



С. ТАНЕЕВ  
S. TANEYEV  
Op. 7

КВАРТЕТ  
QUARTET  
№ 3

ДЛЯ ДВУХ СКРИПОК,  
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,  
VIOLA AND VIOLONCELLO

ГОЛОСА  
PARTS

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
STATE MUSIC PUBLISHERS

МОСКВА

• 1963 •

MOSCOW



Сергею Рахманинову  
To Sergey Rachmaninov

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# КВАРТЕТ

## № 3

# QUARTET

для двух скрипок, альты и виолончели

Op. 7

for Two Violins, Viola, and Violoncello

### Violino I

**Allegro** (♩ = 96)

I

C. TAHEEB  
S. TANEYEV  
(1856—1915)

Handwritten annotations in blue ink include fingerings (1, 2, 3, 4) and slurs throughout the score.



## Violino I

Violino I musical score page 2. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat).

Measures 4 through 11 are shown. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *ff* (fortissimo), *molto cresc.* (molto crescendo), *G.P.* (Grave), *II sf* (second fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), *dolce* (dolce), *a tempo*, *poco accel.* (poco accelerando), *f* (forte), *espress.* (espressivo), and *cresc.* (crescendo).

Measure numbers 4, 5, 6, 7, 8, 9, 10, and 11 are indicated in boxes. The score also includes various musical notations such as slurs, ties, and fingerings.

30291



# Violino I

Handwritten musical score for Violino I, measures 12 through 19. The score is written on ten staves, with measures 12-13 on the first staff, 13-14 on the second, 14-15 on the third, 15-16 on the fourth, 16-17 on the fifth, 17-18 on the sixth, 18-19 on the seventh, and 19 on the eighth. The key signature is one flat (B-flat). The score includes various dynamic markings (ff, f, p, mf, sf, dim., cresc., poco cresc., molto cresc.) and articulation marks (accents, slurs, trills). Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are boxed. The score is heavily annotated with handwritten numbers (1-8, 1-8, 1-8, 1-8, 1-8, 1-8, 1-8, 1-8) and other markings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



## Violino I

Violino I musical score, measures 1-20. The score is in G major, 4/4 time. It features a variety of dynamic markings including *f*, *cresc.*, *ff*, *sf*, *pp*, *p*, *mf*, and *dim.*. There are also performance instructions like "G.P." and "riten.". Handwritten numbers 1-4 are above some notes, and a circled "20" is at the end of the first system.

## II

Tema  
Andantino grazioso (♩. = 60)

Violino I musical score, measures 21-30. The score is in G major, 6/8 time. It features a variety of dynamic markings including *p*, *tr*, *dim.*, *mp*, *cresc.*, *espress.*, and *p*. There are also performance instructions like "espress." and "cresc.". A circled "1" is at the beginning of the fourth system, and the number "30291" is at the bottom center.



Var. 1  
Meno mosso (♩ = 112)

Violino I

5

*p dolce* *cresc.* *mf* *p dolce*  
*cresc.* *mf* *p*  
*cresc.* *mf* *cresc.*  
*p espress.* *cresc.* *f* *dim.*  
*p* *pp* *mf* *poco rit.*

Var. 2  
Moderato semplice (♩ = 84)

*pp* *dim.* *p*  
*pp* *mf*  
*cresc.* *3*  
*pp* *dolce* *poco rit. a tempo* *cresc.*  
*Tranquillo* *espress.* *pp* *poco cresc.* *dim.*



## Violino I

Var. 3

Moderato energico (♩. = 72)

sul G

*ff* *f* *p cresc.* *f* *sf* *p cresc.* *f cresc.* *ff*

Var. 4

Presto (♩ = 120)

*p* *p* *p* *f* *p* *cresc.* *ff* *p* *pp* *cresc.* *dim.*



# Violino I

7

Var. 5  
Allegretto (♩. = 69)

arco  
mf espress. dim. p cresc. mf  
tr scherzando p sf  
[7] dim. pp f espress. dim. p  
cresc. mf tr p  
[8] cresc. f appassionato  
dim. p mp tr sf  
dim. p pp pp tr  
1 mf dim. pp  
1 1 fappass.  
[10] dim. p

pizz.

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## Violino I

11

*p* *f* *tr* *dim.* *p* *mp* *p* *sf* *dim.*

*pizz.* *arco* *dim.* *pp*

Var. 6. Vivace con brio

Tempo di Mazurka (♩ = 120)

sul G

*ff* *au talon*

12

*p*

13

*gliss.* *au talon* *ff*

*simile* *p*

*poco cresc.* *mf* *dim.*



## Violino I

Violino I musical score, measures 14-19. The score is written for a single violin in G major (one sharp). It features a variety of musical textures, including rapid sixteenth-note passages, tremolos, and sustained chords. Dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 14, 15, 16, 17, and 18 are indicated in boxes. Fingerings (1, 2) and breath marks (v) are present. The key signature has one sharp (F#).

Measures 14-15: *p*, *mf*, *p*. Measure 14 has fingerings 2 and 1. Measure 15 has fingerings 1 and 1.

Measures 16-17: *poco cresc.*, *dim. pp*, *ff*. Measure 16 has a tremolo (*trem.*) and *psf cresc.* marking. Measure 17 has *sf*, *ff*, and *sf* markings. Measure 18 has *sempre ff* and a breath mark (*v*).

Measures 19-20: *dim.*, *ppp*. Measure 19 has a *pp* marking. Measure 20 has a *pp* marking.



## Violino I

## Var. 7

Adagio molto espressivo (♩ = 60)

*mf*

*più f*

*dim.*

*dolce*

*p*

*dim.* *f*

*più f*

*accel.* *rit.*

*sf* *sf* *ff*

## Var. 8

Adagio molto (♩ = 80)

sul G

*pp*

*mf* *fp* *ff*

Allegro vivace (♩ = 132)



## Violino I

11

Violino I musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *ten.* (tension), *f* (forte), *f* (forte), *p* (piano).

**Staff 2:** *mp* (mezzo-piano), *p dim.* (piano, diminuendo), **19** (measure number), *ff* (fortissimo).

**Staff 3:** *dim.* (diminuendo), *p* (piano), *f* (forte), *sf* (sforzando), *sul G.* (sul G).

**Staff 4:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte).

**Staff 5:** *p* (piano), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *sf* (sforzando).

**Staff 6:** *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

**Staff 7:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

**Staff 8:** *ff* (fortissimo), *sf* (sforzando).

**Staff 9:** *sf dim.* (sforzando, diminuendo), *sf* (sforzando), *sf* (sforzando), *p* (piano).

**Staff 10:** *sf* (sforzando).

**Staff 11:** *p dim.* (piano, diminuendo), **21** (measure number), *2* (second ending).



## Violino I

*pp*

*sff pp*

*sff molto cresc.*

*ff*

*poco sf meno mosso sf*

**[23]**

*più f*

*sf*

*8*

*a tempo*

**[24]**

*p*

*ff*

**Presto** ( $\text{♩} = 168$ )

*fff*

**Allegro** (Tempo della I<sup>ma</sup> parte) ( $\text{♩} = 96$ ) *dim.*

*p*

*f*

*mf*

*p*

*dim.*

*riten*

*pp*

*PPP*

*morendo*

*p*

*pp*

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КВАРТЕТ

№ 3

QUARTET

для двух скрипок, альты и виолончели

Op. 7

for Two Violins, Viola. and Violoncello

Violino II

Allegro (♩ = 96)

I

C. TAHEEB  
S. TANEYEV  
(1856—1915)

1 V-no I

*p* *poco cresc.* *mp* *dim.*

*pp* *p* *cresc.* *f*

*sf* *dim.* *p* *cresc.* *f* *dim.*

*cresc.* *sf* *sf* *f*

*p* *sf* *sf* *p* *molto cresc.* *ff*

*p* *cresc.* *fp* *pp* *poco rit. a tempo*

*mf* *pp* *pp* *mf*

*cresc.* *ff*

*f* *dim.* *mf* *pp*



## Violino II

Violino II musical score page 2, featuring measures 3 through 14. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions.

Measures 3-4: *f*, *sf*, *sf*, *p*, *cresc.*

Measures 5-6: *sf*, *dim.*, *p*, *cresc. molto*, *ff*, *p*, *cresc.*, *f dim.*, *p*—*mp*

Measures 7-8: *cresc.*, *f*, *sf*, *p*

Measures 9-10: *cresc.*, *ff*

Measures 11-12: *p*, *molto cresc.*

Measures 13-14: *sf*, *f*, *ff*, *dim.*, *G. P.*

Measures 15-16: *p*—, *f*, *mf*, *espress.*, *sf*, *f dim.*

Measures 17-18: *pp*, *p*, *cresc.*, *f*, *pp*

Measures 19-20: *1*, *1*



# Violino II

3

8

poco accel. a tempo

*mf* *pp*

9

*p* *cresc.*

10

*f* *dim.* *p*

*cresc.* *f* *espress.*

11

12

*cresc.* *ff*

13

*f* *cresc.* *ff*

5 14 2

*f* *mf*



## Violino II

Violino II musical score, measures 15-19. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 15: *p*, *cresc.*, *fp*, *pp*, *mf*, *pp*, *mf*.
- Measure 16: *f*, *dim.*, *mf*, *pp*, *f*, *pp*, *f*, *dim.*, *p*, *p molto cresc.*, *ff*, *p*.
- Measure 17: *cresc.*, *f*, *dim.*, *p*, *mf*, *cresc.*.
- Measure 18: *f*, *sf*, *p*, *cresc.*.
- Measure 19: *ff*, *sf*, *p*, *molto cresc.*, *ff*.

The score includes various musical notations such as slurs, ties, and triplets. The page number 30291 is visible at the bottom center.



# Violino II

Violino II musical score, measures 1-19. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *ff*, *sf*, *pp*, *f*, *p*, *dim.*, *espr.*, *mf*, *rit.*, and *pp*. There are also performance instructions such as *G. P.* (Grave) and *rit.* (ritardando). The piece includes several trills, slurs, and a triplet of eighth notes in measure 10. A measure rest of 1 measure is indicated in measure 18.

## II

Tema  
Andantino grazioso (♩ = 60)

Tema musical score, measures 1-10. The score is written for a single violin in D major (two sharps) and 6/8 time. It begins with a piano (*p*) dynamic. The piece features a variety of dynamic markings including *dim.*, *mp*, *p*, *mf*, and *cresc.*. There are also performance instructions such as *tr* (trill) and *dim.* (diminuendo). The piece includes several slurs, trills, and a first ending bracket in measure 8.



6 Var. 1  
Meno mosso (♩ = 112) Violino II

*p dolce* *cresc.* *pizz.* *arco* *p dolce*  
*pizz.* *arco* *dolce*  
*cresc.* *p*  
*cresc.* *mf*  
*sul G* *f* *p* *cresc.*  
*pizz.* *arco* *poco rit.* *p* *pp*

Var. 2 *f*  
Moderato semplice (♩ = 84)

*pp* *p*  
*pp* *mf*  
*dim. pp* *cresc.* *mf*

Tranquillo

*dim.* *p* *poco rit.* *a tempo* *dim.* *pp*



## Var. 3

## Violino II

Moderato energico (♩. = 72)

ff

f

p cresc.

f

mf

p cresc.

f cresc.

ff

## Var. 4

Presto (♩. = 120)

pizz.

arco

pp

p

f

p

f

pochiss. meno mosso

ff

a tempo

p

pp

pizz.

pp

cresc.

dim.

3



## Violino II

sul ponticello  
arco

*pp*

pizz.

Var. 5  
Allegretto (♩ = 69)

arco

*mf espress.*

*p scherzando*

*tr*

*cresc.*

*mf scherzando*

*p*

*sf*

*dim.*

*pp*

*f espress.*

*tr*

*p scherzando*

*cresc.*

*mf*

*p*

*cresc.*

*dim.*

*f appassionato*

*tr*

*mp*

*tr*

*p*

*dim.*

*sf*

pizz. [9] arco

*pp*

*mf*

*pp*

1

1



# Violino II

9

tr

mf

f *appass.*

dim.

f

10

11

p

tr

mp

dim.

p

tr

tr

tr

tr

sf

dim.

pizz.

arco

pp

dim.

Var. 6 Vivace con brio

Tempo di Mazurka ( $\text{♩} = 120$ )

arco Sul G

ff au talon

pizz.

13

arco au talon

ff

pizz.

simile

2

14

pizz.

2

poco cresc. mf

dim.

p



## Violino II

Violino II musical score page 10. The score is written for Violino II and includes various dynamics and performance instructions.

Key features and markings include:

- Measures 1-14:** Dynamics include *mf*, *p*, *poco cresc.*, and *pp*. The instruction *arco* appears at the end of the first staff.
- Measure 15:** Marked with a box containing the number 15 and the instruction *au talon*. Dynamics include *sf* and *ff*.
- Measures 16-17:** Marked with a box containing the number 16. Dynamics include *sf*, *mf*, *cresc.*, and *ff*. The instruction *sempre ff* is present.
- Measures 18-24:** Marked with a box containing the number 17. Dynamics include *dim.* and *ppp*.
- Measures 25-28:** Dynamics include *pp*.

The score concludes with a double bar line and a final key signature change to two flats.



**Adagio molto espressivo** ( $\text{♩} = 60$ )

Var. 8.  
Adagio molto (♩ = 80)

pp

Allegro vivace (♩ = 132)

ten.

ff

mf

mp

p

dim.

ff

mf

ff

dim.

p

19



## Violino II

Musical score page showing measures 20 through 24. The notation includes various musical symbols, notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo changes are indicated by "meno mosso", "a tempo", "Presto (♩ = 160)", and "Allegro (Tempo della 1<sup>ma</sup> parte) (♩ = 96)". The dynamic markings include "p", "ff", "sf", "dim.", "cresc.", "pp", "poco", "più f", "fff", "ppp", "morendo", "riten.", and "dim.".



КВАРТЕТ

№ 3

QUARTET

для двух скрипок, альты и виолончели

Op. 7

for Two Violins, Viola, and Violoncello

Viola

I

C. TAHEEB  
S. TANEYEV  
(1856—1915)

Allegro (♩ = 96)

3-(4)



## Viola

sf sf p cresc.

dim. p molto cresc. ff

4 p cresc. f mp mp cresc. f

sf p cresc.

5 ff sf sf sf sf

sf sf sf sf sf

6 molto cresc. f cresc. G. P. ff

f

7 dim. p f

mf dim.

1 pp cresc. f pp 1



## Viola

1 3 4 3 3

8 *dolce poco accel.* *a tempo* *mf*

9 *pp* *p dolce*

10 *cresc.* *f* *dim.* 1

11 *cresc.* *f*

12 *ff* *cresc.*

13 *f* *cresc.* 5

*ff* *f* *mf*



## Viola

14 *p* *cresc.* *f* *pp*

15 *p* *cresc.* *mf* *pp* *ff* *f*

16 *mf* *pp* *f*

17 *dim.* *p molto cresc.* *ff* *p* *cresc.* *f* *p*

18 *mp* *cresc.* *f* *sf* *p*

19 *cresc.* *ff* *sf* *sf* *sf* *p* *molto cresc.* *ff* *f*

20 *ff* *f* *p*

*fp* *ff* *pp* *f* *p*

*G. P.* *1* *G. P.* *1*

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# Viola

5

*f sf dim. p*

*f mf*

*dim. pp p pp*

2 3 1

Tema  
Andantino grazioso (♩ = 60)

II

*p dim.*

*dolce mp p*

*mf p dim.*

3 1 3 2 3 1 2

Var. 1.  
Meno mosso (♩ = 112)

*p cresc. pizz. arco dolce*

*pizz. arco espress.*

*cresc. p*

*cresc. f p poco rit.*

*cresc. f mp arco*

1 2



## Viola

Var. 2

Moderato semplice (♩ = 84)

*pp* *p*

*pp* *mf espress.*

**3**

*Tranquillo espress.* *pp* *poco rit. a tempo* *cresc. mf* *dim.*

*p* *poco cresc.* *dim.* *pp*

Var. 3

Moderato energico (♩ = 72)

*ff* *f*

*p cresc.* *f = sf*

*mf* *p cresc.* *f* *cresc.* *ff*

Var. 4

Presto (♩ = 120)

*p leggiero* *pizz.* *pp*

*arco* *p*



# Viola

7

5 arco pochiss. meno mosso a tempo *f* *f* pizz.

6 *pp* *cresc.* *ff* *p* sul ponticello arco *pp* *pizz.* *pp*

Var. 5

## Allegretto (♩. = 69)

arco *mf* *espress.* *dim.* *p* *cresc.* *mf* *pizz.*

schierzando *sf* *p* *sf* *mp* *p dim.* *pp*

7 arco *f* *dim.* *cresc.* *mf*

8 *sf* *p* *cresc.* *f* *espress.* *dim.*

1



## Viola

mf pizz. [9] arco dim. p mp dim. tr V

pp mf p

pp mf f

dim. p f sf

[11] p f dim. p

sfp mf dim.

mp dim. pp

Var. 6 Vivace con brio

Tempo di Mazurka (♩ = 120)

arco au talon V ff

[12] p

V p pizz.



# Viola

9

**13** arco au talon

*ff*

*pizz.*

*poco cresc.*

**14** arco

*mf* *dim.* *p*

*mp* *mf*

*p* *poco cresc.*

*dim.* *pp* *ff*

**15** au talon

*ff*

*trem.*

*sf* *psf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*simile*

**16** au talon détaché sul G.

*2*

**17**

*p*

*pp*



## Var. 7

## Viola

Adagio molto espressivo (♩ = 60)

*f marcato il tema*

*più f < sf*

*dim. p dolce*

*p dim.*

**18**

*f < sf*

*acceler*

*più f < sf rit.*

*sf sf ff*

## Var. 8

Adagio molto (♩ = 80)

*pp*

**1**

*mf*

**Allegro vivace** (♩ = 132)

*fp ff*

*ten.*

**19** **1**

*mf mf p dim. ff*

*dim. p < f sf ff > mf*

*ff dim. p mf > p mf p < dim. ff*

*sf poco dim. f cresc. ff sf*

**3**



# Viola

11

**Measures 20-24:**  
 Measure 20: *f*, *mf*, *p*, *pp*.  
 Measure 21: *ff*, *sf*, *p*, *sf*, *pp*.  
 Measure 22: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*.  
 Measure 23: *sf*, *p*, *sf*, *molto cresc.*, *ff*.  
 Measure 24: *sf*, *p*, *ff*, *Presto* ( $\text{♩} = 168$ ).

**Allegro section (tempo della 1<sup>ma</sup> parte) ( $\text{♩} = 96$ ):**  
 Measure 1: *p*, *f*, *mf*, *p*.  
 Measure 2: *dim.*, *pp*, *riten.*, *p*.  
 Measure 3: *ppp*, *morendo*.



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№ 3

QUARTET

для двух скрипок, альты и виолончели

Op. 7

for Two Violins, Viola, and Violoncello

Violoncello

Allegro (♩ = 96)

I

C. TAHEEB  
S. TANEYEV  
(1856—1915)

*p* *poco cresc.* *mp* *dim.* *pp* *p*

*espress.* *f*

*sf* *dim.* *p* *cresc.* *f* *dim.*

*cresc.* *sf* *f* *p* *sf* *sf* *pp*

*p molto cresc.* *ff* *p*

*cresc.* *f* *pp* *p*

*mf* *p* *pp* *pp* *mf* *poco rit.* *a tempo*

*cresc.* *ff* *f*

*dim.* *mf* *pp* *f*



## Violoncello

This page contains the Violoncello part of a musical score, consisting of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes several measures with repeat signs and first/second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *G. P.* (Grave). The score includes several measures with repeat signs and first/second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *G. P.* (Grave).

Staff 1: *sf*, *cresc.*, *p*

Staff 2: *dim.*, *p*, *cresc. molto*, *ff*, *p*, *cresc.*, *f*, *mp*

Staff 3: *mp*, *cresc.*, *f*, *sf*

Staff 4: *p*, *cresc.*, *ff*, *ff*

Staff 5: *p*, *molto cresc.*, *p*

Staff 6: *cresc.*

Staff 7: *ff*, *G. P.*, *f*, *sf*

Staff 8: *dim.*, *p*, *f*

Staff 9: *mf*, *dim.*

Staff 10: *pp*, *cresc.*, *f*, *pp*

Staff 11: *1*



# Violoncello

3

8 *poco acceler.*

*a tempo*

*mf* *pp* 9

10 *f*

*dim.* *p*

*f*

11 *espress.*

12 *cresc.* *ff*

13 *f* *cresc.*

5



## Violoncello

14 *p* *cresc.* *pp* 15 *p* *mf* *p* *pp* *mf*

16 *f* *sf* *dim.* *mf* *pp* 17 *dim.* *p* *p molto cresc.* *ff* *p* *cresc.*

18 *f* *p* *mp* *cresc.* *f* 19 *sf* *p* *cresc.* *ff* *f* *cresc.*

20 *molto cresc.* *ff* *f* *cresc.* *fp* *ff* *f* *p* *G.P.* *G.P.*



# Violoncello

5

*sf* *p* *dim.* *p* *f*

*mf* *p* *riten.*

*dim.* *pp* *II mf* *p* *pp*

Tema

Andantino grazioso (♩ = 60)

*p*

*dim.* *mp*

*p*

*cresc.* *p* *dim.*

Var. 1  
Meno mosso (♩ = 112)

*p* *cresc.* *pizz. arco* *dolce*

*pizz.* *arco* *cresc.*

*p* *mf*

*f* *p* *pp* *cresc. poco rit. arco*



## Violoncello

Var. 2

Moderato semplice ( $\text{♩} = 84$ )

*pp* *p* *mf* *mf espress.* *cresc.* *pp* *Tranquillo* *poco rit. a tempo*

Var. 3.

Moderato energico ( $\text{♩} = 72$ )

*ff* *f* *p* *f* *sf* *mf* *p* *cresc.* *f* *cresc.* *ff*

Var. 4

Presto ( $\text{♩} = 120$ )

*p* *pizz.* *pp* *arco* *p*



# Violoncello

7



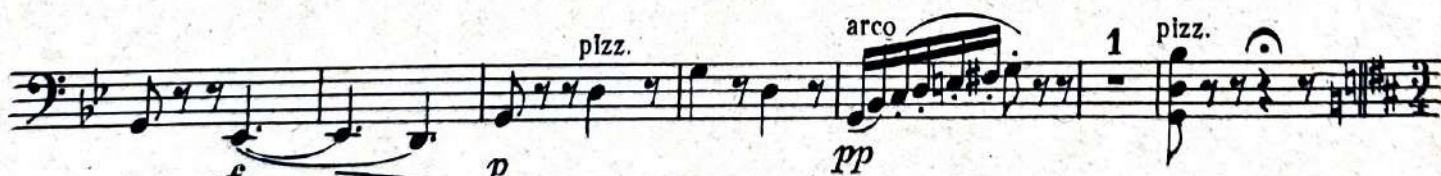
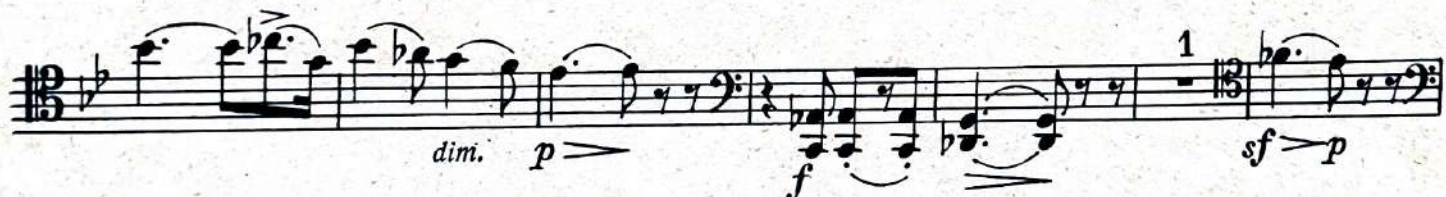
Var. 5

Allegretto. (♩ = 69)





## Violoncello



Var. 6. *sf* Vivace con brlo  
Tempo di Mazurka (♩ = 120)





# Violoncello

9

**13** arco au talon  
*ff*

*v* *pizz.* *p* *2*

**14** *mf* *dim.* *p* *2*

*mp* *mf* *p* *poco cresc.*

**15** arco au talon  
*pp* *ff* *sf* *ff* *sf*

*sf* *mf* *cresc.* *f* *cresc.* *ff*

**16**

**17** *pizz.* *pp* *2*

*arco*

*pp*



Var. 7  
Adagio molto espressivo (♩. = 60)

## Violoncello

mf

f

dim.

p

pp

cresc.

dim.

18

p mf

f

acceler

rit.

sf

sf

ff

Var. 8  
Adagio molto (♩. = 80)

pp

mf

ff

dim.

p

ff

19

f

sf

dim.

p

ff

poco dim.

ff

dim.

p

f

sf

ff

mf

ff dim.

p

mf dim.

p

dim.

ff

sf



# Violoncello

11

*poco dim.* *f cresc.* *ff* *sf* *f*

*mf* *p* *pp* *ff* *p* **20**

*sf* *dim.* *sf* *pizz.* *p dim.* **3**

**21** *arco* *pp*

*mf*

**22** *ff*

*P molto cresc.* *sf* *sf* *sf* *sf* *sf*

**23** *sf* *sf* *più f* *sf* *sf* *sf* *p* *ff* *poco meno mosso* *a tempo* **24**

*Presto* (♩ = 168)

*fff* *dim.* *p* **1**

*f* *mf* *p* *riten* *dim.*

*pp* *ppp* *morendo* *mf* *espressivo* *p* *pp*