

ИСПАНСКИЕ ТАНЦЫ

для скрипки с фортепиано

ТЕТРАДЬ II

(№ 3—4)

МОСКВА. * 1936 * МУЗГИЗ

романс

III.

Romanza Andaluza

II. CAPACATE
(1844-1908) Op. 22.

Violino

Andantino

molto espressivo

Piano

Andantino

p sempre

The musical score is written for Violino and Piano. It consists of four systems of music. The Violino part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features a continuous, rhythmic accompaniment of chords and single notes. The Violino part features a melodic line with various ornaments and dynamics. The tempo is marked 'Andantino' and the expression is 'molto espressivo'. The score is on aged, yellowed paper with some staining and a large tear at the bottom left.

p

espressivo

p

f *dim.*

p

p

Handwritten musical score for piano and voice, page 4. The score is written on six staves, organized into three systems of two staves each. The top staff of each system is for the voice, and the bottom two staves are for the piano (treble and bass clefs). The music is in G major, indicated by one sharp (F#) on the treble clef. The tempo is marked 'Allegretto' at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a vocal melody with piano accompaniment. The second system continues the vocal melody with piano accompaniment. The third system features a piano solo section with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The score concludes with a final chord in the piano part.

Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), and *f* (forte).

appassionato
mf e molto espressivo

p

f

poco più lento
p espressivo

p
poco più lento

poco rit.

poco rit.

Tempo I
mf

Tempo I
p

poco animato

poco animato
p

pesante
mf

The musical score is written for violin and piano. It consists of three systems of music. The first system is marked 'poco animato' and 'p'. The second system is marked 'pesante' and 'mf'. The third system is marked 'pesante' and 'mf'. The music features a violin melody and a piano accompaniment with chords and arpeggios.

This page of musical notation consists of six systems of staves, each containing a vocal line and a piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first system shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines. A *dim.* marking is present in the piano part.

The second system features a *tranquillo* tempo marking and a *p* (piano) dynamic marking. The piano part includes a *pp* (pianissimo) marking.

The third system continues the musical development with similar notation and dynamics.

The fourth system shows a *p* (piano) dynamic marking in the piano part.

The fifth system includes a *pp* (pianissimo) marking in the piano part.

The sixth system concludes the page with a *pp* (pianissimo) marking in the piano part.

IV.

Наварская Хота

Jota Navarra

Violino

Allegro

Piano

mf

Allegro

Handwritten musical score on page 9, featuring six systems of music. The notation is in treble and bass staves, with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The score is written in a clear, legible hand, with some corrections and erasures visible. The page number '9' is in the top right corner.

Handwritten musical score on page 10, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The score is written in a fluid, handwritten style on aged, slightly stained paper.

System 1: Treble and bass staves with various notes and rests. Dynamics: *p*.

System 2: Treble and bass staves with various notes and rests. Dynamics: *f*, *ff*, *p*.

System 3: Treble and bass staves with various notes and rests. Dynamics: *f*, *p*.

System 4: Treble and bass staves with various notes and rests. Dynamics: *p*.

System 5: Treble and bass staves with various notes and rests. Dynamics: *p*, *pp*, *arco.*, *pizz.*, *pizz. arco.*, *pizz.*.

Musical score for "L'Espresso" by Franz Schubert, measures 1-6. The score is in G major (one sharp) and 2/4 time. It features a piano (pizz.) and arco section. The upper staff has a melody with dynamics *p*, *f*, and *p*. The lower staff has a bass line with dynamics *p*, *ff*, and *p*.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, and *pp*, and is adorned with various musical ornaments like trills and triplets. Above the staff, there are handwritten numbers: '7', '1', '431', '431', and '43234'. The bottom two staves are for piano accompaniment, with a treble and bass clef respectively, also in one sharp key signature. The piano part includes dynamic markings like *ff* and *pp*. The entire score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Espresso" by Frédéric Chopin. The score is written on two systems of staves. The top system features a single melodic line with various ornaments and dynamics like "pizz." and "più tranquillo". The bottom system shows a piano accompaniment with chords and arpeggios. The manuscript is on aged, slightly stained paper with some handwritten numbers and a circled "O" at the top.

Violin part (top staff):

- Measure 1: *arco*, *p*, *espressivo*
- Measure 2: *pizz.*, *arco*
- Measure 3: *pizz.*, *arco*, *p*
- Measure 4: *arco*, *cresc.*

Piano part (bottom staves):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest

pizz. arco pizz. arco pizz. arco
p cresc.

p

f

p

p

p

p

p

poco rit.

Tempo I

Tempo I

poco rit.

p

This page of musical notation is divided into several systems. The first system includes a vocal line with a melodic phrase and piano accompaniment. Dynamics include *p* and *f*, and a *cresc.* marking is present. The second system continues the piano accompaniment with a *cresc.* marking and a *f* dynamic. The third system introduces the vocal line with the lyrics "rite - nu - to" and "lento molto espressivo". Dynamics include *f*, *ff*, *f dim.*, and *p*. The fourth system features a vocal line with "rite - nu - to" and piano accompaniment, with markings for *Tempo I*, *lento*, *molto espressivo*, and *p*. The fifth system continues the piano accompaniment with *lento*, *molto espressivo*, *rit.*, and *Tempo I* markings. The sixth system includes a vocal line with "rite - nu - to" and piano accompaniment, with markings for *Tempo I*, *lento*, *riten.*, *p*, and *rit.*. The seventh system continues the piano accompaniment with *Tempo I*, *lento*, *rit.*, and *f* markings.

8^{va.} *Tempo I* *p* *rit.* *lento*

Tempo I *rit.* *p* *rit.* *lento*

Tempo I *mf*

f *f*

f *p*

p

p

f

mf

p *espressivo*

p

dim. *espressivo rit.* *p molto espressivo*

Più lento quasi Andante.

Più lento quasi Andante.

p

Tempo I



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim.* and *rit.*, followed by a piano (*p*) section. The lower staff (bass clef) features a rhythmic accompaniment marked *dim.* and *rit. pp*. A second *Tempo I* marking appears above the upper staff, and the lower staff continues with a *pp* section.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with a *pp* marking.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with a *ff* marking.



Fifth system of musical notation. The upper staff is marked *anergico* and *f sempre*. The lower staff features a rhythmic accompaniment marked *mf*.

Handwritten musical score on aged, stained paper. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern of chords and single notes. The vocal line includes lyrics: "recel", "strin - gen - do al", "strin - gen - do a", and "Fine:". The score ends with a double bar line and a "Fine:" marking.

Р.

М. 26966 г.

Зак. 01837

Тех. ред. И. Агапов

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IV.
Наварская Хота Jota Navarra

Violino

Allegro

15

Violino score for Jota Navarra, measures 15-30. The music is in G major (one sharp) and 3/8 time. The tempo is Allegro. The score includes various dynamics (f, ff, p, pp), articulations (tr, pizz., arco), and technical markings (4me Corde, 8va). The piece features a mix of eighth and sixteenth notes, often beamed together, with some triplets and trills. The first measure (15) starts with a forte (f) dynamic and a 'f energico' marking. The score concludes with a piano (p) dynamic and a '4me Corde' marking.

Violino

5

4^{me} Corde

f *f* *pp*

pizz. *arco* *pizz.* *arco*

p *più tranquillo* *p espressivo*

pizz. *arco* *pizz.* *arco*

p *cresc.* *p*

pizz. *arco* *pizz.* *arco*

p cresc.

f *pizz.* *arco* *pizz.* *arco*

f *p* *f* *p* *p*

p *Tempo I.*

poco rit. *p*

p *f* *p* *f*

f *f* *f*

Detailed description: This is a page of a violin musical score, page 5. It features ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above and below the staves, including dynamics like *f* (forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Articulation and playing technique markings include *pizz.* (pizzicato) and *arco* (arco). Specific musical directions include *4^{me} Corde* (fourth string), *più tranquillo* (more tranquil), *p espressivo* (piano, expressive), and *Tempo I.* (first tempo). The score contains several complex passages with triplets, sixteenth-note runs, and slurs. Some measures are marked with a bracket and the number 8, possibly indicating a repeat or a specific fingering. The overall structure shows a variety of musical textures and dynamic contrasts.

Violino.

lento molto, espressivo

Tempo I.

*lento**rite - - nu -**- to* Tempo I*lento, molto espressivo*

Tempo I.

lento

Tempo I.

rit.

Tempo I.

*rit.**lento*

4 me Corde

3 me Corde

p espressivo

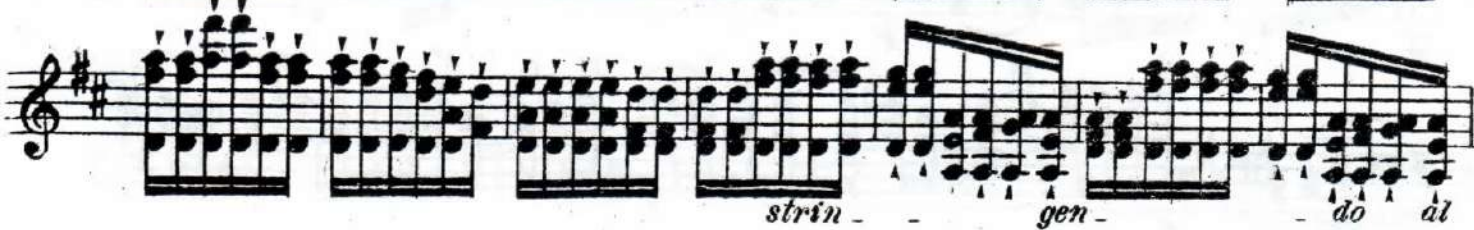
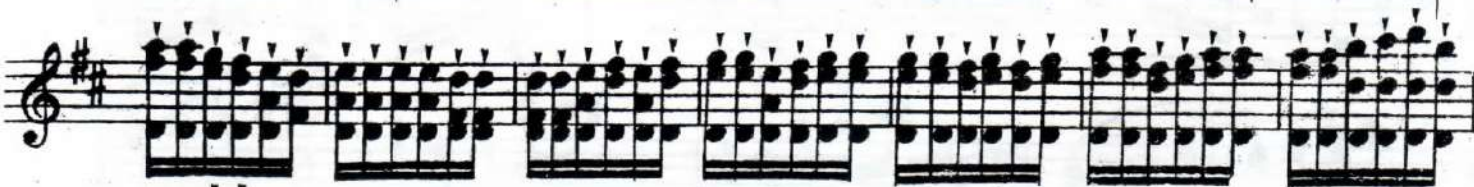
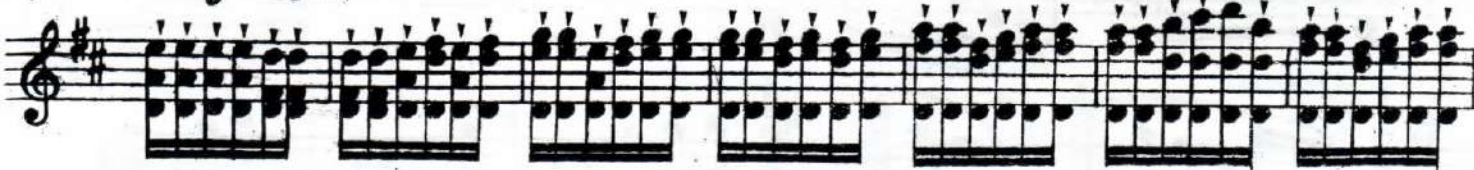
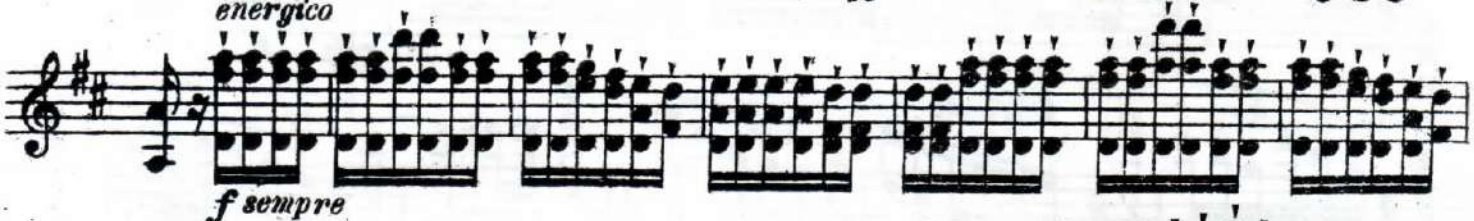
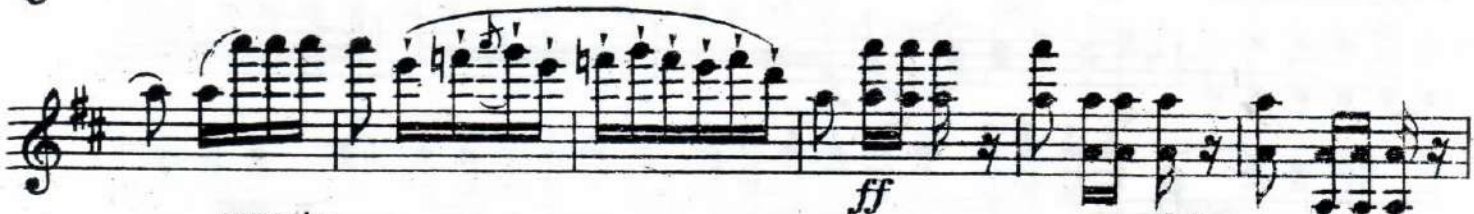
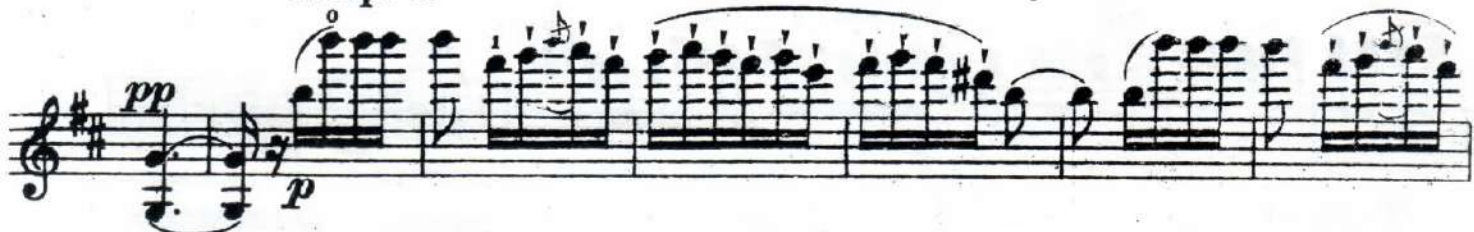
Violino.

7

più lento quasi Andante.



Tempo I.



Fine.