

**MAX BRUCH**  
op. 88

**Doppelkonzert für Klarinette (oder Violine) und Viola  
mit Orchester**

**Double Concerto for Clarinet (or Violin) and Viola  
with Orchestra**

Rev: Otto Lindemann

**I**

**Klarinette**  
**Clarinet** } A

**Viola**

**Piano**

Andante con moto (♩ = 76)

*f* *sfz* *espress.* *sfz*

Andante con moto (♩ = 76)

Str. *f* *p*

Hr. Fg.

5

*f* *sfz* *espress.* *sfz*

Str. *f* *p*

Hr. Fg.

9 **A** *un poco string.* *poco rit.* **Tempo I**

*f* *un poco string.* *poco rit.* **Tempo I**

*f* *un poco string.* *poco rit.* **Tempo I**

*f* *Str.* *poco rit.* **Tempo I**

*f* *sf*

13 *poco rit.* *a tempo*

*mf* *sfz* *poco rit.* *a tempo*

*f* *mf* *sfz* *espress.* *a tempo*

*Fg.* *poco rit.* *pp* *a tempo*

17 **B** *sfz* *decresc.*

*Str.* *p* *p.* *decresc.*

23 *p* *espress.* *sfz* *espr.*

*p* *espress.* *sfz* *espr.*

*pp* *p* *sfz* *espr.*

4  
29

4  
29

*p* *p* *dolce*

*p* *Str.* *pp*

*p*

*C*

35

*pp* *cresc.* *espress.* *p* *cresc.*

*f* *espress.* *p*

*Str. Fg.* *Hr.* *pp*

41

*espr.* *f*

*f* *f*

*sempre p*

47

*p* *Tutti* *pp* *mf*

*D*

50

Measures 50-52 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *cresc.* and *f*. Performance markings include *espr.* and a triplet of eighth notes in the right hand.

53

Measures 53-55 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f*. Performance markings include accents and triplets in the right hand.

56

Measures 56-58 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *sfz*. Performance markings include accents and triplets in the right hand.

59

Measures 59-61 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *pp*, *p*, and *cresc.*. Performance markings include *Str. pizz.*, *Vcll. pizz.*, *Hr. Fg.*, and triplets in the right hand.



6  
62

*p* *cresc.*  
*p cresc.*  
*sempre pp*  
*Str. arco*

65

*espress.*  
*espress.*  
*p 3*

69

*pp* *cresc.*  
*pp*  
*pp Vell. pizz.*  
*Hr. Fg.*

72

*p* *cresc.*  
*cresc.*  
*p*

75

*p cresc.*

*espress. cresc.*

*pp Viol.*

*p*

79

*decresc. poco rit.*

*p*

*p poco rit.*

*Viol. poco rit.*

*p*

*pp Hr.*

84 **G** *a tempo*

*pp a tempo*

*pp a tempo*

*Viol.*

*u. Holz*

*Hr. p*

*Vel. Br.*

*Fg. cresc.*

*f espress.*

*sfz*

88

*poco rit.*

*a tempo*

*Viol.*

*poco rit.*

*a tempo*

*sfz*

*mf a tempo espress.*

*sempre p*

*pizz.*

92

Musical score for measures 92-95. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat (B-flat major or D minor). The tempo is marked *espress.* (expressive). The dynamics include *cresc.* (crescendo), *p* (piano), and *sfz* (sforzando). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

96

Musical score for measures 96-99. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat. The tempo is marked *J tranquillo* (Andante). The dynamics include *p* (piano), *cresc.* (crescendo), *f espr.* (forte, expressive), and *Hr.* (Horn). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

100

Musical score for measures 100-103. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one flat. The tempo is marked *espress.* (expressive). The dynamics include *p* (piano), *cresc.* (crescendo), *f espress.* (forte, expressive), and *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts are marked *Viol.* (Violin) and *Hr. Fg.* (Horn).

108

113

113

*poco rit.* **K** *a tempo*  
*morendo* *pp*  
*poco rit.* *a tempo*  
*p* *morendo* *pp*  
*poco rit.* *a tempo*  
Fig. Br. *Viol.*  
*morendo* *pp* *Vel. pizz.*



118

Musical score for measures 118-121. The score is in G major (one sharp) and 3/4 time. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for piano. The piano part includes a harp (Hr.) and a string (Str.) section. The woodwinds play a melodic line starting in measure 118. The strings play a rhythmic pattern of eighth notes. The piano part features a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern.

119

Musical score for measures 122-125. The score is in G major (one sharp) and 3/4 time. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for piano. The piano part includes a harp (Hr.) and a string (Str.) section. The woodwinds play a melodic line starting in measure 122. The strings play a rhythmic pattern of eighth notes. The piano part features a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern.

122

Musical score for measures 126-129. The score is in G major (one sharp) and 3/4 time. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for piano. The piano part includes a harp (Hr.) and a string (Str.) section. The woodwinds play a melodic line starting in measure 126. The strings play a rhythmic pattern of eighth notes. The piano part features a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern. The piano part includes a harp (Hr.) and a string (Str.) section. The harp plays a melodic line, and the string plays a rhythmic pattern.

## II

**Allegro moderato** (♩ = 120)

Allegro moderato (♩ = 120)

Fl. Ob. Viol. *morendo*

*p* *tranquillo* *mf*

Str. Holz

9

*a tempo*

*a tempo*

*a tempo*

*p*

*tranquillo*

*cresc*

Str.

221

[இரு.]

[३८]

16

2

*p*

*tranquillo*

*cresc*

*pp* Vcl.

[Dev.]

[இல.]

29

35

35

Flute

Oboe

Clarinet

Bassoon

Horn

Viol.

Piano

*cresc.*

*p*

*dolce*

*espr.*

*sempre p*

41 **B**

*p* *cresc.* *f* *espress.*

*cresc.* *Viol.* *Fl.* *Str.* *dolce* *sfz* *p*

48 **C**

*p* *cresc.* *cresc.*

*Str.* *Ob.* *p* *Br.* *[Re]* *[Fa]*

56

*f* *dolce* *dolce*

*Ob.* *Viol.* *espress.* *p* *mf*



65 *poco rit.* - *a tempo*

*poco rit.* - *a tempo* *p* Tutti

*poco rit.* - *a tempo* *Tutti*

[*Ad.*] [*Ad.*] [*Ad.*]

72

*decresc.* *p* VI. II

*decresc.* *p*

[*Ad.*] *Pk. trem.*

79 **E** *L'istesso tempo*

*L'istesso tempo*  
*Str. pizz.*

*p e leggiero*

85

*p*

*p*

*p*

Hr. Fg.

90

*cresc.*

*cresc.*

*f*

*cresc.*

95

*f espress.*

*p dolce*

*p*

*p*

16  
100

Measures 100-105 of a musical score. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *p* (piano) to *f* (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

106

Measures 106-112 of a musical score. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *p* (piano) to *f* (forte). The piano part continues with its complex, rhythmic accompaniment.

113

Measures 113-118 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto), a Violin (Viol.) staff, and a Viola (Vell.) staff. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *p* (piano) to *f* (forte). The Violin and Viola parts are marked 'pizz.' (pizzicato) and 'espress.' (espressivo). The piano part is marked 'Tutti' and 'p' (piano).

119

Measures 119-124 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto), a Violin (Viol.) staff, and a Viola (Vell.) staff. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin and Viola parts are marked 'arco' (arco) and 'espress.' (espressivo). The piano part is marked 'f' (forte) and 'mf' (mezzo-forte).

125

Measures 125-131. The score features three staves: two for woodwinds (flute and clarinet) and one for piano. The woodwinds play a melodic line with a crescendo from *p* to *f*. The piano accompaniment consists of chords and moving lines, also marked with a crescendo from *p* to *f*.

132

Measures 132-139. The woodwinds and piano continue their respective parts. The woodwinds are marked with a decrescendo. The piano part includes a section marked *Str. pizz.* (string pizzicato) in measure 139. A large 'G' is written above the woodwind staff in measure 139.

140

Measures 140-146. The woodwinds and piano continue. The woodwinds are marked with a *ritard.* (ritardando). The piano part includes a section marked *p morendo* (piano morendo) in measure 140. The woodwinds are marked with a *ritard.* in measure 146. The piano part includes a section marked *Viol. mf* (violin mezzo-forte) in measure 146. The woodwinds are marked with a *ritard.* in measure 146. The piano part includes a section marked *Holz Hr.* (wood horn) in measure 146.

147

Measures 147-153. The woodwinds and piano continue. The woodwinds are marked with *a tempo* and *tranquillo* in measure 147. The piano part includes a section marked *a tempo* in measure 147. The woodwinds are marked with a *cresc.* (crescendo) in measure 153. The piano part includes a section marked *Str.* (string) in measure 147. The piano part includes a section marked *[Trio]* in measure 153.



18  
154

**H**

*p* *tranquillo* *cresc.*

*pp* Viol.

[*Red.*] [*Red.*]

161

*p* *cresc.* *f*

*f* *p* *cresc.* *f*

*p*

167

**J**

*p* *p* Viol

173

*cresc.* *p* *cresc.* *p*

Ob. *dolce* *p* Horn *espr.* Viol. *sempre p* Ob.



200

musical score for measures 200-206. The score is written for Violin (Viol.) and Piano (pizzicato). The key signature has one flat (B-flat). The tempo markings are *poco rit.* and *a tempo*. The dynamics include *dolce*, *p*, and *p a tempo*. The Violin part features a melodic line with a *dolce* marking. The Piano part features a rhythmic accompaniment with a *p* marking. The score ends with a double bar line and a repeat sign.

207

musical score for measures 207-211. The score is written for Violin (Viol.) and Piano (pizzicato). The key signature has one flat (B-flat). The dynamics include *mf* and *sempre p*. The Violin part features a melodic line with a *mf* marking. The Piano part features a rhythmic accompaniment with a *sempre p* marking. The score ends with a double bar line and a repeat sign.

212

musical score for measures 212-216. The score is written for Violin (Viol.) and Piano (pizzicato). The key signature has one flat (B-flat). The dynamics include *p* and *pp*. The Violin part features a melodic line with a *p* marking. The Piano part features a rhythmic accompaniment with a *pp* marking. The score ends with a double bar line and a repeat sign.

217

217

*poco rit.* - - - - - **M** *a tempo*

*p* *pp* *p*

*poco rit.* - - - - - *a tempo*

*p* *p*

Holz. *p* *poco rit.* - - - - - *a tempo*

Str. pizz. *pp*

223

223

*cresc.* *poco rit.* -

*cresc.* *espress.* *poco rit.* -

*cresc.* *espress.* *poco rit.* -

Str. *p* *cresc.* *p* *espress.* *poco rit.* -

Fag. *poco rit.* -

230

230

*a tempo* *rit.* -

*a tempo* *rit.* -

*a tempo* *rit.* -

Str. *rit.* -

Vl. *pp*

Hr. Fg. *pp*



## III

Allegro molto (♩ = 92)

9

Tutti

*f* Tromp.

*f* Pauken

9

Holz, Blech

*sf* Str.

16

23

30

36

*ten.*

*sfz*

*A*

43

*p*

*Viol. stacc.*

*Hr. Fg.*

*p*

50

*cresc.*

*sempre p*

57

*p*

*Tutti*

*ten.*

*Viol. stacc.*

Measures 64-70. The score features a melody in the upper voice with a *p* dynamic. The piano accompaniment includes strings (*Str.*) with a *p* dynamic and woodwinds (*Fl.*, *Ob.*) with a *cresc.* marking. The strings play a *sempre p* pattern.

## B

Measures 71-77. The section begins with a *p* dynamic. The piano accompaniment features a *Tutti* marking and a *ff* dynamic. The strings play a *sempre p* pattern.

Measures 78-85. The score includes a *mf* dynamic and a *cresc.* marking. The piano accompaniment features a *ff* dynamic and a *pizz.* marking. The strings play a *sempre p* pattern.

Measures 86-92. The score includes a *p* dynamic and a *cresc.* marking. The piano accompaniment features a *mf* dynamic and a *pizz.* marking. The strings play a *sempre p* pattern.

95

C

*p* *3*

*tranquillo* *espress.*

*sempre p e legg.*

Str. Viol. pizz. *pp*

Hr. Str.

102

*sempre p e legg.* *espr.*

Hr. Fg. pizz. Viol. Viol. Vol. pizz.

*p*

109

*p* *p*

Str. Hr. Vol.

117

*sempre p* *pp*

(Vcelli pizz.) *un poco marcato*



**D**

*p* *grazioso*

*sempre pp e legg.*

*pp*

Musical score for measures 126-134, marked 'D'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with eighth and sixteenth notes, marked *p* *grazioso*. The lower staff provides harmonic support with chords and single notes, marked *sempre pp e legg.* and *pp*.

**E**

*cresc.*

*mf cresc.*

*p*

*p*

*cresc.*

*Hr. Fg.*

*sempre pp*

Musical score for measures 135-143, marked 'E'. The upper staff includes triplets and a crescendo, marked *cresc.* and *p*. The lower staff features a melodic line with triplets, marked *mf cresc.* and *p*. The piano accompaniment continues with chords, marked *cresc.* and *sempre pp*. A marking *Hr. Fg.* appears above the piano part.

*p*

*p*

*sempre p*

*cresc.*

Musical score for measures 144-152, marked 'F'. The upper staff features a melodic line with a crescendo, marked *p* and *sempre p*. The lower staff provides harmonic support, marked *cresc.*.

**F**

*cresc.*

*f*

*dolce*

*dolce*

*pp*

Musical score for measures 153-161, marked 'F'. The upper staff includes triplets and a crescendo, marked *cresc.* and *f*. The lower staff features a melodic line with triplets, marked *dolce* and *pp*.



162

Measures 162-171. The score is in G major (one sharp) and 3/4 time. Measures 162-163 feature a piano introduction with a *cresc.* (crescendo) marking. Measures 164-171 show a melodic line in the right hand with triplets and a bass line with eighth notes. A *p* (piano) marking appears in measure 171.

171

Measures 171-177. The right hand continues with a melodic line, marked *p* (piano) in measure 171. The left hand features a steady eighth-note accompaniment. A *Str.* (string) marking is present in measure 175, and a *p* marking is in measure 177.

178

Measures 178-183. The right hand features a melodic line with a *f* (forte) marking in measure 178. The left hand continues with eighth-note accompaniment. A *Str.* marking is present in measure 183, and a *p* marking is in measure 183.

184

Measures 184-193. The right hand features a melodic line with a *f* marking in measure 184. The left hand continues with eighth-note accompaniment. A *Str.* marking is present in measure 193, and a *p* marking is in measure 193.

[illegible][illegible]

206

Musical score for piano, measures 206-210. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A double bar line appears at the end of measure 210.

211

[Viol. stacc.]

217

3

*sfz*

*sfz*

*sfz*

*sfz*

232

*sfz*

*r. H. B.*

*sempre ff*

*sfz*

239

*decresc.*

235 H

*p*

*cresc.*

*pe tranqu.*

Viol.

*p*

*sempre p*

244

*p e legg.*

Fl.

*p*

*p Ob.*

*pp*

Str.

30  
252

*cresc.* *f* *Tutti* *J* *[Viol. stacc.]* *mf* *Viol.* *p* *Holz* *p*

260

*p* *cresc.* *sempre p* *sempre*

268

*p* *p e tranquillo* *Fl. 8va* *pizz.* *p un poco marcato*

275

*f* *mf* *Kl.* *Viol.* *pp* *Hr.* *mf* *Fg.* *p*



*tranquillo*

*tranquillo*

*p*

*p*

Viol.

291 **K**

*un poco calando*

*un poco calando*

*sempre p*

*un poco calando*

*Str.*

*pp*

*Hr.*

*Fg.*

*pp*

299

*string.*

*string.*

*string.*

*Str.*

*f*

307

*ff*

*ff*

*Str. pizz.*

*p*

*cresc.*

*Hr.*

Hörner



316

316

**L**

**Tutti**

*f* *ff* *sfz* *f*

324

324

[Viol. stacc.]

*ff* *sfz* *ten.* *ff* *ten.*

331

331

*sfz* *ff* *sfz* *ten.* *sfz* *ten.* *sfz*

339

339

*sfz* *sfz* *ff* *Str. trem.* *ff* *Bl.*

345

345

**Trpt.** **Horn**

*decreso.*

grazioso  
p  
Fl. mf  
pp  
dolce e grazioso  
Voll.  
un poco marcato

358

p  
cresc.  
Viol.  
p  
tr

368

N  
p  
sempre pp  
sempre p

377

cresc.  
p  
cresc.  
p  
Fg.  
un poco cresc.  
pp

386

Measures 386-391. The score features a piano accompaniment with a treble and bass staff. The bass staff includes dynamic markings: *cresc.*, *poco*, *a*, and *poco*. The treble staff has a *pp* marking at the end. The key signature is three sharps (F#, C#, G#).

392

Measures 392-398. The score includes a piano accompaniment and a vocal line. The piano part has dynamics *p* and *pp*. The vocal line has dynamics *legg. e grazioso*, *p e grazioso*, *cresc.*, and *f*. Instrumental parts for *Str.* (strings), *Br.* (brass), *Viol.* (violin), and *Holz* (woodwinds) are also present. The key signature is three sharps.

400

Measures 400-405. The score features a piano accompaniment and a vocal line. The piano part has a *pp* marking. The vocal line has a *f* marking. Instrumental parts for *Viol.* (violin), *Br.* (brass), and *Ob.* (oboe) are also present. The key signature is three sharps.

408

Measures 408-416. The score features a piano (p) section with a *sempre f* (always forte) instruction. The woodwinds (Hr. o, u. Holz o) play a melodic line with triplets. The strings (Br., Viol.) provide harmonic support with triplets and a *pizz.* (pizzicato) instruction. The piano part has a *cresc.* (crescendo) instruction. The key signature is three sharps (F#, C#, G#).

417

Measures 417-424. The woodwinds (Hr. o, u. Holz o) continue their melodic line with *sfz* (sforzando) accents. The strings (Br., Viol.) play triplets. The piano part continues with a *cresc.* instruction. The key signature is three sharps (F#, C#, G#).

425

Measures 425-433. The woodwinds (Hr. o, u. Holz o) play a melodic line with *sfz* accents. The strings (Br., Viol.) play triplets. The piano part has a *sempre p* (always piano) instruction. The key signature is three sharps (F#, C#, G#).

434

Measures 434-438. The woodwinds (Hr. o, u. Holz o) play a melodic line with *cresc.* (crescendo) instruction. The strings (Br., Viol.) play triplets. The piano part has a *pp* (pianissimo) instruction. The key signature is three sharps (F#, C#, G#).



442

fl. trill  
f  
Bl. p  
Viol. ff  
Bl. p  
Tutti ff sfz

450

Solo ad lib.  
ff Solo ad lib.  
sempre ff  
sempre ff  
sempre ff  
sfz  
fff

458

ritard..  
Solo p  
ritard..  
Solo p  
Fl. p  
Tutti ff  
ff a tempo  
ff sfz



Solo-Violine

MAX BRUCH  
op. 88

1

Doppelkonzert für Klarinette (oder Violine) und Viola  
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola  
with Orchestra

Andante con moto (♩ = 76)

Br. V

f

6

7

espress. sfz f

A un poco string.

poco rit.

Tempo I

12

f mf sfz

poco rit. - - - a tempo

Br. p

B espress. sfz

espress. sul G

decresc.

24

p Br. p sfz

1

32

C dolce

p

sul D

pp

cresc.

40

V

p cresc. f

espress.

45

sul G

f

p

D Tutti 8

# Solo-Violine

2

VI. I

57 *sfz* **E** *p* Solo *pp* *cresc.* *p*

64 *cresc.* *f* *espress.* **F** *pp*

71 *cresc.* *f* *espress.* **G**

77 *p* *cresc.* *sul G* *poco rit.* *p*

84 **G** *a tempo* *Tutti* *pp* *VI. I cresc.* *f* *sfz* *poco rit.* *a tempo* Solo **H** *mf*

92 *cresc.* *f* *p* *f*

95 *espr.* *p* **J** *tranquillo* *p* *cresc.* *f*

100 *p* *cresc.*

103 *f* *espr.* *p* *cresc.* *f*

111 *sul G* *cresc.* *f* *poco rit.* **K** *a tempo* *Tutti* *pp* Solo *pp*

118 *cresc.* *p* *dolce* *rit.* *morendo* *pp*

Br.

## 3

11

This page of musical notation is for a symphony, likely in 3/4 time. It features multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Tempo markings include *morendo*, *a tempo*, *tranquillo*, *molto espr.*, *dolce*, *poco rit.*, and *L'istesso tempo*. The score is divided into sections labeled A, B, C, D, E, and F. The page number 13 is visible in the top left corner. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance instructions like *cresc.* (crescendo) and *decresc.* (decrescendo).

## Solo-Violine

117 VI.I *pp* *p* *cresc.* *f* *espr.* *p* *dolce*

127 *cresc.* *f* *decresc.*

139 **G** *p* *dolce* *3* *ritard. Viol.* *a tempo* *p* *tranquillo*

151 *cresc.* *f* *p* **H** *5* *Br.* *f*

163 *p* *cresc.* *f*

171 *p* *p* *3* *cresc.* *1* *3* *p*

178 *p* *3* *mf* *f* *espr.*

185 *p* *cresc.* *poco rit.*

194 *f* *dolce*

205 **L** *a tempo* *3* *Br.* *p* *mf* *poco rit.* *p* **V**

217 *Br.* *p* *pp* *poco rit.* **M** *a tempo* *p* *p* *a tempo* *cresc.*

225 *poco rit.* *1* *2* *3* *4* *rit.*







## Solo-Violine

144 *p* *sempre p*

152 *Br.* *cresc.* *F* *dolce*

161 *f* *cresc.*

170 *f* *mf*

179 *cresc.* *sfz* *f*

187 *f*

193 *ff* *sfz* *sfz* *sfz* *Tutti* **11**

211 *VI. I* *ff* **12** *VI. I* *ff* *decresc.*

233 *H* *mf* *cresc.*

240 *p e tranquillo*

246 *cresc.*

## Solo-Violine

7

252 *f* Tutti 3

260 *p* *p legg.*

270 1 V *f* 3

278 *sfz* *sfz* *mf* tranquillo

285 3 *p* 3 3 3 3

291 K 3 3 3 3 3 3 3 3 *un poco calando*

296 3 3 3 3 3 3 3 3 *f string.* *sfz*

302 3 *sfz* *ff*

310 1 *tr* 2 3 *tr* 4 *tr* 1 *tr* 2 3 *tr* 4 *tr* Tutti *sfz* *sfz* *sfz* *sfz* *sfz*

320 24 Viol. *f* Tromp. 3 M 1 Flôte *p*

356 1 2 3 1 *p* *p*

368 *N* *p*

375 *sempre p* *cresc.*

384 *p* *cresc.* *p*

393 *O* *legg. e grazioso* *cresc.*

399 *f* *3* *f* *3* *f* *3*

406 *f* *tr* *V* *3* *f* *3* *V* *3*

413 *P* *sfz* *sfz* *sfz* *V*

422

430 *sempre f* *V*

438 *Q* *1* *ff* *1*

447 *tr* *ff* *Solo ad lib.* *ff* *sempre ff* *1* *2* *3* *4*

457 *Solo ritard.* *p* *a tempo* *1* *ff*



Solo - Klarinette in A

MAX BRUCH  
op. 88

1

Doppelkonzert für Klarinette (oder Violine) und Viola  
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola  
with Orchestra

I

Andante con moto (♩ = 76)

Solo Br.

2

7

12

17

24

32

40

45

*f*

*sfz*

*poco rit.*

*espress.*

*f*

*Tempo I*

*f*

*mf*

*sfz*

*p*

*poco rit. - - a tempo*

*B*

*sfz*

*decresc.*

*1*

*p*

*Br.*

*p*

*sfz*

*1*

*p*

*C*

*p*

*dolce*

*pp*

*espr.*

*cresc.*

*3*

*p*

*cresc.*

*f*

*D*

*Tutti*

*8*

*f*

*p*



## Solo-Klarinette in A

Viol. I *sfz*

57 *pp* *cresc.* *p* **E** *Solo*

64 *cresc.* *f* *espr.* *pp* **F**

71 *cresc.* *p* *espr.*

77 *p* *cresc.* *poco rit.* *p* *decresc.*

84 **G** *a tempo* *Tutti* *4* *Viol.* *poco rit.* *Solo* *a tempo* **H** *mf*

92 *cresc.* *p* *espr.*

95 *p* **J** *tranquillo* *cresc.* *f* *Br.*

100 *p* *cresc.*

103 *< f espr.* *p* *cresc.* *f*

111 *cresc.* *f* *poco rit.* **K** *Tutti* *a tempo* *Viol.* *pp* *Solo* *pp*

118 *cresc.* *p* *rit.* *morendo* *pp*



# Solo-Klarinette in A

3

## II

Allegro moderato (♩ = 120)  $\frac{4}{4}$  *VI. I morendo* *a tempo*

*Fig. p* *cresc.* *p* *tranquillo* *f* *Br.*

13 *p* *f*

24 *A* *p* *cresc.* *f*

32 *p* *cresc.* *1*

39 *B* *p* *cresc.*

44 *f* *espres.* *C* *p*

53 *cresc.* *f* *1* *2* *3*

62 *dolce* *poco rit.* *a tempo* *Tutti* *9* *E L'istesso tempo* *pizz.* *VI. p*

81 *Br.* *p* *p*

89 *p* *cresc.* *f espr.*

98 *p* *cresc.* *f*

107 *F* *p* *3*



118 *p* *cresc.* - - - *f espr.* *p*

128 *cresc.* - - - *f* *decresc.*

139 **G** *p* *mf* *ritard.* *a tempo* *p* *tranquillo*

151 *cresc.* *p* **H** *f* *Br.* *5*

163 *p* *cresc.* *f*

171 *p* *cresc.* *p*

178 *p* *cresc.* *f* *espr.*

185 *p* *cresc.* **K** *poco rit.* *dolce*

194 *f* *poco rit.* *dolce*

205 **L** *a tempo* *p* *Br.* *mf* *p*

217 *Br.* *p* *pp* *a tempo* *p* *cresc.*

225 *poco rit.* - - - *a tempo* *p* *rit.* *5* *pp*



# Solo-Klarinette in A

5

## III

Allegro molto (♩=92)

36 **A** *VI. I.*

47 *p* *cresc.*

53 *mf* *cresc.* 15 **B** *Tutti* 4

77 *mf* *cresc.*

86 *p* *cresc.*

94 *p* *espr.* **C** 1

105 *sempre p e legg.*

112 *p*

121 *p* *p grazioso* *sempre p* **D**

132 *cresc.* *p* **E** 2



## Solo-Klarinette in A

144 *p* *sempre p*

153 Br. *cresc.* *dolce* *F*

163 *cresc.* *f*

173 *p* *f*

182 *f*

189 *f*

195 *tr* *1 2 3 4* *G* *Tutti* *11* *VI. I* *ff*

215 *12* *VI. I* *ff* *decresc.* *H* *p*

237 *cresc.*

243 *p e tranquillo*

249 *f*



# Solo-Klarinette in A

7

255 **J** 3 *Br.* *p* *p*

268 *p* *sempre p e legg.* 1

277 3 3 *f* *sfz* *tranquillo* *mf* 3

284 3 3 *p* 3 3

290 **K** 3 *un poco calando* *ossia* 3

296 *string.* *f* 3 3

302 3 3

310 1 2 3 4 5 6 7 8 **L** *Tutti* *ff*

320 *Bl.* 24 *f* *Tromp.* 3 **M** 1 *Fl.* *p* *p*

357 *Vi. I.* *p* 1 *p*



## Solo-Klarinette in A

368 *N* *p*

375 *Br* *3* *cresc.* *sempre p*

384 *3* *p* *3* *3* *p*

393 *0* *3* *legg. e grazioso* *cresc.*

399 *f* *3* *3* *3*

406 *f* *tr* *f* *3* *3* *3*

413 *P* *sempre f* *sfz* *sfz*

422

430

438 *Q* *1* *tr* *f* *1*

447 *tr* *f* *Solo ad lib.* *ff* *sempre ff* *1* *2* *3* *4*

457 *Solo* *ritard.* *a tempo* *1* *ff*

## Viola (Solo)

**MAX BRUCH**  
op. 88

1

**Doppelkonzert für Klarinette (oder Violine) und Viola  
mit Orchester**

# Double Concerto for Clarinet (or Violin) and Viola with Orchestra

Handwritten musical score for Clarinet Solo, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 4, 11, 14, 23, 30, 38, and 45. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto" with a quarter note equal to 76 beats per minute. The score includes several sections labeled with letters: I, A, B, C, and D. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include "Solo", "Klar. Solo", "poco rit.", "Tempo I", "a tempo", "espress.", "fun poco string.", "Tutti", and "Gen. var. 3.". The score is heavily annotated with handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and slurs, indicating phrasing and fingerings. The score is written in a clear, legible hand, with some corrections and additions in blue ink.





## 3

**Allegro moderato (♩-120)**

*a tempo*  
Klar - Solo

Klar. Solo

Handwritten musical score for "André moderate (1-12)" by K. S. The score is for a solo clarinet and includes measures 6 through 109. It features various musical notations such as dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (triquillo, sempre f, dolce, p, tutti, pizz.). The score is divided into sections A, B, C, D, E, and F. Section A starts at measure 24, B at 38, C at 45, D at 60, E at 79, and F at 109. The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily annotated with handwritten notes and corrections in purple ink.



4

Viola (Solo)

119 *cresc.* *f* *espress.* *p*

129 *cresc.* *f* *decresc.* *Klar.*

139 *G* *Klar.* *ritard.* *a tempo* *Klar.* *p* *morendo*

155 *H* *tranquillo* *p* *cresc.* *f*

162 *p* *cresc.* *f*

170 *J* *p* *cresc.* *p*

176 *p* *cresc.* *p*

182 *K* *sempre f* *p*

190 *f* *cresc.* *poco rit.* *L* *a tempo*

197 *f* *pizz.* *mf* *poco rit.* *a tempo* *Klar.* *p*

207 *p* *poco rit.* *a tempo* *cresc.* *rit.*

217 *p* *poco rit.* *a tempo* *cresc.* *rit.*

226 *espress.* *p* *pp*



# Viola (Solo)

5

## III

Allegro molto (♩=92)

38 A *sf* Klar. Solo *cresc.*

52 *sf* *Ingresso* *p*

66 *cresc.*

72 B Tutti 11 Klar. *p* *mf*

90 *cresc.*

97 C tranquillo 11 *sempre p e legg.* *espr.* *p*

105 *espr.* *p*

116 Klar. *p* D Klar. *p*

136 *mf cresc.* *p* *cresc.* *mf*

146 *p* *cresc.* *f*

156 *f* *dolce* *cresc.*

166 *f*

The image shows a page of a musical score for Viola (Solo). The score is written in 2/4 time and consists of 166 measures. It is divided into sections A, B, C, D, E, and F. Section A starts at measure 38 and ends at measure 51. Section B starts at measure 72 and ends at measure 85. Section C starts at measure 97 and ends at measure 115. Section D starts at measure 116 and ends at measure 135. Section E starts at measure 136 and ends at measure 145. Section F starts at measure 146 and ends at measure 166. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in some measures, including 'Ingresso' at measure 52, 'espr.' at measure 105, and 'mf' at measure 136. The key signature is one sharp (F#) and the tempo is marked 'Allegro molto' with a metronome marking of 92 beats per minute.



## Viola (Solo)

Handwritten musical score for Viola (Solo), measures 177 to 274. The score includes various musical notations, dynamics, and performance instructions.

Measures 177-184: *f* (forte). Handwritten notes: 2 4 3 2 3 1 3 4 3. A checkmark is above measure 177.

Measures 185-190: *f* (forte). Handwritten notes: 3 3 4 3 2 1 4.

Measures 191-195: *f* (forte). Handwritten notes: 4 3 2 1 4. A checkmark is above measure 195.

Measures 196-203: *sf* (sforzando). Handwritten notes: 5 4 3 2 1. A checkmark is above measure 203.

Measures 204-213: *cresc.* (crescendo). Handwritten notes: 2 1 2 3 2 1. A checkmark is above measure 213.

Measures 214-223: *mf* (mezzo-forte). Handwritten notes: 1 2 0 3 2. A checkmark is above measure 223.

Measures 224-233: *pe legg* (poco leggiero). Handwritten notes: 3 2 2 1. A checkmark is above measure 233.

Measures 234-243: *cresc.* (crescendo). Handwritten notes: 1 2 3 2 1. A checkmark is above measure 243.

Measures 244-253: *f* (forte). Handwritten notes: 1 2 3 2 1. A checkmark is above measure 253.

Measures 254-263: *mf* (mezzo-forte). Handwritten notes: 1 2 3 2 1. A checkmark is above measure 263.

Measures 264-273: *sempre p e tranquillo* (always piano and tranquil). Handwritten notes: 1 2 3 2 1. A checkmark is above measure 273.

Measures 274-283: *f* (forte). Handwritten notes: 1 2 3 2 1. A checkmark is above measure 283.

# Viola (Solo)

7

281 *mf* *tranquillo*

287 *p* *un poco calando* *sempre p*

294 *pp* *string*

302 *pp* *con*

308

314 *ff* *L* *Tutti* *24* *Bl.* *f* *Tromp.* *decresc.*

347 *Corno* *M* *pp* *mf* *grazioso*

356 *cresc.*

363 *p* *mf* *N* *sp*

370 *p*

379 *p* *cresc.* *p*

This musical score is for a Viola Solo part, spanning measures 281 to 379. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in red ink provide performance guidance, including fingerings, breath marks, and tempo/style changes. The score is divided into systems, with measures 281-294, 294-308, 308-314, 314-347, 347-356, 356-370, and 370-379. The dynamics range from piano (p) to fortissimo (ff). The tempo/style markings include 'tranquillo', 'grazioso', and 'un poco calando'. The score also includes instrument abbreviations for 'Corno', 'Bl.', and 'Tromp.'.



