



Г. ЛИТИНСКИЙ

H. LITINSKY

С О Н А Т А
S O N A T E

ДЛЯ СКРИПКИ СОЛО

POUR VIOLON SEUL

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATSMUSIKVERLAG R.S.F.S.R.



НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.

КВА, НЕГЛИННАЯ, 14.

MOSCOU, NEGLINNAJA, 14.

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Соната
 для скрипки соло
 Andante. Sostenuuto. Cantabile.

Sonate
 pour violon seul

Н. Литинский,
 H. Litinsky,
 1931

mf

f *pochissimopiu mosso*

rit.

rit.

Примечание. Редакция штрихов и андактур Я. Б. Таргонского.
 Remarque Doigté par Jacob Targonsky.

М137357

Tempo I.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "Tempo I." and the dynamics include *sf*, *f*, and *sf*. The score features various musical notations including slurs, ties, and fingerings. The final measure of the page is marked "sul G.".

4

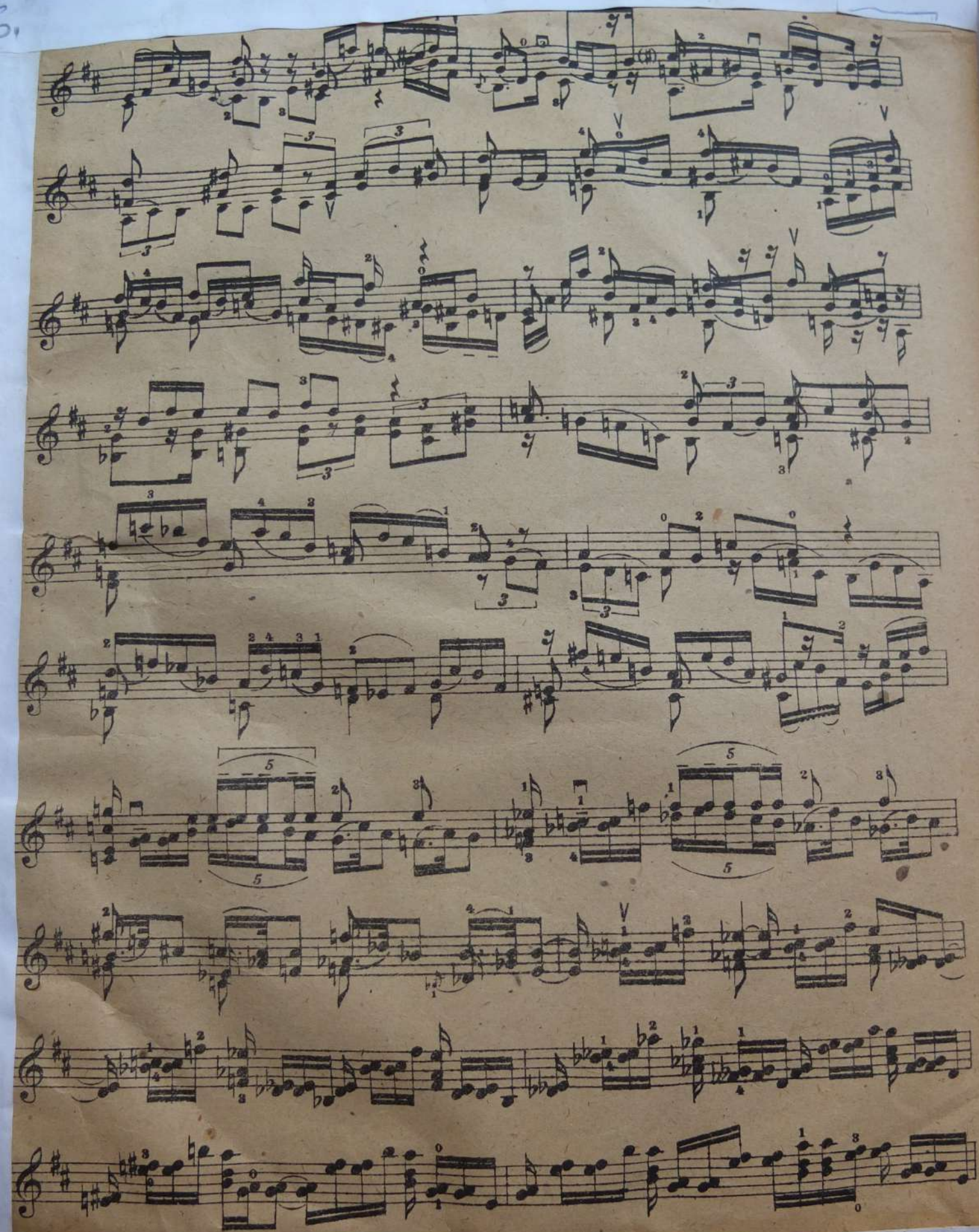
mf *sf* *p* *Allegro* *cresc.* *marcato* *all. ff*

Ossia *mf* *cresc.* *cen - do* *ff* *cresc.* *sf* *sf* *sff* *mf* *sf* *f* *cresc.* *cen - do*

Handwritten musical score on aged paper, measures 1 through 12. The music is in G major (one sharp) and 3/4 time. It features a complex fugue texture with multiple voices. Dynamics include *mf* (measures 1-2), *ff* (measure 3), and *piu cresc.* (measure 4). Fingerings are indicated with numbers 1-5. A section labeled *ossia.* (measure 6) provides an alternative phrasing. The score concludes with the instruction *poco a poco più crescendo, ma non accelerando* (measure 12).

Meno mosso. (Moderato assai). Fuga.
sul G

Handwritten musical score on aged paper, measures 13 through 15. The music is in G major (one sharp) and 3/4 time. It continues the fugue texture. Dynamics include *f* (measure 13). Fingerings are indicated with numbers 1-5. The score concludes with a final measure (measure 15).



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 6. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Performance instructions like 'poco a poco piu mosso' and 'ff e sostenuto' are present. The paper shows signs of wear, including tears and discoloration.

f *f*

poco a poco piu mosso

ff e sostenuto

Tempo I.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *mf*, and *ff* are used throughout. Performance markings include *cresc.*, *dim*, and *all*. There are also some handwritten annotations like "ossia" and "do". The paper shows signs of wear, including tears and discoloration.

f

ossia

mf *cresc.* *f*

ff

ff *cres* *dim* *f*

do *all* *ff*

This page contains handwritten musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music includes various musical notations such as notes, rests, and fingerings. Dynamics include *ossia*, *cres*, *f*, *sempre f*, and *poco a poco ritard*. Tempo markings include *Meno mosso con gravità*, *Meno mosso*, *Meno mosso (all'fine)*, and *Tempo I.*. The piece concludes with a double bar line and a final note.

Ред И. Шпшов.

Сдано в произ. 21/VII-33

Уполномоченный Главлит № Б-28534 Тир. 500 экз

3AK.1108

ПОДЛ. И ПЕЧ. 4/VI-33

ГИЗ 1427

Φ 6 917 x 129 1/16

1-я Образцовая тип. Огнев. треста, Полиграфкига "Москва, Валовая 28.

Тех. ред. М. Лобищев-Тамарин.

1½ неч. л.

M.13735C