SOUBORNÉ VYDÁNÍ

COMPLETE EDITION

EDITION COMPLETE

GESAMTAUSGABE

ANTONÍN DVOŘÁK

ROMANCE
ROMANZE

OP. 11

VIOLINO E PIANO

ARTIA

ANTONÍN DVOŘÁK

ROMANCE

op. 11

VIOLINO E PIANO

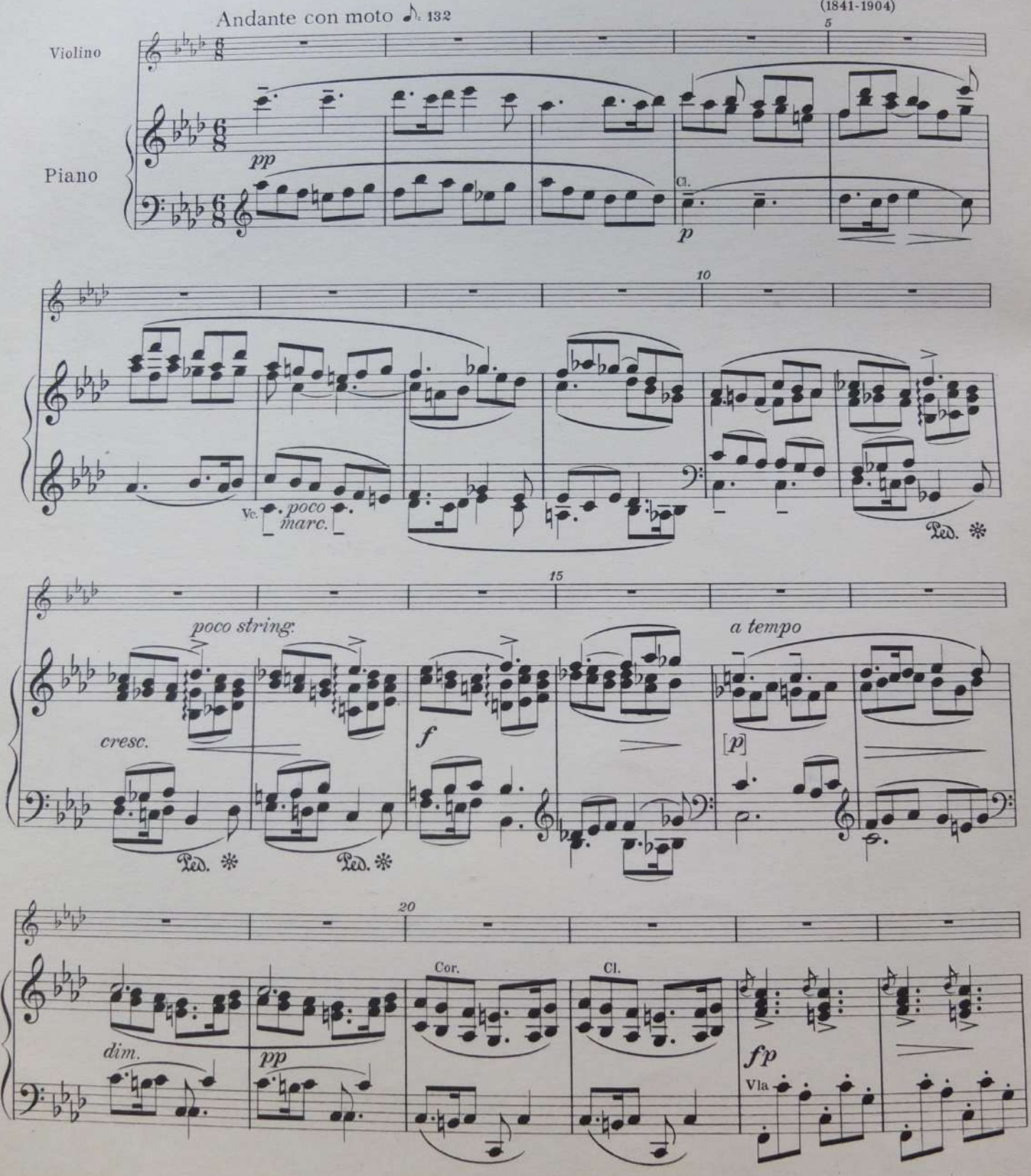
Critical edition
based on the composer's manuscript
Edition critique d'après le manuscrit
de l'auteur

1955
EXPORT: ARTIA, PRAGUE
CZECHOSLOVAKIA

ROMANCE

ROMANZA

ANTONÍN DVOŘÁK, op. 11
(1841-1904)



Všechna práva vyhrazena

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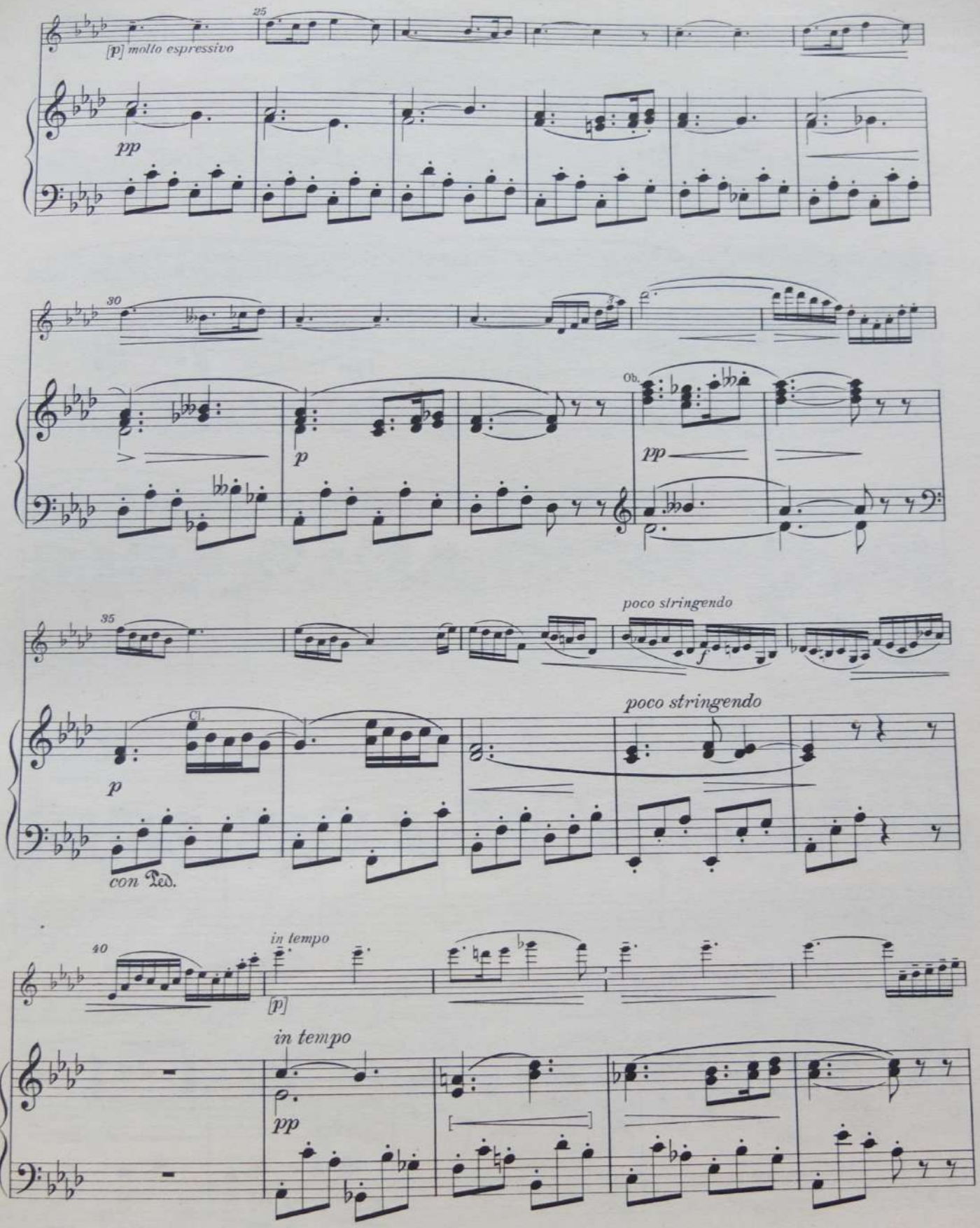
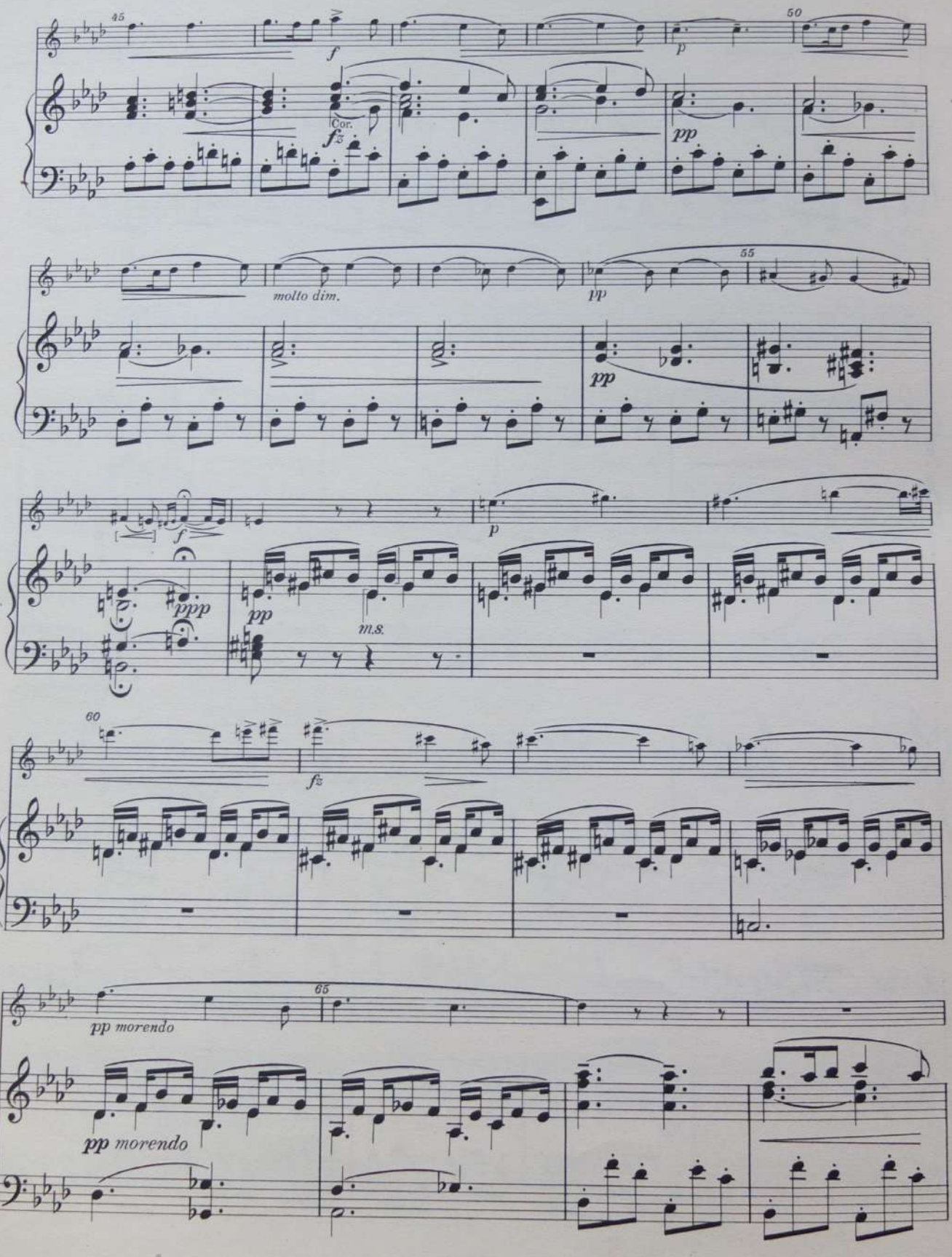
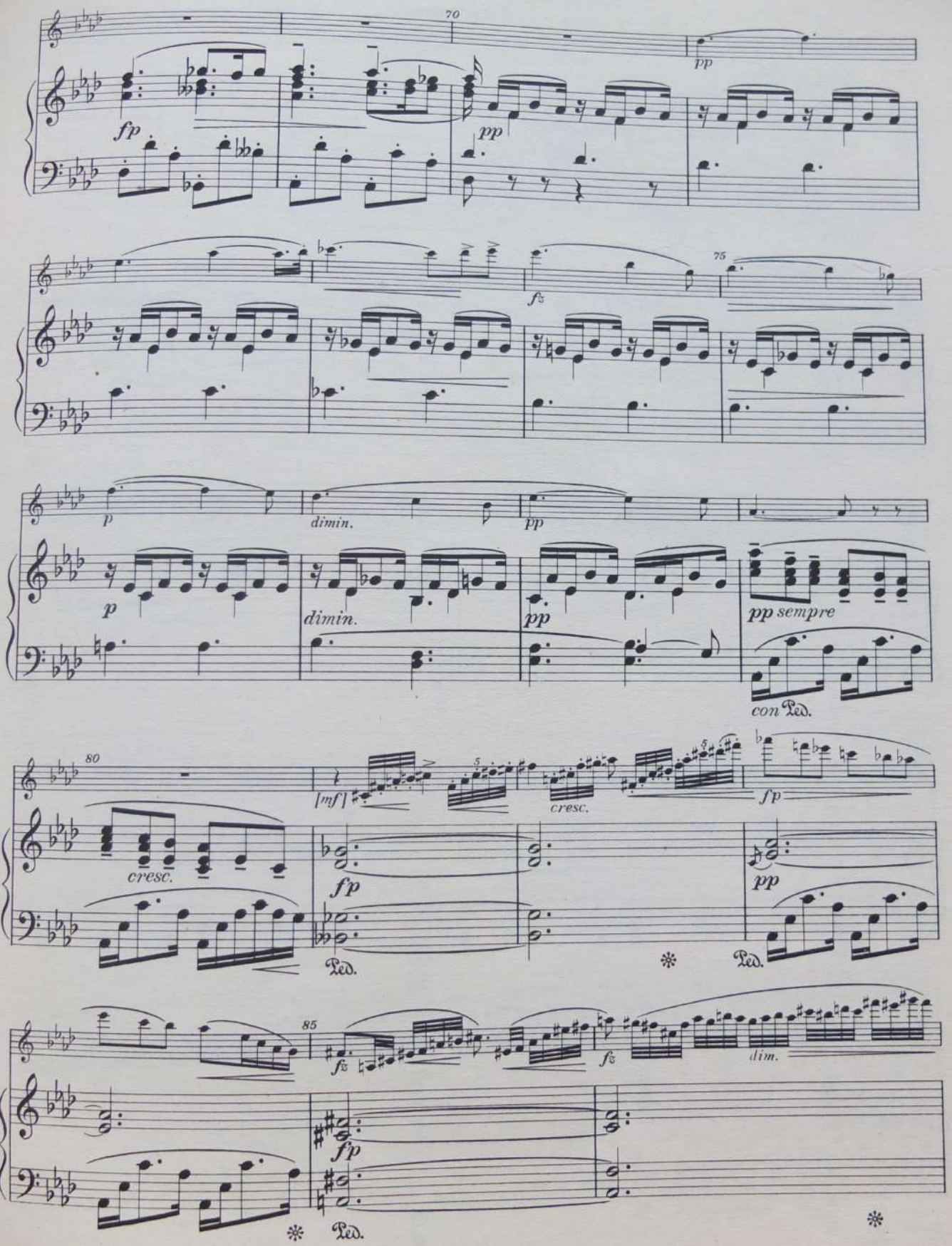
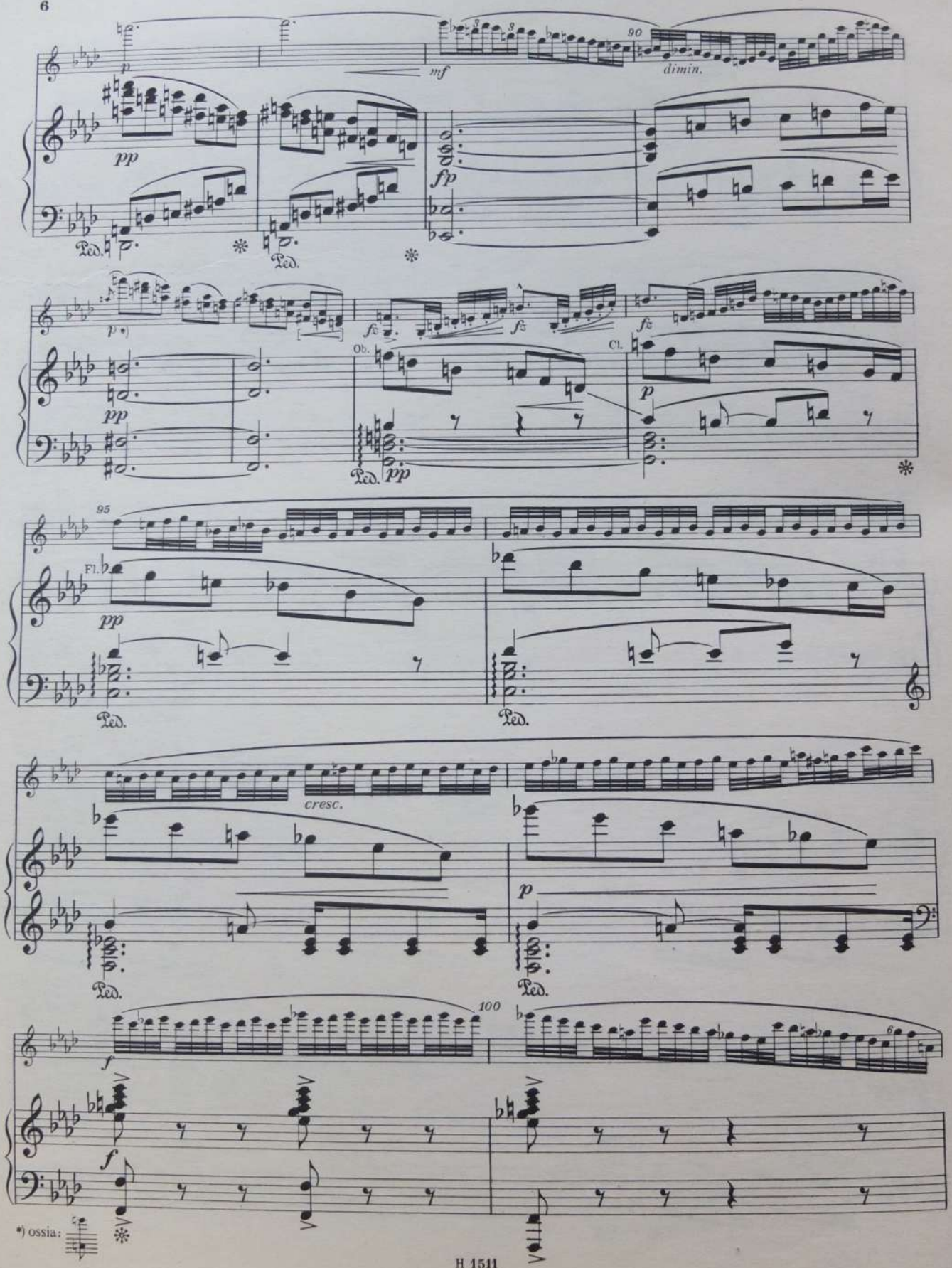
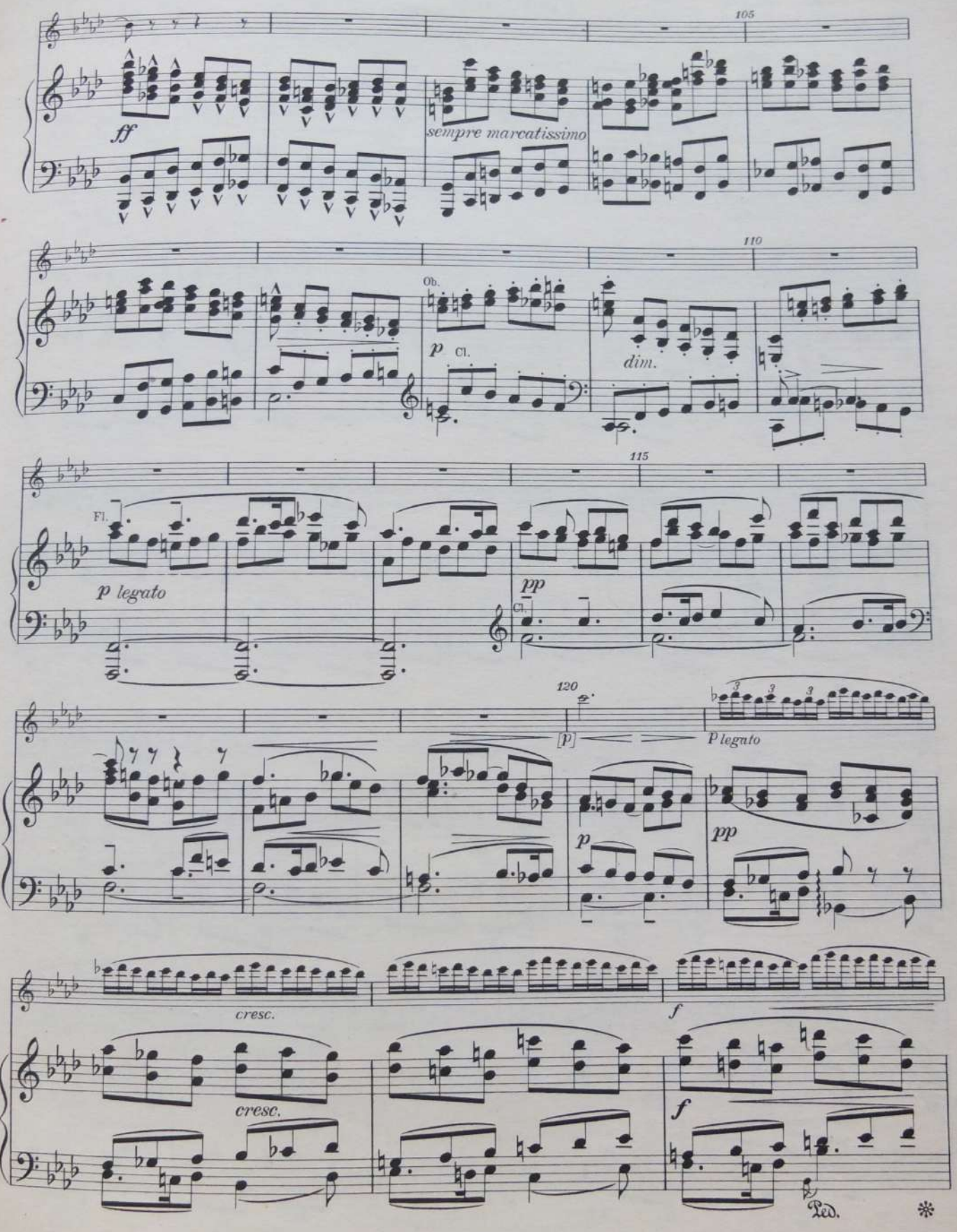
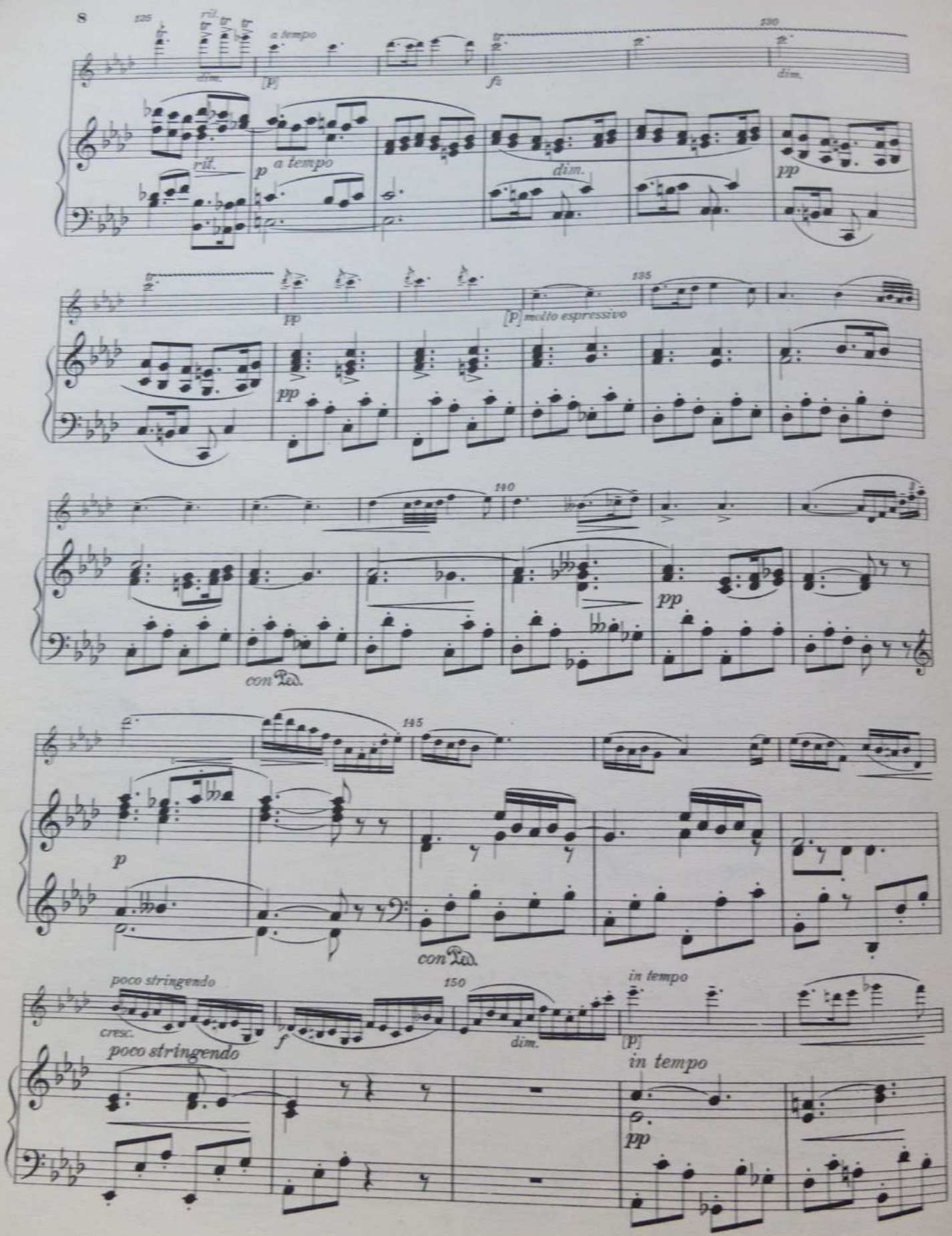

25
[p] molto espressivo
pp
30
p
Ob.
pp
35
poco stringendo
f
poco stringendo
Cl.
p
con Ped.
40
in tempo
[p]
in tempo
pp

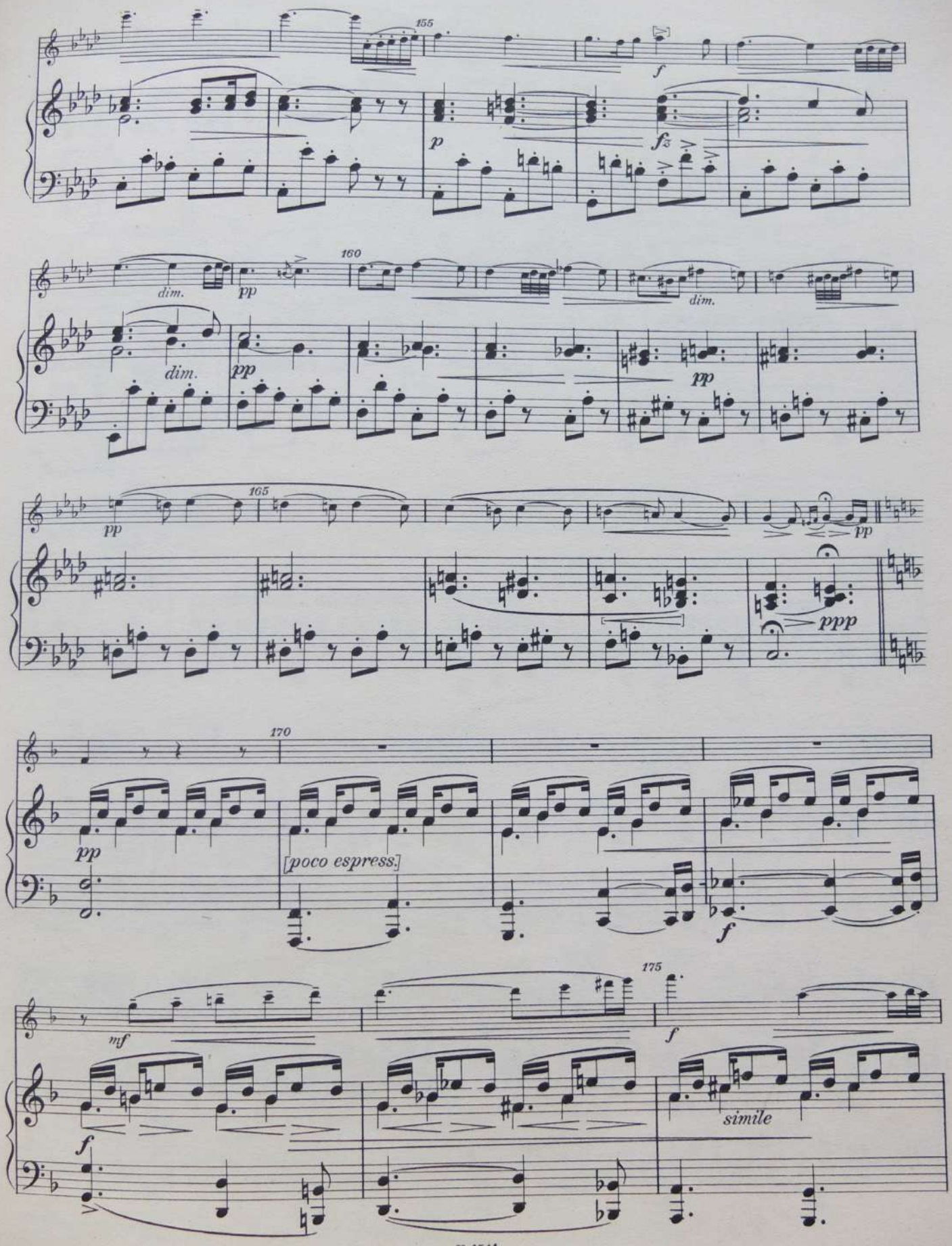

45
50
55
60
65
f
p
Cor.
fz
pp
molto dim.
ppp
m.s.
pp morendo

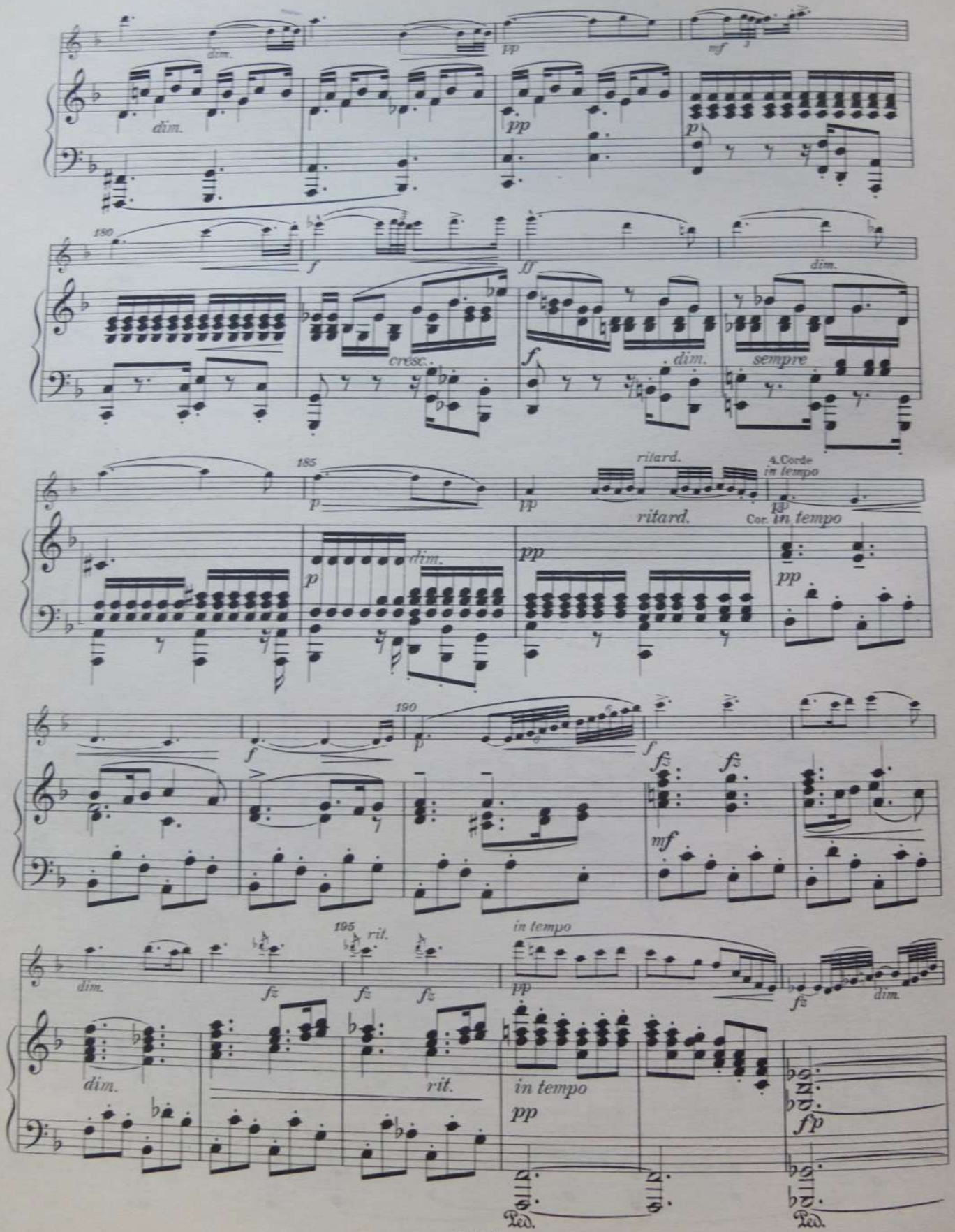

70
fp
pp
pp
75
fz
p
dimin.
pp
p
dimin.
pp
pp sempre
con Ped.
80
[mf]
cresc.
fp
cresc.
fp
pp
Ped.
Ped.
85
fz
fz
dim.
fp
Ped.

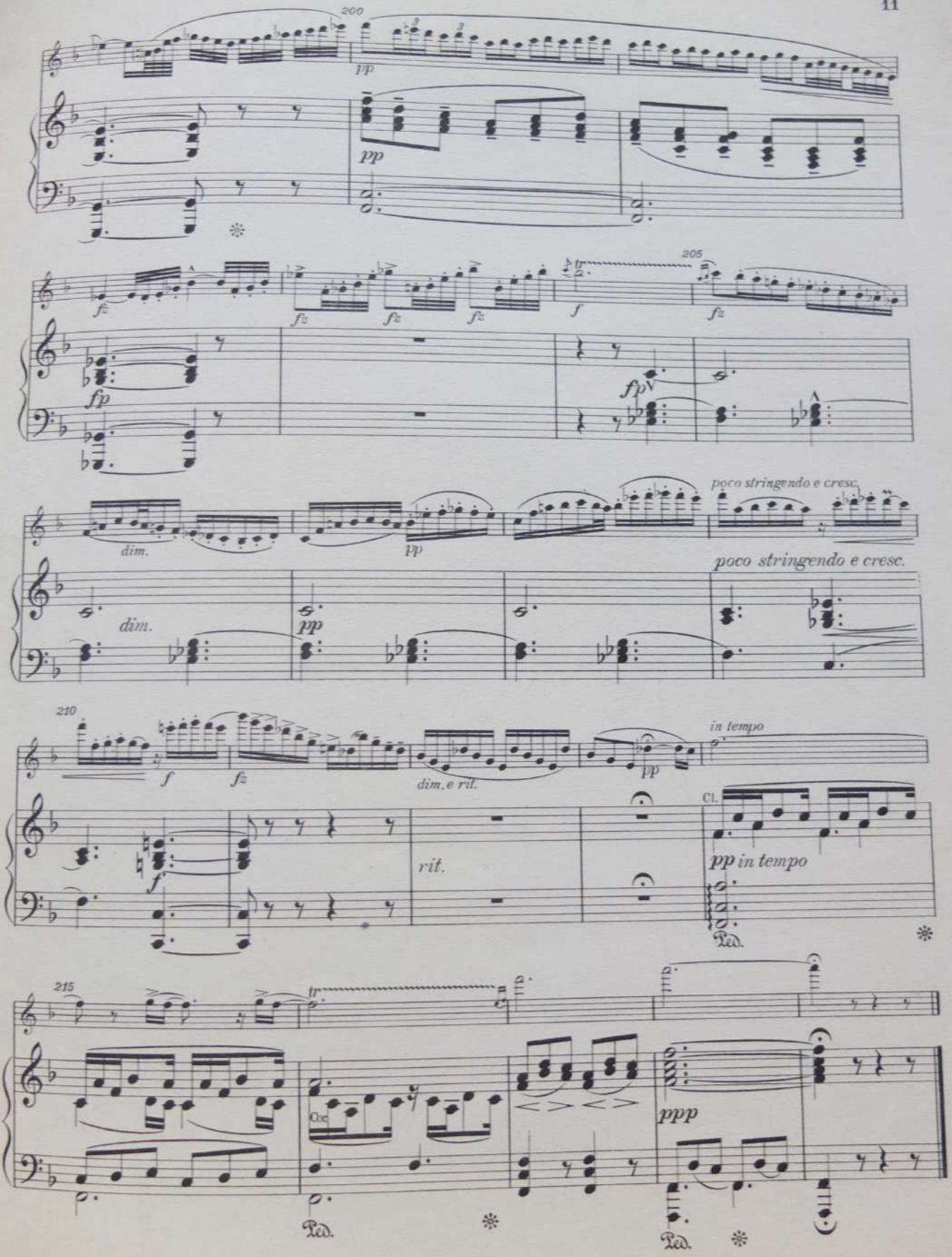

90
dimin.
Ped.
95
Fl.
Ob.
Cl.
cresc.
100
*) ossia:


105
ff
sempre marcatissimo
110
Ob.
p
Cl.
dim.
115
Fl.
p legato
pp
Cl.
120
[p]
P legato
p
pp
cresc.
cresc.
f
f
Ped.


135
ril.
dim.
a tempo
[p]
fz
130
dim.
ril.
p
a tempo
dim.
pp
pp
[p] molto espressivo
135
pp
140
pp
con Ped.
145
p
con Ped.
poco stringendo
cresc.
poco stringendo
150
f
dim.
in tempo
[p]
in tempo
pp


155
f
p
fz
dim.
pp
160
dim.
dim.
pp
pp
165
pp
pp
ppp
170
pp
[poco espress.]
f
175
mf
f
f
simile


dim.
pp
mf
dim.
pp
p
180
f
ff
cresc.
dim.
f
dim.
sempre
185
p
pp
ritard.
4.Corde
in tempo
ritard.
Cor.
in tempo
p
dim.
pp
pp
190
f
p
f
fz
fz
mf
195
rit.
in tempo
dim.
fz
fz
fz
pp
fz
dim.
dim.
rit.
in tempo
pp
fp
Ped.
Ped.

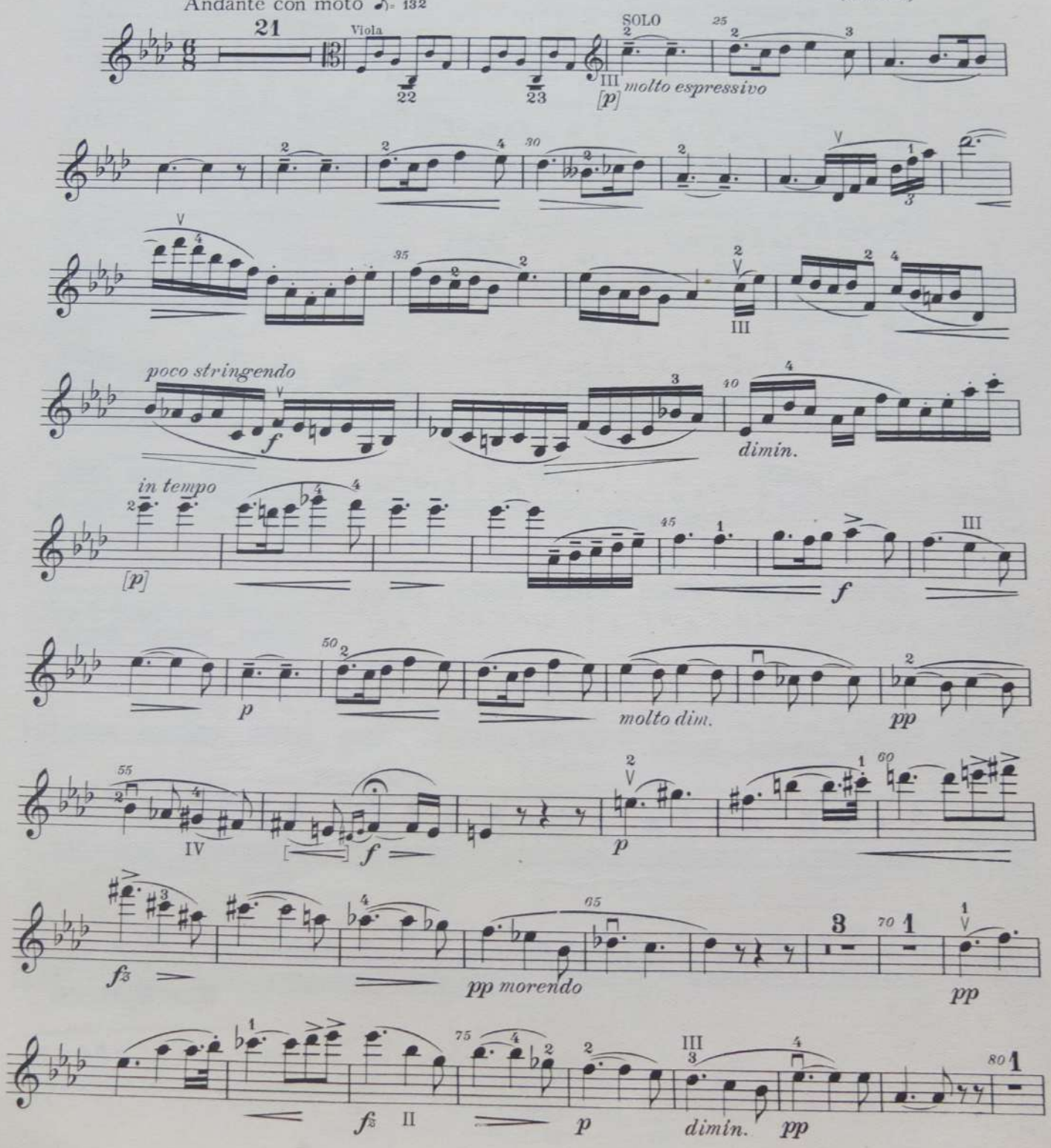

200
pp
pp
fz
fz
fz
fz
f
205
fz
fp
fp
poco stringendo e cresc.
dim.
pp
poco stringendo e cresc.
dim.
pp
210
f
fz
dim. e rit.
pp
in tempo
Cl.
f
rit.
pp in tempo
Ped.
215
tr
Oct.
ppp
Ped.
Ped.

ROMANCE

ROMANZA

VIOLINO SOLO
Rev. Spytihněv Šorm

ANTONÍN DVOŘÁK, op. 11
(1841-1904)



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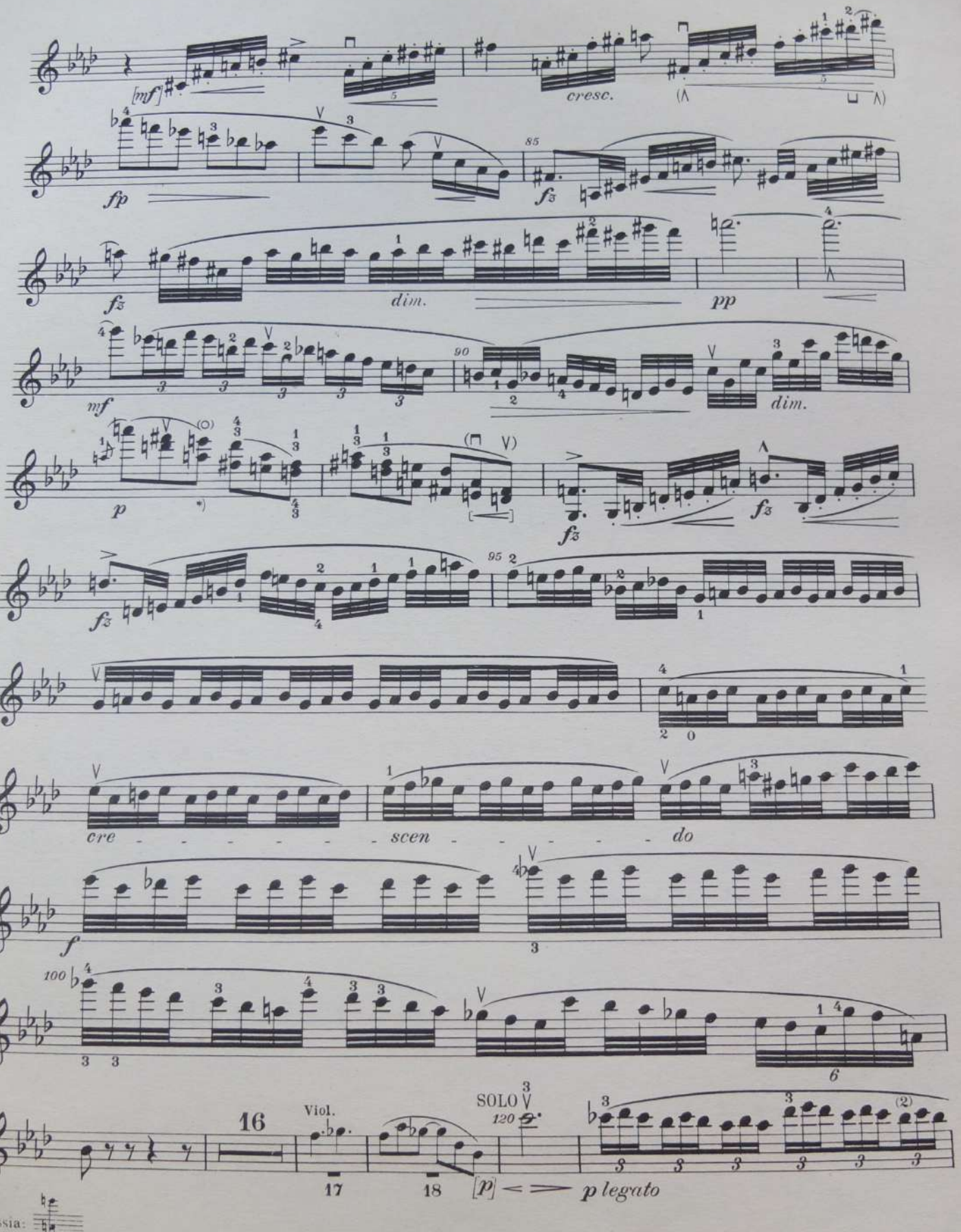
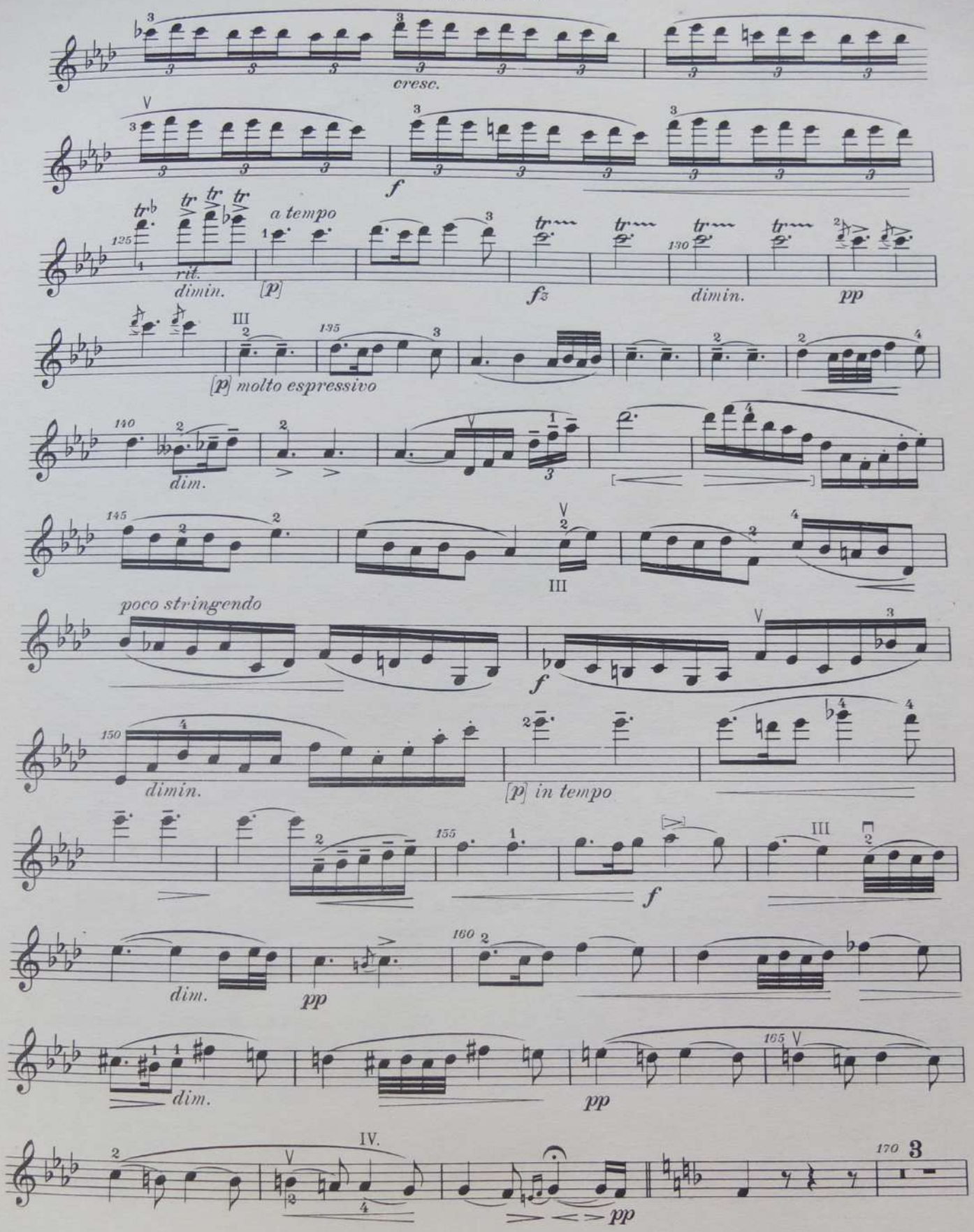
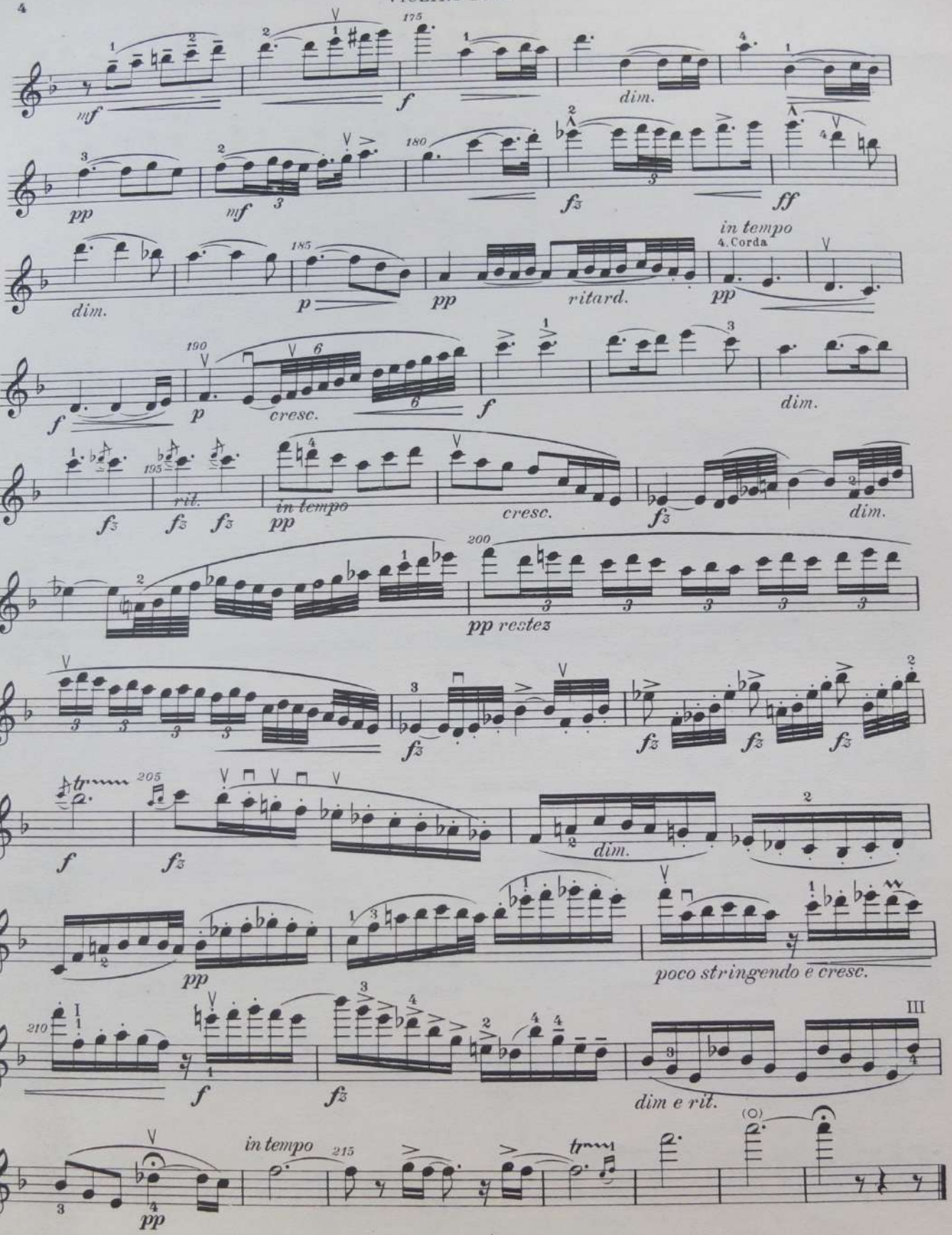

[mf]
cresc.
fp
85
fz
dim.
pp
mf
90
dim.
p
*)
fz
fz
95
cre - - - - - - - scen - - - - - do
f
100
16
Viol.
17
18
SOLO
120
[p] < > p legato
*) ossia:


cresc.
f
a tempo
rit.
dimin.
[p]
f3
dimin.
pp
[p] molto espressivo
dim.
poco stringendo
f
dimin.
[p] in tempo
f
dim.
pp
dim.
pp
IV.
pp
170 3

VIOLINO SOLO