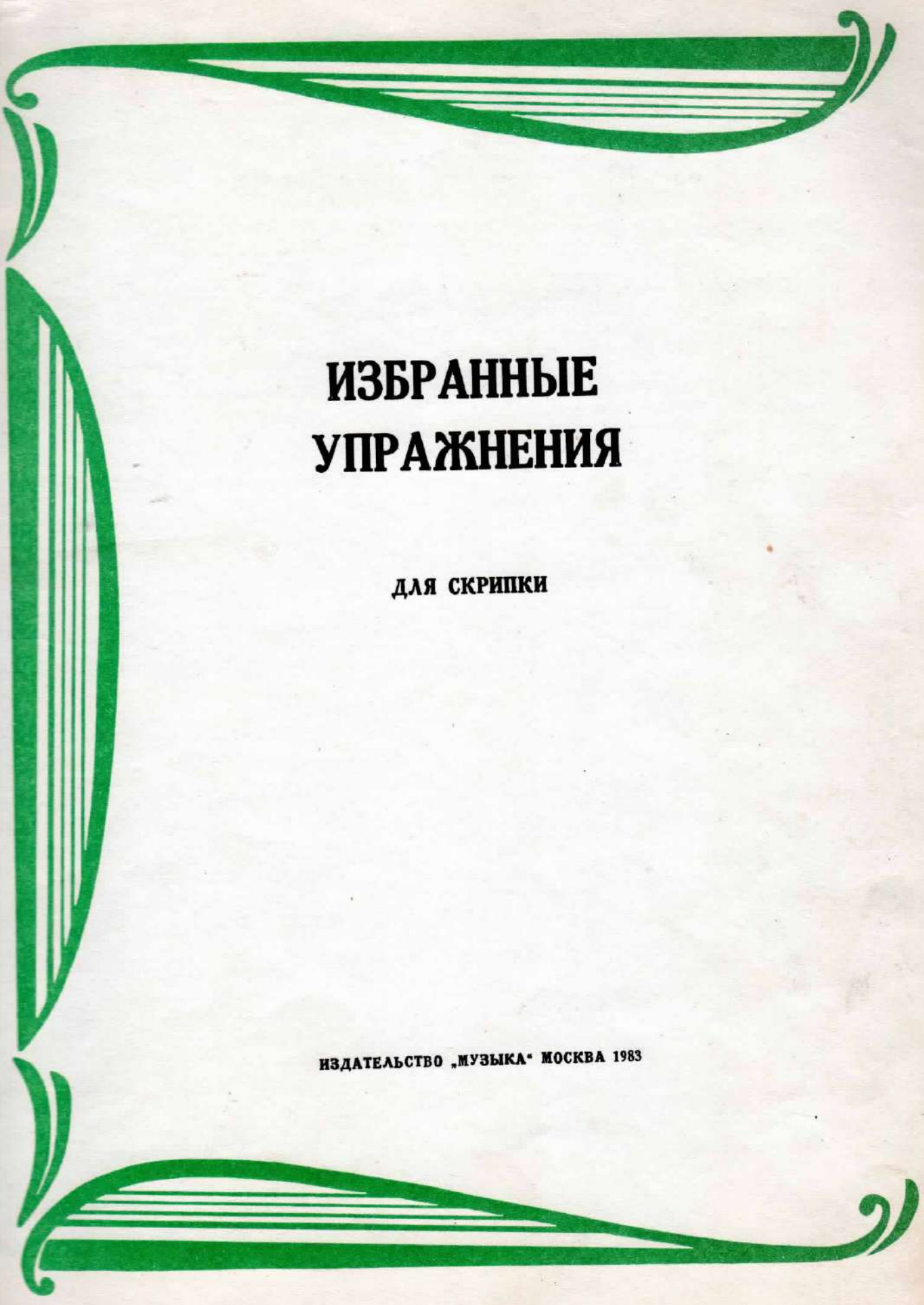




ИЗБРАННЫЕ УПРАЖНЕНИЯ

ДЛЯ СКРИПКИ

ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1983

ИЗБРАННЫЕ УПРАЖНЕНИЯ

ДЛЯ СКРИПКИ

Составитель
Т. ЯМПОЛЬСКИЙ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1983

СИСТЕМА РАСПОЛОЖЕНИЯ УПРАЖНЕНИЙ

	№№ упражнений
I. УКРЕПЛЕНИЕ ПАЛЬЦЕВ (Г. Шрадик, О. Шевчик, Р. Крейцер, И. Иоахим)	1—5
II. СМЕНА ПОЗИЦИЙ (О. Шевчик, Р. Крейцер, К. Родионов)	6—21
III. РАЗВИТИЕ БЕГЛОСТИ (Ш. Данкля, А. Ямпольский, Г. Венявский)	22—25
IV. РАЗВИТИЕ ТЕХНИКИ ШТРИХОВ (О. Шевчик, И. Иоахим, П. Гавинье, А. Яньшинов, Ш. Берно)	26—39
V. ДВОЙНЫЕ НОТЫ, АККОРДЫ (И. Гржимали, О. Шевчик, С. Коргуев, Я. Донт, А. Яньшинов, Б. Кампаньоли, И. Иоахим, К. Мострас)	40—69
VI. ПИЦЦИКАТО, ФЛАЖОЛЕТЫ (И. Иоахим, Ш. Берно, Б. Кампаньоли)	70—75

ИЗБРАННЫЕ УПРАЖНЕНИЯ ДЛЯ СКРИПКИ

3

I. УКРЕПЛЕНИЕ ПАЛЬЦЕВ

Г. ШРАДИК
Упражнения, ч. I

1.

The exercise is a continuous eighth-note pattern across 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The notation includes treble clefs, key signatures, and various musical symbols like slurs and repeat signs.

2.

0 4 2 2 1 2 1 2 1 2

Соч. 1 № 5

3.

0 4







Allegro moderato

Р. КРЕЙЦЕР
Этюд № 17





И. ИОАХИМ
Школа *



This page contains 12 staves of musical notation for guitar. Each staff is written in treble clef and includes a key signature of one sharp (F#). The time signature is 4/4. The notation features a variety of melodic lines with fingerings indicated by numbers 1, 2, 3, and 4. Some staves include repeat signs and slurs. The fingerings are often grouped under slurs, indicating specific techniques or phrasing. The music is organized into measures, with some measures containing repeat signs. The fingerings are often grouped under slurs, indicating specific techniques or phrasing.

II. СМЕНА ПОЗИЦИЙ

11

О. ШЕВЧИК

Соч. 8 № 1

6.  Musical score for exercise 6, Op. 8 No. 1. It consists of six staves of music. The first staff is marked with a '4' and a '1' below the first note. The second staff is marked with a '3' and a '1' below the first note. The third staff is marked with a '2' and a '1' below the first note. The fourth staff is marked with a '1' and a '1' below the first note. The fifth staff is marked with a '1' and a '1' below the first note. The sixth staff is marked with a '1' and a '1' below the first note. The music is written in a single system with various fingerings and positions marked throughout.

Соч. 8 № 3

7.  Musical score for exercise 7, Op. 8 No. 3. It consists of six staves of music. The first staff is marked with a '4' and a '1' below the first note. The second staff is marked with a '3' and a '1' below the first note. The third staff is marked with a '2' and a '1' below the first note. The fourth staff is marked with a '1' and a '1' below the first note. The fifth staff is marked with a '1' and a '1' below the first note. The sixth staff is marked with a '1' and a '1' below the first note. The music is written in a single system with various fingerings and positions marked throughout.

8.

9.

10.

11.

12.

13. 

Соч. 8 № 31

14. 

Соч. 8 № 35

15. 

16.

Соч. 8 № 47

17.

Соч. 8 № 52

18.

К. РОДИОНОВ
Этюд № 5

Vivace

21. *p* 3 3 3 3

cresc. II III (4)

mf II

III II

IV III

8-
V₁
p
III
f
pizz.
mf
arco
p
cresc.
III III
III III

12914

This page of musical notation contains ten staves of music, primarily consisting of sixteenth-note runs and triplet exercises. The notation includes various musical markings and performance instructions:

- Staff 1:** Features a series of sixteenth-note runs with fingering numbers (1, 2, 3) and a '3' indicating a triplet.
- Staff 2:** Labeled 'IV' at the beginning, continuing the sixteenth-note runs with fingering.
- Staff 3:** Continues the sixteenth-note runs with fingering.
- Staff 4:** Labeled 'III' at the end, featuring a 'cresc.' (crescendo) marking.
- Staff 5:** Labeled 'II' at the end, featuring a 'mf' (mezzo-forte) dynamic marking.
- Staff 6:** Labeled 'III' at the end, featuring a 'p' (piano) dynamic marking and a 'pizz.' (pizzicato) instruction.
- Staff 7:** Labeled 'II' at the end, featuring a 'pizz.' instruction and a 'p' dynamic marking.
- Staff 8:** Labeled 'I' at the end, featuring a 'pizz.' instruction and a 'p' dynamic marking.
- Staff 9:** Labeled 'II' at the end, featuring a 'cresc.' (crescendo) marking.
- Staff 10:** Labeled 'II' at the end, featuring a 'f' (forte) dynamic marking and a 'pizz.' instruction.

The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (4/4). It also includes various musical markings such as 'cresc.', 'mf', 'p', 'pizz.', and 'arco'.

III. РАЗВИТИЕ БЕГЛОСТИ

Ш. ДАНКЛЯ
Соч. 73 № 13

Vivace molto

22. *dolce*

restez

This page of musical notation contains ten staves of music, likely for a piano solo. The key signature is G major (one sharp). The notation is highly technical, featuring numerous slurs, ties, and complex melodic lines. Fingerings are indicated by numbers 1 through 4. There are also some dynamic markings like 'V' (forte) and 'f' (forte). The piece ends with a final chord and a fermata.

Moderato

23.

8

8

8

8

III

12214

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music, each containing complex melodic lines with various techniques indicated by symbols and numbers.

- Staff 1:** Features a series of arpeggiated chords, primarily triads and dyads, with fingerings 1, 2, 3, and 4. A breath mark (a small 'v' shape) is present above the first measure.
- Staff 2:** Continues the arpeggiated pattern with fingerings 1, 2, 3, and 4. A breath mark is also present.
- Staff 3:** Includes a triplet of eighth notes in the first measure, followed by arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 4:** Shows arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 5:** Features a triplet of eighth notes in the first measure, followed by arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 6:** Includes a triplet of eighth notes in the first measure, followed by arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 7:** Shows arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 8:** Features a triplet of eighth notes in the first measure, followed by arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 9:** Includes a triplet of eighth notes in the first measure, followed by arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.
- Staff 10:** Shows arpeggiated chords with fingerings 1, 2, 3, and 4. A breath mark is present.

Throughout the piece, there are numerous slurs over groups of notes, indicating phrasing. Fingerings (1, 2, 3, 4) are written above many notes to guide the performer. Breath marks (small 'v' shapes) are placed above several measures to indicate where to breathe. The notation is dense and technical, typical of advanced guitar repertoire.

This page contains ten staves of musical notation for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The music is characterized by complex fingerings and slurs, suggesting a technically demanding piece. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs (8-). The music is organized into measures, with some measures containing multiple slurs. The notation is written in a standard musical staff with a treble clef and a key signature of four sharps. The music is written in a single system, with each staff representing a different voice or part of the composition. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs (8-). The music is organized into measures, with some measures containing multiple slurs. The notation is written in a standard musical staff with a treble clef and a key signature of four sharps. The music is written in a single system, with each staff representing a different voice or part of the composition.

II

III

Allegro moderato

Г. ВЕНЯВСКИЙ

Соч. 18 № 3

24. *f*

p

f

II
I

f

tranquillo

f

ten.
III no3.
p

ten. V поз.

The musical score consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many slurs, triplets, and dynamic markings. The first staff begins with the instruction "ten. V поз." and a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff has "ten." markings under several measures. The fourth staff includes a "ten." marking and a "f" (forte) dynamic marking. The fifth staff has a "f" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "ten." marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The notation includes various techniques such as triplets, slurs, and dynamic markings like "ten." (tension) and "f" (forte). The music is written in a style typical of classical guitar repertoire.

[illegible]

This page contains ten staves of musical notation for a guitar piece. The key signature is E major (three sharps). The notation includes various fingerings (1-4), trills (tr), and dynamic markings (cresc., mp, p, pp, poco rit.). The music is written in a single melodic line, likely for guitar. The notation includes various fingerings (1-4), trills (tr), and dynamic markings (cresc., mp, p, pp, poco rit.). The music is written in a single melodic line, likely for guitar. The notation includes various fingerings (1-4), trills (tr), and dynamic markings (cresc., mp, p, pp, poco rit.).

12214

IV. РАЗВИТИЕ ТЕХНИКИ ШТРИХОВ

Условные обозначения:

Ц. Целый смычок

Н. п. Нижняя половина смычка

В. п. Верхняя половина смычка

В. к. Верхний конец смычка

С. Середина смычка

К. Колодка

П. Половина смычка

О. ШЕВЧИК

Соч. 1 № 29

26.

1 Ц. 2 В. 3 В. 4 В. 5 В. 6 В. 7 К. 8 С. 9 К. 10 Ц. 11 В. к. 12 К. 13 К. 14 К. 15 К. 16 К. 17 К. 18 К. 19 К. 20 К. 21 К. 22 К. 23 К. 24 К. 25 К. 26 К. 27 К. 28 В. к. 29 Ц. 30 В. п. 31 П. 32 В. к. 33 С. 34 П. 35 В. к. 36 П. 37 С. 38 П. 39 В. к. 40 К.

martle *spiccato*

41 П. 42 В. к. 43 В. к. 44 Н. п. 45 Н. п. П. 46 В. к. П. П. 47 П. 48 В. к. П.

49 П. 50 К. 51 В. к. П. 52 В. к. 53 С. П. 54 С. П. 55 Н. п. П. 56 К. П.

57 П. 58 Н. п. 59 П. 60 П. 61 В. п. П. 62 В. к. П. 63 П. 64 К.

65 К. 66 К. 67 В. п. К. 68 К. 69 П. 70 П. 71 П. 72 П.

73 К. В. к. 74 В. к. П. 75 П. 76 К. П. 77 В. п. П. 78 К. П. П.

79 Н. п. П. 80 К. 81 Н. п. П. 82 В. к. П. 83 П. П. 84 В. к. П. 85 П. В. к. 86 К.

87 В. к. 88 К. 89 К. 90 В. к. П. 91 К. 92 С. 93 К. 94 В. к.

95 В. к. 96 К. 97 С. 98 К. 99 В. к. П. 100 В. к. П. 101 С. 102 К. П. 103 С. 104 С. 105 К. П. 106 Н. п. П.

107 К. 108 К. 109 В. к. В. п. П. 110 В. к. К. В. к.

[illegible]

27.

28.

Соч. 2 № 22

29.

Соч. 2 № 24

30.

Allegro

35
И. ИОАХИМ
Школа

31.

The musical score consists of 13 staves. The first staff is in C major, 2/4 time, with a key signature of one flat (Bb). The subsequent staves show key changes: the second staff is in Bb major, the third in B major, the fourth in Bb major, the fifth in Bb major, the sixth in B major, the seventh in B major, the eighth in B major, the ninth in B major, the tenth in B major, the eleventh in B major, the twelfth in B major, and the thirteenth in B major. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, with various fingerings (1-4) and slurs indicated throughout. The tempo is marked 'Allegro'.

Presto

32. *p* *veloce e con grazia*

f *p* *cresc.* *f* *p* *p* *f* *p* *f* *restez*

12214

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various fingerings, articulations, and dynamic markings.

Roman numerals I through IV are used to denote different sections or themes. The piece is marked with *f* (forte), *p* (piano), and *dim.* (diminuendo).

The notation includes many slurs, ties, and accidentals. The piece is marked with *restez* (rest) and *restez* (rest) at various points.

The piece is marked with *12214* at the bottom.

33. 

restez a position

34. 

segue

Ш. БЕРИО
Вариация на тему Гретри

Allegretto

35. 

ricochet

Ш. БЕРИО
Прелюдия № 1

39

ff *p* *ff* *p* *f* *p* *f*

8

Allegretto

Ш. БЕРИО
Прелюдия № 2

36.

a ricochet

Allegretto

Ш. БЕРИО
Прелюдия № 3

37.

a ricochet

40

1.

ricochet

А. ЯНЬШИНОВ
Соч. 27 № 27

38. a)

a ricochet

b)

Allegro ma non troppo

П. ГАВИНЬЕ

Этюд № 7

Grave

IV

IV

f saltando ben misurato

cresc.

 f_{1-}

restez

mf

f restez

f

$p^1 -$

restez

f

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly technical, featuring complex melodic lines with many slurs, ties, and fingerings (numbers 1-4). Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also markings for articulation like accents and staccato. Some staves have markings like "II", "III", "I", and "restez". The piece concludes with a double bar line on the final staff.

V. ДВОЙНЫЕ НОТЫ, АККОРДЫ

43

ТЕРЦИИ

И. ГРЖИМАЛИ
Упражнения, № 1

40. *mf*

The exercise is written in treble clef, C major, 4/4 time. It consists of 12 measures. The first measure is a melody of eighth notes. The second measure is a double note (G4) with a breath mark (0). The third measure is a double note (A4) with a breath mark (0). The fourth measure is a double note (B4) with a breath mark (0). The fifth measure is a double note (C5) with a breath mark (0). The sixth measure is a double note (B4) with a breath mark (0). The seventh measure is a double note (A4) with a breath mark (0). The eighth measure is a double note (G4) with a breath mark (0). The ninth measure is a double note (F4) with a breath mark (0). The tenth measure is a double note (E4) with a breath mark (0). The eleventh measure is a double note (D4) with a breath mark (0). The twelfth measure is a final chord (C4-E4-G4) with a double bar line.

О. ШЕВЧИК
Соч. 9 № 14

41.

5 staves of music in C major, 2/4 time. The first staff has a treble clef and a common time signature 'C'. The music features various fingerings (0, 1, 2, 3) and slurs. The fifth staff ends with a double bar line.

и т. д.

Соч. 9 № 25

42.

6 staves of music in C major, 2/4 time. The first staff has a treble clef and a common time signature 'C'. The music features various fingerings (0, 1, 2, 3) and slurs. The sixth staff ends with a double bar line.

Allegro

Я. ДОНТ
Этюд № 8

45. *f sempre*

II-III

О. ШЕВЧИК
Соч. 9 № 11

46.

Соч. 9 № 21

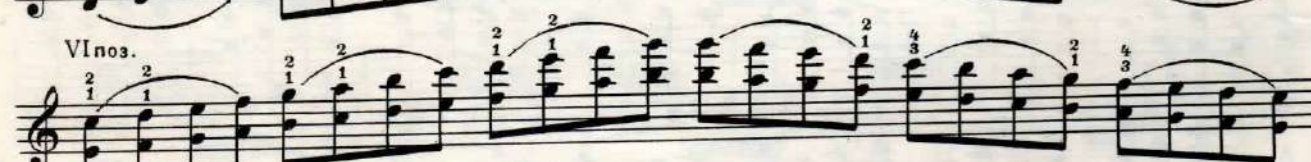
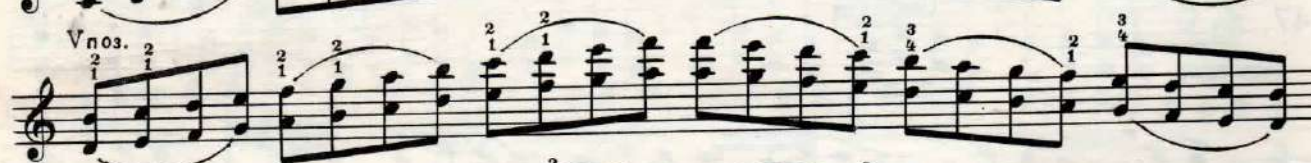
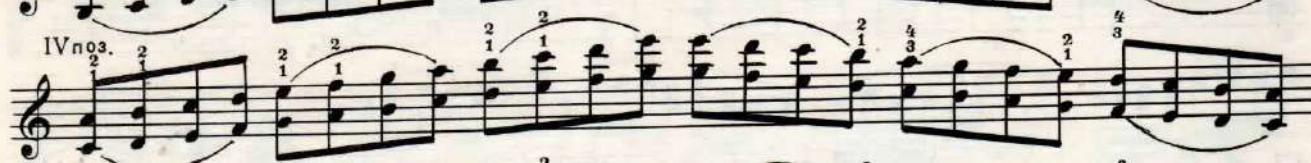
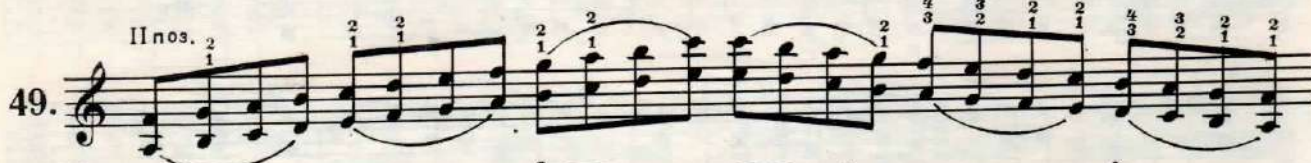
47.

и т. д.

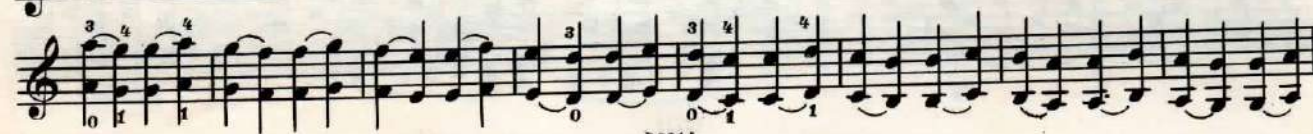
Соч. 9 № 23

48.

48

С. КОРГУЕВ
Упражнения

ОКТАВЫ

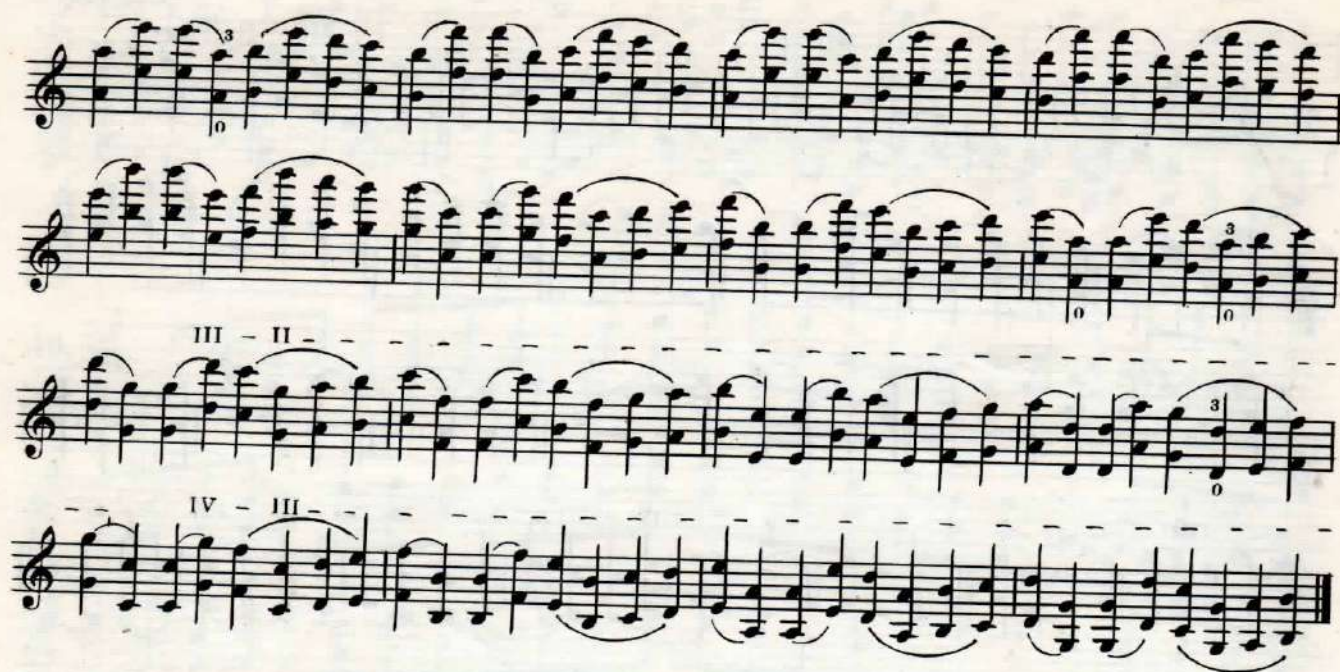
О. ШЕВЧИК
Соч. 9 № 9

12214

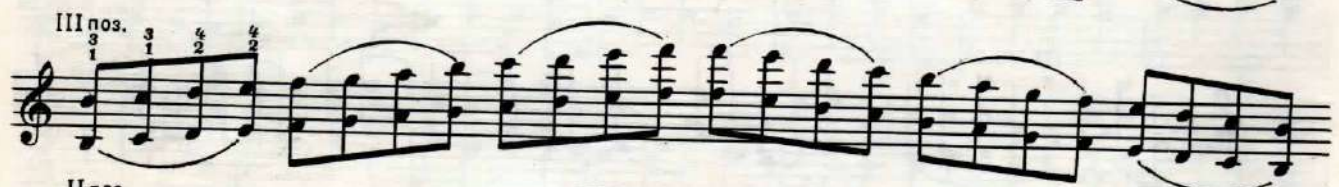
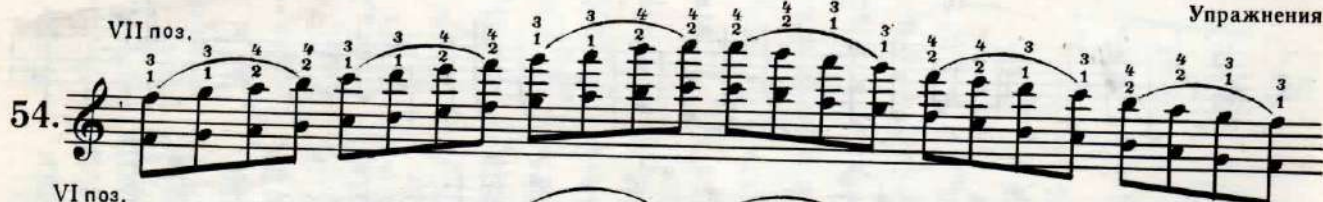
51.

52.

53.



С. КОРГУЕВ
Упражнения



А. ЯНЬШИНОВ
Соч. 27 № 40



ДЕЦИМЫ

О. ШЕВЧИК
Соч. 9 № 39



Соч. 9 № 48



58.

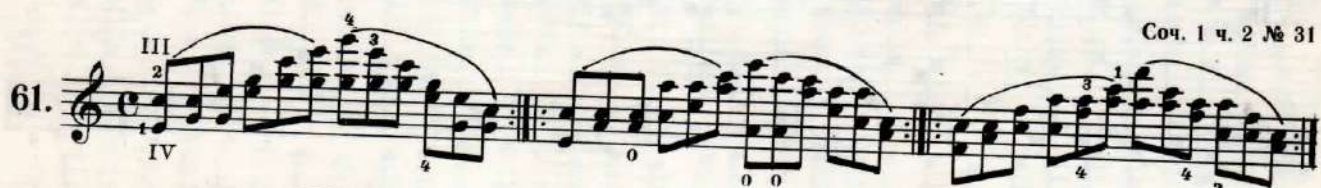
О. ШЕВЧИК
Соч. 1 ч. 2 № 14

59.



Соч. 1 ч. 2 № 22





62.

8 staves of music, Op. 1, Part 2, No. 37.

63.

2 staves of music, Op. 1, Part 2, No. 40.

64.

А. ЯНЬШИНОВ
Соч. 27 № 12

Б. КАМПАНЬОЛИ

Allegro risoluto

65.

Б. КАМПАНЬОЛИ
Прелюдия № 5

Allegro

66.

Musical score for a piano piece, measures 58-66. The score is in G major (one sharp) and 4/4 time. It features complex chordal textures with many accidentals and fingerings. Dynamics include *p*, *f*, *(p)*, *(p)²*, *(p)*, *(mf)*, and *ff*. A *cresc.* is marked in measure 65.

Allegro moderato

И. ИОАХИМ

Школа

Musical score for a piano piece, measures 67-70. The score is in G major (one sharp) and 4/4 time. It continues the complex chordal texture with various fingerings and dynamics like *f* and *(p)*.



К. МОСТРАС
Упражнения



Lento

К. МОСТРАС
Этюд № 25



VI. ПИЦЦИКАТО, ФЛАЖОЛЕТЫ

ПИЦЦИКАТО (ЛЕВАЯ РУКА)

И. ИОАХИМ

Школа

70

а)

Школа

б)

в)

71. *a)*

b)

Ш. БЕРИО

Ш. БЕРИО

ФЛАЖОЛЕТЫ

61

1-я позиция

И. ИОАХИМ
Школа

Звучит:

72.

Исполняется:

Квинтовые

Квартовые

Терцовые

IV

III

II

I

2-я позиция

Звучит:

Исполняется:

Квинтовые

Квартовые

Терцовые

IV

III

II

I

3-я позиция

Звучит:

Исполняется:

IV

III

62



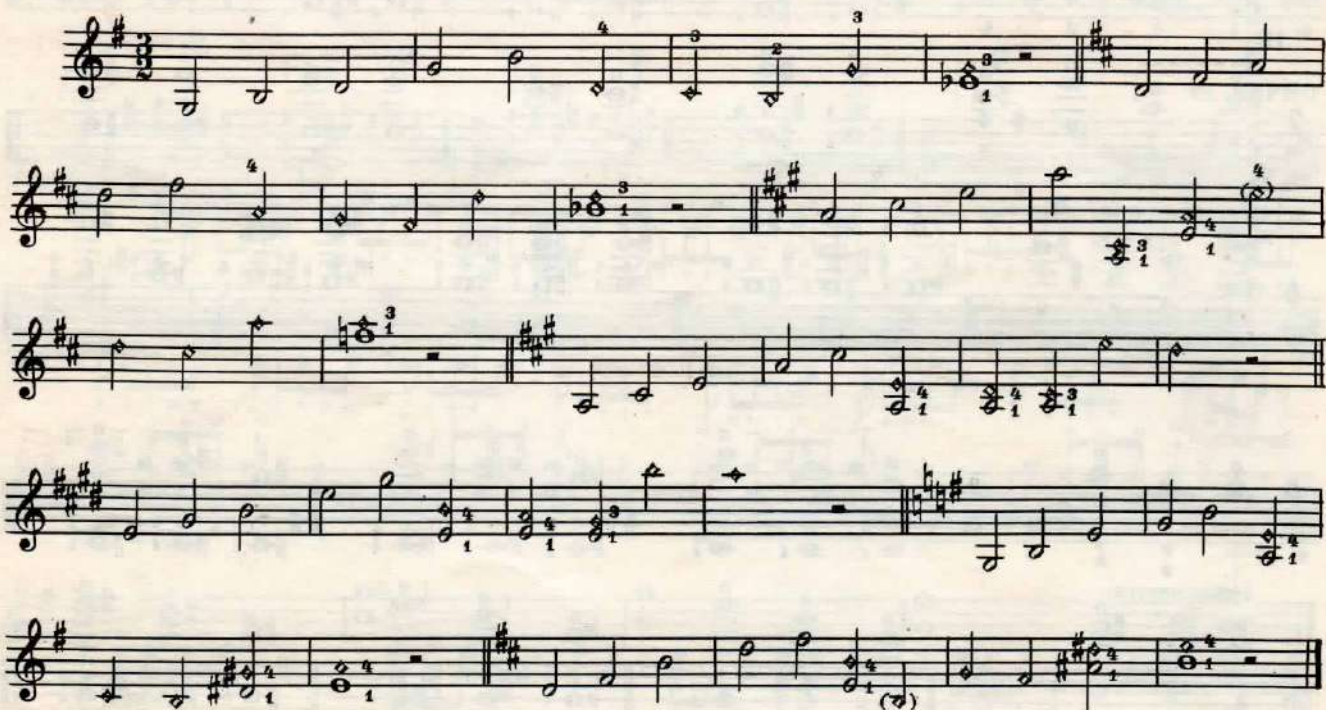
КВАРТОВЫЕ ФЛАЖОЛЕТЫ

И. ИОАХИМ

Школа



КВИНТОВЫЕ ФЛАЖОЛЕТЫ



74.

8- -----

Исполняется:

Allegretto

Я. ИОАХИМ
Школа

75.

Б. КАМПАЊОЛИ

Конец

Трио

95 к.

ИЗБРАННЫЕ УПРАЖНЕНИЯ

для скрипки

Составитель Ямпольский Теодор Израилевич

Редактор И. Петров. Техн. редактор В. Кичоровская
Корректор Д. Шевченко

Подписано в печать 04.02.83. Формат бумаги 60х90 1/8. Бумага офсетная № 1. Печать офсет. Объем печ. л. 8,0. Усл. п. л. 8,0. Уч.-изд. л. 9,68. Тираж 10 000 экз. Изд. № 12214. Зак. № 1484.
Цена 95 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР
по делам издательств, полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24

И $\frac{5207050000 - 361}{026 (01) - 83}$ 407 - 83