

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ
CONCERTO
FOR VIOLIN AND ORCHESTRA



ПАРТИТУРА
SCORE



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

МОСКВА-ЛЕНИНГРАД • MOSCOW-LENINGRAD
1946

Николай РАКОВ

Nikolai RAKOV

КОНЦЕРТ CONCERTO

для скрипки с оркестром

for Violin and Orchestra

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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Москва — Ленинград — 1946 — Moscow — Leningrad

COCTAB OPKECTPA

ORCHESTRA

2 Flauti

(Fl. II=Piccolo)

2 Oboi

2 Clarinetti in A, B

2 Fagotti

★

4 Corni in F

2 Trombe in B

★

Timpani

Campanelli

Triangolo

Tamburo

Piatti

★

Arpa

★

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Давиду Федоровичу Ойстраху

To David Oistrakh

3

КОНЦЕРТ

CONCERTO

I

Николай РАКОВ
Nikolai RAKOV
1944

Allegro *as* **riten.**

Flauti I II *f* *risoluto*

Oboi I II *f* *risoluto*

Clarineti in A I II *f* *risoluto*

Fagotti I II *f* *risoluto*

Corni in F I II III IV *f* *risoluto*

Trombe in B I II

Timpani *mp*

Tamburo

Piatti

Triangolo

Violino solo

Allegro *f* *risoluto* **riten.** *pizz.*

Violini I *div.* *f* *risoluto* *mp* *pizz. unis.*

Violini II *div.* *f* *risoluto* *mp* *pizz. unis.*

Viola *f* *risoluto* *mp* *pizz.*

Violoncelli *f* *risoluto* *mp* *pizz.*

Contrabassi *f* *risoluto* *mp* *pizz.*

Cl.A 1 a tempo

First system of musical notation. Instruments: Fg. (Flute), V-no solo (Violoncello solo), V-ni II 1 a tempo (Violini II 1 a tempo), V-le arco (Viola arco), V-c. p (Violoncello p). The system contains four measures of music.

Cl. A

Second system of musical notation. Instruments: Fg. (Flute), V-no solo (Violoncello solo), V-ni II (Violini II), V-le (Viola), V-c. (Violoncello). The system contains four measures of music.

Ob.

Third system of musical notation. Instruments: Cl.A (Clarinete A), Fg. (Flute), V-no solo (Violoncello solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), V-c. (Violoncello). The system contains four measures of music, with first and second endings marked with '1' and '2' in boxes. Dynamics include *p*, *mp*, *div.*, *mf*, and *unis.*

Cl. A

I

Fg.

V-no solo

poco avanti

V-ni I

V-le

V-o

Ob.

Cl. A

Fg.

V-no solo

cresc.

V-ni I

V-ni II

V-le

V-o

Cl. I A

V-no solo

dim.

p

p

pizz.

pizz.

p

p

Ob.

[4]

Cl. A

Fg.

Cor. I. II

V-no solo

[4]

arco

arco

arco

Cl. A

5 animando

Fig.

V-no solo

5 animando

pizz.

p

crescendo

pizz.

p

crescendo

pizz.

p

crescendo

pizz.

p

crescendo

pizz.

p

crescendo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. A

Fig.

Cor. I. II

V-no solo

V-ni I

V-ni II

V-le

V-o.

mf

mf

mf

mf

mf

mf

cresc.

mf

mf

mf

mf

[6]

Fl. I >

Fl. II >

Ob. I

Ob. II >

Cl. A >

Fg. *p*

V-mo solo

f espress.

V-ni I [6] arco

V-le *mp* arco

V-o. *p* arco

C-b. *p*

p

I solo

mf

pizz

[7]

Fl.

Ob.

Cl. A

Fg.

V-mo solo

cresc.

cresc.

div.

f energico unis.

mf

mf

mf

mf

mf

mf

cresc.

arco

mp cresc.

cresc.

arco

arco

mf

mf

mf

mf

mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute I)
- Ob. I (Oboe I)
- Cl. A (Clarinet A)
- Fg. (Bassoon)
- Cor. I, II (Horn I & II)
- V-no solo (Violoncello solo)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page is numbered 10 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections, with the first section labeled "Cer. I. II". The second section is marked "V-no solo". The dynamic markings include "mf" (mezzo-forte) and "ff" (fortissimo). The notation includes various note values, rests, and slurs, indicating a complex musical composition. The page is numbered "12" in the top right corner.

sostenuto Poco più mosso

Ob. poco riten. [8] *mp*

Cl. A *mp*

Timp. *mp*

V-co solo *sal G* *dim.* *mp*

V-ni I poco riten. sostenuto [8] Poco più mosso *pizz.* *arco* *p* *pp*

V-ni II *mp* *pizz.* *arco div.* *p* *pp*

V-le *mp* *pizz.* *p* *pp*

V-c. *mp* *pizz.* *p*

C-b. *mp* *pizz.* *p*

Ob. [9] *p*

Cl. A *p*

Fz. I *p*

Tr-be con sord. *p*

[9] *pp* *p*

arco div. *pp*

arco div. *p*

pizz. unis. *p*

arco div. *pp*

Ob. *mp*

Cl. A *mp*

Fg. *mp*

Cor. *mp*

Tr. bz. *mp*

V-ni I *div. mf*

V-ni II *un. mf*

V-le *un. mf*

V-c. *mp*

C-b. *mf*

Ob. *mp*

Cl. A *f subito dim.*

Fg. *f subito dim.*

Cor. *f*

Timp. *f*

mf

mf

mp

un. mf

Cl. A 11

Tamburo

V-ao solo

V-le 11

V-c.

C-b.

p

pp

mp

p

pizz.

p

Cl. A 12

Tamburo

V-ao solo

con sord. div. 12

con sord.

unis.

p

p

CL A

Fugue in G major, BWV 578

J. S. Bach

V. no Solo

div.

unis.

p

Cl. 13

First system of the musical score. It includes staves for Flute (Fg.), Bassoon (B.), Horns (Cor. I. II), Snare Drum (Tamb.), Violoncello (V-ni solo), and Double Bass (V-ba). The Flute and Bassoon parts are marked with a piano (*p*) dynamic. The Horns part is marked with a piano (*p*) dynamic. The Snare Drum part is marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts are marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Ob. 14 1

Cl. A *p*

Fg. *p*

Cor. *p*

Tamb. *p*

V. no solo *mf*

unis. *p* 14

p

Ob. *mp* 15

Cl. A *mp*

Fg. *mp*

Cor. *mp*

V. no solo *mp*

cresc.

senza sord. *mp* 15

senza sord. *mp*

arco *mp*

mp

Fl. *mf*

Ob. *mf*

Cl A *mf*

Eg. *mf*

Cor. *mf* I III

Tr-be senza sord. *mf*

Timp.

V-no solo *cresc.* *più f*

V-ni I *cresc.* *mf*

V-ni II *mp cresc.* *mf*

V-le *cresc.*

V-c. *cresc.* *mf*

C-b. *cresc.* *mf*

16

Musical score for measures 15-16. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of chords and single notes. In measure 16, there is a box containing the number 16. To the right of the fourth staff, the text "muta in B" is written.

muta in B

Musical score for measures 17-18. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of chords and single notes.

V-no solo

Musical score for measures 19-20. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of chords and single notes.

16

Musical score for measures 21-24. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of chords and single notes. In measure 22, there is a box containing the number 16. In measure 23, there is a box containing the number 16. In measure 24, there is a box containing the number 16.

Cor. I *solo I*

V-no solo *f*

V-ni II

V-le *mf*

V-c. *mf*

C-b. *mf*

Cor. I 17

dim

V-no solo *mf*

dim.

V-ni II 17

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

dim.

poco a poco rit.

V-no solo

poco accel. *rall.*

V-le *div.*

mp

V-c. *mp*

Moderato
Cl. II in B

p dolce

V-no solo
mp espressivo

V-ni I **Moderato**
V-ni II
V-le
V-o.
C-b.
p dolce

p dolce

Cl. B [18] I solo
mp espress. *mf*

V-no solo
p *cresc.* *mf*

[18]

mp espr. *div.* *anis.* *p* *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

[19] Poco più animato

Cl. B

Fg.

V-no solo

dim.

p

p

s

s

s

s

p

s

s

19 Poco più animato

V-ni I
 V-ni II *dim.*
 V-le *dim.*
 V-o. *dim.*
 C-b. *dim.*
dim.

20

Fl.

Bg.

V-no solo

mp

20

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes a vocal melody with lyrics and a piano accompaniment. The tempo is marked "Allegretto". The score is written in ink on aged paper.

CL.B a2 21

mp *cresc.* *f* *mp* *espress.* *I solo*

V-no solo

21

V-ni I *cresc.* *mf*

V-ni II *cresc.* *mf*

V-la *cresc.* *mf*

V-e. *cresc.* *mf*

C-b. *cresc.* *mf*

Ob. *I* *mp cresc.*

CL.B I *mp* *I solo* *p marc.*

Fg. *p marc.*

Cor. *I solo* *p marc.*

V-no solo *animando* *mp* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

allargando

Fl. *mf*

Ob. *mf*

Cl. B *mf*

Fg. *mf*

Cor. *mp*

Tr-be *mp*

Timp. *pp*

V-no solo *poco rubato*
f *cresc.*

V-ni I *allargando*

V-ni II

V-la *mf*

V-c. *mf*

C-b. *mf*

Detailed description: This page of a musical score, numbered 22, features a series of staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Timpani (Timp.). The Violoncello solo (V-no solo) part is marked *poco rubato* and begins with a forte (*f*) dynamic, followed by a crescendo. The Violin I (V-ni I) and Violin II (V-ni II) parts are marked *allargando*. The Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.) parts also feature *mf* dynamics. The score is written in a key with two flats and a 4/4 time signature.

22 Moderato

First system of musical notation for 'Moderato'. It consists of five staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom staff is for the Timpani. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff has a forte (*f*) dynamic and a marking 'a3' above the first measure. The second staff also has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The system ends with a marking *f marc.* below the fifth staff.

Timp.

Pia.lli

V. no solo

22 Moderato

Second system of musical notation for 'Moderato'. It consists of five staves. The top staff is for the Violins I, featuring a forte (*f*) dynamic and a marking *f espr.* above the first measure. The second staff is for the Violins II, featuring a forte (*f*) dynamic and a marking *f espr.* above the first measure. The third staff is for the Violas, featuring a forte (*f*) dynamic and a marking *div. a2* above the first measure. The fourth staff is for the Cellos/Double Basses, featuring a forte (*f*) dynamic and a marking *div.* above the first measure. The fifth staff is for the Timpani, featuring a forte (*f*) dynamic and a marking *div.* above the first measure. The system includes various markings: *div. a2*, *unis.*, *div.*, and *unis.* across the staves.

Ob. *dim. e rit.* **Allegro**

Cl. B *mf*

Fg. *mf*

Cor. *mp*

Tr-be *p*

Timp.

V-no solo *p* *3 3 3* *p spiccato*

dim. e rit. **Allegro**

Cl. B

Fg.

Tr-be

Timp.

V-no solo *cresc.*

pizz. *p* *cresc.* *mf*

pizz. *p* *cresc.* *mf* *pizz.* *mf*

pizz. *p* *cresc.* *mf* *pizz.* *mf*

24

Fl. I solo *mp*

Fl. II *p*

Ob. I

Cl. I B solo *p*

Cl. II B *p*

Fg.

Col. IV *p*

Tr-be *p*

Timp *p*

Triangolo *p*

V-no solo *mp*

24

dimin. *p* arco

dimin. *p* arco

dimin. *p* arco

dimin. *p* arco

dimin. pizz. *mp*

p

Fl.

Ob. I

Cl. B

Fg.

Cor.

Tr-be

Timp.

Triang.

V-no solo

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe I, Clarinet B, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the page. The brass section (Coronet, Trumpet) has rests. The woodwinds play melodic lines with triplets and slurs. The strings provide a rhythmic accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat).

[25]

First system of musical notation, measures 25-28. The system consists of six staves. Measures 25 and 26 feature triplets in the upper staves. Measures 27 and 28 show a crescendo in the lower staves, marked with *p* and *cresc.*

Second system of musical notation, measures 29-32. This system contains four empty staves.

V-no solo

Violoncello solo part, measures 29-32. The notation shows a melodic line with a crescendo, marked with *mf* and *cresc.*

[25]

Third system of musical notation, measures 33-36. The system consists of six staves. Measures 33 and 34 feature triplets in the upper staves. Measures 35 and 36 show a crescendo in the lower staves, marked with *p* and *cresc.*

Fl.

Ob.

Cl. B

Fg.

Cor.

Tr-be

Timp.

V-no solo

Violoncello

26

Measures 26-29 and the first four measures of a new system. The first system consists of four staves. The first two staves have rests. The third staff has a treble clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo. The fourth staff has a bass clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo.

The next four measures of the new system, measures 5-8. The first two staves have rests. The third staff has a treble clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo. The fourth staff has a bass clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo.

Vno solo

Measures 9-12 of a new system, marked "Vno solo". The staff has a treble clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo. The measures contain a melodic line with various intervals and a final *cresc.* marking.

26

Measures 13-16 of a new system. The first two staves have rests. The third staff has a treble clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo. The fourth staff has a bass clef, a key signature of one flat, and a dynamic marking of *mf* with a hairpin crescendo. The measures contain a melodic line with various intervals and a final *cresc.* marking.

Fl.
Ob.
Cl. B
Fg.
Cor.
Tr be
Timp.
V-no solo
V-ni I
V-ni II
V-le div.
V-c.
C-b.

f
f
f
f
p
p
p
mf
mf
mf
mf
mf
mf

[illegible]

Ob.

Cl. B

Fg.

V-no solo loco

soli a 2

mp

con sord. arco

mp

p

p

p

Cl. B

V-no solo sul G loco

ff

Vni II div.

The musical score is written for a symphony orchestra. The top system includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Fg.). Below them is a solo Violin (V-no solo) marked 'loco'. The next system features a woodwind section (Cl. B, Fg.) and a string section (Vni II div.). The solo Violin continues with 'loco' and 'ff' dynamics. The woodwinds play 'soli a 2' with 'mp' dynamics. The strings play 'con sord. arco' with 'mp' dynamics. The bottom system continues the woodwind and string parts, with the solo Violin still marked 'loco' and 'ff'.

Ob. 29 I solo

Cl. B *mf*

V-no solo *mp*

V-ni I 29 *f*

V-ni II div.

V-le arco

V-c. *mf*

C-b.

Ob.

Cl. B

V-no solo *cresc.*

Fl. I a2 30

Ob. a2 cresc. mf cresc. f

Cl. B cresc. f

Fg. I mp cresc. f

Cor. mf mf

Tr-be

Timp.

V-no solo ff

30

V al I mf

V al II div a2 unis. arco mf

V-le cresc. mf

V-u. cresc. arco mf

C-h. cresc. arco mf

Flautoli muta in Piccolo

This musical score is for a piece featuring a Flute (Flautoli) and a Violoncello (V-no solo). The score is written for a full orchestra, with staves for Flute, Violoncello, and other instruments. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is marked with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket. The Violoncello part is marked with a dynamic of *sf* (sforzando) and includes a solo section. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation with notes, rests, and dynamic markings.

Cl. B
Fg.
mf marcato

V-no solo

V-ni I
mf

V-ni II
mf marc.

V-le
mf marc.

V-c.
div.
mf marc.

crescendo ed accelerando

Ob.
mf marc.

Cl. B
mf marc.

Fg.
mf marc.

Piatti
colla bacca di Timp.
pp cresc. mf

crescendo ed accelerando

senza sordini

V-no solo
cresc.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
unis.

31 Con fuoco

Fl. Picc. *ff*

Fl. I *ff*

Ob. a2 *ff*

Cl. B a2 *ff*

Fg. *ff*

Cor. *ff*

Tr-be *f*

Timp.

31 Con fuoco

unfs. *ff*

unis. *ff*

div.

musical score for the first system, measures 31-32. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo). The measure number 32 is indicated in a box. The percussion part is labeled *Piatti* (cymbals) and *ordinario* (normal). The dynamic markings include *ff* (fortissimo) and *f* (forte).

musical score for the second system, measures 31-32. The score is written for multiple staves, including woodwinds, strings, and percussion. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo). The measure number 32 is indicated in a box. The dynamic markings include *ff* (fortissimo), *f* (forte), *un.* (unison), and *div. a2* (divided into two parts). The percussion part is labeled *Piatti* (cymbals) and *ordinario* (normal).

Piccolo muta in Fl. II

Handwritten musical score for Piccolo and Fl. II. The score is written on ten staves, organized into two systems of five staves each. The top system includes a Piccolo part (first staff) and a Fl. II part (second staff). The bottom system includes a Fl. I part (third staff) and a Fl. III part (fourth staff). The music is in 2/4 time and features various melodic lines, rests, and dynamic markings. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The Piccolo part is marked with *f* and *ff* dynamics. The Fl. II part is marked with *f* and *ff* dynamics, and includes the instruction "a2 soli" above the staff. The Fl. I part is marked with *f* and *ff* dynamics. The Fl. III part is marked with *f* and *ff* dynamics. The score is written in a clear, legible hand.

33

dimin.

Musical score for the first system, measures 33-40. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various dynamics including *solli*, *marc.*, and *solli as*. The tempo is marked *marc.* (marcato). The music includes various musical notations such as notes, rests, and slurs.

33

dimin.

div.

34 Recitativo

V-no solo

V-le
 V-c.
 div.
 mf
 unis.
 mf
 div.
 unis.
 mf
 div.
 mp

Cl. B

muta in Cl. A

Fg.
 V-no solo
 V-le
 V-c.
 mp
 p
 8

35

Cor. I. II

Tr-be
 con sord.
 p
 V-no solo
 mp

35

div.
 p pizz.
 div.
 p pizz.
 div.
 p pizz.
 div.
 p pizz.
 div.
 p pizz.
 div.
 p pizz.

[33] Ob. I solo
mp espress.

Co. I, II *pp*

V-no solo
p

[36] V-ni I con sord. div. arco
pp

V-ni II con sord. unis. arco
pp

rubato glissando

unis.

[37] V-no solo
mp espr.

V-le div. arco
p

V-c.
p

poco sostenuto

dolce e sognando

poco riten.

unis. arco

[38] *Tempo primo*
Cl. in A

Fag. *pp*

V-no solo

[38] *Tempo primo*
V-ni II senza sord.

V-le *pp*

V-c. pizz. *p*

Ob.
Cl. A
Fg.
V-no solo
V-ni I
V-ni II
V-le
V-c.
I
p
senza sord.
div.
mf
p
uais.
Cl. A
Fg.
V-no solo
V-ni I
V-le
V-c.
I
p
V-no solo
poco avanti
cresc.
V-ni I
V-le
V-c.

Detailed description: This is a page of a musical score, page 44, containing measures 39 through 44. The score is for an orchestra and voices. The instruments and voices are arranged in three systems. The first system includes Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Violoncello solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Voice (V-c.). The second system includes Clarinet in A (Cl. A), Bassoon (Fg.), Violoncello solo (V-no solo), Violin I (V-ni I), Viola (V-le), and Voice (V-c.). The third system includes Clarinet in A (Cl. A), Bassoon (Fg.), Violoncello solo (V-no solo), Violin I (V-ni I), Viola (V-le), and Voice (V-c.). The score features various musical notations including notes, rests, dynamics (p, mf, cresc.), and performance instructions (senza sord., poco avanti). Measure numbers 39 and 44 are indicated in boxes. The page number 44 is in the top left, and the measure number 39 is in the top right.

[illegible]

Violin and Viola solo, measures 1-4. The score is in G major (one sharp) and 4/4 time. The Violin part (V.no solo) features a melodic line with a crescendo leading to a dynamic marking of *dim.* (diminuendo) at the end of measure 4. The Viola part (Cl. A) provides a harmonic accompaniment with a steady eighth-note pattern. The score includes dynamic markings *p* (piano) and *pizz.* (pizzicato) for the lower strings.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. A

Fg.

Cor.

Tr-he

V-no solo

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

43

mf

p

V-no solo

f espress.

43 arco

mp

arco

p

arco

p

p

Handwritten musical score for a symphony, measures 44-47. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Violoncello solo (V.no solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The music features various dynamics such as *mp*, *mf*, and *cresc.*, and articulations like *pizz.* and *arco*. A rehearsal mark "44" is present at the beginning of the lower system.

Handwritten musical score for a woodwind quintet. The score is written on five staves. The first four staves are for the woodwinds: Flute (Fl.), Oboe I (Ob. I), Clarinet A (Cl. A), and Violoncello solo (V-no solo). The fifth staff is for the Violoncello solo. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts are mostly sustained notes, while the Violoncello solo part features a more active melody. The score is handwritten and appears to be a working draft.

Fl. ^{a 2.}

Ob. I

Cl. A

Fg.

mf

Cor. I, II

mf

Timp.

V-no solo

piu f

f

mf

44 Moderato

Fl.

Cl. A

Fg.

p

p

p

I solo

p

Cor. I, II

p dolce

V-no solo

sul G

45 Moderato

pizz.

pizz.

pizz.

pizz.

p

p dolce

p dolce

Fl.

Cl. A

Fg.

Cor. I. II

V. no solo

46

I solo

mp espr.

arco

div. arco

mp

univ.

p

div.

Fl. poco animando

Cl. A soli a 2

Fg. *p marc.*

I solo

Cor. *p marc.*

V.no solo

mp cresc.

poco animando

p

div.

cresc.

div.

unis.

cresc.

mp cresc.

p

cresc.

[47] Poco più allegro

Fl. Cl. A Fg.

solo marcato *mf* *cresc.*

Cor. *mf*

Tr. be senza sord. *Isola* *mf*

V-no solo *cresc.*

[47] Poco più allegro

div. *mf*

mf

mf

mf

mf

mf

Fl. *Isola* *poco a poco rit. mf*

Ob. *mf* *Isola* *mp*

Cl. A *Isola* *mf*

Cor. *mp*

V-no solo *f* *mp*

poco a poco rit. *mp* *unis.*

p unis.

p unis.

p

p

mp

mp

p

48 **Temp.** **Allegro molto. Precipitato**

48 Timp. Allegro molto. Precipitato

Tamburo *p*

V.no solo *mp*

48 Allegro molto. Precipitato

48 Allegro molto. Precipitato

50

51

52

53

54

55

56

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61

62

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541

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546

547

548

549

550

551

552

553

554

555

55

Tb-19

Handwritten musical score for a piece titled "Th-ro". The score is written on five staves. The top staff is for the Violin (V.no solo) and the bottom four staves are for the Piano (pizz.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). The handwriting is in ink on aged paper.

49

Handwritten musical score for a string quartet, measures 49-52. The score is written on five staves. The first staff is for Violin solo (V.no solo). The second and third staves are for Violins (V). The fourth and fifth staves are for Violas (V). The music is in 4/4 time. Measure 49 is marked with a box containing the number 49. The first staff has a 'p' dynamic marking. The second staff has a 'mf' dynamic marking. The third staff has a 'div.' marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'p' dynamic marking. The music features various dynamics including p, mf, and div. (divisi). The first staff has a 'V.no solo' marking. The second staff has a 'V' marking. The third staff has a 'V' marking. The fourth staff has a 'V' marking. The fifth staff has a 'V' marking. The music is written in a style typical of 19th-century manuscript notation.

Fl.

Ob.

Cl. A

Fg.

Tb-ro

V-no solo

cresc.

50

a 2 soli

mf

mf

mf

p

unis.

50 unis.

p

p

p

arco

p

p

f

f

V-no solo

mf

cresc.

Ob. 51

Cl. A *cresc.*

Fg. *cresc.*

mp

mp

V-no solo *f*

51

mp

mp

mp

mp

mp

Ob.

Cl. A *mp cresc.*

Fg. *cresc.*

cresc.

Timp.

f

V-no solo

Ossia

div.

cresc.

div.

cresc.

div.

cresc.

div.

cresc.

cresc.

52 *a 2* *mf*

mf *a 2* *mf* *a 2* *mf*

mf *mf* *mf*

Triangolo *mf*

Cassa

ff risoluto *simile*

52 *unis.* *mf* *unis.* *mf* *unis.* *mf* *mf* *mf*

The image shows a handwritten musical score on page 57. The score is written on multiple staves, organized into systems. The first system consists of four staves, all of which are mostly empty except for a final measure containing a forte (*f*) dynamic marking. The second system also consists of four staves, with the final measure containing a mezzo-forte (*mf*) dynamic marking and the Roman numeral 'III'. The third system is a single staff featuring a melodic line with many beamed sixteenth notes, marked 'V-no solo'. The fourth system consists of four staves with musical notation, including notes and rests, with some staves having double bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

53

mf

mf

fp

fp

I sola

f

fp

Piatti

f

V-no solo

f con brio

53

[54] Pesante

accelerando

[54] Pesante

accelerando

div.

Andante

Oboi *p espr.*

Clarinetti in B *p* solo I *pp* *mf*

Corni *p* III *mp*

Violini I *mp*

Violini II *Andante* *sul D* *p espr.*

Viole *p espr. div.* *unis.* *div. unis.* *mf*

Violoncelli *p* *div.* *mf*

Contrabbassi *p* *mf*

Cl. B *rit. molto* [1] *a tempo, ma poco più animato*

Cor. *mf* *dim.*

Arpa *solo* *p*

V-no solo *p dolce*

V-ni II *rit. molto* [1] *a tempo, ma poco più animato*

V-le *dim.* *2 V-le soli*

V-c. *dim. unis.* *pp dolce* *2 V-c soli*

C-b. *dim.* *pp dolce*

Arpa [2]

V-no solo [2]

2 V-le [2]

2 V-c. [2]

[illegible]

Fl. I 4 I *mf* 5

Ob. I *mf*

Cl. B *mf* solo I *mf*

Cor. I *mp* III *mp*

V-no solo *mf* *p*

4 *mf* 5 *espr.* *p* *p dolce espr.* *p* *p dolce*

Cl. B soli *mp* *mp* *mf crescendo*

V-no solo *cresc.*

div. *cresc.* unis. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

dolce

I solo
6
 I solo
 I solo
 I solo
 I solo
 Cor.
 Arpa
 V-no solo
 solo
 ten.
 f espr.
 ten.
6
 Cl. B I solo
 V-no solo
 calando
 V-ni
 V-ni
 V-le
 V.c.
 dim.
 dim.
 dim.

The musical score is arranged in systems. The first system includes staves for four flutes (I solo), Cor Anglais (Cor.), Arpa, and Violins (V-no solo). The second system continues the Violins and adds a Viola (V-le) and Cello (V.c.). The third system features a Clarinet B (Cl. B I solo) and continues the Violins, Viola, and Cello. The score is marked with various dynamics and performance instructions.

[7] Poco più mosso

Poco più mosso

Fl. *a 2*

Cl. B.

Fg. *I solo*

V. no solo

p *mp* *cresc.* *I solo* *mp*

[7] Poco più mosso

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and articulations like "div." (divisi) and "pizz." (pizzicato). The notation is handwritten and shows some corrections and erasures.

[illegible]

8
Cl. B

Fg.

I solo

Cor.

Timp.

mf

non arpeggiato

Arpa

V-no solo

ad irato

8
V-ni II div. 3

V-le

V-c.

C-b.

Fl.

Ob.

Cl. B

Arpa

V-no solo

div.

Fl.

Ob.

Cl. B

Fg.

Cor. I. II

Arpa

V-no solo

mf

pizz.

div. mf

mf

pizz. mf

mf

Fg.

Cor. I. II

V-no solo

mf inquieto

unis. 9

arco unis.

arco

arco

Cl.
Fg.

a 2 soli

Cor.

Tr-be

V-no solo
cresc.
div.

f risoluto

mf

pizz. div.

f

Ob.

Cl. B

Fg.

10 I solo
mp cant.

P dolce, tranquillo

10

V-ni I div.

con sord.

V-le div.

(senza sord.)

V-e.

arco

P dolce

C-b.

P dolce

con sord.
(senza sord.)

Fl.

Ob.

Cl. B

p

Fg.

p

Cor.

T-be con sord.

sf

V-no solo a piacere

f con brio

pizz.

pizz. div.

pizz.

f pizz.

pizz.

pizz.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Horn (Cor.), Trombone (T-be con sord.), Violoncello (V-no solo a piacere), and a string section (pizz., pizz. div., pizz., f pizz., pizz., pizz.). The woodwinds and strings play sustained notes, while the solo violin plays a melodic line marked 'f con brio'. The trombone has a dynamic marking of 'sf'.

molto rit.

mp

I mp

pp

pp

Cor. III mf

mf

IV pp

V-no solo in tempo f

dim.

V-no solo in tempo f

dim.

pizz. molto rit.

pizz.

unis. pizz.

arco

arco

arco

arco

arco

pizz. p

pizz. p

pizz. p

pizz. p

11 Poco meno mosso

I solo
mp espress.

V-no solo
p espress.

11 Poco meno mosso arco

V-ni I div.
p

con sord. arco

V-ni II div.
arco (senza sord.)
pp

arco
pp dolce
V-le div. arco
pp dolce

V-c. div. arco
pp dolce
arco
pp dolce

The image shows a page of musical notation for a string ensemble, likely a violin and viola section. The notation is arranged in two systems of staves. The first system consists of four staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line in the upper staves, with a dynamic marking of *mp* (mezzo-piano) and a *ten.* (tension) marking. The second system features a more complex arrangement of notes and rests, with a dynamic marking of *p* (piano) and a *ten.* marking. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

V-no solo *ten.* *mp* *p*

12

First system of musical notation, measures 12-15. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measures 12-15 show a piano (p) dynamic. The notation includes various note values and rests.

V-no solo

poco a poco cresc. ed animando

Second system of musical notation, measures 16-19. It consists of a single staff. Measures 16-19 show a piano (p) dynamic. The notation includes various note values and rests.

senza sord. 12

Third system of musical notation, measures 20-23. It consists of eight staves. Measures 20-23 show a piano (p) dynamic. The notation includes various note values and rests.

p cresc.

p cresc.

p cresc.

mp cresc.

solli a 2

mp cresc.

mp cresc.

V-no solo
ten.

unis. cresc.

div. cresc.

unis. cresc.

div.

non div.

mp cresc.

unis.

mf cresc.

mp cresc.

allargando molto

Andante mosso. Con passione

13

a2 *ff* *a2* *ff* *a2* *f* *f*

f marcato *simile* *f marcato* *simile*

senza sord. *p* *mf*

p *f*

V-no solo *ff*

allargando molto

Andante mosso. Con passione

13

ff *ff* *ff* *f* *f*

ff *f* *f*

Handwritten musical score on page 75. The page contains two systems of music, each with four staves. The first system (top) features a complex arrangement of notes and rests, with a dynamic marking of *f* (forte) and the instruction *I sola* (I alone) written above the third staff. The second system (bottom) continues the musical notation, with additional markings *unis.* (unison) and *div.* (divisi) indicating changes in the ensemble. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.

poco riten. [14] Tempo primo

p

I solo

mp

I solo +

mf

mf

mf

Arpa

solo

mp

V-no solo

p *sonando*

poco riten. [14] Tempo primo

unis.

pp

pp

pp

15

f solo

mf

mf

cresc.

f

cresc.

V-no solo

cresc.

16

f subito

f subito

mp cresc.

cresc.

cresc.

cresc.

div.

f

78

16

a 2

f

mp

soli

Cor.

V-no solo

16

p espress.

p dolce

p espress.

unis.

p dolce

p dolce

Cl. B

mp

mf cresc.

V-no solo

crescendo

div.

div.

crescendo

unis.

crescendo

crescendo

crescendo

crescendo

crescendo

17 I *mf* *mf* I *mf* I solo *mp* muta in Cl. A

mp *mp*

solo *f* *mf*

ten. *ten.* (sul G) *f* *sonoro*

17 *mp* *mp* *mp* *mp*

poco riten. 18 a tempo

Cl. A.

I solo

p

p

p

I solo

mp

p

p

V-no solo

calando

mp

espress.

poco riten. 18 a tempo

div.

p

dim.

div.

p

dim.

div.

p

dim.

div.

p

div.

unis.

mf espress.

div.

pizz.

I solo *3* *poco rit.* *a tempo*

mf *p dolce*

pp

I solo

mp

pp

Campanelli

solo

mp

V-no solo

p cantando

morendo

poco rit. *a tempo* *div. a 3*

p *unis.* *div.* *p* *unis. arco* *p*

III

Allegro molto vivace

Flauti I II *f*

Oboi I II *f*

Clarnetti in A I II *f* *ff* *a 2*

Fagotti I II *f* *ff*

Corni in F I II III IV *mf*

Trombe in B I II *mf*

Timpani

Violino solo

Allegro molto vivace

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

1

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

a 2 *f* *p* *cresc.*

a 2 *f* *p* *cresc.*

mf *mf* *mf*

pp *cresc.*

V-no solo

1

f *p* *cresc.*

f *p* *cresc.*

f *div.* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

mp cresc.

f

f

f

mf

f

cresc.

p cresc.

mf

mf

V-no solo

div.

unis.

f

f

unis

f

f

div.

f

Fl. 2

Cl. A *mp*

I solo

mf marc.

V-ne solo *mf*

mp

mp

p pizz.

p

Fl.

Cl. A

I solo

mf

I solo

mf

Fag.

mp

V-ne solo

mp

mp

mp

div.

pizz.

p

unis.

arco

V-no solo

First system of the musical score. It features a Violin solo part on a single staff and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) on four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin solo part begins with a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Cl. A

I solo

4

Fag.

I solo

mf

V-no solo

Second system of the musical score. It continues the Violin solo and string quartet parts. The Violin solo part has a melodic line with some grace notes. The string quartet parts include dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). There are also markings for *div.* (divisi) and *unis.* (unison).

V-no solo

Third system of the musical score. It continues the Violin solo and string quartet parts. The Violin solo part has a melodic line. The string quartet parts include dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). There are also markings for *div.* (divisi) and *unis.* (unison).

Musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Soprano, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Soprano, Tenor, Bass, and a string quartet (Violin I, Violin II, Viola, Cello). The second system includes parts for Soprano, Tenor, Bass, and a string quartet (Violin I, Violin II, Viola, Cello). The score is written in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi".

The musical score is written for a full orchestra and a solo violin. The key signature is D major (two sharps). The score is divided into several systems. The first system includes staves for woodwinds (flutes, oboes, bassoons) and strings, with dynamics ranging from *p* to *mf*. The second system features a triangle (Triang.), a solo violin (Vno solo), and a section of strings with *pizz.* (pizzicato) and *arco* (arco) markings. The third system continues the orchestral and solo violin parts, with the violin playing a melodic line and the strings providing harmonic support. The fourth system includes a cornet (Cor.) and the solo violin. The score is marked with various dynamics such as *p*, *mp*, *mf*, and *mf*, and articulations like *pizz.*, *arco*, *unis.*, and *div.*. A rehearsal mark [6] is present in the first system. The page number 88 is in the top left corner.

7

Fl.

Cl.A I solo

Fag. I solo

Vno solo

7

arco

arco

arco

Fl.

Cl.A

Fag.

Cor.

Vno solo

dim.

pizz.

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

p

8

Fl. 8 *solli'*

Cl. A

Fag.

Timp.

V-no solo *p* *mp cress.*

V-ni II 8 *arco*

V-le *arco* *p*

V-c. *p*

C-b. *p*

Fl. 9

Cl. A

V-no solo *mp*

V-ni II 9

V-le

V-c.

C-b. *p*

Ob. I solo

Cl. A *mp*

Fag. I solo

mp

V-no solo

V-ni II

V-le

V-c.

C-b.

Cl. A 10 I solo

Fag. *mp*

p dolce

Cor. I. II

p dolce

V-no solo *mp*

mf

10 pizz.

p

pizz.

p

pizz.

p

p

p

Cl. A

11

Fag.

Cor. I. II

Vno solo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

12

a 2

mp

mp

p

f marcato

a 2 soli

Cor. I. II

Tr-be

senza sord.

mf

p

mf

mp

Timp.

Vno solo

cresc.

12

arco div.

mp

div.

unis.

arco div. a 2

p

cresc.

arco

cresc.

arco

cresc.

p

cresc.

mf

f marcato



First system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They contain melodic lines with many slurs and ties. The bottom two staves are in bass clef with the same key signature and common time, containing a bass line with some slurs. The first measure of the top staves is marked with a fermata and a 2.



Second system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They contain melodic lines with many slurs and ties. The bottom two staves are in bass clef with the same key signature and common time, containing a bass line with some slurs. The first measure of the top staves is marked with a fermata and a 2.

V-no solo



Third system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They contain melodic lines with many slurs and ties. The bottom two staves are in bass clef with the same key signature and common time, containing a bass line with some slurs. The first measure of the top staves is marked with a fermata and a 2.

13

I solo

mf

V-no solo

sul G

div.

13

unis.

div.

unis.

p

Ob.
Cl. A
Fg.
Cor.
V-no solo
Fl. 14
Cl. A
Timp.
V-no solo
14
pizz.

p
pp
pp
pp
dim.
div.
mp
mp
mp
mp
mp
mp
I solo
mf marc.
mf
unis.
div.
pizz.

Cl. A

Fg.

mp

I solo

mf

I solo

mf

V-no solo

unls.

arco

Fl. 15

mp

Fg.

V-no solo

15

mp

mp div.

pizz.

p

Cl. A

Fg.

I solo

I solo

V-no solo

p

p unis.

arco

Ob. 16

Cl. A *mf*

Fg. *mf*

V-no solo

mf

f

mf

f

16 unis.

p

pizz. *p* div.

pizz. *p*

pizz. *p*

p

Fl. I. Fl. II muta in Piccolo

Cl. A

Fg.

Cor. I. II

Tr-be

con sord. *pdolce*

pdolce

V-no solo

p

mp pizz. *p* *cresc.*

pizz. *p*

Ob. I

Cl. A *mf* *cresc.*

Fg.

I solo *mf*

Cor. *cresc.*

Tr-be *mp*

V-no solo *cresc.*

div. a s *f*

cresc.

mf *espress.*

arco *mf*

arco *mp*

mp

20 Fl. I solo *mp*

Ob. I solo *mp*

Cl. A *a 2* *mf*

Cor. *mp*

V-no solo

20 div. *a 3* *mf* *espress.*

arco *mf* *arco*

div. *mp*

pizz. *mp*

Fl. *dim.*

Ob. *dim.*

Cl. A. *dim.*

Fl. *pp*

Cor. I, II *pp*

V-no solo

V. II *p*

V. le *dim.* *pizz.* *div.*

V. c. *dim.* *pizz.*

C. b. *dim.* *pizz.*

pp *poco* *p* *poco* *p* *poco* *p* *poco* *p*

Tamburo

21

pp

V-no solo

f *dim.* *mp brillante*

div. a 2

mp

div. a 3

21

p

unis.

unis. pizz.

arco

mp

div.

arco

mp

div.

p

arco

mp

Fl. I, II

Fg. *p*

Cor. I solo

p poco marc.

V-no solo

arco

p arco

unis.

pizz.

arco

Cl. A I solo

22

Fg. I solo

Tamb.

V-no solo

22

pizz.

p pizz.

p div.

p pizz.

div.

Cl. A

Fg. I solo

Tamb.

V-no solo

arco

arco

unis.

unis. arco

Fig. 23

mf marc.

V-no solo

mf

23

unis.

p

pizz. div.

p

pizz.

mf marc.

arco

arco

Cl. A.

Fig.

p cresc.

p cresc.

Cor.

pp

pp

V-no solo

cresc.

cresc.

unis.

unis.

cresc.

arco

cresc.

The image displays a page from a musical score, identified by the number '24' in the top left corner. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The text 'L'Espresso' is visible at the top, and 'V-no solo' is written below the vocal staff. The score is divided into measures by vertical bar lines, and the page number '24' is repeated in the bottom left corner.

a 2 soli
marc.

a 2 soli
marc.

f marc.

V-no solo

unis.
div.

unis.

Handwritten musical score on page 107. The score is written on multiple staves, featuring complex notation including triplets, slurs, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

The score is divided into several systems. The first system consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains a triplet of eighth notes, followed by a series of eighth notes grouped by slurs. The second staff begins with a treble clef and a key signature of one flat, containing a series of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The fourth staff begins with a bass clef and a key signature of one flat, containing a series of eighth notes.

The second system consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The third staff begins with a bass clef and a key signature of one flat, containing a series of eighth notes.

The third system consists of a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes.

The fourth system consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, containing a series of eighth notes. The fourth staff begins with a bass clef and a key signature of one flat, containing a series of eighth notes.

Dynamic markings include *f* (forte) and *marc.* (marcato). The word *unis.* (unison) is written above the first staff of the fourth system, and *div.* (divisi) is written above the second staff of the fourth system.

25

ff

a3

a2

ff

marc.

ff

ff

marc.

ff

Platti

f

25

ff

unis.

ff

ff

ff

ff

Cl. A 26 soli a 2

Fg.

Corf.

Timp.

V-no solo

26

div.

p pizz.

2 C-b. soli

p

Cl. A

Fg. I solo

V-no solo

V-le

V-c.

C-b.

Fl. 27 *a2* *b2* *mf*

Ob. *mf*

Cl. A *mf*

Cor. *p*

V-no solo

V-le unis. 27 *arco* *mf*

V-o. *p*

C-b. *tutti pizz.* *p*

28 *pp*

V-no solo *p*

V-ni II 28 *pizz.* *p*

V-le *pizz.* *p*

V-o. *p*

C-b. *p*

Cl. A

Fg.

V-no solo

mf

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

29

Cl. A

I solo

mf

marc.

V-no solo

sul G

f

cresc.

29

mp

mp

mp

arco

mp

arco

mp

Cor.

V-no solo

5

5

5

f

pizz.

mf

mf

mf

mf

mf

Cl. A.

I solo

31

Fg.

I solo

mf

mf

V-no solo

31

mp

arco

mp

arco

mp

arco

mp

Fl. *solo* *mf*

Cl. A *solo* *mf*

Fg. *mf*

soli

V-no *solo*

crese. poco a poco

arco

mp

div.

[32] Fl.

Cl. A

a 2

I solo *mf*

mf

Cor. *p*

V-no *solo*

[32]

div.

div.

p

mf

unis *mf*

unis *mf*

mf

p

33 a2

cresc.

mf *cresc.*

cresc.

mf *cresc.*

f *a2*

ff

mf *cresc.*

mf

mf *cresc.*

mf

V-no solo

pp *mf*

8

33

cresc.

cresc.

cresc.

mf *cresc.*

f

f

f

f

The musical score is written on page 116 and consists of several systems of staves. The first system includes a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with a slur and a fermata, and a bass staff with a similar melodic line. The second system continues the melodic lines in the treble and bass staves. The third system introduces a new section marked "con sord." and "ff marcato" in the treble staff, with a bass staff below it. The fourth system is a single treble staff labeled "V-no solo". The fifth system returns to a full orchestral arrangement with treble and bass staves, featuring a key signature change to one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, fermatas, and dynamic markings.

con sord.
ff marcato

V-no solo

This musical score is for a piano and violin piece, page 117. It features a complex arrangement of staves. The top system consists of four staves: three for the piano (treble and bass clefs) and one for the violin (treble clef). The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part features a melodic line with many beamed sixteenth notes. The middle system has three staves: two for the piano and one for the violin. The piano part includes a section marked *ff marcato* (fortissimo, marked). The bottom system has four staves: three for the piano and one for the violin. The piano part includes a section marked *V-no solo* (Violin solo). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

poco accel. **Più mosso** 34

a 2

I solo
mf

ff marcato

V-no solo

poco accel. **Più mosso** 34

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for a variety of instruments, including Flute (Flg.), Cor (Cor.), Timp. (Timp.), and Violoncello solo (Vuo solo). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Violoncello solo part is marked 'I solo' and features a prominent melodic line with triplets and a final flourish. The other instruments provide harmonic support and rhythmic accompaniment. The score is arranged in a standard musical notation format with staves and clefs.

Picc.

36

Fl. I

*mf cresc.**mf**mf*

I

III

con sord.

V-no solo

36

div.

mp

pizz.

mf

div.

37

solo
mf
I solo
mf

mf

V-no solo

37

pizz.
mf

arco
p

arco
p

pizz. unis.
mf

arco
p

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time, key of D major, and consists of five measures. It features a piano (p) and mezzo-forte (mf) dynamic range. The notation includes eighth and sixteenth notes, rests, and a "solo" instruction. The score is presented on a single system with five staves.

A blank musical score page with three staves. Each staff begins with a treble clef. The page is divided into five measures by vertical bar lines. There are no notes or other markings on the staves.

V- no solo



A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The third staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The fourth staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written in a simple, handwritten style with various note values, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves.

38

Triangolo

V-no solo

38

unis.

This page of a musical score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score includes staves for strings, woodwinds, and a solo violin part labeled 'V-no solo'. The bottom section is labeled 'Triangolo'.

Handwritten musical score for three staves, likely for a piano and two voices. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'v' and 'p'.

A handwritten musical score on aged, yellowed paper. The score is written for Violin and Piano. The Violin part is on a single staff at the top, marked 'V- no solo'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with many notes marked with a 'v' (accents). The Piano accompaniment consists of four staves below the violin. The first two staves are in treble clef, and the last two are in bass clef. The key signature is also three sharps. The piano part features chords and single notes, with dynamic markings such as 'p' (piano) and 'p^o' (pianissimo). The notation is handwritten in dark ink, and the paper shows signs of age and wear.

39



First system of musical notation, measures 1-4. It consists of five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F#, C#). Dynamics include *f* (forte) and *mp* (mezzo-piano).



Second system of musical notation, measures 5-8. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F#, C#). Dynamics include *fp* (fortissimo-piano) and *f* (forte).

Piatti

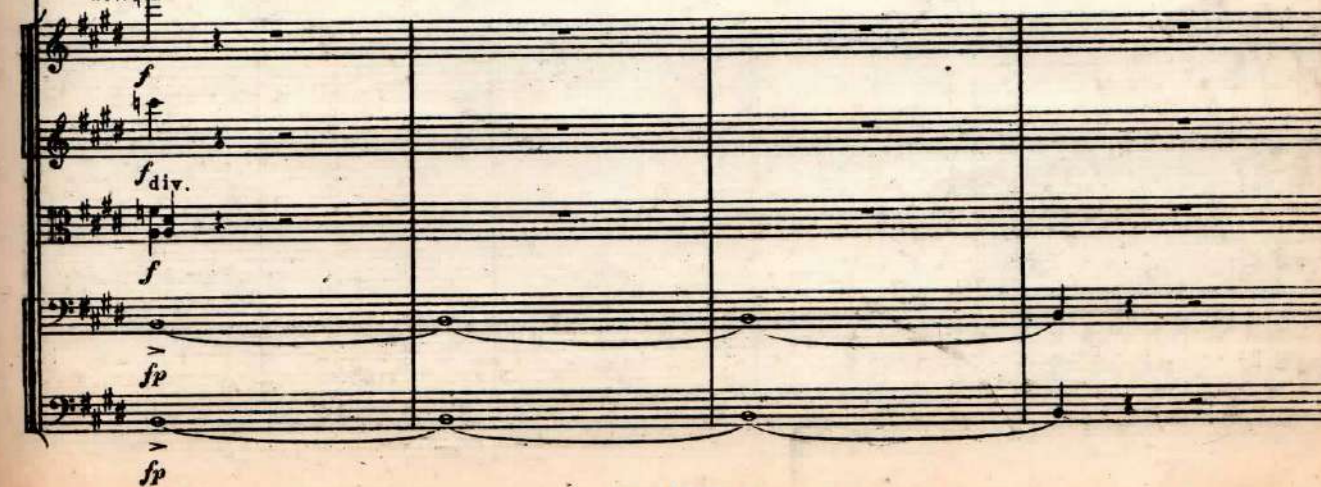
V-no solo



Third system of musical notation, measures 9-16. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F#, C#). The notation includes triplets and slurs. Dynamics include *mf* (mezzo-forte).

39

div.



Fourth system of musical notation, measures 17-20. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F#, C#). Dynamics include *f* (forte), *f div.* (forte diviso), and *fp* (fortissimo-piano).

This musical score is for a string quartet and a solo violin. The top system consists of four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system consists of two staves for the solo violin and two empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: *f marc.*

Violin II: *f marc.*

Viola: *f marc.*

Cello/Double Bass: *f marc.*

Triangolo: *mf*

V-no solo: *mf*

univ.: *p*

univ.: *p*

crescendo poco allarg. a tempo

40

This system contains measures 40 through 43. The first four staves are for melodic instruments, and the fifth is for the basso continuo. Dynamics include *f*, *ff*, and *f marcato*. There are also markings for *a2* and *a3* on the right side of the staves.

Tamburo
 Piatti

- V-no solo

ff

crescendo poco allarg. a tempo

40

This system contains measures 40 through 43. The first four staves are for melodic instruments, and the fifth is for the basso continuo. Dynamics include *f*, *ff*, and *div.*. There is also a marking for *unis.* on the right side of the staves.

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