



П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Op. 30

КВАРТЕТ
QUARTET
№ 3

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА · MUSIC

МОСКВА · 1965 · MOSCOW

КВАРТЕТ № 3 QUARTET

Op. 30 (1876)

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY
(1840-1893)

Violino I

I

Andante sostenuto (♩ = 52)

pp *mf* *dim.* *f*

p *p cantabile e molto espr.* *mf* *f con anima* *ritenuto*

poco stringendo *a tempo* *mf* *f espress.* *poco string.* *rit.* *p*

a tempo *mf* *p*

Violino I

Allegro moderato (♩ = 152)

Violino I musical score for Allegro moderato (♩ = 152). The score consists of nine staves of music in G major (one sharp) and 3/4 time. The tempo is marked Allegro moderato with a metronome marking of 152 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *f* (forte), *p espr.* (piano, expressive), *mf* (mezzo-forte).
- Staff 2:** *cresc.* (crescendo), *mf*, *p* (piano), *espr.*, *mf*.
- Staff 3:** *p poco cresc.* (piano, poco crescendo).
- Staff 4:** *p espr.*, *p*.
- Staff 5:** *poco cresc.*
- Staff 6:** *cresc.*
- Staff 7:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 8:** *pp* (pianissimo), *poco rit.* (poco ritardando).
- Staff 9:** *a tempo*, *p dolcissimo* (piano, dolce), *poco cresc.*

Rehearsal marks are indicated by boxed letters: [A] at the end of staff 1, [B] at the end of staff 2, [C] at the end of staff 5, [A] at the end of staff 7, and [B] at the end of staff 9. Fingering numbers (1, 2, 3, 4) are written above many notes. Trills are marked with 'tr' above notes in measures 10, 12, 14, 16, 18, 20, 22, and 24. Slurs and accents are used throughout the piece.

Violino I

3

Handwritten annotations and markings on the score:

- Staff 1:** Fingerings 1, 3, 1, 2; slurs; dynamic *mf*; boxed letter **A**.
- Staff 2:** Fingerings 2, 2; slurs; dynamic *mf*; boxed letter **E**.
- Staff 3:** Fingerings 3, 4, 3, 2, 1; slurs; dynamic *p*; boxed letter **E**; *cresc.*
- Staff 4:** Fingerings 1, 3, 4, 3, 2, 4; slurs; dynamic *piu f*, *f*; boxed letter **3**; *cresc.*
- Staff 5:** Fingerings 3, 4; slurs; dynamic *ff*.
- Staff 6:** Fingerings 4, 3, 2, 3, 1, 4; slurs; boxed letter **A**.
- Staff 7:** Fingerings 3, 3, 3, 1; slurs; boxed letter **B**; *ff*.
- Staff 8:** Fingerings 3, 3, 3, 3; slurs; boxed letter **B**; *f*.
- Staff 9:** Slurs; dynamic *dim.*, *p*, *pp*; boxed letter **C**.

Violino I

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and fingerings.

Measures 1-4: *ppp* (pianissimo). Measure 1 has a finger number 2. Measure 4 is boxed and has a finger number 1.

Measures 5-8: *pp* (piano). Measure 8 has a finger number 1 and the instruction *poco cresc.* (poco crescendo).

Measures 9-12: *p* (piano). Measure 9 has a finger number 3. Measure 12 has a finger number 1.

Measures 13-16: *f* (forte). Measure 13 has a finger number 3. Measure 16 has a finger number 2.

Measures 17-20: *ff* (fortissimo). Measure 17 has a finger number 3. Measure 20 has a finger number 3.

Measures 21-24: *ff* (fortissimo). Measure 21 has a finger number 3. Measure 24 has a finger number 4.

Handwritten annotations include: *Al* (Allegro) above measure 9, *più f* (più forte) above measure 13, and *ff* (fortissimo) above measure 20. Boxed numbers 4, 5, 8, and 21 are present above measures 4, 16, 17, and 21 respectively. Fingerings are indicated by numbers 1-5 above notes. Accents are placed over notes in measures 8, 13, 16, 17, 20, and 21.

Violino I

5

Violino I musical score, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Handwritten annotations include box numbers 5, 6, 7, 8, and 9, and various fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *ff*, *f*, *dim.*, *p*, and *pp*. The tempo marking *poco a poco* appears below the sixth staff. The score ends with a *pp* marking on the ninth staff.

Violino I

pp cresc. *mf* **7**

f *p espr.* *mf* **8**

f *p*

mf *3* *3*

p espr. *p* *3*

cresc.

mf *p* *3* *3* **8**

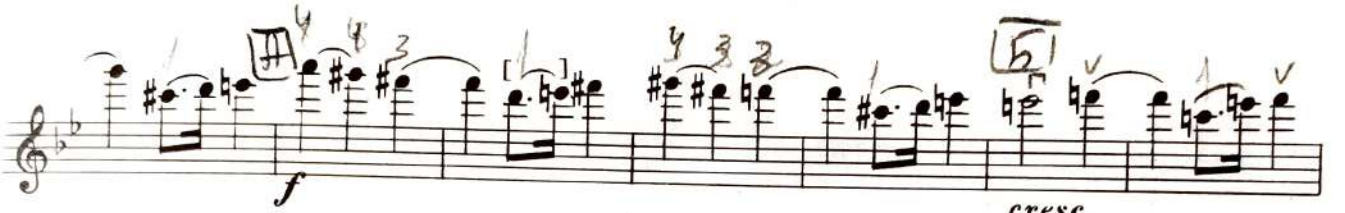
p tranquillo

Violino I

7



poco cresc.



Violino I

17 poco rit. *pp* *p dolceissimo* a tempo

poco cresc.

mf

p

cresc.

f

ff

ff

f dim.

Violino I

Violino I musical score, measures 12-14. The score is written for Violino I and includes various dynamics and articulations.

Measures 12-14 are marked with a box containing the number 12. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Più mosso* (Faster).

Measures 15-17 are marked with a box containing the number 15. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *cresc.* (crescendo).

Measures 18-20 are marked with a box containing the number 18. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *cresc.* (crescendo).

Measures 21-23 are marked with a box containing the number 21. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *rit.* (ritardando).

Measures 24-26 are marked with a box containing the number 24. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo is marked *rit.* (ritardando).

Violino I

15 Andante sostenuto

p molto espress.

mf *f*

pizz. *p*

arco *pp espr.*

pp *ppp*

The musical score for Violino I, measures 15 to 24, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante sostenuto'. The score begins with a dynamic of *p molto espress.* and features a variety of musical techniques including slurs, ties, and fingerings (indicated by numbers 1-4). Dynamics range from *mf* to *ppp*. The piece concludes with a *ppp* dynamic and a final cadence.

II

Violino I

Allegretto vivo e scherzando ($\text{♩} = 96$)

The musical score for Violino I consists of ten staves of music. The key signature is one flat (F major or D minor), and the time signature is 2/4. The tempo and mood are indicated as 'Allegretto vivo e scherzando' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like accents, slurs, and fingerings indicated by numbers 1, 2, 4, and 7. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is lively and playful.

Violino I

16

mf *cresc.*

f *p* *mf*

17

cresc. *f* *p* *grazioso*

p *p* *sf* *1* *p* *sf* *p* *sf* *p*

18

sf *cresc.* *f*

Violino I

13

sf sf sf sf sf sf p

III

Andante funebre e doloroso, ma con moto (♩ = 56)
con sordino

f ff

Violino I

19

p *cresc.* *pizz.* *mf* *dim.*

arco *p*

20

pp *pp*

p *piangendo e molto espr.*

mf

21

cresc. *f*

2425

Violino I

15



22



23



Violino I

24

p *poco a poco cresc.*

f *dim.*

2 *pp*

pp

ppp *più f* *pp* *morendo*

Финал IV Finale

Allegro non troppo e risoluto (♩ = 132)

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The music begins with a second ending bracket over the first two measures. The tempo and dynamics are marked "f marcato". The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings: "f" (forte) appears multiple times, and "cresc." (crescendo) is written below the staff in the third measure. The piece concludes with a double bar line and a final "ff" (fortissimo) marking.

Violino I

17

25

mf

f

dim.

p

26

cresc.

mf

cresc.

1

2425

Violino I

Violino I musical score page 18. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *cresc.* marking. The third staff features a four-measure rest. The fourth staff includes a two-measure rest and a three-measure rest. The fifth staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

f

cresc.

ff

f

mf

ff

pizz.

p

arco

poco cresc.

pp

2425

Violino I

19

più f *cresc.* **28** *ff*
29 *ff* *mf* **30** *cresc.* *p* *pp*
31 *cresc.* *pp* **32**

Violino I

Violino I musical score, measures 32-41. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *poco a poco cresc.* (poco a poco cresc.). The dynamics range from *p* (piano) to *ff* (fortissimo) and *sf* (sforzando).

Measures 32-33: *p* (piano). The melody is in G major, starting on G4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The melody is marked *poco a poco cresc.* (poco a poco cresc.).

Measures 34-35: *f* (forte). The melody is in G major, starting on G4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The melody is marked *cresc.* (crescendo).

Measures 36-37: *ff* (fortissimo). The melody is in G major, starting on G4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The melody is marked *cresc.* (crescendo).

Measures 38-39: *ff* (fortissimo). The melody is in G major, starting on G4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The melody is marked *cresc.* (crescendo).

Measures 40-41: *sf* (sforzando). The melody is in G major, starting on G4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The melody is marked *cresc.* (crescendo).

Violino I

21



I

Violino II

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Andante sostenuto (♩. = 52)

pp

f

mf

p

pizz.

p

più f

cresc.

mf

poco stringendo

rit. 1 a tempo arco

mf

poco string.

f

rit.

a tempo

p

mf

4

p

3

3/4

> p

Violino II

Allegro moderato (♩ = 132)

Violino II musical score, measures 1-25. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of 132 beats per minute. The score includes various dynamic markings and performance instructions.

Measures 1-4: *f* (forte), *p* (piano), *p* *cresc.* (piano crescendo). First ending bracket (1) above measures 1-4.

Measures 5-8: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Second ending bracket (5) above measures 5-8.

Measures 9-12: *p* *poco cresc.* (piano poco crescendo), *p* (piano), *p* (piano).

Measures 13-16: *poco cresc.* (poco crescendo), *p* (piano). Third ending bracket (9) above measures 13-16.

Measures 17-20: *cresc.* (crescendo), *mf* (mezzo-forte). Fourth ending bracket (2) above measures 17-20.

Measures 21-24: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano). Fifth ending bracket (1) above measures 21-24. *poco riten.* (poco ritenuto) above measure 24.

Measures 25: *p dolce* (piano dolce), *poco cresc.* (poco crescendo). Sixth ending bracket (B) above measures 25.

Measures 26-29: *mf* (mezzo-forte). Seventh ending bracket (D) above measures 26-29.

Measures 30-33: *p* (piano). Eighth ending bracket (D) above measures 30-33.

Violino II

3

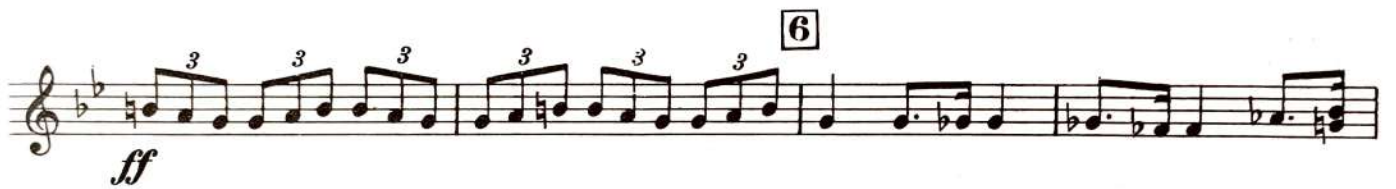


Violino II

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 29, No. 1. The score is in G major, 2/4 time, and consists of 10 staves. It features various dynamic markings (ppp, pp, p, f, ff, fff) and articulations (accents, slurs, triplets). The piece is marked "Allegretto" and includes a repeat sign at the end.

Violino II

5



Violino II



Violino II

7

9

poco cresc. *mf* 3 3

3 3 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3 3 3

10

ff

mf

p *pp*

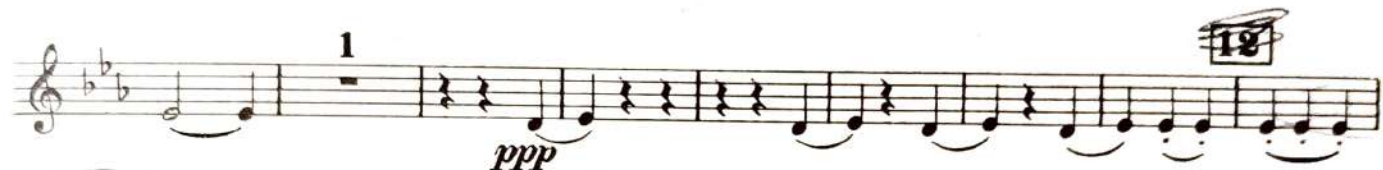
poco rit. *a tempo* *p* 1

Violino II



Violino II

9



Violino II



15 Andante sostenuto



II

Violino II

Allegretto vivo e scherzando (♩ = 96)

p leggiero e saltando *sf* *p*

f *p*

sf *p*

sf *p* *sf* *cresc.* *f*

ff *sf* *sf* *p*

2

Violino II

16

Violino II, measures 16-17. The music is in G major (one sharp) and 4/4 time. Measure 16 begins with a *mf* dynamic and a series of eighth notes. Measure 17 includes a *cresc.* marking, followed by a *f* dynamic and a *p* dynamic. The music continues with eighth notes and rests.

17

Violino II, measures 18-22. The music continues with eighth notes and rests. Measure 18 starts with a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *sf* dynamic. Measure 22 has a *p* dynamic. The music continues with eighth notes and rests.

Violino II

Violino II musical score, page 13. The score consists of nine staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *sf*, *p*, *f*, and *cresc.*, as well as articulation like *pizz.* and a first ending bracket.

Staff 1: *sf*

Staff 2: *sf*, *p*

Staff 3: *sf*, *p*, *sf*, *cresc.*, 1 [18]

Staff 4: *f*

Staff 5: *f*, *sf*, *sf*

Staff 6: *sf*, *sf*

Staff 7: *sf*, *sf*, *p*

Staff 8: *p*

Staff 9: *p*, *pizz.*

III

Violino II

Andante funebre e doloroso, ma con moto (♩ = 56)
con sordino

f

ff

19

f *p cresc.* *mf dim.* *p*

pizz. arco

p

pp

20

p

mf

Violino II

15



Violino II

1 24

p *poco a poco cresc.*

f *dim.*

pp

pp *pp*

ppp

più f *pp morendo*

Финал IV Finale

Allegro non troppo e risoluto (♩ = 132)

1 10

f *f*

cresc.

ff

25

Violino II

17

Violino II

mf

f

f

dim.

p

cresc.

mf

cresc.

1

Detailed description: This is a musical score for Violino II, spanning measures 25 to 31. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 25 begins with a mezzo-forte (mf) dynamic and features a series of eighth-note chords. The melody continues through measures 26 and 27, reaching a forte (f) dynamic. Measures 28 and 29 consist of sustained chords, also marked forte. Measure 30 starts with a decrescendo (dim.) and a piano (p) dynamic, followed by a crescendo (cresc.) in measure 31, which returns to mezzo-forte (mf). The piece concludes with a final measure (measure 32) marked with a first ending bracket and a fermata.

Violino II

Violino II musical score, measures 21-35. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 21-24: *f* (forte). Measure 25: *cresc.* (crescendo). Measure 26: *ff* (fortissimo).

Measure 27: *pp* (pianissimo). Measure 28: *p* (piano). Measure 29: *mf* (mezzo-forte). Measure 30: *poco cresc.* (poco crescendo). Measure 31: *pp* (pianissimo). Measure 32: *piu f* (piu forte). Measure 33: *cresc.* (crescendo). Measure 34: *1* (first ending). Measure 35: *1* (first ending).

Violino II

28 *ff*

29 *mf*

30 *cresc.*

p *pp*

31

32 *p* *poco a poco cresc.*

f

cresc.

33 *ff*

Violino II

34

sf

fff

rit. molto

Quasi Andante

pizz.

p

1

arco

pp

35 Vivace

pp

cresc.

mf

f

fff

fff

Viola

I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKY

Andante sostenuto (♩. = 52)

pp ————— pp ————— f

mf p pp

1 pizz. p

B piu f cresc. mf

poco stringendo riten.

1 a tempo arco mf f poco string.

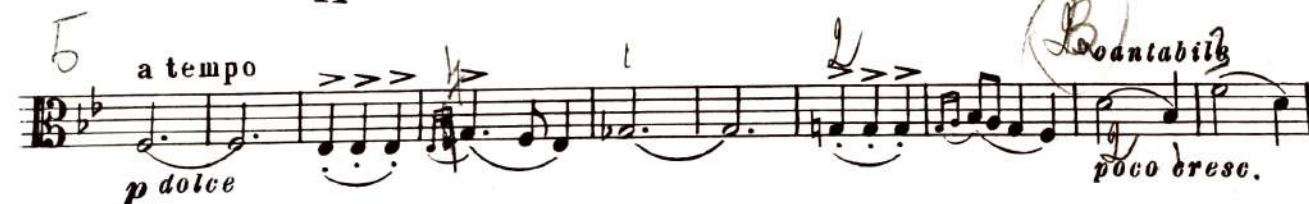
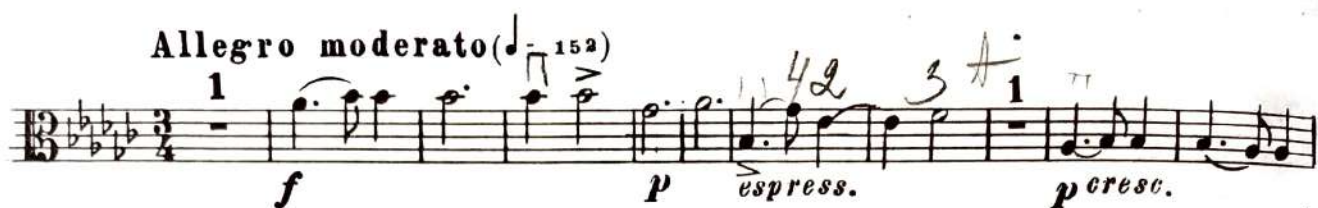
riten. a tempo p

mf

p p

Viola

Allegro moderato (♩ = 152)



Viola

3

Violin score for Viola, measures 1-16. The score is in 3/4 time with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'D', 'V', 'E7', '3', 'A', 'B', and '4'.

Measures 1-4: *p* (piano). Measure 1 has a circled 'D' above it. Measure 4 has a circled '3' above it.

Measures 5-8: *cresc.* (crescendo). Measure 5 has a circled 'V' above it. Measure 8 has a circled 'E7' above it.

Measures 9-12: *più f* (piano), *f* (forte), *cresc.* (crescendo). Measure 9 has a circled 'V' above it. Measure 12 has a circled '3' above it.

Measures 13-16: *f* (forte). Measure 13 has a circled '3' above it. Measure 14 has a circled 'A' above it. Measure 15 has a circled 'B' above it. Measure 16 has a circled '4' above it.

Measures 17-20: *f* (forte), *dim.* (diminuendo). Measure 17 has a circled '3' above it. Measure 18 has a circled '3' above it. Measure 19 has a circled '3' above it. Measure 20 has a circled '3' above it.

Measures 21-24: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo). Measure 21 has a circled '3' above it. Measure 22 has a circled '3' above it. Measure 23 has a circled '3' above it. Measure 24 has a circled '3' above it.

Measures 25-28: *ppp* (pianississimo). Measure 25 has a circled '1' above it. Measure 26 has a circled '1' above it. Measure 27 has a circled '1' above it. Measure 28 has a circled '1' above it.

Measures 29-32: *ppp* (pianississimo). Measure 29 has a circled '1' above it. Measure 30 has a circled '1' above it. Measure 31 has a circled '1' above it. Measure 32 has a circled '1' above it.

Measures 33-36: *ppp* (pianississimo). Measure 33 has a circled '1' above it. Measure 34 has a circled '1' above it. Measure 35 has a circled '1' above it. Measure 36 has a circled '1' above it.

Measures 37-40: *ppp* (pianississimo). Measure 37 has a circled '1' above it. Measure 38 has a circled '1' above it. Measure 39 has a circled '1' above it. Measure 40 has a circled '1' above it.

Measures 41-44: *ppp* (pianississimo). Measure 41 has a circled '1' above it. Measure 42 has a circled '1' above it. Measure 43 has a circled '1' above it. Measure 44 has a circled '1' above it.

Measures 45-48: *ppp* (pianississimo). Measure 45 has a circled '1' above it. Measure 46 has a circled '1' above it. Measure 47 has a circled '1' above it. Measure 48 has a circled '1' above it.

Measures 49-52: *ppp* (pianississimo). Measure 49 has a circled '1' above it. Measure 50 has a circled '1' above it. Measure 51 has a circled '1' above it. Measure 52 has a circled '1' above it.

Measures 53-56: *ppp* (pianississimo). Measure 53 has a circled '1' above it. Measure 54 has a circled '1' above it. Measure 55 has a circled '1' above it. Measure 56 has a circled '1' above it.

Measures 57-60: *ppp* (pianississimo). Measure 57 has a circled '1' above it. Measure 58 has a circled '1' above it. Measure 59 has a circled '1' above it. Measure 60 has a circled '1' above it.

Measures 61-64: *ppp* (pianississimo). Measure 61 has a circled '1' above it. Measure 62 has a circled '1' above it. Measure 63 has a circled '1' above it. Measure 64 has a circled '1' above it.

Measures 65-68: *ppp* (pianississimo). Measure 65 has a circled '1' above it. Measure 66 has a circled '1' above it. Measure 67 has a circled '1' above it. Measure 68 has a circled '1' above it.

Measures 69-72: *ppp* (pianississimo). Measure 69 has a circled '1' above it. Measure 70 has a circled '1' above it. Measure 71 has a circled '1' above it. Measure 72 has a circled '1' above it.

Measures 73-76: *ppp* (pianississimo). Measure 73 has a circled '1' above it. Measure 74 has a circled '1' above it. Measure 75 has a circled '1' above it. Measure 76 has a circled '1' above it.

Measures 77-80: *ppp* (pianississimo). Measure 77 has a circled '1' above it. Measure 78 has a circled '1' above it. Measure 79 has a circled '1' above it. Measure 80 has a circled '1' above it.

Measures 81-84: *ppp* (pianississimo). Measure 81 has a circled '1' above it. Measure 82 has a circled '1' above it. Measure 83 has a circled '1' above it. Measure 84 has a circled '1' above it.

Measures 85-88: *ppp* (pianississimo). Measure 85 has a circled '1' above it. Measure 86 has a circled '1' above it. Measure 87 has a circled '1' above it. Measure 88 has a circled '1' above it.

Measures 89-92: *ppp* (pianississimo). Measure 89 has a circled '1' above it. Measure 90 has a circled '1' above it. Measure 91 has a circled '1' above it. Measure 92 has a circled '1' above it.

Measures 93-96: *ppp* (pianississimo). Measure 93 has a circled '1' above it. Measure 94 has a circled '1' above it. Measure 95 has a circled '1' above it. Measure 96 has a circled '1' above it.

Measures 97-100: *ppp* (pianississimo). Measure 97 has a circled '1' above it. Measure 98 has a circled '1' above it. Measure 99 has a circled '1' above it. Measure 100 has a circled '1' above it.

Viola

Handwritten musical score for Viola, measures 24-25. The score is written on ten staves in 3/4 time with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'pp', 'poco cresc.', 'p', 'piu f', 'f', 'ff', and circled letters 'V', 'B', 'T', 'D'. A boxed number '5' is also present.

Viola

5

Handwritten annotations in the score include:

- Staff 1: Triplet markings (3) above the first and second measures.
- Staff 2: Triplet markings (3) above the first and second measures.
- Staff 3: Triplet markings (3) above the first and second measures.
- Staff 4: A box containing the number 6 above the fifth measure.
- Staff 5: A dynamic marking *ff* (fortissimo) at the beginning.
- Staff 6: A dynamic marking *f* (forte) at the end.
- Staff 7: A circled letter *A* above the first measure.
- Staff 8: A circled letter *B* above the first measure.
- Staff 9: A circled letter *C* above the first measure.
- Staff 10: A circled letter *D* above the first measure.
- Staff 11: A circled letter *E* above the first measure.
- Staff 12: A circled letter *F* above the first measure.
- Staff 13: A circled letter *G* above the first measure.
- Staff 14: A circled letter *H* above the first measure.
- Staff 15: A circled letter *I* above the first measure.
- Staff 16: A circled letter *J* above the first measure.
- Staff 17: A circled letter *K* above the first measure.
- Staff 18: A circled letter *L* above the first measure.
- Staff 19: A circled letter *M* above the first measure.
- Staff 20: A circled letter *N* above the first measure.
- Staff 21: A circled letter *O* above the first measure.
- Staff 22: A circled letter *P* above the first measure.
- Staff 23: A circled letter *Q* above the first measure.
- Staff 24: A circled letter *R* above the first measure.
- Staff 25: A circled letter *S* above the first measure.
- Staff 26: A circled letter *T* above the first measure.
- Staff 27: A circled letter *U* above the first measure.
- Staff 28: A circled letter *V* above the first measure.
- Staff 29: A circled letter *W* above the first measure.
- Staff 30: A circled letter *X* above the first measure.
- Staff 31: A circled letter *Y* above the first measure.
- Staff 32: A circled letter *Z* above the first measure.

Printed annotations in the score include:

- Staff 8: *poco a poco dim.* (poco a poco diminuendo)
- Staff 10: *p* (piano)
- Staff 12: *pp* (pianissimo)

Viola

Handwritten musical score for Viola, measures 7-14. The score is in 3/4 time with a key signature of two flats. It includes various dynamics (*pp*, *cresc.*, *mf*, *f*, *p*, *cresc.*), articulations (accents, slurs), and performance markings (breath marks, slurs, and handwritten annotations like "A M" and circled numbers 7, 8, 9, 10).

Measure 7: *pp cresc.*

Measure 8: *mf*, *f*

Measure 9: *p*, *espress.*, *mf*

Measure 10: *f*, *p*

Measure 11: *mf*

Measure 12: *p*, *espress.*

Measure 13: *cresc.*, *mf*

Measure 14: *p*

Viola

7

poco cresc.
9
mf
f
cresc.
10
ff
mf
p
pp

Viola

poco riten. *a tempo*

pp *p*

dolce cantabile *poco cresc.* 3

mf

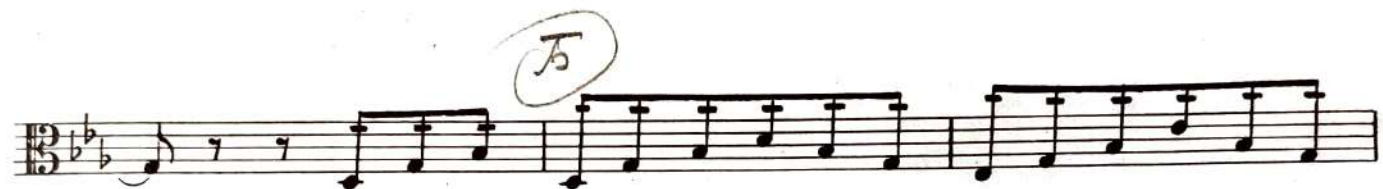
p

cresc. 3

4 3 11 *f*

Viola

9



Viola

12



13



14 Più mosso



Viola

15

Andante sostenuto

p
mf *f* *p*
espress. *p* *pp* *pizz.*
arco *pp*
pp *ppp*

Handwritten annotations include: *4.* above the first staff, *1* and *2* below the second staff, *3* above the third staff, *1* above the fourth staff, and *1 2 1 2 4 3 2 1* above the fifth staff.

Viola

Allegretto vivo e scherzando (♩ = 96)

p leggiero e saltando *sf* *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p* *cresc.*

f

ff

sf *sf* *sf* *sf* *sf* *p*

Viola



Viola

14

15

16

17

18

19

20

21

22

23

24

25

sf *sf* *p*

sf *sf* *p* *sf* *sf* *cresc.*

f

ff

sf *sf* *sf* *sf* *sf* *p*

p

p *p*

III

Viola

Andante funebre e doloroso, ma con moto (♩ = 66)

con sordino

f

ff

19

p cresc. *pizz.* *arco* *mf dim.*

p *pizz.* *arco* *p*

pp *pp*

1

Viola

20

Measures 20-24 of the Viola part. The music is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 begins with a piano (*p*) dynamic. The melody consists of eighth-note runs. Measure 23 features a mezzo-forte (*mf*) dynamic marking. The passage concludes with a half note G4.

21

Measures 25-29 of the Viola part. Measure 25 includes a *cresc.* (crescendo) marking. Measure 26 is marked *f* (forte). Measure 27 features a *f* dynamic and a triplet of eighth notes. Measure 28 is marked *dim.* (diminuendo). The passage ends with a half note G4.

22

Measures 30-34 of the Viola part. The key signature changes to two sharps (F-sharp, C-sharp). The music features triplet eighth-note patterns. Measure 30 is marked *mf* (mezzo-forte). The passage concludes with a half note G4.

Viola

Musical score for Viola, measures 23-24. The score is written in 3/4 time and features complex triplet patterns.

Measure 23: The first staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *f con dolore*. The second staff continues the triplet pattern with a *mf* marking. The third staff shows a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *f*. The fifth staff shows a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *dim.* and *mf*.

Measure 24: The first staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *f*. The second staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *p*. The third staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *poco a poco cresc.* and *f*. The fourth staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *dim.* and *pp*. The fifth staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *pp*. The sixth staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *pp*. The seventh staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *ppp*. The eighth staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamic marking is *piu f* and *pp morendo*.

Viola

Allegro non troppo e risoluto (♩ = 132)

The musical score for the Viola part consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo e risoluto' with a metronome marking of 132 quarter notes per minute. The score begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff contains measure 25. Measure 25 is marked with a box containing the number '25'. The dynamics progress from *f* to *cresc.* (crescendo) in measure 13, then to *ff* (fortissimo) in measure 21, and finally to *mf* (mezzo-forte) in measure 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents.

Viola

Violin score for Viola, measures 24-31. The music is in 3/8 time, key of B-flat major (two flats). The score consists of eight staves. Measures 24-25 show a melodic line with eighth and sixteenth notes. Measures 26-27 continue the melody with some rests. Measures 28-29 feature a more active melodic line. Measures 30-31 conclude the phrase with a final note. Dynamics include *f* (forte) at the end of measure 29 and *dim.* (diminuendo) at the start of measure 30. A box containing the number 26 and a first ending bracket are present at the end of the score.

f

dim.

p

26 1

Viola

Violino

cresc.

mf

cresc.

f

cresc.

ff

f

mf

27

pp

The musical score is for a Viola part, measures 24 and 25. It is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A measure number '27' is enclosed in a box at the beginning of the final line of music.

Viola

Musical score for Viola, measures 24 to 29. The score is written on ten staves in 13/8 time with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance markings include:

- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- poco cresc.* (poco crescendo)
- pp* (pianissimo)
- più f* (più forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)

Measure numbers 28 and 29 are indicated in boxes above the staves.

Viola

Violino

mf

30

cresc.

p

31

pp

32

p

poco a poco cresc.

The musical score is written for Viola in 13/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measures 30, 31, and 32 are boxed. The score concludes with a double bar line and the number 2425.

Viola



Viola

Quasi Andante



35

Vivace



KBAPTET

№ 3

QUARTET

1

Violoncello

I

П. ЧАЙКОВСКИЙ
P. CHAIKOVSKIY

Andante sostenuto (♩ = 52)

pp

2

f

mf

p

pizz.

pp

p

più f

poco string.

cresc.

mf

riten.

1 a tempo

f *espress.*

poco string.

f

marcato

rit.

A a tempo

p

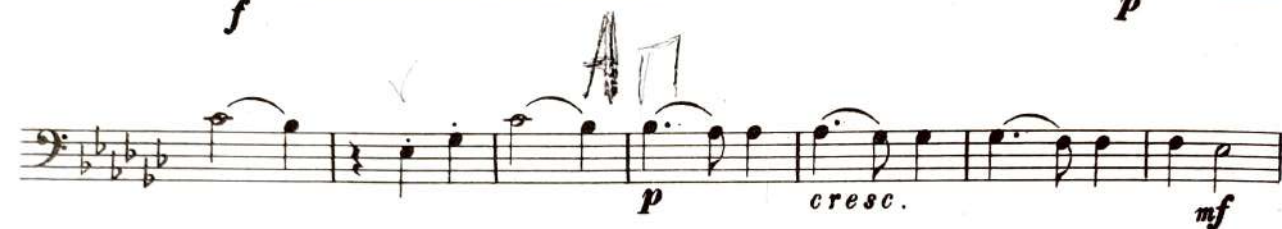
mf

p

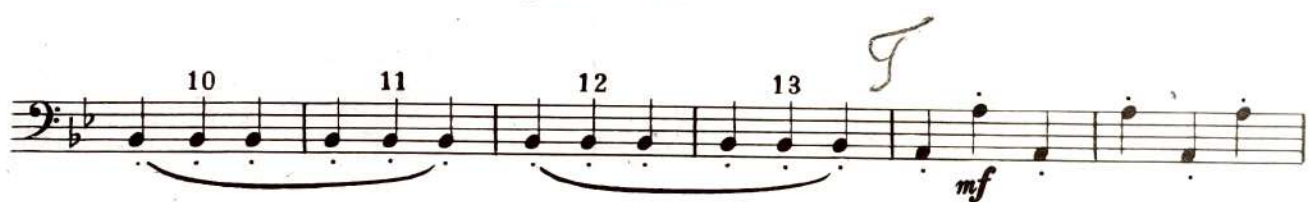
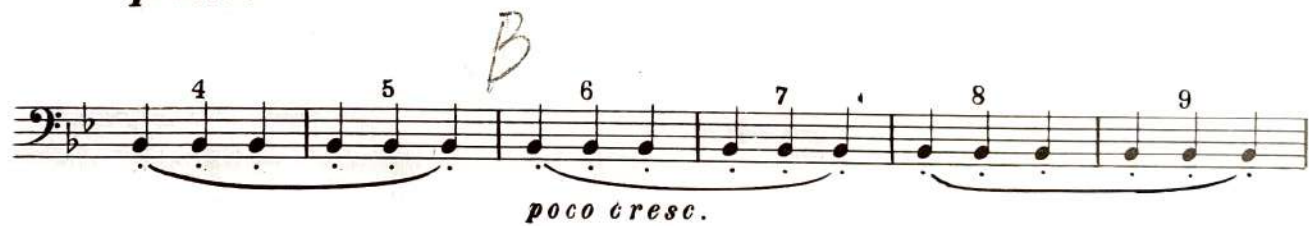
Violoncello



Allegro moderato (♩ = 152)



Violoncello



Violoncello

Handwritten musical score for Violoncello, featuring ten staves of music. The score includes various performance markings and annotations:

- Staff 1:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *cresc.* marking, a *più f* marking, and a *f* marking.
- Staff 2:** Treble clef, key signature of two flats. Includes a triplet of eighth notes, a *cresc.* marking, and a boxed number 3.
- Staff 3:** Bass clef, key signature of two flats. Includes a *ff* marking, a triplet of eighth notes, and a handwritten letter *A*.
- Staff 4:** Bass clef, key signature of two flats. Includes a triplet of eighth notes and a *ff* marking.
- Staff 5:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *f* marking, and a handwritten letter *B*.
- Staff 6:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *dim.* marking, and a handwritten letter *B*.
- Staff 7:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *p* marking, and a handwritten letter *B*.
- Staff 8:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *pp* marking, a *p* marking, and a *ppp* marking.
- Staff 9:** Bass clef, key signature of two flats. Includes a triplet of eighth notes, a *pp* marking, a *ppp* marking, and a boxed number 4.
- Staff 10:** Bass clef, key signature of two flats. Includes a *poco cresc.* marking, a triplet of eighth notes, and a handwritten letter *A*.

Violoncello

Handwritten musical score for Violoncello, page 5. The score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (*p*, *f*, *cresc.*, *sff*, *ff*), articulation (accents, slurs), and fingerings (3, 5, 6). Handwritten annotations include "V 5 17", "5", "2", "5", "6", and "A". The piece concludes with a final measure marked *f*.

Violoncello

pizz. arco *poco a poco dim.*

pp *pp cresc.*

7

mf *f*

p *mf*

f *p*

mf *3* *3*

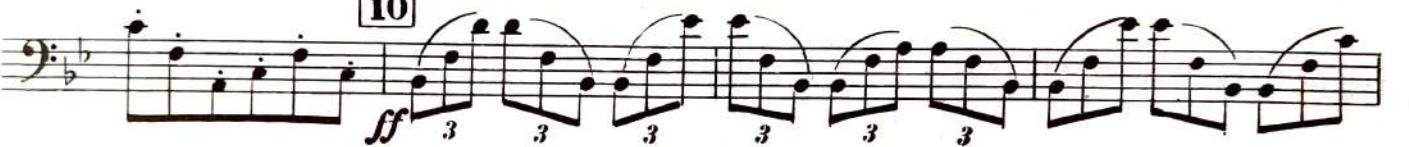
p *cresc.*

8

mf *p*

Violoncello

7



Violoncello

Handwritten musical score for Violoncello, page 8. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings, articulations, and fingerings. Handwritten annotations include 'p', 'cresc.', 'f', 'ff', 'dim.', 'pp', 'ppp', 'mf', 'p', 'cresc.', 'mf', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (ppp). The piece concludes with a final measure marked 'mf'.

Violoncello

9

5

13

f

cresc.

14 Più mosso

ff

cresc.

rit. *fff* 3 1 6

mp *p* *pp*

15 Andante sostenuto

p

mf

f

pizz.

pp

arco 3

pp *pp* *ppp*

Violoncello

Allegretto vivo e scherzando (♩=96)

Violoncello score for "Allegretto vivo e scherzando" (♩=96). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto vivo e scherzando" with a metronome marking of ♩=96. The score consists of 19 measures, with measures 16 and 17 boxed and numbered. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first measure starts with a *p* dynamic. The second measure has a *sf* dynamic. The third measure has a *sf > p* dynamic. The fourth measure has a *sf* dynamic. The fifth measure has a *sf > p* dynamic. The sixth measure has a *sf* dynamic. The seventh measure has a *sf* dynamic. The eighth measure has a *sf* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *sf* dynamic. The eleventh measure has a *sf* dynamic. The twelfth measure has a *sf* dynamic. The thirteenth measure has a *sf* dynamic. The fourteenth measure has a *sf* dynamic. The fifteenth measure has a *sf* dynamic. The sixteenth measure has a *sf* dynamic. The seventeenth measure has a *sf* dynamic. The eighteenth measure has a *sf* dynamic. The nineteenth measure has a *sf* dynamic.

Measures 16 and 17 are boxed and numbered. Measure 16 starts with a *p* dynamic. Measure 17 starts with a *mf* dynamic. Measure 18 starts with a *cresc.* dynamic. Measure 19 starts with a *f > p* dynamic. Measure 20 starts with a *f* dynamic. Measure 21 starts with a *f* dynamic. Measure 22 starts with a *f* dynamic. Measure 23 starts with a *f* dynamic. Measure 24 starts with a *f* dynamic. Measure 25 starts with a *f* dynamic. Measure 26 starts with a *f* dynamic. Measure 27 starts with a *f* dynamic. Measure 28 starts with a *f* dynamic. Measure 29 starts with a *f* dynamic. Measure 30 starts with a *f* dynamic. Measure 31 starts with a *f* dynamic. Measure 32 starts with a *f* dynamic. Measure 33 starts with a *f* dynamic. Measure 34 starts with a *f* dynamic. Measure 35 starts with a *f* dynamic. Measure 36 starts with a *f* dynamic. Measure 37 starts with a *f* dynamic. Measure 38 starts with a *f* dynamic. Measure 39 starts with a *f* dynamic. Measure 40 starts with a *f* dynamic. Measure 41 starts with a *f* dynamic. Measure 42 starts with a *f* dynamic. Measure 43 starts with a *f* dynamic. Measure 44 starts with a *f* dynamic. Measure 45 starts with a *f* dynamic. Measure 46 starts with a *f* dynamic. Measure 47 starts with a *f* dynamic. Measure 48 starts with a *f* dynamic. Measure 49 starts with a *f* dynamic. Measure 50 starts with a *f* dynamic. Measure 51 starts with a *f* dynamic. Measure 52 starts with a *f* dynamic. Measure 53 starts with a *f* dynamic. Measure 54 starts with a *f* dynamic. Measure 55 starts with a *f* dynamic. Measure 56 starts with a *f* dynamic. Measure 57 starts with a *f* dynamic. Measure 58 starts with a *f* dynamic. Measure 59 starts with a *f* dynamic. Measure 60 starts with a *f* dynamic. Measure 61 starts with a *f* dynamic. Measure 62 starts with a *f* dynamic. Measure 63 starts with a *f* dynamic. Measure 64 starts with a *f* dynamic. Measure 65 starts with a *f* dynamic. Measure 66 starts with a *f* dynamic. Measure 67 starts with a *f* dynamic. Measure 68 starts with a *f* dynamic. Measure 69 starts with a *f* dynamic. Measure 70 starts with a *f* dynamic. Measure 71 starts with a *f* dynamic. Measure 72 starts with a *f* dynamic. Measure 73 starts with a *f* dynamic. Measure 74 starts with a *f* dynamic. Measure 75 starts with a *f* dynamic. Measure 76 starts with a *f* dynamic. Measure 77 starts with a *f* dynamic. Measure 78 starts with a *f* dynamic. Measure 79 starts with a *f* dynamic. Measure 80 starts with a *f* dynamic. Measure 81 starts with a *f* dynamic. Measure 82 starts with a *f* dynamic. Measure 83 starts with a *f* dynamic. Measure 84 starts with a *f* dynamic. Measure 85 starts with a *f* dynamic. Measure 86 starts with a *f* dynamic. Measure 87 starts with a *f* dynamic. Measure 88 starts with a *f* dynamic. Measure 89 starts with a *f* dynamic. Measure 90 starts with a *f* dynamic. Measure 91 starts with a *f* dynamic. Measure 92 starts with a *f* dynamic. Measure 93 starts with a *f* dynamic. Measure 94 starts with a *f* dynamic. Measure 95 starts with a *f* dynamic. Measure 96 starts with a *f* dynamic. Measure 97 starts with a *f* dynamic. Measure 98 starts with a *f* dynamic. Measure 99 starts with a *f* dynamic. Measure 100 starts with a *f* dynamic.

Violoncello

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 13-measure rest, followed by a series of eighth and sixteenth notes. The second staff has a 13-measure rest and then continues with eighth and sixteenth notes, marked with *p*. The third staff continues the melodic line with eighth and sixteenth notes, marked with *sf*. The fourth staff features a *sf > p* dynamic change, followed by a *sf* marking and a *pizz.* (pizzicato) instruction. The fifth staff continues with eighth and sixteenth notes, marked with *sf* and *arco*. The sixth staff has a *sf* marking and a *sf > p* dynamic change. The seventh staff begins with a boxed measure number 18, followed by a *cresc.* (crescendo) marking and a *f* (forte) marking. The eighth staff continues with eighth and sixteenth notes, marked with *f*. The ninth staff has a *ff* (fortissimo) marking and a *sf* marking. The tenth staff begins with a *sf* marking and a *p* (piano) marking. The eleventh staff continues with eighth and sixteenth notes, marked with *p* and *pizz.* (pizzicato).

Violoncello

Andante funebre e doloroso, ma con moto (♩=56)
con sordino

f

ff

pizz. **19** arco

f — *p cresc.*

pizz. arco

mf dim. *p* *p*

pp *pp*

40 1 pizz.

arco *mf*

piangendo e molto espr.

mf

mf

Violoncello

13

21 *cresc.* *f*

f

dim.

22 *pizz.* *arco* *mf*

23 *mf* *largamente*

f

dim.

mf *f*

Violoncello

24

p *poco a poco cresc.*

f

dim.

pp

pp

ppp

più f *pp morendo*

Detailed description: This is a musical score for a cello, measures 24 through 31. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 24 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2, all tied together. Measure 25 continues with a half note C3, a quarter note D3, and a quarter note E3, all tied together. Measure 26 has a half note F3, a quarter note G3, and a quarter note A3, all tied together. Measure 27 has a half note B3, a quarter note C4, and a quarter note D4, all tied together. Measure 28 has a half note E4, a quarter note F4, and a quarter note G4, all tied together. Measure 29 has a half note A4, a quarter note B4, and a quarter note C5, all tied together. Measure 30 has a half note D5, a quarter note E5, and a quarter note F5, all tied together. Measure 31 has a half note G5, a quarter note A5, and a quarter note B5, all tied together. The score includes various dynamics: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *più f* (più forte), and *pp morendo* (pianissimo morendo). There are also slurs and accents throughout the piece.

Violoncello

Allegro non troppo e risoluto (♩:132)

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a more rhythmic, sixteenth-note pattern. The fifth staff is marked with a box containing the number 25, indicating a measure repeat or a specific measure number, and includes a *ff* (fortissimo) dynamic. The sixth staff has a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The seventh staff includes an *arco* (arco) marking. The eighth staff features a *f* (forte) dynamic. The ninth staff is marked with a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) marking, and includes a sequence of numbers 1 through 17 above the notes, likely indicating fingerings or a specific sequence of measures.

f

cresc.

ff

mf

pizz.

arco

f

pizz.

dim.

25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1

Violoncello

Violoncello musical score, measures 26-27. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26 begins with a box containing the number 26, followed by the word "arco" and a dynamic marking of *p*. The music consists of eighth and sixteenth notes, with a *cresc.* marking. Measure 27 begins with a box containing the number 27, followed by the word "pizz." and a dynamic marking of *pp*. The music continues with eighth and sixteenth notes, with a *mf* marking. The score is divided into two systems, each containing three staves.

26 *arco* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *f* *mf*

27 *pizz.* *pp*

Violoncello

17

arco
p

1 pizz.
1

arco
poco cresc.

pizz.
pp

arco
più f

cresc.

28
ff

29
mf

Detailed description: This is a page of a musical score for the Cello part, page 17. It contains measures 24 through 29. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in bass clef. Measure 24 begins with a half rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. Measure 25 continues with eighth notes F1, E1, D1, C1, B0, A0, and G0. Measure 26 features a half rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, and G0. Measure 27 starts with a half rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, and G0. Measure 28 begins with a half rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, and G0. Measure 29 starts with a half rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, and G0. The score includes various dynamics and articulations: *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo), *poco cresc.* (poco crescendo), *più f* (più forte), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also first and second endings marked with '1' in measure 25.

Violoncello

pizz arco

mf

30

cresc.

p

31 pizz. 1 2 3 4 5 6

pp

32 7 arco *p*

poco a poco cresc.

f

1 2 3 4

Violoncello

19



Violoncello

Quasi Andante

pizz.

arco



[35] Vivace

