

Посвящается Стефану фон Брёйнингу.

Бетховен, Ор. 61.

Сочинено в 1806 г.

Переложение К. Рейнеке.

**Allegro ma non troppo.**

Violino.

# Piano

Violino. Tutti dolce *f*

Piano *p* dolce *cresc.* *sf*

8 *p* *f* *p* *f*

14 *p* *f* *p* *f*

20 *p* *f* *cresc. f* *dim.*

*dolce* *cresc.* *f* *dim.*

*Red.\** *Red.\** *Red.\** *Red.\**

26

*pp* *ff*

*pp* *ff*

Red. \* Red. \* Red. \*

32

Red. \*

Red. \*

Red. \*

35

*sf*

*sf*

*sf*

38

*sf* *p*

*sf* *p*

*sf* *p*

A

42

*p*

Red. \* Red. \* Red. \*



48

*sempre p*

*sempre p*

*Red.* \* *Red.* \*

2 1 3 1 1 4 4 2 3 1

54

1 3 2 1 3 2 1 1 3

58

*cresc.*

*cresc.*

*Red.* \* 3 2 1 2 1 *Red.* \* 1 4 1 3 2 1 3 2

62

*pp* *pp*

*Red.* \* 3 2 1 2 1 *Red.* \* *Red.* \*

67

*cresc.*

*cresc.*

*Red.* \* *Red.* \* *Red.*

71 *f* *f* *ff*

*Ped.* \* *Ped.* \* *Ped.* \*

74 *f* *f* *f* *f* *f* *ff* **B**

*f* *f* *f* *f* *ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

78

*Ped.* \*

81

*Ped.* \* *Ped.* \*

84 *sf* *sf* *p*

*Ped.* \*



88 Solo

*p* *f* *f* *p*

45

*p* *f* *f* *p*

Red.

\*

94

99

*dolce*

*p*

5 45 4

Red.

\*

Red.\*

106

*cresc.* *sf*

*cresc.* *sf* *p* *p*

16

Red. \*

113

*dim.*

*sf* *p*

118 **C** Tutti

Tutti

*p dolce*

*dolce*

*f*

123

Solo

*dolce*

Solo

*p*

127

132

54

*p*

137

This musical score page contains measures 118 through 137. It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems. The first system (measures 118-122) features a vocal line starting with a 'Tutti' marking and a piano accompaniment with 'p dolce' and 'dolce' markings. The second system (measures 123-126) includes a 'Solo' marking for the voice and a 'p' marking for the piano. The third system (measures 127-131) shows a more complex piano accompaniment with a 'p' marking. The fourth system (measures 132-137) features a rapid, continuous piano accompaniment with a 'p' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



142

*dim.* *dolce*

*p dolce*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

151

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

156

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

161

*cresc.* *dolce*

*cresc.* *f* *sf*

*Red.*

166

*p* *poco cresc.*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

171

176

176

**D**

*Tutti*

*p*

*Ped.* \*

*Ped.* \*

181

*Solo*

*dolce*

*Solo*

1 2 43

*Ped.* \*

186

191

*poco cresc.*

*poco cresc.*

*cresc.*

5 4 3 2 1

*f*



196

*f* *p*

201

*p* *pp*

*pas pido*

208

*cresc.* *sf*

*Reo.*

215

*cresc.* *sf*

*Reo.*

220

*cresc.* *ff*

*cresc.* *f*

224 **E** Tutti *ff* Tutti

*ff* *Tutti* *Ped.* \*

229

*ff* *Ped.* \*

233

*ff* *ff* *p*

237

*dolce* *Ped.* \*

242

*ff* *ff* *ff* *Ped.* \*



Measures 247-250. Treble and bass staves. Measure 247 has a triplet of eighth notes in the bass (3) and a 5/4 time signature change. Measure 248 has a 5/4 time signature change. Measure 249 has a 5/4 time signature change. Measure 250 has a 5/4 time signature change. The system includes a 'Ped.' marking and a '\*' symbol.

Measures 250-253. Treble and bass staves. Measure 250 has a 5/4 time signature change. Measure 251 has a 5/4 time signature change. Measure 252 has a 5/4 time signature change. Measure 253 has a 5/4 time signature change. The system includes a 'Ped.' marking and a '\*' symbol.

Measures 253-257. Treble and bass staves. Measure 253 has a 4/5 time signature change. Measure 254 has a 4/5 time signature change. Measure 255 has a 4/5 time signature change. Measure 256 has a 4/5 time signature change. Measure 257 has a 4/5 time signature change. The system includes a 'Ped.' marking, a '\*' symbol, and a 'sempre ff' marking.

Measures 257-262. Treble and bass staves. Measure 257 has a 4/5 time signature change. Measure 258 has a 4/5 time signature change. Measure 259 has a 4/5 time signature change. Measure 260 has a 4/5 time signature change. Measure 261 has a 4/5 time signature change. Measure 262 has a 4/5 time signature change. The system includes a 'Ped.' marking, a '\*' symbol, and a 'sempre f' marking.

Measures 262-265. Treble and bass staves. Measure 262 has a 4/5 time signature change. Measure 263 has a 4/5 time signature change. Measure 264 has a 4/5 time signature change. Measure 265 has a 4/5 time signature change. The system includes a 'Ped.' marking, a '\*' symbol, and a 'Ped.' marking.

265

*f* *Red.* *f* *Red.* *f* *Red.*

269

*sempre f* *sempre ff*

273

*Red.* *f* *Red.* *f* *Red.* *f*

279

*f* *p* *Solo* *Solo*

286

*f* *p*



291

Measures 291-294. The upper staff features a continuous eighth-note melody in D major. The lower staff contains whole rests.

295

Measures 295-300. The upper staff continues with eighth-note patterns. The lower staff has whole rests until measure 299, where it begins with a piano (*p*) accompaniment of eighth notes, which becomes pianissimo (*pp*) in measure 300. A *cresc.* marking is present above the lower staff in measure 299.

301

Measures 301-306. Measure 301 is marked *espressivo*. The upper staff has a melody with slurs. The lower staff features a piano (*p*) accompaniment of chords and eighth notes, transitioning to pianissimo (*pp*) in measure 304. A  $\frac{4}{2}$  time signature change occurs in measure 304.

307

Measures 307-311. The upper staff continues with eighth-note patterns. The lower staff features a piano accompaniment of chords and eighth notes.

312

Measures 312-315. The upper staff continues with eighth-note patterns. The lower staff features a piano accompaniment of chords and eighth notes.

316

320

324

330

335



340

345

350

354

358

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.*

*Red.* \* *Red.* \* *Red.* \* *Red.*

*Red.* \* *Red.* \* *Red.* \*

*pp*

363 *cresc.* *ff* *Tutti* *f* *sempre ff*

*cresc.* *f* *ff* *f* *f*

*Red.* \*

369 *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*Red.* \*

376 *f* *sempre f* *f* *sempre f* *f*

*f* *sempre f* *f* *sempre f* *f*

*Red.* \* *Red.* \* *Red.* \*

382 *Red.* \* *Red.* \*

385 *I Solo* *p dolce Solo* *p* *Red.* \*



388

First system of music (measures 388-391). The top staff features a complex melodic line with many sixteenth notes. The piano accompaniment in the bottom two staves consists of chords and eighth-note patterns. The word "Ped." is written below the piano part in measures 388 and 391, accompanied by an asterisk.

392

Second system of music (measures 392-396). The top staff continues the melodic line, with the word "dolce" written above it in measure 394. The piano accompaniment features chords and eighth-note patterns. The word "Ped." is written below the piano part in measures 392, 394, and 396, accompanied by an asterisk. The number "54" appears below the piano part in measures 392 and 393.

397

Third system of music (measures 397-400). The top staff continues the melodic line. The piano accompaniment features chords and eighth-note patterns. The word "Ped." is written below the piano part in measures 397, 399, and 400, accompanied by an asterisk.

401

Fourth system of music (measures 401-404). The top staff continues the melodic line, with fingerings (1, 2, 3, 4, 5) indicated above it. The piano accompaniment features chords and eighth-note patterns. The word "Ped." is written below the piano part in measures 401 and 404, accompanied by an asterisk.

405

Fifth system of music (measures 405-408). The top staff continues the melodic line. The piano accompaniment features chords and eighth-note patterns. The word "Ped." is written below the piano part in measure 405, accompanied by an asterisk.

409

Measures 409-412. The system consists of three staves. The top staff is a single melodic line with a forte (*f*) dynamic. The middle and bottom staves are a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

413

Measures 413-418. The system consists of three staves. The top staff has a melodic line with a *dim.* (diminuendo) marking and a trill (*tr*) in measure 418. The middle and bottom staves are a piano accompaniment. The key signature has two sharps (F# and C#).

419

Measures 419-425. The system consists of three staves. The top staff has a melodic line with a trill (*tr*) in measure 419. The middle and bottom staves are a piano accompaniment. The key signature has two sharps (F# and C#).

426

Measures 426-429. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are a piano accompaniment. The key signature has two sharps (F# and C#).

430

Measures 430-433. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are a piano accompaniment. The key signature has two sharps (F# and C#).



434

Measures 434-438. The music features a complex melodic line in the upper voice with many sixteenth notes, marked *cresc.* and *f*. The piano accompaniment consists of chords and moving lines in both hands, also marked *cresc.* and *f*. A first ending bracket is shown above the piano part in measure 435.

439

Measures 439-443. The upper voice part is marked *dim.* and *dolce*. The piano part begins with a *p* (piano) dynamic. The bottom staff contains repeated rhythmic patterns marked *Red.* and *\**.

444

Measures 444-448. Both the upper voice and piano parts are marked *poco cresc.* and *f*. The piano part features a steady eighth-note accompaniment.

449

Measures 449-453. The upper voice part is marked *f*. The piano part has rests in measures 449-451, then enters in measure 452 with a *p* dynamic. The section is marked *Tutti* in both staves. The bottom staff contains repeated rhythmic patterns marked *Red.* and *\**.

454

Measures 454-458. The upper voice part is marked *Solo* and *dolce*. The piano part is also marked *Solo*. The bottom staff contains repeated rhythmic patterns marked *Red.* and *\**.

459

463

467

471

476



484

*tr*

*p cresc.* - - *sf* *cresc.* - -

*Ped.* \*

490

*tr*

*sf* *cresc.*

*Ped.*

495

*M* **Tutti**

*f* *ff* **Tutti**

*cresc.* *ff*

\* *Ped.* \*

500

*sf* *sempre f* *sf*

*sf* *sempre f* *sf*

*Ped.* \*

505

*sf*

*Ped.* \*

509

*ff*

*dolce*

*ff*

*p*

Cad. Solo

Solo

Cadenza.

515

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in treble clef, featuring eighth and sixteenth notes with triplets. The second system contains the piano accompaniment in treble clef, consisting of chords and single notes. The third system contains the piano accompaniment in bass clef, also consisting of chords and single notes. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

Ad. \*

Ad. \*

521

*dim.* *pp*

*dim.* *pp* R.H. 2

*Ped.* \*

527.

*cresc.*

R.H.

*cresc.*

532

This block contains measures 532 through 535 of a musical score. The notation is as follows:

- Measure 532:** Treble staff has a melodic line starting on G4, moving up stepwise to E5, then a series of eighth notes. Bass staff has a chord of G2 and B2, then a series of eighth notes.
- Measure 533:** Treble staff continues the melodic line. Bass staff has a chord of G2 and B2, then a series of eighth notes.
- Measure 534:** Treble staff continues the melodic line. Bass staff has a chord of G2 and B2, then a series of eighth notes.
- Measure 535:** Treble staff has a melodic line starting on G4, moving up stepwise to E5, then a series of eighth notes. Bass staff has a chord of G2 and B2, then a series of eighth notes.



6

Tutti

pp

pp

Red.

6

pp dolce

Red.

11

Solo

ten.

dolce

Solo

Red.

ad lib.

Red.

15

ten.

ten.

Red.

Red.

19

This page of musical notation is for a piano and voice piece. It features several systems of staves, including treble and bass staves for the piano and a single staff for the voice. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include "ad lib." (ad libitum), "cresc." (crescendo), "Tutti", "Solo", and "dolce". The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "C" (Crescendo). The page is numbered 25 in the top right corner. The notation is written in a clear, professional style, typical of a musical score.



44

*dim. cantabile*

*pp*

*Red. \* Red. \* Red. \**

51

*tr*

*D*

57

*sempre perdendosi*

*sempre perdendosi*

*pp*

*2 1*

*2 1*

*1*

62

*pp*

*pp*

*Red. \* Red. \**

67

*cresc.*

*p*

*Red. \* Red. \**

71 *cantabile*

Red. \* Red. \* Red. \* Red. \*

76

Red. \* Red. Red. \*

80

Red. \* Red. \* Red. \*

86

ppp

90

Tutti

Solo

Cad. ad lib.

Tutti

Solo

Attacca subito il Rondo.

Red. \* Red. \*



## Rondo.

This musical score is for a piece titled "Rondo." in G major, 8/8 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

**System 1 (Measures 1-8):** The vocal line begins with a "Solo ten." marking and a *p* dynamic. The piano accompaniment also starts with a *p* dynamic. The key signature has one sharp (F#).

**System 2 (Measures 9-15):** The vocal line features a "Tutti" marking and a *delicatamente* instruction. The piano accompaniment includes a "Solo" marking and a *pp* dynamic. The key signature changes to two sharps (D major).

**System 3 (Measures 16-22):** The vocal line continues with "Tutti" markings and a *ff* dynamic. The piano accompaniment also features "Tutti" markings and a *ff* dynamic. The key signature remains D major.

**System 4 (Measures 23-30):** The vocal line includes trills and "ten." markings. The piano accompaniment features a *ff* dynamic and a "Ped." marking. The key signature remains D major.

**System 5 (Measures 31-36):** The vocal line continues with "ten." markings. The piano accompaniment features a *ff* dynamic and a "Ped." marking. The key signature remains D major.

24

System 24: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*. Fingering numbers 1, 1, 2 are shown in the bass staff.

30

System 30: Treble and Bass staves. Treble staff features triplets and slurs. Bass staff has a complex rhythmic pattern. Dynamics include *dim.* and *p*. Rehearsal marks with asterisks are present in the bass staff.

45

**A** Solo

System 45: Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. Fingering numbers 1, 2, 3 are shown. A *Solo* instruction is above the treble staff.

51

System 51: Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5 are shown.

56

Tutti

Solo

System 56: Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. *Tutti* and *Solo* instructions are present. Rehearsal marks with asterisks are in the bass staff.



62 *Tutti* *f* *Solo* *p*

*Red. \* Red. \* Red. \**

69 *cresc.* *2* *4* *Red.*

74 *f* *p* *cresc.* *p cresc.* *Red. \* Red. \**

79 *f* *p* *Red.* *\* Red.*

84 *f* *p* *f* *p* *f* *p* *Red.* *\* Red. \**

This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions like *perdendosi* (fading away), *Solo ten.* (Solo Tenor), and *Tutti* (all together) are present. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. There are also some handwritten annotations in the bottom right corner, including "Solo", "dim.", "p", and "Rud.".



127

First system of music (measures 127-134). The treble staff features a melodic line with many accidentals and slurs. The word *dolce* is written above the staff. The bass staff has a piano accompaniment with chords and a *p* (piano) dynamic marking. The system concludes with a *dol.* (dolente) marking.

Second system of music (measures 135-140). The treble staff continues the melodic line. The bass staff includes a *Red.* (Reduction) marking and a star symbol. The system ends with a *dol.* marking.

Third system of music (measures 141-146). The treble staff continues the melodic line. The bass staff features a complex accompaniment with many accidentals and slurs. The system ends with a *dol.* marking.

Fourth system of music (measures 147-152). The treble staff continues the melodic line. The bass staff includes a *cresc. p* (crescendo piano) marking and a *dol.* marking. The system ends with a *dol.* marking.

Fifth system of music (measures 153-158). The treble staff continues the melodic line. The bass staff includes a *dol.* marking and a *dol.* marking. The system ends with a *dol.* marking.

dim.

dim.

*p*

dim.

*pp*

*cresc.*

*pp*

*cresc.*

*ff*

*ten.*

*ten.*

*ff*

*cresc.*

*f*

*p*

*Red.*

*\* Red. \**

*tr.*

*ten.*

*ten.*

*tr.*

*Tutti*

*Solo*

*p*

*Tutti*

*Solo*

*p*

**D** *ten.*

*ten.*

*tr.*

*ten.*

*ten.*

*Tutti*

*delicatamente*

*pp*

*Tutti*

*p*



Measures 192-198. The score is in treble and bass staves. The key signature has two sharps (F# and C#). The music features a variety of dynamics including *ten.* (tension), *ff* (fortissimo), *p* (piano), and *tr* (trill). There are also markings for *Red.* (Reduction) and a star symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 199-204. The score continues in the same key signature. It features a variety of dynamics including *ten.*, *f* (forte), and *ff*. There are also markings for *Red.* and a star symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 205-208. The score continues in the same key signature. It features a variety of dynamics including *f* and *ff*. There are also markings for *Red.* and a star symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 209-214. The score continues in the same key signature. It features a variety of dynamics including *f*, *dim.* (diminuendo), and *p*. There are also markings for *Red.* and a star symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 215-220. The score continues in the same key signature. It features a variety of dynamics including *p*, *Solo*, *pizz.* (pizzicato), and *arco* (arco). There are also markings for *Red.* and a star symbol. The notation includes eighth and sixteenth notes, rests, and slurs.

223

4 2 5 3 7 2 1 3 1 4 2 3 1 4 2 1 2 1 2 2 4

229

5 2 3 1 1 3 2

Tutti f

235

Solo f Tutti f Solo p

Red. \*

243

25 p f

249

cresc. f p

Red. \*



252

*cresc.* *f* *p* *Ped.* \*

258

*f* *p* *f* *p* *f* *p* *Ped.* \*

264

*dim.* *dim.* *Ped.* \*

269

*pp* *cresc.* *Tutti* *pp* *cresc.* *Tutti* *Ped.* \*

275

*f* *f* *f* *f* *f* *f* *Cad.* *Cad.* *Ped.* \*

*Solo*  
*f* *dim.* *p*

*Solo*  
*f* *dim.* *p*

*piu p* *pp*

*p sempre piu p* *pp* *sempre pp*

*sempre pp*

*sempre pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ppp*

*Red.* \* *Red.* \*



314

G

*p*

*pp*

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*

321

*cresc.*

*ten.*

*ten.*

*bresc.*

*Red.*

*\* Red.*

*\* Red.*

326

*ff*

*ff*

*\* Red.*

*\* Red.*

330

*sempre f*

*\* Red.*

*\* Red.*

*\* Red.*

333

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*

328

329

343

348

354

*Red.* \* *Red.* \* *Red.* \*

*Tutti* *ff*

*Solo* *ff* *p* *Tutti* *ff* *Solo* *ff*

*Solo* *ff* *p* *Tutti* *ff* *Solo* *ff*

*Red.* \* *Red.* \* *Red.* \*

*Tutti* *ff* *dim.* *pp* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Solo* *pp* *Solo* *ff*

*Red.* \* *Red.* \*

*p perdendosi*



# КОНЦЕРТ

для скрипки с сопровождением оркестра

Посвящается Стефану фон Брейнингу.

Бетховен, Op. 61.

Сочинено в 1806 г.

Violino.

Allegro, ma non troppo.

Tutti

The musical score is written for Violino (Violin) and includes various dynamics and performance instructions. The key signature is D major (two sharps). The tempo is Allegro, ma non troppo. The score is divided into sections A and B. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

Key markings and dynamics include:

- dolce*
- f* (forte)
- p* (piano)
- cresc. f* (crescendo forte)
- dimin.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- tr* (trill)
- sempre p* (sempre piano)
- cresc. -* (crescendo)
- f* (forte)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- B* (Section B)
- 1* (First ending)
- p* (piano)

89 Solo

94

98

101 *dolce* *cresc.* *sf*

108 *p* *f*

114 *dim.*

118 **C** Tutti

126 Solo

130

134



## 3

3 2 1

*f*

*dimin.*

*dolce*

II III

*cresc.*

*dolce*

*f*

*poco cresc.*

*f*

*p*

**D** Tutti

179 *Solo* *dolce*

184

186

188

190 *poco cresc.*

192

194 *f*

197 *f* *p*

200

204 *p* *tr*

The musical score for Violino, measures 179 to 204, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 179 is marked 'Solo' and 'dolce'. Measure 190 is marked 'poco cresc.'. Measure 194 is marked 'f'. Measure 197 has 'f' and 'p' markings. Measure 204 is marked 'p' and 'tr'.



Violino. 5

17 4 3 5

20 *cresc.*

23 *ff* *ff* **E** *Tutti*

30 *ff* *ff* *ff* *ff* *ff*

34 *ff* *ff* *p*

38

45 *ff*

48 *sempre ff* *sempre f*

54 *ff* *ff*

62 *sempre f* *p*

Detailed description: This is a page of a musical score for Violino, page 5. The music is written on ten staves. The first staff (measures 17-20) features a melodic line with fingerings 4, 3, and 5. The second staff (measures 20-23) continues the melody with a 'cresc.' (crescendo) marking. The third staff (measures 23-30) begins with a forte 'ff' dynamic, followed by a 'Tutti' section marked 'ff' and a key signature change to B-flat major. The fourth staff (measures 30-34) continues with 'ff' dynamics. The fifth staff (measures 34-38) shows a dynamic shift to 'p' (piano). The sixth staff (measures 38-45) returns to 'ff'. The seventh staff (measures 45-48) is marked 'sempre ff' (always fortissimo). The eighth staff (measures 48-54) is marked 'sempre f' (always forte). The ninth staff (measures 54-62) continues with 'ff' and 'f' dynamics. The tenth staff (measures 62-65) ends with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

284 **F** Solo 2 **II** *sf* *sf* *p*

289

293 1 0 4

296 1 1 **V** 1 1 3 *cresc.* *espress.*

302 4 2 1 **V** 1 2 1 4 4 0

307 1 3 1 **V** 1 0 1 2 1 2 **II**

311 2 0 **I** 1 0 1 0 1

315 2 3 1 2 2 1

319 4 0

323 *cresc.*

This is a page of a musical score for a violin, labeled "Violino." at the top. The page number "6" is in the top left corner. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The first staff (measure 284) starts with a forte "F" dynamic, a "Solo" instruction, and a second finger fingering "2". It includes a section marked "II" and dynamics "sf", "sf", and "p". The second staff (289) continues the melodic line. The third staff (293) features first, zero, and fourth fingerings. The fourth staff (296) includes a "V" (vibrato) marking and dynamics "cresc." and "espress.". The fifth staff (302) has fourth, second, and first fingerings, followed by another "V" marking. The sixth staff (307) includes first, third, and first fingerings, a "V" marking, and a section marked "II". The seventh staff (311) shows second and zero fingerings, followed by a first finger fingering and a section marked "I". The eighth staff (315) continues with various fingerings. The ninth staff (319) includes fourth and zero fingerings. The tenth staff (323) ends with a "cresc." marking. The score is filled with complex melodic passages, including many sixteenth and thirty-second notes, and various fingering and performance instructions.



## Violino.

Violino. Musical score for Violin, measures 26 to 62. The score is written on ten staves, each containing a line of music. The key signature is two sharps (F# and C#). The tempo/mood is marked *f* (forte) at measure 26 and *p* (piano) at measure 27. The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 26, 31, 36, 40, 44, 48, 52, 56, 59, and 62 are indicated at the beginning of their respective staves. The score concludes with the instruction *cresc.* (crescendo) and *ff* (fortissimo) at measure 62, followed by the word *Tutti* and a final chord marked *H*.

366 *sf* *sempre ff*

377 *f* *sempre f*

386 **I Solo** *p dolce*

389

392 *dolce*

396

399 **II**

406

409

412 *f*



Violino.

9

dim. dolce

K

cresc. - - - - - f

dim. dolce

poco cresc. - - - - -

f f

Tutti

p

453 *Solo*  
*dolce*

458

460 *1 3 1 1 1 1 1 0 3*

463 *cresc.*

465 *1 0 1*

468 *f*

471 *L 4 0*  
*f* *p*

474

478 *p* *tr* *V* *tr* *tr*

491 *cresc.*



Violino. Musical score for Violin, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, fingerings, and dynamic markings.

Key markings and instructions include:

- f* (forte)
- ff* (fortissimo)
- M* (Molto)
- Tutti*
- sempre f* (sempre forte)
- Cad. Solo*
- dolce* (dolce)
- sul D e G.* (sul D e G.)
- dimin.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The score includes complex passages with slurs, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings throughout.

Larghetto.

Tutti

*pp*

Solo

*ten.**ten.**dolce**ten.**ten.*

Pfte.

ad libitum

ad libitum

*cresc.*

Tutti

*f*

Solo

*p dolce*

This page contains a violin score for measures 12 through 41. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto.' and the initial instruction is 'Tutti'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Solo', 'Tutti', 'ad libitum', 'cresc.', 'Solo', and 'p dolce'. There are also markings for 'ten.' (tension) and 'dolce' (sweet). The score is divided into sections labeled A, B, and C. Section A starts at measure 13, Section B at measure 23, and Section C at measure 30. The page number '12' is in the top left corner, and 'Violino.' is in the top center.



This page contains a violin musical score with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions like *dimin.*, *cantabile*, *sempre perdendosi*, *pp*, *cantabile*, *dimin.*, *Tutti*, *Solo*, and *Cad. ad libitum.* are interspersed throughout the score. The key signature is one sharp (F#). The score concludes with the instruction *Attacca subito il Rondo.*

1 sul G e D.

*dimin.* *cantabile*

II.

V.

*tr*

*sempre perdendosi*

I.

*pp*

II.

III.

*cantabile*

III.

III.

*tr*

*tr* *tr* *tr* *E*

*dimin.*

*Tutti*

*pp* *f* *ff* *ff*

*Solo* *tr* *Cad. ad libitum.*

Attacca subito il Rondo.

## Rondo.

sul G

Violino. Rondo. sul G

Measures 1-60 of a Violino Rondo score. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into measures 1-6, 12-18, 25-32, 39-47, 52-59, and 60. The notation includes various musical symbols such as *ten.* (tenuto), *tr.* (trill), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *dimin.* (diminuendo), *Solo*, and *Tutti*. The score also includes fingerings (1, 2, 3, 4), breath marks (wavy lines), and dynamic markings. The piece concludes with a *f* (forte) marking and a *Solo* section.



**Violino.**

This image shows a page of musical notation, likely for a piano concerto. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. Performance instructions like *tr* (trill), *ten.* (tenuto), *Tutti*, *Soloten.* (solo), and *delicatamente* (delicately) are also present. The notation includes various fingerings and articulations, such as slurs and accents. The page is numbered '00' at the bottom left and '08' at the bottom right.

Violino musical score, measures 113-158. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 113-119: *ten.* (tension) markings above the staff.

Measure 120: *Solo* marking above the staff, *f* (forte) dynamic marking below the staff, and *dimin.* (diminuendo) marking below the staff.

Measure 125: *p* (piano) dynamic marking below the staff, and *dolce* (dolce) marking below the staff.

Measures 131-137: *V* (Violino) marking above the staff.

Measures 138-144: *V* (Violino) marking above the staff.

Measures 147-153: *V* (Violino) marking above the staff.

Measures 155-158: *V* (Violino) marking above the staff, and *dimin.* (diminuendo) marking below the staff.



**Violino.**

17

[illegible]

**E** Solo pizz. arco 1

218 *p*

225 *V* 2 *V* 3 *II.*

229 2 0

233 *Tutti* *Solo* 3 0 1 3 *Tutti* *Solo* *f* *sf* *f*

240 1 3 1 0

245

248 *V* *cresc.* *f* *p* 3

251 *cresc.*

254 *f* *p* 3

257



Violino musical score page 19, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measures 50-52: *f*, *p*, *f*

Measures 53-55: *p*

Measures 56-58: *dimin.*

Measures 59-61: *pp*, *cresc.*, *Tutti*, *cresc.*, *sf sf sf sf sf sf*

Measures 62-64: *Solo*, *Cad.*, *sf*, *f*, *dimin.*, *p*, *più p*, *pp*

Measures 65-67: *sempre pp*

Measures 68-70: *sempre pp*

Measures 71-73: *sempre pp*

Measures 74-76: *sempre pp*

Measures 77-79: *sempre pp*

Measures 80-82: *sempre pp*

Measures 83-85: *sempre pp*

Measures 86-88: *sempre pp*

Measures 89-91: *sempre pp*

Measures 92-94: *sempre pp*

Measures 95-97: *sempre pp*

Measures 98-100: *sempre pp*

316 *p*

323 *cresc.*

326

329 *ff* *sempre f* II.

333 II.

337

341 *Tutti ff* *Solo ff* *p*

345 *Tutti ff* *Solo ff* *p*

349 *Tutti ff* *dimin.* *p* *perdendosi*

355 *pp* *Solo pp* II. *ff*