

Д. КАБАЛЕВСКИЙ

D. KABALEVSKY

Op. 48

КОНЦЕРТ CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ АВТОРА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО
ARRANGED FOR VIOLIN AND PIANOFORTE
BY THE COMPOSER

Редакция партии скрипки Д. ОЙСТРАХА
Violin Part Edited by DAVID OISTRAKH

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КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

Переложение автора для скрипки и фортепиано
Arranged for Violin and Pianoforte by the Composer

Д. КАБАЛЕВСКИЙ

D. KABALEVSKY

Op. 48 (1948)

Allegro molto e con brio (♩ = 112)

Piano

Tr-ba

Violino - solo

1

f

Fiatl

mf pizz.

Cl.

arco

2

Fag.

3

Fiati *f* pizz. *mf*

Cl. arco

Fag.

dimin. 5 *p* *v*

Cl. Fag.

dimin. *pp*

Fag. *V-c. pizz.*

6

Ob. poco marcato

Qu. pizz.

poco a poco crescendo

poco a poco crescendo

7 *f* *v*

Tutti *sf*

Measures 8-10 of a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. Measure 8 features a piano introduction with a forte (*f*) dynamic. Measure 9 includes a vocal line marked *mp cantando* and a piano accompaniment marked *p*. Measure 10 features a piano accompaniment marked *f sub.*.

Measures 8-10 of a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time.

Measure 8: Piano introduction. The piano part features a forte (*f*) dynamic. The vocal part is marked *ff*.

Measure 9: Vocal line marked *mp cantando*. The piano accompaniment is marked *p*. The measure is labeled **9** *sul D*.

Measure 10: Piano accompaniment marked *f sub.*. The measure is labeled **10**.

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a *p* (piano) dynamic. The system concludes with a *f sub.* (forte subito) marking.

Second system of the musical score, starting at measure 11. The vocal line is marked *f Cor. I*. The piano accompaniment is marked *mf* (mezzo-forte).

Third system of the musical score, starting at measure 12. The vocal line is marked *poco dimin.* (poco diminuito). The piano accompaniment includes parts for *Cl.* (Clarinet) and *Cor. II poco dimin.* (Cor Anglais, poco diminuito).

Fourth system of the musical score. The vocal line begins with a *p* (piano) dynamic and ends with a *mf Ob.* (mezzo-forte Oboe) marking. The piano accompaniment includes parts for *Cl.* (Clarinet) and *mf* (mezzo-forte).

13

p

mf Ob.

p Cl.

mf

Fl.

pp Fl., Cl.

Qu.

pp

14

pizz.

p

pp Qu. arco

15

Ob. Fl.

p

Cor., Fag.

16

arco

pp

f *pp* Qu. pizz.

f *pp*

17

pizz. 18
 Fl. *f*
 Ob. *f* Qu. *mf*
 arco *f*
 Fag. 19
cantabile
20
mp Ob.
 Qu. pizz. *sf* *p sub.*

21 *v* *mf* *poco a poco*

Fl.

22 *v* *f* *pp* *Cl.* *f pp* *Qu. pizz.*

crescendo

poco cre-

poco cre-

- scendo

- scendo

23

f Corno

sf

f marcato Qu.

, Ob., Cl.

24

, Tromba

Tr., Fl.

Detailed description: This page of a musical score contains measures 23 and 24. Measure 23 begins with a piano (p) part in the left hand, featuring a series of eighth notes and a dynamic marking of *sf* (sforzando). The right hand of the piano part has a melodic line with a dynamic marking of *f* (forte). A horn (Corno) part enters in measure 23 with a melodic line and a dynamic marking of *f marcato*. The woodwind section, including oboe (Ob.) and clarinet (Cl.), has a melodic line in measure 23. The brass section, including trumpet (Tr.) and flute (Fl.), has a melodic line in measure 24. The piano part continues with a melodic line in measure 24. The score is written for piano, horn, woodwinds, and brass instruments.

tr

25

Tutti

26

energico

sf

2834

Detailed description: This is a musical score for piano and voice. The top staff is a vocal line with a trill (tr) and a fermata. The piano accompaniment consists of two staves. Measure 25 is marked with a box containing the number 25. The piano part features a 'Tutti' marking. Measure 26 is marked with a box containing the number 26. The piano part includes an 'energico' marking and a forte (sf) dynamic. The score ends with the number 2834.

ff

ff con fuoco
Tutti

This system contains measures 27 through 31. Measure 27 features a melodic line in the treble clef with eighth-note runs and accents, and a piano accompaniment in the bass clef. Measures 28-31 show the piano part continuing with a steady eighth-note accompaniment, while the treble part has rests.

This system contains measures 32 through 36. The piano accompaniment continues with a consistent eighth-note pattern in the bass clef. The treble clef part has rests in measures 32-33 and then enters with a melodic line in measures 34-36.

This system contains measures 37 through 41. The piano accompaniment continues with a steady eighth-note pattern in the bass clef. The treble clef part has rests in measures 37-38 and then enters with a melodic line in measures 39-41.

This system contains measures 42 through 46. The piano accompaniment continues with a steady eighth-note pattern in the bass clef. The treble clef part has rests in measures 42-43 and then enters with a melodic line in measures 44-46.

29

p

Qu. arco

pp pizz.

Fag.

Cl.

30

poco a poco crescendo

poco a poco crescendo

Fag.

f

f Fiati

Corni

31

First system of measures 31-32. The top staff has a melodic line starting in measure 31 with a dynamic of *f* and a breath mark *v*. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes. Dynamics include *f* and *meno f*.

cl.

Second system of measures 33-34. The top staff is marked "cl." and contains a melodic line. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* and *meno f*.

32

Third system of measures 35-36. The top staff has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *piu f* and *meno f*.

Fourth system of measures 37-38. The top staff has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *piu f*.

33 *piu f*

Qu., Fiati, Corni

34

The musical score consists of two systems, each with three staves. The top staff is for a single melodic line, likely a string or woodwind. The middle and bottom staves are for piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 33 starts with a piano (p) dynamic and a 'piu f' (piano fortissimo) instruction. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The string part has long, sustained notes with some melodic movement. Measure 34 continues the piano part's rhythmic pattern and the string part's sustained notes. The score is marked with measure numbers 33 and 34 in boxes.

35

Più mosso

pp sotto voce
Cor., Cl., Fag.

Qu. Cl. Fag. *diminuendo*

pp sotto voce

C-b. pizz.
Timpani

36

poco marcato
Ob.

poco a poco crescendo

Qu. pizz.

poco a poco crescendo

The musical score is written for a symphony orchestra. Measure 35 begins with a piano introduction in a key with three flats. The woodwinds (Cor., Cl., Fag.) play a melodic line marked 'pp sotto voce'. The strings (Qu., Cl., Fag.) provide harmonic support, marked 'diminuendo'. The piano accompaniment (C-b. pizz., Timpani) is also marked 'pp sotto voce'. Measure 36 features a woodwind melody (Ob.) marked 'poco marcato'. The piano accompaniment (Qu. pizz.) is marked 'poco a poco crescendo'. The woodwinds continue with a melodic line marked 'poco a poco crescendo'.

37

sf

38

sf *ff* *Tutti* *sf* *sf*

sf *sf* *sf*

39

meno f e crescendo *p e crescendo*

Violin part: Measures 1-10, ascending melodic line with slurs and accents. Dynamics: *ff* (measures 2-3), *sf* (measure 7).

Piano part: Measures 1-10, accompaniment with slurs and accents. Dynamics: *ff* (measures 2-3), *sf* (measures 7-8).

II

Sul D

p dolce

Andantino cantabile

Qur. con sord. (♩=50-52)

Violin part: Measures 11-20, melodic line with slurs and accents. Dynamics: *p dolce* (measure 11).

Piano part: Measures 11-20, accompaniment with slurs and accents. Dynamics: *mp* (measure 11), *p* (measure 12).

1 *poco più f* *mf*

Corno

poco più f *mf*

2 *tr* *mp* Fl. *p dolce*

3 *tr* *mf* Qu., Cl., Fag., Cor. *mf*

The musical score is written for a Corno (Horn) and a Flute (Fl.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three numbered sections. Section 1 begins with a Corno part marked 'poco più f' and a Flute part marked 'mf'. Section 2 features a Flute part with a trill ('tr') and a dynamic of 'mp', and a piano accompaniment marked 'p dolce'. Section 3 includes a Corno part with a trill ('tr') and a dynamic of 'mf', and a woodwind part (Qu., Cl., Fag., Cor.) marked 'mf'. The piano accompaniment consists of chords and single notes in both hands.

f *p*

4

Pochissimo più mosso

Ob.

mp capriccioso

Qu. senza sord.

Fag.

mp

Fl.

p

3

3

poco a poco crescendo

(poco accelerando)

poco a poco crescendo

5

f

poco ritenuto)

p a tempo

Fl.

mp

Fag.

3

3

3

3

Musical score for a piece in D major, featuring a vocal line and piano accompaniment. The score includes various dynamics, articulations, and performance instructions.

First System: The vocal line begins with a series of eighth notes, marked with *mp* and *Qu.* The piano accompaniment starts with a *p* dynamic. Both parts include the instruction *poco a poco crescendo*.

Second System: The vocal line continues with eighth notes, marked with *mp* and *Qu.* The piano accompaniment features chords and moving lines. Instructions include *(poco accelerando)*, *poco rit. - -)*, and *a tempo (con mo-*. The piano part includes the instruction *p Qu., Fati, Corio*.

Third System: The vocal line features a trill (tr) and a series of eighth notes. The piano accompaniment includes a triplet of eighth notes and a series of eighth notes. The instruction *-to)* is present.

Fourth System: The vocal line continues with eighth notes, marked with *mp* and *Qu.* The piano accompaniment features chords and moving lines. The instruction *a tempo (con mo-* is repeated.

7

poco a poco crescendo

poco a poco crescendo

poco sost. *ff* *a tempo*

ff

8

ff

dimin.

ff Corni, Fag.

dimin.

Detailed description: This page of a musical score contains measures 24 through 31. It features a piano accompaniment and woodwind parts. The piano part begins with a trill in the right hand and a five-measure rest in the left hand. The woodwinds enter with a melodic line. The score includes dynamic markings such as *poco a poco crescendo*, *poco sost.*, *ff*, and *a tempo*. Measure numbers 7 and 8 are indicated above the staves. The key signature has two sharps (F# and C#).

V-ni I *tr* Cl. *tr* V-ni I *tr* Cl. *tr* poco rit.

Corni *mp*

V-c., Fag. *poco marcato con sordino* C-b. pizz.

[9] *pp*

Tempo I

Qu. con sord. *pp*

dolce

The musical score is arranged in four systems. The first system includes staves for Violins I, Clarinets, Violins II, and Clarinets, with a 'poco rit.' marking. Below these are staves for Horns (marked *mp*), Violoncello/Double Bass (marked *poco marcato con sordino*), and Contrabass (marked *pizz.*). The second system begins with a measure number [9] and a *pp* dynamic, followed by a *Tempo I* instruction. The third system features a *dolce* marking. The fourth system continues the musical development. The score uses various musical notations including trills, triplets, and slurs.

This musical score page contains measures 10 and 11. The key signature is three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The flute part is in treble clef. Measure 10 begins with a box containing the number 10. The piano part starts with a piano (*p*) dynamic. The flute part features a series of trills, some marked with a wavy line and a 'tr' symbol. Measure 11 begins with a box containing the number 11, followed by the text 'sul D al'. The piano part continues with a piano (*p*) dynamic, while the flute part has a piano (*p*) dynamic marking. The score concludes with a page number 2834 at the bottom center.

10

p

Fl.
Cl.

mf

p

mf

11 sul D al

p Qu.

p

2834

cantando
Corni

12 *sul A, D*
mf *(poco sost. a tempo)*
mf *p*

p *mp* *sul A, D* *(poco sost. a tempo)* *p*
Corno

poco rit. al Fine *pp* *pp*
Cl Qu.

Vivace giocoso ($\text{♩} = 100$)

pizz. Corni

p leggiero *poco a poco crescendo*

senza
sordino

tr *mf* *f* *p leggiero* *Qu. arco* *p*

[2]

Cl.

pizz.

First system of the musical score, measures 1-4. The top staff is for the Oboe (Ob.) and the bottom for the Piano. Both parts are marked *crescendo*. The Oboe part features a melodic line with eighth-note patterns, ending with a triplet of eighth notes marked with a '3' in a box. The Piano part provides harmonic support with chords and eighth-note patterns. The system concludes with a forte (*f*) dynamic and the instruction *Tutti*.

Ob.
crescendo
f
Tutti

Second system of the musical score, measures 5-8. The Oboe part continues its melodic line, while the Piano part maintains its harmonic accompaniment. The system ends with a forte (*f*) dynamic.

Third system of the musical score, measures 9-12. The top staff is for the Clarinet and Bassoon (Cl., Fag.), marked *mp* and *cantando*. The bottom staff is for the Piano, marked *mp*. The system begins with a *v* (accrescendo) marking and a box containing the number '4'. The top staff has a *sul D* instruction, and the bottom staff has a *C-b. pizz.* instruction. The system concludes with a *sul G* instruction and a *V-le* marking.

sul D
v 4
mp *cantando*
Cl., Fag.
mp
C-b. pizz.
sul G
V-le

Fourth system of the musical score, measures 13-16. The top staff continues the melodic line, and the bottom staff provides harmonic support. The system concludes with a forte (*f*) dynamic.

[5]

mf V-ni I, V-le
mf Corni
V-c., C-b. pizz.

Measures 5 and 6 of the musical score. The first system shows the Violin I and Viola parts with a melodic line, and the Cello and Double Bass parts with a pizzicato accompaniment. The second system continues the same parts, with the Violin I and Viola parts showing a crescendo.

(v) [6]

*poco a poco crescendo**poco a poco crescendo*

Measures 7 and 8 of the musical score. The first system shows the Violin I and Viola parts with a melodic line, and the Cello and Double Bass parts with a pizzicato accompaniment. The second system continues the same parts, with the Violin I and Viola parts showing a crescendo.

[7]

f Tutti

Measures 9 and 10 of the musical score. The first system shows the Violin I and Viola parts with a melodic line, and the Cello and Double Bass parts with a pizzicato accompaniment. The second system continues the same parts, with the Violin I and Viola parts showing a crescendo.

pp sub. leggiero
Fiat

pp leggiero

[8]

f

f

pp sub. leggiero

pp leggiero

[9]

mp marcato

poco a

Corni
mp marcato
Qu.

poco a

poco crescendo Tr-ba

poco crescendo

10 *f*

f Fiat, Tr-ba

p

p

11

Qu. arco
p

Measures 11-12: Violin and piano accompaniment. Measure 11 features a violin melody with slurs and accents, and piano accompaniment in the right and left hands. Measure 12 continues the violin melody and piano accompaniment.

12

Cl.
pizz.

Measures 12-13: Clarinet and piano accompaniment. Measure 12 features a clarinet melody with slurs and accents, and piano accompaniment. Measure 13 continues the clarinet melody and piano accompaniment.

crescendo
Ob.
crescendo

Measures 13-14: Oboe and piano accompaniment. Measure 13 features an oboe melody with slurs and accents, and piano accompaniment. Measure 14 continues the oboe melody and piano accompaniment.

13

ff
ff Tutti

Measures 14-15: Violin and piano accompaniment. Measure 14 features a violin melody with slurs and accents, and piano accompaniment. Measure 15 continues the violin melody and piano accompaniment.

14

Qu. pizz.

mf

Qu., Fiati, Tr-ba, Corni

Fiati, pizz.

mf

15

mf tranquillo

Ob., Cl.

mp

pizz.

16

17

f sub.

This system contains measures 17 and 18. Measure 17 features a melody in the upper voice with a fermata and a piano accompaniment of eighth notes. Measure 18 continues the piano accompaniment with a *f sub.* dynamic marking.

mf

This system contains measures 19 and 20. Measure 19 has a melody with a trill and a piano accompaniment. Measure 20 continues the piano accompaniment with a *mf* dynamic marking.

18

Cl.
Qu. arco

mp

This system contains measures 21 and 22. Measure 21 has a melody with a fermata and a piano accompaniment. Measure 22 continues the piano accompaniment with a *mp* dynamic marking.

19

crescendo

crescendo

This system contains measures 23 and 24. Measure 23 has a melody with a fermata and a piano accompaniment. Measure 24 continues the piano accompaniment with a *crescendo* dynamic marking.

Measures 18-19 of a musical score. The top staff features a melodic line with a trill at the end. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 20-21. Measure 20 is marked with a box containing the number 20. The section begins with the instruction *f Tutti*. The piano part features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. The instruction *f con fuoco* appears below the piano staff.

Measures 22-26. The piano part continues with the same rhythmic pattern of eighth notes in the right hand and single notes in the left hand.

Measures 27-30. Measure 27 is marked with a box containing the number 21. The section begins with the instruction *f*. The piano part continues with the same rhythmic pattern. The instruction *Qu., Fati, Corni* appears above the piano staff, and *f* appears below it.

37

Cl.

22

Tr-ba

marcato

Ob., Cl.

Qu.

sf

marcato

sf Ob. *pp*

Cl.

pizz.
Timp.

23

crescendo

crescendo Qu.

24

ff

Tutti

ff

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system includes a piano solo section with a *crescendo* marking. The third system continues the piano solo with a *crescendo Qu.* marking. The fourth system shows the vocal line re-entering. The fifth system begins with a piano solo and a *ff* marking, followed by a *Tutti* section with a *ff* marking. The score is in G major and 4/4 time.

CADENZA **[25]** *sostenuto* *poco accel.* *poco*

ff *Meno mosso*

rit. **[26]** *a tempo* *sostenuto* *poco*

p *ff*

accelerando *poco rit.* **[27]** *a tempo*

p Qu.

poco a poco accelerando

p *poco a poco crescendo*

First system of a musical score. The upper staff features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and ending with a *poco rit.* (slightly ritardando) instruction. The lower staff is a piano accompaniment consisting of whole notes.

Second system of the musical score. The upper staff begins with a *ff* (fortissimo) dynamic, followed by a *a tempo (sostenuto)* instruction. It then transitions to a *poco a poco* (little by little) section, which includes a *meno ff* (less fortissimo) dynamic and a *diminuendo* (decreasing) instruction. The lower staff continues with whole notes.

Third system of the musical score. The upper staff is marked *accelerando* (accelerating) and begins with a piano (*p*) dynamic. The lower staff continues with whole notes.

Fourth system of the musical score. The upper staff features a melodic line with eighth-note patterns, marked with a *mf* (mezzo-forte) dynamic. The lower staff continues with whole notes.

28

Tempo *pp* I

Fl.
p leggiero

29

tr *f* **30** *Fiati, Qu. pizz.*

31 *cantando* *f* *Qu, Fiati, Cor.*

32

mf *f*

Fl., Ob., Cl.

Qu.

33

34

ff

ff Tutti

pp sub.

pp
Fiat

35

ff

ff

pp sub.

pp

mf marcato
Corni

mf marcato

Detailed description: This page of a musical score contains four systems of music. The first system has a vocal line with a *pp sub.* dynamic and a piano accompaniment with a *pp* dynamic and the word 'Fiat'. The second system, starting at measure 35, features a vocal line with a *ff* dynamic and a piano accompaniment with a *ff* dynamic. The third system returns to a vocal line with a *pp sub.* dynamic and a piano accompaniment with a *pp* dynamic. The fourth system introduces a new instrument, the Corni, with a *mf marcato* dynamic, while the piano accompaniment continues with a *mf marcato* dynamic.

36

Tr-ba

f Tr-ba

f Tutti

37

ff Con fuoco

ff Tutti

ff

38

39

sfp

Detailed description: This is a musical score for piano, spanning measures 38 and 39. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 38 begins with a forte (ff) dynamic. The treble staff features a series of eighth-note chords, while the grand staff provides a harmonic accompaniment with chords and single notes. Measure 39 continues the melodic and harmonic development. A mezzo-forte (sfp) dynamic is indicated at the start of measure 39. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of music. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a harmonic accompaniment. A dynamic marking *sf* is present in the bass staff. A slur is placed over the treble staff in the second measure.



Second system of music, starting with measure 40. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a harmonic accompaniment. A dynamic marking *ff* is present in the bass staff.



Third system of music, starting with measure 41. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a harmonic accompaniment. A dynamic marking *sf* is present in the bass staff.



Fourth system of music. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a harmonic accompaniment. A dynamic marking *sf* is present in the bass staff. A *marcato* marking is present in the treble staff.

2
Violino

КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

Редакция партии скрипки Д. ОИСТРАХА
Violin Part Edited by David OISTRAKH

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

I
Allegro molto e con brio (♩ = 112)

Violino

[illegible]

Violino

14 *pizz.* *p*

15

16 *f* 1

arco *pp* 2 2

17 1 2

pizz. 2 1 *f* *arco* *f* 1

18 *f* 1

19 *mp* II 3 2 4 2 1

20 *mp* *v* 1

21 *mf* *poco a poco crescendo* *f* 2 1

Violino

22 *pp*

poco crescendo

23 *f*

24 *tr*

25 *f*

26

energico

27 *ff*

28 10 10

This page contains the musical score for the Violino part, measures 22 through 28. The notation is in treble clef with a key signature of one sharp (F#). Measure 22 begins with a piano (*pp*) dynamic and a bowing mark (V). The melody features eighth and sixteenth notes with various fingerings (1, 3, 4). Measure 23 includes a *poco crescendo* marking and a forte (*f*) dynamic. It features trills (*tr*) and slurs. Measure 24 continues with trills and slurs. Measure 25 is marked *f* and features a bowing mark (V) and a slur. Measure 26 is marked *energico* and features a bowing mark (V) and a slur. Measure 27 is marked *ff* and features a bowing mark (V) and a slur. Measure 28 consists of two measures of whole notes, each marked with a '10' and a bowing mark (V).

Violino

29 *p*

poco a

30 *poco crescendo*

31 *f*

32

33 *più f*

34

35 *Più mosso*

pp sotto voce

36

Violino

poco a poco crescendo II

37

f

38

ff

39

meno f e crescendo

ff

40

sf

Andantino cantabile ($\text{♩} = 50-52$)

sul D

P dolce

poco più f

 πf

mp

$$= m f$$

f

P

Pochissimo più mosso

mp *capriccioso*

(poco accelerando)

poco a poco crescen.

do
poco ritenuto)

a tempo

5

mp

(poco acceler.)

poco a poco⁴ crescendo

Violino

9

poco rit. - - -) a tempo

6



7



poco a poco crescendo



poco sost. a tempo



ff

8



dimin.

(ff)

poco rit.



p 2834

Violino

Tempo I
con sordino

9

9

pp

1 2 3 4 5 4 3 2 5 5

5 5

1 5 2 2 1 5

5 2 1 5

5 0 1 2 3 1 2 1 2 3

5 5

10

10

p

The first system of the musical score for 'The Little Shepherd' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The system ends with a double bar line.

11 sul D al **12**

2 3 2 1 1

Violino

12 sul A, D (poco sost.)

mf

a tempo) sul A, D (poco sost.)

p *mp*

a tempo) poco rit. al Fine *pp*

III

Vivace giocoso ($\text{♩} = 100$)
senza sordino

9 *mf* *f* *p leg-*

1 *giero*

2 *crescendo* II

3 *f*

2834

Violino

sul D ----- sul G -----

V [4]

mp cantando

[5]

mf

(V)

[6]

poco a poco crescendo

[7]

*f**pp sub.,leggiro*

[8]

*f**pp sub.,leggiro*

II

I

Violino

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of several measures of music with various dynamics and articulations.

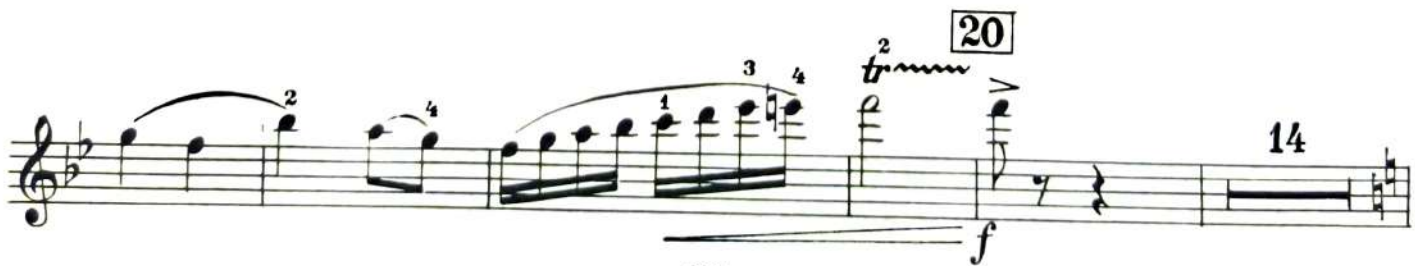
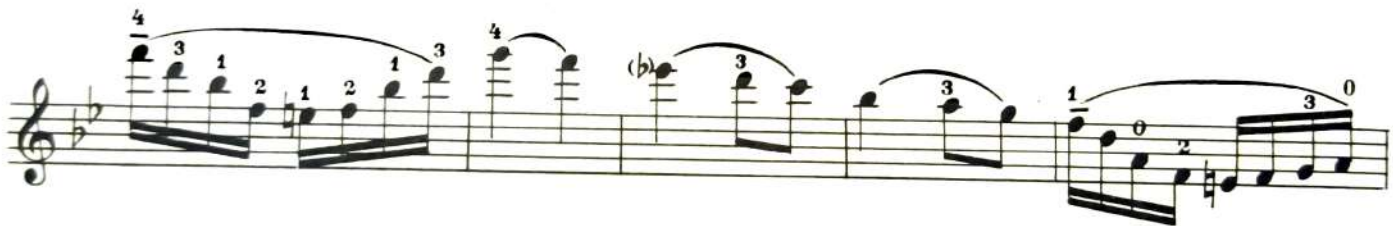
Measures 1-9: The first system contains measures 1 through 9. The music features eighth and sixteenth notes with fingerings 2, 3, 1, and 0. The dynamic is *mp marcato*. The instruction *poco a poco crescendo* is written above the staff.

Measure 10: Measure 10 is marked with a box containing the number 10. It begins with a forte *f* dynamic and features a series of eighth notes with a slur.

Measures 11-12: Measures 11 and 12 are marked with boxes containing the numbers 11 and 12 respectively. Measure 11 starts with a piano *p* dynamic and contains complex fingering (1, 2, 4, 1, 3, 1, 3, 2, 4). Measure 12 continues the melodic line with a crescendo hairpin and ends with a repeat sign (II).

Measure 13: Measure 13 is marked with a box containing the number 13. It begins with a fortissimo *ff* dynamic and features a series of eighth notes with a slur.

Violino



Violino

21 *f* *trun trun*

22 *trun trun* 1 2 3 3 2 1 2 0 *sf* *pp* *marcato*

23 *crescendo*

(II-III al 24) *ff* 6

16 **CADENZA**

Violino

Meno mosso

25 sostenuto *ff* poco accel.

26 a tempo *p* poco rit.

27 a tempo *p* poco a poco accelerando

poco a poco crescendo

ff poco rit.

a tempo (sostenuto) *ff*

meno ff poco

a poco diminuendo

Violino

17

1 3 4 1 4 4 0 2

p *mf*

28 Tempo I

pp *f*

29 30 31 10

Violino

Violino musical score, measures 32-35. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of nine staves of music.

Measures 32-35 are marked with measure numbers in boxes: 32, 33, 34, and 35.

Dynamic markings include *mf*, *f*, *ff*, and *pp sub.*

Articulation markings include accents (*>*) and marcato (*marcato*).

Technical markings include fingerings (1, 2, 3, 4), bowings (1, 2, 3, 4), and breath marks (I, II, III).

The score features various musical notations including eighth notes, sixteenth notes, and slurs.

Violino

19

36



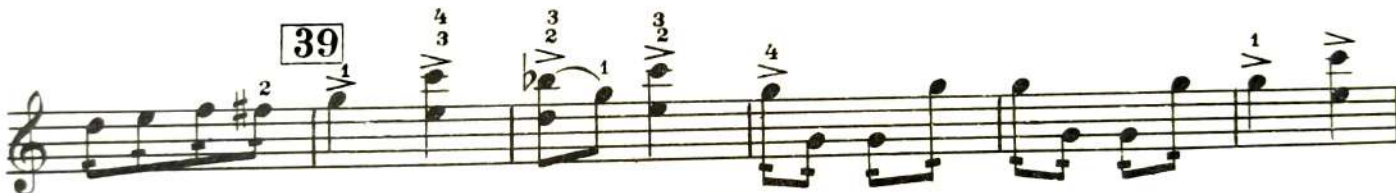
37 *Con fuoco*



38



39



40



41



marcato