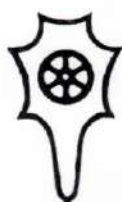


EDITION SCHOTT

Zigeunerweisen

Airs bohémiens - Gipsy Airs



Pablo de Sarasate

opus 20

Profilreduziertes
Mängelexemplar

Violine und Piano

EINZEL-AUSGABE

Zigeunerweisen

Airs bohémiens / Gipsy Airs

opus 20

Neuausgabe von
Lothar Lechner

Pablo de Sarasate
(1878)

Moderato

ff
mf
con P

5
pp
f
fp

8
fp
pp
con P

10
pp
pizz.

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12 **Lento** arco *f con molto passione* *rall.*

16 *p* *rit.* *pp* *f espr.* *tr* *tr* *tr* *6*

19 *gliss.* *dim.* *rit.* *string.* *pp* *a tempo* *f*

23 *rit.* *pp* *ad lib.* *rit.* *veloce* *molto riten.* *8*

24

8

pp *dim.* *gliss.*

riten.

27

8

dim. *gliss.*

colla parte

rit.

a tempo

f

pp

30

rit. - - - *a tempo*

pp *f*

6 6

pp

33

8

rit. *rit.*

36 *a tempo*

p *f*

36 37

38 *pp* *f* *misurato*

pp

38 39

40 *a tempo* *rit.* *gliss.*

pp *pp*

40 41 42

43 *colla parte* *rit.*

2/4 *2/4*

43 44

45

Un poco più lento

con sord.

molto espress.

pp

con P

53

pp

pp

61

riten. -

ppp

pp

1.

2.

66

ritard.

rall.

a tempo

(poco rall.)

ppp

70 **Allegro molto vivace** *senza sord.*

ff *mf* *p*

76

f *p*

82

f *p*

88

p

93

1. 2.

98

pizz. arco

f p

8

104

8 pizz. arco

f p

109

8

114

poco più pp

1. 2.

120

1. 1.

126

2. 2.

p

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

132

p

138 *arco* *f* *pp*

146 *pizz.* *arco* *f* *p*

154 *animato* *f* *p* *arco* *più animato*

161 *cresc.* *pizz.* *ff* *poco cresc. al fine* *ff*

Anton
KHOLODENKO

Violine

PABLO DE SARASATE

1844—1908

Zigeunerweisen

Airs bohémiens / Gipsy Airs

opus 20

(Lehner)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

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Zigeunerweisen

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opus 20

Neuausgabe von
Lothar Lechner

Pablo de Sarasate
(1878)

Moderato

The musical score for 'Zigeunerweisen' is written for a single melodic line, likely for violin or guitar. It begins with a piano introduction (Pno.) marked *ff* (fortissimo). The tempo is *Moderato*. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a 'Solo' section marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score is divided into measures, with measure numbers 4, 6, and 11 indicated. The piece ends with a 'pizz.' (pizzicato) marking. The score is published by B. Schott's Söhne, Mainz, 1959.

12 *Lento* *con molto passione* *arco* *p* *f* *II* *III* *rall.* *3*

16 *p* *pp* *rit.*

17 *riten.* *tr* *tr* *tr* *2* *2* *6* *II* *f espr.*

19 *gliss.* *rit.* *string.* *pp* *dim.* *III*

21 *a tempo* *f* *rit.* *ad lib.* *rit.* *pp*

24 *molto riten.* *8* *gliss.* *pp* *dim.* *12 HOT*

25 *riten.* *8* *gliss.* *pp* *dim.* *II*

28 *rit.* *a tempo* *f II* *II* *pp* *rit.*

31 *a tempo*
f

33

35 *rit.* *leggiere* *rit.* *p*

37 *a tempo* *f* *pp*

39 *rit.* *f* *misurato* II III IV

40 *a tempo* *rit.* *gliss.*

43 *rit.* III

The musical score is written for guitar and consists of six staves. The key signature has two flats (B-flat and E-flat). The notation includes a variety of musical elements: notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and tempo markings. The page is numbered 5 in the top right corner.

Staff 1 (Measures 31-34): Starts with measure 31, marked *a tempo* and *f*. It features a series of eighth notes with a slur and a handwritten '1' above the first note. Measures 32-34 continue the melodic line with various fingerings and a final measure with a double bar line.

Staff 2 (Measures 35-38): Starts with measure 35, marked *rit.* and *leggiere*. It features a series of eighth notes with a slur and a handwritten '3' above the first note. Measures 36-38 continue the melodic line with various fingerings and a final measure with a double bar line.

Staff 3 (Measures 39-42): Starts with measure 39, marked *a tempo* and *f*. It features a series of eighth notes with a slur and a handwritten '2' above the first note. Measures 40-42 continue the melodic line with various fingerings and a final measure with a double bar line.

Staff 4 (Measures 43-46): Starts with measure 43, marked *rit.* and *f*. It features a series of eighth notes with a slur and a handwritten '1' above the first note. Measures 44-46 continue the melodic line with various fingerings and a final measure with a double bar line.

Staff 5 (Measures 47-50): Starts with measure 47, marked *a tempo*. It features a series of eighth notes with a slur and a handwritten '1' above the first note. Measures 48-50 continue the melodic line with various fingerings and a final measure with a double bar line.

Staff 6 (Measures 51-54): Starts with measure 51, marked *rit.*. It features a series of eighth notes with a slur and a handwritten '3' above the first note. Measures 52-54 continue the melodic line with various fingerings and a final measure with a double bar line.

45 **Un poco più lento** *pp* *con sord.* *molto espress.* *riten.* *rall.*

55 *pp* *ppp*

67 *a tempo* *pp* *ritard.* *rall.* *(poco rall.)*

Allegro molto vivace *senza sord.* *ff* *ff*

70 *ff*

77 *ff*

84 *ff*

90 *p* *II I* *II*

95 *pizz.* *arco* *f*

102 *pizz.* *arco*

108 *f*

114 *poco più pp*

120 *II*

123

126 *IV*

132

138 *arco f IV*

143 *IV pizz. arco*

149

153 *animato f più animato arco*

159 *cresc.*

163 *pizz. ff*