

ФУГИ *

№ 2

В. ПИХЛЬ
(1741—1805)

Moderato (М. М. $\text{♩} = 92$)

f

tr

mf

dim.

tr

dim.

p

dim.

mf

dim.

f

tr

p

sf

p

tr

3

f

tr *f*

rf *mf* *dim.*

tr *f*

p

cresc. *f*

p *sf* *p* *mf* *dim.*

p *cresc.* *f* *mf*

p *cresc.* *f* *p* *cresc.* (allarg.)

f

12325

№ 3

Moderato (M.M. = 88)

The musical score is written for a single melodic line on a treble clef staff. It features various dynamic markings (f, mf, sf, p) and articulation marks (accents, slurs). The piece is divided into sections labeled I-II, III-IV, and III-IV. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 12 staves of music.

Section I-II: This section begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from f to mf.

Section III-IV: This section begins with a mezzo-forte (mf) dynamic and includes a piano (p) section. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from mf to p.

Section III-IV: This section begins with a mezzo-forte (mf) dynamic and includes a piano (p) section. It features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from mf to p.

dim. *cresc.*

mf

f III-IV

p *cresc.* *mf*

III-IV

allarg. *f* III-IV

mf

mp

f *dim.*

cresc. *maestoso*

f *pesante* *ff*

12325

№ 4

Moderato (M. M. ♩ = 72)

mf

f

dim.

mf

pp

mf

dolce

dim.

pp

mf

f

p

pp

12325

7

cresc. (4 2)

mf *sf*

dim.

mf

sf *dim.*

cresc.

dim. 3-1

cresc. *f*

lunga

8

p *mf* *f* *mf* *pp* *touché* *cresc.* *dolce* *poco. rit.* *a tempo* *ff* *p* *f* *pp* *cresc.* *p* *rit.* *a tempo* *f* *sf* *f* *ff* *(allarg.)*

The musical score consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). Performance instructions include *poco. rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), and *(allarg.)* (allargando). Articulations like *touché* and *dolce* are also present. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The key signature has one flat (B-flat), and the time signature is 4/4.

№ 6 МИ МИНОР

Andante sostenuto

The first system of the 'Andante sostenuto' section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody is marked with a *cresc.* (crescendo) and ends with a forte (*f*) dynamic. The second staff continues the melody with various fingerings and a final measure marked with a 'V' (accrescendo).

Tempo alla breve

The 'Tempo alla breve' section consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff continues the melody with various fingerings and a forte (*f*) dynamic. The third staff continues the melody with various fingerings. The fourth staff continues the melody with various fingerings. The fifth staff continues the melody with various fingerings. The sixth staff continues the melody with various fingerings. The seventh staff continues the melody with various fingerings. The eighth staff continues the melody with various fingerings and a *cresc.* (crescendo) marking.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by intricate fingerings and dynamic markings. The second staff features a *p* (piano) marking. The third staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The fourth staff has a *dim.* (diminuendo) marking and a *p* marking. The fifth staff features a *cresc.* marking and a *f* marking. The sixth staff includes a *p* marking and a *mf* (mezzo-forte) marking. The seventh staff has a *p* marking. The eighth staff includes a *mf* marking. The ninth staff has a *p* marking. The tenth staff includes a *mf* marking. The page is numbered 40 in the top left corner.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two fingerings indicated above the staff: a '1' above the first measure and a '2' above the second measure. The system concludes with a double bar line.