

COLLECTION LITOLFF.

No. 507.

KREUTZER

40

Etudes ou Caprices

pour Violon.

(A. Blumenstengel.)





COLLECTION LITOLFF.

40

Études ou Caprices
pour le
VIOLON
DE
KREUTZER

Revisé par
A. BLUMENSTENGEL.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

Zu diesen Etuden ist eine begleitende Violinstimme erschienen.
 Pour ces Etudes il a été publié une partie d'accompagnement de Violon.
 A second Violin as accompaniment for these Studies is also published.

Zeichen und Abkürzungen.

Signes et Abréviations. * Signs and Abreviations.

▢ Abstrich.
 V Aufstrich.
 Sp. Spitze des Bogens.
 M. Mitte des Bogens.
 Fr. Frosch des Bogens.
 g.B. Ganzer Bogen.
 h.B. Halber Bogen.

▢ Tirez.
 V Poussez.
 Sp. Pointe de l'archet.
 M. Milieu de l'archet.
 Fr. Talon de l'archet.
 g.B. Tout l'archet.
 h.B. Moitié de l'archet.

▢ Down bow.
 V Up bow.
 Sp. Point of bow.
 M. Middle of bow.
 Fr. Nut of bow.
 g.B. Whole bow.
 h.B. Half bow.

Adagio sostenuto.

Nr. 1. *g.B.*
III^e Corde
p

A
B
C
D

Nº 2.

h.B. Fr. - - - Sp. - - - M. - - - M. - - - Sp. g.B. Sp.

Sp. M. Sp. M. Sp. Fr. Sp. Sp. g.B. Sp. g.B. Sp. *fp fp fp fp*

M. M. *fp fp fp fp* Sp. *fz fz fz fz fz fz fz fz*

fz fz fz fz M. M. Sp.

M. M. M. Sp.

M. Sp.

Allegro moderato.

Sp.

A

B

324
Le 23. 11.
4

Diese Übung kann mit denselben Bogenstrichen, wie die vorhergehende gespielt werden.

Cette Etude peut se travailler avec les mêmes coups d'archet que de la précédente.

Same bowing as the preceding may be employed.

N^o 3. Allegro moderato.
Sp.

Man muss das Staccato (Abstossen) sehr langsam mit freiem, ungezwungenem Handgelenk üben, jede Note gleich stark abstossen, ohne dass der Bogen die Saiten verlässt, und die erste und letzte Note durch Druck herausheben.

Il faut étudier le Staccato très lentement, avoir le poignet libre, pousser toutes les notes également, en observant que l'archet ne quitte jamais la corde. Appuyer la première et dernière note.

The Staccato to be played very slowly, the wrist free. All the notes struck firmly and equally, taking care the bow does not quit the string. Press on the first and last notes.

N^o 4. g.B. Sp.

Nº 5.

h.B. M. Sp. M. M. Sp. M. Sp. M.

Sp. M. Sp. M. Sp. Sp.

Sp. g.B. Fr. g.B. g.B. Fr. g.B. g.B. Fr. Sp.

M. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* Sp.

Moderato.

Fr. Sp. Fr. Sp. *f* g.B. *f* g.B.

Allegro moderato.



Diese Strichart ist mit Festigkeit an der Spitze des Bogens auszuführen und sind alle Noten gleichmässig zu spielen, was erreicht wird, indem man beim Hinaufstrich mehr Kraft als beim Herunterstrich anwendet.

Ce coup d'archet doit être fait de la pointe avec fermeté; il faut aussi que toutes les notes soient égales entr'elles, ce qu'on obtiendra, si l'on met plus de force à la note poussée, naturellement plus difficile à marquer que la note tirée.

This passage to be played firmly with the tip of the bow — the notes all alike. To gain this equality press the up bow, which is naturally more difficult than the down bow.



[illegible]

Der Bogenstrich ist derselbe, wie
in voriger Übung.

Le même coup d'archet que la pré-
cédente.

Same bowing as in the preceding
exercise.

Allegro assai.

Sp. V

N^o 7.

Sp. *Sp.* *M.*

N^o 8.

Allegro non troppo.

Sp. *Fr.* *M.* *Sp.* *Sp.* *M.*

A handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes numerous slurs, ties, and various fingerings (e.g., 1, 2, 3, 4, 0). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation is dense, with many beamed sixteenth and thirty-second notes. There are several section markers: 'A' above the third staff, 'B' above the eighth staff, and Roman numerals 'III', 'II', and 'VII' at the bottom of the staves. The handwriting is in black ink on aged paper.

Nach erlangter Fertigkeit dieser Etude versuche der Spieler die Finger, welche nicht gebraucht werden, fest auf eine leere Saite zu setzen, ohne den Ton anzustreichen, wie in folgendem Beispiele.

Après avoir appris à bien exécuter cette étude, l'élève devra essayer de tenir pendant son jeu les doigts non employés posés sur une corde vide sans la faire resonner, comme dans l'exemple suivant.

After mastering this study, keep the unemployed fingers on an open string without sounding it. The example is given in the first line.

N^o 9. *Allegro moderato.*

g.B.

g.B.

g.B.

A

B

II^o C.

et fin

The musical score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, often grouped in pairs or fours. The score includes several dynamic markings: **II^o C.** (second staff), **C.** (fourth staff), **D.** (ninth staff), and **III^o C.** (fourteenth staff). Handwritten annotations include "et fin" in blue ink on the left margin and a large "X" in the top right corner. The notation includes various fingerings (1, 2, 3, 4) and slurs throughout the piece.

Allegro Sp.

№10.

Handwritten musical score for guitar, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Sp." and the piece is numbered "№10." and "M." (Mazurka). The music is written in a style typical of 19th-century guitar notation, with many accidentals and fingerings. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in pencil, including "ve", "VI", "X", "B", "IV", and "7". The piece is marked with "f" (forte) and "p" (piano) dynamics. The notation includes many accidentals and fingerings, suggesting a complex piece. The score is divided into sections labeled A, B, and C. The piece ends with a double bar line and a final cadence.

Nº 11. *Andante.* *g.B.*

p *II^e Corde.* *I^e C. II^e C.*

I^e C. *II^e C.* *A* *II^e C.* *I^e C. II^e C.* *II^e C.*

tr *8* *6*

Andante moderato.

№12.

Sp. *f*

8

A

Coda

Moderato. g. B.

№13.

p V

V

This page contains 12 staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings, slurs, and articulation marks. Section A is marked at the beginning of the second staff, and Section B is marked at the beginning of the eighth staff.

Staff 1: Musical notation with various fingerings and slurs.

Staff 2: Section A. Musical notation with various fingerings and slurs.

Staff 3: Musical notation with various fingerings and slurs.

Staff 4: Musical notation with various fingerings and slurs.

Staff 5: Musical notation with various fingerings and slurs.

Staff 6: Musical notation with various fingerings and slurs.

Staff 7: Musical notation with various fingerings and slurs.

Staff 8: Section B. Musical notation with various fingerings and slurs.

Staff 9: Musical notation with various fingerings and slurs.

Staff 10: Musical notation with various fingerings and slurs.

Staff 11: Musical notation with various fingerings and slurs.

Staff 12: Musical notation with various fingerings and slurs.

Allegro non troppo.

Sp.

I? C.

№ 14.

marcato.

I. C.

1e C.

A

B

Пес

№ 15.

Moderato.

Sp.

1

1

一

11

segue.

A

B

29 July 18

№ 16. *Muertos.* *Sp.*

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and style markings are *Muertos.* and *Sp.*. The score is divided into two main sections, A and B. Section A starts at the beginning and ends with the instruction *segue.*. Section B begins after a short rest. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and accents. The notation includes many slurs, ties, and dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a final cadence.

Hand

C

D

E

segue.

X

Moderato.

Nº 17. *h.B.* *segue*

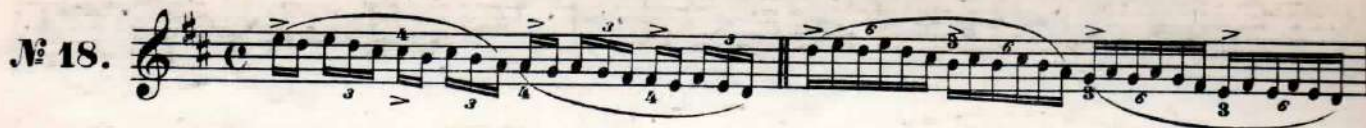
f *g.B.* *g.B.* *h.B.*

III^o C.

A

B

41



Moderato.

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into sections labeled D, IIº C., A, and B. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and numerous trills (tr) and slurs. The piece is a complex and technically demanding work, featuring a variety of musical textures and rhythms.

Trills (tr) and slurs are used extensively throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderato.

N^o 20. *Sp^{tr} marqué.* *segue.*

Trills (tr) and slurs are used extensively throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of musical notation for a piece titled "The Merry Widow" by Franz Lehár. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills, along with fingerings and breath marks. The score is divided into sections labeled A and B. Section A begins with a piano introduction marked "A" and "tr". Section B begins with a piano introduction marked "B" and "tr". The score concludes with a final cadence marked "4".

[illegible]

This page contains ten staves of musical notation, likely for a piano solo. The notation is characterized by frequent trills (marked 'tr') and ornaments, often with slurs and accents. Dynamic markings such as 'f' (forte) are present throughout. The key signature changes from B-flat major to E major and back to B-flat major. The piece is divided into sections labeled 'B' and 'C'. The word 'segue.' appears twice, indicating transitions between sections. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a 19th-century piano manuscript.

B

segue.

segue.

C

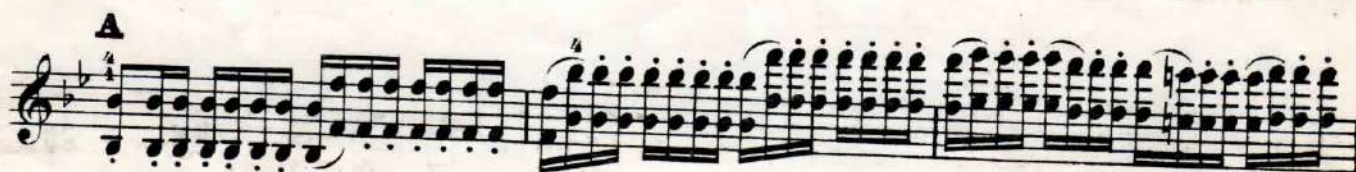
Adagio.

№ 22.

Musical score for No. 22, Adagio. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio." and the initial dynamic is *p* (piano). The score includes various technical markings such as fingerings (1-4), slurs, and accents. Section labels A through J are placed above specific measures. The piece concludes with a *cresc.* (crescendo) marking and a final *p* (piano) dynamic.

Section labels: A, B, C, D, E, F, G, H, J.

Dynamics: *p*, *cresc.*



This page contains ten staves of musical notation, likely for a piano. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. The first three staves show a steady, dense texture. The fourth staff is marked with a **B** and *pp* (pianissimo), followed by a *cresc.* (crescendo) marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff features a *ff* marking and a *2 0* articulation. The seventh staff has a *3 0* articulation. The eighth staff has a *4 2* articulation. The ninth staff has a *4 0* articulation. The tenth staff concludes the piece with a final cadence. The notation is dense and complex, typical of a technical exercise or a piece from a collection like the Litoff No. 507.

Moderato.

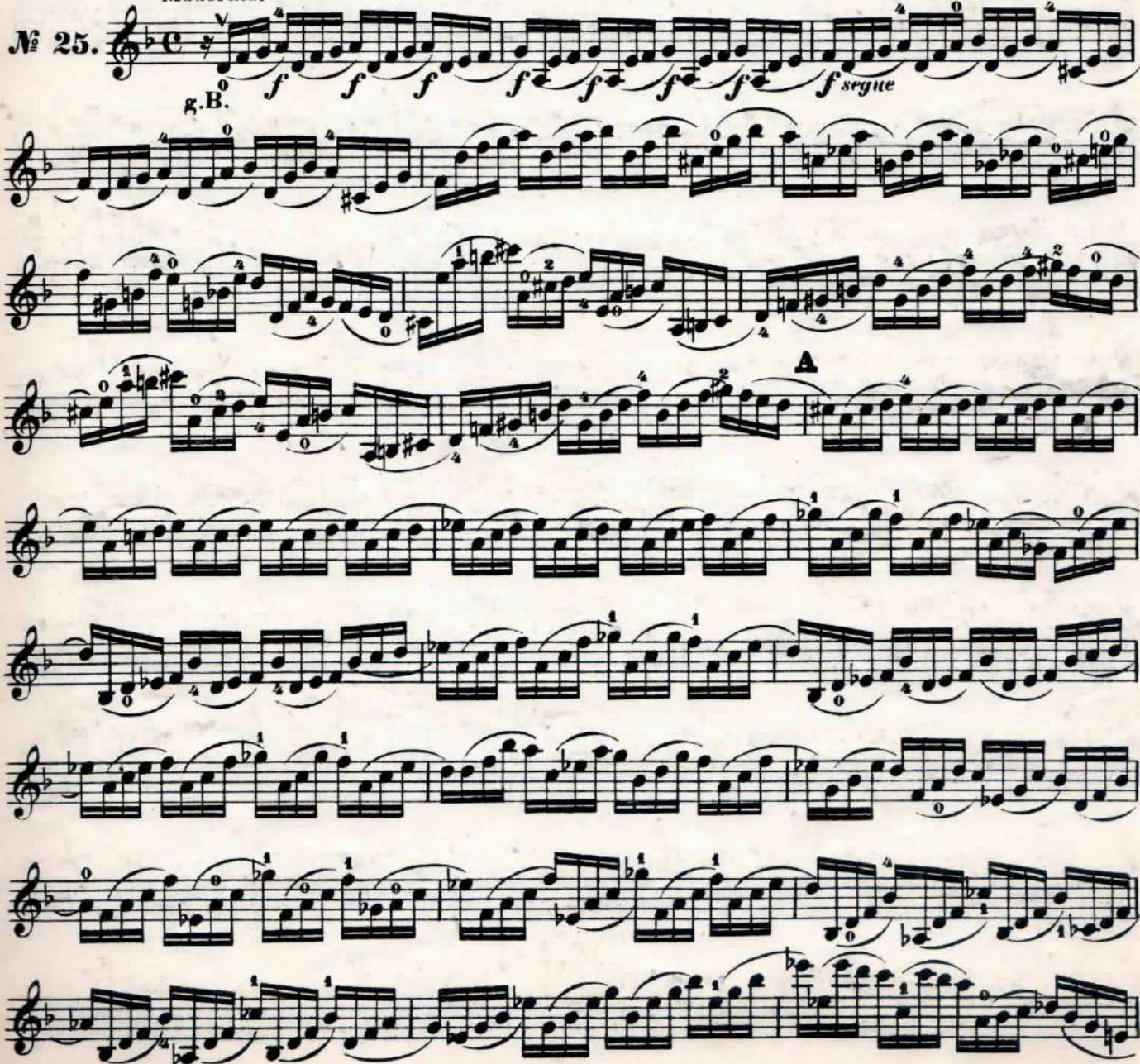
№ 24.

11^e C

C



Moderato.



4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Moderato.

№ 27.

p
g.B.

The musical score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics are 'p' (piano) and 'g.B.' (guitar). The score consists of 10 staves of music. The melody is continuous, with many slurs and fingering numbers (0, 1, 2, 3, 4) indicating specific fingerings. The piece ends with a trill (tr) and a fermata (A) over a final note.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (0, 1, 2, 3, 4) and techniques like trills (tr) and bends (b). The music is organized into sections labeled B and C.

Staff 1: Measures 1-3. Fret numbers: 4, 0, 2, 4, 0, 2, 4, 0, 4.

Staff 2: Measures 4-6. Section B starts at measure 5. Fret numbers: 0, 1, 1, 2, 2. Includes a trill (tr) in measure 5.

Staff 3: Measures 7-9. Fret numbers: 0, 1, 2, 2, 3, 0, 0.

Staff 4: Measures 10-12. Fret numbers: 0, 0, 4, 0, 1, 2, 0, 4, 1, 2, 4.

Staff 5: Measures 13-15. Section C starts at measure 13. Fret numbers: 0, 4, 2, 0, 4, 2, 1, 4.

Staff 6: Measures 16-18. Fret numbers: 2, 0, 1, 0, 3, 0, 0, 0, 4.

Staff 7: Measures 19-21. Fret numbers: 0, 0, 1, 2, 0, 1, 4, 3, 0, 2.

Staff 8: Measures 22-24. Fret numbers: 0, 0, 4, 0, 2, 4, 2.

Staff 9: Measures 25-27. Fret numbers: 0, 2, 0, 1, 1, 0, 4, 0, 0.

Staff 10: Measures 28-30. Fret numbers: 0, 1, 4, 0, 4, 0, 4, 3, 1, 0, 2, 0.

Moderato.

Sp.

№28.

ff *segue* *A* *B* *segue* *C*

Vivace

№29.

This musical score, titled "№29. Vivace", is written for a single melodic line on a grand staff. The tempo is marked "Vivace" and the initial dynamic is "f" (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several sections labeled with letters: A, B, C, and D. The music is characterized by rapid sixteenth-note passages, frequent trills (marked "tr"), and various ornaments. Fingerings are indicated by numbers 1-4, and breath marks (0) are present in several places. The notation includes many slurs, ties, and dynamic markings such as accents and "f". The piece concludes with a final cadence in section D.

E

F

G

Andante.
g.B.
Nº 30.
dolce.

A

B

C

Andante.
N^o 31. *p* g.B.

A

B

C

Moderato.

g.B. 0

№ 32.

№ 32. *g.B. 0*

The musical score for No. 32 is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves. The notation includes eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>) and a piano (p) dynamic. The piece is divided into three main sections: Section A begins at the fourth staff, Section B at the seventh staff, and Section C at the tenth staff. Section C features a key signature change to G minor (two flats) and a 3/8 time signature. The score concludes with a final double bar line on the twelfth staff.

This page of musical notation, numbered 43, contains ten staves of music in G major. The notation is complex, featuring many beamed notes and slurs, suggesting a fast and technically demanding piece. The music is divided into sections labeled D, E, F, and G. The dynamic marking 'p' (piano) is used throughout. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece consists of rapid, flowing passages with many beamed notes and slurs. The dynamic marking 'p' (piano) is used throughout. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

This page of musical notation is for guitar, written in E-flat major (three flats). It consists of ten staves of music. The notation includes various fingerings (1-4), trills (tr), and dynamic markings (f). The music is characterized by complex, flowing lines with many slurs and ties. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a final cadence on the tenth staff.

Allegretto.

N^o 34. *Sp. f p f p f p f p f p segue*

The musical score for No. 34, Allegretto, is written on ten staves in G major (one sharp) and common time. The tempo is marked 'Allegretto.' and the dynamics are 'Sp. f p f p f p f p f p segue'. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the first measure of the fourth staff. Section B starts at the first measure of the fourth staff and ends at the first measure of the sixth staff. Section C starts at the first measure of the sixth staff and ends at the first measure of the eighth staff. Section D starts at the first measure of the eighth staff and ends at the first measure of the tenth staff. The score concludes with a final chord on the tenth staff.

Nº 35. *v Fr. Sp.*

The musical score for N° 35 is composed of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace.' and the dynamics are indicated by 'v Fr. Sp.'. The notation includes numerous eighth and sixteenth notes, often beamed in groups. There are several dynamic markings: 'v' (vibrato) at the start, 'A' (Allegro) on the third staff, 'B' (Basso) on the fifth staff, 'C' (Crescendo) on the seventh staff, and 'D' (Diminuendo) on the ninth staff. The piece concludes with a double bar line on the tenth staff.

Allegro moderato.

№ 36.

g.B.
p

A

B

C

D

Handwritten musical score on page 49, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the letters 'E' and 'F'. The final staff ends with a double bar line and a fermata.

Allegretto.

№ 37.

p
mf
cresc.
f
un poco rit.
A
p
mf
p
B
Fr.
Sp.
p
Fr.
Sp.
mf
p
C
p
cresc.
f
p
D
p
f
p

Handwritten musical score for piano, page 51. The score consists of ten staves of music, primarily in E major (three sharps) and G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid, flowing passages, often with slurs and accents. The staves are labeled with letters E, G, H, and J, indicating different sections or measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also present. The tempo marking *un poco rit.* (un poco ritardando) is visible. The score is a collection of piano exercises or études.

E

mf *cresc.* *f*

un poco rit. **F** *f* *p*

mf *p*

G *p*

p

H *f* *p*

f *p* *p* *p*

J *f* *ff*

Moderato.

№ 38.

№ 38. Moderato.

III^e C. A

B

C

D

E

F

Adagio.

№ 39.

Musical score for No. 39, Adagio. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Adagio." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations like trills (*tr*) and accents (*acc.*) are present. The score is divided into sections labeled A, B, C, D, E, F, and G. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line and a fermata.

Allegro.

№ 40.

mf

A

B

This page contains ten staves of musical notation, likely for a piano or organ piece. The music is written in a single system, with each staff containing a different key signature and time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with a 'C' at the beginning of the first staff, indicating a common time signature. The key signature changes throughout the piece, with staves marked 'D', 'E', 'F', and 'G' indicating different key signatures. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. The piece concludes with a 'rallent.' marking on the final staff.

C

D

E

F

G

rallent.