

г. Москва

СКРИПИЧНЫЕ КАДЕНЦИИ

ВЫПУСК V

КАДЕНЦИИ К КОНЦЕРТАМ №№ 5—7
И ДРУГИМ ПРОИЗВЕДЕНИЯМ
В. МОЦАРТА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1962

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М. С.
1963/

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Составитель и редактор
Д. ЦЫГАНОВ

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КОНЦЕРТ № 5
ЛЯ МАЖОР

6 Каденций

И. ИОАХИМ

К I части

f *p* *cresc.* *f* *p* *mf* *p* *dim.* *p* *espress.* *dolce* *cresc.*

largamente

mf *p*

string. *cresc.*

ff con fuoco

sf

f *p* *mf*

cresc. *Tutti*

29918

Ко II части

Solo
p
poco animato
espress.
f
dim.
p
rit.
in tempo
espress.
p lusingando
acceler.
Tutti

20018

6 Каденций

К 1 части

Э. СОРЭ

f *mp* *tr* *f*

p dolce

f brillante

mp

mp

poco rit.

a tempo

mp con spirito

p

f

II

V

tr

rall.

sf

mp

poco a poco animato

cresc.

f

mp

tr tr tr tr tr tr tr tr

I rall.

Tutti

29918

(V¹ V)

Ко II части

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single melodic line with many fingerings indicated by numbers 1-4. The piece concludes with a "Tutti" marking and a final chord.

к III части
а)

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody starts with a half note G#4, followed by a quarter note F#4, and then a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F3. The system is labeled 'a)' above the staff.

5)

[illegible]

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The first measure is marked with a '3' above it, indicating a triplet. The tempo is marked 'rall.' (rallentando) above the staff. The second measure is marked with a '1' above it, indicating a first ending. The tempo then changes to 'a tempo' (allegretto) above the staff. The third measure is marked with 'dolce' (dolce) below the staff. The system ends with a double bar line.

в)[illegible]

The musical score consists of seven staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as trills (tr), triplets (3), and slurs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *dolce*, *restez.* (rest), and *rall.* (rallentando). Fingerings are indicated by numbers 1-4. Some staves include fingering for the right hand (RH) and left hand (LH), such as "II I" and "II 3 0".

Staff 1: *mp*, *tr*, *mp*, *tr*, *mp*.

Staff 2: *mf*, *rit.*, *a tempo*, *dolce*.

Staff 3: *f*, *mp*, *restez.*, *f*, *p*, *II*.

Staff 4: *tr*, *II I*, *mf*, *II 3 0*, *a tempo*, *p*.

Staff 5: *rall.*, *a tempo*, *p*.

КОНЦЕРТ № 5 6 Каденций

Ф. ГЕРМАНН

К I части

f

tr

tr

più tranquillo

dim.

dolce

sf

p leggiero

f

p

f

p

f

p

II-III *f*

29918

12

string.

f *p* *f*

riten.

lento *p* *dolc.*

vivace *f*

sf *sf* *sf* *sf* *Ko II части*

dolce *Solo*

f

dim. *p* *pp* *pp*

vivace

29918

lento $\#$

p f

poco a poco più tranquillo e rit.

Tutti.

$K III$ части

rit. (1) a tempo

dolce

presto

tranquillo rit. a tempo

presto

string. al prestissimo p sf p sf

rit.

29018

Tempo di Menuetto

dolce *cresc.* *f* *dolce*

presto *rit.* *a tempo* *dolce*

6 Каденций

О. ЗЕЕГЕР

К I части

sf *sf* *sf* *sf* *sf* *sf*

dolce

aperto *f* *tr* *tr*

f *tr* *tr*

Musical score for guitar, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural.

Dynamics and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- con fuoco* (with fire)
- cresc.* (crescendo)
- molto* (very)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- sempre* (always)
- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- pesante* (heavy)
- a tempo* (at the tempo)
- pp* (pianissimo)
- leggero* (light)
- grazioso* (graceful)

The score concludes with a double bar line and the number 29918.

stringendo

p *pp* *leggero* *p*

f

dim.

f energico

cresc. *ff*

rit. *a tempo*

* Автор каденции указывает в примечании, что от знака Φ до аналогичного Φ можно не играть ноты напечатанные мелким шрифтом. В этом случае применяется аппликатура, указанная в скобках ().

The musical score is written for Violin II in G major (three sharps) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, mp, fp, cresc., calando). Performance instructions like 'cantabile', 'un poco string.', 'a tempo', and 'оркестр' are included. The score is heavily annotated with fingerings (numbers 1-4) and bowings (v for up-bow, p for down-bow). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score begins with a forte (f) dynamic and a trill. It features several trills and triplets throughout. The dynamics range from forte (f) to piano (p). The tempo is marked 'a tempo' in the middle. The score ends with a 'calando' instruction. The overall style is classical, likely from the 19th or early 20th century.

f *p dolce* *cantabile* *mp* *fp* *un poco string.* *a tempo* *IV* *tr* *f* *fp* *p* *оркестр* *cresc.* *f* *p dolce* *calando*

к III части

(1)

The musical score is written for guitar and consists of several systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations, including treble clef, key signature, time signature, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *poco rit.* (poco ritardando), *vivace*, and *a tempo*. The score also includes fingerings (numbers 1-4) and breath marks (V). The piece is divided into sections, with the first section marked (1) and the second section marked (2). The tempo changes from *vivace* to *a tempo* and back to *vivace*. The score includes various musical notations, including treble clef, key signature, time signature, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *poco rit.* (poco ritardando), *vivace*, and *a tempo*. The score also includes fingerings (numbers 1-4) and breath marks (V). The piece is divided into sections, with the first section marked (1) and the second section marked (2). The tempo changes from *vivace* to *a tempo* and back to *vivace*. The score includes various musical notations, including treble clef, key signature, time signature, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *poco rit.* (poco ritardando), *vivace*, and *a tempo*. The score also includes fingerings (numbers 1-4) and breath marks (V). The piece is divided into sections, with the first section marked (1) and the second section marked (2). The tempo changes from *vivace* to *a tempo* and back to *vivace*.

f *V* 1 2 3 4 1 2 3 *vivace*

poco rit. *a tempo*

f *poco rit.* *a tempo*

f *dim.* *a tempo*

Allegro *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

Allegro Molto

p *f* *p* *f* *cresc.*

ab libitum *ff* *dim.* *f*

mf

Tempo di Minuetto

p *mf*

vivace *rit.* *a tempo* *dim.* *dolce*

f *ff* *prestissimo*

calando *a tempo*

6 Каденций

К 1 части

В. МАЙЕР

[illegible]

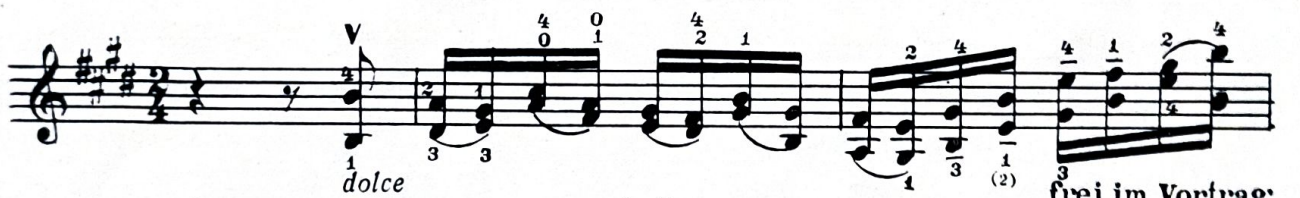
acceler.



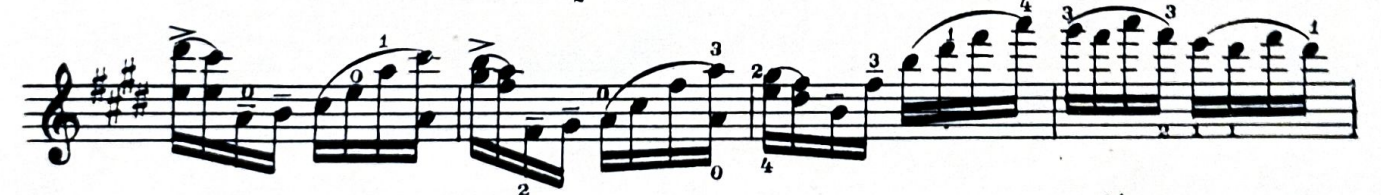
allarg.



Ко II части



frei im Vortrag



rit.



(1)

V

1

2

б)

mf

brillante

III

I

II

II

I

Tempo di Minuetto

в)

p

cresc.

rit.

presto

a tempo

2)

a tempo

29918

(п)

p_v)

6 Каденций

Ф. ОНДЖИЧЕК

к I части

Musical score for 6 Cadenze by F. Ondjich, Op. 23, for the first part. The score consists of eight staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions (*poco rit.*, *tr*). Fingerings and breath marks are indicated throughout. The piece concludes with a trill and a fermata.

Dynamics: *f*, *p*, *poco rit.*, *tr*.
 Performance instructions: *poco rit.*, *tr*.
 Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

24

III II

III II *accelerando*

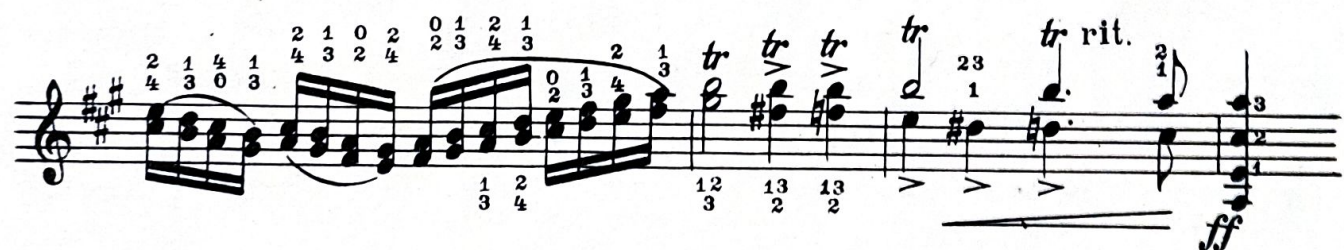
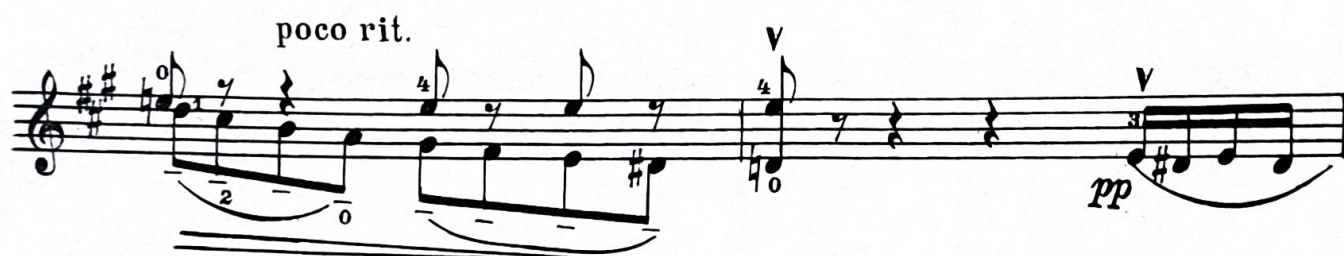
f

a tempo

poco rit.

cresc.

f 29918



Ко II части



This page of musical notation contains ten staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. It begins with a piano (*p*) dynamic marking. The first measure contains a triplet of eighth notes. The melody rises steadily, ending with a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various slurs and fingerings (1, 2, 3, 4).
- Staff 3:** Features a triplet of eighth notes and a slur over a half note.
- Staff 4:** Contains several measures with slurs and fingerings.
- Staff 5:** Includes a triplet of eighth notes and a slur over a half note.
- Staff 6:** Features a triplet of eighth notes and a slur over a half note.
- Staff 7:** Includes a triplet of eighth notes and a slur over a half note.
- Staff 8:** Features a triplet of eighth notes and a slur over a half note.
- Staff 9:** Includes a triplet of eighth notes and a slur over a half note.
- Staff 10:** Ends with a triplet of eighth notes and a slur over a half note.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Tempo markings include *poco rit.* (poco ritardando), *rit.* (ritardando), and *molto rit.* (molto ritardando). Fingerings (1, 2, 3, 4) are indicated throughout the piece.

p dolce

poco a poco accelerando

molto tranquillo

rapide

pp

cresc.

f

tr

(tr)

29918

К III части

а) Musical notation for system a) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

б) Musical notation for system б) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

в) Musical notation for system в) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

г) Musical notation for system г) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

д) Musical notation for system д) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

е) Musical notation for system е) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

ж) Musical notation for system ж) in G major, featuring a treble clef and a key signature of two sharps. The system includes a series of trills (tr) and fingerings (1, 2, 3, 4, 0) across several measures. A Roman numeral II is placed below the staff.

5 Каденций

Ян КУБЕЛИК

к I части

Musical score for 5 Caprices by Jan Kubelik, Op. 29, No. 5, for the first part. The score is written for a single melodic line on a treble clef staff in D major (two sharps). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 1, 2, 0, 2, 1, 3, 2, 0, 3. The second staff continues with piano (*p*) and forte (*f*) dynamics, including fingering numbers 0, 2, 4, 5, 6, 1, 4, 3, 2, 3, 1. The third staff features forte (*f*) and piano (*p*) dynamics with fingering numbers 1, 2, 1, 1, 2, 0, 1, 2, 3, 1, 0, 3. The fourth staff has piano (*p*) dynamics and fingering numbers 1, 0, 0, 3, 4, 1, 4, 2, 1, 4, 1, 0, 2, 0. The fifth staff includes forte (*f*) and piano (*p*) dynamics with fingering numbers 1, 4, 2, 3, 1, 3, 0, 3, 4, 0, 4, 1, 2, 1. The sixth staff has piano (*p*) dynamics and fingering numbers 0, 3, 1, 4, 0, 1. The seventh staff concludes with piano (*p*) dynamics and fingering numbers 3, 1, 3, 1, 2, 4, 4, 3, 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 4 3 1 3

cresc.

3 4 3 1 3

f

decresc.

3 1 1 3 1 1 I

p.

3 0

0 2 0 1 3

0 1 3 2 1 1 1

0

f

2 4

0 2 4 0 1 2

4-0

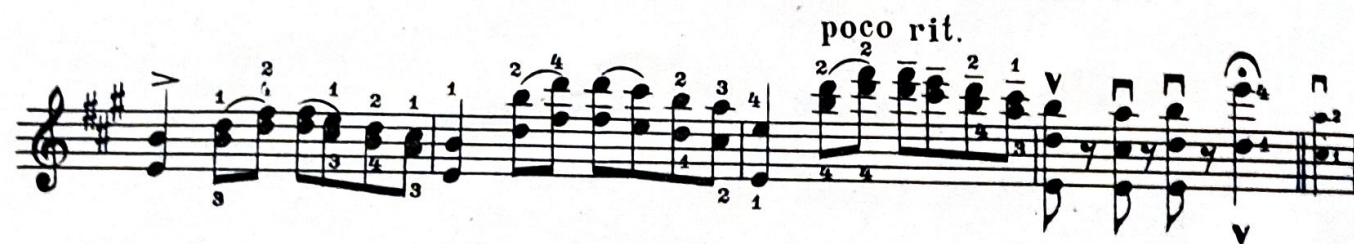
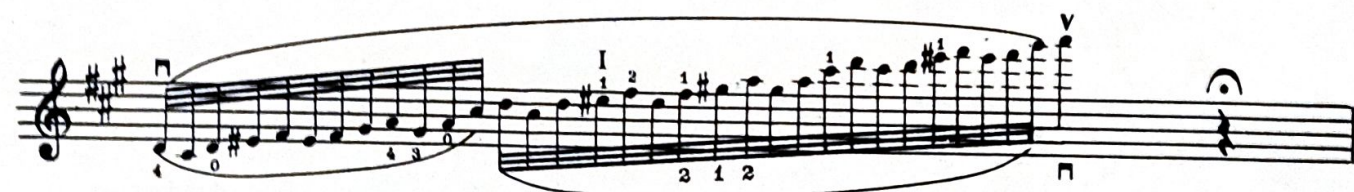
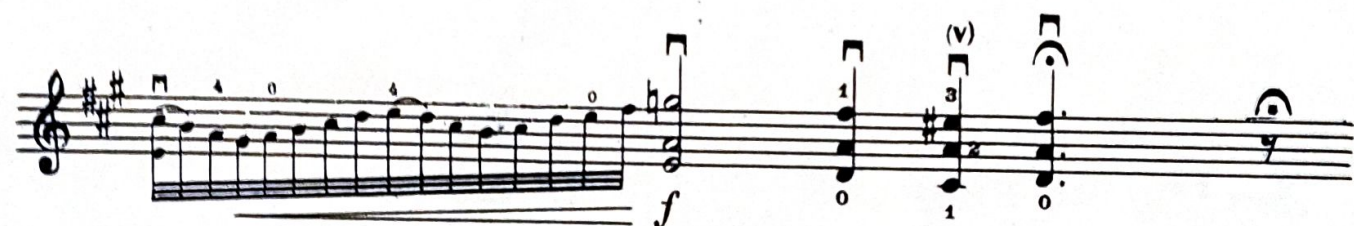
2

3 1 2

0 0 2

3 2 1

2 1 3



Ко II части

Adagio.

p *v*

II

f (0)

pp

p

I

f

poco rit.

lento

p₂

cresc.

molto rit.

v

tr

v

1 1 2 1 4 3 1 1 1 2 3 2 0 4 3 2 1 1 2 1

К III части

Cadenza

p *cresc.*

f *mf*

Cadenza

mf cresc. *f* *mf* *p dolce*

Cadenza

p *cresc.* *f* *p* *mf* *cresc.* *p*

(0)

p *f* *p* *f* *p* *mf* *cresc.* *p*

6 Каденций

A. МАРТО

К I части

Cadenza in tempo

f

p *espress.*

cresc. ed animato

f

3 0 2 0 2 4 1 3 2 4 2 4

p *acceler.*

restez.

Ко II части

Cadenza in tempo

mf

3*

29918

8

p

mf

Tutti

К III части

poco rall.

mf

in tempo

a)

ab lib.

f

cantando

in tempo

b)

f

II

III

I

V

c)

lento

Tempo di Menuetto

II

dim.

p

d)

mf

in tempo

dim.

e)

КОНЦЕРТ № 5
ЛЯ МАЖОР
3 Каденции

к I части

Ф. КРЕЙСЛЕР

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. The second staff includes trills marked 'tr'. The third staff features a series of eighth notes. The fourth staff has a measure with a circled eighth note. The fifth staff continues the melodic line. The sixth staff has a measure with a circled eighth note. The seventh staff has a measure with a circled eighth note. The eighth staff ends with a measure marked 'v'.

ко II части

[illegible]

к III части

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole note chord of D major (D, F#, A) and a fermata. This is followed by a series of eighth and sixteenth notes, including trills (tr) and a grace note (v) over a sixteenth note. The melody is lively and rhythmic.

6 Каденций

Г. СИТТ

к I части

Musical score for 6 Cadenza, Op. 39 by G. Sitt. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features complex fingering, trills, and various dynamic markings. The key signature has two sharps (F# and C#).

Dynamics and markings include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p leggiero* (piano, light), *tr* (trill), *V* (breath mark), and *tr* (trill).

The score consists of 10 staves. The first staff begins with a forte (*f*) dynamic and a trill. The second staff includes a trill and a breath mark. The third staff features a trill and a breath mark. The fourth staff includes a trill and a breath mark. The fifth staff includes a trill and a breath mark. The sixth staff includes a trill and a breath mark. The seventh staff includes a trill and a breath mark. The eighth staff includes a trill and a breath mark. The ninth staff includes a trill and a breath mark. The tenth staff includes a trill and a breath mark.

poco ritard. *Meno mosso* *dolce*

cresc. *stringendo* *f* *riten.* *a tempo* *p*

poco meno mosso *ritard.* *Vivace* *p leggiero* *molto cresc.* *Tutti* *f*

3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ко II части

p dolce *mf* *p* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

к III части

a)

a tempo

molto rit.

p dolce

a)

mf

f

IV-III

III-II

f

rit.

a tempo di Menuetto

p dolce

2)

rit.

a tempo

mf

rit.

a tempo

dolce

acceler. *ten.* *ff* *dim.* *tr* *a tempo* *rall.* *ff* *fieramento* *animando* *ten.* *brillante* *molto allarg.* *cresc.* *pesante* *ff* *quasi trillo*

КОНЦЕРТ № 6
МИ БЕМОЛЬ МАЖОР
2 Каденции

О. ЗЕЕГЕР

Moderato *tr* *f* *Moderato* *tr* *f* *poco rit.* *rit.*

Ко II части (a)

б)

КОНЦЕРТ № 6
СИ БЕМОЛЬ МАЖОР
Каденция

ко II части

Ф. КРЕЙСЛЕР

poco più allegro

Tempo I

10

tr

10

tr

10

tr

8

8

3

1

4

tr

2

0

poco rit.

tr

a tempo

КОНЦЕРТ № 7

РЕ МАЖОР

Г. СИТТ

4 Каденции

К I части

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for five staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by its elegant and flowing nature, typical of the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff features a prominent melodic line with a series of eighth notes, followed by a more complex passage with slurs and ties. The second staff continues the melodic development, incorporating triplets and slurs. The third staff shows a more rhythmic section with repeated eighth notes and slurs. The fourth staff features a series of triplets and slurs, maintaining the melodic flow. The fifth staff concludes the section with a final melodic phrase and a double bar line. The overall composition is a beautiful example of late 19th-century French music.

Ко II части

The musical score for 'The Rose Tree' is presented on three staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the melody. The score is divided into sections by Roman numerals: IV, V, III, V, I, and V. The number 29918 is printed at the bottom center.

К III части

a)

Section a) consists of four staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Breath marks (squares) are placed above notes. Trills are marked with 'tr'. Slurs connect groups of notes. The piece concludes with a piano (p) dynamic marking.

б)

Section б) consists of five staves of music in G major. It features more complex rhythmic patterns and includes trills (tr), slurs, and breath marks. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a Solo marking.

4 Каденции

К. РЕЙНЕКЕ

К I части

rit.

p dolce

lento

in tempo

poco a poco accel. e cresc.

calando

decresc. dolce

con grazia

p tranquillo

II

acceler

cresc.

poco rit. *f*

Ko II части

Andante

mf *pochissimo animando* *pp* *f* *fp* *rit.*

in tempo malento

dolce *pp*

a) *lento* *Allegro*

f *mf* *rit.* *cresc.* *poco calando* *Più tranquillo* *p* *decresc.* *pp* *un poco calando* *a tempo*

b)

mf con grazia e semplice *p* *f*

agitato



piu allegro

calando

in tempo v



calando

decresc.

p

pp

Иегуди Менухину

4 Каденции

Ж. ЭНЕСКУ

К I части

mf contabile tranquillo

dim.

p

contabile

mf

p

4 (1 1) 2 2 4 0 2 4 (1 2 4) 3 0 2 4

marc. *f* *a tempo* *cresc.* *poco allarg.*

f *marc.* *cresc.* *a tempo* *allarg.*

cresc. *a tempo* *tr* *ff* *allarg.*

p delicatamente *pochissimo animato*

calando *a tempo* *tr* *poco cresc.*

dim. *poco marc.* *rit.* *f* *dim.*

sempre dim. 29918 II *pp*

к III части

а)

dim. mp sempre dim. p

б)

gando a tempo poco rit. a tempo pp

29918

2 Каденции

А. ГРИГОРЯН

К 1 части

This page of musical notation is for a guitar piece in G major, consisting of ten staves. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (V), and dynamic markings (p, mf, dim.). The piece concludes with a double bar line and a final chord.

[illegible]

Каденция

Н. БАКЛАНОВА

к I части

The musical score is written for a cadenza, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into two main sections, marked with numbers 1 and 2. The first section (1) includes markings such as *mf*, *accel.*, *cresc.*, *string.*, *poco rit.*, and *ff*. The second section (2) includes markings such as *calando*, *rall.*, and *II*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols, such as notes, rests, and dynamic markings, and is accompanied by a series of fingerings and other performance instructions.

3

mp

f calando

rit.

pp

p

f

ff

rall.

dim.

acc.

poco cresc.

tr

f

29918

4 Каденции

В. ГЕРТОВИЧ

Allegro maestoso

к 1 части

a piacere

cresc.

mf

cresc.

rit.

a tempo

dim

29918

a tempo
p
cresc.
mf
dim.
rit.
f
ff
tr

29918

Andante

ко II части

Musical score for the second part of the piece, marked *Andante*. The score consists of four staves of music in 3/4 time. It features complex fingerings, trills, and slurs. The tempo is marked *Andante* and the dynamics include *p* (piano). The piece concludes with a *Tutti* marking and a return to *a tempo*.

к III части

a) Allegro

Musical score for the third part of the piece, marked *a) Allegro*. The score consists of five staves of music in 2/4 time. It features rapid sixteenth-note passages, slurs, and trills. The tempo is marked *Allegro* and the dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a *Tutti* marking and a *dim.* (diminuendo) instruction.

This page of musical notation is for a guitar piece, featuring ten staves of music. The notation includes various techniques and dynamics, with the following labels and markings:

- Staff 1:** Includes fingering numbers (1, 2, 3, 4) and a first position (I) marking.
- Staff 2:** Includes a vibrato (v) marking and a triplet (3) marking.
- Staff 3:** Labeled *verbreitern* (widen).
- Staff 4:** Includes a triplet (3) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 5:** Labeled *f* (forte) and *pscherzando* (playfully).
- Staff 6:** Includes a first position (I) marking and a *f* (forte) dynamic marking.
- Staff 7:** Labeled *etwas verbreitern* (widen a little).
- Staff 8:** Labeled *Breit* (wide).
- Staff 9:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 10:** Includes a first position (I) marking and a vibrato (v) marking.

The notation is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a final chord marked with a double bar line.

Ко II части

This page of musical notation is for a piano piece in D major, consisting of five staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (D major). The first measure has a dynamic marking of *mf* and a fingering of 4 0. The staff continues with a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a measure, followed by a measure with a dynamic marking of *f* and a fingering of 1 0 1.
- Staff 2:** Continues the melodic line with various fingerings (e.g., 3, 2, 0, 3, 1, 3, 4, 3, 3, 4, 3, 1, 2, 2, 1, 0). It includes a measure with a dynamic marking of *f* and a fingering of 3 2, and another with a dynamic marking of *mf* and a fingering of 1 0 3. The staff ends with a measure containing the fingering (4 0 3).
- Staff 3:** Features a series of eighth notes with a dynamic marking of *p* and a fingering of 1. The staff continues with a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a measure, followed by a measure with a dynamic marking of *mf* and a fingering of 3.
- Staff 4:** Continues the melodic line with various fingerings (e.g., 4, 2, 10, 2, 3, 4, 2, 2, 2, 3, 2, 0, 4). It includes a measure with a dynamic marking of *f* and a fingering of 1, and another with a dynamic marking of *mf* and a fingering of 1. The staff ends with a measure containing the fingering 0 4.
- Staff 5:** Features a series of eighth notes with a dynamic marking of *f* and a fingering of 1. The staff continues with a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a measure, followed by a measure with a dynamic marking of *mf* and a fingering of 1. The staff ends with a measure containing the fingering 1 0.

К III части

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation is dense and includes many trills, slurs, and fingering numbers. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The piece appears to be a technical exercise or a short composition focusing on trill techniques.

3 Каденции

М. КЕМПФЕРТ

к I части

Musical score for three cadenzas (3 Каденции) by M. Kempfert (М. КЕМПФЕРТ), for the first part (к I части). The score is written for two staves (treble and bass clef) in D major (two sharps). It features various musical notations including dynamics (*f*, *ff*, *mf*), articulation (accents, slurs), and fingerings. The piece includes tempo markings *a tempo* and *poco rit.*, and a section marked *dim.* (diminuendo). The score ends with a double bar line and the number 29018.

[illegible]

ко II части

p (gut deklamieren)

к III части

1. *f* *détaché*

ff

cresc.

ff

f

29918

3 Каденции

В. РАБЕИ

к I части

Musical score for three cadenzas (3 Каденции) by V. Rabey (В. РАБЕИ), Op. 29918, for the first part (к I части). The score is written for a single melodic line on a treble clef staff in D major (two sharps). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and triplets. The second staff includes a "ten." (tension) marking and continues the melodic development. The third staff starts with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The fourth staff features a forte (*f*) dynamic and a trill (*tr*). The fifth staff includes a "mf tranquillo" marking and a "poco rit." (poco ritardando) instruction. The sixth staff continues with a "cresc." marking. The seventh staff features a "poco rit." marking and a "cresc." marking. The eighth staff continues the melodic line. The ninth staff concludes the piece. The score is filled with various musical notations including slurs, ties, and fingerings.

f *p* *cresc.* *f* *sf* *rit.* *p* *cresc.* *mf* *pp* *p*

ко II части

29918

First staff of music in treble clef, key of D major (two sharps). It begins with a forte (*f*) dynamic and an *espressivo* marking. The melody features a series of eighth and sixteenth notes, with fingerings 2 and 3 indicated. A trill is marked with a 'tr' symbol.

Second staff of music, continuing the melodic line. It includes a trill marked with a 'tr' symbol and a vibrato marking 'v' below the staff.

Third staff of music, featuring a *poco rit.* (slightly ritardando) marking. The dynamics shift to piano (*p*), and a vibrato marking 'vibr' is present. The melody continues with eighth and sixteenth notes.

Fourth staff of music, showing a continuation of the melodic pattern with fingerings 2, 1, 1, and 1 indicated above the notes.

Fifth staff of music, starting with a piano (*p*) dynamic. It includes fingerings 4, 2, 1, 0, 4, and 3 indicated above the notes.

Sixth staff of music, continuing the melodic line with fingerings 4, 3, and 4 indicated above the notes.

Seventh staff of music, concluding the page with a trill marked 'tr' and a vibrato marking 'v' below the staff. Fingerings 3 and 2 are indicated above the notes.

к III части

musical score for the third part (к III части) of a piece. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano), with a crescendo marking. Fingerings are indicated by numbers 1-4 and 0 (natural). Breaths are marked with 'V' and 'II'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final chord marked *f* and a natural sign.

musical score for the third part (к III части) of a piece. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano), with a crescendo marking. Fingerings are indicated by numbers 1-4 and 0 (natural). Breaths are marked with 'V' and 'II'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final chord marked *f* and a natural sign.

3 Каденции

К. РОДИОНОВ

К I части

IV

f

cresc.

f

dim.

p

mf

f

p

cresc.

f

poco rit II a tempo

mf

dim.

tr

IV

ab libitum

mf 2

8

III

II

espressivo

a piacere

f

p pizz. II. arco

III I

poco rit.

dimin.

p

cresc.

f

tr

rit.

p

К III части

p *cresc.* *a piacere* *ten* *f* *cresc.* *III* *1* *P subito* *IV* *ab libitum* *f* *dim.* *mf* *dim.* *p*

3 Каденции

Н. БАКЛАНОВА

к I части

V 2
 mp cresc. 1
 f
 II 3
 mf
 IV 4
 rit. 1 2 a tempo rit.
 f a tempo mf string 4
 p 1
 cresc. 8
 f
 8
 rit.
 dolce

rit.

mp

IV

p

cresc. poco a poco

IV

III

f

a tempo

allarg.

string:

mf

III

IV

cresc.

f

dim.

mf

Ко II части

This page of musical notation is for a violin and string ensemble. It features a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation includes various musical elements such as slurs, fingerings, and dynamic markings.

The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff includes *cresc.* (crescendo) and *espress.* (espressivo) markings. The third staff is marked *f* (forte) and includes the instruction *string:*. The fourth staff is marked *mf* (mezzo-forte). The fifth staff includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The sixth staff is marked *a tempo* and *mf*. The seventh staff is marked *mp*. The eighth staff is marked *p* (piano). The ninth staff includes an *allarg.* (allargando) marking and a *dim.* marking. The tenth staff is marked *p*.

The musical score consists of two staves, Violin (V) and Viola (Vn), written in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations, dynamics, and fingerings.

Violin (V) Part:

- Staff 1: Starts with a *mf* dynamic. Includes a *cresc. poco a poco* marking and an *accel.* marking. Fingerings are indicated by numbers 0, 1, 2, 3, 4.
- Staff 2: Continues the melodic line. Includes a *ff* dynamic marking.
- Staff 3: Includes a *rit.* (ritardando) marking. Dynamics range from *p* (piano) to *mf*.
- Staff 4: Includes a *cresc.* (crescendo) marking. Dynamics range from *mf* to *f*.
- Staff 5: Includes a *f* (forte) dynamic marking. Dynamics range from *f* to *ff*.
- Staff 6: Includes a *rit.* (ritardando) marking. Dynamics range from *p* (piano) to *mp* (mezzo-piano).
- Staff 7: Includes a *rit.* (ritardando) marking. Dynamics range from *mf* to *dim.* (diminuendo).
- Staff 8: Starts with an *a tempo* marking. Dynamics range from *p* (piano) to *cresc.*

Viola (Vn) Part:

- Staff 1: Continues the melodic line. Includes a *ff* dynamic marking.
- Staff 2: Includes a *p* (piano) dynamic marking.
- Staff 3: Includes a *cresc.* (crescendo) marking. Dynamics range from *mf* to *f*.
- Staff 4: Includes a *f* (forte) dynamic marking. Dynamics range from *f* to *ff*.
- Staff 5: Includes a *ff* (fortissimo) dynamic marking. Includes a *pizz.* (pizzicato) marking.
- Staff 6: Includes a *rit.* (ritardando) marking. Dynamics range from *p* (piano) to *mp* (mezzo-piano).
- Staff 7: Includes a *rit.* (ritardando) marking. Dynamics range from *mf* to *dim.* (diminuendo).
- Staff 8: Starts with an *a tempo* marking. Dynamics range from *p* (piano) to *cresc.*

1 2 4 2 1 4 3 0 0 1 2 0 2 0
mf *dim.* *acceler.* *rit.*
a tempo IV 1 0 4 0 1
p *poco a poco* *cresc.*
 2 0 0 1 2 1 2
 3 1 2 4 1 2 3 *cresc.*
 1 2 4 4 3 4 4 1 1
ff *largamente*
 0 0 0 4 1 4 3 0
p *cresc.* III III *allarg.*
 2 1 2 2 2
f *accel.*
 4 2 1 2 3 4 1 2 3 4 1
ff *p* *cresc.*
 2 3 3 4 0 1 1 2 0 4 0
mf *dim.* *calando* *a tempo* *p*

3 Каденции

М. ФИХТЕНГОЛЬЦ

к I части

Tranquillo

1 *mf cantabile*

2

3

0

4

3

0

1

0

f

1

1

mp

2

1

0

1

3

4

3

f

p

3

4

2

4

f

p

3

4

0

2

3

mp

3

3

1

4

2

1

f

3

p

poco a poco crescendo

ff

p

cresc.

f

energico

tr

Ко II части

Adagio

mf *dim.* *dolce* *mp* *f* *cresc.*

к III части

Allegro

f *sf*

КОНЦЕРТАНТА Для 2-х скрипок и фортепьяно (Обработка Ф. Давида соны для 2-х фортепьяно) Каденция

И. ЛАУТЕРБАХ

к III части

Musical score for a cadenza in D major, 2/4 time. The score consists of 12 staves. It features various musical notations including dynamics (*f*, *ff*, *dim.*), articulation (*ritard.*, *a tempo*), and fingerings. The piece concludes with a final cadence marked *a tempo*.

rit. *a tempo*

dim. *p*

f

ff

piu mosso

7*

29218

First system of musical notation, featuring two staves. The top staff contains a melodic line with various fingerings (2, 3, 2, 3, 1, 0, 1, 0, 1) and a 'riten.' (ritardando) marking. The bottom staff contains a more complex melodic line with fingerings (4, 0, 1, 0, 1, 3, 4, 1, 3, 2, 1, 3, 4, 2) and a '(1)3' marking.

Second system of musical notation, featuring two staves. The top staff contains a melodic line with trills (tr) and slurs, and a 'p' (piano) dynamic marking. The bottom staff contains a more complex melodic line with trills (tr) and slurs, and a 'p' (piano) dynamic marking.

Third system of musical notation, featuring two staves. The top staff contains a melodic line with a slur and a 'pp' (pianissimo) dynamic marking. The bottom staff contains a more complex melodic line with a slur and a 'pp' (pianissimo) dynamic marking.

Fourth system of musical notation, featuring two staves. The top staff contains a melodic line with a slur and a 'cresc.' (crescendo) marking. The bottom staff contains a more complex melodic line with a slur and a 'cresc.' (crescendo) marking.

КОНЦЕРТНАЯ СИМФОНИЯ

Для скрипки и альта

2 Каденции

В. А. МОЦАРТ

К I части

Скрипка

АЛЬТ

29918

30

2 1 2 1 4 3 2

2 1 3 2 1 2 1 3 2 4 3 1 1 3 2 4 2 1 4 3

2 4 2 3 1 3 1 3 1 2 0 1 0 3 1 2 1 4

Adagio (♩)

p sf sf sf

2 1 2 2 3 1 2 3 1 4 3 2

Tutti

29918

Ко II части

Solo II

The musical score is written for a solo instrument, likely a flute or clarinet, in 3/4 time. It consists of seven systems, each with a treble and bass staff. The key signature has two flats. The notation includes various rhythmic values, slurs, and fingerings. Specific markings include 'Solo II' at the beginning, and numerous 'V' marks indicating breath or articulation points. The score ends with a double bar line and repeat dots.

Каденция

к I части

И. ГЕЛЛЬМЕСБЕРГЕР
(старший)

Скрипка

Альт

f

dim.

p

piu vivo

f

p

* Текст партии альта приводится в изложении В. В. Борисовского — для инструмента с нормальной настройкой (без скордатуры)

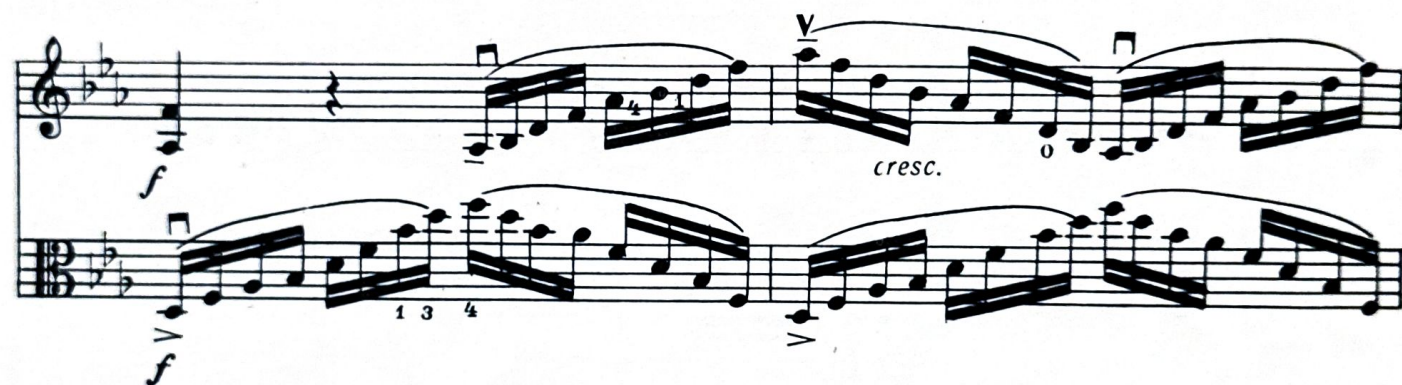
This page of musical notation, numbered 93 in the top right corner, contains six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system features a treble staff with a complex melodic line containing several triplets and slurs, and a bass staff with a simpler accompaniment. The second system begins with a forte (*ff*) dynamic marking and continues with intricate melodic patterns in both staves. The third system shows a change in the bass staff accompaniment. The fourth system includes a piano (*p*) dynamic marking in the treble staff and a pianissimo (*pp*) marking in the bass staff. The fifth and sixth systems continue the melodic and harmonic development with various slurs and fingerings. The page is numbered 29918 at the bottom center.



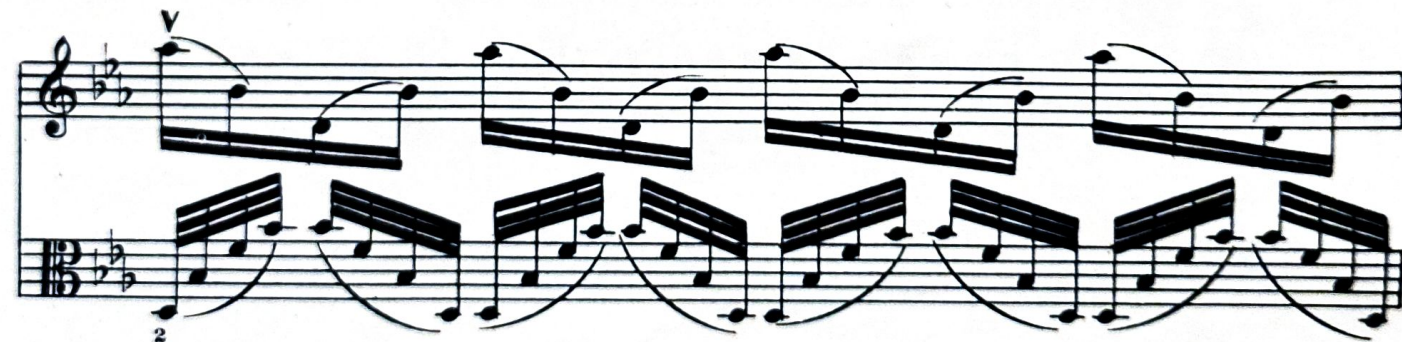
First system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *ff* and *p*. Fingering numbers 1, 2, and 3 are visible.



Second system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *ff* and *p*. Fingering numbers 1, 2, and 3 are visible.



Third system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *f* and *cresc.*. Fingering numbers 1, 3, and 4 are visible.



Fourth system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *f* and *cresc.*. Fingering numbers 1, 3, and 4 are visible.



Fifth system of musical notation, featuring treble and bass staves. The music includes triplets and dynamic markings *rit.*, *pésante*, and *ff*. Fingering numbers 1, 2, 3, and 4 are visible.

This musical score is arranged in six systems, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble staff begins with a quarter rest followed by a half note G4, marked with a *p* (piano) dynamic. Bass staff features a series of eighth notes, marked with a *p* dynamic.
- System 2:** Treble staff contains a series of eighth notes, marked with a *f* (forte) dynamic. Bass staff contains a series of eighth notes, marked with a *ff* (fortissimo) dynamic.
- System 3:** Treble staff contains a series of eighth notes, marked with a *p* dynamic. Bass staff contains a series of eighth notes, marked with a *p* dynamic.
- System 4:** Treble staff contains a series of eighth notes, marked with a *p* dynamic. Bass staff contains a series of eighth notes, marked with a *p* dynamic.
- System 5:** Treble staff contains a series of eighth notes, marked with a *f* dynamic. Bass staff contains a series of eighth notes, marked with a *f* dynamic.
- System 6:** Treble staff contains a series of eighth notes, marked with a *p* dynamic. Bass staff contains a series of eighth notes, marked with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in the bass staff.

rit. a tempo

pp

pp

V V V

Ossia

3 3 3 3

rit. a tempo

3 3 3 3

P a tempo

dim.

4 1 1 4

97

poco a poco cresc.

ff

Adagio

III

p IV

8

2991R

This musical score is for a piano and violin duo. It is written in B-flat major (two flats) and 2/4 time. The score is divided into several sections with different tempo markings: **Allegro**, **Adagio**, and **Presto**. The piano part is written on a grand staff (treble and bass clefs), and the violin part is on a single staff (treble clef). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *sf* (sforzando) and *p* (piano). The **Allegro** section features a series of sixteenth-note runs in the piano part, while the **Adagio** section is characterized by a slower, more melodic line. The **Presto** section is a fast, technically demanding passage with rapid sixteenth-note runs and trills. The score concludes with a final cadence in the piano part.

98

sf *sf* *sf* *p*

Allegro

sf *sf* *sf*

Adagio

Presto

tr *tr* *tr* *tr*

29918

Каденция

99

К 1 части

Л. ТЕРТИС

Скрипка

Альт

f

f

p

p²

p

cresc.

I

V

2

3

2 1 2

1 2

II

f

2 1 4 3

1 2 1 4 3

3 2 4 3

1 1

2 1 4 3

* Альт перестраивается на $\frac{1}{2}$ вверх (скордатура)

29918

First system of musical notation, measures 1-4. The music is in 12/8 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (1, 2, 3, 4).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings. The left hand features a melodic line with slurs and fingerings. Dynamics include *mf* and *cresc.*. The word *restez* is written above the right hand in measure 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and fingerings. The left hand features a melodic line with slurs and fingerings. Dynamics include *rit.*, *a tempo*, *rit.*, *a tempo*, *fp*, and *mf*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings. The left hand features a melodic line with slurs and fingerings. Dynamics include *fp* and *p*.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings. The left hand features a melodic line with slurs and fingerings. Dynamics include *cresc.*.

f

a tempo

p

rit.

a tempo

29918

Detailed description: This is a page of musical notation, page 101, for a piano piece. The music is written in 3/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes, a slur over a half note and a quarter note, and another triplet of eighth notes. The second staff continues with a treble clef and a key signature of two sharps (F# and C#), showing a series of eighth notes and a triplet. The third staff has a treble clef and two flats, with a slur over a half note and a quarter note, and a triplet of eighth notes. The fourth staff is in bass clef with two sharps, showing a series of eighth notes and a triplet. The fifth staff returns to treble clef with two flats, featuring a triplet of eighth notes, a slur over a half note and a quarter note, and a triplet of eighth notes. The sixth staff is in bass clef with two sharps, showing a series of eighth notes and a triplet. The seventh staff is in treble clef with two flats, featuring a triplet of eighth notes, a slur over a half note and a quarter note, and a triplet of eighth notes. The eighth staff is in bass clef with two sharps, showing a series of eighth notes and a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *rit.*, and *a tempo*.

(1)

4 1 0 1 4 3 2 3 1 2

4 3 2 3 1 2 3 4 2 3 1 1

p poco a poco cresc.

8 (3 2 3) 4 3

molto rit. *f*

АДАЖИО

МИ МАЖОР

Каденция

Г. ИЕНСЕН

Musical score for Adagio in D major by G. Jensen. The score consists of four staves. The first staff is for the violin, marked *f* and *2*, with fingerings and bowings. The second staff is for the piano, marked *mf* and *2*, with fingerings and bowings. The third staff is for the violin, marked *poco lento* and *perdendosi*, with fingerings and bowings. The fourth staff is for the piano, marked *sf* and *dim.*, with fingerings and bowings. The score includes various technical markings such as *restez.*, *ten. espress.*, *cresc.*, and *mf*.

Каденция

Ф. ГЕРМАНН

Musical score for 3rd variant of the Cadenza by F. Hermann. The score consists of a single staff for the violin, marked *f* and *2*, with fingerings and bowings. The score includes various technical markings such as *cresc.* and *f*.

3 варианта Каденций

О. ЗЕЕГЕР

вариант I

Musical score for 3rd variant of the Cadenza by O. Seeger. The score consists of three staves. The first staff is for the violin, marked *f* and *2*, with fingerings and bowings. The second staff is for the piano, marked *mf* and *2*, with fingerings and bowings. The third staff is for the violin, marked *p* and *cresc.*, with fingerings and bowings. The score includes various technical markings such as *cresc.* and *f*.

(1) *p* *cresc.* (1 3) (3 4) *un poco più tranquillo*

f *pp* *molto cresc. f* *p dolce cresc.* *lento (опекетр) a tempo*

f *pp* *molto cresc. f* *tranquillo* *pizz.* *II* (2 1 2) (1 1)

p *f* *dim.* *p* *вариант II*

f *cresc.* *largamente*

ff *mp dolce e cantabile*

mf *pp* *II* *cresc.* *f* *dim.* *p*

II III V

dolce

cresc.

ff *f* *p* *rit.* *a tempo*

tr *tr* *sf* *ff* *(оркестр)*

sempre cresc. *вариант III*

f *cantabile*

f *cresc.*

I largamente

f

РОНДО
СИ БЕМОЛЬ МАЖОР

Ф. ГЕРМАНН

Каденция

cresc e string'endo,

[illegible]

Каденция

О. ЗЕЕГЕР

Allegro

Каденция

О. ЗЕЕГЕР

Allegro

III V II 1

p² poco cresc. dim.

V II 1

p cresc.

V II 2

cresc.

f ff

(1 4 2 4 2 3 2)

dim.

V II 4

1) 4 2 4 0

cresc. restez. f

dim.

poco più tranquillo

a tempo

p

РОНДО

107

III ДО МАЖОР

Ф. ГЕРМАНН

tranquillo

Каденция

Каденция

Г. ИЕНСЕН

Каденция

О. ЗЕЕГЕР

stringendo e molto cresc.
acceler.

оркестр

sf dim. 3 2 dolce

Каденция

В. ШЕБАЛИН

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *p* (piano). Articulation includes *tr* (trills) and *veloce* (fast). The score also includes a *Pontabile* section at the end. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 29915 at the bottom.

29915

Pontabile

This musical score is for the 'Sonata in G major, Op. 10, No. 3' by Frédéric Chopin. It is a piano (piano) piece, as indicated by the 'pp' (pianissimo) marking at the beginning. The score is written for a single piano instrument and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The tempo is marked 'poco più mosso' (a little faster). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'III rall.' (third movement, rallentando) and 'a tempo ff' (return to tempo, fortissimo). The score is annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The piece concludes with a 'ff' (fortissimo) marking and a 'V' (crescendo) marking.

КОНЦЕРТ № 3

СОЛЬ МАЖОР

4 Каденции

к I части

а)

Ф. КРЕЙСЛЕР

3 5 6 7

б)

II
III

20018

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, with frequent beaming of sixteenth and thirty-second notes. The second staff continues this pattern with more complex rhythmic figures. The third staff features a trill (tr) and a fermata. The fourth staff has a '7' marking below it. The fifth staff includes a 'v' marking. The sixth staff has a 'v' marking. The seventh staff has a 'v' marking. The eighth staff has a 'v' marking. The ninth staff has a 'v' marking. The tenth staff has a 'v' marking.

Adagio

Musical score for Adagio, measures 1-12. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked Adagio. The music features a series of triplet eighth notes, often beamed together. There are several trills marked with 'tr' and 'V'. The piece concludes with a 'rit.' (ritardando) marking and a final triplet eighth note. Roman numerals III, IV, and V are placed above the staff in measures 10, 11, and 12 respectively.

к III части

Rondeau (Allegro)

Musical score for Rondeau (Allegro), measures 1-3. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked Allegro. The music features a series of eighth notes, often beamed together, and some sixteenth notes. The piece concludes with a final eighth note.

This page of musical notation, numbered 113, contains ten staves of music in G major (one sharp). The notation is dense and features a variety of musical symbols, including treble clefs, key signatures, and dynamic markings such as *tr* (trills) and *v* (accents). The music is characterized by rapid, flowing passages with many beamed notes and slurs, suggesting a virtuosic or technically demanding piece. The notation is arranged in a single system across ten staves.

КОНЦЕРТ № 4

РЕ МАЖОР

3 Каденции

к I части

Allegro moderato

Ф. КРЕЙСЛЕР

IV III 0 IV

0

3 3

This page of musical notation, numbered 115, contains seven staves of music in G major. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high level of technical difficulty, featuring rapid sixteenth-note passages, complex slurs, and various ornaments. The first staff includes a series of slurs and accents over a sequence of notes. The second staff features a triplet of eighth notes and a fourteenth-note figure. The third staff continues the rapid sixteenth-note passages. The fourth staff includes a series of slurs and accents over a sequence of notes. The fifth staff features a series of slurs and accents over a sequence of notes. The sixth staff includes a series of slurs and accents over a sequence of notes. The seventh staff features a series of slurs and accents over a sequence of notes, including a trill (tr) and a mordent (tr).

Andante Cantabile

Musical score for 'Andante Cantabile' in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a cantabile style with long, flowing lines. The second staff features a 'V' (Vibrato) marking above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure and a 'poco più lento' marking above the second measure. The sixth staff has a '3' above the first measure and a '3 rit.' marking above the second measure. The seventh staff has a '3' above the first measure and a '3' above the second measure. The score ends with a double bar line.

Rondeau

к III части

Musical score for 'Rondeau' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a rondeau style with short, rhythmic lines. The second staff has a 'V' (Vibrato) marking above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '6' above the first measure and a '7' below the first measure. The score ends with a double bar line.

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выпуск V

Редактор С. Сапожников

Техн. редактор Л. Рунова

Подписано в печать 2/VII 1962 г. Формат бумаги 60×90¹/₄. Бум. л. 7,38. Печ. л. 14,75.

Уч.-изд. л. 14,75 Тираж 2000 экз. Заказ 3208

Московская типография № 6 Мосгорсовнархоза