

ANTONÍN
DVOŘÁK

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URTEXT

MAZUREK

OP. 49
VIOLINO E PIANO

H 1550

BÄRENREITER EDITIO SUPRAPHON PRAHA

MAZUREK

Antonín Dvořák op. 49
(1841 – 1904)

Allegro $\text{♩} = 66$

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VIOLINO

PIANO

f [*fz*] [*fz*]

f *dimin.* *p*

cresc. [*fz*] [*fz*] *f* *dimin.* *p*

cresc. *f* *dimin.*

p *poco ritard.* *molto ritard.* *pp* *molto ritard.*

This image shows a page of musical notation for a piano piece. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'in tempo'. The page contains four systems of staves, each with a treble and bass staff joined by a brace. The first system (measures 30-35) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 35-40) continues the melody and bass line. The third system (measures 40-45) shows a more complex texture with multiple voices in both staves. The fourth system (measures 45-50) features a dense texture with many notes. The fifth system (measures 50-55) continues the dense texture. The sixth system (measures 55-60) shows a change in texture with more space between notes. The seventh system (measures 60-65) features a melody in the treble staff and a bass line in the bass staff. The eighth system (measures 65-70) continues the melody and bass line. The page includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'dimin.' (diminuendo), and 'cresc.' (crescendo). The page number '30' is visible in the top left corner.

Violin part (top staff):
Measures 65-70: *fz*, *dimin.*, *p*
Measures 75-80: *dimin.*, *pp*, *cresc.*, *f*, *cresc.*
Measures 85-90: *ff*, *dimin.*, *ritard.*, *in tempo*, *pp*
Measures 95-100: *pp*, *cresc.*, *f*

Piano part (bottom staff):
Measures 65-70: *fz*, *dimin.*, *pp*
Measures 75-80: *cresc.*, *mf*, *cresc.*
Measures 85-90: *f*, *ritard.*, *in tempo*, *pp*
Measures 95-100: *pp*, *cresc.*, *f*

Measures 65-70: Violin has a trill on the first measure. Piano has a triplet in the right hand.

Measures 75-80: Violin has a trill on the first measure. Piano has a triplet in the right hand.

Measures 85-90: Violin has a trill on the first measure. Piano has a triplet in the right hand.

Measures 95-100: Violin has a trill on the first measure. Piano has a triplet in the right hand.

105 *dimin.* 110 *pp sempre* *pp*

115 *fz*

120 *fz* *dimin.* *pp*

125 130

135 *f* *dimin.* *p* *crsc.*

dimin.

This musical score is for a piano piece, spanning measures 105 to 135. It is written for two staves, treble and bass. The key signature has one sharp (F#). The score includes various dynamic markings: *dimin.* (diminuendo), *pp* (pianissimo), *pp sempre*, *fz* (forzando), and *crsc.* (crescendo). The tempo or mood is indicated by the word *sempre*. The notation includes eighth and sixteenth notes, chords, and rests.

140 *poco ritard.* *f* *dimin.* 145

pp *pp* *Meno mosso* 150 *p espress.*

155 160 *pp*

165 170 *f*

175 *dimin.* *pp* 180

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 140-145) features a vocal line with a melodic line and a piano accompaniment. The tempo is marked 'poco ritard.' and the dynamics are 'f' and 'dimin.'. The second system (measures 150-155) is marked 'Meno mosso' and 'p espress.'. The piano part has a steady accompaniment. The third system (measures 160-165) continues the piano accompaniment. The fourth system (measures 170-175) features a vocal line with a melodic line and a piano accompaniment. The dynamics are 'f'. The fifth system (measures 175-180) features a vocal line with a melodic line and a piano accompaniment. The dynamics are 'dimin.' and 'pp'.

185 *f* *dimin.* *p* 190

195 *dimin.* *pp* *dimin.* *ppp*

200 *pp* *pp* 205

210 *poco a poco cresc.* *cresc.* 215

220 *f* *cresc.* *ff* 225

The musical score is for a piano piece in E major (three sharps). It consists of five systems of staves. The first system (measures 185-190) features a melody in the right hand with a forte (*f*) dynamic, followed by a decrescendo (*dimin.*) to piano (*p*). The piano accompaniment in the left hand is marked *p* and *dimin.*. The second system (measures 195-200) continues the decrescendo, with the right hand marked *dimin.* and *pp*, and the left hand marked *dimin.* and *ppp*. The third system (measures 200-205) shows a transition to *pp* in both hands. The fourth system (measures 210-215) begins a gradual increase in volume, marked *poco a poco cresc.* and *cresc.*. The fifth system (measures 220-225) reaches a forte (*f*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*), culminating in a rapid sixteenth-note scale in the right hand.

225 *ritard.* *in tempo molto espress.*
fz *pp* *dimin.* *pp*

230 *dimin.* *pp* *pp*

240 *cresc.* *f* *mf* *pp*

poco a poco ritard. *Adagio*
mf *dimin.* *pp* *pp*

Tempo I. Allegro
 255 *cresc.* *simile* *f* *f* *pp* *pp*

9

267

dimin.

270

cresc.

275

280

285

290

dimin.

295

ritard.

pp molto ritard.

p ritard.

pp molto ritard.

Meno mosso

Pmolto tranquillo

300

305

dimin.

310

non legato

cresc.

p

cresc.

f

315

dimin.

pp

[dim.]

pp

320

legato

325

pp

cresc.

pp

3

3

3

cresc.

200

200

200

First system of the musical score. It consists of a treble and bass staff. The treble staff has a melodic line with slurs and a *mf* dynamic marking. The bass staff features triplet patterns with a *mf* dynamic marking. Below the bass staff, the instruction *[sempre con Ad.]* is written.

Second system of the musical score. It continues the previous system. The treble staff has measures 330, 332, 334, and 335. The bass staff has measures 330, 332, 334, and 335. Dynamics include *dimin.*, *sempre più p*, *dimin. rit.*, and *pp*. The instruction *poco a poco riten.* is written above the treble staff.

Third system of the musical score. It begins with measure 340. The treble staff has measures 340, 342, 344, and 346. The bass staff has measures 340, 342, 344, and 346. Dynamics include *fp*, *ppp*, *molto rit.*, and *ff*. The instruction *Allegro, quasi Tempo I.* is written above the treble staff.

Fourth system of the musical score. It begins with measure 345. The treble staff has measures 345, 347, 349, and 351. The bass staff has measures 345, 347, 349, and 351. Dynamics include *ff*.

Fifth system of the musical score. It begins with measure 355. The treble staff has measures 355, 357, 359, and 361. The bass staff has measures 355, 357, 359, and 361. Dynamics include *ff*.

2 *in tempo* 80 *pp* *cresc.* *f* *dimin.* *sempre dimin.* *spiccato* *pp sempre* *dimin.* *simile* *détaché* *f* *dimin.* *p* *cresc.* *poco ritard.* *f* *dimin.* *pp* *Meno mosso* *pespress.* *pp* *f* *dimin.* *pp* *f*

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

[illegible]

Meno mosso

300 *p* molto espressivo, tranquillo *dimin.*
 310 *non legato simile cresc.*
 315 *dimin.*
 320 *p legato*
 325 *pp cresc. mf* [1 4 2] *poco a poco riten. dimin. sempre più p*
 330 *pp molto rit. ppp*
 335 *Allegro ff*
 345 *ff*
 350 *ff*
 355 *fz ff*