

7. Харков 11-12-38
Мендел

Роберт Шуман

К О Н Ц Е Р Т

d-moll

**для скрипки
с сопровождением оркестра**

Переложение для скрипки и фортепиано

**ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО „ИСКУССТВО“
МОСКВА — 1938**

Концерт d-moll

3.

I

Роберт ШУМАН
(1853)

In kräftigem, nicht zu schnellem Tempo (♩=50)

Solo-Violine

Klavier

p cresc.

f

vallo

15



Handwritten musical score system 1. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains three measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. There is a handwritten 'v' in the first measure and a handwritten 'v' in the second measure.

20



Handwritten musical score system 2. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. There is a handwritten 'v' in the first measure.

ff



Handwritten musical score system 3. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. There is a handwritten 'ff' in the second measure.

25

5 6



Handwritten musical score system 4. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. There is a handwritten '5' in the third measure and a handwritten '6' in the fourth measure.

30

dim. *p dolce*



Handwritten musical score system 5. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. There is a handwritten '30' in the second measure, a handwritten 'dim.' in the third measure, and a handwritten 'p dolce' in the fourth measure.

35

40

①

This system contains measures 35 through 40. The music is written for piano in a key with two flats. Measures 35-40 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. A circled 'A' is positioned below the staff at measure 38.

40

45

cresc.

This system contains measures 41 through 45. Measures 41-44 continue the intricate sixteenth-note patterns. At measure 45, the right hand begins a descending scale. At measure 46, the right hand has a *cresc.* (crescendo) marking. The system ends with a double bar line.

45

f

sf

This system contains measures 46 through 50. Measures 46-49 feature a descending scale in the right hand. At measure 50, the right hand has a *f* (forte) marking. The system ends with a double bar line.

50

sf

This system contains measures 51 through 55. Measures 51-54 feature a descending scale in the right hand. At measure 55, the right hand has a *sf* (sforzando) marking. The system ends with a double bar line.

50

dim.

This system contains measures 56 through 60. Measures 56-59 feature a descending scale in the right hand. At measure 60, the right hand has a *dim.* (diminuendo) marking. The system ends with a double bar line.

55

60

65

70

м. 16174 г.

(B)

musical score for piano, measures 76-100. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 76-80: The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *cresc.* marking is present above measure 76. Measure numbers 76, 80, and 85 are indicated.

Measures 81-85: The second system continues the melodic and harmonic development. Measure numbers 80, 85, and 90 are indicated.

Measures 86-90: The third system features a *dim.* marking above measure 86 and a *p dolce* marking above measure 89. Measure numbers 85, 90, and 95 are indicated.

Measures 91-95: The fourth system continues the piece. Measure numbers 90, 95, and 100 are indicated.

Measures 96-100: The fifth system concludes the page. Measure numbers 95, 100, and 105 are indicated.



First system of musical notation, measures 98-100. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and moving lines. Measure 100 is marked with the number '100' above the treble staff.



Second system of musical notation, measures 101-105. Similar to the first system, it features a single treble staff and a grand staff. The melodic line continues with various rhythmic patterns. Measure 105 is marked with the number '105' above the treble staff.



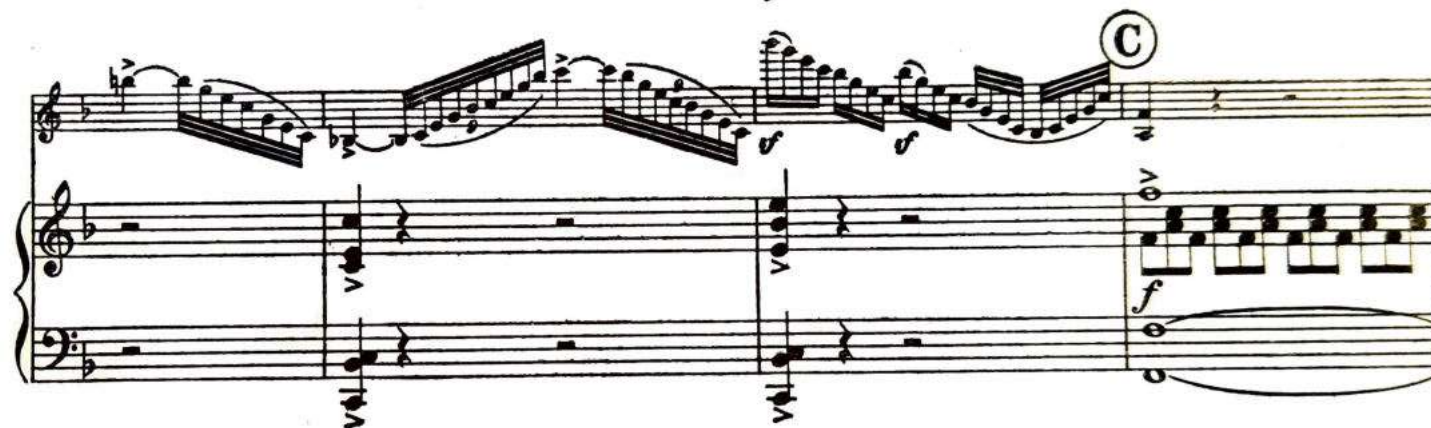
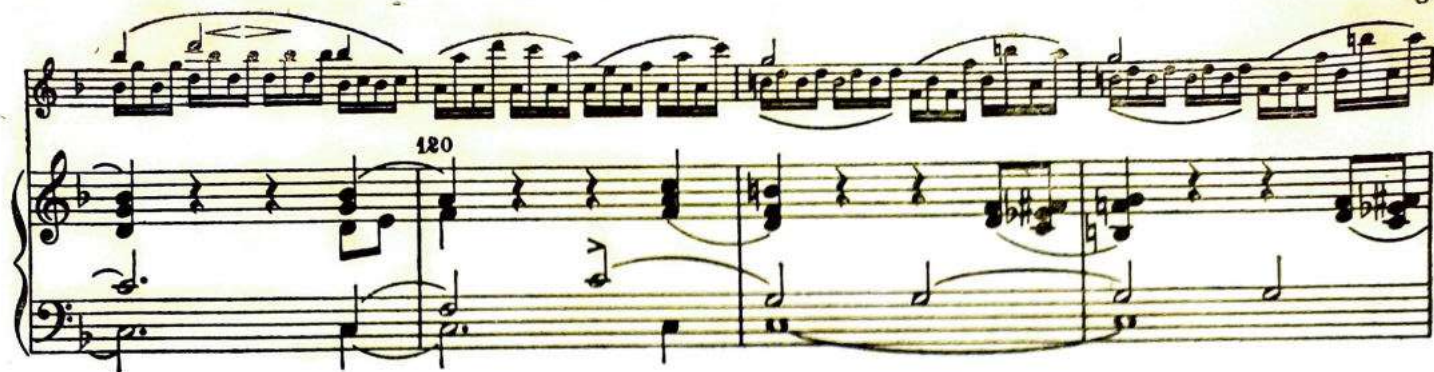
Third system of musical notation, measures 106-110. This system introduces a double bar line between measures 106 and 107. The notation includes rests and moving lines in both the treble and bass staves. Measure 110 is marked with the number '110' above the treble staff.



Fourth system of musical notation, measures 111-115. The system continues with a single treble staff and a grand staff. The melodic line shows more complex rhythmic figures, including sixteenth-note runs. Measure 115 is marked with the number '115' above the treble staff.



Fifth system of musical notation, measures 116-120. The system concludes with a single treble staff and a grand staff. The notation includes various rests and moving lines. Measure 116 is marked with the number '115' above the treble staff.





155

sf

p

This system contains measures 155 to 160. The right-hand part features a melodic line with eighth and sixteenth notes, starting with a forte (*sf*) dynamic and ending with a piano (*p*) dynamic. The left-hand part provides a harmonic accompaniment with chords and single notes.

160

165

This system contains measures 161 to 165. The right-hand part continues the melodic development with various ornaments and slurs. The left-hand part maintains the harmonic support with sustained chords and moving bass lines.

170

This system contains measures 166 to 170. The right-hand part shows a continuation of the melodic theme with slurs and accents. The left-hand part features a steady accompaniment with chords and eighth notes.

175

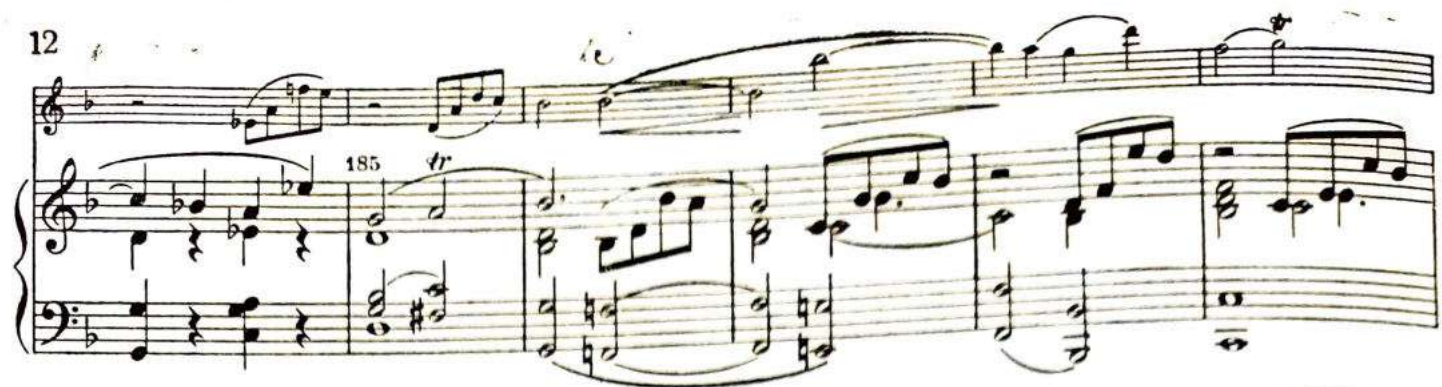
This system contains measures 171 to 175. The right-hand part includes triplets and slurs, with a piano (*p*) dynamic marking. The left-hand part continues the harmonic accompaniment with chords and moving lines.

180

D *sul G*

p

This system contains measures 176 to 180. It begins with a section marked **D** and *sul G* (sul G). The right-hand part features a melodic line with slurs and a piano (*p*) dynamic. The left-hand part provides a harmonic accompaniment with chords and moving lines.



First system of musical notation, measures 185-190. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 185 is marked with a 'tr' (trill) above the staff.



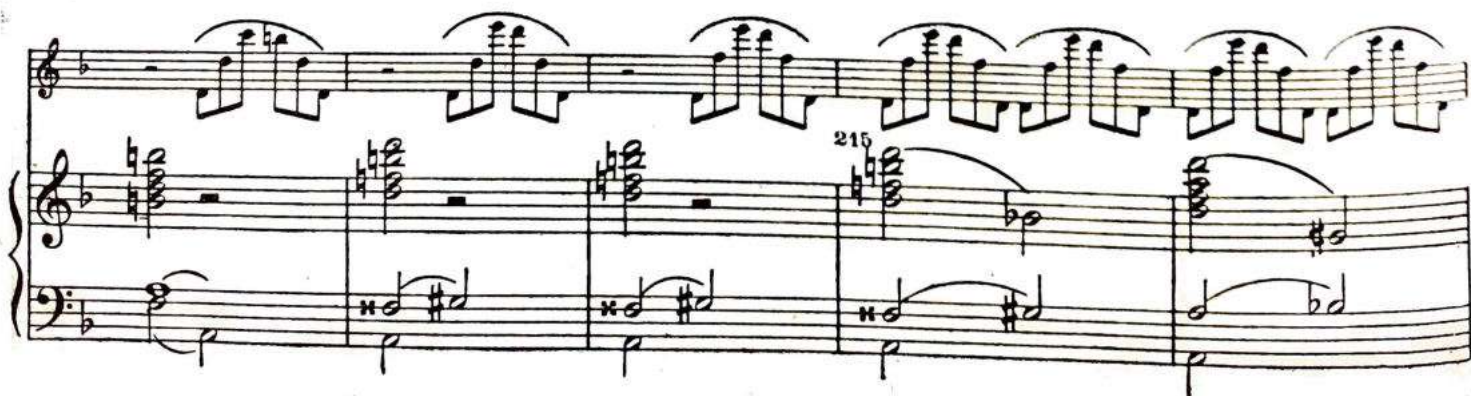
Second system of musical notation, measures 190-195. The piano accompaniment continues with the eighth-note pattern. Measure 195 is marked with a 'tr' (trill) above the staff.



Third system of musical notation, measures 200-205. The piano accompaniment features a more complex harmonic structure with chords. Measure 200 is marked with a 'tr' (trill) above the staff. The system ends with a 'pp' (pianissimo) dynamic marking.

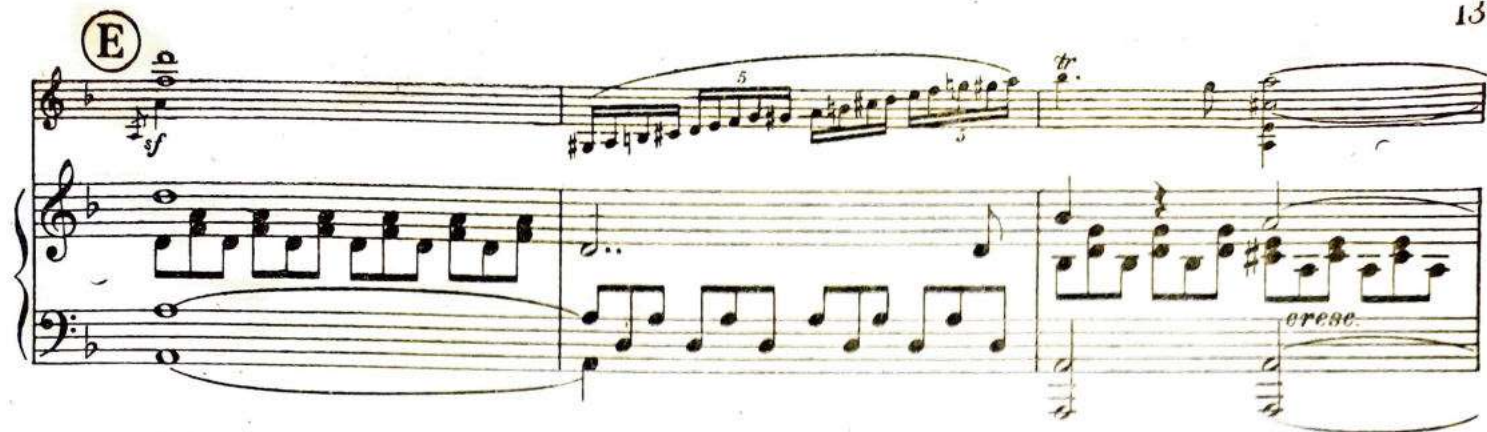


Fourth system of musical notation, measures 205-210. The piano accompaniment features a more complex harmonic structure with chords. Measure 205 is marked with a 'tr' (trill) above the staff. The system ends with a 'cresc.' (crescendo) marking.



Fifth system of musical notation, measures 215-220. The piano accompaniment features a more complex harmonic structure with chords. Measure 215 is marked with a 'tr' (trill) above the staff.

⑤



First system of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A circled '5' is above the first measure. The music includes a trill (tr.) and a five-measure rest. The bass staff has a bass clef and a key signature of one flat. It contains a series of eighth notes and a 'cresc.' marking.

220



Second system of the musical score. It continues the treble and bass staves. The treble staff has a six-measure rest and a '7' marking. The bass staff has a 'f' dynamic marking. The system concludes with a six-measure rest and a '6' marking.

225



Third system of the musical score. It continues the treble and bass staves. The treble staff has a 'sf' dynamic marking. The system concludes with a double bar line and a 'd' marking.



Fourth system of the musical score. It continues the treble and bass staves. The treble staff features a series of eighth notes and a 'v' marking. The system concludes with a 'v' marking.

230



Fifth system of the musical score. It continues the treble and bass staves. The treble staff has a '230' marking. The system concludes with a 'v' marking.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides harmonic support. A measure number of 235 is indicated above the treble staff.



Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a series of sustained chords.



Third system of musical notation. The treble staff includes a measure marked 240 with a *sf* (sforzando) dynamic. The bass staff has a *ff* (fortissimo) dynamic marking.



Fourth system of musical notation. The treble staff features a complex passage with a measure marked 245 and a *sf* dynamic. Fingering numbers 5 and 6 are visible above the notes.



Fifth system of musical notation. The treble staff continues the melodic line, and the bass staff features a *p* (piano) dynamic marking.



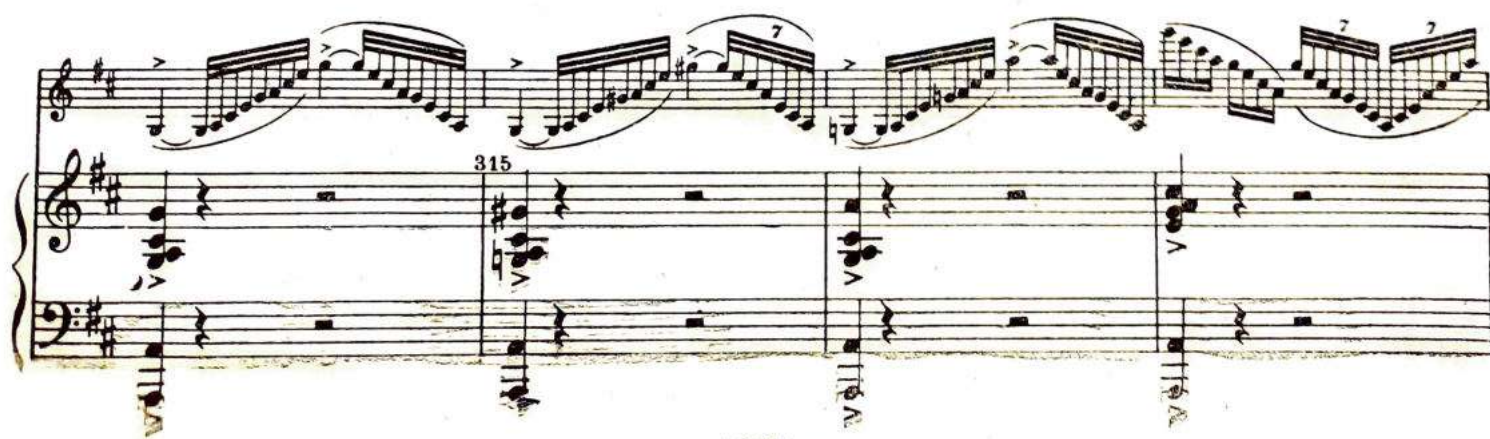
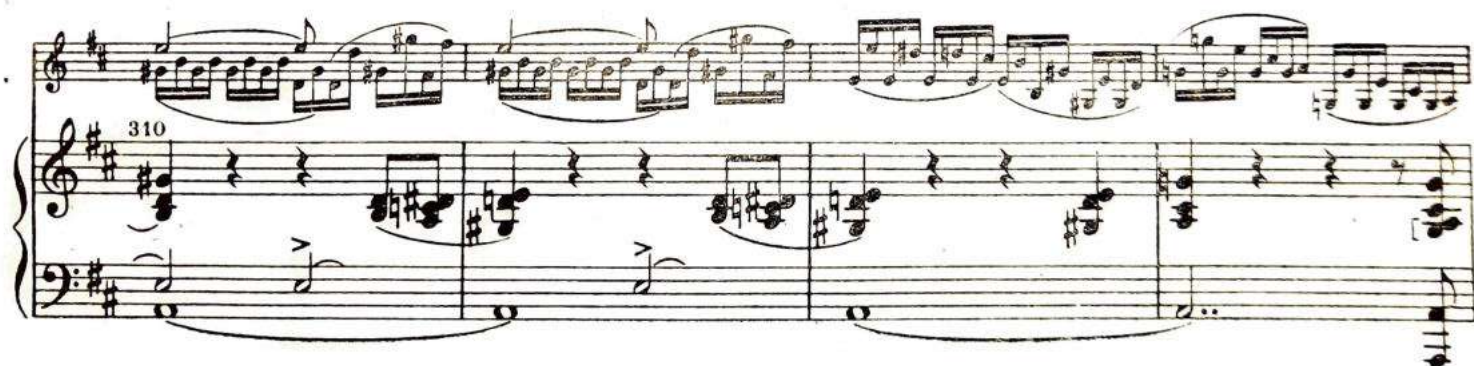
First system of the musical score, measures 275-280. The right hand features a rapid sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes. Measure 275 is marked with a forte 'f' dynamic.

Second system of the musical score, measures 280-285. Measure 280 is marked with a circled 'F' and a 'dim.' (diminuendo) instruction. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 285 is marked with a piano 'p' and 'dolce' (sweetly) instruction.

Third system of the musical score, measures 285-290. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Measure 285 is marked with a piano 'p' and 'dolce' (sweetly) instruction.

Fourth system of the musical score, measures 290-295. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Measure 290 is marked with a piano 'p' and 'dolce' (sweetly) instruction.

Fifth system of the musical score, measures 295-300. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Measure 295 is marked with a piano 'p' and 'dolce' (sweetly) instruction.



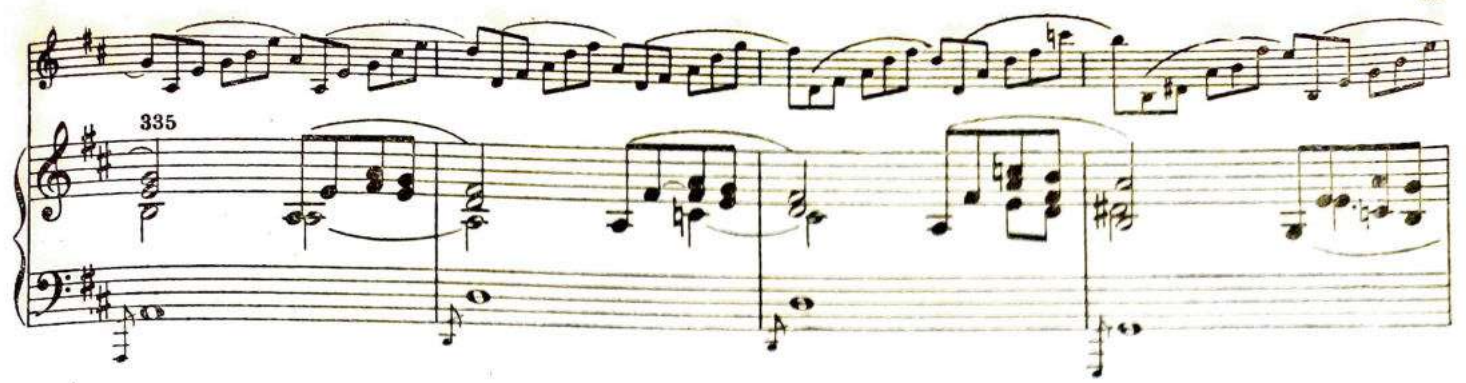
First system of musical notation, measures 320-322. The key signature is two sharps (F# and C#). The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, and a trill marked with a circled 'tr' in measure 322. The left hand provides a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 320. Measure numbers 320 and 322 are indicated above the staff.

Second system of musical notation, measures 323-325. The right hand continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 324. Measure numbers 323, 324, and 325 are indicated above the staff.

Third system of musical notation, measures 326-328. The right hand features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 327. Measure numbers 326, 327, and 328 are indicated above the staff.

Fourth system of musical notation, measures 329-331. The right hand features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 330. Measure numbers 329, 330, and 331 are indicated above the staff.

Fifth system of musical notation, measures 332-334. The right hand features a melodic line with eighth and sixteenth notes. Measure numbers 332, 333, and 334 are indicated above the staff.



First system of the musical score. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a piano accompaniment with chords and single notes. A measure number '335' is printed above the first measure of the lower staff.



Second system of the musical score. The upper staff continues the melodic line. The lower staff features a more active accompaniment with sixteenth-note patterns. A measure number '340' is printed above the first measure of the lower staff.



Third system of the musical score. The upper staff has a melodic line with some rests. The lower staff has a piano accompaniment with chords and single notes. A measure number '345' is printed above the first measure of the lower staff.



Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes. A measure number '350' is printed above the first measure of the lower staff.



Fifth system of the musical score. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes. A measure number '355' is printed above the first measure of the lower staff.

II

Langsam (♩ = 46)

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef staff containing a whole rest, followed by a piano staff with a *pp* dynamic marking. The second system is marked *ausdrucksvoll* and *p*, with a finger number '6' above the right hand. The third system has a finger number '10' above the right hand. The fourth system has a finger number '15' above the right hand. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some passages marked with accents.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 20, 25, 30, and 35 indicated. A circled 'H' is present in the first system. The piece concludes with a double bar line and the tempo marking 'allegro'.

Measure numbers: 20, 25, 30, 35.

Dynamic markings: *cresc.*, *p*, *dim.*, *pp*, *allegro*.

Tempo marking: *allegro*.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* (pianissimo) dynamic marking. The piano accompaniment also starts with *pp* and includes a *p* (piano) marking later in the system. Measure numbers 40 and 45 are indicated at the end of the system.

Second system of the musical score, continuing the vocal and piano parts. It features complex piano textures with many chords and moving lines in both hands.

Third system of the musical score. It includes a tempo instruction: **I Das Tempo beschleun-** (I The tempo accelerates). The system ends with measure number 50.

Fourth system of the musical score. It begins with the word **nigend** (nowhere) above the vocal line. Both the vocal and piano parts include *cresc.* (crescendo) markings, indicating a gradual increase in volume.

III

Lebhaft, doch nicht schnell (♩ = 68)

This musical score is for a piano piece, measures 53 through 74. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Lebhaft, doch nicht schnell' with a quarter note equal to 68 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clef).
- **System 1 (Measures 53-58):** The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 55 is marked with a forte 'f' dynamic.
- **System 2 (Measures 59-64):** The right hand continues the melodic development. Measure 60 is marked with a forte 'sf' dynamic.
- **System 3 (Measures 65-70):** This system includes trills ('tr') in measures 65 and 68. Measures 66 and 69 are marked with a forte 'sf' dynamic.
- **System 4 (Measures 71-74):** The piece concludes with a final melodic flourish in the right hand and a steady eighth-note accompaniment in the left hand. Measure 70 is marked with a forte 'sf' dynamic.

Handwritten musical score for piano, measures 24-95. The score is written on five systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24, 75, 80, 85, 90, and 95 are indicated. A circled 'K' is present above measure 85. The piece concludes with a double bar line at measure 95.

Measures 24-95. Key signature: one sharp (F#). Time signature: 4/4. Dynamic markings include *p* (piano) and *fp* (fortissimo). Measure numbers 24, 75, 80, 85, 90, and 95 are indicated. A circled 'K' is present above measure 85.



First system of musical notation, measures 95-100. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 100 and 105 are indicated above the staff.



Second system of musical notation, measures 101-106. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. Measure numbers 105 and 110 are indicated above the staff.

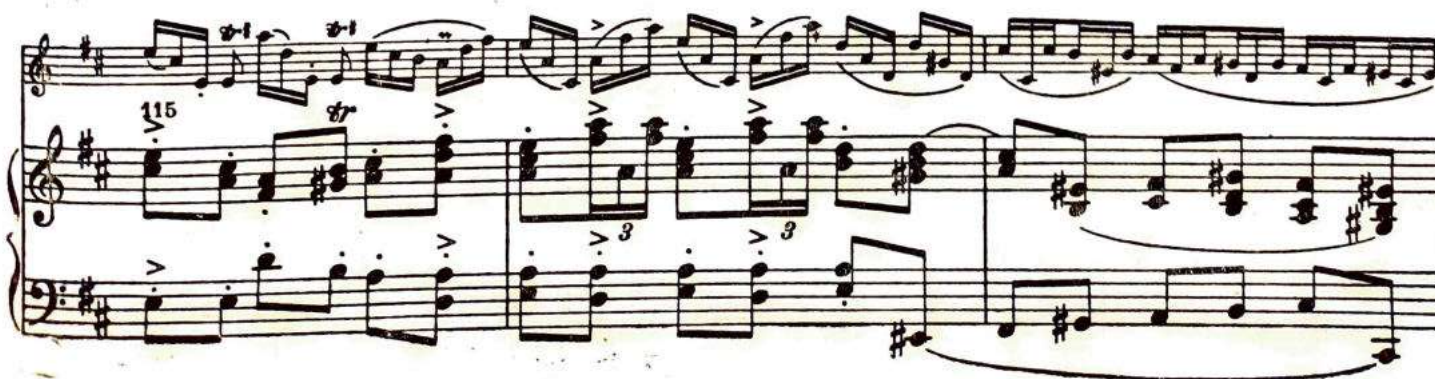


Third system of musical notation, measures 107-112. The right hand features a more complex melodic line with slurs and accents, and the left hand continues the accompaniment. Measure numbers 110 and 115 are indicated above the staff.

a capriccio



Fourth system of musical notation, measures 113-118. The right hand features a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 115 and 120 are indicated above the staff.



Fifth system of musical notation, measures 119-124. The right hand features a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 120 and 125 are indicated above the staff.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano) and *pp* (pianissimo). A measure number of 120 is indicated.
- System 2:** Continues the melody and accompaniment. A *cresc.* (crescendo) marking is present in the bass staff.
- System 3:** Includes a repeat sign (M) above the treble staff. Measure numbers 125 and 130 are indicated.
- System 4:** Features a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte).
- System 5:** Continues the melody and accompaniment. A *dim.* (diminuendo) marking is present in the bass staff.

The page concludes with the number M. 16174. r.

135

p

This system contains measures 135 to 140. It features a treble and bass staff in D major. The melody in the treble staff is marked with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and moving lines.

140

This system contains measures 140 to 145. The musical notation continues with various rhythmic patterns and chordal structures in the treble and bass staves.

145

This system contains measures 145 to 150. The piece continues with complex harmonic textures and melodic development.

150

(N)

This system contains measures 150 to 155. A circled 'N' is placed above the treble staff in measure 154. The music features dense chordal passages and intricate melodic lines.

155

This system contains measures 155 to 160. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

160

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in 2/4 time. The music is written in a simple, folk-like style. The score is numbered 160 at the beginning of the piano part.

[illegible]A musical score for the song "The Rose Tree". The score is written for voice and piano. It features a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music includes various notes, rests, and dynamic markings such as *p* (piano). There are also some performance instructions like *tr* (trill) and *fz* (forzando). A measure number "170" is visible above the piano part. The score ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the melody, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and a fermata over the final note. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The accompaniment includes chords and single notes, with some slurs and a fermata over the final note. The handwriting is in ink on aged paper.

[illegible]

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as slurs, trills (tr), and dynamic markings like *f* (forte) and *cresc.* (crescendo). Measure numbers 180, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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11

This musical score is for a piano piece, spanning measures 190 to 210. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The right hand (treble staff) features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand (bass staff) provides a rhythmic accompaniment with chords and moving lines. Measure numbers 190, 195, 200, 205, and 210 are clearly marked above the treble staff. Dynamic markings include *sf* (sforzando) at measures 195 and 200, and *p* (piano) at measure 205. There are also trills and slurs indicated throughout the piece.

First system of musical notation, measures 215-219. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 215 is marked with the number 215. The music features a continuous eighth-note melody in the upper voice and a more rhythmic accompaniment in the lower voice.

Second system of musical notation, measures 220-224. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 220 is marked with the number 220. The melody continues with eighth-note patterns, while the accompaniment uses a mix of chords and moving lines.

Third system of musical notation, measures 225-229. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 225 is marked with the number 225. A circled 'P' is placed above the first measure of this system. The music includes a piano (p) dynamic marking in measure 228. The melody ends with a trill (tr) in measure 229.

Fourth system of musical notation, measures 230-234. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 230 is marked with the number 230. The music features a crescendo (cresc.) marking in measure 231 and a forte (f) dynamic marking in measure 232. The melody includes a trill (tr) in measure 233.

Fifth system of musical notation, measures 235-239. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 235 is marked with the number 235. The music includes a trill (tr) in measure 236 and a triplet (3) in measure 238. The system concludes with a final chord in measure 239.



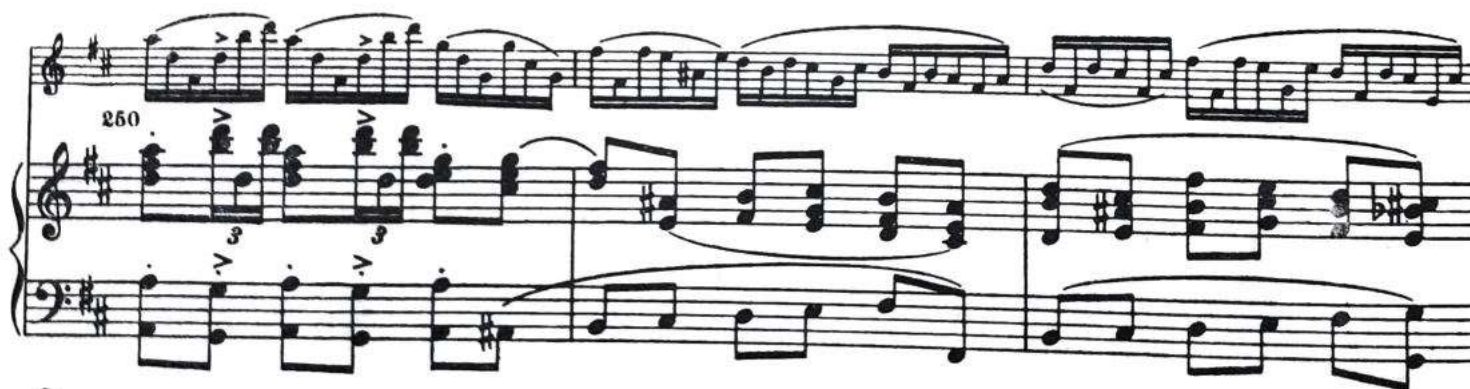
Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes. A measure number '240' is written above the second measure of the lower staff.



Handwritten musical score system 2. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic support. A measure number '245' is written above the second measure of the lower staff.



Handwritten musical score system 3. The system consists of two staves. The upper staff features a more complex melodic line with many slurs and ornaments. The lower staff continues the harmonic support. A measure number '250' is written above the first measure of the lower staff.



Handwritten musical score system 4. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic support. A measure number '255' is written above the first measure of the lower staff.



Handwritten musical score system 5. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic support. A measure number '260' is written above the first measure of the lower staff. The system concludes with a *pp* (pianissimo) dynamic marking in the lower staff and a *cresc.* (crescendo) marking in the upper staff.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical ornaments and trills, indicated by a circled 'Q' and 'tr' markings. Dynamic markings such as *sf* (sforzando) and *p* (piano) are present. Measure numbers 260, 265, 270, and 275 are clearly visible. The bottom of the page features the library identification number 'M. 16174 r.'



295

300

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М. 16174 г.

Solo-Violine

Редакция скрипичной

партии

Л. А. Холоденко

Концерт d-moll

I

Роберт ШУМАН

(1853)

In kräftigem, nicht zu schnellem Tempo ($\text{♩} = 50$)

Tutti
mf cresc.

f

mf

cresc.

f

dim.

p dolce

f

dim.

f

cresc.

f

dim.

2

©

Solo-Violine

Tutti 130

135

140

145

150

Solo 160

165

170

175

180

simile

p

(1)

(einleitend)

p

sul G.

(accomp.)

8 - - , 44 43⁵

м. 16174 г.

Solo-Violine

Solo

250

sf (con slancio) *sf* *sf* (in tempo)

sf (am Frosch)

255

simile

260

265

sul D *sul G* *ten.* *(rit.)* *(a tempo)* *sf* *sf*

270

sf *sf* *sf* *sf*

275

sf *(calando)* *dim.*

F *p dolce* *sul D* *sul G*

280

285

sul D

2 3 4 1 4 3 3

Solo-Violine

7

Violin score for Solo-Violine, measures 290-315. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into measures 290, 295, 300, 305, 310, and 315. The piece concludes with a final chord marked with a circled G and a double bar line.

Measures 290-315. Dynamics include *p*, *poco f, dolce*, *f*, and *(ff)*. Performance instructions include *ten.* (tension), *sul D A*, and *(più f)*. The score ends with a final chord marked with a circled G.

Solo - Violine

Tutti 220

325

Solo *sf* 330 *p* *tr* *tr* *tr*

p *simile* *mp* *mf* *f*

335 *simile* *mf* 340 *f*

345 *(piu f)* (am Frosch)

350 *sf* *ff* 355 *ff*

II

Langsam (♩ = 46)

ausdrucksvoll

Solo

sul D

Tutti
p

p espr.

sul A

(sul A)

(molto espr.)

espr.

(sosten.)

sul G

sul D

p espr.

Solo - Violine

Solo - Violoncello

35 Solo

p (espr.)

pp

p

molto espressivo

(f)

(f)

sosten.

I Das Tempo beschleunigend

cresc.

III

Lebhaft, doch nicht schnell ($\text{♩} = 63$)

(poco f)

Tutti

Solo (capriccioso)

p

sf

f

fp

K

Solo - Violine

130

sf

8

Solo

135

p

espressivo

8

140

fp

espr.

sul D

8

145

sul A

150

8

155

mf

8

160

sf

8

165

8

170

8

174

①

②

Solo - Violine

13

This musical score is for a solo violin part, measures 175 through 195. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical techniques including slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures of rapid sixteenth-note runs, often with slurs and fingerings indicated. There are also measures with longer notes and rests, some marked with 'V' for breath or 'w' for vibrato. The piece concludes with a 'Tutti' marking and a final chord.

Measures 175-195. Dynamics: *fp*, *sf*, *cresc.*, *ff*, *mf*, *sf*, *Tutti*.

Solo-Violine

200

sf

205

Solo

p

sf

210

215

(f)

(f)

220

225

(piace vole)

rit

a tempo

luogando

(p)

(sul A)

230

235

cantabile

Handwritten musical score for a piece in G major, measures 240-265. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *saltando*, *mf*, *p*, *sf*, and *ff*. The music includes complex rhythmic patterns, slurs, and fingerings. A *Tutti* marking is present at measure 260, followed by a *ff* (fortissimo) marking. The score ends with a double bar line and a *Tutti* marking.

Solo-Violine

This page of musical notation is for a solo violin piece. It begins with a 'Solo' marking and a 'p' (piano) dynamic. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamics range from 'p' to 'ff' (fortissimo). There are also markings for 'tr' (trill) and 'salt.' (saltando). The piece includes measures numbered 270, 275, 280, 285, 290, 295, 300, 305, and 310. The notation is dense and complex, with many slurs and fingerings. The piece ends with a 'ff' dynamic and a 'V' marking.