

7 Москва 1965 *Лев*

П. НАРДИНИ

СОНАТА

ре мажор

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Обработка Э. ИЗАИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1963

СОНАТА

РЕ МАЖОР

П. НАРДИНИ
(1722-1793)

Обработка Э. Изаи

Адажио

Скрипка

mf

Lento ma non troppo

Ф-п.

*p**f**pp**mf**pp**dolciss.**sfz**pp**f**mf**f**pp**pp*

tr
pp
pp
mf
cresc.
f
pp
mf
cresc.
ppp
pp
cresc.
f
cresc. ff
p
cresc.
f
Attacca
f
pp
cresc.
f

Аллегро

f
Allegro con brio

mf *p* *mf* *p* *p*

f *p* *mf*

f *mf* *p* *pp* *grazioso*

pp

M. 30744 Г.



First system of musical notation. The top staff features a melodic line with trills (tr) and a forte (f) dynamic. The piano accompaniment in the bottom two staves includes a mezzo-forte (mf) section and a piano (p) section.



Second system of musical notation. The top staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The piano accompaniment features a piano (p) section with a dolce (sweet) character.



Third system of musical notation. The top staff begins with a dolce (sweet) marking and a piano (p) dynamic. The piano accompaniment also includes a piano (p) section.



Fourth system of musical notation. The top staff includes mezzo-forte (mf), piano-piano (pp), and forte (f) dynamics, along with trills (tr). The piano accompaniment features a crescendo (cresc.) marking.

Handwritten musical score for piano and voice, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff (treble and bass clefs). The vocal line is in the treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is written on aged, slightly stained paper.

System 1: Vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *f*, *p*, *f*, *p*.

System 2: Vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *p*, *pp*.

System 3: Vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *f*, *mf*.

System 4: Vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *f*.

System 5: Vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *f*.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The first staff has two first endings (1. and 2.) and a dynamic marking of *f*. The grand staff has two first endings (1. and 2.) and dynamic markings of *f* and *p*.



Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The first staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*.



Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *p*.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* and a tempo marking of *p dolce*. The grand staff has dynamic markings of *mf* and *p*.

espress.

pp

p

tr

tr#

pp

p

mf

f

pp

f

p

M. 30744 R

Detailed description: This is a page of musical notation, page 8, featuring a violin and piano. The music is in D major (two sharps) and 4/4 time. The first system shows the violin playing a melodic line with accents and slurs, marked 'espress.'. The piano accompaniment begins with a very soft (*pp*) chordal texture. The second system continues the violin's melodic development with trills and grace notes, while the piano provides a harmonic foundation with sustained chords and moving bass lines. The third system features a more active piano part with a crescendo leading to a *mf* dynamic. The fourth system shows the violin playing a rapid, flowing sixteenth-note passage, with the piano responding with a powerful (*f*) accompaniment. The piece concludes with a final flourish in the violin and a sustained chord in the piano.



First system of musical notation. The top staff (treble clef) features a melodic line with trills (tr) and a crescendo (cresc.) marking. The bottom staff (bass clef) provides harmonic support with a piano (pp) dynamic and a crescendo (cresc.) marking. The system concludes with a mezzo-forte (mf) dynamic and a trill (tr) marked "restea."



Second system of musical notation. The top staff (treble clef) continues the melodic line with trills (tr) and a piano (p) dynamic. The bottom staff (bass clef) features a forte (f) dynamic and a piano (p) dynamic. The system concludes with a mezzo-forte (mf) dynamic.



Third system of musical notation. The top staff (treble clef) features a melodic line with trills (tr) and a piano (p) dynamic. The bottom staff (bass clef) features a forte (f) dynamic and a piano (p) dynamic. The system concludes with a mezzo-forte (mf) dynamic.



Fourth system of musical notation. The top staff (treble clef) features a melodic line with trills (tr) and a forte (f) dynamic. The bottom staff (bass clef) features a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic.

ff rit.

Ариозо

(Con sordino ad lib.)

dolce p
Poco lento
ppp

pp

mf molto dim. ppp dolciss.
molto dim. ppp

sempre doleiss.

ppp

meno p

cresc.

mf

dim.

cresc.

mf

dim.

tranquillo

p

calando

rit.

rit smorz

Финал

Allegro tempo giusto

p *mf*

mf *mf*

p

pp

pscherazzo

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked *Allegro tempo giusto*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *pscherazzo* and *tr* (trill). The score is divided into four systems, each with a piano and violin staff. The first system has a *p* marking in the piano part and a *mf* marking in the violin part. The second system has *mf* markings in both parts. The third system has a *p* marking in the piano part. The fourth system has a *pp* marking in the piano part and a *pscherazzo* marking in the violin part.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The treble staff features a series of sixteenth-note chords with a *cresc.* marking. The bass staff begins with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) marking later in the system.

System 2: The treble staff starts with a *f* (forte) dynamic and includes a trill. The bass staff also begins with a *f* dynamic and ends with a *pp* (pianissimo) dynamic.

System 3: The treble staff begins with a *p* dynamic and includes a *cresc.* marking. The bass staff also begins with a *p* dynamic and includes a *cresc.* marking.

System 4: The treble staff features a series of eighth-note chords. The bass staff begins with a *mf* dynamic and includes a *f* dynamic later in the system.

System 5: The treble staff includes first and second endings, marked with "1." and "2.". The bass staff also includes first and second endings, marked with "1." and "2.". The system concludes with a *f* dynamic.

This musical score is for a piano and violin duo, spanning page 14. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below.

- First System:** The violin part begins with a trill (tr) and a series of sixteenth-note runs. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.
- Second System:** The violin part continues with trills and runs, marked with a piano (*p*) dynamic and the word *pointe*. The piano accompaniment includes a piano-piano (*pp*) dynamic marking.
- Third System:** The violin part is marked *espress.* (expressive) and features more trills and runs. The piano accompaniment is marked *dolce* (sweet).

The score concludes with a final measure in the piano part.

p

pp

f

p

dim.

pp

f

p

smorz

f

pp

mf

p

p

cresc. *f*

cresc. *f*

pp *p*

pp

p *tr* *dolce* *p* *ppp*

rit. *Lento* *smorz.* *smorz.*

СОНАТА РЕ МАЖОР

Скрипка

Адажио

П. НАРДИНИ
(1722 - 1793)

Обработка Э. Изан

Lento ma non troppo

mf *f* *pp* *f* *pp* *mf* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *f* *Attacca*

Аллегро

Allegro con brio

f

Скрипка

Violin score for a piece in D major (one sharp). The score consists of 12 staves of music. The key signature is D major (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, mf, pp, cresc., dolce). The piece concludes with a first and second ending.

Handwritten annotations in blue ink are present throughout the score, including fingerings (1, 2, 3, 4, 5, 0, 8), slurs, and other markings. Some of the markings include "grazioso", "cresc.", "dolce", "mf", "pp", "f", "p", "tr", "v", "w", "3", "4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", 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Скрипка

Violin score in D major (two sharps). The score consists of 12 staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *p dolce*, *espress.*, *p*, *cresc.*, *mf loco*, and *restes*. The score is marked with numerous fingerings and bowings, including trills and slurs. The piece concludes with a final cadence on the twelfth staff.

Скрипка

5

8 3 tr 11 1 1 4 3 2

ff *rit.* *f*

Ариозо

Poco lento

(Con sordino ad lib.)

dolce p 4 4 2 1 0 4 2 3 1 3 2 1 2 1 2 4

pp *mf* *molto dim.* *Sul D.*

ppp dolciss. *Sul A* *sensibile*

sempre dolciss. *meno p* *cresc.* *mf* *dim.*

tranquillo *p* *crescendo* *rit.* *tr.*

E..... D.....

Финал

Скрипка

Allegro tempo giusto

This musical score is for a violin part, titled "Финал" (Finale) and "Скрипка" (Violin). The tempo is marked "Allegro tempo giusto". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. It begins with a forte (f) dynamic and features a variety of musical techniques including trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4). A section marked "p scherzoso" (piano scherzoso) appears in the fourth staff. The score includes dynamic markings such as "f", "p", and "cresc.". The piece concludes with a "pointe" marking and a final trill. The score is written in a single system with 12 staves.

This is a handwritten musical score on ten staves, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and letters (A, B, C, D) above the notes, possibly indicating fingerings or specific musical techniques. Performance markings are scattered throughout, including *espress.*, *p*, *f*, *mf*, *pp*, *dim.*, *tr*, *resc.*, *p dolce*, *rit.*, *Lento*, and *smorz.*. The staves are numbered 1 through 10 at the bottom. The handwriting is in dark ink on aged paper.