

СКРИПКА ШКОЛЬНАЯ
КЛАССИКА
ФОРТЕПИАНО

РОССИНИ

ПОСВЯЩЕНИЕ
ПАГАНИНИ

(Un mot à Paganini)

элегия

CLASSICAL EDUCATION
VIOLIN / PIANO

НОТА
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

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ПОСВЯЩЕНИЕ ПАГАНИНИ

UN MOT À PAGANINI

ЭЛЕГИЯ

Дж. Россини

Andante sostenuto

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The score includes various dynamic markings: *pp*, *pppp*, *pp*, *ff*, *fp*, *ff*, *cresc.*, and *f*. There are also articulation marks like *dolce* and *f*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is more melodic, with some long notes and some rapid passages. The score is written in a clear, professional style with standard musical notation.

14

rinf. *ff*

rinforz. *ff*

16

un poco meno *ppp*

un poco meno *ff* *ppp*

19

ff *a piacere* *f* *f* *pp* *mf* *ppp*

col canto *pp*

22

ff *pp* *mf* *p* *mf* *p* *cresc.*

26 *dolce*
smorz. *PPP* *f* *P* *>*

29

31 *f* *ff* *ff* *p* *ff* *p*

33 *PPP* *PPP* *pp* *ritenuto*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures 26 through 33. Measure 26 features a voice entry with the marking 'dolce' and a piano accompaniment starting with a forte 'f' dynamic. Measures 27-28 show the piano accompaniment with 'smorz.' (diminuendo) and 'PPP' (pianissimo) markings. Measure 29 continues the piano accompaniment. Measure 30 shows the piano accompaniment with a 'P' (piano) marking. Measure 31 features a voice entry with a forte 'f' dynamic, followed by piano accompaniment with 'ff' (fortissimo) and 'p' (piano) markings. Measure 32 continues the piano accompaniment with 'ff' and 'p' markings. Measure 33 features a voice entry with a 'PPP' (pianissimo) marking, followed by piano accompaniment with 'PPP', 'pp' (pianissimo), and 'ritenuto' (ritardando) markings.

35 *pppp* *f*

38 *ff* *p* *ff*

41 *ff* *A A A* *A A A* *A A A* *A A A*

43 *ff* *Ritenu* *Lento* *A tempo* *A tempo* *col canto* *Lento* *pp* *f*

45

46

a piacere

ff *pp* *ff*

col canto

Allegro

ff *pp* *cresc.*

meno mosso

ff *ppp* *string.* *cresc.*

Allegro

ff *pp* *loco*

Adagio

47

Primo tempo

pppp *dolce*

This musical score is for a piano and voice piece, spanning measures 49 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on four staves: a single staff for the voice and three staves for the piano (treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a single melodic line with some rests. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The score is divided into four systems, each containing two measures. Measure numbers 49, 51, 53, and 55 are indicated at the beginning of their respective systems.

49

51

53

55

ff *fp* *p*

57 *cresc.* *rinforz.*

59 *ff*

61 *ppp* *un poco meno* *ff* *ppp*

63 *ff* *A piacere* *f* *pp* *col canto*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 57-58) shows a vocal line and a piano accompaniment. The piano part has a *cresc.* marking in measure 57 and a *rinforz.* marking in measure 58. The second system (measures 59-60) continues the piano accompaniment with a *ff* marking in measure 59. The third system (measures 61-62) features a vocal line with a *ppp* marking in measure 61 and a *un poco meno* instruction. The piano part has a *ff* marking in measure 61 and a *ppp* marking in measure 62. The fourth system (measures 63-64) shows a vocal line with a *ff* marking in measure 63, followed by *A piacere*, *f*, *pp*, and *col canto* markings. The piano part has a *col canto* marking in measure 63.

65 *In tempo*

ppp

ppp *ff*

67 *dolce*

pp *mf* *p*

69 *cresc.* *f*

mf *p* *cresc.* *f* *smorz.*

71 *ppp*

p *ppp*

73

73

75

f *ff* *ff*

f *p* *ff* *p* *ff* *p*

75

77

pp *pp* *ritenu*

ppp *ritenu*

77

79

pppp *pppp*

79

93~

81 *leggiero* pizz. arco pizz. arco pizz. arco pizz.

83 arco pizz. arco pizz. arco pizz. arco pizz.

85 *fff* *morendo* *ppp* *morendo* *loco* *8va basso* *loco* *8va basso*

87 *pppp* *8va* *loco* *fff*

VIOLINO

ПОСВЯЩЕНИЕ ПАГАНИНИ

UN MOT À PAGANINI

ЭЛЕГИЯ

1

Andante sostenuto

Дж. Россини

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Andante sostenuto'. The score includes various dynamics such as *dolce*, *pp*, *ppp*, *f*, *ff*, *sf*, *mf*, and *ritenuto*. There are also articulations like *tr* (trill), *cresc.* (crescendo), and *a piacere* (at pleasure). Technical markings include fingerings (1, 2, 3, 4), bowings (V for up-bow, A for down-bow), and slurs. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 22, 26, 29, 31, and 33 indicated. The piece concludes with a *ritenuto* marking.

Primo Tempo

NM 650

VIOLINO

Violino musical score, measures 77-86. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and playing techniques.

Measures 77-86 include the following markings and features:

- Measure 77:** *pp*, *pp*, *ritenuto*. Fingerings: I 3, 2, 3, 3 2 3.
- Measure 79:** *pppp*, *leggiere*, *pizz.*, *arco*, *pizz.*. Fingerings: 2 2, 1, 0, 3, 1, 0.
- Measure 82:** *arco*, *pizz.*, *arco*, *pizz.*. Fingerings: 1, +, +.
- Measure 83:** *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*. Fingerings: 0, 3 0, 4, 3, +.
- Measure 84:** *arco*, *pizz.*, *arco*, *pizz.*. Fingerings: 1, 3, +, 1, 0, 3.
- Measure 86:** *morendo*, *pppp*, *fff*, *pizz.*, *arco*. Fingerings: V, A, V, A, V.