

D 大调小提琴协奏曲

第一乐章

〔德〕贝多芬曲 作品 61 号
冯·大卫·奥依斯特拉赫编订

Allegro, ma non troppo
Tutti 88 Solo

93 *p* *cresc.* *sf* *sf*

96 *p*

99 *p* *sf*

101 *dolce*

105 *cresc.* *sf*

109 *f*

113 *p* *dimin.*

116 *Tutti* 7

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126
Solo
(mf) dolce

Musical staff 126-128: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. Measure 126 starts with a whole note chord (F#4, C#5, G#4) and a finger number '0' below the staff. The melody consists of eighth notes with slurs and accents. Measure 127 continues the eighth-note pattern. Measure 128 features a half note chord (F#4, C#5, G#4) with a finger number '0' below the staff.

129

Musical staff 129-130: Treble clef, key signature of two sharps. The staff contains two measures. Measure 129 has eighth notes with fingerings '2' and '2'. Measure 130 has eighth notes with fingerings '4' and '1', and a finger number '2' at the end.

131

Musical staff 131-133: Treble clef, key signature of two sharps. The staff contains three measures. Measure 131 has eighth notes with fingerings '1' and '1'. Measure 132 has eighth notes with fingerings '2' and '4', and a finger number '3' below the staff. Measure 133 has eighth notes with fingerings '4' and 'V', and a finger number '3' below the staff.

134
(p)

Musical staff 134-135: Treble clef, key signature of two sharps. The staff contains two measures. Measure 134 has eighth notes with fingerings '4' and '1', and a finger number '3' below the staff. Measure 135 has eighth notes with fingerings '3' and 'I', and a finger number '1' below the staff.

136

Musical staff 136-137: Treble clef, key signature of two sharps. The staff contains two measures. Measure 136 has eighth notes with a finger number '1' below the staff. Measure 137 has eighth notes with a finger number '1' below the staff.

138
f

Musical staff 138-139: Treble clef, key signature of two sharps. The staff contains two measures. Measure 138 has eighth notes with fingerings '1 3 2' and '3 4 2'. Measure 139 has eighth notes with a finger number '1' below the staff.

140

Musical staff 140-141: Treble clef, key signature of two sharps. The staff contains two measures. Measure 140 has eighth notes with a finger number '3' below the staff. Measure 141 has eighth notes with a finger number '3' below the staff.

142
dimin.

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains six measures. Measure 142 has eighth notes with fingerings '3' and '3', and a finger number '0' above the staff. Measure 143 has eighth notes with a finger number '0' above the staff. Measure 144 has a whole note chord with a finger number 'V' below the staff. Measure 145 has a whole note chord with a finger number 'V' below the staff. Measure 146 has a whole note chord with a finger number 'V' below the staff. Measure 147 has eighth notes with fingerings '1' and 'V', and a finger number 'II' below the staff.

148

Musical staff 148-150: Treble clef, key signature of two sharps. The staff contains three measures. Measure 148 has eighth notes with fingerings '1' and '2'. Measure 149 has eighth notes with fingerings '3' and '2', and a finger number '0' above the staff. Measure 150 has eighth notes with fingerings '0 1' and '4 4', and a finger number '3' below the staff.

181 Solo
(p) dolce

183

185

187

189

191 *poco cresc.*

193

195 *f*

197 *f* II II

199 *p*

201

205 *(p)*

216

219 *cresc.*

221

223 *ff* Tutti 59

323

cresc.

326

f *p*

331

dolce, cantabile

337

341

345

IV

349

353

357

sempre piano

360

363

Tutti 20 *cresc.*

386 Solo
(mf) dolce

389

392 dolce

396

399

405

408

411 (f) II

414 dimin.

418

424

427

430

433

436

439

442

446

448

450

491

493

cresc..

495

f *Tutti* *(ff)*

498

12

Cadenza Solo
sul De G

(p) dolce

515

519

dimin.

523

pp

527

531

cresc.

533

(f) *(ff)*

第二乐章

Larghetto

Tutti
pp

10 **Solo**
Hr.
(p) dolce
ten.

14 *ad libitum* I
ten.
3 ten.

18

21

24

27 *cresc.*

29

30 **Tutti**
ff

35 **Solo**
p
(p) dolce

42

Rondo (回旋曲)

第三乐章

Solo sul G

(p)

6 *ten.* 1 1 *tr.* **Tutti** Solo *ten.* *delicatamente*

12 *ten.* *tr.* *ten.* *ten.*

17 **Tutti** *ff* *ten.* *ten.* *tr.*

25 *ten.* *ten.* *sf*

34 *sf* *dimin.* *p*

45 Solo *p* 1 0 II (*sf*) 3 0 1 4 1 1

50 0 3 1 0

54 1 0 1

57 **Tutti** *f* Solo 3 1 0

102 Solo *ten.* *delicatamente*

Musical staff 102-106: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. It begins with a whole rest, followed by a quarter note G4 marked 'Solo' with a 'V' above it. The next four measures consist of eighth-note chords, each marked 'ten.' with a slur above. The piece concludes with a quarter note G4 marked 'V'.

107 *ten.* *Tutti*

Musical staff 107-113: Treble clef, key signature of two sharps. The staff contains seven measures. It starts with a quarter note G4 marked 'ten.' with a slur above. The next five measures are eighth-note chords, also marked 'ten.' with a slur above. The sixth measure is a quarter note G4 marked 'Tutti' with a 'p' below it. The piece ends with a quarter note G4 marked 'ten.' with a slur above.

114 *ten.* *tr*

Musical staff 114-121: Treble clef, key signature of two sharps. The staff contains eight measures. It begins with a quarter note G4 marked 'ten.' with a slur above. The next seven measures are eighth-note chords, with the eighth measure marked 'tr' (trill) above it.

122 Solo *f* *1* *dimin.* *p*

Musical staff 122-126: Treble clef, key signature of two sharps. The staff contains five measures. It starts with a quarter note G4 marked 'Solo' with a 'V' above it. The next four measures are eighth-note chords, with the first measure marked 'f' and '1' below it. The piece concludes with a quarter note G4 marked 'p'.

127 *dolce*

Musical staff 127-132: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a quarter note G4. The next five measures are eighth-note chords, with the first measure marked 'dolce' below it. Fingerings are indicated below the notes: 4 0 3 II, 1 2, 2 2, 4 4 0 II.

133

Musical staff 133-135: Treble clef, key signature of two sharps. The staff contains three measures of eighth-note chords. Fingerings are indicated below the notes: 2, 2 1 1 1, 2.

136 *V* *4* *4* *V* *0* *1*

Musical staff 136-138: Treble clef, key signature of two sharps. The staff contains three measures. It starts with a quarter note G4 marked 'V' with a slur above. The next two measures are eighth-note chords marked '4' above. The piece ends with a quarter note G4 marked 'V' with a slur above.

139 *V* *0*

Musical staff 139-141: Treble clef, key signature of two sharps. The staff contains three measures. It begins with a quarter note G4 marked 'V' with a slur above. The next two measures are eighth-note chords, with the first measure marked '0' below it.

142 *II* *1* *V* *1* *2* *1* *4* *4* *0* *3*

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a quarter note G4 marked 'II' above it. The next five measures are eighth-note chords, with the first measure marked '1' below it. The piece ends with a quarter note G4 marked 'V' with a slur above.

148 *II* *2* *3* *4* *3*

Musical staff 148-150: Treble clef, key signature of two sharps. The staff contains three measures. It begins with a quarter note G4 marked 'II' above it. The next two measures are eighth-note chords, with the first measure marked '2' below it. The piece ends with a quarter note G4 marked 'V' with a slur above.

152

Musical staff 152-154. Measure 152 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers 1, 3, 1, 2, 1 are written above the first five notes. A slur covers measures 152-154. Measure 154 ends with a double bar line.

155

Musical staff 155-157. Measure 155 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 155-157. Measure 157 ends with a double bar line.

158

Musical staff 158-161. Measure 158 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 158-161. Measure 161 ends with a double bar line. The instruction *dimin.* is written below the staff.

162

Musical staff 162-164. Measure 162 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 162-164. Measure 164 ends with a double bar line.

165

Musical staff 165-168. Measure 165 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 165-168. Measure 168 ends with a double bar line. The instruction *pp* is written below the staff. The instruction *cresc.* is written below the staff.

169

Musical staff 169-172. Measure 169 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 169-172. Measure 172 ends with a double bar line. The instruction *ff* is written below the staff.

173

Musical staff 173-177. Measure 173 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 173-177. Measure 177 ends with a double bar line. The instruction *p* is written below the staff. The instruction *sul G* is written above the staff. The instruction *ten.* is written above the staff.

178

Musical staff 178-182. Measure 178 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 178-182. Measure 182 ends with a double bar line. The instruction *ten.* is written above the staff.

183

Musical staff 183-187. Measure 183 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 183-187. Measure 187 ends with a double bar line. The instruction *delicatamente* is written below the staff.

188

Musical staff 188-191. Measure 188 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers measures 188-191. Measure 191 ends with a double bar line. The instruction *Tutti* is written below the staff. The page number 26 is written at the bottom right.

218 Solo (pizz.) (arco) (p) 1 4 V 1

225 4 1 3 2 I II

229 1 1 0 1 0 3

233 Tutti 1 Solo (f) 1 1 1 3 IV 3 3 Tutti 1

239 Solo 3 1 V 3 1 V 3 2 2 III

244 3 2 3

247 0 0 cresc.

250 3 1 3 3 0 f p cresc.

253 3 1 3 3 0 2 f p

256 0 4 3 0 3 1 0 2 4

259

1 0 3 0 3 3 3 1 2

f *p*

262

3 0 1 2 4 3 4 3 1

f *p*

265

3 1 2 4 2

dimin.

268

pp *cresc.* *Tutti cresc.* *sf*

277

sf *sf* *sf* *sf* *Cadenza Solo* *(sf)* *(f)* *dimin.* *p* *più p*

290

pp 1 4 1 2 3 2 *sempre pp*

298

1 0 1 2 3 4 3 2 1 3

301

1 3 4 3 1 3 3

304

1 4 1 3 2

307

4 0 1 1 3 3 1 *(pp)*

316 *(p)*

322 *cresc.*

325

328 *(ff)* *(sempre f)*

332

335

340 *ff*

344 *(p)* *ff*

348 *(p)* *Tutti ff* *dimin.* *p*

354 *perdendosi pp* *Solo* *(ff)*

2. Moser's Original

KONZERT

Violino principale

Allegro, ma non troppo.

L. van Beethoven, Op. 61
(Neue Ausgabe von Carl Flesch)

Timpani. *p* Tutti. Oboe. *dolce* Timp. *cresc.* Ob. *sf* *p* Viol. I. *p* *f*

Viol. II. *p* Viol. I. *f* *p* Klar. *p* Viol. *f* Klar. *f*

Viol. I. *cresc.* Ob. *dim.* Viol. I. *pp* *ff*

sf *sf* *p* Klar. *f*

Timp. *tr* *tr* *sempre p*

cre - scen - do *f sf pp*

crescen - do *f f ff f f f*

ff Bassi. *sf* Viol. I. Bassi. Viol. I. *p*

Violino principale

Solo.

p *(V)* *sf* *sf* *p*

cresc.

f *dolce*

cresc. *sf* *Tutti.*

Solo. *f* *dim.*

Tutti. *Clar.*

Viol. I. *Klar.* *Viol. I.* *Solo.* *A* *dolce*

p *cresc.*

This page of a musical score for the first violin (Violino principale) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Solo.' marking and a dynamic of *p*. It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. Dynamics range from *p* to *sf* and *ff*. Performance instructions include *dolce* and *dim.*. The score includes parts for other instruments: Clarinet (Clar.), Violin I (Viol. I.), and Clarinet (Klar.). A section marked 'Tutti.' begins in the middle of the page. The piece concludes with a *cresc.* marking and a dynamic of *p*.

Violino principale

Solo.

dolce

poco cresc.

f

p

(sempre p)

Violini. *p*

Bassi. *p*

Clar. *sfp* *sfp*

Tutti. *f* *ff*

sf *sf* *sf* *sf* *sf* *sf* *p*

cre - 5 - scen - do

The score consists of ten staves. The first seven staves are for the solo violin, starting with a 'Solo.' marking and a 'dolce' dynamic. The eighth staff is for the Violini section, marked 'p'. The ninth staff is for the Bassi section, also marked 'p'. The tenth staff is for the Clarinet section, marked 'sfp'. The eleventh staff is for the Tutti section, marked 'f' and 'ff'. The twelfth staff is for the strings, marked 'sf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including fingerings and slurs.

*) leere Saite

*) corde a vide

*) open string

Violino principale

tr

ff *ff*

sempre ff *sempre ff* *sf* *sf*

sempre ff

Bassi. Viol. I. Solo.

p *p* *sf*

sf *p*

cresc. p *pp* *espressivo*

p *sf*

Violino principale

sf *sempre ff*

Viol. I. *sf sempre ff*

Viol. II. *sf sempre ff*

F Solo. *dolce* *cresc.*

cresc. *cresc.*

dolce

(dim.) *p*

cresc. *f*

dim.

dolce

Violino principale

The musical score is written for Violino principale and includes a vocal line. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, breath marks, and accents. The vocal line includes the lyrics: "cre - scen - do - do - do".

Staff 1: Musical notation with a treble clef, key signature of one sharp, and time signature of 4/4. Includes a G-clef and a 'G' marking above the staff.

Staff 2: Continuation of the musical notation.

Staff 3: Continuation of the musical notation.

Staff 4: Continuation of the musical notation.

Staff 5: Continuation of the musical notation. Includes the lyrics "cre - scen - do - do - do".

Staff 6: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 7: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 8: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 9: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 10: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 11: Continuation of the musical notation. Includes the lyrics "do - do - do".

Staff 12: Continuation of the musical notation. Includes the lyrics "do - do - do".

Violino principale

p a tempo *sf sf sf sf sf p* *segue cresc.*

molto cresc. *mf* *dim.* *rit. sul G*

IV *dolce* *dim.* *II.* *III.* *Fag. pp*

cre *scen* *f* *ff*

Violino principale

Larghetto.

Tutti.

pp

Solo. *ten.* *ten.*

dolce 1 1 (2 4) 3)

ten. *ten.*

ad libitum

cre

scen *do* *ff* *Tutti.* *f*

A *Solo.* *p* *dolce*

dim. *cantabile*

Violino principale

III.
tr
sempre perdendosi
pp
B
cantabile
III.
II.
tr tr
III.
II.
ppp
dim.
Cadenza
sotto voce e molto tranquillo
pp
p
sempre p
Tutti.
f ff
rit.

Violino principale

Rondo.
(Allegro.)

sul G

*) In den meisten Ausgaben fehlt der Punkt auf dem ersten *ré* im ersten und zweiten Takte des Hauptthemas. — Der Herausgeber bevorzugt die angegebene Lesart in Übereinstimmung mit dem Original-Manuskript.

La plupart des éditions notent sans point le premier ré dans les deux premières mesures du thème. — L'éditeur préfère maintenir le point sur le ré suivant le manuscrit original.

Most editions omit the dot on the *ré* that follows the *la* in the two first measures of the theme. But the editor prefers to reprint the dotted *ré* in conformity with the original manuscript.

Violino principale

cre - scen - do *f* *p*

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

tr. *ten.* *ten.* *tr.* *ten.* *ten.*

tr. *ten.* *ten.* *tr.* *Oboe.* *delicatamente*

tr. *ten.* *ten.* *Tutti.* *p* *ff*

ten. *ten.* *tr.*

Violino principale

ten. tr ten. ten. Tutti. *ff*

tr *tr* *tr* *sf* *sf*

dim. **G** Solo. pizz. arco 1 *p*

II. 3 2 4 3 2

Viol. I. **H** Tutti. Solo. *sf* *f* Tutti. Solo. *f*

cre *scen* - - - do *f* *p*

cre *scen* - - - do *f* *p*

I. *f* *p* *f* *p*

Violino principale

f *p* *f* *p* *dim.* *cresc.* *tr.* *Corni.* *Tutti. Oboe.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Cadenza* *p leggiero* *mf* *f* *p* *p* *f* *dim.* *tr.* *Bassi.* *f* *dim.* *tr.* *pp* *sempre p* *sempre pp* *sempre p*

Violino principale

The musical score for the Violino principale consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a *triumm* marking, a *pp* dynamic, and a *tr* marking. It also features a *pp* dynamic and a *p* dynamic.
- Staff 4:** Includes a *pp* dynamic and a *cre* marking.
- Staff 5:** Includes a *scen* marking and a *do* marking.
- Staff 6:** Includes a *sempref* marking and a *ff* dynamic. It features a *II. I.* marking and a *IV. (1 2 4)* marking.
- Staff 7:** Includes a *ff* dynamic and a *II. I.* marking.
- Staff 8:** Includes a *ff* dynamic and a *Tutti. Viol. I.* marking.
- Staff 9:** Includes a *Solo.* marking, a *ff* dynamic, a *p* dynamic, and a *Tutti.* marking.
- Staff 10:** Includes a *Solo.* marking, a *ff* dynamic, a *p* dynamic, a *f.* dynamic, and a *dim.* marking.
- Staff 11:** Includes a *p perdendosi* marking, a *pp* dynamic, a *Solo.* marking, a *pp* dynamic, and a *ff* dynamic.