

# КОНЦЕРТНЫЙ РЕПЕРТУАР СКРИПАЧА

**Х. НИН**

## **ПЕСНИ ИСПАНИИ**

Девушка с гор  
Песня Мурсии  
Андалузский напев  
Гранадина

ОБРАБОТКА  
ДЛЯ СКРИПКИ И ФОРТЕПИАНО  
П. БОХАНСКОГО



МУЗГИЗ · 1963

## ПЕСНИ ИСПАНИИ

Обработка П. Коханского

Х. НИН  
(1926)1. Девушка с гор  
(Кастильская песня)

Скрипка *con sord.*  
*p*  
Lento (♩. 88)

Ф-п. *pp*

, Народная тема  
*rit.* Moderato (♩. 108)

*mf*

*poco rit.*

Allegro (♩. 60)  
M.D. M.G. senza rit. M.D. Moderato (♩. 108)

*f* *poco cresc.* *dim.* *rit.* *dim.* *pp* *Lento (come prima)* *ritard.* *pp*

## 2. Песня Мурсии

*pizz. arco* *Allegro (J. 116)* *f* *arco* *saltando* *5*

*Народная тема* *ff* *sf* *sf* *mf* *senza ritardare* *p e molto staccato* *pp* *senza affret.* *senza pedale e pp*

23 *\*)* В секунде следует выделять Ре

*cresc.*  
*cresc. poco a poco*  
*sempre pp*

*f*  
*f*  
*sempre pp*

*mf*  
*segue mf*  
*sempre pp*

saltando sul Ponticello

*mp**Ben marcato il tema**f**sempre pp**poco a poco senza Ponticello**poco a poco crescendo**f**mf**cresc. poco a poco*

Musical score for piano and violin, featuring various dynamics and performance instructions.

**System 1:** Violin part begins with a melodic line. Piano part features a dense texture with the instruction *sempre pp*.

**System 2:** Violin part includes markings *M. G. pizz.* and *M. D. arco*. Piano part features *f subito* and *pp*.

**System 3:** Violin part includes *arco*. Piano part features *f* and *cresc.*.

**System 4:** Violin part includes *arco*. Piano part features *f* and *5*.

**System 5:** Violin part includes *ff* and *sf sf*. Piano part features *senza rit.* and *senza affret.*.

## 3. Андалузский напев

con sord.  
pp

Lento (♩ = 60)

pp

mf 8

mf 8

mf 8

mf 8

Народная тема

mp

poco

Meno lento

dim. e rit.

p e ben legato

poco

cresc.

p sonoro

cresc.

quasi mf

mf 8

mf 8

poco cresc.

poco cresc.

mp

3

*poco cresc.*

*f*

Flautando

*p*

*mf* 8.....

*pp*

*p*

*poco rit.*

*pp perdendosi*

*Più lento*

*pp*

# 4. Гранадина (Андалузский танец)

*pizz.* *p' come chitarra*

**Allegro** (♩ = 63)

*pp staccato e molto ritmico*

*con Sordina*

*senza 1<sup>a</sup> pedale (come chitarra)*

*cresc.*

*cresc. poco a poco.*

*senza Sordina*

*ff*

*f*

*mp*

*f*

*arco*

*pizz.*

*mp*

*mf*

*p*

**M. 30670 Г.**

The musical score is written for guitar and piano. The guitar part is in treble clef, 3/4 time, and features a series of chords and melodic lines. The piano part is in bass clef, 3/4 time, and features a series of chords and melodic lines. The score includes various dynamics and articulations, such as *pizz.*, *pp*, *staccato*, *ritmico*, *cresc.*, *mp*, *mf*, *p*, *f*, *ff*, *arco*, and *pizz.*. The tempo is marked **Allegro** with a metronome marking of 63. The score is numbered 30670 Г.

senza rit.

Народная тема  
arco *mf*

*pp con Sordina*

\* \* \*

\* \*

poco rit. a tempo  
 poco a poco cresc.  
**Presto** (♩ = 90)  
*f*  
*p*  
*etc.*  
*f*  
 (♩ = ♩) ( $\frac{3}{4} = \text{deu} \times \frac{3}{8}$ ) **Come prima**  
*sf*  
*pp con Sordina*  
 \*

The musical score is written for piano and violin. It consists of three systems of music.

**First System:** The violin part begins with a melody marked *poco rit.* and *a tempo*. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

**Second System:** The piano accompaniment continues with a more complex texture. The violin part has a section marked *poco rit.* and *a tempo*. A *Presto* section (marked *d. = 90*) follows, featuring rapid sixteenth-note patterns in the violin.

**Third System:** The piano part has a *pizz.* (pizzicato) section marked *f*. The violin part has a *Lento* section marked *sf* and *arco*. The piano accompaniment ends with a *fff* (fortissimo) marking.

# ПЕСНИ ИСПАНИИ

1

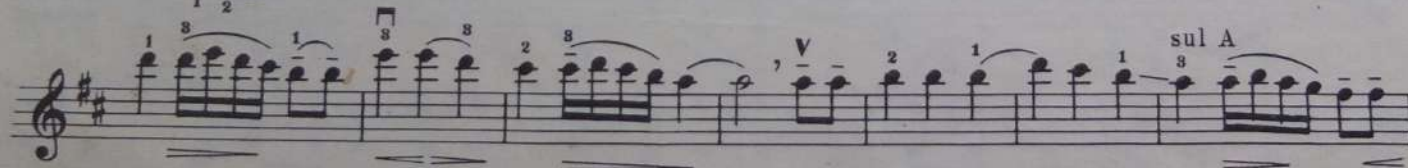
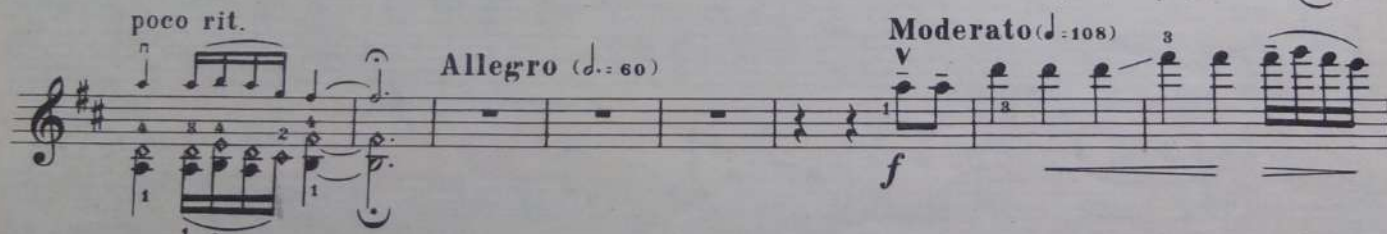
## Скрипка

Обработка П. Коханского  
Редакция партии скрипки  
Б. Гольдштейна

Х. НИН  
(1926)

### 1. Девушка с гор (Кастильская песня)

Lento (♩ = 88)  
con sord.



Скрипка

# 2. Песня Мурсин

Allegro (♩ = 116)

pizz. arco simile

arco

М. Д. saltando

Народная тема

saltando sul Ponticello

poco a poco senza Ponticello

poco a poco cresc.

pizz. М. Д. arco

arco

senza rit.

Lento (♩ = 60)  
con sord.

pp

This musical score is for the first system of a piece. It is in 3/4 time and marked 'Lento' with a tempo of 60 beats per minute. The instruction 'con sord.' (con sordina) is present. The music begins with a piano (pp) dynamic. The notation features a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some measures containing triplets. Fingerings are indicated by numbers 1 through 3. Pedal points are marked with '0' below the notes. The system concludes with a double bar line.

Meno lento  
Народная тема

шр 2 poco

*cresc.* *p sonoro* *poco cresc.*

III  
IV

*mf*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment ends with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is written in ink on a piece of paper with a light blue background.

pp

poco rit.

Più lento

IV

f

pp perdendosi

М. 30670 Г.