

Antonio

Vivaldi

Concerto IX: F-dur

für vier obligate Violinen, zwei Violen,
Violoncello und Basso continuo

Concerto IX: F major

for four obbligato Violins, two Violas,
Violoncello and Basso continuo

„L'estro armonico“ op. 3

Klavierauszug / Piano reduction



Bärenreiter

BA 3715

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Klavierauszug / Piano reduction
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BA 3715

L'Estro Armonico

Concerto IX

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3
(1678-1741)

Andante
Tutti

Violino I

Violino II

Violino III

Violino IV

Klavierauszug
Viol. I, II, III, IV
Alto I, II
Violoncello
Violone e Cembalo

Andante
Tutti

f (tutti) *p*

9 Solo *f* Tutti *f* Tutti *f* Tutti *f*

Solo *f* Tutti *f* Tutti *f* Tutti *f*

Tutti *f*

17

Solo

Cembalo

Solo

(b. c. solo)

23

Solo

Solo

Solo

Cembalo

29

Musical score for measures 29-33. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal parts and a more complex, rhythmic pattern in the piano accompaniment.

34

Musical score for measures 34-39. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar vocal and piano parts. A "Solo" marking appears above the piano part in measure 37.

40

Musical score for measures 40-44. The system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes in the vocal parts and a more complex, rhythmic pattern in the piano accompaniment. A "Tutti" marking appears above the piano part in measure 41, and another "Tutti" marking appears above the piano part in measure 42.

48

Soli

Soli

Soli

Soli

Solo *Cembalo*

(b.c. solo)

Tutti

Solo

p

57

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

(tutti)

65

p

p

p

p

73 Adagio

Musical score for measures 73-78, Adagio tempo. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The first four measures (73-76) are marked with a piano dynamic (*p*) and feature a melodic line in the upper staves and a sustained harmonic accompaniment in the lower staves. The last two measures (77-78) are marked with a fortissimo dynamic (*ff*) and feature a melodic line in the upper staves and a sustained harmonic accompaniment in the lower staves. The word "fina" is written in the right margin of measure 77.

Adagio

(Tutti)

Musical score for measures 79-84, Adagio tempo. The score is written for two staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The first four measures (79-82) are marked with a piano dynamic (*p*) and feature a melodic line in the upper staff and a sustained harmonic accompaniment in the lower staff. The last two measures (83-84) are marked with a fortissimo dynamic (*ff*) and feature a melodic line in the upper staff and a sustained harmonic accompaniment in the lower staff. The word "fina" is written in the right margin of measure 83.

79

Musical score for measures 79-84, Adagio tempo. The score is written for two staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The first four measures (79-82) are marked with a piano dynamic (*p*) and feature a melodic line in the upper staff and a sustained harmonic accompaniment in the lower staff. The last two measures (83-84) are marked with a fortissimo dynamic (*ff*) and feature a melodic line in the upper staff and a sustained harmonic accompaniment in the lower staff. The word "fina" is written in the right margin of measure 83.

Allegro

Soli

Tutti

Soli

(p) Tutti

(p) Solo

Tutti

(p)

Allegro

Tutti

(p) (tutti)

6

Tutti

Solo

(-Vla., Vcl., b. c.)

12

Musical score for measures 12-16. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). The first three staves are marked 'Solo' and the fourth staff is marked 'Tutti'. The grand staff is marked '(+b.c.)' and '(tutti)'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

Musical score for measures 17-21. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). The first three staves are marked 'Tutti'. The grand staff is marked '(+b.c.)' and '(tutti)'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

22

Solo

p

(-Vla., Vcl., b.c.)

(+Vla)

The musical score for measures 22-26 is written in 2/4 time with a key signature of one flat. The upper voice (treble clef) features a solo melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower voice (bass clef) provides a piano accompaniment with a steady eighth-note pattern. The piano part includes a section marked '(-Vla., Vcl., b.c.)' and a section marked '(+Vla)'.

27

The musical score for measures 27-31 continues the melody and accompaniment from the previous system. The upper voice (treble clef) features a solo melody with a more complex rhythmic pattern, including sixteenth notes. The lower voice (bass clef) provides a piano accompaniment with a steady eighth-note pattern.

32 **Tutti**

Solo

Tutti

f **(tutti)**

38 **Solo** **Tutti**

Solo **Tutti**

Solo **Tutti**

Solo **Tutti**

Solo **Tutti**

(p) **(b. c. solo)** **Tutti**

(tutti)

43

Solo

Solo

(p)

Solo

(p)

Solo

(p)

Solo

(p)(b.c. solo)

48

tr Tutti

Tutti

Tutti

Tutti

Tutti

(f) (tutti)

53

Soli

Soli

59

Solo
p
Tutti
p
Tutti
p
Solo
f

Solo
p
(b.c. solo)
tutti

64

p
Tutti
p
p
Solo
f
Tutti
p

69

Solo

Tutti

f

p

74

Adagio

f

p

Adagio

f

p

Allegro

Musical score for measures 11-12. The top system consists of four staves. The first two staves are marked "Soli" and the last two are marked "Tutti". The bottom system consists of two staves, both marked "Allegro". The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some trills (tr) and slurs. The bottom system shows a piano accompaniment with chords and moving lines in both hands.

13

Musical score for measures 13-16. The top system consists of four staves. The first two staves are marked "Soli" and the last two are marked "Tutti". The bottom system consists of two staves, both marked "Allegro". The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some trills (tr) and slurs. The bottom system shows a piano accompaniment with chords and moving lines in both hands.

23

Musical score for measures 17-20. The top system consists of four staves. The first two staves are marked "Soli" and the last two are marked "Tutti". The bottom system consists of two staves, both marked "Allegro". The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some trills (tr) and slurs. The bottom system shows a piano accompaniment with chords and moving lines in both hands.

33 Tutti Soli Tutti

Tutti Soli Tutti

Tutti

Tutti

43 tr Soli Tutti

tr Soli Tutti

Tutti

Tutti

53 Soli Tutti Soli

Soli Tutti Soli

Tutti

Tutti

63

Tutti

p

f

tr

p

f

Tutti

p

f

tr

Neben diesem Klavierauszug (mit beigelegten Stimmen der vier obligaten Violinen) sind die Partitur (BA 2677) und sämtliche Instrumentalstimmen (BA 2677) einzeln erschienen.

In addition to the present Piano reduction (with the four obligato Violin parts) the full score (BA 2677) and the complete instrumental parts (BA 2677) are also published.

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