

Allez

Violino

ТАНЕЦ

DANCE

A. ХАЧАТУРЯН
(1926)
A. KHACHATURIAN

Patetico. Allegro ma non troppo $\text{♩} = 69$

Handwritten numbers (1-8) are written above many notes, likely indicating fingering.

mf

leggero

poco rit.

a tempo

f

molto cresc.

ff

rit.

a tempo rubato

dim.

glissando

Violino

Handwritten musical score for "Capriccio" by Franz Liszt. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** "Ossia:" marking. Tempo marking: *dolce espressivo*. Handwritten fingerings: 1 2 3 4 1 2 3 3, 1 2 1 2 4 2 1 2.
- Staff 2:** Tempo marking: *Scherzando*. Handwritten fingerings: 1 2 3 4 1 2 1 2 3, 4, 1 2 1 3 3.
- Staff 3:** Tempo marking: *capriccioso*. Handwritten markings: 2 4, 3 0 4, 1 1, *rit.*, *mp*.
- Staff 4:** Tempo marking: *capriccioso*. Handwritten marking: 3. Dynamics: *mf*, *f*.
- Staff 5:** Tempo marking: *Poco più mosso*. Handwritten markings: *rit.*, *f*.
- Staff 6:** Tempo marking: *lento*. Handwritten markings: *ff*, *lento*, *a tempo*.
- Staff 7:** Tempo marking: *a tempo*. Handwritten markings: *lento*, *a tempo*, *pp*.
- Staff 8:** Tempo marking: *a tempo*. Handwritten markings: *pp*, *cresc.*.
- Staff 9:** Tempo marking: *a tempo*. Handwritten markings: *pp*, *cresc.*.
- Staff 10:** Tempo marking: *a tempo*. Handwritten markings: *pp*, *cresc.*.

The score is characterized by its complex rhythmic patterns, including triplets and sixteenth notes, and its dynamic range, spanning from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings indicate a variety of speeds, from *lento* (slow) to *a tempo* (moderate) and *capriccioso* (playful). The handwritten fingerings and markings provide additional guidance for the performer.

Violino

Tempo I

The image shows a page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

Key markings and annotations include:

- Tempo I** (written in red at the top right)
- rit.** (ritardando, written in red above the first staff)
- 1 2 1** (handwritten red numbers above the first staff)
- 2** (handwritten red number above the second staff)
- f** (forte, written in red below the second staff)
- maestoso** (written in red below the second staff)
- lento** (written in red above the third staff)
- a tempo** (written in red above the fourth staff)
- 8** (multiple occurrences of the number 8, likely indicating octaves or measures, written in red)
- molto cresc.** (molto crescendo, written in red below the seventh staff)
- cresc.** (crescendo, written in red below the eighth staff)
- rit.** (ritardando, written in red above the tenth staff)
- glissando** (written in red below the tenth staff)

The notation is written on ten staves, with various musical symbols including notes, rests, and dynamic markings. The handwriting is in red ink.

Violino

ПЕСНЯ-ПОЭМА

(В честь ашугов *)

Recitando con espressione $\text{♩} = 84$

SONG-POEM

In the honour of the ashugs*)

1929

Handwritten annotations and markings in the score include:

- Staff 1:** mf , *molto espressivo*, *rit.*, *a tempo*, *cantabile*, *rit.*, *poco allargando*.
- Staff 2:** *gliss. sul G*, *poco a poco cresc.*, *rit.*, *a tempo*.
- Staff 3:** *ff*, *rit.*, *a tempo*.
- Staff 4:** *a tempo*, *p*.

* Ашуги — народные певцы Закавказья

Violino

ТАНЕЦ С САБЛЯМИ

из балета «Гаянэ»

Обработка Я. Хейфеца

Transcribed by Ya. Heifets

Presto (♩ = 184)

SABRE DANCE

from the ballet "Gayaneh"

2 pizz. *f* *f marcato* simile

f *f* *mp* *f* *f* *f* *f* *f* *f* *f*

p dolce

Violino

[illegible]

Violino

НОКТИУП

NOCTURNE

Andante [Не скоро]

Violino

НОКТИУП

NOCTURNE

Andante [Не скоро]

III

5

mp

III

II

*)

cresc.

p dolce

II

cresc.

II I

cresc.

mf espressivo

cresc. poco a poco

*) — Переход без глissандо; Растяжение пальцев.

Violino

Violino musical score page 9, featuring ten staves of music. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc. molto* (crescendo molto), *rit.* (ritardando), and *pp* (pianissimo). The score is written in treble clef and includes a key signature of one sharp (F#). The music is characterized by complex phrasing, including triplets, slurs, and various articulations. The staves are numbered I through X, with some staves containing multiple systems of music. The score concludes with a final double bar line.

Violino

ВАРИАЦИЯ НУНЭ

из балета «Гаянэ»

Обработка Л. Фейгина

Transcribed by L. Feigin

NUNEH VARIATION

from the ballet „Gayaneh“

Allegro vivo (♩ = 132 - 144)

pizz.

The score consists of ten staves of music. It begins with a **f** (forte) dynamic and a **pizz.** (pizzicato) instruction. The first staff contains six measures of music. The second staff continues with six measures, including an **arco** (arco) instruction. The third staff has six measures, with a **f** dynamic and a **V** (violino) instruction. The fourth staff has six measures, with a **mf** (mezzo-forte) dynamic and a **V** instruction. The fifth staff has six measures, with a **p** (piano) dynamic and a **V** instruction. The sixth staff has six measures, with a **mf** dynamic and a **V** instruction. The seventh staff has six measures, with a **mf** dynamic and a **V** instruction. The eighth staff has six measures, with a **mf** dynamic and a **V** instruction. The ninth staff has six measures, with a **mf** dynamic and a **V** instruction. The tenth staff has six measures, with a **mf** dynamic and a **V** instruction. The score includes various musical notations such as notes, rests, slurs, and fingerings.

1100.1

Violino

This page of a musical score for Violino (Violin) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions are interspersed throughout the piece, including *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4 and 0 (natural). Bowing techniques like *V* (violino) and *V* (violino) are also present. The score concludes with a final *pizz.* marking and a double bar line.