Anton
KHOLODENKO

С. ФОРСАЙТ

КОНЦЕРТ

ДЛЯ АЛЬТА С ОРКЕСТРОМ

ИЗДАНИЕ ДЛЯ АЛЬТА
И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1960

С. ФОРСАЙТ

КОНЦЕРТ

ДЛЯ АЛЬТА С ОРКЕСТРОМ

ИЗДАНИЕ ДЛЯ АЛЬТА
И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1960

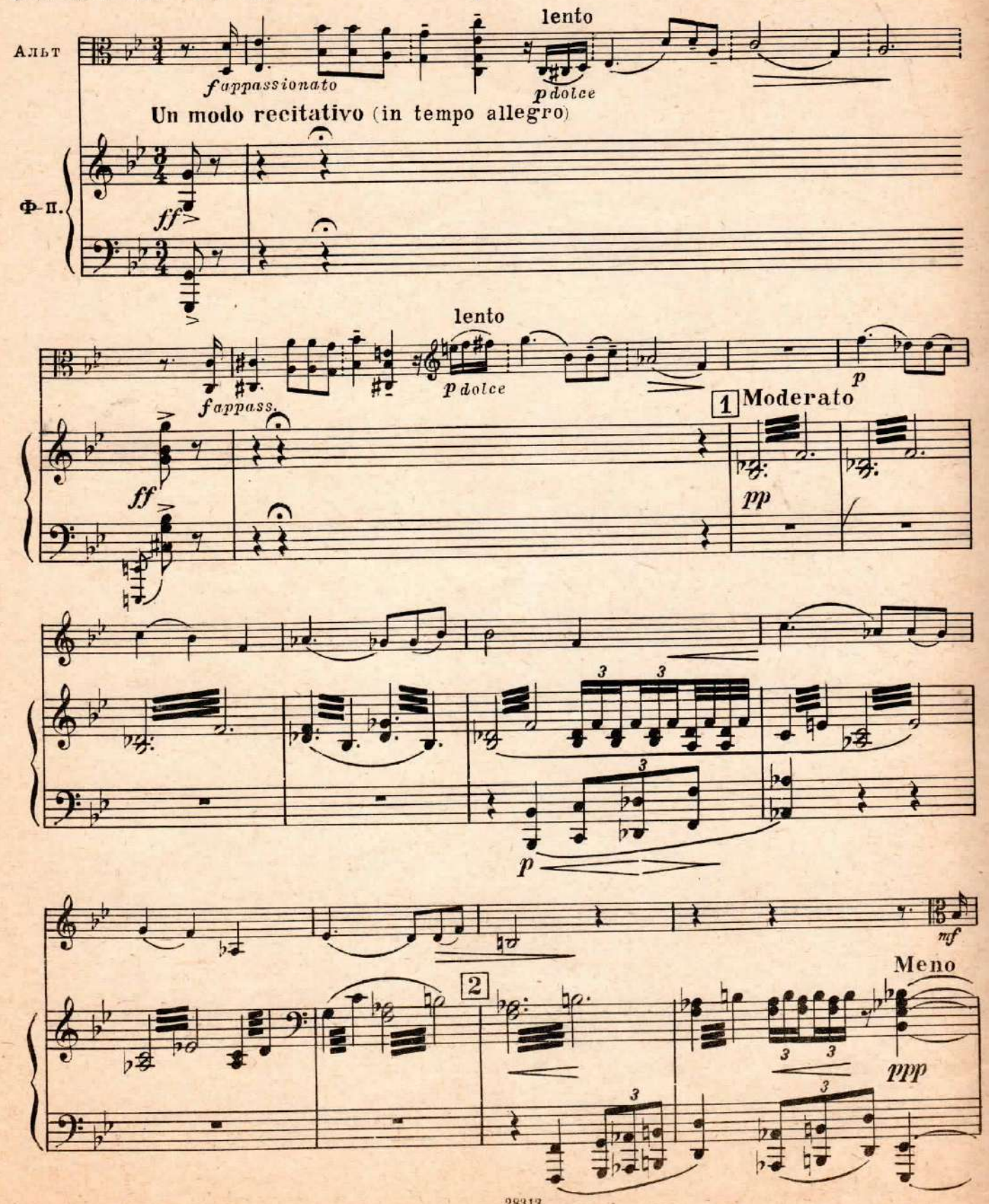
КОНЦЕРТ

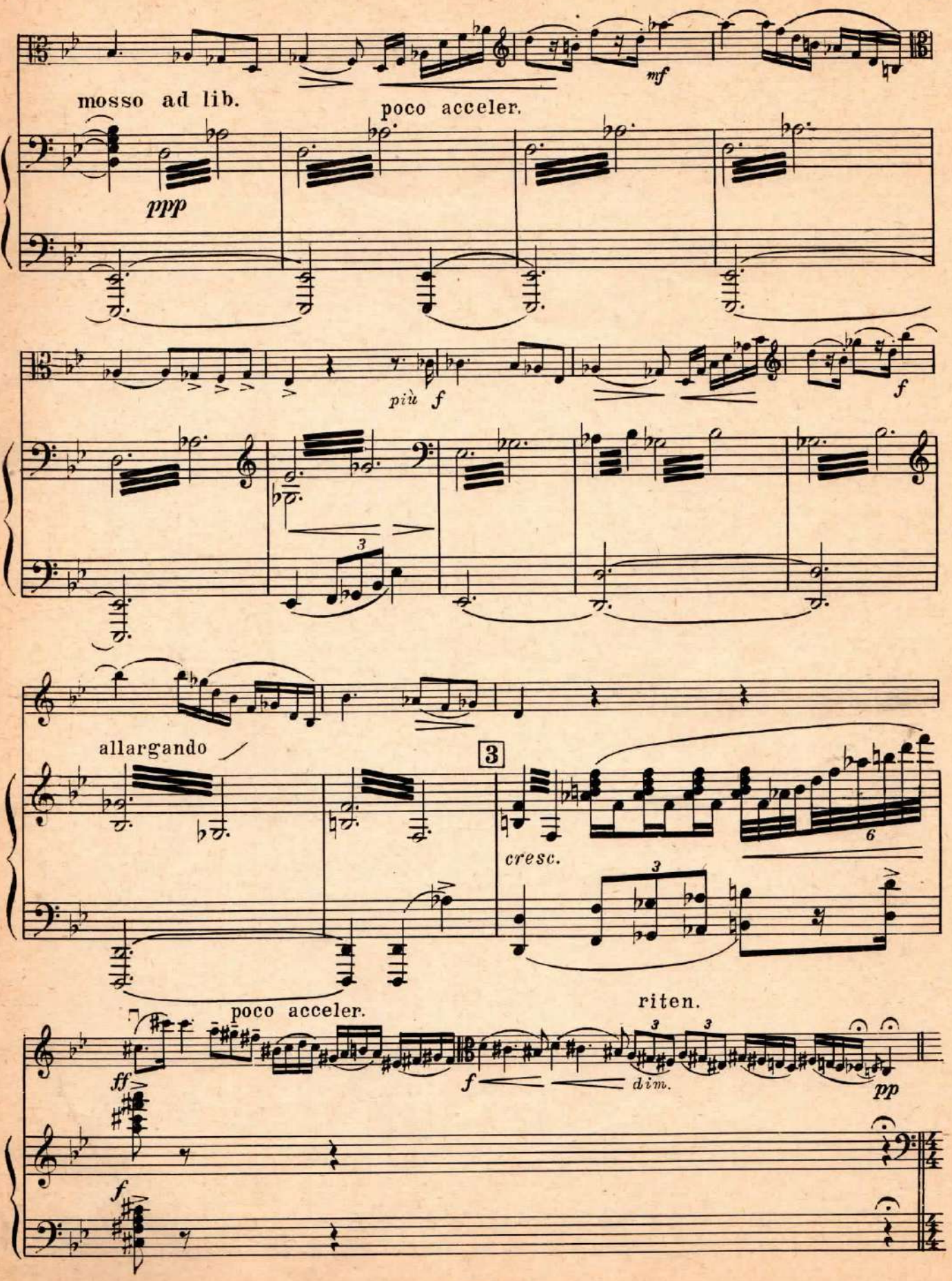
для альта с оркестром

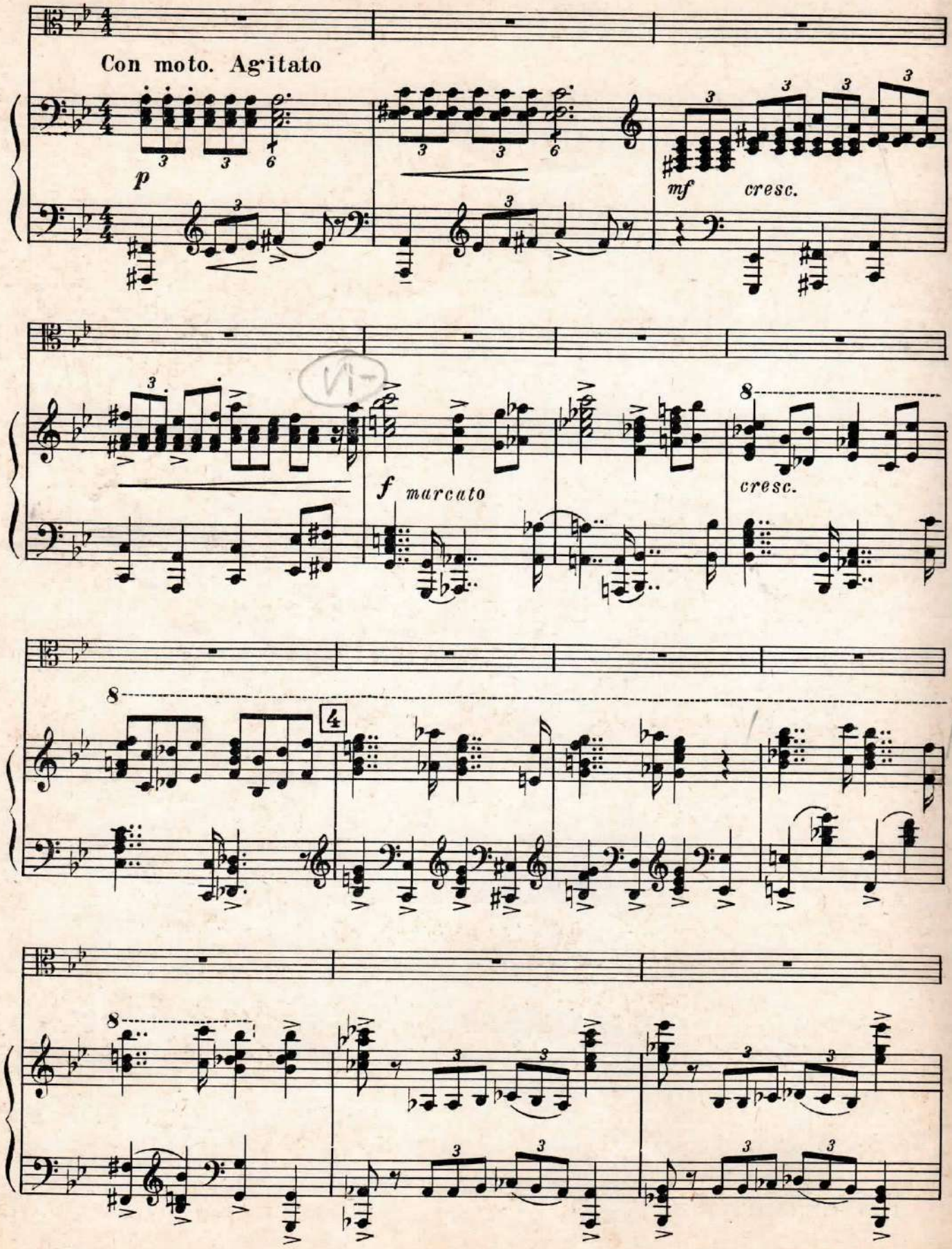
Переложение партии фортепьяно Дж. Айрленда

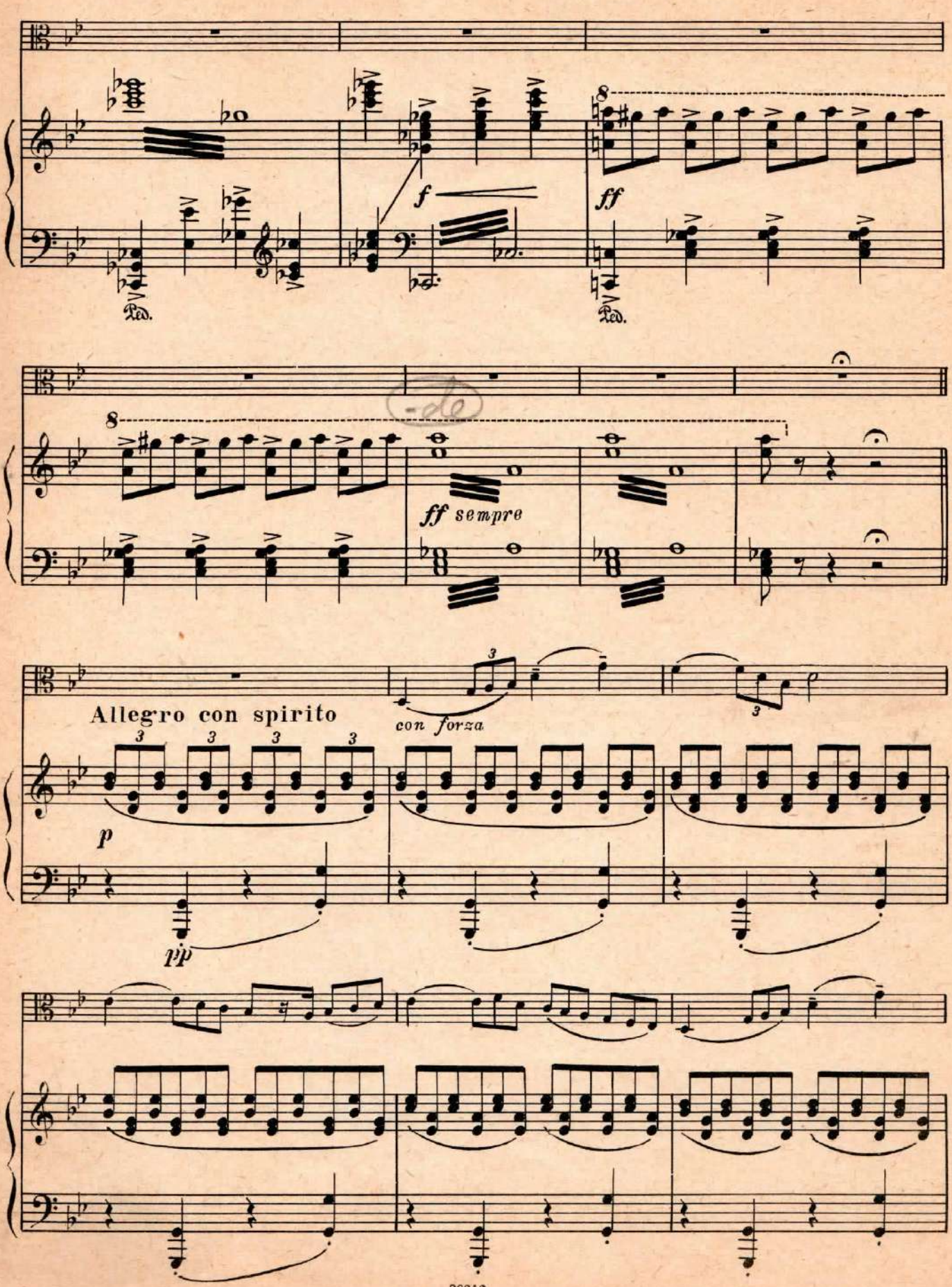
I

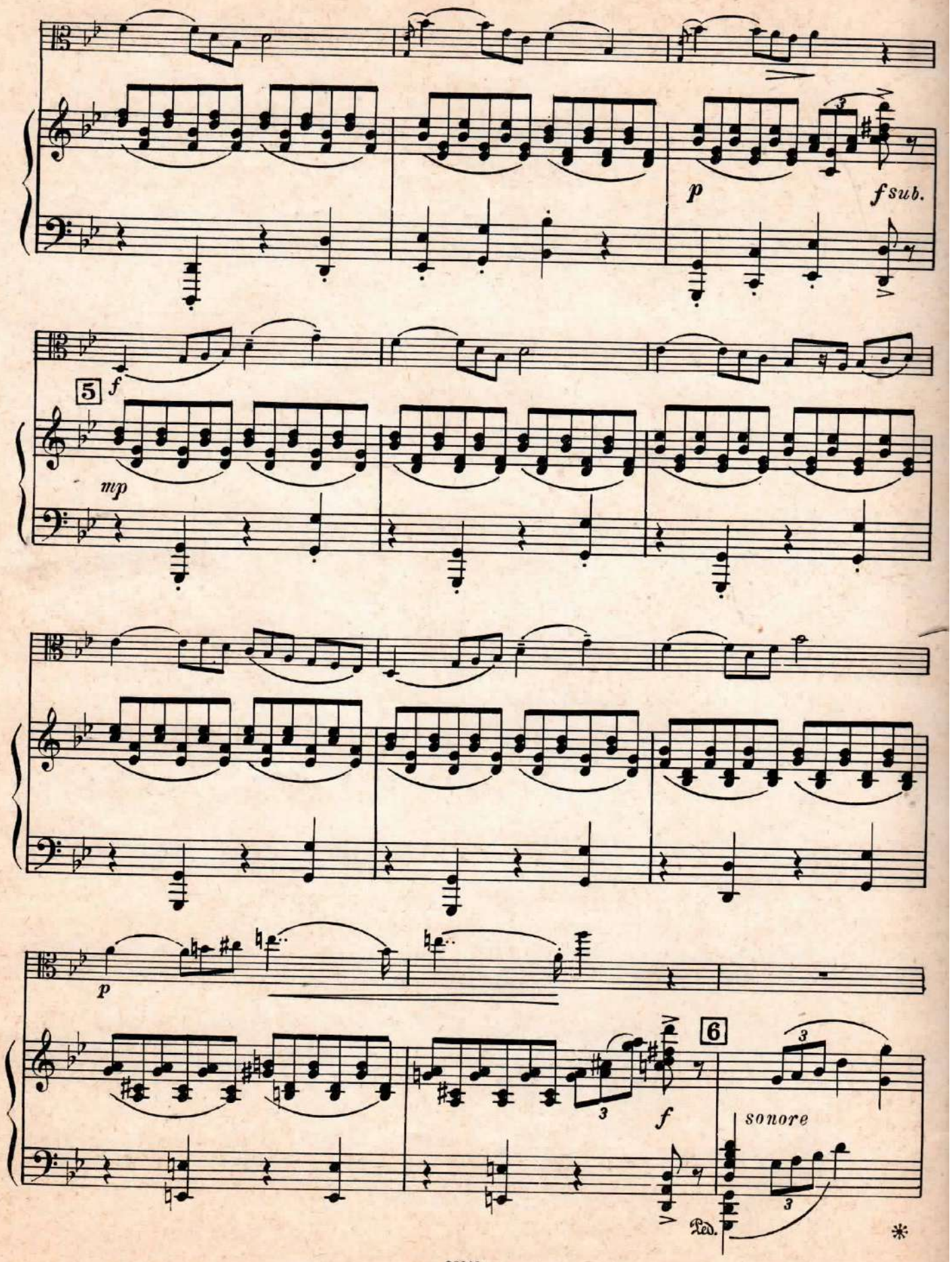
Сесиль ФОРСАЙТ

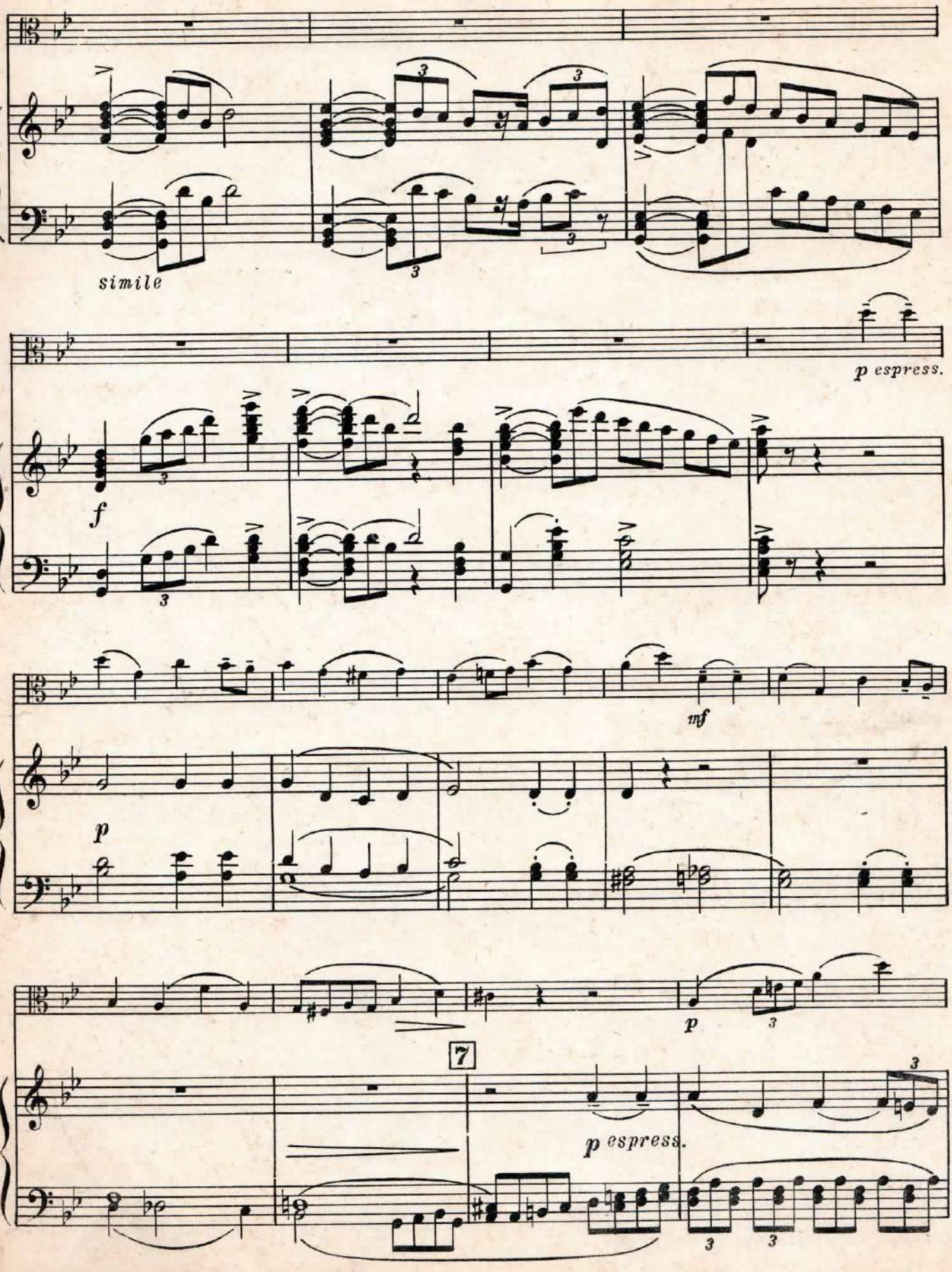


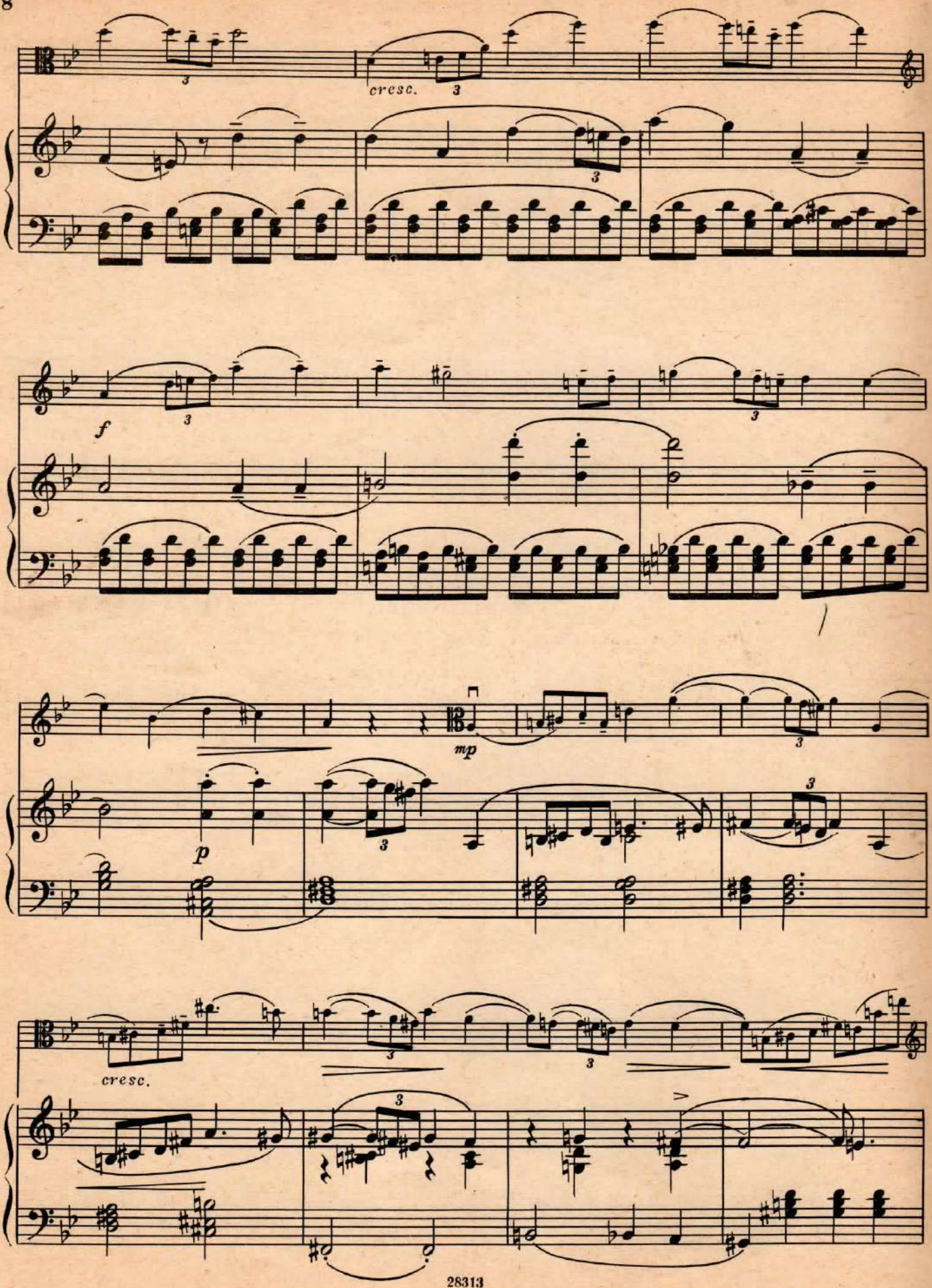

mosso ad lib.
poco acceler.
mf
ppp
più
f
f
3
allargando
3
cresc.
6
3
poco acceler.
riten.
ff
f
dim.
pp
f

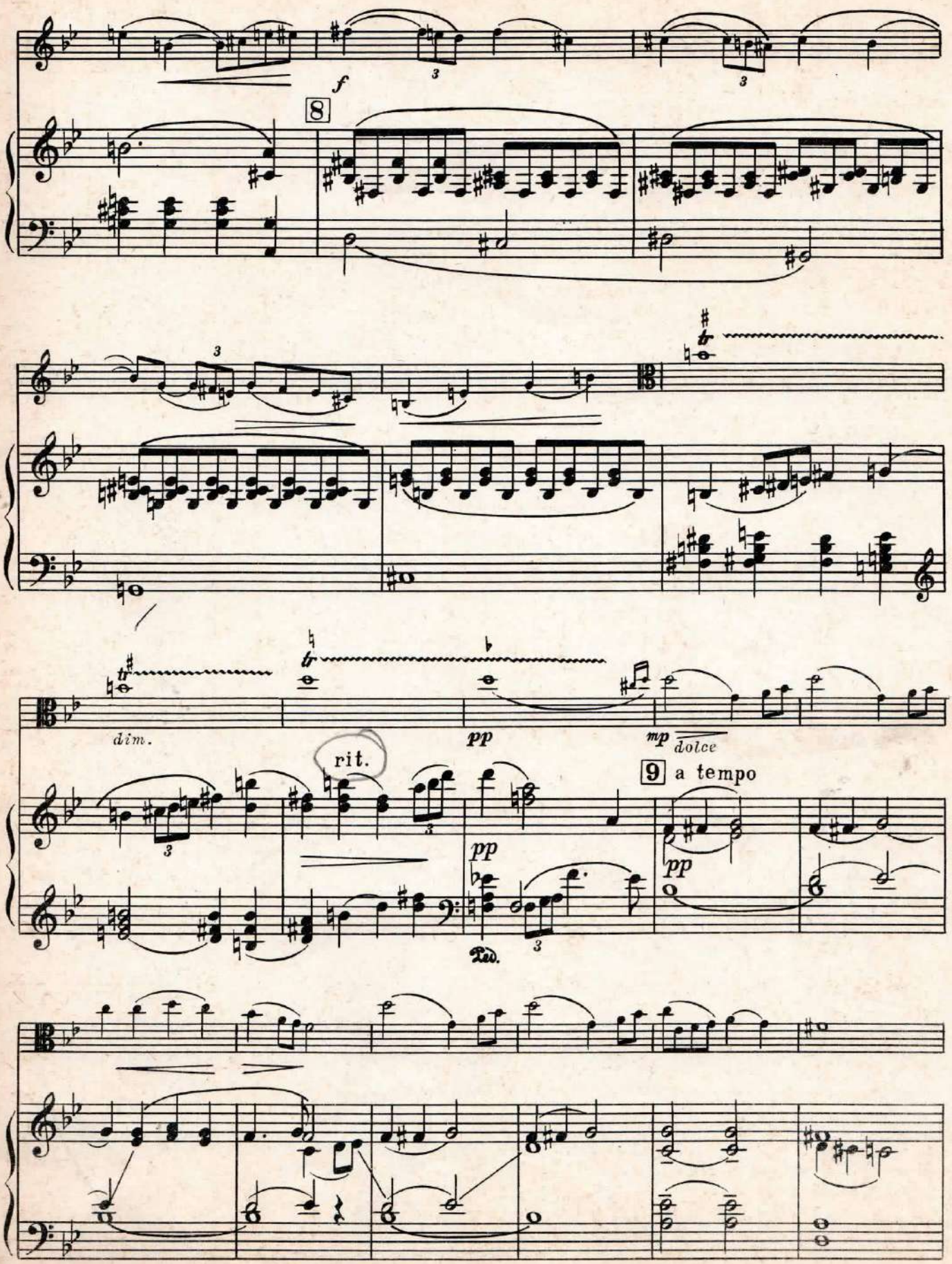

Con moto. Agitato
p
mf
cresc.
f
marcato
cresc.

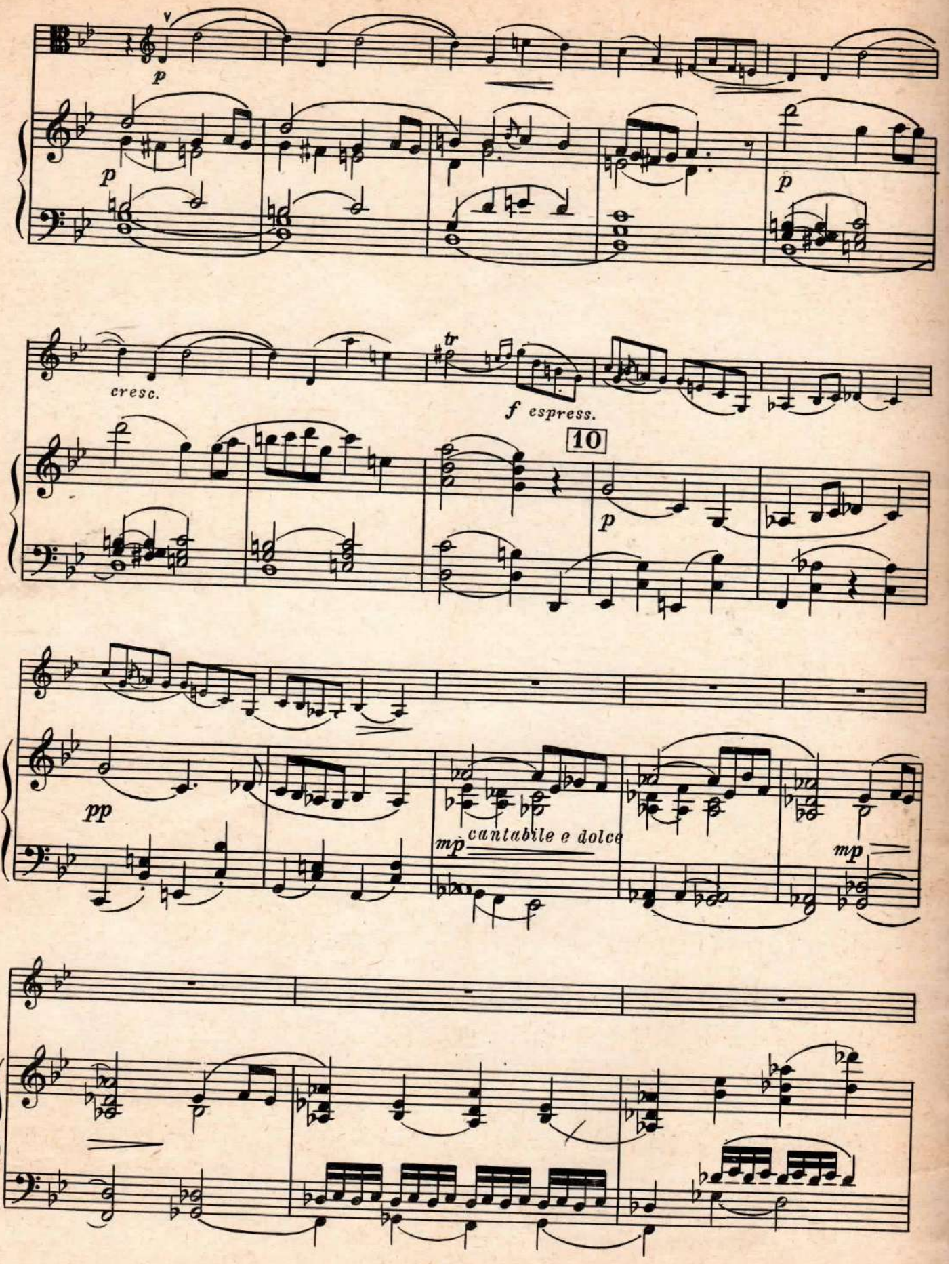

f
ff
Ped.
Ped.
8
ff sempre
Allegro con spirito
con forza
p
pp

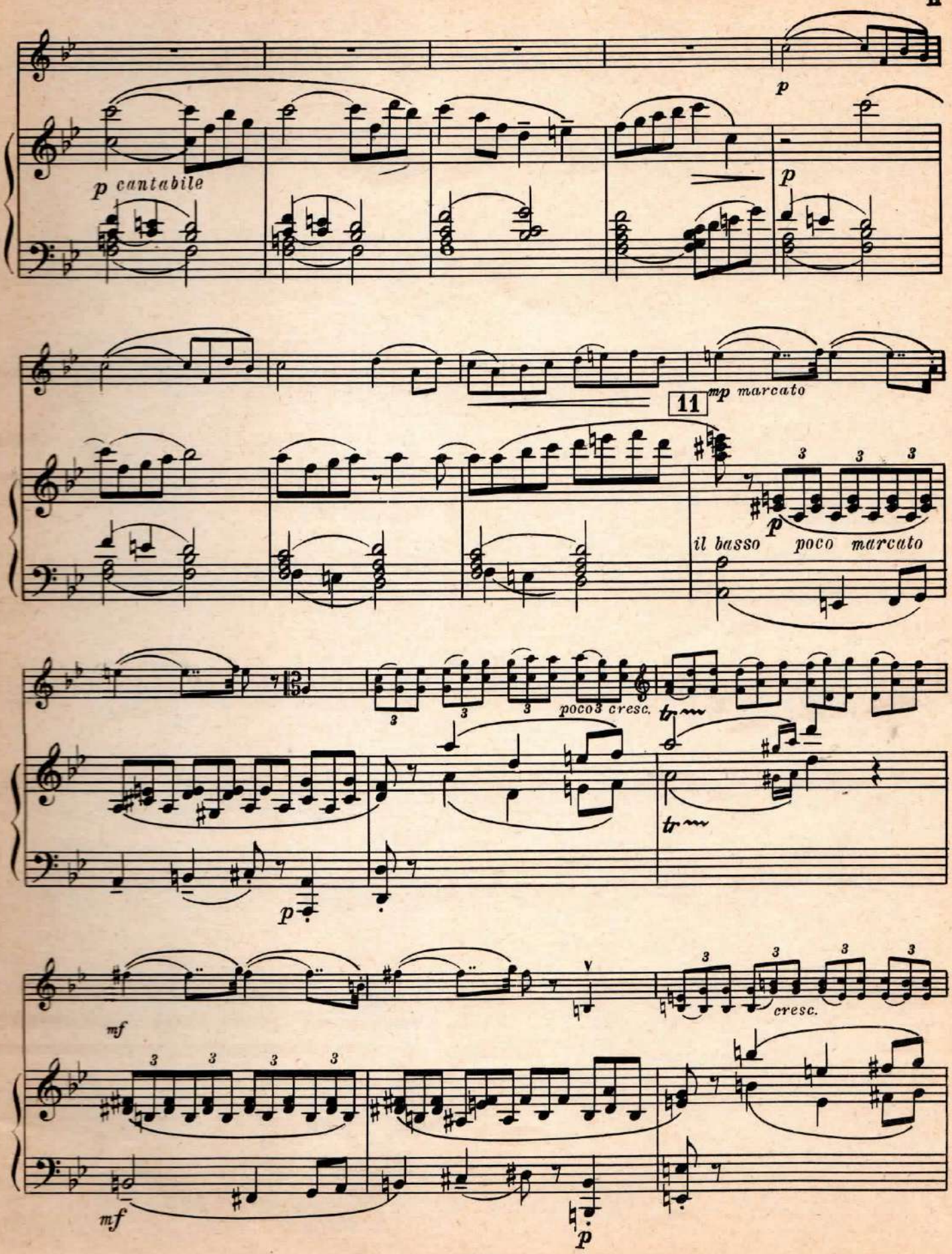

p
fsub.
5
f
mp
p
6
f
sonore
Ped.
*

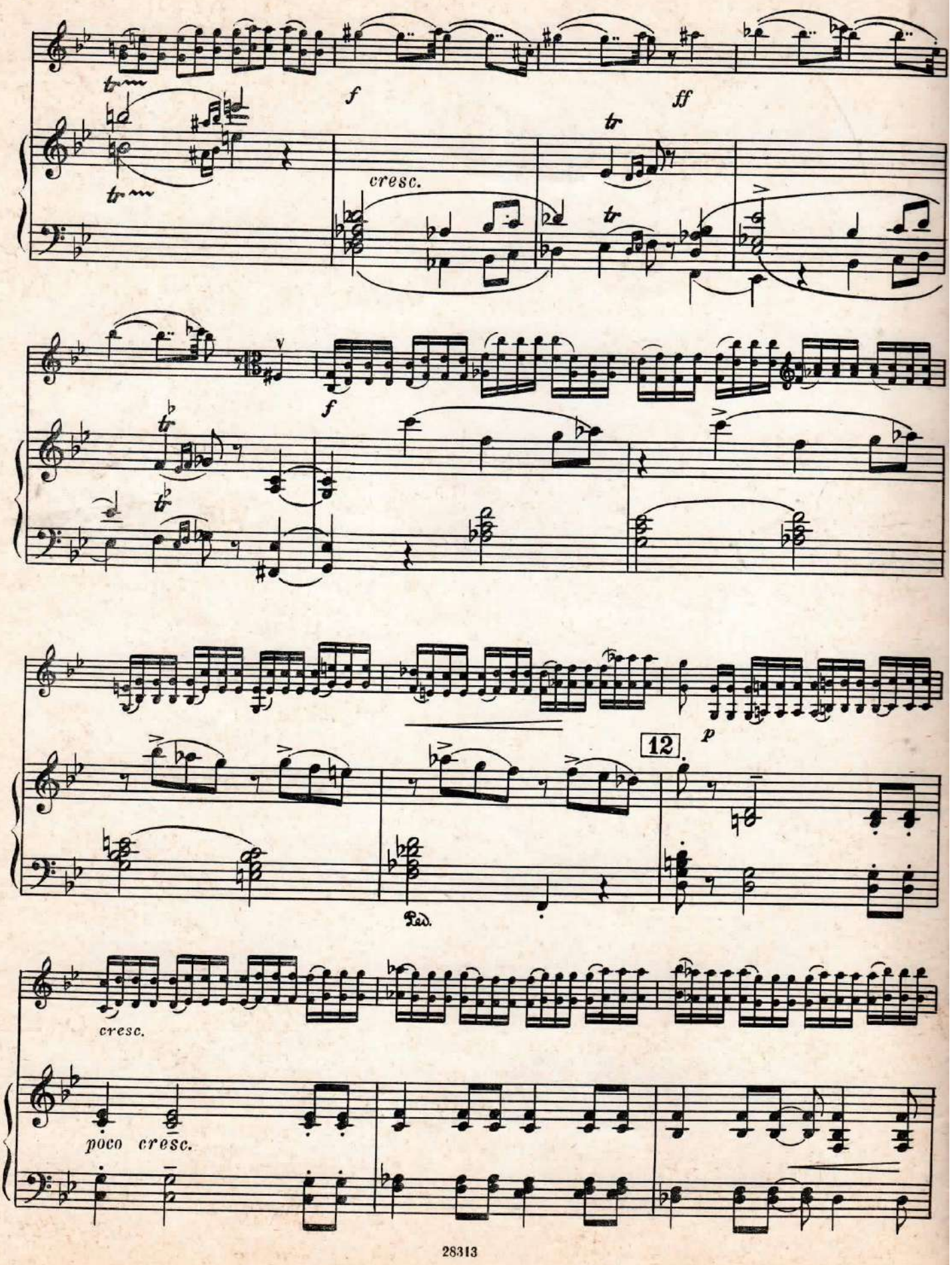

simile
p espress.
f
mf
p
p
7
p espress.

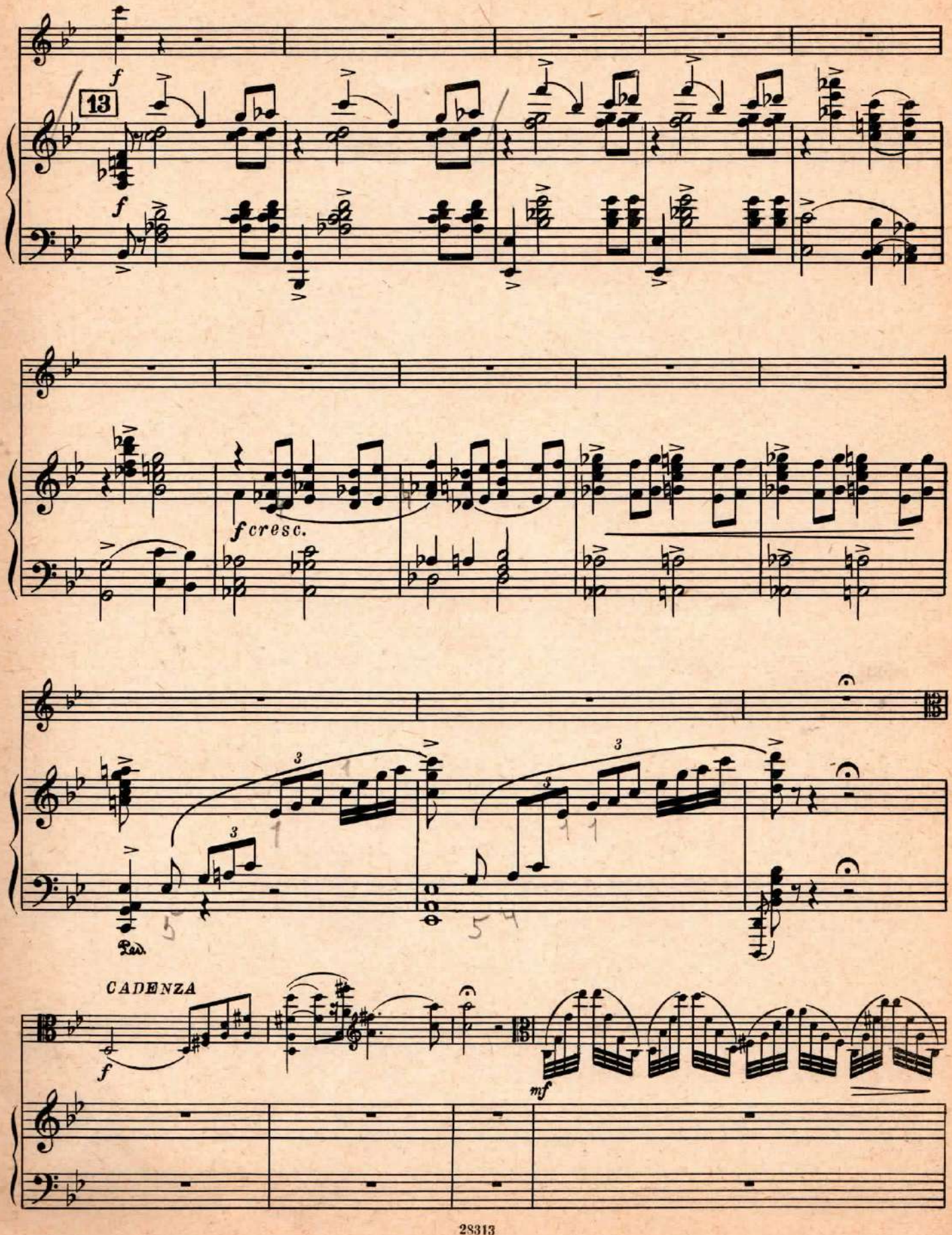

cresc.
f
mp
p
cresc.

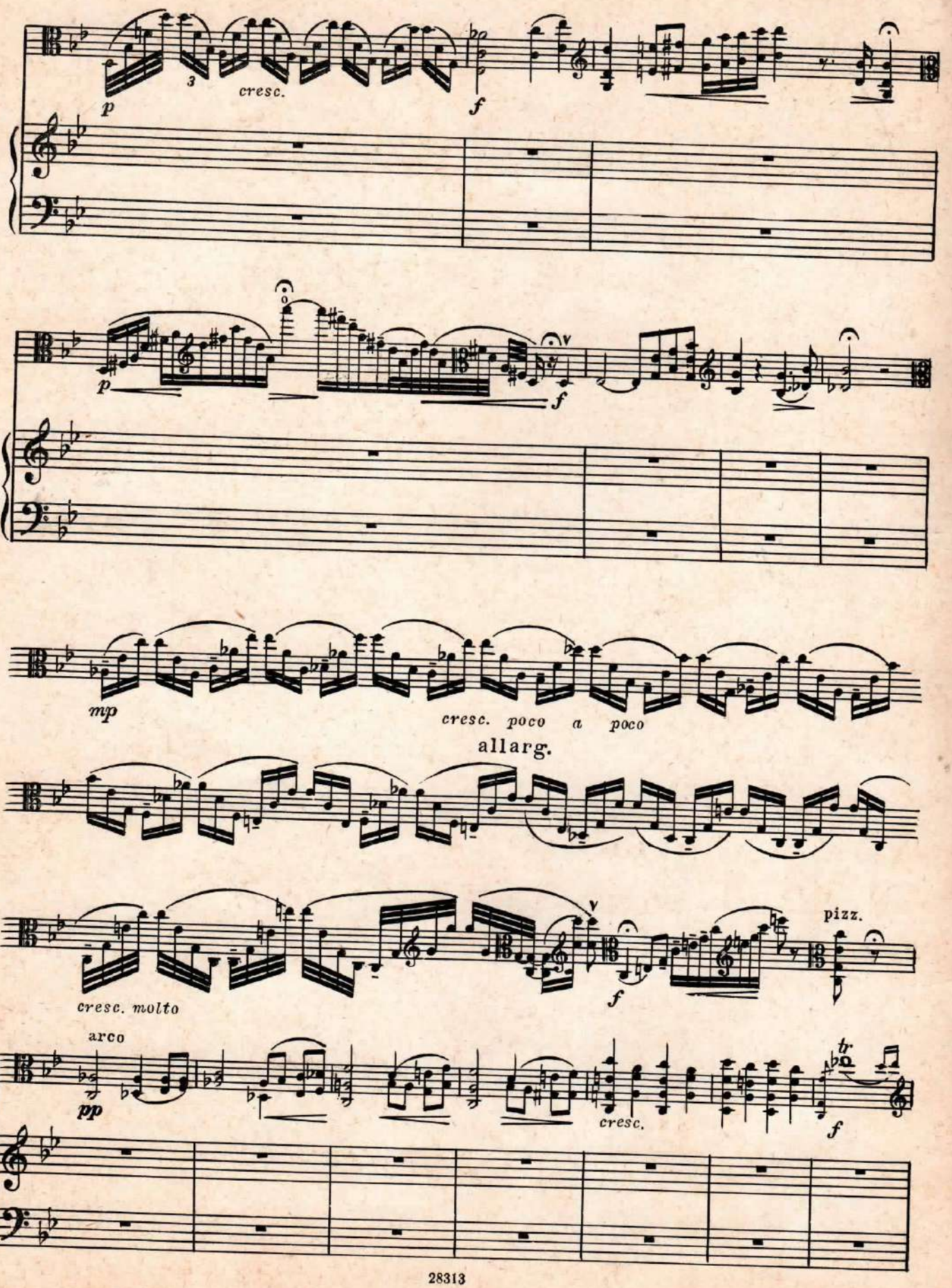

f
8
dim.
pp
mp dolce
rit.
9 a tempo
pp
pp
Ped.

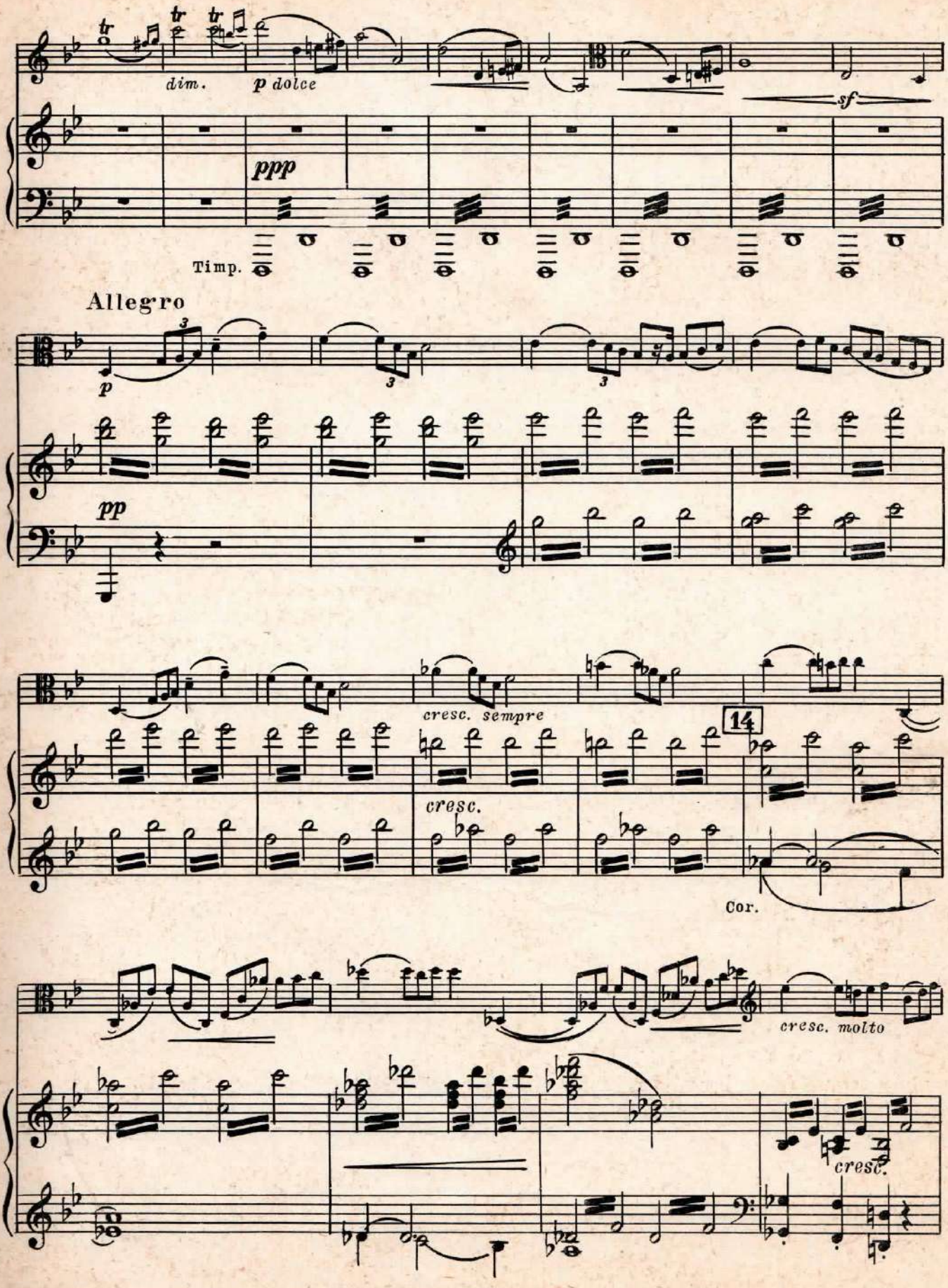

p
p
p
cresc.
tr
f espress.
10
p
pp
mp
cantabile e dolce
mp

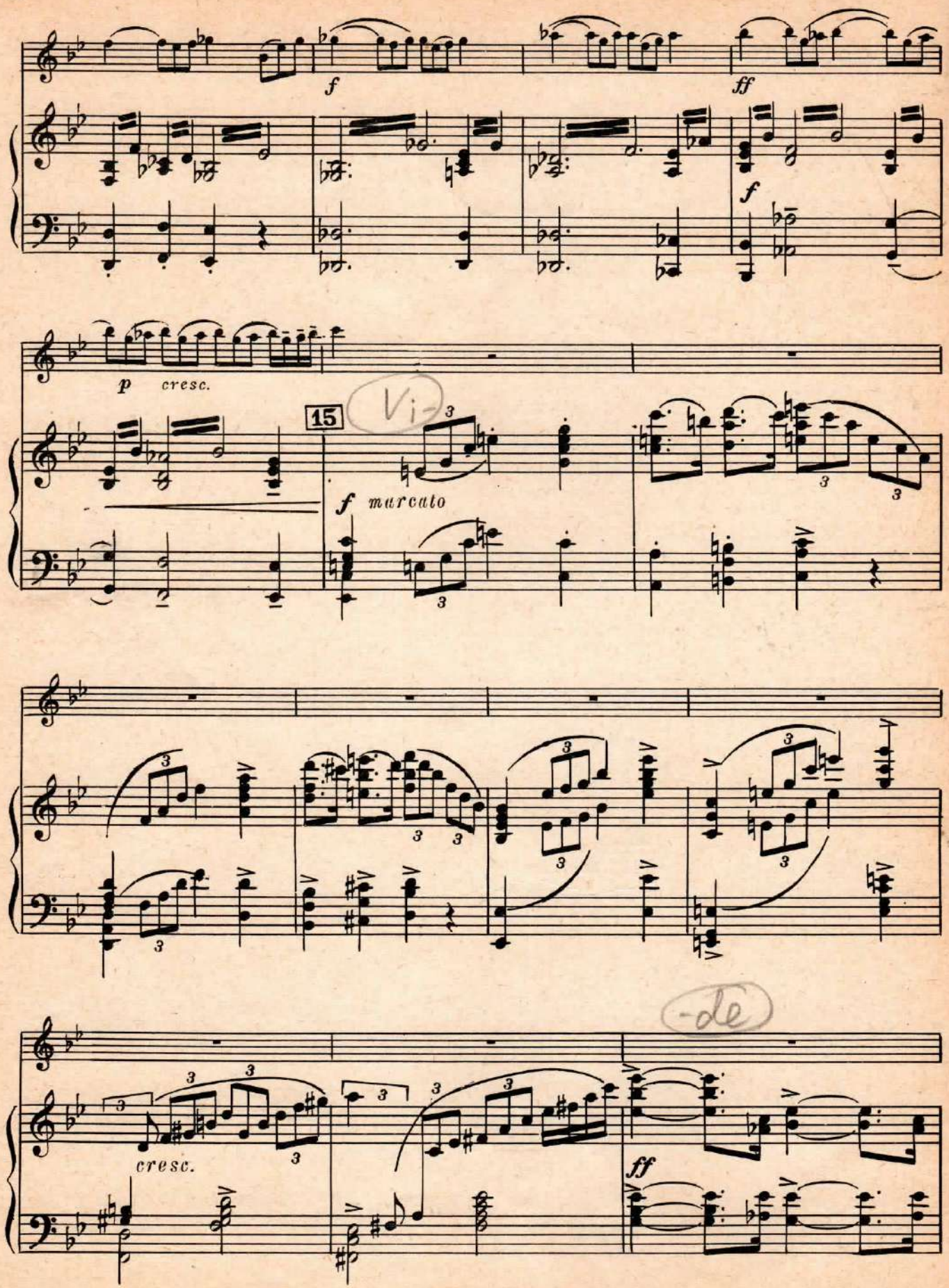

p
p cantabile
p
11
mp marcato
p
il basso poco marcato
poco cresc.
tr
tr
p
mf
cresc.
mf
p

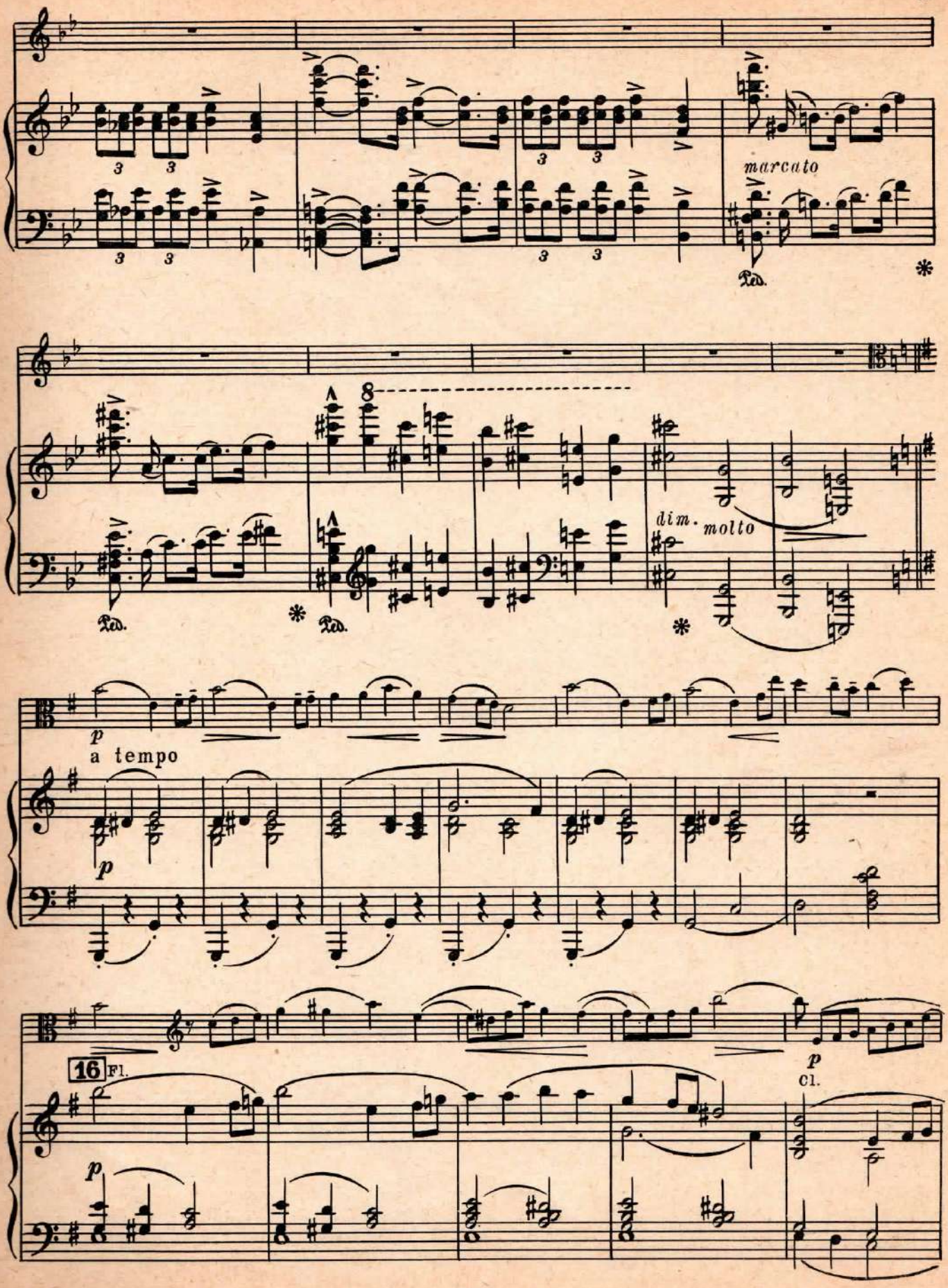

f
ff
cresc.
f
12
p
Ped.
cresc.
poco cresc.

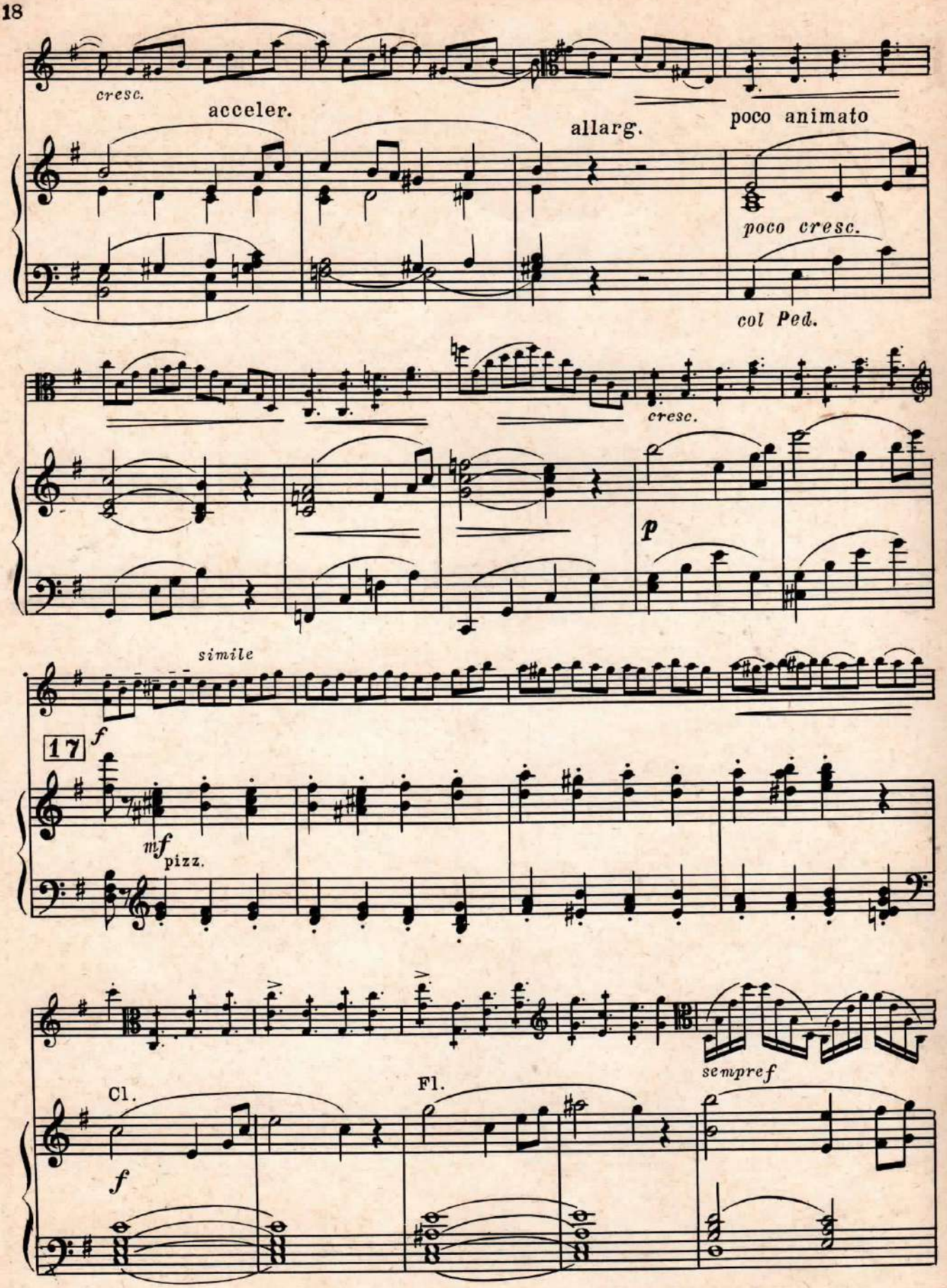

13
f
f
f cresc.
CADENZA
f
mf

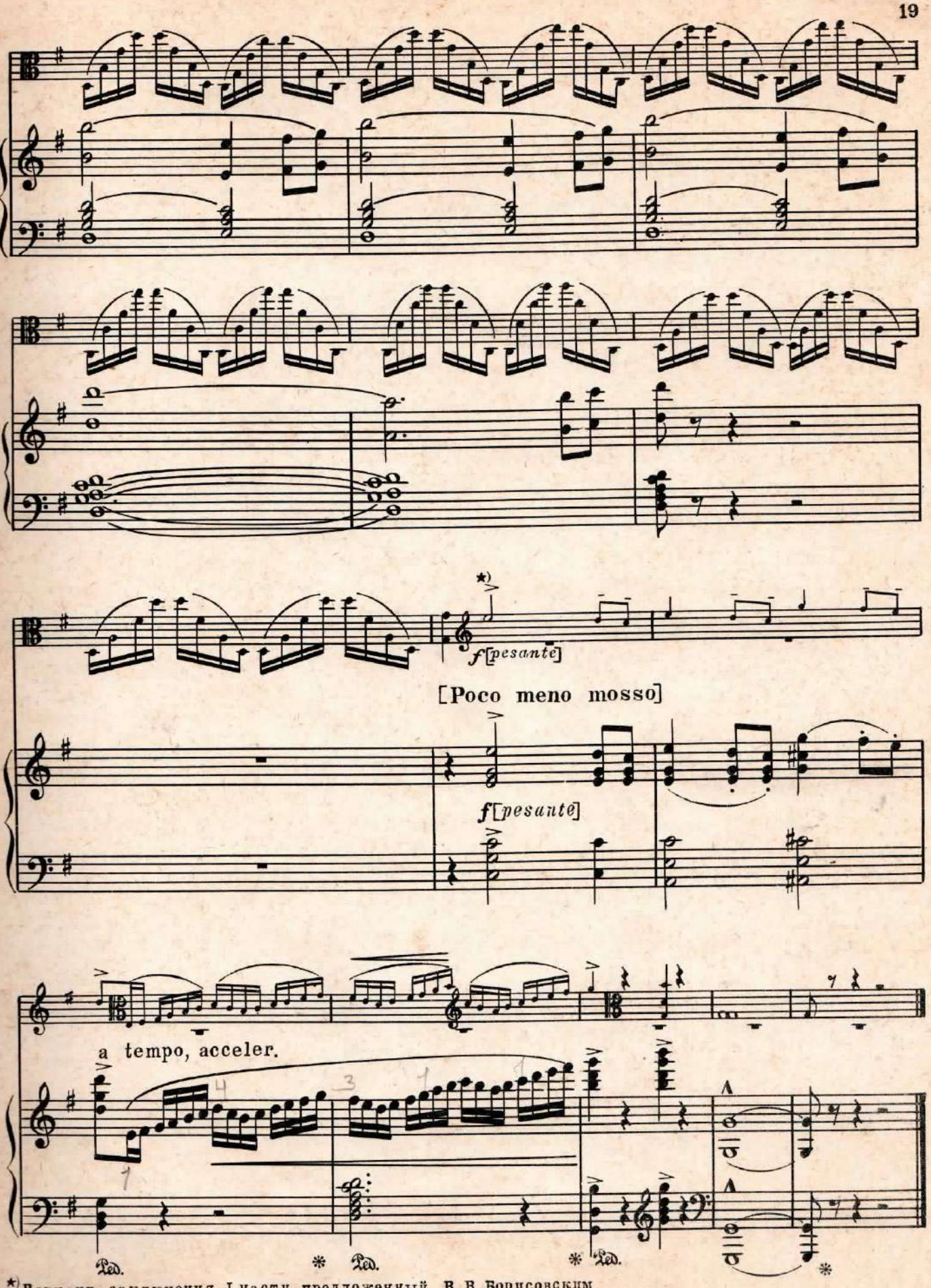

p
3
cresc.
f
p
f
mp
cresc. poco a poco
allarg.
cresc. molto
f
pizz.
arco
pp
cresc.
tr
f


dim.
p dolce
sf
ppp
Timp.
Allegro
p
pp
cresc. sempre
cresc.
14
Cor.
cresc. molto
cresc.


f
ff
f
p cresc.
15
Vi-
f marcato
-de
cresc.
ff

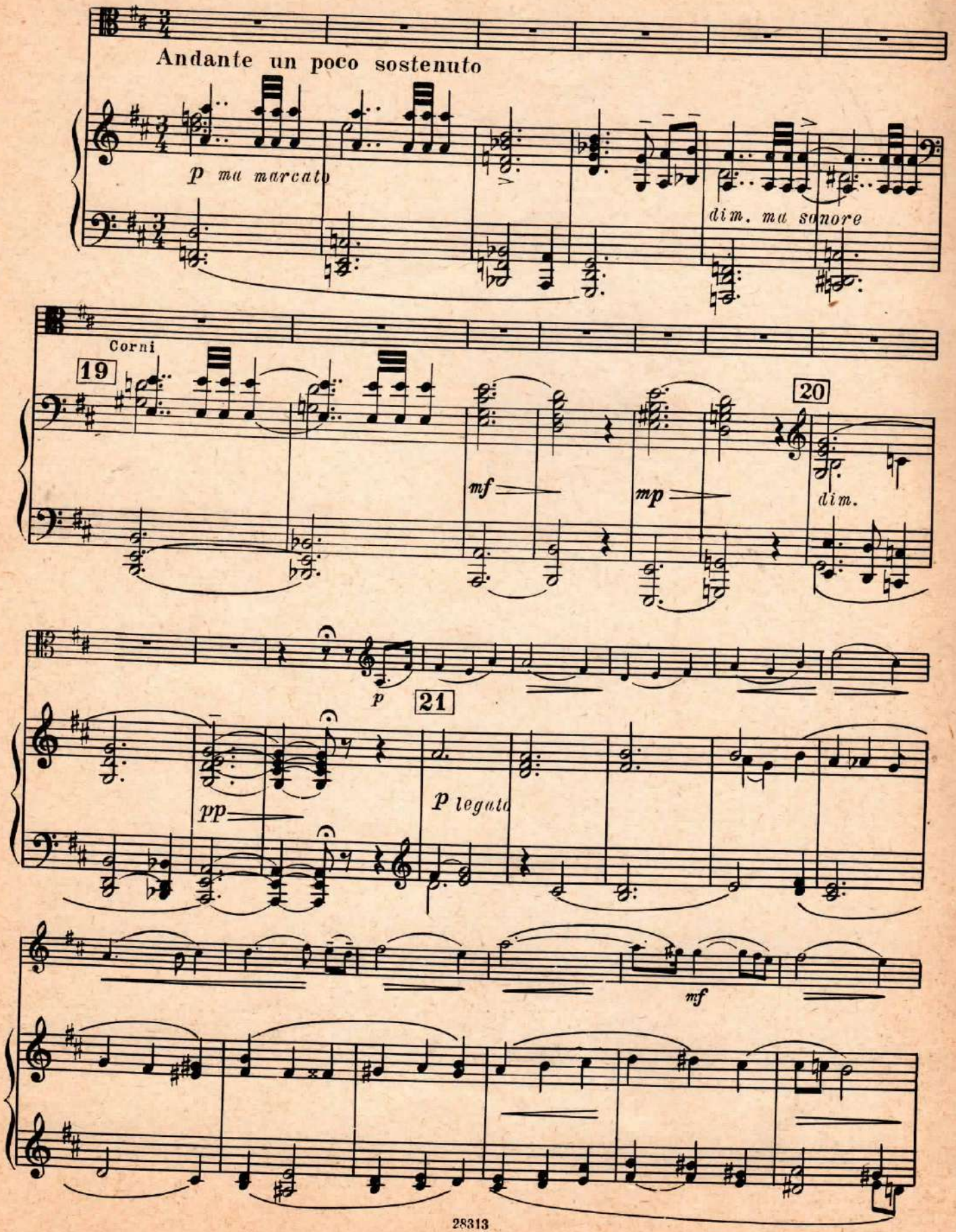

marcato
Ped.
dim. molto
p
a tempo
16 Fl.
Cl.

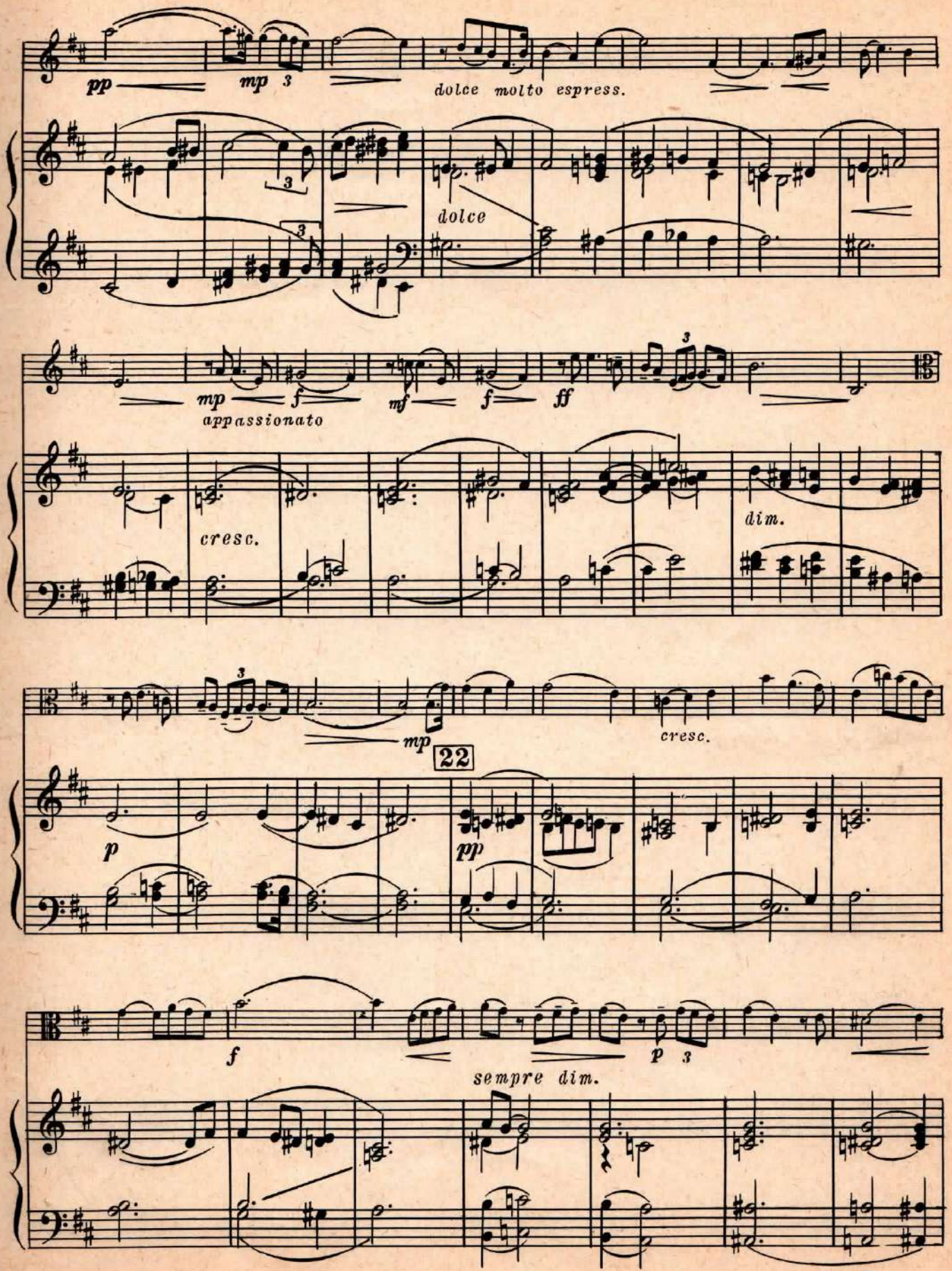

cresc.
acceler.
allarg.
poco animato
poco cresc.
col Ped.
cresc.
p
simile
17
f
mf
pizz.
sempre f
Cl.
Fl.
f

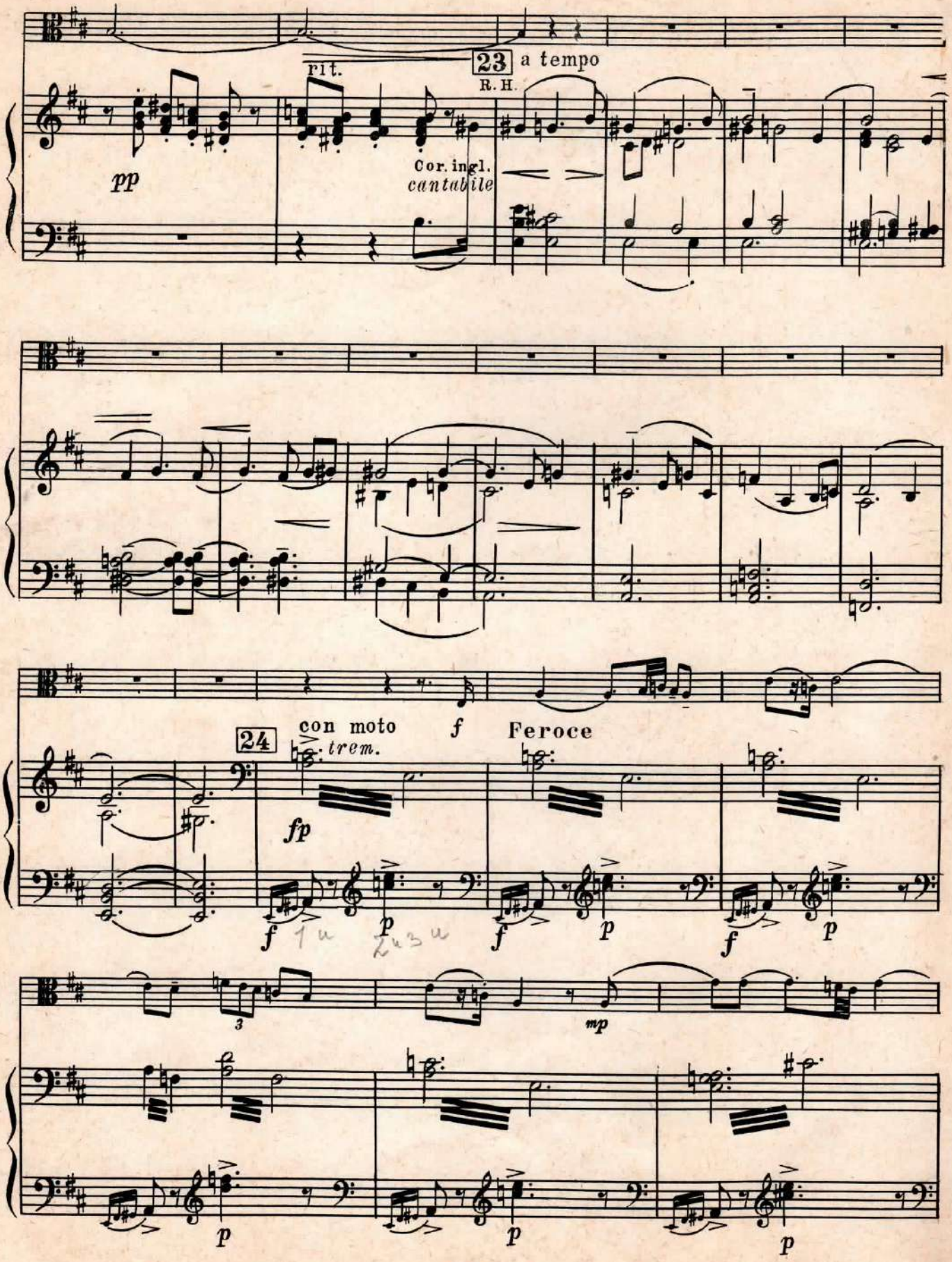


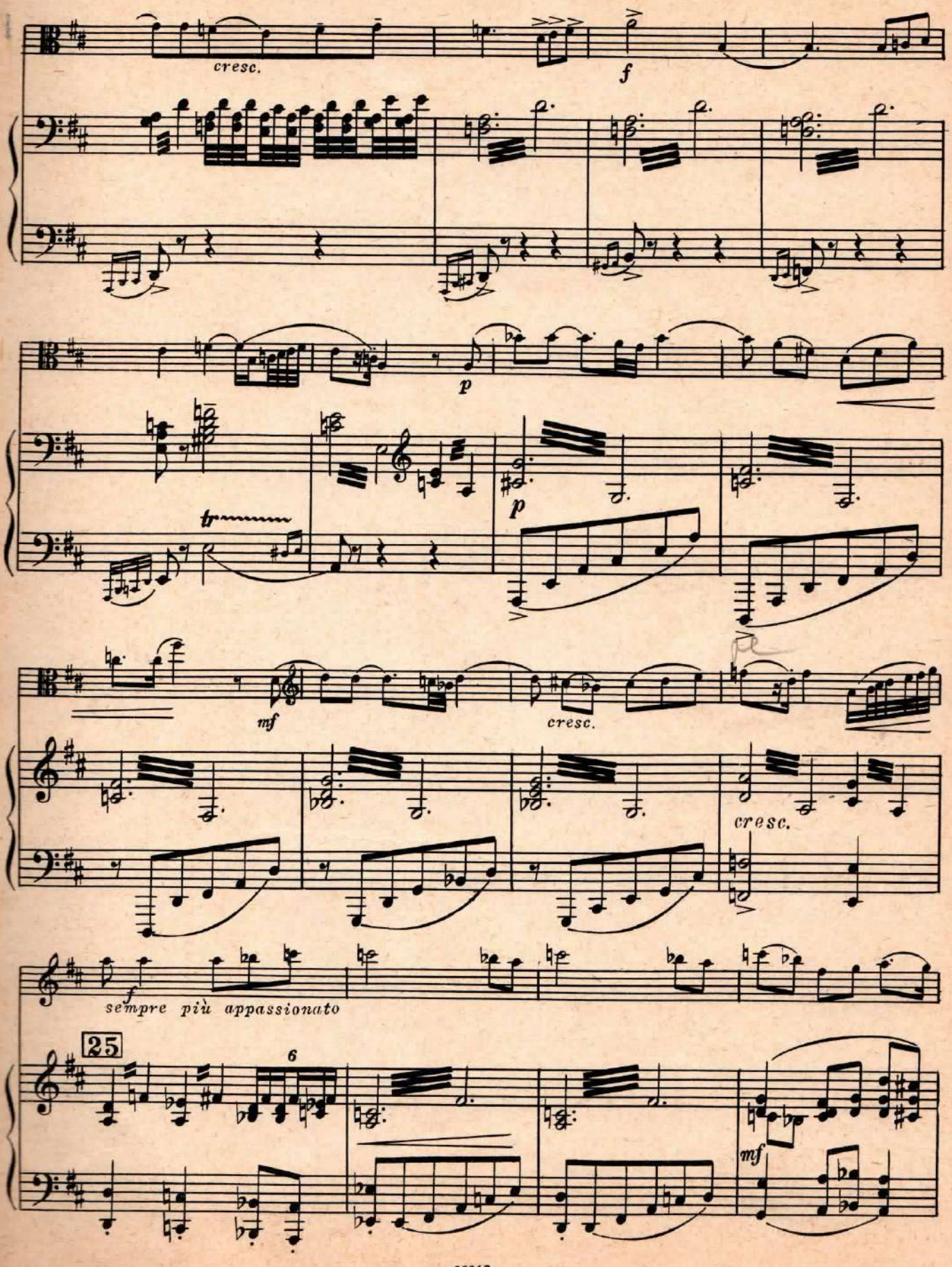
*) Вариант заключения I части, предложенный В. В. Борисовским

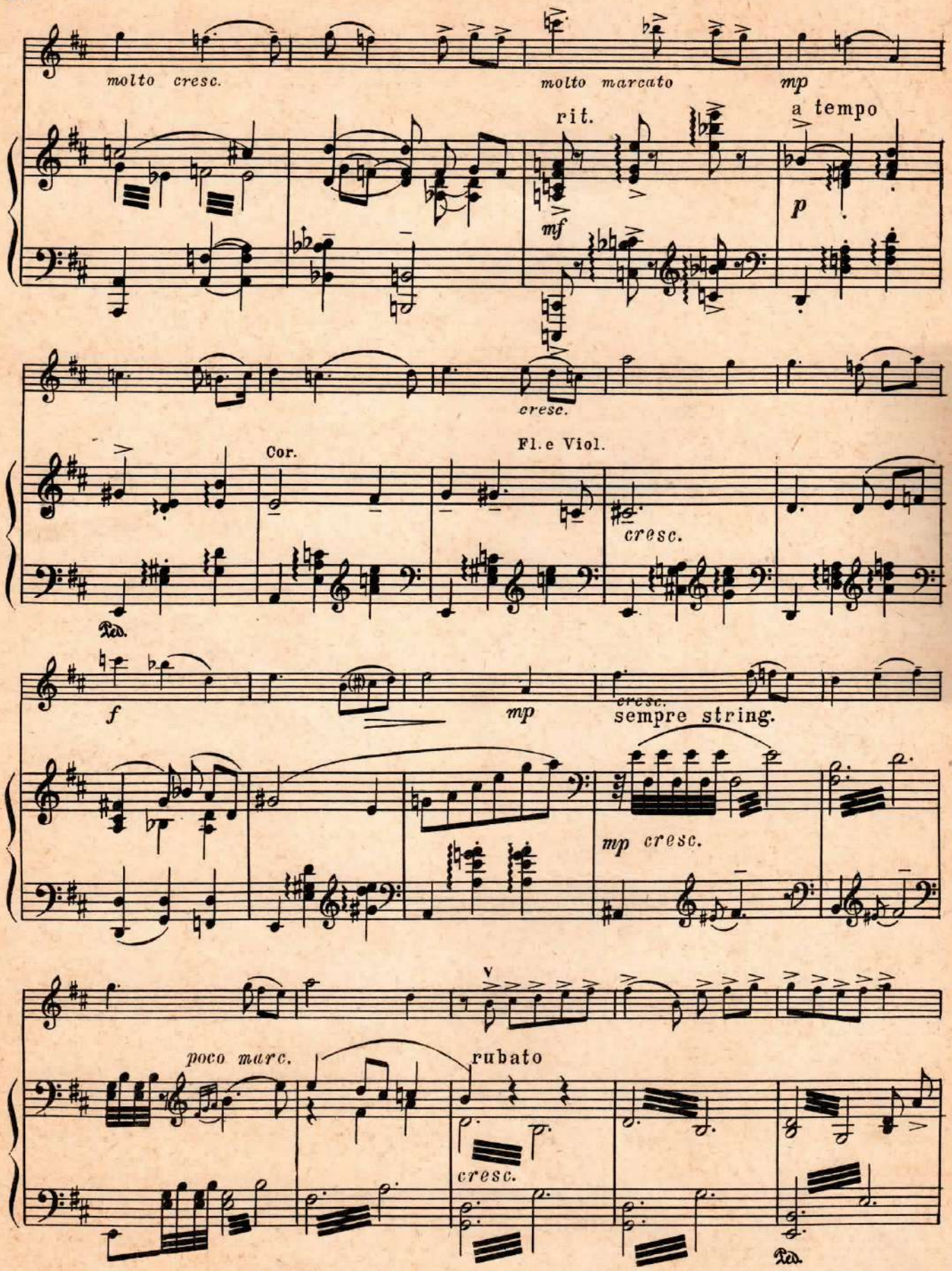
II

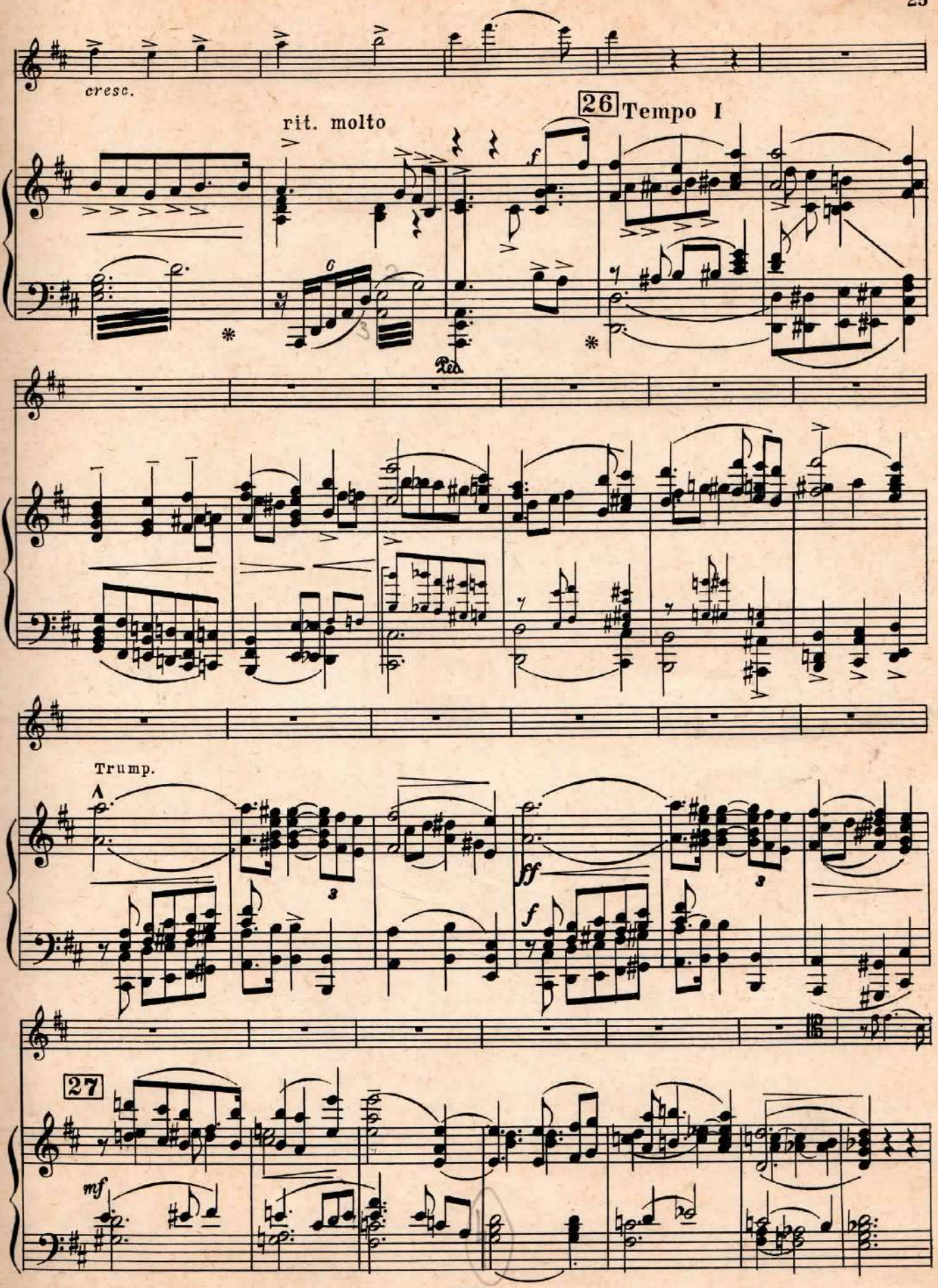

Andante un poco sostenuto
p ma marcato
dim. ma sonore
Corni
19
20
mf
mp
dim.
p
21
pp
p legato
mf

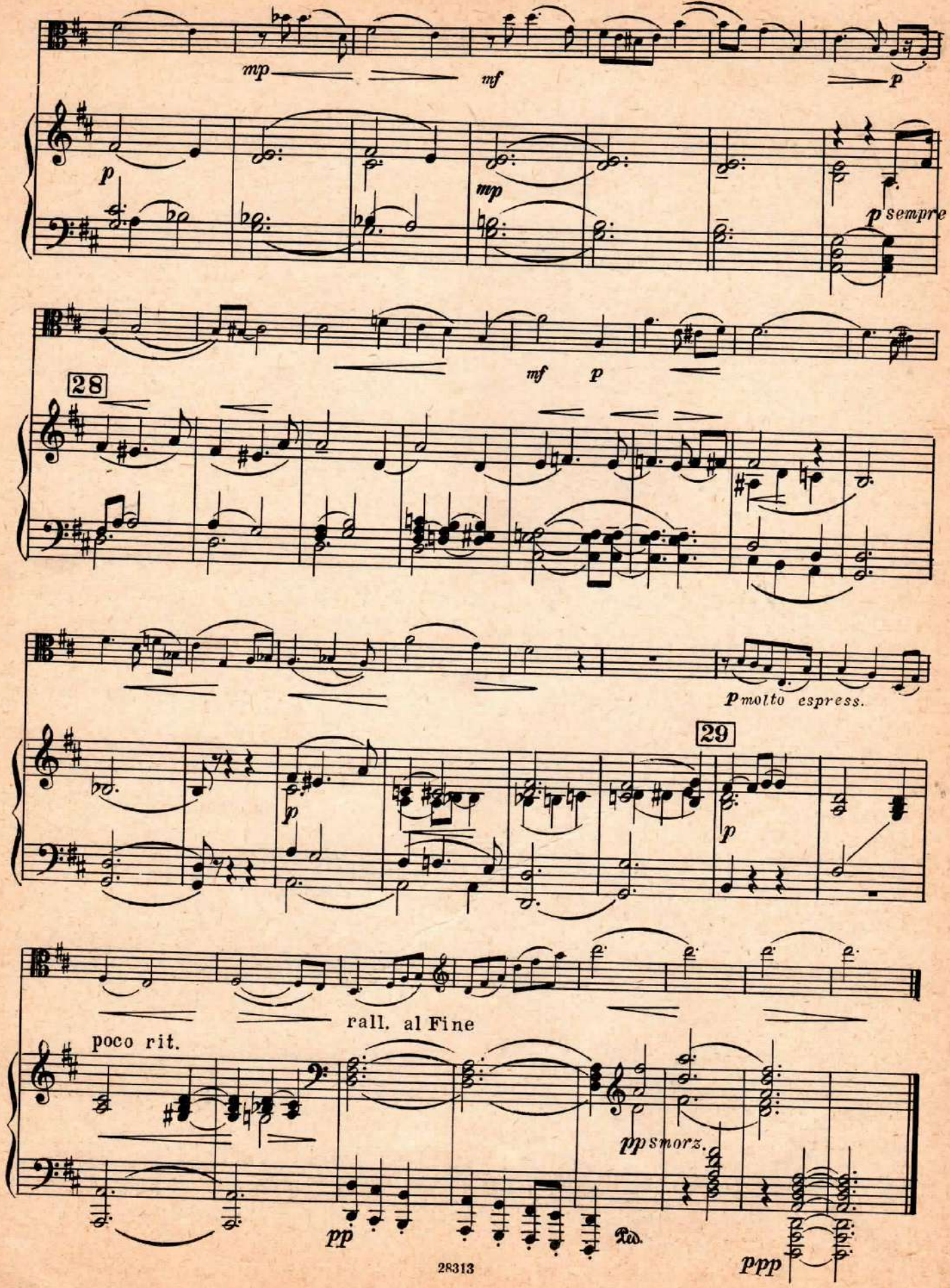

pp
mp
dolce molto espress.
dolce
mp
appassionato
f
mf
f
ff
cresc.
dim.
mp
22
cresc.
p
pp
f
p
sempre dim.


rit.
23
a tempo
R. H.
pp
Cor. ingl.
cantabile
24
con moto
trem.
f
Feroce
fp
mp

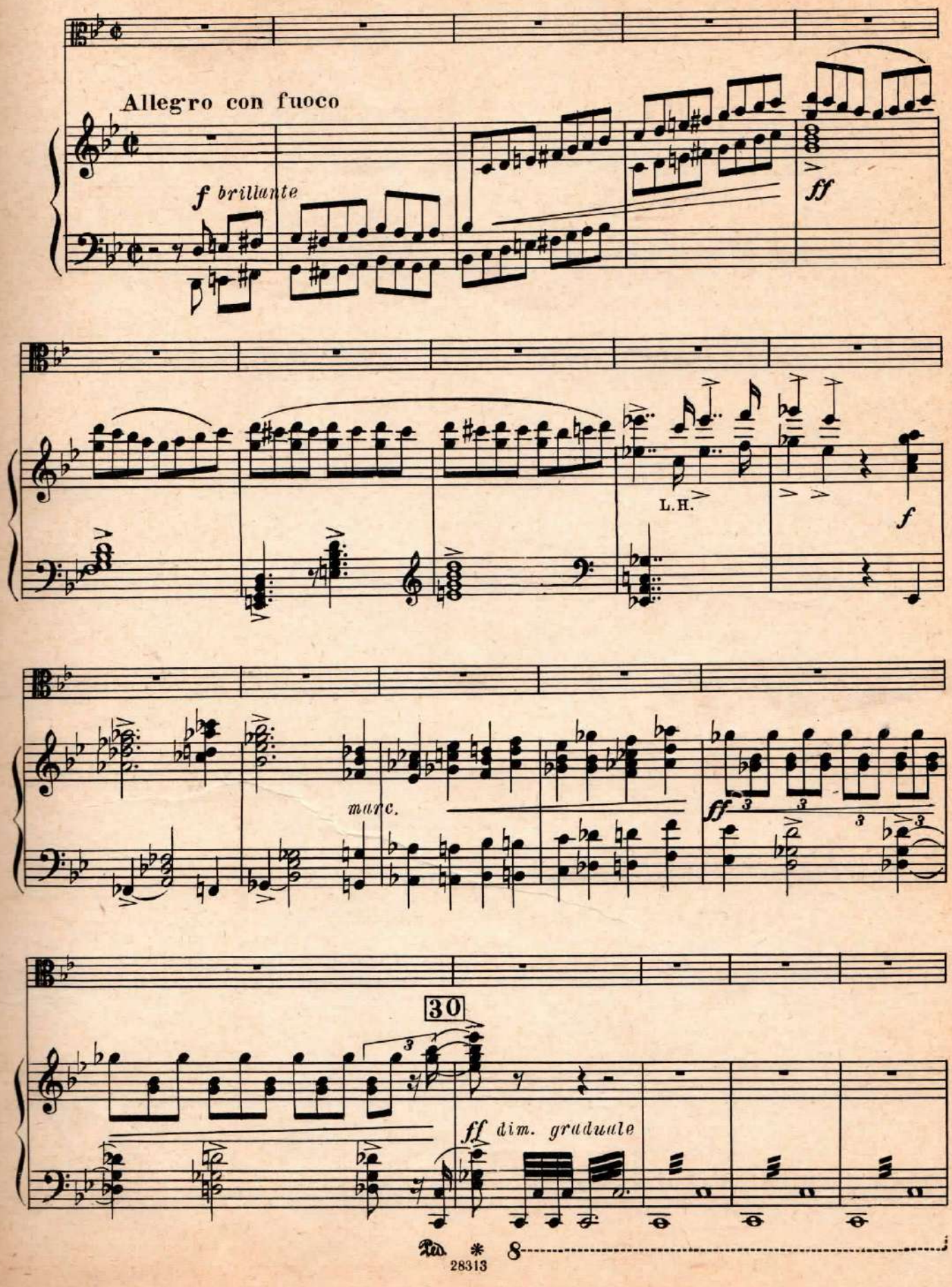

cresc.
f
p
tr
p
mf
cresc.
cresc.
f
sempre più appassionato
25
6
mf

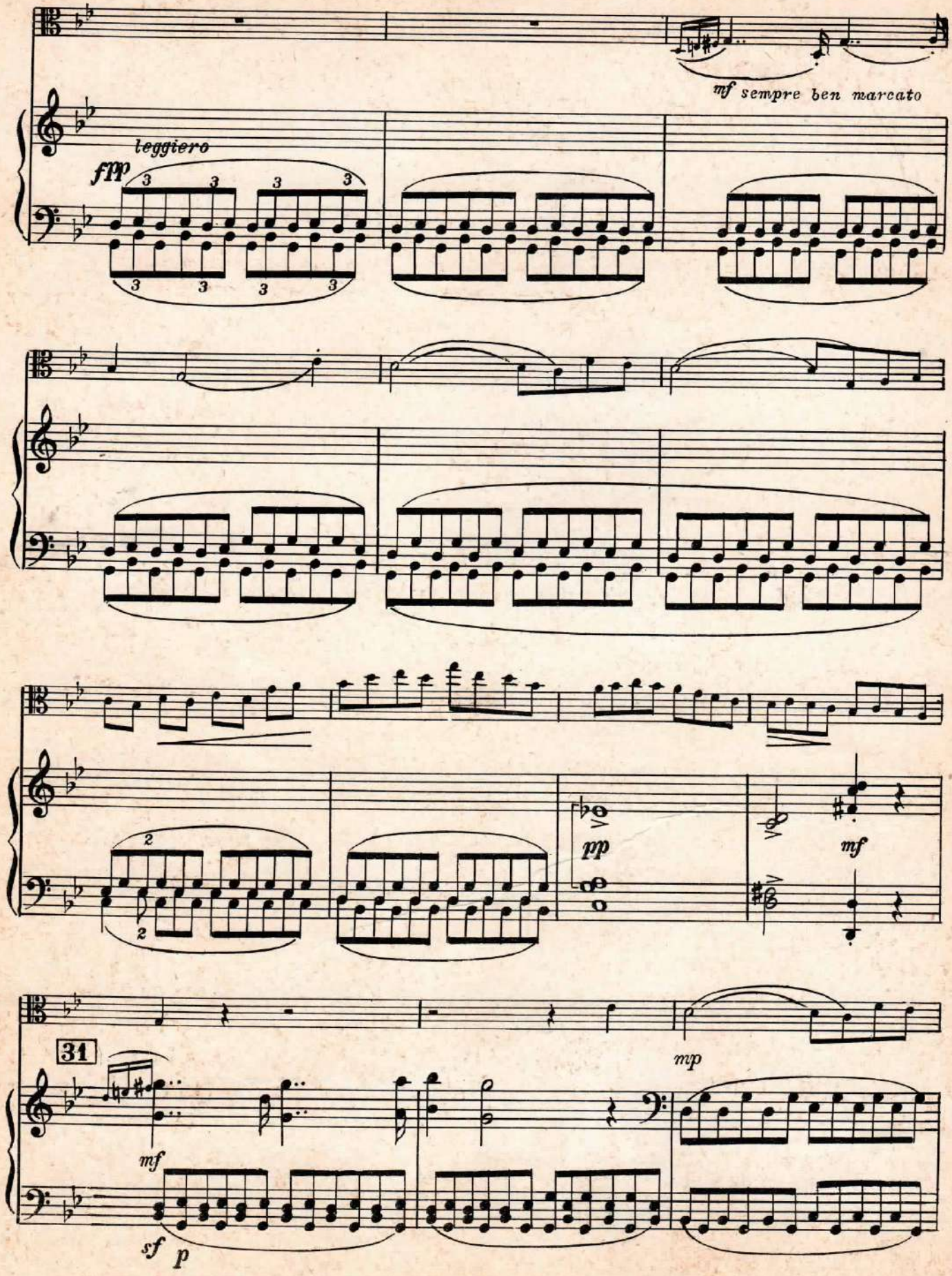

molto cresc.
molto marcato
mp
rit.
a tempo
mf
p
cresc.
Cor.
Fl.e Viol.
cresc.
Ped.
f
mp
cresc.
sempre string.
mp cresc.
poco marc.
rubato
cresc.
Ped.

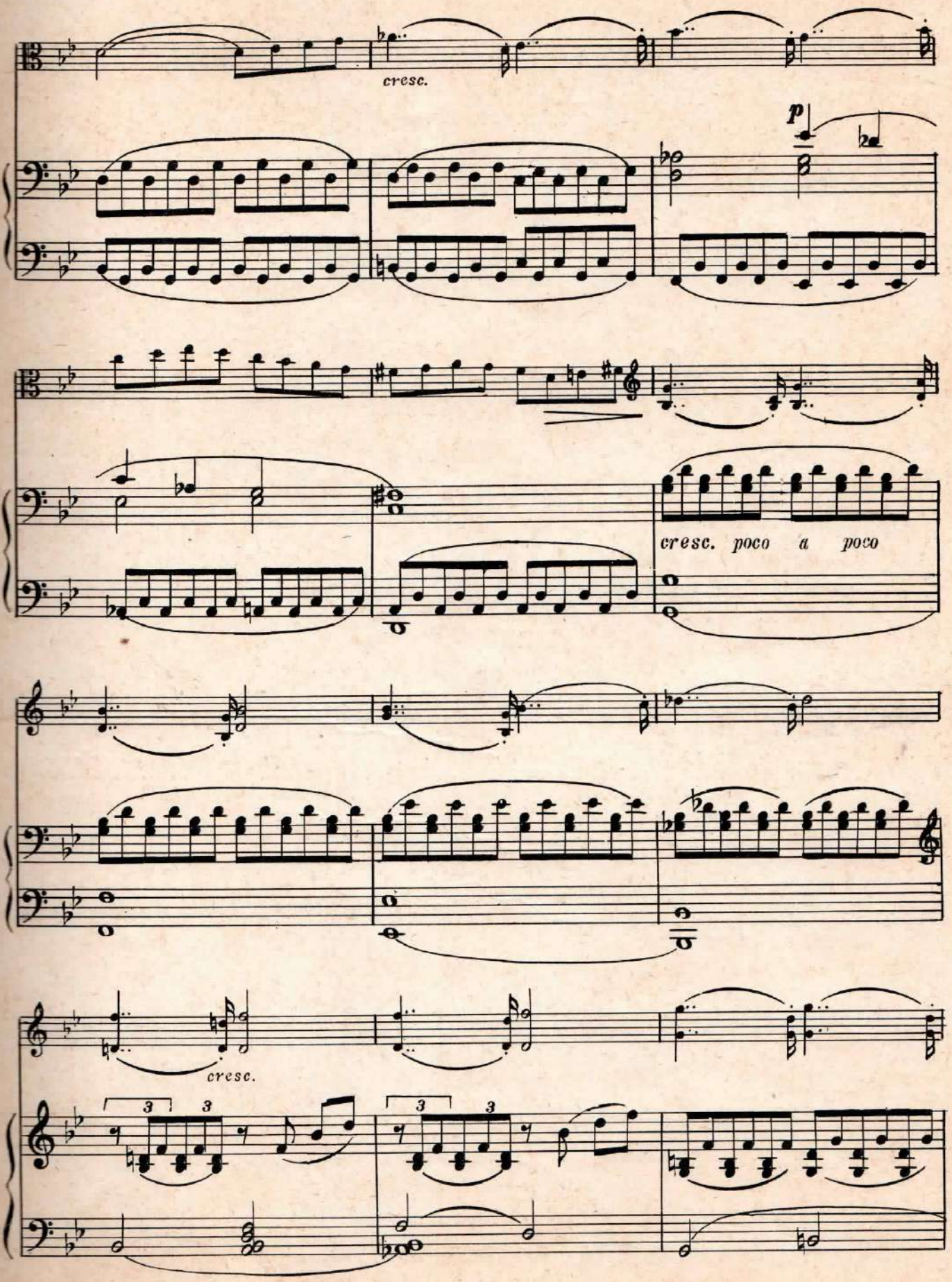

cresc.
rit. molto
26 Tempo I
Trump.
27

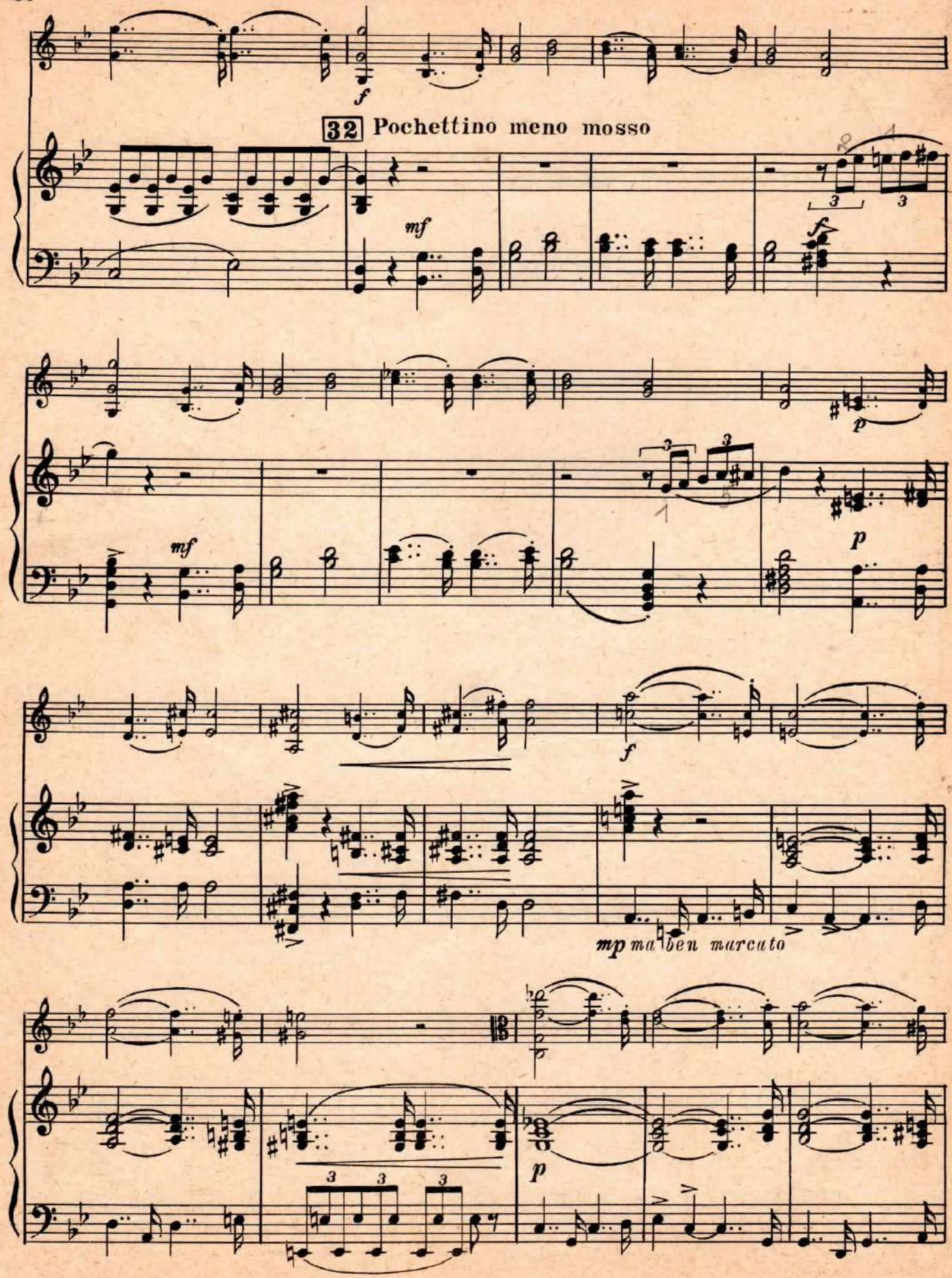

mp
mf
p
p
mp
p sempre
mf
p
28
p molto espress.
29
p
p
rall. al Fine
poco rit.
mp smorz.
pp
Ped.
ppp

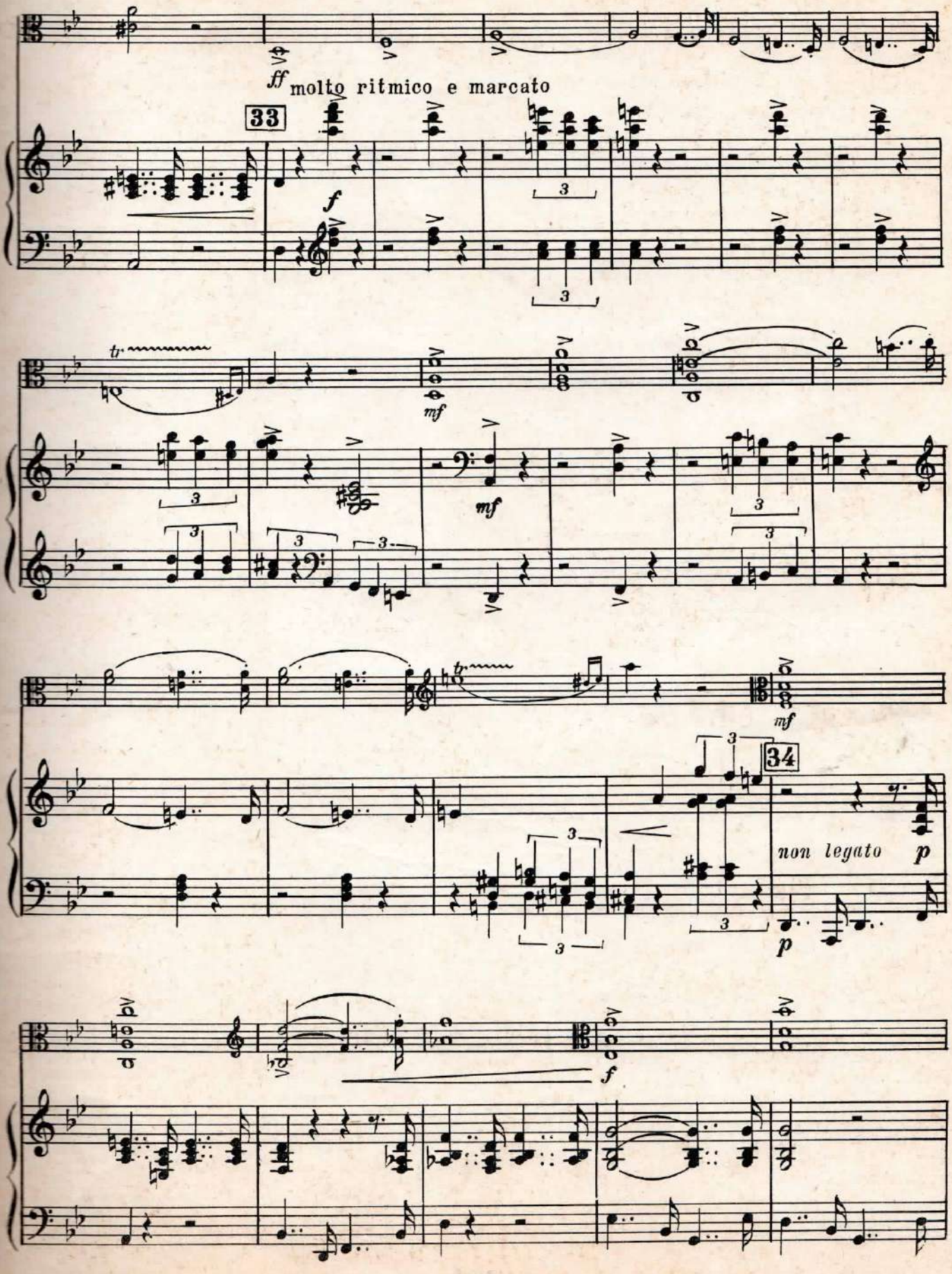
III

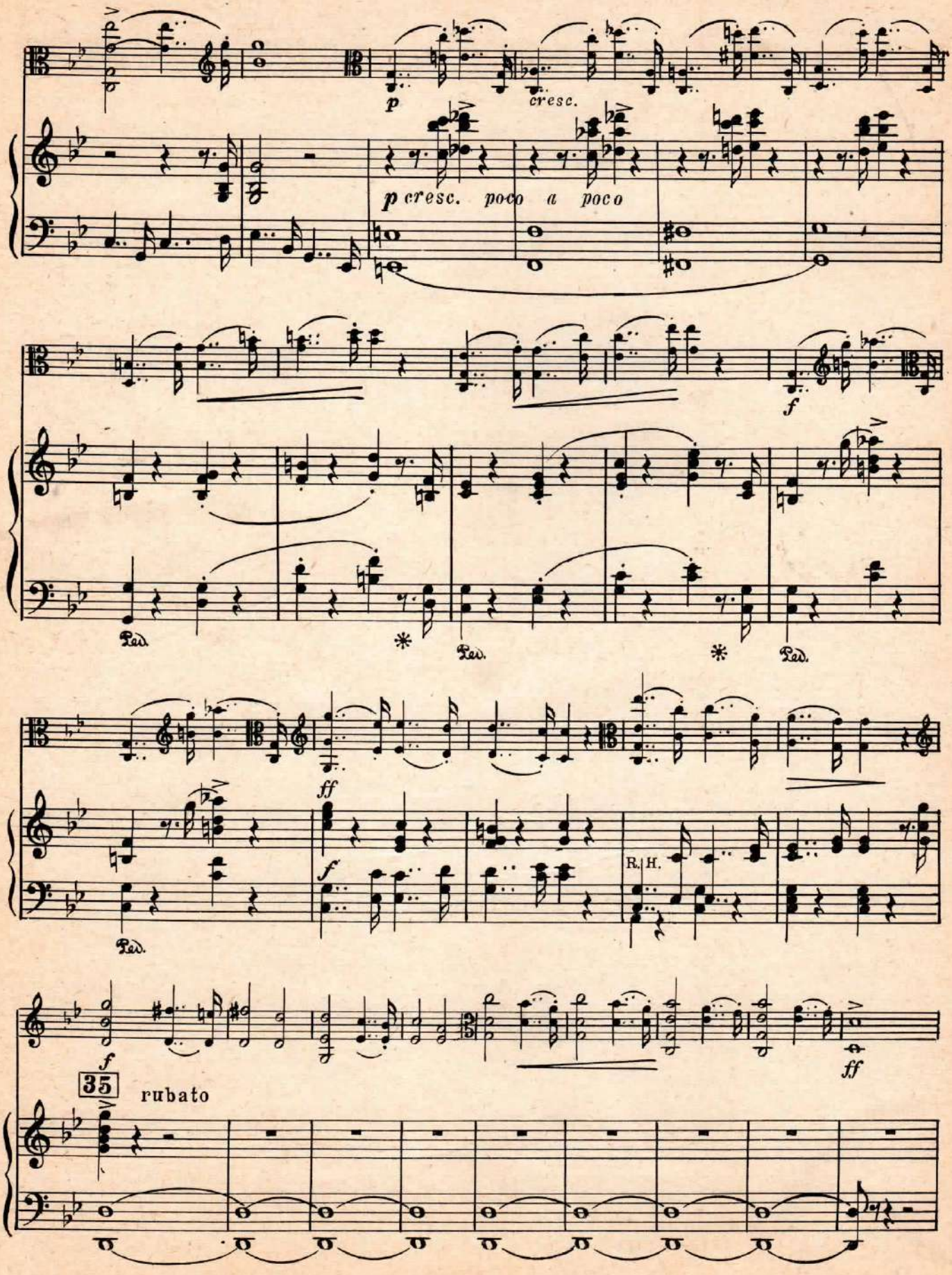

Allegro con fuoco
f brillante
ff
L.H.
f
marc.
ff
30
ff dim. graduale

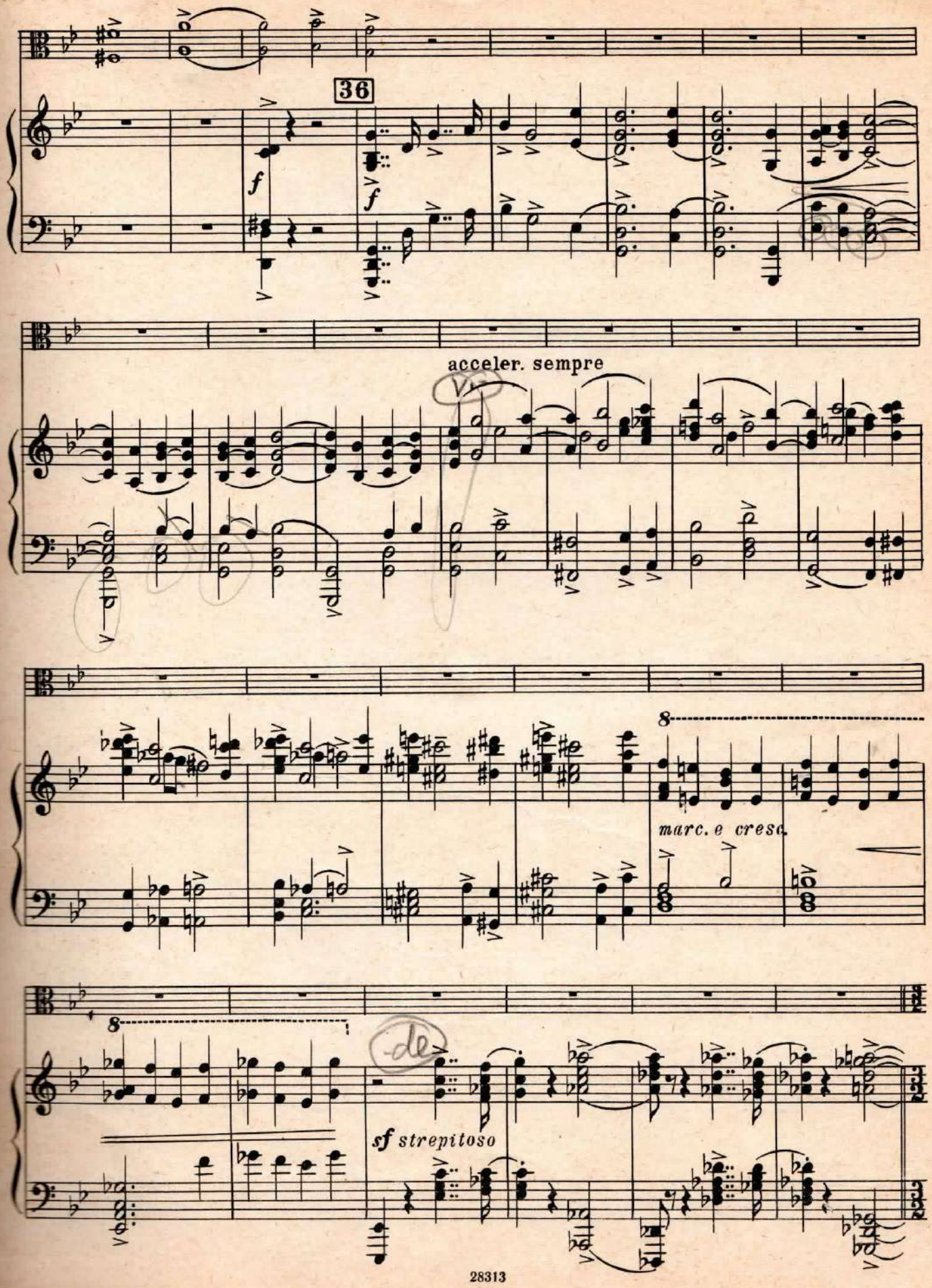

mf sempre ben marcato
leggiero
fpp
pp
mf
31
mp
mf
sf p

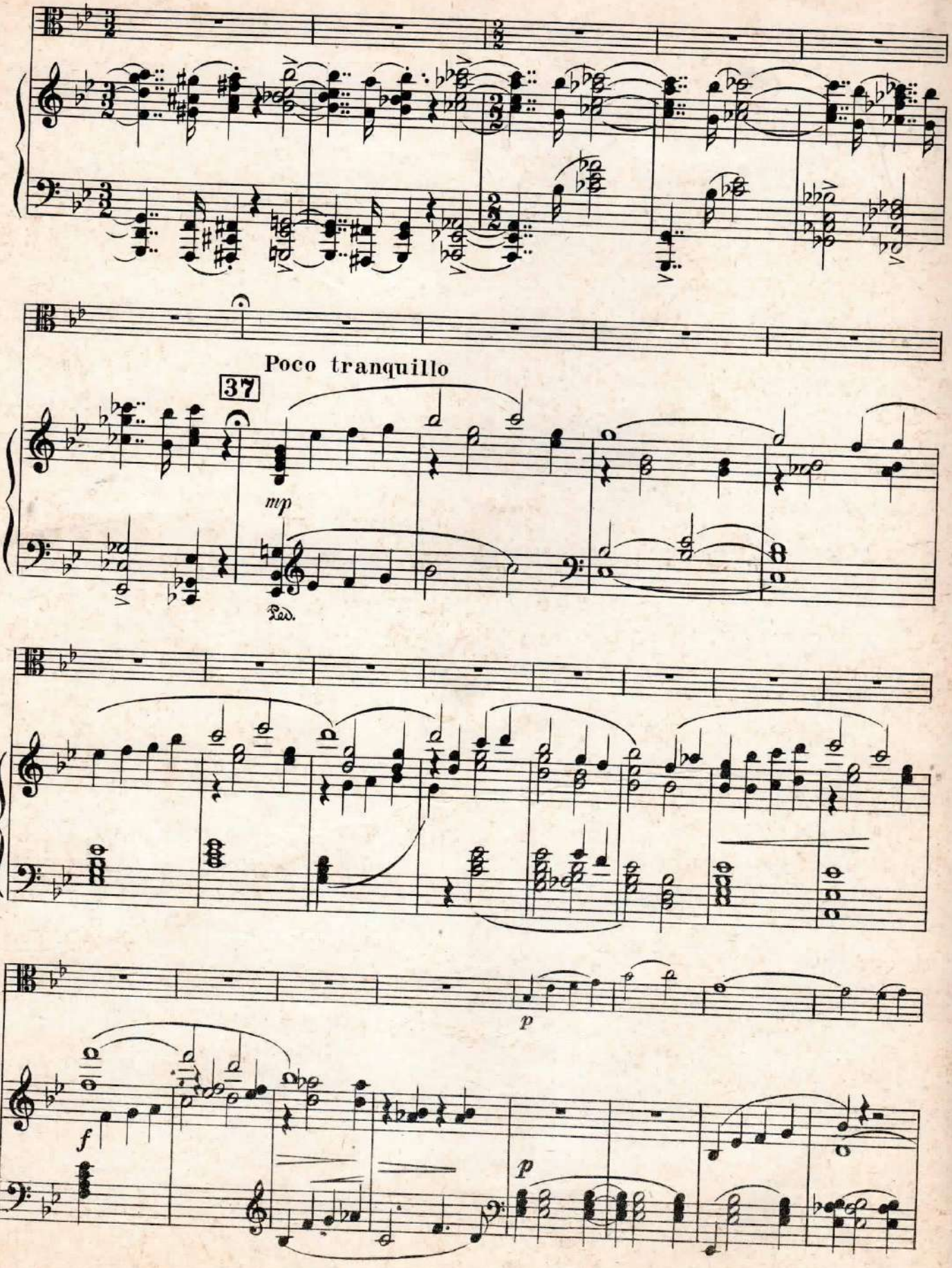

cresc.
p
cresc. poco a poco
cresc.
3
3
3
3

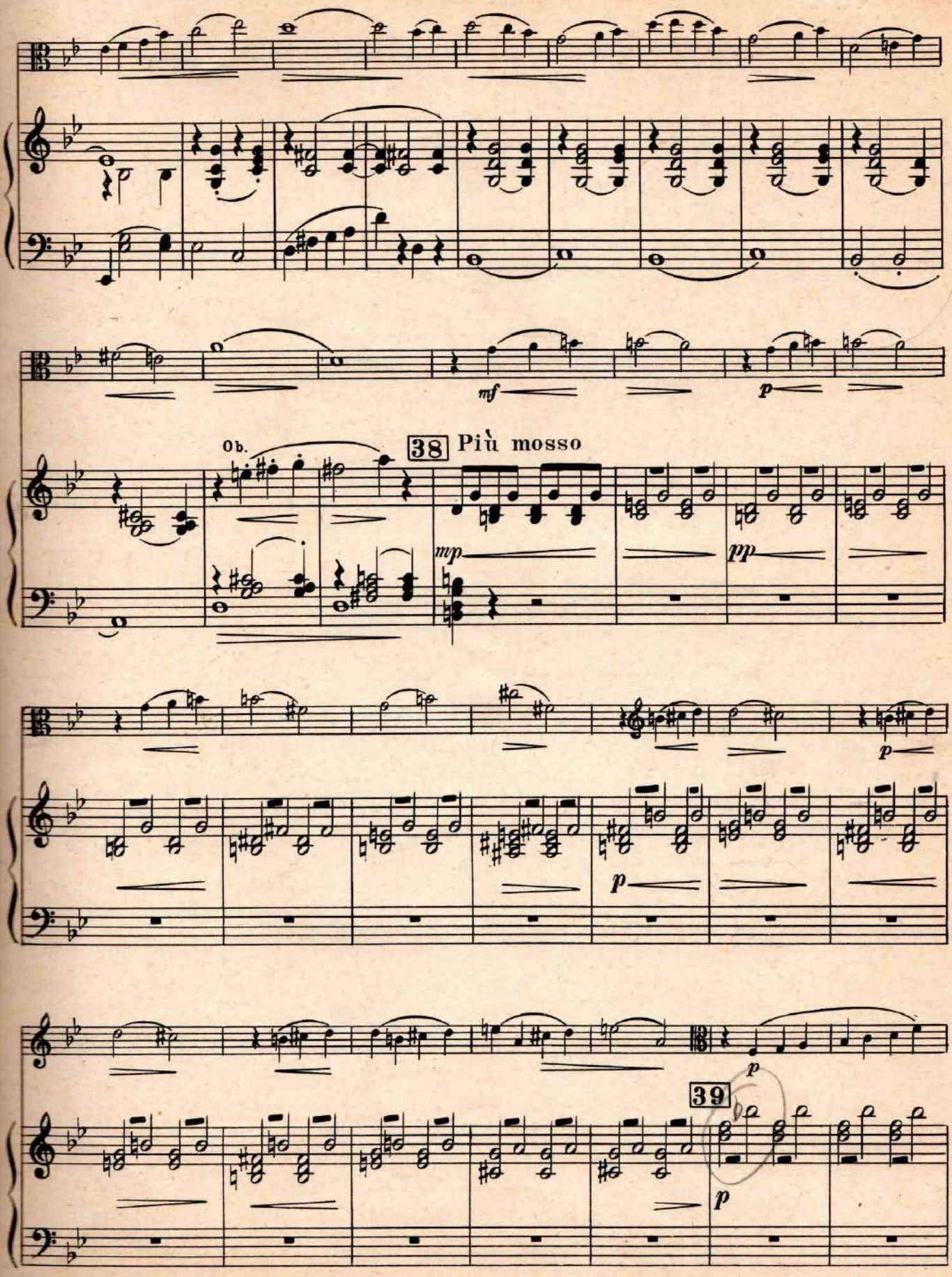

f
32 Pochettino meno mosso
mf
f
p
mf
p
f
mp ma ben marcato
p

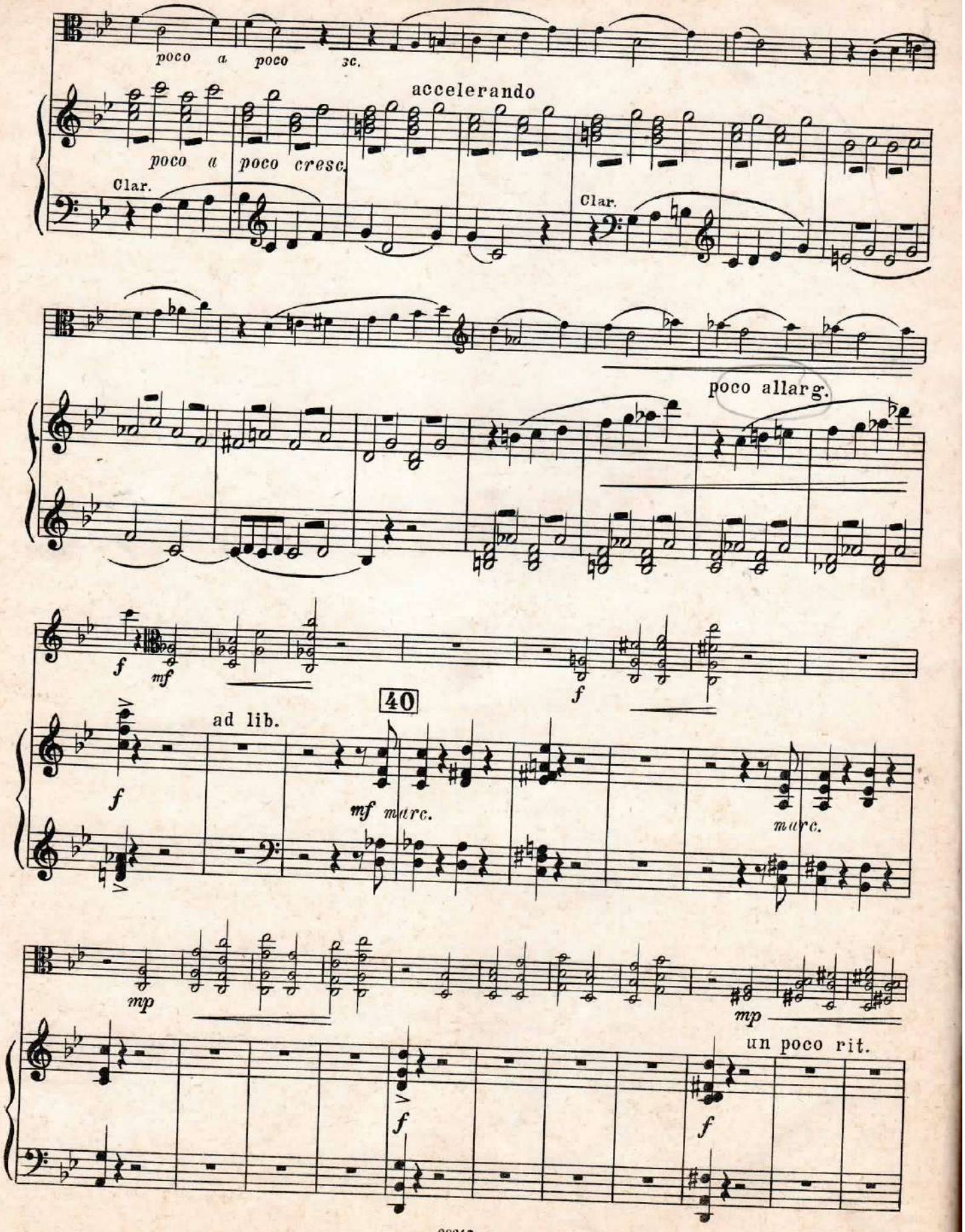

ff molto ritmico e marcato
33
f
mf
mf
34
non legato
p
p
f

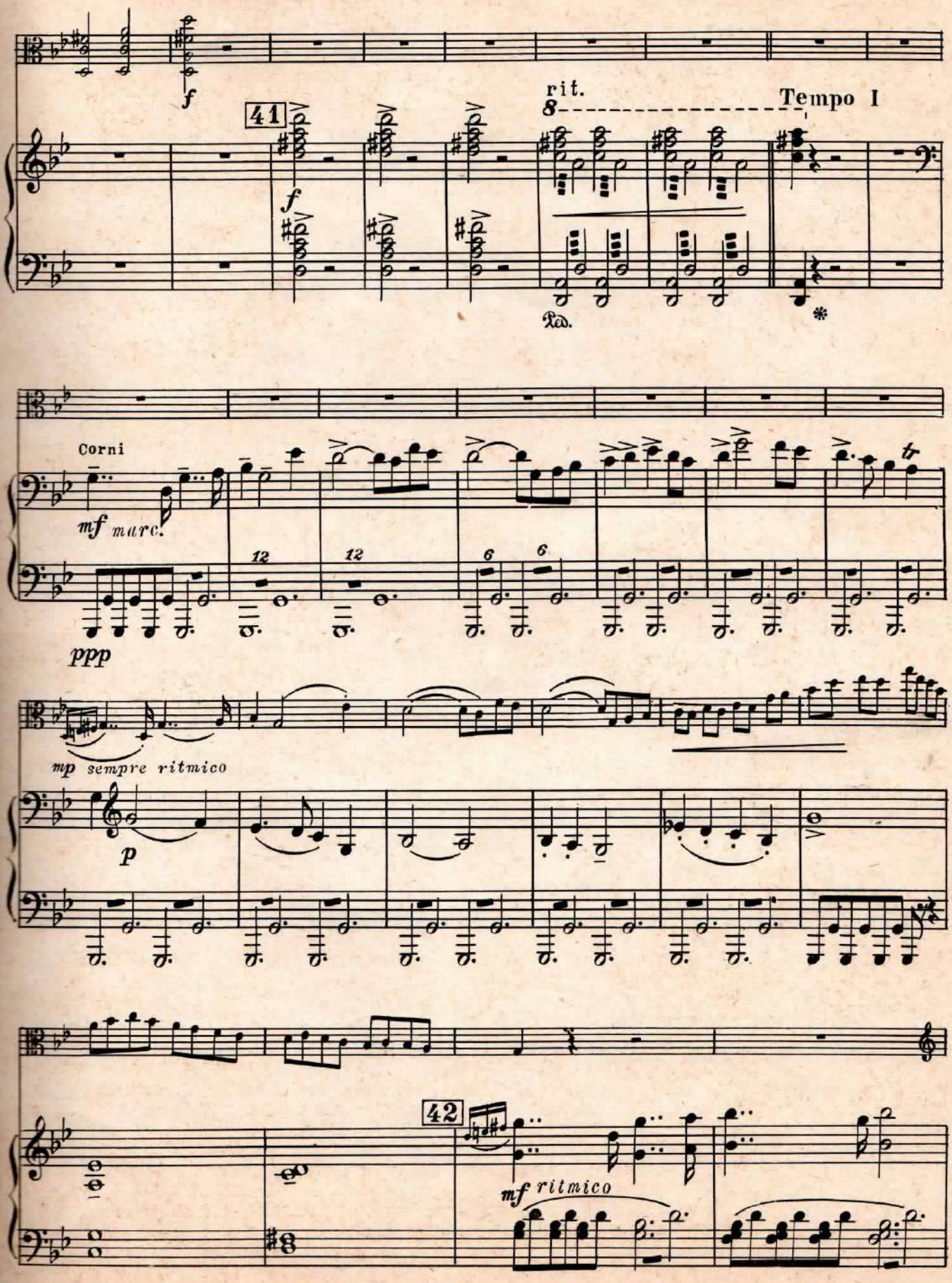

p
cresc.
p cresc. poco a poco
f
Ped.
*
Ped.
*
Ped.
ff
f
Ped.
R. H.
f
35
rubato
ff

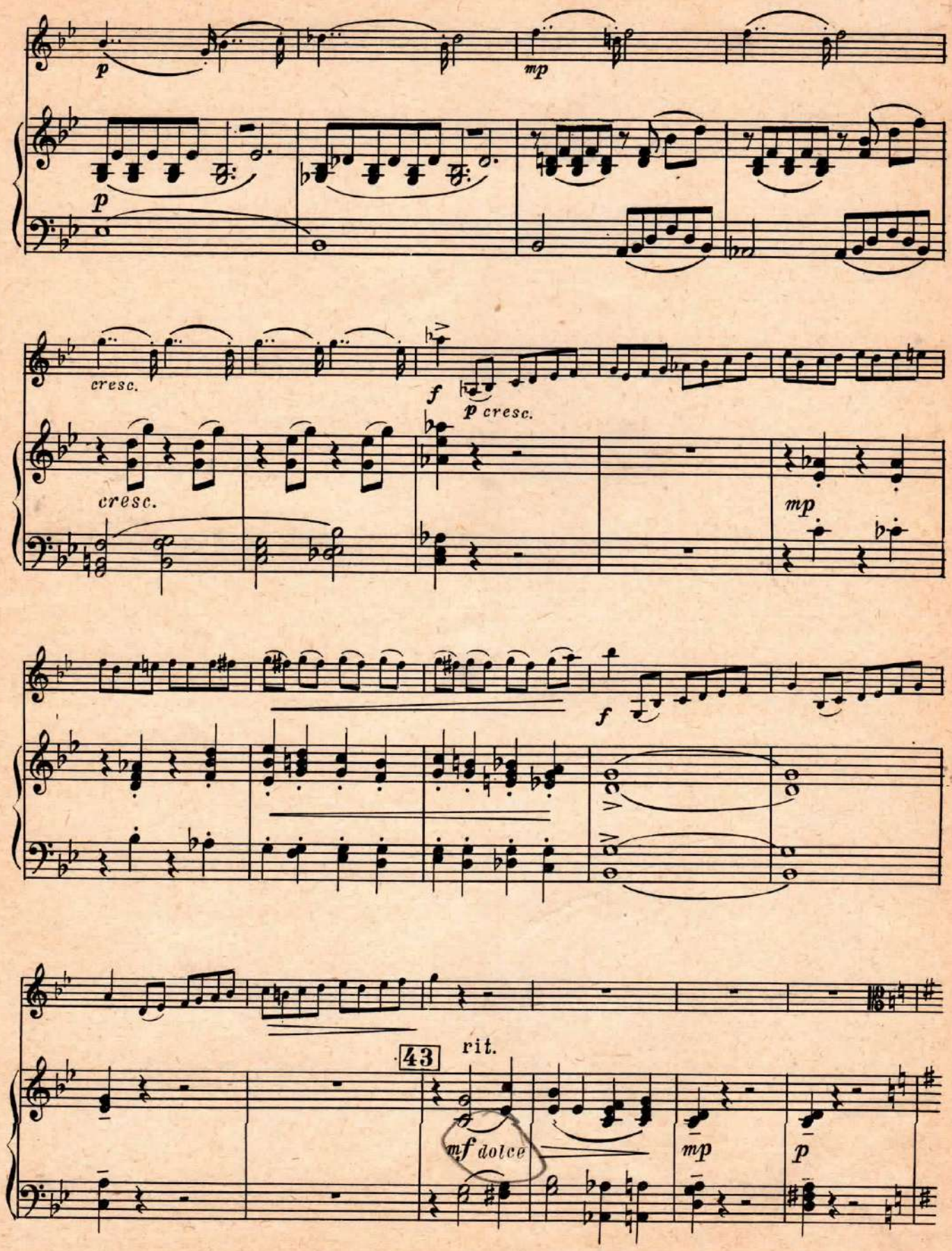

36
f
f
acceler. sempre
8
marc. e cresc.
8
sf strepitoso

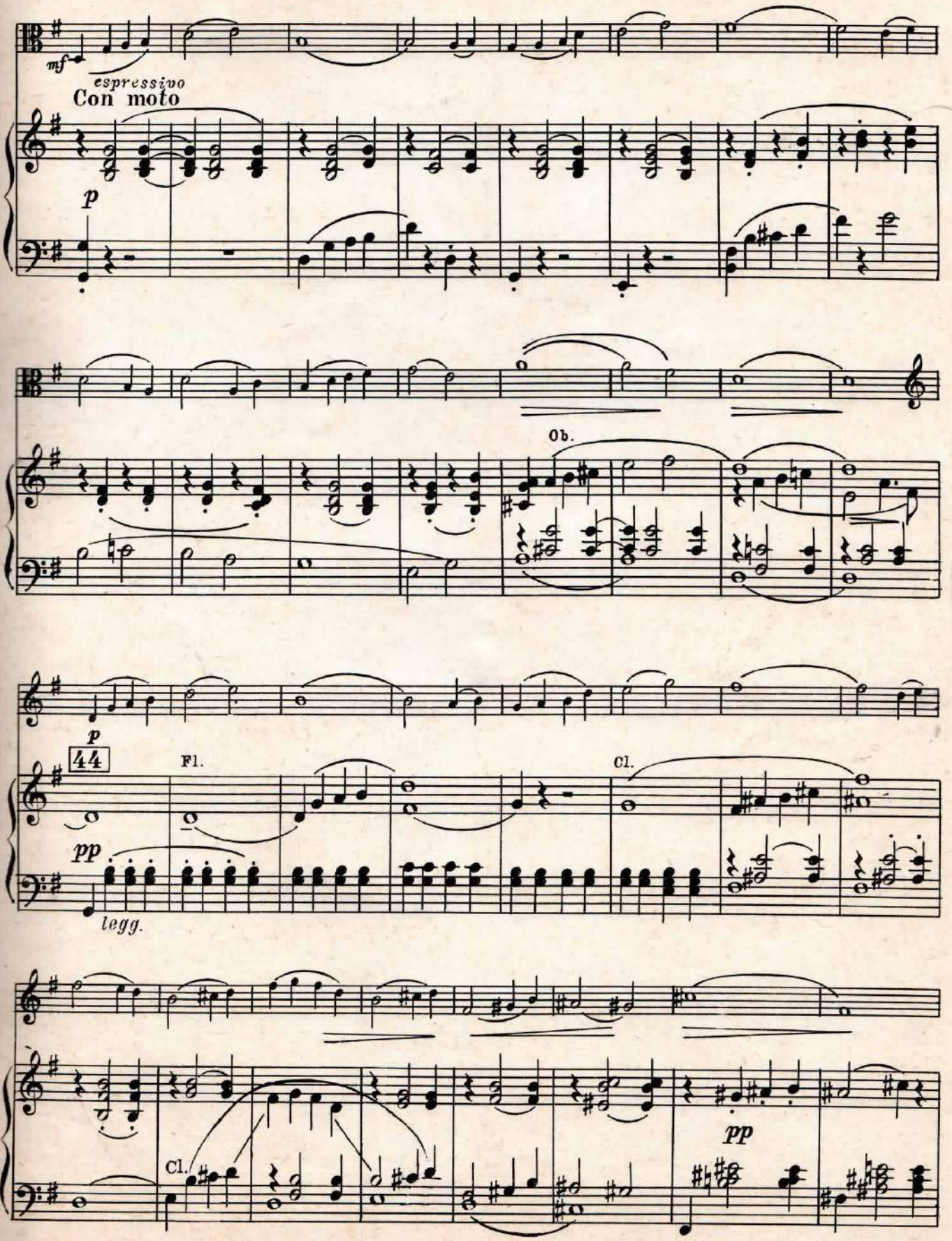

Poco tranquillo
37
mp
Ped.
p
f
p

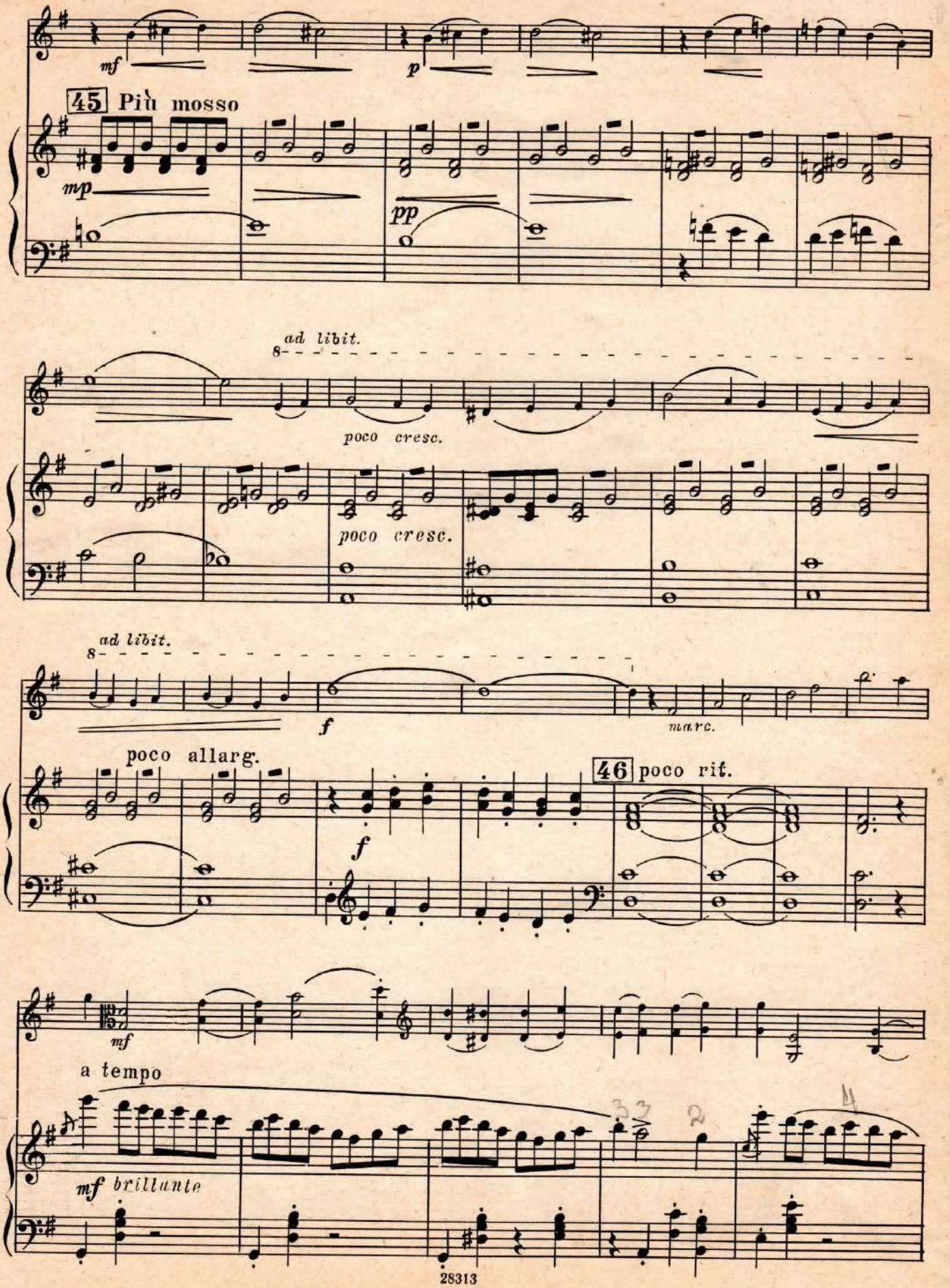

mf
p
Ob.
38
Più mosso
mp
pp
p
p
p
39
p

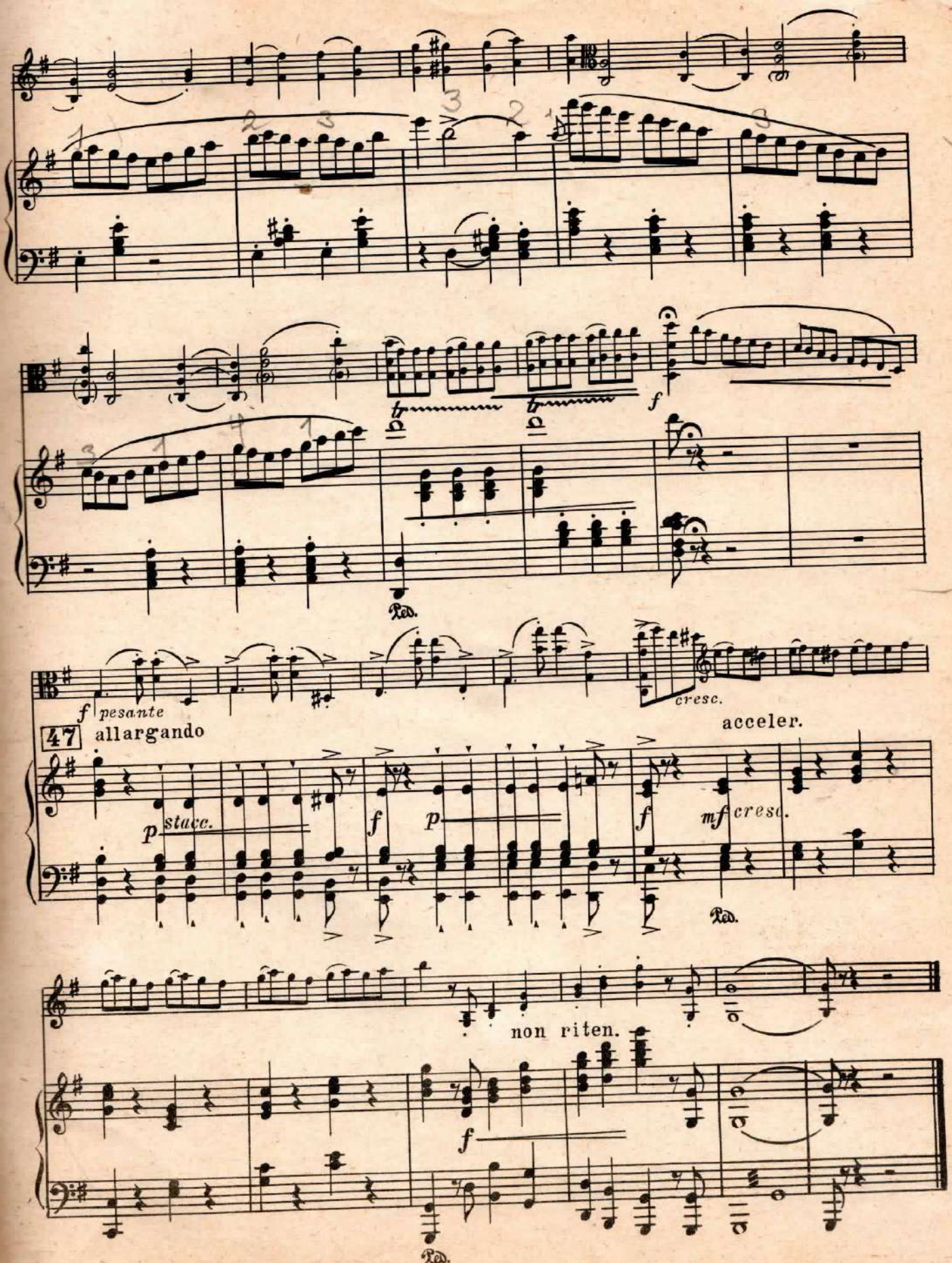

poco a poco sc.
accelerando
poco a poco cresc.
Clar.
Clar.
poco allarg.
f
mf
f
40
ad lib.
f
mf marc.
marc.
mp
mp
un poco rit.
f
f


f
41
f
rit.
8
Tempo I
Ped.
*
Corni
mf marc.
12
12
6
6
ppp
mp sempre ritmico
p
42
mf ritmico


p
mp
p
cresc.
f
p cresc.
cresc.
mp
f
43
rit.
mf dolce
mp
p


mf
espressivo
Con moto
p
Ob.
p
44
Fl.
Cl.
pp
legg.
Cl.
pp


mf
p
45 Più mosso
mp
pp
ad libit.
poco cresc.
poco cresc.
ad libit.
f
marc.
poco allarg.
46 poco rit.
f
mf
a tempo
mf brillante


f
Ped.
f pesante
cresc.
47
allargando
acceler.
p stacc.
f
p
f
mf cresc.
Ped.
non riten.
f
Ped.

КОНЦЕРТ

для альта с оркестром

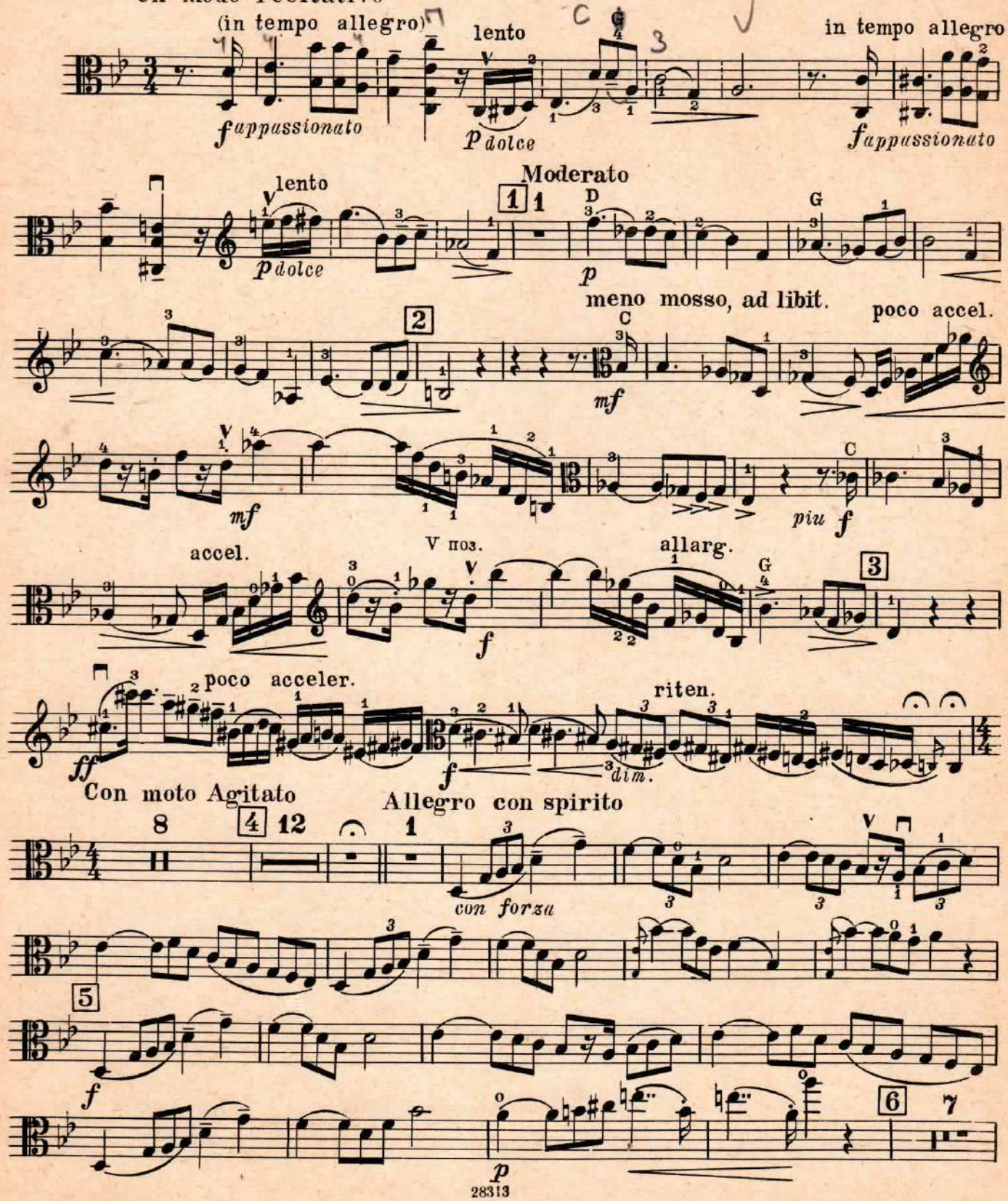
Anton
KHOLODENKO

Альт

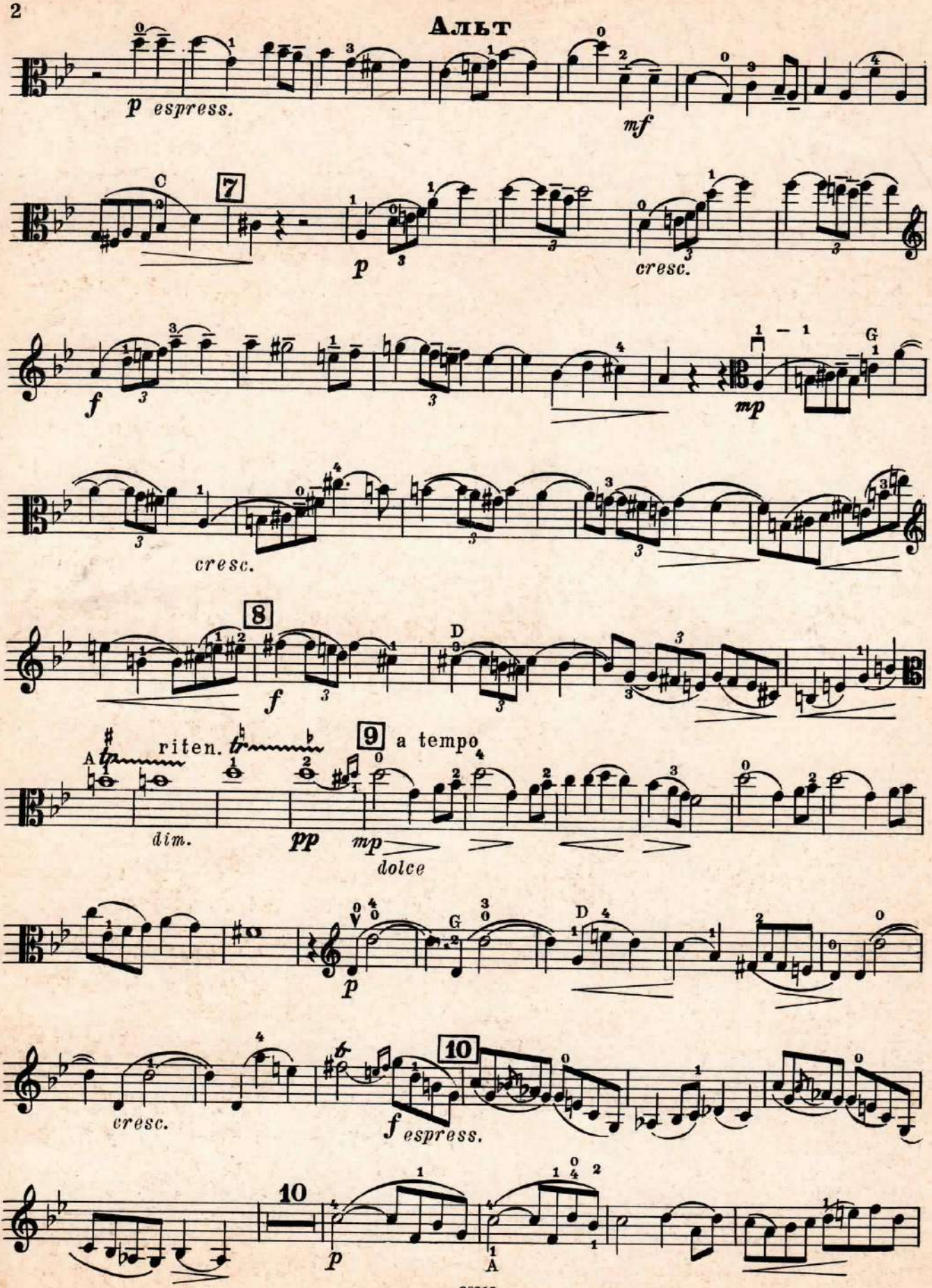
Редакция партии альта Е. Страхова

I

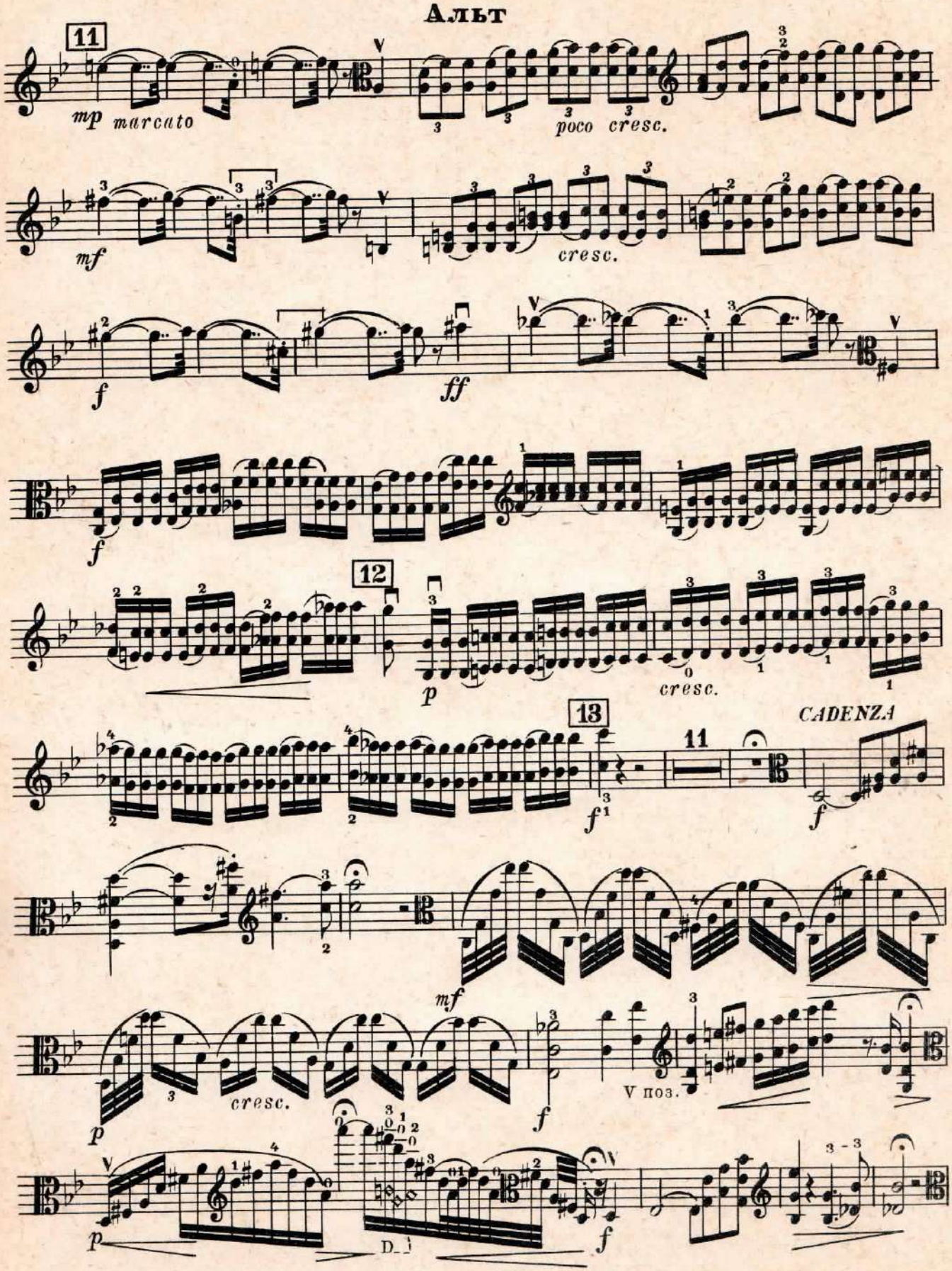
Сесиль ФОРСАЙТ



Альт

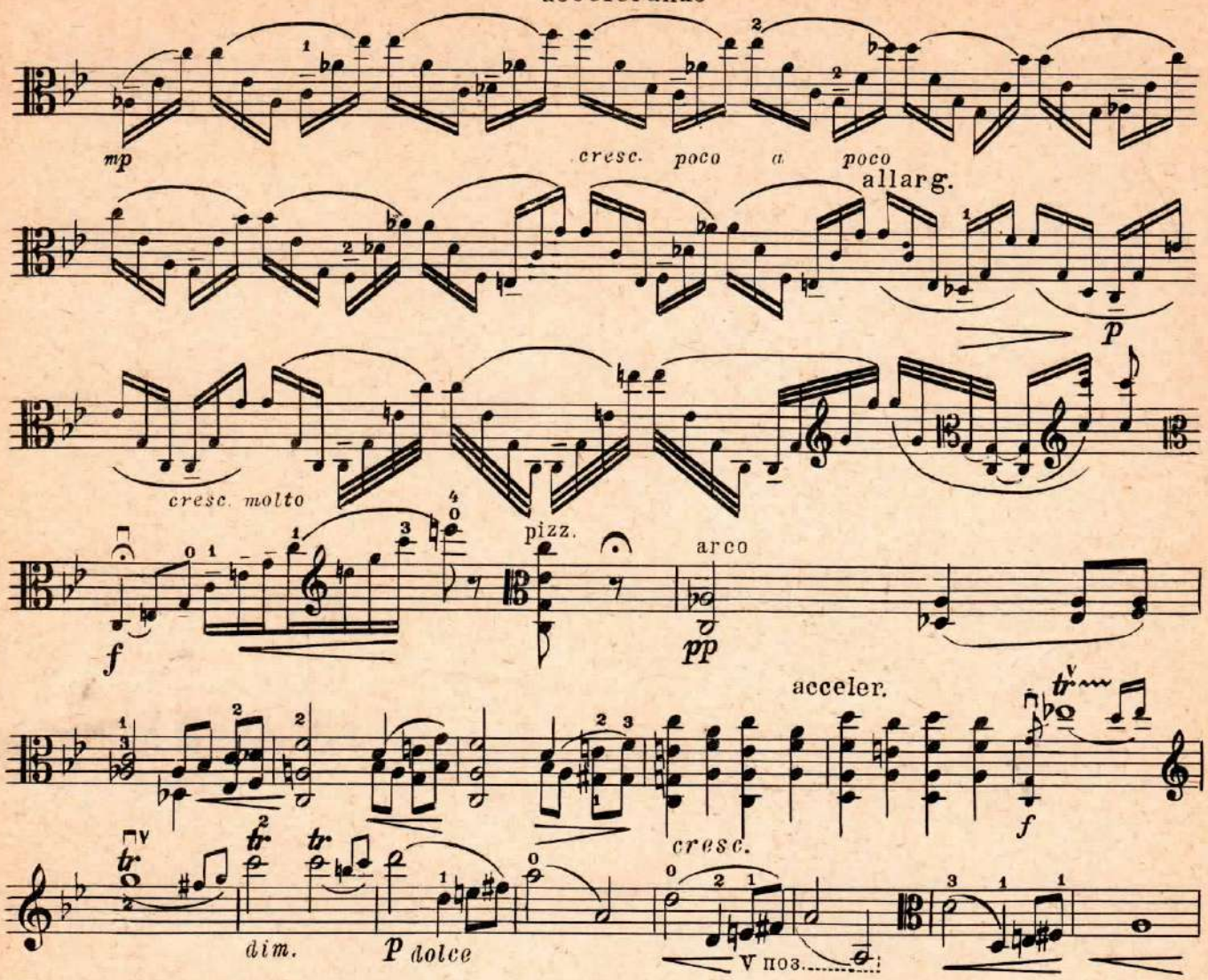

p espress.
mf
C
7
p
cresc.
f
mp
G
cresc.
8
f
D
riten.
9
a tempo
A
dim.
pp
mp
dolce
p
G
D
cresc.
10
f espress.
10
p
A

Альт

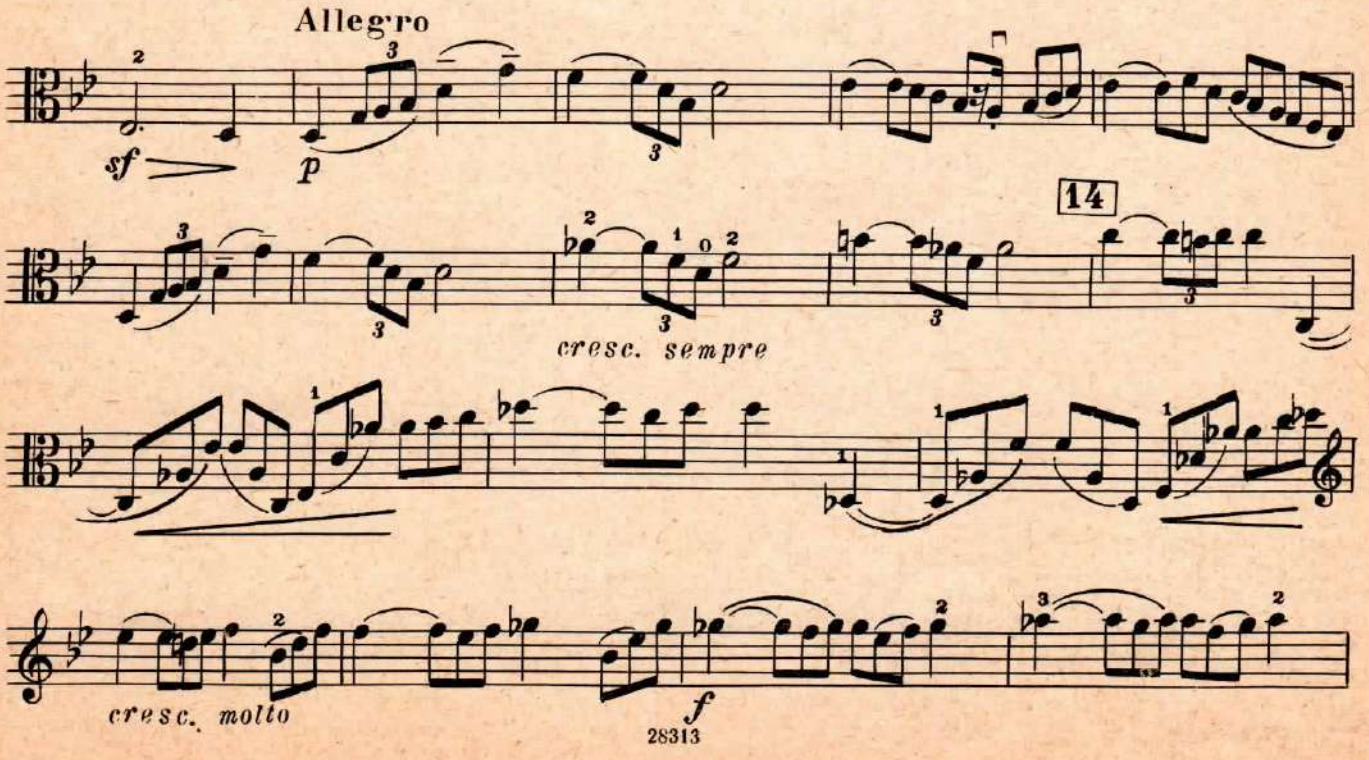

11
mp marcato
poco cresc.
mf
cresc.
f
ff
f
12
p
cresc.
13
11
CADENZA
f
mf
p
cresc.
f
V поз.
p
f
3 - 3

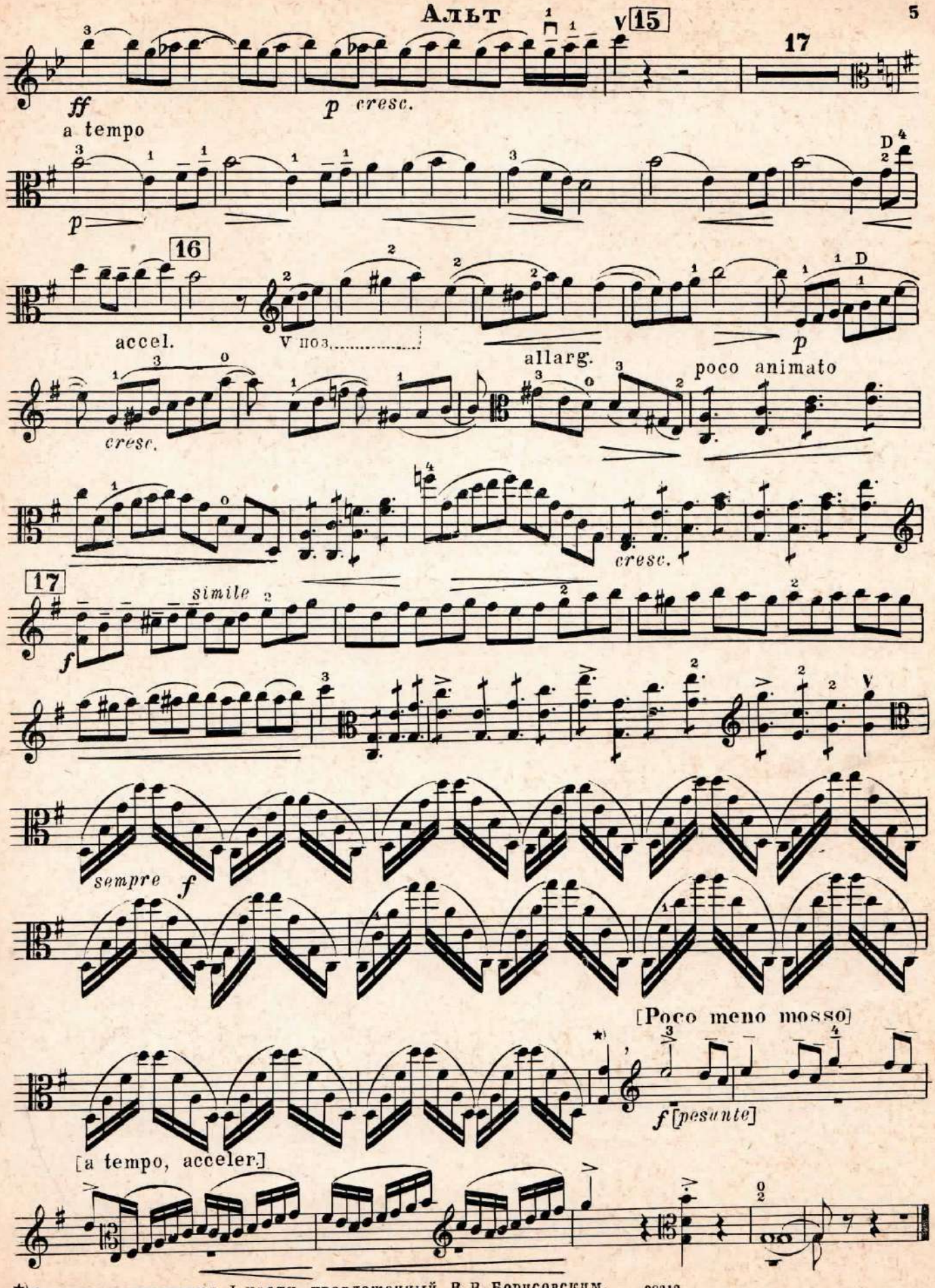
Альт

accelerando



Allegro

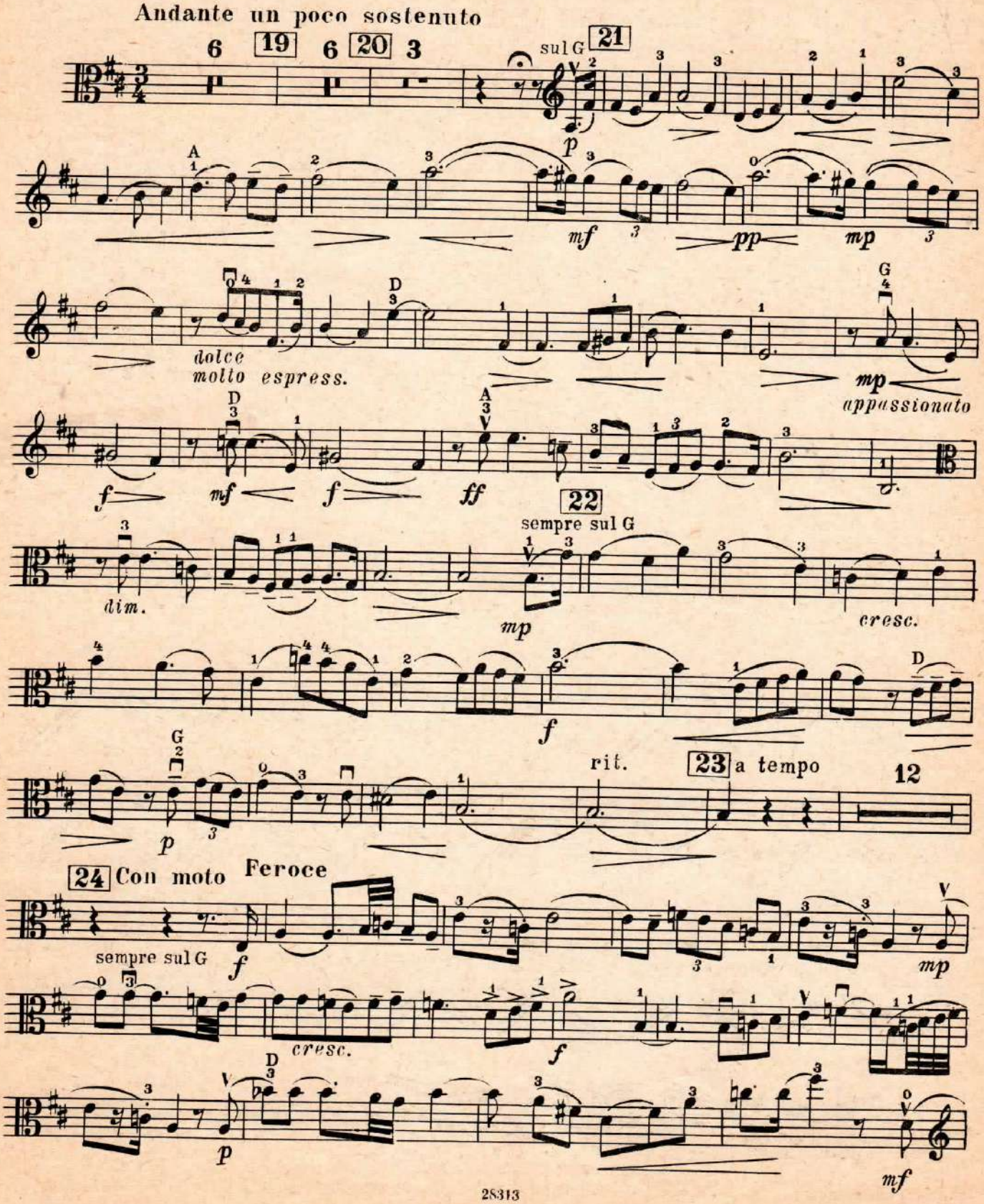


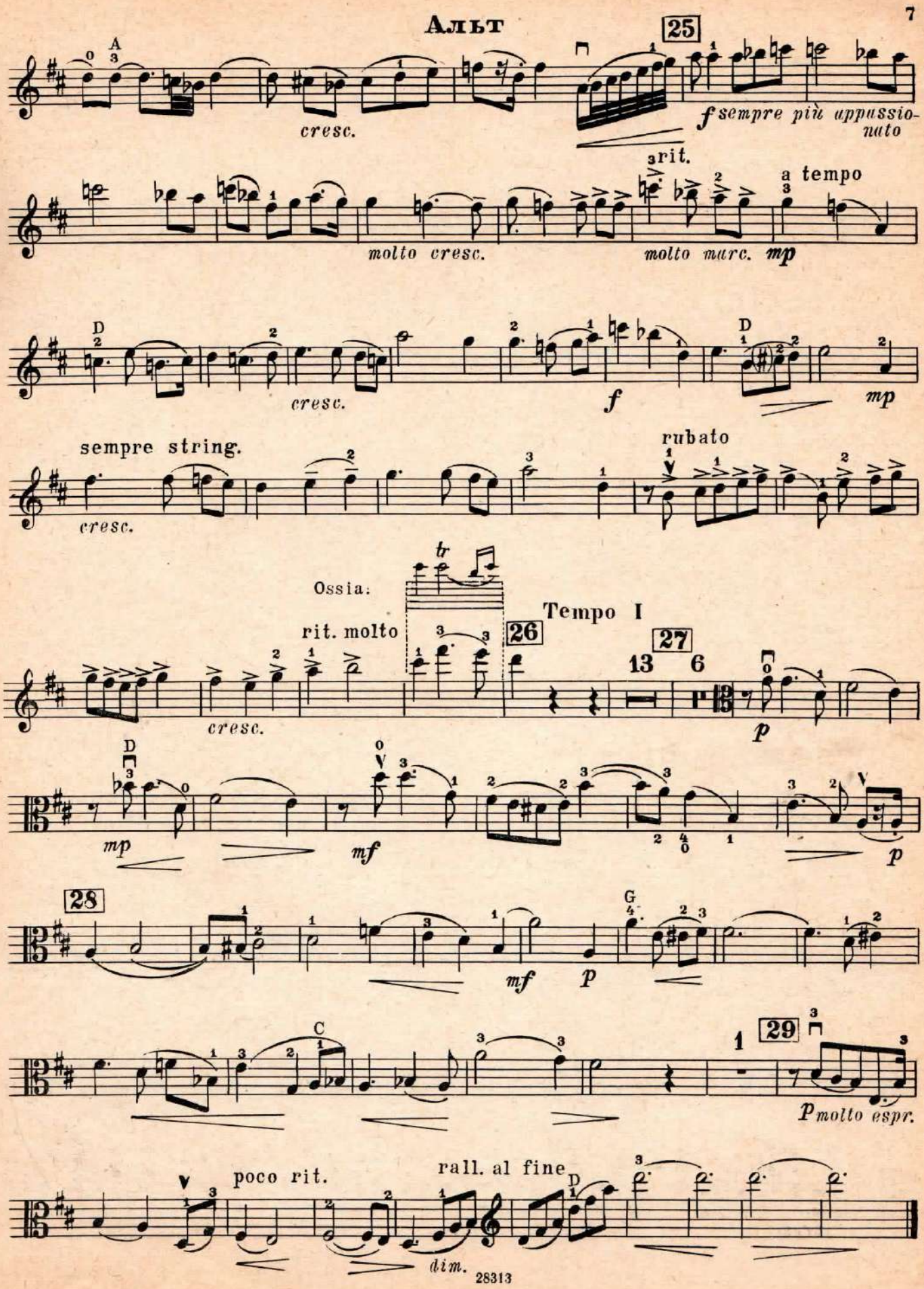


*) Вариант заключения I части, предложенный В. В. Борисовским.

II

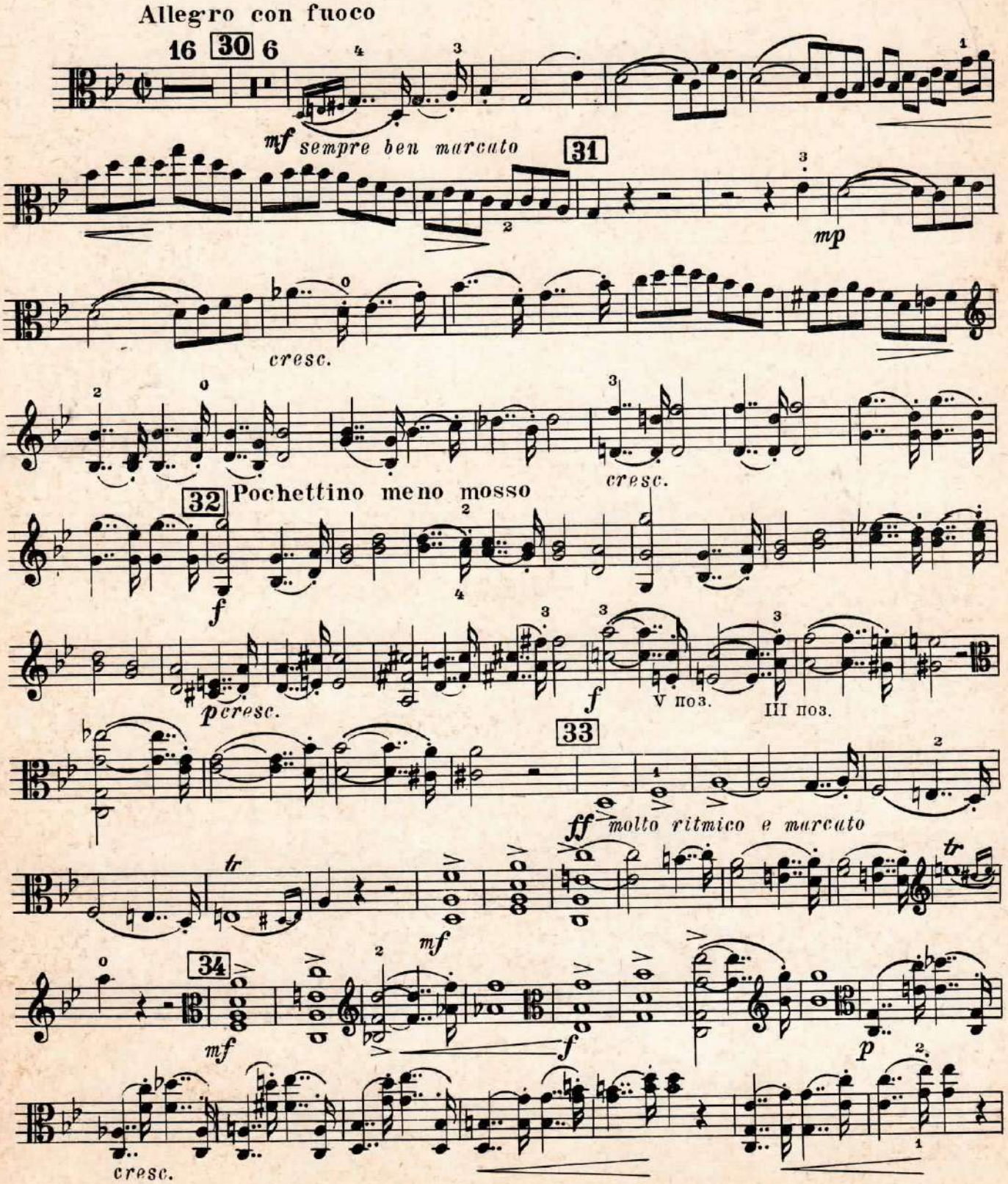
Альт


Andante un poco sostenuto
6
19
6
20
3
sul G
21
p
mf
pp
mp
dolce
molto espress.
mp
appassionato
f
mf
f
ff
22
sempre sul G
dim.
mp
cresc.
f
rit.
23 a tempo
12
p
24 Con moto
Feroce
sempre sul G
f
mp
cresc.
f
p
mf

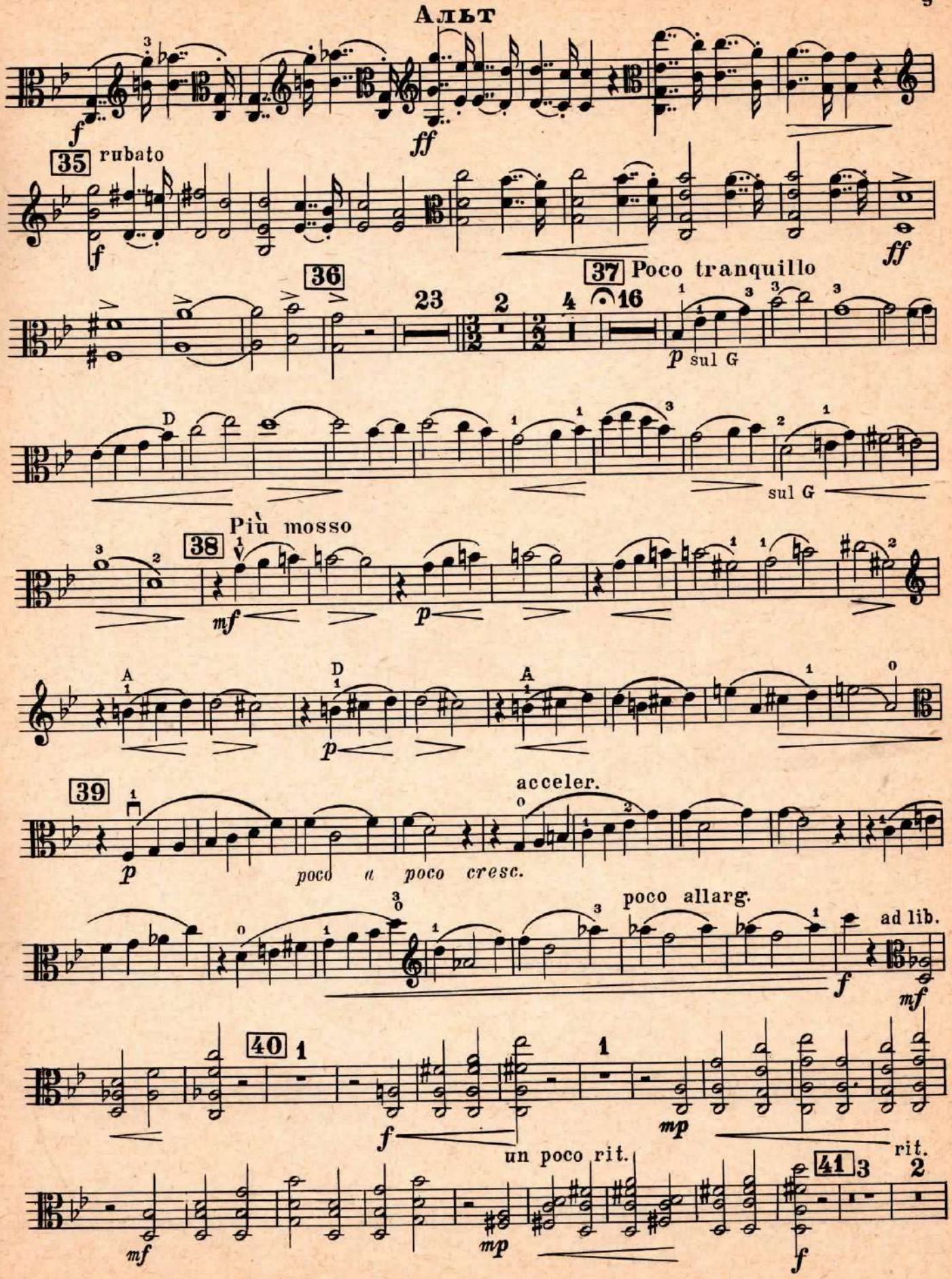

25
cresc.
f sempre più appassionato
rit.
molto cresc.
molto marc.
a tempo
mp
cresc.
f
mp
sempre string.
cresc.
rubato
Ossia:
tr
Tempo I
rit. molto
26
27
13
6
cresc.
p
mp
mf
p
28
mf
p
G
C
29
1
p molto espr.
poco rit.
rall. al fine
dim.

III

Альт


Allegro con fuoco
16
30
6
mf sempre ben marcato
31
mp
cresc.
cresc.
32
Pochettino meno mosso
f
p cresc.
f
V поз.
III поз.
33
ff molto ritmico e marcato
mf
34
mf
f
p
cresc.

Альт


f
ff
35 rubato
f
ff
36
23
37 Poco tranquillo
2
4
16
p sul G
D
sul G
Più mosso
38
mf
p
A
D
A
p
39
acceler.
p
poco a poco cresc.
poco allarg.
ad lib.
f
mf
40 1
1
f
mp
rit.
un poco rit.
41 3
2
mf
mp
f

Tempo I

Альт

9

mp sempre ritmico

42

p *mp* *cresc.*

f *p* *cresc.*

f

43 rit.

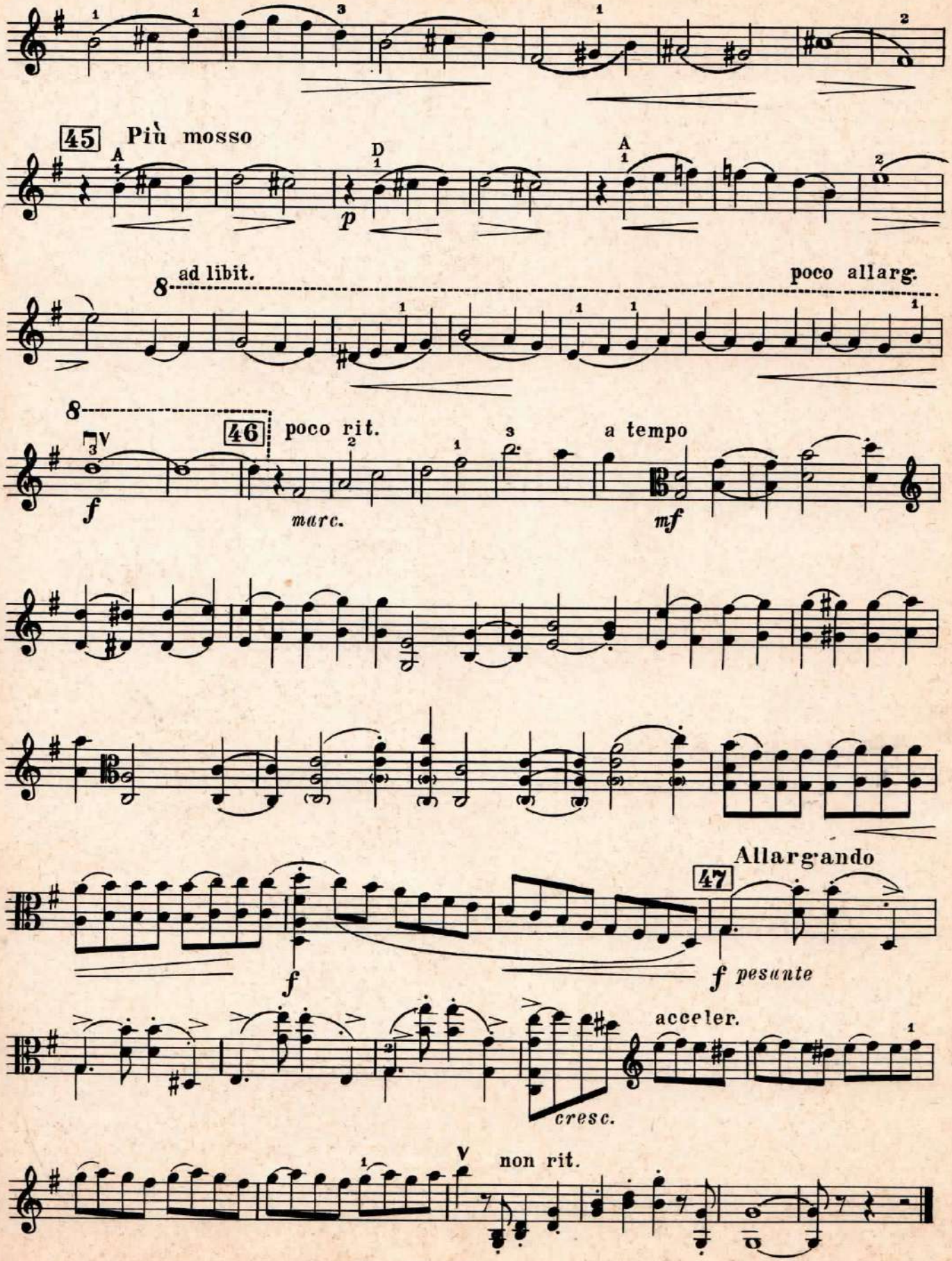
3

Con moto

mf espr.

44 sul D

p


45
Più mosso
p
8
ad libit.
poco allarg.
46
poco rit.
a tempo
f
marc.
mf
Allargando
47
f
f pesante
acceler.
cresc.
non rit.