

CELLO CONCERTO

Arranged by the composer for Cello & Piano

(with solo part arranged for Viola)

Edward Elgar

NOVELLO

**Anton
KHOLODENKO**

Cello Concerto

Arranged for Cello & Piano

(with solo part arranged for Viola)

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CONCERTO

I

Edward Elgar, Op. 85

VOLONCELLO

Adagio. $\text{♩} = 56.$
ff nobilmente sf sf dim. p

PIANOFORTE

Adagio. $\text{♩} = 56.$
fp pp

a tempo *ad lib.* *rit.*

ff a tempo ten. p pp

1 *Moderato.*
Moderato. $\text{♩} = 66.$

p

2

p

3

ten.
espress.

pp

4

cresc.

ff sostenuto

sf

cresc.

f

5

poco allarg.

a tempo

colla parte

ff

Ped. *

sf

dim.

Ped. *

Ped. *

14633

6

mf *dim.*

pp *pp*

Ped. *Ped.* *Ped.*

7

pizz. *arco* *p* *a tempo* *ten.* *p espress.*

pp *pp*

p *pp* *mf* *pp*

dim. *pp*

8 *mf* *dolcissimo*

p

9

10 *mf* *poco string.* *f* *poco string.*

First system of music, measures 1-10. The music is in 12/8 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody with a forte (*sf*) dynamic and a ritardando (*rit.*) marking. The lower staff provides harmonic support with a forte (*sf*) dynamic, a diminuendo (*dim.*), and a ritardando (*rit.*) marking.

Second system of music, measures 11-12. Measure 11 is marked *a tempo*. The upper staff begins with a piano (*p*) and dolce marking, followed by a crescendo (*cresc.*). The lower staff begins with a piano (*p*) dynamic.

Third system of music, measures 13-14. Measure 13 is marked *f* (forte). Measure 14 is marked *ff* (fortissimo). The upper staff shows a melodic line with a forte (*f*) dynamic. The lower staff provides harmonic support with a mezzo-forte (*mf*) dynamic.

Fourth system of music, measures 15-18. Measures 15-16 are marked *largamente* (very slowly) and *ten.* (tension). Measures 17-18 are marked *ten. rit.* (tension, ritardando). The upper staff features a melodic line with a *dim. e rit.* (diminuendo and ritardando) marking. The lower staff provides harmonic support with a *dim. e rit.* marking.

13 *a tempo*

p *pp* *pp espress.* *pp*

14 *largamente* *a tempo* *Come prima.* *ten.*

f *ff* *colla parte* *a tempo* *p* *pp*

sonore

pp

15 *espress.* *cresc.*

pp *con Ped.*

largamente
ten.
f
(in tempo)
ff
16

molto sostenuto
ff
pp
sf
Ped. Ped. Ped.

17
pp
pp

dim.
dim.
pizz.

II

18 *Lento. Recit.* *pizz.* *accel.* *Allegro molto.* *arco*

Lento. *p colla parte* *f accel.* *Allegro molto.* $\text{♩} = 188.$

rit. pizz. *a tempo arco* *rit. ten.* *pizz.* *a tempo arco* *rit. molto*

pp Cor. *a tempo* *rit.* *Clar. Cor.* *rit.*

19 *pizz.* *dim.* *a tempo* *accel.* *Lento ad lib.* *arco*

pp Cor. *a tempo f accel.* *sf colla parte ff a tempo*

accel. ten. ten. rall. lento *p espress.* *mf*

Allegro molto.
pp *f* *p* *rit. pizz.* *più lento arco* *p sul D* *rit.* *espress.*

Allegro molto.
pp *Cor. colla parte rit.*

20 *Allegro molto.*
pp *leggerissimo*

Allegro molto. ♩ = 160.
p *Timp.* *pp*

Ped. *

p *Ped.* *

Ped. *

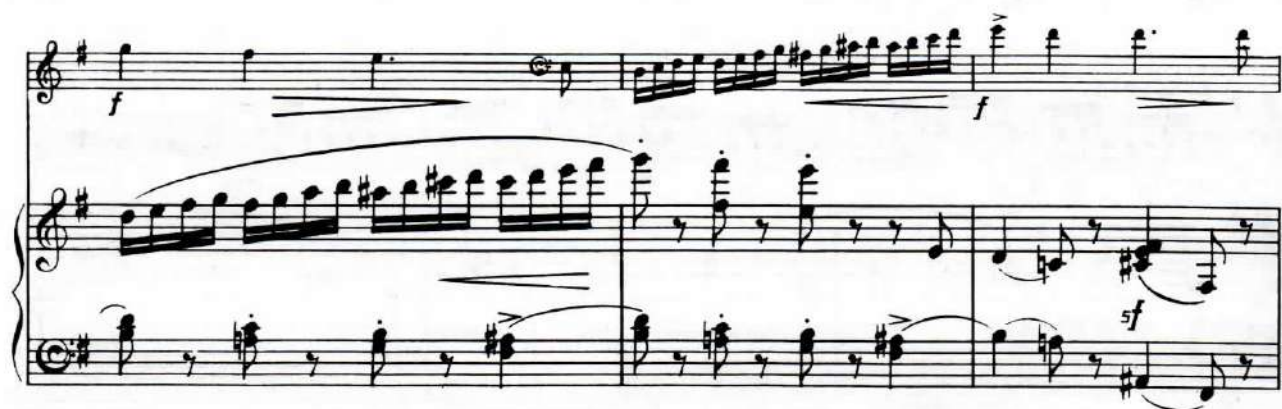
Ped. *



Musical score system 1, measures 15-18. The right hand features a rapid sixteenth-note scale. The left hand has a melodic line with a 'Ped.' (pedal) marking and a circled 'o' symbol.



Musical score system 2, measures 19-22. Measure 19 is marked '21 brillante' and 'mf'. Measure 20 has a 'f' dynamic. Measure 21 has a 'p' dynamic. The right hand continues with sixteenth-note patterns, while the left hand plays chords and eighth notes.



Musical score system 3, measures 23-26. Measures 23 and 25 have 'f' dynamics. Measure 26 has an 'sf' (sforzando) dynamic. The right hand features a dense sixteenth-note texture, and the left hand plays chords.



Musical score system 4, measures 27-30. Measures 27 and 28 have 'f' dynamics, and measure 28 also has a 'p' dynamic. Measure 29 has a 'p' dynamic. Measure 30 has a 'dim.' (diminuendo) marking. The right hand plays a sixteenth-note scale, and the left hand plays chords.

poco allargando
*ten.*22 *cantabile*

First system of music. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic at measure 22, marked *cantabile*. The lower staff provides harmonic support with chords and single notes.

largamente *a tempo*

Second system of music. Measure 24 begins with a *sf* (sforzando) dynamic and a *colla parte* instruction. The music alternates between *f* and *p* dynamics. Measure 25 ends with a *fp* (fortissimo piano) dynamic.

23 *Tempo Iº*

Third system of music. Measure 26 starts with a *sf* dynamic. Measure 27 features a *pp* (pianissimo) dynamic. The system concludes with a *Tempo Iº* marking and a *p* dynamic.

Fourth system of music. Measures 28-30 contain complex piano textures with rapid sixteenth-note passages in the right hand and sustained chords in the left. Pedal points are indicated by 'Ped.' and asterisks at the end of each measure.

24

f

pp

fp

p ma marcato

espress.

Ped. *

Ped. *

Ped. *

Ped. *

25

f *pp* *cresc.* *p* *cresc.*

brillante

mf *f* *sf* *ff* *f* *sf* *p* *sf Ped.*

26

f *sf* *mf*

poco allarg.
ten.

p *p*

27 *cantabile* *largamente* *a tempo*

f *sf* *f*

a tempo *colla parte, a tempo*

f *p* *f* *fp*

28 *Tempo I°*

sf *p* *f* *pp*

Tempo I°

animato

pp *pp* *animato*

Ped. * *Ped.* * *Ped.* *

29

Ped. * *Ped.* * *Ped.* *

14833

Ped. * *Ped.* * *Ped.* *

poco sostenuto 30 *a tempo*

colla parte *a tempo*

Ped. *

f

31 *più mosso*

p dolce *dolce* *pp* *più mosso*

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 28 features a treble staff with eighth notes and a grand staff with chords. Measure 29 has a treble staff with eighth notes and a grand staff with chords. Measure 30 has a treble staff with eighth notes and a grand staff with chords. Measure 31 has a treble staff with eighth notes and a grand staff with chords. A 'Ped.' marking is present below the bass staff of measure 30, and an asterisk (*) is centered below the grand staff.

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 32 features a treble staff with a continuous sixteenth-note run and a grand staff with chords. Measure 33 has a treble staff with eighth notes and a grand staff with chords. Measure 34 has a treble staff with eighth notes and a grand staff with chords. Measure 35 has a treble staff with eighth notes and a grand staff with chords.

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 36 features a treble staff with a continuous sixteenth-note run and a grand staff with chords. Measure 37 has a treble staff with eighth notes and a grand staff with chords. Measure 38 has a treble staff with eighth notes and a grand staff with chords. Measure 39 has a treble staff with eighth notes and a grand staff with chords. A 'pp' marking is present below the bass staff of measure 37.

Musical score for measures 40-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 40 features a treble staff with a continuous sixteenth-note run and a grand staff with chords. Measure 41 has a treble staff with eighth notes and a grand staff with chords. Measure 42 has a treble staff with eighth notes and a grand staff with chords. Measure 43 has a treble staff with eighth notes and a grand staff with chords. A 'pizz.' marking is present above the treble staff of measure 40, and a 'p' marking is present below the bass staff of measure 40.

III

34 *Adagio.*
arco
p molto espressivo
Adagio. ♩ = 50.
pp
ten.
ten.
ten.
pp
cresc.

35
pp
espress.

36
f
p
pp
dim.
pp dolciss.
fp
pp
7 7

37
pp
mf
cresc.
cresc.

38

molto stringendo *ff* *appassionato* *largamente*

stringendo *f* *colla parte*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

39 *Tempo I^o* *tranquillo*

ten. rit. e dim. *sf* *p* *pp*

Tempo I^o *sf p* *rit. e dim.* *p colla parte pp*

40

ten. *dim.*

41

p *rit.*

pp *rit.*

IV

Allegro.

Allegro. ♩ = 120.

42 *Moderato. quasi Recit.*

f nobilmente *dim.* *ff appassionato*

Moderato. ♩ = 72.

ff *fp colla parte* *dim.* *p*

43

sf *rit. ten.* *p* *f*

pp

CADENZA

ten. *dim.* *p* *f* *ten.* *dim.* *ff* *a tempo*

colla parte *a tempo* *f*

44 *Allegro non troppo.*

ff risoluto
Allegro non troppo. ♩ = circa 108.
cresc.
f
mf
cresc.

This system contains measures 44 and 45. Measure 44 features a piano introduction with a forte (ff) dynamic and a 'risoluto' (determined) character. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 108 beats per minute. The piano part begins with a forte (f) dynamic. Measure 45 continues the piano part with a mezzo-forte (mf) dynamic and a crescendo. The right hand of measure 45 is marked with a forte (f) dynamic.

45
Ped. *
Ped. *

This system contains measures 45 and 46. Measure 45 continues from the previous system. Measure 46 features a piano introduction with a forte (ff) dynamic. The piano part begins with a forte (f) dynamic. The right hand of measure 46 is marked with a forte (f) dynamic. Pedal points are indicated with 'Ped. *' in both measures.

46
cresc.
ff
ff

This system contains measures 46 and 47. Measure 46 features a piano introduction with a crescendo and a forte (ff) dynamic. The piano part begins with a forte (ff) dynamic. Measure 47 continues the piano part with a forte (ff) dynamic. The right hand of measure 47 is marked with a forte (ff) dynamic.

brillante

This system contains measures 47 and 48. Measure 47 features a piano introduction with a forte (ff) dynamic. The piano part begins with a forte (ff) dynamic. Measure 48 continues the piano part with a forte (ff) dynamic. The right hand of measure 48 is marked with a forte (ff) dynamic. The word 'brillante' (brilliant) is written above the piano part in measure 48.

First system of music. Treble and bass staves. Treble staff has a fermata over the first measure, a *sf* dynamic, and a *dim.* marking. The bass staff has a *sf* dynamic.

Second system of music. Treble and bass staves. Treble staff has a *f dolce* dynamic and a *a tempo* marking. Bass staff has a *p* dynamic and a *a tempo* marking.

Third system of music. Treble and bass staves. Treble staff has a *f* dynamic, a *mf* dynamic, and a *f* dynamic. Bass staff has a *fp* dynamic. A *Ped.* marking is present below the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a *sf* dynamic. Bass staff has a *sf* dynamic.

First system of music, measures 49-50. The top staff is a single melodic line with notes marked with *b.* (breve). The bottom staff is a piano accompaniment. Dynamics include *f* and *sf*. A large slur covers measures 49 and 50 in the piano part.

Second system of music, measures 51-52. The top staff continues the melodic line with dynamics *ff*, *sf*, and *ten.*. The bottom staff has piano accompaniment with dynamics *colla parte*, *a tempo*, and *p*. A *Ped.* (pedal) marking is present at the end of the system.

50

Third system of music, measures 53-54. The top staff continues the melodic line. The bottom staff has piano accompaniment with a *p* (piano) dynamic marking.

Fourth system of music, measures 55-56. The top staff continues the melodic line. The bottom staff has piano accompaniment with an *espress.* (espressivo) marking.

Measures 49-51. The top staff features a melodic line with a trill in measure 51, marked *51 ten.* and *f*. The bottom staff provides harmonic support with chords and a triplet in measure 50, marked *espress.* and *p*.

Measures 52-54. The top staff begins with *allargando* and *ff*. The bottom staff includes the instruction *colla parte* in measure 53.

Measures 55-57. The top staff starts with *a tempo* and *dim.*. The bottom staff also begins with *a tempo* and includes a triplet in measure 57.

Measures 58-61. The top staff is marked *animato* and *cresc.*. The bottom staff is marked *p*, *animato*, and *cresc.*.

allargando
sf
colla parte
Ped.
calando
53
a tempo
p
a tempo
pp
p
cresc. molto
f
pizz.
54
ff
sf
sf
arco
p cresc.
f
p
sf

Detailed description: This is a musical score for a piano piece, spanning measures 53 and 54. The score is written for a grand piano, with a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one sharp (F#), and the time signature is 4/4. Measure 53 begins with a melodic line in the right hand marked 'allargando' and 'sf'. The left hand provides harmonic support with chords and moving lines. A 'colla parte' instruction is present. The measure ends with a 'Ped.' (pedal) marking. Measure 54 starts with a 'calando' marking. The right hand has a melodic line, and the left hand has a more active, rhythmic part. Dynamics include 'p', 'a tempo', 'pp', 'p', 'cresc. molto', 'f', 'pizz.', 'ff', 'sf', 'sf', 'arco', 'p cresc.', 'f', and 'p'. The score concludes with a key signature change to one flat (Bb) at the end of measure 54.

This musical score page contains measures 25 through 55. It is written for a piano and a voice part. The key signature has one sharp (F#) and the time signature is 2/4. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *sf* (sforzando), and *p* (piano). A measure number '55' is printed above the staff, followed by the tempo marking 'animato'. The score concludes with a double bar line and repeat dots.

First system of musical notation, measures 56-57. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff in treble and bass clefs with a key signature of one sharp. Measure 56 features a complex texture with many beamed sixteenth notes in the top staff and a sustained bass line in the bottom staves. Measure 57 continues this texture with some changes in the bass line.

Second system of musical notation, measures 58-59. The top staff continues the melodic line. The bottom two staves show a more active bass line in measure 58, with a *mf* dynamic marking. In measure 59, the bass line becomes more static, and the top staff has a *f* dynamic marking. A *Ped.* (pedal) marking with an asterisk is present at the end of measure 59.

57

Third system of musical notation, measures 60-61. The top staff features a melodic line with a *sf* (sforzando) dynamic marking in measure 60. The bottom two staves have a more active bass line in measure 60, with a *mf* dynamic marking. Measure 61 shows a continuation of the texture with some changes in the bass line.

Fourth system of musical notation, measures 62-63. The top staff continues the melodic line with a *sf* dynamic marking in measure 62. The bottom two staves show a more active bass line in measure 62, with a *mf* dynamic marking. Measure 63 shows a continuation of the texture with some changes in the bass line.

First system of musical notation, measures 1-4. The top staff features a melodic line with slurs and dynamic markings *s* and *sf*. The bottom staves show a piano accompaniment with sustained chords and moving lines.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with a *sf* marking. The bottom staves show a piano accompaniment with sustained chords and moving lines.

58

Third system of musical notation, measures 9-12. The top staff begins with a key signature change to two flats and includes dynamic markings *f*, *p*, *sf*, and *f*. The bottom staves show a piano accompaniment with sustained chords and moving lines.

Fourth system of musical notation, measures 13-16. The top staff includes dynamic markings *f*, *feroce*, and *ff*. The bottom staves show a piano accompaniment with sustained chords and moving lines, including a *cresc.* marking.

59 *Tempo 1^o nobilmente*
f
poco rit.
Tempo 1^o
mf



60
ff
8va bassa.....



61
ff



First system of musical notation, measures 1-5. The key signature is one sharp (F#). The music features a complex, chromatic melody in the right hand and a supporting bass line in the left hand. The right hand has many accidentals (sharps and flats) and a series of beamed sixteenth notes in the final measure.

Second system of musical notation, measures 6-10. The right hand continues with a highly chromatic and technically demanding melody. A dynamic marking of *sf* (sforzando) is present in measure 7. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Third system of musical notation, measures 11-15. Measure 11 is marked with the number 62 and the tempo instruction *allargando*. The right hand features a melodic line with a dotted eighth note in measure 12. A dynamic marking of *f* (forte) is in measure 11. The left hand has a more active accompaniment. The system ends with a *colla parte* instruction and a *p* (piano) dynamic marking.

Fourth system of musical notation, measures 16-20. The tempo instruction *a tempo* appears at the beginning of the system. The right hand has a melodic line with dynamics *p*, *f*, *sf*, *mf*, and *p*. The left hand has a more active accompaniment with dynamics *p* and *sf*.

63

p

cresc. sf

allargando

cresc. sf *sf* *sf* *ff*

colla parte

Ped. *

poco rit. *a tempo* *plzz* 64

p *f*

poco rit. *p* *a tempo mf*

Ped. *

cresc.

65

First system of music (measures 65-70). The upper staff begins with a forte (*f*) dynamic and features a melodic line with slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking appears in the lower staff around measure 68. A pedal point instruction "Ped. *" is located at the end of the system.

Second system of music (measures 71-80). Both the upper and lower staves are marked with a forte (*f*) dynamic. The tempo is indicated as "calando" (ritardando) in both staves. The music features complex harmonic textures with many accidentals.

Third system of music (measures 81-90). The upper staff is marked "rall." (ritardando) and "dim." (diminuendo). The lower staff is marked "pp rall." (pianissimo, ritardando). The system concludes with a double bar line.

66

*Poco più lento.**molto espress.
ten.**accel.*

Fourth system of music (measures 91-100). The upper staff begins with a forte (*f*) dynamic and includes a crescendo marking "cresc.". The lower staff begins with a mezzo-forte (*mf*) dynamic and includes an acceleration marking "accel.". The tempo is marked "Poco più lento. ♩ = 88." at the start of the system. The system concludes with a double bar line.

67

rall. *a tempo*

f *dim.* *f* *ff* *f*

rall. *p* *mf*

68

molto largamente *più lento*

ff *dolce* *pp teneramente* *f*

più lento

colla parte *pp*

sf espress. *dim.* *ff*

stringendo

*Ped. ** *Ped. ** *Ped. **

69

con passione *molto allargando* *ten.* *ten.* *ten.*

ff *sf* *sf* *sf* *sf*

sf *p*

con Ped.

70

ten.
sf
ff
espress. sf
p
pp
ff espress.
Ped. *

molto allargando ten.
ff sf
sf
largamente ten.
ff p
calando p
pp
can Ped.

71 più tranquillo
dolcissimo
rit.
rit.
pp
Ped. * Ped. * simile

lento
dim. e rit.
lento
dim. e rit.

Adagio, come prima.

IV

72 *f quasi recit.* *Adagio, come prima.* *largamente* *rit.* *p*

ff *pp rit.*

73 *Allegro molto.**sonora*

ff *sf* *pp* *cresc.*

74 *a tempo*

rit. *sf* *ff* *a tempo* *rit.* *ff* *Ped.* *

sf *sf* *sf* *Ped.* * *Ped.* *

CONCERTO, Op. 85, by EDWARD ELGAR

The Violoncello Solo arranged for Viola Solo

VIOLA SOLO

by LIONEL TERTIS

with the sanction of the composer

IV denotes C string

III " G "

II " D "

I " A "

Adagio ♩ = 56

SOLO *nobilmente* *sf* *sf* *sf dim.* *p* *ff* *a tempo* Cl. (sra),

rit. *ad lib.* *rit.* *pp*

1 *Moderato* ♩ = 66 Orch.

2 SOLO *p*

3 *ten.* *espress.*

4 *cresc.* *ff sostenuto* *sf*

poco allargando

5 *a tempo* Orch.

I

6 SOLO *mf* *dim.*

III 8 V 2 1 3 V pizz. arco *p* 7 Orch.

SOLO *Pespress.* III 3 II 1 2 3 *pp*

8 *mf dolcissimo*

9 *poco stringendo*

10 *mf* *rit.*

11 *atempo* *pdolce* *cresc.* *f*

12 *ff*

VIOLA SOLO

I

13 *largamente ten. rit. a tempo*

largamente a tempo

14 *Come prima 2 ten.*

15 *sonore ten. cresc. espress.*

largamente ten. (in tempo)

16 *SOLO Orch. ff molto sostenuto*

17 *pp*

dim. pizz. attacca

VIOLA SOLO

II

18 RECIT. *Lento* arco

pp *f* *ff* *sf* *pp* *Allegro molto* ♩ = 138

rit. *(rubato)* *pp* *a tempo* *rit. ten.* *pp*

a tempo *rit. molto* *mf*

19 *a tempo* *accel.* *Lento, ad lib.* *pp* *dim.* *ff* *sf*

3 accel. *3 ten.* *3 ten.* *rall.* *ff* *pp* *Allegro molto* *pizz. rit.* *più lento arco* *rit.* *espress.*

20 *Allegro molto* SOLO

Wind VI. *pp* *leggierissimo* *simile*

Timp.

0 1 0 1

VIOLA SOLO

5

II



21



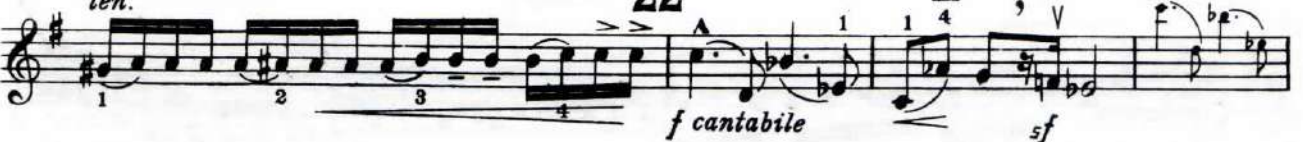
poco allargando
ten.

22

largamente

a tempo

Orch.



II

SOLO



2

TUNE IV to B $\flat$

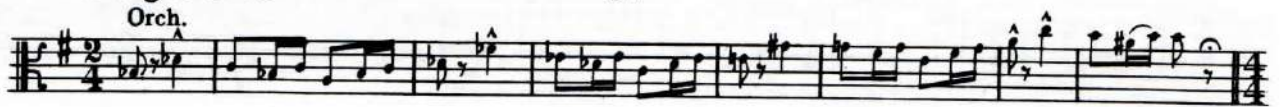
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VIOLA SOLO

9

Allegro ♩ = 120

IV



42 *Moderato* ♩ = 72 (quasi Recit.)



43



44 *Allegro ma non troppo* ♩ = circa 108



SOLO



46 *a tempo*



IV

47 *allargando* SOLO
f dolce

a tempo
p *f* *mf* *p*

48 *f* *sf*

49 *f* *sf*

a tempo *allargando*
ff *sf* *p*

largamente ten. 50 *a tempo*

51 *ten.* *accel.*
poco allarg. *f*

a tempo *allargando*
ff

VIOLA SOLO
IV

11

a tempo
dim.
52
p
animato
cresc.
allargando
sf
f
calando
53
a tempo
cresc. molto
f
ff
sf
pizz.
54
Orch.
SOLO arco
p cresc
f
f
55
animato
f
sf
56
Orch.
ff

VIOLA SOLO

13

IV

poco rit. 8 **59** *Tempo I*
Orch. **SOLO**
f nobilmente

60 *ff*

ossia

61 Orch.

8

VIOLA SOLO

IV

62 SOLO *allargando* *a tempo*

63 *cresc.* *sf* *sf* *sf* *allargando*

64 *a tempo* *pizz.* *p* *f*

65 SOLO *arco* *f*

66 $\text{♩} = 100$ *ten.* *f molto espress.* *accel.* *cresc.* *f* *rall.*

IV 2 IV 4

calando

rall. dim.

I 1 II 2 I 3

15

15512

VIOLA SOLO

III

(Alternative arrangement, avoiding alteration of tuning)

34 *p molto espressivo* *ten.* *pp*

35 *cresc.* *f* *p* *pp*

36 *espress.* *f* *dim.* *pp dolciss.*

37 *Orch.* *SOLO* *mf* *cresc.*

38 *stringendo molto* *ff* *appassionato*

39 *largamente* *5f* *rit. e dim.* *p* *pp*

40 *tranquillo* *pp*

41 *dim.* *p* *rit.*