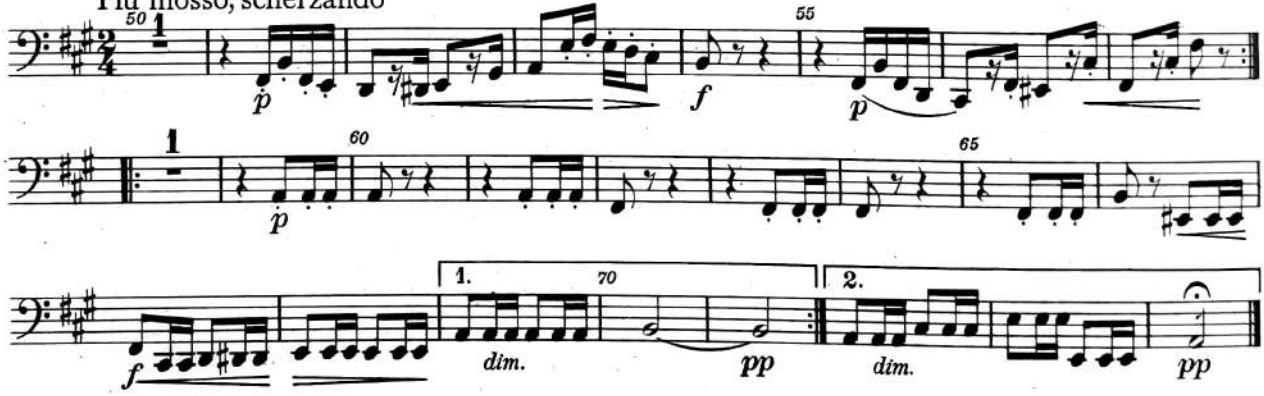
VAR. I.

Poco più mosso



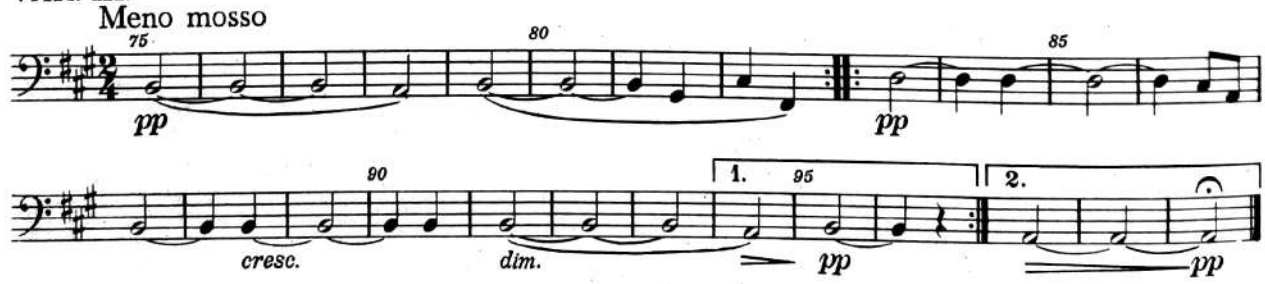
VAR. II.

Più mosso, scherzando



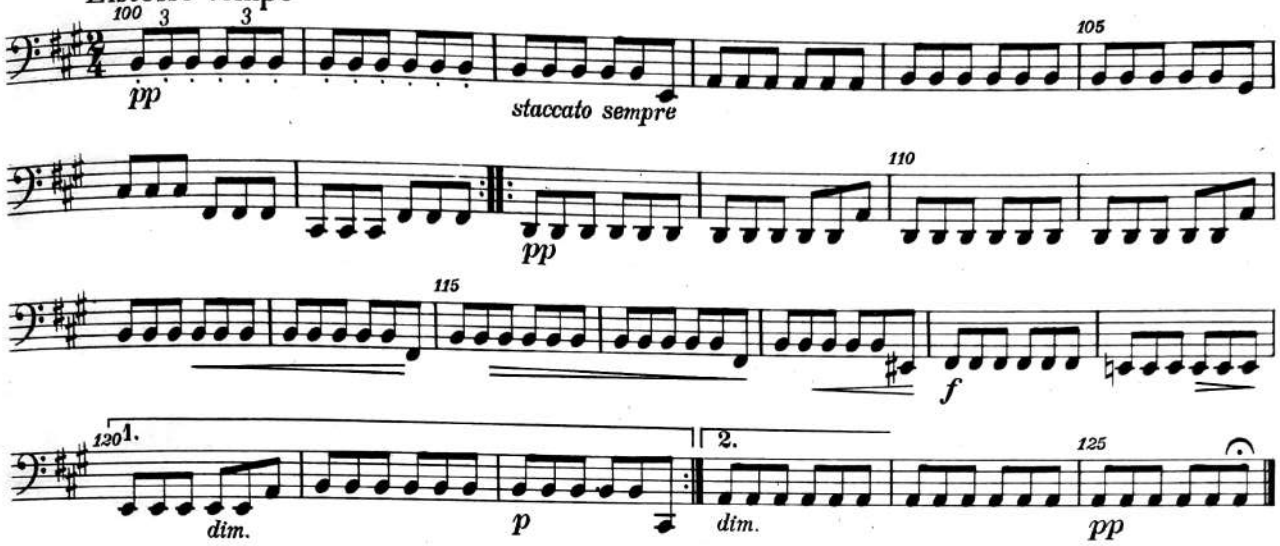
VAR. III.

Meno mosso



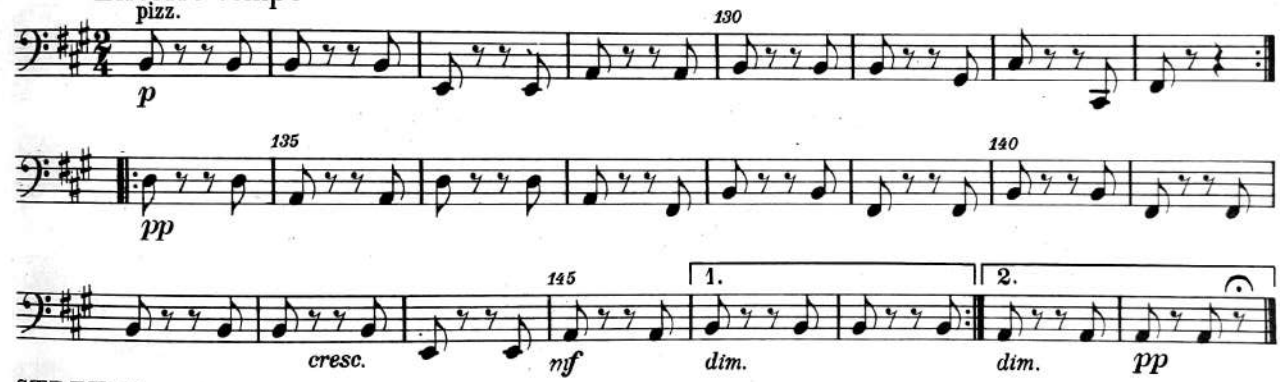
VAR. IV.

L'istesso tempo



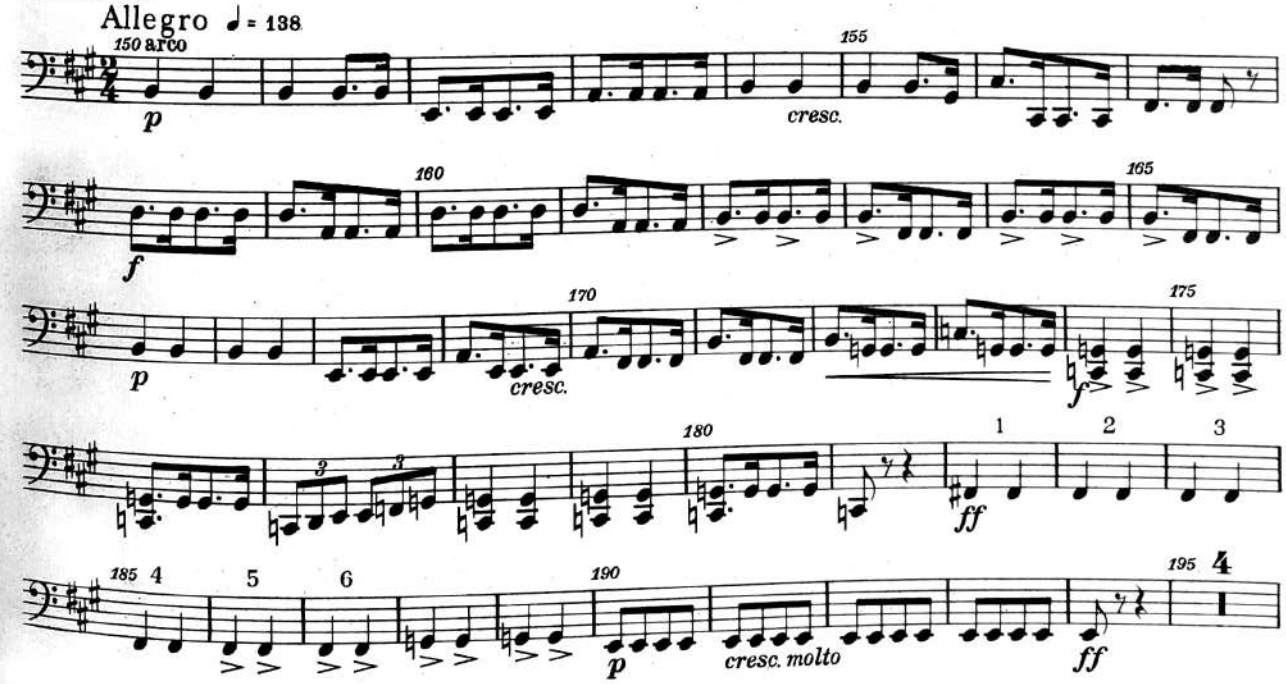
VAR. V.

L'istesso tempo

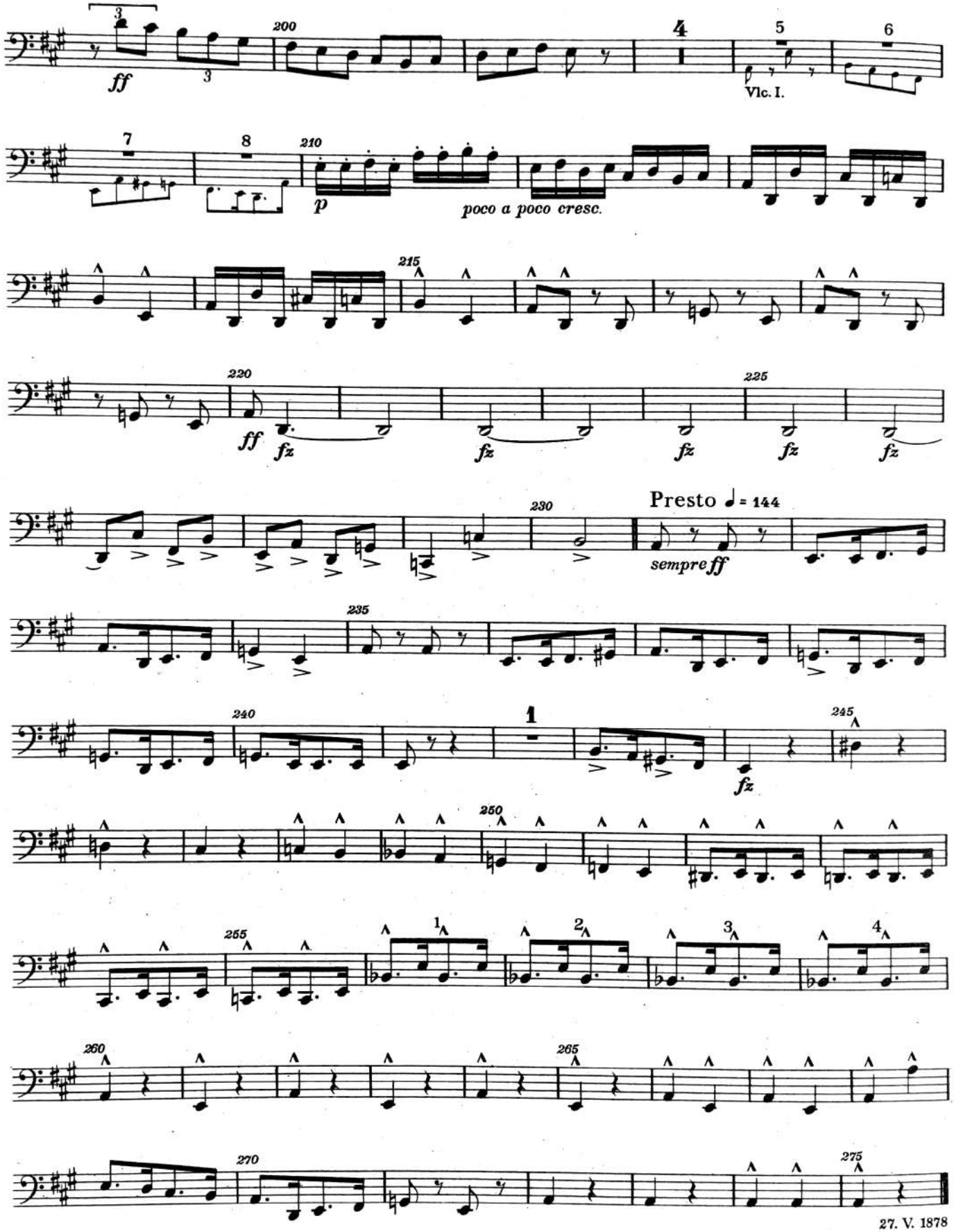


STRETTA

Allegro ♩ = 138



VIOLONCELLO II



27. V. 1878