

Ц. ФРАНК

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1960

СОНАТА

для скрипки и фортепиано

I

Ц. ФРАНК

Allegretto ben moderato

Скрипка

Allegretto ben moderato

Ф-п.

pp

molto dolce

sempre dolce

poco cresco.

poco cresco.

1

più cresc. *pp*

molto cresc. *molto rit. ff*

a tempo, sempre forte e largamente

dim. *più dim*



First system of musical notation. The key signature is two sharps (F# and C#). The music is written for a grand piano (treble and bass staves). The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment. The dynamic marking *p* (piano) is present. The tempo/mood marking *molto dolce* is written above the right hand.



Second system of musical notation. The key signature remains two sharps. The melodic line in the right hand continues with slurs and ties. The left hand maintains the rhythmic accompaniment.



Third system of musical notation. The key signature remains two sharps. The melodic line in the right hand continues. The left hand maintains the rhythmic accompaniment. The dynamic marking *cresc.* (crescendo) is written above the right hand.



Fourth system of musical notation. The key signature remains two sharps. The melodic line in the right hand continues. The left hand maintains the rhythmic accompaniment. The dynamic marking *dim.* (diminuendo) is written above the right hand. A second ending bracket labeled **2** is shown above the right hand. The tempo/mood marking *dolcissimo* is written above the right hand.

sempre dolciss.

sempre dolciss.

rinf.

5

dolciss.

più rinf. *f dimin.* *dolciss.*

sempre dolceiss. cresc. più forte e con calore

sempre dolceiss. cresc. più forte

sempre cresc.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The tempo and dynamics markings are *con tutta forza* and *molto rit.*.

con tutta forza *molto rit.*

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. The tempo and dynamics markings are *u tempo*, *dim.*, and *sempre dim.*.

u tempo *dim.* *sempre dim.*

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. The dynamics marking is *pp*.

pp

Fourth system of the musical score. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The tempo and dynamics markings are *p* and *molto dolce*.

p *molto dolce*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a more complex, arpeggiated line in the bass. The second system features a melodic line in the treble and a bass line with a crescendo marking. The third system includes a melodic line in the treble and a bass line with a decrescendo marking. The fourth system shows a melodic line in the treble and a bass line with a decrescendo marking. The fifth system features a melodic line in the treble and a bass line with a decrescendo marking. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

cresc.

6

dolciss.

dim.

pp

poco a poco rall.

poco rinf.

molto lento

f

dim.

pp

molto lento

dim.

pp

II

Allegro.

Allegro.

The first system of the musical score for section II. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro.' above the treble staff. The bass staff begins with a piano dynamic marking 'p' and contains a continuous eighth-note accompaniment. The treble staff has a whole rest for the first two measures, followed by a melodic line starting in the third measure. A 'cresc.' (crescendo) marking appears above the treble staff in the fifth measure.

The second system of the musical score. The treble staff continues the melodic line from the first system, marked with a mezzo-forte dynamic 'mf'. The bass staff continues the eighth-note accompaniment. The tempo is marked 'passionato' above the treble staff. The system concludes with a fermata over the final note of the treble staff.

The third system of the musical score. The treble staff continues the melodic line, marked with a mezzo-forte dynamic 'mf'. The bass staff continues the eighth-note accompaniment. A 'cresc.' (crescendo) marking appears above the treble staff in the second measure of this system. The system concludes with a fermata over the final note of the treble staff.

The fourth system of the musical score. The treble staff continues the melodic line, marked with a forte dynamic 'f'. The bass staff continues the eighth-note accompaniment. The system concludes with a fermata over the final note of the treble staff.

1

f

più forte

cresc.

cresc.

sempre f

sempre f

meno f

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with 'f' (forte), 'più forte', 'cresc.' (crescendo), 'sempre f' (sempre forte), and 'meno f' (meno forte). The first system is marked with a '1' in a box.

musical score for piano and voice, page 11. The score consists of five systems of staves. The first system shows a piano introduction with a *cresc.* marking. The second system includes a vocal entry marked **2** and *pp*, followed by piano accompaniment with *dim. subito* and *pp* markings. The third system features a vocal line with *molto cresc.* and piano accompaniment with *molto cresc.*. The fourth system shows a vocal line with *ff* and piano accompaniment with *ff*. The fifth system continues the piano accompaniment with *ff*.

sempre forte e passionato

poco rit.

sempre forte

poco rit.

a tempo

a tempo

molto dim. *pp dolce*

dolce

molto dim.

cresc. *dim.*

cresc. *dim.*

rall. *rall.*

4 *poco più lento*
molto dolce
poco più lento
pp

rall.
rall.

quasi lento
quasi lento
pp
rall.
rall.

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in tempo quasi lento

animando

rall.

pp

animando

pp

3

rall.

ppp

3

rall.

ppp

Tempo I (Allegro) furioso

mf molto cresc.

ff

f

Tempo I (Allegro)

mf

ff

f

ff

forte con passione

ff

forte con passione

5 2 1 5 1 1

The image displays a page of musical notation for piano, consisting of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a melodic line in the right hand and a more active bass line. The second system begins with a measure number '5' in a box and includes the instruction *molto rinf.* (molto rinforzando) above the right hand and below the left hand. The third system features a *ff* (fortissimo) dynamic marking in the left hand. The fourth system is marked *molto succoso* (molto succoso) above the right hand and *ff* in the left hand. The notation concludes with a double bar line and a key signature change to two sharps (F#, C#).



First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble part with chords and eighth notes. The dynamic marking *sempre ff* is present in the piano part.



Second system of musical notation. The top staff continues the melody. The piano accompaniment in the bottom system features a more active treble part with chords and eighth notes, while the bass line remains steady. The dynamic marking *sempre ff* is present in the piano part, and *dim.* is marked at the end of the system.



Third system of musical notation. The top staff continues the melody. The piano accompaniment in the bottom system features a more active treble part with chords and eighth notes, while the bass line remains steady. The dynamic marking *mf* is present in the piano part, and *dim.* is marked at the end of the system.



Fourth system of musical notation, starting with a measure number 6 in a box. The top staff continues the melody. The piano accompaniment in the bottom system features a more active treble part with chords and eighth notes, while the bass line remains steady. The dynamic marking *pp* is present in the piano part, and *p* is marked at the beginning of the system.

The musical score is written for piano and consists of four systems of staves. The first system includes the dynamic markings *sempre pp* and *dolciss. espress.*. The second system includes *poco a poco cresc.* and *poco cresc.*. The third system features a key signature change to two flats and a time signature change to 3/4. The fourth system continues the piece with various musical notations including slurs and ties.



7

pp

dim. subito

pp

molto cresc. *ff*

molto cresc. *ff*



The third system of musical notation begins with a measure number '8' in a box. The top staff has a melodic line with a *sempre ff* marking. The middle and bottom staves show dense piano accompaniment with many chords and sixteenth notes. There are triplets in the top staff towards the end of the system.



molto dim. *molto dolce*

molto dim. *molto dolce*

cresc. *dim.*

cresc. *dim.*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with slurs and ties, marked *molto dim.* The lower staff provides harmonic support with chords and moving lines, also marked *molto dim.*

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 9. The tempo/mood changes to *poco più lento* and *molto dolce*. The upper staff continues the melodic development. The lower staff includes the instruction *pp* (pianissimo) and *e rall.* (e ritardando).

Third system of musical notation, measures 9-12. The upper staff is marked *con fantasia* and *poco cresc.* The lower staff features a series of chords, with the instruction *poco cresc.* appearing below the staff.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a box containing the number 10. The tempo/mood changes to *animato poco a poco*. The upper staff begins with a *dim.* (diminuendo) marking. The lower staff includes the instruction *pp animato poco a poco* and another *dim.* marking.

quasi presto
p *poco a poco cresc.*

quasi presto
p *poco a poco cresc.*

sempre cresc. *ff*

sempre cresc. *ff*

poco slargando
poco slargando

di nuovo presto
di nuovo presto

sempre ff
molto cresc.

p

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III

Речитатив - Фантазия

Ben moderato. *larga.*
f

Ben moderato.
dim.

mente con fantasia
molto dim. poco stretto
rall.

dolce
poco rall.

a tempo
poco rall.

*Molto lento.**Molto lento.*

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *Molto lento.*

Second system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *Molto lento.* The system includes dynamic markings *f* and *dim.*, and a tempo change instruction *f largamente con fantasia*.

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *Molto lento.* The system includes dynamic markings *molto dim.*, *poco stretto*, and *rall.*

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *a tempo*. The system includes dynamic markings *pp* and *molto dolce e tranquillo*.

Fifth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *a tempo*. The system includes dynamic markings *sempre dulciss.*, *poco espress.*, and *sempre legatissimo*.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats.
- System 2:** Includes the instruction *poco a poco cresc.* in both staves. The treble staff has a melodic line with a crescendo, and the bass staff has a harmonic accompaniment.
- System 3:** Includes the instruction *ff poco animato* in both staves. The treble staff has a melodic line with a forte dynamic, and the bass staff has a harmonic accompaniment.
- System 4:** Includes the instruction *molto rit.* in both staves. The treble staff has a melodic line with a deceleration, and the bass staff has a harmonic accompaniment.
- System 5:** Includes the instruction *molto rit.* in both staves. The treble staff has a melodic line with a deceleration, and the bass staff has a harmonic accompaniment.

2 *a tempo moderato*

pp *a tempo moderato*

legatiss. *pp*

dolciss. espress.

tranquillo

poco accel.

a tempo

a tempo

poco accel.

3 *a tempo*

mf *dramatico*
a tempo

mf *largamente*

molto cresc.

molto cresc.

f

molto

molto

rall.

dim.

a tempo

p

rall.

dim.

p

dim.

dolcissimo

pp



First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note passages in both hands, with a melodic line in the treble and a supporting bass line.



Second system of musical notation, continuing the piece. It includes the instruction *poco accel.* (poco accelerando) in the right hand, indicating a slight increase in tempo.



Third system of musical notation, featuring the instruction *pochissimo cresc.* (pochissimo crescendo) in the right hand, indicating a very gradual increase in volume.



Fourth system of musical notation, marked with a box containing the number 4. It includes the instruction *dolciss.* (dolcissimo) in the right hand and *pp* (pianissimo) in the left hand, indicating a very soft and sweet sound.



Fifth system of musical notation, featuring the instruction *cresc.* (crescendo) in both the right and left hands, indicating a gradual increase in volume.

f molto largamente e drammatico

f largamente

cresc.

cresc.

fff *sempre fff* *molto rit.*

fff *sempre fff* *molto rit.*

sempre rall.

dim.

Molto lento e mesto.

non troppo dolce

Molto lento e mesto.

pp *pp*

IV

Allegretto poco mosso

dolce cantabile

Allegretto poco mosso

*dolce cantabile**sempre legato*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system shows the beginning of the piece with the tempo 'Allegretto poco mosso' and the instruction 'dolce cantabile'. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system shows the melody moving to the left hand and the accompaniment to the right hand. The fourth system shows the piece ending with a final chord in the right hand and a sustained bass note in the left hand. Dynamics include 'pp' (pianissimo) and 'f' (forte), with 'cresc.' (crescendo) markings indicating a gradual increase in volume.

1

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Both staves are marked with *dim.* (diminuendo).

Second system of musical notation, measures 5-8. The right hand continues the melodic development, and the left hand features a more active bass line. Both staves are marked with *molto cresc.* (molto crescendo).

Third system of musical notation, measures 9-12. The right hand has a series of beamed sixteenth notes, and the left hand has a steady eighth-note accompaniment. The right hand is marked with *ff* (fortissimo) in measure 11.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a *delicato* (delicate) marking. The left hand has a simple harmonic accompaniment. The right hand is marked with *p subito* (piano subito) in measure 13, and the left hand is marked with *dolce cantabile* (dolce cantabile) in measure 14.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a *dolce cantabile* marking. The left hand has a simple harmonic accompaniment. The right hand is marked with *dolce cantabile* in measure 17.

cresc. *dim.* *espr.*
cresc. *dim.* *p* *espress.*

dolce cantabile
dolce *sempre legato*

cresc. *cresc.*

dim. *dim.* *pp delicato e legato*
3 *sempre cantabile e molto dolce*

при исполнении
с контрабасом



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a fermata over the final measure. The piano accompaniment consists of chords and moving lines in both hands.



Second system of musical notation. The treble staff includes the markings *cresc.* and *dim.*. The piano accompaniment continues with complex harmonic textures.



Third system of musical notation. The treble staff includes the markings *espress.* and *molto cantabile e poco più f*. The piano accompaniment features a more active, rhythmic pattern.



Fourth system of musical notation. The treble staff includes the marking *cresc.*. The piano accompaniment continues with a steady, rhythmic accompaniment.

4

f brillante *sempre cresc.*

f brillante *sempre cresc.*

ff

p subito

p subito

pp

pp

sempre *pp*

5

sempre *dolciss.*

sempre *pp*

molto cresc.

molto cresc.

f

f

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8...
più f

7
8^{va} ad lib...

sempre ff grandioso

8...
8...
8...

8...
8...
8...

8...
8...
8...

8...
8...
8...

8...
sempre ff
sempre ff

poco a poco dim.
poco a poco dim.

pp
pp

8
molto dolce
molto dolce

The musical score consists of five systems of staves. The first system has a treble staff with a fermata and a bass staff with a melodic line and chords, both marked *sempre ff*. The second system continues the melodic line in the treble and the chordal accompaniment in the bass, with *poco a poco dim.* markings. The third system features a more complex melodic line in the treble with many accidentals and a corresponding bass line. The fourth system shows a change in dynamics to *pp* (pianissimo) for both staves. The fifth system, marked with a box containing the number 8, returns to a *molto dolce* (very sweet) character with a more flowing melodic line in the treble and a supporting bass line.

pp

pp

9

poco a poco cresc.

poco a poco cresc.

sempre cresc.

ff

poco rit.

sempre cresc.

poco rit.

M. 9048 r.

Detailed description: This is a musical score for piano, consisting of six systems of staves. The key signature is D major (two sharps). The first system (measures 1-4) features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system (measures 5-8) continues the melody and includes a piano (pp) dynamic marking. The third system (measures 9-12) includes a measure number '9' in a box and a 'poco a poco cresc.' instruction. The fourth system (measures 13-16) also includes a 'poco a poco cresc.' instruction. The fifth system (measures 17-20) features a 'sempre cresc.' instruction and a fortissimo (ff) dynamic marking. The sixth system (measures 21-24) includes 'poco rit.' instructions and concludes with a final chord.

poco animato sempre ff

simile

poco animato sempre ff

tr.

tr.

СОНАТА

для скрипки и фортепиано

Violino

I

П. ФРАНК

Allegretto ben moderato.

molto dolce

sempre dolce

poco cresc.

più cresc. II

pp

molto rit. *a tempo*

ff

dolcissimo

sempre dolcissimo

III

Violino

3 *dolcissimo*
sempre dolcissimo
 4 *cresc.* *più forte e con calore*
sempre cresc.
rit. *a tempo*
con tutta forza
 5 *p* IV 2 3
 2 5 6 *dolcissimo*
molto lento
poco a poco rall. *f* *dim.* *pp*

Violino

II

Allegro.

9

1 IV

f *cresc.*

sempre f

2 *pp* *molto cresc.*

ff

3 *poco rit.* *a tempo* *sempre forte e passionato*

molto dim. pp dolce

cresc. *dim.* *rall.* *poco più lento* **4** *molto dolce*

rall. *quasi lento* *rall.*

in tempo quasi lento *animando* *rall.* *pp* *ppp*

II

Tempo I. (Allegro.)

Violino

fuocoso
mf molto cresc. ff
f ff
molto rinf.
forte con passione
ff
ff molto fuocoso
sempre ff
dim. mf
dim. III
pp
dolciss. es.
press.
poco a poco cresc.
IV
f
Klavier.
pp
molto cresc. ff

Violino

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *sempre ff*, *molto dim. molto dolce*, *cresc.*, *dim.*, *molto dim. e rall.*, *poco più lento molto dolce*, *con fantasia*, *animato poco a*, *quasi presto*, *poco a poco cresc.*, *sempre cresc.*, *poco slargando*, *di nuovo presto*, and *sempre ff*. The score is divided into sections by Roman numerals: IV and 10. The page number 5 is in the top right corner. The publisher's code M 9048 F. is at the bottom.

sempre ff

molto dim. molto dolce

cresc. *dim.* *molto dim. e rall.*

poco più lento molto dolce *con fantasia*

animato poco a *quasi presto* *pp*

poco cresc. *poco* *poco a poco cresc.* *sempre cresc.* *poco slargando*

ff *di nuovo presto* *sempre ff*

Violino
III
Речитатив - фантазия

Ben moderato.

largamente con fantasia

The score for Violino III consists of 12 measures across 10 staves. The key signature has one flat (B-flat). The tempo and mood markings are as follows:

- Measures 1-4: **Ben moderato.** *largamente con fantasia*. Includes a trill in measure 2 and a fermata in measure 4.
- Measures 5-8: *molto dim. poco stretto*. Includes a trill in measure 5 and a fermata in measure 8.
- Measures 9-12: *poco rall.* **Molto lento.** *a tempo*. Includes a trill in measure 9 and a fermata in measure 12.

The score includes various musical notations such as trills, fermatas, and dynamic markings like *molto dim.*, *poco stretto*, *poco rall.*, *molto dolce e tranquillo*, *sempre dolcissimo*, *sempre legatissimo*, and *poco a poco cresc.*.

Violino

7

ff poco animato

molto rit. **2** *a tempo moderato*
pp

dolcissimo espress.
tranquillo *poco accel.* *a tempo*

poco accel. **C** *a tempo*
2 mf drammatico *molto cresc.* *f*

rall. *a tempo* *1* *1* *4* *1* *2*
dim. *p* *dolcissimo*

poco accel. **3** *dolciss.*

cresc. *f* *cresc.*
drammatico *molto largamente e*

molto rit. *sempre rall.* **Molto lento**
fff *sempre ff* *dim.* *non troppo dolce*

e mesto *V* *3*

Violino IV

Allegretto poco mosso.

dolce cantabile

pp *cresc.* *f* *dim.*

molto cresc.

ff *p subito delicato*

cresc. *dim.* *espr.*

dolce cantabile

cresc. *dim.*

sempre cantabile e molto dolce

Violino

Violino musical score page 9. The score consists of ten staves of music in treble clef. The key signature is one sharp (F#). The tempo/mood markings are: *cresc.*, *dim.*, *espress*, *molto cantabile*, *e poco più forte*, *cresc.*, *f brillante*, *sempre cresc.*, *ff*, *p subito*, *pp*, *sempre dolciss.*, *molto cresc.*, *f*, *ff*, and *8^{va} ad lib.*. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by boxed numbers 1, 4, 5, 6, and 7. The score ends with a double bar line and a final measure marked with a 7.

cresc. *dim.* *espress* *molto cantabile*

e poco più forte *cresc.*

f brillante *sempre cresc.*

ff

p subito

pp

sempre dolciss.

molto cresc.

f *ff* *8^{va} ad lib.*

Violino

8^{va} ad lib

7

sempre ffe grandioso

8

sempre ff *poco a*

poco dim. *pp*

8

molto dolce

9

pp *poco a poco cresc.*

sempre cresc. *ff* *poco rit.*

Poco animato.

sempre ff *simile*

1

César Franck
Sonate A-Dur

für Violine und Klavier

Bezeichnet von Adolf Busch



VEB Breitkopf & Härtel Musikverlag

Leipzig

91 70724/2

SONATE

Eugène Ysaye gewidmet.

Violine

I

César Franck
Bezeichnet von Adolf Busch

Allegretto ben moderato

2

molto dolce

8

sempre dolce

13

poco cresc.

17

più cresc.

21

pp

25

molto rit.

30

a tempo

12

ff

46

dolcissimo

51

sempre dolcissimo

56

Violine

63 *dolcissimo*

68 *sempre dolcissimo*

72 *cresc.* *più forte e con calore*

76 *sempre cresc.*

80 *rit.* - - - - - *a tempo*

85 *con tutta forza*

95 *p* IV

100 *dolcissimo* III

109

113 *poco a poco rall.* *molto lento* *dim.* *pp*

Violine II

3

Allegro 9

IV

14

19

28

34

39

46

52

60

68

75

83

f

sempre f

pp

molto cresc.

ff

poco rit.

a tempo

sempre forte e passionato

molto dim. pp dolce

cresc.

dim.

poco più lento

molto dolce

quasi lento

in tempo quasi lento

animando

pp

ppp

Tempo I (Allegro)

94 *fuocos*
mf molto cresc. *ff* 1 *f* *ff*

101 *forte con passione* *molto rinf.* 0

109 *ff* *ff molto fuocos* 2 V

115 *sempre ff* 2 3

120 *dim.* *mf* V 2

124 *dim.* III 0 2

127 *pp* *doleiss.*

131 *espress.* 3 3 4 1 IV 2 *poco a poco cresc.*

137

142 III 1 0 3

146 4 3 *pp* V

155 *molto cresc.* *ff* 3 2 2 0

Violine

5

160

165

170

176

183

190

197

203

208

213

218

223

sempre ff

molto dim. molto dolce

cresc.

dim.

molto dim. e

rall. poco più lento molto dolce

con fantasia

animato poco a poco

poco cresc.

dim.

quasi presto

p

poco a poco cresc.

sempre cresc.

poco slargando

ff

di nuovo presto

sempre ff

III Recitativo-Fantasia

Ben moderato

largamente con fantasia

tr

poco stretto

molto dim.

poco rall.

a tempo

poco rall.

Molto lento

f

larga-

poco stretto

mente con fantasia

a tempo

molto dolce e tranquillo

sempre dolcissimo

sempre legatissimo

poco a poco cresc.

Violine

7

43 *ff poco animato*

47 *trm*

51 *molto rit.* *a tempo moderato* *pp*

56 *fff* *dolcissimo espress.* *tranquillo* *poco accel. a tempo*

67 *poco accel. a tempo* *mf drammatico* *molto cresc.* *f* *molto*

77 *rall.* *dim.* *a tempo* *p*

86 *poco accel.* *dolciss.*

95 *cresc.* *molto largamente e* *f* *cresc.*

103 *drammatico* *fff* *sempre fff* *molto rit.* *sempre rall.* *dim.* *Molto lento e mesto* *non troppo dolce*

112

Violine IV.

Allegretto poco mosso

dolce cantabile

8

15

pp *cresc.* *f* *dim.*

22

28

molto cresc.

34

ff *p subito, delicato*

40

45

cresc. *dim.* *espr*

50

dolce cantabile

57

cresc. *dim.*

64

sempre cantabile e molto dolce

Violine

9

73 *cresc.* *dim.* *espress.* *molto cantabile*

80 *e poco più forte* *cresc.*

87 *f brillante* *sempre cresc.*

93 *ff (marc.)*

99 *p subito*

103 *pp*

107 *sempre dolciss.*

117

125 *molto cresc.*

132 *f* *8va ad lib.* *ff*

144

159 *8va ad lib.*
sempre ff e grandioso

166 *sempre ff* *poco a*

176 *poco dim.* *pp*

185 *molto dolce*

193

200 *pp* *poco a poco cresc.*

207

214 *sempre cresc.* *ff* *poco rit.*

221 *Poco animato.*
sempre ff (marc.)

228

234