

alfred schnittke

trio für violine, bratsche und violoncello

stimmen

ue 18209 a - c

universal edition

Alfred Schnittke

TRIO

für Violine, Bratsche und Violoncello

Violine

UE 18 209 a
Universal Edition



I

Universal Edition No. 18 209 a

Handwritten musical score for Violino, measures 54 to 96. The score includes various musical notations, dynamics, and tempo markings.

Measures 54-58: Measure 54 is marked **10** and **a tempo**. Measure 58 is marked **poco accel.**

Measures 59-63: Measure 59 is marked **11** and **a tempo**. Measure 63 is marked **poco accel.**

Measures 64-68: Measure 64 is marked **12** and **a tempo**. Measure 68 is marked **poco accel.**

Measures 69-73: Measure 69 is marked **13** and **a tempo**. Measure 73 is marked **poco a p. accel.**

Measures 74-78: Measure 74 is marked **14** and **poco a p. accel.**. Measure 78 is marked **rall.**

Measures 79-83: Measure 79 is marked **15** and **ff**. Measure 83 is marked **16** and **ff**.

Measures 84-88: Measure 84 is marked **17** and **mp sub.**. Measure 88 is marked **18** and **Andantino a tempo**.

Measures 89-93: Measure 89 is marked **19** and **rit.**. Measure 93 is marked **Meno mosso**.

Measures 94-96: Measure 94 is marked **mp**. Measure 96 is marked **p**.

Dynamics: **mp** (mezzo piano), **p** (piano), **mf** (mezzo forte), **ff** (fortissimo), **cresc.** (crescendo), **sub.** (subito).

Tempo Markings: **a tempo**, **poco accel.**, **rall.**, **poco a p. accel.**, **Andantino a tempo**, **rit.**, **Meno mosso**.

Handwritten Annotations: Includes various musical symbols, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96).

Tempo I

101 20 *pp* *tr*

107 *tr* 21

113 *f* *sff*

117 *p* *cresc.* *sff*

120 *ff* *f* 22 *tr*

124 *f* *tr* *f*

130 *tr* 23 *ff* *ff*

136 *ff* *ff*

141 24 *fff*

Handwritten musical score for Violino, measures 145 to 181. The score includes various musical notations, dynamics, and performance instructions.

Measures 145-147: *sim.* (simile), *tr.* (trills), *3* (triplets), *5* (quintuplets).

Measure 148: *tr.* (trills), *3* (triplets), *5* (quintuplets), *25* (measure number), *sul pont.* (sul ponticello), *p* (piano), *sub.* (suboctave).

Measures 153-158: *tr.* (trills), *3* (triplets), *5* (quintuplets), *mp* (mezzo-piano).

Measures 159-163: *tr.* (trills), *3* (triplets), *5* (quintuplets), *26* (measure number), *ord.* (ordine), *f* (forte).

Measures 164-167: *3* (triplets), *f* (forte).

Measures 168-172: *3* (triplets), *ff* (fortissimo), *f* (forte).

Measures 173-176: *27* (measure number), *ff* (fortissimo), *3* (triplets), *5* (quintuplets).

Measures 177-180: *28* (measure number), *ff* (fortissimo), *3* (triplets), *5* (quintuplets).

Measures 181-184: *3* (triplets), *5* (quintuplets).

185 29 *f* *ff* *f* *ff* *f*

192 30 *Meno mosso* *ff* *mp*

198 *poco accel.* *mf* *f* *ff* 31

204 32 *Tempo I* *p sub.* *f* *ff* 33

210 *rall.* 34 *a tempo* *fff* *ff*

215 *cresc.* *fff* *ff* *rall.* *a tempo*

219 35 *a tempo, ma molto pesante* *ff*

222 36

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244 rit. — — — — — *Meno mosso*

p *p* *pp* 1

Переворот Ам

pp Переворот Антон

II

12

3

poco più mosso

4

mf

p sub.

1

3 non vibr.

18 *pp*

24 *tr* *p* *mp*

30 *p* *pp* *p* *mp*

36 *mf* *mp* *pp* *p*

44 *mp* *mf* *mp* *pp* *Adagio*

50 *p* *mp* *cresc.*

56 *tr* *mf* *(mp)* *(p)* *(pp)* *Moderato*

64 *p* *sf* *mf* *3 rubato* *sff* *mf*

70 *(rubato)* *mp* *pp* *a tempo* *p*

76 *p*

5

6

7

8

9

10

11

12

13

14

15

16

77 *mf*

82 *mp* *mf*

87 *f* *mp* *mf* *f*

92 **20** Tempo I (Adagio) *pp* sub. *p* *mp*

96 *mf* *mp* *pp* **21** a tempo

103 *f* *ff* **22** **23** *f*

109 *ff* poco **24** più mosso *pp*

114 **25**

119 **26** *tr.* *tr.* 3

126 **27** *fff* *sub. mp* *Adagio* *rall.* *mf* *p* *mp* *p*

129 **28**

132 **29** **30** *p* *mp* *p*

137 **31** *Pesante* *f* *rall.* *ff* *f* *rall.*

142 **32** *mp* *sub.* *mf* *f*

148 *Andantino* **33** *p* *p*

155 **34**

161 *pp* *sub.* *p* *mp*

168 *rall.* *rit.* *a tempo* *rall.* *a tempo* **35**

175 *rit.* *molto* *ppp*

mp

Alfred Schnittke

TRIO

für Violine, Bratsche und Violoncello

Bratsche

UE 18 209 b
Universal Edition

TRIO

für Violine, Bratsche und Violoncello

(1985)

A. Schnittke
(1934)

I

Fotokopieren
grundsätzlich
gesetzlich
verboten

Moderato

Handwritten musical score for Viola, featuring five systems of music with various tempo markings, dynamics, and performance instructions.

System 1: Starts with a box labeled "1". Tempo markings: *rall.*, *a tempo*, *rall.*, *a tempo*. Dynamics: *p*, *p*. Includes slurs and crescendo/decrescendo hairpins.

System 2: Starts with a box labeled "2". Tempo markings: *a tempo*, *rall.*, *a tempo*. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes slurs, accents, and handwritten notes like "ryka" and "rit. - 4 -".

System 3: Starts with a box labeled "3". Tempo markings: *rit.*, *a tempo*. Dynamics: *mf*, *p*, *pp*, *pp*, *p*. Includes slurs, accents, and handwritten notes like "gliss." and "off".

System 4: Starts with a box labeled "4". Dynamics: *mp*, *mf*, *f*. Includes slurs and accents.

System 5: Starts with a box labeled "5". Tempo markings: *rall.*, *a tempo*. Dynamics: *mf*, *mp*, *f*. Includes slurs, accents, and handwritten notes like "ryka".

sempre pyka

5 *pyka*

7 *Meno mosso*

8

9 *buta con amp*

10 *rall. - a tempo*

11 *poco accel. - a tempo*

12 *rall. - a tempo poco accel. - a tempo poco accel. -*

13 *a tempo*

14

V. S.

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Handwritten notes and markings include:

- sempre pyka* (above measure 34)
- pyka* (above measure 35)
- Meno mosso* (above measure 7)
- buta con amp* (above measure 9)
- rall. - a tempo* (above measure 10)
- poco accel. - a tempo* (above measure 11)
- rall. - a tempo poco accel. - a tempo poco accel. -* (above measure 12)
- a tempo* (above measure 13)
- V. S.* (below measure 14)

rall. — poco a poco accel. — — — rall. — poco a poco accel. — *RV*

73

Tempo I *ff*

77 [15] *ff*

80 [16] *ff*

84 [17] *mp* sub. *rall.*

84 [18] *Andantino a tempo*

90 [19] *mp* *rit.* *Meno mosso* *p* *pp*

90 [20] *Tempo I* *pp*

101 [21]

113

117 *p cresc.*

La Gues

5

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Handwritten musical score for Viola, measures 172 to 210. The score includes various dynamics, articulations, and performance instructions.

Measures 172-180: Measures 172, 177, and 181 are marked. Dynamics include *f*, *ff*, and *f*. Fingerings and slurs are present. A handwritten note "u. nuovo" appears near measure 180.

Measures 185-191: Measure 185 is marked. Dynamics include *f* and *ff*. A handwritten note "Bure" is above measure 185. A slur covers measures 185-191.

Measures 192-197: Measure 192 is marked. Dynamics include *ff* and *mp*. A handwritten note "Meno mosso" is above measure 192. A slur covers measures 192-197.

Measures 198-203: Measure 198 is marked. Dynamics include *mf*, *f*, and *ff*. A handwritten note "poco accel." is above measure 198. A slur covers measures 198-203.

Measures 204-209: Measure 204 is marked. Dynamics include *p sub.*, *f*, and *ff*. A handwritten note "Tempo I" is above measure 204. A slur covers measures 204-209.

Measures 210-215: Measure 210 is marked. Dynamics include *fff* and *ff*. A handwritten note "rall. - a tempo" is above measure 210. A slur covers measures 210-215.

Handwritten notes and markings: "u. nuovo", "Bure", "Meno mosso", "poco accel.", "Tempo I", "rall. - a tempo".

Handwritten musical score for a piano piece, measures 215 to 247. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and corrections.

Measures 215-220: *fff*, *ff*, *rall. - a tempo*

Measure 221: *a tempo, ma molto pesante*

Measures 222-223: *ff*

Measures 224-225: *mf sub.*

Measures 226-227: *rall. molto*, *f (trillo)*

Measures 228-231: *Andantino*, *tr*, *ff*, *p*, *pp sempre*

Measures 232-236: *pp sempre*

Measures 237-241: *mp*

Measures 242-247: *rit. -*, *Meno mosso*, *p*, *pp*, *ppp*

qua#
p
com a

Buse

Adagio

II

pp

p

mp

mf

poco più mosso

non vibr.

p sub.

pp

p

pp

p

mp

mf

pp sub.

(non cresc.)

mp

mf

mp

pp

pp

p

mp

cresc.

55 *sf* *mf* *mp* *p* *pp*

60 12 Moderato *pp* *p*

68 14 *mf* *sf* *mp* *ppp* rubato *longue* 15 a tempo *V*

75 16 *p* *p* *mp* *sf* *mp* 17 *V*

81 18 *mf* *mp* *mf*

88 19 *mf* *f* 20 Tempo I (Adagio) *pp* sub.

93 *mp* *mf* *mp* rall.

99 21 a tempo *V* 22 *f*

106 23 *ff* *f* *ff* 24 *poco più mosso*

115 *pp* *tr* *pp* *tr*

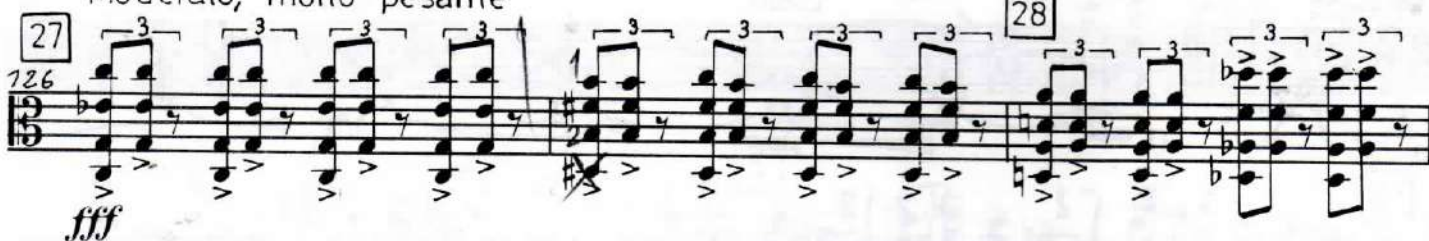


121 *pp* *tr* *pp* *tr*

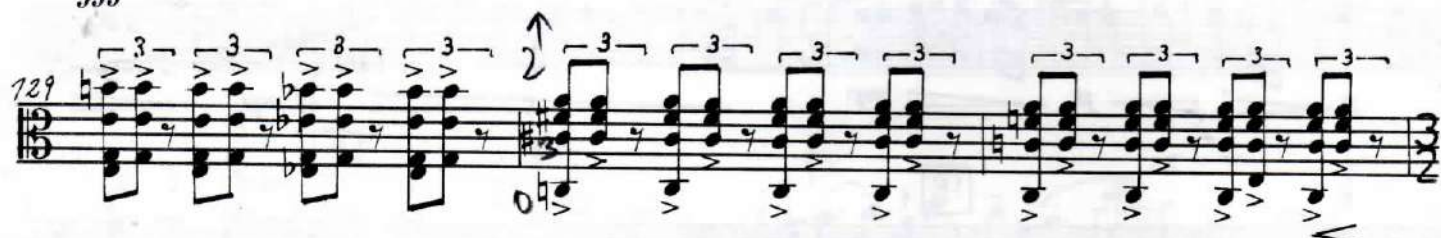


Moderato, molto pesante

126 *fff* *tr* *fff* *tr*



129 *fff* *tr* *fff* *tr*



132 *sub. mp* *mf* *p* *mp* *p*



Adagio rall. *V*

Pesante

rall. *V*

137 *sub. mp* *mf* *p* *mp* *p*



a tempo

rall. *V*

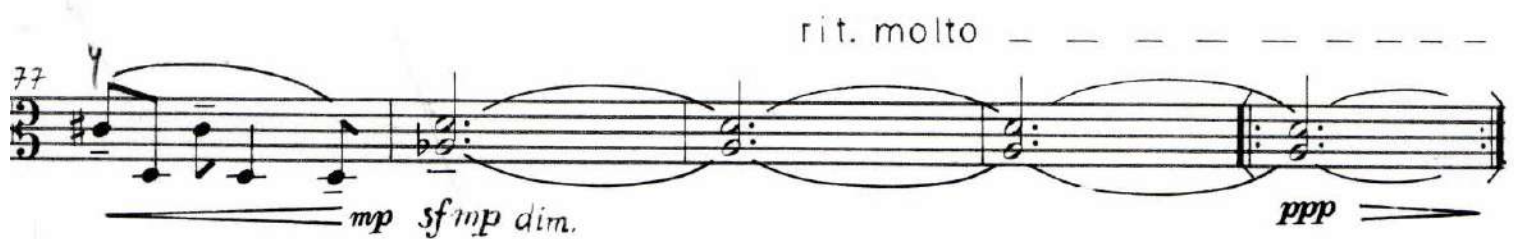
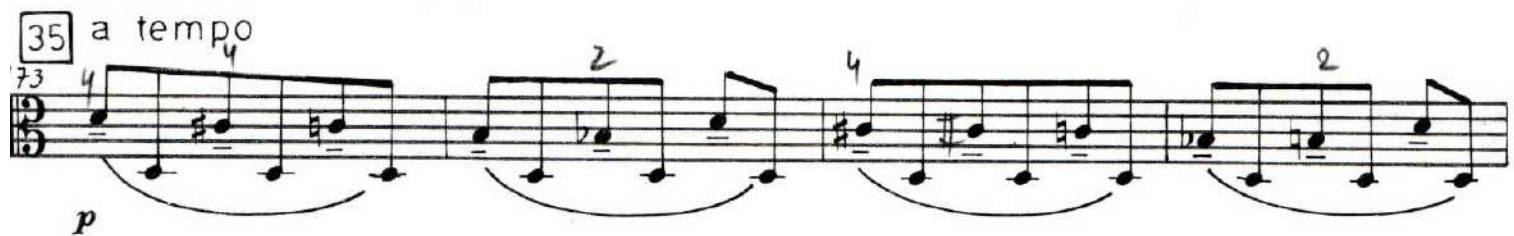
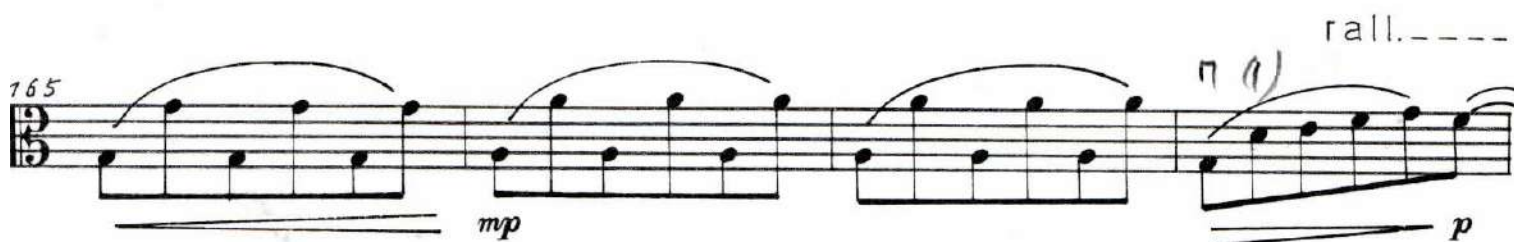
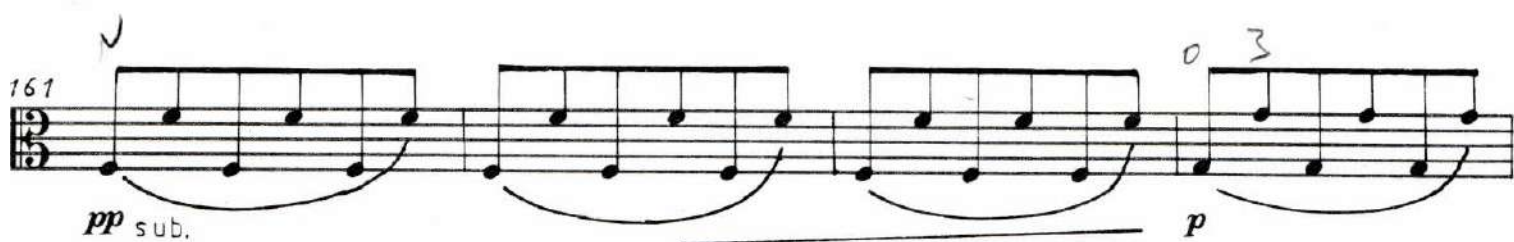
143 *pp* *sub.* *mf* *f*



Andantino

148 *p*





für Violine, Bratsche und Violoncello
(1985)

A. Schnittke
(*1934)



I

Moderato

a tempo

1 rall. --- a tempo rall. ---

7 mp

12 2 a tempo

p mp

17 3 a tempo

mf p pp pp p

23 4

mp mf f

28 5 a tempo

mf mp f

Meno mosso

5

3 4

mp

p

7

3

1

mp

[illegible]

rall. — — — a tempo

poco accel. - - -

53 10 *mp* poco accel. - - -

a tempo

poco accel. — — — — — rall. — — —

59 **11** a tempo poco accel. — — — — — rall. — — — — —

p *mp* *mf*

a tempo

poco accel. — — — — — a tempo

poco accel. —

12 a tempo poco accel. — — — — a tempo poco accel. —

a tempo

rall., accel. poco
a poco

(accel.) — — — — — rall., poco a poco accel. — — — — —

74

Tempo I *ff* *sempre*

15

16

80

17

mp sub.

18 Andantino (a tempo)

p

19

mp Tempo I

20

Meno mosso

p

105

21

111

pp *cresc.*

116

fff

The musical score is written for Violoncello (Vc.) in 4/4 time. It begins with a tempo change from 'Tempo I' to 'Andantino (a tempo)' and then to 'Meno mosso'. The score includes various dynamics such as *ff*, *mp*, *p*, and *fff*, as well as articulation marks like accents, staccato, and crescendos. There are also performance instructions like 'arco' and 'pizz.'. The score is divided into measures, with measure numbers 74, 80, 105, 111, and 116 indicated. The key signature has one sharp (F#).

172 27 *f* *f* *ff* *f*

176 *ff*

179 28 *ff*

183 29 *f* *ff*

189 *ff*

195 30 *Meno mosso* *ff* *mp*

poco accel. - - - - -

199 31 *mf* *f* *ff*

Tempo I

204 32 *p sub.* *f* *ff* 33

rall. - - - *a tempo*

210 34 *ff*

rall.- a tempo

215 *fff* *ff*

219 *ff* sempre

35 a tempo, ma molto pesante

36

222

224 *mf* sub.

227 *f*

rall. molto

Andantino

232 *ff* *p* *ppp*

38

238 (tr)

244 *p* *p*

rit. --- Meno mosso

Vc.

II

Adagio

1

pp

p

7

2

mp

mf

mf

poco più mosso

14

f

p sub.

pp

21

5

6

29

7

p

mp

36

8

mf

mp

pp

p

Adagio

44

9

mp

mf

mp

10

pp

50

11

p

mp

mf

mp

p

pp

[12] Moderato



[20] Tempo I (Adagio)



poco più mosso

109 *ff* *pp sub.* 1 24 2 3 4 5

117 25 6 7 8 9 26 10 11 12 13 14 *ff*

Moderato, molto pesante

126 27 3 3 3 3 28 3 3 *fff*

129 3 3 3 3 3 3 3 3

131 29 3 3 3 3 30 3 3 3 3 *sub. mp* *mf* *p*

135 31 *Adagio* *rall.* *pesante* *mp* *p* *f* *ff*

140 32 *rall. - a tempo* *pp sub.*

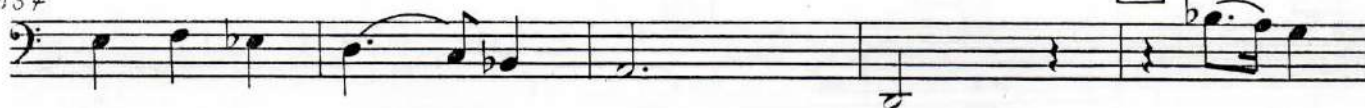
147 *rall. - Andantino* *mf* *f* *p*

33



154

34



159



164



169



35

a tempo



rit. — molto —



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