

M. HAYDN

2 DUOS

FÜR VIOLINE UND VIOLA



EDITIO MUSICA BUDAPEST

Z. 7395

MICHAEL HAYDN

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FÜR VIOLINE UND VIOLA

C-dur / E-dur

KÖZREADJA - HERAUSGEGEBEN VON

SZEREDI S. Gusztáv



EDITIO MUSICA BUDAPEST

DUO 1

Herausgegeben von G. Szeredi-Saupe

Allegro

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29



33



37



41



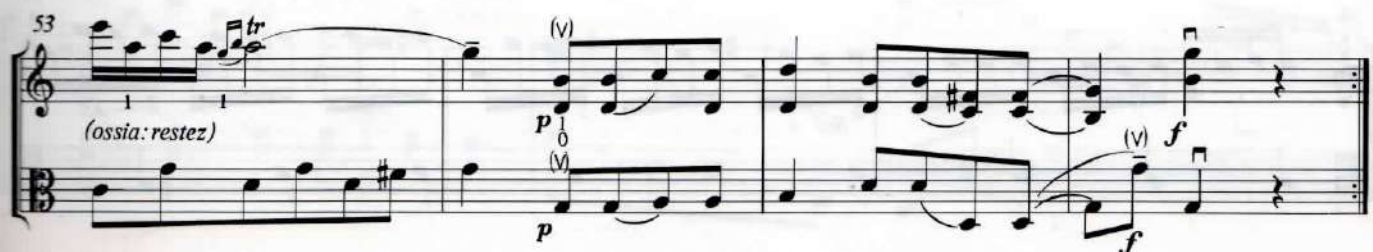
45



49



53



57

f

61

f

64

f

67

f

70

f

73

f

76

f

79

3

2

83

p

f

2

tr

tr

87

(C)

2

(M)

2

0

0

90

tr

2

4

1

1

93

restez

restez

96

dolce

dolce

1

0

2

dolce

99

tr

2

2

2

102

1 2

105

108

111

114

117

120

124 (v)

128

132

135

138

142

146

Adagio

espressivo

tr

4

7

9

11

13

15

18

21

24

26

28

30

(Cadenza ad lib.)*

32

restez

*) Vorschlag des Herausgebers. Frei, jedoch der Thematik entsprechend vortragen

Rondo con spirito

Musical score for "Rondo con spirito" in 2/4 time. The score is written for piano and includes various dynamics, trills, and fingerings.

Measures 1-5: The piece begins with a piano (*p*) dynamic. The right hand features trills (*tr*) on the first and fourth measures. The left hand has fingerings 3 0, 1 0 3, and 4.

Measures 6-10: The right hand continues with trills and a forte (*f*) dynamic. The left hand has fingerings 1 0 3, *f*, and 0 2.

Measures 11-15: The right hand features trills and a forte (*f*) dynamic. The left hand has fingerings 2 and 1.

Measures 16-20: The right hand continues with trills and a forte (*f*) dynamic. The left hand has fingerings 4 3.

Measures 21-25: The right hand features trills and a forte (*f*) dynamic. The left hand has fingerings 2 and 4 3.

Measures 26-31: The right hand features trills and a forte (*f*) dynamic. The left hand has fingerings 2 and 4 3.

Measures 32-35: The right hand features trills and a forte (*f*) dynamic. The left hand has fingerings 2 and 4 3.

37

f

f

43

f

tr

tr

48

4 3

4 3

53

V

V

58

tr

0 2

tr

0 2

*p*₂

p

63

1

3 2

68

2

1

108 *(sempre simile)*

113

118

123

128 *restez p*

133

138

143

p *tr* *tr*

p 3 0 1 0 3 4 3 0

148

1 *f* *tr* *tr*

1 0 3 *f* 0 2

153

tr *tr*

2 1

158

b *v* *v* *v*

163

(v) *tr*

168

v *tr*

4

173

p *v* *restez*

p

178

183

188

193

198

203

208

213

217 (v) tr

221 (v) tr p

225 tr tr

229 f² f

233 tr p³ restez p

237 f¹ f³

Detailed description: This page contains a musical score for piano, spanning measures 213 to 237. The notation is in treble and bass staves. Measure 213 shows a continuous eighth-note melody in the right hand. Measure 217 introduces a trill (tr) and a breath mark (v). Measure 221 features a trill (tr) and a piano (p) dynamic. Measure 225 includes trills (tr) and fingerings (1, 0, 3). Measure 229 has a forte (f) dynamic and a breath mark (v). Measure 233 shows a trill (tr) and a piano (p) dynamic, with a 'restez' instruction. Measure 237 includes a forte (f) dynamic and a breath mark (v).

DUO 2

5 0 0 0

The image displays a handwritten musical score for a piece titled "DUO 2". The score is organized into six systems, each consisting of two staves. The notation is written in blue ink on aged, slightly yellowed paper. The first system begins with a treble clef on the upper staff and a common time signature (C). The notation includes various note values, rests, and bar lines. The subsequent systems continue the musical composition with similar notation. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The overall layout is clean, with the staves and notes clearly distinguishable.

DUO 2

Allegro moderato

 v (sempre simile)[illegible]

15 *tr* *p*1 *p*2

18 *M* *M*

21

23 *f* *f*

25 *p*0 *f*1 *f*2

27 *tr* *p* *p*2

*) Sarriellage

56

59

63

66

69

72

75

56

59

63

66

69

72

75

Adagio

espressivo

espressivo

6

11

15

20

25

29

The musical score is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The piece begins with a melodic line in the right hand and a steady accompaniment in the left hand. The first system (measures 1-5) includes a '1' above the first measure and 'espressivo' markings. The second system (measures 6-10) includes a '6' above the first measure and various fingerings (0, 3, 2, 13, 3, 1). The third system (measures 11-14) includes an '11' above the first measure, a trill (tr), and various fingerings (1, 3, 0, 3, 0, 4, 0, 2, 0, 4, 0, 2, 1, 0). The fourth system (measures 15-19) includes a '15' above the first measure, various ornaments (tr, M, tr), and fingerings (4, 1, 1, 2). The fifth system (measures 20-24) includes a '20' above the first measure, a trill (tr), and fingerings (1, 1, 2). The sixth system (measures 25-28) includes a '25' above the first measure, various ornaments (tr, #, #), and fingerings (1, 3, 1, 3, 1, 2). The seventh system (measures 29-30) includes a '29' above the first measure, a trill (tr), and fingerings (3, 3, 1, 2, 2, 0, 1, 2, 2, 4, 1, 0, 2).

33 Minore

37 *tr* 1 0 4 *tr* 1 0 4 *f* 3 *restez*

41 *p* 2 *f* 1

46 *p* 2 1 0 2 *tr*

50 *p* 2 0 1 *f* 3

54 *f* 1 0 *f* 2 *f* 3 0 4 *tr*

58 *f* 3 *restez* *p* *pp* *f* 1

63 Maggiore

67

71

75

78

Allegro (ma non troppo) con variazioni

13

(v)

p

f

Var. I

f²

1

v

49 Var. 3

53

57

61

65 Var. 4

69

74

79 *Var. 5*

85

91

97 *Var. 6*

101

105

109

*) Sattelage

113

*f*⁴ *p* *f*

119

p *f* *p* *f*

126

p *f* *p* *f* *restez*

133

f *p* *f*

139

f *p* *f*

144

f *p* *f*

149

f *p* *f*