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П. ЧАЙКОВСКИЙ

P. CHAIKOVSKY

Op. 11

КВАРТЕТ
QUARTET
№ 1

ДЛЯ ДВУХ СКРИПОК, АЛЬТА
И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



М У З Ы К А • M U S I C

МОСКВА • 1965 • MOSCOW

КВАРТЕТ

№ 1

QUARTET

Op. 11 (1871)

Violino I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY
(1840-1893)

I

Moderato e semplice

p dolce

poco cresc.

pp

poco cresc.

mf *p*

1 *mf*

p poco a poco cresc.

f

pp

Violino I

Violino I musical score page 2. The score is written for Violino I in G major (one sharp) and 12/8 time. It consists of ten staves of music. The first staff begins with the tempo and mood marking *mf largamente e cantabile*. The second staff has a section marked with a box containing the number 2, followed by the marking *p leggiero*. The third staff continues with various fingering numbers (0, 1, 2, 3, 4) and a *pp* marking. The fourth staff has a *poco a poco cresc.* marking. The fifth staff has a *f cantabile* marking. The sixth staff has a *sempre cresc.* marking. The seventh staff begins a section marked with a box containing the number 3, followed by the tempo change *Poco più mosso*. This section includes a *p* marking and a *cresc.* marking. The eighth staff continues with a *ff sempre con fuoco* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 8).

mf largamente e cantabile

2

p leggiero

pp

poco a poco cresc.

f cantabile

sempre cresc.

3 *Poco più mosso*

p

cresc.

ff sempre con fuoco

Violino I

cresc.

Tempo I

Tempo I

dim.

4

p leggiero

mf cantabile

cantabile

p

5

mf cantabile

Violino I

Violino I musical score page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff is marked *f* and *e con fuoco*. The third staff is marked *ff sempre*. A box containing the number 6 is placed above the sixth staff. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. The key signature remains G major throughout the page.

Violino I

This page of a Violino I musical score contains ten staves of music in G major (one sharp). The notation includes various musical directions and performance markings:

- Staff 1:** Begins with *diminuendo* and ends with a *p* (piano) dynamic marking.
- Staff 2:** Marked *leggieramente* (lightly). Includes fingering numbers 1 and 0, and a bracketed *IV* (fourth position).
- Staff 3:** Continues the melodic line with fingering numbers 1 and 2.
- Staff 4:** Marked *poco cresc.* (a little crescendo). Includes fingering numbers 1 and 2, and a bracketed *IV*.
- Staff 5:** Continues the melodic line with a bracketed *IV* and fingering number 0.
- Staff 6:** Starts with a boxed number **7** and a *p* dynamic marking.
- Staff 7:** Marked *cresc.* (crescendo). Includes fingering numbers 2 and 1.
- Staff 8:** Marked *f* (forte). Includes a key signature change to G minor (two flats) for the final measure.
- Staff 9:** Includes a boxed number **8** and a *f* dynamic marking.
- Staff 10:** Continues the melodic line with a *f* dynamic marking.

Violino I

Violino I musical score page 6, featuring ten staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *cresc.*

Staff 2: *f* *mf* *pp*

Staff 3: *mf largamente e cantabile*

Staff 4: *dim.* *p e leggiero* (9)

Staff 5: *pp*

Staff 6: *crescendo*

Staff 7: *f cantabile*

Staff 8: *f*

Violino I

7

10

poco a poco più mosso

sf p

cresc.

f con fuoco

cresc.

11

Allegro non troppo ma con fuoco

ff

cresc.

p

ff

poco accelerando

cresc.

sempre accelerando

ff

cresc.

sf sf sf

Violino I**Andante cantabile**

con sordino, III corde

p

pp

II corde

p espressivo

pp

mf

pp

p

III corde **12**

pp

p

4 **13** *2*

mp molto espressivo

3 *3*

1

pp

14

mf

3 *3*

1

mf *pochiss. agitato* *cresc.*

3 *3*

1

dim. tranquillo *p*

Violino I

9

15

pp *pp espressivo*

poco a poco cresc.

f

mf *f*

16

pp dolcissimo *pp* *mf molto espress.*

1 sul G

p *poco cresc.* *pp*

sf *p* *p*

dim. *mp*

morendo *ppp*

Violino I

Allegro non tanto e con fuoco

mf

ff

17 au talon

f *p* *f* *p* *f* *p*

p *f*

IV *f* *p*

IV *cresc.*

18 *mf* la seconda volta diminuendo sine al Fine

Fine

Violino I

19 Trio *au talon*

cresc.

20 *pp dolcissimo e cantabile*

ppp

21 *f sempre* *f* *dim.*

22 *pp dolcissimo e cantabile*

p *mf*

Scherzo da Capo al Fine senza ripetizione

Violino I

Allegro giusto

p

mf

mf

cantabile

p

cresc.

f

cantabile

pp

mf

cresc.

f

23

24

ff

cantabile con fuoco

Violino I

13

Violino I musical score, page 13. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music includes sixteenth and thirty-second note patterns, slurs, and accents. Dynamic markings include *mf*, *p*, *cresc.*, and *pp*. Measure numbers 25 and 26 are indicated in boxes. The piece concludes with a final measure marked with a '2'.

Violino I

Violino I musical score, measures 24-31. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *très sec*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 27 is marked with a box containing the number 27, and measure 28 is marked with a box containing the number 28. The score ends with a repeat sign and a first ending bracket.

Measures 24-31:

- Measure 24: *p*, *très sec*, *pp*. Fingerings: 1, 2, 3, 4.
- Measure 25: *cresc.*
- Measure 26: *ff*, *largamente*. Fingerings: 1, 2, 3, 4.
- Measure 27: *f*. Boxed number 27.
- Measure 28: *mf*, *f*. Boxed number 28.
- Measure 29: *p dolce*. Fingerings: 1, 2, 3, 4.
- Measure 30: *pp*. Fingerings: 1, 2, 3, 4.
- Measure 31: *pp*. Fingerings: 1, 2, 3, 4.

Violino I

15

Violino I musical score page 15. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is not explicitly marked, but the dynamics and phrasing suggest a lyrical or cantabile character.

The score consists of ten staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note C5, a quarter note D5, and a half note E5. The third staff begins with a half note F#5, a quarter note G5, and a half note A5. The fourth staff begins with a half note B5, a quarter note C6, and a half note D6. The fifth staff begins with a half note E6, a quarter note F#6, and a half note G6. The sixth staff begins with a half note A6, a quarter note B6, and a half note C7. The seventh staff begins with a half note D7, a quarter note E7, and a half note F#7. The eighth staff begins with a half note G7, a quarter note A7, and a half note B7. The ninth staff begins with a half note C8, a quarter note D8, and a half note E8. The tenth staff begins with a half note F#8, a quarter note G8, and a half note A8.

Key markings and dynamics include:

- mf* (mezzo-forte) at the beginning of the first staff.
- cantabile* (cantabile) at the beginning of the second staff.
- p dolce* (piano dolce) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- cresc.* (crescendo) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.

Rehearsal marks are present at measures 29, 30, and 31. Measure numbers 1, 2, and 3 are also indicated at various points in the score.

Violino I

[illegible][illegible]

Violino I

Violino I musical score, measures 33-34. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 33 begins with a *mf* dynamic and a *p* dynamic. Measure 34 begins with a *pp* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 33: *mf* *p*

Measure 34: *pp* *cresc.* *sf* *p* *2*

Violino I



КВАРТЕТ

№ 1

QUARTET

I

Violino II

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf *p*

1 *mf*

p cresc.

f *p*

Violino II

IV

p

mf largamente e cantabile

2

mf

pp

poco a poco cresc.

f

sempre cresc.

3 Poco più mosso

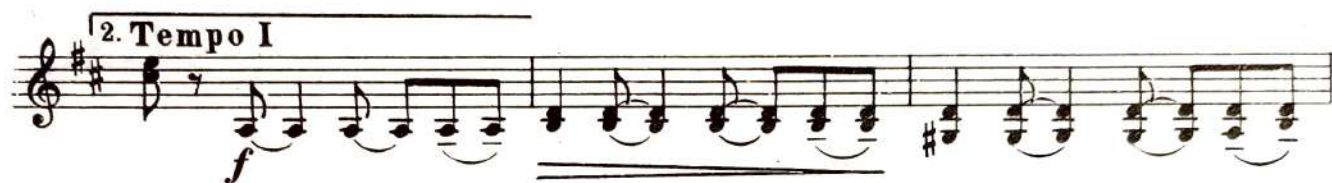
p

cresc.

ff e sempre con fuoco

This page contains the musical score for Violino II, starting with measure 24. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into three measures. Measure 24 begins with a treble clef, a key signature of two sharps, and a time signature of 2/2. It starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. Measure 25 continues with a half note C5, a half note B4, a half note A4, and a half note G4. Measure 26 begins with a half note F#4, a half note E4, a half note D4, and a half note C4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *largamente e cantabile*, *poco a poco cresc.*, *sempre cresc.*, and *Poco più mosso*. There are also repeat signs and a section marked with a boxed '2'.

Violino II



Violino II

5



6

*dim. poco a poco*

Violino II

Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 1 starts with a treble clef and a key signature of two sharps. The first staff contains measures 1-4, marked *p* and *dolce*. The second staff contains measures 5-8, marked *poco cresc.*. The third staff contains measures 9-12, marked *dim.*. The fourth staff contains measures 13-16, marked *p* and *cresc.*, with a box containing the number 7 above measure 13. The fifth staff contains measures 17-20, marked *f*. The sixth staff contains measures 21-24, marked *f*, with a box containing the number 8 above measure 21. The seventh staff contains measures 25-28, marked *f*. The eighth staff contains measures 29-32, marked *p* and *cresc.*. The ninth staff contains measures 33-36, marked *f*, *mf*, and *pp*. The tenth staff contains measures 37-40, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino II



Violino II

11 Allegro non troppo ma con fuoco

cresc.

p

poco accelerando

ff

sempre accelerando

f

Violino II

Andante cantabile

con sordino

Violino II musical score, measures 12-14. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is Andante cantabile, and the instruction is con sordino. The score consists of nine staves of music. Measures 12 and 13 are marked with a box containing the measure number. Measure 14 is also marked with a box containing the measure number. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo changes to *pochissimo agitato* (very slightly agitated) at measure 14, and then to *tranquillo* (calm) at measure 15. The score includes various musical notations such as slurs, ties, and accents.

p *pp*

mf *pp* *p*

1 **12** *pp* *p*

espressivo **13** *pp* *mf* *pp* ben tenuto

14

pochissimo agitato *mf* *cresc.* *pp*

tranquillo *dim.* *p* *pp*

Violino II

15



16



Violino II

Allegro non tanto e con fuoco

mf

ff

17 au talon

p *f* *p* *f* *p* *f*

p *f*

f *p*

18

mf la seconda volta sempre dim. sine al Fine

ff

Fine

Violino II

19 Trio *au talon*

mf

20

pp

21

ppp *f* *mf*

dim.

22

pp

p *mf*

Scherzo da Capo al Fine senza repetizioni

Violino II

Allegro giusto

p

mf *mf* *p* *cresc.*

f *p*

23 *pp* *mf*

cresc. *f*

24 *ff* *mf*

Violino II

13

2

1

mf *p* *cresc.*

mf **25**

pp

pp

cresc.

26

1

1

Violino II

très seò
pp creso.

ff

largamente

27
mf

8 4

Violino II

15



Violino II

30

cresc.

31

1

Violino II

17

p *cresc.*

ff

32 *ff*

mf

mf

2 1

Violino II

Violino II musical score, measures 33-38. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The music features various dynamics and articulations.

Measures 33-38:

- Measure 33: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 34: *p* (piano).
- Measure 35: *pp* (pianissimo).
- Measure 36: *cresc.* (crescendo).
- Measure 37: *f* (forte), *p* (piano).
- Measure 38: *très sec* (very dry), *pp* (pianissimo), *cresc.* (crescendo).

Rehearsal marks 33 and 34 are indicated by boxes above the staff. First endings are marked with a '1' above the staff in measures 37 and 38.

Violino II

19



35



Violino II

Andante



38

Allegro vivace



Fine

КВАРТЕТ

№ 1

QUARTET

3

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Viola

Moderato e semplice

p dolce

poco cresc.

pp

poco cresc.

mf *p*

mf

p cresc.

f *mf*

Viola



Viola

5



Viola



Viola

7



7



8



Viola



11 Viola

9

Allegro non troppo ma con fuoco



10 Viola

Andante cantabile
Con sordino

II



Viola

15 *pp* *pp espress.* *poco a poco cresc.* *f* *mf* *f*

1 16 *pp dolcissimo. sensibile* *pp*

pizz. *pp* 1 2 3 4 5 6 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

arco *sf* *p* *pp* 1

pizz. 1 4 *arco* *ppp*

2404

Viola

Allegro non tanto

mf

ff

17 au talon

f *p* *f* *p* *p* *f*

p *f*

mf

18

p cresc. *mf* la seconda volta diminuendo sine

al Fine

Fine

Viola

19 **2**
Trio *mf*

20
pp dolcissimo e cantabile

21
f *mf* *dim.*

22
pp dolcissimo e cantabile

cresc.
Scherzo da Capo al Fine
senza ripetizione

2

Viola

Allegro giusto

p

mf

mf

p

cresc.

f

p

23

pp

mf

cresc.

f

24

ff

ff cantabile

mf

mf

p

cresc.

25

mf

p

Viola



Viola

28 4

p

3

p

pp

1

V

mf

1

29

p

0 1 1

pp

V

pp

1

mf

2404

Detailed description: This is a musical score for a Viola part, spanning measures 28 to 39. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 28 begins with a box containing the number '28' and a '4' above the staff, indicating a four-measure rest. The first note is a half note G4, followed by a quarter note F#4, and a quarter note E4. A dynamic marking of *p* (piano) is placed below the first note. A fermata is placed over the E4. Measure 29 starts with a half note D5, followed by a quarter note C#5, and a quarter note B4. A dynamic marking of *p* is below the first note. Measure 30 contains a half note A4, followed by a quarter note G4, and a quarter note F#4. A dynamic marking of *pp* (pianissimo) is below the first note. Measure 31 begins with a half note E4, followed by a quarter note D4, and a quarter note C#4. A dynamic marking of *pp* is below the first note. Measure 32 contains a half note B3, followed by a quarter note A3, and a quarter note G3. A dynamic marking of *pp* is below the first note. Measure 33 starts with a half note F#3, followed by a quarter note E3, and a quarter note D3. A dynamic marking of *pp* is below the first note. Measure 34 contains a half note C#3, followed by a quarter note B2, and a quarter note A2. A dynamic marking of *pp* is below the first note. Measure 35 begins with a half note G2, followed by a quarter note F#2, and a quarter note E2. A dynamic marking of *pp* is below the first note. Measure 36 contains a half note D3, followed by a quarter note C#3, and a quarter note B2. A dynamic marking of *pp* is below the first note. Measure 37 starts with a half note A2, followed by a quarter note G2, and a quarter note F#2. A dynamic marking of *pp* is below the first note. Measure 38 contains a half note E2, followed by a quarter note D2, and a quarter note C#2. A dynamic marking of *pp* is below the first note. Measure 39 begins with a half note B1, followed by a quarter note A1, and a quarter note G1. A dynamic marking of *pp* is below the first note. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39).

Viola

Violino

mf

p

30

mf

cresc.

f

cresc.

31

f

2404

Detailed description: This is a musical score for a Viola part, spanning measures 28 to 35. The music is written on a single staff in G major (one sharp) and 3/4 time. The first system (measures 28-29) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a four-measure rest (marked '4') and an octave (marked '0'). The second system (measures 30-31) starts with a piano (*p*) dynamic, includes a crescendo hairpin, and contains a measure rest (marked '7'). The third system (measures 32-33) returns to mezzo-forte (*mf*) and includes a boxed measure number '30'. The fourth system (measures 34-35) features a crescendo (*cresc.*) and includes fingerings (3, 2, 1, 3). The fifth system (measures 36-37) begins with a forte (*f*) dynamic and includes fingerings (1, 3, 2). The sixth system (measures 38-39) continues the forte (*f*) dynamic with a crescendo (*cresc.*) and includes a boxed measure number '31'. The seventh system (measures 40-41) includes fingerings (4, 1, 0, 4, 0) and a forte (*f*) dynamic. The final system (measures 42-43) concludes with a melodic line and a measure rest.

Viola

1 *p* *crescendo*

32 *f* *ff cantabile*

mf *p*

33 *cresc.* *mf* *p* *pp*

pp *cresc.*

34 *f* *p* *p* *très sec* *pp crescendo*

Viola

19

ff
mf
f **ff**
mf **1** *larg.*
cresc. **mf** *larg.*
37 **p**
poco a poco crescendo
ff

Viola

Andante

pp

ppp

38 Allegro vivace

ff con fuoco

Fine

КВАРТЕТ № 1 QUARTET

Violoncello

I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf

1

mf

p cresc.

4

f

Violoncello



Violoncello

5



Violoncello



Violoncello

7



Violoncello



Violoncello

9

poco accelerando

ff

sempre accelerando

sf sf sf

II

Andante cantabile
con sordino

p dolce

pp

pespress.

mf

pp

p

pp

p

1 12

4

Violoncello

[13] pizz.

pp

pochissimo agitato

mf

tranquillo
dim.

p *pp*

[15] 1 *arco* *pp*

Violoncello

poco a
poco crescendo
f
mf
f
pp dolcissimo
pp
pizz.
pp 1 2 3
 4 5 6 7 8 9 10 11 12
 13 14 15 16 17 18 19 20
 21 22 23 24 25
arco
p
p
pp
pizz.
p
 1 4
arco
ppp

СКЕРЦО III SCHERZO

Violoncello

Allegro non tanto e con fuoco

mf

ff

17 au talon *f* *p*

f *p* *f* *p* *f* *p*

f

ff

p *cresc.*

18 La seconda volta diminuendo sine al fine *mf*

Fine

Violoncello

TRIO **19**

mf 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 **20** *pp* V V V V

V V

1 1 *ppp* *f*

21 1 2 3 4 5

mf 6 7 8 9 10

11 12 13 14 15 16 *dim.*

22 *pp*

3

Scherzo da Capo al Fine
senza ripetizione

ФИНАЛ IV FINALE

Violoncello

Allegro giusto

p

mf

mf

p *cresc.* *f*

p

pp *mf*

crescendo

f

23

1 3 0

Violoncello

24 1 2 3 4 5 6 7 8

ff — *mf*

9 10 11 12 13 14 15

2 *mf* *p*

cresc. *mf* — *p* 25

pp

p *p*

cantabile *crescendo* 26 3 *f*

Violoncello

très sec
 p pp $cresc.$
 ff
Cargamento
 mf
 f
 f
 sf
28 p mp
 pp
 mf
29 p pp

Violoncello

Violoncello musical score, measures 29-42. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 0). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures 29, 30, 31, 32, and 33. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. The score concludes with a final measure marked with a box containing the number 2.

Measures 29-30: *mf*, *p*, *mf*. Measure 30 is marked with a box containing the number 30.

Measures 31-32: *f*, *p*, *cresc.*, *f*. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32.

Measures 33-42: *ff*, *mf*. Measure 33 is marked with a box containing the number 33. The score concludes with a final measure marked with a box containing the number 2.

Violoncello

Violoncello musical score page 18, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 33 and 34 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Staff 1: *p*

Staff 2: *cresc.*

Staff 3: **33** *p*

Staff 4: *pp* *mf* *lar.*

Staff 5: *-gamento*

Staff 6: *cresc.*

Staff 7: **34** *f* *p* *p*

Staff 8: *très seo* *pp crescendo*

Staff 9: *ff*

Violoncello

19



Violoncello

Andante



38 Allegro vivace



Fine