



П. ЧАЙКОВСКИЙ

P. CHAIKOVSKY

Op. 22

КВАРТЕТ

QUARTET

№ 2

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА

PARTS



МУЗЫКА · MUSIC

МОСКВА · 1965 · MOSCOW

КВАРТЕТ

№ 2

QUARTET

1

Op. 22 (1874)

I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY
(1840-1893)

Violino I

Adagio (♩ = 66)

First system: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a *sfp* (sforzando piano) dynamic, followed by a *mf* (mezzo-forte) section. It features a first ending bracketed with a '1' and includes triplet markings (3).

Second system: Continues the *mf* section, then transitions to *pp* (pianissimo) and back to *sfp*. It includes a first ending bracketed with a '1' and triplet markings (3).

Third system: Features a *sf* (sforzando) section with a sixteenth-note triplet (6) and a sixteenth-note group (6). It includes triplet markings (3).

Fourth system: Continues the *sf* section with a sixteenth-note triplet (6) and a sixteenth-note group (9). It includes triplet markings (3).

Fifth system: Features a *pp* (pianissimo) section with a first ending bracketed with a '1' and triplet markings (3). It includes a *dim.* (diminuendo) marking.

Moderato assai (quasi andantino) (♩ = 80)

First system: Treble clef, key signature of two flats. The music begins with an *espress.* (espressivo) dynamic. It includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) section.

Second system: Continues the *cresc.* section, then transitions to *f* (forte). It includes a *cresc.* marking.

Third system: Continues the *f* section, then transitions to *dim. poco a poco* (diminuendo poco a poco). It includes a *f* marking.

Fourth system: Continues the *dim. poco a poco* section, then transitions to *pp* (pianissimo). It includes a first ending bracketed with a '1' and a *pp* marking.

Violino I

Violino I musical score page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff is marked *più allegro*. The third staff contains dynamics *mf p*, *sf*, and *p*. The fourth staff is marked *p*. The fifth staff is marked *pp* and includes a first ending bracket labeled [2]. The sixth staff is marked *p*. The seventh staff is marked *segue*. The eighth staff is marked *poco a poco cresc.*. The ninth staff is marked *f* and includes a first ending bracket labeled [3]. The tenth staff continues the *f* dynamic.

p

più allegro

mf p sf p

p

pp

[2]

p

segue

poco a poco cresc.

f

[3]

Violino I

3

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *diminuendo*. A bracketed number '4' appears above the sixth staff. The score concludes with a final measure on the tenth staff.

2423

Violino I

5

Violino I musical score for Tchaikovsky's 2nd Violin Concerto, page 5. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *mf*, *p*, *pp*, *f*, and *cresc.*/*dim.* markings, along with phrasing slurs and articulation marks.

Staff 1: *mf* (first measure), *p* (fourth measure).
 Staff 2: *pp* (first measure), *p* (fourth measure).
 Staff 3: *p* (fourth measure).
 Staff 4: *cresc.* (third measure), *mf* (seventh measure).
 Staff 5: *cresc.* (first measure), *dim.* (third measure).
 Staff 6: *cresc.* (first measure).
 Staff 7: *f* (first measure), *sempre f* (third measure).
 Staff 8: *f* (first measure), *dim.* (third measure), *p* (seventh measure).
 Staff 9: *p* (fourth measure).
 Staff 10: *f* (first measure), *1* (first measure).

Violino I

leggero

Violino I musical score page 6. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *leggero* marking. The second staff features a *sf* dynamic. The third staff has a *p* dynamic. The fourth staff is marked with a box containing the number 9 and a *pp* dynamic. The fifth staff has a *sf* dynamic. The sixth staff is marked with a box containing the number 10 and a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff is marked with the instruction *con fuoco*.

p *sf* *p* *pp* *sf* *f* *sf* *sf* *sf* *con fuoco*

Violino I

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-11:

- Measure 1: *f* (forte)
- Measure 2: *dim.* (diminuendo)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *cresc.* (crescendo), *f* (forte)
- Measure 7: *cresc.* (crescendo), *ff* (fortissimo)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *p* (piano), *tranquillo* (calm)
- Measure 10: *pp* (pianissimo)
- Measure 11: *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo)

Measures 12-13:

- Measure 12: *dim.* (diminuendo)
- Measure 13: *ppp* (pianissimo)

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Violino I

Allegro giusto (♩. = 112)

p

cresc.

f

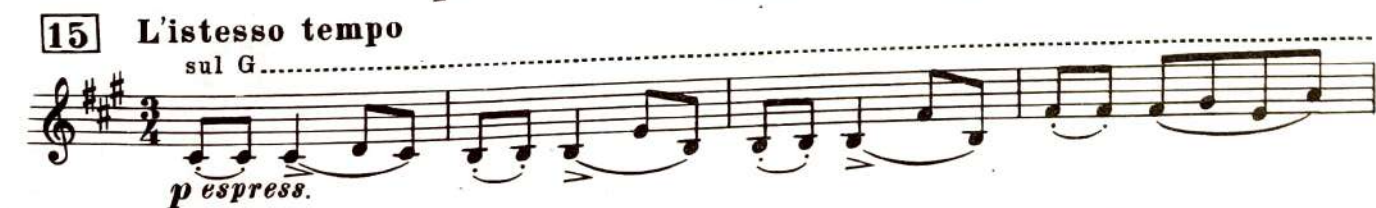
13

mf

f

ff

Violino I



Violino I

p grazioso

16

espress.

p

pp

string.
pochissimo cresc.

a tempo *ritenuto*
p

Detailed description: This is a musical score for Violino I, measures 1 through 16. The key signature is D major (two sharps). The time signature is 4/4. The score is written on a single staff. Measures 1-4 are marked *p grazioso*. Measures 5-10 are marked *espress.*. Measure 11 is marked *p*. Measures 12-15 are marked *pp*. Measure 16 is marked *string.* and *pochissimo cresc.*. The score ends with a double bar line and a repeat sign. Below the staff, there are markings for *a tempo* and *ritenuto*, with a *p* marking below the *ritenuto* section.

Violino I

[17] Tempo I

Violino I musical score, measures 17-24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents. A crescendo (*cresc.*) marking appears in measure 22. The piece concludes with a first ending bracket over measures 23 and 24, marked with a '1' above the final measure.

Violino I

18

Musical score for Violino I, measures 18-23. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, as well as performance instructions like *accelerando*, *a tempo*, *ritenuto*, and *poco cresc. pesante*.

Measure 18: *mf*
 Measure 19: *f*
 Measure 20: *ff*
 Measure 21: *mf*
 Measure 22: *p*
 Measure 23: *pp* poco cresc. pesante

Measure 24: *ritenuto* 19 *a tempo*
 Measure 25: *p*

Violino I

Violino I musical score, measures 19-28. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. Measure 19 begins with a treble clef and a key signature of three flats. The music features a series of eighth and sixteenth notes, often beamed together. Measure 20 is marked with a box containing the number 20, with "[rit.]" above and "[a tempo]" below. The dynamic marking *ff* (fortissimo) appears below the staff. Measure 21 includes the instruction "cresc." (crescendo) below the staff. Measure 22 has the instruction "string." above the staff. Measure 23 features a double bar line and the instruction "sempre ff" (sempre fortissimo) below the staff. Measure 24 continues the melodic line. Measure 25 includes a key signature change to two flats (B-flat, E-flat). Measure 26 continues the melodic line. Measure 27 continues the melodic line. Measure 28 ends with a double bar line and a fermata over the final note. The instruction "ritenuto" appears above the staff in measure 28.

Violino I

III

Andante ma non tanto (♩ = 80)

Violino I musical score, page 14, measures 1-20. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Andante ma non tanto (♩ = 80). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' for first finger). The piece concludes with a boxed measure number '21' at the end of the line.

Measures 1-20:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *pp*

Violino I

Violino I musical score page 15. The score is written for Violino I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

- Staff 1:** *cresc.*
- Staff 2:** *f* (first measure), *dim.* (last measure)
- Staff 3:** Measure 22 is boxed and labeled "22". The staff begins with a first ending bracket labeled "1". The dynamic marking *p* is placed below the staff.
- Staff 4:** *mf* (first measure), *cresc.* (last measure)
- Staff 5:** *f* (first measure), *dim.* (last measure)
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line, featuring triplets marked with "3". The dynamic marking *p* is placed below the staff.
- Staff 9:** Measure 23 is boxed and labeled "23". The staff begins with a first ending bracket labeled "2". The dynamic marking *sfp* is placed below the staff.
- Staff 10:** Continuation of the melodic line, ending with a first ending bracket labeled "2".

Violino I

[f] dim. *pp*

Pochissimo più mosso ($\text{♩} = 76$)

mf *dim.* *p*

mf *f*

24 *ff* *8.*

8. *fff*

ff

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains measures 16 through 23. The second staff starts with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a common time signature. It contains measures 24 through 31. The third staff continues with measures 32 through 39. The fourth staff contains measures 40 through 47. The fifth staff contains measures 48 through 55. The sixth staff contains measures 56 through 63. The seventh staff contains measures 64 through 71. The eighth staff contains measures 72 through 79. The ninth staff contains measures 80 through 87. The tenth staff contains measures 88 through 95. The score includes various dynamic markings: *[f] dim.*, *pp*, *mf*, *dim.*, *p*, *f*, *ff*, and *fff*. It also includes articulation marks such as accents and slurs. A tempo change is indicated by the instruction **Pochissimo più mosso** ($\text{♩} = 76$). Measure numbers 24, 24.8, and 24.9 are marked at the beginning of the seventh, eighth, and ninth staves respectively.

Violino I

Violino I musical score, measures 1-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dimin.* (diminuendo) at measure 17, *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 25, and *f* (forte) at measure 33. A box containing the number 25 is placed above the staff at measure 25, followed by the text "Tempo I". The score ends with a double bar line at measure 40.

dimin.

mf

p

f

25 Tempo I

Violino I

espress.

cresc.

mf

p

p *poco cresc.*

26

mf *p* *p espress.*

cresc.

f

1 **27**

dim. *mf espress.*

f *ff*

dim. *p*

28

pp *p* *poco a poco cresc.*

sul G

3

Violino I

Violino I musical score page 19. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a '3' over the first measure of the first staff, indicating a triplet. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *f vibrato*, *pp* (pianissimo), *sempre pp*, and *ppp* (pianississimo). The score features various musical notations such as triplets, slurs, and accents. A box containing the number 29 is located above the staff starting at measure 29. The page number 2423 is printed at the bottom center.

3

mf *cresc.*

f *ff* *f vibrato*

mf *p* *pp*

29

sempre pp

1

ppp

2423

Violino I

Финал IV Finale

Allegro con moto (♩ = 136)

grazioso

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *grazioso* marking. The second staff includes a *cresc.* marking. The third staff starts with *f*, then *p*, and ends with *p*. The fourth staff begins with a *sul G...* marking and a *mf espress.* dynamic. The fifth staff starts with *mf*. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff features a *f* dynamic and a boxed measure number **30**. The eighth staff includes a *cresc.* marking. The ninth staff starts with *f*, then *p*, and ends with *p*. The tenth staff begins with a *p* dynamic and a *tranquillo* marking. The final staff ends with a *mf p* dynamic.

Violino I

poco a poco cresc.

f

dim.

p

31

p

f

p

cresc.

p

cresc.

mf *espress.*

p

poco a poco cresc.

f

32 4

ff

2423

Violino I

f

dim.

33

p

cresc. poco

a poco

Violino I

23

Violino I musical score page 23. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff is marked *sempre f*. The third staff is marked *ff*. The fourth staff, starting at measure 34, is marked *ff largamentissimo*. The fifth staff continues the *ff largamentissimo* section. The sixth staff, starting at measure 35, is marked *[rall.] Più mosso* and *sempre ff*. The seventh staff continues the *sempre ff* section. The eighth and ninth staves feature eighth-note patterns with a dotted line and an '8' indicating a repeat or continuation. The tenth staff concludes the piece with a final chord.

Violino II

КВАРТЕТ

№ 2

QUARTET

Violino II

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Adagio (♩ = 66)

1 1 2

p *cresc.* *mf* *p* *cresc.*

f *sf* *ff*

Moderato (quasi andantino) (♩ = 80)

p *cresc.* *mf* *cresc.* *f* *dim. poco a poco* *p*

1

p

Violino II

3

leggiero



Violino II

Violino II musical score page 4. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (staves 1-3) begins with a boxed measure number '4' and a piano (*p*) dynamic. The second system (staves 4-6) includes a boxed measure number '5' and features a crescendo leading to a forte (*f*) dynamic. The third system (staves 7-9) includes a boxed measure number '6' and features a piano (*p*) dynamic. The final staff (10) concludes with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed in groups, with various rests and phrasing slurs.

Violino II

5

Violino II musical score page 5. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2:

Staff 3: *f*, *mf*, *V* (trill)

Staff 4: *p*, *pp*, *p*

Staff 5: *p*, **[7]**

Staff 6: *cresc.*, *mf*

Staff 7: *cresc.*

Staff 8: *f*, *sempre f*

Staff 9:

Staff 10: *f*, *dimin.*

Violino II

Violino II

8

p

p

leggiere

p

sf p

sf p

p

9

pp

cresc.

f

Violino II

7

10

ff

11

f *dim.* *p* *mf* *cresc.* *f* *ff*

12

dim. *p* *pizz.* *mf* *p* *pp*

Violino II

Скерцо II Scherzo

Allegro giusto (♩ = 112)

p

cresc.

f

13

p *mf* *f*

ff *mf* *p*

accelerando *[a tempo]*

pp poco cresc. *pesante*

ritenuto **14** *a tempo*

p *p*

Violino II

9



15 L'istesso tempo

pizz.



sul G
arco



16



Violino II

17 Tempo I

p

cresc.

f

18

mf

f

ff

mf *p*

[accelerando] [a tempo] ritenuto

pp poco cresc. pesante *p*

Violino II

11

19 a tempo

p

cresc.

string.

sempre ff

[rit.] **20** [a tempo]

ff

ritenuto

Violino II

III

Andante ma non tanto (♩ = 60)

f *p* *f* *p* *cresc.* *mf* *p* *cresc. espress.* *mf* *p* *pp* *pp* *cresc.* *f* *dim.* *1* *22* *p* *mf* *cresc.* *f* *dim.* *1* *23* *p* *sfp* *sfp* *f* *dim.* *p* *pp*

Violino II

13

Pochissimo più mosso (♩ = 76)

Violino II musical score page 13. The score is written for Violino II in A major (three sharps) and 4/4 time. The tempo is marked "Pochissimo più mosso" with a quarter note equal to 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. A box containing the number 24 is located above the sixth staff. The piece concludes with a *dim.* (diminuendo) marking and a final *mf* (mezzo-forte) dynamic.

mf *dim.*

p *mf*

f 3 3 3 3

24

ff

fff *ff*

dim. *mf*

Violino II

25 **Tempo I**

espress.

p *cresc.*

p [>]
poco cresc.

26

cresc.

 f

dim.

27

f con anima

 f

ff

dim.

p

28

pp

p poco a poco cresc.

mf cresc.

Violino II musical score, measures 28-33. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *f*, *ff*, *f*, *mf*, *p*, *pp*, *sempre pp*, and *ppp*. A box containing the number 29 is placed above the staff at measure 30. The notation includes various note values, rests, and articulation marks.

Финал IV Finale

Allegro con moto (♩ = 136)

Violino II musical score for the Finale, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings: *f*, *p*, *cresc.*, *pizz.*, and *f*. The notation includes various note values, rests, and articulation marks.

Violino II

1 arco

p

mf

p *cresc. poco a poco*

f

[30] 1

p *cresc.*

f *pizz.* *p* 1 arco

p *tranquillo*

mf *p*

poco a poco cresc.

Violino II

Musical score for Violino II, page 17. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *mf*, *cresc. poco*, *a poco*, and *ff*.

A rehearsal mark **31 1** is present above the fourth staff. A first ending bracket labeled **1** is located above the fifth staff.

Violino II

32

Violino II

32

f

dim.

This block contains the musical notation for measures 32 and 33 of the Violino II part. Measure 32 begins with a forte (*f*) dynamic and features a complex melodic line with many accidentals. Measure 33 continues this line and concludes with a decrescendo (*dim.*) marking.

33

p cresc. poco a poco

f

sempre f

This block contains the musical notation for measures 34 and 35. Measure 34 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction, followed by a forte (*f*) dynamic marking. Measure 35 continues with a *sempre f* (always forte) instruction.

Violino II

19

ff

34

ff *largamentissimo*

rall. **35** **Più mosso**

sempre ff

Viola

КВАРТЕТ

№ 2

QUARTET

Viola

I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Adagio (♩ = 66)

sfp *cresc.*

mf *sfp* *cresc.*

f *sf* *ff*

Moderato assai (quasi andantino) ♩ = 80

p

marcato *cresc.*

mf *cresc.*

f

1 leggiero

p

Viola

3

Musical score for Viola, measures 2423-2428. The score is in 12/8 time and B-flat major. It features various dynamics including *p*, *mf*, *sf*, *pp*, and *f*, and includes performance instructions like *poco a poco cresce* and repeat signs marked with **2** and **3**.

Viola

1

3 4

f *dim.* *p*

p *f*

5

f *p* *p*

6

f

Detailed description: This is a musical score for a Viola part, spanning measures 1 through 6. The music is written on ten staves in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) at the beginning of measures 1, 3, 5, and 6; *dim.* (diminuendo) in measure 1; and *p* (piano) in measures 1, 2, 4, 5, and 6. Measure numbers 1, 3, 4, 5, and 6 are indicated by boxed numbers above the staves. The notation includes slurs, ties, and accents.

Viola

5

ff

f

mf

p

pp

7

cresc.

mf

cresc.

f

dim.

¹⁾ В аналогичном месте страница 2, строка 6, такт 1 первая восьмая - „ля“.

Viola

8

p *p leggiero* *p* *sf p sf p*

9

p *pp* *f*

10

ff

Viola

7



Viola

II Scherzo

Скерцо

Allegro giusto $\text{♩} = 112$

p

cresc.

f

p

13

mf

f

ff

mf

p

accelerando

pp poco cresc., pesante

Viola

9

[a tempo] ritenuto **14** a tempo

p *p*

string.

cresc.

[rit.] [a tempo] [rit.]

ff *p* *pp*

15 Listesso tempo

pizz.

p

arco

p

16 pizz.

arco

Viola



Viola

Musical score for Viola, measures 18-24. The score is in 3/4 time with a key signature of three flats. It includes various dynamics (*mf*, *p*, *pp*, *cresc.*, *ff*), articulations (*accelerando*, *a tempo*, *ritenuto*), and performance instructions (*string.*). Measure numbers 19 and 20 are boxed.

Measures 18-19: *mf*, *p*. Measure 19 is boxed.

Measures 20-21: *pp* poco cresc. pesante, *a tempo*, *ritenuto*, *p*. Measure 20 is boxed.

Measures 22-23: *cresc.*, *string.*.

Measures 24-25: *[rit.]*, *[a tempo]*, *ff*. Measure 24 is boxed.

Measures 26-27: *sempre ff*.

Measures 28-29: *ritenuto*.

Viola

III

Andante ma non tanto (♩ = 60)

The musical score for Viola III, titled "Andante ma non tanto (♩ = 60)", is written in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The sixth staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked "Andante ma non tanto" with a quarter note equal to 60 beats per minute.

f *p* *f*

p *cresc.* *mf* *p*

cresc. *mf* *p*

pp *pp*

cresc. *f*

dim. *1*

22 *p* *mf*

cresc. *f* *dim.*

p

Viola



Viola

25 Tempo I

Measures 25-26 of the Viola part. Measure 25 begins with a forte (*f*) dynamic and a half note G4. Measure 26 continues with a half note A4, followed by a half note B4, and then a half note C5. The dynamics are *f*, *p*, *poco cresc.*, *mf*, and *p*.

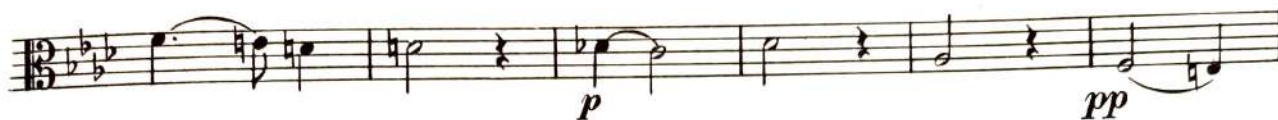
26

Measures 27-30 of the Viola part. Measure 27 begins with a piano (*p*) dynamic and a half note D5. Measure 28 continues with a half note E5, followed by a half note F5, and then a half note G5. The dynamics are *p*, *poco cresc.*, *mf*, and *p*. Measure 29 begins with a piano (*p*) dynamic and a half note A5. Measure 30 continues with a half note B5, followed by a half note C6, and then a half note D6. The dynamics are *p*, *espress.*, and *cresc.*.

27

Measures 31-32 of the Viola part. Measure 31 begins with a piano (*p*) dynamic and a half note E5. Measure 32 continues with a half note F5, followed by a half note G5, and then a half note A5. The dynamics are *p*, *dim.*, and *f*.

Viola



1) В автографе на 2-й четверти:



Viola

Финал

IV

Finale

Allegro con moto (♩ = 136)

The musical score for Viola, Finale, IV, is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro con moto" with a metronome indication of 136 beats per minute. The score consists of 14 staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a "grazioso" marking, and a crescendo (*cresc.*). The third staff features a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and an arco marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff features a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The eleventh staff includes a piano (*p*) dynamic and an arco marking. The twelfth staff is marked with a piano (*p*) dynamic and a "tranquillo" marking. The thirteenth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourteenth staff continues with a mezzo-forte (*mf*) dynamic.

A repeat sign with first and second endings is located at measure 30. The first ending leads to the start of the piece, and the second ending leads to the start of the piece.

Viola

17

poco a poco cresc.

f

dim.

p

31 *1*

p

cresc.

pizz.

f

p

arco

p

cresc.

mf

mf

p

cresc. poco a poco

f

32 *12*

ff

Viola

Violino

f

dim.

33

p

cresc. poco a poco

f

The musical score for Viola, measures 32-41, is written in 12/8 time with a key signature of one flat (B-flat). The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A decrescendo (*dim.*) is marked at the end of the eighth staff. Measure 33 is highlighted with a box and a piano (*p*) dynamic. A crescendo (*cresc. poco a poco*) is marked at the beginning of the ninth staff. The score concludes with a forte (*f*) dynamic on the tenth staff.

Viola

19



35 Più mosso



Violoncello

КВАРТЕТ №2 QUARTET

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Violoncello

I

Adagio (♩=66)

sf p *cresc.* *mf*

1 *p* *cresc.*

f *sf* *ff*

2

Moderato assai (quasi andantino) (♩=80)

p

cresc. *mf*

cresc.

f

dim. poco a poco *p* *p*

1

p

Violoncello

2

mf p sf p p
 pp
 p
poco a poco cresc.
 f
 ff *simile*
 f *dim.*

Viloncello

4

5

Violoncello

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The first system begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The first staff has a *dim.* marking and a *p* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking, a *mf* marking, and a *p* marking. The fifth staff has a *pp* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *p* marking. The twenty-fifth staff has a *p* marking. The twenty-sixth staff has a *p* marking. The twenty-seventh staff has a *p* marking. The twenty-eighth staff has a *p* marking. The twenty-ninth staff has a *p* marking. The thirtieth staff has a *p* marking. The thirty-first staff has a *p* marking. The thirty-second staff has a *p* marking. The thirty-third staff has a *p* marking. The thirty-fourth staff has a *p* marking. The thirty-fifth staff has a *p* marking. The thirty-sixth staff has a *p* marking. The thirty-seventh staff has a *p* marking. The thirty-eighth staff has a *p* marking. The thirty-ninth staff has a *p* marking. The fortieth staff has a *p* marking. The forty-first staff has a *p* marking. The forty-second staff has a *p* marking. The forty-third staff has a *p* marking. The forty-fourth staff has a *p* marking. The forty-fifth staff has a *p* marking. The forty-sixth staff has a *p* marking. The forty-seventh staff has a *p* marking. The forty-eighth staff has a *p* marking. The forty-ninth staff has a *p* marking. The fiftieth staff has a *p* marking. The fifty-first staff has a *p* marking. The fifty-second staff has a *p* marking. The fifty-third staff has a *p* marking. The fifty-fourth staff has a *p* marking. The fifty-fifth staff has a *p* marking. The fifty-sixth staff has a *p* marking. The fifty-seventh staff has a *p* marking. The fifty-eighth staff has a *p* marking. The fifty-ninth staff has a *p* marking. The sixtieth staff has a *p* marking. The sixty-first staff has a *p* marking. The sixty-second staff has a *p* marking. The sixty-third staff has a *p* marking. The sixty-fourth staff has a *p* marking. The sixty-fifth staff has a *p* marking. The sixty-sixth staff has a *p* marking. The sixty-seventh staff has a *p* marking. The sixty-eighth staff has a *p* marking. The sixty-ninth staff has a *p* marking. The seventieth staff has a *p* marking. The seventy-first staff has a *p* marking. The seventy-second staff has a *p* marking. The seventy-third staff has a *p* marking. The seventy-fourth staff has a *p* marking. The seventy-fifth staff has a *p* marking. The seventy-sixth staff has a *p* marking. The seventy-seventh staff has a *p* marking. The seventy-eighth staff has a *p* marking. The seventy-ninth staff has a *p* marking. The eightieth staff has a *p* marking. The eighty-first staff has a *p* marking. The eighty-second staff has a *p* marking. The eighty-third staff has a *p* marking. The eighty-fourth staff has a *p* marking. The eighty-fifth staff has a *p* marking. The eighty-sixth staff has a *p* marking. The eighty-seventh staff has a *p* marking. The eighty-eighth staff has a *p* marking. The eighty-ninth staff has a *p* marking. The ninetieth staff has a *p* marking. The ninety-first staff has a *p* marking. The ninety-second staff has a *p* marking. The ninety-third staff has a *p* marking. The ninety-fourth staff has a *p* marking. The ninety-fifth staff has a *p* marking. The ninety-sixth staff has a *p* marking. The ninety-seventh staff has a *p* marking. The ninety-eighth staff has a *p* marking. The ninety-ninth staff has a *p* marking. The hundredth staff has a *p* marking.

Violoncello

7

Measures 7-12 of the Violoncello part. The music is in a single system with five staves. The key signature has one flat (B-flat). Measure 7 starts with a *p* dynamic. Measures 8-9 are marked *cresc.*. Measure 10 is marked *mf*. Measure 11 is marked *cresc.*. Measure 12 is marked *f*. The notation includes various rhythmic values, slurs, and ties.

8

Measures 13-18 of the Violoncello part. The music is in a single system with five staves. The key signature has one flat (B-flat). Measure 13 starts with a *p* dynamic. Measure 14 is marked *f*. Measure 15 is marked *dim.*. Measure 16 is marked *p*. Measure 17 is marked *p*. Measure 18 is marked *p*. The notation includes various rhythmic values, slurs, and ties.

9

Measures 19-24 of the Violoncello part. The music is in a single system with five staves. The key signature has one flat (B-flat). Measure 19 starts with a *p* dynamic. Measure 20 is marked *pp*. Measure 21 is marked *sf*. Measure 22 is marked *p*. Measure 23 is marked *sf*. Measure 24 is marked *pp*. The notation includes various rhythmic values, slurs, and ties.

sempre cresc.

Violoncello

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure marked with a box containing the number 10, followed by a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff has a measure marked with a box containing the number 11, followed by a piano (*p*) dynamic. The fifth staff has a measure marked with a box containing the number 12, followed by a piano (*p*) dynamic. The sixth staff has a measure marked with a box containing the number 13, followed by a piano (*p*) dynamic. The seventh staff has a measure marked with a box containing the number 14, followed by a piano (*p*) dynamic. The eighth staff has a measure marked with a box containing the number 15, followed by a piano (*p*) dynamic. The ninth staff has a measure marked with a box containing the number 16, followed by a piano (*p*) dynamic. The tenth staff has a measure marked with a box containing the number 17, followed by a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

f

10

ff

11

f *dim.* *p*

12

dim.

13

cresc. *f*

14

cresc. *ff*

15

dim.

16

pizz.

p tranquillo pp *mf* *p* *pp*

Violoncello

Скерцо

II

Scherzo

Allegro giusto (♩. = 112)

The score is for the Violoncello part of Scherzo II. It begins with the tempo marking "Allegro giusto (♩. = 112)". The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score consists of 14 measures. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. Measure 13 is a double bar line with a first ending bracket. Measure 14 is a double bar line with a second ending bracket. The score includes various dynamics (p, mf, f, cresc., pp, poco cresc., pesante, p) and tempo markings (accelerando, [a tempo], ritenuto, a tempo).

Violoncello

Violoncello

string.

cresc.

[a tempo]

[rit.]

ff *p* *pp*

15 L'istesso tempo

The first system of the musical score for 'The Little Boat' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of *p* (piano). The middle staff is a bass clef with the same key signature and time signature, starting with an 'arco' (arco) instruction and a dynamic marking of *p*. The bottom staff is a bass clef with the same key signature and time signature, starting with a 'pizz.' instruction. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

16

16

arco

pp

pochissimo

string.

cresc.

a tempo

ritenuto

p

17 **Tempo I**

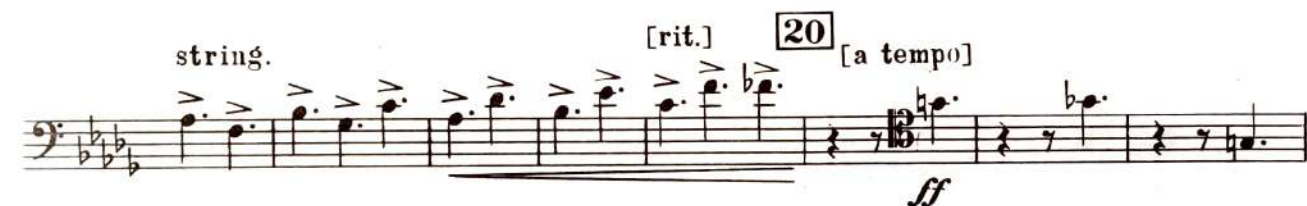
18

Violoncello



Violoncello

11



Violoncello

III

Andante ma non tanto (♩ = 60)

f *p* *f*

p *p* *cresc.* *mf* *p*

21

cresc. *mf* *p* *pp* *pp*

cresc. *f* *dim.* *p*

22

espress. *mf*

cresc. *f* *dim.*

23

p *sfz* *sfz*

f *dim.* *p* *pp*

Violoncello

Pochissimo più mosso (♩ = 76)

mf *dim.*
p *f*
mf *mf*
 [24] *ff*
fff
f
mf *p* *2*

Violoncello

[25] Tempo I

Musical score for Violoncello, measures 25 to 28. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).

Measure 25: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The measure includes a *poco cresc.* (poco crescendo) marking.

Measure 26: Continues with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking.

Measure 27: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The measure includes a *dim.* (diminuendo) marking and a *f con anima* (f with spirit) marking.

Measure 28: Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The measure includes a *p poco a poco cresc.* (p poco a poco crescendo) marking.

The score includes various musical notations such as slurs, accents, and dynamic markings.

29

sempre pp

ppp

pizz.

ppp

Финал IV Finale

Allegro con moto ♩ = 144

f

p

cresc.

f

pizz.

p

Violoncello

arco

p

mf

p *cresc.*

f

30 *p* *cresc.*

f *pizz.* *arco* *p*

p tranquillo

mf *p*

poco a poco cresc.

Violoncello

17

Violoncello musical score page 17, measures 31-32. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 31-32 include the following markings:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)

Rehearsal marks 31 and 32 are indicated in boxes. Measure 32 ends with a double bar line and a repeat sign.

Violoncello

f

2

dim.

33

p *cresc. poco a poco*

[f]

sempre f

Violoncello

19

ff

34 *ff largamentissimo*

largamente

largamente [rall.]

35 *Più mosso*

sempre ff