

viotti

XXIII koncert g-dur

na skrzypce

per violino

for violin

für violine

PWM
EDITION

wyciąg fortepianowy

riduzione

piano arrangement

klavierauszug

Giovanni Battista Viotti

XXIII Koncert skrzypcowy G-dur

Wyciąg fortepianowy: Friedrich Hermann
Opracowanie i kadencje: Stanisław Mikuszewski



Polskie Wydawnictwo Muzyczne

XXIII Koncert G-dur

Redakcja i kadencje
Stanisław Mikuszcwski

GIOVANNI BATTISTA VIOTTI
(1755-1824)

Allegro ($\text{♩} = \text{ca } 63$)

Pianoforte

p *pp*

p

14

*

21

Vi =

pp *ff*

27

fff

* wg M.:

31

34

39

43

48

53

*realizacja: 

58 *p*

65 *ff* =de

70 *p* Vi=

75

81 *f* Violino =de

88 *p espress.*

95

(tr)

(f)

(mf)

100

(p)

(cresc.)

(p)

f

104

(f)

p

107

(p)

f

p

111

p

cresc.

pp

116

(dim.)

(p)

pp

121

p

cresc.

cresc.

126

f

(f)

f

p

131

(p)

(f)

135

(mf)

cresc.

139 *ff* *p*

143 *pp* *pp*

147 *cresc.*

151 *sempre* *(f)* *f* *mp*

156 *(p)* *p* *(cresc.)*

162

(f)

p

f

ff

167

172

Vi=

177

pp

cresc.

sim.

f

183

ff

p(p)

cresc.

=de

189

f

ff

mf

* wg M.:

195

202

210

218

225

229

233

237

241

245

252

258

pp

(p)

264

f

p

269

f

p

f

p

273

(f)

(p)

mf

(p)

277

(cresc.)

(f)

(mf)

(f)

281

ff *f* *p* *p*

285

con espress. *p*

292

p cresc. *p*

301

p *cresc.* *(f)*³

307

(p) *cresc.*

313

f *ff* *p*

f *cresc.* *p*

318

cresc. *(f)*

pp *cresc.* *(f)*

324

(p) *p*

331

f *(mf)* *cresc.* *ff*

Vi =

338

sf

Cadenza

Musical score for a Cadenza, featuring multiple staves with various musical notations, dynamics, and articulations.

Dynamics and articulations include: *f*, *dim.*, *p dolce*, *(stacc. volante)*, *f energico*, *p*, *cresc.*, *p*, *f*, *a tempo*, *rit*, *cresc.*, *f*, *cresc.*, *ff*, *pp*, *ff*, *p*.

Musical markings include: *V*, *3*, *2*, *1*, *0*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical markings include: *de*, *Vi*, *p*, *pp*, *ff*.

Musical markings include: *345*, *347*, *353*.

Musical markings include: **wg M.*

Andante (♩ = ca 66)

Tekst
figurowany *Tekst
oryginalny

p dolce

(p) *p* *pp*

p *pp*

mf *espress.*

p

* S. Mikuszeńskiego

26

32

p dolce

45

*wg M.:

54

mf *pp*

p

60

Vi =

p *pp* *f*

Cadenza
f ad libitum

p

accel. *rit.* *p* *espress.*

(69)

=de

pp

Allegro (♩ = ca 80)

6

12

19

calando

etc.

24

Vi=

ff

ff

System 1 (measures 24-28). Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *Vi=*.

29

=de

ff

Vi=

System 2 (measures 29-33). Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *Vi=*.

34

System 3 (measures 34-39). Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment.

40

f

=de

(mf)

System 4 (measures 40-45). Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *=de*, and *(mf)*.

46

p

pp

System 5 (measures 46-51). Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*.

This musical score is for a piano and voice piece, spanning measures 54 to 83. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment.

- Measure 54:** The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic in the right hand and a bass line in the left hand.
- Measures 55-60:** The vocal line continues with a melodic line, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measure 61:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measures 62-66:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measure 67:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measures 68-73:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measure 74:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measures 75-82:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.
- Measure 83:** The vocal line continues, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *pp*). The piano accompaniment is written in a grand staff (treble and bass clefs).

90 *(p)* *(f)* *mf*

95 *ff* *f*

100 *p* *p*

106 *f* *(p)* *(mf)*

113 *(f)* *(p cresc. - - - f)* *(mf)* *(p)*

128

Musical score for measures 128-136. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *mf* and *pp*. The tempo marking *(poco rit. a tempo)* is present.

137

Musical score for measures 137-143. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *mf*, *pp*, and *(p)*. The tempo marking *(poco rit. a tempo)* is present. The system includes triplets in the treble and a wavy line in the bass.

144

Musical score for measures 144-150. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *tr*, *f*, and *ff*. The system includes a wavy line in the treble and a wavy line in the bass.

151

Musical score for measures 151-157. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *(p)*, *pp*, and *ff*. The system includes a wavy line in the treble and a wavy line in the bass.

158 *Vi=* *=de*

165 *ff* *(dolce)* *mf* *simile* *(p)*

171 *(ff)* *(dolce)* *(mf)*

176 *(f)*³ *(p)* *(p)* *(mf)* *(p)*

181 *(mf)*

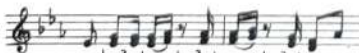
188 *p* *ff* *(mf)*

195 *(f)* *(mf)* *(f)* *cresc.* *ff*

200 *sf* (*scherzando*) *sf* *(sf)* *(sf)*

205 *(sf)* *(sf)* *(sim.)* *ff*

210 *p* *f* *p*

* sposób wykonania:  itp. do t. 200

216

pp

223

f *sim.*

230

ff *(sf)*

236

(sf) *(sf)* *(sf)* *(sf)* *(f)*

240

f *ff*

* zob. notkę do t. 193

246 (p)

p pp

254 (mf) (poco rit.)

(mf) pp

262 a tempo)

p pp

268 (p)

ff

274

pp ff

279

ff

Cadenza

f

rit.

285

(p)

p

291

pp

297

f 3 3

302

(calando)

calando

307

pp

-pp

311

(f) 3 3

(p)

(mf)

(p)

316

cresc.

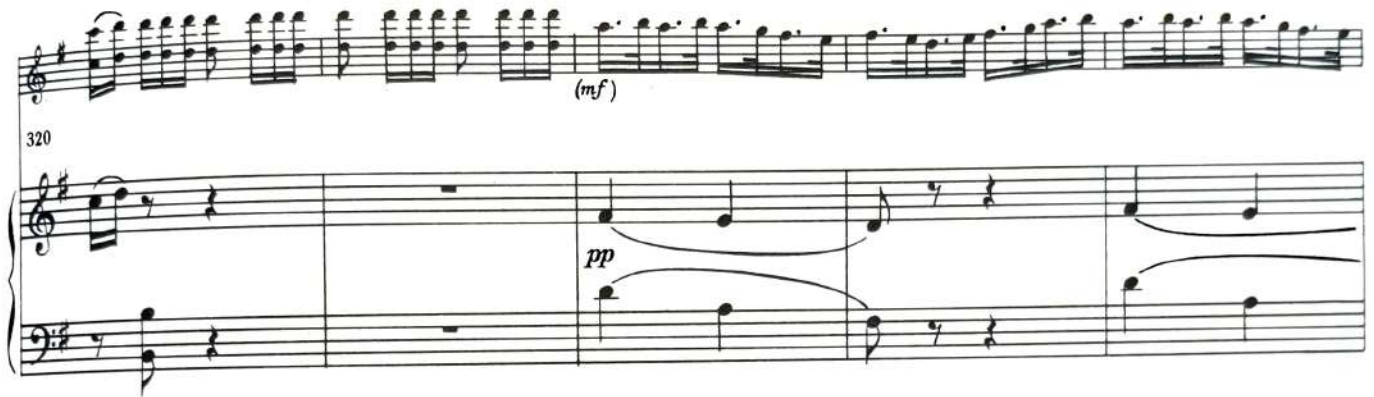
f



320

(mf)

pp



325



330

(p)

(pp)



335 *f*

tr *f* *mf* *cresc.* *ff*

341 *ff*

346 *Vi =*

351 *=de*

XXIII Koncert G-dur

VIOLINO

Redakcja i kadencje
Stanisław Mikuszewski

GIOVANNI BATTISTA VIOTTI
(1755-1824)

Allegro ($\text{♩} = \text{ca } 63$)

Tutti

9

19

27

34

41

48

54

62

69 = de

75 = de

p *pp* *pp* *ff* *fff* *cresc.* *f* *mf* *p* *pp* *p* *ff* *p* *f*

84 Solo *f*

92 sul D *p espress.*

99 *f* *p*

102 *cresc.*

105 *f*

108 *p dolce* (stacc. volante) *p*

114 *cresc.* *dim.*

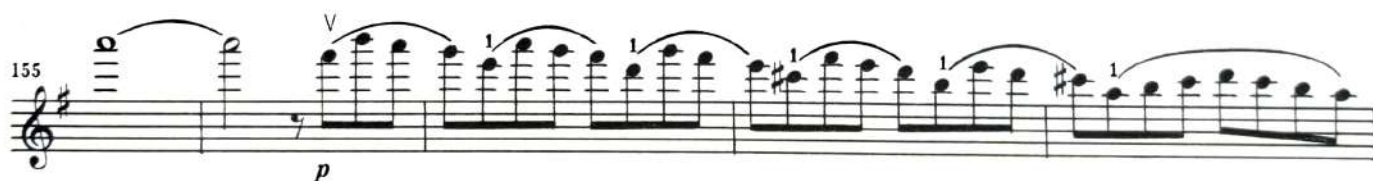
119 *p*

125 *cresc.* *f*

129 *f* *p*

A

* **



179



185



191



200



209



217



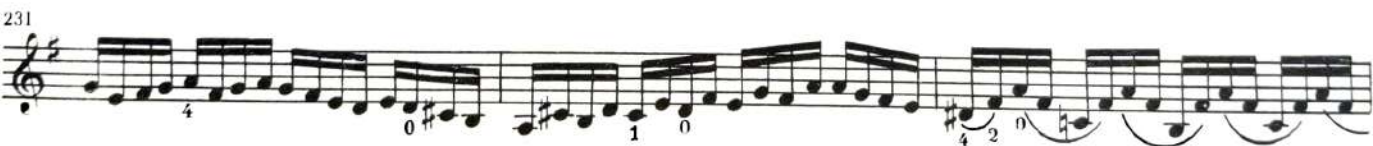
225



228



231



234



237



240

243

247 *p*

253

259 *p*

265

269

272 *f*

275 *p* *cresc.*

278 *f*

281 *V* *Tutti* *ff* *calando* *p*

*

287 Solo
con espress.

295 sul D
p espress.

303
f

308
p

311
cresc.

314
ff

318
p
cresc.

321
f
p

326

331
f
cresc.
ff

337
f
f
f

*
Tutti

Cadenza

[illegible]

Andante (♩ = ca 66)

Tekst
figurowany *Tekst
oryginalny

Tutti

Solo

p dolce

Tutti

Solo

7

13

19

24

30

mf

espress.

ff

pp

* S. Mikuszeńskiego

Violin I score, measures 37-69. The score is in G major and 4/4 time. It features various musical notations including dynamics (p, mf, f, pp, cresc., accel., rit.), articulations (tr, accents), and performance instructions (Solo, Tutti, Cadenza, ad libitum). The score includes fingerings, slurs, and a repeat sign at the end.

Allegro (♩ = ca 80)

Solo *

p

8

15

p

21

p

ff

Vi= Tutti

28

=de

ff

Vi=

36

=de

44

Solo

f

p

54

f

60

64

70

Tutti

pp

* sposób wykonania:



Solo

81 *p* *f*

89 *p*

93 *f*

97 *p* *f*

102 *p* *f*

111 *p*

115 *f* *p* *cresc.* *f*

120 *p*

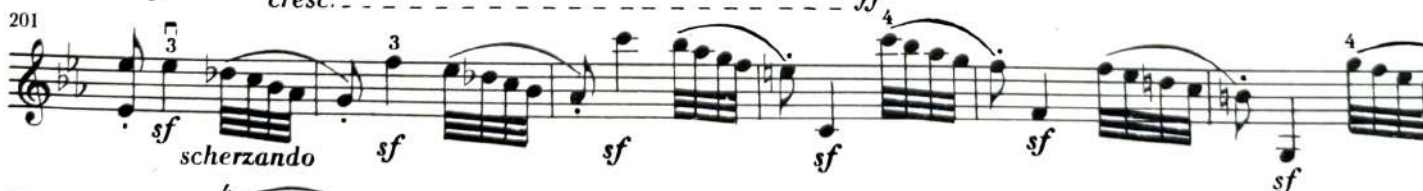
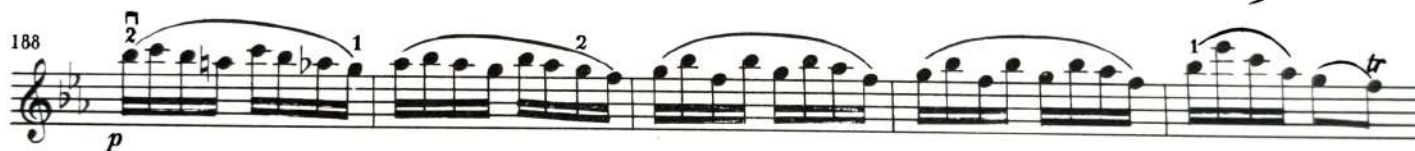
127 *mf*

133 *mf*

139 *pp* *poco rit.* *p* *a tempo*

145 *ff* Tutti

Solo



[illegible]

273 *Solo* *p* *Tutti* *ff*

278 *ff*

Cadenza

f

rit. *Solo* *p*

289 *V* *3*

296 *f* *3* *3* *3* *A D*

302 *calando*

306 *pp*

311 *f* *p*

315 *f* *V* *3* *4* *1* *3* *3* *3*

319 *mf*

324

329 *p* *i* *4* *0* *4* *V* *1*

335 *f* *V* *Tutti* *ff*

343 *ff* *Vl=*

350 *=de*