

Мюсс

КЛОД
ДЕБЮССИ

КВАРТЕТ

ДЛЯ
ДВУХ СКРИПОК,
АЛЬТА
И ВИОЛОНЧЕЛИ

ГОЛОСА

МУЗГИЗ · 1955



Violino I

КВАРТЕТ

для двух скрипок, альты и виолончели

К. ДЕБЮССИ
Соч. 10

Violino I

I

Animè et très décidé [Одушевленно, очень решительно] (♩ = 63)

f

dim.

più dim.

p

espress. e sost.

pp

p

mf

dim.

più dim.

p

Violino I

pp
cresc. *f* *dim.*
p *p espress*
p *dim.* *p*
p *cresc. poco a poco* *cresc. sempre*
f *ff sf* *dim.*
2 *p* *p dolce e espress.* *f*
rit. *a tempo* *poco rit.*
dim. *p* *p dolce*
acceler. *cresc.*
Tempo I *ff*

Violino I

p *cresc.* *f*

dim. *più dim.* *pespress.*

mf *p cresc.*

più cresc.

3 animando

f *3* *3* *3* *3*

Tempo rubato

f
a tempo (animato)

f *p* *f*

più f

ff

dim. *molto dim.*

4 *3* *p* *pp* *2*

Violino I

acceler.
P cresc. poco a poco

cresc. sempre *f*

rit. **Tempo I** *f* *dim.*

animato *p* *p* *p*

mf molto sost. *piu f*

f molto espress.

a tempo rubato *mp*

dim.

molto *dim.*

animando poco a poco *pp* *p* cresc. **1**

25000 a

Violino I

The musical score for Violino I consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *mf*, *dim.*
- Staff 2:** *pizz.*, *più p*, *pp*
- Staff 3:** *arco*, *espress.*, *p*
- Staff 4:** *mf*, *dim.*
- Staff 5:** *p espress.*
- Staff 6:** *p espress.*, *f*
- Staff 7:** *dim.*
- Staff 8:** *più dim.*, *p*, *pp*
- Staff 9:** *mf*, *cresc.*
- Staff 10:** *p*, *mf*, *dim.*
- Staff 11:** *p*, *più p*

Rehearsal marks are indicated by boxed numbers: **8** at the beginning of the third staff and **9** at the beginning of the eighth staff. Fingerings (1, 2, 3) and accents are also present throughout the score.

Violino I

10

3

IV.....

f

dim.

3

IV.....

f

dim.

1

P espress.

2 2

cresc.

p

cresc.

2 2

piu cresc.

f

11

4

pizz.

pp

sf

sf

p

cresc.

arco

f

dim.

p

f

Violino I

tr
più f *pp* *pp* *pizz.*

arco *pizz.* **Tempo precedente**
più pp *pp* *pp*

arco *pizz.*
ppp *pp* *ppp*

III

Andantino, doucement expressif [Не спеша, нежно, выразительно] (♩ = 80)

con sord.
pp *pp* *cresc.*
dim. pp *p* *molto dim.*
p *mf* *cresc.*
f *dim.* *p* *più p*
Un peu plus vite [Несколько скорее] (♩ = 88) *senza sord.*
rit. *pp* *ppp* *ppp*

Violino I

(senza sord.) 1

pp *p* *dim.*

pp

1 2 3 4 5 6 7

p **13** *acceler.*

p cresc. poco a poco

cresc. sempre

f molto espress.

mf *f* *f*

f *dim.*

p *rit. con sord.* **14** *Tempo I* *più p*

pp

Violino I

Violino I musical score, first system. It consists of three staves of music. The first staff begins with a *p* dynamic and a tempo marking of *a tempo*. The second staff starts with a *rit.* marking and a *p* dynamic, followed by *p dim.*, *più p*, and *pp morendo*. The third staff concludes with *pp possibile*.

IV

Très modéré [Очень умеренно] ($\text{♩} = 58$)
(senza sord.)

Violino I musical score, second system. It consists of seven staves of music. The first staff has a *pp* dynamic and includes a *2* and a *3* (triple). The second staff has *più p*, *pp*, and *p* dynamics, with a *3* (triple). The third staff has *pp* and *p* dynamics, with a *15* in a box, a *4* (quadruple), and a *p* dynamic. The fourth staff has *p* and *poco a poco cresc.* markings. The fifth staff has a *f* dynamic. The sixth staff has *f* dynamics and a *3* (triple). The seventh staff has *f* dynamics and a *3* (triple).

Très mouvementé et avec passion [Очень подвижно, страстно] ($\text{♩} = 132$)

Violino I musical score, third system. It consists of one staff of music. It begins with a *2* and a *p* dynamic, followed by a *f* dynamic and a *3* (triple). The number 25000 is printed below the staff.

Violino I

16

p *f* *mp espress.*

mf *f*

ff *f* *dim.*

17

p *pp* *sempre pp*

p *poco a poco cresc.*

f *ff*

dim. *p* *pp*

p *p* *p*

p *p* *p*

18

cresc. *f*

Violino I

poco rit. **Tempo I**

p dolce e espress. **19** **Tempo rubato**

a tempo **pp** **mf**

mf *piu f cresc.*

f *f*

dim. *p* **20** *1* *2* *3* *molto cresc.*

cresc.

molto sost. *ff con passione* *p*

mf *f* *dim.*

p *piu p* *pp*

Violino I

21

pp *mf*

pp *mf*

p *cresc. poco a poco*

sempre cresc. molto *f*

22

Très animé [Очень одушевленно] (*d = 138*)

fff

p *p*

mf *mf*

f

Violino I

23

p *f* *p* *f* *p* *f* *1 pizz.* *dim.* *p* *cresc.*

24 **Très vif [Очень живо]**

arco *3* *3* *3* *3* *3*

molto cresc. *p* *p leggiero* *mf* *dim.* *p* *cresc.* *f* *ff* *1*

КВАРТЕТ

для двух скрипок, альта и виолончели

Violino II

I

К. ДЕБЮССИ
Соч. 10

Animè et très décidé [Одушевленно, очень решительно] (♩ = 63)

f

dim.

più dim.

p

pp

pp

p \leftarrow \rightarrow *p*

mf

dim.

più dim.

p

1

pp

Violino II

cresc.

f

dim.

p

p

p

dim.

p

pp

p cresc. poco a poco

cresc. sempre

f

f

sf

dim.

p

poco rit. (♩ = 52)

f

dim.

rit.

a tempo

p

poco rit.

acceler.

cresc.

Tempo I

ff

Violino II

p *cresc.*

f

dim. *espress. più dim.* *p*

mf *p cresc.*

più cresc.

3 animando

f

Tempo rubato

f *p*

f *più f*

ff

dim. *molto dim.*

Violino II

4

pp *pp* *acceler.* *pp*

p cresc. poco a poco

cresc. sempre

5 **Tempo I**

f *rit.* *f*

f

animato

dim. *p* *p* *p*

mf molto sost. *più f*

f *toujours f et soutenu*

f *toujours f et soutenu*

6 **a tempo rubato**

mp espress.

dim.

dim.

animando poco a poco

molto dim. *pp* *p cresc.*

Violino II

sempre più animato

cresc. sempre

Très animé (♩. = 138)

[Очень одушевленно]

II

Assez vif et bien rythmé [Довольно живо, очень ритмично] (♩. = 112)

Violino II

8 1 arco
sfp *pp*
mf *dim.*
p *sfp* *pp*
pp
f
dim. *più dim.*
9 1 2 3 1 2 3
p *pp*
4 3
mf *cresc.* *p*

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is placed below the staff. The second staff continues the melodic line with fingerings 1, 2, 3, and 4 indicated above the notes. It includes the dynamic markings *dim.* and *più p*. The third staff starts with a boxed number 10, followed by fingerings 1 and 2, and the dynamic marking *ppp*. The fourth staff has fingerings 2, 3, and 2 above the notes. The fifth staff begins with the dynamic marking *pp* and has fingerings 1, 2, and 3 above the notes. The sixth staff has fingerings 1, 2, 3, and 4 above the notes and the dynamic marking *pp*. The seventh staff includes the dynamic marking *cresc.*. The eighth staff has fingerings 1, 2, and 3 above the notes and the dynamic marking *p*, with *cresc.* written below. The ninth staff has a fingering of 4 above the notes and the dynamic marking *più cresc.*, with a dynamic marking *f* below. The tenth staff concludes the page with a fingering of 4 above the notes and a key signature change to one flat (B-flat).

Violino II

11

pizz.
pp
sf
sf
pp
cresc.
f
arco
dim.
p
f
più f
pizz.
arco
pp sub.
pp
più pp
Tempo precedente
1
3
pizz.
arco
pp
pp
ppp

III

Andantino, doucement expressif [Не спеша, нежно, выразительно] (♩ = 80)
con sord.

p
pp
pp
pp
pp
cresc.
25000 a
dim.

Violino II

Un peu plus vite

12 [Несколько скорее] (♩ = 88)

dim.

Violino II

Très mouvementé et avec passion [Очень подвижно, страстно] (♩ = 132)

p *f* *sf* *pizz.*

arco *p* *f* *mp* **16**

espress. *mf* *f* *ff*

f *pizz.* *dim.* *p* **17**

arco *p*

pp *sempre pp* *p*

poco a poco cresc.

f

ff

dim. *p*

pp *p* *p*

Violino II

p

p *cresc.*

18 *f*

sf

poco rit. *molto dim.* *p* *pp* **Tempo I**

1 2 3 4 5

6 7 8

19 *Tempo rubato* *pp*

a tempo *pp*

mf

mf

Violino II

più f e cresc. *f*

f

dim. *p* *cresc. poco a poco*

20 1 2 3 4 5 6 *molto cresc.*

molto sost. *ff*

p *mf*

f *dim.*

p *più p*

2 **21** 2 *pp* *pp*

mf 2

Violino II

pp *mf*
p *cresc. poco a poco*
sempre cresc. molto

p

22 *Très animé* [Очень одушевленно] ($\text{♩} = 138$)

ff *sf* *p* *p* *mf* *f* *f*

Violino II

23

f *p*

f *p*

f

dim. *pizz.* *p cresc.*

24 Très vif [Очень живо]

arco

molto cresc. *p legg.*

p

cresc. *f*

mf

dim. *p* *cresc.*

f *ff*

Viola

КВАРТЕТ

для двух скрипок, альта и виолончели

К. ДЕБЮССИ
Соч. 10

Viola

I

Animé et très décidé [Одушевленно, очень решительно] ($\text{♩} = 63$)

f

dim.

più dim. *p* *p* *pp*

pp

p *mf*

dim. *più dim.* *p* *pp*

1

Viola

cresc. 3

f 3 *dim.*

p *p* *p*

dim. *p* *pp* 3

p cresc. poco a poco *cresc. sempre*

f *ff sf*

2

poco rit. (♩ = 52)

p 3 *f*

rit. *a tempo* *poco rit.* *dim.* *p* 3

acceler. *cresc.* 3 3 3 3

Tempo I

ff *p*

cresc. *f espress.* 1

Viola

più dim. *p* 3 3 3 3

mf *p cresc.*

più cresc.

3 animando *f* 3 3 3 3

f **Tempo rubato** *f*

p *f*

più f *ff*

dim. *molto dim.*

4 1 *pp* 3 *pp* *acceler.* *p cresc. poco a poco*

pp *pp* *f* 3 3 3 3

cresc. sempre

Viola

5 Tempo I

rit. *f*

animato

dim. *p*

p *mf molto sost.*

più f *f*

6 a tempo rubato

mp *dim.*

molto dim. *pp*

animando poco a poco

p cresc.

sempre più animato

cresc. sempre

f *f*

p *pp*

ff *ff* *ff*

Très animé (d. = 138)

25000 a

II

Viola

Assez vif et bien rythmé [Довольно живо, очень ритмично] (♩ = 112)

Musical score for Viola, measures 1-12. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics (f, mf, pp, sf, p, ff, rit., a tempo), articulations (pizz., arco), and phrasing (2, 3, 7, 8).

Viola

The musical score for Viola on page 7 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pizz.*, *f*, *dim.*
- Staff 4: *arco*, *sfp*, *pp*
- Staff 5: *pp*
- Staff 6: *pizz.*, *f*
- Staff 7: *dim.*, *più dim.*, *pp*, *arco*, *3*
- Staff 8: *mf*, *3*
- Staff 9: *cresc.*, *p*, *mf*, *2*, *2*, *2*
- Staff 10: *dim.*, *p*, *più p*, *pp*
- Staff 11: *ppp*, *10*, *2*
- Staff 12: *2*

Viola

pp *1* *2* *3*

p *1* *2* *3* *4*

cresc.

p *1* *2* *3* *4* *cresc.*

più cresc.

f *1*

dim. *p* *2*

11 *pizz.* *pp* *< sf >* *< sf >*

p

cresc.

arco *f*

Viola

dim. *p* *f* *più f* *pizz.* *arco* *pp* *Tempo precedente* *1* *pp* *3* *arco* *ppp* *pizz.* *pp* *ppp*

III

Andantino, doucement expressif [Не спеша, нежно, выразительно] ($\text{♩} = 80$)

1 *con sord.* *p* *dim.* *pp* *pp* *cresc.* *p dim.* *p* *molto dim.* *p* *mf < f* *dim.* *p* *più p* *pp* *rit.*

Un peu plus vite [Несколько скорее] ($\text{♩} = 88$)

12 Solo *p* *3* *più p* *3* *senza sord.* *7*

Viola

(senza sord.)

p marc. e espres.

p

13

acceler.

p cresc. poco a poco

p

p cresc. sempre

f

mf *f*

f *dim.*

p *più p*

con sord.
rit. 4

14

pp

p *rit.* *a tempo* *pp morendo* *pp possibile*

IV

Viola

Très modéré [Очень умеренно] (♩ = 58)

(senza sord.)
2

pp p piu p

pp mf p pp pp

15 Animando poco a poco (♩ = 108)

2

p p

poco a poco cresc.

f

f f dim.

Très mouvementé et avec passion [Очень подвижно, страстно] (♩ = 132)

2

mf

f

pizz. arco

sf p

16

mf f

ff f pizz. dim.

Viola

2 3 4 *cresc.*

19 Tempo rubato *pp* *pizz.* *pp*

mf *arco*

mf

più f *cresc.*

f *f*

dim. *p marcato* *cresc. poco a poco*

20 *molto cresc.*

molto sost. 1 2 3 4 5 6 7 8 *ff* *p*

mf *f*

dim. *p* 1 2 3

4 5 6 2 *pp* *più p*

Viola

21

pp

mf *pp subito*

mf *p*

marcato
cresc. poco a poco

sempre cresc. molto

22 Très animé [Очень одушевленно] ($\text{♩} = 138$)

ff

pizz. *arco*
sf *ff*

pizz. *arco*
sf *p*

p

p *mf* *mf*

f

Viola

Musical staff with notes and dynamics. Dynamics include *f*.

23

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *dim.* and *p*.

Musical staff with notes and dynamics. Dynamics include *p cresc.* and *molto cresc.*

24 *Très vif* [Очень живо]

Musical staff with notes and dynamics. Dynamics include *p legg.* and *p*.

Musical staff with notes and dynamics. Dynamics include *cresc.*

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *dim.*, *p*, and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*, *f*, and *ff*.

Violoncello

КВАРТЕТ

для двух скрипок, альты и виолончели

К. ДЕБЮССИ

Соч. 10

I

Violoncello

Animè et très décidé [Одушевленно, очень решительно] ($\text{♩} = 63$)

f
dim.
più dim. *p* *p*
p *pp*
p espress. e sost.
p *mf* *dim.* *più dim.*
 1 *p* *pp*
cresc.
f *s* *dim.*

Violoncello

p *p* *3* *3* *3* *3*

dim. *p*

pp *3* *cresc. poco a poco*

cresc. sempre *f* *ff*

2 *un peu en dehors* *p* *poco marcato* *3* *poco rit. (♩ = 52)* *rit.* *f* *dim.*

a tempo *p* *3* *poco rit.* *acceler.*

cresc. *3* *3* *3* *3* *ff* *Tempo I*

p *1* *2* *3* *2* *cresc.* *f* *f dim.*

p *3* *mf*

p *cresc.* *più cresc.*

Violoncello

3 animando
f molto espress.

Tempo rubato
f

p *f*

più f *ff*

dim.

molto dim. **4** *p* *più p* *pp*

pp

pp

pp *p cresc. poco a poco* **acceler.**

cresc. sempre *f*

5 Tempo I *f*

Violoncello

animato

dim. *p*

marcato

p *mf molto sost.* *più f*

f *ff*

a tempo rubato

mp

dim.

molto dim.

animando poco a poco

pp *p cresc.*

sempre più animato

cresc. sempre

Très animé [Очень одушевленно] (♩. = 139)

f

p *pp*

ff *ff* *ff*

II

Violoncello

Assez vif et bien rythmé [Довольно живо, очень ритмично] (♩.-112)

pizz. *f* *p dim.* *pp* *sf* *p* *mf dim.* *p* *sf* *p* *a tempo* *rit.* *dim.* *p* *arco* *più p* *morendo* *pizz.* *pp* *arco* *mf* *dim.* *sfp*

Violoncello

pizz.
pp
pp
f
dim.
più dim.
3 arco 9
p
mf
cresc. 2 2 2 *p*
mf
dim.
p — *più p*
pp
10
1 2 3 4
ppp
5
pp
2 3 4 5 6 *pizz.*
p
cresc.
cresc.
p
arco
più cresc.
f
1

Violoncello

dim. p pp

11 pizz. pp sf sf

p

cresc.

arco f

dim. p

f più f

pp sub. più pp pp Tempo precedente

pp più pp

ppp pizz. pp ppp

Violoncello

Andantino, doucement expressif [Не спеша, нежно, выразительно] (♩ = 80)

1 *con sord.*
pizz. *pp* 2 *arco* *pp*

cresc. *p* *molto dim.* *p* *mf cresc.* *f* *dim.*

Un peu plus vite [Несколько скорее] (♩ = 88)

rit. 12 *p* *piu p* *pp* *ppp*

3 *senza sord.* 12 *Viola* *V-c.* *p marc. e espress.*

13 *acceler.* *p* *cresc. poco a poco*

P sempre cresc. *f* *mf* *f* *f*

f *dim.* *p* *pp*

Violoncello

con sord. *p* 2 *rit. Solo pp* 3

14 Tempo I

pp

rit. *a tempo* *p* *dim.* *più p* *pp morendo*

pp possibile

IV

Très modéré [Очень умеренно] (♩ = 58) (senza sord.)

p 3 *pp* 3

p 3 *più p* 3 *pp* 1

mf 3 *p* 3 *pp* 3 *pp*

15 Animando poco a poco (♩ = 108)

p 4

p 4 *p*

Violoncello

tr.m. *tr.m.* *tr.m.* *tr.m.*

poco a poco cresc.

f *f* *f*

dim. *p* *pp*

Très mouvemente et avec passion [Очень подвижно, страстно] ($\text{♩} = 132$)

p *f* *sf* *pizz.*

arco *p* *f* *mp* **16**

espress. *mf*

f *ff*

pizz. *dim.* *p* **17**

arco *p*

Violoncello

The musical score for Violoncello consists of the following sections and markings:

- Staff 1:** *pp*, dynamic markings 1, 2, 3, 4.
- Staff 2:** *p*, dynamic markings 1, 2, 3, 4, *sempre pp*, *poco a poco cresc.*, 5.
- Staff 3:** *f*, triplets.
- Staff 4:** *ff*, *dim.*, *p*.
- Staff 5:** *pp*, *p*.
- Staff 6:** *p*, *p*, *cresc.*.
- Staff 7:** Boxed number 18, *f*, dynamic markings 1, 2, 3.
- Staff 8:** *poco rit.*, *Tempo I*, dynamic markings 2, 3, 4, 1, 2, 3, 4, 5.
- Staff 9:** *molto dim.*, *p*, *pp*, dynamic markings 1, 2, 3, 1, 2, 3, 4.
- Staff 10:** Boxed number 19, *Tempo rubato*, *a tempo*, *pp*, *pizz.*.
- Staff 11:** *pp*, *arco*, *pp*, *mf*, triplets.

Violoncello

3 3 *più f e cresc.*

f *f*

dim. 3 3 *p*

20

cresc. poco a poco 3 3 3 3

molto cresc. 1 2 3 *ff*

4 3 5 6 7 8 9 10 11 12 *p* *mf*

13 3 14 15 16 17 18 19 20 21 *dim.*

22 3 23 *f* 24 25 26 27 1 2 *p* *più p*

3 4 1 2 3 4 **21** 5 *pp*

pp

mf *pp subito*

mf *p espress.* *cresc. poco a poco*

Violoncello

sempre cresc. molto

22 *Très animé* [Очень одушевленно] ($\text{♩} = 138$)

ff

pizz. arco sf

pizz. arco sf p

p mf mf

f

23
f p

f

