

ФОЛИЯ

Свободная обработка Ф. Крейслера

А. КОРЕЛЛИ

(1653 - 1713)

Скрипка *f nobilmente*

Adagio, ma non troppo

Ф-п. *mf*

p *rit.* *pp*

semplice **I. Andante** *mf espress.*

poco cresc.

grandioso

II. Allegretto ritmico

26759



The first system of musical notation consists of three staves. The top staff is a single melodic line with trills (tr) and fingerings (4, 1, 3, 4, 3, 2). The middle and bottom staves are a grand staff with chords and triplets (3) and sextuplets (6).



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff. The section is marked "III. Maestoso" and "f" (forte). The bottom staff has a "mf" (mezzo-forte) marking.



The third system of musical notation consists of three staves. The top staff continues the melodic line with fingerings (1, 2, 0). The middle and bottom staves are a grand staff with complex chordal textures and slurs.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with fingerings (1, 0, 9). The middle and bottom staves are a grand staff with complex chordal textures and slurs.

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings of *p* (piano) and *f* (forte) throughout the system.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes. A tempo change is indicated by the marking *poco rit.* (poco ritardando) above measure 7. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A tempo change is indicated by the marking *IV. Andante (più lento)* above measure 9. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The system ends with a double bar line.

2 1 2 1
3 2 3 2
cresc.
cresc.
6 4 6
più cresc. sf poco rit. perdendosi
più cresc. f p
tr tr tr tr 2 1 tr 3
V. Allegretto
26750

8

The musical score is written for a piano and consists of several systems of staves. The notation is complex, featuring many trills (marked 'tr'), triplets (marked '3'), and various fingerings (marked with numbers 1, 2, 3, 0). The key signature is one flat (B-flat). The score includes a section marked 'poco rit.' (poco ritardando) and a section marked 'VI. Molto moderato'. The piece concludes with a double bar line.

poco rit. *tr*

VI. Molto moderato

20750

Handwritten musical score on page 9, featuring six systems of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system per system, with the right hand (treble clef) and left hand (bass clef) parts. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is handwritten and includes many slurs, ties, and dynamic markings. The first system has fingerings 1, 1, 1, 0, 1, 1, 2. The second system has fingerings 1, 1, 1. The third system has fingerings 1, 2, 3, 1, 3, 4, 1, 1. The fourth system has fingerings 1, 2, 1, 1. The fifth system has fingerings 1, 1, 2. The sixth system has fingerings 1, 1, 2. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

VII.

The musical score is divided into two systems. The first system consists of a piano accompaniment (left hand) and a melodic line (right hand). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line is a single staff with various fingerings (1, 2, 3, 4) and ornaments (flats) above the notes. The second system continues the piano accompaniment and the melodic line, which includes more complex fingerings (1, 2, 3, 4, 5) and ornaments. The piano part concludes with a final chord in the right hand and a final note in the left hand.

26759

VIII. Più moderato

[illegible]

sul G

mf molto espress.

IX. Andante con moto

*espress.**p dolce**pp**pp**p grazioso*

X. Allegretto, ma non troppo

pp

ben marcato
XI. Allegro moderato

f
cresc.

26759

XII. Poco più mosso



Più vivo



poco allargando



Cadenza

15

Handwritten number 12 above the first staff.

Handwritten number 1 above the staff.

Handwritten number 3 above the staff.

Handwritten number 4 above the staff.

Handwritten number 2 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

Handwritten number 1 above the staff.

grandioso
Tempo I

Handwritten signature and page number 1

ФОЛИЯ

Скрипка

Свободная обработка Ф.Крейслера

А. КОРЕЛЛИ

(1653 - 1713)

Adagio, ma non troppo

f nobilmente

I. Andante

semplice

poco cresc.

II. Allegretto ritmico

grandioso

III. Maestoso

f

poco rit.

Скрипка

IV. Andante (più lento)

p

cresc.

poco rit.

più cresc.
V. Allegretto

sf

perdendosi

poco rit.

VI. Molto moderato

This musical score is for a piece titled "VARIATIONS" on the theme of "The Rose Tree". It is arranged for guitar and includes a piano accompaniment. The score is written for three systems, each with a guitar staff and a piano staff. The guitar part is in G major (one sharp) and 3/4 time. The piano part is in G major and 3/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. The guitar part features a variety of techniques including triplets, slurs, and fingerings. The piano part provides a harmonic accompaniment with chords and moving lines. The score is numbered 26750 at the bottom.

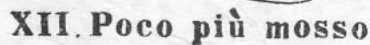
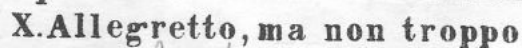
Скрипка

VII.

VIII. Più moderato

26759

sul G



Più vivo

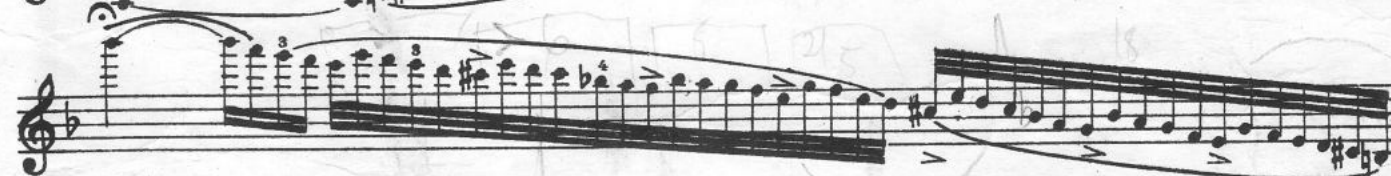
Скрипка



poco allargando



Cadenza



poco a poco cresc.



allargando



molto cresc.

Tempo I



grandioso



molto rit.

cresc.

ff

ФОЛИА

(Вариации на народную танцевальную тему)

Скрипка



Adagio [Медленно]

Ф-п.



First system of musical notation. The violin part (top staff) features a melodic line with fingerings 4, 0, 1, 3, 2, 1, 1, 2, 2. It includes dynamic markings *cresc.* and *f*. The piano accompaniment (bottom staff) consists of chords and moving lines, with a *cresc.* marking.

Second system of musical notation. The violin part (top staff) has fingerings 3, 4, 4, 4. It includes the instruction *p de la pointe sans quitter la corde* and the tempo marking **Allegretto** [Довольно скоро]. The piano accompaniment (bottom staff) begins with a *p* dynamic.

Third system of musical notation. The violin part (top staff) includes fingerings 1, 3, 1, 1, 3, 0, 2 and dynamic markings *dolce* and *cresc.*. The piano accompaniment (bottom staff) features a *p* dynamic and a crescendo.

Fourth system of musical notation. The violin part (top staff) includes fingerings *br* and *ten.*, and dynamic markings *f* and *mf*. The piano accompaniment (bottom staff) includes a *cresc.* marking and a *p* dynamic. The system concludes with the instruction **Un poco più lento** [Немного медленнее].

ten. ¹/₃ ten. ²/₄ ten. ¹/₃ ten. ¹/₃

ten. ten. ³/₃ ten. ⁴/₄ ten.

ten. ¹/₃ ten. ²/₄ *f* *cresc.*

f largamente détaché *pp*

457p.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth-note runs with fingerings 1, 3, 4, and 4 indicated above. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a few notes with a slur, and the bottom staff has a single note and a rest.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a slur and the instruction *largamente* (largely) written below it. The middle and bottom staves show accompaniment with a *mf* (mezzo-forte) dynamic marking.

The third system of musical notation consists of three staves. The top staff features a series of eighth-note runs with fingerings 1, 1, 1, and 3 indicated above. The middle and bottom staves show accompaniment with a *mf* dynamic marking.

The fourth system of musical notation consists of three staves. The top staff begins with a *f* (forte) dynamic marking and includes fingerings 1, 3, 4, and 4. The middle staff has a *cresc.* (crescendo) marking, followed by *a.p.* (a piano) and *mf* (mezzo-forte). The bottom staff has a *cresc.* marking and a *f* dynamic marking. The system concludes with the instruction *poco rall.* (poco rallentando) and some handwritten markings (III, 2, 5).

*sostenuto
espressivo*

Andante [He ckopo]

mf

p

sostenuto

cresc.

mf

p

cresc.

dim.

p espressivo

p

dim.

dolce

poco rall.

a tempo

pp

III 4 3 IV 1 2 II 3 4 III IV II III IV III 3 2 4 V

dim. *p ben marcato*

poco rall. **Allegro [Скоро]**

pp

marcato

cresc.

poco rall. *a tempo*

cresc.

ten. *frisoluto*

ten. *ten.* *ten.* *ten.*

Allegro moderato [Умеренно скоро]

f

ten.

dim.

This system contains two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, marked with a 'ten.' (tension) and a 'dim.' (diminuendo) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes.

poco rall.

cresc.

This system continues the musical piece. The upper staff has a melodic line with some slurs and a 'poco rall.' (poco rallentando) instruction. The lower staff has a steady accompaniment. A 'cresc.' (crescendo) marking is present in the lower staff.

p *espressivo*

Adagio [Медленно]

pp

This system marks the beginning of a new section. The upper staff starts with a melodic phrase marked 'p' (piano) and 'espressivo'. The lower staff begins with a piano accompaniment marked 'pp' (pianissimo). The tempo is indicated as 'Adagio [Медленно]'.

p

cresc.

dim.

This system continues the 'Adagio' section. The upper staff has a melodic line with a 'p' (piano) dynamic. The lower staff has a piano accompaniment. There are 'cresc.' (crescendo) and 'dim.' (diminuendo) markings in the lower staff.

3 *p espressivo*

Allegro moderato [Умеренно скоро]

p

dolce

dim.

pp

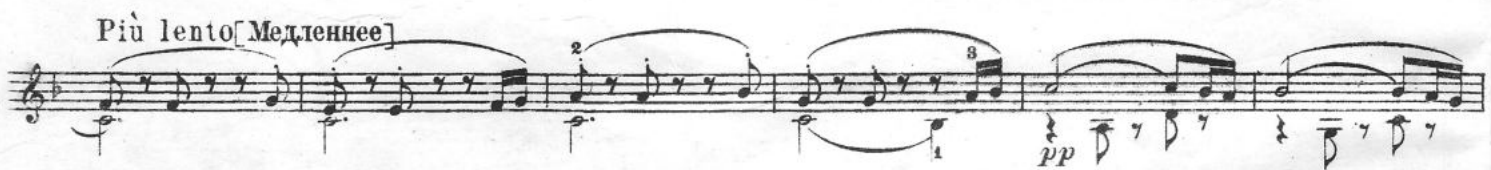
dim.

dim.

f

**КАДЕНЦИЯ
a tempo**

poco rall.



ad libitum

ten.



ten.

0



f

largemente

pp



sempre pp

poco rall.



cresc.



Adagio [Медленно]

tr.



f



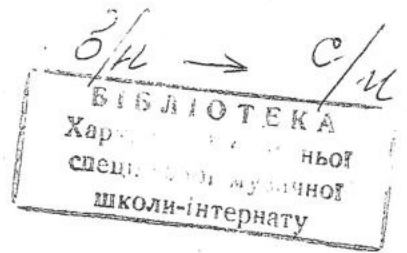
p sostenuto

cresc.



787.1
K 66

SKRZYPCE



10'

LA FOLLIA

Do druku przygotował
Zdzisław Jahnke

ARCANGELO CORRI
oprac. Hubert Léonard

Adagio

mf espressivo

p

un poco più vivo

pp espress.

espress.

cresc.

Allegretto

animando

f

p (martelé)

p dolce

cresc.

f

МВ Не подходит в подарок!

Handwritten musical score for a piece titled "Missa" (Missa). The score is written on ten staves, numbered 48 to 86. The key signature is one flat (B-flat). The tempo markings include "un poco più lento", "largamente", "Andante", and "poco rall.". The dynamics range from "mf" (mezzo-forte) to "f" (forte) and "p" (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also handwritten annotations in Russian, including "увертываюсь от похвалы" and "смысл, не". The score concludes with a double bar line and a final chord.

93 *cresc.* 2 — 1 *poco rall.* *a tempo* 1 1 3 2 1 4 0 2 3 4 1 3 4 1
1 3 3 *p espress.*

Allegro

103

p *V* *ben marcato* *tr* *più p* *p* *più p* *simile*

Detailed description: This is the first system of a musical score for a piano piece. It begins with the tempo marking 'Allegro' and the measure number '103'. The music is written on a single staff in 3/4 time. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a half note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a half note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a half note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a half note D2, a quarter note C2, and a quarter note B1. The twelfth measure contains a half note A1, a quarter note G1, and a quarter note F#1. The thirteenth measure contains a half note E1, a quarter note D1, and a quarter note C1. The fourteenth measure contains a half note B1, a quarter note A1, and a quarter note G1. The fifteenth measure contains a half note F#1, a quarter note E1, and a quarter note D1. The sixteenth measure contains a half note C2, a quarter note B1, and a quarter note A1. The seventeenth measure contains a half note G2, a quarter note F#2, and a quarter note E2. The eighteenth measure contains a half note D3, a quarter note C3, and a quarter note B2. The nineteenth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The twentieth measure contains a half note E4, a quarter note D4, and a quarter note C4. The twenty-first measure contains a half note B4, a quarter note A4, and a quarter note G4. The twenty-second measure contains a half note F#4, a quarter note E4, and a quarter note D4. The twenty-third measure contains a half note C5, a quarter note B4, and a quarter note A4. The twenty-four measure contains a half note G4, a quarter note F#4, and a quarter note E4. The twenty-fifth measure contains a half note D5, a quarter note C5, and a quarter note B4. The twenty-six measure contains a half note A5, a quarter note G5, and a quarter note F#5. The twenty-seventh measure contains a half note E6, a quarter note D6, and a quarter note C6. The twenty-eighth measure contains a half note B6, a quarter note A6, and a quarter note G6. The twenty-ninth measure contains a half note F#7, a quarter note E7, and a quarter note D7. The thirtieth measure contains a half note C8, a quarter note B7, and a quarter note A7. The thirty-first measure contains a half note G8, a quarter note F#8, and a quarter note E8. The thirty-second measure contains a half note D9, a quarter note C9, and a quarter note B9. The thirty-third measure contains a half note A9, a quarter note G9, and a quarter note F#9. The thirty-four measure contains a half note E10, a quarter note D10, and a quarter note C10. The thirty-fifth measure contains a half note B10, a quarter note A10, and a quarter note G10. The thirty-six measure contains a half note F#11, a quarter note E11, and a quarter note D11. The thirty-seventh measure contains a half note C12, a quarter note B11, and a quarter note A11. The thirty-eighth measure contains a half note G12, a quarter note F#12, and a quarter note E12. The thirty-ninth measure contains a half note D13, a quarter note C13, and a quarter note B13. The fortieth measure contains a half note A13, a quarter note G13, and a quarter note F#13. The forty-first measure contains a half note E14, a quarter note D14, and a quarter note C14. The forty-second measure contains a half note B14, a quarter note A14, and a quarter note G14. The forty-third measure contains a half note F#15, a quarter note E15, and a quarter note D15. The forty-four measure contains a half note C16, a quarter note B15, and a quarter note A15. The forty-fifth measure contains a half note G16, a quarter note F#16, and a quarter note E16. The forty-six measure contains a half note D17, a quarter note C17, and a quarter note B17. The forty-seventh measure contains a half note A17, a quarter note G17, and a quarter note F#17. The forty-eighth measure contains a half note E18, a quarter note D18, and a quarter note C18. The forty-ninth measure contains a half note B18, a quarter note A18, and a quarter note G18. The fiftieth measure contains a half note F#19, a quarter note E19, and a quarter note D19. The fifty-first measure contains a half note C20, a quarter note B19, and a quarter note A19. The fifty-second measure contains a half note G20, a quarter note F#20, and a quarter note E20. The fifty-third measure contains a half note D21, a quarter note C21, and a quarter note B21. The fifty-four measure contains a half note A21, a quarter note G21, and a quarter note F#21. The fifty-fifth measure contains a half note E22, a quarter note D22, and a quarter note C22. The fifty-six measure contains a half note B22, a quarter note A22, and a quarter note G22. The fifty-seventh measure contains a half note F#23, a quarter note E23, and a quarter note D23. The fifty-eighth measure contains a half note C24, a quarter note B23, and a quarter note A23. The fifty-ninth measure contains a half note G24, a quarter note F#24, and a quarter note E24. The sixtieth measure contains a half note D25, a quarter note C25, and a quarter note B25. The sixty-first measure contains a half note A25, a quarter note G25, and a quarter note F#25. The sixty-second measure contains a half note E26, a quarter note D26, and a quarter note C26. The sixty-third measure contains a half note B26, a quarter note A26, and a quarter note G26. The sixty-four measure contains a half note F#27, a quarter note E27, and a quarter note D27. The sixty-fifth measure contains a half note C28, a quarter note B27, and a quarter note A27. The sixty-six measure contains a half note G28, a quarter note F#28, and a quarter note E28. The sixty-seventh measure contains a half note D29, a quarter note C29, and a quarter note B29. The sixty-eighth measure contains a half note A29, a quarter note G29, and a quarter note F#29. The sixty-ninth measure contains a half note E30, a quarter note D30, and a quarter note C30. The seventieth measure contains a half note B30, a quarter note A30, and a quarter note G30. The seventy-first measure contains a half note F#31, a quarter note E31, and a quarter note D31. The seventy-second measure contains a half note C32, a quarter note B31, and a quarter note A31. The seventy-third measure contains a half note G32, a quarter note F#32, and a quarter note E32. The seventy-four measure contains a half note D33, a quarter note C33, and a quarter note B33. The seventy-fifth measure contains a half note A33, a quarter note G33, and a quarter note F#33. The seventy-six measure contains a half note E34, a quarter note D34, and a quarter note C34. The seventy-seventh measure contains a half note B34, a quarter note A34, and a quarter note G34. The seventy-eighth measure contains a half note F#35, a quarter note E35, and a quarter note D35. The seventy-ninth measure contains a half note C36, a quarter note B35, and a quarter note A35. The eightieth measure contains a half note G36, a quarter note F#36, and a quarter note E36. The eighty-first measure contains a half note D37, a quarter note C37, and a quarter note B37. The eighty-second measure contains a half note A37, a quarter note G37, and a quarter note F#37. The eighty-third measure contains a half note E38, a quarter note D38, and a quarter note C38. The eighty-four measure contains a half note B38, a quarter note A38, and a quarter note G38. The eighty-fifth measure contains a half note F#39, a quarter note E39, and a quarter note D39. The eighty-six measure contains a half note C40, a quarter note B39, and a quarter note A39. The eighty-seventh measure contains a half note G40, a quarter note F#40, and a quarter note E40. The eighty-eighth measure contains a half note D41, a quarter note C41, and a quarter note B41. The eighty-ninth measure contains a half note A41, a quarter note G41, and a quarter note F#41. The ninetieth measure contains a half note E42, a quarter note D42, and a quarter note C42. The ninety-first measure contains a half note B42, a quarter note A42, and a quarter note G42. The ninety-second measure contains a half note F#43, a quarter note E43, and a quarter note D43. The ninety-third measure contains a half note C44, a quarter note B43, and a quarter note A43. The ninety-four measure contains a half note G44, a quarter note F#44, and a quarter note E44. The ninety-fifth measure contains a half note D45, a quarter note C45, and a quarter note B45. The ninety-six measure contains a half note A45, a quarter note G45, and a quarter note F#45. The ninety-seventh measure contains a half note E46, a quarter note D46, and a quarter note C46. The ninety-eighth measure contains a half note B46, a quarter note A46, and a quarter note G46. The ninety-ninth measure contains a half note F#47, a quarter note E47, and a quarter note D47. The hundred measure contains a half note C48, a quarter note B47, and a quarter note A47. The hundred and first measure contains a half note G48, a quarter note F#48, and a quarter note E48. The hundred and second measure contains a half note D49, a quarter note C49, and a quarter note B49. The hundred and third measure contains a half note A49, a quarter note G49, and a quarter note F#49. The hundred and fourth measure contains a half note E50, a quarter note D50, and a quarter note C50. The hundred and fifth measure contains a half note B50, a quarter note A50, and a quarter note G50. The hundred and sixth measure contains a half note F#51, a quarter note E51, and a quarter note D51. The hundred and seventh measure contains a half note C52, a quarter note B51, and a quarter note A51. The hundred and eighth measure contains a half note G52, a quarter note F#52, and a quarter note E52. The hundred and ninth measure contains a half note D53, a quarter note C53, and a quarter note B53. The hundred and tenth measure contains a half note A53, a quarter note G53, and a quarter note F#53. The hundred and eleventh measure contains a half note E54, a quarter note D54, and a quarter note C54. The hundred and twelfth measure contains a half note B54, a quarter note A54, and a quarter note G54. The hundred and thirteenth measure contains a half note F#55, a quarter note E55, and a quarter note D55. The hundred and fourteenth measure contains a half note C56, a quarter note B55, and a quarter note A55. The hundred and fifteenth measure contains a half note G56, a quarter note F#56, and a quarter note E56. The hundred and sixteenth measure contains a half note D57, a quarter note C57, and a quarter note B57. The hundred and seventeenth measure contains a half note A57, a quarter note G57, and a quarter note F#57. The hundred and eighteenth measure contains a half note E58, a quarter note D58, and a quarter note C58. The hundred and nineteenth measure contains a half note B58, a quarter note A58, and a quarter note G58. The hundred and twentieth measure contains a half note F#59, a quarter note E59, and a quarter note D59. The hundred and twenty-first measure contains a half note C60, a quarter note B59, and a quarter note A59. The hundred and twenty-second measure contains a half note G60, a quarter note F#60, and a quarter note E60. The hundred and twenty-third measure contains a half note D61, a quarter note C61, and a quarter note B61. The hundred and twenty-four measure contains a half note A61, a quarter note G61, and a quarter note F#61. The hundred and twenty-fifth measure contains a half note E62, a quarter note D62, and a quarter note C62. The hundred and twenty-six measure contains a half note B62, a quarter note A62, and a quarter note G62. The hundred and twenty-seventh measure contains a half note F#63, a quarter note E63, and a quarter note D63. The hundred and twenty-eighth measure contains a half note C64, a quarter note B63, and a quarter note A63. The hundred and twenty-ninth measure contains a half note G64, a quarter note F#64, and a quarter note E64. The hundred and thirtieth measure contains a half note D65, a quarter note C65, and a quarter note B65. The hundred and thirty-first measure contains a half note A65, a quarter note G65, and a quarter note F#65. The hundred and thirty-second measure contains a half note E66, a quarter note D66, and a quarter note C66. The hundred and thirty-third measure contains a half note B66, a quarter note A66, and a quarter note G66. The hundred and thirty-four measure contains a half note F#67, a quarter note E67, and a quarter note D67. The hundred and thirty-fifth measure contains a half note C68, a quarter note B67, and a quarter note A67. The hundred and thirty-six measure contains a half note G68, a quarter note F#68, and a quarter note E68. The hundred and thirty-seventh measure contains a half note D69, a quarter note C69, and a quarter note B69. The hundred and thirty-eighth measure contains a half note A69, a quarter note G69, and a quarter note F#69. The hundred and thirty-ninth measure contains a half note E70, a quarter note D70, and a quarter note C70. The hundred and fortieth measure contains a half note B70, a quarter note A70, and a quarter note G70. The hundred and forty-first measure contains a half note F#71, a quarter note E71, and a quarter note D71. The hundred and forty-second measure contains a half note C72, a quarter note B71, and a quarter note A71. The hundred and forty-third measure contains a half note G72, a quarter note F#72, and a quarter note E72. The hundred and forty-four measure contains a half note

A handwritten musical score for the song "The Rose Tree". The title is written at the top left. Below it, there are two staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like "VOCAL" and "mf". The second staff appears to be for piano accompaniment, showing chords and single notes. There are also some handwritten annotations and corrections throughout the piece.

113 *Allegro moderato*

4/4 *poco rall.* 4/4 *a tempo*

Allegro moderato

119

f risoluta

122

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that includes many beamed eighth and sixteenth notes, suggesting a fast tempo. There are several handwritten annotations and corrections throughout the score. Above the staff, there are handwritten numbers: '2', '3', '1', '3', '1', '4', '1', '1', '0', '1', '2'. Below the staff, there are handwritten numbers: '(3 4 2 4 1)', '1 3', '1 0 1', '2'. There are also handwritten notes like 'v' and 'f' (for forte) and some other markings that are difficult to decipher. The score appears to be a transcription of a traditional tune, possibly from a folk song or a children's song.

125

dim.

H.P.

128

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The melody then descends through a series of eighth notes: B5, A5, G5, F#5, E5, D5, C5, and B4. The system concludes with a quarter note A4. There are various performance markings, including slurs, accents, and a 'cresc.' (crescendo) marking at the end of the system.

[illegible]

più lento

pp

rall. *(3) 2* *(3) 2*

Adagio *ten.* *ten.* *ten.* *ten.*

ben marcato il canto

tr *tr* *espress.*

più vivo *4 13* *dim* *p*

p *cresc.* *animato* *f* *ten.*

largamente *pp* *sempre pp* *poco rall.* *tr* *tr*

cresc.

Adagio

178 *simile* *tr*

186 *f* *sostenuto* *tr* *V* *2* *cresc.*