

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

ДЛЯ СКРИПКИ

Я. ДОНТ

ЭТЮДЫ И КАПРИСЫ



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1979

1980, г. Карпов *Мин*

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

Я. ДОНТ

ЭТЮДЫ И КАПРИСЫ

ДЛЯ СКРИПКИ

Редакция А. ЯМПОЛЬСКОГО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

ЭТЮДЫ И КАПРИСЫ

Соч. 35

3

Я. ДОНТ
(1815—1888)

1 2 3

исполнять

Варианты штрихов:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

деташе и спиккато

Prelude

№1

f *segue* *poco rit.* *a tempo* *più largamente*

6117

Проверка интонации (изучение в двойных нотах)



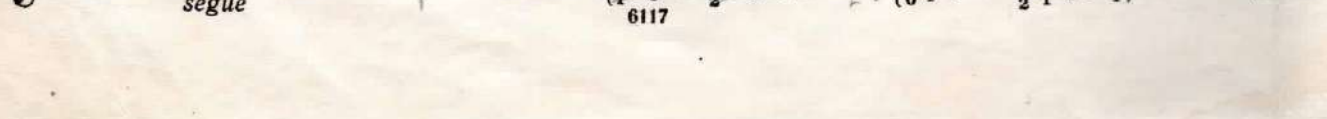
Оставление пальцев на струне при переходе смычка



Штрихи



Allegro moderato



Handwritten musical score on ten staves, featuring complex rhythmic patterns, fingerings, and performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- f* (forte)
- cresc.* (crescendo)
- Pspiccato*
- segue*
- f* (forte)
- p* (piano)
- f* (forte)
- detaché*
- p* (piano)
- segue*
- poco rit.* (poco ritardando)

The score is heavily annotated with handwritten numbers (fingerings) and other markings, indicating specific performance techniques and dynamics. The page number 5 is visible in the top right corner.

Подготовка и оставление пальцев

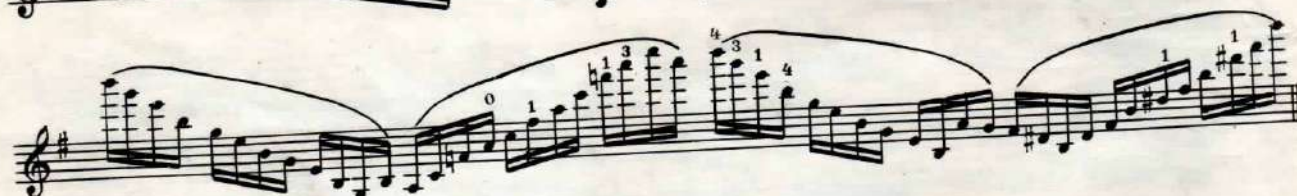


Для проверки интонации

Упражнение для смены позиций



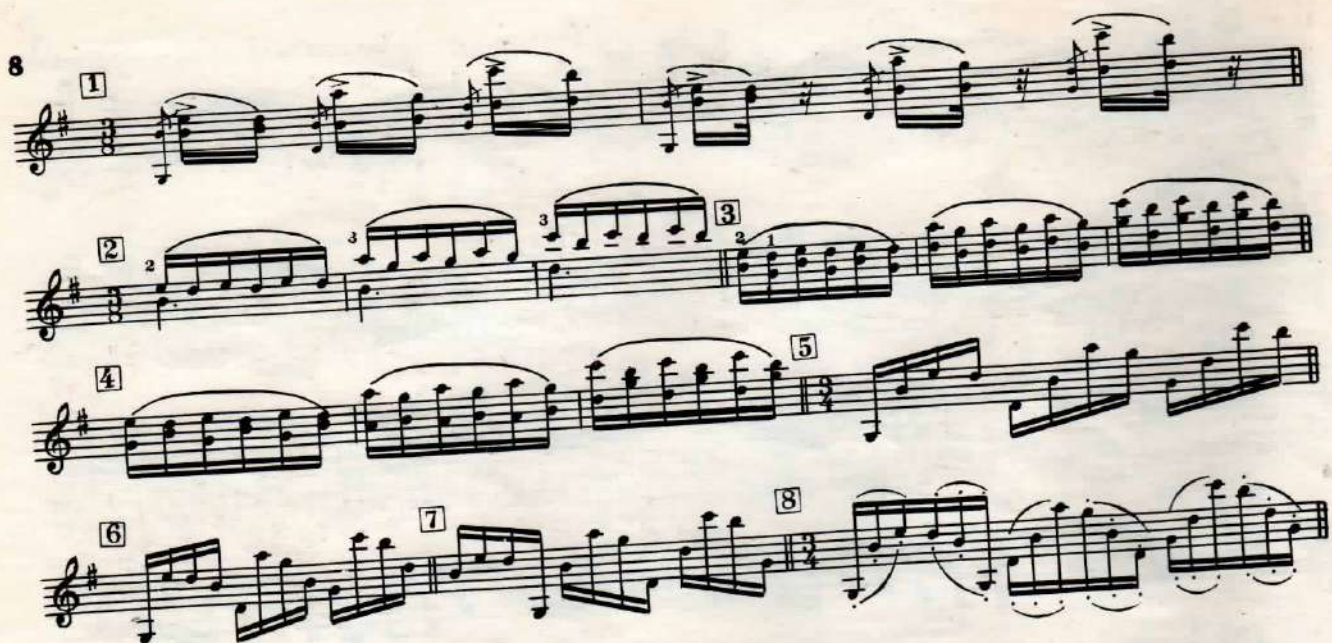
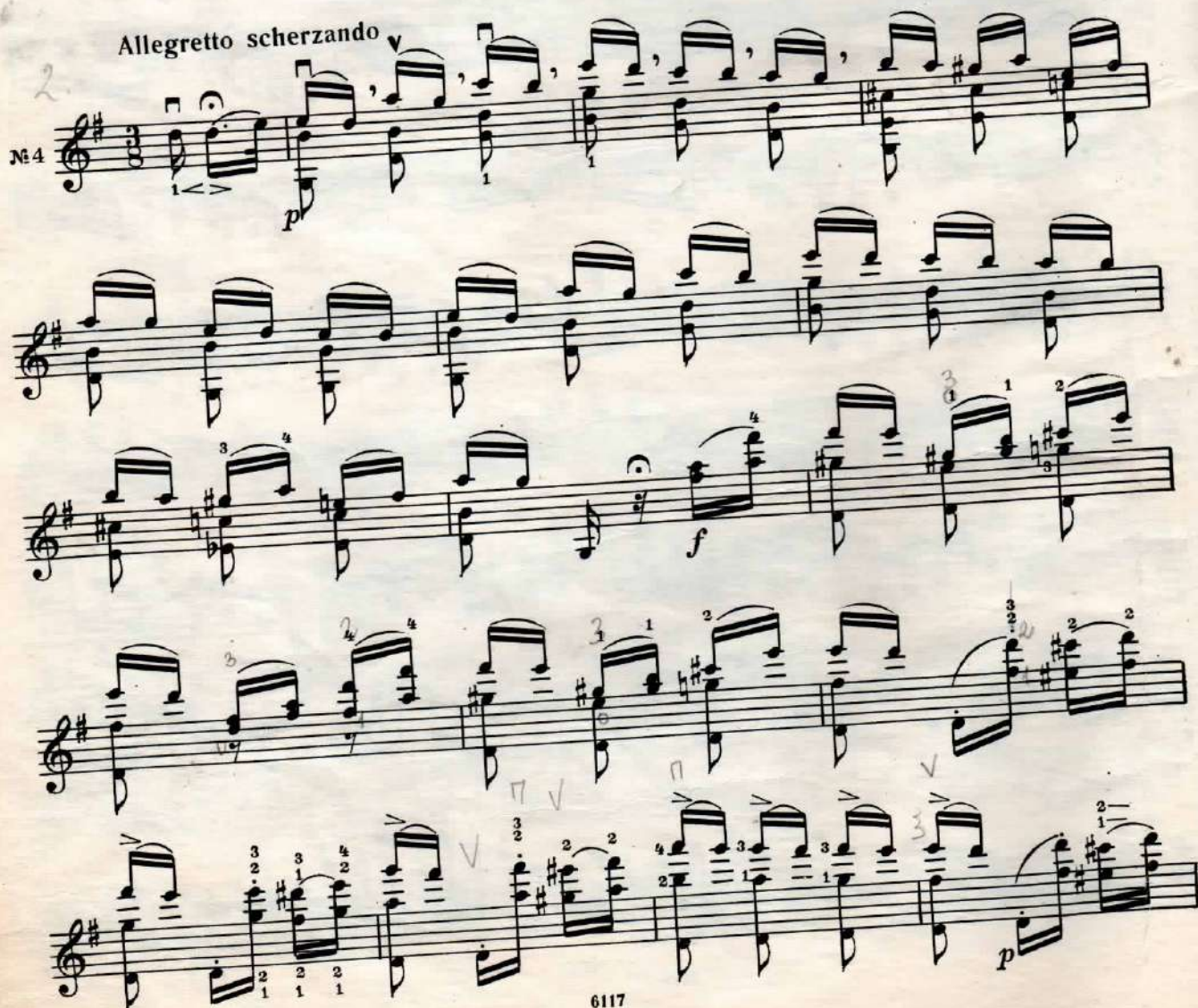
Виртуозный вариант



Allegro



8

*Allegretto scherzando*

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece includes several tempo and dynamic changes.

Key markings and instructions include:

- poco rit.* (poco ritardando)
- dim.* (diminuendo)
- a tempo*
- p* (piano)
- ricochet*
- segue*
- molto rit.* (molto ritardando)
- cresc.* (crescendo)
- a tempo*
- f* (forte)
- ff* (fortissimo)

The page number 6117 is visible at the bottom center.



Варианты штрихов



Molto moderato



♩ Верхней половиной смычка
 ♪ В середине смычка

11

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

f

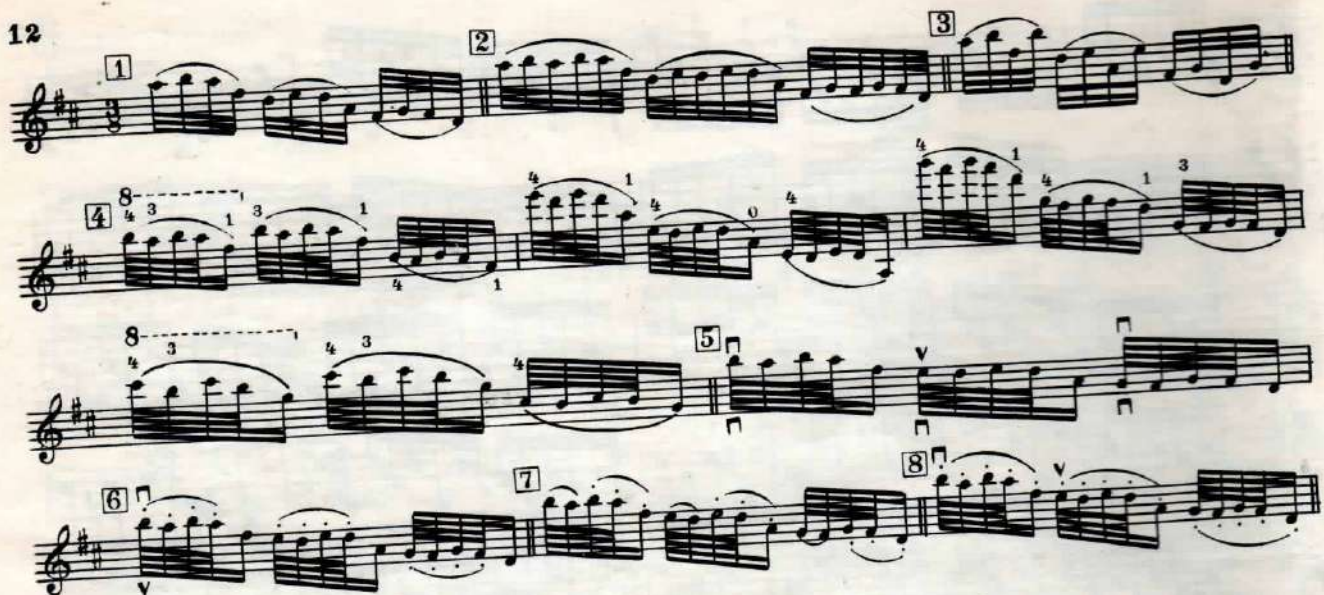
p

II

pp *smorz.* 6.

У колодочки

2) Верхней половиной смычка

**Allegretto scherzoso**

Second system of musical notation, measures 9 through 16. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. Measures 9-10 are marked with a 'p' (piano). Measures 11-12 are marked with a '3' and measure 13 with a '2'. Measures 14-15 are marked with a '3' and measure 16 with a '1'. There are also markings for 'segue' in measures 10, 11, and 12, and 'cresc.' in measures 14 and 16. The first measure of the second system is marked with '№ 6'.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a forte (*f*) dynamic and features triplets and slurs. The second staff includes the word *segue* and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff ends with a forte (*f*) dynamic and a final cadence. The notation is written in a single system, with each staff containing multiple measures of music. The key signature is one sharp (F#), and the time signature is 3/4. The page number 13 is in the top right corner, and the number 6117 is at the bottom center.

f

segue

p

f

dim.

p

cresc.

f

p

cresc.

f

1

Оставление пальцев

2

Allegro moderato
ben legato

№ 7

f

III

II

p

f

III II

p

III

III II

p

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, written on ten staves. The music is in G major (one sharp) and 4/4 time. The notation includes numerous slurs, ties, and fingerings (numbers 1-4). Key annotations include:

- Staff 2:** *cresc.* (crescendo)
- Staff 3:** *f* (forte) dynamic marking.
- Staff 4:** Roman numeral **II** below the staff.
- Staff 5:** *poco rit.* (poco ritardando) and *dim.* (diminuendo) markings.
- Staff 6:** *a tempo* marking.
- Staff 7:** Roman numeral **III** appears twice below the staff.
- Staff 10:** *dim.* (diminuendo) and *p* (piano) markings, followed by Roman numeral **IV** at the end.

Handwritten numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The page number 6117 is printed at the bottom center.

16

Allegro

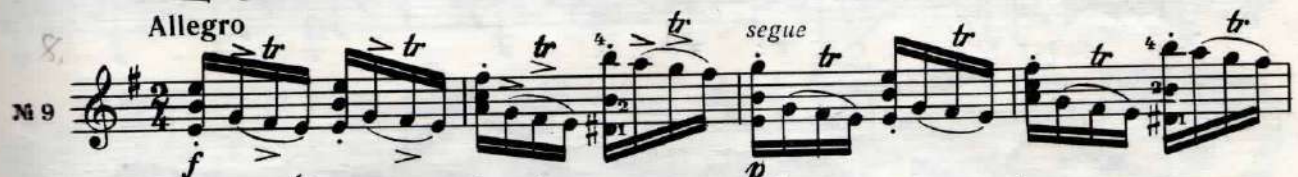
№ 8

f sempre

а) Умеренно.
б) Быстрее.



Перебрасывание пальцев



Musical score for measures 1 through 15. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-2 are marked with a '1' and a '2' respectively. Measures 3-5 are marked with a '3' and a '4' respectively. Measures 6-8 are marked with a '6' and a '7' respectively. Measures 9-11 are marked with a '9' and a '10' respectively. Measures 12-13 are marked with a '12' and a '13' respectively. Measures 14-15 are marked with a '14' and a '15' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

Allegro

№ 10

p saltando

segue

Musical score for measures 16 through 20. The notation is in treble clef with a key signature of one sharp (F#). Measures 16-17 are marked with a '1' and a '2' respectively. Measures 18-19 are marked with a '3' and a '4' respectively. Measures 20-21 are marked with a '1' and a '2' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

This page contains ten staves of musical notation, likely for a piano. The music is written in a single melodic line with a constant eighth-note accompaniment. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. A fingering of 0 is indicated above the final measure.
- Staff 2:** Continues the pattern, ending with a crescendo (*cresc.*) instruction.
- Staff 3:** Features a forte (*f*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, and a crescendo (*cresc.*). Fingerings 4, 12, 2 1 1 2, and 2 1 1 2 are marked above the staff.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and a fingering of 4 above the staff.
- Staff 6:** Includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Fingerings 3 1, 4 1, 3 1, and 2 2 are marked above the staff.
- Staff 7:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 8:** Features a decrescendo (*dim.*) and a piano (*p*) dynamic. A fingering of 4 is marked above the staff.
- Staff 9:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 10:** Ends with a piano (*p*) dynamic and a fingering of 20 above the staff.

The page number 6117 is printed at the bottom center.

0
f

dim. *p*

f

3
1

f

dim. *p*

4
1

p

f *p*

cresc. *f* *ff*

Тема в верхнем голосе

Тема в нижнем голосе

Allegretto

№ 11

f ben marcato*) Нижней половиной смычка.
Всем смычком

6117



Allegretto vivo

№ 12

Оставление пальцев при переходе смычка с одной струны на другую

Vivace assai

№ 13

f

cresc.

p

p spiccato (dema ue)

f

p

f

cresc.

6117

f restez.

dim.

p

f

dim.

p

f

p

cresc.

f più largamente

Исполнение аккордов



Allegretto comodo

№ 14

6117 *più largamente*



Allegro vivo

№ 15 *P scherzoso*

6117

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various trills (*tr*), fingerings (0, 1, 2, 3, 4), and dynamic markings (*poco a poco dim.*, *p*, *f*, *loco*, *a tempo*). The piece concludes with a double bar line and a final chord.

Vivace assai

**) murtelé*

№ 16

f

segno

p

cresc.

6117

*) В конце смычка.

6117

Handwritten annotations:

- Вариант аппликатуры* (Variant of fingering)
- Allegro**
- № 17**

The score consists of ten staves of music in G major (one sharp). It features various fingerings (1-4), slurs, and dynamic markings such as *f* (forte) and *tr* (trill). The music is written in a single melodic line on a grand staff.

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in pairs or fours. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *f* (forte) and *p* (piano). The notation includes various articulation marks such as slurs, accents, and breath marks. The piece concludes with the instruction "В позиции" (In position) above the final staff.

Staff 1: *f* (forte)

Staff 2: *p* (piano)

Staff 3: *f* (forte)

Staff 4: *f* (forte)

Staff 5: *f* (forte)

Staff 6: *f* (forte)

Staff 7: *f* (forte)

Staff 8: *p* (piano)

Staff 9: *f* (forte)

Staff 10: *f* (forte)

В позиции

1

2

3

4

5

6

Quarta Crescendo
Allegro moderato

№18

f sempre

p

f

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb). The music features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). The piece concludes with a *poco a poco rit.* (poco a poco ritardando) instruction and a final *dim.* marking.

1

Adagio II

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

dim.

p

cresc.

f

p

dim.

p

3
2
1
cresc.
f
poco rit.
dim.
a tempo
f
dim
p

6117

Detailed description: This page of a musical score contains eight staves of music. The melody is a continuous eighth-note line. The first staff includes fingerings 3, 2, and 1. Dynamics include *cresc.* and *f*. The second staff has a *poco rit.* marking and a *dim.* marking. The third staff is marked *a tempo* and *f*. The fourth staff has a *dim* marking. The fifth staff begins with a *p* (piano) dynamic. The page number 6117 is at the bottom.

This page contains a musical score for piano, consisting of ten staves. The music is written in a single melodic line, likely for the right hand, with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at the beginning of the third staff, *p* (piano) at the beginning of the ninth staff, and *poco rall.* (poco rallentando) at the beginning of the tenth staff. Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1 through 4. The score concludes with a final chord marked with a forte (*f*) dynamic.

Изучение переходов

Vivace assai

Handwritten musical score on page 39, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like *cresc.*, *mf*, *detach.*, *dim.*, and *P spicc.*. Handwritten annotations in blue ink, including Roman numerals (I, II, III, IV) and numbers (1, 2, 3, 4), are present throughout the score.



№21 Allegretto

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the left hand. Dynamic markings include *cresc.*, *f*, *p*, and *pp*. The piece concludes with a double bar line and the number 6117.

Staff 1: *cresc.* *f*

Staff 2: *cresc.*

Staff 3: *p* *cresc.*

Staff 4: *f*

Staff 5: *p* *cresc.*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

dim. 6117

Изучение децим

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro brillante

[illegible]

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various trills (tr), ornaments (tr), and performance instructions such as *cresc.*, *f*, *tr segue*, *poco rit.*, *a tempo*, *dim.*, *p*, *f*, and *rall.*. The piece concludes with a double bar line and the instruction "В ПОЗИЦИИ III II".

The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by frequent trills and ornaments, often marked with "tr" and "tr". The piece includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The tempo is marked *a tempo* and *rall.* (rallentando). The piece concludes with a double bar line and the instruction "В ПОЗИЦИИ III II".

1 2 3 4 5

Molto appassionato

№23

*) Нижней половиной смычка.
 **) Верхней половиной смычка.

poco a poco cresc.
f *a tempo* *III* *2 3* *dim.* *rit.*
f *dim.* *1* *III* *V* *p* *dim.* *1* *III* *f* *III* *dim.* *f* *f* *leggero* *p.* *rit.* *cresc.* *Largo* *ff*
117



ФАНТАЗИЯ

Adagio affettuoso

№ 24



senza rigore il tempo

314 0



Handwritten musical score on page 47, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** *f*, *mf*, *rit.*, *dim.*, *p*.
- Staff 2:** *a tempo*, *f*, *dim.*, *p*.
- Staff 3:** *f*, *dim.*, *p*.
- Staff 4:** *dim.*, *p*.
- Staff 5:** *rit.*, *dim.*.
- Staff 6:** *a tempo*, *p*.
- Staff 7:** *II*.
- Staff 8:** *III*.
- Staff 9:** *rall.*, *pp*, *Più allegro*, *f*.
- Staff 10:** *p*, *f*, *II*.

Handwritten numbers (fingering) are present throughout the score, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.