

Moscow 1964.

STRAWINSKY

CONCERTO

en Ré

VIOLON ET ORCHESTRE

PARTITION VIOLON ET PIANO
EDITION SCHOTT 2190

Edition Schott 2190

Concerto en Ré

pour Violon et Orchestre

par

Igor Strawinsky



Partition
Violon & Piano

B. Schott's Söhne / Mainz

Schott & Co. Ltd., London, 48 Great Marlborough Street

For U. S. A.: Associated Music Publishers Inc., New-York

Pour la France: Édition Russe de Musique, Paris

Printed in Germany — Imprimé en Allemagne

Cette oeuvre a été créée sous
ma direction le 23 octobre 1931
au concert du Rudolfsaal de Berlin
par Samuel Rushkin auquel
je garde une reconnaissance pro-
fonde et une grande admiration
pour la valeur hautement ar-
tistique de son jeu

Igor Stravinsky

	pag.
I. Toccata	3
II. Aria I	14
III. Aria II	20
IV. Capriccio	24

*

Distribuzione dell' orchestra

Flauto piccolo	3 Trombe in Do
2 Flauti grandi	3 Tromboni
2 Oboi	(3°: Trombone basso)
Corno inglese	Tuba
Clarinetto piccolo in mi♭	Timpani
2 Clarinetti in la	Violini I
(1°: anche in si♭)	Violini II
3 Fagotti	Viole
(3°: anche Contrafagotto)	Violoncelli
4 Corni in Fa	Contrabassi



Concerto en Ré pour Violon et Orchestre

Réduction pour Violon et Piano
par l'auteur

Toccata

Tempo $\text{♩} = 120$

I

Igor Stravinsky
1931

Violino

Piano

f très court

mf

1

2

3

sempre ben cantabile

sub. p

4

Violin part in collaboration with Samuel Dushkin

Copyright 1931 by B. Schott's Söhne, Mainz
Copyright renewed 1959 by Igor Stravinsky

B-S-S 82956

Handwritten musical score, measures 1-5. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). Measure 5 is marked with a box containing the number 5. The piano part includes fingerings (1, 2, 3, 4, 5) and dynamic markings like *trm*.

Handwritten musical score, measures 6-10. The score continues with the same notation. Measure 6 is marked with a box containing the number 6. The piano part includes fingerings (1, 2, 3, 4, 5) and dynamic markings like *f*.

Handwritten musical score, measures 11-15. The score continues with the same notation. Measure 11 is marked with a box containing the number 7. The piano part includes fingerings (1, 2, 3, 4, 5) and dynamic markings like *p leggiero*. The text *au talon* is written above the piano part.

Handwritten musical score, measures 16-20. The score continues with the same notation. Measure 16 is marked with a box containing the number 8, and measure 19 is marked with a box containing the number 9. The piano part includes fingerings (1, 2, 3, 4, 5) and dynamic markings like *p*.

10

IV

pochissimo meno 11 *tempo*

mp

sf

marc. secco

etc. stacc. secco

12 13

p sub.

pp dolce

14

mf

15 16

8

f sub.

17

8

3 1

etc. marc.

stacc. sempre

18

ff

f sempre

19

leggiere-martelé

accompagnando ma poco marcato

20

più p

21

cresc. poco a poco

22

mf pp mf - pp mf mf pp

ben stacc. - secco

23

musical score for measures 23-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section marked "poco cant.". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

24

musical score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte cantabile (*mf cant.*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand.

25

musical score for measures 27-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand, marked "marcato".

26

musical score for measures 29-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section marked "poco rit. e dim. a tempo". The piano accompaniment features a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand, marked "accompagnando ma poco marcato".

27 28

marc. ma non f

29 30

31

32

f marc.

meno f ma ben stacc. e secco

33

subito meno f
dolce-cantabile

sub. p, grazioso

34

35

36

37 38 *sempre ben cant.*

p sub. *sempre simile*

39

40

41

42

p leggiero

43

44

p

45

mf

pochissimo meno

46 tempo

mp

mf

marc. secco

etc. stacc. secco

47

48

49

50

a tempo (♩=98)

rallentando - - - *ff*

f marc.

8

II

Aria I
Tempo $\text{♩} = 116$

51 *pizz.* *arco* *poco sfz sub.* *mp*

52 *f* *{sf p}*

53 *mp* *poco marc.*

54 *poco* *sf p* *p*

55 *mp* *sempre mp* *legato sempre*

The musical score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. Measure 51 begins with a forte (f) piano accompaniment and a melodic line marked *pizz.* (pizzicato) and *arco* (arco). The melodic line is marked *poco sfz sub.* (poco sforzando subito) and *mp* (mezzo-piano). Measure 52 continues the melodic line with a forte (f) piano accompaniment and a melodic line marked *{sf p}* (sforzando piano). Measure 53 continues the melodic line with a mezzo-piano (mp) piano accompaniment and a melodic line marked *poco marc.* (poco marcato). Measure 54 continues the melodic line with a mezzo-piano (mp) piano accompaniment and a melodic line marked *poco* (poco). Measure 55 continues the melodic line with a mezzo-piano (mp) piano accompaniment and a melodic line marked *sempre mp* (sempre mezzo-piano) and *legato sempre* (legato sempre).

56

etc. legato

57

poco sf

mp

sfp

58

poco

ppp

pp

poco scherzando mf

poco sf

risoluto

59

dolce tranquillo

(1.2) 60 *poco sf* *ff*

61 *flautando* *p*

62 *Più mosso* $\text{♩} = 76$ *p* *cresc.* *f*

63 *p sub.* *mp* *stacc.* $\frac{4}{4}$

64

65

au talon

sfz p

66

67

stacc. sempre

sf-p

68

cresc.

69

ff
fpp
mp

70

mp
fpp
poco sf

71

Più lento
allarg.

poco sf
poco sf

ancora un poco rallent.

72 Tempo I. ♩ = 116

73

poco sf
mp

sem.

mp *poco* **74**
 mf *sfp* *p*
 -pre poco marc.

mp *sempre p*
 (h) 5

75 *poco a poco allargando* *poco a poco accelerando* **76**
 (h) (v) *m.d.* *m.g.* *3* *1 2 1*

Tempo I
 8 *poco scherzando mf* *pp* *pizz.*
risoluto *tr sub. dim.* *dolce* *pp*

Aria II

Tempo $\text{♩} = 48$

77

Measures 77-78 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for voice and piano. The voice part begins with a forte (f) dynamic and features a melodic line with triplets and a half note. The piano accompaniment also starts with a forte (f) dynamic and includes triplets in both the right and left hands. A 'dim.' (diminuendo) marking is present in the piano part. The tempo is marked as 'Tempo' with a quarter note equal to 48 beats per minute. The measure number '77' is in a box.

Measures 79-80 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

78

Measures 81-82 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

79

Measures 83-84 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'poco' (poco) marking is present in the piano part. The measure number '79' is in a box.

mf cant. *piano*

m. g. *p*

2/3

80

mf cant. (come sopra) *ben cant. ma non troppo forte*

81

Poco più mosso ♩ = 60

sub. meno f

Sul sol al' segno ☒ . . .

mp cant. *poco*

etc. sim.

First system of the musical score. The treble clef staff contains a melodic line with a *poco* marking and a fermata. The piano accompaniment consists of two staves with a rhythmic pattern of eighth and sixteenth notes. A second *poco* marking appears further along the system.

Second system of the musical score. The treble clef staff begins with a boxed measure containing a cross symbol, followed by a *dolce* marking. The piano accompaniment continues with the established rhythmic pattern. A box containing the number 82 is positioned above the treble staff.

Third system of the musical score. The treble clef staff features a melodic line with a *poco* marking. The piano accompaniment maintains the rhythmic pattern. A *poco* marking is also present in the lower part of the piano accompaniment.

Fourth system of the musical score. The treble clef staff has a *poco* marking. The piano accompaniment features a rhythmic pattern with a *poco rall.* marking at the end of the system.

Tempo I (♩ = 48)

83

f *mf cant.*

8

dim. p

84

f *dim. p*

p - flautando sino al' fine

85

IV

Capriccio

Tempo ♩ = 120

86

87

meno forte

88

89

subito meno *f* leggiero

leggero scherzando

stacc.

simili

(leggiero)

90

8.

(stacc.)

5 3 2 1 4 3 2 1 2 1 2 3 4 5 4 3 2 1 3 1 2 3 4 1 2 3

91

poco a poco cresc.

più f

(stacc.)

4 1 3 1 3 4 1 3 2 1 2 3 1 3 5

92

5 4 5 4 2 4 5 3 4 5 5 5 4 5

1 2 1 2 3 5 4 3 2 1 3 2 1

93

f

2 3 4

94

p

4 3 2 1

95

Measures 95 and 96 of a musical score. Measure 95 features a treble staff with a melodic line and a bass staff with a complex, multi-measure rest of 5 measures. Measure 96 continues the melodic line in the treble and has a bass staff with a multi-measure rest of 2 measures.

96

placevole

Measures 96 and 97. Measure 96 has a treble staff with a melodic line and a bass staff with a multi-measure rest of 2 measures. Measure 97 continues the melodic line in the treble and has a bass staff with a multi-measure rest of 2 measures.

97

Measures 97 and 98. Measure 97 has a treble staff with a melodic line and a bass staff with a multi-measure rest of 2 measures. Measure 98 continues the melodic line in the treble and has a bass staff with a multi-measure rest of 2 measures.

98

Measures 98 and 99. Measure 98 has a treble staff with a melodic line and a bass staff with a multi-measure rest of 2 measures. Measure 99 continues the melodic line in the treble and has a bass staff with a multi-measure rest of 2 measures.

104

105

e sub. p

106

107

sotto de la m.dr.

8

5 4 1 5 3

5 4 1

108

meno forte

109

subito meno f., leggiero

8

leggiere scherzando

1 2 3 1 2 3

5

stacc.

110

8

simili

(leggiere)

5 4 3 2 1 4 3

111

cresc. poco

2 1 2 1 2 3

4 5

4 3 2 1

3

1 2 3 4 1 2 3

4 1 3 1 3 4

112

a poco *più f*

113

114

p

115

116

p *poco rit. tempo (non accel.)*

stacc.

117

poco più f

Subito più mosso ♩ = 152

brillante ma non troppo f

sempre sf e stacc.

come sopra

leggiere

etc. stacc.

Measures 120-121. The score is in G major (one sharp) and 3/4 time. Measure 120 features a piano introduction with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Measure 121 continues the piano part with more complex fingering and articulation marks.

Measures 121-122. Measure 121 shows the continuation of the piano part with various fingering and articulation marks. Measure 122 introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment.

Measures 122-123. Measure 122 continues the piano part with various fingering and articulation marks. Measure 123 introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment. The notation includes a 'pizz. m.g.' marking in the treble staff.

Measures 123-124. Measure 123 continues the piano part with various fingering and articulation marks. Measure 124 introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment. The notation includes a 'pizz. m.g.' marking in the treble staff.

123 Presto $\text{♩} = 200$

123 Presto $\text{♩} = 200$

pizz. m. d. *arco* *pizz. arco* *pizz. arco* *pizz.*

124

arco *pizz. arco* *pizz. arco*

125

pizz. arco *pizz. arco* *p subito*

p (sempre) *leggierissimo*

126

127

Measures 127-128. The score is in G major (one sharp) and 2/4 time. Measure 127 features a treble staff with eighth-note runs and a piano accompaniment of chords and eighth notes. Measure 128 continues the treble staff melody and piano accompaniment.

Measures 128-129. The score continues from the previous system. Measure 128 shows the continuation of the treble staff melody and piano accompaniment. Measure 129 begins with a treble staff rest and a piano accompaniment of chords.

129

Measures 129-130. Measure 129 features a treble staff rest and a piano accompaniment of chords. Measure 130 continues the piano accompaniment with a *p* (piano) dynamic marking.

130

131

Measures 130-131. Measure 130 features a treble staff with chords and a piano accompaniment with a *f subito* (sudden forte) dynamic marking. Measure 131 continues the treble staff melody and piano accompaniment, including a *m.d.* (more dolce) marking.

132

8bassa.....

133

134

8bassa.....

135

8bassa.....

8bassa.....

7. Moerke, 1964.



Violino

Igor Strawinsky

Concerto en Ré

B. Schott's Söhne / Mainz

Printed in Germany — Imprimé en Allemagne

Concerto en Ré pour Violon et Orchestre

Réduction pour Violon et Piano
par l'auteur

Violino

Igor Strawinsky
1931

Toccata

Tempo $\text{♩} = 120$

I

The score is written for Violin and Piano. It begins with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#). The score is divided into measures, with some measures numbered 1 through 13. Dynamics include *f*, *mf*, *sf*, *p*, *mp*, and *mf*. Articulation includes accents, slurs, and staccato. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece is marked *sempre ben cant.* and *poco gliss.* at various points. The score ends with a *mf* dynamic.

Violin part in collaboration with Samuel Dushkin

Copyright 1931 by B. Schott's Söhne, Mainz
Copyright renewed 1959 by Igor Stravinsky

B.S.S. 32956

Violino

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Pno

ff

mp

più p II I

cresc. poco a poco

mf pp mf pp mf

p

mf cant.

ff

mp

a tempo

poco rit. e dim mf

Violino

Violino musical score, measures 28-42. The score is written for a violin in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Fingerings and bowings are indicated throughout. Measure numbers 28 through 42 are boxed at the beginning of each line. Measure 33 includes a fingering change from II to III. Measure 37 includes a piano accompaniment (Pno) marking. Measure 42 includes the instruction 'au talon'.

28 29 30 31 32 *f marc.* 33 II III *subito meno f dolce cantabile* 34 35 I II 36 *f* 37 (Pno) *p sub.* 38 *sempre ben cant.* 39 40 41 *f* 42 *au talon*

Violino

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music.

- Staff 1:** Measures 43-44. Measure 43 ends with a *p* (piano) dynamic marking.
- Staff 2:** Measures 44-45. Measure 44 includes a *poco gliss* (poco glissando) marking and a *mf* (mezzo-forte) dynamic marking.
- Staff 3:** Measures 45-46. Measure 45 includes a *mf* dynamic marking.
- Staff 4:** Measures 46-47. Measure 46 includes a *pochissimo meno* (pochissimo meno) marking, a *mp* (mezzo-piano) dynamic marking, and a *f* (forte) dynamic marking. Measure 47 includes a *tempo* marking and a *au talon* (au talon) marking.
- Staff 5:** Measures 47-48. Measure 47 includes a *faire sauter l'archet* (faire sauter l'archet) marking and a *f* dynamic marking.
- Staff 6:** Measures 48-49. Measure 48 includes a *4* (quarta) fingering marking.
- Staff 7:** Measures 49-50. Measure 49 includes a *3* (terza) fingering marking.
- Staff 8:** Measures 50-51. Measure 50 includes a *4* (quarta) fingering marking.
- Staff 9:** Measures 51-52. Measure 51 includes an *allargando* marking. Measure 52 includes a *a tempo* marking with a tempo indication of $\text{♩} = 96$ and a *ff* (fortissimo) dynamic marking.

Violino

Aria I

Tempo $\text{♩} = 116$

II

Violino II musical score for Aria I, measures 51-65. The score is written for a single violin part in G major, 4/4 time. It includes various musical notations such as dynamics (pizz., arco, mp, mf, ppp, pp, poco sfz, sf, ff, p, cresc., sfz, p), articulation (poco sfz sub, poco, scherzando), and fingerings (1, 2, 3, 4, 0, b, tr). Measure numbers 51 through 65 are boxed. The score concludes with the instruction "au talon" in measure 65.

Violino

[illegible]

Violino

III

Aria II

Tempo ♩ = 48

77 *f* *cantabile* *mf* *9*

78 *3* *5* *7* *3* *1* *1* *3* *1* *3* *2* *2* *1* *8*

79 *f* *3* *3* *mf cant.* *III* *(n)* *II* *V* *(n)*

piano *(V)* *V* *(n)*

80 *mf cant. (come sopra)* *III* *IV* *III* *I* *0* *2* *0* *2* *3*

ben cant. ma non troppo forte

Violino

9

sub *meno f*

81 Poco più

mosso ♩ = 60
Sul sol al segno [x].....

mp cant. poco

dolce possibile meno glissando

82

Tempo I ♩ = 48

83

mf cant.

84

84

p flautando sino al fine

85

85

Violino

IV

Capriccio

[86] Tempo ♩ = 120

ff

staccato volant

meno forte

IV al' [X] poco martelé

subito meno fleggiere

poco a poco cresc.

più f

f

poco martelé

Violino

11

94 *p a al pointe*

95

96 *piacevole (marcato)*

97

98

99 **Risoluto e energico**

100 *subito f*

101

102

103 **Più Tranquillo**

ff marc.

subito leggero scherzando

104

This page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered 94 through 104. The tempo and mood markings are: 'p a al pointe' (measures 94-95), 'piacevole (marcato)' (measures 96-97), 'Risoluto e energico' (measures 99-100), and 'Più Tranquillo' (measures 103-104). There are also performance instructions like 'subito f' and 'ff marc.'.

Violino

105

106

crescendo

107

ff

108

meno f

poco martelé

109

IV

subito meno fleggiere

110

tr

111

cresc. poco a poco

112

più f

113

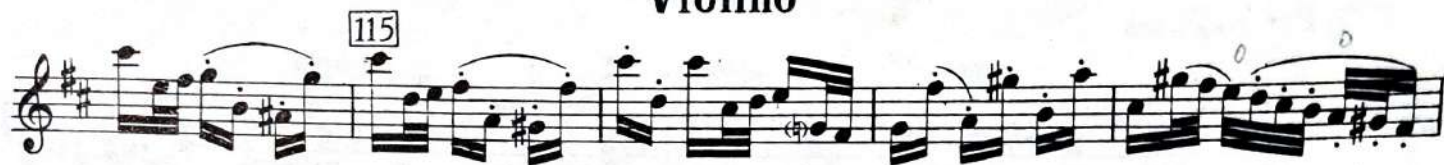
114

p

A page of a violin musical score, numbered 12 in the top left corner. The title "Violino" is centered at the top. The page contains ten staves of music, each beginning with a measure number in a box: 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114. The music is written in treble clef with a key signature of two sharps (F# and C#). Various musical notations are present, including slurs, ties, trills (marked "tr"), and dynamic markings such as "ff", "meno f", "subito meno fleggiere", "più f", and "p". Performance instructions like "crescendo", "poco martelé", and "cresc. poco a poco" are also included. Some measures contain fingerings (e.g., 1, 2, 3, 4) or breath marks (v). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino

13



Violino

123 Presto $\text{♩} = 200$

pizz. *m. d.* arco pizz. arco 0 2 4 0 2 3 pizz. arco
mf
 pizz. 124 arco 1 0 1 0 1 4 pizz. arco 3
 pizz. arco pizz. arco
 pizz. 125 arco *p subito* 126
 127
 128
 129
 130 131
 132 133
 134
 135 *p + sub.* *molto sf*