

Edition Breitkopf

Franz Schubert
Konzertstück D-Dur

für Violine und Orchester



Ausgabe für Violine und Klavier

EB 2146

FRANZ SCHUBERT

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von Friedrich Hermann



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

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Franz Schubert
Bearbeitet von Friedrich Hermann

Adagio

Violine

Klavier

The musical score is written for Violin and Piano. The key signature is D major (two sharps). The tempo is Adagio. The score consists of three systems of staves. The first system (measures 1-3) shows the Violin part with rests and the Piano part with chords and moving lines, marked with *f* and *p*. The second system (measures 4-6) continues the Piano part, featuring a trill (*tr*) in the right hand and dynamic markings *f* and *p*. The third system (measures 7-12) is marked with a section letter 'A' at measure 7. It features a complex, fast-moving Piano part with sixteenth-note patterns in both hands, marked with *f* and *p*. The Violin part has rests in measures 7-9 and then enters in measure 10 with a melodic line.

12 **B**
espress.

p

15 *p*

pp

17 **C**

p dolce

19

21

dolce *mf* **D**

24

f *ten.* *mf*

27 **Allegro**

p *p*

33 **E**

f *sf* *p* *sf* *p* *fp* *fp* *fp*

39

46

53

F

60

67

G

73 Solo **I**

79 **I** dolce

85 poco cresc. f fp fp fp

92 **K** fp fp fp

98

104 *L*

mf *p* *f*

109 *dolce*

dolce

114 *M*

M

120 *f*

f

126 *N poco ritard.* *a tempo*

f *pp*

131

p

p

136

141

O

f

146

151

P

Solo

dolce

156

p

162

Q

168

non legato

174

f

181 **R**

mf

186

sempre f

192 **S**

poco ritard.

197

dolce

203

p

209

T

non legato

215

fp *fp* *fp* *fp* *fp* *fp* *fp*

220

U

fp *fp*

226

231

237

244

Measures 250-254. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth-note patterns with slurs. The piano accompaniment in the grand staff is marked *p* (piano) and consists of chords and single notes, mostly on the bass staff.

Measures 255-259. The system continues with three staves. The melody in the top staff has some rests. The piano accompaniment in the grand staff is marked *f* (forte) and features more active eighth-note patterns in both the treble and bass staves.

Measures 260-264. The system continues with three staves. The melody in the top staff has several rests. The piano accompaniment in the grand staff continues with active eighth-note patterns.

Measures 265-270. The system continues with three staves. Measure 265 is marked with a large 'X' and the word 'Solo' above the treble staff. The melody in the top staff is marked *fp* (fortissimo piano). The piano accompaniment in the grand staff is also marked *fp* and features chords and single notes.

Measures 271-275. The system continues with three staves. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features some sustained chords in the treble staff and active patterns in the bass staff.

277

Y

283

288

tr

tr

Z tr

pp

294

f

f

299

304 Solo Aa

Measures 304-310. The system begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff is marked with a piano (*p*) dynamic. The piano accompaniment in the bass staff also begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the piano part.

Measures 311-317. The treble staff continues with a melodic line. The piano accompaniment in the bass staff consists of sustained chords and moving lines, with some measures containing whole notes.

Measures 318-324. The system is marked with a **Bb** (B-flat) dynamic. The treble staff features a more active melodic line with many sixteenth notes. The piano accompaniment in the bass staff provides a steady harmonic foundation with eighth-note patterns.

Measures 325-331. The system includes dynamic markings of *fp* (fortissimo piano) and *p* (piano). The treble staff has a melodic line with some rests. The piano accompaniment in the bass staff features a series of chords, some marked with *fp*.

Measures 332-338. The system is marked with *pp* (pianissimo) and *cresc.* (crescendo). The treble staff has a melodic line with some rests. The piano accompaniment in the bass staff features a series of chords, some marked with *cresc.*.

339

f *tr* *fz* *mf* *cresc.*

Dd
347

fz *f*

353

358

f *con 8va ad libitum.* *con 8va ad libitum.*

364

- 1 -
fcl (Vergleichsweise
muss)

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(3 4)

Violine

3

43 *4* *3* *1* *4* *1 2 4*

48

53 *1 3 0 1 2 3 1 0* *0 1* *F* *0* *1* *0* *2 3 1*

58 *1 2* *tr* *tr* *1* *3 4* *3* *tr* *tr*

65 *p* Tutti Klav. G

71 Solo H *f* *tr* *3* *3*

77 *2* *4* *3* *tr* *1* *3* *2* *3* *0* *1* *3* *3*

81 *3* *3* *2* *I* *dolce* *1* *1* *2* *1*

86 *poco cresc.* *f* *fp*

91 *fp* *fp* *fp* *fp* *fp* *K* *2*

95 *1* *3* *2 3 4* *1* *4* *2*

100 *3* *2* *f*

106 **L** *tr* *3* *3* *2* *tr* *3* *3* *V*

110 *0* *3* *3* *3* *3* *3* *0* *dolce*

114 **M** *1* *1* *1* *1* *1* *1* *1* *1*

119 *1* *2* *1* *1* *0* *4* *1* *3*

124 *0* *4* *f* **N** *poco ritard.* *3*

129 *a tempo* *3* *2* *1* *V* *1* *0* *p*

134 *4* *V* *1* *0* *1*

139 **Tutti** **Klav.** **0**

144

150 **P** **Solo** *dolce*

156 *tr*

161

166 *sul A* *Q* *non legato*

171

176 *tr* *f* *R*

182

186 *sempre f*

190 *S*

194 *poco ritard.*

198 *dolce*

Violine

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203 *tr*

208 *T*

213 *non legato* *fp*

217 *fp fp fp fp fp fp*

221 *U*

225

229

233 *f*

237 *V* *fp fp*

243 *tr* *fp fp* *tr* *W a tempo* *sul A* *p*

- 7 -
Violine

250

255 *Tutti*
Klav.

260

265 *X* *Solo* 1 2 0 1 *fp* *fp*

270 2 3 0 1 3 0 2 4 1 2 3

275

280 *Y* 0 1 2 3 4 2 0

285 0 1 2 3 4 2 0 *tr* *tr*

291 *Z* *tr* *tr*

297 *Tutti* *f*