

Эрнест БЛОХ

Но выдается
до докум.

Три хассидские настроения

№ 2. ИМПРОВИЗАЦИЯ (Nigun)

20344

319201
14/12-87



Кузнецкий м., 11.

1929

3

BAAL SCHEM.

II. NIGUN.

VIOLINO.

ЭРНЕСТ БЛОХ.

Adagio non troppo. (♩ = 60-66)

poco

4

fieramente

IV



lamentoso

poco

accel.

allarg.



a tempo



accel.

cadenza

ff a tempo

IV



allarg.

a tempo

largamente



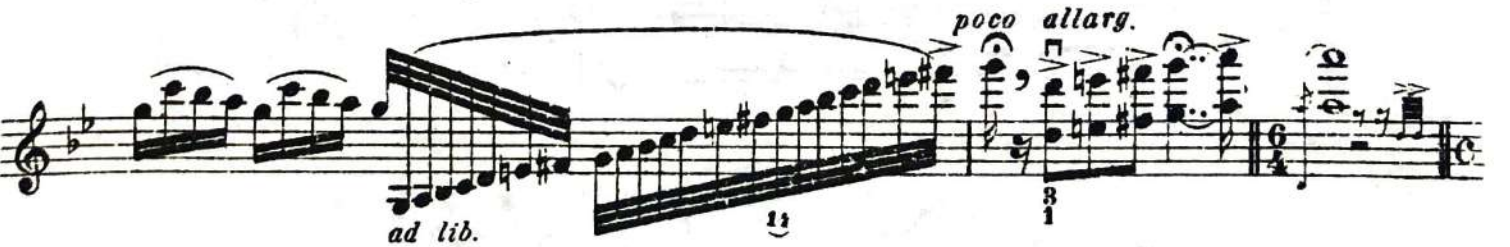
accel.



poco allarg.

ad lib.

11



VIOLINO.

Poco meno lento. (♩ = 60)

VIOLINO.

IV
poco a poco animato

mp cresc. poco a poco

0

animando

~~IX~~

f

accel.

1 2 3 1 2 3

allargando

ff a tempo

f

mf

crescendo

allargando

VIO LINO.

Tempo I.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a first ending bracket labeled [1]. The second staff includes *accel.* and *allarg.* markings. The third staff is marked *ad lib.*. The fourth staff features a *V* fingering. The fifth staff has a *6* fingering and a second ending bracket labeled [2]. The sixth staff starts with *ff* and includes a *IV* fingering. The seventh staff is marked *rall. - molto*. The eighth staff includes *lunga*, *dolcissimo*, and *pp* markings. The ninth and tenth staves contain various fingering numbers (II, III, IV) and *rit.* markings.

BAAL SCHEM.

Харьковск. ун-т

II. NIGUN.

ЭРНЕСТ БЛОХ.

Adagio non troppo (♩ = 66-69)

Violino.

PIANO.

fieramente

poco rit.

f

p cresc.

f poco dim.

a tempo fieramente

poco

pp

pp colla parte marcato

lamentoso

poco

accel.

allargando

cresc.

puca dim. *crescendo*

pp *crescendo*

pp

dolce espr.
p

poco meno lento (♩ = 80)

First system of musical notation, including treble and bass staves. Dynamics include *p* and *mf*. A section marker 'III' is present at the end of the system.

Second system of musical notation. Includes the instruction *poco animando*. A section marker '2' is present. The system concludes with *a tempo poco sostenuto*.

Third system of musical notation. Includes the instruction *marcato*. A section marker 'IV' is present at the end of the system.

Fourth system of musical notation. Includes the instruction *poco e poco animato* and *animando*. Dynamics include *mp*, *cresc. poco a poco*, *pp*, and *poco cresc.*. The system ends with a dynamic marking *p*.

UCCHE: MIC.
UCCHE: MIC.
PI

a' larg.

mf *cresc.*

Tempo I.

ff *marcato* *mf*

acc. *allarg.*

marc. *pp*

ad lib.

colla parte *p*

allarg.

colla parte

This system contains the first system of a musical score. It features a vocal line at the top with a melodic line and a piano accompaniment below. The piano part includes a section with a tremolo effect, indicated by 'TTTP' in the bass clef. The tempo is marked 'allarg.' and the dynamic is 'ff'.

IV

rall. molto

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano part has a section with a tremolo effect, indicated by 'TTTP' in the bass clef. The tempo is marked 'rall. molto' and the dynamic is 'ff'.

lunga dolcissimo

pp

III

dim.

This system contains the third system of the musical score. It features a vocal line with a long note, marked 'lunga' and 'dolcissimo', and a piano accompaniment. The piano part includes a section with a tremolo effect, indicated by 'TTTP' in the bass clef. The tempo is marked 'pp' and the dynamic is 'dim.'.

II III IV

pp pesante

This system contains the fourth system of the musical score. It features a vocal line with a long note, marked 'II III IV', and a piano accompaniment. The piano part includes a section with a tremolo effect, indicated by 'TTTP' in the bass clef. The tempo is marked 'pp pesante'.