

W. A. MOZART

MUSIK FÜR 3 VIOLINEN

ADAGIO, MENUETT UND RONDO

NACH K.V.356 UND ANH. 229

BINGERICHTET UND HERAUSGEGEBEN VON

GUSTAV LENZEWSKI

VIOLINE I

DIE BEARBEITUNG IST EIGENTUM DES VERLEGGERS

EDITION PETERS · LEIPZIG

11463

Musik für drei Violinen

Violino I

I

Adagio

W. A. Mozart

(1756-1791)

Herausgegeben von Gustav Lenzewski

Handwritten annotations in blue ink include fingerings (1-4), slurs, and dynamic markings. Measure numbers 7, 12, 16, 21, and 25 are boxed. The score includes dynamic markings *(p)*, *(cantabile)*, *(mp)*, and *(mf)*. A repeat sign is present at measure 11. The key signature has one sharp (F#).

II

Minuetto

Handwritten annotations in blue ink include fingerings (1-4), slurs, and dynamic markings. Measure numbers 1 and 8 are boxed. The score includes dynamic markings *p dolce* and *f*. The key signature has one sharp (F#).

Violino I

3

16 *(mf)* *p* *f*

Handwritten annotations: (>) above measure 18, V above measure 19, 7 V above measure 20, 17 V above measure 21, 0 above measure 22.

23 *p*

Handwritten annotations: 1 above measure 24, 2 above measure 25, 1 above measure 26.

28 *f* *sf*

Handwritten annotations: 2 above measure 29, 1 above measure 30, 2 1 V above measure 31, 4 1 3 above measure 32.

35 *f*

Handwritten annotations: V above measure 36, 1 above measure 37, V 1 above measure 38, 1 above measure 39.

40 **TRIO** *p dolce* *fp* *f*

Handwritten annotations: V 3 above measure 41, 2 3 1 above measure 42, 2 above measure 43, 1 above measure 44, 2 above measure 45, 1 above measure 46, 3 above measure 47.

48 *mp* *pp*

Handwritten annotations: V above measure 49, 4 1 1 1 above measure 50, V above measure 51, V above measure 52, V above measure 53.

54 *pp* *mf*

Handwritten annotations: V 3 above measure 55, V above measure 56, V above measure 57, V above measure 58, V above measure 59, V above measure 60.

62 *p dolce* *fp* *sf* *p*

Handwritten annotations: V 1 above measure 63, 1 2 3 1 above measure 64, 2 above measure 65, 1 above measure 66, 1 above measure 67, 4 3 3 above measure 68, 2 above measure 69.

70 *mf* *p* *p* *Minuetto da capo*

Handwritten annotations: 4 4 above measure 71, 4 4 above measure 72, 4 4 above measure 73, V above measure 74, V 3 above measure 75.

Violino I

III

Rondo

Allegro assai

8 *f*

16 (*mp*)

25 (*mf*) *p* (*p*) *f*

32 *f* *p* *f*

41 *p* *f*

51 *p* *f*

60 *p* *p* *f*

69 *f* *p* *f*

78 *p*

86 *f* *p*

Violino I

5

Violino I musical score, measures 95-179. The score is written on a single staff in treble clef, key of B-flat major (two flats). The tempo is marked 'Allegro' (implied by the 'V' markings). The score includes various dynamics, articulations, and fingerings.

Measures 95-104: *p* (piano). Measures 105-114: *(mf)* (mezzo-forte), *(p)* (piano). Measures 115-124: *f* (forte). Measures 125-134: *(mp)* (mezzo-piano), *(mf)* (mezzo-forte). Measures 135-144: *p* (piano), *f* (forte). Measures 145-154: *p* (piano), *f* (forte). Measures 155-164: *f* (forte), *p* (piano), *f* (forte). Measures 165-174: *pp* (pianissimo), *f* (forte). Measures 175-179: *f* (forte).

Articulations include accents, staccato, and various bowing techniques (e.g., *tr* for trill). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and repeat signs.