г. Харьков в 21/I-69 г.

КОНЦЕРТНЫЕ МИНИАТЮРЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

· МУЗЫКА ·
МОСКВА · 1968

КОНЦЕРТНЫЕ МИНИАТЮРЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

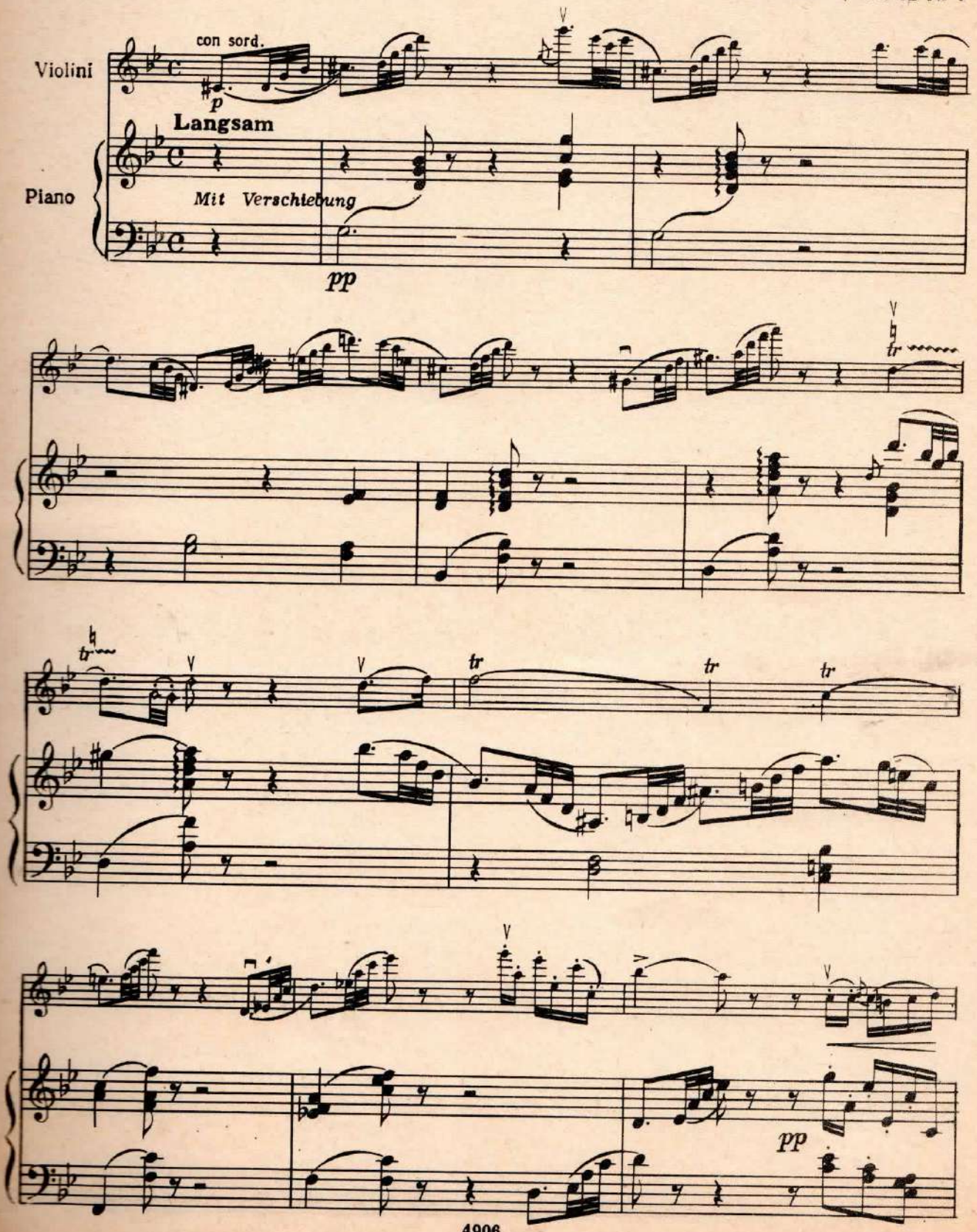
Составитель и редактор
Б. ГОЛЬДШТЕЙН

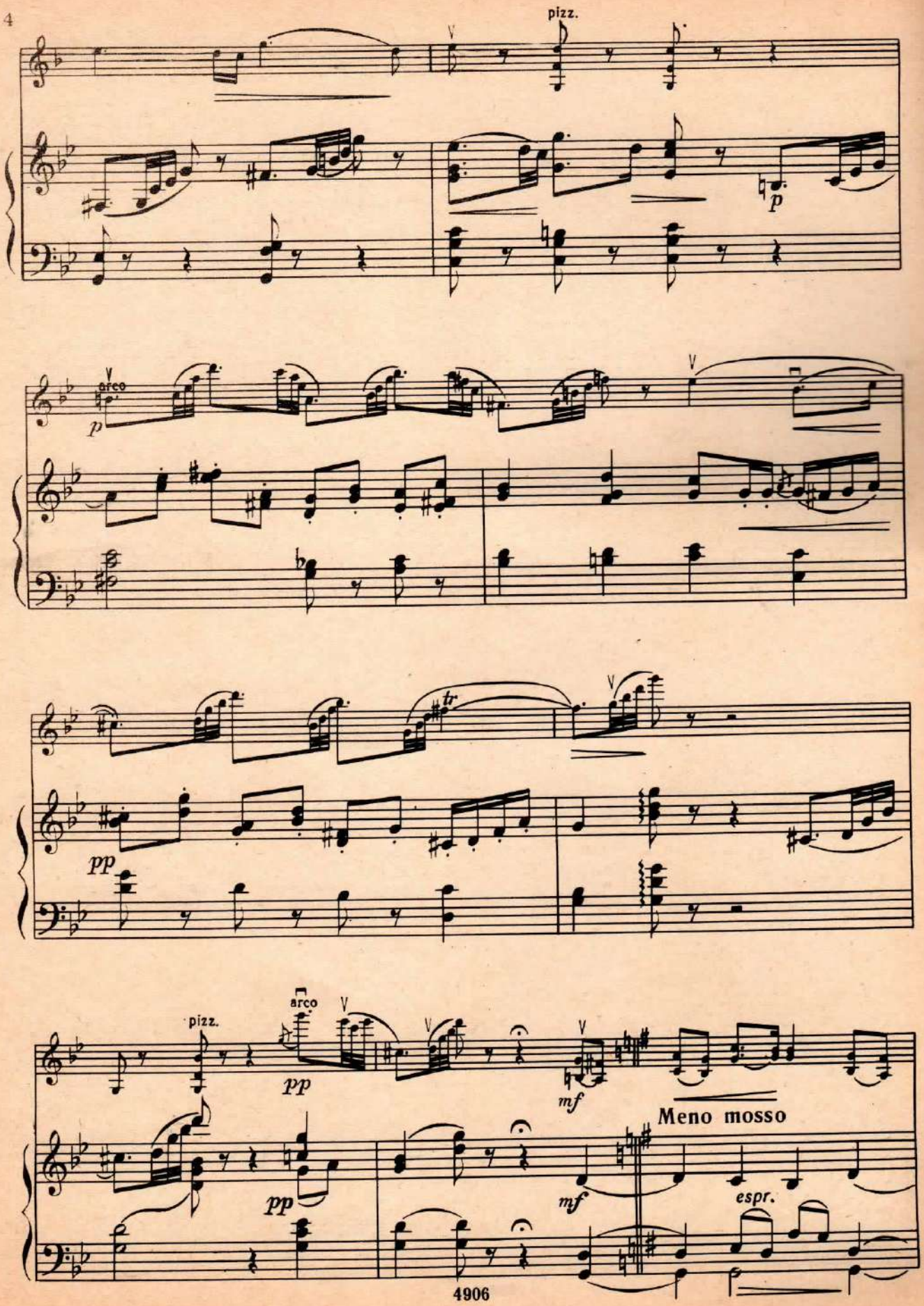
ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

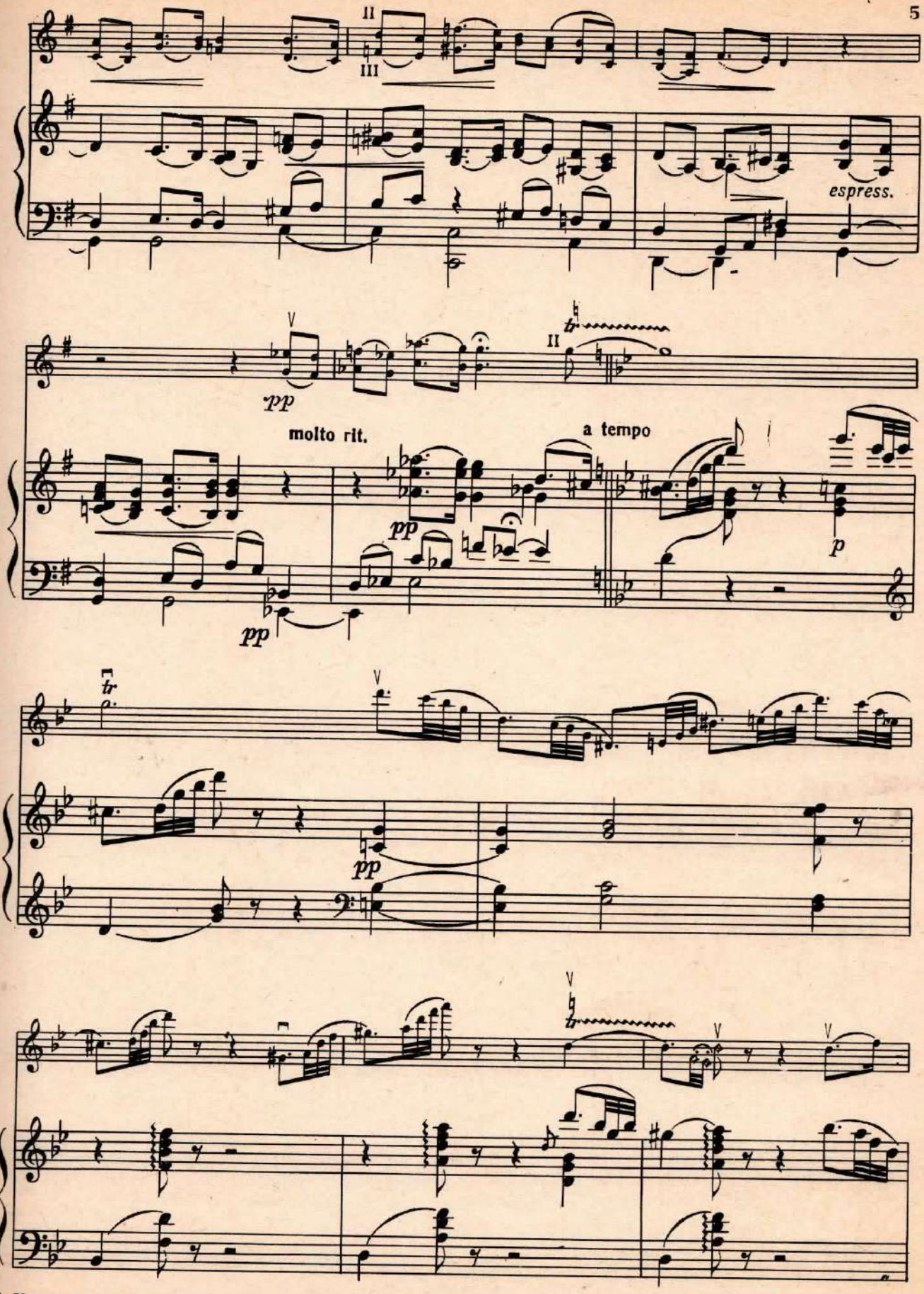
ВЕЩАЯ ПТИЦА

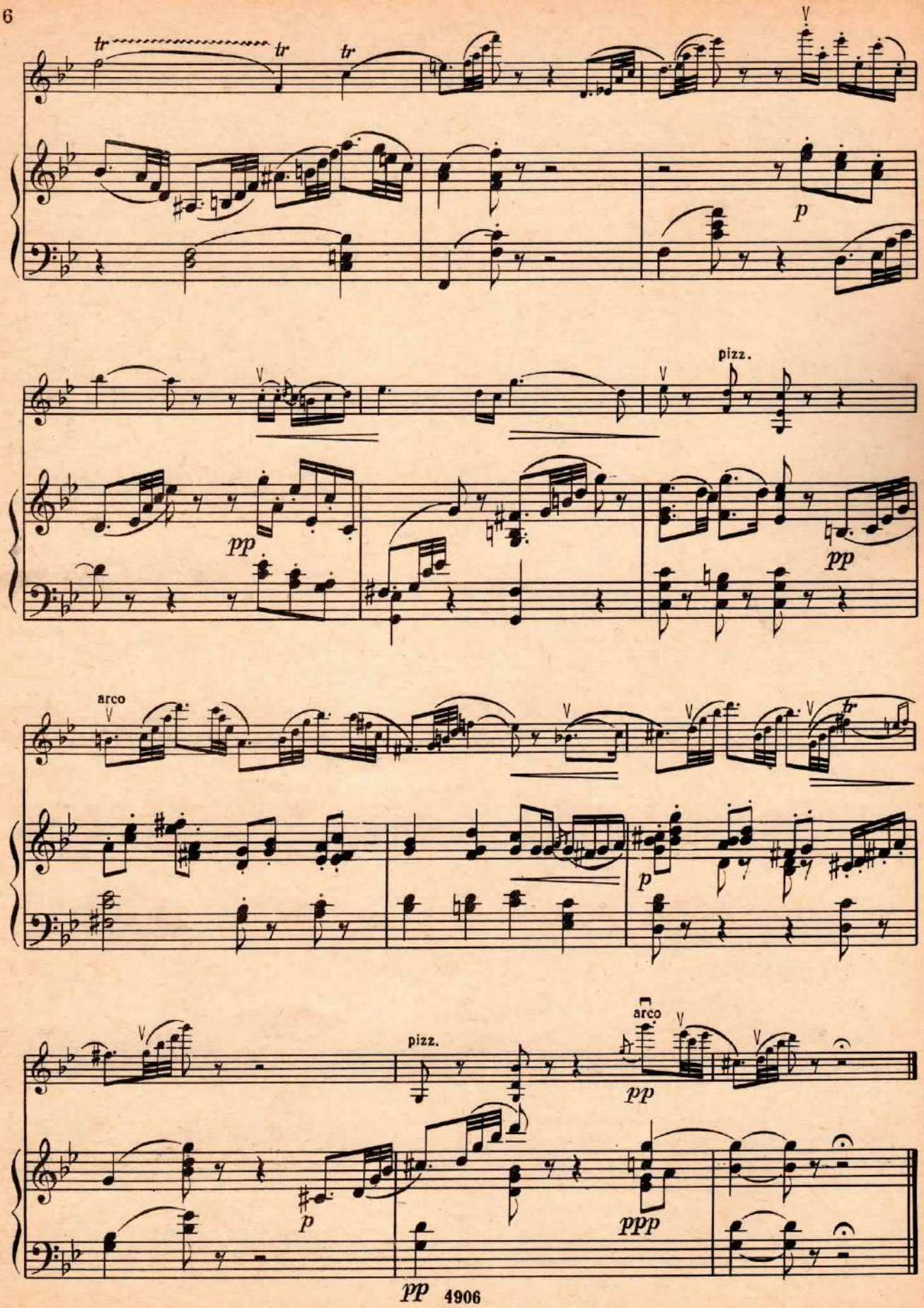
Обработка Л. Ауэра

Р. ШУМАН, соч. 82 № 7




pizz.
p
arco
p
tr
pp
pizz.
arco
pp
mf
Meno mosso
pp
mf
espr.

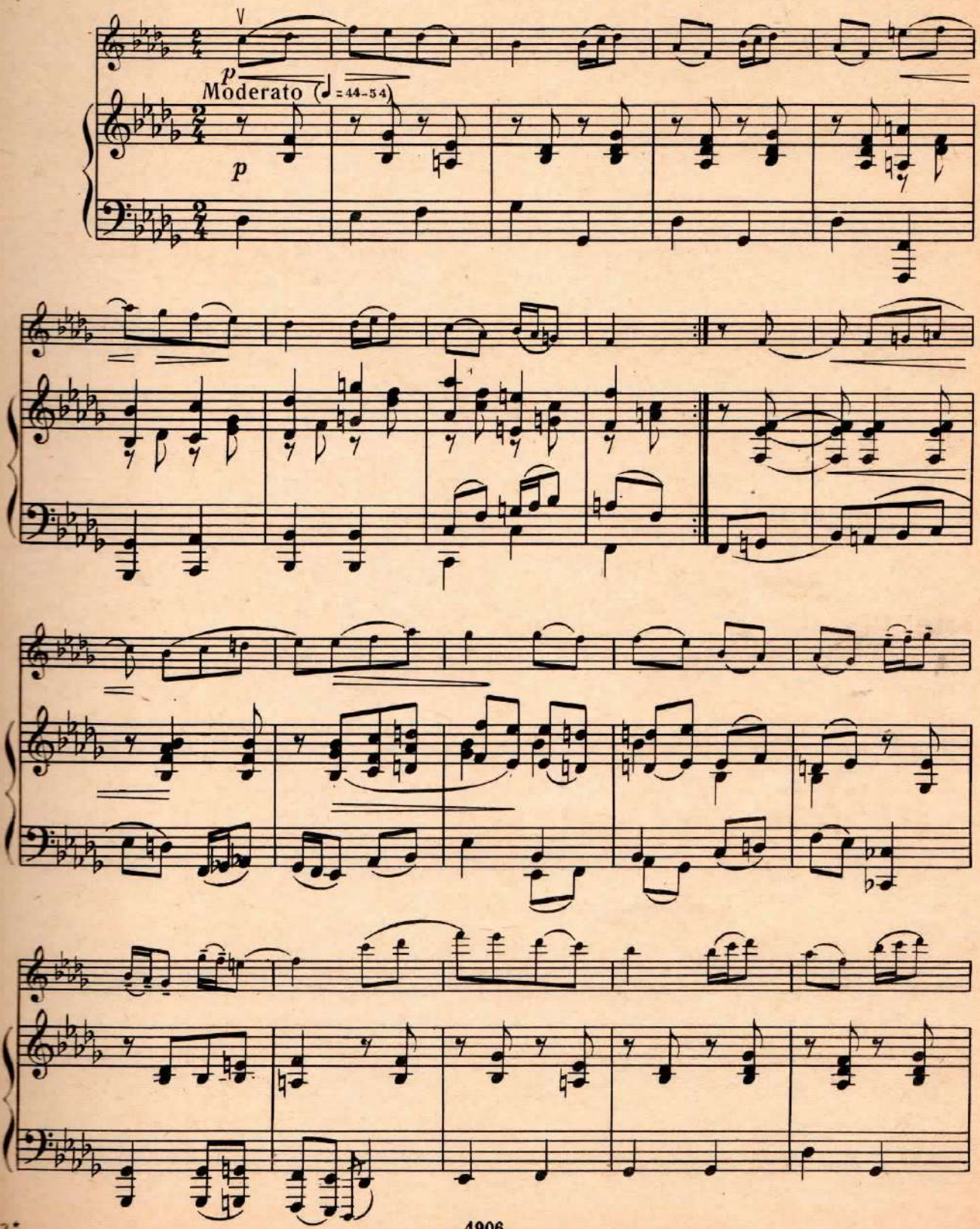

espress.
molto rit.
a tempo

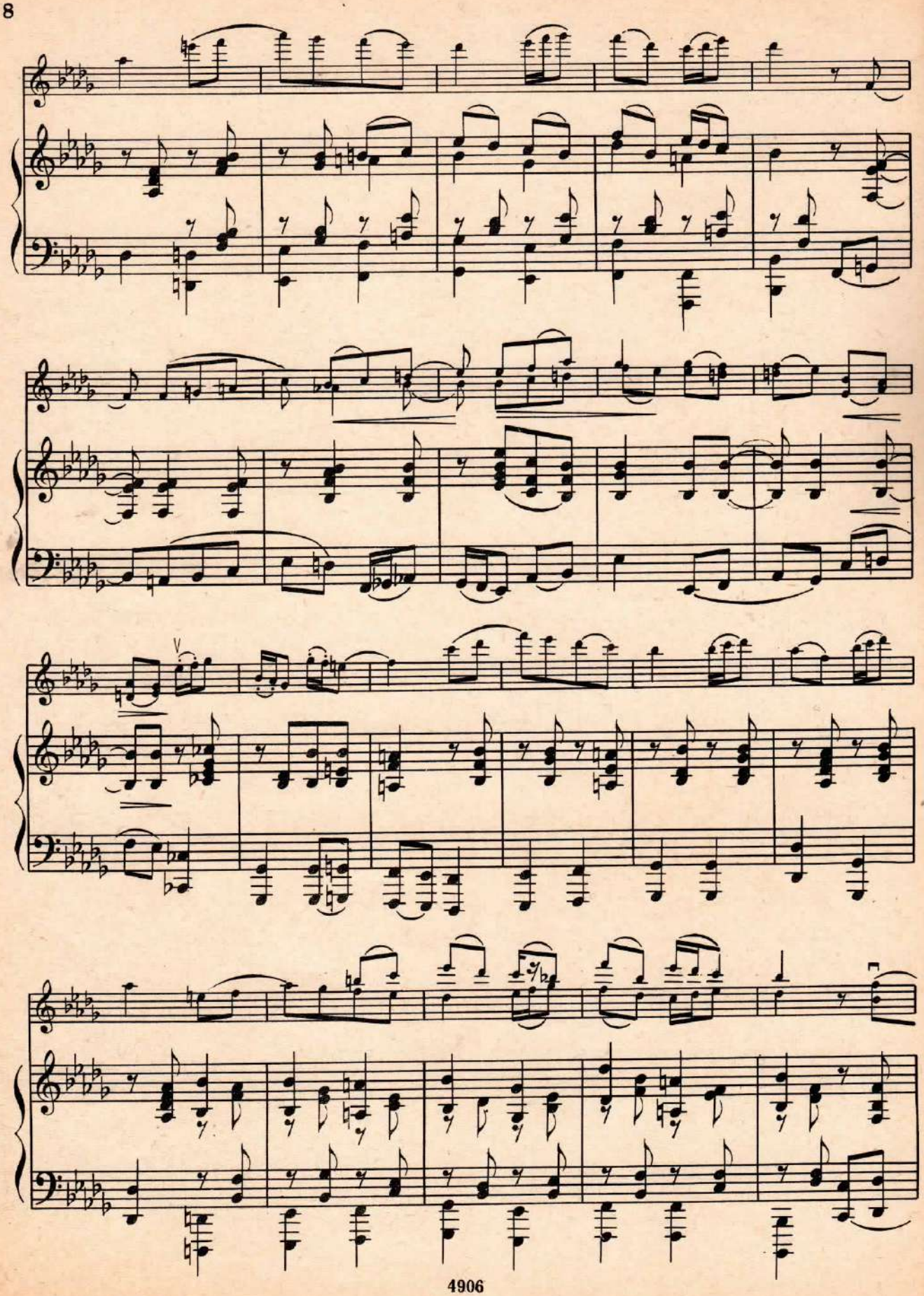

tr
tr
tr
p
pizz.
pp
pp
arco
p
pizz.
arco
pp
p
ppp
pp

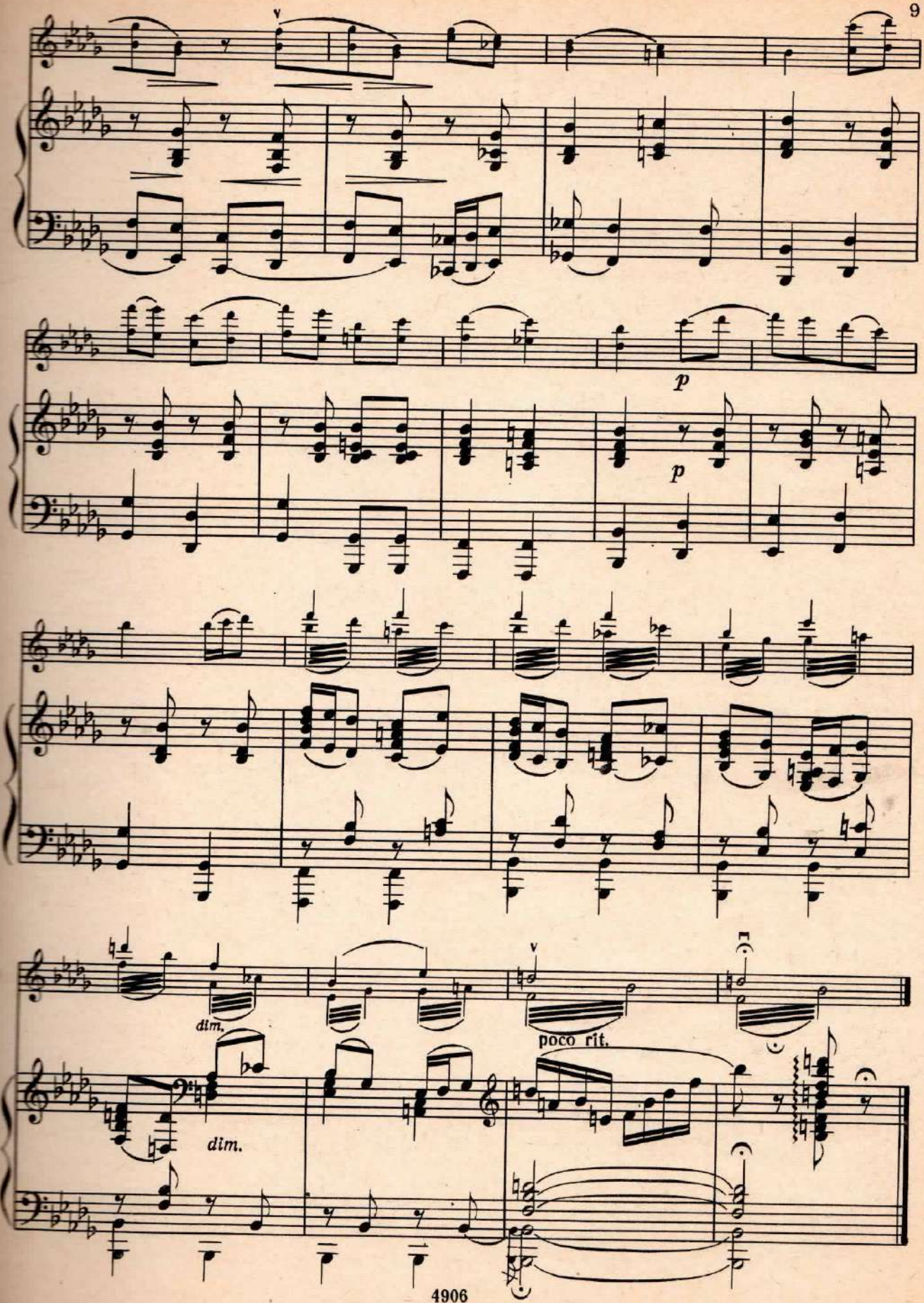
ВОСТОЧНАЯ КАРТИНА

Обработка И. Ахрона

Р. ШУМАН, соч. 66 № 4



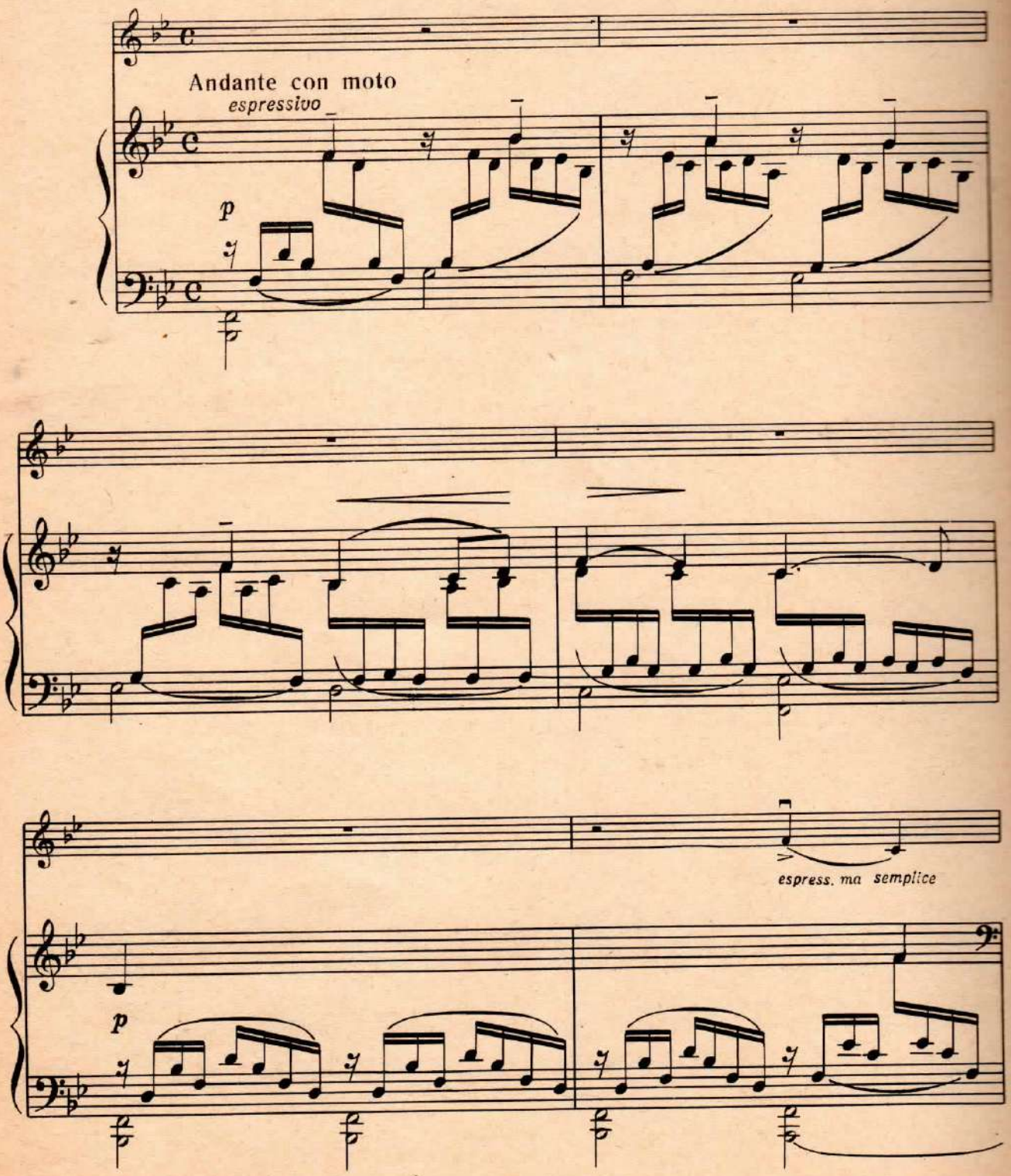


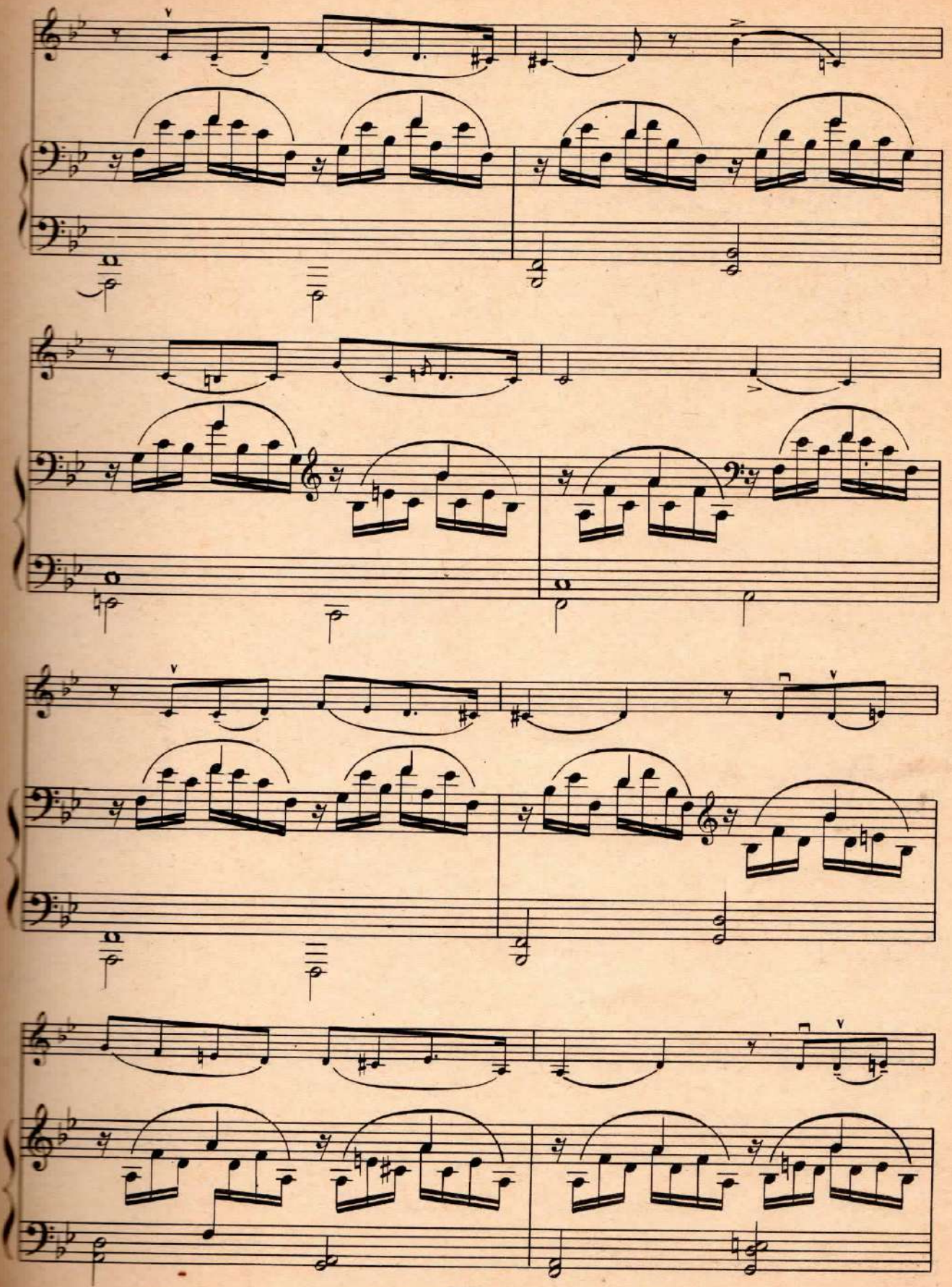

v
p
p
dim.
v
poco rit.
dim.

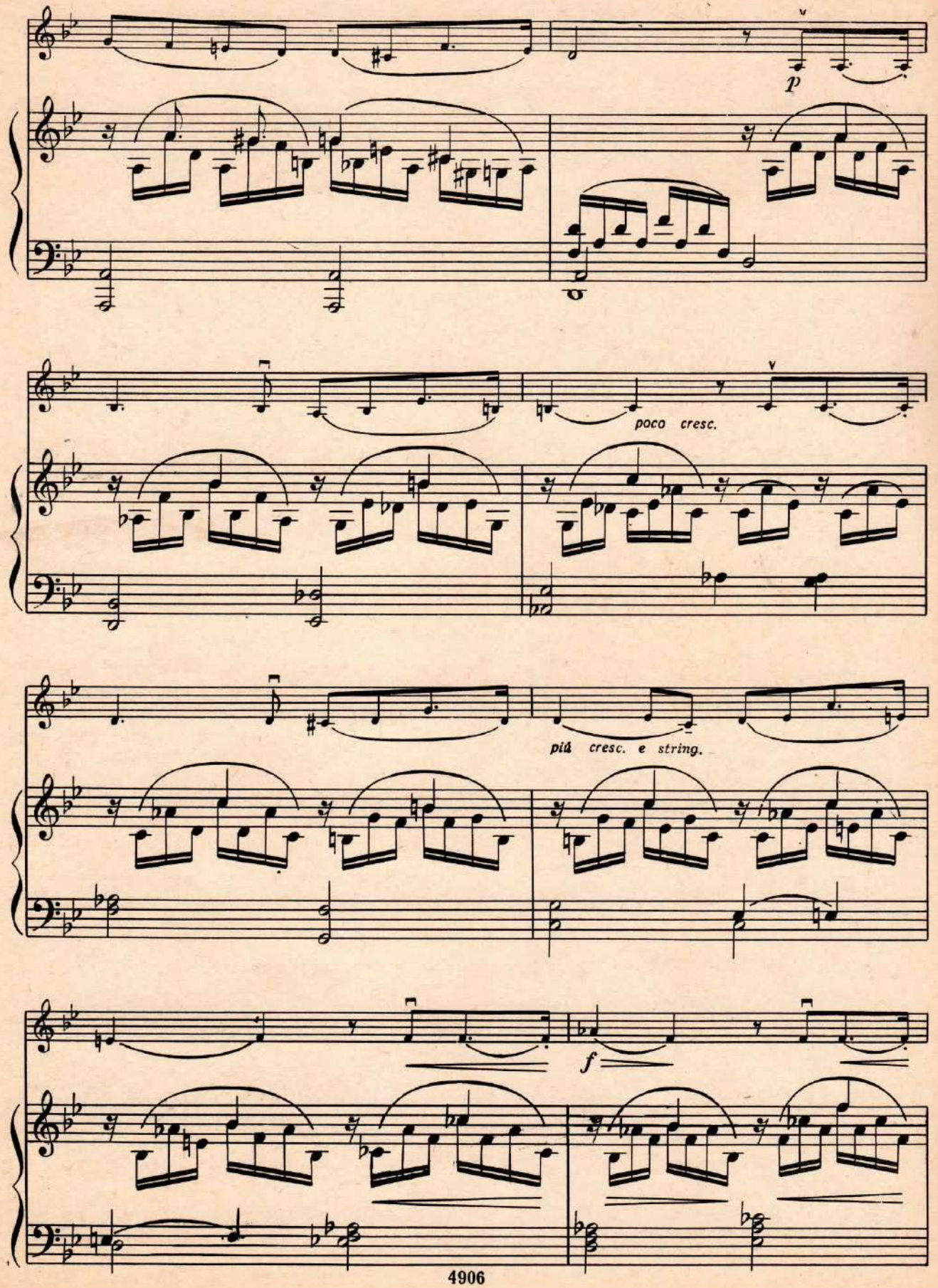
ПЕСНЯ БЕЗ СЛОВ

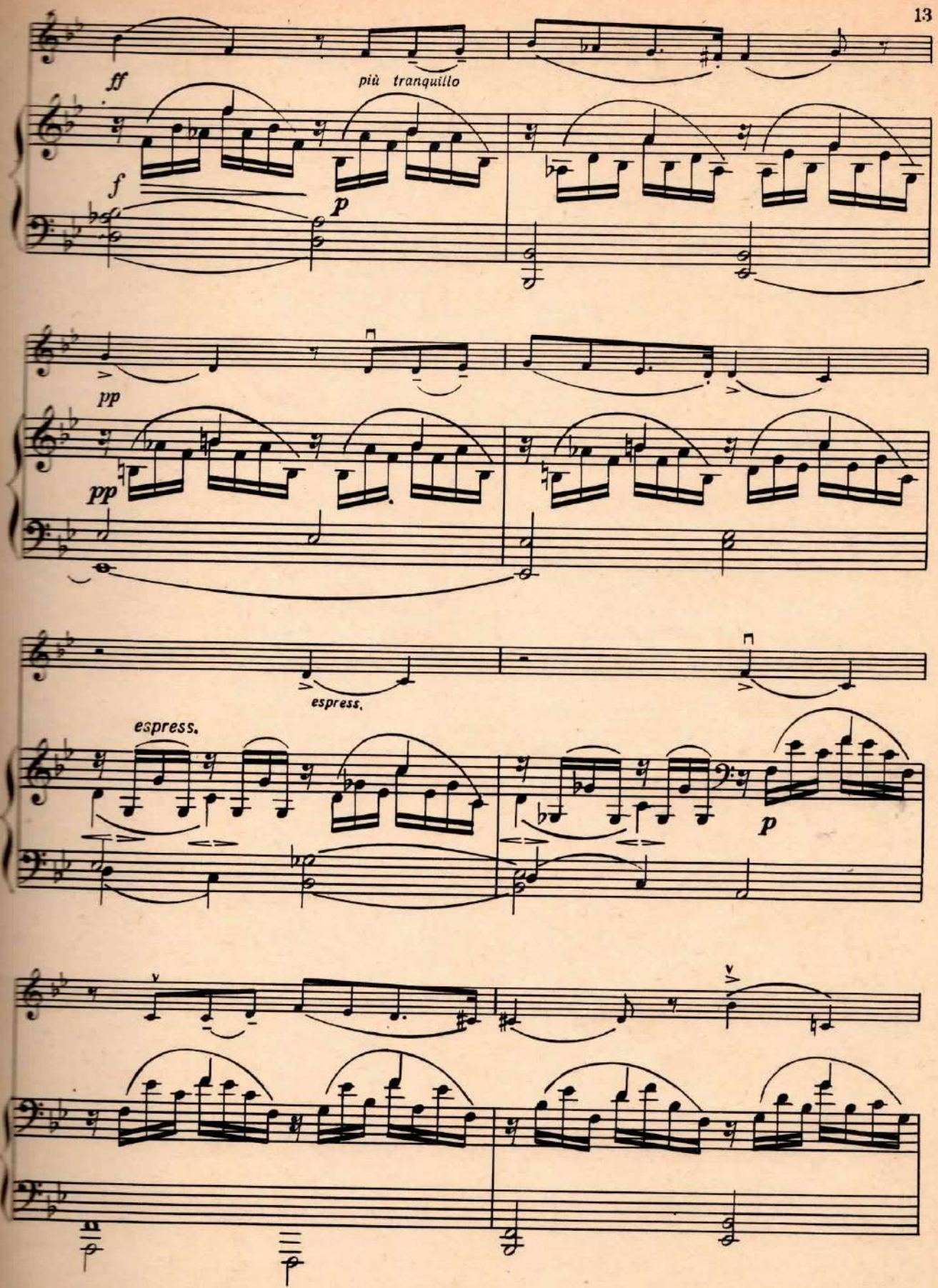
Обработка Ф. Крейслера

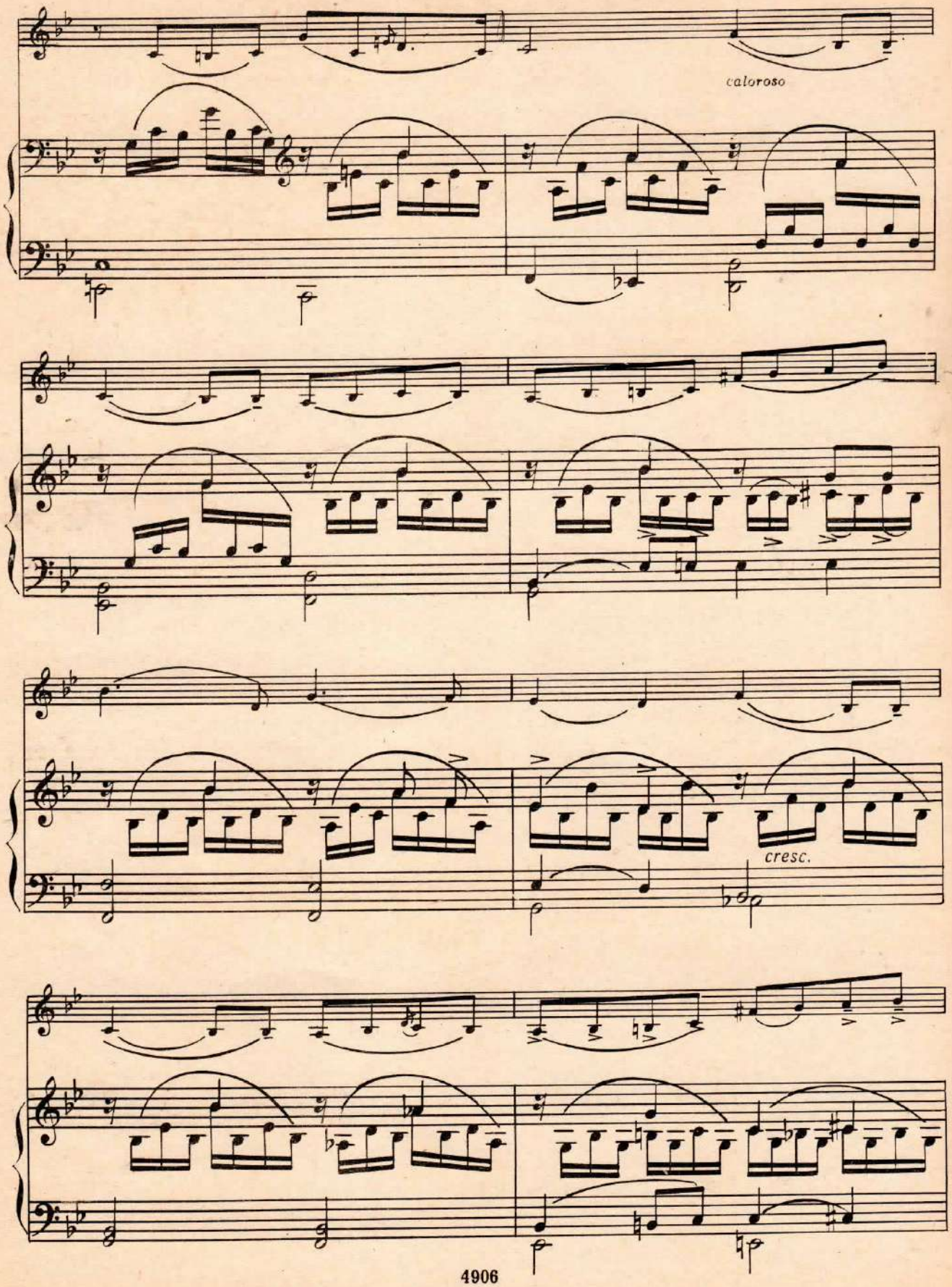
Ф. МЕНДЕЛЬСОН

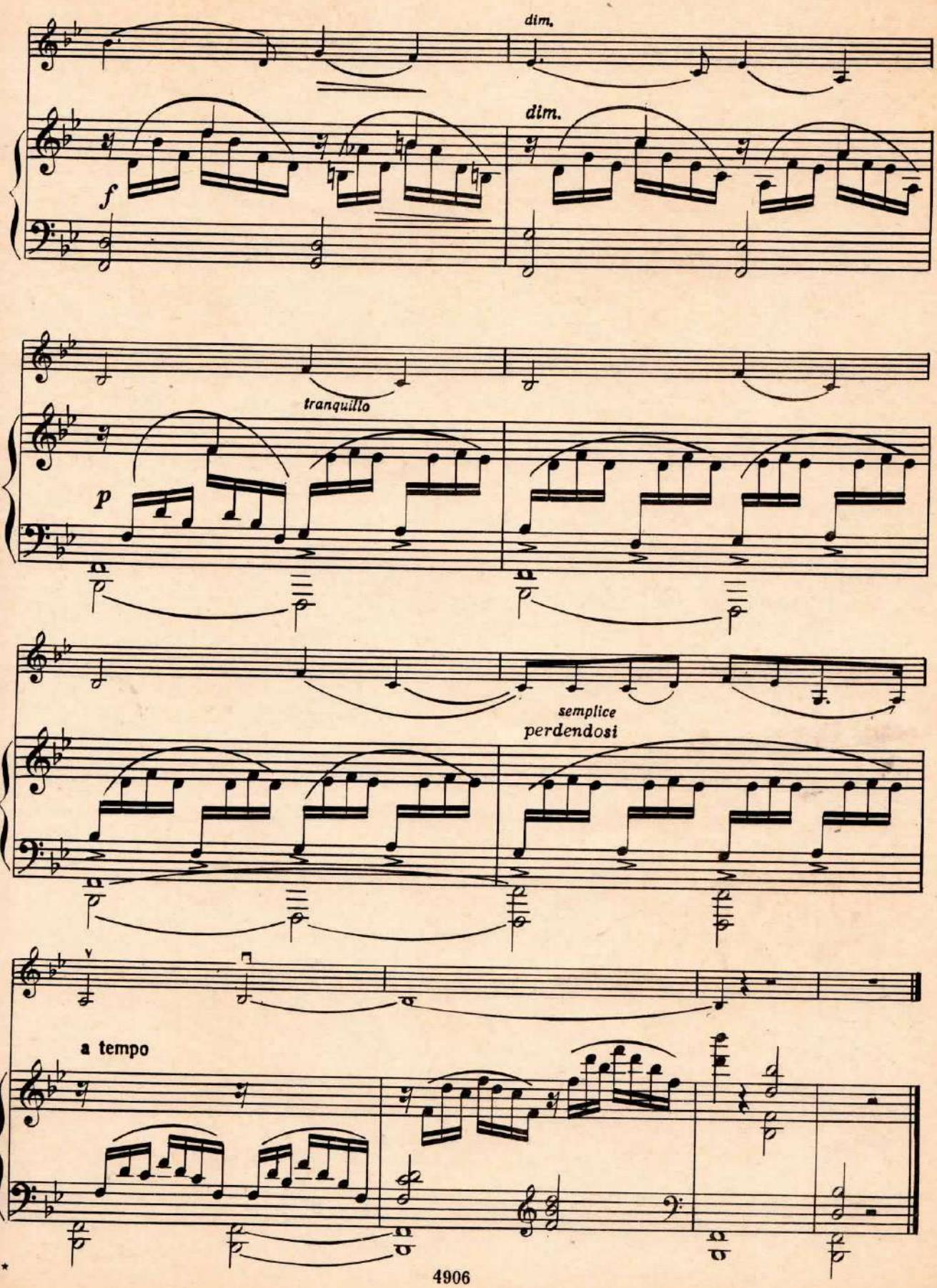





p
poco cresc.
più cresc. e string.
f


ff
più tranquillo
f
p
pp
pp
espress.
espress.
p


caloroso
cresc.

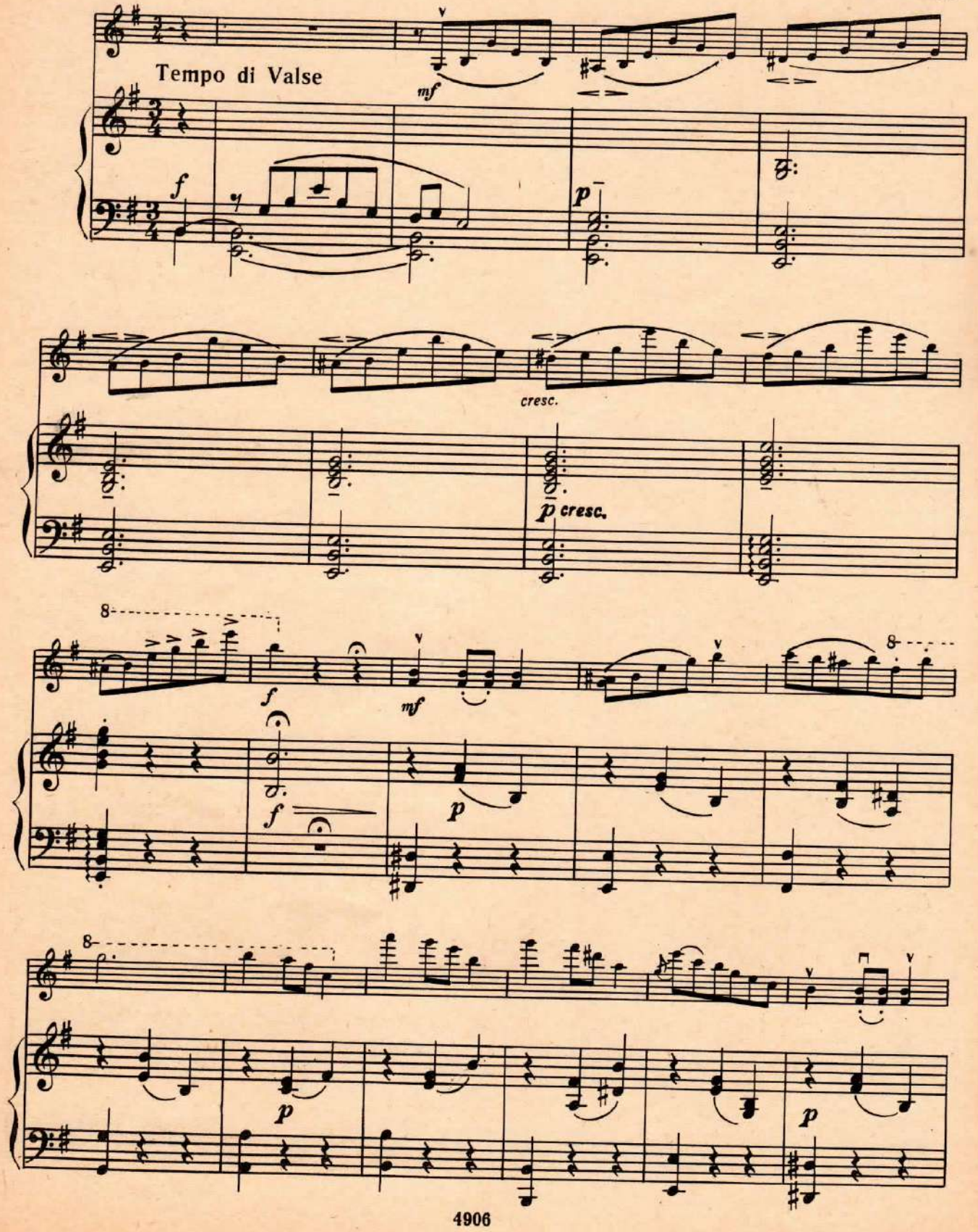

dim.
dim.
f
tranquillo
p
semplice
perdendosi
a tempo

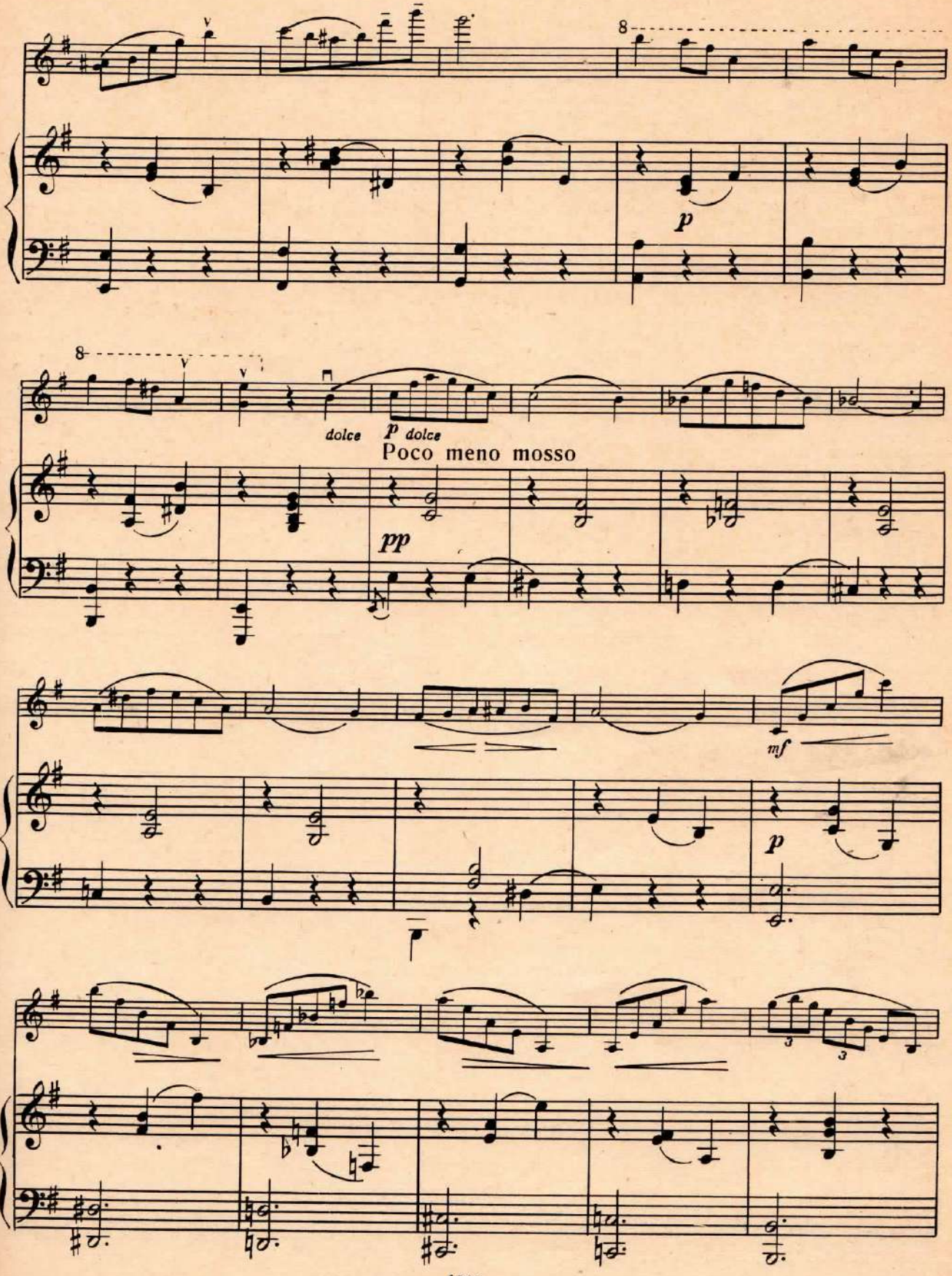
ВАЛЬС

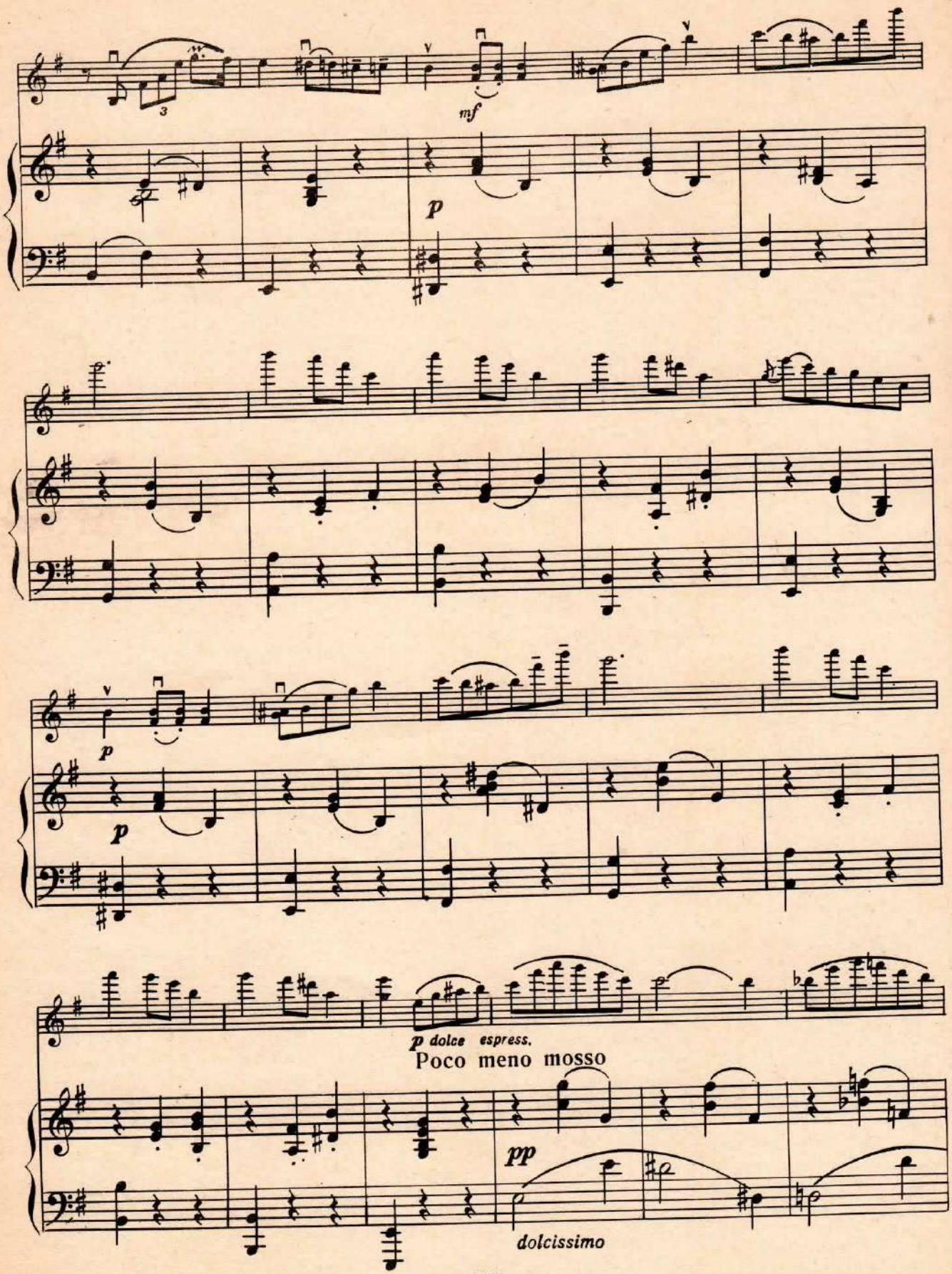
ми минор

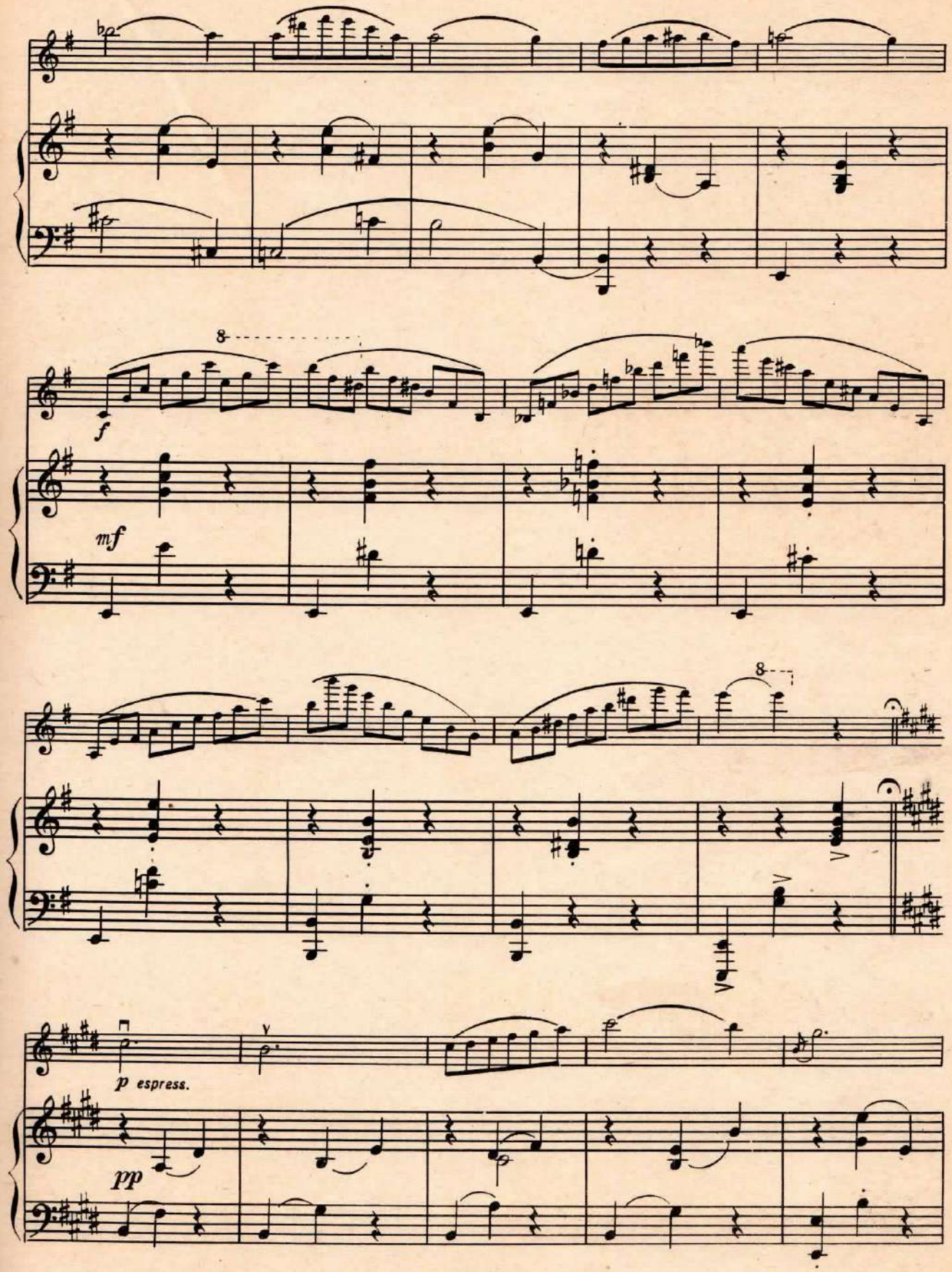
Обработка Э. Изаи

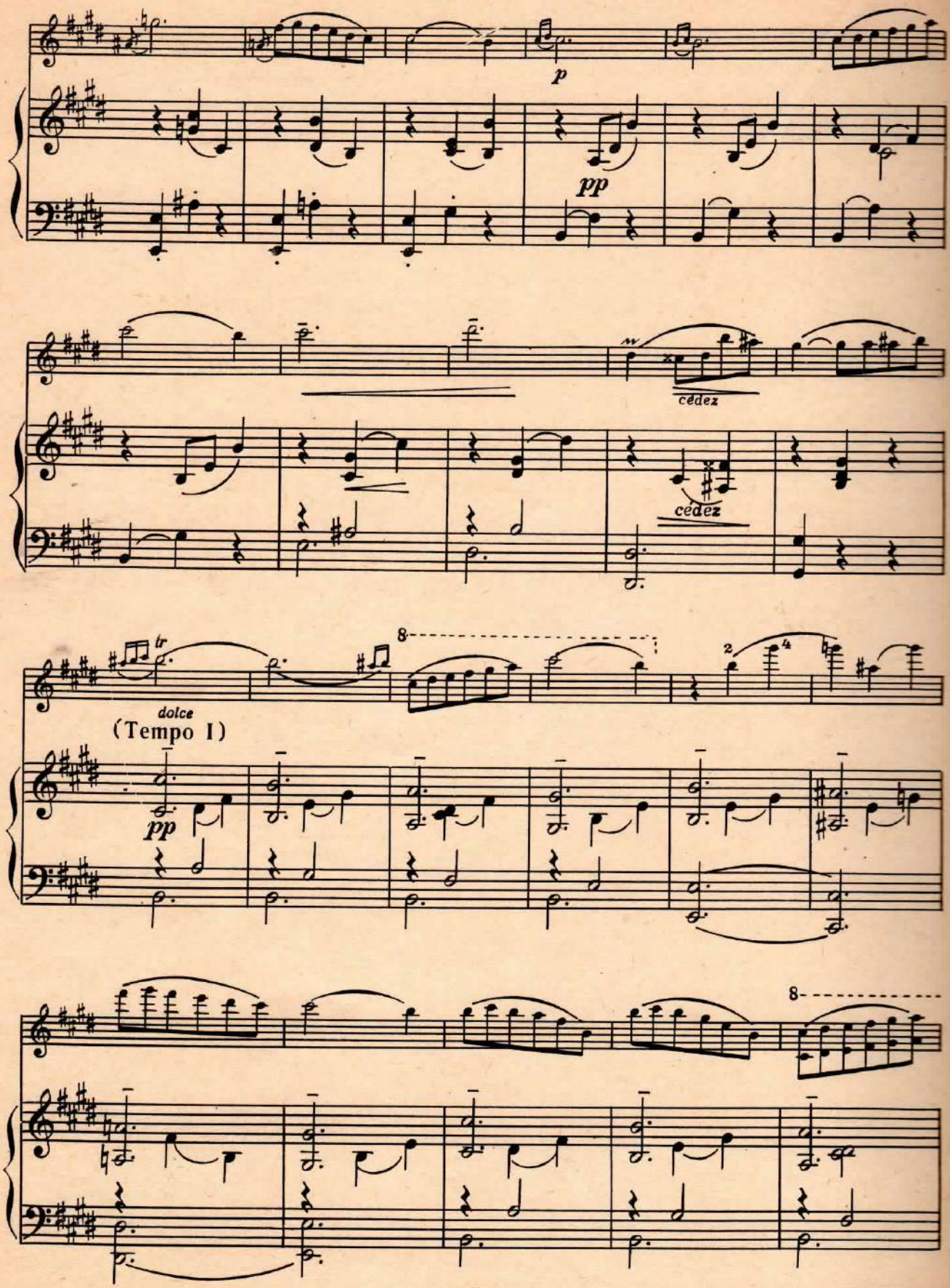
Ф. ШОПЕН

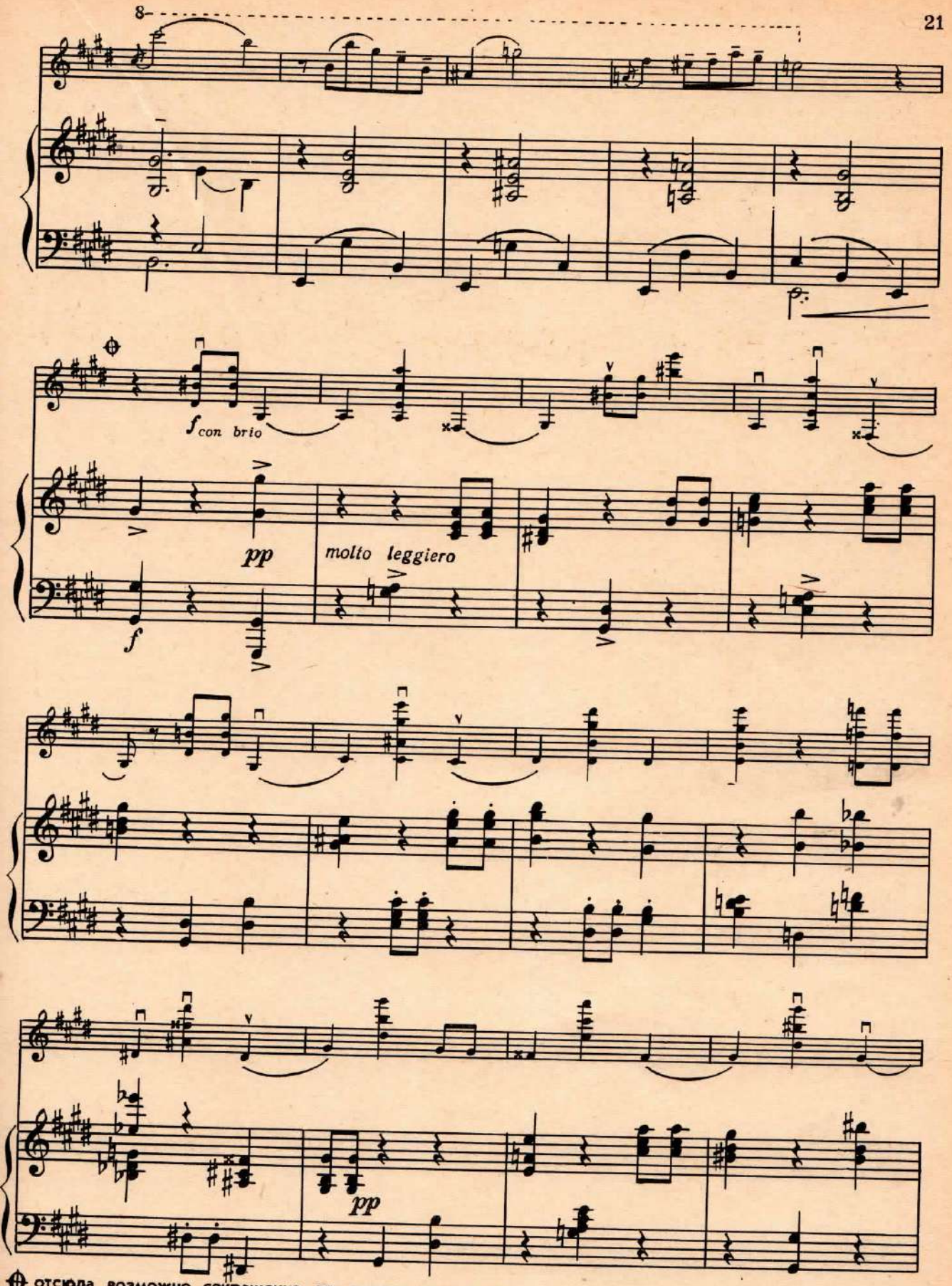



8
p
8
dolce
p dolce
Poco meno mosso
pp
mf
p

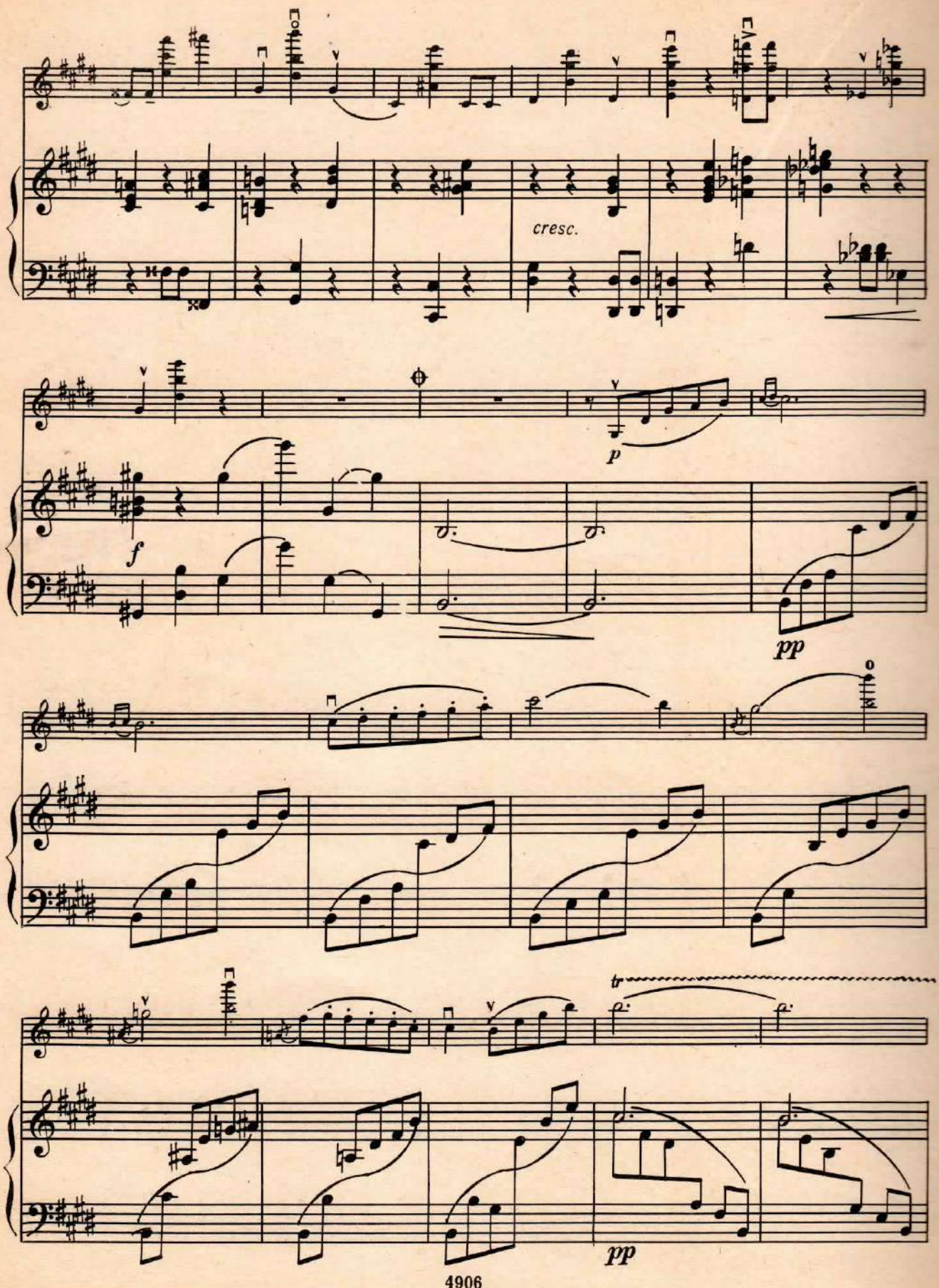

mf
p
p
p
p dolce espress.
Poco meno mosso
pp
dolcissimo

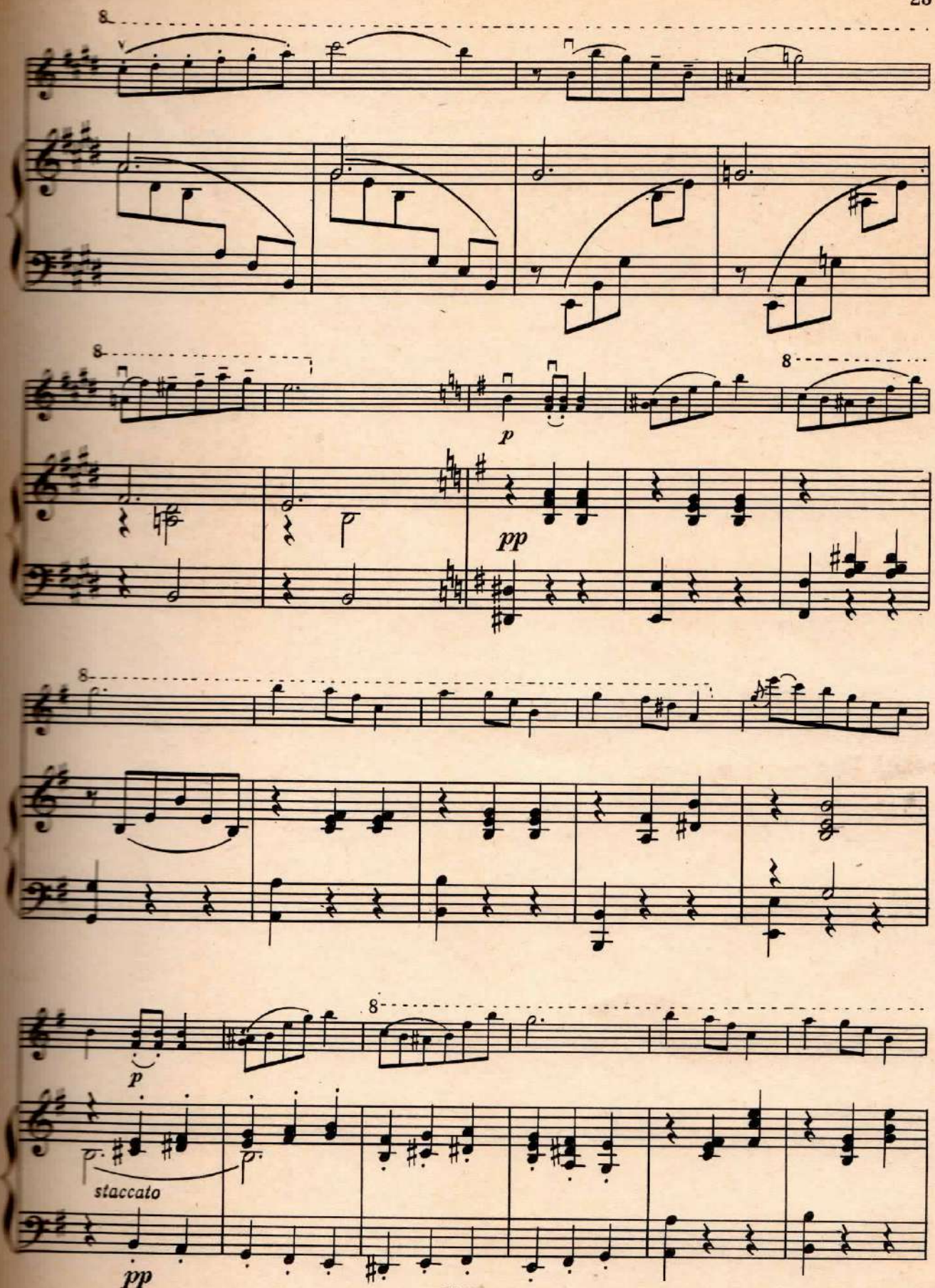

8
f
mf
8
p espress.
pp

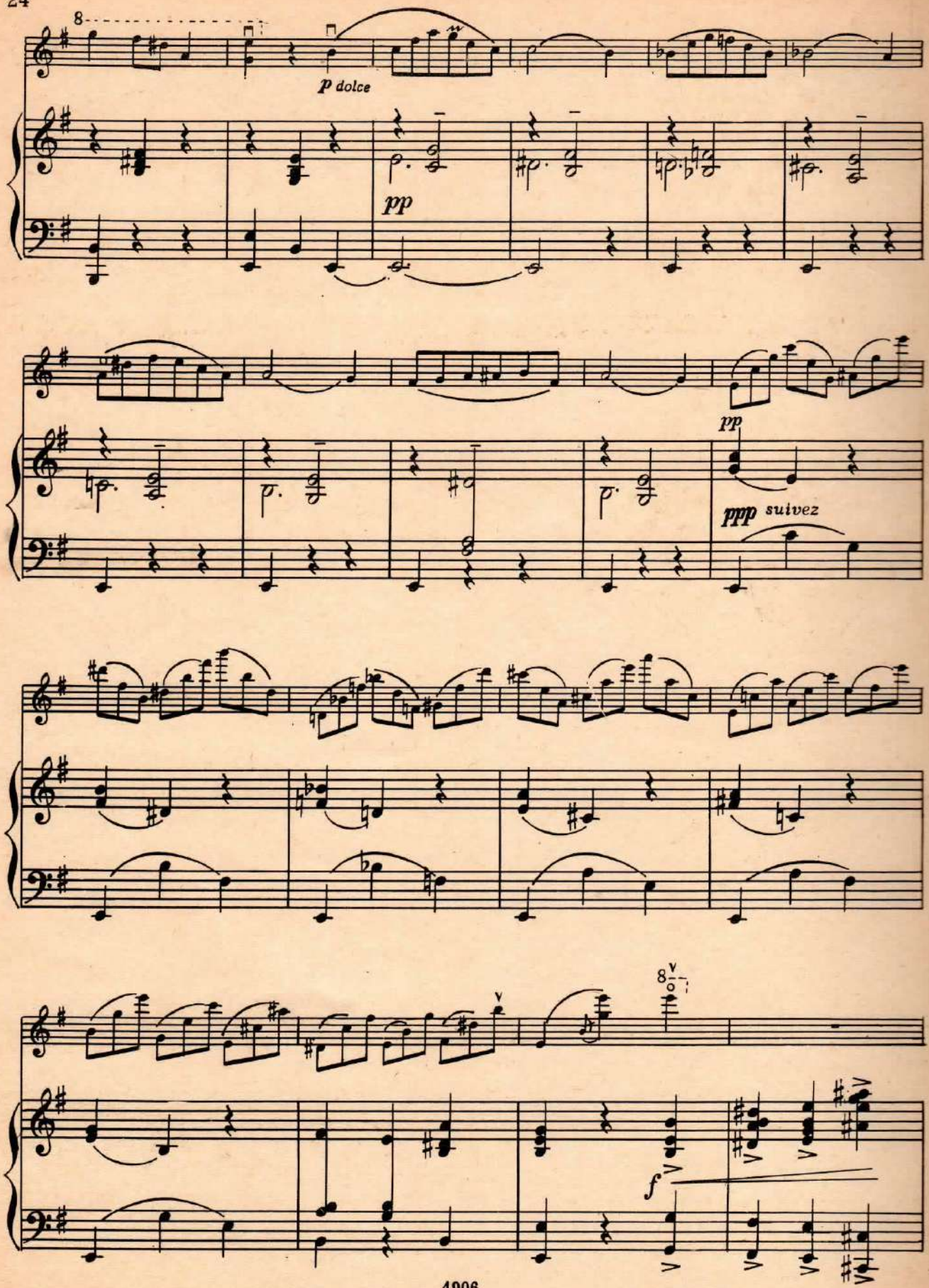

p
pp
cédez
cédez
tr
8
2
4
dolce
(Tempo I)
pp
8

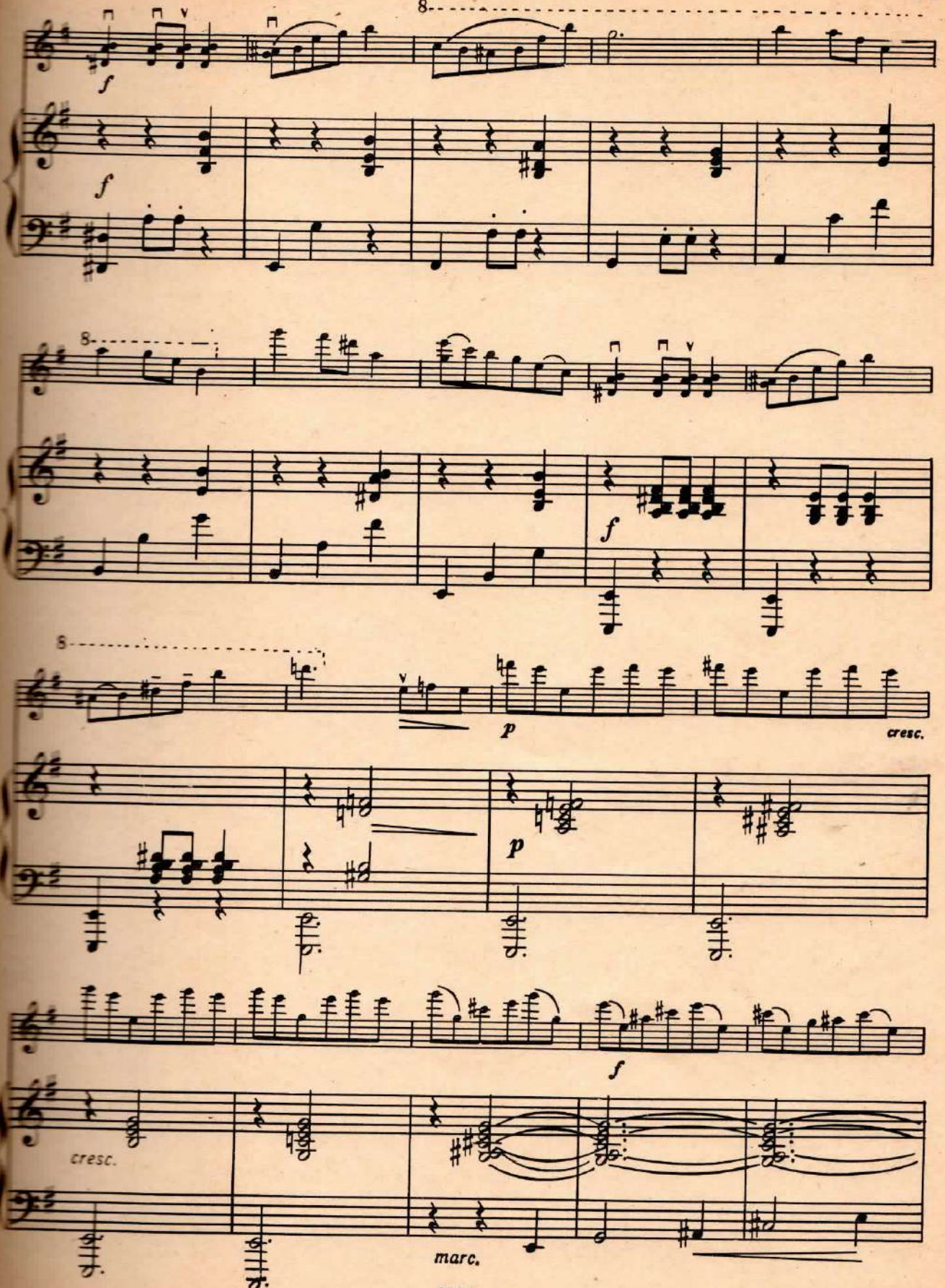


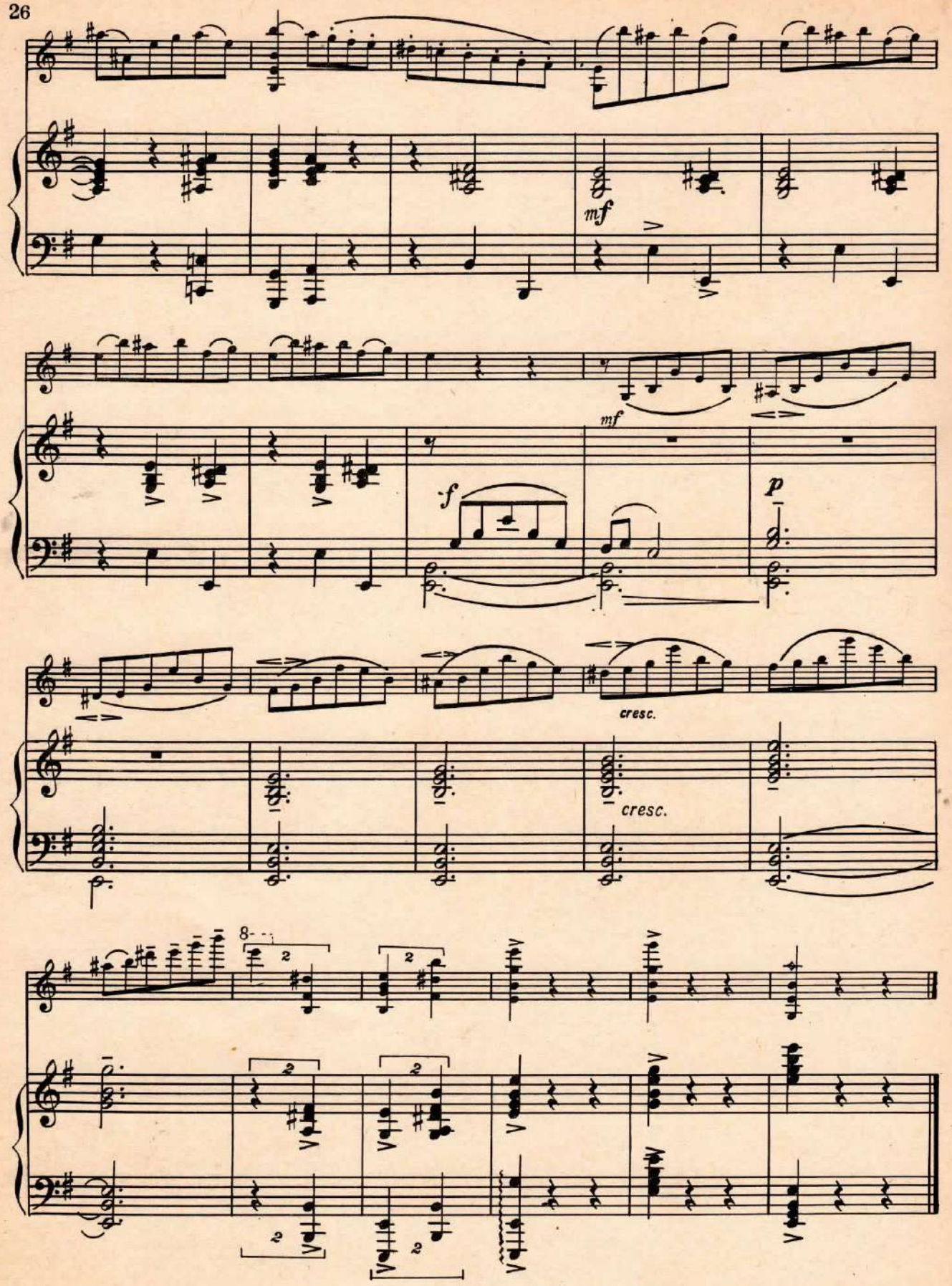
⊕ отсюда возможно сокращение до аналогичного знака


cresc.
p
f
pp
tr
pp


8
p
pp
8
8
8
p
staccato
pp


8
p dolce
pp
pp
ppp suivez
8va
f

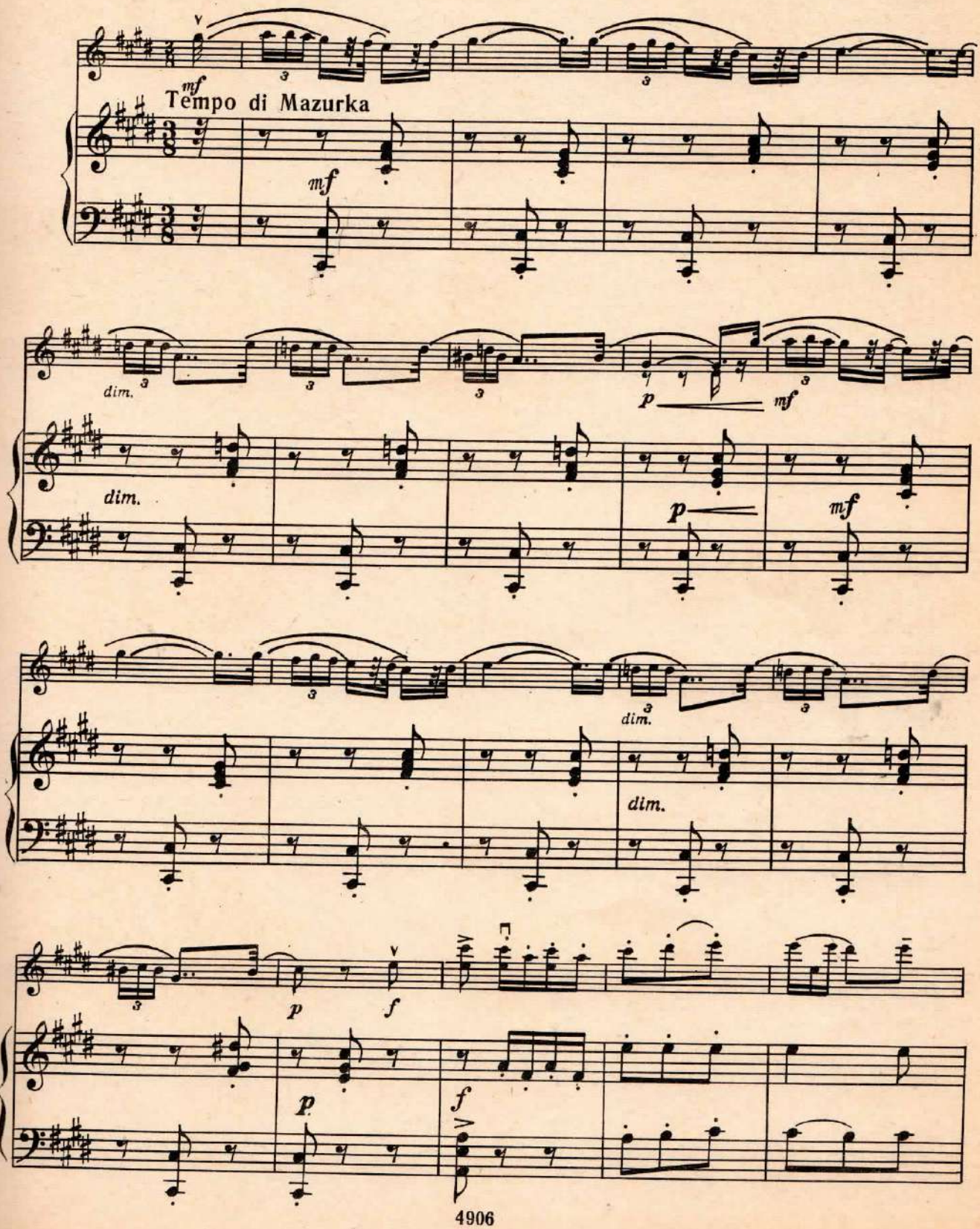

8
f
f
8
f
8
p
cresc.
p
f
cresc.
marc.

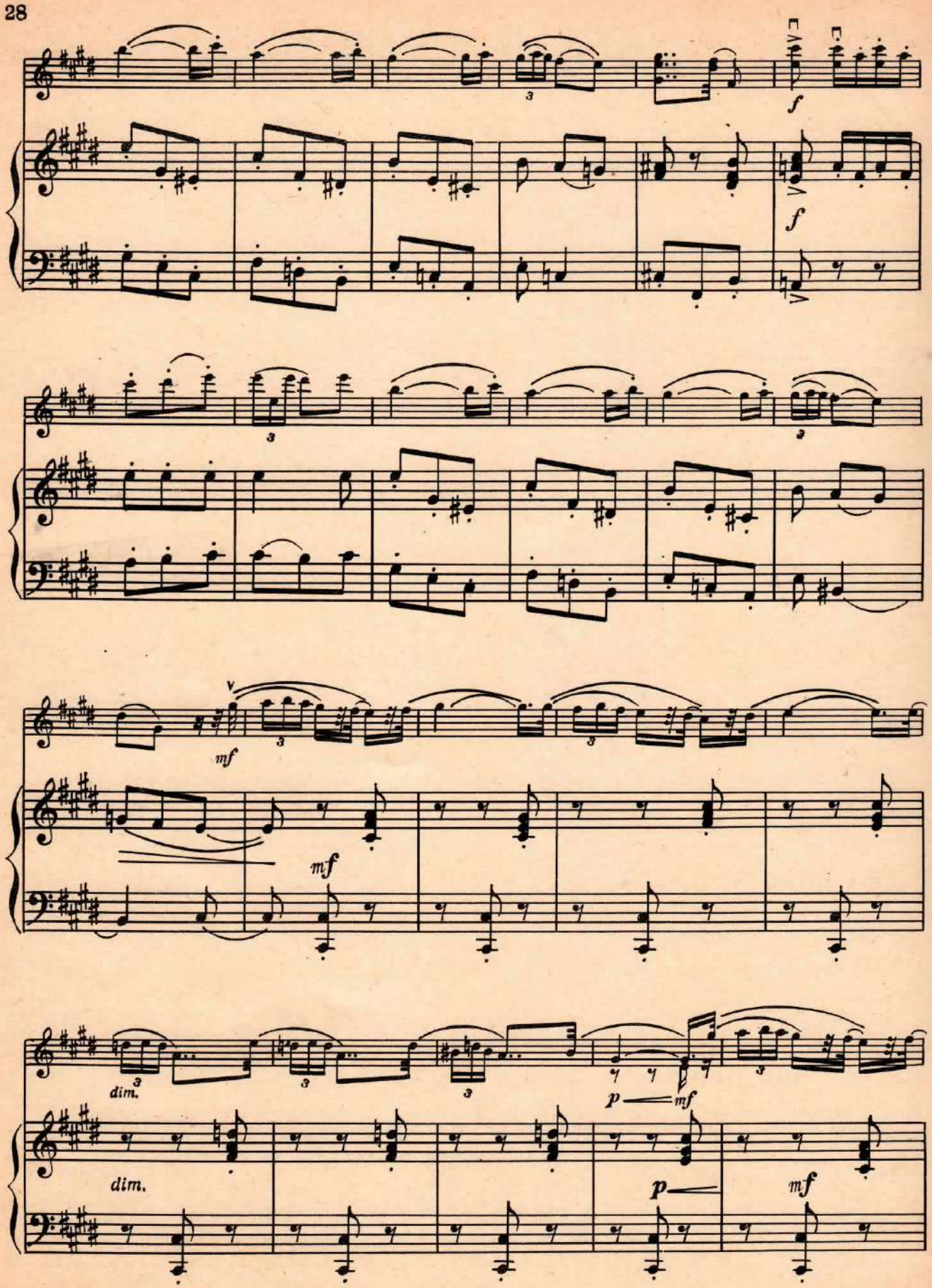

mf
mf
f
p
cresc.
cresc.
8
2
2
2
2
2
2
2

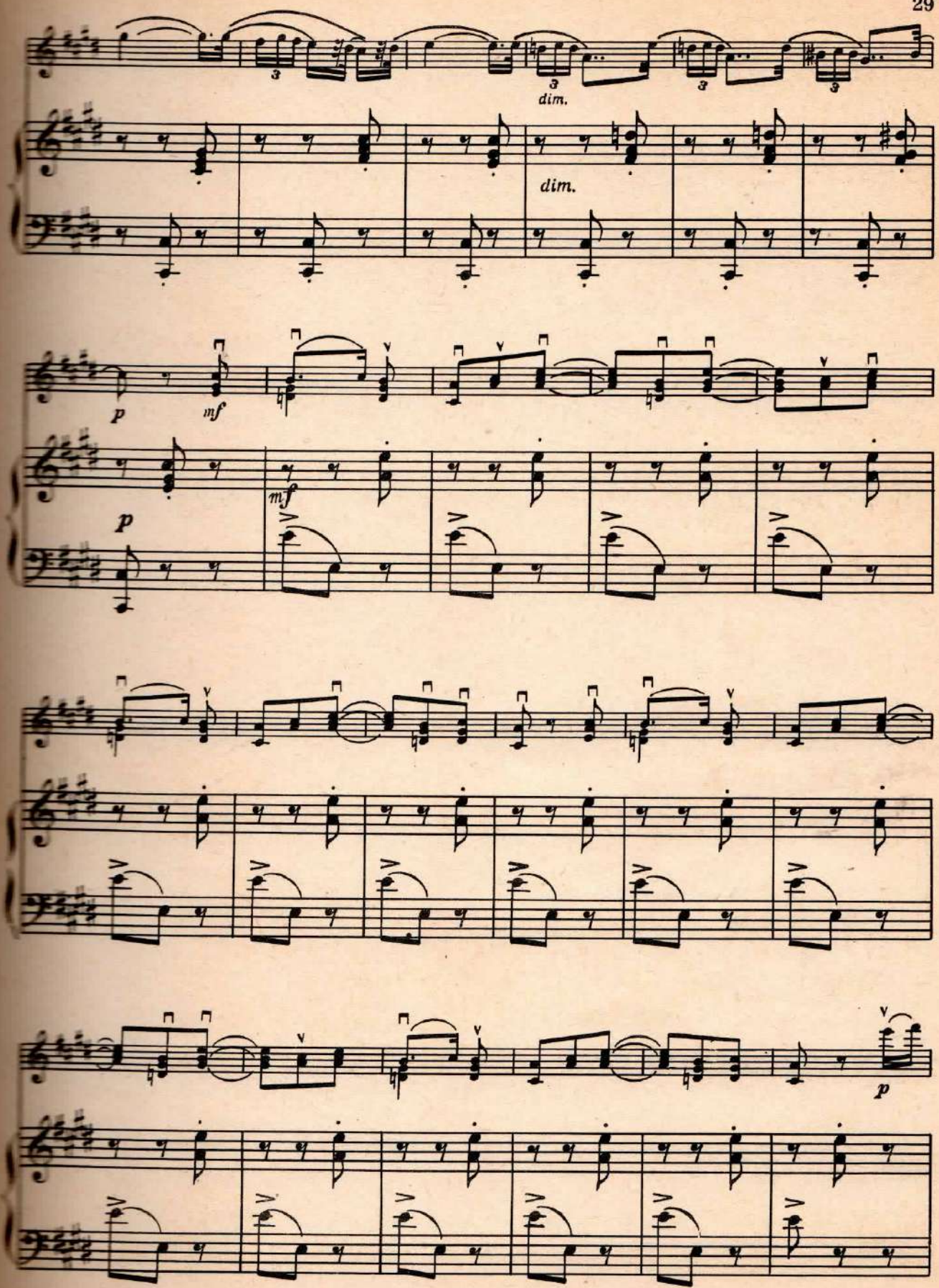
ПЬЕСА В СТИЛЕ ШОПЕНА

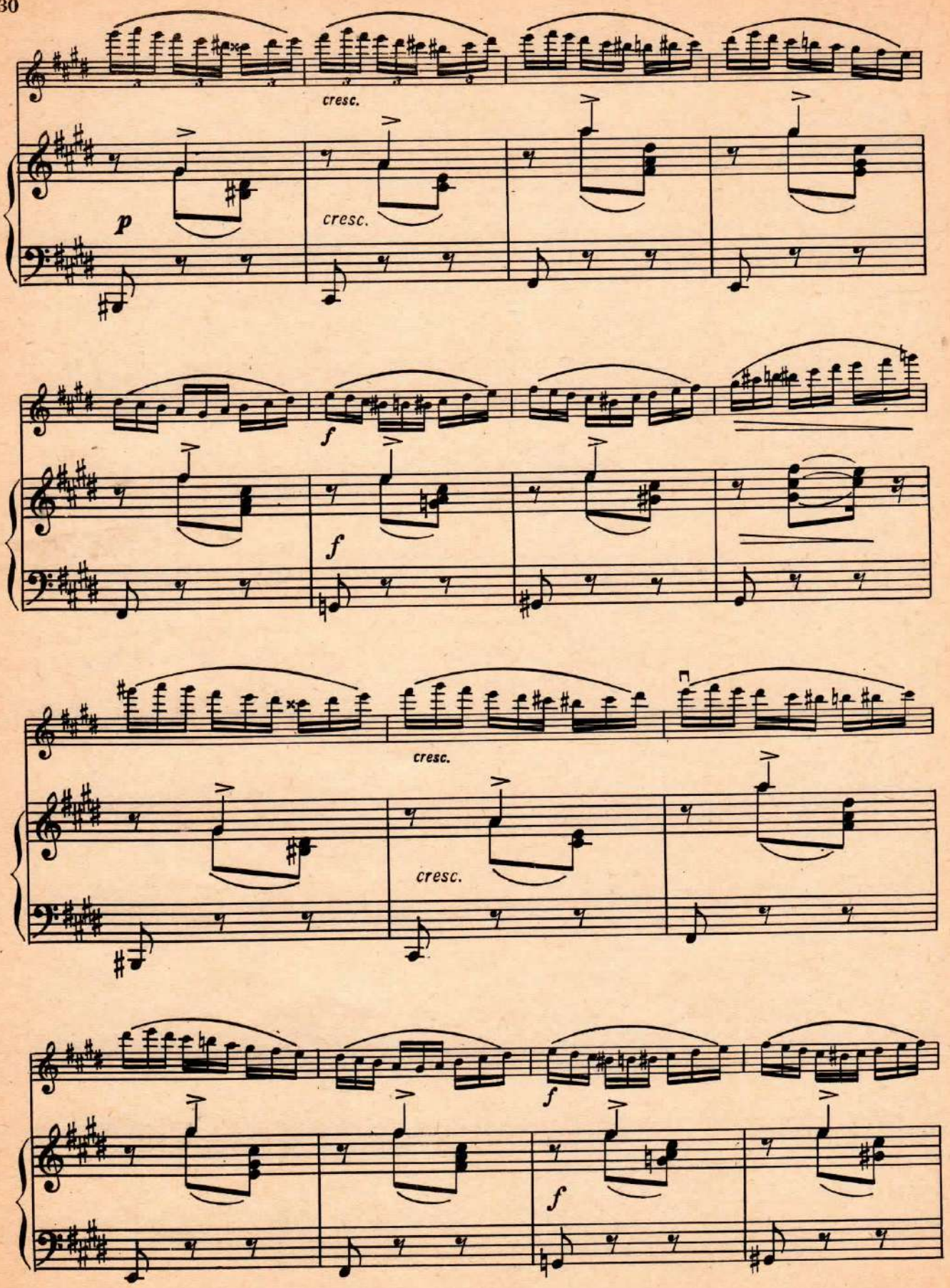
Обработка И. Бармаса

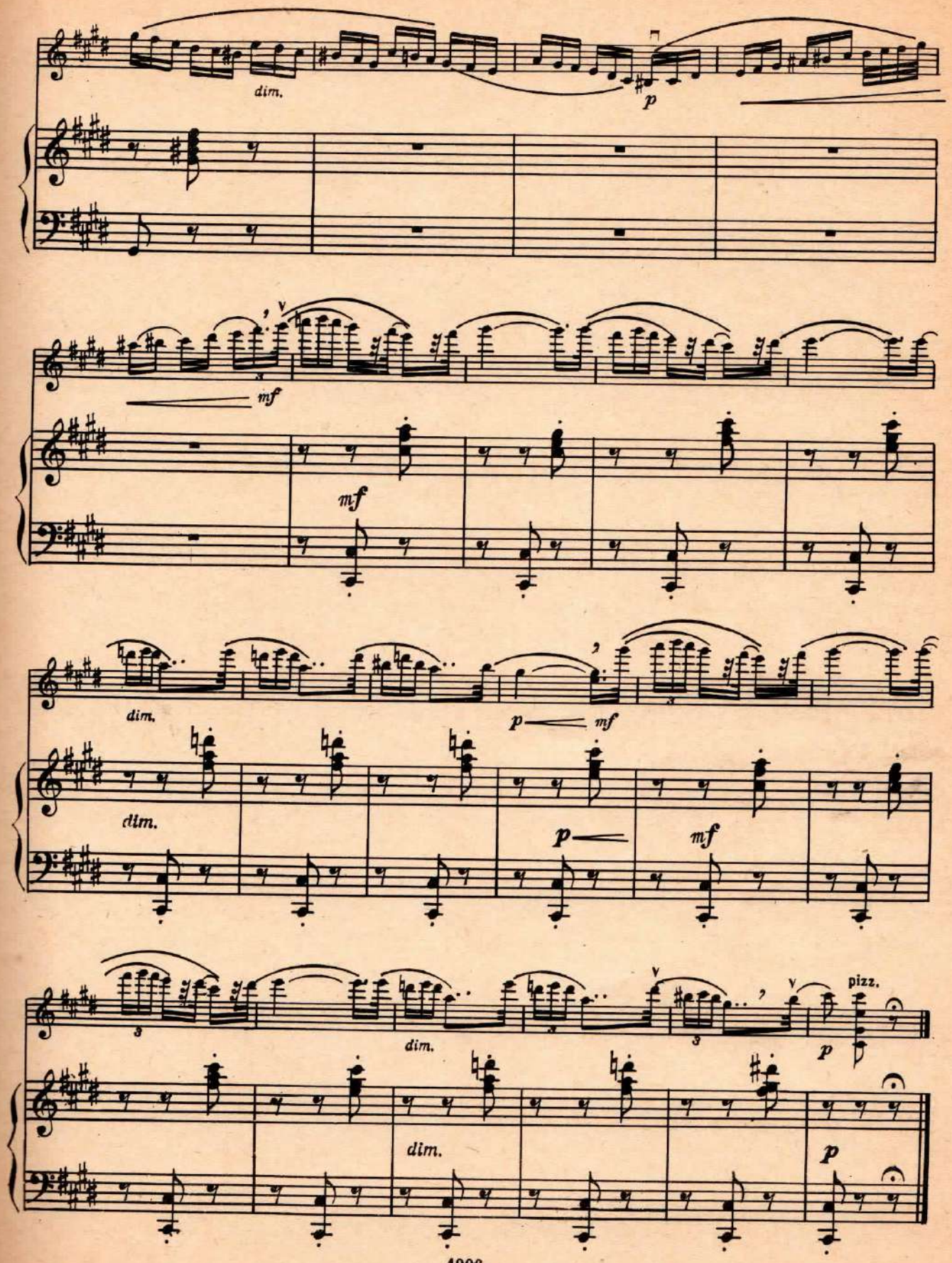
П. И. ЧАЙКОВСКИЙ, соч. 72 № 15




f
f
mf
mf
dim.
p
mf
dim.
p
mf


dim.
dim.
p
mf
mf
p
p

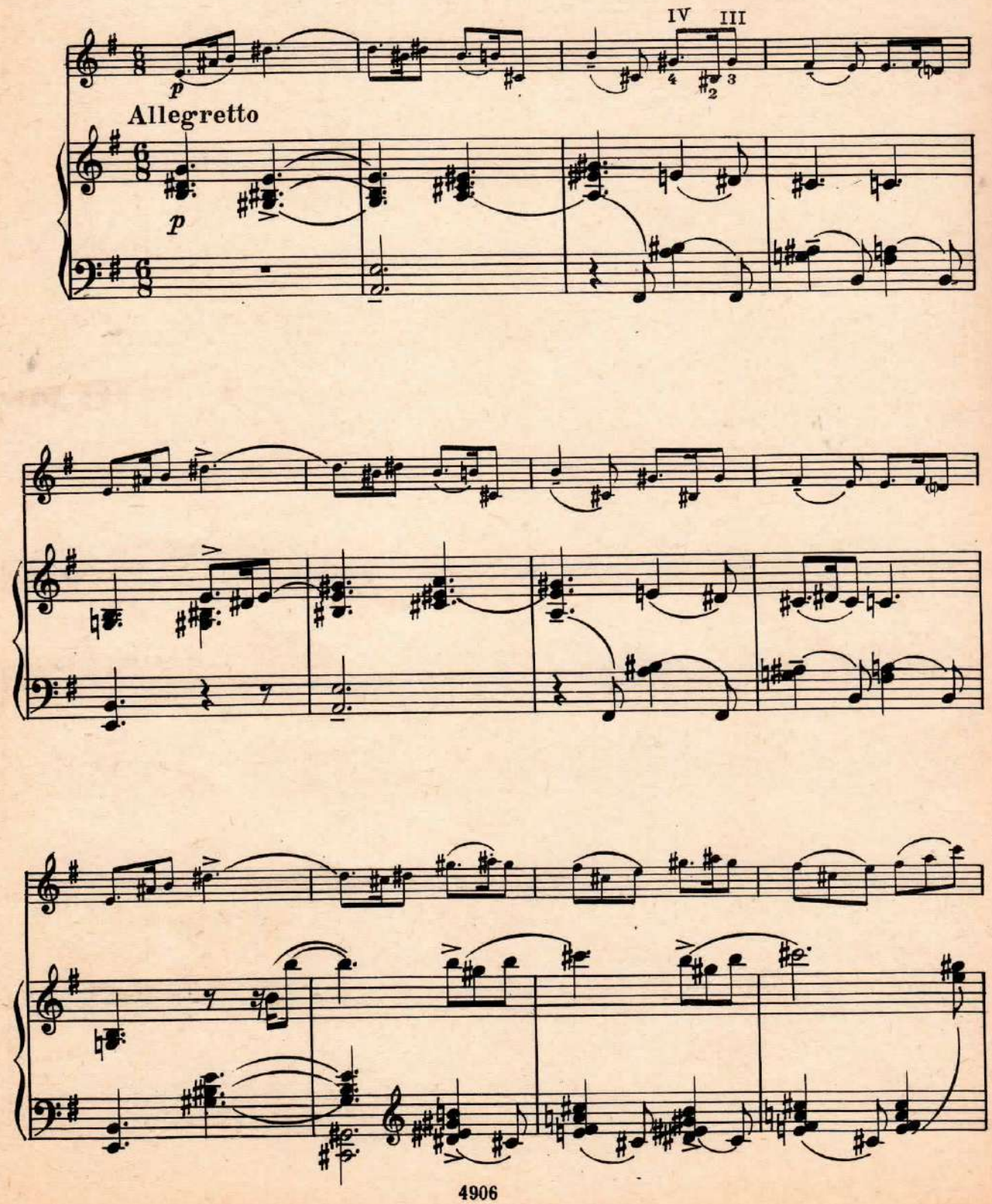

cresc.
p
cresc.
f
f
cresc.
cresc.
f
f

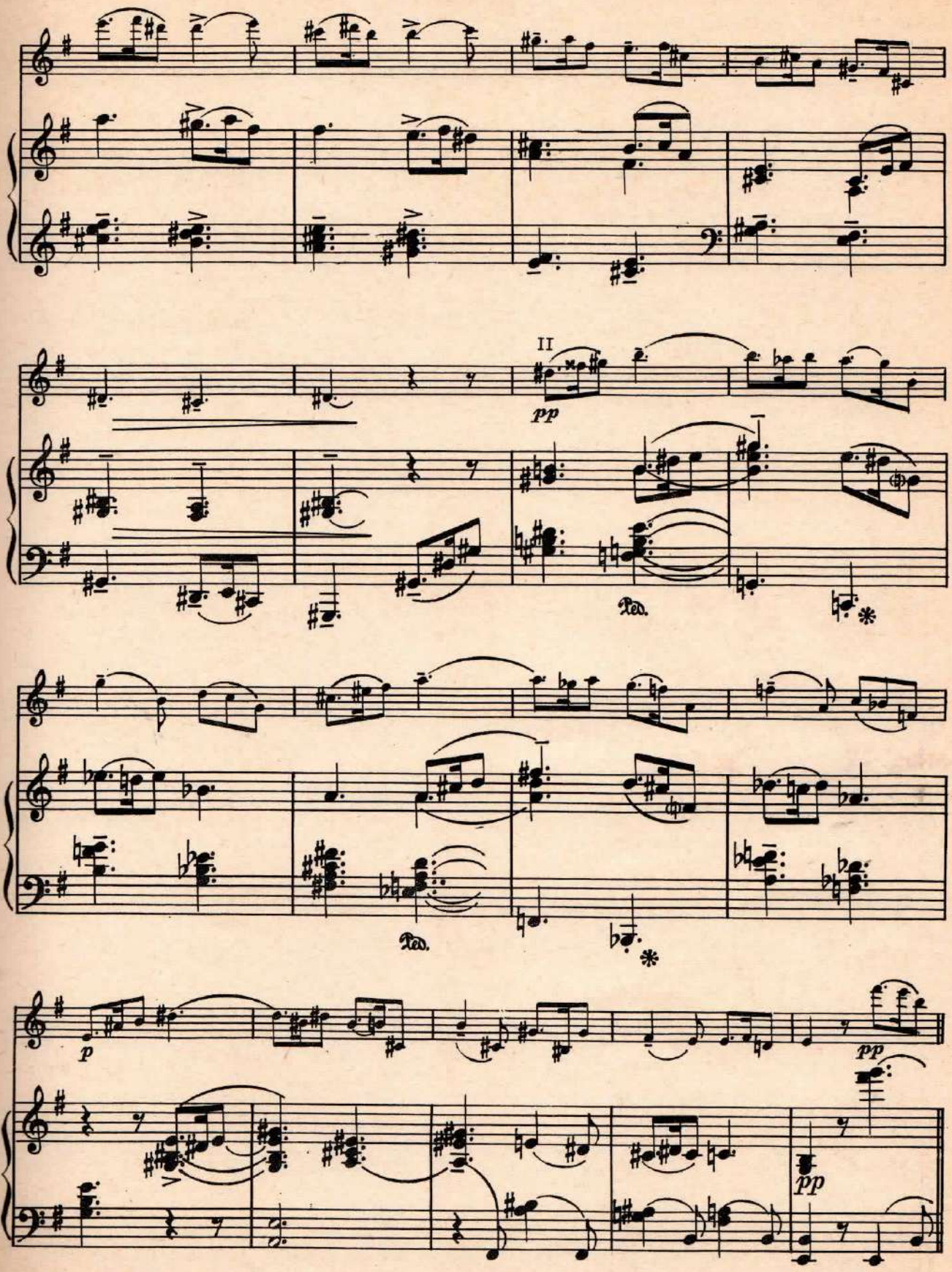

dim.
p
mf
mf
dim.
p
mf
dim.
p
mf
3
dim.
3
pizz.
p
dim.
p

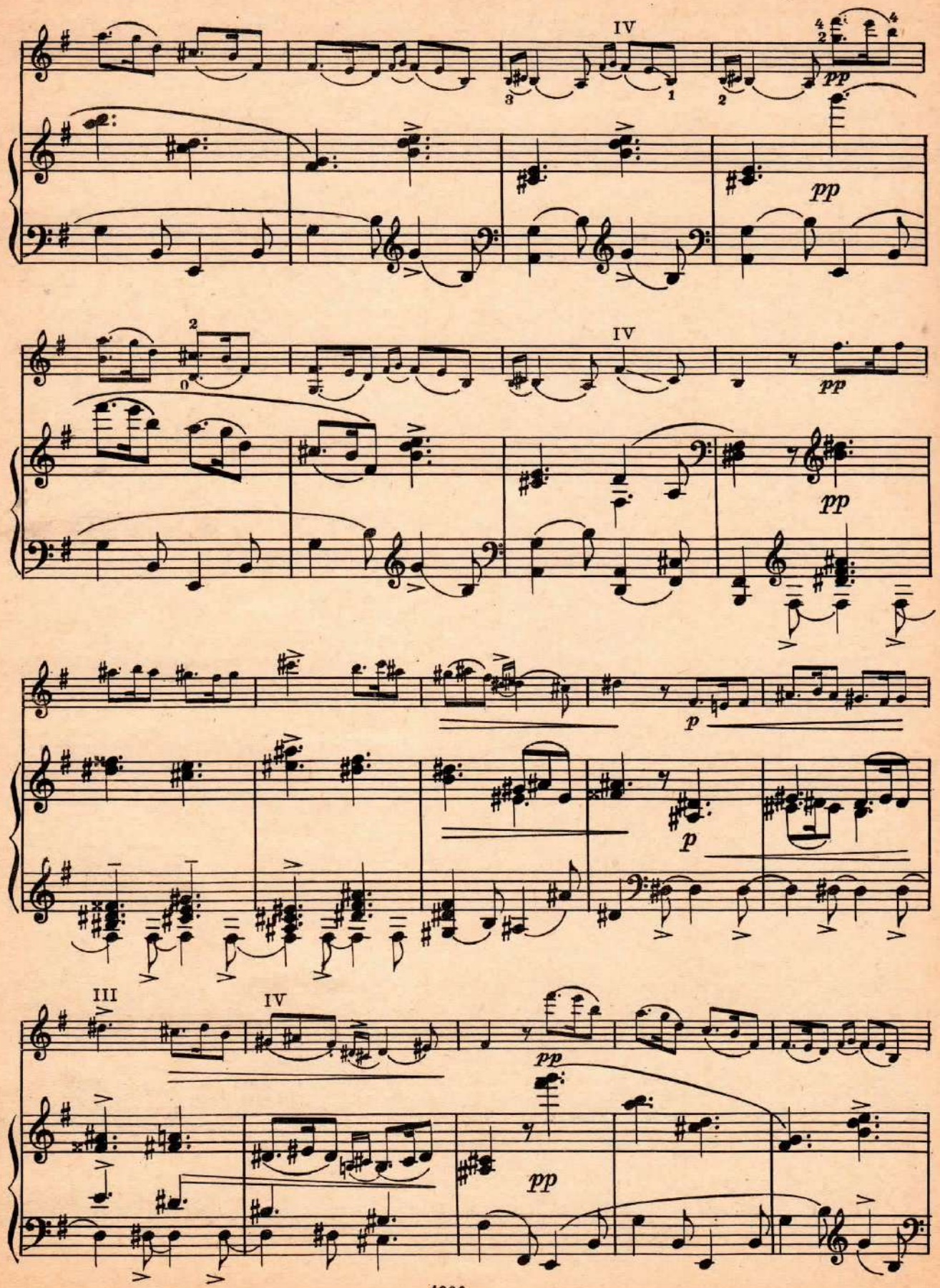
ФОРЛАНА

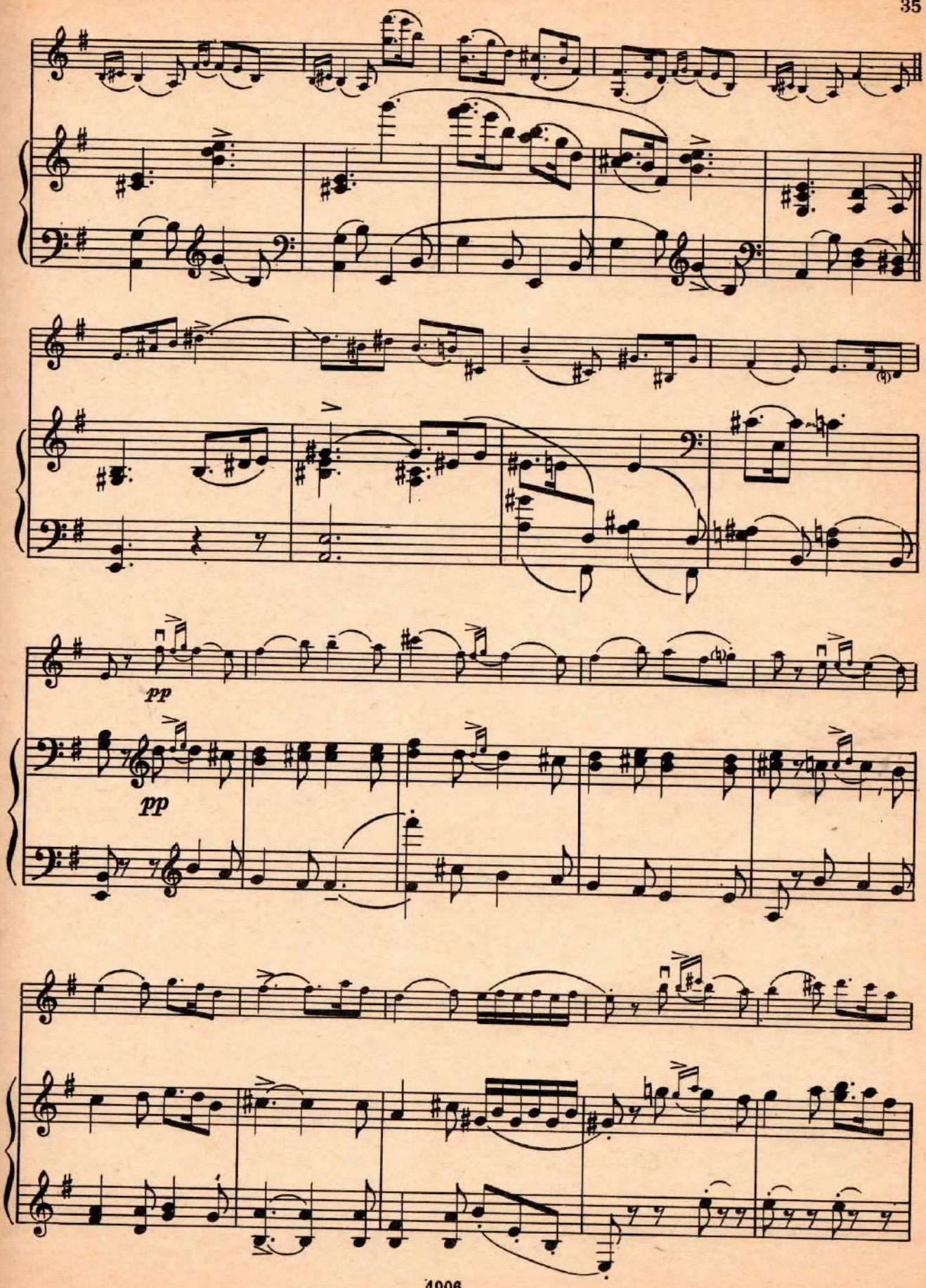
из сюиты „МОГИЛА КУПЕРЕНА“

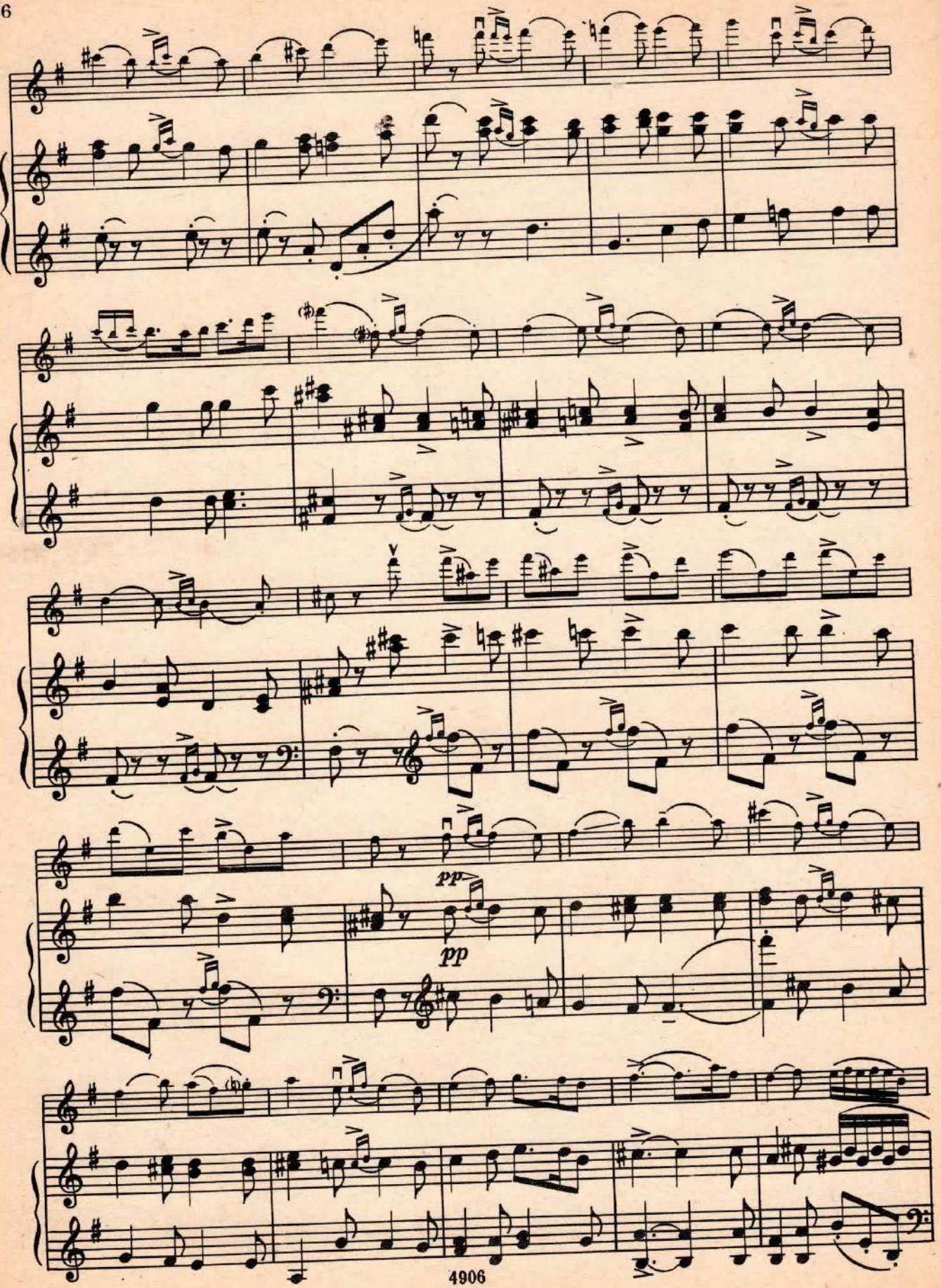
РАВЕЛЬ-ХЕЙФЕЦ

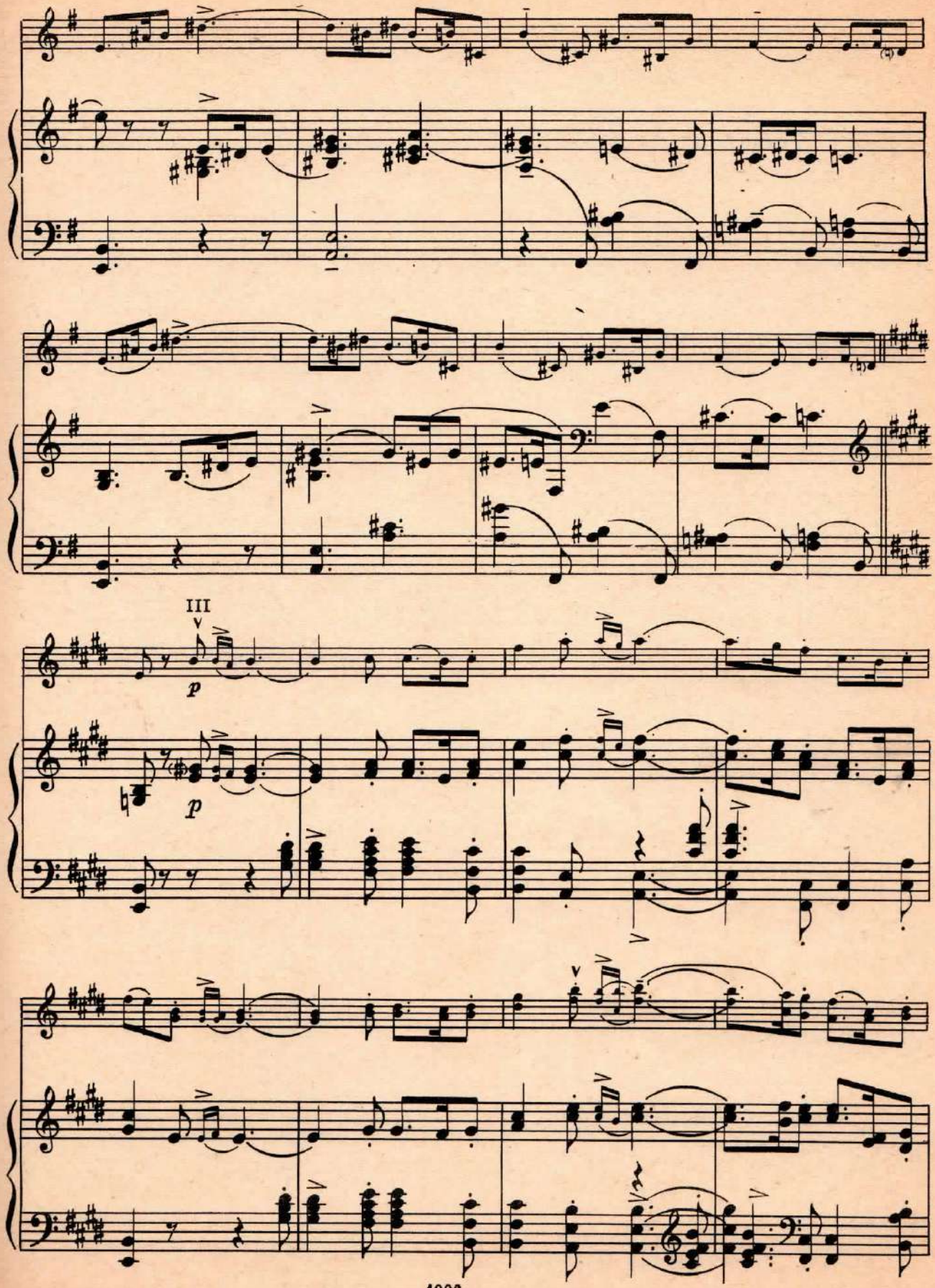


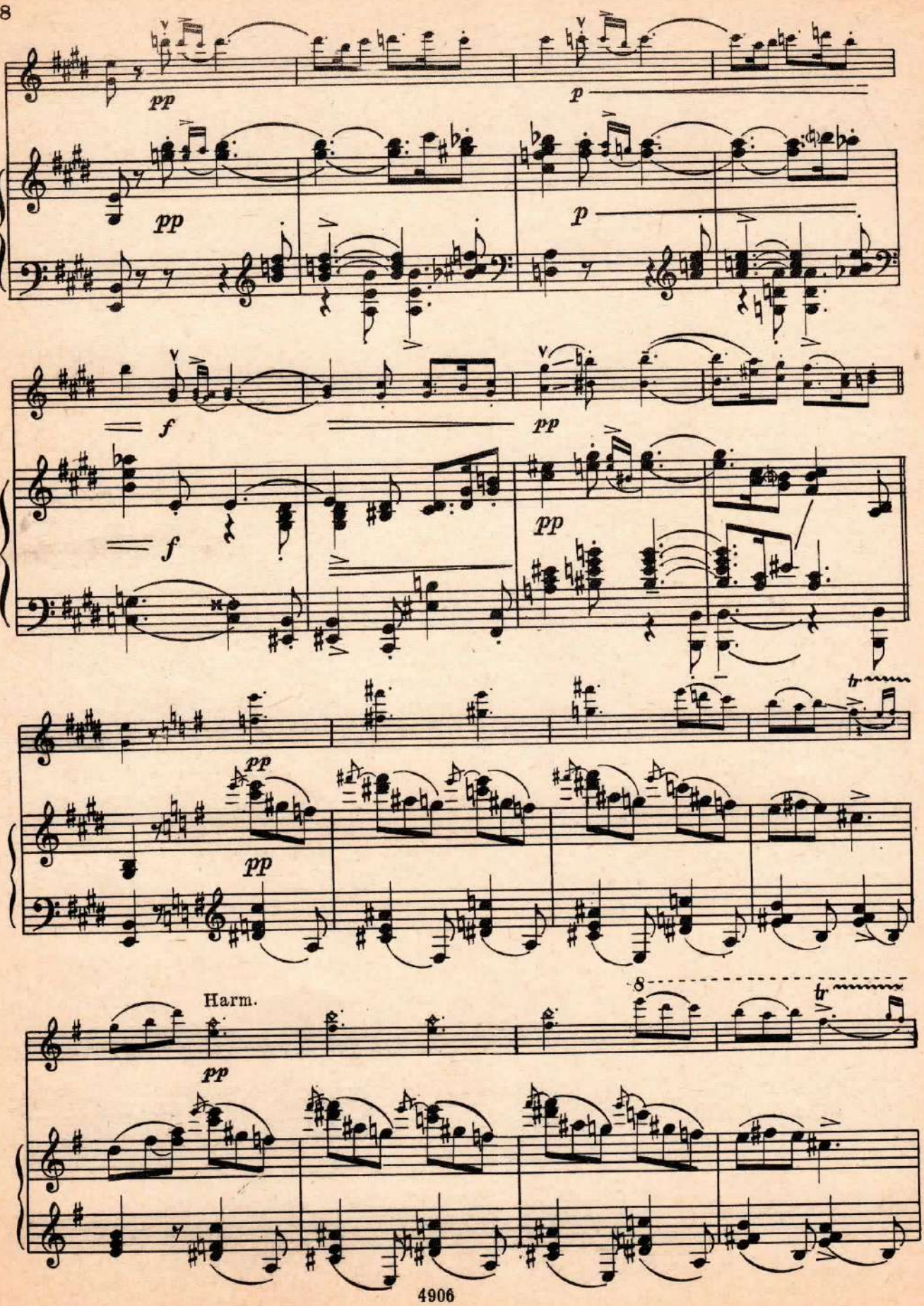

II
pp
Ped.
Ped.
p
pp
pp

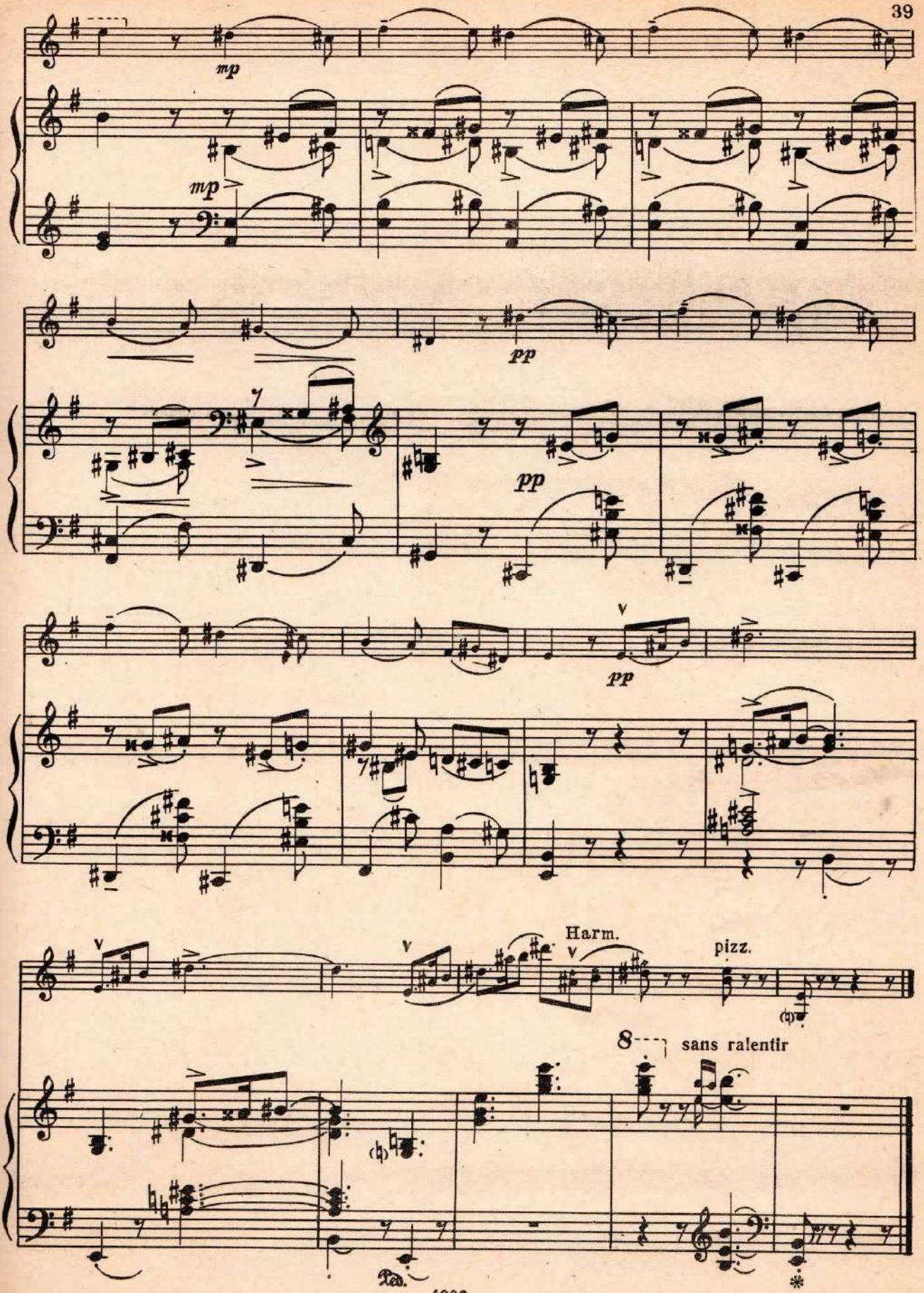

IV
pp
IV
pp
p
p
III
IV
pp
pp


pp
pp


pp
pp


III
p
p


pp
p
pp
p
f
pp
f
pp
pp
pp
tr
Harm.
pp
8
tr


mp
mp
pp
pp
pp
Harm.
pizz.
8
sans ralentir

СОДЕРЖАНИЕ

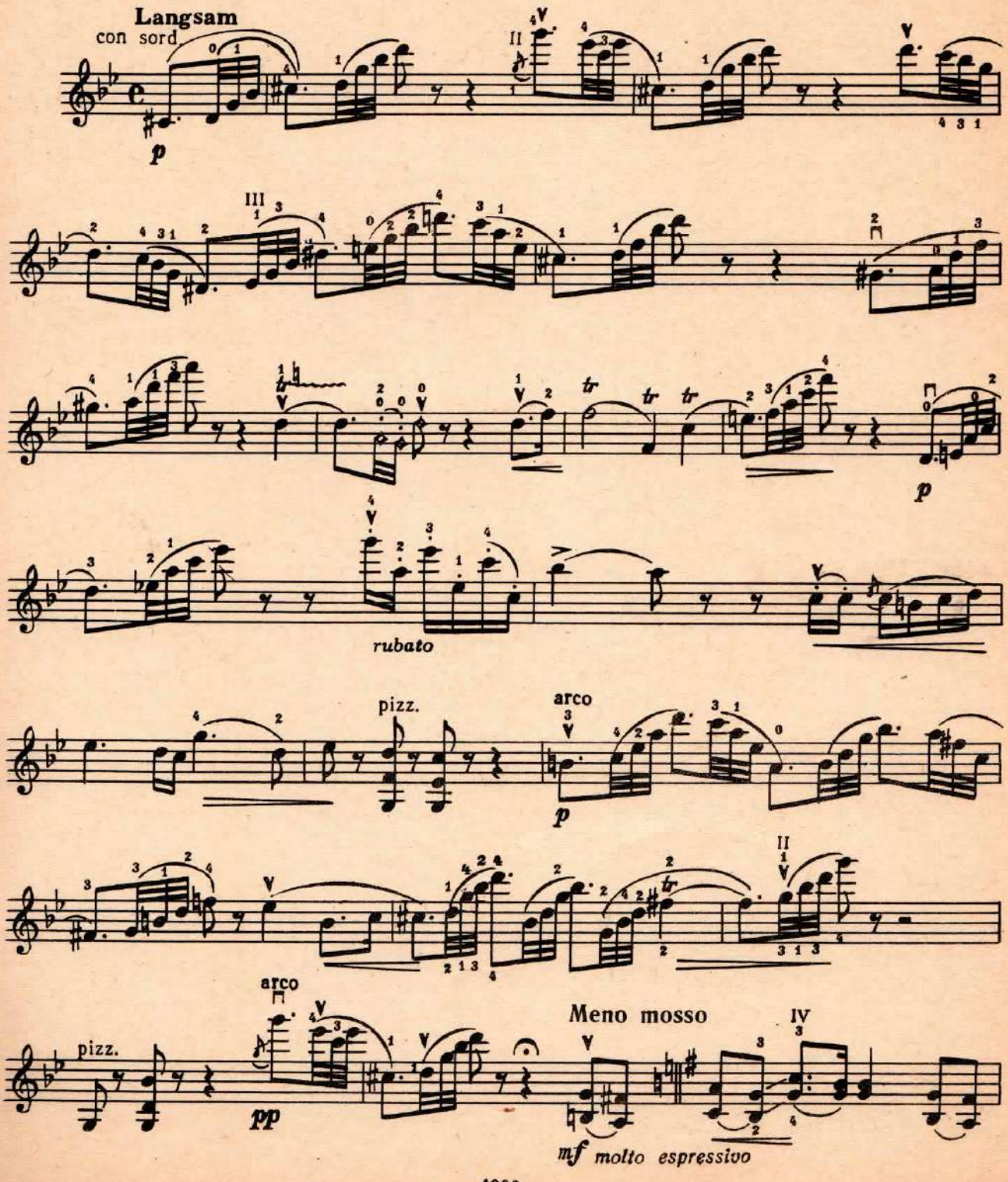
1. Р. Шуман. Вещая птица. Обработка Л. Ауэра 3
2. Р. Шуман. Восточная картина. Обработка И. Ахрона . . 7
3. Ф. Мендельсон. Песня без слов. Обработка Ф. Крейслера . . 10
4. Ф. Шопен. Вальс. Обработка Э. Изаи 16
5. П. Чайковский. Пьеса в стиле Шопена Обработка И. Бармаса 27
6. М. Равель. Форлана из сюиты «Могила Куперена». Обработка Я. Хейфеца 32

Violino

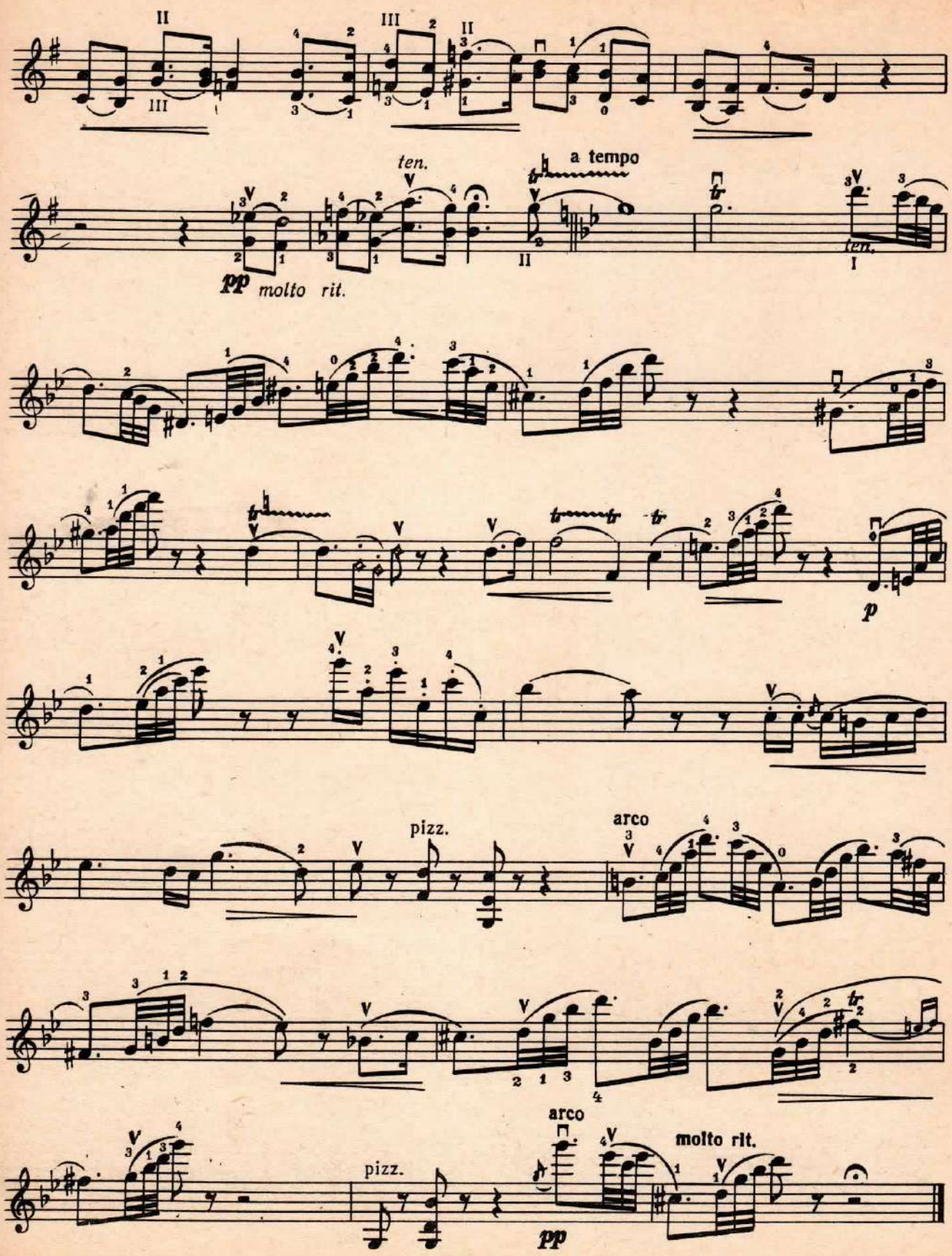
ВЕЩАЯ ПТИЦА

Обработка Л. Ауэра

Р. ШУМАН, соч. 82 № 7



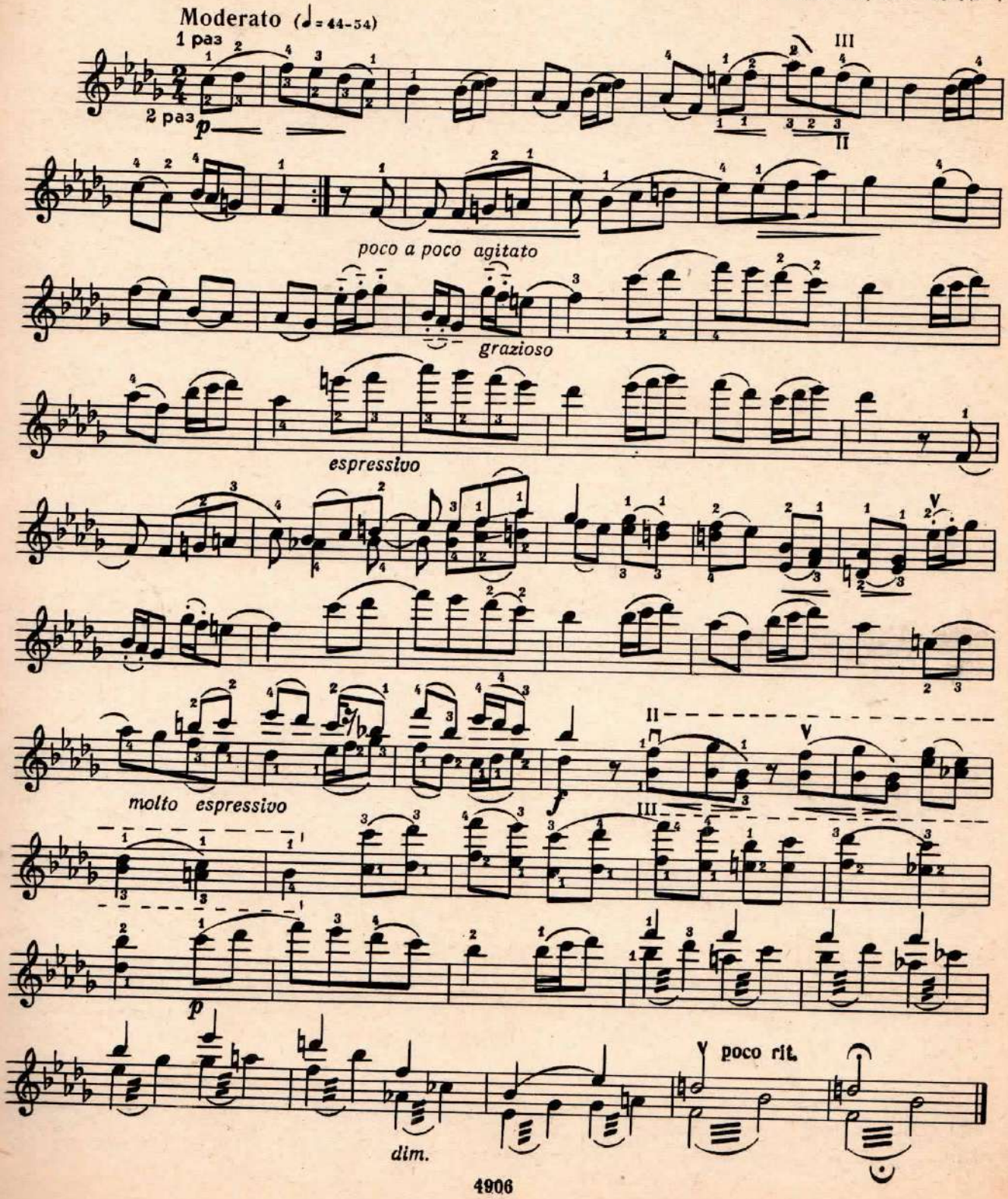
Violino



ВОСТОЧНАЯ КАРТИНА

Обработка И. Ахрона

Р. ШУМАН, соч. 66 № 4

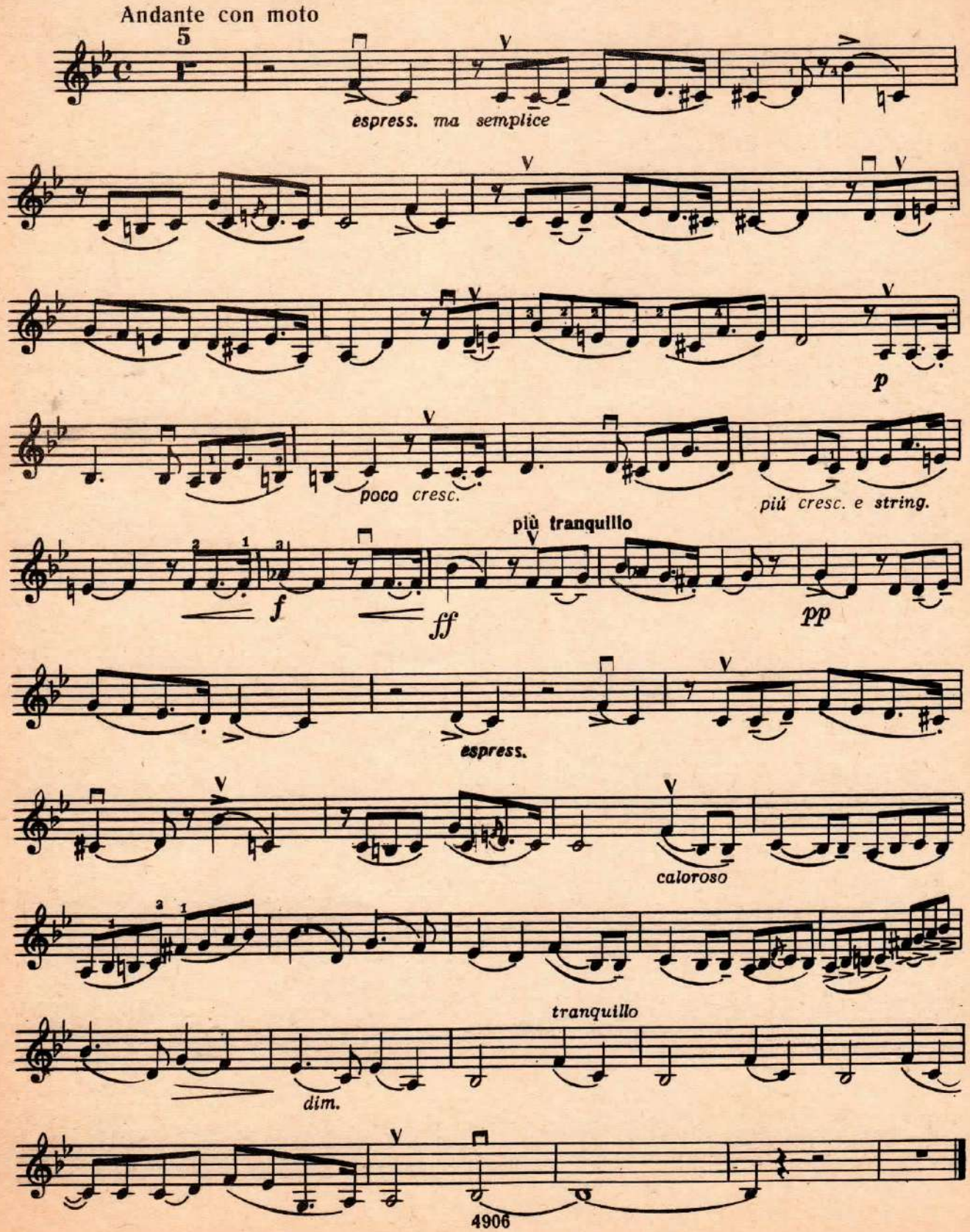


Violino

ПЕСНЯ БЕЗ СЛОВ

Обработка Ф. Крейслера

Ф. МЕНДЕЛЬСОН



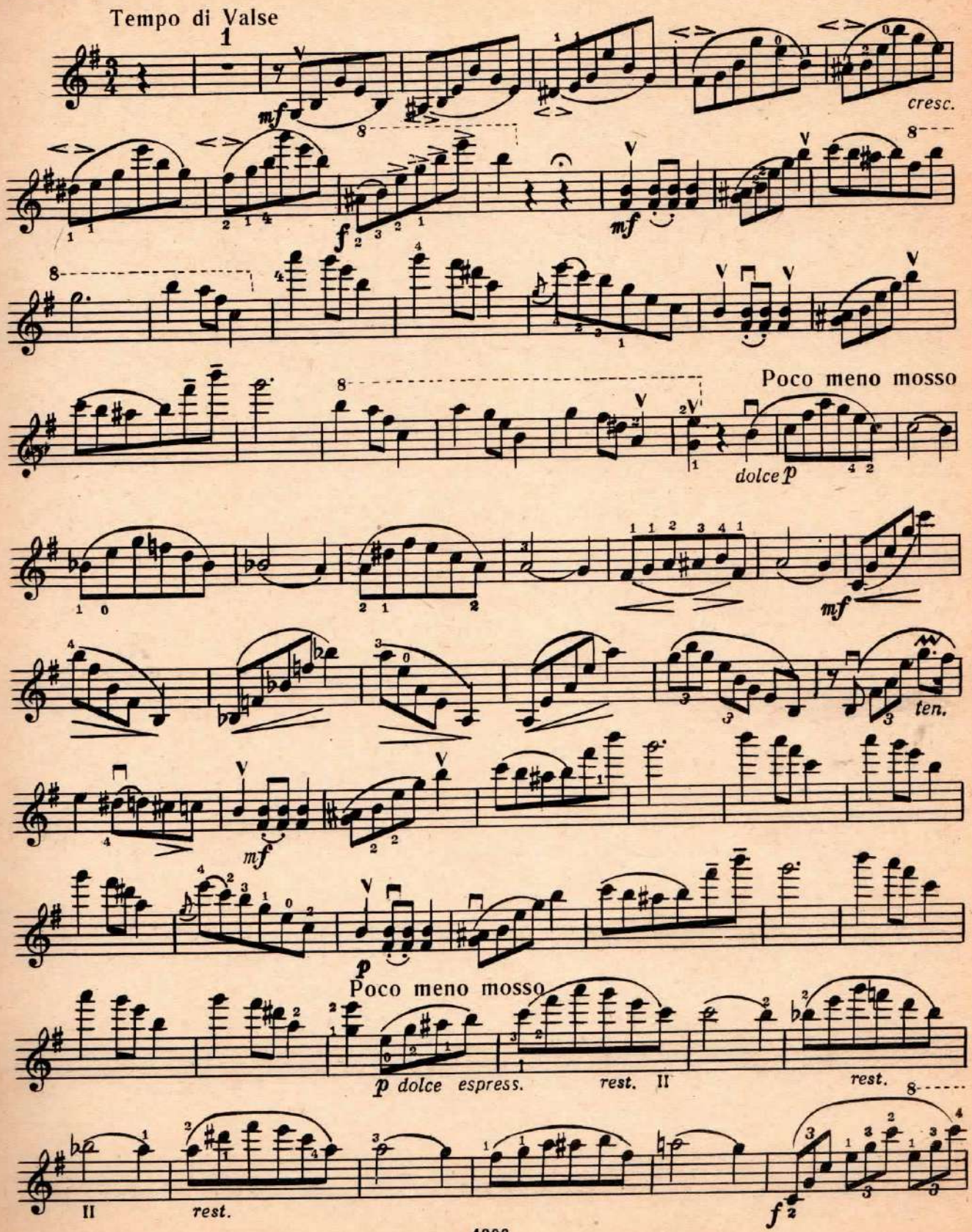
Violino

ВАЛЬС

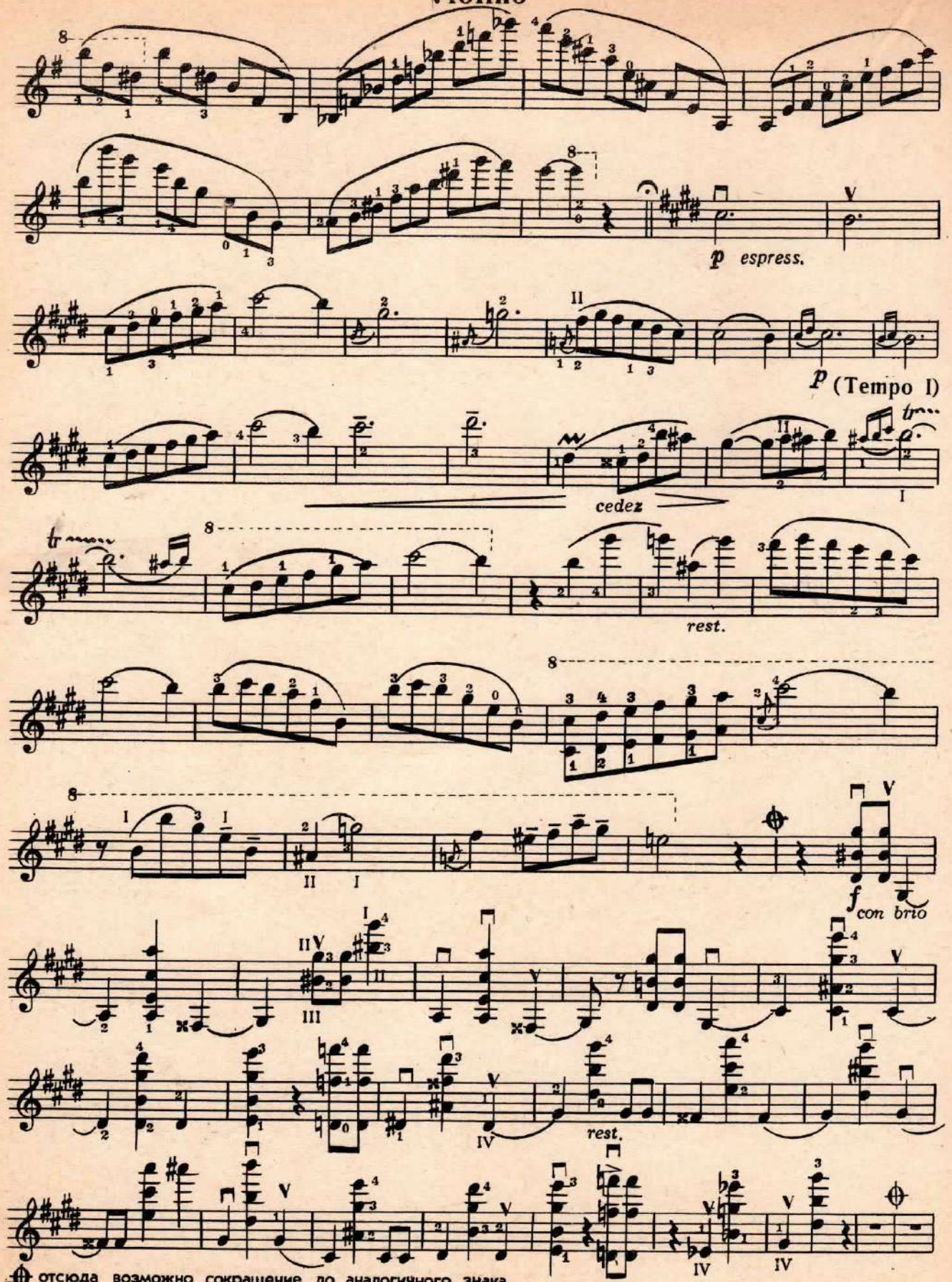
ми минор

Обработка Э. Изаи

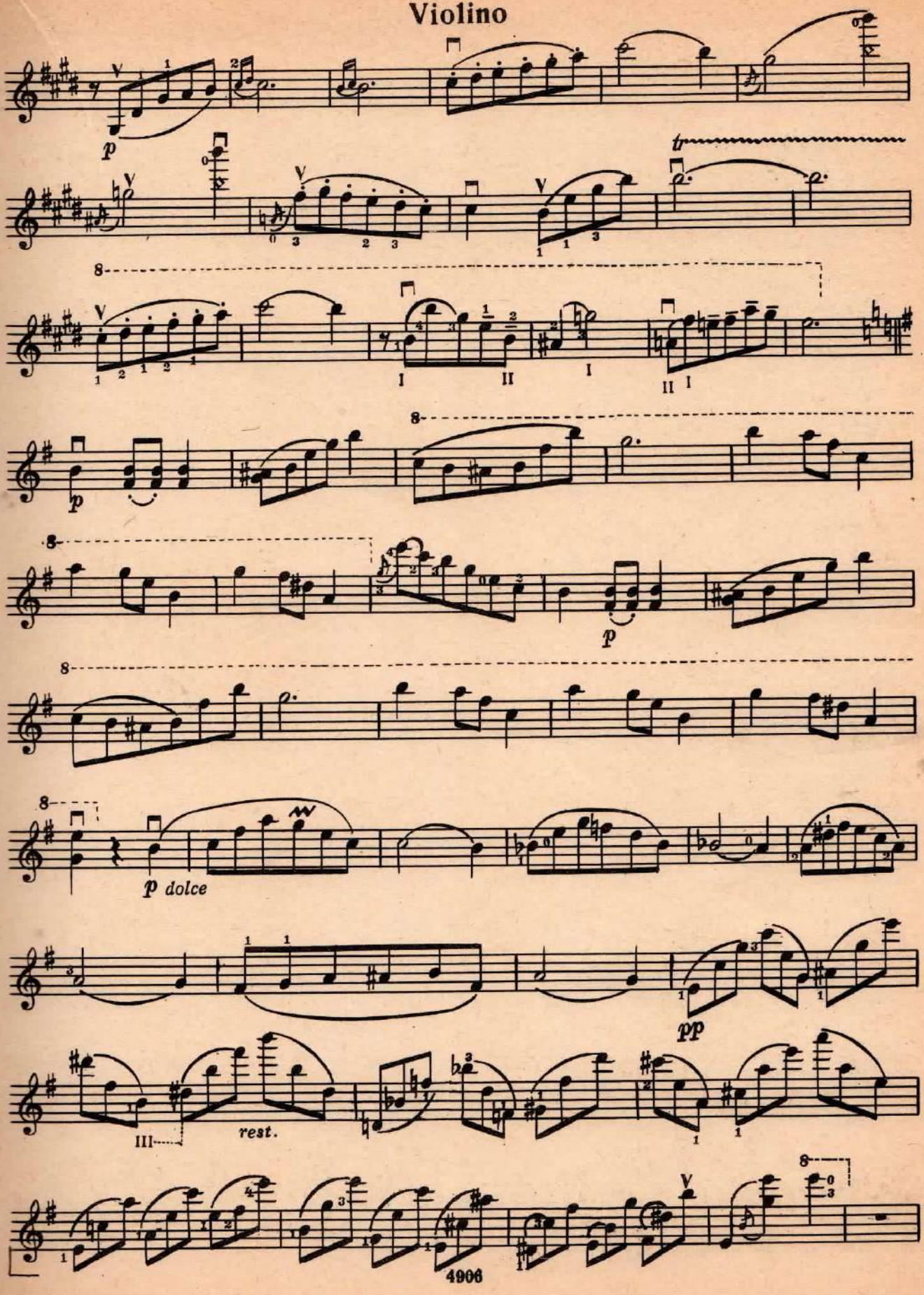
Ф. ШОПЕН



Violino


p espress.
p (Tempo I)
cedez
rest.
f con brio
rest.
отсюда возможно сокращение до аналогичного знака

Violino



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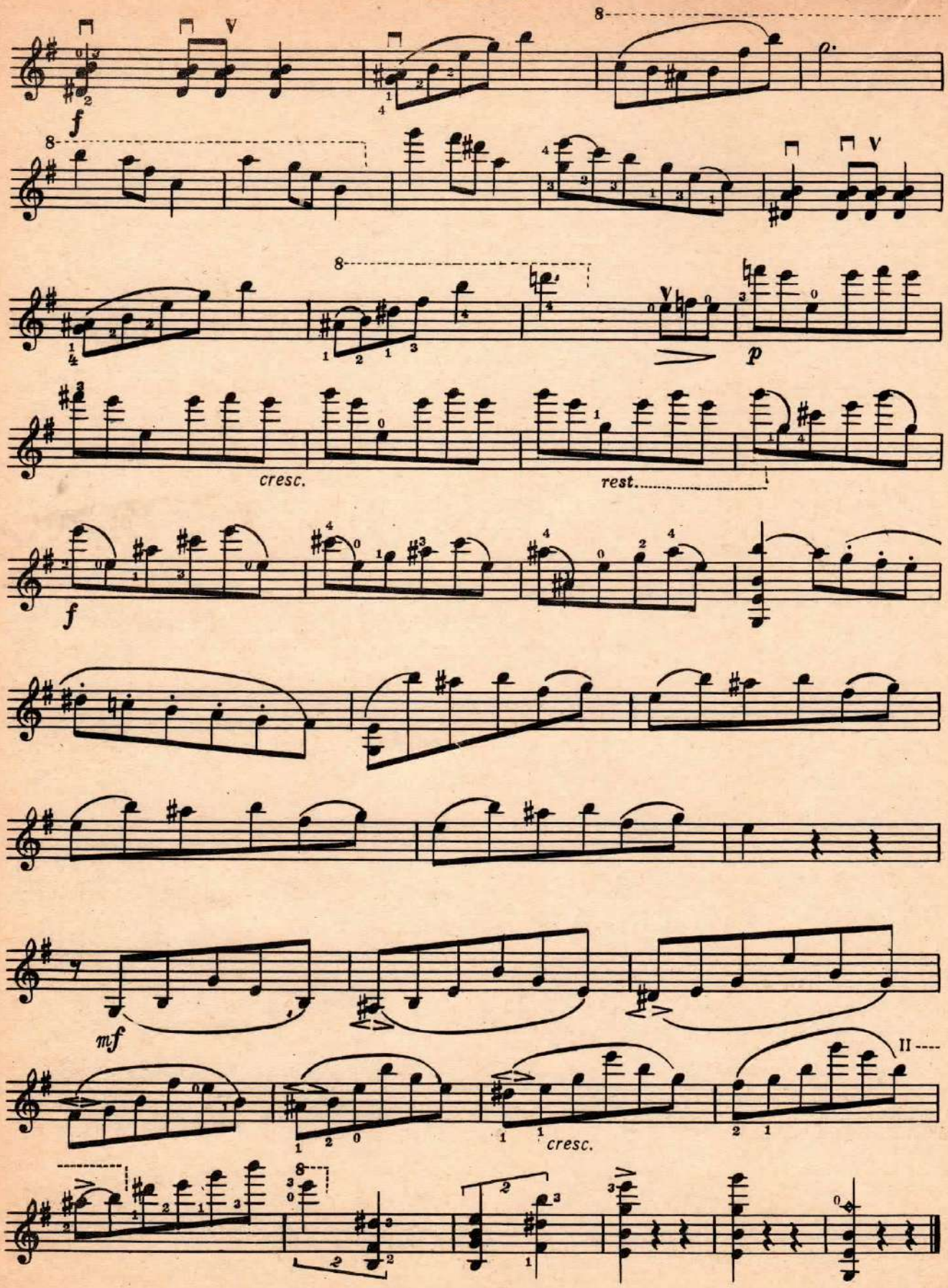


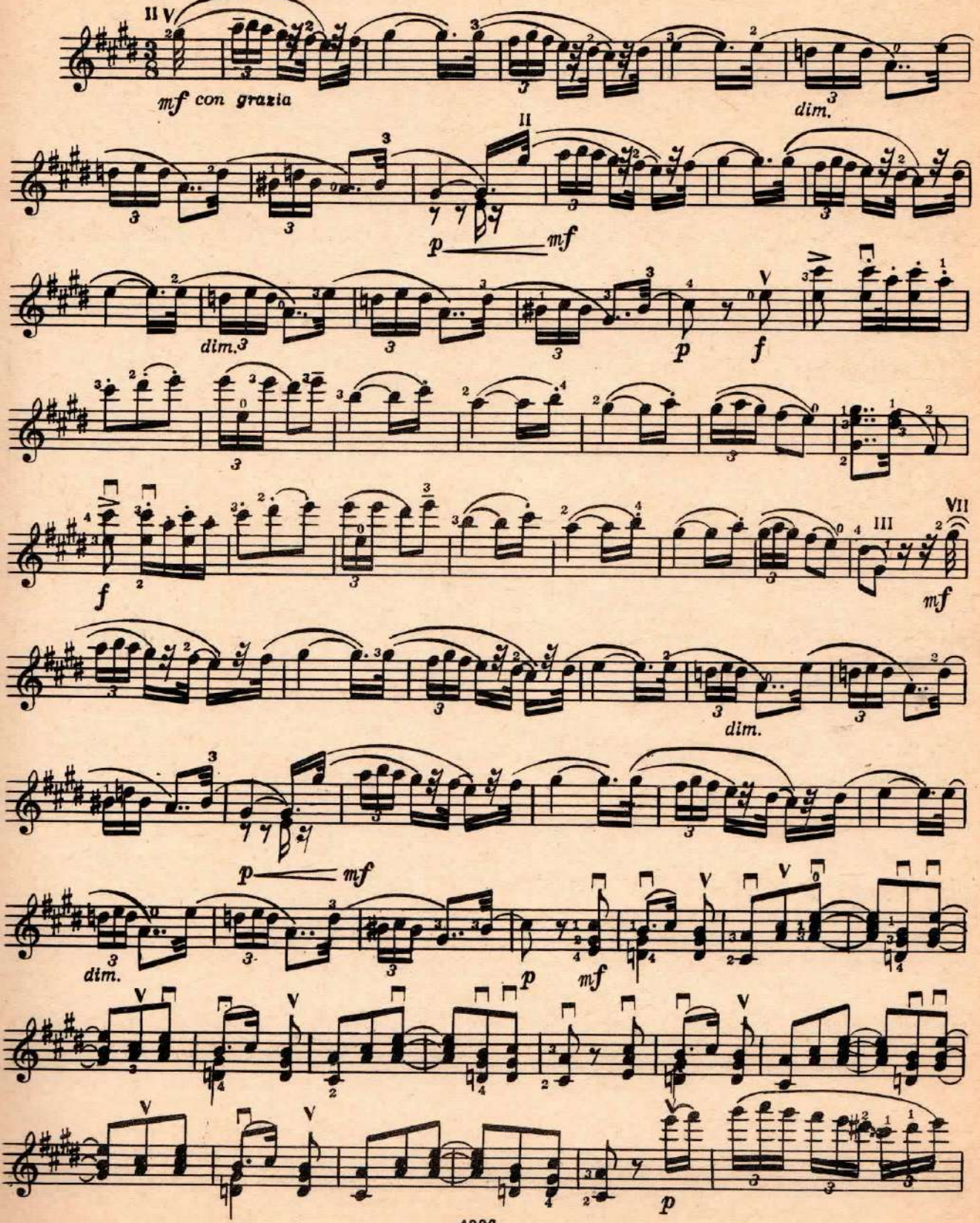
Violino

ПЬЕСА В СТИЛЕ ШОПЕНА

Обработка И. Бармаса

П. И. ЧАЙКОВСКИЙ, соч. 72 № 15

Tempo di Mazurka



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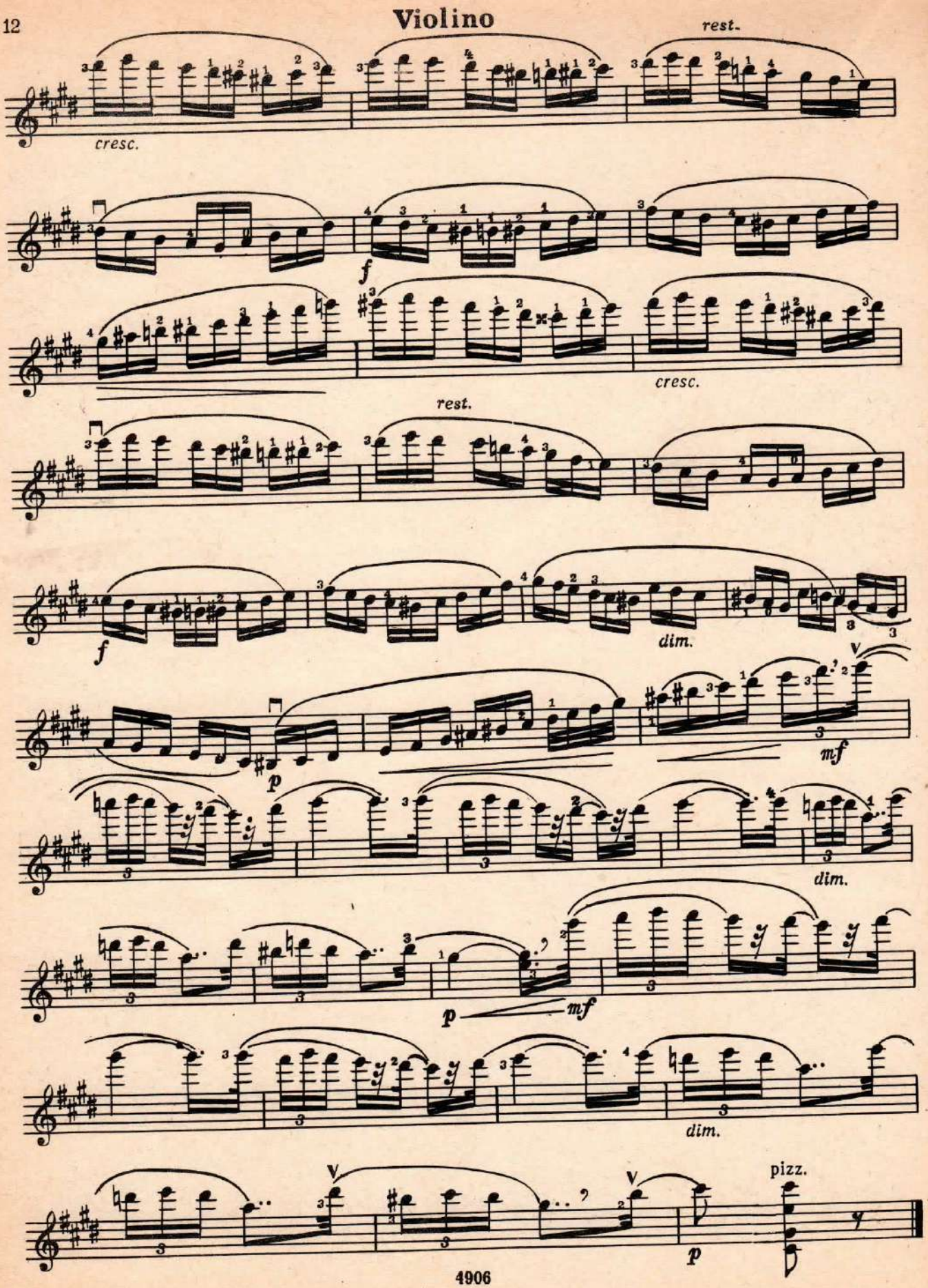

ФОРЛАНА

из сюиты „МОГИЛА КУПЕРЕНА"

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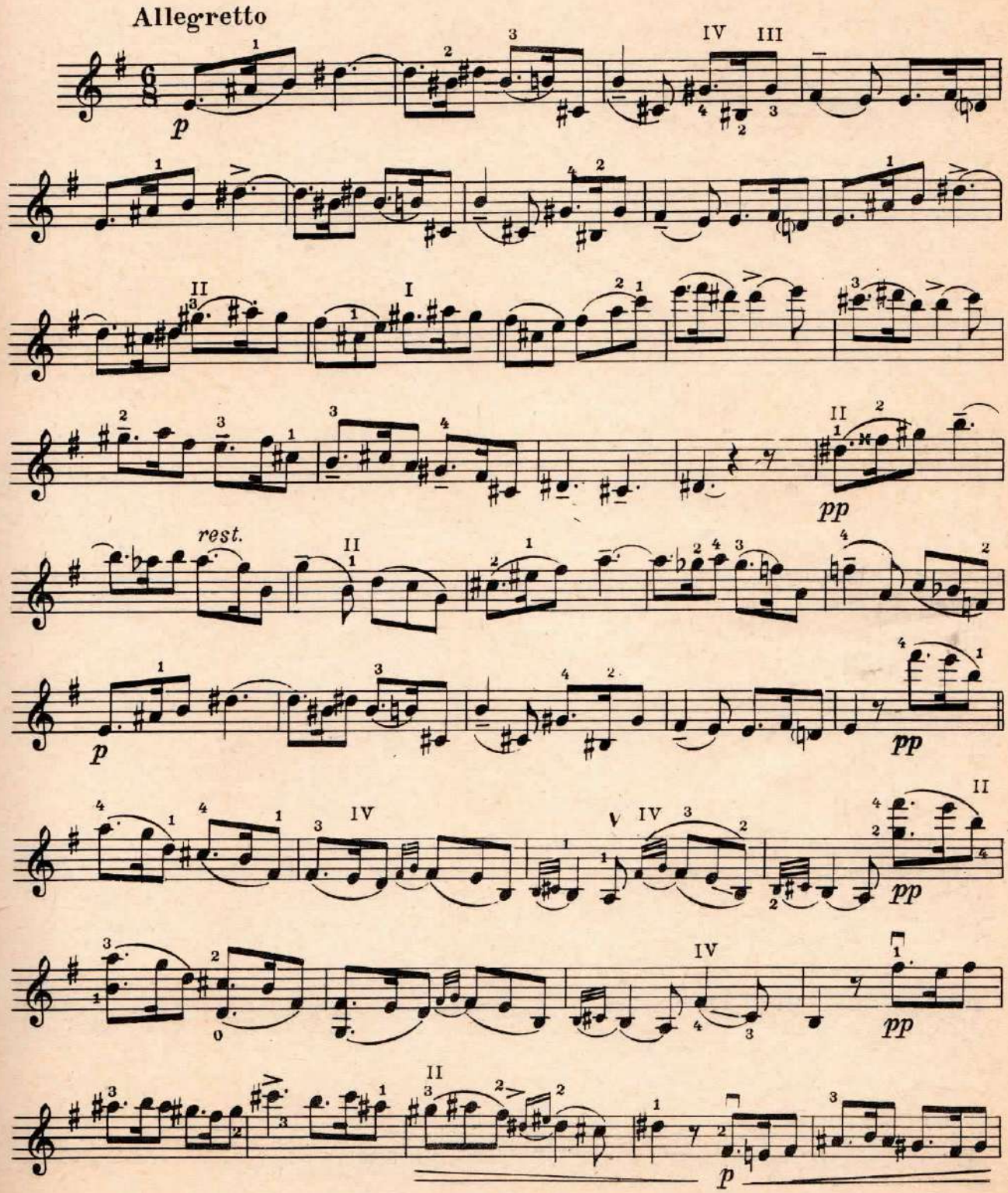
РАВЕЛЬ-ХЕЙФЕЦ



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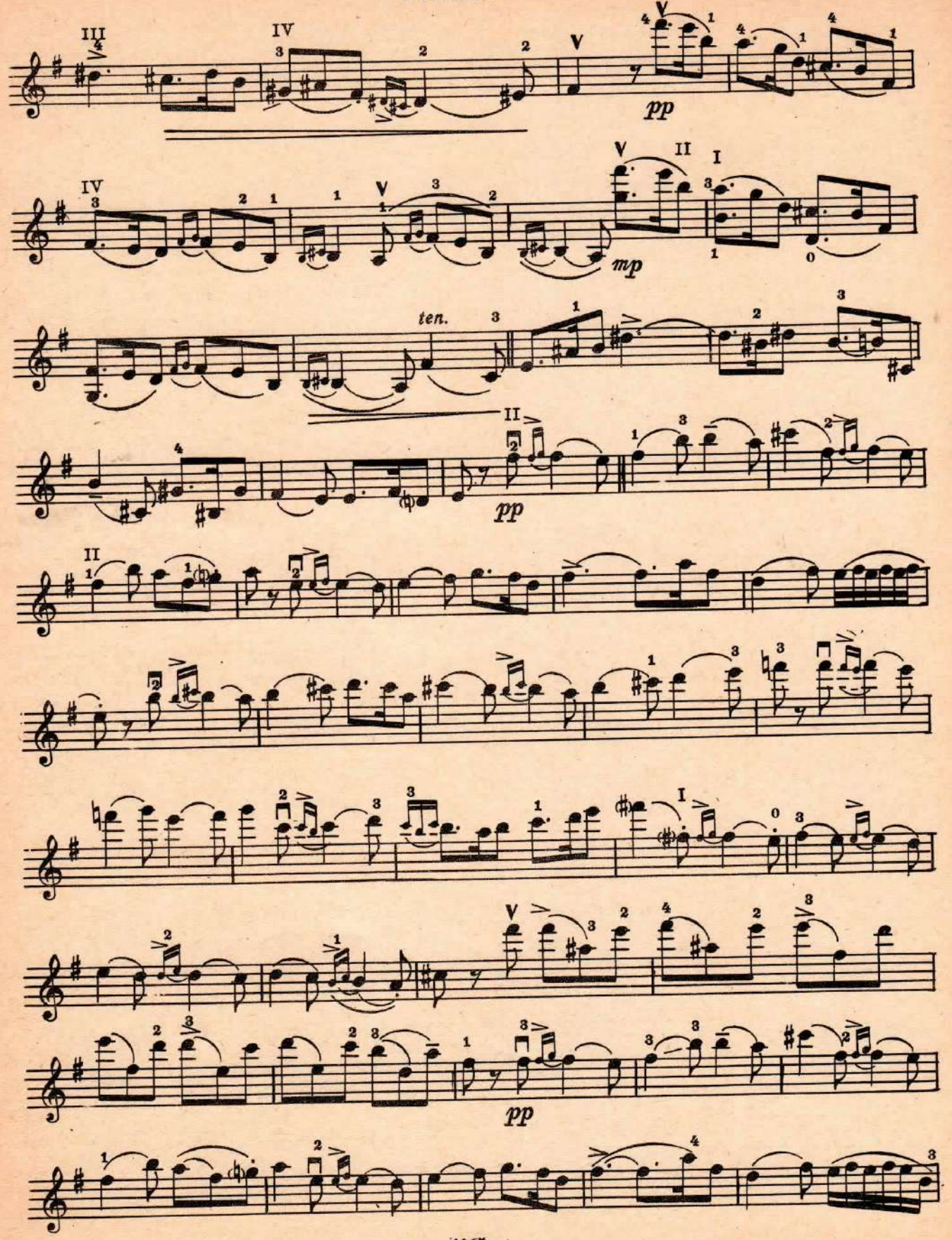

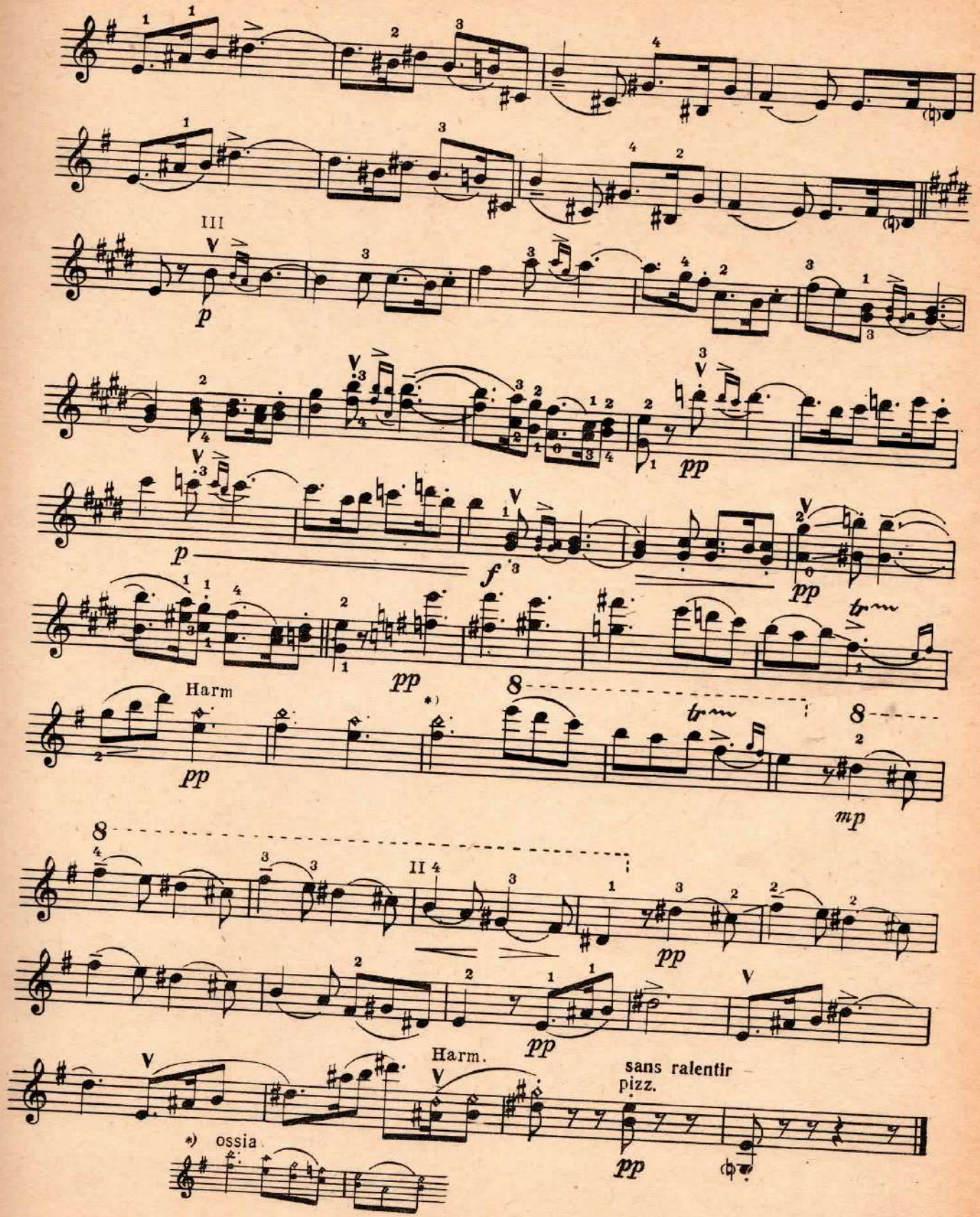
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