

WAWRZYNIA

CONCERTO IN LA MINORE

PER
CLAVINO
E
PIANOFORTE

/NAGY/



EDITIO MUSICA BUDAPEST

Antonio Vivaldi

Concerto in La Minore

per ottavino, archi e cembalo

Kisfuvolára és zongorára átírta
Bearbeitung für Kleine Flöte und Klavier von
Transcription for piccolo flute and piano by
NAGY Olivér



ZENEMŰKIADÓ BUDAPEST · 1968

Concerto in La Minore

per ottavino, archi e cembalo

(Fanna VI. No. 9)

Piano score by Olivér NAGY

I

Antonio VIVALDI
(1677?-1741)

Allegro

Tutti

f

Tutti

f

The image displays the first system of a piano score for the first movement of Vivaldi's Concerto in La Minore. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in common time (C) and begins with a forte (f) dynamic. The first staff has a 'Tutti' marking above it. The second system starts at measure 3, indicated by a '3' at the beginning of the treble staff. The third system starts at measure 6, indicated by a '6' at the beginning of the treble staff. The notation includes various note values, rests, and articulation marks.

9

tr.

12

① Solo

mf Solo

p

3 1 5 3

15

(espr.)

18

21 *tr*

Tutti

f

24 *Solo* ② *p*

Solo *p*

27

30 ③ *Tutti* *f*

Tutti *f*

33

tr.

36

Solo

4

p

Solo

p

p

39

p

42

cresc.

f

cresc.

f

p

f

p

45

48

⑤ Tutti *f*

51

Solo *p* ⑥

54

57



60

7

p



63



66



69 *Tutti* ⑧ *f*

Tutti *f*

72 *Solo* ⑨ *p*

Solo *p*

74

76

78

Musical score for measures 78-79. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff features a rapid sixteenth-note melody with many beamed pairs. The grand staff provides harmonic support with chords and a steady eighth-note bass line. Measure 78 includes a flat (b) on the second staff's treble clef line. Measure 79 includes a sharp (#) on the third staff's bass clef line.

80

Musical score for measures 80-81. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff continues the rapid sixteenth-note melody. The grand staff continues the harmonic support. Measure 80 includes a sharp (#) on the third staff's bass clef line. Measure 81 includes a flat (b) on the third staff's bass clef line.

82

Musical score for measures 82-83. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff continues the rapid sixteenth-note melody. The grand staff continues the harmonic support. Measure 82 includes a sharp (#) on the second staff's treble clef line. Measure 83 includes a sharp (#) on the second staff's treble clef line.

84

Musical score for measures 84-85. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff continues the rapid sixteenth-note melody. The grand staff continues the harmonic support. Measure 84 includes a sharp (#) on the second staff's treble clef line. Measure 85 includes a sharp (#) on the second staff's treble clef line.

86 **10**

mf *p*

89

91 **11**

f *Tutti* *f* *Tutti*

94

96

99

101

103

II

Larghetto

Tutti

mf

Tutti

mf

13

16

16

19

19

22

22

Tutti

mf

Tutti

mf

III

Allegro

Tutti

First system of music (measures 1-4). The treble staff begins with a forte (*f*) dynamic and a trill (*tr*) on the second measure. The piano part also starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a triplet of eighth notes in the fourth measure.

Second system of music (measures 5-8). The treble staff includes a trill (*tr*) in measure 6 and a piano (*pp*) dynamic marking. The piano part also has a piano (*pp*) dynamic marking in measure 6. The key signature remains one sharp (F#) and the time signature is 2/4.

Third system of music (measures 9-12). The piano part continues with a steady eighth-note accompaniment. The treble staff features various melodic lines. The key signature remains one sharp (F#) and the time signature is 2/4.

Fourth system of music (measures 13-16). Both the treble and piano parts include a crescendo (*cresc.*) marking starting in measure 14. The piano part has a more active accompaniment with chords and eighth notes. The key signature remains one sharp (F#) and the time signature is 2/4.

17

f *tr* *tr*

21

① Solo

tr

25

tr Solo *p*

tr Solo *p*

29

p

33

mf

mf

37

p echo

mf

p echo

mf

41

tr

tr

44

② Tutti

f

f

f

f

49

54

Solo *p* (3) Solo *p*

58

mf

62

66

66

70

70

74

74

78

78

④ Tutti

f Tutti

82



86

⑤ Solo

mp Solo

p



90



95



99



103

⑥ Tutti *f*



107

Solo *mf*

Solo *mp*

⑦ *tr*



III

tr



115

Measures 115-119. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides harmonic support with chords and moving lines in both staves.

120

Measures 120-123. The right hand continues the eighth-note melody. The left hand features more complex chordal structures and moving lines.

124

Measures 124-127. The right hand includes trills (*tr*) in measures 126 and 127. The left hand continues with harmonic accompaniment.

128

Measures 128-131. The right hand features trills (*tr*) in measures 128-130 and a triplet of eighth notes in measure 131. The left hand continues with harmonic accompaniment.

132



135



139



143

⑧ Tutti



148 *tr* *pp* *b*

153

158 *cresc.* *f* *tr*

163 *allarg.* *tr* *allarg.*

The musical score consists of four systems of piano music. The first system (measures 148-152) features a right-hand melody with a trill in measure 148 and a key signature change to B-flat in measure 151. The left hand provides a harmonic accompaniment with chords and moving lines. The second system (measures 153-157) continues the melodic and harmonic development. The third system (measures 158-162) includes a crescendo and a fortissimo (f) dynamic. The fourth system (measures 163-167) features an allargando (allarg.) tempo change and trills in the right hand.

OTTAVINO - opuscula-musica

Concerto in La Minore

per ottavino, archi e cembalo

(Fanna VI. No. 9)

I

Antonio VIVALDI
(1677?-1741)

Allegro
Tutti

f

4

8

12

Solo

①

mf

15

18

21

24

Solo

②

p

27

30

Tutti

③

f

33 *tr* *tr* *tr* *tr* Solo *p*

37 ④

40 *cresc.* *f*

43

47 ⑤ Tutti *f*

51 Solo ⑥ *tr* *tr* *tr* *tr* *p*

55 *tr* *tr* *tr*

58

61 ⑦ *p*

64

67 Tutti *f*

Detailed description: This is a musical score for the Ottavino instrument, spanning measures 33 to 67. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings (p, f, cresc.). There are also performance instructions such as 'Solo' and 'Tutti'. Measure numbers are placed at the beginning of each staff line. Circled numbers 4 through 7 are placed above specific measures. The piece concludes with a series of triplets in measure 67.

70 (8) Solo *p*

73 (9)

75

77

79

81

83

85 (10)

87 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

90

92 (11) Tutti *f*

96

101 *tr.* *tr.* *tr.* *tr.*

II

Larghetto
Tutti
mf

Solo

5

8

10

12

14

16

18

20

22

Tutti
mf

Detailed description of the musical score: The score is for an Ottavino part, measures 4 through 22. It begins with a 'Tutti' section at measure 4, marked 'Larghetto' and 'mf'. The melody consists of eighth and sixteenth notes with several trills. At measure 5, the 'Solo' section begins, featuring more complex rhythmic patterns including triplets and slurs. The 'Tutti' section resumes at measure 22, marked 'mf'. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

III

Allegro
Tutti

6 *tr* *pp*

12 *cresc.*

17 *f* *tr* *tr*

22 *tr* *tr* *tr*

27

31

35 *mf* *P(echo)*

39 *mf* *tr*

42 *tr* **②** Tutti *f*

46 *tr* *tr* *tr*

51 Solo *p*

55 **③** *tr* *tr*

59 *mf*

63

67

71

75

78 **④** Tutti *f*

Detailed description: This is a musical score for an Ottavino instrument, spanning measures 42 to 78. The music is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as 'Tutti' and 'Solo' are present. The score is divided into four measures by circled numbers 2, 3, and 4. The key signature has one sharp (F#).

[illegible]

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